MARKING SCHEME
FORM 3 ENGLISH PAPER 2

LITERATURE

1. a. Earlier Akoko's kin demand thirty heads of cattle as dowry
   Chief Owour Kembo and his beg to leave to consult each other outside before returning with the verdict.

Later

- Akoko walks in accompanied by her mother.
- Akoko leaves the room and the mother remain for the rest of the ceremony

b. Otieno said that women are all the same and demanded that they leave.
c. character of O

i. Owour Kembo

Observant - Observant that women are not all the same.
Determined - Takes the challenge of the thirty heads of cattle.

ii. Odero

Harsh/strict - He was not a great Chief for nothing

Otieno
Jealous - Feels that the thirty heads are enough to marry three wives.
Hot tempered - Feels that at that rate there will be no cattle left for him to marry.

1. i. Demur- complain

Rip – rob
Comport- conduct.

2. i. Description

She had a long lovely neck with creazes loud it. Had a long hooked novel on which two whole rings of beads could fit.
Dialogue
That is enough to marry three wives. Exclaimed Otieno
"Think he is right"
My Fathers my brothers you are mistaken……"

Monologue
"I should ask my father to give me a piece of land to settle on because at this rate, I shall never leave his house.

3. Later, the Chief decided to remain monogamus when he married Akoko, he had profoundly lost interest in all the other women she always made him laugh
4. Akoko feels that the father should give her a piece of land because he had already declined thirteen suitors and she was not suite if he would accept Owour Kembo.

5. The Mikai is the jewel that adorns the Chief's compound. Incase the Chief dies the body lies in the Mikali's hut.

GRAMMER

1.

I. Loss
II. Passers- by
III. Beautifying

2.

i. Occasion
ii. Site
iii. Embrassing

3.

i. Envious
ii. Aweful
iii. Compassionate

4.

i. to
ii. In
iii. For

5.

i. Not only did he threaten us but was also insolent
ii. Unless you work hard, you will not succeed
iii. Hardly had the councilor arrived, than the people burst in his office