The Black Madonna

Hidden Treasure of Creation



Karel & Caroline van Huffelen

Copyright 2010 © Hieros Gamos Publications
CC Attribution Non-Commercial-NoDerivs



This work is licensed under the Creative Commons Attribution Non-Commercial No Derivs License v3.0. To view a copy of this license visit:
http://creativecommons.org/licenses/by-nc-nd/3.0/

You are free:



To Share — to copy, distribute, display, and transmit the work.

Under the following conditions:



Attribution — You must attribute the work in the manner specified by the author or licensor (but not in any way that suggests that they endorse you or your use of the work). (Visibly include the title and author's name in any excerpts of this work.)



Noncommercial — You may not use this work for commercial purposes.



No Derivative Works — You may not alter, transform, or build upon this work.

Index

Preface 5

The Black Madonna or Black Virgin 6
The mystery of the Black Madonna 6

The Black Madonna and the Primal Power of the Feminine Principle 7
Isis and Mary Magdalene: embodiments of the Black Madonna 7

Ancient Black Madonna site 7
Rennes-le-Château: no statue of the Black Madonna 7

The arising of the Black Madonna 8
Mary Magdalene, the Black Madonna 8

The Black Madonna sculptures 9
Sarah the Black Madonna: patron saint of the gypsies 9

The flight of the Black Madonnas after the crucifixion 9
The arrival of the Black Madonnas in Saintes-Maries-de-la-Mer 9

The Primeval Power of the Black Madonna 10
Representations of the energy of the Black Madonna 10

The Black Madonna's voice has never departed 10
Sarah the Egyptian, the Black Madonna of Saintes-Maries-de-la-Mer 10

Black Madonnas in France 11
Black Madonnas in large numbers 11

The Black Madonnas from Ethiopia 12
The wisdom of the Black Madonna 12

The Black Madonna in the Song of Songs 13
The Black Madonna: Black but comely 13

The Black Madonna 14
The Black Madonnas as the embodiment of the Feminine Principle 14

The Black Madonna in central France 15
The karma of the Black Madonna 15

The age of the Black Madonnas has arrived 15
The passion of the Black Madonna 15

The whitewashing of the Black Madonna 16
The Black Madonna exchanged for the White Madonna 16

Feminine divinities or Black Madonnas 17
The virginity of the Black Madonna 17

The Black Madonna dates back of the time of wholeness 17
The Virgin Mary is a 'stripped-down' version of the Black Madonna 17

The Black Madonna, or the Primordial Mother 19
The Black Madonna is the Queen of Heaven on Earth 19

The deeper significance of the Black Madonna 20
The Black Madonna never arrived in the Bible 20

CC Attribution NC-ND

Read more in our books 21
The Sacred Marriage: Conversations with Jesus & Mary Magdalene 21
The Beloved One: The Magdalene Mystery 22
About the authors 23

 CC Attribution NC-ND

Preface

Black Madonna's – also called Black Virgins – bear a secret. It's the mystery of the original creative force, a mystery that is also enclosed within the genetic blueprint of every human.
This mystery was obscured by the Church.
The Black Madonna symbolizes the energy of the Primal Mother also called the feminine Principle, Sacred Feminine, (Great) Mother, Eternal Mother or Goddess. Her name is not really important – what matters is the essence.

CC Attribution NC-ND

The Black Madonna or Black Virgin

The mystery of the Black Madonna

The Black Madonnas – also called Black Virgins – bear a secret, a mystery of the original creative force, a mystery that is also enclosed within the genetic blueprint of every person, but which was obscured by the Church. The Black Madonna symbolises the energy of the Primal Mother, the Feminine Principle, (or Feminine Aspect), also called the Mother, the Great Mother, Eternal Mother, or Goddess. The name is not really important – what matters is the core, the essence.



Figure 1 - Cover

Black Madonna of Santa Eulalia, Barcelona.
Picture taken by Deror Avi

Figure 2 - Left

La Moreneta, Monastery of Montserrat

CC Attribution NC-ND

The Black Madonna and the Primal Power of the Feminine Principle

Isis and Mary Magdalene: embodiments of the Black Madonna

The Black Madonnas symbolise the knowledge of the Grail, or, the knowledge of the Primal Power of the Feminine Principle, whose embodiments on Earth were, amongst others: Mary Magdalene and her daughter Sarah, the Queen of Sheba and Isis.

Black Madonnas are found in large numbers in France, but also in other European countries, such as Belgium, Spain, Italy, Germany, Poland, Switzerland and Austria, and in South America. In south-eastern and central France we find dense concentrations of these Black Madonna statues. They stand on ancient sites sacred to the Primordial Mother – temple sites of the Feminine Principle – on which the church has erected its phallic constructions in order to use them for its own control purposes. The Black Madonnas are often found in caves and crypts, with a healing spring in the immediate vicinity.

Several of these locations – such as Montserrat and Rocamadour – became places of pilgrimage from which the Church has earned and still earns fortunes.

Ancient Black Madonna site

Rennes-le-Château: no statue of the Black Madonna

One well-known ancient Black Madonna site, for instance, is Rennes-le-Château in the eastern Pyrenees of southern France, according to Mary Magdalene in our book *The Sacred Marriage.* No trace of a black Madonna image is to be found there (any longer), however. But on the top of a hill, in an age-old, mysterious and mystical landscape, there stands a lovely little church, dedicated to Mary Magdalene. It is located in the middle of the Cathar region.

The little church was restored more than a century ago by the remarkable priest Bérenger Saunière. In front of the altar is a bas-relief picturing a kneeling, devout Mary Magdalene in a cave, with a skull and an open book next to her. Saunière, who suddenly became incredibly rich in a mysterious manner, possessed ‘secret’ knowledge – that is to say, knowledge that had to remain underground so that it could not be misused by the established order, of which he himself was a part. Saunière expressed this knowledge very cryptically in the bizarre refurbishment of his church. It appears that he painted the bas-relief himself.

 CC Attribution NC-ND

The arising of the Black Madonna

Mary Magdalene, the Black Madonna

On one of our Mary Magdalene pilgrimages through the Cathar district in the eastern French Pyrenees, our group visited the very 'feminine' chapel of the village Bugarach. Mary Magdalene gave the company the following message:

I was the living energy of the Feminine Principle. I, Mary Magdalene. I, as Black Madonna. I, as source of power. I, as energy field. We existed in this land, in these surroundings, the land of the Cathars and the Essenes, the land of the Templars. We lived and existed as a group, a group of twelve female disciples and I as Primordial Source, as Primal power. Cursed and forgotten we are, for in the area which is now, in your age, called Western Europe, forces were present which did not wish to show the true nature and meaning of Creation to humanity. We, Jesus and I, brought forth the seed and implanted it in the ley line system of the Earth, knowing that first a harsh winter would come, before the seed could germinate. And our energies have been vilified and deified, poisoned by forces which did not wish us to be seen as ordinary people with special powers: Gods and Goddesses in a human capacity, just like you all. And the land waited. The Earth called and the land waited until the ones, who felt it in their blood, would step forward to walk the path and touch the Earth, in order to realise that they are part of our seed.



Figure 3

Black Madonna of Santa Eulalia, Barcelona.
Picture taken by Deror Avi

CC Attribution NC-ND

Oh, how long have I not waited until the Divine Feminine energy would finally be released again! Until once more Black Madonnas arise, which will bring back fruit to the Tree of Life and the Earth. How long have I not waited? Our lips and our bodies were sealed, for the Book of Love *was no longer allowed to be propagated. Like the Cathars who sprang into the fire, crying out: 'But I will return! In seven hundred years I will return, for then shall the seed of Jesus and Mary Magdalene germinate. I will return, for it will germinate within me.'*

The Black Madonna sculptures

Sarah the Black Madonna: patron saint of the gypsies

Black Madonnas or Black Virgins are, generally speaking, wooden sculptures of a sitting woman, with or without a child on her arm or in her lap, both with dark (brown or black) faces and hands. Some Black Madonnas look very basic, innocent and simple, while others are dressed very showily and luxuriously, such as the Black Madonna which is called Sarah, in the southern French village of Saintes-Maries-de-la-Mer (near Marseilles). Their true meaning has been heavily distorted, because the Roman Catholic Church reveres all Black Madonnas as the Virgin Mary.
Sarah is the patron saint of the gypsies, who each year stream in throngs to Saintes-Maries-de-la-Mer, in order to celebrate Sarah's name day on 23rd May. Sarah is situated in the crypt of the church.

The flight of the Black Madonnas after the crucifixion

The arrival of the Black Madonnas in Saintes-Maries-de-la-Mer

After the crucifixion, Mary Magdalene travelled towards Egypt with a group, and from there they crossed the Mediterranean Sea. The company that came ashore in the region of the Rhône delta (Camargue, Saintes-Maries-de-la-Mer), consisted of Joseph of Arimathea, three Marys (including two of Jesus' aunts), a brother of Jesus, the three children born of the union between herself (Mary Magdalene) and Jesus, and some other people. The Roman Catholic Church has kept quiet about many of the members of this company. However, there are several places in southern and central France where reminders of the group are still to be found, such as in the name of the village Saintes-Maries-de-la-Mer and its church, which is shaped like a ship. And in the name Sarah, the Black Madonna in the crypt of this church.

 CC Attribution NC-ND

The Primeval Power of the Black Madonna

Representations of the energy of the Black Madonna

Mary Magdalene channelled by Caroline:



Sarah is part of our bloodline; she represents – just as I do – the energy of the Black Madonna. The Black Madonna stands for primeval power and the first principle of the Creatrix/Creator who creates and heals from nothingness (darkness, black hole). From the void which makes it barely understandable by the masculine principle (the rational, the intellectual). Even as a child, Sarah healed the lame and the blind.
Sarah stands for passion, zest for life and responsibility. Sarah is the embodiment of the Black Goddess who symbolises the feminine principle, the divine feminine.
(The Beloved One: The Magdalene Mystery, chapter 1)

Figure 4

Black Madonna, Abbey of Saint-Victor, Marseille
Picture taken by Robert Valette

The Black Madonna's voice has never departed

Sarah the Egyptian, the Black Madonna of Saintes-Maries-de-la-Mer

When Caroline and I were in Saintes-Maries-de-la-Mer some years ago, we visited the crypt of the church, which is located under the altar. Sarah is luxuriously dressed. We lit a candle and brought ourselves into attunement, but it was much too hot in this place of pilgrimage, in which hundreds of candles were burning.

So we walked up the steps and went to sit at the front of the church, where Sarah began to speak through Caroline.

CC Attribution NC-ND

My energy has never left. I still live on in the collective subconscious. My voice has never departed; you can still hear my call. But I have been distorted into something which I was not, and which I still am not. I was not permitted to be present. I appear in many cultures. I am deeply connected with Africa, the continent where – on account of its primitive and creative primeval power – my energy has been most heavily assailed and repelled.

This power, however, never allows itself to be entirely repressed and will thus continue to reincarnate in other places until it becomes accepted and integrated by society. Be wise and listen to me. My energy presents itself as a raw, rough force which is explosive if it is not creatively applied and recognised as such. Don't let yourselves be taken in any longer; give this energy the space it needs! Then that ecstasy which you all so desire can take its rightful place in your society.
In fact, all violent outbursts in nature are reflections of this energy, which acts devastatingly if it is not lived out. If you begin to recognise this power within yourselves, then you can set about re-creating the Earth. You are all on the way to Mastery, for the Master – or my primeval power – lives within each and everyone of you.
Sarah is my name and I am still alive in the now.

Black Madonnas in France

Black Madonnas in large numbers

Around two thousand years ago, therefore, Sarah arrived in Saintes-Maries-de-la-Mer as a member of the Magdalene company. The Church has never been able to banish her and her mother completely. For years, the company travelled around through the area that is now called France. In Provence, the Cathar region (eastern Pyrenees) and central France, there are still many traces of the group to be found in churches and geographical names. Black Madonnas also appear in large numbers, precisely in those areas where the group wandered. This is no coincidence, indeed. The Black Madonnas are located on ancient sites dedicated to the Mother – places of Creation, places of power – which the Church later took possession of.

Mary Magdalene told us that she had to be at these specific places, in order to work on the Earth's light grid, the ley line system.

Karel: 'Didn't your dark skin cause any problems, when you were travelling there?'
Yes, we were regarded as gypsies. And from that too was derived the myth that we arrived in the south of France on the 23rd of May, accompanied by Sarah, the Egyptian. That is how Sarah became Patron Saint of the gypsies.

CC Attribution NC-ND

The Black Madonnas from Ethiopia

The wisdom of the Black Madonna

In chapter 1 of *The Beloved One: The Magdalene Mystery*, Mary Magdalene says that she came from Ethiopia:
I was as black as the earth. As were our children. And what do you imagine was the skin colour of my beloved Jesus? He wasn't exactly white either. He was lighter than I was, but not white. That is something the Roman Catholic Church did not and still does not want to let the world know. We originally come from the heart of Africa. Our bloodline originates there. The public at large will not enjoy hearing this. Why do you think that the heart has been torn out of Africa? The Roman Catholic Church has kept much hidden.

The *Song of Songs* (Old Testament) begins with *The bride's desire for the bridegroom*. These extraordinarily beautiful, erotic verses were supposedly written by King Solomon for the Queen of Sheba, who at that time was Queen of Ethiopia. I asked Mary Magdalene whether she stemmed from the bloodline of the black Queen of Sheba, and she confirmed that. Solomon (son of David) is in Jesus' bloodline. It could indicate that the bloodlines of Jesus and Mary Magdalene had merged before in antiquity.

When I was working on this book, Mary Magdalene addressed me:
You have made the connection. I possessed the knowledge of the wise women of old (the original tribal mothers, the primordial mothers and the School of Isis). Likewise, the Queen of Sheba embodied this wisdom [of the Black Madonna]*, and it was this wisdom that Solomon longed for because he had not yet made it his own.*
When Solomon met the Queen of Sheba, he realised immediately that all the knowledge that he had acquired up to then was subordinate to the wisdom which this woman carried within her. And although they were completely equal, he knew that without her wisdom he would get no further. She was the symbol of love and surrender. Only through the merging of Sheba and Solomon could the miracle of the alchemical transformation take place. This was also what I meant to Jesus: in this way he could enter into the Christ Consciousness.

 CC Attribution NC-ND

The Black Madonna in the Song of Songs

The Black Madonna: Black but comely

The very sensual verses of the *Song of Songs*, it seems to us, have a much broader scope than is generally assumed: it is the archetypal story of the Bride (the Feminine Principle) who is in search of the Bridegroom (the Masculine Principle), whom she has missed and whom – passionate as she is – she so desires. In *The Song of Songs* 1:5, the bride says: 'I am black, but comely.' The word 'but' indicates a probable adjustment of this text by the patriarchy, which looked down on heathens, primitive peoples and peoples with a Negroid appearance.



Figure 5

One of the Black Madonna's many forms, the Spanish version of **Our Lady of Guadalupe**.

For example, as we write in our book *The Beloved One*, chapter 7: *Falsification of history and indoctrination*, the Roman Catholic Church wholly supported Mussolini's fascist invasion of Abyssinia (present-day Ethiopia/Eritrea) in 1935, and propagated it as a *conversion campaign* and a *holy cause*. On 6th July 1935, Mussolini screamed to his troops: 'We don't give a damn about all the niggers of the present, the past and the future, nor about their possible defenders.' The Italian troops trod Abyssinia underfoot in a short time. Tens of thousands of Abyssinians were slaughtered with poison gas and cannons which had been blessed by the bishops in the name of Mary.[9] *Holy cause* or *holocaust*? It depends on how you look at it. The

Vatican has never had compassion for indigenous peoples, who are regarded as - inferior and heathen.

It is not only the text just cited – 'I am black, but comely' – that points to patriarchal contempt for negroes. A few verses further, we find a 'whitewashing' of the Black Madonna:
'Look not upon me, because I am black, because the sun hath looked upon me…'
Ever seen a sunburnt negro? These verses have been edited by negro-haters. It was no pleasure to the Church Fathers that the Queen of Sheba had a dark skin. Neither did they enjoy the fact that another Black Goddess from her bloodline, named Mary Magdalene, was also of Ethiopian origin: in sacred art, she and Jesus are usually depicted as whites. Both in the images and in the doctrine of the Church, after the Council of Nicea (325 AD) the tendency arose for Jesus to be placed on a 'heavenly' pedestal, while Mary Magdalene was systematically maligned on account of 'earthly' activities that had been cooked up by the Church itself. Jesus was supposed to have been a sinless bachelor, who didn't do it with anyone. He was even promoted to God while Mary Magdalene was degraded to a sinner and whore who did it with every Tom, Dick or Harry.

The Black Madonna

The Black Madonnas as the embodiment of the Feminine Principle

During one of our lectures a woman asked Mary Magdalene:
'You and Jesus had such an intimate bond. Is my information correct that at a certain point you each had to go your own way, separately? Why was that necessary?'

If two soul mates meet each other and join together, that still does not mean that they are together once and for all. Sometimes they are together and they carry that togetherness-in-oneness through the ages; then again, they each individually have a task to accomplish. My main task in being together with Jesus was to assist him in coming into the Christ Consciousness: the divine feminine aspect had to be developed further in him. He bore knowledge that I did not have; I bore knowledge that he did not have. Through our union we merged that knowledge.
But there were still other things that I had to do. For example, I was the mother of a number of children who had to be brought up, and there were others around us who needed guidance. Moreover, I still had work to perform in the promised land now called France. This, amongst other things, was work in which women had to be touched.
The manner in which I died was symbolic of the suffering of women and of what was still to come in terms of the repression of the feminine principle. In this way, I took the karma upon myself.
You are right that our ways had to part, but we were bound together forever. We were always one, and there was never anyone else after Jesus, not even in my later incarnation. That simply was not possible. In my 'French' period at the beginning of

 CC Attribution NC-ND

your era, there was much karma that had to be resolved, and furthermore I had to work with the grid system of the country.
The feminine aspect is the creative principle of the universe; women are very well able to create without another half, you know? And I wasn't finished yet, there was even more work awaiting me. The time which has now arrived has to do with that; my presence will flourish again and come to expression in many ways. For example, in the form of the Black Madonnas at sacred places, which will be recognised and acknowledged as the embodiment of the feminine principle. They will increase enormously in strength.
But women too will come more into their authentic power, and that will restore the balance in your society. Not only increasing as an outer power – women in prominent, leading positions – but also as a power from within – women who work from inner silence. Woman will take her rightful place.

The Black Madonna in central France

The karma of the Black Madonna

So, the Mary Magdalene company wandered through Provence and the Cathar lands of the eastern Pyrenees, and then moved northwards. The group stayed in central France near Vézelay, where at a certain moment Mary Magdalene sent away Joseph of Arimathea, with her children and the other men who protected the group. She felt that her end was approaching. At various places in the books *The Beloved One* and *The Sacred Marriage* we pay attention to this drama.
Through Caroline, Mary Magdalene declared: *I sacrificed myself as the Feminine Principle. That sacrifice is now over.*

Concerning this, Jesus says in *The Sacred Marriage* chapter 6: *Conversations with Jesus & Mary Magdalene*:
She was killed. She fled with the children and in the end they found her. There had to be bloodshed and she sacrificed herself. She had taken on the karma of the Black Madonna: the humiliation of the feminine principle. Mary Magdalene sacrificed herself in order to safeguard the continuance of our bloodline. Sacrificed herself, just like so many women and mothers.

The age of the Black Madonnas has arrived

The passion of the Black Madonna

Not only was Mary Magdalene considered a whore, the Church also created the fable that she came to repent her so-called impurity. And for this she was canonised! The Church remodelled Mary Magdalene from a sexual woman into a penitent who distanced herself from her sexuality. Thus she became the symbol of feminine passion that is no longer allowed to be lived out. This has been the way of women throughout ages. Now it is high time for woman to return to her passionate Goddess

 CC Attribution NC-ND

status, to the ecstatic Black Madonna who knows the All, and who invites her masculine equivalent to the reunion. The age of the Black Madonnas has arrived!



Figure 6

Statue of Black Madonna, Basilica of Bon-Secours, de Guingamp.

The whitewashing of the Black Madonna

The Black Madonna exchanged for the White Madonna

In the year 431 AD, during the Council of Ephesus, Mary took over the 'Mother's banner' from her predecessor Artemis (Diana). The proclamation of the dogma of her divine motherhood took place in the recently-completed church of Mary, built on the ruins of the former Temple of Artemis. In Ephesus, a heathen Goddess was officially replaced by a Christian mother. Mary is nothing other than the Christian continuation of 'Goddesses' from *heathen* cultures: the Black Madonna (representative of the *Great Mother* or *Eternal Mother*) was exchanged for the White Madonna, a pale, heavenly variant on the dark, earthly Goddess. The Church arrogated to itself *all*

 CC Attribution NC-ND

essences from the cultures of antiquity, cultures which showed a deep respect for the Great Mother – and deformed them to promote its own patriarchal purposes. Subsequently the patriarchy began branding as inferior and heretical the so-called - heathen cultures which preceded it. The expression 'The pot calling the kettle black' is nowhere so explicitly applicable as it is to the behaviour of the Roman Church in respect of non-Christian cultures: the true heresy lies in Rome.

Feminine divinities or Black Madonnas

The virginity of the Black Madonna

We find feminine divinities – embodiments of the Great Mother, also called the (Black) Goddess, Black Madonna, Cosmic Mother or the Feminine Principle – in all cultures of the world. There have been a number of more or less well-known 'Sons of God' (Christs) who were born of so-called 'virgins' (Christas) in numerous cultures long before Christianity. Buddha, Dionysus (Bacchus), Krishna, Mithras, Zarathustra, Horus: they were all born from a 'virgin'.
The word *virgin* does not mean to say that these ladies did not make love with their earthly men, and thus bore their sons (of god) 'unstained' by male seed. Their 'virginity' represents their connection with the purity and the essence of the Cosmic Mother, of whom these 'Goddesses' were the embodiments on Earth. They were *young women* (the original meaning of the word virgin!) in their authentic power who particularly sacrificed to Venus, because the connection with the Primordial Mother, with the principle of creation, was their essence. They brought their tantric knowledge into the material world, and naturally they couldn't use any celibate men in doing so. Celibacy is an invention of the Catholic Church, not of the cultures from before the Christian era. The mothers of the aforementioned Christs such as Buddha, Krishna and Horus belong to them, and with them many others. Dutch author Louis Tiessen mentions Isis, as well as Cybele, Attis, Ishtar, Kuan Yin, Inanna, Astarte, Demeter, Artemis, Aphrodite, Tanit, Fortuna, Atargatis, Hestia and Hera. A list which is certainly not complete, he says. The Virgin Mary and Mary Magdalene, both of the lineage of Isis, certainly belong in this list too.

The Black Madonna dates back of the time of wholeness

The Virgin Mary is a 'stripped-down' version of the Black Madonna

The idolisation of the Virgin can be classified under the heading of the repressed feminine principle. In fact, the Virgin Mary is a 'stripped-down' version of the Black Madonna. The White Madonnas are images whose purpose is to bind us to the Earth. That seems paradoxical, but it is not. The spiritualisation of the feminine, of the Virgin, is an enfeeblement of the Black Madonna, which represents and symbolises the original creative principle. The Black Madonna dates back to the time of wholeness, even before Isis, at the beginning of the ages before the separation of the male and the female principles. The denial of the creative principle, which is

 CC Attribution NC-ND

connected with creative power, passion and sexuality, is nothing other than the repression and denial of the feminine principle. The Roman Virgin is thus a masculine expression of the incomplete person in feminine form which stems from the patriarchal age.



Figure 7

Black Madonna in the Waldkirche at Unterglandorf in the community of Sankt Veit an der Glan, Carinthia, Austria

The time has now come to 'deflower' the Virgin, to *earth* her, in order to open her womb. In doing so we are bringing the Eternal Mother, the Primal Force of Creation, back to the Earth, so that springs can flow again, and barren deserts become green once more. On the human level we call this process of perfection *complete incarnation*: when spirit and flesh become one.

The Church calls the 'White' Madonna (in French: *Dame Blanche*) the Queen of Heaven, among other things, which expresses how much it (the Church) despises all the earthly (the feminine aspect), while favouring the heavenly (the masculine aspect).

CC Attribution NC-ND

The Black Madonna, or the Primordial Mother

The Black Madonna is the Queen of Heaven on Earth

Some years ago, Caroline and I were in the church *Eglise St Sebastien* in Campagne-sur-Aude, which lies 45 km south of Carcassonne in the low Pyrenees (the Cathar region), on the river Aude. We stood before a statue of the White Madonna.
We were the only visitors in the little church, and in this silence we received a message about Heaven on Earth, the merging of the Male and the Female Principles:

The Queen of Heaven on Earth

Step into my silence
and you will enter Paradise
for I am the Queen of Heaven on Earth.
I am the entrance.
I am the gateway.
I am the Feminine Principle.

If you enter the silence,
you enter me,
for I am the Receptive One.
Through me, you will allow yourself
to go beyond your own limits,
if you are capable
of bringing me into balance
with your masculine side.

If you merge me with your masculine aspect,
you will enter Heaven on Earth.
The Kingdom which is spoken of goes through me.
I am the gateway.

I am Sophia, the Goddess of Wisdom.
I am the Receptive One.
I permit and accept.
I am Surrender.

Enter me now!

The Primordial Mother has many names: the Great Mother, the Eternal Mother, the (Black) Goddess, the Divine Feminine, the True Feminine, the Eternal Feminine, the Feminine Principle, the Black Madonna, Queen of Heaven on Earth, Sophia. Yet, her name is less important than her creative potential, which is beyond description.

CC Attribution NC-ND

The deeper significance of the Black Madonna

The Black Madonna never arrived in the Bible

At the end of a lecture, a woman asks Mary Magdalene:
'When you were just speaking about the Black Madonna, I felt very moved. What is the deeper significance of the Black Madonna?'

Are you familiar with the Bible?

Woman: 'No.'

That is good, and what I mean by that is that everything having to do with the feminine principle never arrived in the bible. Black has to do with the earth and with the feminine aspect, which is unfathomable and deep. It was seen as being dark and threatening, which is not true. The light comes from the heavens, the dark and the black from the earth. The Black Madonna locations were called black because people associated them with witchcraft. Miracles happened at these spots. The people who visited the statues received gifts, such as being healed of severe diseases. That could not be explained by common sense, so it was then supposed to come from the dark, the black side. In any case, women were not to be trusted. The miracles have not yet ceased: Black Madonnas, holy Madonnas, enlightened Madonnas – now they will come. Despite the terrible times we live in. Or perhaps thanks to these terrible times.

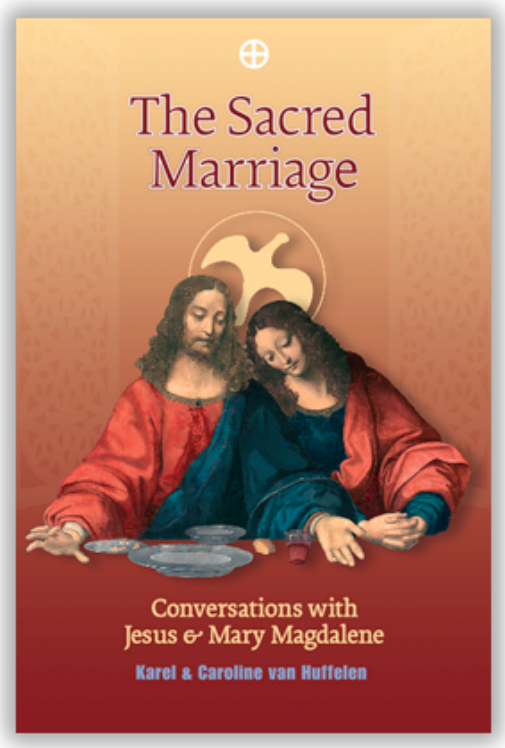
 CC Attribution NC-ND

Read more in our books

The Sacred Marriage

Conversations with Jesus & Mary Magdalene

Karel & Caroline van Huffelen
ISBN 978-94-90545-01-7



The Sacred Marriage contains channeled messages from Jesus & Mary Magdalene, which were transmitted via Caroline during several series of public lectures given in the Netherlands and Belgium. Jesus represents the energy of Love (the divine masculine), whilst Mary Magdalene chiefly gives expression to the energy of Truth (the divine feminine). They provide practical wisdom which we can apply directly in our daily lives.

At this particular time, the feminine consciousness is awakening, in order to be merged with the masculine principle, in both men and women.
In various cultures, different terms are used for this merging: the Sacred Marriage, hieros gamos, Christ consciousness, unity consciousness, cosmic consciousness, enlightenment, illumination, the Kingdom of God, Quetzelcoatl, Kukulcan or the Feathered Serpent.

In the merging of the masculine and feminine aspects, all duality, confusion and separation are dissolved, and we can be in direct communication with the Source of All-That-Is.

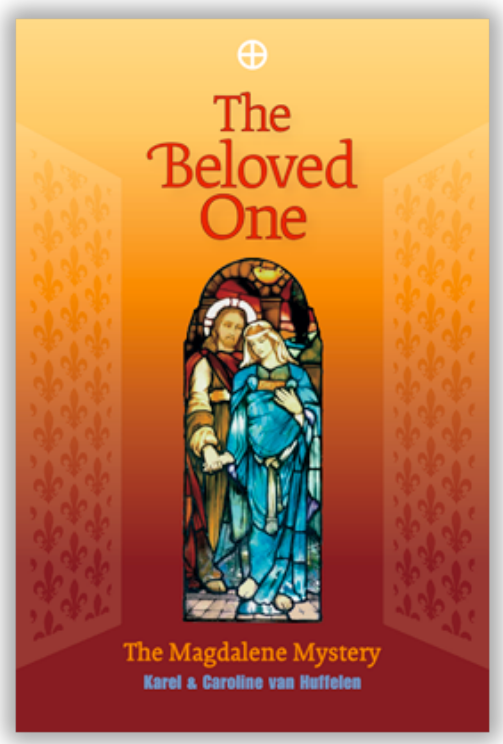
Integrity, intuition and discernment are the three cornerstones of a vital and harmonious society. Examined closely, they form a trinity:
• Integrity (Source of All-That-Is)
• Intuition (the Feminine Principle)
• Discernment (the Masculine Principle)
Mary Magdalene explains that, in their essence, these qualities cannot exist separately from one another.
On our website **www.hierosgamospublications.com** you will find several pages of *The Sacred Marriage*, so that you can taste its depth and wisdom.

CC Attribution NC-ND

The Beloved One

The Magdalene Mystery

Karel & Caroline van Huffelen
ISBN 978-94-90545-02-4



Mary Magdalene reveals that, as twin souls, she and Jesus exerted such enormous mutual attraction that they could not help but enter into oneness via the merging of body, mind and soul. The cosmic orgasm raises the lovers to a permanent state of consciousness in which compulsiveness no longer exists and duality has been transcended.

Jesus explains that the original, pre-Christian ritual of the eucharist represents the merging of the masculine and feminine principles, in which the white bread (the grain, the seed) symbolises the masculine aspect and the red wine (the menstrual blood) stands for the feminine.

In Christian culture, the eucharist has degenerated into a masculinised, patriarchal repetitive ritual with which the believer is kept permanently under control, whilst the latent power of the menstrual blood is suppressed and reviled.

The Beloved One reveals the fundamental issues which lie hidden within history and are the source of many problems at present:

- The denial of the feminine principle;
- The emasculation of the masculine principle;
- The consequent repression of the Sacred Marriage in general and that of Mary Magdalene (*The Beloved One*) and Jesus in particular.

On our website **www.hierosgamospublications.com** you will find several pages of *The Beloved One*, so that you can taste its depth and wisdom.

CC Attribution NC-ND

About the authors



Karel van Huffelen, born in Holland, was trained as a CPA (Certified Public Accountant). He ran his own company successfully for many years. He also developed management and communication training courses for fellow CPA's.

Subsequently, in 1990, he started a second career by assisting organisations which needed help with transformational processes. He wrote manuals on communication and marketing strategy which he also used for his seminars.

Feeling a spiritual need, Karel took courses on personal growth and spiritual development like *A Course in Miracles* and *Awakening Your Lightbody*. Within a few years, his spiritual infatuation moved him away from accountancy, resulting in the sale of his company in 1994.

Caroline van Huffelen was also born in Holland. Her background has been in theatre: acting, directing and dance. She also became a teacher in *Transcendental Meditation* (TM) and hatha yoga. From 1978–1985 she ran a casting agency for film and television in Berlin, Germany.

In 1986 she moved to Hawaii, starting her own newspaper called *The Source*. Bimonthly she distributed 20,000 copies to subscribers in Hawaii, on the mainland and Canada. During her time in Hawaii, she became a conscious channel and a spiritual healer. Unfortunately, hurricane *Iniki* ended her career in the publishing business in 1992.

Surviving *Iniki*, she moved to New Zealand, where she lived for some time and taught stargate workshops. Highlight of her New Zealand time was the organization of a symposium called *The Convocation of Angels*, with prominent teachers and workshop leaders from Australia and New Zealand. Following her premonition, Caroline moved her base back to Holland in 1995.

 CC Attribution NC-ND

At the end of that year **Caroline and Karel** first met in San Rafael, California, at a Teacher Training Intensive *Awakening Your Lightbody* by Duane Packer and Sanya Roman. Within four months they were guided to undertake a trip to Glastonbury, England, where they experienced the *Tones of Creation* from the beginning of time.

This trip was just a preparation of many others to follow. First they went to Hawaii, followed by Australia and New Zealand. At Ayers Rock (Australia), they received their assignment: Writing about the hidden history of the Earth. From then on they were guided to travel to different parts of the world, unearthing forgotten realities.

In December 1997 they travelled through Peru, followed by a journey through the Yucatan, Mexico, in the Spring of 1998. In the temple of Kukulkàn, they received specific information about infiltration by extraterrestrials, who had set the men against the women and manipulated the Earth's light network (ley-line system).

In 1999 they were initiated as 'Elders' by the Mayan priest Don Cirilo Alejandro Oxlay. Don Cirilo is one of the leading actors in the film *The Year Zero*, in which he talks about the Mayan prophecies regarding the year 2012 (the year zero).

From 1999 onwards they conducted several tours with groups to Peru and Bolivia which resulted in their publication: *Tools of Creation: Journey through Peru and the Hidden Knowledge*.

Summer 2000 Karel & Caroline took part in organizing the first *Mary Magdalene Festival*, in the Cathar area in southern France. Bestseller author Margaret Starbird was one of the main speakers. Since then they organize initiation journeys with the seven seals of the *Book of Love*, which was kept out of the Bible. The *Book of Love*, which was in use among the Essenes and Cathars, contains the original knowledge of Creation, ancient healing methods and tantric principles, including a seven-stage initiation into the Christ Consciousness.
Karel & Caroline van Huffelen have published books on different topics. For information on their books and newsletter, tours and travels:
www.hierosgamospublications.com.



 CC Attribution NC-ND