

Final Portfolio: S 2021

Final Assessment: Your Portfolio Assignment (Assignment 06)

Suggested starting date: *At the beginning of the semester*

Submission date: 17 September 2021

Submit a written document as a single file with the Online Assessment tool - note that the place where you should submit is at the bottom of the table under *UNISA summative assessments*. Make sure that the file is uploaded correctly and accepted. Your document must be saved as a PDF, then uploaded.

Note: It is your responsibility to ensure that the file you upload as your assignment is the correct file, that it is complete and that it is accessible for the marker. Always click on "View" to check you have uploaded the correct document. This is a summative assessment and you will not be allowed to resubmit.

Do not, under any circumstances send a hard copy of your assignment to the university.

Instead of an examination for this module, we submit a Final Portfolio. This is your final assignment and is listed on the Assignment system as Assignment 06. **The assignment will not be sent back to you** as it functions as the summative assessment for this module. It is separate from your year mark, and also requires a subminimum of 40% or you will **NOT** pass this module.

NB: You MUST turn in your Final Portfolio assessment, or you will NOT pass this module.

Your Portfolio is made up of several elements that you have been working on throughout this module. The following information summarizes all of the assignments in one place:

Final Portfolio

Introduction: Introduce your assignment (5%):

First Portfolio Activity: 25%

Task 1: Screenshot (5%):

Take a screenshot of your First Portfolio activity (Blog) and paste it into your assignment.

Task 2: Blog reflection: (10%)

Re-write your Blog in accordance with **what you have learned as you have worked through AFL1501 in terms of yourself and how you express yourself academically.**

Task 3: Family Tree (10%):

- Draw a family tree of your surname that links up to your ancestors and their original cultural background and how that has impacted on who you are today, as far back as you can identify them (in effect you are identifying your family groups, i.e., the family on your father's side and the family on your mother's side). The family tree needs to go down to the youngest member

of the family. You also need to include yourself and the names that you are called by. On the family tree you must include everyone's name, surname, and the language they spoke: (5)

- Clarify how your family tree has impacted your cultural identity. Elaborate. (5)

Here is a link for a website where you can make a family tree diagram:

<https://www.dnaweekly.com/tools/family-tree-maker/#>

Or, alternatively, you can use the tools on Microsoft word to draw your own family tree.

Second Portfolio Activity: 20%

Task 1: (12)

- Choose 6 different South African vernacular languages, provide us with six names each from the languages chosen, 2 pertaining to love, 2 pertaining to joy and 2 pertaining to a negative connotation. Give us the meaning and the language from which each name originates.

Task 2: (8)

- You will need to research the circumstances why some people would have been given names like these in Task 1.

Third Portfolio Activity: 25%

Ukuhlonipha:

Read the following extract:

Nene (2017, p. 5-6) discussed that it is deemed essential to elaborate on the way in which politeness is expressed in the Zulu culture. The common and well-documented Zulu society's form of politeness is **ukuhlonipha**, which is a code of respect. **Ukuhlonipha** has been practised for centuries by the Zulu people to regulate family, nature and clan relationships and also to maintain good relationships among the general members of the Zulu society. It is therefore not surprising that there are written works that expound on the different forms of respect, such as **ukuhlonipha kwabafazi** (respect for women) and **ukuhlonipha abaphansi** (respect for the ancestors). It is of paramount importance at this stage to highlight that politeness is inextricably linked to respect.

Furthermore, the Zulu people also believe in the essence of **ukuhlonipha abantu abadala** or **ukuhlonishwa kwabantu abadala** (to respect older people or be polite towards older people). This code of respect is usually directed at anyone who is older, whether living or dead. This is, in fact, the reason why, from a young age, Zulu children are taught not to call their older siblings by their names. For example, in the case of an older brother they must emphasise the age difference by calling him **bhuti** (older brother) and then stating the name – **bhuti Musa** (older brother Musa) – in order to show respect for those older than they are.

Task 1: (20)

- Looking at the above, we would like you to look at **two different aspects of politeness** such as **ukuhlonipha kwabafazi** (respect for women) or **ukuhlonipha abaphansi** (respect for the

ancestors) and/or **ukuhlonipha amasiko** (respecting cultural practice) that you have come across that is different and/or similar to your culture and/or belief.

Task 2: (5)

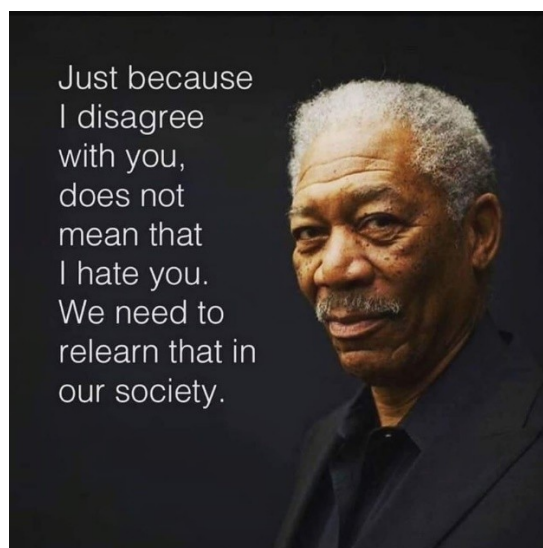
- Elaborate on one aspect of politeness where a specific student was demonstrating polite or impolite behaviour and how it impacted you or made you feel. (5)

Forth Portfolio Activity: (20%)

Cultural Paradigm Shift

Have you experienced a paradigm shift?

- Look at the attached graphic of Morgan Freeman. He makes the statement, *"Just because I disagree with you, does not mean I hate you. We need to relearn that in our society."* Do you agree or disagree? Why? (5)
- Would you agree with the statement, "When we don't understand each other's language, language identity and culture we view each other differently"? In your elaboration discuss how your being exposed to different cultures, the cultural ceremony assignment, and the module AFL1501 expanded your world view. (10)
- Which culture do you feel you have learnt something from and what did you learn? (5)



Reflect what you have learnt in this module about the self, language, culture and identity...

<https://everydaypower.com/morgan-freeman-quotes/>

Final Reflection: 5%

Conclusion: (5)

- In your Final Reflection, start your discussion in the following way: Before I started AFL1501, I thought....., but now, I think.....

(Please ensure that you submit the correct assignment as you will receive a mark of 0% if you have submitted an incorrect, plagiarised, and/or corrupt assignment, without being given a second opportunity to resubmit).

Please adhere to the correct font and line spacing requirements. Do not colour your page background, leave it white. Type in black only.

COVER PAGE

Assignment heading and number: Final Portfolio

Your name and surname:

Student Number:

Group Number:

Name of department and University (Department of African Languages, Unisa)

Course code and name (AFL1501: Language through an African Lens)

Name of Instructor:

Name of TA:

Due Date:

Please add page numbers in the top right-hand corner

[On a new page:](#)

Contents Page

On the last page of your Assignment: (Copy and paste this onto your assignment).

PLAGIARISM DECLARATION

1. I know that plagiarism means taking and using the ideas, writings, works or inventions of another as if they were one's own. I know that plagiarism not only includes verbatim copying, but also the extensive use of another person's ideas without proper acknowledgement (which includes the proper use of quotation marks). I know that plagiarism covers the use of material found in textual sources and from the Internet.

2. I acknowledge and understand that plagiarism is wrong.

3. I understand that my research proposal must be accurately referenced.

4. This research proposal is my own work. I acknowledge that copying someone else's research, or part of it, is wrong, and that submitting identical work to others constitutes a form of plagiarism.

5. I have not allowed, nor will I in the future allow, anyone to copy my work with the intention of passing it off as their own work.

6. I confirm that I have read and understood UNISA's Policy for Copyright and Plagiarism
 - <https://www.unisa.ac.za/sites/corporate/default/Apply-for-admission/Master%27s-&-doctoral-degrees/Policies,-procedures-&-forms>

Name..... Student No:

Portfolio Checklist	Student Marks	Total
Introduction		5%
Introduce your assignment		5%
First Portfolio Activity		25%
Task 1: Screenshot		5%
Task 2: Blog reflection		10%
Task 3: Family Tree		10%
Second Portfolio Activity		20%
Task 1: Choose 6 different South African vernacular languages, provide us with six names		12%
Task 2: Research the circumstances for these specific names		8%
Third Portfolio Activity		25%
Task 1: Two different aspects of politeness		20%
Task 2: Elaborate on one aspect of politeness where a specific student was demonstrating polite or impolite behaviour and how it impacted you or made you feel.		5%
Forth Portfolio Activity		20%
<i>"Just because I disagree with you, does not mean I hate you. We need to relearn that in our society."</i> Do you agree or disagree? Why?		5%
In your elaboration discuss how your being exposed to different cultures, the cultural ceremony assignment and the module AFL1501, expanded your world view.		10%

Which culture do you feel you have learnt something from and what did you learn?		5%
Final Reflection / Conclusion		5%
Before I started AFL1501, I thought....., but now I think.....		5%
Total marks		100%