Name…… Adm. No…….
Class……

101/3
ENGLISH
PAPER 3
(Creative Composition
And Essays Based on Set Texts)
June 2019
Time: 2 ½ hours

MOKASA II EXAMINATION

Instruction to students:

- *Answer **three** questions only.*
- *Questions **one** and **two** are **compulsory.***
- *In question **three** choose only **one** of the optional texts you have prepared on.*
- *Where a candidate presents work on more than optional text, only the first one to appear will be marked.*
- *Each of your essays must **not** exceed **450** words.*
- *All answers should be written on in the answer booklet provided.*
- ***This paper consists of 2 printed pages.***
- ***Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.***
- ***Candidates must answer the questions in English**.*

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QUESTION	MAXIMUM SCORE	STUDENT'S SCORE
1	**20**	
2	**20**	
3	**20**	
TOTAL	**60**	

1. **Creative composition**

Either

(a) Write a composition ending with,

'I heaved a sigh of relief.'

Or

(b) 'Students should be allowed to choose student council representatives in schools.'

Write a composition supporting or opposing the statement.

2. **Compulsory set text: Blossoms of the Savannah by Henry Ole Kulet**

In life people have to fight for their space. Justify this statement using Minik ene Nkoitoi in Blossoms of the Savannah (20 marks)

3. **Either**

a) Memories We Lost and Other Stories.

Secrets and mistrust among people can be detrimental to their relationships. Using Dilman

Dila's 'Stones Bounce on Water', write an essay to justify the truth of the statement.

Or

b) ‘Juana’s steadfast spirit makes her a pillar of strength to her family.’ Drawing illustrations from The Pearl by Steinbeck, support the statement.