

Name Stream..... Index
Number.....

Candidate's Signature.....
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Date

101/2

ENGLISH

PAPER 2

(Comprehension, Literary Appreciation and Grammar)

Dec-Nov 2020

2½ HOURS

WIOBIERO SECONDARY SCHOOL HOLIDAY TRACKER EXAMINATION EVALUATION English Paper 2

Instructions to candidates

- (a) Write your name and index number in the spaces provided above.
- (b) Sign and write the date of examination in the spaces provided above.
- (c) Answer **ALL** the questions in this question paper.
- (d) All your answers must be written in the spaces provided in this question paper.
- (e) **This paper consists of 11 printed pages**
- (f) **Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.**

For Examiners' use only

Question	Maximum Score	Candidate's Score
1	20	
2	25	
3	20	
4	15 1	
TOTAL		

1. Read the following passage and answer the questions that follow.

On any given Sunday, all across the world, churches are likely to have more women in their pews than men. Some estimates place the so-called “gender gap” in American churches at 61 percent women. That means that every Sunday there are millions more women attending church than men.

There are several theories put forward to account for why, comparatively, there are so few men attending church. One theory is that the church’s teachings, emphasizing humility, holiness, and introspection, are seen by some men as “weak” or somehow less than masculine. Men are seeking to be challenged with “bold” messages of adventure, danger, and aggressiveness which the homilies fail to inspire.

Finding the right activities to attract and keep men is also a challenge for many churches. Some congregations make an extra effort to provide times of fellowship and bonding for men by adding hunting expeditions, fishing trips, mountain climbing sports, to their schedules.

Another theory is that many churches, by omission or commission, create a feminine atmosphere with their décor. Floral arrangements, pastel colours, frilly curtains, and pictures of passive, pastoral scenes make for a peaceful ambiance, but they tend to make men feel a disconnect with their churches. Some churches attempt to appeal to **masculine sensibilities** by changing their décor to something edgier, darker, more robust, and less nurturing.

Another explanation for why there are so few men in church has to do with the **stereotypical** masculine ego. Men are naturally self-reliant, headstrong, and proud, the theories go, and are therefore naturally more resistant to the divine call to humility and submission. The gospel confronts our need, and men are often averse to admitting neediness.

There are other hypotheses, such as upbringing. Most men were reared by fathers who did not attend church services and so have no role model for masculine involvement in a church. There is the suggestion that men, the traditional breadwinners, are too busy working—or enjoying their day off work—to commit to a church. And overly sentimental church music is sometimes mentioned as something that keeps men away, too.

There might be a **grain of truth** in each of these theories, but none of them fully explain the gender gap in modern churches. No one rejects church simply because of frilly curtains or a **sappy song**; there is most likely a deeper problem.

Men avoid church for a variety of reasons, and church leaders should be aware of those possible reasons as they reach out to young men, husbands, and fathers. Men should be challenged to emulate the heroes of the faith—robust men such as Moses, Elijah, and Peter. The Christian life should be presented as the adventure it truly is. And we should pray that God would increase the number of men who recognize their God-given responsibilities and who are unafraid to commit their talents and service to a local church.

(Adapted from *The Mirror*; May, 2019)

- a) According to paragraph one, what percentage of men are said to attend church on Sunday?**(1mark)**
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- b) From paragraph two, what can you deduce is the feeling of the men towards religious messages?**(3marks)**
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- c) In what ways can the church be made to attract more men on Sundays?**(2marks)**
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- d) Explain the irony of ambience as referred to in the passage **(2marks)**
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e) What in the passage suggests that the theories may be erroneous? **(1mark)**

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f) The gospel confronts our need, and men are often averse to admitting neediness.

(Rewrite beginning: Men...) **(1 mark)**

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g) Why do you think Moses, Elijah and Peter are mentioned in this passage? **(3 marks)**

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h) Of what significance is humour in this passage? **(3marks)**

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i) Give the meaning of the following words and phrases as used in the passage. **(4marks)**

1. masculine sensibilities

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2. stereotypical

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3. grain of truth

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4. sappy song

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2. Read the excerpt below and then answer the questions that follow:

When they recently stayed in their uncle's home, she had come face to face with some of the best tenets of Nasila culture that was also the Maa culture. She found out that the girl child was always protected and shielded from males who **ogled** and stared at them with not so good intentions. Whenever there were male visitors in the home the girls were shepherded away, into one of the aunt's houses. And their aunts served the visitors. The girls only came out after the guests had gone. Some of the elders, were courteous enough to ask, before they entered a house, whether there were children in there. And in Maa, the term children always referred to girls. If they were in, elders would either move to another house or if they must enter, the mother of the girls would tell the daughters to move to one of her aunts' houses and in such case, the elders would politely stand outside the house until the girls left. During their stay in their uncle's home, they hardly came face to face with him. There was hardly any interaction between the fathers and their daughters. And the fathers jealously guarded the privacy of their daughters and ensured their security.

It took a lot of persuasion to have Resian agree to serve Oloisudori and his friends the following day. And she was only convinced when she was told her father's business depended on her decision.

By morning, stubborn Resian had gotten her way. She had demanded that her sister Taiyo also be enlisted among those who would serve the distinguished guests. When her mother resisted, saying the guest's wish should be respected, Resian had *put up a spirited fight*, arguing that it was wrong for them as a family

to allow a visitor, whoever he was, to dictate as to who amongst the members of the family should attend to him. She rejected Taiyo’s argument that since they had promised *Yeiyo -kiti* that they would go and help her plaster her kitchen; she would better be there to represent her. Resian said their *Yeiyo-kiti* would surely understand if they told her they were serving her father’s guests. In lowered tones, she told Taiyo she needed her presence to fortify her spirit for Oloisudori terrified her.

It was after their mother consulted their father that it was settled. Taiyo was to assist in serving the visitors alongside her sister Resian.

(Taken from ***Blossoms of the Savannah***; Ole Kulet; 2008; Longhorn)

- 1. Describe what made Resian to reminisce their stay at the Simiren’s. **(2marks)**
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- 2. Why was the visitor mentioned in this excerpt coming to Resian’s home?
(2marks)
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- 3. List any three aspects of the best of Nasila culture Resian encounters at the Simiren’s home.**(3marks)**
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4. From your knowledge of the entire novel, explain the irony in this excerpt. **(2marks)**

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5. “And she was only convinced when she was told her father’s business depended on her decision.” (Rewrite beginning: Only...) **(1mark)**

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6. Why do you think Resian is referred to as ‘stubborn’? **(2marks)**

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7. What in this excerpt shows that Resian is reasonable? **(2marks)**

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8. Apart from tradition, explain one other theme projected in this excerpt. **(3marks)**

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9. Identify and explain clearly one negative trait of Mama Milanoi in this excerpt.
(2marks)

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10. Mention any two dramatic things that happen immediately after this excerpt. **(2 marks)**

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11. Describe Resain’s attitude towards Nasila culture in this excerpt.
(2marks)

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12. Explain the meaning of the following words and phrases as used in the excerpt. **(2marks)**

- (a) ogled
- (b) put up a spirited fight.....

3. Read the oral narrative below and answer the questions that follow.

The Moon, it is said, once sent an insect to men, saying, “Go to men and tell them, ‘As I die, and dying live, so you shall also die, and dying live’”

The insect started with the message, but while on his way, was overtaken by hare, who asked, "On what errand are you bound?"

The insect answered, I am sent by the Moon to men, to tell them that as she dies and dying live, so shall they also die and dying live."
The hare said, "As you are an awkward runner, let me go." With these words he ran off, and when he reached men, said, "I am sent by the Moon to tell you, 'As I die and dying perish, in the same manner you also shall die and come wholly to an end.'"

The hare then returned to the Moon and told her what he had said to men. The Moon reproached him angrily saying, "Do you dare tell the people a thing which I have not said?"

With these words the Moon took up a piece of wood and struck the hare on the nose. Since that day the hare's nose has been slit but men believe what hare had told them.

(Taken from African Folktales; edited by Paul Radin)

- a) Classify this oral narrative. Illustrate your answer. **(2 marks)**
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- b) What evidence is there in the story to show that it is a translation? **(2 marks)**
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- c) Identify and explain any two features of oral narratives evident in this poem. **(4marks)**
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d) Describe the character of men in this narrative. (2 marks)

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e) What does this story reveal about death? (2marks)

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f) How different is the Moon's message from the one delivered by the hare? (2 marks)

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g) Describe one social activity of the society portrayed in the story? (2 marks)

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h) Describe the tone projected in this narrative? (2marks)

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i) Explain the moral of this story (2 mark)

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4. Grammar

5. (a) Fill in the blank spaces with appropriate preposition. (3 marks)

- (i) The accident occurred when the brakes of the car gave
- (ii) Focused students never throw the towel.
- (iii) The most wanted criminal turned themselves last night.

(b) Rewrite the following sentences according to the instructions given after each (4 marks)

- (i) They read the novel. They discussed it in class. They didn't understand its title. (Rewrite into one sentence without using 'and')

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- (ii) They lost their phones while playing near the swimming pool. (Rewrite beginning with a present participle)

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- (iii) They were about to sit their exams when we realized it had leaked.
(Rewrite using 'hardly')

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- (iv) The minister said that they would not tolerate crowding in public places and that those who would not wear masks would be dealt with sternly. (Rewrite in direct speech)

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(c) Use the correct form of the word in brackets to fill in the blank space in each of the following sentences. (3 marks)

- (i) Only the will live in peace in the new political dispensation. (corrupt)
- (ii) The aim of education is to make one..... (function)
- (iii) Their greed for money was..... (rival).

(d) Replace each of the underline word with a phrasal verb. (3 marks)

- (i) They used **falsified** documents to access their bank accounts
.....
- (ii) The thugs **disappeared** into the dark Kakamega forest.
.....
- (iii) Taiyo **resembled** her mother.

.....

(e) Arrange the following words in the order you would find them in a dictionary.

(2marks)

grow, money, grit, genre, meagre, wretched i)

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