	SCHEME OF WORK FORM TWO ENGLISH TERM ONE 20…… NAME……							
WK NO	*L / NO*	*TOPIC*	*SUBTOPIC*	*LESSON / SPECIFIC OBJECTIVES*	*TEACHING / LEARNING ACTIVITIES*	***MATERIALS / RESOURCES***	REF.	*REMARKS*
1	1, 2	Reading.	Comprehension. *Reading & answering questions.* *Review of Questions.*	*<u>By the end of the lesson, the learner should be able to:</u>* Answer questions derived from a passage. Infer meanings of new words as used in the passage.	Silent reading; Writing; Reading aloud; Answering questions.	*Standard dictionary.*	***INTEGRATED ENGLISH, NEW EDITION BK. II.*** *PP 2-4*	
	3	Grammar.	Collective nouns.	Identify collective nouns in given sentences. Assign the correct collective noun to a group of entities.	Answering questions; Oral exercise on collective nouns; Written exercises.	*Supplementary references.*	*PP 5-6*	
	4 5	Grammar.	Phrasal quantifiers. Phrasal quantifiers with uncountable nouns.	Identify phrasal quantifiers in given sentences. Use phrasal quantifiers with uncountable nouns, countable nouns and abstract nouns correctly.	Q/A to review word gratifiers; Exposition of phrasal quantifiers; Questions and answers; Exercises & review.		*PP 5-7*	
	6	Listening and speaking.	Idioms.	Define an idiom. Give meanings of some common English idioms.	Brainstorming; Give examples of common idioms; Group exercises; Written exercise.	*Supplementary references.*	*PP 8-9*	

2	1	Listening and speaking.	Telephone etiquette.	Observe various rules when receiving a personal or business call, making a call and ending a call.	Guided group work, discussion and simulations / presentations.		*PP 10-12*	
	2	Grammar.	Pronouns.	Identify singular and plural forms of personal pronouns.	Q/A to review personal pronouns; singular and plural forms of pronouns and the three persons. Oral exercise. Written exercise.		*PP 13-16*	
	3	Grammar.	Indefinite pronouns.	List down examples of indefinite pronouns. Use indefinite pronouns in singular and plural forms.	Oral and written exercises; Exercise review.		*P 16*	
	4	Writing.	Skimming a text.	Skim through a text and give a suitable title for the text. Skim through a text and decide what sort of text it is and its intended function.	Guided practice & supervision; Reading; Listening; Writing.	*Supplementary references.*	*PP 17-22*	
	5	Functional writing.	Text messaging. *(sms)*	Write a text message briefly and precisely. Translate a text message and rewrite it in the correct English with the appropriate punctuation.	Guided activity; Group competitions; Reading; Listening; Writing.	*Mobile phones.*	*PP 22-24*	
	6	Functional writing.	Sending a text message.	Send a text message on a mobile phone.	Guided practical activity; Writing and sending a text message; Replying to text message.	*Mobile phones;* *Sample text messages.*	*P 24*	

3	1	Grammar.	Punctuation: The comma.	State uses of commas in sentences. Punctuate sentences with commas and other punctuation marks.	List of sentences showing uses of the comma. Oral and written exercises.		*PP 26-29*	
	2	Reading.	Reading comprehension.	Read a passage and answer questions derived from it in complete sentences. Infer meanings of new words as used in the passage.	Silent reading; Writing; Reading aloud; Listening; Answering questions.	*Supplementary references, dictionary.*	*PP 29-31*	
	3	Grammar.	The future time (1).	Express planned events using the words "**going to".**	Examples of sentences both in the affirmative and the negative; Oral exercise.		*PP 31-32*	
	4	Grammar.	The future time.	Use present simple tense to anticipate events in a timetable, programme, etc.	List down events in a given program using present simple tense; Exercises.	*Timetable / programme of an event.*	*PP 33-34*	
	5	Grammar.	The future time.	Indicate future arrangements using the present continuous tense and using the verb "to be".	Consider given examples. Oral exercise.		*PP 35-37*	
	6	Writing.	Personal writing.	Make lists of related items. Draft a plan of action in tabular form.	Group work. Making lists as guided, and then comparing them.	*Supplementary references.*	*PP 37-38*	
4	1, 2	Listening and speaking.	Listening & speaking. The sound /s/ and /z /.	Distinguish the sound /s/ from the sound /z/ and pronounce them correctly.	Oral exercise. Pronunciation of words; Correcting wrong pronunciations.	*Supplementary references.*	*PP 39-42*	

	3	Listening comprehension.	Listening comprehension.	Answer questions based on a passage that has been read out.	Teacher reads a text to the class. Students answer questions derived from the text. Review of the questions.	*Supplementary references.*	*PP 42-43*	
	4 5	Grammar.	The future time (2). Contracted forms.	State the functions of will and shall in given sentences. Use the contracted forms **'ll, won't, shan't** appropriately.	Examples of sentences showing functions of *shall* and *will.* Oral & written exercises.		*PP 43-45*	
	6	Poetry.	*Haiku.*	Define the term *haiku.* Outline features of a *haiku.*	Exposition, brief discussion.	*Supplementary references.*	*PP 45-47*	
5	1	Reading.	Reading comprehension.	Read a passage and answer questions derived from it in complete sentences. Infer meanings of new words as used in the passage.	Silent reading; Writing; Reading aloud; Listening; Answering questions.	*Standard dictionary.*	*PP 48-49*	
	2	Writing.	Fact and fiction.	Distinguish an actual fact from fiction, and a fact from an individual's opinion.	Group work: Establish factual truth /opinion in statements. Brief discussion.	*Supplementary references.*	*PP 49-50*	

5	3, 4	Grammar.	The verb "*to do*". *-positive statements / interrogatives.* *-negative statements / interrogatives.*	Use the verb "*to do*" in positive and negative statements & interrogatives.	Q/A: different forms of the verb "to do ." Oral exercise. Written exercise.		*PP 51-53*	
	5,6	Listening and speaking.	Non-verbal listening skills.	Identify good and bad listening skills.	Guided group activities; Simulation.		*PP 53-55*	
6	1,2	Oral literature.	Myths.	Define the term myth. Compare and contrast given myths.	Reading aloud; Listening; Answering questions.	*Supplementary references.*	*PP 56-58*	
	3,4	Listening and speaking.	Public speaking.	Prepare, review, organize and present a given topic.	Reading; Speaking; Listening.		*PP 59-61*	
	5 6	Grammar.	Possessives. - Singular. - Plural.	Show possession in both singular and plural forms. Rewrite sentences using possessive form of a noun / pronoun, putting an apostrophe where appropriate.	Oral exercise: position of the apostrophe. Written exercises. Review the exercise.		*PP 62-64*	
7	1	Grammar.	Interjections.	Identify interjections used in a written text. List down interjections of expressing shock, disapproval, pain or surprise.	Read paragraphs and Identify the interjections. Teacher exposes other interjections. Assignment: common interjections.		*PP 65-66*	

	2, 3	Reading.	Reading comprehension.	Read a passage and answer questions derived from it in complete sentences. Infer meanings of new words as used in the passage.	Silent reading; Writing; Reading aloud; Listening; Answering questions.	*Standard dictionary.*	*PP 66-68*	
	4	Grammar.	Present perfect tense.	Use present perfect tense correctly. Rewrite sentences in the present perfect tense.	Oral exercise: Use of has, have, recently, so far, yet, etc. Written exercise.		*PP 68-71*	
	5	Grammar.	Quotation marks (inverted commas).	Punctuate sentences with quotation marks.	Brainstorming, oral & written exercises.		*PP 71-72*	
	6		***TEST***					
8	1	Writing.	Advertisements.	Identify features of advertisements. Interpret advertisements.	Examine an actual advertisement. Brief discussion.	*Posters, newspaper cutting,*	*PP 73-74*	
	2	Grammar.	Present perfect continuous tense.	Rewrite sentences using present perfect forms of verbs.	Teacher gives examples of verbs in the present perfect continuous tense. Students give further examples. Written exercise.		*PP 75-76*	
	3	Reading.	Listening comprehension.	Carry out a task based upon a passage that has been read out.	Listening & writing an exercise.	*Chart: family tree.*	*PP 77-78*	
8	4, 5	Writing.	Paragraphing a text.	Explain importance of paragraphing a text. Identify the topic sentence for a given paragraph. Paragraph a text written in continuous prose.	Reading two texts: one in continuous prose and the other paragraphed. Exposition: meaning of the term "*topic sentence*". Supervised exercise & review of the exercise.	*Newspaper articles.*	*PP 78-80*	

	6,	Reading.	Reading comprehension.	Read a passage and answer questions derived from it in complete sentences. Infer meanings of words as used in the passage.	Silent reading; Writing; Reading aloud; Listening; Answering questions; Look up new words.	*Supplementary references.* *Standard dictionary.*	*PP 81-83*	
9	1,2	Grammar.	Punctuation: The hyphen.	Give examples of hyphenated words. Explain uses of hyphens.	Q/A: differentiating hyphenated words from compound words. Listening; Writing.	*Supplementary references.*	*PP 84-87*	
	3	Writing.	Reading skills; Scanning a text.	Scan a story extract and use it to answer given questions.	Guided practical activity. Silent reading; Writing; Listening; Answering questions.		*PP 87-90*	
	4 ,5	Writing.	Arranging paragraphs in order.	Identify words and expressions that may be used to start specified paragraphs.	Probing questions, detailed discussion; Writing.	*Supplementary references.*	*PP 91-92*	
	6	Grammar.	Auxiliary verbs.	Identify auxiliary verbs and use them in different ways.	Discussion: auxiliary & main verbs. Oral and written exercises.		*PP 93-95*	
10	1,2	Reading & speaking.	Reading & speaking.	Carry out a reading and speaking activity.	Guided practical activity. Reading; Listening; Writing; Answering questions.	*Supplementary references.*	*PP 96-97*	

	3, 4	Grammar.	Compound nouns.	Identify compound nouns. Form compound nouns.	Q/A: review nouns, hyphenated words, adjectives. Oral & written exercises. Forming compound nouns.		*PP 97-100*	
	5-6	Grammar.	Vocabulary.	Compiling lists of words with similar endings.	Guided oral and written exercises; Group activities.		*P 100*	
11	1,2	Oral literature.	Poetry: Superstition.	Read a poem in groups or individually with the right pace.	Discussion; Listening; Writing.	*Supplementary references.*	*PP 103-105*	
	3	Writing.	Linking words in a paragraph.	Practise linking words in a paragraph.	Discussion; Listening; Writing.		*P 105*	
	4,5	Grammar.	The order of adjectives.	Arrange adjectives used in sentences in the correct order.	Discussion; listening and writing.	*Supplementary references.*	*PP 106-108*	
	6	Functional writing.	Personal journal.	Define a personal journal. Identify features of a personal journal.	Reading an extract from a journal. Discussion on people, places, and world events in written journals.	*Personal journal.*	*P 109*	
12-13		*END OF TERM ASSESSMENT TEST*						

WK NO	*L/ NO*	*TOPIC*	*SUBTOPIC*	*LESSON / SPECIFIC OBJECTIVES*	*TEACHING / LEARNING ACTIVITIES*	***MATERIALS / RESOURCES***	REF.	*REM.*
1	1	Listening & speaking.	Hissing sounds.	Pronounce the hissing sounds /s/ and /z/ correctly. Identify letters that produce the two hissing sounds.	Practise pronunciation of given words. Correct wrong pronunciation of given words.		***INTEGRATED ENGLISH, NEW EDITION BK. II.*** PP 110-112	
	2	Listening and writing.	Listening comprehension.	Answer questions based upon a story that is read out by the teacher.	Teacher reads out a story as the students listen. Students answer questions derived from the story.	Standard dictionary.	P 112	
	3,4	Reading.	Expressive reading.	Identify features of expressive reading.	Read a passage silently. Carry out guided tasks based on the passage.		PP 113-115	
	5,6	Grammar.	Position of adjectives.	Place adjectives at the right positions in sentences. Rewrite sentences according to given instructions.	Reading; Listening; Writing.		PP 115-116	
2	1	Writing.	Creative writing: play dialogue.	Identify features of a play dialogue.	Reading; Listening; Probing questions; Writing.		PP 117-119	
	2	Writing.	Creative writing: Play dialogue.	Write or complete a play dialogue.	Written exercise. Review the exercise.	Standard dictionary.	PP 117-119	

2	3	Grammar.	Interrogative and possessive adjectives.	List down interrogative and possessive adjectives. Use interrogative and possessive adjectives in sentences correctly.	Q/A: types of adjectives. Exercise on interrogative and possessive adjectives.		PP 119-120	
	4	Writing.	Clichés.	Define the term *clichés*. Identify clichés in a paragraph or a poem. Infer meanings of clichés.	Expositions & guided exercises.		PP 121-123	
	5	Reading.	Reading comprehension.	Read a passage and answer questions derived from it in complete sentences. Infer meanings of words as used in the passage.	Read a passage. Answer questions. Infer meanings of words/ phrases.	Standard dictionary.	PP 123-124	
	6	Grammar.	Adverbs of degree.	Give examples of adverb of degree. Use them in sentences correctly.	Q/A: review adverbs of place, manner, time & frequency. Oral exercise: listing down adverbs of degree. Written exercise: choosing appropriate adverbs of degree.		PP 125-126	
3	1	Functional writing	Informal letters.	Classify informal letters on basis of level of informality. Write various types of informal letters.	Q/A: types of salutations, letter layout, presentation and punctuation.	Sample informal letter.	PP 127-130	
	2	Poetry.	Poetry.	Answer questions based upon a poem. Carry out activities based upon a poem.	Read a poem. Written exercise. Guided group activities.		PP 130-132	

3	3	Poetry.	Rhymes and rhyming patterns in poetry.	Identify rhymes and rhyming patterns in poems.	Reading; Listening; Discussion.		PP 130-132	
	4	Listening & speaking.	Listening & speaking.	Carry out a group activity in order to improve listening and speaking skills.	Guided group work. Review of the activity.		PP 133-136	
	5	Grammar.	Comparison of regular adverbs.	Form comparative and superlative degrees of regular adverbs.	Q/A: review comparative and superlative degrees of adjectives. Oral & written exercises on adverbs.		PP 133-136	
	6	Grammar.	Comparison of irregular adverbs.	Form comparative and superlative degrees of irregular adverbs.	Oral & written exercises.		P 135-136	
4	1,2	Reading	Reading comprehension.	Answer questions derived from a passage. Infer meanings of the passage.	Silent reading; Writing; Reading aloud; Listening; Answering questions.	Standard dictionary.	PP 13-139	
	3,4	Grammar.	Punctuation: The apostrophe.	Identify functions of the apostrophe. Rewrite sentences using an apostrophe appropriately.	Teacher emphasizes effects of position of apostrophe on the meaning of a sentence. Oral & written exercises.		PP 139-143	
	5	Social writing.	Giving and following directions.	Give direction and instructions both precisely & clearly. Illustrate directions with a simple map.	Guided activities. Written exercise, group work.	Route maps.	PP 1431-45	

	6	Grammar.	Vocabulary.	Enrich vocabulary using a word ladder.	Group activities. Assignment.		P 146	
5	1	Listening comprehens ion.	Listening comprehension.	Answer questions based upon a text that has been read out.	Listening; Answering questions.	Standard dictionary.	P 147	
	2	Grammar.	Adverbial phrases.	Identify adverbial phrases. Classify adverbial phrases.	Q/A: review types of adverbs. Exposition and explanations.		PP 147-150	
	3	Listening and speaking.	Using reference materials: Using a Thesaurus. The Guinness Book of record.	Define the term Thesaurus. State uses of a Thesaurus. Answer questions based upon an extract from the Guinness Book of record.	Expository approach: Teacher exposes new concepts. Written exercise. Review of the exercise.	The Guinness Book of record. Computer MS – Word programme.	PP 150-154	
	4	Grammar.	Prepositions.	Use the correct prepositions with particular words to express given meanings.	Q/A: examples of prepositions. Oral exercise. Written exercise.		PP 155-158	
	5	Grammar.	Complex propositions / prepositional phrases.	Use complex propositions / prepositional phrases.	Teacher gives examples of complex propositions / prepositional phrases and students give further examples. Oral & written exercises.		PP 158-161	

	6	Listening & speaking:	Word stress.	Put emphasis on a particular syllable in a word to bring out the intended meaning.	Reading words aloud and pronouncing them correctly according to the stressed syllable. Deduce meanings of words depending on the stressed and unstressed syllable.	Standard dictionary.	PP 158-161	
6	1,2	Creative writing.	Narrative compositions.	Write an interesting composition based on a given plan.	Q/A: Review simple plan for a narrative composition. Discussion: further development of skills for writing a composition.		PP 162-163	
	3,4	Petry.	Poetry.	Answer questions based on a poem.	Reading a poem silently then aloud in groups. Written exercise.	*Supplementary resource materials.*	PP 163-164	
	5,6	Writing.	Letter of Apology.	Write a letter of apology based on a given scenario. Reply to a letter of apology.	Detailed discussion. Letter writing. Review the exercise.	Sample letter of apology.	PP 165-167	
7	1,2	Grammar.	Simple sentences.	Identify subjects & predicates in given sentences.	Q/A: review parts of a simple sentence. Oral & written exercises.		PP 168-170	
	3	Listening and speaking.	Listening and speaking.	Carry out a given task to improve listening & speaking skills.	Guided tasks and exercise. Review the exercise.		PP 170-171	
	4,5	Grammar.	Compound sentences.	Define a compound sentence.	Review simple sentences. Discussion: Types of clauses and identifying them. Exercise and review.		PP 171-173	

7	6	Grammar.	Punctuating compound sentences.	Punctuate a compound sentence correctly.	Oral & written exercises. Word puzzles.	Word puzzles.	PP 171-173	
8	1,2	Reading.	Reading comprehension.	Answer questions derived from a passage. Infer meanings of new words as used in the passage.	Silent reading; Writing; Reading aloud; Listening; Answering questions.	Standard dictionary.	PP 176-177	
	3,4	Grammar.	Use of conjunctions in compound sentences.	Group conjunctions according to their functions. Use them in compound sentences correctly.	Detailed discussion. Exercise.		PP 177-181	
	5,6	Creative writing:	Prose dialogue.	Identify features of a prose dialogue. Write a paragraph containing a prose dialogue observing all the punctuation.	Read a prose dialogue. Discussion on its characteristics & punctuation rules.		PP 182-183	
9	1	Reading.	Listening comprehension.	Answer questions derived from a passage. Infer meanings of new words as used in the passage.	Silent reading; Writing; Reading aloud; Listening; Answering questions.		PP 184-185	
	2	Functional Writing.	Writing a Will.	Define a Will. Write a Will based on a given format.	Guided practical activity; Listening; Writing.	Sample Will.	PP 185-186	
	3	Poetry.	Poetry.	Answer questions based upon a given poem.	Reading a poem. Discussion groups and groups' presentations.	*Supplementary references.*	PP 187-189	

9	4,5	Grammar.	Complex sentences.	Define a complex sentence. Identify subordinate conjunctions.	Review types of clauses. List down subordinate conjunctions. Written exercise.		PP 189-190	
	6	Writing.	Note making.	Develop note making skills.	Read a passage and make notes as instructed.		PP 193-194	
10	1,2	Grammar.	Spelling.	Improve spelling of words and have positive attitude towards learning how to spell words correctly.	Identify and write down homonyms. Construct sentences to convey meanings of homonyms. Spelling games, taking a dictation, correction of misspelt words.		PP 200-202	
	3,4	Oral literature.	Legends.	Define a legend. Identify features of a legend.	Read a passage that can be classified as a legend. Discussion based on the oral narrative read.		PP 202-204	
	5	Grammar.	Relative pronouns.	Complete sentences using relative pronouns. Join sentences using relative pronouns.	Q/A: relative pronouns used for people and those used for animals and things. Oral exercise. Written exercise. Review of exercise.		PP 20-205	
	6	Creative writing.	Writing invitations.	Write letters of invitation to neighbors, officials, etc. Reply to invitation letter. Accepting or declining the invitation.	Listening; Writing.	Invitation cards.	PP 206-207	

11	1	Grammar.	Relative clauses.	Identify relative clauses. Use relative clauses in sentences correctly.	Examples. Oral exercise. Written exercise.		PP 210-216	
	2	Grammar.	Inference of meanings of new words.	Infer meanings of new words from the context in which they are used.	Silent reading; Writing; Reading aloud; Listening; Answering questions.		P 217	
	3,4	Writing.	Summary writing (I).	Express important ideas in own words and express relationships among the ideas in a logical sequence.	Read a passage. Convert information into own words. Link the main points and write short logical sentences. Supervised practice: write a final draft.		PP 218-219	
	5,6	Reading.	Reading comprehension.	Answer questions derived from a passage. Infer meanings of new words.	Silent reading; Writing; Reading aloud; Listening; Answering questions.	Standard dictionary.	PP 219-221	
12-13		MID YEAR ASSESSMENT TEST						

	SCHEME OF WORK FORM TWO ENGLISH TERM THREE 20…… NAME……							
WK NO	*L/ NO*	*TOPIC*	*SUBTOPIC*	*LESSON / SPECIFIC OBJECTIVES*	*TEACHING / LEARNING ACTIVITIES*	***MATERIALS***	REF.	*REM.*
1	1	Listening and speaking	Intonation.	Deduce the implications of words from the intonation of the speaker.	Read a dialogue; Deduce implications of the words used by the speakers; Discussion.		***INTEGRATED ENGLISH, NEW EDITION BK. II.***	
	2	Listening comprehension.	Rising and falling intonation.	Use rising and falling intonation in written and spoken work.	Reading; Listening; Oral examples. Written exercise.		PP 227--228	
	3,4	Writing.	Business letter. Reply to a business letter.	Write a business letter using the correct format. Write a reply to a business letter.	Q/A: review format of an informal letter. Discuss characteristics of a business letter. Assignments & their review; Writing.	*An ideal business letter.*	P 230-232	
	5,6	Grammar.	Relative clauses (III): Defining and non-defining relative clauses.	Give examples of relative clauses. Identify defining and non-defining relative clauses and use them in sentences correctly.	Exposition and examples of relative clauses. Oral and written exercises.	*Sample business letter.*	PP 233-235	
2	1, 2	Reading.	Reading comprehension.	Answer questions derived from a passage. Infer meanings of new words used in the passage.	Silent reading; Writing; Reading aloud; Listening; Answering questions.		PP 236-238	
	3,4	Grammar.	Vocabulary.	Formulate a list of words from another word.	Individual and group reflections. Inter-group competitions.		P 238	

	5-6	Grammar.	The past perfect tense.	Write sentences in the past perfect tense. Rewrite sentences in the past perfect tense.	Q/A: review simple perfect tense. Written exercise.		PP 239-241	
3	1-2	Writing.	Descriptive compositions.	Select the most suitable descriptive words to complete given sentences.	Probing questions & detailed discussion.		PP 241-242	
	3.4	Grammar.	Past perfect continuous tense.	Rewrite sentences in the past perfect continuous tense.	Q/A: review past perfect tense and simple past tense. Oral and written exercises.		PP 243-244	
	5,6	Reading.	Reading comprehension.	Silent reading; Writing; Reading aloud; Listening; Answering questions.	Silent reading; Writing; Reading aloud; Listening; Answering questions; Look up words in a dictionary; Construct sentences using new words.		PP 245-246	
4	1,2	Functional Writing.	Descriptive composition (II).	Read the description of a given person and complete the task given.	Individual and group work; Reading; Writing.	Newspapers / newspaper cuttings.	P 247	
	3,4	Writing.	Summary writing (II).	Carry out an effective summary writing, observing all necessary rules.	Teacher exposes summary writing rules. Supervised practice, Listening; Writing.		PP 248 -249	

	5,6	Listening & speaking:	Word play.	Write down expressions as read out by the teacher. Rewrite sentences in other versions as instructed.	Teacher reads some expressions as students write them down. Correct the written exercise.		PP 250-251	
5	1,2	Writing.	Imaginative Essays.	Identify factors to consider when writing an essay. Write an essay based on the laid down rules.	Expository and descriptive approaches. Essay writing.		PP 251-253	
	3,4	Grammar.	Modal Auxiliaries (I).	Identify the nine single-word modal auxiliaries. Use single-word modals correctly.	Exposition, discussion and written exercise.	Chart: The nine single-word modal auxiliaries.	PP 254-258	
	5,6	Listening and speaking.	Interviews.	Describe two broad categories of interviews. Outline features of a journalistic interview.	Exposition. Read an interview. Simulate an interview. Group work: observe positive attributes of a good interviewer and interviewee.		PP 258-260	
6	1,2	Reading.	Reading comprehension.	Silent reading; Writing; Reading aloud; Listening; Answering questions.	Silent reading; Writing; Reading aloud; Listening; Answering questions; Look up words in a dictionary;		PP 261-263	
	3	Creative writing.	Creative writing.	Develop creative writing skills.	Written exercise to practise creative writing.		P 263	
	4	TEST						

	5, 6	Grammar.	Modal auxiliaries (II): *must, has to, have to.* *Had better, should, ought to.*	Express necessity using the modal auxiliaries. Express advice using the words *had better, should, and ought to.*	Exposition; Examples of statements and questions involving modal auxiliaries. Listening;; Writing.		PP 263-266	
7	1,2	Grammar.	Vocabulary.	Construct a word scale to enrich vocabulary.	Group discussion & group presentations.		PP 266-267	
	3,4	Grammar.	Adverbial clauses of time, place and manner (I).	Identify adverbial clauses of time, place and manner.	Q/A: review adverbs and categories of adverbs. Discussion: adverbial clauses. Oral exercise. Mixed exercise.		PP 267-270	
	5,6	Reading.	Reading comprehension.	Read a passage and answer questions derived from it in complete sentences. Infer meanings of words as used in the passage.	Silent reading; Writing; Reading aloud; Listening; Answering questions; Look up words in a dictionary; Construct sentences using new words.		P 271	
8	1,2	Poetry.	Poetry presentation.	Recite a poem in the right pace and tone.	Group work: reading poems, preparing to recite the poems and reciting them.	Supplementary references.	PP 272-274	

8	3, 4	Grammar.	Adverbial clauses (II) Adverbial clauses of reason, purpose and comparison.	Identify adverbial clauses of reason, purpose and comparison.	Exposition; Listening; Writing.		PP 274-276	
	5,6	Writing.	Summary writing (III).	Read a passage and summarize it as instructed.	Guided exercise & review of the exercise; Listening; Writing.		PP 276-277	
9	1, 2	Reading.	Reading comprehension.	Read a passage and answer questions derived from it in complete sentences. Infer meanings of new words as used in the passage.	Silent reading; Writing; Reading aloud; Listening; Answering questions; Look up words in a dictionary; Construct sentences using new words.		PP 278-280	
	3	Grammar.	Adverbial clauses of result, concession and conditions.	Identify adverbial clauses of result, concession and conditions. Join sentences using adverbial clauses of result, concession and conditions.	Exposition & explanations. Written exercises; Exercise review.		PP 281-282	
	4	Creative Writing.	Filling in forms.	Fill in information required in forms.	Hands-on practice; Filling in forms.	Application forms; bursary / job application forms.	PP 283-284	
	5	Grammar.	The active voice.	Identify the subject and direct object in given sentences. Rewrite sentences in the passive voice.	Listening, speaking and writing.		PP 285-286	

	6	Grammar.	The passive voice.	Change sentences from active to passive voice and vice-versa.	Questioning to review active voice; Oral and written exercises.		PP 287-288	
10	1-2	Oral literature.	Drama.	Answer questions based upon an extract.	Reading an extract; Oral and written exercises. Discussion on the exercises.		PP 289-292	
	3,4	Oral literature.	Characterization.	Identify the character traits of characters in a play / drama. Compare and contrast these characters.	Discussion on character traits and corresponding textual evidence. Q/A: similarities and differences in character traits; Writing.		PP 293-294	
	5,6	Oral literature.	Themes.	Discuss themes postulated in a given text. Identify textual evidence to support a given theme.	Detailed discussion. Cite evidence for specific themes. Writing.		PP 295-296	
11	1-2	Oral literature.	Drama.	Answer questions based upon an extract.	Reading an extract; Oral and written exercises. Discussion on the exercises.		PP 289-292	

11	3,4	Oral literature.	Characterization.	Identify the character traits of characters in a play / drama. Compare and contrast these characters.	Discussion on character traits and corresponding textual evidence. Q/A: similarities and differences in character traits; Writing.		PP 293-294	
	5,6	Oral literature.	Themes.	Discuss themes postulated in a given text. Identify textual evidence to support a given theme.	Detailed discussion. Cite evidence for specific themes. Writing.		PP 295-296	
12-13	**SUMMATIVE ASSESSMENT TEST**							