

P310/2
**LITERATURE IN
ENGLISH**
(Plays and Drama)
Paper 2

3hours

Uganda Advanced Certificate of Education

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INSTRUCTIONS TO CANDIDATES:

*This paper consists of four Sections; **A, B, C** and **D**
Attempt **three** questions in all covering three books:
Answer a context question in Section **A** and two essay questions to be
chosen from Sections **B, C**, and **D**.
Do not attempt more than one question from a single section.
Each essay question carries **33 Marks**.*

SECTION A:

WILLIAM SHAKESPEARE: *Richard III*

1. Richard Duke of Gloucester

So dear I loved the man that I must weep.
I took him for the plainest-harmless man
That breathed upon this earth a Christian
Look ye, my lord Mayor-
Made him my book, wherein my soul recorded
The history of all her secret thoughts.
So smooth he daubed his vice with show of virtue
That, his apparent open guilt omitted—
I mean his conversation with Shore`s wife---
He laid from all attainture of suspect.

BUCKINGHAM

Well, well, he was the covert`st-sheltered traitor
That ever lived.
Would you have imagined, or almost believed,
Were`t not that by great preservation
We live to tell it you, the subtitle traitor
Had this day plotted in the Council House
To murder me and my good lord of Gloucester?
MAYOR What, had he so?

RICHARD DUKE OF GLOUCESTER

What, think you we are Turks or infidels,
Or that we would against the form of law
Proceed thus rashly to the villain`s death,
But that the extreme peril of the case,
The peace of England, and our persons` safety
Enforced us to this execution?

MAYOR

Now fair befall you! He deserved his death,
And you, my good lords both, have well proceeded
To warn false traitors from the like attempts.
I never looked for better at his hands
After he once fell in with Mistress Shore.

RICHARD DUKE OF GLOUCESTER

Yet had not we determined he should die
Until your lordship came to see his death---
Which now the longing haste of these our friends,
Somewhat against our meaning, have prevented---
Because, my lord, we would have had you heard
The traitor speak and timorously confess
The manner and the purpose of his treason,
That you might well have signified the same
Unto the citizens, who haply may
Misconster us in him, and wall his death.

MAYOR

But, my good lord, your grace`s word shall serve
As well as I had seen or heard him speak,
And doubt you not, right noble princes both,
But I `ll acquaint our duteous citizens
With all your just proceedings in this cause.

RICHARD DUKE OF GLOUCESTER

And to that end we wished your lordship here,
T `avoid the carping censures of the world.

BUCKINGHAM

But since you come too late of our intents,
Yet witness what we did intend. And so,
My lord, adieu. *Exit Mayor*

RICHARD DUKE OF GLOUCESTER

After, after, Cousin Buckingham!
The Mayor towards Guildhall hies him in all post.
There, at your meet`st advantage of the time,
Infer the bastardy of Edward`s children
Tell them how Edward put to death a citizen
Only for saying he would make his son
;Heir to the Crown`, meaning, indeed, his house,
Which by the sign thereof was termed so.
Moreover, urge his hateful luxury,
And bestial appetite in change of lust
Which stretched to their servants, daughters, wives---
Even where his raging eye or savage heart

Without control lusted to make his prey.
Nay, for a need, thus far come near my person:
Tell them, when that my mother went with child
Of that unsatiate Edward, noble York
My princely father then had wars in France,
And by just computation of the time
Found that the issue was not his begot,
Which well appeared in his lineaments,
Being nothing like the noble Duke my father.
But touch this sparingly, as 'twere far off,
Because you know, my lord, my mother lives.

BUCKINGHAM

Fear not, my lord, I 'll play the orator
As if the golden fee for which I plead
Were for myself.

QUESTIONS

- (a) Place the passage in Context.
(10marks)
- (b) Comment on the relationship between Richard and Buckingham as portrayed in the passage.
(6marks)
- (c) What dramatic techniques are used in the passage?
(6marks)
- (d) Explain the dramatic significance of the passage the rest of the Play.
(12marks)

WILLIAM SHAKESPEARE: *King John*

2. **King John:** (*To Elinor*) so shall it be: your grace
Shall stay behind, so strongly guarded.
(*To Arthur*) cousin, look not sad;
Thy gradam loves thee; and thy uncle
Will As dear be to thee as thy father was.

Arthur: O, this will make my mother die with grief!

King John: (*To the Bastard*) Cousin, away for

England! Haste before;
And, ere our coming, see thou shake the
bag of hoarding abbots: Imprisoned angels
set at liberty: the fat ribs of peace
Must by the hungry now be fed upon:
Use our commission in his utmost force.

Bastard: Bell, book and candle shall not drive me back,
When gold and silver beckons me to come on.
I leave your highness. Grandson, I will pay,
If ever I remember to be holy,
For your fair Safety: so, I kiss your hand

Elinor : Fare well, gentle cousin

King John: Coz, farewell (*Exit Bastard*)

Elinor : Come hither, little kinsman: hark a word

King John: Come hither, Hubert. O. My gentle
Hubert

We owe thee much! Within this wall of flesh
There is a soul counts thee her creditor
And with advantage means to pay thy love:
And, my good friend, thy voluntary Oath.
Lives in this bosom, dearly cherished.
Give me thy hand. I had a thing to say
But I will fit it with some better time
By heaven, Hubert, I am almost ashamed
To say what good respect I have of thee.

Hubert: I am much bounden to your majesty

QUESTIONS:

(a) Describe what leads to the passage above.

(10marks)

(b) What does the passage reveal about the character of:

(i) King John

(4marks)

(ii) Elinor

(4marks)

(c) Identify any themes developed by the extract above.

(6marks)

(d)How important is the extract above to the development of the plot of the play.

(10marks)

SECTION B

SOPHOCLES: *Oedipus the king*

3. Examine the character of Teiresias and his role to the development of the play, Oedipus the king.
4. How far is Oedipus presented as a tragic character in the play, Oedipus the king?

HENRIK IBSEN: *A Doll's House*

5. Discuss the portrayal of female characters in the play, A Doll's House.
6. What is the role of Tovald in the play, A Doll's House.

ANTON CHEKHOV: *The Cherry Orchard*

7. "LyubouAndreyerna is a victim of her virtue." Justify the statement in reference to the play.
8. Discuss the relationship between varya and Lopahin. Which lessons do you learn from this relationship?

SECTION C

WILLIAM WYCHERLEY: *The Country Wife*

9. Examine the appropriateness of the title, The Country Wife to the play.

10. Comment on the theme of Mistaken identity in the play, The Country Wife.

BERNARD SHAW: *Saint Joan*

11. Examine the theme of Martyrdom in the play, Saint Joan.
12. Describe the trial of Joan. What is its contribution to the development of the play Saint Joan?

WILLIAM CONGRERE: *The way of the world*.

13. Discuss the deception portrayed in the play, The way of the world.
14. "The way of the world is true to life". Justify the statement in reference to the play.

SECTION D

WOLE SOYINKA: *Kongi`s Harvest*

15. Discuss the use of irony in the play, Kongi`s Harvest.
16. Examine the use of symbolism in the development of the play, Kongi`s Harvest.

YUSUF SERUNKUMA: *The Snake Farmers*

17. Examine the effectiveness of physical setting in the play, The snake farmers.
18. Discuss the use of dramatic contrast in the development of the play, The Snake Farmers.

JOHN RUGANDA: *The Floods*

19. How does the author sustain the readers` interest in the play, The Floods.
20. Discuss the importance of the "Plays within the Plays" in advancing the themes of the play, The Floods.

***** END *****