THE SAMARITAN

POSSIBLE KCSE ESSAYS

A Series of Expected KCSE Model Set of Essay-based Questions Anticipated in the Final Examinations.

SERIES 2

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KCSE POSSIBLE ESSAYS

Novel Author: John Lara

Novel Analyst: Mwalimu Consultancy

1. 'Greed is dehumanizing." Using the play, ***The Samaritan***, by **John Lara** for references, write a composition justifying this statement. **(20 marks)**

2. The Play ***The Samaritan,*** **by John Lara** exposes a number of incidents of conflict and antagonism. Write a composition justifying this statement**.** **(20 marks)**

3. Discuss the theme of ***Moral Decay and Decadence*** as depicted in the Play ***The Samaritan,*** **by John Lara** **(20 marks)**

4. A society driven by greed suffers a lot. Drawing your illustrations from ***The Samaritan,*** **by John Lara** write an essay supporting this statement. **(20 marks)**

5. "Conflict and society are inseparable." Using ***The Samaritan,*** **by John Lara** for illustrations, write a composition to validate this statement**.** **(20 marks)**

6. Discuss the theme of ***Conflict and Antagonism*** as depicted in the **play,** ***The Samaritan,*** **by John Lara** **(20 marks)**

7. Corruption molds suspicious leaders who will always work towards escaping punishment rather than working towards the progress of their nations. Using illustrations from ***The Samaritan*** by ***John Lara***, write a composition. **(20 marks)**

8. "**Change is irresistible in any society setup**." Using illustrations from **play,** ***The Samaritan,*** **by John Lara**, write an essay to justify this statement. **(20marks)**

9. Discuss the theme of ***Justice, Fairness and Integrity*** as depicted in the **play, *The Samaritan,* by John Lara** **(20 marks)**

10. "Betrayal pervades every level of the society." Basing your illustrations on **play, *The Samaritan,* by John Lara**, write a compositionto show the truth of this assertion. **(20 marks)**

11. The Greed exposed in various sectors in today's society is the same as one seen in the **play, *The Samaritan,* by John Lara.** Discuss. **(20 marks)**

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12. Discuss the theme of ***Determination*** as depicted in the **play, *The Samaritan,* by John Lara** **(20 marks)**

13. Discuss the Role of the News Media in the **play, *The Samaritan,* by John Lara** **(20 marks)**

14. Regardless of the challenges a person faces in life, one's determination can make them achieve their dreams. Using illustrations in the **play, *The Samaritan,* by John Lara.** Discuss. **(20 marks)**

15. The society in the **play, *The Samaritan,* by John Lara.** is made up of individuals who are materialistic and out to enrich themselves at all cost. Justify. **(20 marks)**

16. Discuss the Impact of Technology in the **play, *The Samaritan,* by John Lara** **(20 marks)**

17. Discuss the theme of ***Violence and Brutality*** as depicted in the **play, *The Samaritan,* by John Lara** **(20 marks)**

18. Discuss the theme of ***Religion*** as depicted in the **play, *The Samaritan,* by John Lara** **(20 marks)**

19. Discuss the theme of ***Transition and Change*** as depicted in the **play, *The Samaritan,* by John Lara** **(20 marks)**

20. "Although John Lara's literary world is religious, many of his characters are dishonest." Write an essay showing how true this statement is, using **John Lara's *The Samaritan*** for your illustrations. **(20 marks)**

21. 'Regardless of the challenges a person faces in life, one's determination can make them achieve their dreams.' Using the **play, *The Samaritan,* by John Lara** for references, write a composition justifying this statement. **(20 marks)**

22. Discuss the theme of ***Deceit and Dishonesty*** as depicted in the **play, *The Samaritan,* by John Lara** **(20 marks)**

23. In life people have to fight for their space. Using the **play, *The Samaritan,* by John Lara** for references, write a composition justifying this statement. **(20 marks)**

24. Bad decisions in leadership can adversely affect our lives. Basing your illustrations on **play, *The Samaritan,* by John Lara**, write a compositionto show the truth of this assertion. **(20 marks)**

25. Change implies making either an essential difference often amounting to a loss of original identity or a substitution of one thing for another. Discuss the validity of this statement drawing examples from **play, *The Samaritan,* by John Lara (20mks)**

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mwalimuconsultancy@gmail.com

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