TOP SCHOOLS MOCKS

ENGLISH

(MOCKS TRIALS 1-10)

1st Series Compilation of Recent Top National Schools

KCSE Mock Trials in English &Literature.

NATIONAL KCSE MOCK TRIALS

SERIES 1

For Marking Schemes Call/WhatsApp

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MWALIMU AGENCY

TOP SCHOOLS MOCKS

ENGLISH &LITERATURE

TRIAL 1 PAPER 1

NAME…… INDEX NO……

SCHOOL…….. SIGN……..…

DATE……..

[Functional Skills]

1. FUNCTIONAL WRITING (20 MARKS)

You are the manager of Kisii Transport Sacco. Of late, you have realized that some of the workers, mainly drivers and conductors are no longer working as before, hence the company has got into loss.

(a) Write an internal memo to the workers, warning them of disciplinary actions if they do not change their behavior and attitude. Some of the areas you wish to address are; punctuality, lack of courtesy, bribery and any other relevant area. **(12 marks)**

(b) Write a congratulatory note to Mr.Isaboke Micah, a conductor who has recently been promoted to the post of a driver because of his exemplary performance. **(8 marks)**

2. CLOZE TEST

Perhaps the best way to _____**1**_____ reading poetry responsively is not to allow yourself to be intimidated ____**2**_____ it. Come to it, initially at least, the way you might ____**3**_____ to a song several times before you ___**4**_____ it all, before you have a sense of how it works ___**5**_____ it's going and how it gets there. You don't worry about analyzing a song when you listen to it, even though after ___**6**_____ experiences with it you know and anticipate a favourite part and know, on some level, why it works for you. __**7**_____ yourself a chance to respond to poetry. The hardest work has already ___**8**_____ done by the poet, so all you need to do at the start __**9**_____ listen for the pleasure produced by ____**10**_____ poet's arrangement of words.

3. ORAL SKILLS (30 MARKS)

(a) ***Read the following riddling session and then answer the questions that follow.***

Challenger: Catch a riddle!

Respondent: I catch it!

Challenger: My coat changes colour with age and when unclothed, I feed you.

Respondent 1: A tree

Challenger: No

Respondent 2: A coconut?

Challenger: Still not correct. Try harder.

Respondent 3: Then we are beaten. Give us the answer.

Challenger: Only if you give me a reward.

Respondent 1: We give you Kijiji

Challenger: No. I will not take Kijiji. The people are as cold and unwelcoming as can be.

Respondent 2: We give you Mugunda with its entire fertile land and fat cattle.

Challenger: I went to Mugunda and the people of Mugunda asked me to greet you. Do you receive the greetings?

Respondents: Yes, we do.

Challenger: The answer is - - - banana.

QUESTIONS

(i) Identify the six stages of riddling cycle in this riddling session. **(6 marks)**

(ii) What non-verbal cues would the challenger use in response to each offer of the prizes? **(2 marks)**

(iii) How would you say the following statement? The answer is - - - banana **(2 mks)**

(b) You speak to a group of form ones about an issue of concern and you notice during the talk that many of them are dozing, yawning, fidgeting and sitting carelessly. What would this mean to you? **(4 marks)**

(c) Who and when would one do the following? **(2 marks)**

(i) Curtsy

(ii) Bow

(d) Provide another word that is identical in pronunciation to the underlined words in the sentences below. **(5 marks)**

(i) Why did the idle bridal party groan?

(ii) The bear caught the whale.

(e) Indicate the intonation in the following sentences **(3 marks)**

(i) Are you going to the meeting?

(ii) Where is your friend?

(iii) I saw him yesterday.

(f) You are a member of a discussion group.

(i) Identify three ways through which you would know that it is your turn to speak. **(4 marks)**

(ii) How would you encourage the other person to continue talking in a conversation? **(2 marks)**

TOP SCHOOLS MOCKS

ENGLISH &LITERATURE

TRIAL 1 PAPER 2

NAME…… INDEX NO……

SCHOOL…….. SIGN……..…

DATE……..

Comprehension, Literary Appreciation and Grammar
Time: 2 ½ Hours

(a) COMPREHENSION

Read the passage below and then answer the questions that follow.

Technology is basically the way we execute the discoveries of science and **blend** it with our own needs. Technology is a general term used to refer to the different tools, machines, and equipment we use in everyday life. These tools and equipment have been invented by man to make the tasks faster, easier and more comfortable.

Since the invention of the wheel and the use of microchips in computers and mobiles, technology has come a long way. Man has reached the moon and explored the outer space just because of the advancement in the aeronautics field. Even in primitive occupations such as agriculture, there have been so many technological advancements with modern tools such as traction engine and steam tractor technology which has helped us make progress.

Although there have been countless examples where technology has changed our lives, there are some which are considered as revolution for mankind. The technology used in the field of robotics is one such fine example. Nowadays robots are being used by people and industries all over the world for various purposes. They are also used in places which are otherwise considered harmful for humans thereby protecting us. One such area is the cleaning and managing of radioactive waste.

Artificial Intelligence (AI) is another field which is a classic example of the technological advancement man has achieved. Who could have imagined that a machine would be capable of thinking like us? That is what AI has been successful in doing. It is an intelligent machine capable of behaving like us. It can do activities such as problem-solving, planning, learning and even reasoning. Today AI is used in all major areas such

as warfare, security, healthcare and communication. On top of this, it is far more efficient than us and has a lower rate of error.

Technology has its own importance in our lives. Without technological advancement, our lives would not be simpler and faster. The modernization that the world is witnessing today has all been possible because of the technological developments in different fields. Moreover, it has helped in reducing the risks people had to undertake in many sectors such as mining. With new tools available, the tasks are less risky and are more efficient as well.

Although technological advancements are important for us, it is also true that we seem to be over -dependent on them nowadays. The use of mobiles was meant to be able to keep in touch in difficult times. But now we see kids too much involved in the different applications on mobiles and killing their valuable time. In addition, many crimes have been reported through the misuse of digital technology. Also, it has been seen that many people lack the basic education required to ensure the proper use of the technology available today. In fact, most of them use it for the sake of fashion and hence end up misusing it. People have been so dependent on technology that they no longer want to do any kind of manual activity. Even for small works that can be done manually, people prefer to do it through technology. This has resulted in making humans mentally as well as physically dormant.

Technology is surely a **boon** for mankind. It is all the more important for the economic growth of a country. Modern technologies have in fact succeeded in reducing the human effort and the risk in doing a lot many things. But, still, it is for us to see how best we make use of the technology available to us.

While on one hand we can make use of technological advancements of nuclear energy to generate electricity and help many villages lighten us, on the other hand the same nuclear energy can be used to create bombs which can cause **mammoth** destruction. Similarly, robots and other technological advancements have served as a good servant to us but the moment it becomes the master it can wipe all humanity from the earth.

Questions

(i) What is technology according to the passage **(2marks)**

(ii) State two prominent ways in which technology has changed lives according to the passage. **(2marks)**

(iii) How has technology been important to human beings according to the passage? **(3marks)**

(iv) How has advancements in the field of aeronautics changed this field? **(2marks)**

(v) Make notes on the drawbacks of technology. **(4marks)**

(vi) Technology is surely a boon for mankind. **(1mark)**

Begin: Surely……..

(vii) Discuss the writer's mixed thought on technology? **(3marks)**

(viii) Explain the meaning of the following words and phrases as used in the passage. **(3marks)**

(a) Blend
(b) Mammoth
(c) Boon

(b) EXCERPT

Read the excerpt below and then answer the questions that follow.

"In Nakuru, this was not a subject that concerned us much. But in Nasila it is on every lip."
"Yes, that's very true," Resian said trying to entice her mother to say more. "The other day Taiyo learnt from Joseph Parmuat that female circumcision was initiated by women themselves about two hundred years earlier. And that it was as a result of sexual abuse and harassment by an invading despot called Olarinkoi and his warriors. Is that true *Yeiyo*? I thought it was one of those myths that were created by men to blame women for everything that works against them."
"What Joseph Parmuat told Taiyo is factually correct," her mother told her confidently. "It was the shame and anger that was provoked by Ilarinkon taunts, lewd teasing and provocative posturing that made the women do what they did to **curtail** those desires the worthless predators exploited to prey upon them."
"That may have been true then.' Resian said looking directly into her mother's eyes. "But what is the reason for doing it today? Ilarinkon are no longer with us, or are they?"
"The original Ilarinkon may have gone," her mother said unconvincingly, "but other Ilarinkon are still with us."
"Exactly!" said Resian triumphantly. "Yes, it's the latter day Ilarinkon who are wreaking havoc on us women. Surely, *Yeiyo*, if one discovered a nasty but potent medicine that once taken cured an **ailment**, must they continue to swallow it every day – ten years down the line? I find that absurd. The sensible thing would be to discard the bitter medicine once people are cured. Period! Tell me *Yeiyo*, what use is FGM to today's woman?"
"Are you suggesting that it is men who continue to perpetuate this cultural rite?" her mother asked **perplexed** by her daughter's argument.
"Yes, they are creators of the labyrinth that the women continue to meander around," she said philosophically. "Even if I am reluctantly convinced that it was women and not men who initiated the obnoxious ritual, who provoked the women to do so? The Ilarinkon who were purported to have pushed women into mutilating their sexuality were men. And the ancient Ilarinkon were no different from today's Ilarinkon. The ancient Ilarinkon were sadists and despotic. Today's Ilarinkon are worse. In addition to being despotic, they are oppressive tyrants; 'and one of their ways of oppressing us is to demand that F G M be perpetuated against us forever!"

Questions:

(iii) Resian is fond of her sister Taiyo. Why is Taiyo not here at this moment? Explain the significance of her absence. **(3marks)**

(iv) Discuss **two** themes evident in the excerpt. **(4marks)**

(v) In your words rephrase the origin of FGM **(3marks)**

(vi) Describe **two** character traits of Resian as brought out in the excerpt. **(4marks)**

(vii) 'The original Ilarinkon may have gone," her mother said unconvincingly, "but other Ilarinkon are still with us."
Change into reported speech **(1mark)**

(viii) Today's Ilarinkon are worse *(add a question tag)* **(1 mark)**

(ix) Identify the main style used in this excerpt. State its **two** significances **(3marks)**

(x) Describe the events that occur soon after this excerpt. **(4marks)**

(xi) Give the meaning of the following words as used in the excerpt. **(3marks)**

(c) Curtail…….

(d) Ailment……..…….

(e) Perplexed…….

(c) Read the poem below and then answer the questions that follow.

TOUCH BY HUGH LEWIN

When I get out
I'm going to ask someone
Touch me
Very gently please
And slowly,
Touch me
I want
To learn again
How life feels

I've not been touched
For seven years
For seven years
I've been untouched
And I've learned
To know now
The meaning of
Untouchable.
Untouchable – not quite
I can count the things
That have touched me.

One: fists
At the beginning
Fierce mad fists
Beating beating

Till I remember
Screaming
Don't touch me
Please don't touch me

Two: paws
The first four years of paws
Every day
Patting paws, searching
Arms up, shoes off
Legs apart-
Probing paws, systematic
Heavy indifferent
Probing away
All privacy.

I don't want fists and paws
I want
To want be touched
Again
And touch.
I want to feel alive
Again
I want to say
When I get out
Here I am
Please touch me.

(From poets to the people, edit by Barry Feinberg)

Questions

(a) Where do you think the person is? Briefly explain your answer. **(3marks)**
(b) What do you the persona means by "touch"? **(3marks)**
(c) Using two illustrations, describe the persona's experience during the seven years. **(4marks)**
(d) What is the significance of the word 'paws'? **(2marks)**
(e) Which device does the poet use to reinforce the theme? **(2marks)**
(f) Explain the meaning of the following words as used in the poem. **(2marks)**
1. Prodding
2. Indifferent.
(g) What does the poet use to reveal about human need? **(4marks)**

(d) GRAMMAR

(d) In the sentences below, use the correct form of the words in brackets. **(2marks)**

(iv) You will have to pay for the ……..……. of the house. (maintain)

(v) The support staff decided to wait for the outcome of the ……..…… (deliberate)

(e) Rewrite the sentences according to the instruction given without changing its meaning. **(2marks)**

(a) A good thing about our small town is that the crime rate is low.

Begin:

That……

(b) My father would not allow us to attend night parties under any circumstances.

(Begin: Under…..)

(f) Explain the difference in meaning of each of the following pairs of sentences. **(2marks)**

(e) Even I attend the graduation ceremony

(f) I even attended the graduation ceremony

(g) Choose the more appropriate pronoun to fill in the blank spaces. **(2marks)**

(a) Chebet thanked her aunt, from ……..she had received the phone. (whom, who)

(b) Either you or ……..will be the leader on the trail. (me, I)

(h) Rewrite by correcting the errors in the sentences. **(2marks)**

(a) Lets decide whom will start the game.

(b) It's news are not difficult to understand

(i) Replace the underlined idiomatic expression using a single word. **(1mark)**

The student complained that her father was <u>close-fisted</u>

(j) Replace the phrasal verbs underlined in the sentences below with one word that means the same. **(2marks)**

4. It is wrong to <u>look down on</u> students from other schools.
5. Bicoty <u>takes after</u> her father.

(k) Choose the correct order of adjectives in brackets to fill in the gaps. **(2marks)**

(a) My……..……..laptop is very efficient. (small, old, ugly, grey, Samsung)

(b) Oloisudori gave Resian an expensive ring in a ……..……. box. (metal, square, small)

TOP SCHOOLS MOCKS

ENGLISH &LITERATURE

TRIAL 1 PAPER 3

NAME…… INDEX NO……

SCHOOL…….. SIGN……..…

DATE……..

PAPER 3
(Creative Composition and Essays Based on Set Texts)

Time: 2 ½ hours.

Answer Three Questions Only

1. Imaginative composition (compulsory) **(20 marks)**

Either

Write a composition that has the following: explosion, crowd, siren and hospital.

Or

Write a composition explaining what the government of Kenya should do to end the rising number of teenage pregnancies in schools.

2. The Compulsory Set Text **(20marks)**

Henrik Ibsen, *A Doll's House*

"Women are largely unappreciated for the roles they play in Henrik Ibsen's A Doll's House." With illustrations, discuss the validity of this statement.

3. The Optional Set Text (20marks)

*Answer any **one** of the following **three** questions.*

Either

(i) The Short Story.

Moran (Ed), *Memories We Lost and Other Stories*

Basing your answer on Leo Tolstoy's *How Much Land Does One Need?* Show how lack of contentment with what one has leads to destruction.

Or

(ii) Drama

David Mulwa: *Inheritance*

"Citizens suffer due to bad leadership". Discuss the truth of this statement basing your arguments on David Mulwa's *Inheritance.*

Or

(iii) The Novel

John Steinbeck, *The Pearl*

"Family members always want the best for us". Write an essay to validate this claim basing your illustrations from John Steinbeck's *The Pearl.*

TOP SCHOOLS MOCKS

ENGLISH &LITERATURE

TRIAL 2 PAPER 1

NAME…… INDEX NO……

SCHOOL…….. SIGN……..…

DATE……..

101/1
ENGLISH
Paper 1
Functional Skills
Time: 2 hours

Q1. FUNCTIONAL WRITING (20MRK)

Imagine you are the secretary of the wildlife club in your school. Your club is meeting for the second time this term. Six members attended but two could not and gave apologies. The patron is invited and is attending as well. Agenda include: registration of new members, club elections and club prefects for 2021. AOB include invitation of guest speakers and end of the year party.

Write minutes of the proceedings of the meeting.

Q2. CLOZE TEST – 10MKS

Read the following passage and fill in the blank spaces with the most suitable word.

Precis writing is a very fine exercise in reading. Most people (i) …….carelessly and retain only a vague idea of what they have read. You can easily test the (ii)…….of your reading. Read in your usual way a chapter or even a page of a book and (iii)……having closed your book, try to put down briefly the (iv)……..of what you have read. You will probably find that your memory of it is (v)……and muddled. Is this because your memory is (vi)……? No, it is because your attention was not fully (vii) ……..on the passage while you were reading. The memory cannot (viii)……..what was never given to hold; you did not remember the passage properly because you did not properly (ix)…….it as you read it.

Now précis writing forces you (x)……..pay attention to what your read; for one cannot write a summary of any page unless he has clearly grasped its meaning.

Q3. ORAL SKILL – 30MKS)

(i) Read the oral narrative and the answer the questions that follow. (9mks)

The Chameleon and The Hare

Chameleon and the hare had always misunderstandings. They always quarrelled over who between them could run faster than the other.

"Chameleon, you are the slowest animal on earth," laughed the hare. "you cannot compete in any race, even among the slowest animals,, including the snail."

"My friend hare, please avoid blowing your own trumpet. I am certain you cannot defeat me in a race. I will finish the race and have enough time to take a meal and a nap before you arrive.

And the great competition was set. Then the day came.

"On your marks, set, goo!"The elephant started off the race.

No sooner had the race started than the chameleon jumped on the hare's tail. The hare ran like he had never run before. At the finishing line, he started celebrating but when he attempted to sit down and wait for the chameleon, the chameleon shouted, "wooii! Please do not sit on me! I arrived long enough to have a meal and a nap. You can never defeat me in a race! Shame on you!"

Questions

4. State two ways in which you would capture the attention of the audience before starting the performance of this narrative**.** **(2mk)**

5. If you were the narrator of the story, explain three ways in which you would know that you had captured and retained the attention of the audience. **(3mks)**

6. Identify two possible cues that the audience was not listening to you keenly. **(2mks)**

7. "Wooi!..." comment on the narrative style of this statement**.** **(2mks)**

(ii) ***Identify the silent letters in the following words.*** **(6 mks)**

(c) Practically
(d) Ballet
(e) Bristle
(f) Guilt
(g) Baguette
(h) Psychotic

(iii) ***Pick out the word in which the underlined part is pronounced differently (3mks)***

(i) Leisure, measure, pressure, pleasure

(ii) Arch, March, search, monarch

(iii) Trough, dough, tough cough

(iv) *Underline the stressed syllables in the following words.* **(3 mks)**

(a) Palatial

(b) Rejuvenation

(c) Police

(v) You have arrived late for work and you are talking to your boss. Fill up the blanks. (9mks)

You:……**(1mk)**

Boss: Good morning Albert. Why have you come late?

You: ……**(1mk)**

Boss: It must been really a huge traffic jam. You are two hours late.

You: ……**(1mk)**

Boss: But on often come late, it's your habit.

You:……
……**(2mks)**

Boss: (Interrupting) I think you should resign and look for another job.

You:……
……**(2mks)**

Boss: You have already got many chances. How will this office run if the staff come late?

You:……**(1mk)**

Boss: I will give you the last chance. Now, get up and go to your work.

You: ……**(1mk)**

TOP SCHOOLS MOCKS

ENGLISH &LITERATURE

TRIAL 2 PAPER 2

NAME…… INDEX NO……

SCHOOL…….. SIGN……..…

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ENGLISH

101/2

(Comprehension, Literary Appreciation and Grammar)

2 ½ hours

Q1. COMPREHENSION PASSAGE (20MKS)

Read the following passage and answer the questions that follow.

You may think that expecting food to change your life is too much to ask. But have you considered that eating the right food at the right time will increase your energy, help you manage weight and ward off major illnesses?

Researchers have found that eating a meal with plenty of protein leaves you feeling more satisfied for longer when compared to a meal loaded with low - quality carbohydrates. Your body takes longer to digest protein, leading to a gradual increase in blood sugar. The high protein breakfast will therefore carry you through the morning and, more importantly, through your tea break. Many high - carbohydrate meals are absorbed quickly and send blood sugar on a roller coaster ride, taking your appetite with it and depleting your energy.

Many foods contain antioxidants, but fruits and vegetables may be the richest source. Behaving like chemical warriors, antioxidants neutralize molecules known as free radicals before they damage arteries and body cells. This protects you from heart diseases, high blood pressure, cancer and diabetes; you can now see why antioxidant foods should be consumed in generous portions. Actually, forget pills - antioxidants work best when consumed in foods. In fact, nutritionists recommend that we eat five portions of fruit and vegetables a day. It's less daunting than it sounds: a portion equals a piece of fruit, three tablespoons of cooked vegetables or a glass of flesh juice.

And do you desire to relieve yourself of some baggage? Calcium is the latest weight - loss star to appear on the scene. Scientist stumbled on its magic by accident. From a study that measured the

blood pressure of obese people, it was discovered that those who took one large tub of yoghurt a day in their diet lost an average of eleven pounds of body fat in one year, even though they did not eat less.

A follow - up study found that people on a high - calcium diet lost more weight and fat than did people on a low calcium diet -and again, both consumed the same number of Calories. Researcher* believe calcium encourages fat cells to stop "getting fatter". Instead, the cells burn extra fat without you having to go anywhere near a gymnasium.

It probably sounds strange to say that you can eat more in order to lose weight. Obviously, the question you should ask immediately is, "Eat more of what?" We are talking about foods rich in fibre. They have what is referred to as low energy density; that translates to few calories relative to weight. This means that you can down a mountain without fear of calorie overload.

Fibre also aids weight loss because it's filling. Most high fibre foods take a lot of chewing, triggering your body's fullness sensors. Moreover, you absorb the food more slowly so you feel full longer. Will the wonders of food ever cease? Not if researchers in nutrition keep up their pace. Let them keep the good news flowing - such as the fact that we don't have to starve ourselves to lose weight and keep disease at bay.

Questions

3. From the information given in the first paragraph, how can you improve your life? **(2mk)**

4. In not more than 35 words, summarize the effects of eating carbohydrates. **(4 mks)**

5. Explain how free radicals contribute to the occurrence of high blood pressure and cancer. **(2 mks)**

(i) In what two forms can antioxidants-'be consumed? **(2mks)**

e) "In fact nutritionists recommend that we eat five portions of fruits and vegetable a day." Rewrite the sentence above as a question without changing the meaning, beginning: Don't…….. **(1 mark)**

(i) What is the attitude of the author towards calcium as a weight-cutting measure? (2mks)

(j) According to the passage, how can you use up excess fat? **(2mks)**

(k) Identify an instance of irony in the passage. **(2mks)**

(l) Explain the meaning of the following words as used in the passage. **(3mks)**

(d) Daunting –

(e) Baggage –

(f) Down to earth –

(c) H.R. Ole Kulet, *Blossoms of the Savannah*

***Read the excerpt below and then answer the questions that follow*.(25 marks)**

"What do you mean?" he asked, suddenly sitting up. "I hope you don't imply that our culture comes second. Do you?"

"Not really, my husband," she said ruefully, beating a hasty retreat. "Our culture is everything and it rules our lives."

"Good," he said authoritatively. "Now listen, you must immediately start counselling the girls to understand their roles as potential wives of the men of Nasila. Prepare them to appreciate and and accept their future responsibilities as mothers and home builders."

"I'll do that my husband," she said quietly.
"One other thing," he said evenly. "I'll ask Simiren to request that young teacher called Parmuat, who is of our clan and therefore a brother to the girls to find time to teach them a few home truths. After that we shall call *enkamuratani* to play her part before we give them away."
Those were the words, whose utterance she dreaded. And once uttered, she knew, the words instantly became an inviolable edit. Now that he had spoken, the pain was already harrowing and torment in her unbearable. She was torn between her love for her daughters and her dutiful role of a faithful and obedient wife of Ole Kaelo. But in her culture there was no room for dissent, especially if the subject was in conformity with the culture. Who would side with her if she were to oppose the cultural rituals?
Her only ally would be the woman the elders of Nasila contemptuously called *entangoroi* or the wasp. Those who honoured her called *Emakererei* , for she was said to have attended Makerere university in Uganda., where she attained her degree in Veterinary Science. Mama Milanoi knew her well. Her actual names were Minik ene Nkoitoi. Outside Nasila, she was respected and honoured. At thirty, she was already managing an expansive government sheep ranch reputed to hold hundreds of thousands of sheep, about one hundred kilometres away from Nasila. Under her were hundreds of employees who worked at the ranch in Nasila, however, she was regarded as the devil incarnate. She was hated and reviled for criticising and campaigning vigorously against traditions that she said abused the rights of the girl child namely girls' circumcision and early marriages. And that had put her in direct collision with the people of Nasila. If she aligned herself with a person who Nasila regarded as having such an obnoxious reputation, where would her marriage stand?

(iii) Place the excerpt in its immediate context. **(4 marks)**
(iv) Why was Minik ene Nkoitoi regarded as a devil incarnate in Nasila? **(2 marks)**
(v) From the excerpt, what do we learn about Mama Milanoi? **(4 marks)**
(vi) Explain two themes that are highlighted in the excerpt. **(4 marks)**
(vii) "What do you mean?" {Rewrite in reported speech} **(1 mark)**
(viii) Discuss the effectiveness of two aspects of style employed in this excerpt. **(4 marks)**
(ix) Describe the mood at the end of the excerpt. **(2 marks)**
(x) Explain the meaning of the following expressions as used in the excerpt: **(4 marks)**

(c) Ruefully

(d) Contemptuously
(e) Devil incarnate

(f) Obnoxious

(d) ***Read the poem bellow and then answer the questions that follow.***

My grandmother

She kept an antique shop – or it kept her.
Among Apostle spoons and Bristol glasses,
The faded silks, the heavy furniture,
She watched her own reflection in the brass
Salvers and silver bowls, as if to prove
Polish was all, there was no need for love.

And I remember how I once refused
To go out with her, since I was afraid.
It was perhaps a wish not to be used
Like antique objects. Though she never said
That she was hurt, I still could feel the guilt
Of that refusal, guessing how she felt.

Later, too frail to keep a shop, she put
All her best things in one long, narrow room.
The place smelt old, of things too long kept shut,
The smell of absences where shadows come
That can't be polished. There was nothing then
To give her own reflection back again.

And when she died I felt no grief at all,
Only the guilt of what I once refused.
I walked into her room among the tall
Sideboards and cupboards – things she never used
But needed: and no finger-marks were there,
Only the new dust falling through the air.

- *Elizabeth Jennings*

(i) Identify the persona in the above poem. **(2 marks)**

(ii) In note form, summarize what each stanza is talking about**.** **(4 marks)**

(iii) Identify and briefly explain the use of any two images in the poem**.** **(4 marks)**

(iv) What does the persona feel towards the subject matter? **(2 marks)**

(v) What do the following lines mean in the poem? **(2 marks)**

"too frail to keep a shop"

"Only the new dust falling through the air"

(vi) Describe the tone the persona uses in the poem above. **(2 marks)**

(vii) Explain the paradox in the line: **(2 marks)**

-things she never used
But needed:

(viii) Explain the persona's sense of guilt. **(2 marks)**

4 GRAMMAR

a) ***Fill in the blanks with the correct alternative from the choices given.*** ***(2 marks)***

i) Since the introduction of community policing in our estates_____ of theft have reduced. (Incidence / incident / incidents)

ii) An elephant looks after _____ calf. (it's / its)

b) ***Rewrite the following sentences as instructed.***

i) Someone is following us. (Rewrite in the passive voice)

ii) The victim and the neighbours did not speak to the reporters. (Begin; Neither .....)

iii) We light fire in the kitchen (Rewrite in past tense).

iv) Okoyo will not win the elections if he does not clear himself of the corruption charges. (Begin: unless .....)

c) ***Use the correct form of the word in brackets to complete each of the foI1owing sentences.*** **(3 marks)**

i) Owino did not know that a tree had _____ (strike) his house.

ii) Nobody expected the company to make _____ (lose)

iii) The three _____ (passer-by) were arrested.

d) ***For each of the following sentences replace the underlined phrasal verb with a word that has the same meaning*** (2 marks)

i) I wished to meet him after classes yesterday but he didn't <u>show up</u>.

ii) After a hard day's work, I sat on an easy chair and <u>dozed off</u>.

(e) Provide the most suitable prepositions for the sentences below.

i) The soldier was punished_____ neglect of duty.

ii) The thief was disguised _____ an official from the Ministry of Education.

iii) They descended _____ a noble family.

iv) The doctor died _____Corona virus.

TOP SCHOOLS MOCKS

ENGLISH &LITERATURE

TRIAL 2 PAPER 3

NAME…… INDEX NO……

SCHOOL…….. SIGN……..…

DATE……..

101/3
ENGLISH
Paper 3
(Creative Composition and Essays Based on Set Texts)

Time: 2 ½ hours

1. .**Imaginative composition (compulsory)** **(20mrk)**

Either

(xi) Write a composition ending with……..”If I was given another chance, I would do things differently.”

or

(xii) Write an essay on the role of the youth in curbing the covid-19 rising cases.

2 The Compulsory Set Text **(20 marks)**

Henrik Ibsen, *A Doll’s House*

“Desperate situations call for desperate measures.” Referring closely to *A Doll’s House,* write an essay in support of this statement.

3 Optional Set Texts

Either

(a) Short Story

Moran (Ed) Memories we Lost and Other Stories

Using illustrations from Benjamin Branoff's, The Window Seat, write an essay on the chaos of urban life. (20mks)

Or

B Drama

David Mulwa, *Inheritance*

"The citizens of Kutula have been betrayed by their leaders and have become disillusioned." Basing your essay on David Mulwa's play *The Inheritance*, write an essay to justify this statement.

Or

(ii) The Novel: The Pearl by John Steinbeck.

"Greed brings out the worst in us." Show the truth of this statement with reference to John Steinbeck's 'The Pearl'

TOP SCHOOLS MOCKS

ENGLISH &LITERATURE

TRIAL 3 PAPER 1

NAME…… INDEX NO……

SCHOOL…….. SIGN……..…

DATE……..

(Functional skills)

2 hrs.

FUNCTIONAL SKILLS

A. Functional writing **(20mks)**

You are the journalism club chairperson in your school. You have seen an advertisement in the newspaper about a Journalism Careers Day hosted by a media house. Unfortunately, it coincides with your school Annual Prize-Giving Day. The club members really wish to benefit from the information shared during the Journalism Careers Day. Write a letter of request to the managing director of the media house, through your principal, requesting that your club be hosted on a different day. **(20mks)**

B. CLOZE TEST

Fill in the blank spaces in the following passage with the most appropriate word. (10mks)

The devolved system of government that Kenya 1……after the March 2013 general elections holds a lot of 2…….to unlock the country's economic, social and political fortunes 3……have been stifled 4…….a centralized system of government since independence. Devolution will result in 5……development in all parts of Kenya. The central system of government that was in place 6……fifty years resulted in serious 7…….of large parts of the country 8…….Northern Kenya. Devolution has in the last two years delivered encouraging 9……in many counties.10……..include purchase of ambulances, road construction equipment, availing medicine in hospitals among others.

C. ORAL SKILLS **(30 MARKS)**

a) Read the poem below and answer questions that follow **(8mks)**

To my Sister

It is the first mild day of March
Each minute sweeter than before,
The red breast sings from the tall larch
That stands beside our door

There is a blessing in the air,
Which seems a sense of joy to yield?
To the bare trees and mountains bare,
And grass in the green field

My sister! ('tis a wish of mine)
Now that our morning meal is done
Make haste, your morning task resign,
Come forth and feel the sun.

William Wordsworth.

Questions

i. List any four pairs of rhyming words. **(4mks)**

ii. Describe the rhyme scheme of the poem. **(2mks)**

iii. How would you say the ninth line of the poem? **(2mks)**

b) For each of the following words, write a word that has a similar pronunciation. **(2mks)**

i. Profit

ii. Medal

iii. Style

iv. Symbol

c) Explain the two different meanings of the sentences below. **(2mks)**

He cursed the day he was born.

d) Identify the silent letter in each of the following words **(3mks)**

i. Mutton –

ii. Sachet –

iii. Sword –

e) From the following set of words, identify the odd one out with regard to the pronunciation of the underlined letters. **(3mks)**

i. Critically Occasionally Academically

ii. Hop Rod Hope

iii. Soar Saw So

f) State whether you would end with a rising or falling intonation against each of the following sentences. **(3mks)**

i. Why did you oversleep?----------

ii. What a tragic experience that was!----------

iii. My younger sister has identical twins. ----------

g) A Form Four class has been requested by their class teacher to suggest a place they would like to visit after posting very good marks in the county mocks.

Read the conversation below and answer the questions that follow.

Class teacher: Harry, please chair the discussion.

Harry: Colleagues, let us give proposals of where you'd like to visit. John, give your opinion

John: I propose we visit Nairobi.

Ken: What about Meru?

Harry: There is nothing to see in Meru

Peter: Why don't we go to Naivasha?

John: What? You are not serious. What is in Naivasha?

Harry: Brian?

Brian: I have not been to Nairobi, but …..

Steve: There are many places to visit in Nairobi.

Brian: Thank you. I have not been to Nairobi but …. given the distance and the money at our disposal. I think we should visit nearer places.

Harry: Yes Steve

Steve: I believe Nairobi would be the best place since there is the museum, Snake Park, animal orphanage and other interesting places.

Harry: What about you Andrew?

Andrew: We visited Naivasha sometimes last year and wouldn't mind going there a second time. We didn't visit the Hell's Gate……

Harry: Excuse me Andrew, let us fix the place first before we say what we shall see there. No more suggestions as this discussion is lead us to nowhere. so we shall vote for these places that is Nairobi, Meru and Naivasha. The secret ballot is the way to go and the class teacher will be the returning officer.

i. Explain any three responses that have flouted the acceptable manner of conversation. **(6mks)**

ii. Pick out instances of etiquette in the conversation. **(3mks)**

TOP SCHOOLS MOCKS

ENGLISH &LITERATURE

TRIAL 3 PAPER 2

NAME…… INDEX NO……

SCHOOL…….. SIGN……..…

DATE……..

TIME: 2 HOURS 30 MINUTES

1.***Read the passage below and then answer the questions that follow.***

A lot of students think that learning is only in class. If students use two extra steps, most students will not forget what they learned in class. To achieve effective learning, students needed to follow two extra steps in the three strategic learning processes.

The key to success is by following these three strategies. Review is essential to student success. Unless content is reviewed by students shortly after It is learned, it will soon be forgotten. To avoid forgetting what you learned, it is recommended to review daily. It is also recommended to reduce large volumes of notes into point form and to paraphrase what you have learned. Other helpful tips include creating concept maps and diagrams; creating fact, concept or vocabulary cards and using visualization to better connect to what you learned. These are all important tools to helping students better understand and memorize lesson content.

The key to achieving academic success cannot be directly correlated to one specific area. Rather it requires students to be overall rounded in many different aspects. This includes attending class regularly to keep pace with the class. Falling behind in studies or homework can be **detrimental** to academic success and can induce stress on to students. Participating

In class activities and discussions are also vital parts of learning and applying concepts learned. On the other hand, taking good, concise notes will always helping the long run when reviewing for tests and exams. To sum it all up, strategic learning is the password for many academic achievements.

Being exposed to knowledge is the first step in the journey, the fact that young scholars can learn and be a part of history is a phenomenal step in furthering their search to success. Reviewing notes, in the way the young individual wishes, by him/herself, or with a good friend, this will help him/her to understand what has been learned in a way he understands. Lastly practice is a great way to memorise what has been learned, when practice achieves its full potential, the individual

won't only been titled for a good mark, but also away to view, under and think of things. Those three attributes will help scholars become more successful, but it's important to one as it is to the other, and each and every person should find the learning strategies effectual for him/herself, and in extremely exceptional occasions even invent innovate new strategies.

Questions

(a) What does the writer faults in the students thinking according to the first paragraph?

(2marks)

(b) Explain the three strategies that are key to success. **(6marks)**

(c) Unless content is reviewed by students shortly after it is learned, it will soon be forgotten..

(1mark)

Begin if…….

(d)The key to achieving academic success cannot be directly correlated to one specific area.

Rewrite the sentence adding a question tag

(e)Discuss the tone of the passage. (3marks)

(f) According to the passage, identify attributes that help a student become a successful learner? **(3marks)**

(g)Explain the meaning of the following words and phrases as used in the passage.(4marks)

i) Detrimental ……..……

ii)Correlated ……..

iii)Effectual …….……

iv)Exceptional ……..……

2. Blossoms of the Savannah. Henry ole Kulet

Read the excerpt below and answer the questions that follow. (20 marks)

Her dream was rudely and violently interrupted by a thunderous bang and a loud roar of laughter. She woke up with a start, jumped up to her feet and stared at the door with wide panic-stricken eyes. For a moment she could not figure out her surroundings and called out the name of her sister Taiyo. She was terrified. The door flung open and Olarinkoi staggered in. He was stone drunk. Resian stared at him **unblinkingly** as he walked towards her and she backed off terrified, squeezing herself flatly against the wall. He followed her there and got hold of her shoulders and shook her violently glaring at her with his glittering eyes.

"You silly thing," he thundered angrily. "I tell you to prepare food and you refuse to do so, eh? Today you will know who the owner of this home is. If you are still in doubt, let me tell you frankly that from today on you are my wife, hear that, eh? You are my wife. For a long time you have been sneering at me, showing how highly educated you are. Today we shall see how educated your body is! Yes, eh shall see!''

He got hold of her hand and began dragging her into the other room. At first she did not understand his intention until he began unfastening her buttons with his rough trembling hands. Then the truth came, and with it, terror and panic. She tried to get away from him, but he held her **effortlessly** as he brutally continued fumbling with her dress, trying to loosen it. She screamed as loudly as she could while she pushed him away and thrashed frantically about. But that did not deter him and he totally ignored her screams holding her more firmly with his strong arms. Against her loud protest, he tore her garments and began to push her towards the bed.

Then desperately she took the last chance of self-defence and self-preservation. **Mustering** all her strength, she thrust his thumb the flesh like a ferocious animal and tenaciously held onto it, tugging at it fiercely like a lioness. She could feel the flesh tearing and she tasted the salt of his blood as it filled her mouth but she clung unto the thumb as Olarinkoi **howled** with pain.

Questions

1. Make notes on the content of Resian's dream just before the excerpt **(4Mks)**

2. Discuss one character traits of Resian in this excerpt**.** **(2Mks)**

3. What has greatly changed in Olarinkoi in this excerpt compared to his earlier conduct in the novel towards Resian? **(3Mks)**

4. Identify and illustrate two aspects of style in this excerpt**.** **(4Mks)**

5. Explain two major issues raised in the excerpt**.** **(4Mks)**

6. Explain what happens immediately after the excerpt. **(3Mks)**

7. "Today we shall see how educated your body is" Rewrite in reported speech. **(1Mk)**

8. Explain the meaning of the following expressions in the passage**.** **(4 Mks)**

(i). Unblinkingly…….

(ii). effortlessly…….

(iii). Mustering …….

(iv). Howled …….

3.***Read the poem below carefully and answer the questions that follow***.

WHAT'S IMPORTANT IN LIFE?

The Years have passed by,
In the blink of an eye,
Moments of sadness,
And joy have flown by.

People I loved,
Have come and have gone,
But the world never stopped,
And we all carried on.

Life wasn't easy,
And the struggles were there,
Filled with times that it mattered,
Times I just didn't care.

I stood on my own,
And I still found my way,
Through some nights filled with tears,
And the dawn of new days.

And now with old age,
It's become very clear,
Things I once found important,
Were not why I was here.

And how many things,
That I managed to buy,
Were never what made me,
Feel better inside.

And the worries and fears,
That plagued me each day,
In the end of it all,
Would just fade away.

But how much I reached out,
To others when needed,
Would be the true measure,
Of how I succeeded.

And how much I shared,
Of my soul and my heart,

Would ultimately be,
What set me apart.

And what's really important
Is my opinion of me,
And whether or not,
I'm the best I can be.

And how much more kindness,
And love I can show,
Before the Lord tells me,
It's my time to go.

By Pat Fleming

1. Who is the persona in the poem above? **(2 marks)**
2. What subject matter is addressed in the poem? **(3 marks)**
3. Give evidence from the poem suggesting that time has elapsed so quickly. **(3 marks)**
4. Paraphrase verse 6 of the poem. (2 marks)
5. Describe the attitude of the persona toward the subject matter. **(3 mrks)**
6. Identify and explain the stylistic device employed in the last verse of the poem.**(2 mks**)
7. With old age, it's become very clear. Rewrite ending with: old age) ` **(1 mark)**
8. Explain the meaning of the following as used in the poem. **(4 mks)**
   - **i)** Plagued……..
   - **ii)** I stood on my own, through some nights filled with tears
   - **iii)** True measure…….

GRAMMAR 15 MARKS

A. *Fill in with the most suitable prepositions*

1. They acquainted Jean_____ Italian prepositions.

2. It was naive _____ you to ignore the doctor's prescription.

3. This team is good _____ its everyday work.

B. Punctuate accordingly

1. she was young beautiful kind and intelligent.

2. china one of the most powerful nations on earth has a huge population.

3.

C. Rewrite according to instructions in brackets

1. I met my friend while walking from home to school. (Begin with: Walking)

2. Who taught you Physics? (Rewrite in the passive)

3. I didn't give the money to my sister. I gave the money to my cousin.

(Rewrite using 'rather')

D. Having persevered, he bore fruits. (Rewrite using "**perseverance**")

E. Use the most appropriate form of the verb in brackets

1. What _____ the children doing when you last saw them? (to be)

2. I _____ appreciate his jokes. They were not funny. (to do)

F. Rewrite the sentences using the words in brackets

1. He said nothing useful. (anything)

2. Can anyone answer this question? (no one)

G. Fill with most appropriate collective noun

1. A _____ of soldiers received medals from the president.

2. A _____ of islands was submerged in the ocean when the cyclone occurred.

TOP SCHOOLS MOCKS

ENGLISH &LITERATURE

TRIAL 3 PAPER 3

NAME…… INDEX NO……

SCHOOL…….. SIGN……..…

DATE……..

(IMAGINATIVE COMPOSITION, LITERARY ESSAYS BASED ON SET TEXTS)
TIME: 2½ hours

1. Imaginative composition {COMPULSORY}

a) Write a composition ending with the words: The events of the previous day left me challenged to begin a new life.

or

b) Write a composition entitled "Love conquers all"**.** **(20mks)**

2. Compulsory Set Text

The society presented in the play, A Doll's House, is rotten! Using Nora, Torvald, Dr. Rank and Krogstad, discuss the truthfulness of this statement in reference to the aforementioned play. **(20mks)**

3. Optional set text {answer only one question}

(A) "Economic duality is evident in our contemporary society" substantiate the validity of this assertion drawing your illustrations from the short story Hitting Budapest by Noviolet Bulawayo. **(20mks)**

Or

(B) **The pearl**

Failure to listen to wise counsel leads to suffering, show the truthfulness of this statement drawing your illustrations from the novel, The Pearl by John Stem beck. **(20mks)**

Or

(C) Inheritance

The author presents Kutula as republic as a society confronted by tyranny. Discuss this using the Play *Inheritance by David Mulwa.* **(20mks)**

TOP SCHOOLS MOCKS

ENGLISH &LITERATURE

TRIAL 4 PAPER 1

NAME…… INDEX NO……

SCHOOL…….. SIGN……..…

DATE……..

PAPER 1: FUNCTIONAL SKILLS

TIME: 2 HOURS

1. Imagine you had some guests from **Sweden** who visited you to celebrate your birthday. They enjoyed the special meal that you had prepared for them. One of them has requested for the recipe. Send it by e-mail. **(20mks)**

2. CLOZE TEST

The broadened freedom of speech bestowed upon people ---------- the rise of social media platforms does have its merits, as many now ----------a platform where they can ---------- their concerns about injustices within the society. ----------, everything has its good things and bad things as ----------. The freedom on social media has also rendered these avenues ----------grounds for hate ----------. Many use it to promote their bigoted ideology. They encourage hatred ----------- warring individuals or parties simply because they are ---------- to the views, beliefs, or behavior that differ from ----------

3. ORAL SKILLS

Read the oral poem below and respond to the questions that follow.

A BAREFOOT BOY

A barefoot boy! I mark him at his play…
For May is here once more, and so is he,…
His dusty trousers, rolled half to the knee,
And his bare ankles grimy, too, as they:
Cross- hatchings of the nettle, in array
Of feverish stripes, hint vividly to me
Of woody pathways winding endlessly

Along the creek, where even yesterday
He plunged his shrinking body – gasped and shook
Yet called the water 'warm' with never lack
Of joy. And so, half enviously I look
Upon this graceless barefoot and his track,…
His toe stubbed…, his big toe-nail knocked back
Like unto the clasp of an old pocketbook.

QUESTIONS

(i) Identify and illustrate two devices that make the poem musical. **(2mks)**

(ii) How would you effectively recite line 13 of this poem? **(2mks)**

(iii) Which word would you stress in line 12? Give a reason. **(2mks)**

b) One of the features in listening skills is maintaining a meaningful eye-contact with the speaker. Why do you think it is important to do so? **(3mks)**

c) Consider the following oral literature item.

Mi moet moet a moita (There is a wound in a calf's stomach)

(a) Classify the above genre **(1mk)**

(b) Identify and illustrate two features of sound in the above genre. **(2mks)**

(c) Explain what is lost if the item above is translated from its original language. **(2mk)**

(d) Give one role of the above item **(1mk)**

d) Underline the silent letter(s) in the following words **(3mks)**

i) sword
ii) debris
iv)grandmother
iv) bouquet
v) victual
vi)corps

e) Which is the odd one out in the following groups of words based on the underlined sounds? **(3mks)**

a) beer	bare	bear	pair
b) tough	giraffe	dough	photograph
c) honest	honour	heifer	heir

f) For each below, provide another that is identical in pronunciation. **(4mks)**

i) clue
ii) sole
iii) board
iv) tear

e) Imagine you are the leader of a discussion group in your class. How would you ensure that the discussion is fruitful. **(5mks)**

TOP SCHOOLS MOCKS

ENGLISH &LITERATURE

TRIAL 4 PAPER 2

NAME…… INDEX NO……

SCHOOL…….. SIGN……..…

DATE……..

TIME: 2 ½ HOURS

COMPREHENSION

Read the following passage and then answer the questions that follow.

Unscrupulous as he was, Kwame Asante had a qualm as he looked at the woman sitting on the African stool near the bed. He had called her and yet when she came he did not quite know how to begin the conversation.

"Akosua, how would you like fifty pounds to start a small business of your own – selling cloths or perfume and powder?" The woman smiled nervously. Ten years of married life had made herwary of her husband's fits of generosity.

She was as black as ebony, with the fine features peculiar to the girls of the Akwapim hills; graceful in her brown and red design cloth and the lovely silk head-tie wrapped round her head. Her feet were shod in 'spitfire' sandals and on her tiny ears she had the popular golden ear-rings named 'Abongo'.

The slender woman on the stool was the mother of three children though she still looked a girl. Married under the native customary law, she had served her lord and master with zeal and zest. It is a law which as some other law in the Gold Coast, needs disinfecting for though it aids the man to gain his desire when it is at its fiercest, it in no way safeguards the position of the woman when the man's passion abates.

"Would you like fifty pounds?" asked Kwame again. "Could make it a hundred. You have been a very good wife to me, Akosua." Did the truth begin to dawn on the woman's consciousness? No. She thrust the thought away from her. 'He could not do it'.

Kwame cleared his throat – after all he might as well get it off his chest: hadn't she noticed that the whole relationship had become impossible? A cloth woman was all right when one was young and struggling. She could be so useful – a general servant, and yet a wife. Akosua was so gentle, and even quite refined, but a man needs a change. He had just completed his two-storied building and he had been made a committee member of an important club. The other day his

academy had conferred on him an associateship and his university had given him a coveted degree. He had at last achieved his ambition and had become an important man in the community. He was thinking seriously of entering the town council.

Fancy being addressed councilor Kwame Asante, O.B.A…. A.S.S. He smiled inanely to himself. Akosua looked at him in wonder.

"Er….. er…. Akosua…., I want to tell you I am going to marry a lady; you will be paid off with a hundred pounds. A…. frock….. lady….um…..er …. of course you can read and write Ga and Twi but my friends will call you an illiterate woman."

"Did you consult your friends before you married me ten years ago?" The voice was cold and calm, yet the words cut like a whip.

"If you are going to be impertinent, I shall not discuss the matter further." He got up and walked up and down the room. "How many men in the Gold Coast will pay a woman off with one hundred pounds? You are only entitled to twenty-five pounds and here I am out of kindness offering you a hundred. Show some gratitude, Akosua." Akosua looked at him. Stark misery was in her eyes.

"I shall send the children to Achimota College." There was a whining note in his voice. "I am only doing this because of my position in society. You see I may be called to Government House and other important places……. say somethingAkosua.

"I say you can keep your twenty five pounds, fifty pounds or a hundred pounds. I will have nothing to do with it. I will not be paid off.

"What! What! Come! Come! Don't do anything rush!"

"If you dare touch me I shall strike your face."

"Strike your master, your husband! Are you mad?"

"I shall leave this house."

"If you dare to disgrace me by leaving the house before I am ready for you to go, there will be trouble. I do not intend to put up with a willful woman. What is my sin after all? I only want to become a decent and respectable member of society. If you leave this house without my knowledge and permission, I shall claim every penny I have spent on you since I married and lived with you these ten years; and not only that but I shall claim all the presents I have given to your parents and other relatives. You know our native customary law."

"Yes, I know your native customary law. It is a grave to bury women alive whilst you men dance to the tom-tom on top of the mound of earth."

Questions

i) Why does Akosua smile nervously when Kwame offers her fifty pounds to start a small business of her own? **(2mks)**

ii) Explain the effect of Akosua's silence on Kwame? **(2mks)**

iii) In not more than 60 words, summarize the reasons for Kwame's intention to marry another wife. **(4mks)**

v) Identify a statement from the passage which proves that Kwame was ashamed of the action he was about to take. **(1mk)**

vi) What is Kwame Asante's burning ambition? **(1mks)**

vii) Rewrite the following sentence in reported speech

'*Did you consult your friends before you married me ten years ago?*' *Akosua asked Kwame.*

(1 mks)

viii) Give an instance of irony in the passage. **(2mks)**

ix) *'It is a grave to bury women alive whilst you men dance to the tom-tom on top of the grave.'* Explain the meaning of this statement. **(2 mks)**

x) What is Kwame's attitude towards women? **(2mks)**

xi) Explain the meaning of the following words and phrases as used in the passage. **(3 mks)**

a) Disinfecting ……..

b) The words cut like a whip …….....

c) Impertinent …….

LITERARY APPRECIATION:

BLOSSOMS OF THE SAVANNAH

Read the following excerpt and answer the questions that follow.

Although Resian had a lot to complain and grumble about in life in their new environment, Taiyo found it tolerable. For instance,

she gladly discovered that mornings in their new home began with a lively chatter of birds in the trees surrounding their house. That gave the home an atmosphere of tranquility and peace. However, one of the unpleasant aspects that the girls had to live with was the constant violation of their privacy. In Nasila, they soon discovered, the home belonged to all the clan members. It was not an unusual thing to get up in the morning to find the

living room full of men and women who came early, not for any tangible business, but simply to share a sumptuous breakfast with their kith and kin. Taiyo and Resian were soon to get used to hearing an urgent knock at the door very early in the morning.

On opening, they would invariably be met by a grinning group of men or women who would unashamedly ask them what they were doing in bed that late in the morning. They would proceed to take seats in the living room and order them to serve them breakfast. When they got used to what at first, they considered negative aspects of the Nasila culture, Taiyo and Resian adjusted accordingly and soon they began to live harmoniously with the people. Their father was out of the homestead most of the time working at the shop and organizing other business matters. His absence meant the absence of his irksome and corrosive remarks that always heightened tension in the house. In his absence, the house was a continuous joy with comfort and conveniences, and the girls found it pleasurable to keep it clean and well-arranged.

Questions

A) What happens immediately after this extract? **(5 mks)**

B) Where had the family been living before and why did they move? **(3 mks)**

C) Give the character traits of the following: **(6mks)**

Taiyo

The people of Nasila

D) Discuss a theme implied in the extract. **(4 mks)**

E) Using the rest of the book, cite and explain one cultural aspect that had a life changing effect on the lives of the two girls **(4mks)**

F) Explain a stylistic device used in the extract. **(2mks)**

G) Taiyo and Resian adjusted accordingly? Add a question tag. **(1mk)**

ORAL LITERATURE

The Man, His Son and The Squirrel

There was a certain town whose only occupation was catching squirrels (ground squirrels). There was a man in this town who excelled at catching squirrels. One squirrel was so smart that it eluded everyone in town. It was said that only this man said to his son, "Come, let's go to catch the squirrel." They took an axe; they found the squirrel near its hole. Then the squirrel ran and entered its hole. They searched out all the holes, then they stopped them up. Then the man said to his son, "Don't let the quirrel get out of its hole." He answered, "Okay." But one hole wasn't stopped up, and the squirrel escaped. When it escaped, the father came to his son and said to him, "Why did you let it escape? If I go home now, I will beashmed." He grabbed the axe and struck his son. Then he went on his way and left his son unconscious. Ants began to fill his eyeballs an his ears; vultures were circling above him.

In the afternnon, the headman of a rich caravan arrived at the spot. When he arrived, he setp up camp. Then he got up and went for a stroll and saw the boy. He called his slaves to take him and have him washed and shaved. The boy recovered. The headman had no offspring. When he took the boy, he decided that he would make him his son. He sent a message to the chief of the town, telling him that he had an offspring, that he was happy he had become a complete man, and that he would now receive the gifts due to him.

The chief said, "This is a lie. He is not his son. If he is his son, then let him come that I can see." Then the headman arrived in town. The chief gave his sons horses worth ten pounds. He said, "Go and join the son of the headman. Have a race. When you finish give these horses away" (forcing him to do the same). They did it and they returned. the next day, the chief again gave them horses worth ten pounds. They did as the day before. They did it five times. They ran out of horses. Then the chief said, "Indeed, it is his son I have run out of horses. If it weren't his son, he wouldn't agree to let him give his own horses away to match the presents." Then the chief summoned his daughter. The Gralladima brought his to help. The Madaki also gave, and the Makama gave. Altogether, four wives. The chief gave a big house. The headman came and brought twenty concubines and gave to his son. There was continuous feasting.

Then one day the son saw his father, the one who had knocked him down with the axe because of the squirrels. The father came to the house of his son and said, "Throw away your gown and start catching squirrels." The slaves of the headman said, "This is a crazy man, let us all strike him." The boy said to him, "This is my father, the one who sired me." The headman said, "I have already lied to the chief. Let us keep that secret. I will give your father wealth. Let him go home. Should he want to see you, let him come to visit you. If you want to see him, then you can go and visit him." The real father said he did not agree. Then the headman said, "Well then, let us go out in the countryside." They went. The headman unsheathed his sword. He handed it to the son, and said, "Kill one of the two of us." Here ends the story.

Questions

(a) (i) Classify the above narrative. **(1 mk)**

(ii) What are the characteristics of the above classification? **(2 mks)**

(i) What is the function of this narrative? **(1 mk)**

(b) Identify and illustrate any <u>three</u> features of oral narrative evident in the story. **(6 mks)**

(c) Give <u>one</u> economic activity that is undertaken by the community referred to in this narrative. **(2 mks)**

(d) Describe the character of the following:

(i) The young man **(2 mks)**

(ii) his father **(2 mks)**

(e) Whom do your think would be the most appropriate audience of this story. **(2 mks)**

(f) What is the moral lesson of this narrative? **(2 mks)**

GRAMMAR

A. <u>Rewrite the following sentences as instructed.</u>

(i)(a) The photographs will be taken at the venue of the wedding. The photographs will be taken in a reputable studio. (Combine into once sentence using 'either …..or,,,,') **(1 mk)**

(b) Neither the children nor the peasant ……allowed to go to the hall yesterday. (Rewrite filling the blank with an appropriate auxiliary verb). **(1 mk)**

(ii) (a) The principal noticed serious laxity among the students. He warned them against such behaviour. (Combine the sentence using present participle.) **(1 mk)**

(b) The farmer's cow gives twenty-five kilos of milk everyday. He feeds and waters it very well. (Combine using the present participle). **(1 mk)**

(iii) <u>Underline the gerund in the following sentence</u>.

Kibet is studying but swimming is his hobby. **(1 mk)**

(iv) <u>Replace the underlined word with a phrasal verb.</u>

(a) It is not good to <u>despise</u> other people. **(1 mk)**

(b) I am currently <u>living</u> with my brother in Karen. **(1 mk)**

(c) The principal was <u>annoyed</u> with the three boys. **(1 mk)**

B. <u>Rewrite the following sentences correcting the errors.</u>

(i) There are situations of which you need to act with speed or else the consequences will catch up with you. **(1 mk)**

(ii) She likes football as it is more superior than hockey. **(1 mk)**

C. Fill in the blanks with the appropriate prepositions.

(i) He was charged …….forging property inheritance document. **(1 mk)**

(ii) Kamau deals ……..groceries. **(1 mk)**

D. Give two meanings from the sentence below.

"Did you see the girls with a telescope?" **(1 mk)**

E. Use the correct form of the words in the brackets to fill in the blanks.

(i) The couple has applied for a divorce over ……..……differences. (reconcile). **(1 mk)**

(ii) That matter is highly ……..(contest) in a court of law. **(1 mk)**

TOP SCHOOLS MOCKS

ENGLISH &LITERATURE

TRIAL 4 PAPER 3

NAME…… INDEX NO……

SCHOOL…….. SIGN……..…

DATE……..

I) Imaginative composition (compulsory) (20 marks)

Your relatives have organized a farewell party for you in preparation for your departure to the USA for further studies. Write the speech that you will deliver on that day.

2) Drama (compulsory) (20 marks)

The past always catches up with the present, sometimes with some unintended consequences. Using the play, A Doll's House, explain this statement.

3) Optional set texts

Either **(20 marks)**

a) The Short Story

The grass is always greener on the other side of the fence. Using the stories in the anthology, Memories we Lost and other Stories, discuss this adage. **(20 marks)**

Or

b) Drama

Using the play, Inheritance, explain the saying: the mouth that eats the seeds asks what it will plant. **(20 marks)**

Or

c) The Novel

The sea shapes the destiny of the Kino family. Discuss this statement using the book The Pearl. **(20 marks)**

TOP SCHOOLS MOCKS

ENGLISH &LITERATURE

TRIAL 5 PAPER 1

NAME…… INDEX NO……

SCHOOL…….. SIGN……..…

DATE……..

(Functional Skills)

Time: 2 Hours

1. Imagine you are the school captain. One of the students in your school has been invited for a two weeks **Young Leadership Program** to be held during the holiday. The organizing committee requires further information about the student and has asked you to write a recommendation letter. Write the **Recommendation letter** addressed to;
   The Secretary,
   Young Leadership Program
   P.O Box 16950,
   00100
   Nairobi

2. ***Read the passage below and fill the blanks provided with a suitable word.*** ***(10 mks)***

Conducting a job search 1_____the Internet has definitely2_____-_____how job seekers contact hiring 3_____. The availability of copying and pasting a text version CV into a format 4_____company's Website has laid the foundation for an easier and 5_____ convenient process. 6_____ the Internet's convenience, a breeding ground for scam artists continues to 7_____each year as well. Identity thefts have increased to an overwhelming 10 million 8_____ per year and many of them are the result of phishing-not surprisingly, the employment industry is 9_____ attack as well. Knowing what to look for and how to stop fraud can be the best deterrent to ensuring you have a safe experience while conducting your 10_____ search.

3. *Oral skills*

a) Read the poem below and answer the questions that follow

Breakthrough

When I reached the threshold
The gate was quickly locked
Though loud and long knocked
They left me in the cold

I stood outside for long
Wondering what was wrong
Honour wouldn't let me
A peeping to be

When night tiptoed behind
Me a stranded pilgrim
Ah, I made up my mind
To fight on for my dream

I crashed open the gate
Uncaring it was wrong
Wow, I was hugged with a song –
A welcome initiate

(Anonymous)

i) How has rhythm been achieved in the poem? **(2 mks)**

ii) How would you say the last two lines of the poem and why? **(2 mks)**

iii) Which words would you stress in the first stanza line 4 of this poem? **(2 mks)**

b) Identify the silent letters in the following words **(4 mks)**

i) Honour ……..

ii) Could ……

iii) Badge……

iv) Receipt…….

c) Identify the odd one out in each of the following sets of words **(4 mks)**

i) Respect, resist, religion, referee ……

ii) Resign, resolve, advise, waste……

iii) Usual, visual, pleasure, passion…….

iv) Chef, chin, chic, chauffer……..

d) The underlining indicates the stressed word in the sentences below. Briefly explain what each sentence means. **(3 mks)**

i) Amanda rode the bus to school

ii) Amanda rode the bus to school

iii) Amanda rode the <u>bus</u> to school

e) A Non-governmental Organization is seeking to recruit form four graduates to serve as clerks. You have been invited for an interview. Explain briefly what you will do before and during the interview. **(6 mks)**

f) Read the following telephone conversation and answer the questions that follow.

Secretary: (phone rings) Hello, Masomo Secondary School. How may I help you?

Caller: I want to speak to my mother.

Secretary: May I know who your mother is please?

Caller: (impatient and irritated) I have said I want to speak to my mother.

Secretary: Excuse me, I don't know who your mother is. Could you please tell me her name?

Caller: (shouting) You have been working in that institution for the last ten years and you don't know Mrs. Marita?

Secretary: (politely) oh, Mrs. Marita? She has just stepped out shortly. May I take a message for her please?

Caller: (bangs the receiver).

i) Identify three instances that show the caller's lack of etiquette **(3 marks)**

j) What shows that the secretary demonstrates professional conversational skills during the telephone conversation? **(4 marks)**

TOP SCHOOLS MOCKS

ENGLISH &LITERATURE

TRIAL 5 PAPER 2

NAME…… INDEX NO……

SCHOOL…….. SIGN……..…

DATE……..

(Comprehension, Literary Appreciation and Grammar)

Time: 2 ½ Hours

1. ***Read the passage below and answer the questions that follow*** ***20 mks***

Writing skills are an important part of communication. Good writing skills allow you to communicate your message with clarity and ease to a far larger audience than through face-to-face or telephone conversations.

You might be called upon to write a report, plan or strategy at work; write a grant application or press release within a volunteering role; or you may fancy communicating your ideas online via a blog. And, of course, a well written CV or resume with no spelling or grammatical mistakes is essential if you want a new job.

Today, when anyone can be their own publisher, we see more and more examples of poor writing skills both in print and on the web. Poor writing skills create poor first impressions and many readers will have an immediate negative reaction if they spot a spelling or grammatical mistake. As just one example, a spelling mistake on a commercial web page may cause potential customers to doubt the credibility of the website and the organization.

Correct grammar, punctuation and spelling are key in written communications. The reader will form an opinion of you, the author, based on both the content and presentation, and errors are likely to lead them to form a negative impression.

If you are unconvinced about the importance of accurate writing, think of the clues we use to identify spam emails, “phishing” websites, and counterfeit products: poor grammar and spelling.

Similarly, some employers state publicly that any CV or resume containing spelling or grammatical mistakes will be rejected immediately, whilst a BBC news article quotes research that calculates spelling mistakes cost online businesses "millions" in lost sales.

Checking for poor writing and spelling mistakes should be seen as a courtesy to your readers since it can take them much longer to understand the messages in your writing if they have to think and re-read text to decipher these.

All written communications should therefore be re-read before sending to print, or hitting the send button in the case of emails, as it is likely that there will be errors. Do not assume that spelling and grammar checkers will identify all mistakes as many incorrect words can indeed be spelt correctly (for example, when "their" is used instead of "there" or "principle" instead of "principal") or entire words may be missing. If at all possible, take a break before re-reading and checking your writing, as you are more likely to notice problems when you read it fresh.

Even if you know spelling and grammar rules, you should still double-check your work or, even better, have it proof-read by somebody else. Our brains work faster than our fingers can type the accidental typographical errors (typos) inevitably creep in.

The good news is that writing is a skill which can be learned like any other. One trick for checking and improving your work is to read it aloud. Reading text forces you to slow down and you may pick up problems with the flow that your eye would otherwise skip over.

As well as grammar, spelling and punctuation, it's important to remember your audience.

Always write with your audience in mind, and it can also help to bear in mind the medium in which you plan to publish. This knowledge will help you decide whether you need to write in a formal style or a more informal one, and will also help you to decide on a suitable structure.

1. Why are good writing skills important? **(3 marks)**

2. What effect does poor writing skills have? **(2 marks)**

3. In a paragraph of not more than 50 words, summarise the steps involved in good writing. **(5 mks)**

Rough copy
Final copy

4. Explain the irony in paragraph three**.** **(3 marks)**

5. 'The good news is that writing is a skill which can be learned like any other.'

Rewrite beginning with a participle**.** **(1 mk)**

6. Mention four things, apart from grammar, spelling and punctuation that the writer advocates we should remember when writing. **(2 mks)**

7. Explain the meaning of the following expressions as they are used in the passage. **(4 mks)**

i) Counterfeit products

ii) Decipher
iii) Phishing
iv) Typographical errors

2. ***Read the passage below and answer the questions that follow25 marks***

Nasila River – cool, smooth and silent – swirled quietly about the boulders that were half submerged in it. It was deep and wide. She stood at its bank for a long time, staring down, into the water. Could the answer to her woes be in that river**?** Yes, it could be**!** Just a swift, cold shock as she fell into the water and then there would be peace. Yes, peace all over, from her father, from Oloisudori and from the fact that she had failed to get admission to Egerton University. As the idea floated in her mind, she felt a tap on her shoulder. Shocker, she turned around. It was Olarinkoi.

"What are you doing here at the river side"? he asked with little interest.

"Nothing," Resian said nonchalantly. "I am just relaxing."

"Don't be foolish, little girl," Olarinkoi said seriously. "You may not want to tell me what is happening, but Iam not foolish and I can put one and one together. Oloisudori's men are now looking for you everywhere. They have instructions to seize you and take you to Nakuru to be his wife.

"Just leave me," Resian said angrily, "Go tell them to come and find me here."

"Listen, you stupid girl," Olarinkoi said in his caustic language. "If you do not want to marry Oloisudori, I can rescue you the way I rescued you from those vagabonds who had accosted you and your sister. I know where Minik ene Enkoitoi the *Emakererei* lives and where she keeps girls rescued from the situation you are now in. There is no need to despair in life. There is always another chance."

That could be something to consider, Resian thought, new hope rising in her heart. Yes, it would be wonderful to be received by *Emakererei.* And who knows, there could still be a chance to enrol at the Egerton University, through *Emakererei.*

"How could we ever get there?" asked Resian a flicker of hope lighting her heart. "I hear it is very very far from here."

"Yes it is far," confirmed Olarinkoi. "But where there is hope things always work out. The *Maa* people say home is never far for one who is still alive."

QUESTIONS

a) Place this excerpt in its immediate context. **(4 Mks)**
b) Describe the incident that Olarinkoi claims to have rescued Taiyo and her sister. **(2Mks)**
c) Discuss a thematic concern found in the excerpt. **(2 mks)**
d) What does the author imply when he says, "could the answer to her woes be in that river?" **(2 mks)**
e) Explain the irony in the excerpt. **(2 mks)**

f) Apart from irony, comment on any other **two** aspects of style that the writer has used in the excerpt. **(4 mks)**

g) From elsewhere in the novel, state the prophecy that Olarinkoi is trying to fulfill when he plans to rescue Resian. **(3 mks)**

h) Comment on the **character** of Olarinkoi later in the novel. **(2 mks)**

i) What is the **attitude** of Resian towards Oloisudori's proposal? **(2 mks)**

j) Give the meaning of the following words. **(2 mks)**

i) Nonchalantly

ii) Put one and one together

3. ***Read the poem below and answer the questions that follow*** ***20 mks***

NATURALLY

I fear the workers: they writhe in bristling grass
And wormy mud: out with dawn, back with dusk
Depart with seed and return with fat-bursting fruit
And I eat the fruit

And still they toil: at boiling point
In head-splitting noise and threatening saws
They suck their energy from slimy cassava
And age-rusty taps: till they make a Benz

And I ride in the Benz: festooned
With striped rags and python copper coiling monsters
While the workers clap their blistered hands
And I overrun their kids

They build their hives: often out
Of the broken bones of their mates:
And I drone in them – 'state-house'
Them, 'collegize' them, 'officialize' them

And I . . . I whore their daughters
Raised in litter-rotting hovels
And desiring a quickquick highhigh life
To break the bond

And I tell the workers to unite
Knowing well they can't see hear or understand:

What with sweat and grime sealing their ears
And eyes already blasted with wielding sparks
And me speaking a colourless tongue

But one day a rainstorm shall flood
The litter-rotten hovels
And wash the workers' eyes clean
Refresh the tattered muscles for a long-delayed
Blow

(By Austin Bukenya in An Introduction to East African poetry)

QUESTIONS

(a) Who is the persona in the above poem? **(2 mks)**

(b) What is the poem about? **(3 mks)**

(c) Identify and comment on any **two** stylistic devices used in this poem. **(4 mks)**

(d) Describe the **tone** of the poem. **(2 mks)**

(e) Identify **one character trait** of the persona as shown in the poem. **(2 mks)**

(f) Explain the meaning of the following lines as used in the poem. **(4 mks)**

(i) Depart with seed and return with fat-bursting fruit
And I eat the fruit

(ii) But one day a rainstorm shall flood
The litter-rotten hovel
And wash the workers' eyes clean
Refresh the tattered muscles for a long-delayed
Blow

(g) Identify **two** instances in the poem which describe the workers living in deplorable conditions. **(2 marks)**

(h) Comment on the use of coordinating conjunction "And" in this poem. **(1 mark)**

(i)

(j)

4. GRAMMAR

a) ***Rewrite the following sentences according to the instructions given without changing the meaning.*** **(3 marks)**

i) Maria said the young men had stolen her sweet potatoes. (Rewrite beginning with: Maria accused…)

ii) It required a lot of planning and great courage to introduce free primary education in Kenya. (Begin: The…)

iii) The judges declared that Cheptoo had won. (Finish: winner)

Rewrite the following sentences using participle phrases ***(3marks)***

i) Some people who are afraid of technology believe that technology will take over their lives.
ii) He knew nothing about the area so he decided to look for a house at a different place.
iii) The teacher repeated his favourite joke as he was encouraged by the applause of the students.

b) Use the correct form of the word in brackets in each of the sentences below (3 marks)

i) Your performance was…….. (theatre)
ii) Maimuna is an …… girl. (adventure)
iii) Do you think the seats will fit in the …… space? (avail)

c) Complete the following sentences with a phrasal verb that begins with the word in brackets. (2 marks)

i) The athlete …….. his competitors in the 800 metres race. (drop)
ii) Despite the court order, the governor ……organizing the county meeting. (go)

d) *Correct the underlined idiomatic expressions.* **(2 marks)**

i) After the thorough beating by the crowd, the thief was <u>living a borrowed life.</u>
ii) The young man was asked <u>to clean up his state</u> by the counselor.

e) *Explain two different meanings of the following sentence.* ***(2 marks)***

i) The chicken is ready to eat.

TOP SCHOOLS MOCKS

ENGLISH &LITERATURE

TRIAL 5 PAPER 3

NAME…… INDEX NO……

SCHOOL…….. SIGN……..…

DATE……..

(Creative Composition and Essays Based on Set Texts)

Time: 2 ½ Hours

Imaginative composition. (Compulsory) (20marks)

Either

Write a story ending with: . . .*I wish things did not end like this.* **OR**

Write a story to illustrate the saying: 'Pride comes before a fall.'

Compulsory Set Text
A Doll's House by Henrik Ibsen
Women in *A Doll's House* challenge society's perception of the female gender. Write an essay justifying the assertion. **(20 marks)**

Optional set text
Answer any one of the two questions
Either
a) The Short story:
***Memories We Lost and Other stories* ED. Chris Wanjala**

Children are imprisoned by mental ailments because of superstitious beliefs of those around them. Write an essay in support of the above statement drawing illustrations from Lidudumalingani Mqombothi's story *Memories We Lost*. **(20 marks)**

OR

b) **The Novel:**

The Pearl by John Steinbeck

Good fortune does not necessarily guarantee happiness. Elucidate the truth of this statement drawing illustrations from the Pearl by John Steinbeck. **(20 marks)**

TOP SCHOOLS MOCKS

ENGLISH &LITERATURE

TRIAL 6 PAPER 1

NAME…… INDEX NO……

SCHOOL…….. SIGN……..…

DATE……..

ENGLISH (Functional Skills)

TIME: 2 HOURS

1. **<u>QUESTION 1 : FUNCTIONAL WRITING</u>** **(20 mks)**
   You have recently read an interesting novel which you feel can be recommended as a class reader for the form two students. Write a book review of that novel.
2. ***<u>Read the passage below and fill in the blanks with the most appropriate word.</u>***
   (10mks)

Addiction is an escape (1)……..reality, and different people will find different (2)……. to escape from the real word. They can be addicted to food water, power, work, gambling, sex, love (3) …… even to destructive relationships. Do these belong in the same category (4)…… alcohol or drugs? And if so, does recovery from those "people addictions" work the same way as with alcohol and drugs?

Addicts look for substitutes, and (5)……..…….reason behind this is always the same: to escape, to close one eye and not to (6)……..the facts. By becoming fat, the overeater insulates himself from the world around. It is better to be rejected (7)…….the way they look, than for who they are as a person. Thus, being fat becomes a way to avoid the risk of intimacy. There are people who are (8)…… to work.
(9)……..will go home late, just to avoid interaction with the family. Workaholism is a dysfunctional attempt to earn self – esteem by …….Productive.

3. **<u>Oral skills (30marks)</u>**

(a) Read the poem below and answer the questions that follow.

I wonder by the edge

Of this desolate lake

Where wind cries in the sledge

Until the axle break

That keeps the stars in their round

And hands hurt in the deep

The banners of east and west

And the girdle of light is unbound,

Your breast will not lie by the breast

Of your beloved in sleep

(i) Describe the rhyme scheme of the poem. **(2mks)**

(ii) Identify and illustrate any two sound pattern used in the poem **(4mks)**

(iii) How would you say the last two lines of the poem? **(2mks)**

(iv) Give homophones for the following words used in the poem (2mks)

Wonder –

Break-

(b) Underline the word that is said differently from the sets of words given below. (4mks)

(i)	Fairy	ferry	furry
(ii)	Floor	flower	flour
(iii)	Pear	pare	peer
(iv)	Canal	kernel	colonel

(c) During a presentation you were interrupted severally by some members of the audience. Give three reasons why the audience wo

(d) Classify the words below according to the pronunciation of sounds /s/ and /z/

See, raise, miser, pieces, waste, days **(3mks)**

(e) You have been summoned in a court of law after being arrested in a swoop targeting hawkers.

You have been put on your defence **(10marks)**

Prosecutor: is your name James Wambua

You: …… **(2marks)**

Prosecutor: (*addressing the magistrate*) sorry for that mix – up your honour the name is James Wambura not James Wambua.

(*to the defendant*) You are accused of contravening the city by laws CAP 16/2B of the county Government by hawking goods without a license. What is your plea?

You: ……

(2marks)

Prosecutor: If you were truly coming from school, would you prove to this court that you are really a student?

You: …… **(2marks)**

Prosecutor: (*passing some document to the magistrate)* your honour the document looks genuine and has a school stamp (*To the defendant*) but exactly where were you arrested and what were you doing there at that time?

You: ……

(2marks)

Prosecutor: (*to the magistrate*) your honour since the accused is a minor, I have no intention of proceeding with the prosecution of this case.

Magistrate: alright: case dismissed.

You: ……**(2marks**

TOP SCHOOLS MOCKS

ENGLISH &LITERATURE

TRIAL 6 PAPER 2

NAME…… INDEX NO……

SCHOOL…….. SIGN……..…

DATE……..

(COMPREHENSION, LITERARY APPRECIATION AND GRAMMAR.)
TIME: 2 ½ hours

Check to ascertain that all pages are printed.

1. ***Read the passage below and then answer the questions that follow.***

A lot of students think that learning is only in class. If students use two extra steps, most students will not forget what they learned in class. To achieve effective learning, students needed to follow two extra steps in the three strategic learning processes.

The key to success is by following these three strategies. Review is essential to student success. Unless content is reviewed by students shortly after it is learned, it will soon be forgotten. To avoid forgetting what you learned, it is recommended to review daily.

It is also recommended to reduce large volumes of notes into point form and to paraphrase what you have learned. Other helpful tips include creating concept maps and diagrams; creating fact, concept or vocabulary cards and using visualization to better connect to what you learned. These are all important tools to helping students better understand and memorize lesson content.

The key to achieving academic success cannot be directly **correlated** to one specific area. Rather it requires students to be overall rounded in many different aspects. This includes attending class regularly to keep pace with the class. Falling behind in studies or homework can be **detrimental** to academic success and can induce stress onto students. Participating in class activities and discussions are also vital parts of learning and applying concepts learned. On the other hand, taking good, concise notes will always help in the long run when reviewing for tests and exams. To sum it all up, strategic learning is the password for many academic achievements. Being exposed to knowledge is the first step in the journey, the fact that young scholars can learn and be a part of history is a phenomenal step in furthering their search to success. Reviewing notes, in the way the young individual wishes, by him/herself, or with a

good friend, this will help him/her to understand what has been learned in a way s/he understands. Lastly practice is a great way to memorize what has been learned, when practice achieves its full potential, the individual won't only be entitled for a good mark, but also a way to view, understand and think of things. Those three attributes will help scholars become more successful, but it's important to one as it is to the other, and each and every person should find the learning strategies **effectual** for him/ herself, and in extremely **exceptional** occasions even invent or innovate new strategies.

Questions

(a) What does the writer fault in the students thinking according to the first paragraph? **(2 mks)**

(b) Make notes on the **three** strategies that are key to success. **(3mks)**

(c) Unless content is reviewed by students shortly after it is learned, it will soon be forgotten **Begin*: if……)*** **(1 mk)**

(d) The key to achieving academic success cannot be directly **correlated** to one specific area. **(1mark)** ***Add a question tag.***

(e) Identify and explain the tone of the passage. **(3 mks)**

(f) How, according to the passage, does practice help memorise what has been learned? **(3marks)**

(g) Name three helpful tips to success. **(3mks)**

(h) Explain the meaning of the following words and phrases as used in the passage. **(4marks)**

(l) detrimental-

(m) correlated -

(n) effectual-

(o) exceptional-

2. ***Read the excerpt below and then answer the questions that follow.***

There was, however, a dark spot in the whole affair. Women friends from Nasila who had visited her in the past had asked her very intrusive questions regarding her daughters. At that time she dismissed them as busybodies who enjoyed intrusion into other people's affairs. But it now dawned on her that those could be the mothers of her would be sons-in-law. The words they used to describe the status of her daughters came back to haunt her like demented spirits of a past that was better forgotten; *IntoiyeNemengalana* they had called them contemptuously.

On his part, Parsimei Ole Kaelo sat quietly beside his wife, his mind roaming the distant past in reminiscence. He knew that he had worked his fingers to the bone over the years, preparing for that day when he was no longer going to be employed. He was on his way to opening up his business. Not that he felt any particular excitement or pleasure; he was a man to whom disappointment came more easily and naturally than contentment. And that latter attribute fired his ambition to always strive for the stars. It was characteristic of him that, surrounded by what other men would have considered evidence of a well-earned successful life, he felt nothing but the need to strive even harder to achieve better results.

He had a contentious mind that seemed to question every aspect of his life. Although he was blessed with a shrewd brain and a pugnacious obstinacy that had stood him in good stead in his struggle to rise through the ranks, from a clerk to the coveted position of Commercial Manager of the Agribix Ltd, he still saw only, the greater successes of others. Even on the family front, he felt cheated by nature, for although it had been his prayer to get at least three boys, he had ended up with two girls. But even more obnoxious was the fact that despite all his achievements, it seemed to him that his younger brother, Simiren, who remained in Nasila, had been more appreciated and was considered the cultural head of the Kaelos by the community. That hurt him. But it did not worry him. Since childhood he had been aware, without self-pity, that no one really liked him. That, too, did not bother him since in his mind, to pursue the easy and worthless admiration of others was a sign of weakness of character.

Nature had not, however, been totally inconsiderate. It rewarded him with a gem in the form of his wife-Jane Milanoi. When he first saw her at a church service at Nasila, he was stunned. She was then hardly eighteen. Her body had now ripened to a sensual womanhood completely at odds with her childlike face. She wore her jet black hair in braids that accentuated her wide eyes. Her breasts were full and heavy, her waist slender, her hips wide and seductively curved. And the dress she wore, a simple red frock, fitted well her tall shapely figure. From the moment he saw her, he had been obsessed. And against all odds and despite all efforts, he was still so obsessed twenty-two years later. His marriage to her had been a great success.

His two daughters occupied separate parts of his heart. Taiyo, his eldest, was his pride. When she was born twenty-years earlier, his heart was enthralled. She was the proof of his fatherhood. When his wife got pregnant the second time, he prayed for a healthy baby boy who would carry the Kaelo's name to the next generation. But that was not to be. Against his expectation, and to his utter disappointment, nature had given him another baby girl. From the moment she was born, mute and helpless, he detested her. The very sight of her enraged him. Her arrival and her continued stay in her father's home, remained unwelcome and detested. And right from her cradle, baby Resian instinctively detected the absence of love from her father. She grew up sullen, bewildered and resentful. As a result, her nature was darkened by melancholy. Self-doubt made her awkward and very difficult to deal with. And that made him detest her even more.

(a) Jane Milanoi expects a lot when she gets to Nasila. Highlight these expectations as described just before this excerpt. **(4marks)**

(b) Discuss **three** themes evident in the excerpt. **(6marks)**

(c) Discuss **two** character traits of Parsimei Ole Kaelo as brought out in the excerpt. **(4marks)**

(d) Identify and explain two stylistic devices used in the excerpt. **(4marks)**

(e) Explain what happens immediately after this excerpt. **(4marks)**

(f) Ole Kaelo seems not to be happy with Resian. From what happens in the excerpt and soon after this excerpt, what causes this resentment? **(2marks)**

(g) Self-doubt made her awkward and very difficult to deal with. **(1marks)**

Rewrite by using 'not easy'

3.Read the song below and then answer the questions that follow.

There is no needle without piercing point
There is no razor without trenchant blade
Death comes to us in many forms
with our feet we walk the goats earth
with our hands we touch God's sky
Some future day in the heat of noon,
I shall be carried shoulder high
Through the village of the dead
When I die, don't bury me under forest trees,
I fear their thorns
Bury me under the great shade trees in the market,
I want to hear the drums beating,
I want to feel the dancer's feet.

QUESTIONS

(a) With a reason, classify the song above. **(2marks)**

(b) Why does the singer choose not to be buried under forest trees? **(2marks)**

(c) Where does the speaker want to be buried? Why? **(3marks)**

(d) Identify and explain one economic and two social activities evident in the oral song. **(6 mks)**

(e) Explain the meaning of the following word as used in the poem. **(1mk)**
Trenchant

(f) Identify and explain two features of style from the above poem. **(6mks)**

4.GRAMMAR

(a) ***Rewrite the following sentences based on the instruction given after each.*****(2 marks)**

(i) He understood why people had been laughing after he realized the ugliness of his headgear. (***Rewrite using present participle***).

(ii) The President-elect was sworn in only after the Supreme Court had validated the Presidential result. (***Begin:*** **Not until...**)

(b). (i) The maid had prepared supper by the time we got home.
(Rewrite to remove gender bias). **(1 mark)**

(ii) I have been studying in this school for four years complained the student but I have never scored one hundred per cent in any subject. (*Punctuate correctly)* **(1 mark)**

(iii)Chinua Achebe one of Africa's greatest writers passed on three months ago.
(***Rewrite using parenthesis***). **(1 mark)**

(c.) ***Use the correct form of the word given in the brackets.*** **(3 mks)**

(i) Sports persons need to arrive in the camp two days early in order to..... (climate)

(ii) Pope Francis I took over the .....after Pope Benedict XVI resigned. (Pope)

(iii) No single female candidate won the .....seat in the just concluded election. (Governor)

(d). ***Fill the blanks with the most suitable prepositions.*** **(3 marks)**

(a) He was sentenced to life imprisonment .....the law.

(b) Unemployed youth often subscribe .....illegal gangs.

(c) They attended the party dressed.....smart casual.

(e). ***Using the words in brackets, complete the following sentences with the most appropriate phrasal verbs.*** **(3 marks)**

6. My parents managed to .....high school although with difficulty. (see)

7. I was .....by his childish behaviour during the academic parade. (take)

8. The new students could not .....their way to the dormitory. (make)

(f). His decision was a typical case of putting the cart before the ox.
(***Correct the idiomatic expression***). **(1 mark)**

TOP SCHOOLS MOCKS

ENGLISH &LITERATURE

TRIAL 6 PAPER 3

NAME…… INDEX NO……

SCHOOL…….. SIGN……..…

DATE……..

(CREATIVE COMPOSITIONS AND ESSAYS BASED ON SET TEXTS)

$1\frac{1}{2}$ HOURS

1) Imaginative composition (Compulsory) (20 marks)

Either

(a) Write a story which ends with the following words:
"……. I wish I had known earlier."

Or

(b) Write a story illustrating the saying,
"Those who live in glass houses should not throw stones."

2) Essays based on set Text

Either

(a) "Olarinkoi's behaviour is like that of a predator stalking its prey. "Write an essay that shows the truth of this statement in view of what befalls the Ole Kaelo daughters in Blossoms of the Savannah. **(20 Marks)**

Or

(b) "Desperation pushes individuals to do the unexpected. "Write an essay to support this statement using illustrations from **A Doll's House by Henrik Ibsen.** **(20 Marks)**

TOP SCHOOLS MOCKS

ENGLISH &LITERATURE

TRIAL 7 PAPER 1

NAME…… INDEX NO……

SCHOOL…….. SIGN……..…

DATE……..

TIME:2 HOURS

1. **FUNCTIONAL WRITING** **(20mks)**

You are organizing a party for your brother who has graduated with first class honours from the University of Eldoret. The Area Women representative has been invited as the guest of honour. Your mother has assigned you the responsibility of preparing the meal for 50 guests.

a) Prepare a recipe for the dish. **(12 mks)**
b) Write a thank note that you would give to the women representative. **(8 mks)**

2. CLOZE TEST

Fill in the blanks with the most appropriate word **(10mks)**

We need to start reading more. (1).....encourages more creative thinking, keeps the (2).....fresh and stimulated in ways nothing else can.Reading awakens a (3)..... imagination and inhibits the brain (4).....rotting, as is evident with(5)..... so-called political elite. If you neglect the pot, (6).....boils over and extinguishes the fire. The youth (7)..... should ignite a love for reading (8).....of engaging in nonsensical issues they are normally caught up in. it is said a reader lives a thousand lives (9)..... they die, but one (10) ..... never reads lives only once.

3. ORAL SKILLS

A) Read the poem below and answer the questions that follow:-

Made for pure pleasure
Like buds two wonderful to name
Miracles unfold
And Catherine wheels begin to flame
Like a whirling marigold
Rockets and Roman candles make
An orchard of the sky
Whence magic trees their petals shake
Upon each gazing eye

i. Describe the rhyme scheme of this poem. **(2marks)**
ii. Using examples, explain how rhythm has been achieved in this poem. **(4 Mrks)**
iii. What kind of facial expressions would you exhibit when reciting the poem? **(2mks)**
iv. Which words would you stress in line one and why**?** **(2 mks)**

B The underlining indicates the stressed word in the sentences below. Briefly explain what each sentence means. **(3 Mks)**

i) David hit Joan today
ii) David hit Joan today.
iii) David hit Joan today.

C (i) Provide a homophone for the following words. **(4 mrks)**
won–
wood –

(ii)Provide a word in which the letter given below is silent. **(2mrks)**
a) t-
b) p-

D) Indicate the intonation in the following sentences. **(3 Mks)**
i) How often do you visit your mother?
ii) Have you lost your way?
iii) She is writing her exams.

E) Identify the odd one out in each of the following sets according to the pronunciation of the underlined sound .
i) Enough, staff, dough, graph
ii) Depot, rapport, report, debut
iii) Hours, honour, heir, heifer
iv) Prison, reason, censor, season
v) Sure, scissor, store, scare

F) A teacher of English was in class during a reading session. She realized that the students had poor reading habits. Mention three of these habits the teacher might have observed.**(3Mk**

G: Identify the silent letters in the following words. **(2 Marks)**
poignant-
boutique-

TOP SCHOOLS MOCKS

ENGLISH &LITERATURE

TRIAL 7 PAPER 2

NAME…… INDEX NO……

SCHOOL…….. SIGN……..…

DATE……..

ENGLISH
PAPER 2

1. ***Read the passage below and then answer the questions that follow.***

THE DETOX DEBATE

Detox kits and supplements are recent health fads. But can they really help you lose weight fast? Online weight loss coach Andrew Cate investigates.
We'veheard a lot about the need to detox lately. It is the term used to describe a strict program of elimination and supplementation that is meant to rid your body of impurities, cleaning your liver and kidneys, and flushing your bowel. It is suggested that toxins build up from consuming too much fat, sugar, alcohol, caffeine, preservatives and pollution.

There's no shortage of detox books, kit and programs claiming to help you shed weight, improve your well-being, cause your skin to radiate and make you feel younger. The kits usually contains a dietary program which is supplemented with a variety of vitamins, minerals, tonics, digestive aids and laxatives. They are particularly popular in January as people feel the urge to begin the New Year afresh after overindulging during the festive season.

People will make drastic changes when they go on a detox diet and often feel better for starting a structured regime. However, detox kits made up of herbal laxatives and diuretics are unnecessary and have generally no proven benefit. Detox regimes do not improve kidneys and liver function. These organs are designed to filter your blood fats, alcohol and other nasties- all without the help of a fancy box from your local pharmacy. There is no scientific evidence to support specific detox diets. Programs or supplement kits. However, there's no debate about the fact that eating less junk food, cutting out cigarettes and your alcohol intake etc will benefit your health. For example drinking more water and cutting out caffeine will improve your bowel function. These changes will enhance your well-being but there's nothing magical about the detox diet itself. Rather it's the associated lifestyle changes that benefit your health.

Detox kits that contains laxatives and diuretics to encourage you to fast could, potentially, do more harm than good. Laxatives speed up your bowel motions, but also prevent absorption of nutrients, while diuretics can result to partial dehydration.

The fasting component of a detox should only be minimal, and not extend beyond a day or two. By eating next to nothing, you are not getting enough nutrients for the essential functions of your body. Supplements are no substitute for real food, and relying solely on them can result in vitamin deficiencies. Fasting is also known to slow down your metabolic rate, which encourages your body to store fat, making it harder to lose body fat in the future.

If you've spent weeks, months or years overindulging, drinking and smoking you can't hope to fix yourself in a few days. Detox diets aren't an instant cure to health and wellness. Short-term changes to your diet and lifestyle only result in short-term changes to your health and wellness. If you can't stick to the lifestyle changes you make over the long term, there's no point starting them as they won't have any serious impact upon your health.

Questions.

(a) What is detoxing? **(2marks)**
(b) From the information given in the passage, what builds up toxins in the body? **(2mks)**
(c) Give the contents of a detox kit. **(2 marks)**
(d) When do detox kits sell most? **(1 mark)**
(e) In about 80 words summarize the writer's argument on whether we need to detox or not. **(5marks)**
(f) Outline the dangers of detox diets. **(3marks)**
(g) Detox diets aren't an instant cure to health and wellness. (Write in the affirmative) **(1 mark)**
(h) We've heard a lot about the need to detox lately. (Re-write the sentence into passive)
(i) Explain the meaning of the following words as used in the passage**.(3marks)**
(i) Laxatives
(ii) Overindulging
(iii) Deficiencies

2. ***Read the following excerpt and answer the questions that follow.***

Her dream was rudely and violently interrupted by a thunderous bang and a loud roar of laughter. She woke up with a start, jumped up to her feet and stared at the door with wide panic-stricken eyes. For a moment she could not figure out her surroundings and called out the name of her sister Taiyo. She was terrified. The door flung open and Olarinkoi staggered in. He was stone drunk. Resian stared at him **unblinkingly** as he walked towards her and she backed off terrified, squeezing herself flatly against the wall. He followed her there and got hold of her shoulders and shook her violently glaring at her with his glittering eyes.
"You silly thing," he thundered angrily. "I tell you to prepare food and you refuse to do so, eh? Today you will know who is the owner of this home. If you are still in doubt, let me tell you frankly that from today on you are my wife, hear that, eh? You are my wife. For a long time

you have been sneering at me, showing how highly educated you are. Today we shall see how educated your body is! Yes, we shall see!''
He got hold of her hand and began dragging her into the other room. At first she did not understand his intention until he began unfastening her buttons with his rough trembling hands. Then the truth came, and with it, terror and panic. She tried to get away from him, but he held her **effortlessly** as he brutally continued fumbling with her dress, trying to loosen it. She screamed as loudly as she could while she pushed him away and thrashed frantically about. But that did not deter him and he totally ignored her screams holding her more firmly with his strong arms. Against her loud protest, he tore her garments and began to push her towards the bed.
Then desperately she took the last chance of self-defense and self-preservation. **Mustering** all her strength, she thrust his thumb into her mouth; sunk her teeth into the flesh like a ferocious animal and tenaciously held onto it, tugging at it fiercely like a lioness. She could feel the flesh tearing and she tasted the salt of his blood as it filled her mouth but she clung unto the thumb as Olarinkoi**howled** with pain.

1. What are the contents of Resian's dream? **(4 marks)**
2. Discuss one character trait of Resian in this excerpt. **(2 marks)**
3. What has greatly changed in Olarinkoi in this excerpt compared to his earlier conduct in the novel? **(3 marks)**
4. Identify and illustrate two aspects of style in this excerpt. **(4 marks)**
5. Explain two themes in the excerpt. **(4 marks)**
6. Explain what happens immediately after the excerpt. **(3 marks)**
7. "Today we shall see how educated your body is." Rewrite in reported speech. **(1 mark)**
8. Explain the meaning of the following expressions in the passage. **(4 marks)**

(i) Unblinkingly
(ii) Effortlessly
(iii) Mustering
(iv) Howled

3. Read the following oral poem and then answer the questions that follow.

Listen
My husband
In the wisdom of Lang'o
Time is not stupidity split up
Into seconds and minutes.

It does not follow
Like beer in a pot
That is sucked
Until it is finished.

It does not resemble
A loaf of millet bread
Surrounded by hungry youths
From a hunt
It does not get finished
Like vegetable in the dish.

A lazy youth is rebuked
A lazy girl is slapped
A lazy wife beaten
A lazy man laughed at
Not because they waste time
But because they only destroy
And do not produce

And famine
Invades your villages
And women take their baskets
To go and beg, food,
Strangers will sleep with them.
They will have your wives
And what can you say?

Questions

(a) Classify the above song. **(2 marks)**

(b) Who is the singer? **(2 marks)**

(c) Explain two economic practices by the community from which the song is derived.(4 mk)

(d) Identify and illustrate three aspects of style found in this song. **(6 marks)**

(e) Contrast the Africans and Westerners in view of: **(2 marks)**

(a) Time

(b) Concept of hard work

(f) Giving examples, state the dominant tone of this song. **(2 marks)**

(g) Identify the moral lesson in this song. **(2 marks)**

GRAMMAR

a. Answer the following questions according to the instructions given after each.(3marks)

(f) In the 16^{th} century, shake spears wrote many plays. (Underline the adverbial phrase)

(g) If you come to the arena, you will meet the great Isukuti dancers. (Re-write using…. Unless)

(h) The principal advised the students to consider the consequences of their behavior. (Rewrite in direct speech)

b. Complete each of the following with the correct phrasal verb formed from the word given in brackets. **(2 marks)**

(iv) Don't worry, the police will _____ the matter. (look)

(v) Njoroge is not reliable. He promised to support our plan but _____at the last minute. (back)

c. Use the correct form of the words in brackets to fill the blanks. **(2 marks)**

(p) The inmates took advantage of the _____ to escape from custody. (confuse)

(q) The matter should be handled _____. (caution)

d. Fill in the blank with the appropriate choice between the two given in brackets. (3 mks)

(d) No criterion _____ been established. (has/have)

(e) The mother had just _____ down to rest when the baby cried. (laid/lain)

(f) The number of excelling in English books in our library _____ increased. (has/ have)

e. Join the following pairs of sentences by using a relative pronoun. **(2 marks)**

(h) Nyaga walked along the path. The path led to the river.

(i) Rabies is a disease. It is commonly spread by dogs.

f. Explain the meaning of the underlined idiom. **(1 mark)**

The chairperson <u>ate the humble pie</u> and returned to the negotiation table.

g. **Explain the difference between the following sentences.** **(2 marks)**

i. I like you better than him.

(j) I like you better than he.

TOP SCHOOLS MOCKS

ENGLISH &LITERATURE

TRIAL 7 PAPER 3

NAME…… INDEX NO……

SCHOOL…….. SIGN……..…

DATE……..

PAPER 3

1. IMAGINATIVE COMPOSITION

Either

(i) Write a story starting with:
As I said goodbye to her, little did I know that would be the last time I would be seeing her… **(20 Marks)**

Or

(ii) Write a composition to illustrate the following proverb:
"Beauty lies in the eyes of the beholder." **(20 Marks)**

2. THE NOVEL (COMPULSORY)

"Blossoms of the Savannah" by Ole Kulet (20 Marks)

Female assertiveness is one of the main thematic concerns. Using Resian as a point of reference, justify this statement.

OR

3.THE PLAY (COMPULSORY)

"A DOLL'S HOUSE" BY HENRIK IBSEN (20marks)

Using illustrations from the play, A Doll's House by Henrik Ibsen, show how lies and deceit are exposed in the play.

TOP SCHOOLS MOCKS

ENGLISH &LITERATURE

TRIAL 8 PAPER 1

NAME…… INDEX NO……

SCHOOL…….. SIGN……..…

DATE……..

TIME: 2HRS

232/2

1. **FUNCTIONAL WRITING**

Imagine that you have just been appointed the secretary of Save the Orphans club,a club based in your sub-county. One of your duties is to embark on recruiting as many members as possible.The key considerations for recruitment are: performance in academics,area of residence, health and religious background.

Design a form you would expect them to fill in. **20marks**

2. **CLOZE TEST**

Read the passage below and then fill in the gaps with the most appropriate word. Use only one word in each space. **10marks**

Handwriting speaks volumes of an individual.So,next time you are hard pressed for time in analyzing an individual, just look at his 1_____ and you will understand his personality,temperament and behavior. Handwriting is a personal expression, and 2_____ who the individual is on the inside.Everybody's handwriting is unique like one's fingerprint.Since there is so much of science behind a person's handwriting,researchers have come up with a term called3,_____ which is indeed the study of handwriting.

First and foremost,when analyzing a person's handwriting,it is 4_____ to look at the slant of his writing.If a person's writing slants towards the left, it means that he 5_____ not express his emotions well.If there is a lack of slant in a person's writing, it means that he thinks with his heart and mind; he uses both emotions and logic to understand a situation. On the other hand, people who write with a forward slant,or a right slant,6._____more caring and emotional.

A signature of a person is 7._____aspect of handwriting too.Elaine Ness,a professional handwriting analyst, believes that a signature reflects a person's communication skills and how he wants to be perceived 8._____ the public.If a person's signature is legible,it means that he is comfortable with what he9._____expressed.An illegible signature implies that an individual is10._____interested in gaining public recognition.

3. ORAL SKILLS **30marks**

a) Identify the genre that the following item falls into:

i) Fail not to first carve a lean calf, four fat calves and five fine vine leaves 1**mark**

ii) State two features of the above genre 2**marks**

iii) State two functions of the genre 2**marks**

b)Provide words that are similar in pronunciation to the following 4marks

i)pale……

ii)Tor…….

iii) Clew……

iv)Watt…….

C) State whether a falling intonation or rising intonation has been used in following: 4marks

i) Kimen is gone forever. ……

ii) Is Kamau an artist? ……

iii)Come right away! ……

iv)Where is your dirty shirt?.....

c) Underline the part of the word in boldface that you would stress in the sentence. 4marks

i)The **in.tern**will soon get his reward from the doctor.

ii)No one can **con.test** what you have said.

iii)The death of his father made us to**con.sole**him

iv)Whose**pres.ent** is this?

e) The following words have either an /s/ or /z/ sound. Group them according to the sound. 5marks

Rise	hose
President	advise
Loose	precedent
Advice	rice
Clause	lice

f) What non-verbal skills would you use in the following situations? 2marks

i)Telling someone to keep quiet.

ii)Bidding someone bye.

g) You are asked to narrate your favourite oral narrative. List the things you would do to ensure an effective and meaningful performance. 6marks

TOP SCHOOLS MOCKS

ENGLISH &LITERATURE

TRIAL 8 PAPER 2

NAME…… INDEX NO……

SCHOOL…….. SIGN……..…

DATE……..

PAPER 2
TIME 2hrs 30 mins

Attempt all the questions

1) ***Read the passage*** **below** ***and answer the questions that follow.*** **(20mks)**

One good thing about music, Bob Marley sang in Trenchtown Rock, is when it hits you, you feel no pain – but for South Africa's apartheid regime, the opposite was true as it felt the wrath of musicians who composed protest songs against its oppressive policies.

During the apartheid years, music was more than a solace – it was a "weapon of struggle" used against the aggressor whose only recourse was to ban it from the airwaves, but never from the hearts of the millions who were oppressed.

Music had always been used to soothe souls during sufferance and it is said that it is slavery that gave birth to (heavy metal) rock when slaves used their shackles or tools to make music either to entertain themselves or to irk their captors.

The separatist system that saw people like Nelson Mandela and other black South African leaders jailed for dissidence gave rise to more protest music than ever before.

And South Africa's anti-apartheid musicians were so influential that their songs were not only banned, but they were also forced into exile. Mandela believes that these protest songs, together with those of non-South Africans, played a significant role in the collapse of apartheid and, indeed, his February 11, 1990 release from Robben Island.

"Artistes reach areas far beyond the reach of politicians. Art,especially entertainment and music, is understood by everybody, and lifts the spirits and the morale of those who hear it," Mandela admitted after his release.

South Africa's musicians like Hugh Masekela and the MirimaMakeba started the protest campaign back in the late '50s and early '60s after leaving South Africa for the United States, where they used music to highlight the desperate situation of their compatriots who were living under oppressive rule in the townships back home.

The Musical campaigns against apartheid intensified internationally throughout the'70s and '80s and saw the composition, production and performance of many a political song by musicians who had never even set foot in African but were inspired to join the anti-apartheid bandwagon- with some, like Paul Simon, even stirring controversy when he was accused of breaking the cultural boycott against South Africa by touring the country and utilizing contributions from local acts.

But the beat never stopped. In the UK, The Specials released Free Nelson Mandela while in the US, Gil Scott-Heron and Brian Jackson released protest classic Johannesburg off the album From South Africa to South Carolina. Little Steven (and the Disciples of Soul), together with Artists United Against Apartheid, conceived and produced Sun City Resort in one of South Africa's so-called homelands where international Musical concerts were frequently held.

Adopted from Sunday Nation December 8th 2013.

QUESTIONS

(a) What type of music is the author referring to in the passage **(1 mark)**

(b) According to the passage what were the contributions of the anti-apartheid musicians. **(2 marks)**

(c) Who are the international singers who joined the musical campaigns against apartheid. **(3mark)**

(d) Artistes reach areas far beyond the reach of politicians (add a question) **(1 mark)**

(e) Make notes on the titles of songs sung against the apartheid regime **(4marks)**

(f) Identify the setting of the passage **(2 marks)**

(g) ***Paraphrase the following sentence***

"artists reach areas far beyond the reach of politicians. Art, especially entertainment and music is understood by everybody, and it lifts the spirits and the morale of those who hear it " **(3 mark)**

(h) Give this passage another title **(1 mark)**

(m) ***Explain the meaning of the following words and phrases*** **(3 marks)**

1. irk their captors

2. dissidence

3. stirring controversy

2.BLOSSOMS OF THE SAVANNAH (25mks)

Read the following excerpt and answer the questions that follow

They were silent as they climbed the hill on their way back from Nasila to draw water .The water containers that they carried on their backs were now heavy. The straps that supported the containers pressed down their heads with a painful exhaustion.

As they walked, each one of them allowed her mind to fleeting roam the fanciful land of wishful thinking.

Resian thought how wonderful it would be, had she had a chance to enroll at the Egerton University and after graduation had a chance to work with her role model ,MinikeneNkoitoi ,the Emakererei at the sheep ranch that she managed .She imagined herself already there driving a large flock of sheep .And when she thought of sheep , her mind flew back to fifteen years or so earlier and **reminisced**the first time she saw a sheep.It was a childhood memory ,a memorable picture from the swirling scene around her which had been captured and preserved by her mind when she and Taiyo accompanied their father to the Nakuru Agricultural show.She could still see in her mind a group of big,docile tawny woolly animals that stood panting drowsily in a green pasture ,with the sun beaming down brightly from a clear blue sky .She had then admired the white long overcoats that the handlers wore.

Taiyo also thought of Emakererei .She would ask Joseph Parmuat , to assist her compose a song in her praise .She had already put words to a tune she had composed to ridicule the three women who she thought **collaborated** with men to oppress the women folk .They were Nasila's three blind mice who , she thought , did not seem to know that the world was changing .Those were the *enkasakutoni*who threatened to curse *intoiyenemengalana*and ensured they did not get husbands nor children;the midwife Enkaitoyoni who threatened to spy on the young women as they gave birth to ensure that any who was among intoiye-nemengelana had her status altered there and then;and the **dreaded** Enkamuratani,who will never tire of wielding her olmurunya**menacingly.**

QUESTIONS

(i) place the excerpt in its immediate context. **(4 marks)**

(ii) identify and illustrate two aspect of style in this excerpt **(4marks)**

(iii) discuss two themes evident in this excerpt **(4 marks)**

(iv) discuss one character trait of Resian and Taiyo in the excerpt **(4 marks)**

(v) The straps that supported the containers pressed down their heads with a painful exhaustion. Rewrite beginning: with…… **(1 mark)**

(vi) How does Resian's thoughts come to be fulfilled in future ?briefly explain **(4mks)**

7.Explain the meaning of the following words as used in the excerpt. **(4 marks)**

(a) Reminisced.

(b) Collaborated

(c) Dreaded

(d) Menacingly

3.***Read the poem below and answer the questions that follow***

The earth does not get fat.
It makes an end of those who wear the head plumes.
We shall die on the earth.
The earth does not get fat. It makes an
end of those who act swiftly as heroes
Shall we die on the earth?
Listen O earth. We shall mourn because of you.
Listen O earth. We shall die on the earth?

The earth does not get fat. It makes and an end of chiefs.
Shall we die on the earth?
The earth does not get fat.
It makes an end of the women chiefs
Shall we die on the earth?

The earth does not get fat. It makes an
end of the royal women
Shall we die on the earth?
Listen O earth. We shall mourn because of you.
Listen O earth. We shall die on the earth?

The earth does not get fat. It makes an end of the beast
Shall we die on the earth?
Listen you who are asleep, who are
left tightly closed in the land.

Listen you who are asleep, who are
Left tightly closed in the land.
Shall we all sink into the earth?
Listen O earth, the sun is setting tightly
We shall all enter into the earth.

(a). Identify the genre above **(2 marks)**
(b). Explain the functions of the above genre **(4 marks)**
(c). Explain the meaning of the words, "The earth does not get fat" **(2 marks**
(d). Identify **two** aspects of style and comment on their effectiveness **(6 mks)**
(e). What is the speaker's attitude towards the subject. **(2 marks)**

(f). ExplainTwo characteristics of the genre above **(2 marks)**
(g) Und

2) Rewrite the following sentences according to the instructions after each **(3 marks)**

(i) You can do better than this. (Begin: This ……..)

(n) Having failed once, I do not want to fail again. (Begin. As……)

(o) The teacher asked Kamau if he would go home that day or the following day. (Change to direct speech)

(b) ***Using the verbs in brackets, replace the underlined words and phrases with correct phrasal verbs*** **(3 marks)**

(i) The two friends met each other accidentally……..(run) in town

(ii) The city council askariesdemolished …….kiosks in the city Centre (bring)

(iii) Otienovisited ……..us on his way to town (call)

(c) ***Complete each of the following sentences with the appropriate prepositions*** (3 marks)

(i) Many people think that manual labour is……their dignity

(ii) The judge was prejudiced……the accused from the beginning.

(iii) John has retired……private life.

(d) ***Supply one word which means the same as the underlined phrases in the following sentences*** ***(2 marks)***

(i) The man who broke into the house was finally arrested……..

(ii) The kitchen was filled with a pleasant smell from the day's recipe

(e)***Explain the differences in meaning between the sentences in each of the pairs given below*** **(**4 marks)

(b)I saw parents in the school library

II, I saw "parents" in the school library

(h) His brother who lives in Lamu is a mechanic

II. His brother, who lives in Lamu, is a mechanic

TOP SCHOOLS MOCKS

ENGLISH &LITERATURE

TRIAL 8 PAPER 3

NAME…… INDEX NO……

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PAPER 3

TIME $2^1/_2$HRS

1. **COMPULSORY: IMAGINATIVE COMPOSITION (20 MARKS)**

Either,

a) Write a story beginning with the words:

I had not thought it was a big problem until I got involved

…….

Or

b) Discuss the measures you would take to curb flooding in our Kenyan urban areas.

2.**The Compulsory Set Text.**

"**Self-interest** is a vice that whoever engages in it is bound to fail." Using ***Blossoms of theSavannah***, write an essay to support this assertion. **(20 marks)**

3. THE COMPULSORY SET TEXT

A DOLL'S HOUSE by **Henrik Ibsen** **(20 marks)**

"Love all, trust none." Show how this is portrayed using illustrations from the play, "**A**

TOP SCHOOLS MOCKS

ENGLISH &LITERATURE

TRIAL 9 PAPER 1

NAME…… INDEX NO……

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ENGLISH

PAPER 101/1

1.You are the Secretary of Drama Club in your school.In an earlier meeting before the last one held on 5th February 2022,you had discussed the possibility of hosting a drama extravaganza in your school. You and seven other members attended the follow-up meeting.The club patron together with a renowned Nigerian thespian were also present.The main items of the agenda included: staging of Henrik Ibsen's A Doll's House,an outing and proposed amendment to the club's present constitution.

***Write down the minutes of the meeting*.** **(20marks)**

2.*Read the passage below and fill in each blank space with the most appropriate word*.**(10mks)**

The shift from a subject-based curriculum .....1……....a competence-based curriculum will provide the opportunity to set standards.....2……...which student learning can be assessed....3……..... into consideration the individual learner's interests, abilities and talents. It will .....4…….....teacher's re-orientation on the delivery methods for the....5.....based approach.Towards achieving ....6..... end, orientation of teachers has been undertaken during two .. ..7..... holiday periods in December 2018 and April 2019, with two other sessions scheduled ...8. . …… August and December 2019.A total of 170,000 teachers have participated in the orientation thus greatly enhancing their ability to implement the ……..9.... curriculum. Additionally, the Teacher's Service Commission launched the modules for the Teacher Professional Development in April 2018. This will .....10..... the backbone of teacher improvement and maintenance of standards to ensure individual growth and provision of quality education.

3.a) ***Read the poem below and answer the questions that follow.***

ETERNAL SUMMER

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May
And summers lease has all too short a date:
Sometimes too hot the eye of heaven shines,
And often is his gold complexion dimmed;
And every fair from fair sometimes declines,
By chance or nature's changing course untrimmed;
But thy eternal summer shall not fade
Nor lose possession of that fair thou owest;
Nor shall death brag thou wanderest in his shade,
When in eternal lines to time thou growest:
So long as man can breathe,or eyes can see,
So long live this and this gives life to thee.

QUESTIONS

I)Describe the rhyme scheme in the poem above **(2mks)**

ii)Identify and illustrate any two sound devices in the above poem **(4mks)**

iii) With clear illustrations and explanations, mention any **two** non-verbal cues you would employ when reciting the last three lines of the poem **(4mks)**

b) Identify any **five** pairs of words that are pronounced the same from the list below(**5marks)**

Swat colonel

Whirled prophet

Weir raw

Kernel swot

profit. World

Where. We're

row. Wild

walled

I)..... .....

ii)..... .....

iii)..... .....

iv)..... .....

v)..... .....

c) From the list below, extract three words with long vowel sounds and four words with short vowel sounds: **(7marks)**

Deep, would, seen, full, cost, fool, dip

Long. Short

....

d)Read the interview below and answer the questions that follow.

Interviewee: (Opening office door and bursting in to the room panting. She is dressed in jeans trousers, a sleeveless top and sports jacket).I'm so late but I couldn't help I got lost. This place is so difficult to find, you know.
Interviewer: Come right in and take a seat please.
Interviewee: (Sits down. She puts her handbag and documents on the interviewer's table).Wow! This chair is so comfortable.
Interviewer: Thank you. From the address on your application letter can I assume you come from Alisan?
Interviewee: Of course. Why not.
Interviewer: How is the place?
Interviewee: So boring! In fact, that's why I'm looking for a job here in the city. I want to come and enjoy life here. I'm sure companies here pay good money, right?
Interviewer: Before we discuss the salary, let's talk about your qualifications From your CV...
Interviewee: (Laughing smugly).Quite impressing, not so? I knew no one else could match it.
Interviewer: The interview is over. Thank you for coming.
Interviewee: (Standing to leave and shaking the interviewer's hand vigorously).See you.

I)Mention any four things the interviewee does that would make her fail in the interview(4marks)
ii)With reference to the interview above, what advice would you give to the interviewee with regards to interview etiquette? **(4marks)**

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ENGLISH &LITERATURE

TRIAL 9 PAPER 2

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101/2
ENGLISH PAPER 2

COMPREHENSION

Read the following passage and then answer the questions that follow.

Unscrupulous as he was, Kwame Asante had a qualm as he looked at the woman sitting on the African stool near the bed. He had called her and yet when she came he did not quite know how to begin the conversation.

"Akosua, how would you like fifty pounds to start a small business of your own – selling cloths or perfume and powder?" The woman smiled nervously. Ten years of married life had made herwary of her husband's fits of generosity.

She was as black as ebony, with the fine features peculiar to the girls of the Akwapim hills; graceful in her brown and red design cloth and the lovely silk head-tie wrapped round her head. Her feet were shod in 'spitfire' sandals and on her tiny ears she had the popular golden ear-rings named 'Abongo'.

The slender woman on the stool was the mother of three children though she still looked a girl. Married under the native customary law, she had served her lord and master with zeal and zest. It is a law which as some other law in the Gold Coast, needs disinfecting for though it aids the man to gain his desire when it is at its fiercest, it in no way safeguards the position of the woman when the man's passion abates.

"Would you like fifty pounds?" asked Kwame again. "Could make it a hundred. You have been a very good wife to me, Akosua." Did the truth begin to dawn on the woman's consciousness? No. She thrust the thought away from her. 'He could not do it'.

Kwame cleared his throat – after all he might as well get it off his chest: hadn't she noticed that the whole relationship had become impossible? A cloth woman was all right when one was young and struggling. She could be so useful – a general servant, and yet a wife. Akosua was so gentle, and even quite refined, but a man needs a change. He had just completed his two-storied

building and he had been made a committee member of an important club. The other day his academy had conferred on him an associateship and his university had given him a coveted degree. He had at last achieved his ambition and had become an important man in the community. He was thinking seriously of entering the town council.

Fancy being addressed councilor Kwame Asante, O.B.A…. A.S.S. He smiled inanely to himself. Akosua looked at him in wonder.

"Er….. er…. Akosua…., I want to tell you I am going to marry a lady; you will be paid off with a hundred pounds. A…. frock….. lady….um…..er …. of course you can read and write Ga and Twi but my friends will call you an illiterate woman."

"Did you consult your friends before you married me ten years ago?" The voice was cold and calm, yet the words cut like a whip.

"If you are going to be impertinent, I shall not discuss the matter further." He got up and walked up and down the room. "How many men in the Gold Coast will pay a woman off with one hundred pounds? You are only entitled to twenty-five pounds and here I am out of kindness offering you a hundred. Show some gratitude, Akosua." Akosua looked at him. Stark misery was in her eyes.

"I shall send the children to Achimota College." There was a whining note in his voice. "I am only doing this because of my position in society. You see I may be called to Government House and other important places……. say somethingAkosua.

"I say you can keep your twenty five pounds, fifty pounds or a hundred pounds. I will have nothing to do with it. I will not be paid off.

"What! What! Come! Come! Don't do anything rush!"

"If you dare touch me I shall strike your face."

"Strike your master, your husband! Are you mad?"

"I shall leave this house."

"If you dare to disgrace me by leaving the house before I am ready for you to go, there will be trouble. I do not intend to put up with a willful woman. What is my sin after all? I only want to become a decent and respectable member of society. If you leave this house without my knowledge and permission, I shall claim every penny I have spent on you since I married and lived with you these ten years; and not only that but I shall claim all the presents I have given to your parents and other relatives. You know our native customary law."

"Yes, I know your native customary law. It is a grave to bury women alive whilst you men dance to the tom-tom on top of the mound of earth."

QUESTIONS

Why does Akosua smile nervously when Kwame offers her fifty pounds to start a small business of her own? **(2mks)**

Explain the effect of Akosua's silence on Kwame? **(2mks)**

In not more than 60 words, summarize the reasons for Kwame's intention to marry another wife. **(4mks)**

Identify a statement from the passage which proves that Kwame was ashamed of the action he was about to take. **(1mk)**

What is Kwame Asante's burning ambition? **(1mks)**

Rewrite the following sentence in reported speech

'*Did you consult your friends before you married me ten years ago?*' *Akosua asked Kwame.* **(1 mks)**

Give an instance of irony in the passage. **(2mks)**

'It is a grave to bury women alive whilst you men dance to the tom-tom on top of the grave.'

Explain the meaning of this statement. **(2 marks)**

What is Kwame's attitude towards women? **(2mks)**

Explain the meaning of the following words and phrases as used in the passage. **(3 mks)**

Disinfecting ……..

The words cut like a whip …….....

Impertinent ……...

LITERARY APPRECIATION:

BLOSSOMS OF THE SAVANNAH

Read the following excerpt and answer the questions that follow.

Although Resian had a lot to complain and grumble about in life in their new environment, Taiyo found it tolerable. For instance,

she gladly discovered that mornings in their new home began with a lively chatter of birds in the trees surrounding their house. That gave the home an atmosphere of tranquility and peace. However, one of the unpleasant aspects that the girls had to live with was the constant violation of their privacy. In Nasila, they soon discovered, the home belonged to all the clan members. It was not an unusual thing to get up in the morning to find the

living room full of men and women who came early, not for any tangible business, but simply to share a sumptuous breakfast with their kith and kin. Taiyo and Resian were soon to get used to hearing an urgent knock at the door very early in the morning.

On opening, they would invariably be met by a grinning group of men or women who would unashamedly ask them what they were doing in bed that late in the morning. They would proceed to take seats in the living room and order them to serve them breakfast. When they got used to what at first, they considered negative aspects of the Nasila culture, Taiyo and Resian adjusted accordingly and soon they began to live harmoniously with the people. Their father was out of the homestead most of the time working at the shop and organizing other business matters. His absence meant the absence of his irksome and corrosive remarks that always heightened tension in the house. In his absence, the house was a continuous joy with comfort and conveniences, and the girls found it pleasurable to keep it clean and well-arranged.

Questions

What happens immediately after this extract? **(5 marks)**

Where had the family been living before and why did they move? **(3 marks)**

Give the character traits of the following: **(6marks)**

Taiyo

The people of Nasila

Discuss a theme implied in the extract. **(4 marks)**

Using the rest of the book, cite and explain one cultural aspect that had a life changing effect on the lives of the two girls **(4mks)**
Explain a stylistic device used in the extract. **(2mks)**
Taiyo and Resian adjusted accordingly? Add a question tag. **(1mk)**

ORAL LITERATURE

The Man, His Son and The Squirrel

There was a certain town whose only occupation was catching squirrels (ground squirrels). There was a man in this town who excelled at catching squirrels. One squirrel was so smart that it eluded everyone in town. It was said that only this man said to his son, "Come, let's go to catch the squirrel." They took an axe; they found the squirrel near its hole. Then the squirrel ran and entered its hole. They searched out all the holes, then they stopped them up. Then the man said to his son, "Don't let the quirrel get out of its hole." He answered, "Okay." But one hole wasn't stopped up, and the squirrel escaped. When it escaped, the father came to his son and said to him, "Why did you let it escape? If I go home now, I will beashmed." He grabbed the axe and struck his son. Then he went on his way and left his son unconscious. Ants began to fill his eyeballs an his ears; vultures were circling above him.

In the afternnon, the headman of a rich caravan arrived at the spot. When he arrived, he setp up camp. Then he got up and went for a stroll and saw the boy. He called his slaves to take him and have him washed and shaved. The boy recovered. The headman had no offspring. When he took the boy, he decided that he would make him his son. He sent a message to the chief of the town, telling him that he had an offspring, that he was happy he had become a complete man, and that he would now receive the gifts due to him.

The chief said, "This is a lie. He is not his son. If he is his son, then let him come that I can see." Then the headman arrived in town. The chief gave his sons horses worth ten pounds. He said, "Go and join the son of the headman. Have a race. When you finish give these horses away" (forcing him to do the same). They did it and they returned. the next day, the chief again gave them horses worth ten pounds. They did as the day before. They did it five times. They ran out of horses. Then the chief said, "Indeed, it is his son I have run out of horses. If it weren't his son, he wouldn't agree to let him give his own horses away to match the presents." Then the chief summoned his daughter. The Gralladima brought his to help. The Madaki also gave, and the Makama gave. Altogether, four wives. The chief gave a big house. The headman came and brought twenty concubines and gave to his son. There was continuous feasting.

Then one day the son saw his father, the one who had knocked him down with the axe because of the squirrels. The father came to the house of his son and said, "Throw away your gown and start catching squirrels." The slaves of the headman said, "This is a crazy man, let us all strike him." The boy said to him, "This is my father, the one who sired me." The headman said, "I have already lied to the chief. Let us keep that secret. I will give your father wealth. Let him go home. Should he want to see you, let him come to visit you. If you want to see him, then you can go and visit him." The real father said he did not agree. Then the headman said, "Well then, let us go out in the countryside." They went. The headman unsheathed his sword. He handed it to the son, and said, "Kill one of the two of us." Here ends the story.

Questions

(i) Classify the above narrative. **(1 mk)**

(ii) What are the characteristics of the above classification? **(2 mks)**

What is the function of this narrative? **(1 mk)**

Identify and illustrate any three features of oral narrative evident in the story. **(6 mks)**

Give one economic activity that is undertaken by the community referred to in this narrative. **(2 mks)**

Describe the character of the following:

The young man **(2 mks)**

(ii) his father **(2 mks)**

(e) Whom do your think would be the most appropriate audience of this story. **(2 mks)**

(f) What is the moral lesson of this narrative? **(2 mks)**

GRAMMAR

***Rewrite the following sentences as instructed*.**

(i) (a) The photographs will be taken at the venue of the wedding. The photographs will be taken in a reputable studio. (Combine into once sentence using 'either …..or,,,,') **(1 mk)**

(b) Neither the children nor the peasant ……allowed to go to the hall yesterday. (Rewrite filling the blank with an appropriate auxiliary verb). **(1 mk)**

(ii) (a) The principal noticed serious laxity among the students. He warned them against such behaviour. (Combine the sentence using present participle.) **(1 mk)**

(b) The farmer's cow gives twenty-five kilos of milk everyday. He feeds and waters it very well. (Combine using the present participle). **(1 mk)**

(iii) Underline the gerund in the following sentence.

Kibet is studying but swimming is his hobby. **(1 mk)**

(iv) Replace the underlined word with a phrasal verb.

It is not good to despise other people. **(1 mk)**

……

I am currently living with my brother in Karen. **(1 mk)**

……

The principal was annoyed with the three boys. **(1 mk)**

……

Rewrite the following sentences correcting the errors.

(i) There are situations of which you need to act with speed or else the consequences will catch up with you. **(1 mk)**

(ii) She likes football as it is more superior than hockey. **(1 mk)**

Fill in the blanks with the appropriate prepositions.

(i) He was charged …….forging property inheritance document. **(1 mk)**

(ii) Kamau deals ……..groceries. **(1 mk)**

Give two meanings from the sentence below.

"Did you see the girls with a telescope?" **(1 mk)**

Use the correct form of the words in the brackets to fill in the blanks.

(i) The couple has applied for a divorce over ……..……differences. (reconcile). **(1 mk)**

(ii) That matter is highly ……..(contest) in a court of law. **(1 mk)**

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ENGLISH &LITERATURE

TRIAL 9 PAPER 3

NAME…… INDEX NO……

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I) Imaginative composition (compulsory) **(20 marks)**

Your relatives have organized a farewell party for you in preparation for your departure to the USA for further studies. Write the speech that you will deliver on that day.

2) Drama (compulsory) **(20 marks)**

The past always catches up with the present, sometimes with some unintended consequences. Using the play, A Doll's House, explain this statement.

3) Optional set texts

Either **(20 marks)**

a) The Short Story

The grass is always greener on the other side of the fence. Using the stories in the anthology, Memories we Lost and other Stories, discuss this adage. **(20 marks)**

Or

b) Drama

Using the play, Inheritance, explain the saying: the mouth that eats the seeds asks what it will plant. **(20 marks)**

Or

c) The Novel

The sea shapes the destiny of the Kino family. Discuss this statement using the book The Pearl. **(20 marks)**

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ENGLISH &LITERATURE

TRIAL 10 PAPER 1

NAME…… INDEX NO……

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(Functional Skills)

2 hours

QUESTION 1. FUNCTIONAL WRITING (20 Marks)

Imagine that your class went on a five day school trip to Mombasa. Write a personal journal that you kept for the five days.

QUESTION 2: CLOZE TEST (10 Marks)

Fill in each blank space in the passage with the most appropriate word.

The issue of birth certificates as a (1) ……..for registration of candidates has ignited a lot of concern for parents with students sitting for this year's examinations. Whereas we are concerned about the issue of foreigners in this country, this directive has (2) …….. many parents and students alike unprepared (3) …… instance, most students sitting this year's K.C.S.E. were born in the late 90s and if they happen not to have even birth certificates, which is (4) …… likely, it also means that they don't have even their birth notification cards. (5) …… birth certificates under these circumstances, and within the given time frame, is (6) …….. . The authorities (7) …….. with the issuance of these documents (8) …….. process them urgently. (9) ……..is a serious matter. Candidates have been given a very short time to (10) …… these documents.

QUESTION 3: ORAL SKILLS (30 MARKS)

(a) Read the oral narrative below and answer the questions that follow. (10 marks)

The Stupid Monkey

Once upon a time, a tribe of monkeys made their home in their pleasure garden of the king. On a certain holiday when the drum was beaten to call the people together, the King's gardener, hearing the drum, said to himself, "Even though it is a holiday, the garden must be watered. Accordingly I will ask the Monkeys to water the garden for me, so that I can be off to enjoy myself and the holiday with the rest." So he called the Monkeys and asked them to water the garden. When the monkeys had promised to water all the young trees faithfully, the gardener gave them the water skins and the wooden pot with which to perform the task.

After the gardener had gone, the Monkeys took up the water skins and the watering pot and began to water the young trees. But the leader of the monkeys stopped them. "Wait," he said, we must be careful not to waste water. Before you water them, you must first pull up each tree and look at the size of the roots. Then you must give plenty of water to those which have long, deep roots, but less to those with short roots. For when this water is finished, we shall have to work to get any more.

"To be sure," said the other monkey, "that is what we must do." So they pulled up all the trees just as their leader had told them to do and all the young trees died.

Question

i. What feature of oral narratives would you use to prepare your audience to listen to the above story? **(2 marks)**

ii. What **two** devices of performance would you use in narrating this story effectively?(4 mks)

iii. Which **three** things would indicate to you that the audience is following the narration? **(3 marks)**

(b)**Underline**the silent letters in the following words: (5 marks)

i) Rapport
ii) Rendezvous
iii) Poignant

c) Your friend attended an interview but was not successful. Mention **four** things that he/she may have failed to do before and during the interview. **(4 marks)**

Before

During

d) Give a homophone for each of the following words. **(2 marks)**

i) Gate ……..
ii) Forward ……
iii) Medal ……
iv) Sweet ……

e) State the **four** points to consider when giving instructions to a person about how to get from one point to the other. **(4 marks)**

f) ***Read the conversation below between a student and a teacher and then answer that questions that follow.***(8 marks)

Student: (*knocking the door loudly and getting in)* I am told you called me.
Teacher: *(motioning him to seat)* please have a seat Rono and don't be anxious.
Student: *(still standing).*Don't tell me you have sum…
Teacher: *(interrupting).* Please relax. It is not an indiscipline issue again. No cause for alarm.
Student: So then, why do you want to see me?
Teacher: Calm down Rono. On the contrary, it is a positive note.
Student: *(looking a bit controlled and sliding into a seat*). Sorry sir, May I know what it is about.
Teacher: *(Smiling broadly).* That's better. I called you to discuss your progress in academics lately.
Student: *(With a lightened up face and more reassured).*Yes sir.
Teacher: Looking at your trend of performance especially in languages and mathematics, I am very impressed. (Pointing *at Maths and English columns)* See, from D+ to B in Maths and D to C+ in English is commendable!
Student: *(Rubbing his hands and slightly smiling)* Thanks sir. I am grateful for your kind guidance.
Teacher: *(In affirmative note)* Yes. This is the result of change of attitude, obedience and determination.
Student: (Sighs) Thank you once more for your concern. I will be able to face my dad courageously now.
Teacher: Yes, that's how it should be. Always work to impress your parents. Never look back again. Forward ever.
Student: Thanks Sir. I promise never to let you and my parents down ever again.
Teacher: Good. You can now go back to class.
Student: *(Stands up and shakes hands with the teacher).* Thanks once more and good day sir.

Questions

i) How does the teacher establish good rapport with the student? **(2 marks)**

ii) What good conversational skills are displayed by:

a) The teacher? ***(2 marks)***

b) The student? **(2 marks)**

iii) Identify **two** shortcomings in the student's speech. **(2 marks)**

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ENGLISH &LITERATURE

TRIAL 10 PAPER 2

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ENGLISH

Paper 2

(Comprehension, Literary appreciation and Grammar)

1 .***Read the passage below and then answer the questions that follow.***

We are moving inexorably into the age of automation. Our aim is not to devise a mechanism which can perform a thousand different actions of any individual man, but, on the contrary, one which could, by a single action, replace a thousand men.

Industrial automation has moved along three lines. First, there is conveyor belt system of continuous production whereby separate operations are linked into single sequences. The goods produced by this well-established method are untouched by the worker, and the machine replaces both skilled and semi-skilled.

Secondly, there is automation with feedback control of the product. Here mechanisms are built into the system which can compare the output with a norm, that is, the actual product with what it supposed to be, and then correct any shortcomings. The entire cycle of operations dispenses with human control except in so far as monitors are concerned. One or two examples of this type of automation will illustrate its immune possibilities. There is a factory in the USA which makes 1,000 million electric lights bulbs a year, and the factory employs three hundred people. If the pre-automation were to be employed, the labour force required would leap to 25000.A motor manufacturing company with 45000 spare parts assembles their entire supply entirely by computer. Computers can be entrusted with most of the supervision of industrial installations, such as chemical plants or oil refineries.

Thirdly, there is computer automation, for banks, accounting departments, insurance companies and the like. Here the essentials features are recording, storing and retrieval of information.

The principal merit of modern computing machines is the achievement of their vastly greater speed of operation in comparison with unaided human effort; a task which otherwise might take years, if attempted at all, now takes days or hours.

One of the urgent problems of industrial societies rapidly introducing automation is how to fill the time that will be made free by the machines which will take over the risks of the workers.

The question is not simply of filling empty time but also of utilising the surplus human energy that will be released. We are already seeing straws in wind: destructive outbursts on the part of the youth whose work no longer demands muscular strength. While automation will undoubtedly do away with a large number of tedious jobs, are we sure that it will not put others which are equally tedious in their place? An enormous amount of monitoring will be required. A man in an automated plant may have to sit for hours on end watching dials and taking decisive action when some signals inform him that all is not well. What meaning will his occupation bear for the worker? How will he devote his free time after a four or five hour stint of labour? Moreover, what, indeed, will be the significance of his leisure to him? If the industry of the future could be purged of its monotony and meaninglessness, man would then be better equipped to use his leisure tine constructively.

[Adapted from practice tests for Proficiency byMargret Archer and Enid Nolan-Woods,Thomas Nelson and Sons]

Questions

1. What are the benefits of automation? **(2 marks)**

2. Explain the main achievement of modern computing. **(1mark)**

3.Outline the problems created by industrialization **(4 marks)**

4. Explain the line **(1 mark)**

'We are already seeing the straws in the wind……."

5. Summarize the author's argument in favour of automation and the problems created by the same, in not more than 90 words. **(6 marks)**

6. ***Explain the meaning of the following words as used in the passage.*** **(4 marks)**

i) Immense……

ii) Retrieval……..……..……

iii) Tedious……

iv) Inexorably…….……

7. ***Rewrite the following sentence according to the instructions given.*** (1 mark)

'If the industry of the future could be purged of its monotony and meaninglessness, man would then be better equipped to use leisure time constructively.'

(Use: If…….purged ……..')

8.***Rewrite the sentence below using a phrasal verb instead of the underlined word.*** (1 mark)

'The entire cycle of operations dispenses with human control expect in so far as monitors are concerned.'

1. ***Read the excerpt below and then answer the questions that follow:***

When they recently stayed in their uncle's home, she had come face to face with some of the best tenets of Nasila culture that was also the Maa culture. She found out that the girl child was always protected and shielded from males who **ogled** and stared at them with not so good intentions. Whenever there were male visitors in the home the girls were shepherded away, into one of the aunt's houses. And their aunts served the visitors. The girls only came out after the guests had gone. Some of the elders, were courteous enough to ask, before they entered a house, whether there were children in there. And in Maa, the term children always referred to girls. If they were in, elders would either move to another house or if they must enter, the mother of the girls would tell the daughters to move to one of her aunts' houses and in such case, the elders would politely stand outside the house until the girls left. During their stay in their uncle's home, they hardly came face to face with him. There was hardly any interaction between the fathers and their daughters. And the fathers jealously guarded the privacy of their daughters and ensured their security.

It took a lot of persuasion to have Resian agree to serve Oloisudori and his friends the following day. And she was only convinced when she was told her father's business depended on her decision.

By morning, stubborn Resian had gotten her way. She had demanded that her sister Taiyo also be enlisted among those who would serve the distinguished guests. When her mother resisted, saying the guest's wish should be respected, Resian had *put up a spirited fight*, arguing that it was wrong for them as a family to allow a visitor, whoever he was, to dictate as to who amongst the members of the family should attend to him. She rejected Taiyo's argument that since they had promised *Yeiyo –kiti* that they would go and help her plaster her kitchen; she would better be there to represent her. Resian said their *Yeiyo-kiti* would surely understand if they told her they were serving her father's guests. In lowered tones, she told Taiyo she needed her presence to fortify her spirit for Oloisudori terrified her.

It was after their mother consulted their father that it was settled. Taiyo was to assist in serving the visitors alongside her sister Resian.

(Taken from ***Blossoms of the Savannah***; Ole Kulet; 2008; Longhornn)

1. Describe what made Resian to reminisce their stay at the Simiren's. **(2marks)**
2. Why was the visitor mentioned in this excerpt coming to Resian's home? **(2marks)**
3. List any three aspects of the best of Nasila culture Resian encounters at the Simiren's home. **(3marks)**
4. From your knowledge of the entire novel, explain the irony in this excerpt**.** **(2marks)**
5. "And she was only convinced when she was told her father's business depended on her decision." (Rewrite beginning: Only…) **(1mark)**
6. Why do you think Resian is referred to as 'stubborn'? **(2marks)**
7. What in this excerpt shows that Resian is reasonable? **(2marks)**
8. Apart from tradition, explain one other theme projected in this excerpt**.** **(3marks)**
9. Identify and explain clearly one negative trait of Mama Milanoi in this excerpt**.(2marks)**
10. Mention any two dramatic things that happen immediately after this excerpt**.** **(2 marks)**
11. Describe Resain's attitude towards Nasila culture in this excerpt. **(2marks)**
12. Explain the meaning of the following words and phrases as used in the excerpt. **(2marks)**
(a) ogled ……
(b) put up a spirited fight……

Read the following oral poem and answer the questions that follow (20 marks)

Oh! It has dawned
You ask for a loincloth to take where?

iii It has dawned
You ask for a loincloth to take where?

Uncircumcised man of Ngiro
It has dawned
What do you need a loincloth for?

Now only your mother can help you
Uncircumcised man of Ngiro
What do you need a loincloth for?

Won't you call your mother to plead with you?
Oh! It has dawned
What do you need a loin cloth for?

1. Classify the above oral poem (2 marks)
2. Identify four performance features that stands out in the above oral poem (8 marks)
3. Discuss dominant tone of the above oral poem (3 marks)
4. Oh! It has dawned (add a question tag) (1 mark)
5. What are the roles of the above song? (2 marks)
6. Who is the singer? (2marks)
7. Explain one vice that is discouraged in the oral poem (2 marks)

GRAMMAR

1. For each of the following sentences replace the underlined words with a phrasal verb which begins

With the word in brackets to convey the same meaning

i) The suspicious behavior betrayed him (give)
ii) Please ensure that everyone gets something to eat and drink (see)
iii) It was clear that we had invented the whole story (make)

2. ***Fill in the blanks with correct conjunctions***

i) ……....somewhat pompous, he was an entertaining. Companion.
ii) Many things have happened ……..I left school.
iii) I have never seen him ……..that unfortunate event took place.

3. ***Complete the following sentences using the appropriate form of the word in brackets***

i) I told her that I was ……for her help (gratitude)

ii) The elections results were upheld because of the officers……..(partial)

iii) After the fight, Monda went off to wash her……..(blood)

4. ***Rewrite the following sentences according to the instruction given*** (3marks)

i) Goods once sold will not be returned under any circumstances

(Begin: under
…….)

ii) Muhiga works in a factory ……(add a question tag)

iii) Rukia bought the house at the corner for seven million shillings yesterdays (change to passive)

5. ***Fill in the blanks with appropriate pronoun*** **(3marks)**

i) Mukunga writes faster than…… (I, me)

ii) …….....students were the first to arrive. (us, we)

iii) Between you and ……, one of us is lying. (me,

TOP SCHOOLS MOCKS

ENGLISH &LITERATURE

TRIAL 10 PAPER 3

NAME…… INDEX NO……

SCHOOL…….. SIGN……..…

DATE……..

1. **Imaginative composition**

(a) Write a composition to illustrate the saying: "A poor workman quarrels with his tools."

Or

(b) Write a composition beginning, ''When I saw the two policemen, I knew there was trouble……."

2. **The Compulsory Set Text** **(20 marks)**

Henrik Ibsen: A Doll's House

"When we are desperate to do anything, we end up suffering." Citing specific examples from Ibsen's play, **A Doll's House**, write a composition to show the truth of this statement.

3. **The Optional Texts**

Either

(a) The short stories

Describe the devastating effects that conflicts have no the innocent children and women in Mariutu Kamara's "The President" in "Memories we Lost and other stories".

Or

(b) Drama

A mother can bear a child and he or she (the child) is a replica of her, but can also be very different. Write an essay comparing and contrasting the character of Luli Zen Melo with that of her mother Tamina Zen Melo"Inheritance"by David Mulwa.

Or

(c) The Novel

"A society driven by greed suffers a lot" Using illustrations from "The Pearl" by John Steinbeck, write an essay to support the above statement.

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