CARDINAL OTUNGA HIGH SCHOOL MOSOCHO

THE ANNUAL ENGLISH SYMPOSIUM CUM CONTEST

2ND EDITION

SATURDAY 22ND JUNE, 2019

SENIOR CATEGORY – FORM 4

ENGLISH

TIME: 2 HOURS

%

INSTRUCTIONS

- Write your name and school code in the spaces provided below.
- Answer all the questions in this paper.
- All the answers must be written in the spaces provided.
- Use legible handwriting.
- This paper consists of **8** printed pages

NAME: _____ **SCHOOL CODE:** _____

Type of school: BOYS GIR

MIXED

FOR EXAMINERS USE ONLY

S/ NO	QUESTION	MAXIMUM SCORE	SCORE
1.	FUNCTIONAL WRITING	20	
2.	LITERARY APPRECIATION	10	
3.	POETRY	10	
4.	ORAL SKILLS	30	
5.	GRAMMAR	10	
	TOTAL	**80**	

1. Functional writing

(20 marks)

You are the Principal of South West College of Education and one of your graduates, Mr. Eric Kipsang, has applied for employment as a teacher at Waridi Secondary School. The Principal of that school has sent you an email requesting you to avail more information about Mr. Eric Kipsang to enable the school decide whether to employ him or not. In the space provided below, write a sample report that you intend to email to the head teacher. Remember to copy the report to the CDE and the CQUASO Bungoma County.

2. Read the following extract and answer the questions that follow. (10 marks)

Mrs. Linde: Is Doctor Rank a man of means?
Nora: Yes, he is.
Mrs. Linde: And has no one to provide for?
Nora: No, no one: but-
Mrs. Linde: And comes here every day
Nora: Yes, I told you so.
Mrs. Linde: But how can this well-bred man be so tactless?
Nora: I don't understand you at all.
Mrs. Linde: Don't prevaricate, Nora. Do you suppose I don't guess who lent you the two hundred and fifty pounds?
Nora: Are you out of your senses? How can you think of such a thing! A friend of ours who comes here every day! Do you realize what a horribly painful position that would be?
Mrs. Linde: No, certainly not. It would never have entered into my head for a moment. Besides, he had no money to lend then. He came into his money afterwards.
Mrs. Linde: Well, I think that was lucky for you, my dear Nora.
Nora: No, it would never have come into my head to ask Doctor Rank. Although I am quite sure that if I had asked him.
Mrs. Linde: But of course, you won't.
Nora: Of course not. I have no reason to think it could possibly be necessary. But I am quite Sure that if I told Doctor Rank-
Mrs. Linde: Behind your husband's back.
Nora: I must make an end of it with the other one, and that will be behind his back too. I must make an end of it with him.
Mrs. Linde: Yes, that is what I told you yesterday, but-
Nora: (walking up and down) a man can put a thing like that straight much easier than a woman-
Mrs. Linde: One's husband, yes.
Nora: Nonsense! (Standing still) when you pay off a debt you get your bond back, don't you?
Mrs. Linde: Yes, as a matter of course.
Nora: And can tear it into a hundred thousand pieces, and burn it up- the nasty dirty paper!
Mrs. Linde: (Looks hard at her, lays down her sewing and gets up slowly) Nora, you are concealing something from me.
Nora: Do I look as if I were?
Mrs. Linde: Something has happened to you since yesterday morning. Nora, what's it?

a) What happens immediately after this extract? (2 marks)

_____

_____

b) Describe two issues brought out in this extract? (2 marks)

_____

_____

c) Linde is said to be laying down her sewing in this extract. What was she sewing and how is relevant to the events in this play. (3 marks)

_____

_____

d) What is Nora concealing from Mrs. Linde? Explain what happens when Mrs. Linde learns of it later in this extract.
(3 marks)

_____

_____

3. Read the following poem and answer the questions that follow.
(10 marks)

Tarantella

Do you remember an Inn,

Miranda?

Do you remember an Inn?

And the tedding and the spreading

Of the straw for a bedding,

And the fleas that tease in the High Pyrenees

And the wine that tasted of the tar?

And the cheers and jeers of the young muleteers

(Under the vine of the dark veranda)?

Do you remember and Inn, Miranda,

Do you remember an Inn?

And the cheers and jeers of the young muleteers

Who hadn’t got a penny,

And who weren’t paying any,

And the hammer at the doors and the din?

And the Hip! Hop! Hap!

Of the clap

Of the hands to the twirl and the swirl

Of the girl gone chancing

Glancing

Backing and advancing,

Snapping of the clapper to the spin

Out and in –

And the Ting, Tong, Tang of the guitar!

Do you remember an Inn,

Miranda?

Do you remember an Inn?

Never more,

Miranda,

Never more,

Only the high peaks hoar:

And Aragon a torrent at the door.

No sound

In the walls of the halls where falls

The tread

Of the feet of the dead to the ground,

No sound:

But the boom

Of the far Waterfall like doom.

Hiliare Belloc

a) If you were given a chance to present this poem to your classmates, what preparations would you make? (2 marks)

_____

_____

b) Identify two sound devices used in this poem and give an example for each. (4 marks)

_____

_____

_____

_____

c) Briefly describe how you will say the following lines used in the poem:

i. No sound (2 marks)

_____

_____

ii. But the boom (2 marks)

_____

_____

4. Oral Skills (20 marks)

a) Considering the pronunciation of highlighted letters, underline the odd word out. (3 marks)

i. **J**udge, **g**esture, **g**arage
ii. **J**ump, **g**ift, **g**eological
iii. Fun**g**i, **j**ust, **g**o
iv. Di**g**it, **g**ame, **g**amble

v. Hy**g**iene, prodi**g**y, entan**g**le
vi. **G**ecko, **g**em, zoolo**g**y

b) Each word in the sentences below can be stressed to bring different meanings. Briefly explain what each sentences refers to if stress were placed on the word underlined.
(4 marks)

i. **Joan** doesn't think Akinyi stole my green skirt.
_____

ii. Joan doesn't **think** Akinyi stole my green skirt.
_____

iii. Joan doesn't think Akinyi stole **my** green skirt.
_____

iv. Joan doesn't think Akinyi **stole** my green skirt.
_____

c) Makufuli is presenting a speech. Your friend, Makwere claims that Makufuli is not confident.

i. What could have warranted this claim? (2 marks)
_____
_____

ii. State two reasons that could be behind Makufuli's state? (2 marks)
_____
_____

d) Briefly highlight the mannerisms that one should display when making a telephone call.
(3 marks)
_____
_____
_____
_____

e) Read the genre below and then answer the questions that follow.
The public bought the pipes, Bipini can prove it.
But Bobby will probe the matter better.

i. Classify this short form. _____ (1 mark)

ii. Identify and illustrate ***two sound patterns*** used in the short form above.
(2 marks)

_____

_____

iii. Give ***one*** characteristic common with this sub- genre.
(1 mark)

_____

_____

iv. What would be your target audience? Why? (1 mark)

_____

_____

f) Betty was to attend an interview at a company in Nairobi. Being her first time in the city, she asked her friend Beverly who lives in Nairobi for directions. It turned out that Betty never reached her destination. Give possible reasons for this.
(3 marks)

_____

_____

_____

_____

g) Group the following words according to the pronunciation of the underlined <u>ch</u> letters under the given sounds.
(5 marks)

Penchant, chic, chevron, cheetah, choreographer, chef, chimney, cherub, chore, chemical.

/tʃ/: _____

/ʃ/: _____

/k/:_____

h) Read the conversation below between Judy and a Peer Counsellor and then answer the questions that follow

Peer Counsellor: (Motioning her to a seat). Hallo Judy? How are you getting on? Please have a seat and don't be anxious.

Judy: Don't tell me it's all over school now. I will kill you…

Peer Counsellor: (Interrupting) Please relax. Well, you swore me into secrecy and I have kept my part of the bargain. No cause for alarm.

Judy: So then, why do you want to see me? You mean it can show?

Peer Counsellor: Calm down. You are just in the early stages and please keep up appearances. The school closes next month.

Judy: (Looking disturbed). One more month and the whole world will know. I need to procure…

Peer Counsellor: Don't even go there…. will you be able to live with the guilt? Remember things can also go wrong and you may die.

Judy: (Visibly agitated) Then, tell me what to do.

Peer Counsellor: Please calm down. All is not lost. You just tripped; you never fell. These days Judy, girls are accepted back to school after giving birth so you need not worry. All will be fine. In the meantime, just relax for your baby.

Judy: (Sighs) Thank you for being there for me. Remember not a word to a soul.

Peer Counsellor: You can trust me Judy. Good day.

Judy: Good day.

i. How does the peer counselor establish good rapport with Judy? (2 marks)

_____

_____

ii. What good conversational skills does the peer counsellor portray? (1 mark)

_____

_____

iii. Identify **two** shortcomings in Judy's speech. (2 marks)

_____

_____

5. Grammar (10 marks)

a) *Replace the underlined words with the correct phrasal verb formed from the words in brackets*.

(1 mark)

i. The class teacher entered the classroom and caught us making noise (burst)

……

ii. His mother looked at him angrily, turned and left (storm)

……

b) *Fill the blanks with the correct form of the verb in brackets.*

(1 mark)

i. Majority of the_____are yet to receive their pension. (retire).

ii. Client _____is crucial in solving issues (confidence).

c) *Write the following sentences according to the instructions given. Do not change their meaning.*

(1 mark)

i. We had just alighted from the car when it began raining.

(Begin: Hardly……)

……

ii. Mothers should not abandon their babies under any circumstances.

(Begin: under……)

……

d) *Rewrite the following in passive voice:*

(1 mark)

i. People say this new material is very good.

.....

ii. A guide took me round Fort Jesus.

.....

e) *Fill in each of the blank spaces with an appropriate word*.

(1 mark)

i. The banana was shared ..... the three girls.

ii. The book is hidden .....the view of passers – by.

f) *Change the following sentences from direct to indirect speech*

(1 mark)

i. The English teacher said, “Thank you.”

.....

ii. The principal asked us, “Will you have time to do the homework” and we said “Yes”

.....

g) *Explain the difference in meaning of each of the following sentences.*

(2 marks)

i. These are the girl’s dresses.

These are the girls’ dresses.

.....

.....

ii. The book which got lost is mine.

The book, which got lost, is mine.

.....

.....

h) *Rewrite the following sentences putting the adjectives in brackets in their correct order.*

(1 mark)

i. The old woman keeps a (black big fat) cat.

……

ii. She gave me a (metal small square) box.

……

i) *Write one word to replace the underlined words in the following sentences.* (1 mark)

i. The head boy reproduced the headmaster's speech word for word.

……

ii. We cannot say that the pope is incapable of error.

……

j) *Choose the correct pronoun in the following sentences.*

(1 mark)

i. She knew all about my friend and _____(I/me)

ii. What would you do if you are_____? (she/her)

The End