Directing Actors

Lecture by Letemo Bedaso

Acting

- Natural (life) Acting
- Realistic (selective) Acting
- Stylistic Acting
- Fake Acting
- Over acting
- Camera acting
- Stage acting

Actors Classification

- Two type:
  - Personal actor
  - Character actor
  - Versatile actor
  - Method actor
  - Type actor
  - Typeage actor

Acting method

- Understanding the story
- Analyzing the character
- Internalizing the character
- Improvising the character
- Rehearsal the character
- Acting the character

Acting Body Language

- Facial /eye
- Gesture
- Posture

Class Exercise

- Five emotions
  - Happiness
  - Fear
  - Anger
  - Love
  - Sad

Stanislavsky Acting methods

- Given circumstance
- Memory recall
- Concentration
- Vocal