YORÙBÁ

GENERAL OBJECTIVES

The aim of the Unified Tertiary Matriculation Examination (UTME) syllabus in Yorùbá is to prepare the candidates for the Board's examination. It is designed to test their achievement of the course objectives, which are to:

1. stimulate and sustain their interest in Yorùbá language, literature and culture;
2. acquire basic knowledge and skill in Yorùbá language, literature and material and non-material aspects of culture.

STRUCTURE OF THE EXAMINATION

The test will be of an objective type, candidates will answer fifty (50) multiple-choice questions covering all aspects of the syllabus:

1.	**LANGUAGE:**	
	(a) Comprehension (1 prose and 1 verse)	10 items
	(b) Essay writing	01 items
	(c) Sound system	04 items
	(d) Grammar	06 items
	(e) Current orthography	02 items
	(f) Translation	02 items
2.	**LITERATURE:**	
	(a) Oral	06 items
	(b) Written	09 items
3.	**CULTURE**	10 items
	TOTAL	50 items

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DETAILED SYLLABUS

TOPICS/CONTENTS/NOTES	OBJECTIVES
SECTION A	
1. LANGUAGE: **(a) Comprehension:** (i) Prose (ii) Verse	Candidates should be able to: (i) identify central issues in a passage and draw appropriate conclusions; (ii) determine basic assumptions and express ideas; and (iii) identify the meanings and functions of given phrases and sentences.
(b) Essay Writing	Candidates should be able to: (i) identify different types of essay; and (ii) apply different types of techniques associated with each type.
(c) Sound System: (i) Production of sounds (consonants and vowels);	Candidates should be able to: (i) identify organs of speech, speech sounds and parameters for describing each speech sound;
(ii) Tones and tone change;	(iia) determine their correct usages; (iib) detect linguistic errors (pronunciations and wrong usages);
(iii) Syllable structure; and	(iii) determine the syllable components of words; and
(iv) Sound processes co-vowel occurrence, elision and deletion, etc.	(iv) demonstrate knowledge of the basic principles underlying the relationship between sounds.
(d) Grammar: (i) Morphology – Word-formation;	Candidates should be able to: (i) demonstrate good knowledge of word derivation;
(ii) Loan-word integration;	(ii) demonstrate knowledge of word adoption;
(iii) Word classes – nouns, verbs, adjectives, adverbs, pronouns, conjunctions, prepositions, etc.;	(iii) identify the appropriate class a word belongs to;
(iv) Phrases and clauses – types and functions;	(iv) demonstrate knowledge and understanding of Yorùbá syntax;
(v) Sentences – types, structures and functions; and	(v) identify the types structures and functions of sentences; and
(vi) Grammatical categories – tense and aspects.	(vi) demonstrate good knowledge of non-lexical items.
(e) Current Orthography	Candidates should be able to: present ideas in acceptable written form.

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(f) Translation	Candidates should be able to: interpret sentences and ideas in accordance with acceptable principles.
2. LITERATURE: **(a) Oral Literature:** **(i) Prose:** Amọo, A. (2010). *Àkójọpọ̀ Àlọ́ Àpagbè,* Akurẹ: Hirise Celebrity Publishers.	Candidates should be able to: (i) identify central issues, problems and the component parts of an idea presented in a work; and (ii) draw appropriate conclusions
(ii) Poetry: Babalọla, A. (2001). *Àwọn Oríkì Orílẹ̀ Mẹ́tàdínlógbọ̀n,* Lagos: Longman Nig. Ltd.	(i) deduce logical inferences from abstract relations of components of an idea in a work; and (ii) identify the figurative and idiomatic expressions in the poem.
(b) Written Literature: **(i) Prose:** Ajéwọlé, O. (2005) Ìgbèyìn L'aláyò N Ta, Ibadan: Extention Publications Limited.	Candidates should be able to: (i) demonstrate good knowledge of ideas in works of art; (ii) draw moral lessons from the text; (iii) identify the narrative techniques in the text; and (iv) identify the figurative and idiomatic expressions in the text.
(ii) Poetry: Fádíyà, O. (2008). *Ìyá Àtàtà,* Ibadan: Lasswell.	(i) deduce the import of written works of art and genres; and (ii) identify the figurative and idiomatic expressions in the poem.
(iii) Drama: Tẹ̀là, L. (2007). *Ègún Orí Ìkúnlẹ̀,* Ibadan: Rasmed Publication Limited.	(i) identify the central theme of works; (ii) interpret same in accordance with acceptable principles of the society; (iii) identify types of drama; (iv) identify the figurative and idiomatic expressions in the drama; and (v) extract the narrative techniques in the drama.
3. CULTURE:	
1. Èrò àti ìgbàgbọ́: Olódùmarè, àkùdàáyà, emèrè, àjẹ́, àwọn irúnmọlẹ̀ abbl.	Candidates should be able to: distinguish traditional practices and acceptable ways of life from modern and common sense beliefs.
2. Ètò ìṣèlú àti ààbò ìlú: Ẹgbẹ́ àti ọgbà, oyè jíjẹ àti àwọn ìjòyè, ogun jíjà abbl.	Candidates should be able to: assess the functions and roles of individuals, chieftains, and groups in ensuring peace, stability and continuity of society.
3. Ètò ìsìnkú àti ogún pínpín: Òkú àgbà, òkú òfọ̀, òkú òòṣà, ìtúfọ̀, ilẹ̀ òkú gbígbẹ́, ìdí igi, mọlẹ́bí, bàbá ìsìnkú abbl.	Candidates should be able to: (i) distinguish between traditional practices; and (ii) relate them to funerals and inheritance.
4. Òǹkà Yorùbá:	Candidates should be able to:

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Oókan títí dé ọ̀kẹ́ kan (1-20,000).	(i) count in Yorùbá numerals; and (ii) apply addition, deduction and division methods in Yorùbá.
5. Ayẹyẹ: Ìgbéyàwó, ìsọmọlórúkọ, ìwúyè abbl.	Candidates should be able to: relate social activities and events to appropriate situations.
6. Ètò Ìwòsàn: Ìtọ́jú aláìsàn, ìtọ́jú àti ìgbẹ̀bí aboyún, abbl.	Candidates should be able to: demonstrate knowledge of the best way of using the appropriate health care practices.
7. Eré ìdárayá: (i) eré òṣùpa – àlọ́, bojúbojú abbl; and (ii) eré ojúmọmọ – ìjàkadì, ayò, òkòtó, àrín abbl.	Candidates should be able to: (i) identify types of Yorùbá traditional games; (ii) identify rules and regulations guiding each game; and (iii) mention values derived from each game.
8. Iṣẹ́ àbínibí àti oúnjẹ ilẹ̀ Yorùbá: (i) Iṣẹ́-àgbẹ̀ ìṣọ̀nà, ìlù lílù abbl; and (ii) Oúnjẹ – àbàrí, iyán, ẹ̀wà abbl.	Candidates should be able to: (i) demonstrate adequate knowledge of the various traditional professions; (ii) compare various traditional professions; (iii) demonstrate knowledge of preparing each type of Yorùbá food; and (iv) mention nutritional values of each food.
9. Ìranra-ẹni-lọ́wọ́: Àáró,ẹ̀bẹ̀sẹ́, owó yíyá abbl.	Candidates should be able to: examine various ways of benefiting from communal relationships.
10. Ẹ̀kọ́ ìlé: Ìwà ọmọlúàbí àti àìnfàànírẹ̀.	Candidates should be able to: identify acceptable patterns of behaviour and attitude that conform with society norms and values.

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RECOMMENDED TEXTS

LANGUAGE

Abíọ́dún, J. (1995). *Àròkọ àti Aáyan Ògbufọ̀*, Lagos: MAJAB Publishers.

Adéwọlé, L. O. (et al) (2000). *Exam Focus – Yorùbá Language for WASSCE/ SSCE,* Ìbàdàn: UP Plc.

Awóbùlúyì, O. (1978). *Essentials of Yorùbá Grammar,* Ìbàdàn: UP Plc.

Awóbùlúyì, O. (ed.) (1990). *Yorùbá Metalanguage (Èdè-Ìperí Yorùbá) Vol. II,* Ìbàdàn: UP Plc.

Awóbùlúyì, O. (2008). *Ẹ̀kọ́ Ìṣẹ̀dá-Ọ̀rọ̀ Yorùbá,* Akurẹ: Montem Paperback.

Awóbùlúyì, O. (2013). *Ẹ̀kọ́ Gírámà Èdè Yorùbá,* Ọṣogbo: Atman Ltd.

Babalọlá, A. (ed.) (1991*). Ìwé Ìmọ́dọ̀tun Yorùbá SSI – SSIII,* Longman.

Bámgbóṣé,O.(ed.) (1984). *Yorùbá Metalanguage (Èdè-Ìperí Yorùbá) Vol. 1*, Ìbàdàn:UP Plc.

Bámgbóṣé, A. (1990). *Fọnọ́lọ́jì àti Gírámà Yorùbá,* Ìbàdàn.

Mustapha, O. (ed.) (1988). *Ẹ̀kọ́-Èdè Yorùbá Òde-òní SSI – SSIII,* Macmillian Publishers.

Mustapha, O. (ed.) (1991). *Ẹ̀kọ́-Èdè Yorùbá Titun SSI–SSIII,* Ìbàdàn: UP Plc.

Ọdẹ́tókun, A. (et al) (2005). *Ìwé Ìgbáradì fún Ìdánwó Yorùbá,* Ìbàdàn: Macmillan Publishers.

Owólabí, K. (1989). *Ìjìnlẹ̀ Ìtúpalẹ̀ Èdè Yorùbá (1) Fónẹ́tíìkì àti Fọnọ́lọ́jì,* Ìbàdàn: Oníbọnòjé Press.

Owólabí, O. (et al) (1999). *Countdown WASSCE/SSCE, NECO, JME (Ìwé Ìgbáràdi fún Ìdánwò Àṣekágbá Yorùbá)* Ìbàdàn: Evans.

Ọyádèyí, O. (1998*). Ìjìnlẹ̀ Fọnọ́lọ́jì àti Gírámà Èdè Yorùbá, Ìbàdàn:* Heinemann.

LITERAURE

All the prescribed texts are reflected as applicable on the syllabus under Topics/Contents/Notes column.

CULTURE

Adéoyè, C. L. (1979). *Àṣà àti Ìṣe Yorùbá*, Ìbàdàn: OUP.

Adéoyè, C. L. (1985). *Ìgbàgbọ́ àti Ẹ̀sìn Yorùbá,* Ìbàdàn: Oníbọnọ̀jé Press.

Ládéĺé, T. A. (et al) (1986). Àkójọpọ̀ *Ìwádìí Ìjìnlẹ̀ Àṣà Yorùbá,* Ìbàdàn: Macmillian Publishers.

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