208/1
LITERATURE IN ENGLISH
Paper 1
JULY / AUGUST, 2023
2½ hours

JINJA JOINT EXAMINATIONS BOARD

Uganda Certificate of Education

MOCK EXAMINATIONS – JULY / AUGUST, 2023

LITERATURE IN ENGLISH

Paper 1

2 hours 30 minutes

INSTRUCTIONS:
*Answer **five** Questions in all on **Five** books; choosing **Two** Questions on **Two** books from **Section A** and **Three** Questions **on Three** Books from **Section B**, One of which **MUST** be on poetry.*
*In Section A, you must answer **One** question from Subsection (i) and **one** question from Subsection (ii). You must cover **a play** and **a novel**.*

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SECTION A:

Subsection (i):

Select one of the passages 1-4, read it carefully and answer the questions after it as concisely as possible.

Either 1. FRANCIS IMBUGA: *The Return of Mgofu:*

Mhando: *(After looking at the pictures).* Ah…good. It should satisfy the doubting Thomases. He's a dignified old man, isn't he?

Scout 2: Yes, he is. The authorities in Nderema have looked after him well.

Mhando: His eyes betray the tiredness of one who has spent most of his life staring. Staring at the brightness of the problems that humanity causes itself.

Scout 1: Your Excellency, we did not expect to find out what we eventually did. Mgofu Ngoda is revered in the whole of Nderema. He's not only a seer like the ones before him but also a healer as well. His shrine is always filled with people wishing to be treated of one ailment or another.

Scout 2: It is even said that when he calls rain, the rain comes,

Mhando: Mmmmh…. That's why it rains more there than here. What does he use, herbs or roots?

Scout 2: Words, your Excellency. Mgofu Ngoda uses words to heal the sick.

Scout 1: And that is not all. We also found out that his son is the personal assistant to Nderema's Prime Minister. He is also a qualified and well respected medical doctor.

Mhando: And his wife? Is Mgofu's wife alive?

Scout 2: He lost his wife four years ago.

Mhando: Children?

Scout 2: Only two, the personal assistant and a girl. The girl is at the University of Southampton, studying International Relations.

Mhando: University of Southampton? God, what a welcome coincidence!

Scout 2: Welcome coincidence?

Mhando: Yes. The University of Southampton

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is where my nephew studied for his
Master's degree.

Mhando: What's her name?

Questions:

a) What happens shortly before this passage? (04 marks
b) What makes Mgofu Ngoda revered in the whole of Nderema? (08 marks
c) Why does mhando say, *"...good it should satisfy the doubting Thomases"* (04 mark
d) What events come shortly after this passage? (04 mark

Or 2. WILLIAM SHAKESPEARE*: The Merchant of Venice*:

Portia

It must not be; there is no power in Venice
Can alter a decree established.
'Twill be recorded for a precedent,
And many an error by the same example
Will rush into the state: it cannot be.

Shylock

A Daniel come to judgment; yea a Daniel!
O wise young judge, how do I honour thee!

Portia

I pray you let me look upon the bond.

Shylock

Here 'tis, most reverend doctor, here it is.

Portia

Shylock, there's thrice thy money offer'd thee.

Shylock

An oath, an oath, I have an oath in heaven!
Shall I lay perjury upon my soul?
No, not for Venice.

Portia

Why, this bond is forfeit,
And lawfully by this the Jew may claim
A pound of flesh, to be by him cut off
Nearest the merchant's heart. Be merciful:
Take thrice thy money; bid me tear the bond.

Shylock

When it is paid, according to the tenour,
It does appear you are a worthy judge,
You know the law, your exposition
Hath been most sound, I charge you by the law,
Where off you are a well deserving pillar,
Proceed to judgment. By my soul I swear
There is no power in the tongue of man
To alter me, I stay here on my bond.

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Questions:

a) What is the conflict in this passage? (05 Marks)
b) Describe the character of Portia as shown in the passage. (05 Marks)
c) Identify and briefly explain any three themes in the passage. (05 Marks)
d) What happens after this episode? (05 Marks)

Or. 3. JOHN STEINBECK: *The Pearl*:

Kino squatted beside the little glowing coals in the fire hole and listened to the night sound, the soft sweep of the little waves on the shore and the distant barking of dogs, the creeping of the breeze through the brush house roof and the soft speech of his neighbours in their houses in the village. For these people do not sleep soundly all night; they awaken at intervals and talk a little and then go to sleep again. And after a while Kino got up and went to the door of his house.

He smelt the breeze and he listened for any foreign sound of secrecy or creeping, and his eyes searched the darkness, for the music of evil was sounding in his head and he was fierce and afraid. After he had probed the night with his senses he went to the place by the side post where the pearl was buried, and he dug it up and brought it to his sleeping mat, and under his sleeping mat he dug another little hole in the dirt floor and buried his pearl and covered it up again.

And Juana, sitting by the fire hole, watched him with questioning eyes, and when he had buried his pearl she asked: "Who do you fear?"

Kino searched for a true answer, and at last he said: "Everyone." And he could feel a shell of hardness drawing over him. After a while they lay down together on the sleeping mat, and Juana did not put the baby in his box tonight, but cradled him on her arms and covered his face with her head shawl. And the last light went out of the embers in the fire hole.

But Kino's brain burned, even during his sleep, and he dreamt that Coyotito could read, that one of his own people could tell him the truth of things. And in his dream, Coyotito was reading from a book as large as a house, with letters as big as dogs, and the words galloped and played on the book. And then darkness spread over the page, and with the darkness came the music of evil again, and Kino stirred in his sleep; and when he stirred, Juana's eyes opened in the darkness. And then Kino awakened, with the evil music pulsing in him, and he lay in the darkness with his ears alert.

Then from the corner of the house came a sound so soft that it might have been simply a thought, a little furtive movement, a touch of a foot on earth, the almost inaudible purr of controlled breathing. Kino held his breath to listen, and he knew that whatever dark thing was in his house was holding its breath too, to listen. For a time no sound at all came from the corner of the brush house. Then Kino might have thought he had imagined the sound. But Juana's hand came creeping over to him in warning, and then the sound came again! the whisper of a foot on dry earth and the scratch of fingers in the soil.

And now a wild fear surged in Kino's breast, and on the fear came rage, as it always did. Kino's hand crept into his breast where his knife hung on a string, and then he sprang like an angry cat, leaped striking and spitting for the dark thing he knew was in the corner of the house. He felt cloth, struck at it with his knife and missed, and struck again and felt his knife go through cloth, and then his head crashed with lightning and exploded with pain. There was a soft scurry in the doorway, and running steps for a moment, and then silence.

Kino could feel warm blood running down from his forehead, and he could hear Juana calling to him. "Kino! Kino!" And there was terror in her voice. Then coldness came over him as quickly as the rage had, and he said: "I am all right. The thing has gone."

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Questions:

a) What happens shortly before this passage? *(06 Marks)*
b) What does the passage show about the character of Kino? *(04 Marks)*
c) Briefly explain any ***three*** themes revealed in the passage. *(06 Marks)*
d) What are your feelings towards Kino in the passage? *(04 Marks)*

Or 4. LAWRENCE DARMANI: *Grief Child*:

He saw his mother gazing at him in bewilderment. She held Yaa tightly to herself, as if to prevent her from going through the same experience. Yaa, also confused, looked on.

'What is the matter?' his father asked again. He sat him down on the bed, looked straight at him, and asked, 'What did you see?'

Adu looked around before he spoke: 'I saw a leopard…she was running after me…she was going to kill me…' Adu told the story in a broken voice but in great detail. His father Nimo rose up and left the room.

It was day break. The darkness that had wrapped Susa round was gone. The sun had replaced the dying moon and was bright over the great mountain. Fire flies no longer roamed the sky; birds now sang in the trees. Adu was confused. One moment every body and every thing was against him. Now he was surrounded by his family, loving and caring.

'It was only a dream, Adu,' his mother said, trying to encourage him. 'You are alright.' but th look on her face said something different; she was scared.

Nimo went into his room, sat down, and thought for a long time. He didn't like the mention o a leopard in Adu's dream. The leopard was his family totem; a family's totem shouldn't be seeking a family member to kill. Why would a member of his own family be seeking to destroy hi son? That was his interpretation of the dream. He was not the kind of man to make a fuss about dreams but he often remembered what his father told him long ago: 'When you dream and see an animal chasing you, don't take that dream lightly. And if that animal is a leopard,' his father had added, ' then you should seek for some help. It meant that something terrible was about to happen Nimo worked as a farmer but he was a herbalist. Many years before, when his knowledge of herb was being taught him by his father, he strongly objected to the part that dubbled in spiritism. He was still a young boy then and unable to say yet why he rejected the dealings of the spirit world b he told his father that he didn't think he had the emotional strength to cope with the mysterious practices of juju men and soothsayers. In vain his father put pressure on him to learn how to consult the dead. Eventually his father had given up, calling him a coward. The other person who had called him a coward was his only sister, Goma, who now lived in Buama, a town west of Sus

Questions:

a) State what happens before this passage. (05 Marks)
b) Describe Adu's feelings on this occasion. (04 Marks)
c) Basing on the events in this passage, describe the character of Nimo. (05 Marks)
d) What happens immediately after this passage? (06 Marks)

Subsection (ii)

*Attempt only **one** question from this Subsection. If your answer in subsection (i) was on play, now select a novel; but if your answer in Subsection (i) was on a novel, now you **must** select a play.*

FRANCIS IMBUGA: *The Return of Mgofu:*

Either 5. What is the message that Thori and Thoriwa deliver to the people of Mndika? *(20 Mark*

Or 6. Why do the people of Mndika like Mwami Mhando? *(20 Marks)*

WILLIAM SHAKESPEARE: *The Merchant of Venice:*
Either 7. Why is Portia an important character in the play *The Merchant of Venice*? *(20 Marks)*
Or 8. What lessons are there to learn from the play *The Merchant Of Venice?* *(20 Marks)*

JOHN STEINBECK: *The Pearl*:
Either 9. Why does Kino eventually agree with Juana that the pearl is evil? *(20 Marks)*
Or 10. Explain how the pearl of the world affects Kino and his family. *(20 Marks)*

LAWRENCE DARMANI: *Grief Child*:
Either 11. Why is ***Grief Child*** a story of suffering? *(20 Marks)*
Or 12. What do you find admirable about the people of Susa? *(20 Marks)*

SECTION B:

*Attempt **three** questions on **three** books from this section. One question **must be** on poetry. No more than **one** question should be attempted on any one text:*

SYLVESTER ONZIVUA: *The Heart Soothers*:
Either 13. Discuss the importance of Jez in the play in ***The Heart Soothers.*** *(20 Marks)*
Or. 14. What is the relevance of the play ***The Heart Soothers*** to our society today? *(20 Marks)*

OKIYA OMTATAH OKOITI: *Voice of the People*:
Either 15. In which ways is the play Voice of the People relevant to Uganda today? *(20 Marks)*
Or 16. What role does Nasirumbi play in *Voice of the People*? *(20 Marks)*

VICTOR BYAMAZIMA: *Shadows of Time*:
Either 17. Explain the qualities of Steve that attract Flora to him. *(20 Marks)*
Or 18. What are the shadows of time in the novel Shadows of Time? *(20 Marks)*

CHINUA ACHEBE: *Things Fall Apart*:
Either 19. Why is Okonkwo well known in the novel *Things Fall Apart*? *(20 Marks)*
Or 20. Explain the lessons the novel Things Fall Apart teaches the readers. *(20 Marks)*

DANIEL MENGARA: *Mema*:
Either 21. What lessons are there to learn from the novel Mema? *(20 Marks)*
Or 22. Describe the character of Mema as shown in the novel Mema. *(20 Marks)*

DAVID RUBADIRI: *Growing Up With Poetry:*
Either 23. ***Read the poem below and answer the questions after it:***
Protest From a Bush Man
This is my native land
My real native land
I know every tree or bush by its name
I know every bird or beast by its name
I care not that I am poor

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I have lived in this land
And hunted all over these mountains
And have looked at the skies
And wondered how the stars
And the moon and the sun and the
Rainbow and the milk way rush
From day to day like busy people
I have enjoyed this life
The light in the stars
The lilt in the music or songs
The joy in the flowers
The plumage of the birds
The charm in women's breasts
The inward warmth and rich vitality
The distant music of cowbells
All these lightened the burden of my sorrow
I have nothing outside this body
I have neither a house nor property
I roamed where I liked and entered where I chose
And I have enjoyed the bounce of youth
And stayed where I chose
I have danced in the sun
I have danced in the wind
I have danced around the fire place
But now and I say now there is
A swelling crescendo of sorrow
That makes goose pimples on my body
There is no more joy in me
I live in sick apprehension

Albert Malikongwa (Botswana)

Questions:

a) State the subject matter of this poem. *(06 Mar*
b) Describe the character of the speaker according to the poem. *(05 Mar*
c) What do you find interesting in this poem? *(06 Mar*
d) What are your feelings about the situation of the speaker shown in the poem? *(03 Mar*

Or 24. Select any poem you have read from ***Growing Up With Poetry*** by David Rubadiri on the th of *Identity* other than the one in question 23 above and use it to answer the following questions:

a) State the name of the poet and the title of the poem. *(02 Mar*
b) What does the poem say about *Identity*? *(06 Mar*
c) What is interesting in the poem? *(07 Mar*
d) Give the relevance of the poem to your community. *(05 Mar*

A.D. AMATESHE: *An Anthology of East African Poetry:*
Either 25. *Read the poem below and answer the questions after it:*
Betrothed *(Obyero Odhiambo)*

The bride, they said
had gone through school

even to get love
Three thousand shillings is not enough!

Questions:

a) What is the subject matter of this poem? *(06 Marks)*
b) What is the poet's intention in this poem? *(04 Marks)*
c) Explain what makes this poem appealing to you. *(06 Marks)*
d) How does the poem make you feel and why? *(04 Marks)*

Or 26. Select any poem by Everett Standa that you have read from ***An Anthology of East African Poetry*** edited by A.D Amateshe and use it to answer the following questions:

a) State the title of the poem. *(02 Marks)*
b) What is the subject matter of the poem? *(06 Marks)*
c) Why have you selected this particular poem? *(06 Marks)*
d) Write a short poem about death, pain or suffering. *(06 Marks)*

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End