# NJORUA HIGH SCHOOL - 2019

## ENGLISH END OF TERM 1 EXAMS
## FORM 3

# MARKING SCHEME

**1. Read the passage below and then answer the questions that follow.**

Have you ever played truancy? What lies beneath? It is not uncommon to hear tell of students escaping from school. For those who play truancy, probably, school is not an attractive place. They choose to stay outside rather than learn at school in the school hours. They still dare do even they know that they may bear a dire consequence later. In this article, I will examine the reasons for students playing truancy. I will also discuss that students who play truancy are foolish and irresponsible.

First of all, low academic performers find learning in school boring. Students who get poor results in exam are either lazy or not interested in studying. They like going shopping, playing games in game stations or wandering along the streets. They don't spend time on revising what they have learned in lessons. They may not understand the concepts or theories thoroughly. Later, they may even forget the topics that teachers have taught in school. They soon will lose interest in learning as they don't understand the concepts in lessons. They may find it boring to sit in the classroom. Thus, they want to run out of school to do the things they like, say watching films.

Apart from escaping from boring lessons, some students play truancy so as to challenge the school authority. Nowadays, youngsters usually are rebellious. In order to achieve the sense of excitement, they will try to break the school rules. They know it clearly that if their misbehavior are discovered by teachers or staff in school, they will receive severe punishment. They don't mind the dire consequence. Their rebellious bones drive them to follow their heart and do whatever they like. Playing truancy fulfils the curiosity of students. They like to know if the school really gets a very good security. Playing truancy is just like playing a video game. The students, themselves, are the main characters. All the people in school, including schoolmates, teachers, principal and janitors are enemies. They will be caught if their "mission" are being discovered. They have to observe the surroundings carefully before going out from the main entrance. It is not an easy task! The feeling of playing truancy is amazing and fantastic. Students enjoy the feeling of breaking school rules. They feel excited as they "successfully" challenge the school rules without being discovered.

**Undoubtedly**, playing truancy is a foolish act. Students, in fact, are undergoing the process of self-destruction. As all we know, students will be given a demerit if they are found playing truancy. The demerit will be clearly stated in the exam report sheet. It is similar to a criminal record which is also carved on us for a whole life. We usually have to bring the exam report sheet along with us when we apply a job. The demerit, to a large extent, reflects the low moral standard. Try to think about it, if you were the employers, would you hire this kind of person? Even they hire you, they won't trust you. Very often, when we have once done something wrongly, people will think that we can hardly rectify our mistakes. The consequence of playing truancy is dire!

Playing truancy not only harm our own self, but also the staff in school. Try to imagine, although we can successfully escape from school, we may have accidents in the streets. Recently, a student who played truancy was injured in a traffic accident. The boy was crushed by a truck. The parents of the boy complained about the school. A lot of people have to shoulder the responsibility if the students are hurt. Janitors will bear the brunt of the injury. They are responsible for preventing students from going out from the main entrance. Students may escape from school when the janitors go to toilets. The janitors may be sacked as students are hurt when they are on duty. Their living of their family will be difficult as they are usually the breadwinners. They are victims of the incident.

Besides harming the **janitors**, the principal of the school has to be blamed too. As the head of a school, he/she has to bear the responsibility for the mistakes made by the staff of the school. The parents will lodge a complaint to him/her. If the students are seriously injured in accidents, he/she, in all likelihood, will be the target of the mass media. A great disturbance will be brought to him/her. He/she will live under pressure. It is unfair to him/her.

In addition, the reputation of school will be **tarnished**. The news of students who play truancy or involved in accidents will be widely publicized by the mass media. The public will think that the students from that school are naughty. Moreover, they will think that the school does have security problems. It will help wall away from some good students as their parents are unwilling to send them to that school. Both the school and students will suffer from the selfish acts of students.

All in all, playing truanc y should never be tried out. Under any circumstances, we should be considerate and must think of the **aftermath** of doing particular things. We should follow the rules. If everyone breaks the rules, our society will be in a mess. Thus, it is crucial for us to think twice before rebelling

(a) According to the first paragraph, who is a truant? (1mark)
**Students escaping from school.**

(b) The second paragraph of the passage explores characteristics of poor academic performers. State these characteristics. (4marks)

- **Find learning in school boring.**
- **Either lazy or not interested in studying.**
- **They like going shopping, playing games in game stations or wandering along the streets.**
- **They don't spend time on revising what they have learned in lessons.**
- **They may not understand the concepts or theories thoroughly.**

(c) For what reasons do students play truancy? (2marks)

- **Poor academic performers find <u>learning boring</u>.**
- **some students play truancy so as to <u>challenge the school authority</u>**

(d) Make notes on the effects of truancy on both the player and members of school staff. (4marks)

- **Poor academic performance.**
- **Janitors may be sacked in case of injury to the player.**
- **The principal is blamed.**
- **Reputation of the school is tarnished.**

(e) The parents will lodge a complaint to him/her. (1mark)
*Rewrite beginning with: A complaint…*
**A complaint will be lodged to him/her by the parents.**

(f) Janitors will bear the brunt of the injury. (1mark)
*Add a tag question*
**Janitors will bear the brunt of the injury, won't they?**

(g) Discuss the writer's attitude towards truancy. (3marks)
**Disapproval. The writer feels that truancy is destructive and those who play truancy are irresponsible and foolish.**

(h) Give the meaning of the following words as used in the passage. (4marks)

i. Undoubtedly **certainly**
ii. Janitors **gatekeepers**
iii. Tarnished **tainted**
iv. Aftermath **outcome**

2. **Read the excerpt below and then answer questions that follow**.

There was, however, a dark spot in the whole affair. Women friends from Nasila who had visited her in the past had asked her very intrusive questions regarding her daughters. At that time she dismissed them as busybodies who enjoyed intrusion into other people's affairs. But it now dawned on her that those could be the mothers of her would be sons-in-law. The words they used to describe the status of her daughters came back to haunt her like demented spirits of a past that was better forgotten; *Intoiye Nemengalana* they had called them contemptuously.

On his part, Parsimei Ole Kaelo sat quietly beside his wife, his mind roaming the distant past in reminiscence. He knew that he had worked his fingers to the bone over the years, preparing for that day when he was no longer going to be employed. He was on his way to opening up his business. Not that he felt any particular excitement or pleasure; he was a man to whom disappointment came more easily and naturally than contentment. And that latter attribute fired his ambition to always strive for the stars. It was characteristic of him that, surrounded by what other men would have considered evidence of a well-earned successful life, he felt nothing but the need to strive even harder to achieve better results.

He had a contentious mind that seemed to question every aspect of his life. Although he was blessed with a shrewd brain and a pugnacious obstinacy that had stood him in good stead in his struggle to rise through the ranks, from a clerk to the coveted position of Commercial Manager of the Agribix Ltd, he still saw only, the greater successes of others. Even on the family front, he felt cheated by nature, for although it had been is prayer to get at least three boys, he had ended up with two girls. But even more obnoxious was the fact that despite all his achievements, it seemed to him that his younger brother, Simiren, who remained in Nasila, had been more appreciated and was considered the cultural head of the Kaelos by the community. That hurt him. But it did not worry him. Since childhood he had been aware, without self-pity, that no one really liked him. That, too, did not bother him since in his mind, to pursue the easy and worthless admiration of others was a sign of weakness of character.

Nature had not, however, been totally inconsiderate. It rewarded him with a gem in the form of his wife-Jane Milanoi. When he first saw her at a church service at Nasila, he was stunned. She was then hardly eighteen. Her body had now ripened to a sensual womanhood completely at odds with her childlike face. She wore her jet black hair in braids that accentuated her wide eyes. Her breasts were full and heavy, her waist slender, her hips wide and seductively curved. And the dress she wore, a simple red frock, fitted well her tall shapely figure. From the moment he saw her, he had been obsessed. And against all odds and despite all efforts, he was still so obsessed twenty-two years later. His marriage to her had been a great success.

His two daughters occupied separate parts of his heart. Taiyo, his eldest, was his pride. When she was born twenty-years earlier, his heart was enthralled. She was the proof of his fatherhood. When his wife got pregnant the second time, he prayed for a healthy baby boy who

would carry the Kaelo's name to the next generation. But that was not to be. Against his expectation, and to his utter disappointment, nature had given him another baby girl. From the moment she was born, mute and helpless, he detested her. The very sight of her enraged him. Her arrival and her continued stay in her father's home, remained unwelcome and detested. And right from her cradle, baby Resian instinctively detected the absence of love from her father. She grew up sullen, bewildered and resentful. As a result, her nature was darkened by melancholy. Self-doubt made her awkward and very difficult to deal with. And that made him detest her even more.

(a) Jane Milanoi expects a lot when she gets to Nasila. Highlight these expectations as described just before this excerpt. (4marks)

***She expects a brand new house.***
***She expects a well-stocked shop.***
***She sees a chance for her family to share the good fortune enjoyed by those who were already happily settled in the rural town.***
***she thinks it would be easier to marry off her two girls in the new town than in Nakuru.***

(b) Discuss **two** themes evident in the excerpt. (6marks)

***Alienation. Since the community practices female genital mutilation, and since the two daughters aren't circumcised, they are called uncircumcised. This is likely to make them alienated from the rest of the community.***
***Betrayal. Ole Keilo betrays Resian since he detests her since her birth.***

(c) Discuss **two** character traits of Parsimei Ole Kaelo as brought out in the excerpt. (4marks)

**Hardworking. Due to his hard work, he goes through the ranks from a clerk to a coveted position of a manager.**
**Sexist. He dispises Resian as she is female.**
**Egocentric. He detests Resian since she is born as he expected a baby boy.**

(d) Cite **two** stylistic devices used in the excerpt. (4marks)

**Use of flashback. Ole Keilo recalls how he got married 20 years ago.**
**Use of vivid description. Jane Milanoi is vividly described.**
**Use of local dialect. There is the use of which means uncircumcised. It shows how alienated the uncircumcised girls are.**

(e) Explain what happens immediately after this excerpt. (4marks)

***One of the lorries develops a mechanical problem.***
***A crew fixes it.***
***The two girls protects the mother from the fear of being attacked.***
***The vehicles leave and in a short while they arrive at Nasila.***

(f) Ole Keilo seems not to be happy with Resian. From what happens in the excerpt and soon after this expert, what causes this resentment? (2marks)

***He expected a baby boy.***
***He is not pleased with Resian's physical appearance.***

(g) Self-doubt made her awkward and very difficult to deal with. (1marks)
*Rewrite by using 'not easy'*
***Self-doubt made her awkward and not easy to deal with.***

3. **Read the poem below and then answer the questions that follow**.

Son, I wish I could wake up and see you standing there.
Then I would know that it was just a nightmare.

Son, I remember when you were small and how you would hold my hand,
and as you grew older you became my best friend.

Son, I have 29 years of memories that I will treasure and keep safe in my heart.
We share a bond that time and distance can never break apart.

Son, oh how my heart aches so.
I would love to have you back and never let you go.

Son, where there was happiness,
now there is sadness.

Son, how I long to hear your voice and see your beautiful smile
and have you back for just a little while.

Son, until that day I see you again,
I will look to the sky and search among the stars for my son and best friend.

(a) Who is the speaker in the poem above? (2marks)

**The speaker is a woman who has lost her son through death.**

(b) Describe what the poem is about. (4marks)

**The poem is about a woman whose son has died. The woman heart is affected. She has lost happiness. The son's smile is also missed.**

(c) Highlight how the absence of 'son' affects the persona. (4marks)

- **Remembers how her best friend he had become.**
- **Remains sad.**
- **Her heart aches.**
- **Longs to hear his voice.**
- **Wishes to see the son standing next to her.**

(d) What is the poem's mood? (3marks)

***Nostalgic. The persona recalls the happy moments they shared with the deceased.***

(e) "Time heals all wounds". Do you think this saying is true? Basing your argument on the poem, discuss. (3marks)

**She has lost her son and truly her best friend. The woman says that she will keep looking at the sky in search for the son.**

(f) Classify the poem above. (2marks)

**Death poem. A son who is dead is addressed by the mother.**

(g) Son, where there was happiness,
now there is sadness.
*Rewrite beginning with: where…*

**Where there was happiness, now there is sadness, son.**

(h) Suggest a suitbale title for this poem. (1mark)

**My son and best friend**

**4. GRAMMAR**

(a) Rewrite the sentences according to the instructions given without changing their meanings. (3marks)

i. I am not as successful as my brother.
*Use 'more'*
**My brother is more successful than I.**

ii. The door will unlock if you open the green button.
*Begin: Not until…*
***Not until you press the green button will the door unlock.***

iii. Unless you swim in this lake, you will not shiver from cold.
*Begin: if…*

**If you swim in this lake, you'll shiver from cold.**

(b) Use the correct form of the word in brackets to complete the sentence. (3marks)

i. If we meet at 9:30, we …….. plenty of time. (have)
**will have**

ii. Such was the nature of their volatile relationship that they never …….. even if they'd wanted to. (make)
**Would have made**

iii. I am ……. to the concert but also meeting the band backstage. (go)
**Not only going**

(c) Choose from the alternatives the more appropriate pronoun to fill the blank space. (3marks)

i. See that young girl smacking her lips? It might have been …… who stole your cake. (she/her)
**she**

ii. Collins shrugged his shoulders and shook his head. Neither _____ nor Kane knew the answer to the question. (him/he)
**he**

iii. Please pass these four quarters to Yolanda and _____. Last week they lent me some cash, and I want to pay them back. (he/him)
**him**

(d) Complete the sentence with the phrasal verb whose meaning is in bracket. (3marks)

i. The teacher asked us to …… . (take a seat)
**Sit down**

ii. ……..the word in a dictionary. (consult a dictionary)
**Look up**

iii. May you ……..the form? (complete)
**Fill in**

(e) Fill in the correct form of the word in bracket. (3marks)

i. He was sitting in an armchair ……. a magazine. (read)
**reading**

ii. …….the child of poor people, he often went to bed hungry. (be)
**Being**

iii. …….the car, he went to a restaurant. (park)
**Having parked**