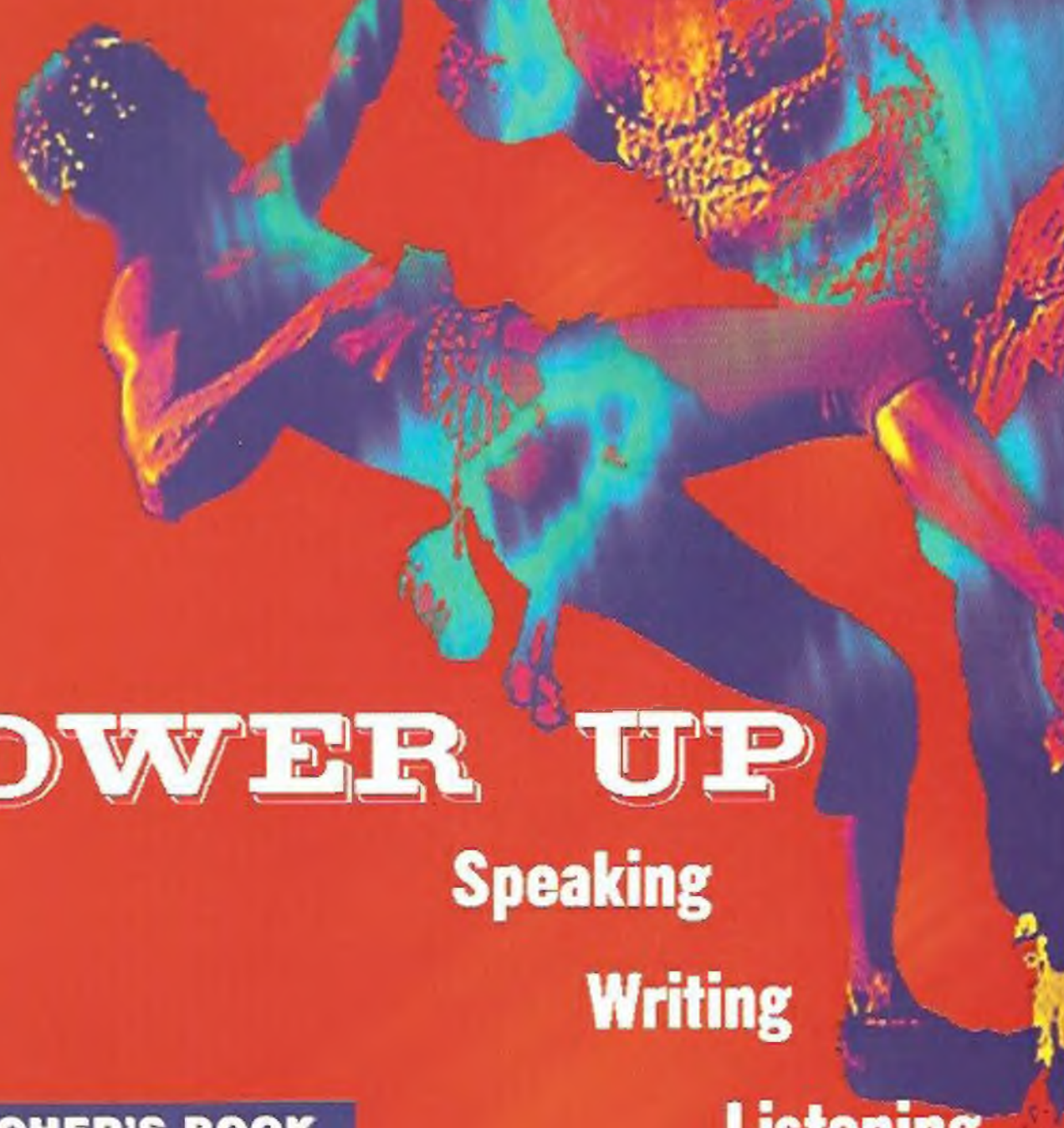


INTERMEDIATE

4



POWER UP

Speaking

Writing

TEACHER'S BOOK

Listening

HILLSIDE PRESS

Addie Kostakou

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INTRODUCTION

Aims of the POWER UP series

The purpose of the Power Up series is to focus on the skills needed for **writing, speaking and listening** in English. Teachers are often given all too little help to develop their students' skills and may also have to face a belief among students that such skills can not be acquired, since they are the "gift" of a "talented few". We firmly believe that all students can build their skills with confidence when given systematic guidance. Accordingly, Power Up has been carefully designed to give precisely that vital "step-by-step" approach which will help teachers to give students all the necessary support and encouragement to develop these skills.

Components

Power Up 4 consists of:

- a Student's Book
- a Teacher's Book
- a Writer's Portfolio (free with every Student's Book)
- Cassettes/CD for the listening tests

Structure of the Student's Book

The book is divided into 15 units, each containing a **writing section**, a **speaking section** and two **listening tests**. Each unit has its own theme, which is fully developed in the writing part before being worked on in the speaking section. Teachers may choose to do the speaking section after the writing section, so that students are familiar with the relevant vocabulary and expressions. Or, if they wish, they can start with the speaking section.

Notes on the Writing Tasks in Power Up 4

- Eight transactional letters have been included in Power Up 4 because these constitute the most common task type in many EFL exams. Four of these tasks are informal, and require the format and register of non-formal writing. The other four are formal and require a formal format and a formal/neutral register. Teachers should explain that transactional letters are those that have a short text (or texts) and, often, notes, maps or diagrams as well as the rubric.
- Two different lay-outs have been used for letters in the Presentation section. The first type, with indented paragraphs, has been used for informal letters. The second, with non-indented paragraphs, has been used for more formal letters. With increased use of computers, the latter layout is becoming increasingly common. Both layouts are correct; what is important is that students should use either one or the other when writing their own letter compositions. If they use the second lay-out, it is essential that they leave a space between paragraphs, otherwise the organisation of the letter will be obscured.
- In Power Up 4 we have presented full addresses in only one formal letter (unit 5). It is useful for students to see how these addresses are laid out, but students should be aware that they are not required to do this themselves in EFL writing exams at this level.

- Many students are not familiar with report writing, even in Language 1. The first report is the same type as in Power Up 3: it deals with only one subject. The second report deals with three categories of magazines, and requires grouping. *It is essential that teachers help students understand the difference between writing a report and writing a description: the plan, register and language patterns required are not the same.*

Unit Structure

• Writing

Each writing section has the same structure:

Warm up is an essential introduction to the topic.

Presentation includes a rubric and a model composition. This gives students useful expressions and vocabulary, and also enables students to see what sort of work they are expected to produce in their own writing.

Planning and organisation shows students how to organise their writing and understand the purpose of each paragraph. In Power Up 4, most compositions are divided into three paragraphs. Having a consistent number of paragraphs makes the overall "shape" of compositions more familiar, and helps students get into the habit of following a plan. The two discursive compositions are based on a four-paragraph plan, since this is easier for students to follow. In the second report task (unit 12), we have added an introduction and conclusion, but it should be noted that these are not essential.

Language and vocabulary focuses on appropriate phrases and vocabulary and any grammatical points of specific relevance to a particular piece of writing.

Pre-writing activities guide students in writing each part of the composition correctly.

Writing activity asks students to write a composition on a similar topic to the one given in the presentation.

Things to watch out for asks students questions about paragraphing, content, language, etc for the specific writing task. Teachers should reinforce the importance of these questions, and regard them as a revision of the writing section.

After the writing activity has been checked and corrected by the teacher, students are expected to write a good copy in their **Writer's Portfolio**.

• Speaking

Each speaking section contains photographs, pair work, group work, questions for general discussion, and useful words and expressions. The pair work questions are based on the photographs, but questions which lead to a wider discussion of issues raised by the photos are included in many units. In the group work, two students have to elicit information from a third student, and then make a decision. This activity provides practice in: asking and answering questions, asking for and expressing opinions, agreeing and disagreeing, and problem solving. These functions are essential - not just for EFL oral exams, but for practical everyday communication.

• Listening

Power Up 4 contains **thirty-three listening tests**, which provide a variety of task types: multiple choice, note taking, multiple matching, True/False, picture identification, etc. They cover the task types required for the FCE, PET, ECCE and PALSO listening exams. Teachers should make it clear to students that, at this level, it is rarely necessary (or possible) to understand each individual word of what they hear. Instead, they should focus on key words and general meaning.

Teacher's Book

The Teacher's Book consists of the following:

- Introduction
- The Writer's Portfolio
- Sample lesson plan
- Correcting the composition
- Keys and transcripts
- Exams

There is one photocopiable composition exam for every five units. There are two versions of each exam: one with some guidance and one without. The teacher will be able to decide whether each student has the confidence to write without guidance or would feel unduly penalized without any. There are three parts to the Final Exam, so that students can choose the task they prefer.

The writer's portfolio

The final stage, after the composition has been corrected, is for students to write a good copy of their corrected compositions in the Writer's Portfolio. This will give students the satisfaction of achievement and let them see that they are making progress and are capable of writing good compositions. Students might also wish to see their work displayed at the end of each term. Finally, the Writer's Portfolio can be a useful aid to teachers when discussing students' work and progress with parents or guardians if Power up 4 is used for younger students.

SAMPLE LESSON PLAN

Power Up 4 is a thirty-hour course and can be used according to the needs and priorities of each class or individual student. Due to the consistent structure of each unit, the same lesson plan can be used for each unit.

• Writing

The **Warm up** is a crucial part of the lesson and gives the students an opportunity to participate from the very beginning. If students show an interest in expressing themselves on the topic, the teacher may ask some additional questions.

The **Presentation** may be read aloud by one or two students. After the first exercise (Task 1) has been completed, students should identify any unknown words or phrases. The model compositions were written with the aim of providing appropriate language (expressions, vocabulary, linking words etc). Any vocabulary problems should be dealt with at this stage.

Moving on to **Planning and organisation**, it would be easy to give the students all the information, but students should have the information elicited from them through appropriate questions. This helps them think about the composition more clearly and lets them participate actively in the lesson.

When introducing the **Language and vocabulary** section, the teacher should focus carefully on the patterns being dealt with, making sure that the students understand their importance for the particular type of composition. By this stage, students will have seen how to plan and organise the composition. They now need to learn the vocabulary.

linking devices and grammatical features required to construct the particular type of composition. Appropriate vocabulary and structures are, together with understanding the rubric and knowing how to organise the composition, the basic assessment criteria in EFL writing exams. The teacher may choose to have the students work together on the tasks in this section and then report back to the class.

The tasks involved in **Presentation, Planning and organization** as well as **Language and Vocabulary** could sometimes be done in pairs to allow for interaction and sharing of knowledge among the students; it should also serve the purpose of variety in the procedure.

When useful "expressions" are given in **Language and Vocabulary**, teachers may sometimes wish to write a variety of situations on the board and ask students to match the expressions to those situations. Students could also be asked if they can think of any other similar expressions.

Like all the other sections, **Pre-writing activities** is a vital step towards producing the finished product. Accordingly, it must not be omitted or done too quickly. At this level, it is essential that students have the tools and step-by-step guidance which will enable them to produce a good composition for the **Writing activity**.

It is suggested that teachers alternate between setting the **Pre-writing activities** and the **Writing activity** for homework; whichever is assigned for homework, the other should be done in class (the following lesson in the case of the **Writing activity**). In any event, it is recommended that the **Writing activity** should be done in class at least every four or five weeks. Since the preliminary tasks provide good preparation for the writing activity, no more than half an hour should be spent on the writing activity.

● **Speaking**

Time limits of five minutes should be set for pair work and group work. The teacher can move around the class, listening in to help with any difficulties. It is a good idea for both teacher and students to keep a note of mistakes to be corrected later, rather than interrupting the speaking work. At the end of the allotted time, pairs or groups should be asked to report back to the whole class. Make sure that the students don't always work with the same partner.

Teachers could appoint one or two different student(s) each time to record mistakes as a group presents to class and at the end of the presentation. The recorded mistakes can be reported to class and discussed. The rest of the class should also be attentive as to mistakes in order to help in this discussion.

With respect to the General discussion part of this section, teachers could sometimes allow groups of 2-3 to work out ideas before the actual class discussion starts. The teacher may help each group with prompts such as are found in the teacher's book. This should improve students' readiness for a class discussion.

● **Listening**

A few of the more difficult words used have been written at the start of each listening test. Teachers will have their own opinions about whether any explanations should be given before a listening test. Other key words not listed are usually in the questions themselves, and the teacher might like to deal with any questions about those before playing the cassette. If time permits, students might sometimes appreciate hearing the tape for a third time in order to check their answers.

When students report back answers, teachers should ask for the verbal clues that helped them decide upon their answers - i.e. a word / phrase they heard.

CORRECTING THE COMPOSITION

Try not to dishearten students with too much red ink. You may find some common mistakes in the class, especially those arising from first-language interference. It would be worth drawing these mistakes to the attention of the whole class. Students can also learn through checking each other's compositions for mistakes; this helps them to be more aware of the common ones. When students understand their mistakes, they should write a corrected copy of their composition in their **Writer's Portfolio**. The teacher should collect these and check them every four or five weeks. Finally, students should make a note of any mistakes that they keep repeating in order to eliminate such mistakes from their work.

With regard to marking, we would recommend an A-B-C-D system similar to that used in the Cambridge FCE and other exams. This gives students a good idea of their level without showing a mark which they might compare unfavourably to their marks at school. (Equivalents are shown in the table below.)

Where a student's work falls below a pass mark (about 60%), it is clear that the student needs extra guidance or explanation as to what is required. This should therefore be given, so that the student can try writing the composition again before a mark is given.

While correcting compositions, teachers could underline or otherwise point out the wrong / missing word or phrase and use the corresponding symbol to help the student understand how it could be corrected. Give the students a list of your symbols and what they mean at the start of the year. The following are some of the symbols teachers can use; teachers may add to them if they find it necessary as they go along:

Sp - spelling

T - tense

Pr = preposition (wrong or missing)

WO = word order

V - vocabulary

P = punctuation

If teachers think that these symbols will confuse students, it would be best not to use them. Instead, the mistakes can simply be underlined. It is a good idea to have a composition correction session, where ten to fifteen minutes of class time can be spent helping students to correct the mistakes that the teacher has identified. In order to avoid repetition, teachers may use various ways of doing this with the class:

(a) Teacher gives out compositions randomly so that no-one gets his/her own composition and, while students try to correct and evaluate, the teacher circulates to help them.

(b) Students receive their own composition and try to correct their mistakes with the help of the symbols and the teacher, who again circulates.

(c) The teacher shows transparencies (1 or 2) with the most common or otherwise important mistakes he/she has found in the compositions and encourages class to help correct them. In selecting their sample mistakes, teachers should try to draw from all the compositions collected the most important and basic mistakes. It is necessary to add some complete phrases which were wrong either with regard to the logic of the English language or in terms of level of sophistication. This method should be used as often as possible, because it helps students identify mistakes.

It is important to offer students a technique through which to check their own work, make their own assessment and thereby improve their writing before they submit it for the teacher's assessment. So, when the writing activity is set for homework, students should be asked to draw a chart at the end of their compositions with the assessment criteria and as they go over their writing to tick (✓) those criteria they have fulfilled and/or correct / improve those parts in their work that do not seem appropriate according to the criteria and the things to watch out for. Those criteria which the student feels uncertain about, can be marked with a ?.

Teachers should draw the chart on the blackboard or make a copy for each student to stick in their notebooks for reference.

Student's Assessment Chart

- content
- organisation
- range of structures and vocabulary
- register and format
- target reader

It is believed that the chart will help make the assessment criteria more meaningful to the students as they will be referred to frequently and will become an essential part of the students' writing. Hopefully, the chart will also allow the students to feel more responsible and that they have more control over their own work and its improvement.

Marking Scheme

A +	= 95 - 100%	= 19 - 20	} very good
A	= 90 - 95%	= 18 - 19	
A -	= 85 - 90%	= 17 - 18	
B +	= 80 - 85%	= 16 - 17	} good
B	= 75 - 80%	= 15 - 16	
B -	= 70 - 75%	= 14 - 15	
C +	= 65 - 70%	= 13 - 14	} pass
C	= 60 - 65%	= 12 - 13	
D -	= 55 - 60%	= 11 - 12	} near pass

When giving marks for their students' writing, teachers should have the following assessment criteria in mind:

- **content** Has the student understood what he/she has to include? Correct interpretation of the rubric is essential. Without this, even a well-written composition cannot get a pass mark. Interpretation of the task is even more difficult with transactional letters. For this reason, Task 2 of the writing section focuses students' attention on what each individual task requires.
- **organisation** Has the student used organised paragraphs? Clear, easy-to-follow plans are given for each piece of writing, and there are tasks which help students realise the content of each paragraph.
- **range of structures and vocabulary** Has the student used complex sentences with linking words, and adequate vocabulary? Students are given help with appropriate language, such as passive voice and descriptive vocabulary. The use of linking words and expressions is emphasised and revised.

• **register and format** Has the student used the appropriate register and format? The difference between formal and informal language is clarified, and students are helped to identify register. Help is given with the opening and closing of letters. The format of formal / informal letters and of reports is presented clearly throughout the writing sections.

• **target reader** Has the reader got a good overall impression? In every unit, students are asked to think about who they are writing to, and why.

Teachers should talk to their students about these assessment criteria and explain how Power Up will help them produce good pieces of writing. They should also bear in mind that inaccurate spelling and punctuation should not be over-emphasised; in terms of assessment, they are important only when they obscure communication.

If teachers take care to give marks for each of the criteria and make sure that students know exactly what they are gaining and losing marks for, teachers and students will notice the following benefits:

- 1 - Students will get marks and praise for their achievements as well as being penalized for mistakes.
- 2 - Teachers will be able to explain to students more clearly both the strengths and weaknesses of their compositions.
- 3 - Students will know where they must do better, as they will understand their weaknesses more clearly.

If your students do well, don't be mean with praise.

If your students are weak, don't be mean with help and encouragement.

UNIT 1

WRITING - KEY

Task 1

You see...
As you know...
I think I may...
Regarding...
I must say that...

Task 2

- 1 letter, appropriate style, telling friend, hobbies, new activities
- 2 a letter
- 3 a friend
- 4 informal
- 5 to give information about my free time
- 6 hobbies, a new activity

Task 3

para. 1: C para. 2: B, E para. 3: A, D

Task 4

- | | |
|---------------|--------------|
| 1 binoculars | 2 collecting |
| 3 challenging | 4 cultural |
| 5 backgammon | 6 community |

Task 5

1 E 2 A 3 D 4 F 5 B 6 C

Task 6

It would be a good idea to do this task in class. Teachers should allow groups of 2-3 a few minutes to prepare. Then each group presents their work to the class one sentence at a time and the teacher writes each sentence on the board. The class then works together to create the best possible version. Students copy the final version as the task proceeds. The initial group work is important as it helps to avoid diffusion of responsibility - quite common in whole class activities - because everyone will have to concentrate on the task to offer input.

(suggested answer)

It was great to hear from you. I'm sorry that you're not well. I hope you will be better soon.

I have been doing lots of interesting things lately. You see, I joined a theatre group last month. As you know, I have always been interested in acting. Now I have the chance to learn from professional actors. Regarding my hobby / hobbies, I usually play the guitar in my free time. I must say it feels great to play a musical instrument. You ought to try it! I have also been collecting stamps since I was nine years old. Do you have a collection of something valuable or interesting?

That's all my news. I'm looking forward to hearing from you soon.

Task 7 (*suggested answers*)

I like looking at insects through my microscope.

My hobby is photographing butterflies.

I collect glass ornaments.

I like making wooden toys.

My hobby is growing beautiful flowers.

I love collecting/playing with puppets.

SPEAKING

Group work (*suggested questions*)

Which day of the week does the (bird watching) class meet on?

Do we need to get a (camera) or any other equipment to do (photography)?

What time does the (pottery) class start and how long does it last?

How much does it cost to join the (photography) class?

General discussion (*suggestions*)

- reading (books or magazines), watching my favourite TV programme, playing musical instruments, playing in a team, model making, collecting stamps, playing games like chess
- relaxing, you can learn things, you can do it on your own, helps you make friends, keeps you fit
- musical skills, computer skills, patience
- (karate) might be too energetic for retired people
- a hobby that takes me out of the city, is challenging, can be done in many different places

LISTENING • TEST 1

Transcript

You'll hear people talking in eight different situations. For questions 1 to 8, choose the best answer, A, B or C.

Question 1

You hear someone speaking on the phone. What is the caller's problem?

- A The phone doesn't work.
- B The caller doesn't know the country code.
- C The call can't be made at this time.

Uh, hello, operator? I'm trying to place a call to Canada but I keep being cut off. ... Yeah, I dialled the country code. ... You'll try to put me through? Great! ... Yes, I can hold on a minute. ... You can't? Why not? ... All the lines are busy? I'll try again later then.

Question 2

You hear two friends talking. What is Angela's complaint about her date with Jack?

- A Jack has asked her out ten times.
- B Jack drives her crazy.
- C Joey talks too much.

Friend: Hi Angela! How was your date with Sam?

Angela: Jack's his name for the tenth time! Everything would've been perfect if his little brother, Joey, hadn't come along. He drives me crazy - he talks non-stop! Oh, maybe I'm just no good with children, as I've been told a hundred times. I'm too impatient.

Question 3

You hear two friends talking. How does Janet feel about her job?

- A She doesn't like selling furniture.
- B She should have kept her old job.
- C She works a lot more hours, but it's worth it.

Eric: Hello Janet! Where have you been hiding?

Janet: Hi Eric. Oh, I've been working night and day. I've changed jobs. Now I work more hours for less money and I don't get on with my new boss at all. I should have kept my old job selling furniture. I didn't appreciate a good thing when I had it!

Question 4

You hear a boy and a girl talking. Why is the boy surprised?

- A Cynthia is usually a very shy person.
- B Cynthia doesn't know how to act.
- C Cynthia hadn't told him about the play.

Girl: I ran into Cynthia yesterday afternoon. Did you know she's taking part in the school play?

Boy: Really? Now that's something I'd love to see! Cynthia feels so uncomfortable in front of a crowd, especially if they're watching her. She was too embarrassed to speak in front of the class the other day when the teacher asked her to read aloud. I wonder what gave her the courage to do this?

Question 5

You will hear a young woman talking about her holiday. How does she feel about it?

- A upset
- B disappointed
- C satisfied

Yes, I'm back. It wasn't brilliant. It rained a lot, and well, I was hoping to meet a handsome young man. You know, a little romance! But I suppose it just wasn't meant to be a dream holiday this time. I don't think travelling alone is such a good idea after all. I got a bit lonely.

Question 6

This man is talking about a project he's been working on. What is his job?

- A a builder
- B an architect
- C an artist

Finally, I've almost finished! The drawings took a long time to complete. And then I had to make sure that the people hadn't decided to add any more rooms before the builders begin working — they've already made me change the plans twice. You know how people are, they change their minds every five minutes, and all I want to do is design a lovely house for them to live in!

Question 7

Listen to this woman on the phone. Why is she calling?

- A to make an appointment with her hairdresser
- B to make an appointment with the doctor
- C to make a dinner date with a friend

... No, that's not possible for me. Can you make it a bit later? I work until 5 o'clock. ... 6:30? Yes, that'll be fine. ... Next week? But I can't wait that long! What if it's something serious? I've been feeling ill for several days now. ... Oh thank you so much! I'll be there at exactly 6:30 tomorrow. Thanks again.

Question 8

You hear a report on the news. What has happened?

- A There's been an earthquake.
- B There's been a fire.
- C There's been a flood.

... Yes, Michael, the situation here in Newtown is terrible. There's water everywhere, you know, broken pipes all over the place. And, of course, lots of people panicked and ran onto the streets when the buildings started shaking. ... No, Michael, this one wasn't as strong as the one several years ago, only five on the Richter scale, but it's bad enough.

Key

1 C 2 C 3 B 4 A 5 B 6 B 7 B 8 A

LISTENING - TEST 2

Transcript

You will hear a conversation between two sisters and their brother. For questions 1 to 7, decide who expresses each idea and mark P for Phillip, D for Daphne and R for Ruth.

- Phillip:** Now don't forget, we've got to get a present for Mum and Dad. It's their wedding anniversary this weekend.
- Daphne:** I hadn't forgotten. I've even come up with a few ideas. How about paying for them to go on a cruise?
- Ruth:** No, I don't think that's a good idea, Daphne. I mean, it's awfully expensive.
- Daphne:** Oh, come on Ruth! Don't be so mean! You can afford it. Besides, I've found a ship

that's not too expensive.

- Phillip:** Calm down, Daphne. Ruth isn't being mean, she just has a lot of bills to pay right now. Don't forget, she's the one who lent you the money to buy a car. Anyway, no cruise is cheap.
- Daphne:** What do you think of getting them a puppy? You know, Mum and Dad are lonely now that we've left home.
- Ruth:** Oh, that's a silly idea, Daphne. You know what'll happen. Dad will complain about the dog making a mess and Mum will have to spend all her time cleaning up after it. You know how puppies are, you have to have a lot of energy to care for one. If they wanted a dog, they'd have got one themselves.
- Daphne:** Well, since all of my ideas are stupid, you two can think of something.
- Phillip:** I don't think your ideas are stupid, Daphne - I just think we can come up with something better. I know! How about a painting by that local artist they're both so crazy about? He's really talented, and that's something they'll never buy for themselves.
- Ruth:** That's an excellent idea! Maybe we could even get the artist to come round and meet them, come over for dinner or something.
- Daphne:** Oh, I don't think he'd do that, Ruth. You know how most artists are, they like to be by themselves. But we could ask.
- Phillip:** I think you two should approach him together. How can he say "no" to two charming young women? (laughter)
- Daphne:** OK. I'll go if Ruth agrees.
- Ruth:** Yes. I think it's a great idea!

Key

1 P 2 D 3 R 4 D 5 P 6 D 7 R

UNIT 2

WRITING - KEY

Task 1

As	At that moment
Then	Later
While	As soon as
A few minutes later	In the end

Task 2

left	past simple
was boarding	past continuous
began	past simple
announced	past simple
discovered	past simple
had brought	past perfect simple
was planning	past continuous
stole	past simple
was getting	past continuous
was left	past simple (passive)
arrived	past simple
sat	past simple
started	past simple
felt	past simple
came	past simple
asked	past simple
didn't speak	past simple
seemed	past simple
was	past simple
took	past simple
spent	past simple

Task 3

- 1 a story
- 2 School Daze Magazine (competition)
- 3 a journey
- 4 the most adventurous one in my life

Task 4

1 B 2 E 3 A 4 C 5 F 6 D

Task 5

1 guard	2 platform
3 carriages	4 compartment
5 announce	6 board

Task 6

1 was	2 was raining
3 had arranged	4 arrived

5 were standing
7 finally arrived

6 didn't recognise
8 had turned

Task 7

People	Places
excited	steep
miserable	peaceful
depressed	crowded
cheerful	rocky
disappointed	

Accept any correct sentences.

SPEAKING

Group work (*suggested questions*)

How much does it cost to go to Lisbon by (cruise ship)?
How long does it take to get to Lisbon by (train)?
Are there any tickets available for next Saturday's (flight) to Lisbon?

General discussion (*suggestions*)

- car: freedom to go where you want
- plane: excitement and speed, quick
- train: can have a meal in the buffet car / look at the scenery
- a cruise round the world on a luxury cruise ship
- bus broke down on mountain road
- airport closed because of fog
- train drivers on strike

LISTENING - TEST 3

Transcript

You will hear a mother and daughter talking on the phone. For questions 1 to 10, complete the information. You will need to write a word or short phrase.

Mother: Hello? Ingrid, is that you?

Ingrid: Yeah, hi Mum. What's up?

Mother: Well, I wanted to let you know when I'll be arriving.

Ingrid: What? Could you speak up a bit, I can hardly hear you.

Mother: I said I'm coming to visit. Don't you remember? I called you on Tuesday. Now, listen carefully. I missed the morning plane, so I'll be arriving in New York at ten tonight

instead of three in the afternoon. But I'm planning to take the train down to Soho and spend the night at Martha's - I haven't seen your sister for ages. So, can you pick me up on Saturday afternoon, at about five?

Ingrid: But I told you last week that I work on Saturdays until midnight! You'll just have to stay at Martha's until Sunday.

Mother: Couldn't you get the night off? I haven't seen you since you left for university in September. You've known for weeks that I'd be here this weekend, and I can only stay a few days.

Ingrid: I know. I'm sorry, but I couldn't get the night off, and I don't want to lose my job.

Mother: I know, love, you work so hard. Well, I can't wait to see you on Sunday! I've got a present for you from your father, and Alison has sent you a chocolate cake.

Ingrid: Great! I'll make us a nice dinner, and we'll have the whole evening to talk. We'll have plenty of time together while you're here, because I haven't got any classes on Monday and Tuesday.

Mother: Well maybe we could go off to the beach or something. You could probably do with a little holiday. We could leave on Sunday and come back on Tuesday evening. I have a reservation to leave for London on 15th May, so that'll be fine.

Ingrid: That's a good idea. We can stay Tuesday night as well, and catch the morning bus, because my Wednesday classes are in the evening. Where shall we go, then?

Mother: I've always wanted to go to Crystal Beach, and it only takes two hours to get there by bus.

Ingrid: That's a good idea. It's supposed to be a beautiful beach, and the main thing is that we haven't got time to go very far.

Mother: Okay, it's settled then. We'll meet at Martha's on Sunday morning and leave straight away. I'll find out what time the bus leaves.

Ingrid: Oh, I can tell you that! There's one at 7:30 in the morning, one at 2 o'clock, and the last one leaves at 7:30 in the evening. To catch the first one we'll have to get up at about 6 o'clock!

Mother: Well that sounds best since we only have three days. You won't be too tired will you?

Ingrid: No. Don't worry about me! So, I'll see you on Sunday. Have a safe trip.

Key

- 1 Tuesday
- 2 the morning plane/her plane
- 3 Sunday
- 4 midnight
- 5 September/she left for university
- 6 chocolate cake
- 7 15th May
- 8 Wednesday
- 9 two hours
- 10 7.30 am/7.30 in the morning

LISTENING - TEST 4

Transcript

You will hear five students talking about their mothers' jobs. For Speakers 1 to 5, choose from the list A to F what they describe. There is one extra letter which you do not need to use.

Speaker One:

My mother says she has the most interesting job in the world. She says you have to understand people really well, like a psychiatrist, you know, otherwise you won't be able to please them. People's homes should make them feel good, she says. So my mother starts by getting to know her clients really well, and then she starts work, turning their house into a lovely home. That's how she explains her job to me.

Speaker Two:

Mother says she always wanted to help the down-and-outs. A lot of people depend on her, especially other mothers who have nowhere to go with their children. Mother's responsible for making sure everybody has a place to sleep and food to eat. She doesn't get paid much though, and Father says she works too hard.

Speaker Three:

Mum's never at home! She goes to the paper at four in the morning, comes back at eight and then goes out again at eleven for a couple of hours, and again in the evening from five 'til eight. She's always tired and grumpy, but she says she loves finding out what's happening in the world and there's nothing more exciting than telling the world about current events. It's just the hours, you know, running to the paper three times a day! And we hardly ever go on holiday.

Speaker Four:

Well, yeah, I suppose she has a good job. I mean, she says it's rewarding, but she's always bringing work home with her, you know, marking tests, correcting

compositions. I wouldn't want to do what she does. I mean, she works so hard and they don't appreciate her. Nobody pays attention, and sometimes they play jokes on her. But Mum has a lot of patience.

Speaker Five:

My mother has the best job! I bet there aren't very many women that do what she does, but when I grow up I'm going to follow in her footsteps. Of course, I'll

have to study a lot, learn about the weather, how all the controls operate, how to make an emergency landing. Mum had to do that once when one of the engines stopped working. It's a big responsibility - all those passengers depending on you.

Key

1 C 2 F 3 B 4 E 5 A

UNIT 3

WRITING - KEY

Task 1

I'd like to ask...

I was wondering if...

do you know whether...

Do you know if...

It would be great if you could tell me...

if... that would be useful to know

Task 2

1 a letter

2 a friend

3 informal

4 to ask for more information about the sports centre

5 Is it open on Saturdays and Sundays?

Are golf and handball available?

Is there a swimming pool?

How much does membership cost?

Task 3

1 E 2 C 3 F 4 B 5 D 6 A

Task 4 (suggested answers)

1 Please let me know how much it costs to be a member of the sports centre.

2 I'd like to know how late the sports centre is open each day.

3 I'd like to find out whether you have to be a member in order to use the swimming pool.

4 I was wondering if the centre has facilities for squash.

5 It would be great if members were allowed to bring guests free of charge.

Task 5 (suggested answers)

2 As to the equipment, how much does it cost?

3 Regarding trainers, what sort should I buy?

4 To begin with, do I need a tracksuit?

Task 6 (suggested answers)

It was great to get your letter. Thanks for sending me the leaflet about your billiards club. I am interested in joining.

I hope you will be able to tell me what I want to know. I'm looking forward to hearing from you soon.

Task 7 (suggested answers)

Regarding the billiards club, I'd like to ask a few more things about it. To begin with, I don't know where the club is and I was wondering if you could give me the address. As to membership, could you tell me exactly how much it costs? It would be great to get lessons from a professional, but do you know if these are free for members? Finally, the leaflet states that the club is open from Monday to Saturday, but it doesn't mention any times. I'd appreciate it if you could let me know the hours it is open.

SPEAKING

Group work (suggested questions)

Which days of the week is the (golf) club open?
Do we need to get any equipment of our own for the (archery) club?
How much does it cost to join the (chess) club?

General discussion (suggestions)

- - take part to enjoy the team spirit and friendship
- watch others play in order to see the skills of star players and teams, enjoy being with other supporters
- play volleyball in a team that meets twice a week after school, take part in competitions against other teams. In summer we play at the beach every weekend.
- I feel disappointed because I know that they have the skill to win.
- motorcycle racing - there is always pressure to go faster - then accidents happen
- skiing, so I can get some exercise in the fresh air in winter instead of staying at home

LISTENING - TEST 5

Transcript

You'll hear people talking in eight different situations. For questions 1 to 8, choose the best answer, A, B or C.

Question 1

This young woman is talking about a book she has been reading. How does she feel about the book?

- A It's the best book she's ever read.
- B The characters are true to life.
- C It's interesting and exciting.

I didn't sleep at all last night because I couldn't put down this book I'm reading. I've never read anything by this author before, but I quite like him. I mean, the characters aren't very realistic, but you know how much I like a good adventure, and the writer really keeps you guessing. You never know what's going to happen next. Do you want to borrow it when I've read it?

Question 2

You hear a policeman shouting. What has happened?

- A Somebody broke all the windows in the building.
- B Somebody started a fire in the building.
- C Somebody broke into the building.

Watch your step! There's broken glass everywhere, and some of the ashes are still pretty hot - a flame could burst out again any minute. I can hardly see in all this smoke. Who in the world would do such a thing? I just can't believe it! Look at this mess! What's the world coming to? Hey!! GET THOSE KIDS OUT OF HERE NOW!

Question 3

This little boy is talking about his favourite colour. Which is it?

- A red
- B green
- C yellow

My favourite colour is a very happy one. Lots of little flowers are this colour, but, um, I can't, um, remember what they're called. Lots of roses are this colour. I know 'cause my mum loves it when Dad brings them home on her birthday. So is the sun, oh yeah, and lemons and butter lxx. Grapes and figs and lettuce aren't this colour, though.

Question 4

You hear a student talking to a friend. What is he trying to do?

- A get some information from his friend
- B persuade his friend to go somewhere
- C help his friend with a problem

No, it isn't the way you think it is. You've never been to one of the school dances, so how would you know? You'll have a great time, you'll see. Besides, everyone's going to be there. You wouldn't want to miss out on all the fun would you? And you said you wanted to make more friends. Well, now's your chance!

Question 5

You hear a young woman talking on the phone. Why is she calling?

- A to apologise
- B to make arrangements
- C to cancel a date

No, that's not it. Look, I didn't want that to happen, I mean I was just running a bit late you know, and then Dad phoned and kept me talking for almost an hour. I tried to get off the phone, but he was upset about something, and I just couldn't cut him off. It won't happen again, though, I promise.

Question 6

You hear a father talking to his daughter. What is he giving?

- A instructions
- B advice
- C information

The best thing to do in a situation like this, love, is just ignore them. I know, I went through the same thing at school, children making fun of me because I was fat. Next time they say something to you, just pretend you don't hear them. That's what I'd do if I were you. They'll leave you alone eventually.

Question 7

Listen to these business partners talking. Why is the woman going to Paris?

- A for a cooking class
- B for some important business
- C for a holiday

Man: Well aren't you lucky! Wish I was going to Paris!

Woman: Believe me, luck had nothing to do with it. I've been working really hard for this company, and I've saved lots of money. It's about time I did something for myself. I'm planning to enjoy every minute of it, you can be sure of that! There are so many places I want to see. Maybe I'll even learn how to cook some of that fantastic food the French are so famous for. It's all been business, business, business for so long, I think I've forgotten how to relax.

Question 8

Listen to this student talking about his home town. How does he feel about it?

- A He wishes he had never left.
- B He doesn't think there's anything good about it.
- C It has a good college.

I couldn't wait to go to university! Of course, my mother was hoping I'd go to the local college, but I wanted to get as far away as possible. I never felt at home there. The people are just too, oh, I don't know, lifeless. And it's not very pretty either. Flat,

not enough trees. And the beach is hours away.

Key

1 C 2 B 3 C 4 B 5 A 6 B 7 C 8 B

LISTENING - TEST 6

Transcript

You will hear a sales assistant talking to a customer who is interested in buying a bicycle. For questions 1 to 7, decide whether the idea was stated or not and mark Y for Yes, or N for No.

Assistant: Good morning! I've got just the bicycle for you! Come right this way, please.

Customer: Well, I'd like to, um, tell you what I'm looking for first. I want something that can be ridden in town, as I'll be using it every day to get to my classes at the university.

Assistant: I've got a fast, lightweight racing bicycle.

Customer: I told you! I'm not interested in a racing bike. The tyres are too thin, and I'd keep getting flat tyres, you know, running over glass and things. No, I need something with good, strong tyres that can handle rough roads as well. You see, I live out in the country, and the roads near my house aren't paved.

Assistant: I know about a mountain bike? We've got a great one right over ...

Customer: Just a minute. I don't want a bicycle that's too heavy. I have to ride up and down a lot of hills, so I need something fairly lightweight.

Assistant: Now don't you worry about those hills. Our bicycles all have gears, so you can get up steep hills easily. I'd be happy to show you if you'll just follow me. [PAUSE] You see here, this little lever allows you to change the gears, just like a car, so you can make it easier or harder to pedal, depending on whether you're going uphill or downhill.

Customer: Oh, I see. But how expensive is a bicycle like this? I don't have a lot of money, you know.

Assistant: Don't worry about that. We have a payment plan. You need to make a small payment today, and the rest you can pay off slowly, over the next year. How does that sound?

Customer: Well, that sounds pretty good! And I can take the bike home today?

Assistant: That's right. So, shall I show you which bicycles we have that meet your

requirements?

Customer: Well, actually, I like the one you just showed me. Is it terribly expensive?

Assistant: No, not at all. Of course, we do have some cheaper models, but this one would probably suit your needs best. I'll get one out of the storage room for you and we'll take it out to your car.

Customer: But I haven't got a car! That's why I'm buying a bicycle!

Assistant: Well, then, we can have it delivered to your house tomorrow, but there'll be an extra charge.

Customer: How much?

Assistant: £20.

Customer: You know, I think I'll look around a bit more before I make a decision. I may be back later.

Assistant: Wait, I'll talk to the manager and see what I can do. [PAUSE]
Well, it's all settled. The bicycle will be delivered tomorrow afternoon free of charge.

Customer: Oh, thank you so much!

Key

1 N 2 N 3 Y 4 N 5 N 6 N 7 Y

UNIT 4

WRITING - KEY

Task 1

typical Greek stone	delightful beautiful	old sandy
popular ordinary	different special	same exciting
wonderful		

Task 2

- 1 an article
- 2 an international student magazine
- 3 eco-tourism
- 4 where people can enjoy a holiday
how people can help the environment

Task 3

1 e 2 d 3 c 4 a 5 b

para. 1: 1 para. 2: 3, 4 para. 3: 2, 5

Task 4

1 bustling	2 remote	3 fertile
4 typical	5 unique	6 barren

Task 5

- 1 fantastic sandy beach
- 2 wide brown river
- 3 steep red cliffs
- 4 fertile green fields
- 5 fiery orange sun

Task 6 (suggested answers)

- 1 It was worth seeing the delightful sandy beaches.
- 2 Everybody enjoyed swimming in the crystal clear water.
- 3 There was a beautiful tropical rainforest near the spectacular coast.
- 4 We walked among the tall green leafy trees for hours.
- 5 We helped collect litter from the endless quiet paths.
- 6 We saved a lovely dolphin washed up on the remote rocky shore.

SPEAKING

Group work (suggested questions)

How long does the (sailing) holiday last?
Where will we sleep if we go (hiking in Peru)?
What sort of activities will we take part in if we go (to the ranch)?

General discussion (suggestions)

- in a small seaside town - to be by the sea and to avoid the noise and dirt of the city
- I'd like to have grass, trees and flowers in the town square, which is a big concrete area.
- I go to a lake in the mountains where it is cool and I can go swimming and fishing.
- My favourite place is a small village by the sea, which is very quiet except for July and August. There are lots of fields and trees around the village and all the houses are traditional stone cottages.
- I would like to go to Egypt to see the pyramids and other ancient sights and to enjoy riding a camel.

LISTENING - TEST 7

Transcript

You will hear Caroline talking to her father about her first day at her new school. For questions 1 to 10, complete the information. You will need to write a word or short phrase.

Father: So, how was your first day at Bellfield High School, Caroline?

Caroline: Well, it didn't get off to a good start. I thought I'd arrived nice and early at 8.30, only to be told that I was half an hour late for the first lesson. That was mathematics, and by the time I got there, the bell was ringing for the next lesson. Fortunately, the class didn't move, because they had a double lesson there. Our next lesson after that was gym, and the gym teacher was annoyed because I didn't have any sports shoes with me. Then we had a break, which was boring, because all the other children know each other. I just sat by myself.

Father: You'll need to make an effort to smile and talk to your classmates. How else are you going to make any friends?

Caroline: Yes, I know. Luckily, we had History after the break. Mr Martin is a really nice teacher! He asked the class to introduce themselves to me, and that took up all the lesson. Our next lesson was French. The girl next to me, Julia, told me she was glad I was beside her, because my French is so good! That cheered me up a lot.

Father: Was that the highlight of your day, then?

Caroline: No, the best is yet to come. In Geography,

we are doing a project on the Sunset Space Exploration Company, and the teacher was pleased when I told her you used to work there. Everyone wanted me to join their group! I didn't mention that you used to be the Research Director.

Father: Never mind. But I have an idea. I'm no longer the Research Director, but I could still take your class on a trip to see the new spaceship.

Caroline: Wow! That would be great! Thanks Dad.

Key

- | | |
|----------------|---------------|
| 1 half an hour | 2 Mathematics |
| 3 sports shoes | 4 boring |
| 5 talk to | 6 History |
| 7 nice | 8 French |
| 9 project | 10 a trip |

LISTENING - TEST 8

Transcript

You will hear five people talking about their hobbies. For speakers 1 to 5, choose from the list A to F what each speaker says. There is one extra letter which you do not need to use.

Speaker One:

Oh, me, well, personally, I like to collect stones. Sounds silly, doesn't it? But you know, there are lots of beautiful stones on the beaches here. You find all kinds of colours if you look round a bit. Natural beauty, that's what I like. There's nothing lovelier than nature itself! And it's very relaxing to walk along the beach ...

Speaker Two:

I'm learning to play the guitar. You know, just for myself, I don't want to be a professional or anything. You see, I've always had this dream of going round the world, playing my guitar in different cities, you know. I'm not very good yet, though. Just got to keep practising I suppose!

Speaker Three:

I'm going to be famous one day. My dad taught me how to paint, and he says I'll be a success one day, lots of money. I just love using all the different colours and mixing the paints until I get exactly the colour I want. I like to paint from my imagination. Painting nature is so boring. Dad says I'm an "abstract" artist. I'm not sure what that means, but it sounds good, doesn't it?

Speaker Four:

Yes, I've been carving little statues out of wood for years. My wife complains, though. Says I'm always making a mess in the kitchen. But I tell her it's better to have a mess than an unhappy husband. It relaxes me, you know. I get lost in my own little world for a few hours and forget about our problems, you know, like how we're going to pay the rent this month. Don't know how I'd manage without my little hobby!

Speaker Five:

I enjoy writing poetry in my free time. ... No, I've never thought of publishing any of it. I already have a good job that I'm happy enough with, and I just don't think I'd be able to write if I had to worry about pleasing other people. No, this is just something I do for myself. It helps to clear my head.

Key

1 D 2 C 3 E 4 A 5 F

UNIT 5

WRITING - KEY**Task 1**

but	Firstly	However
In addition	but, when	Finally

Task 2

- 1 a letter
- 2 the manager of Big Top Supermarket
- 3 formal
- 4 to complain about the supermarket
- 5 bread expensive, stale
cashier rude
parking area too small, full

Task 3

Top quality products!
Manager always on duty!
Free gift-wrapping for all customers!

Task 4

1 B 2 C 3 D 4 E 5 A

para. 1: 4, 5 para. 3: 1, 2, 3

Task 5

1 B 2 B 3 A 4 C

Task 6 (suggested answers)

- 1 First of all, although you advertised 50% off everything, nothing was on sale at reduced prices.
- 2 In addition, you claim that big sizes are available, but there was nothing over a size 10.
- 3 Finally, the only colours were pink and blue, so there was not a "wide range" as stated in your advertisement.

SPEAKING**Group work (suggested questions)**

What sort of (books) do you have that might interest our grandmother?
How much do (classical CDs) cost?

General discussion (suggestions)

- a grocer's, a baker's and a chemist's
- a large supermarket (for variety and good prices)
- ask to see the manager and explain why I'm not satisfied, ask for a refund
- some do - they aren't careful when buying, so they buy things they don't really want or need

LISTENING - TEST 9

Transcript

You'll hear people talking in eight different situations. For questions 1 to 8, choose the best answer, A, B or C.

Question 1

You hear two people talking on a bus. What does the boy offer to do for the elderly woman?

- A cover her window
- B exchange seats
- C help her sit down

Elderly woman: I've got such a headache! The sun is hitting me right in the face and this window doesn't have a blind to pull down. Ohhh, I'll never make it through this trip.

Boy: You can sit here if you like. It's much cooler here. The sun's not coming in at all. I'll take your seat and cover the window with this extra T-shirt I've got in my bag.

Question 2

You hear the news on the radio. Why did Jake Smithers go to prison?

- A for stealing from people's homes
- B for robbing local businesses at night
- C for destroying people's houses

Good evening everybody. Well, it certainly wasn't a good day for Jake Smithers. After a three-month trial, the man we've all come to know as 'the midnight burglar' has finally been brought to justice. That's right, the man that has been breaking into our homes while we sleep is, right now, on his way to prison, where he'll be staying for a long time...

Question 3

A friend is telling you about a film she saw last night. What was it about?

- A life on the African coast
- B an English girl growing up in Africa
- C an African growing up in England

Excellent film! Brilliant! You've got to see it! I'd never really thought about what it must be like to grow up in a foreign country. Even if you know the language and understand the customs, you always feel different. The actress who played the part of

the little English girl was fantastic. The photography was really great, too. It's worth seeing the film just for the scenes of the African coast. What a beautiful part of the world that is!

Question 4

You hear a man telling a friend about his wife, Marilyn. Where did he first meet her?

- A at university
- B at a party
- C at work

Meeting Marilyn was like a dream. I'll never forget the first time I saw her. Fantastic! She was all dressed up for Ben's birthday celebration. We stared at each other all night and just before she went home, I found the courage to ask for her phone number. We were both university students at that time and later we worked together. It was a summer job, and I had to leave because I couldn't concentrate on my work with her in the room!

Question 5

While eating at a restaurant, you hear a woman complaining about the food. What's wrong with it?

- A It's too expensive.
- B It isn't fresh.
- C It's cold.

I've never had such bad food in my life. They should be ashamed of themselves, calling this a restaurant. The vegetables are older than I am, and I bet this meat was in the freezer for months. It's so tough I can't chew it. It'll give me a headache! There's no way I'm paying for this, especially not at these prices!

Question 6

You are listening to the weather report on the radio. When is the snowstorm expected to end?

- A this evening
- B tomorrow afternoon
- C during the night

Well, it looks like this storm is going to continue for a while yet. Schools have been closed since yesterday, and they're not going to open tomorrow either. We're expecting less snow to fall this evening, and by early tomorrow morning the storm will be over, but driving conditions will still be dangerous until they get the roads cleared up, which will probably happen sometime tomorrow afternoon.

Question 7

You hear a woman talking on the phone. What does she want to do?

- A pay the phone bill at a later date
- B disconnect the telephone
- C pay the phone bill over a period of time

No, I don't want you to cut it off! I need the phone for my job - I work from home. I just can't pay the whole bill at the moment. Isn't there some way I could pay it off slowly? ... Yes, uhuh, I understand. ... Yes, I see. That would be great. Thank you so much. Just tell me when to send the first payment...

Question 8

You hear a man talking about his son. Why is he proud of his son?

- A He has been offered a job at a good law firm.
- B He graduated from law school with excellent marks.
- C He has been offered a promotion by his employer.

Yes, we're very proud of Robby. Imagine, becoming a partner in one of the best law firms in the country! And so soon! He's only been working there for a year, since he graduated from law school. Oh, he made us proud then, too, graduating at the top of his class, but this is something special. It usually takes years for a law firm to offer one of its employees a partnership.

Key

1 B 2 A 3 B 4 B 5 B 6 C 7 C 8 C

LISTENING - TEST 10

Transcript

You will hear part of a radio interview with John Russell, a famous artist. For questions 1 to 7, decide whether the statements are true or false. Mark T for True, or F for False.

Interviewer: Welcome back to the second part of our show, where I've just been talking to the great artist John Russell. Before our commercial break, you were telling us that you also write poetry, isn't that right, John?

Russell: Yes, that's right. I started writing about two years ago.

Interviewer: So does that mean that your next exhibition will be a combination of

paintings and poems?

Russell: Uh, well, I don't think so. Don't feel comfortable with that idea yet. No, the only person that reads my poetry is my wife.

Interviewer: Tell us about your wife. I've read that she's a ballerina. Is that true?

Russell: Yes, Kate dances in a ballet company. She studied in Paris, which is where we met fifteen years ago. I was studying at an art academy outside Paris at the time.

Interviewer: How romantic! Now, tell us, would Kate agree with your critics? They say that your paintings have a lot of sadness in them. Are you a sad person?

Russell: Well, I'd say that most artistic people are a bit sad. But I don't think my critics know what they're talking about. I mean, they spend less than a minute looking at a painting it's taken me a month to create, and they think they know what it means! Some of my paintings do express sadness. But others express peace, and others joy. I'm just a person like everyone else. I imagine my paintings express most human emotions.

Interviewer: Hm... I must admit, I'd never thought of it that way. I've been to three of your exhibitions, and I think I'd agree with you. I was struck by the hopelessness in one or two of your works, but I also remember one painting, oh, what was it called? You know, the one with the sun singing among dancing clouds?

Russell: "Music in the Sky".

Interviewer: Yes, that's it! Now, there certainly weren't any negative emotions in that one! Very happy and childlike, that one. So, when's your next exhibition?

Russell: It's coming up soon. The fifth of October is opening night, and the show will run for three weeks. I've done a new series this time, entitled "Melting into the Waves". The central theme is the sea, and each painting explores a different aspect of the sea - for example its power, its mystery, the calming effect it has on us.

Interviewer: Interesting. I'll be sure to go. Well, listeners, that's all we have time for today. Don't miss John Russell at the Modern Art Gallery.

Key

UNIT 6

WRITING - KEY

Task 1

- 1 There are many good things about Humbolt Library.
- 2 On the other hand, despite the overall quality of Humbolt Library, there are some problems.
- 3 In my opinion, these problems can be solved.

Task 2

- 1 a report
- 2 the Head Librarian
- 3 Humbolt Library
- 4 - the strengths
(variety of reading material etc)
- the weaknesses
(not enough lights etc)
- recommendations

Task 3

- | | |
|--------------------------|---------|
| A college / school | para. 2 |
| B clothes shop | para. 1 |
| C restaurant | para. 3 |
| D museum | para. 2 |
| E camp site | para. 1 |
| F library / reading room | para. 3 |

Task 4

- | | | |
|---------------|-------------|-----------|
| 1 collection | 2 admission | 3 virtual |
| 4 traditional | 5 latest | |

Task 5

- | | |
|---|---|
| enthusiastic teachers | ✓ |
| small rooms | x |
| have to provide own equipment - expensive | x |
| study both classical and modern drama | ✓ |
| cafe - cheap healthy food | ✓ |
| no sculpture lessons | x |

This task, along with task 6 below, can be worked out in groups of 3-4 as follows: the positive and negative points can be discussed by the class as a whole and then the teacher can assign one paragraph to each group to prepare. Depending on the number of students there may be two groups working on the same paragraph, which may make the presentation and class discussion regarding it more interesting. To

facilitate class discussion on the presented paragraphs the teacher could give each group a blank transparency sheet and marker to write their paragraph on and, when they are all ready, show each transparency. The class then discusses its content with the paragraph in view throughout. Corrections and improvements may be made on the transparency and students can copy them into their notebooks. The use of the transparency is feasible for many pre-writing activities in this book, especially those where group work is suggested.

(suggested answers)

The school has many positive points. To begin with, the teachers are very enthusiastic and students can study both classical and modern drama. Furthermore, the cafe offers a wide variety of food that is not only healthy, but also cheap.

On the other hand, there are some problems. For one thing, although the school building is quite new, the rooms are very small. What is more, students have to provide all their own equipment, which can be expensive. Finally, there are no sculpture lessons available at the school.

Task 6

Accept any relevant and suitable answers.

SPEAKING

Group work (suggested questions)

Can we get to the (Archaeological Museum) by (bus)?

How much does it cost to visit the (Museum of New Technology)?

When does the (National Library) open and what time does it close?

General discussion (suggestions)

- study trip abroad - to see and experience everything that I read about
- finding out about local history from my grandmother
- group work/projects where students find out information for themselves outside the classroom
- good quality computers so students could experience and learn to use computers instead of just reading about them
- schools will still be important for talking about what we learn and learning social skills - children might not use paper and notebooks so much if they can write on computers

LISTENING - TEST 11

Transcript

You will hear a travel agent telling a customer about three holiday resorts. For questions 1 to 10, complete the notes. You will need to write a word or a short phrase.

Well, sir, we've got several package holidays that might interest you. Your wife would probably enjoy the Palace Hotel. It's a beautiful resort near the beach on a lovely little Caribbean island. Great place for swimming and shell collecting. You can even rent diving gear and explore the coral reefs - they're incredible colours! Yes, sir, the Palace Hotel is perfect for you, since you said your wife needed a peaceful holiday where she can get some exercise. No loud discotheques and bars there! Now, if you want something a little more exciting, Dreamland Resort is the place to be. It's in Mexico, and it's got a little bit of everything. How does horseback riding along a sandy beach sound? How about cooling off in a pool of crystal clear water at the bottom of a natural waterfall? I'm sure you'd find that romantic! Dreamland isn't your usual resort. Instead of a large hotel building, guests are given a private cabin, a separate little home of their own, I like to say. There's only one thing wrong with Dreamland - the price! It's pretty expensive - £80 a night.

So if you're worried about the hole this is going to put in your pocket, I can suggest a less expensive resort. The Falls is a lovely little getaway, up in the mountains. It's only a three-hour drive from here, but when you get there, you'll think you're in another country. The resort is almost surrounded by a lake and rests in the heart of the forest. There are several trails for hiking and canoes are available if

you fancy going on the lake. To give the place a little excitement, a dance is held once a week, as well as a fancy-dress party every Saturday night. I'm sure your wife would enjoy a holiday at the Falls, and you'll certainly get home from your holiday with a fuller pocket!

Key

- | | |
|-----------------|-------------------|
| 1 island | 2 collecting |
| 3 some exercise | 4 Mexico |
| 5 natural | 6 £ 80 |
| 7 mountains | 8 lake |
| 9 canoes | 10 Saturday night |

LISTENING - TEST 12

Transcript

You will hear five people talking about the way they felt after a particular event. For questions 1 to 5, choose from the list A to F the word that describes how they felt. Use the letters only once. There is one extra letter which you do not need to use.

Speaker One

Oh, it was awful! I just wanted to disappear! I hope I never see those people again. They just wouldn't stop laughing at me. I could feel my face going red. Luckily, none of my classmates were there. Imagine! I'd never be able to show my face at school again!

Speaker Two

What gets me is that he didn't even ask me if he could use the car. Just drove off. Now how am I supposed to get to the dentist's? I've got an appointment in half an hour! I'm really going to tell him off when he gets back. Who does he think he is, anyway?

Speaker Three

I know now that I shouldn't have done it. I hurt a lot of people that didn't deserve it. I wish I could take away their pain, but of course it's too late for that. I apologised to everyone, but nobody's phoned me in weeks, so I suppose they haven't forgiven me. I'll have to live with this for the rest of my life, won't I?

Speaker Four

It was terrible! I had nightmares all night. Big, hairy monsters were trying to eat me! I kept running and running, and then I fell over and the monster almost caught me! My mother finally heard me screaming in my sleep and woke me up. I slept in my parents' room for the rest of the night. I know that's a silly thing for a twelve-year-old to do, I mean, I feel a bit embarrassed telling you that, but oh, it was terrible, so frightening...

Speaker Five

Yes, I remember. That was the worst day of my life, losing my dog like that. Oh, I loved that little dog. She was my best friend, always wagging her fluffy tail when I got home. Such a playful little thing, she was. And ever so smart! I still miss her after all these years. I raised her from a puppy, you know. Tried to give her a good life. And then one day, ... oh, I can't, I just can't talk about it.

Key

1 D 2 F 3 E 4 C 5 B

UNIT 7

WRITING - KEY**Task 1****Qualifications**

5 years' English/fluent
3 years of secondary school
computer skills

Personal Qualities

reliable	punctual/on time
friendly	patient

Task 2

- 1 a letter
- 2 the Personnel Manager
- 3 formal
- 4 to apply for a job
- 5 qualifications (fluent English etc)
personal qualities (polite etc)

Task 3

- | | | |
|-------------|-------------|-------------|
| 1 E para. 1 | 2 C para. 2 | 3 B para. 2 |
| 4 D para. 3 | 5 A para. 3 | |

Task 4

- | | |
|----------------------|----------------------|
| 1 personal qualities | 2 qualifications |
| 3 qualifications | 4 qualifications |
| 5 personal qualities | 6 personal qualities |
| 7 qualifications | |

Task 5

- | | | |
|-------------|--------|------------|
| 1 consider | 2 with | 3 in |
| 4 part-time | 5 on | 6 spending |

Task 6 (suggested answer)

I am 18 years old and I am interested in finding a summer job to help me save for my studies next year. Regarding my qualifications, I have a Certificate in English and am quite fluent in the language. Furthermore, I have a Certificate in Computer Studies, so I feel that I would easily be able to learn how to use cash registers and any other electronic equipment in the shop. I also have a motorbike licence, which may be useful for any delivery work. As regards personal qualities, I am aware of how important it is for shop assistants to be honest. Also, I understand the importance of being good at dealing with people and I feel that I would be able to serve customers in a helpful way.

SPEAKING

Group work (*suggested questions*)

How many hours per week is the (nursing) class?
How many students will there be in the (computer studies) class?
What are the fees for the (mechanics) class?

General discussion (*suggestions*)

- I would like to be a park ranger caring for the trees and animals in a national park.
- my parents - I should be really interested in the job and enjoy doing it
- yes - they need to know what jobs are really like - perhaps by getting some experience before they have to decide
- - yes - but he/she only seems to be interested in certain careers and shows no enthusiasm for any others
- no - I wish it did. We need one.

LISTENING - TEST 13

Transcript

You'll hear people talking in eight different situations. For questions 1 to 8, choose the best answer, A, B or C.

Question 1

You'll hear an advertisement for a forthcoming film. What kind of film is it?

- A a mystery
- B a comedy
- C a romance

Don't miss Andy Ryan in 'No Clean Business', coming this Friday to your local cinema. In what critics are calling his best role ever, Ryan plays a successful businessman who falls in love with a dancer, Penny. Together they must find the person responsible for stealing Penny's car. It takes them a long time to finally solve the crime, and the ending is a real surprise!

Question 2

You overhear a woman talking to her husband on the bus about their son, Tommy. What is she worried about?

- A Tommy's performance at school this year
- B Tommy's future
- C Tommy's friends at school

... I'm very worried! I realise that Tommy's marks are better this year - he's really been concentrating on his studies lately - and he's got a nice group of friends who seem to be serious about school. But how's he going to get into a good university with the marks he got last year and the year before? I'm afraid his choices are going to be quite limited.

Question 3

You hear a man talking to himself. How is he feeling?

- A happy
- B embarrassed
- C upset

There was nothing I could do. What do I know about those things? But that doctor! Now why didn't he do anything? It is his job after all - doctors are supposed to see if there are any survivors and give them proper medical attention. What's the world coming to? It seems as if nobody cares about anybody else these days. It's unbelievable how selfish people have become!

Question 4

You hear a woman talking on the phone. What does she have to do first?

- A get Mindy from school
- B take Mindy to the doctor
- C go to the baker's

Oh, no I can't come round today! I've got a million things to do! At four o'clock I've got to pick up Mindy from school, then I've got to take her to the doctor's - we've got a five o'clock appointment. Then I've got to be home by half past six to get dinner ready. Oh, I nearly forgot! I've also got to get the cake from the baker's on my way to get Mindy. The bakery closes at half past three.

Question 5

You hear two people talking at the bus stop. Why did the woman get a different newspaper?

- A This one is more informative.
- B This one is cheaper.
- C This one has better pictures.

Man: I haven't read that paper before. Is it any good?

Woman: Oh, yes, much better than 'The Daily Chat'. Cheaper, too! But the best thing is that the journalists gather a lot of information, you know, they tell you all

the facts, not just their opinions, so you get the whole story.

Man: Well, from what I can see, the photographs they use are better as well - much higher quality, and ...

Question 6

You hear two people talking while waiting in the queue at the supermarket. What does the man complain about?

- A the service
- B the quality of the products
- C the prices

Woman: This is what I hate about shopping! Waiting in the queue!

Man: It's awfully boring, isn't it? And I'm really tired of spending my hard-earned money on food that's hardly worth eating. The vegetables aren't fresh, and the meat, well, I'm sure I'd get sick if I ate it.

Woman: Well, hopefully the new supermarket opening up next month will be better.

Question 7

You hear two people talking about a friend, Casey. What is Casey's job?

- A a poet
- B a journalist
- C a sales representative

Male: I saw Casey the other day. She's really moving up in the world!

Female: Oh, I know. She's quite lucky really, being offered her own regular page in the newspaper. But Casey's such a talented poet, I can see why. She's probably brought them a lot of readers.

Male: Well, I don't know. Not too many people I know take the time to read poetry these days. Everyone's too busy trying to make a living.

Question 8

While waiting for your turn in a paint shop, you hear a woman talking to the salesperson. What colour paint does she need the most of?

- A white
- B blue
- C pink

Well, let's see now. I'm going to paint the bathroom pink, and I've always wanted to have a

blue living room, a soft shade of blue. I don't want anything too dark. Now, the rest of the house is white. I think I'll leave it as it is for now, because it was painted just last year.

Key

1 A 2 B 3 C 4 C 5 A 6 B 7 A 8 B

LISTENING - TEST 14

Transcript

You will hear a fortune teller being interviewed on a radio programme. For questions 1 to 7 choose the best answer, A, B or C.

Interviewer: Good afternoon, Madame Crystal, and welcome to Tea Time Chat.

Marjorie: Good afternoon, and thank you for inviting me. But please, call me Marjorie. I must admit I'm not too keen on being called Madame Crystal.

Interviewer: I see. Could you explain that to us please, Marjorie?

Marjorie: Certainly. When I was younger, some friends of mine decided I needed publicity, and made up that name. Of course, I should have stopped them, but I was rather shy in those days.

Interviewer: So, didn't you actually want to become a fortune teller?

Marjorie: Oh, good gracious me, no! I'd much rather be a busy farmer's wife, but that didn't happen.

Interviewer: Can you tell us about your early life?

Marjorie: Well, as long ago as I can remember, I've been sensitive to people and events. I seem to have some understanding of what is happening in their lives and how they feel. On some occasions, I can even see in my mind some future event.

Interviewer: Can you describe such an event?

Marjorie: Indeed. When I was about six, I told my older brother not to go cycling near the river, because he'd be chased in by a tiger. Of course, he laughed at me, but that Saturday he met a circus lorry with a tiger in the back. The tiger couldn't get out of the lorry, but my poor brother got such a surprise he cycled right into the river. Luckily, he didn't get hurt.

Interviewer: What do you say to people now when you see something bad?

Marjorie: That's a difficult situation. I avoid giving details and I try to make suggestions that will make that person's life happier. For example, a woman once came to me who was very unhappy at work. I knew that she was going to lose her job, and I pressured her to try really hard to be cheerful because of her children. I thought that, if they saw their mother miserable, they would be unhappy too. In the end, she thanked me for my advice because she found another job, better than the one she had before, and her children never knew she had been unemployed.

Interviewer: And what about happy events?

Marjorie: Oh yes! They give me real pleasure. One of the best was last year. My neighbour, who is forty-five, had lost all interest in life because she couldn't have any children. I asked her to be patient, to wait for happiness for a little longer, and that Christmas she had lovely healthy twins! It really changed her. She's like a happy twenty-year-old now.

Interviewer: I'm sure you know I've got lots more questions to ask, but we'll take a break while we listen to a record...

Key

1 B 2 A 3 B 4 B 5 C 6 C 7 A

UNIT 8

WRITING - KEY

Task 1

On the one hand Furthermore
In addition also

Task 2

- 1 a composition
- 2 four
- 3 zoos
- 4 • zoos are cruel
 - animals need freedom to be happy
 - other ways to educate people about animals
- 5 • zoos are necessary
 - zoos educate people and let them see animals
 - might be the only safe place for hunted animals
 - can help protect endangered species

Task 3

A para. 2 B para. 3 C para. 1
D para. 4 E para. 2 F para. 4

Task 4

1 d 2 e 3 c 4 a

Task 5

The first sentence in each paragraph

Task 6

1 extinct 2 habitat 3 imprisoned
4 wild 5 species

Task 7 (suggested answers)

- 1 Those who agree with the statement claim that the animals can escape and get hurt. (2)
- 2 On the other hand, some people believe that we can learn a lot from keeping wild animals. (3)
- 3 Biologists agree that it is bad to keep them in isolation. (2)
- 4 Most people agree that keeping wild animals can be dangerous. (2)
- 5 Those in favour of keeping wild animals claim that children love playing with exotic creatures. (3)
- 6 Some people argue that it is cruel and unnatural to keep them away from their natural habitat. (2)
- 7 Those who disagree with the statement claim that wild animals are more interesting and entertaining than cats or dogs. (3)

SPEAKING

Group work (suggested questions)

Where could we keep a (pet dog) in a flat?
What do you need to provide a (guinea pig) with?
How much does it cost to feed a (cat)?

General discussion (suggestions)

- Grandmother's parrot - in cage and loose in living room - repeats her phrases (good morning my dear, etc.) - sleeps with cloth over cage - is 54 years old
- pony - have pet of my own - learn to ride it and take care of it - be friends with a kind and clever animal
- farmer, zoo keeper, vet
- vet - doing something useful when helping sick animals
- no - the cages seemed too small and animals bored - would rather see a good documentary of them in the wild, where they belong

LISTENING - TEST 15

Transcript

You will hear part of a radio interview with Jody, lead singer of the Cats, a famous rock group. For questions 1 to 10, complete the information. You will need to write a word or short phrase.

Interviewer: I understand that your band will be going on a world tour this year. Where's your first stop going to be?

Jody: We're not sure yet. Our tour won't start for about six months. We'll definitely begin the tour in Europe, probably Paris or Rome.

Interviewer: After Europe, where will the band go next?

Jody: Well, none of us have ever been to Asia, so we're planning to work our way east, stopping in India, China and Japan.

Interviewer: That's a big trip you've got ahead of you!

Jody: And that's only the beginning. From Japan we'll be moving on to Africa, where we've got ten concerts scheduled in eight different countries. After that, we'll be flying to Brazil. We'd like to work our way up through South America and return to the United States through Mexico. That way the band will get to take a little

break on a Caribbean island. We all love swimming, and the Caribbean Sea is beautiful.

Interviewer: That's really smart. I think a lot of singing groups work so hard, going from one city to the next, performing night after night, without taking a break.

Jody: Yes, you're quite right about that. We'll be taking breaks throughout the tour. I don't see the point of making the band perform when they aren't at their best. So, we never put on more than four concerts before saying "time out". We rest for a few days, then continue the tour. It's worth it, because we all feel much more relaxed and enthusiastic, so we give a better performance.

Interviewer: And now for the question our listeners have been waiting for me to ask. According to a rumour that has been going around, the Cats will be offering two free tickets to the band's first performance in the tour, along with free transport and accommodation. Is that true?

Jody: It most certainly is! And I would like you to do the honours. I think it would be a nice idea to give this package to the third caller. Can we announce a phone number so that people can call in at the end of the show?

Interviewer: We certainly can. The number to ring is 740 3329. And now,...

Key

- | | |
|-----------------------|-------------|
| 1 six months | 2 Europe |
| 3 Asia | 4 Africa |
| 5 different countries | 6 swimming |
| 7 four | 8 relaxed |
| 9 free tickets | 10 740 3329 |

LISTENING - TEST 16

Transcript

You will hear five people talking about how they spend their free time. For speakers 1 to 5, choose from the list A to F the activity they describe. Use each letter only once. There is one extra letter which you do not need to use.

Speaker One

Who me? I can't play a tune! I tried to learn when I was about six years old, but I was hopeless. Either

you have a talent or you don't. What I really like is to hear a good piano performance. It makes me feel really peaceful, I suppose. My friends think I'm strange, 'cause they all listen to rave and techno.

Speaker Two

Well, the truth is that I hate studying! My parents are always yelling at me, telling me to do my homework. I just put a book I'm enjoying inside my coursebook, so when they come into my room, they'll think I'm studying. I'd much rather read a good adventure story than try to learn all that history!

Speaker Three

I'm a cook. I spend all day in the kitchen and all evening reading new recipes. Can't say that I particularly enjoy reading either. It just goes with the job. What I do like is playing my guitar when I have a chance. It's the only thing that relaxes me. All my troubles seem to disappear for a little while, you know?

Speaker Four

Sure, I enjoy watching the telly now and then. It can be quite relaxing, but I get a bit bored sitting for too long. I'm an active person. I like to create things in my free time. Like last weekend, I spent Saturday in the kitchen and made a real feast. The dessert was the best part. Chocolate cheesecake! I'd never made one before, but it was excellent, if I say so myself!

Speaker Five

I might try to get something published when I'm older, but right now I just do it for myself. I've never shown my work to anyone. I'd be too embarrassed. I mean, what if somebody laughs or something? Or what if they, uh, recognise themselves in one of the characters and get angry with me?

Key

1 F 2 B 3 E 4 A 5 D

UNIT 9

WRITING - KEY

Task 1

- 1 ... you really should make an appointment with the school counsellor.
- 2 ... if I were you, I would join an after-school activity.
- 3 ... I think the best thing would be to arrange a meeting with your maths teacher.
- a ...To begin with,
- b ...Also,
- c ...Finally, (regarding your studies.)

Task 2

- 1 letter, friend, giving advice, cope with, problem
- 2 a letter
- 3 a friend
- 4 to give advice
- 5 appointment with school counsellor
join after-school activity (art club)
meeting with maths teacher (ask for student tutor?)

Task 3

- | | |
|-------------|-------------|
| 1 B para. 3 | 2 A para. 2 |
| 3 D para. 1 | 4 C para. 2 |

Task 4

- 1 will 2 must 3 mightn't 4 can 5 will

Task 5

- 1 f 2 g 3 d 4 b 5 c 6 e 7 a

Task 6

- | | |
|-------------------|--------------------------|
| 1 play truant | 2 Let me know |
| 3 in the meantime | 4 Regarding your problem |
| 5 in the long run | |

Task 7 (suggested answer)

To begin with, you should make a list of the clothes you want, so you don't buy something you don't really need. Another thing you could do is find out which shops are having sales.

That could save money! If I were you, I would buy clothes that go with one another, so that you can wear them more often. Finally, I suggest that you take a friend with you to advise you when you try clothes on. In that way you will be certain that what you buy is right for you.

Task 8 (suggested answers)

It was lovely to get your letter, though I'm sorry to hear you're having such difficulty in getting new clothes. I know how it feels trying to buy clothes with only a little money.

Once again, I know how hard shopping on a tight budget can be, but you'll manage. Write back soon and let me know how your shopping goes.

SPEAKING

Group work (possible pieces of advice)

- 1 • ask friend to think about why he/she does this and what would happen if he/she were caught
 - do parents pay enough attention to him/her?
 - get help from a psychologist?
- 2 • be sure to get some exercise every day
 - don't work too late
 - eat healthy food
 - don't drink too much coffee or too many fizzy drinks
 - do something relaxing (like listening to music)
- 3 • don't put pressure on parents - you'll make them unhappy
 - get part-time job - washing cars or windows, delivering newspapers, walking dogs, baby-sitting

General discussion (suggestions)

- (according to circumstances)
- advantages - have all of parents' attention, don't have to share room, clothes or toys
- disadvantages - lonely at times, need friends near house, no-one of similar age to share problems with
- have more time than parents do to find out how you feel, give advice, discuss things, help you learn how to get on with people
- nice to have a place of your own, but need company a lot of the time - good to be with others, have good relationships - support and help one another

LISTENING - TEST 17

Transcript

You'll hear people talking in eight different situations. For questions 1 to 8, choose the best answer, A, B or C.

Question 1

You hear a girl talking in the corridor at school. What is she planning to do?

- A throw a surprise birthday party
- B buy a special birthday gift
- C make a birthday cake

Shh... I don't want the teacher to hear us! That'll spoil the surprise! Now, what we've got to do is go to the shop and buy all the ingredients we need... flour, eggs and chocolate, I think. Then we can go to my house and make it. I know the teacher is usually worried about her weight, but I'm sure she'll make an exception for her birthday!

Question 2

You hear part of an advertisement on the radio. What is being sold?

- A cars
- B motorcycles
- C bicycles

... That's right, everyone, we're having our annual end-of-year sale! And for those mothers out there who are worried about their children's safety, well this is the place to be today. We're giving away a free child seat with the first twelve purchases today. So come on, and get one for each member of your family! Go cycling together, and keep fit, without harming the environment. The faster you pedal, the fitter you get!

Question 3

A young man is telling his sister about a job he applied for and didn't get. What does he think the reason is?

- A He has no work experience.
- B There were a lot of other applicants.
- C He didn't do well in the interview.

Yes, it's a pity about the job - I was really hoping I'd get it. But I'm not really surprised. The interview was okay, though I felt really nervous and I know I said a couple of silly things. But there were at least fifty other applicants and most of them had previous experience. So why should someone who's just left school be successful?

Question 4

You are listening to a person talking on a public phone. How is the caller feeling?

- A happy
- B disappointed
- C dreamy

... Oh, I just never expected it to be like this. I had such high hopes, you know, and, now, oh, I just can't get over it! I'd been planning and well, dreaming about this for so long, and all for nothing. All for nothing. Things just never turn out the way we expect, do they? I shouldn't have bothered in the first place.

Question 5

You hear a mother talking to her son. What is she angry about right now?

- A her son's marks at school
- B the fact that her son lied to her
- C her son's failure to do his homework

Now look, Christopher! We both know that you're capable of getting better marks than that. And you're usually responsible enough to get your homework done, even though you didn't do it this time. But you should've been honest with me!! Don't you know that you can talk to me about anything? I just don't understand how you could do such a thing! Next time, please tell me the truth!

Question 6

You hear about a contest on the radio. What prize will the winner of third place receive?

- A a camera
- B a free holiday
- C a bicycle

... So come and join us on Saturday night for our fifth annual dance contest. The winner will receive an all-expenses-paid trip to Jamaica! But that's not all we're giving away. We also have second, third and fourth place prizes. Second place wins a new stereo, third place gets a mountain bike, and the last five couples to remain on the dance floor will each be given a new camera. Now doesn't that sound like a night you won't want to miss?

Question 7

While waiting in a queue at the bank, you hear two men talking. When they leave the bank, what will they do first?

- A make some photocopies
- B go to the hospital
- C pay the phone bill

First man: As soon as we finish here, we've got to go to the hospital to visit Sue.

Second man: I know, but we can't do that until after we've paid the phone bill. The office closes in about an hour.

First man: Oh, you're right. We'd better hurry then, because I've just remembered that I've also got to make some photocopies. We could do that on our way to the hospital.

Question 8

You hear a teacher talking about her job. What does she like most about it?

- A the money she earns
- B the company of young people
- C being educated by her students

... Yes, it's very rewarding. I really enjoy being around young people. They're so full of hope, and I always try to help them turn their dreams into reality. But the truth is that I teach for one reason: because I like learning. Sometimes I think my students teach me more than I teach them! Of course, the money's not fantastic, but you can't have everything, I suppose.

Key

1 C 2 C 3 A 4 B 5 B 6 C 7 C 8 C

LISTENING • TEST 18

Transcript

Listen to an interview with a chef who has recently retired. For questions 1 to 7 choose the best answer, A, B or C.

- Interviewer:** So, Monsieur de Gaulle, you've just retired after thirty years as a chef. I hear you're writing an autobiography. I hope there'll be plenty of recipes in it.
- Chef:** Well no, actually. Lots of people would be interested, but this isn't going to be a cookery book. My recipes are secret, and I want them to stay that way.

Interviewer: So what are you going to put in the book?

Chef: I'm going to describe some of the experiences I had working in the world's top restaurants. People are always more interesting than food, and some of the people I met were very unusual.

Interviewer: Tell us about some of them.

Chef: My favourite is probably Ms Wiley. She should have been a chef herself; she knew every ingredient of a dish just by tasting it. She used to say that my cooking was a work of art, and that the only difference between my cooking and a famous painting was that the painting would still be there the next day.

Interviewer: And what about the places you worked in?

Chef: Ah... The best was probably the 'Windsor'. It was also the most expensive. People expected everything to be perfect, and it usually was. We grew our own fruit and vegetables, and the fish came out of a nearby river. And nothing was kept in the fridge overnight. Anything left over was thrown away, or given to the staff to take home.

Interviewer: So, overall, you enjoyed your career?

Chef: It's true that I wouldn't have been happy doing anything else. But it's a stressful job, you know. A bit too much lemon juice in a sauce, not enough herbs in a salad, and your reputation suffers. And you have to work fast. Hungry people hate waiting, especially when they know how much their meal is going to cost.

Interviewer: I'm glad you mentioned that. I wanted to ask you about the price of meals in world-class restaurants. Don't you think it's a bit silly to pay so much for food?

Chef: Yes, I do as a matter of fact. When my wife and I go out to eat, we always go to small, cheap places. It's true that there's not much variety, but the food's always healthy and tasty.

Interviewer: Speaking of health, how important is food if we want to stay well?

Chef: It's very important. I'm almost vegetarian; I only eat meat about twice a year. Fresh fruit and vegetables are what I like best, not this modern take-away stuff like hamburgers, which are full of chemicals. I must admit I have a passion for sweet things. I eat them every day, but I have to taste my own desserts, don't I?

Interviewer: What advice would you give to people who want to become chefs?

Chef: They should only do it if they really want to. Chefs get paid much less than people think, and the working hours are bad. You never finish before midnight and weekends are always busy. But it's great when people appreciate what you've prepared.

Interviewer: I'm sure it is. Many thanks for talking to us.

Key

1 C 2 C 3 B 4 A 5 C 6 C 7 B

UNIT 10

WRITING - KEY

Task 1

As soon as	Moments later
For a second	Then
Later	within moments

Task 2

- 1 a short story
- 2 for a competition
- 3 the past
- 4 "I had just got ready for bed, when..." at the beginning of the story

Task 3

1 E 2 B 3 C 4 D 5 A

Task 4

- | | |
|------------------------|-------------------|
| 1 had phoned | 2 had been trying |
| 3 had escaped | 4 had seen |
| 5 were still searching | |

Task 5

- | | | |
|-------------|-----------|-------------|
| 1 disasters | 2 fire | 3 panic |
| 4 flames | 5 blazing | 6 collapsed |

Test 6

flood	sinking, drowning, swirling water, ruined buildings
tornado	wild wind, furniture flying through the air, like a gigantic funnel, ruined buildings
avalanche	freezing, pure white, moving wall of snow, warning rumble, ruined buildings, sniffer dogs
earthquake	warning rumble, ruined buildings, sniffer dogs
forest fire	raging flames, blackened branches, ruined buildings
shipwreck	freezing, wild wind, sinking, drowning, empty sea, swirling water
snowstorm	freezing, wild wind, pure white

Task 7 (suggested answer)

Water was swirling around the shops and down into the basements and people were trying to sweep the water away. My sister and I had just started going down in the lift when the electricity went off. After a moment of shock we started shouting for help, but we had to stay in the lift for ages before the fire brigade finally arrived. When we were safely back upstairs, all we could do was look out at the residents' cars floating down the street.

SPEAKING

Group work

Accept any sensible answers using the words provided.

General discussion (suggestions)

- see list in Task 6 on page 66 - also, drought, epidemic
- describe damage, dangers, fear, worries, people's reactions
- free answer
- car accidents, fires
- animals becoming extinct
- speed, carelessness, thoughtlessness
- people lose lives, cities get destroyed, areas become polluted

LISTENING - TEST 19

Transcript

You hear a couple that is looking for a house talking to an estate agent. For questions 1 to 10 fill in the estate agent's form. You will need to write a word or short phrase.

- Wife:** I know you were thinking of Cornwall, but I'd really like to live in South London. You know how important it is for me to be close to my family.
- Husband:** Of course, dear. I don't mind. South London's fine. The important thing is that we want something fairly economical. We simply can't afford anything over £310,000. Will that be possible?

- Estate agent:** Well, that'll depend on what you're looking for. For example, are you interested in a town house?
- Wife:** Oh, I could never live in one of those! Not a town house! We definitely want a bungalow, don't we, dear?
- Husband:** Whatever you say, sweetheart. You're the boss. The thing is, we're in a bit of a hurry. I'm starting a new job after Christmas so we'd like to move in at the end of November. I just can't face a new job if we're still in the process of moving in!
- Wife:** Now, we need a house that has a master bedroom and two other bedrooms for the children. And we must have two bathrooms. It's also important for the kitchen to be quite large because we spend quite a lot of time in there. And the children like to do their homework at the table while I'm cooking.
- Husband:** And there has to be a fireplace. Two if possible!
- Wife:** Oh yes, I'd love that!
- Estate agent:** I'll see what I can do. Is there anything else you want the house to have? A garage, perhaps?
- Husband:** Oh, yes. I'd forgotten. Yes, a garage big enough for two cars - the children will soon be old enough to drive.
- Wife:** And we'd like a garden. Not too small, you know - big enough to plant trees in. Oh, it's going to be lovely!

Key

- | | |
|----------------|---------------|
| 1 South London | 2 £310,000 |
| 3 bungalow | 4 the end of |
| 5 three | 6 two |
| 7 large | 8 two |
| 9 two cars | 10 trees (in) |

LISTENING • TEST 20

Transcript

Listen to five different people talking about why they are learning a foreign language. For speakers 1 to 5, choose from the list A to F the reason each person gives. Use the letters only once. There is one extra letter which you do not need to use.

Speaker One

I never liked the idea of learning a second language. My parents could never get me to study. I failed Spanish when I was at high school. And now here I am, at the age of 45, trying to learn a whole new way of communicating! I don't want to lose my job. And let me tell you, at my age it's awfully hard to remember all this stuff. But I'll have to try - a lot of the customers don't speak English.

Speaker Two

I'm just doing this for myself. I enjoy it, to tell you the truth. I studied literature at university, and there are a lot of fantastic poets that I've never been able to read in the original language. Of course, I've read translations, but it's not the same, you know. That's the main reason. Besides, it's fun doing something challenging - it keeps my brain working.

Speaker Three

I hate all this studying! And it's not fair that I have to sit in my room every day for two hours this summer while my friends go to the pool. But my father's in the army and I've got to go to school in France next year. Dad says I can't go to the school on the army base because I won't get a "quality education". But I don't see how I'm going to learn anything when the teacher's going to be talking really fast and using words I don't know. I've been studying for two months now and I still can't understand what they say on those tapes Mum makes me listen to.

Speaker Four

We've been living abroad for almost six months and I can't understand anything! I mean, I can go shopping and ask for basic things like bread and milk, and I can count to ten now, but I want to make some friends. There aren't many English-speaking people around here, I mean except for adults, and they're so boring! All they ever talk about is business, or they ask you stupid questions all the time, like "What are you doing at school this year, Terry?" and "Have you made any friends yet?"

Speaker Five

I'm studying international law at a university in Madrid. I already speak Spanish, but they won't let me continue with the course unless I learn another language. Professor Lorca says that it will help me with my studies, being able to read more legal books in the original language. And, of course, when I graduate I'll be dealing with clients from all over the world.

Key

- 1 D 2 F 3 B 4 C 5 E

UNIT 11

WRITING - KEY

Task 1

we could eat at...
I thought we might see...
we could look round...
Maybe we could buy...
we can finish off with...

Task 2

- 1 a complex of eight cinemas
- 2 a music shop
- 3 a cafe
- 4 three fast food restaurants

It has everything - food, films, a music shop and cafe...

... one of the fast food restaurants.
... at the cinema complex.
... the music shop...

There's even a cafe inside the shop...

Task 3

- 1 a letter (of invitation)
- 2 a friend
- 3 informal
- 4 to give details and to invite your friend
- 5 see film
buy CDs
have juice at cafe
have meal at fast food restaurant
meet at 6pm

Task 4

- | | | |
|-----------|-----------|-----------|
| 1 para. 3 | 2 para. 3 | 3 para. 1 |
| 4 para. 2 | 5 para. 2 | |

Task 5

- | | | | | |
|--------|--------|--------|--------|--------|
| 1 a at | 2 a at | 3 a at | 4 a on | 5 a in |
| b on | b in | b in | b in | b at |

NB: 3a "in" the church contrasts with "outside" the church, but the event takes place "at" the church.

Task 6

- | | |
|----------------------|-----------------|
| 1 finished off | 2 in any case |
| 3 make it | 4 kept in touch |
| 5 to browse/browsing | 6 on me |

Task 7 (suggested answers)

I would love it if you came to my party. I have invited over fifty people and there will be lots of dancing. We could spend the day shopping for clothes. Then we might have dinner at a Chinese restaurant before the party starts. I also thought that we could bake a cake for the party.

Task 8

Accept any suitable correct answers.

SPEAKING

Group work (suggested questions)

How much does it cost to go to the (disco)?
What time are films shown at the cinema?
or What time do films start?
Where is the (theatre) and how would we get there?

General discussion (suggestions)

- cafe, leisure centre, take part in sporting activities
- free answers
- watching TV, playing team sports, computer games
- live music concert - different from listening to CD, see the performers, enjoy the atmosphere

LISTENING - TEST 21

Transcript

You'll hear people talking in eight different situations. For questions 1 to 8, choose the best answer, A, B or C.

Question 1

Listen to this woman talking to a friend on the phone. Why didn't she go to the party they'd been invited to?

- A She had a previous engagement.
- B She didn't want to go.
- C She wasn't feeling well.

I'm glad you had a good time. I wish I could have been there. I was supposed to have dinner with my boss that night to discuss a business trip I've got to go on. [PAUSE] I didn't tell you? Yes, I'm going to Brussels for a week. But anyway, I'd

arranged to do that another night and then I came down with this cold. I had a temperature and had to stay in bed for two days.

Question 2

You hear a neighbour in the corridor outside your flat complaining about a loud noise. What is making that noise?

- A a burglar alarm
- B a car alarm
- C an ambulance siren

I can't stand any more of this! It's hard enough to sleep as it is without this sort of thing waking me up in the middle of the night. Those things should be illegal. Nobody pays any attention to them anyway. Most of the time it's because some cat jumped off a balcony and landed on the vehicle. If someone's going to steal a car, one of those things won't stop him!

Question 3

You hear a conversation between two people at a party. What is the relationship between the speakers?

- A They've just met for the first time.
- B They're very good friends.
- C They have met before, but they're not close friends.

Woman: ... Oh I agree. This isn't my kind of thing either. I prefer a nice quiet dinner with friends.

Man: Well, then, you're my kind of person. But I must admit, I'm glad I came. I wouldn't have had the pleasure of meeting you, otherwise. My name's Theodore Harris, by the way.

Question 4

You are listening to a message on your answering machine. Why did the caller phone?

- A to borrow your camera
- B to invite you to the cinema
- C to chat

Hi! It's me! Just called to talk, nothing much going on around here. Give me a ring when you get in. I'll be home all day. Maybe we could see a film tonight or something. Oh, now that I think of it, could I borrow your camera? I'm going away next weekend and mine's still in the repair shop.

Question 5

You overhear a man talking on a payphone. What is he most angry about?

- A Harvey got a pay rise.
- B Harvey was given a company car.
- C Harvey earns more than he does.

I can't believe Harvey got a company car! I've been asking for one for ages, and he hasn't even been working here for a year! I'm so angry, I feel as if I'm going to explode. [PAUSE] But that's supposed to be a special benefit, you know, something you are given as a reward for years of hard work. It also bothered me that they've already given him a rise in pay. [PAUSE] Yeah, I earn more, but that's not the point! I haven't had a rise for over a year!

Question 6

You hear an advertisement on the radio. How long will the special offer last?

- A 3 days
- B 6 days
- C 8 days

Come and do your shopping at Buckley's. This is an opportunity you won't want to miss! That's right, everything will be 50% off beginning on Thursday morning. The sale will carry on through the weekend - that's right, we'll be open on Sunday for this special occasion. This offer ends at closing time next Thursday, so don't miss out on a lot of great bargains!

Question 7

You hear a woman talking about her new car. What was her main reason for buying this particular car?

- A colour
- B price
- C size

It's a real beauty, isn't it? Okay, so it wasn't exactly the cheapest one, but it's definitely the best. The engine is top quality. The best thing is, it's the perfect size for my family. The kids, the dogs, everyone fits. It's really comfortable for long trips, plenty of room on the seats and the boot is huge. The other thing I like is this fabulous blue. I've never seen anything like it before.

Question 8

You hear a man talking to his friend in the seat behind you at the cinema. How is he feeling?

- A embarrassed
- B guilty
- C disappointed

- Man:** How am I supposed to deal with this? I mean, the disappointment is bad enough, but, oh, how am I going to face everybody? Why do I do such silly things? How do I always manage to draw attention to myself like that?
- Woman:** You shouldn't worry about it. People have short memories, you know. In a couple of days they'll have forgotten all about it.

Key

1 C 2 B 3 A 4 C 5 B 6 C 7 C 8 A

LISTENING - TEST 22

Transcript

You will hear Mr Bartlett and his daughter Stacy talking to Mr. Ericson, a dinner guest. For questions 1 to 7, decide whether the statements are true or false and mark T for True, or F for False.

- Mr. Bartlett:** Yes, we've been here for, how long Stacy? Six years?
- Stacy:** Five, Daddy. Don't you remember, we moved here when I was in the fourth year of primary school? I'll never forget it! It was awful having to go to a new school in the middle of the year. Everybody kept staring at me, and I thought I'd never make any friends!
- Mr. Bartlett:** But you've got plenty of friends now, haven't you, Stacy? You never stop talking on the phone!
- Stacy:** Well, there's nothing else to do in this boring little town. People around here get excited about going to the cinema, there's so little else to do!
- Mr. Bartlett:** You know how children are. Never satisfied. We moved here mainly because my wife and I didn't want to raise Stacy in Liverpool. It might have had more to offer in terms of entertainment, but the state school system was terrible, not to mention dangerous. There were gangs at my daughter's school. Every day I worried that she wouldn't make it home. Do you know how many children end up in hospital because of gang fights at school?
- Mr. Ericson:** Oh, yes, it's terrible. It's not only happening in Liverpool, you know. Even fairly small towns are dealing with these sorts of problems now.

- Stacy:** Well, I know one thing. As soon as I'm 18 years old, I'm going to move back to Liverpool. I'm going to be on the stage. I've always wanted to be involved in the theatre. I'm not letting any gangs stop me!
- Mr. Bartlett:** Well, you've got a few years yet, Stacy. Now, why don't we stop arguing about this? We do have a dinner guest, you know.
- Mr. Ericson:** Oh, well, that's all right. I know how children are. I've got two of my own, you know.
- Mr. Bartlett:** So, tell us, where were you living before you moved here to Winfield?
- Mr. Ericson:** I was born and raised in Scotland. Now there's a place your daughter would love! My family and I try to visit once a year, at least. My children love it there, too. But you know how it is, Mr. Bartlett, you have to go where the work is! I was lucky to get this job at the hospital. And I hope that, after one or two years, I'll be able to get a position in one of the Scottish hospitals.
- Mr. Bartlett:** Well, that sounds like a good plan. We've decided to stay here permanently. We're quite happy here, and even though Stacy has been complaining, she has a good life here. She's involved in the drama club at school, and she's on the swimming team. She's also the school's star basketball player for the girl's team.
- Stacy:** Well that's not difficult! I'm the tallest one on the team, you know! I want to try out for the football team, but they don't allow girls to play. I don't think that's fair at all. I know I'd be a great player!

Key

1 F 2 F 3 F 4 T 5 T 6 T 7 F

UNIT 12

WRITING - KEY

Task 1

In my opinion...
Personally, I think...
On the whole, I feel that...

Task 2

- 1 a report
- 2 the principal of your college
- 3 young people's magazines
- 4 three

Task 3

Topic sentences: 2, 4, 5

Task 4

- | | | |
|--------------|-----------------|------------|
| 1 tend to be | 2 illustrations | 3 category |
| 4 keen on | 5 fall into | |

Task 5

- | | |
|-------------------|-------------------|
| 1 biography | 2 mystery |
| 3 adventure story | 4 science fiction |
| 5 love story | 6 comic book |

Task 6 (suggested answers)

- The next most popular type of television programme is wildlife documentaries.
- I think that these documentaries are both entertaining and educational.

Task 7 (suggested answers)

These usually contain lots of action scenes such as car chases. Young people like them very much, and say they are exciting. In my opinion, they provide quite good entertainment.

The story line is always the same - a man falls in love with a woman or a woman falls in love with a man. They usually have a happy ending and tend to be popular among teenagers although, personally, I find them rather boring.

Task 8 (suggested answers)

Paragraph 2

Sub-heading Adventure Films
Topic Sentence The most popular type of film is the adventure film.

Paragraph 3

Sub-heading Love Stories
Topic Sentence Love stories are widely enjoyed by a large number of people.

SPEAKING

Group work (suggested questions)

How many issues per year does the (music) magazine have?
How many pages are there in the (sports) magazine?
What are the main features of the (wildlife) magazine?

General discussion (suggestions)

- "Science Now" - keeps me up-to-date with developments in science and technology, explains difficult ideas very clearly
- how to understand astrology and palm reading
- probably - magazines have up-to-date articles, lots of fantastic pictures, interviews with famous people, different articles can be read on different days, don't have to read the whole magazine unless you want to
- free answers

LISTENING - TEST 23

Transcript

You will hear a teacher giving information to new students on their first day at school.
For questions 1 to 10, complete the notes that summarise what the teacher says.

Well, now that we all know a little about each other, I'm going to tell you some things about your timetable and the different subjects you will be doing this year. Firstly, you will have most of your lessons in this classroom. I know that students go to a different classroom for each lesson in some schools, but here it's the teachers that go to different classrooms. There will be a five-minute break between each lesson, when you will be allowed to talk to your classmates,

but you are not allowed to leave the room. After the third lesson, there is a twenty-minute break, when everyone has to go outside. The school shop will be open during this break, but you are not allowed to bring food or drink back into the classroom. The lessons for which you won't stay in this classroom are: music, art, woodwork, science and gymnastics. When you have any of those subjects, you should leave all unnecessary books and things in your desk in this classroom. No other classes will be using this room, so you needn't worry about your belongings. On the days when you have gymnastics make sure that you bring sports shoes, shorts and a T-shirt. Any student who forgets will be marked as absent from class that day.

Now about reports. Reports are given out every three months, and they contain grades and comments for each subject. They must be signed by a parent, and returned to the school. There will also be a parent-teacher meeting twice a year, where your progress, and any problems, can be discussed. It is a good opportunity for your teachers to find out more about you, and you are welcome to come to these meetings too if you wish. We also organise excursions once a month. Each class will have the chance to visit exhibitions, museums and theatres with their teachers. We expect you will all have an interesting time. Also, at the end of the year we have a school festival. Everyone looks forward to this; there are displays of students' artwork, concerts performed by the music classes, and a dance competition. The highlight of the festival is the multicultural dinner, with food from all over the world.

Finally - if any of you feel ill at any time, you should ask your teacher for permission to visit the school nurse. She has a specially-equipped clinic on the first floor, and has been looking after our students for more than ten years. Of course, I hope that none of you will feel ill, and that you'll all have a healthy and successful year. Now, any questions?

Key

- 1 teachers
- 2 five minutes
- 3 go outside
- 4 food or drink
- 5 shorts
- 6 three months
- 7 twice a year
- 8 museums
- 9 all over the world
- 10 the first floor

LISTENING - TEST 24

Transcript

You will hear five different people talking about their summer holiday. For speakers 1 to 5, choose from the list A to F the holiday they describe. There is one extra letter which you do not need to use.

Speaker One

Oh, it was absolutely lovely! I'd never been to the Mediterranean before - what gorgeous mountains we saw! And the swimming was great! What I liked most, of course, was being with a small group of friends. We all took turns navigating, although actually, I wasn't much help as I'd never been on a sailboat before. But there's a first time for everything, right? I'd love to have my own boat one day.

Speaker Two

Yes, we were away for six weeks. Fabulous, fabulous. My wife and I have done this every year for the past ten years. It keeps us really fit. I'd say we cycled about thirty kilometres a day. It might sound like a lot, but it's nothing really. Of course we stopped pedalling for a break every so often. Took a swim, had something to eat, you know. And then every four or five days we'd take a day off and just lie on the beach, getting a good tan.

Speaker Three

Samantha and I like to get away from everybody when we go on holiday. We don't want to see any people or cars or shops. Just nature and clean fresh air, that's what we like. There's a beautiful lake up there where we have a swim every morning before breakfast, except when it's snowing. Samantha usually sits in a rocking chair on the veranda reading a book in the afternoon while I go out fishing. That's my favourite pastime. We always take our dog along, of course. Samantha gets a bit nervous being up there all alone, though we do have locks on the doors.

Speaker Four

This might have been the most expensive holiday I've ever been on, but it was certainly worthwhile. Ever since dear Barney died three years ago, I'd been feeling pretty lonely. This holiday was just the thing I needed. We visited so many places that I'd only seen on TV, you know, incredibly beautiful islands with crystal clear water. Some dolphins followed us a couple of times. Lovely creatures, they are. And the ship was great... talk about luxury!

Speaker Five

My friends and I go to the same place down on the coast every summer. Some of us are divorced, some of us have never got married, and all of us just want to have a good time. We bought a house close to the beach a few years back. Even if we get married someday, we can still share the house, you know, use it at different times during the summer. This year there were six of us. Jake and Andy are my fishing mates. We go out on the pier

every evening - we usually have pretty good luck. Al likes to cook, so we always try to make sure he comes along! Otherwise, there wouldn't be much point in fishing. I don't know how Al can stand cleaning those things!

Key

1 D 2 B 3 A 4 F 5 E

UNIT 13

WRITING - KEY**Task 1**

Para. 1 Thanks for invitation
Declines invitation

Para. 3 Hope show is success
Apologise
Thanks again

Task 2

- 1 Your teacher, invitation, apologising, not able to accept
- 2 a letter
- 3 your teacher
- 4 formal
- 5 to apologise for not being able to accept the invitation
- 6 - thank for invitation
- decline (say why)
- express interest in event
- apologise

Task 3

1 first 2 first 3 third

Task 4

eg - opening and closing formalities, indentation, gaps between paragraphs

Task 5

1 C 2 E 3 B 4 A 5 D

Task 6

1 overnight	2 full time	3 attend
4 appreciate	5 employer	6 time off

Task 7 (suggested answer)

I must explain that it is my grandmother's 101st birthday on the 9th of March and the family is having a birthday party for her. You will understand that she will expect to see me there for this very special occasion and would be very disappointed if I did not attend. I would, however, very much like to see the catalogue for the art exhibition and I would appreciate it if you could send me a copy.

Task 8 (suggested answer)

I am writing to thank you for your invitation to the young artists' exhibition on Monday the 9th of March. It would have been wonderful to see everyone again but, unfortunately, I won't be able to attend.

I hope the art exhibition is a great success. I am sorry I will not be able to attend. I would like to thank you again for the invitation.

SPEAKING**Group work (suggested questions)**

What type of shop is the (first) one?

Are both tracksuits and trainers available in the (second) shop?

How much do tracksuits cost in the (third) shop?

General discussion (suggestions)

- range of styles and colours, quality of clothes, reasonable prices
- boys' jewellery (earrings, etc.), very long shorts, platform shoes, fur coats
- have some influence because they are paying, but listen to my views too
- not very - clothes must be suitable for my age group, but not necessarily the same as other young people wear - not interested in brand names - have my own style

LISTENING - TEST 25

Transcript

You'll hear people talking in eight different situations. For questions 1 to 8, choose the best answer, A, B or C.

Question 1

Listen to this conversation between a woman and her daughter. Where are they going?

- A shopping
- B to a relative's house
- C to the beach

Mother: Hurry up, love. We don't want to be late. We can stop at the shops on the way and get some food.

Daughter: I'm nearly ready. I'm just looking for my sunscreen.

Mother: It's in the bathroom. And get a few towels while you're there, will you? Your father's probably forgotten to pack them. Now do hurry. Your cousins are probably already there.

Question 2

You hear a young man telling a story. What is he talking about?

- A a book
- B a film
- C a play

So then the woman just disappears one day, and her husband hires a detective to look for her. And that's where the story gets really exciting. You see, his wife wanted it to seem that she'd been kidnapped or something, but really she'd gone to Mexico - great photography, let me tell you - to live a new life on her own. I'd better not tell you

what happens in the end - you'll probably go and see it yourself.

Question 3

While eating dinner in a restaurant, you hear another customer complaining to the manager. Why is she angry?

- A The waiter was rude.
- B She had to pay too much.
- C She didn't get what she ordered.

It's bad enough that the waiter was incredibly slow, but to try and make me pay for a three-course meal when all I had was a glass of orange juice is just ridiculous! It's such an expensive restaurant. I certainly won't be coming here again, and I'm going to tell my friends not to either. Imagine, trying to fool the customers like that!

Question 4

Listen to this conversation about painting. Who is talking?

- A two radio presenters
- B two television presenters
- C two friends

Man: It seems that watercolours require a completely different technique from drawing in pencil.

Woman: Oh, yes, you see here? - That's right guys, turn the camera this way - This is a perfect example of how difficult it can be to capture a person's face when you try to do a portrait with watercolours. These problems don't come up when you're using pencil. Last week we studied oil painting, and again, as you saw during our demonstration, the skills involved are quite different.

Question 5

While standing in the queue at the cinema, you hear a man talking to a friend. What is he asking his friend to do?

- A lend him some money
- B give him some money
- C put money into a business he is starting

If I don't get this car I'm going to lose my mind! I'm getting sick of riding around the city on a motorcycle. All I need is a few hundred pounds and I'll work like a slave to pay it back. Go on - you can afford it.

Question 6

*You hear a woman talking about a house.
Who is she?*

- A an architect
- B the owner
- C a buyer

I know it's a bit expensive, but it's the perfect house for a family that size. I designed it myself, because only mothers know what a house really needs. I had to have lots of windows, and a laundry room was absolutely necessary - I've got five children, you know! Look, why don't you discuss it with your husband and give me a ring sometime next week?

Question 7

*While waiting in the queue at the public library,
you hear a young man talking to the librarian.
What is he complaining about?*

- A The library opens too early.
- B The library closes too early.
- C The library doesn't have enough videos.

Yes, yes, I realize that you don't have enough staff. And I was only joking when I said you should have more videos; I prefer books myself. But I don't see why you can't stay open later - just an hour or so in the evenings. If you opened an hour later in the morning it would be possible, wouldn't it?

Question 8

*You overhear an argument in the next aisle
while you are in the supermarket.
Who is the young woman talking to?*

- A her brother
- B her husband
- C her father

But that's not the point! You're always helping Kevin out when he's in a tough spot, so why can't you help me out just this once? I've never asked you for anything before! Alex and I will pay you back within six months. He should be getting a promotion by Christmas and then we'll be okay. I just can't ask Mum and Dad, not after what they've been through lately - I mean Dad's still in hospital and his health insurance might not pay for all the bills from the accident. So don't say anything to them about it, please.

Key

1 C 2 B 3 B 4 B 5 A 6 B 7 B 8 A

LISTENING - TEST 26

Transcript

You will hear a conversation between an elderly couple and a young man looking for a room to let. For questions 1 to 7, answer the question by marking W for Woman, M for Man and S for Steve.

- Steve:** Hello, I'm Steve. I've come about the room. We spoke on the phone about an hour ago.
- Woman:** Oh, yes! Come in, come in. [CALLS OUT] Nick, Steve's here. He wants to look at the room.
- Man:** I'll be there in a minute. This shower's still leaking. There's water all over the floor!
- Woman:** Oh! He's just joking, aren't you Nick? The shower's fine, really. Well, let me show you the room. It's upstairs, opposite our room. It was my son's room, but now he's working in Newcastle, so we thought we'd get a little extra money. Our pensions just don't cover the bills.
- Steve:** Makes sense to me. Now, does the room have heating? A phone, perhaps? And I need to know if you have any rules about what time I need to be home at night. I tend to be out quite late because I play in a band.
- Man:** Did I hear something about late nights and rock groups?
- Woman:** Don't be silly, dear. I'm sure Steve will be quiet. You don't plan to do any practising at home, now do you?
- Steve:** Of course not. The whole band probably wouldn't even fit into this room! I, uh, was hoping for something a bit bigger, actually.
- Woman:** Well, of course you're quite welcome to use the living room. You might want to invite a friend over, maybe your girlfriend or something.
- Steve:** (A little laugh) Probably not, but thanks.
- Man:** What was that I heard about friends and our living room? You two just wait a minute! We decided to let our son's room, not the whole house!
- Woman:** Calm down, Nick. He won't be using the whole house. We hardly ever even use the living room anymore. You're in your study all the time and I'm always in my workshop.
- Steve:** That's all right. The room isn't quite what I'm looking for, anyway. Thanks for showing it to me, though. I'll show myself out. Good-bye.

(door closes)

Woman: Oh, Nick, you've got to be nice to somebody! We can't pay back the loan.

Man: Oh, nothing's going right these days. The house is falling apart, the car's going to break down any minute...

Woman: Things aren't that bad dear. We'll find somebody to rent the room. Now, if you've finished fixing the shower, you'd better start making the soup.

Man: I've already done that. Can't you smell it?

Key

1 M 2 W 3 W 4 S 5 W 6 M 7 M

UNIT 14

WRITING - KEY

Task 1

para. 1: why you are writing

para. 2: reasons for opinion

para. 3: thank for opportunity

Task 2

1 a letter

2 the City Council

3 formal

4 to state your opinion

5 • very few old buildings left

• nature museum is educational

• appropriate in park full of plants and animals

Task 3

para. 1: B para. 2: A, C, E para. 3: D

Task 4 (suggested answers)

1 Although it might be rather expensive, I think it would be an excellent idea to make the building into a cultural centre.

2 It would be very educational and, what is more, children would really enjoy visiting it.

3 Many people have expressed an interest in a new library; therefore this seems to be the best solution.

4 Restoring the old building would take a long time; nonetheless, it would be worth it.

5 Teachers could take students to visit the museum and, in this way, all the children in the city would have the opportunity to see the displays.

Task 5

1 pull

2 restore

3 repairs

4 paint

5 maintenance

6 protecting

7 polluting

Task 6

1 C

2 E

3 F

4 B

5 A

6 D

Task 7 (suggested answer)

In the first place, the town already has plenty of shopping centres, while a new library would be useful for the whole community. Secondly, there is only one small library at the moment and, what is more, it is on the other side of town. Finally, a new library could also be used for several purposes. For example, it could offer educational lectures and films, and students could study in the library. Moreover, many people would enjoy the reading room, which could also stock foreign newspapers and magazines. For these reasons, I believe a new library would clearly be the best choice.

SPEAKING

Group work (suggested questions)

What would the disadvantages of turning the building into a (history museum) be?

What would the disadvantages of using the building as a (cultural centre) be?

General discussion (suggestions)

- old detached houses, modern blocks of flats
- Many could be pulled down and replaced by

better buildings

The best ones should be kept so we have some variety in our town and still see some old buildings.

- discos, youth clubs, job training centres, theatres, galleries
- yes - understand the importance of variety, see the good and bad points of old and modern, be able to compare them, see different materials and understand different skills needed to build them (ideal subject to do class projects on, for school trips)

LISTENING • TEST 27

Transcript

You will hear a phone conversation between John and his uncle Clive. For questions 1 to 10, complete the information. You will need to write a short word or phrase.

John: Hello, Uncle Clive. How are you?

Uncle Clive: Fine John, just fine. I was ringing to ask if you'd like a computer for your birthday.

John: A computer? I thought you didn't believe in modern technology, Uncle Clive.

Uncle Clive: Is that so? Didn't you know I used to have a personal computer? It was a 32-kilobyte computer - and 32 kilobytes was a good memory size for a computer back then. But I haven't used a computer for ages - most of my time is taken up with painting wildlife. There's so much of it on this island.

John: We've got a personal computer in our classroom with a 3-gigabyte memory. Your computer sounds ancient, compared to that! We've got a modem, too.

Uncle Clive: A what?

John: A modem. It lets you connect your computer to the telephone network. That means you can communicate with other computers. Haven't you heard of the Internet? People with computers and modems can communicate with other computer users all over the world. What equipment did you have with your computer?

Uncle Clive: Equipment? Well, it had a keyboard and a screen. They're the basic equipment, aren't they?

John: We've got a laser printer.

Uncle Clive: What's a laser printer?

John: It's a type of printer you can connect to your computer. It prints information on paper really quickly. It can mix different colours and print copies of photographs or pictures. So, if you've got a computer and a printer, you can make your own leaflets or school magazine.

Uncle Clive: Well I never. It's amazing, this new technology. So, is that what you want for your birthday? A computer and a laser printer?

John: Well actually, Uncle Clive, I'd like one of your paintings of the wildlife on your beautiful island.

Key

- | | |
|-----------------------|---------------------|
| 1 birthday | 2 modern technology |
| 3 (personal) computer | 4 painting |
| 5 classroom | 6 telephone |
| 7 equipment | 8 school magazine |
| 9 amazing | 10 paintings |

LISTENING • TEST 28

Transcript

You will hear five different people leaving a message on Sandy Peterson's answering machine. For questions 1 to 5, choose from the list A to F the message which refers to each caller. There is one extra letter which you do not need to use.

Speaker One

Hi Sandy! I hope you get this message soon. There's a fantastic play on at the theatre tomorrow - over on Duvall Street - and I've been given two free tickets. But I haven't got anyone to go with. We'd have to be there by seven, so give me a ring as soon as possible. If I don't talk to you today, I'll drop in tomorrow morning on my way to the office. Maybe we could have breakfast together. See you!

Speaker Two

Sandy, it's me. I've been thinking about what we talked about last night, and I've come up with an idea. Why don't you phone that company you had an interview with last week and tell them that you've had another job offer and need to make a decision? That'll make them give you an answer soon. And believe me, if they want you, they'll tell you so. Anyway, good luck! Call me when you find out!

Speaker Three

Ms Peterson? This is Martin Shaw. I live in the yellow house at the end of the street — the one with the lovely garden. Your big fat dog seems to think it's a lovely garden, too. He has dug up half the lawn and killed all my roses. If I see him in here again, I'll... I don't know what I'll do. Just keep him locked up in your own garden, will you?

Speaker Four

Hi, it's me. I hope I'm not bothering you. I mean, I know I've been phoning a lot lately, but I just need someone to talk to. This flat just seems so empty sometimes — I should've got a smaller one. Anyway, if you feel like it, give me a ring when you get this message. I'll be up late — I'm having trouble

sleeping. Or I could come round tomorrow — I've got the day off and no plans. Okay, well, talk to you later then.

Speaker Five

Hi, it's Toby. Look, I don't want to bother you, but I've got myself into a bit of a mess and I need your help. Do you think we could meet tomorrow, say around lunchtime? It'll be my treat — you choose the restaurant. If you can make it, bring your portable computer with you, 'cause we're going to need it. I'll give you a ring on your mobile phone if I don't hear from you by this evening. Cheerio!

Key

1 C 2 D 3 A 4 F 5 B

UNIT 15

WRITING - KEY**Task 1**

- para. 2:** Watching television can be harmful for several reasons.
- para. 3:** On the other hand, there are points in favour of television.
- para. 4:** In my opinion, young children should not watch television.
- 1 • too much violence
 - not enough exercise
 - need time for creative and social skills
 - 2 • educational
 - cheap
 - available to children everywhere
 - 3 • should learn how to entertain themselves and how to get on with others
 - can watch TV when they are old enough to choose well

Task 2

- 1 young children should not watch television
- write article for magazine
- agree / disagree
- 2 an article
- 3 for a magazine
- 4 whether young children should watch television
- 5 • what people think
- arguments in support, with reasons
- arguments against, with reasons
- your opinion

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Task 3

1 para. 4 2 para. 2 3 para. 1 4 para. 3

Task 4

1 moreover 2 therefore 3 whereas
4 in addition 5 nonetheless

Task 5

1 B 2 B 3 A 4 C 5 A

Task 6

This task can be set for homework and then, the following lesson, groups of three can pool their ideas to produce an improved version which can then be presented to the class.

(suggested answers)

Many people are worrying more and more that computers are having a bad effect on young children, whereas others believe that they can be very useful and educational.

In my opinion, young children need to learn about computers, because they will have to use them later in life and become confident about using modern technology. However, this does not mean that they should spend hours playing with computers instead of reading or playing outdoors.

UNIT 15

Task 7 (suggested answers)

1 Agree

If you play computer games a lot, you might have problems with your fingers.

2 Disagree

Playing computer games can help you develop skills, such as being able to react quickly.

3 Disagree

Some computer games are very educational.

4 Agree

On the whole, these games tend to be expensive.

5 Agree

Some of these games show too much violence.

6 Disagree

Many computer games are easy to use, even for young children.

7 Disagree

Computer games are fun for children.

8 Agree

These games are unhealthy and can harm your eyes and fingers.

SPEAKING

Group work (suggested questions)

What benefits can a child get from (playing computer games)?

What drawbacks might (an encyclopaedia) have?

What can a child do (on the Internet)?

General discussion (suggestions)

- wildlife documentaries - entertaining and educational
cartoons - fun, good if not violent
children's programmes
- encourage them to join a sports team or play a musical instrument
encourage them to join clubs
do activities together as a family
- when children are old enough to understand what can happen if they use them too often: psychological problems, eye problems, hand problems
- play sport, learn how to play a musical instrument, read books, play board games, go for long walks, spend time with friends

LISTENING • TEST 29

Transcript

ANNOUNCER: In this part of the listening test, a girl called Megan is going to give a talk about places that she and her friends would like to visit.

First, take half a minute to look at the listening test. Notice that each picture has a letter on it. You will use these letters in your answers.

[Pause 30 seconds.]

Good. Now, as you listen to Megan's talk, look at Questions 1 to 6 and write the letter of the picture that matches each place mentioned.

For questions 7 to 10, see whether the statements there are true or false. Write A if the statement is true and B if the statement is false.

You will hear the talk twice. Are you ready?

Hello, everyone. My name's Megan. I'd like to tell you about a discussion I had with some classmates about the place we'd most like to visit. We started talking about it during English, because our teacher wants us to write a composition on the subject.

Simon was the first one to decide; he's always the first to do everything! He loves reading books about real-life adventures and people who do dangerous, difficult things. So, of course, the place he wants to go to is Mt Everest. The highest mountain in the world. He said that one day he'll get to the top.

George said that a freezing cold mountain covered in ice and snow was the last place he'd want to visit - he couldn't think of anything worse. He chose exactly the opposite - a tropical beach with golden sand and a nice, hot sun shining all day. George is incredibly lazy, so I can just imagine him sitting there all day doing absolutely nothing.

Rebecca thought George's choice was really boring. She wants to be an astronomer, and spends all her free time looking at the sky through a telescope. So guess where she'd like to go? The moon! She wants to explore moon mountains. I said it was a very original choice, but it wouldn't suit me. There aren't any people there, for one thing. And no cinemas, theatres, discos, shops they're the sort of things that I like. So I don't really need to tell you the place I'd like to visit, do I? Somewhere with skyscrapers, busy streets, lots of noise and excitement. Yes, a big city is where I'd like to go to. I suppose it's because I grew up in a little village.

Bill said I was crazy. He's lived in a city all his life, and he's sick of it. He'd like to visit a quiet, pretty little village surrounded by trees. He'd love to wake up in the morning and hear nothing but birds singing.

Angela was, as usual, the last person to make up her mind. She didn't really like any of the places we'd talked about. Angela's interested in history and architecture; she's always saying that modern buildings are ugly and boring. Her choice was an ancient castle, with thick stone walls and tall towers. As she said, it would be more comfortable and easier to get to than the moon or Mt Everest. And she could learn a lot from the experience.

Then we asked our teacher which place she'd most like to visit. She said she'd like to go to where she lives now - but one hundred and fifty million years ago, in the age of the dinosaurs. She'd like to see a Tyrannosaurus Rex. I wished I'd thought of that! Then she reminded us to do our compositions for homework, and said that she couldn't wait to read them. So I suppose I'd better get started!

Key

1 A	2 C	3 B	4 F	5 D
6 E	7 B	8 B	9 B	10 A

LISTENING - TEST 30

Transcript

In this part of the listening test, you will hear a radio interview with Cassandra, who survived an earthquake. Before you hear the interview, take half a minute to look over test 30.

[PAUSE: 30 seconds] Good. Now you can see that the pictures show what happened. As you listen to the interview, write the letter of each picture, A to F, in spaces 1 to 6 to show the order in which things occurred. After the interview, you'll hear some questions and you'll decide which is the correct answer. You will hear the interview and questions twice. Are you ready?

Reporter: I'm standing here now with Cassandra Peoni, a student at Seardsdale University who was lucky enough to survive the earthquake that hit Bay City yesterday. Can you tell us what happened, Cassandra?

Cassandra: Oh, it was terrible! I'd just finished dinner, and I was sitting in my room studying - it must have been almost 8 o'clock - when I felt the desk shake. I'd never experienced an earthquake before, so I looked under the desk to see if my puppy was jumping around or something. And then suddenly

it happened again, but this time it was much stronger. Several books fell off the bookshelf, and one of the windows broke.

Reporter: I'll bet you were really frightened. What did you do to protect yourself?

Cassandra: Well, at first I panicked. I didn't know what to do. I'd realised by then what was happening, but I just stood there, I couldn't move. Then I remembered that my little brother Jackie was in his room, sleeping. My parents were out for dinner, you see. My aunt wanted to treat them to a meal because she'd just got a new job. So I ran into Jackie's room and grabbed him from his cot. He's only a baby, so I had to carry him. That's when I decided that the best thing to do would be to go down to the basement. Unfortunately, the lights had all gone out, but we always keep candles around for an emergency, so I took some candles and matches and we went down to the basement. That was the worst part. It was so dark and scary down there. Little Jackie kept crying and I couldn't calm him down. We were there a long time. We must have fallen asleep at some point, though, because the next thing I remember is my parents calling my name.

Reporter: You must have been pleased to see them!

Cassandra: Yes, we were. They weren't able to get home right away, of course. They drove back home as soon as it was safe. We were lucky, though. The house was damaged quite a bit, though the stereo and the video machine are okay. But none of us were hurt, and that's the important thing.

Reporter: You were very lucky. We were all very lucky, in fact. No one was seriously injured. Three or four people were treated for shock at the hospital, but they were all allowed to go home a couple of hours later.

Now choose the correct answers to these questions. Choose A, B or C for numbers 7 to 10. Ready?

- 7: When did the earthquake hit Bay City?
- 8: Where were Cassandra's parents?
- 9: What was damaged by the earthquake?
- 10: How many people had to stay in hospital overnight?

Key

1 E	2 A	3 C	4 F	5 B
6 D	7 C	8 C	9 B	10 A

LISTENING - TEST 31

Transcript

In this exercise, Radio 106 is visiting Timothy Wells in his studio. He is explaining how to make papier mache. Before you hear Timothy's presentation, take half a minute to look at the drawings and answer spaces. [PAUSE: 30 seconds] For questions 1 to 6, write the letter of the picture, A to F, that shows each step. After the presentation, you will hear some statements about making papier mache and decide whether they are true or false. You will hear the talk and statements twice. Now here is the presentation. Ready?

Good afternoon everybody. Today we're going to learn how to make papier mache. This is a favourite craft with many artists, and lots of people do it as a hobby, so I'm sure all of you have seen things made of papier mache. But you might not have known what it was. After it has been painted, papier mache looks and feels a lot like wood. Now, let's begin with step one. You'll need a large bowl with some water in it. Take some old newspapers and tear them into small pieces. Put the paper into the bowl of water and let it sit there overnight. In the morning, pour out the extra water, take a mixer and mix the paper with a bit of flour until they form a kind of dough, as if you were making bread. Don't worry if it's a bit lumpy, just be sure to mix it well. The next thing you have to do is get your mould ready. Let's say you want to make a bowl. This is what you should do: take a balloon and blow it up. You should place it in a deep bowl or vase so that it can't move. The end with the knot in it should be face down so that you have a smooth surface to work on. For the fourth step you'll spread the papier mache mixture evenly over the balloon until you've made a shape like a bowl. You may wish to put three small balls on the bottom of the bowl for feet. This will allow the bowl to stand properly when it's dry. Now leave the bowl to dry. This may take two or three days. It's best to let it dry naturally, because the balloon will pop if there's too much heat, and the papier mache will crack if it dries too quickly. Just put it on a shelf in a dry place and leave it alone. After the bowl has dried, it will pull away from the balloon by itself because the balloon will have lost some air by this time. And now for the final step, you

are ready to paint the bowl! You may choose any design you wish, of course.

And that's it - you've finished! There's one other thing you might like to do, - and that is to varnish the bowl. It's a good idea because it protects the paint and the papier mache. Your bowl would make a great gift, and could be used as a fruit bowl. Just remember: papier mache can be cleaned with a damp cloth, but it should never be placed directly into water.

Now, decide whether these statements are true or not. Write A for True and B for False. Ready?

- 7: Papier mache is a popular art form.
- 8: Papier mache is very cheap to make.
- 9: The best way to dry something made out of papier mache is in the oven.
- 10: Things made from papier mache can be washed in the sink, like ordinary plates and bowls.

Key

1 B	2 C	3 F	4 E	5 D
6 A	7 A	8 A	9 B	10 B

LISTENING - TEST 32

Transcript

1. W: Could you help me for a minute?
M: Sure. You want me to mix all these things in the bowl?
W: No, I need you to get the milk from the fridge and then could you wash the dishes?
W: What does the man offer to do?
2. W: How long did it take you to get to work this morning?
M: Normally it takes me an hour because I go by bus, but today I drove the car, and it took me half the time.
W: How long did it take him to get to work today?
3. M: Can you describe the man that stole your purse?
W: Yes. He was bald and had a mustache. He didn't have a beard, though.
W: Which man stole the woman's purse?
4. W: I really miss Helen!
M: Why don't you give her a ring? Or write her a letter if you're worried about the phone bill.
W: I think I'll send her an e-mail message on the Internet.
W: What is the woman going to do?
5. M: And now let's turn to Gina for the weather forecast.

W: Unfortunately, folks, the sun won't be showing its face for the next few days. It's already begun to get cloudy out there, and tomorrow we expect storms all day.

W: What is the weather like right now?

6. M: Have you gotten the pictures back from your holiday in France?

W: Oh, we ended up going to Italy instead.

M: I hope to go there some day. I've been to Brazil, but I've never been to Europe.

W: Which country has the man visited?

7. W: How's your job going?

M: I hate it. My boss is crazy. Sometimes he laughs all day, and other times he gets angry with me.

W: Is it always like that?

M: No. Today was fine. My boss was away, so I could relax and take it easy.

W: How did the man spend his day at work today?

8. M: Why aren't you ready for the party yet?

We've got to leave in 15 minutes!

W: I'm too tired to talk to all those people.

Couldn't we just stay home and watch TV?

M: Why don't you get dressed and I'll drive us to the cinema? There's a great film on.

W: That sounds like a good idea.

W: What are the man and woman going to do tonight?

9. M: I'm looking for a gift for my wife.

W: Well, sir, we've got these dresses on sale for \$40. We've also got some sweaters on sale for \$20, or how about a hat? We've got this one for the low price of only \$15.

M: I'm afraid I'll have to go for the cheapest thing you've got. Not much money these days, I'm afraid.

W: Which item will the man probably buy for his wife?

10. W: This hill looks really steep.

M: No, it's not. Come on, get on your bike.

W: No, I think I'll just stay down here. You go if you like.

W: Where is the woman now?

11. M: You'd better wear your helmet.

W: But I'm just going to ride my bike!

M: The law says you have to wear a helmet on any two-wheeled vehicle.

W: Okay, okay. I'll put it on.

W: What is the woman going to do?

12. W: Could you help me get these invitations ready?

M: Would you like me to address the envelopes or put the stamps on?

W: Why don't you put the cards into the envelopes first?

W: What does the woman ask the man to do first?

Key

1 A	2 A	3 B	4 B	5 B	6 C
7 A	8 C	9 B	10 A	11 A	12 C

LISTENING - TEST 33

Transcript

Good morning, everyone. I'll be your guide today as we travel through New York City on our 'Enjoying the Big Apple Tour'. We'll be stopping at four fun places today. First, we'll go to the Metropolitan Museum of Art, where we'll have lunch at the museum's restaurant. After lunch, we'll drive over to Central Park where we'll take a short walk. We'll continue our tour by making a stop at Macy's, the Big Apple's largest department store. We'll end our tour in Soho, the artistic heart of New York.

Example 1:

Is the Big Apple another name for New York City? The correct answer is A, 'Yes that's true.'

Example 2:

Are they going to Macy's department store this morning? The correct answer is B, 'No, that's false.'

Now the guide will begin the tour. Remember, after each section of the tour you will hear two to four questions. Mark your answers on the separate answer sheet. There will be 20 questions marked 1 through 20. Are there any questions before we begin? [PAUSE] Now, let's continue. Listen carefully to your guide.

Well, here we are at the Metropolitan Museum of Art, also called The Met. The Met is a large museum with important works of art from many different time periods. The first floor that we'll be visiting contains works by the famous Dutch painter Vincent van Gogh, who lived from 1853 to 1890, and the equally famous French painter Claude Monet, who lived from 1840 to 1926.

1. Is The Metro another name for the Metropolitan Museum of Art?
2. Were both Vincent van Gogh and Claude Monet born during the 1800s?

Now let's visit the floor that's home to many famous works by Spanish artist Pablo Picasso. Picasso was born in 1881 and died about 30 years ago, in 1973. I'm sure all of you are familiar with his work. When we've finished here, you may spend an hour looking through the museum on your own as The Met is too large for me to show you every floor in one day. Then we'll meet in the cafe downstairs for lunch.

3. Did Pablo Picasso die in 1881?
4. Does it take more than a day to look at all the paintings in The Met?

I hope everyone has enjoyed their lunch. Now, don't worry about lining up at the counter to pay for your meal. It's included in the price of the tour and has already been taken care of. If you're ready, we'll get back on the bus now and make our way towards Central Park. I'm sure you've all seen Central Park at the cinema as it's used in many movies these days.

5. Is each person responsible for paying for his or her lunch?
6. Is Central Park often used as a filming location?

Well, folks, here we are at the famous Central Park. Of course, we won't be able to walk through the entire park, as that would take more than a day.

The park is huge. There is a paved bicycle trail that goes around the park. There is also a lake, although swimming in it is not allowed. Central Park is lovely for a walk during the day, but it is dangerous. Many crimes take place here, so people are advised never to walk alone, especially at night.

7. Is Central Park too big to be seen in one day?
8. Are people allowed to go swimming in the lake in Central Park?
9. Is Central Park a safe place to walk alone?

I hope you all enjoyed the walk. Now let's get back on the bus and go to Macy's. Macy's is the best place to shop in the city. It has everything from clothes, shoes and jewelry to household items and food. The prices at Macy's are reasonable, and the store does accept credit cards, so don't worry if you haven't got enough money with you.

10. Does Macy's sell necklaces and earrings?
11. Does Macy's have very high prices?
12. Can customers pay for things with a credit card at Macy's?

Now, I'm going to go to the food section, downstairs in the basement. You are welcome to join me. I believe there's also a big shoe sale today. That is on the third floor. Let's all meet back here at the entrance at 3 o'clock so that we can go on to Soho. Okay?

13. Is the shoe department at Macy's located in the basement?
14. Is everyone supposed to finish shopping by 3 o'clock?

So, has everyone finished their shopping? Now let's make our way towards Soho. It will take us about half an hour, as long as there isn't too much traffic. Soho is home to many New York artists. It's full of galleries with contemporary art. There are also many shops with handcrafted items and a large number of bookstores.

15. Do a lot of artists live in Soho?
16. Is Soho a good place to shop for books?

Well, here we are in Soho! Now, let's get off the bus and take a walking tour of this colorful area. As you can see, there are many cafes here, so if any of you wish to stop for coffee we can do that now. Then I'd like to take you to one of my favorite art galleries. It has many interesting sculptures by modern artists.

17. Might they have coffee at a local cafe before they visit the art gallery?
18. Does the art gallery have a lot of modern paintings in it?

Here we are at the art gallery. Many of the artists whose work is shown here and at other galleries in Soho moved to America from other countries and settled here, in the Big Apple. As you may know, New York is the place where many people come hoping to become famous actors and artists. Most of the waiters you see working in the restaurants here, for example, are creative people who eventually want to make a living either as actors or as artists.

19. Are a lot of the artists in Soho immigrants from other countries?
20. Do many of the waiters working in Soho restaurants hope to become professional actors?

Key

1 B	2 A	3 B	4 A	5 B
6 A	7 A	8 B	9 B	10 A
11 B	12 A	13 B	14 A	15 A
16 A	17 A	18 B	19 A	20 A

Exam 1

Units 1-5 • Version 2

Name of school:

Student's name: _____

Your friend has been on an 'adventure weekend' and sends you the advert, because she knows you'll be interested.

ANCHOR ADVENTURE WEEKENDS

Low cost! Great adventure!
Long weekends!

Pony-trekking, sailing and many more exciting activities

Notes

- ✓ How much?
- ✓ Which days and times exactly?
- ✓ What other activities?
- ✓ Any special clothes or equipment needed?

Read the advert and the notes you have made. Then write to your friend asking for more information. Your letter should be between 120-180 words.

Paragraph plan:

para. 1: start your letter (greetings and thanks for sending information)

para. 2: ask for the information you need (cover all four points)

para. 3: end your letter (express hope you'll get the information, say good-bye)

Exam 2

Units 6-10 • Version 1

Name of school: _____

Student's name:

You decide to enter a short story competition about a disaster for 'Global Village' magazine. The story must be about a disaster, and must **begin** with the following words:

It was seven o'clock in the morning when we saw smoke coming from the forest.

Write your story in an appropriate style. It should be between 120-180 words.

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Discussion**
 6. **Conclusion**
 7. **References**
 8. **Appendix**
 9. **Figure 1**
 10. **Figure 2**
 11. **Figure 3**
 12. **Figure 4**
 13. **Figure 5**
 14. **Figure 6**
 15. **Figure 7**
 16. **Figure 8**
 17. **Figure 9**
 18. **Figure 10**
 19. **Figure 11**
 20. **Figure 12**
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Exam 2

Units 6-10 • Version 2

Name of school:

Student's name:

You decide to enter a short story competition about a disaster for 'Global Village' magazine. The story must be about a disaster, and must begin with the following words:

It was seven o'clock in the morning when we saw smoke coming from the forest.

Write your story in an appropriate style. It should be between 120-180 words.

Paragraph plan:

para. 1: set the background (how things started)

para. 2: say what happened next (describe the events in chronological order)

para. 3: say how the story ended

The first part of the paper discusses the importance of the research and the objectives of the study. It then presents a literature review of the existing research on the topic. The second part of the paper describes the methodology used in the study, including the data collection and analysis techniques. The third part of the paper presents the results of the study, and the fourth part discusses the conclusions and implications of the findings.

Exam 3

Units (-15 • Version 1)

Name of school:

Student's name: _____

You see an advertisement for a leisure centre and decide to invite a friend to go there with you. Read the advertisement and the notes you have made. Write a letter to your friend inviting him/her to visit this place with you, and suggest what you can do there.

Lee's Leisure Centre

- games room ← *play board games*
(chess, backgammon & lots more)
- music video displays
- billiards, table tennis
- swimming pool ← *have a swim*
- health-food restaurant

Open from 9 am to 9 pm

have lunch

meet at 10 am

Write your letter in 120-180 words in an appropriate style.

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Discussion**
 6. **Conclusion**
 7. **References**
 8. **Appendix**
 9. **Figure 1**
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Exam 3

Units 1-15 • Version 2

Name of school: _____

Student's name: _____

You see an advertisement for a leisure centre and decide to invite a friend to go there with you. Read the advertisement and the notes you have made. Write a letter to your friend inviting him/her to visit this place with you, and suggest what you can do there.

Lee's Leisure Centre

- games room *← play board games (chess, backgammon & lots more!)*
- music video displays
- billiards, table tennis
- swimming pool *← have a swim*
- health-food restaurant

Open from 9 am to 9 pm

have lunch

met at 10 am

Write your letter in 120-180 words in an appropriate style.

Paragraph plan:

para. 1: start your letter

para. 2: say what the place is and invite your friend (include all your suggestions)

para. 3: end your letter (suggest date and time, repeat invitation)

2. The first step in the process of writing a research paper is to choose a topic. This is often the most difficult part, as you need to find a topic that is both interesting and relevant to your field of study. Once you have chosen a topic, the next step is to conduct research. This involves finding and reading books, articles, and other sources of information. The third step is to organize your research. This means creating a outline or a flowchart that shows how your ideas are connected. The fourth step is to write the paper. This involves putting your ideas into words and organizing them into paragraphs. The final step is to revise and edit the paper. This means checking for errors and making sure that your paper is clear and easy to read.

Final Exams

Units 1-15

Name of school:

Student's name:

1

Your teacher has asked you to write a composition giving your opinion on the topic:

Wild and exotic animals should not be kept as pets.

Write your composition in 120-180 words in an appropriate style.

Paragraph plan:

para. 1: what people believe about this subject

para. 2: give arguments in support of the statement (mention more than one reason)

para. 3: give arguments against the statement (mention more than one reason)

para. 4: state your opinion

2

You have just received a letter from your friend, Bruce, who is having some problems. Read the part of his letter below.

... a lot of problems. Every morning I get up late and miss the school bus, so I don't get to school on time. Also, I always feel really tired and I don't have any energy. But the worst thing is that my best friend has stopped talking to me, so I feel lonely and isolated. Can you give me some advice?

Write a letter to your friend Bruce, giving him advice on how to deal with his problems. The letter should be between 120-180 words in an appropriate style.

Paragraph plan:

para. 1: start your letter (greetings, mention receiving his letter about problems)

para. 2: give your friend advice (cover all the points and give reasons why the advice you have given will help)

para. 3: end your letter

(say something positive about your friend's future, say goodbye)

3

You see a short story competition advertised in your school magazine, and you decide to enter it. Your story should end with the following sentence:

That was the most frightening journey of my life!

Write a story of between 120-180 words.

Paragraph plan:

para. 1: set the scene (say how you were feeling and what you did in the beginning)

para. 2: say where you went and what happened

para. 3: say how your journey ended (include the given sentence)

Published by HILLSIDE PRESS, JANUARY 2000

• England
302 Coppergate House
16 Brune Street
London E1 7NJ

• Greece
13 Dolranis Street
Kypseli 113 62
Athens
Greece

Tel: (+ +301) 88 28 041 (6 lines)
Fax: (301) 88 27 677
e-mail: Hillside @ hol.gr
<http://www.olhillside.com>

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ISBN STUDENT'S BOOK: 960 - 8079 - 07 - 1
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