Name…… ……..…… Index No:…….

101/1 Candidate's Signature ……..……
ENGLISH Date: ……
Paper 1
Time: 2 ½ Hours

Kenya Certificate of Secondary Education (K.C.S.E.)

101/1
ENGLISH
Paper 1
2 ½ Hours

INSTRUCTIONS TO CANDIDATES

- Write your **name** and **indexnumber** in the spaces provided above
- **Sign** and write the **date** of examination in the spaces provided.
- Answer ***all*** the questions in the spaces provided.
- All working **must** be clearly shown where necessary.

For Examiners Use Only

Question	Maximum score	Candidate's score
1	20	
2	10	
3	30	
Total score	**60**	

This paper consists of 7 printed pages. Candidates should check to ascertain that all pages are printed as indicated and that no questions are missing.

1. **FUNCTIONAL WRITING (20 MARKS)**

You have left for a tour organized for members of the Students' council. As the chairman of the council, you realize that your absence could cause a disruptionof the programs of the school. Write an e-mail to the acting chairman instructing him or her on five things you would like done in your absence. Advise him to hold a meeting with those assisting him or her to pass the information contained in the instructions. Copy the e-mail to the Deputy Principal

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2. **CLOZE TEST (10 MARKS)**

To ensure _____**(1)**in an exam, you need to be physically and psychologically _____**(2)** in addition to having facts, ideas and principles in your mind. First, you need to have _____ **(4)** rest; second, you need to _____**(3)** confident. If you keep creating mountains of_____**(5)** for yourself, especially by not studying until the last minute, you will _____ **(6)** yourself of sleep, food and exercise, probably leaving both your mind and your body in _____ **(7)** shape to perform well in an exam. By following _____**(8)** advice about time management, concentration, memory techniques, the SQ3R method, the classroom lecture, and how to prepare for exams, you will feel confident _____**(9)** into the exam. You are less _____ **(10)** and will have a positive attitude about taking the test.

3. **ORAL SKILLS (30MARKS)**

Questions

(a) i) What feature of oral narratives would you use to prepare your audience to listen to the above story? (2mks)

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ii) What **two** devices of performance would you use in narrating this story effectively? (2mks)

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iii) Which **four** things would indicate to you that that the audience is following the narration? (4mks)

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b) Identify the odd one out according to the pronunciation of the underlined sound (3mks)

i) Chin Chase Chef ……

ii) Thin Though That ……

iii) Boot Book Loom ……

c) Indicate the type of intonation you would use in the following sentences (3mks)

i) Who are you? ……..

ii) Stand at attention! ……..

iii) Is there hope? ……..

d) Your friend wishes to visit you over the December vacation but she's never been to your place. You decide to describe to her how to get to your home. What should you pay close attention to when giving her directions? (3mks)

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e) ***Read the following conversation and answer the questions that follow.***

Owuor: Before she died of liver cancer, my sister felt a lot of pain and lost a lot of weight.

Chondo: Talking about pain, I had a toothache last night. I tell you. I couldn't sleep.

Owuor: Yes, so about my sister

Chondo: You remind me about my own sister. In fact she wrote to me last week telling me about her son's fees. She believes I have more money than I need, and that I should give her some.

Owour: Well, maybe you have a lot of money. But thank you for being such a good listener.

Chondo: What! Have I offended you?

i) Point out **three** reasons that you think made Owuor decided to stop the conversation, (3mks)

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ii) How could Chondo have reacted to Owuor problems in a more acceptable manner? (2mks)

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f) ***Read the following poem and answer the questions that follow:***

Sweet and low, sweet and low,
Wind of the western sea,
Low, low breathe and blow
Wind of the western sea!
Over the rolling waters go,
Come from the dying moon, and blow,
Blow him again to me;
While my little one, while my pretty one, sleeps

Sleep and rest, sleep and rest,
Father will come to the soon;
Rest, rest on mother's breast;
Father will come to thee soon;
Father will come to his babe in the nest,
Silver sails all out of the west
Under the silver moon;
Sleep, my little one sleep, my pretty one, sleep.

Questions:

(i) Identify the speaker and the one spoken to (1mk)

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(ii) State any **four** types of alliterations used in the poem. (2mks)

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(iii) What kind of a poem/oral song is this? (1mk)

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(iv) List **four** rhymes used in the poem. (2mks)

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(v) Write the rhyming scheme of the poem (2mks)

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