1) It refers a visual distribution of weight from a central area

A) RHYTHM
B) EMPHASIS
C) HARMONY
D) BALANCE

2) ONE OF THE FOLLOWING IS THE FIRST OPERATION BREAK DAWN OF SKIRT

A) JOIN THE FRONT AND BACK CENTER
B) ATTACH WAIST BAND
C) CLOSE THE SIDE SEAM
D) DART PREPARATION

3) WHICH SIZE SYSTEM IS MOST COMMON FOR BABIES CLOTHING

A) SIZE SYSTEM LIKE 5,6,7,8,9,10, ETC

B) SIZE SYSTEM LIKE 10,12,14,16, ETC

C) SIZE SYSTEM LIKE 92,95,98, ETC

D) SIZE SYSTEM LIKE 0000,000,00,0,ETC

4) ONE OF THE FOLLOWING USED TO DEVELOP MARKETING AND PROMOTIONAL PLANS

A) PERSONAL POLICY
B) HEALTH PROMOTION
C) COMPETITOR ANALYSIS
D) ORGANIZATIONAL STRUCTURES

5) THE BUSINESS OBJECTIVE SHUOLD BE

A) SWEET

B) MOVABLE

C) SMART

D) ACTIVE

6) WHICH ONE OF THE FOLLOWING CORRECT ABOUT DURABILITY IN GARMENT

A) FULLNESS

B) STYLE

C) RAW MATERIAL

D) SIZE

7) A SYSTEM THAT WILL BE **MEASURE AND CONTROL** THE DEGREE OF PRODUCT AND PROCESS CONFORMATION

A) QUALITY

B) PERFORMANCE

C) FEATURES

D) MAINTENANCE

8) PROBLEMS WHEN IMPLEMENTATION OF WORK PLAN

A) GIFT
B) CHANCE OF WORK
C) DELAYS AND TIME DIFFICULTIES
D) AVOID BOTTLE NECK

9) WHICH ONE IS ***NOT*** DIGITAL EMBRODERY SPECIFICATIONS REQUIREMENT

A) COLOR OF THREAD

B) STITCH TYPE AND SIZE

C) HOOP/FRAME COLOR

D) DIMENSIONS

10) DESIGN CONCEPT DEVELOPMENT PROCESSES MAY INCLUDE

A) DIMENSIONS OF COLOR

B) BLOCK BOARD

C) COLOR MATCHING

D) STORYBOARD

11) THE TYPE OF WORK STATATIONS THAT USED FOR EVALUATE THE TRAINEE`S PERFORMANCE (UC10)

A) PRACTICE STATIONS
B) LEARNING STATIONS
C) QUALITY CONTROL STATIONS
D) ASSESSMENT STATIONS

12) WHICH ONE IS A GRITH (CIRCUMFERANCE) MEASUREMENT

A) HIP DEPTH

B) BODY RISE

C) CHEST DEPTH

D) BUST (CHEST)

13) WHICH ONE OF THE FOLLOWING IS THE KEY FACTOR OF BUSINESS

A) PROFITABILITY
B) CHANGE OF MONEY
C) ALIVE OF BUSINESS
D) SERVICE

14) WHICH PATTERNMAKING TOOL IS USED TO DRILL BUTTON AND POCKET PLACEMENT

A) PUNCHER
B) NOTCHER
C) AWL
D) MEASURING TAPE

15) PROTRUDING ABDOMEN IS UNIQUE FEATURE OF BODY CHARACTERISTICS THAT CATEGORIZED UNDER

A) PROMINENT FEATURES
B) SPINAL AND PELVIC ROTATIONS
C) NECK LENGTH
D) COMMON POSTURAL FAULTS

16) WHICH ONE IS PARAMETER OF QUALITY

A) DURABILITY
B) DILUTENESS
C) CHECKING TIME
D) PUCKERING

17) ……IS GUIDE LINE FOR THE USE OF **ELEMENTS OF DESIGN** TO CREATE ATTRACTIVE GARMENTS/PRODUCTS

A) ALL
B) DECORATIVE DESIGN
C) PRINCIPLES OF DESIGN
D) STRUCTURAL DESIGN

18) ONE OF THE FOLLOWING IS **NON-VERBAL** COMMUNICATION

A) TELEPHONE COMMUNICATION

B) TWO-WAY RADIO COMMUNICATION

C) FACE TO FACE COMMUNICATIONS

D) GESTURES COMMUNICATIONS

19) ……IS THE RELATIONSHIP OF WEIGHT,WIDTH AND SURROUNDING SPACE OF EACH DESIGN

A) PROPORTION
B) HARMONY
C) FORMAL BALANCE
D) BALANCE

20) QUALITY CHECKING METHOD

A) VISUAL INSPECTIONS
B) CHECKING TIME
C) DURABILITY
D) CHECKING PRICE

21) WHICH ONE OF THE FOLLOWING USED TO CREATE A V-SHAPE EFFECT

A) RESULT OF HORIZONTAL LINE

B) RESULT OF VERTICAL LINE

C) RESULT OF DIAGONAL LINE

D) RESULT OF ZIGZAG LINE

22) THE TYPES OF CUTTING TOOLS THAT USED FOR CUT ZIGZAG EDGE OF FABRIC (UC6)

A) SCISSORS
B) EMBROIDERY
C) PINKING SHEAR
D) SHEAR

23) A LECTRA SOFTWARE WHICH IS USED TO FOR MARKER MAKING

A) DIAMINO
B) MODARIS
C) KALIDO
D) JUST PRINT

24) THE TYPE OF MEASURING TOOLS WHICH IS USED TO MEASURE CIRCUMFERANCE MEASUREMENT

A) GAUGE
B) TAPE MEASURE
C) WOODEN RULER
D) TRANSPARENT RULER

25) ONE OF THE FOLLOWING IS THE ADVANTAGE OF COMPUTERIZED PATTERN MAKING

A) Minimize time waste
B) Minimize marker efficiency
C) Maximize fabric wastage
D) Maximize marker width

26) ……Is the additional work of fashion manufacturing

A) BASIC DESIGN
B) INITIAL DESIGN
C) DECORATIVE DESIGN
D) FUNDAMENTAL DESIGN

27) ONE OF THE FOLLOWING IS DIRECT COST

A) OVER HEAD COST
B) BUILDING COST
C) RAW MATERIAL COST
D) TRANSPORT COST

28) ONE OF THE FOLLOWING IS THE **PERFORMANCE ISSUE** IN GARMENT PRODUCTIONS

A) TIME CONSUPTION
B) CLIENT PROFILE
C) TEAM PARTICIPATION
D) COST OF MATERIAL

29) WHICH ONE OF THE FOLLOWING ARE **DEMOGRAPHIC** USED FOR ANALYZING FIT MODEL

A) LANGUAGE
B) EDUCATIONAL STATUS
C) ANNUAL INCOME
D) AGE

30) ONE OF THE FOLLOWING IS DIRECTIONAL ELEMENT OF DESIGN

A) SHAPE
B) TEXTURE
C) LINE
D) COLOR

31) WHICH ONE OF THE FOLLOWING IS 5S KAIZENIMPLEMENTATION TOOLS

A) CHECHING
B) HANDLING
C) STABILIZING
D) SORTING

32) WHICH ONE OF THE FOLLOWING CUSTOMER REQUIREMENTS **PRIORITIZED** DURING ORDER AND AGREEMENT

A) TYPE OF FABRICS AND DATE OF FINISH
B) COST AND FACILITY
C) SIZE AND COLOR
D) STYLE/DESIGN

33) IS THE PRINCIPLE OF DESIGN THAT CONCENTRATES THE INTEREST OF THE CUSTOMERS EYE ARRESTING IN

A) BALANCE
B) RHYTHM
C) HARMONY
D) EMPHASIS

34) HOW MANY SETS OF BLOCK PATTERN PIECE A HUMAN FIGURE/MODEL HAVE_____

A) 8 SET OF PATTERNS
B) 4 SET OF PATTERNS
C) 5 SET OF PATTERNS
D) 6 SET OF PATTERNS

35) WHICH CAD PATTERNMAKING TOOL IS USED FOR INPUTING THE HARD PAPER DIMENTIONS

A) PC/COMPUTER
B) SOFTWARE PROGRAM
C) PLOTTER
D) DIGITIZER/SCANNER

36) THE COMMEN BODY MEASUREMENT FOR ANY GARMENT

A) HIP
B) WAIST
C) LENGTH
D) BUST

One of the following is temporary stitching

A) SUPER IMPOSED
B) FLAT
C) EDGE FINISH
D) BASTING

WHICH ONE IS AN ORGANIZATIONAL STRUCTURE ?

A) CONTACT WORKING
B) TEAMWORK STRUCTURE
C) PARTNERSHIP
D) SUPORTING STRUCTURE

WHICH ONE IS A SALES OUTLET

A) SHOPS
B) RETAIL
C) WHOLESALE
D) SELF ACCESS

WHICH COST OF COMPONENT IS CALCULATED BY SAM TO PRODUCING GARMENT PRODUCTS

A) DEPRECIATION COST
B) MATERIAL COST
C) OVERHEAD COST
D) LABOR COST

INTERLINING IS A CLASSIFICATION OF…… FABRICS

A) NON-WOVEN FABRICS
B) INTERLOCKING FABRICS
C) WOVEN FABRICS
D) KNITTING FABRICS

WHICH ONE OF THE FOLLOWING IS FIXED COST

A) DEPRECIATION COST
B) MATERIAL COST
C) SALARY HOUSE RENT
D) Overhead cost