Goldsmiths
UNIVERSITY OF LONDON

Theatre and Performance

Notes for students

Elizabeth Williams, subject librarian for Theatre and Performance.
Contact : phone 020 7919 7589 , e-mail at e.williams@gold.ac.uk , or ground floor library enquiry desk.

The library catalogue
is available on computers in the library or via the web at http://library.gold.ac.uk It is important to know how to access the computer catalogue (**Aleph**) as it is the best way of finding books, journals, dvds, cds etc in the library.

Books
Many books on theatre and drama are at classmark 792 through to 792.98, with literature (plays and criticisms) in the 800s. You will also find other useful books throughout the library – see overleaf for some examples. Look carefully at the location descriptions on Aleph, as some books are described as, e.g., 'oversize' or 'special collections', these are in separate locations (see maps or ask in the library). We also subscribe to some electronic books, which are listed, with links, on the library catalogue. (see library staff if you need help with these.)

Periodicals
These are sometimes called journals or serials, and are located separately from the books.
Using the journals search on the library catalogue you can check to see which ones we subscribe to and where they are kept. You can find out how long we have subscribed to a journal and find links to electronic journals, e.g. The Drama Review and New Theatre Quarterly (from 2002 onwards) are available, full text, on-line.

You will find current copies of periodicals and the back copies, which are usually bound together annually, on the second floor. Most theatre periodicals e.g. *The Drama Review, Theatre Research International*, are at 792.05 on the periodicals shelves. Some back copies are not on open access, and will be collected on request by library staff. Periodicals may only be used in the library.

DVDs and Videos
There is an extensive collection of film, performance, dance, drama and documentary on dvd and video. These are listed on the library catalogue and you can do a specific search for dvds/videos. Viewing facilities are available. You can borrow them for 7 days. All are on the second floor, in the Audiovisual library.

Music on CD and images on slides are also available from the Audiovisual library. CDs cover a wide range of music and sound effects, and are searchable on Aleph. The slide collection is based on art and design, but also covers other subject areas. The slide collection is not searchable on Aleph, but there is a card index with the collection.

Reference material
e.g. dictionaries, plus material specific to drama e.g. British Theatre Directory and encyclopedias of writers and plays, is available in the second floor reference section.

Look at the library web pages : http://www.gold.ac.uk/library/ for

• other library catalogues, e.g. Senate House (see below), British Library.

• e-resources eg online indexes and abstracts, which help you find information contained in periodicals – MLA and ISI Citation Index are the best for drama, Art Full Text for performance artists/live art, and Film Index International for film

.• e-resources which give you plays, poetry, fiction and criticism in full text e.g. Black Drama at http://solomon.bldr.alexanderstreet.com/ ,and LION (literature on line) http://lion.chadwyck.co.uk/ - your IT username and password will be needed for off-campus access.

Goldsmiths students can join the main University of London library at **Senate House**, Malet Street, in central London, and borrow books and have access to their online resources.
You also have access to other libraries in the University of London for reference only. Ask at enquiry desks for more information and maps.

Here is a brief guide to books on theatre and drama:
all on the second floor of the library.

792 Theatre/ Performance
e.g. 792.01 Performance theory; 792.068 Performing arts administration,
792.07 Drama in education,
792.08 Gender and performance, 792.082 Women in theatre,
792.09 Theatre history e.g.792.0944 French theatre, 792.0952 Japanese theatre
792.3 Mime
792.8 Dance, 792.85092 specific dancers/choreographers
792.9 Theatre production and direction, 792.93 Stage management,
792.98 Plays in performance e.g. Shakespeare 792.98 Sh

see also : 700.6588 Arts marketing,
706.992 Arts administration, funding etc.
709.04074 'Live art' or 'Performance art', 725.82 Theatre architecture

General Literary Criticism e.g. 808.2 Drama theory, 809.2 History & criticism of drama
812 American drama e.g. 812.5 20th century American dramatists
822-822.99 English-language drama (other than American)
e.g. 822.08 collections of plays, 822.09 Criticism & history, 822.3 Elizabethan drama
822.33 Shakespeare (see separate subject notes for Shakespeare)
822.99 A-Z by author of 20th cent. plays; 822.9908 20th century collections
822.996 African plays, 822.99729 Caribbean plays
832 - 832.9 German drama
e.g. 832.9 Br Brecht, 832.9 To Toller
839 Scandinavian drama e.g. 839.8226 Ibsen
842.1 - 842.99 French drama e.g. 842.99 Ar Artaud, 842.99 Io Ionesco
882 - 882.6 Classical Greek drama e.g. 882.1 Aeschylus, 882.2 Sophocles
891.72 Russian plays; 895.62 Japanese plays