MARKING SCHEME

ENGLISH FORM THREE

101/1

FUNCTIONAL SKILLS

1. It must be a formal letter if not deduct. (4mks)

Format 5mks
Senders address 1
Receivers address 1
Reference number (optional)
Date ½

Salutation eg dear sir ----1
Signing off ½
Signatories)
Name) 1 mk

Content (8mks)

- Check on – date ½ mk
- Time 1mk
- Day ½ mk
- Which setbooks are being watched 1mk
- Group of students attending eg form three student (1mk)
- Directions 3mks – mention the market/town
- Give any two important features, landmarks
- - use left, right terms.
- Directions should be chronologically given.

Tone -1mk(must be official

Language (7mks)

2. a) Peter dials and begins shouting on the mouth piece
   - Peter shouts at the other person – Grace. This is rude
   - Peter does not identify himself.
   - peter is not polite- he demands to talk to the doctor
   - peter is uncooperative
   - peter interrupts grace
   - peter is impatient and does not want to listen to Grace.
   - He hangs upon Grace.

2.b) ate (ii) row iii) threw

c) cause

sin

saw

2d) i) Mitchel was anxious/afraid/nervous.

ii) mitchel was shaking

- Sweating
- Sat with her hands tightly held together on her chest.
- Was shuffling her feet on the floor.
- She leaned forward on the seat
- She could not speak clearly

i) She was unprepared for the interview
- She fears the panelist
- She was not confident

ii) Rehearse thoroughly before the interview
- Prepare the necessary documents before the interview
- Arrive in time for the interview
- Groom well before the interview
- One should be relaxed and feel easy during the interview
- One should be confident

MARKING SCHEME

ENGLISH FORM THREE

101/2

POETRY

1. The poem is about a man who had a good life and good health 1mk but started taking alcohol 1mk despite many warnings from friends and relatives 1mk His health has deteriorated and he awaits his death 1mk
   NB: Any 3 points (3x1 mk)

2. An observer 1mk describing the life of this alcoholic.
   "He was a man of favoured health." 1mk

3. His bowels have become firmly distended 1mk
   - His breath is short and shallow 1mk
   - He has swollen limbs 1mk
     NB: Any 3 points (3 x 1mk)

4. i) hyperbole/exaggeration 1mk floods of warnings from family and friends, 1m emphasizes the many warnings he had received.
   ii) metaphor 1m his head entered a port and remained firmly stuck in 1mk, it shows how badly addicted the man was.
   - Death is described as "the leveler"
5. Each time the man drunk more and more 2mks
6. In the first stanza, the man is described as having favoured health, with a clear speech and successful in life 1mk. this is contrasted with the desperation he has as he waits his inevitable death 1mk.
7. Sympathetic/piteous 1mk he has deteriorated in health 1mk resigned 1m the man has given up in life and is just waiting for his death 1mk
8. I) distended – swollen 1mk
   ii) heedless – unmindful/careless/inattentive
   1. EXCERPT.
      1. - Ole kaelo had gone out to meet ole supeyo, his mentor
         - Ole kaelo informs ole supeyo of his business arrangements
         - Ole supeyo warns ole kaelo about Oloisudori's corrupt nature
         - Ole kaelo enquires whether Oloisudori can be trusted if he is a man of integrity.

      NB: Any 3 points 3 x 1 mk

      2. Dialogue 1mk between olekaelo and ole supeyo 1mk (illustrate)
         ii) simile 1mk The threatening hostility….was still hanging in the air like the sword of damocles 1mk

i) Foreshadow 1mk The threatening hostility the aril young man displayed had not dissipated and that sense of foreboding from the threat was still hanging in the air line the sword of Damocles 1mk

ii) Rhetorical questions 1m was he really that bad?.....or was it the usual business rivalry and envy?
ANY2 ILLUSTRATED POINTS.

3. Oleisudori later blackmails ole kaelo into giving him his daughter Resian in marriage or he withdraws from guaranteeing ole kaelos' business loans 2mks
4. I) immoral 1mk He has a reputation that would rival that of a randy he-goat 1mk.
ii) untrustworthy 1mk - don't trust him any further than you would a hyena in your homestead 1mk
ACCEPT ANY OTHER CORRECT TRAIT
5. Immorality 1 mk oleisudori is an immoral person. His reputation is tainted. Ole supeyo also warns olekaelo to keep his daughters away from oloisudori due to his amorous character 1mk.
ii) violence against women 1m Taiyo is still so much disturbed since the previous incident in which they were physically harassed by a young person.
ANY 1 ILLUSTRATED THEME
6. A young man had accosted them (Taiyo and Resian) while they were out for a walk (at their homestead). He had divided/scorned them for being uncircumcised. 2mks
7. Uncertainty/foreboding 1m There's a lot of uncertainity in almost all the characters. Mama milanoi has a premonition growing at her conscience 1mk ole kaelo is lost in his thoughts as to whether oloisudori can be trusted to do business with 1mk Taiyo, is fearful of the threat of violence from the young man who had earlier accosted them.
NB: IDENTIFICATION 1MK
ANY ONE ILLUSTRATION 1 MK
8. He was still nettled by ole supeyo,s words. 1mk

GRAMMAR

a) Crawling like a snake, he moved towards the dimly lit house.
b) Go out and warn them, will you?
c) Mathematics is being taught by Mr Munyaga
d) Mary asked him/her what he/she was waiting for then.
e) Neither do my students drinks nor do they smoke

f.a) for

b)In

c) at

iii)a) few

b)few

c)little

d) a little

iv)a) In spite of/despite

b)For example/ for instance

c)So

iii) a) easiest
a) Dismissal
b) Intention

vi)a) Her

b)i

c)They