THE SAMARITAN ESSAY QUESTIONS

(SET 1)

FOR MARKING SCHEMES

AND OTHER SIMILAR RESOURCES,

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Novel Author: John Lara

1. "Conflict in the society is inevitable." **Using John's Lara's play, *The Samaritan,*** for examples, write an essay to validate this assertion. **(20 marks)**

2. Discuss the theme of ***Ethnicity and Social class prejudice*** as depicted in the **play, *The Samaritan,* by John Lara** **(20 marks)**

3. Retrogressive leadership practices can lead to disorientation among members of the society. Using the **play, *The Samaritan,* by John Lara** for references, write a composition justifying this statement. **(20 marks)**

4. Regardless of the challenges a person faces in life, one's determination can make them achieve their dreams. Using the **play, *The Samaritan,* by John Lara** for references, write a composition justifying this statement. **(20 marks).**

5. "Corruption is an enemy of progress in the society." Making close reference to **John Lara's *The Samaritan,*** write an essay in support of this conclusion. **(20 marks)**

6. "The writer's society, just like any other world society, is riddled with betrayal." Using the **play, *The Samaritan,* by John Lara** for references, write a composition justifying this statement. **(20 marks)**

7. Discuss the theme of ***Corruption*** as depicted in the **play, *The Samaritan,* by John Lara** **(20 marks)**

8. The society in **play, *The Samaritan,* by John Lara** is made up of individuals who are materialistic and out to enrich themselves at all cost. Justify. **(20 marks)**

9. Good leadership generates security and desirable resources and opportunities distribution, discuss the irony of this statement basing your arguments on the **play, *The Samaritan,* by John Lara** **(20marks)**

10. Greed is an inherent trait in most Africans in power. With appropriate illustrations from ***The Samaritan*** **by John Lara,** write an essay showing the truthfulness of this statement. **(20 marks)**

11. Hope is the mother of success is proven to be a true statement in **John Lara's *The Samaritan,*** write an essay to justify this. Or However bad a situation is, hope saves the day. **(20 marks)**

12. "Nicole is, generally, an appealing character." With appropriate illustrations from ***The Samaritan*** **by John Lara,** write an essay showing the truthfulness of this statement. **(20 marks)**

13. 'Change is inevitable in any society.' Making close reference to **John Lara's *The Samaritan,*** write an essay in support of this conclusion**.** **(20 marks)**

14. Discuss the theme of ***Bad Governance and Ineffective Leadership*** as depicted in the **play, *The Samaritan,* by John Lara** **(20 marks)**

15. Betrayal causes pain and strain society. Using **John's Lara's play, *The Samaritan***, for examples, write an essay to validate this assertion. **(20 marks)**

16. Discuss the theme of ***Betrayal and Treachery*** as depicted in the **play, *The Samaritan,* by John Lara** **(20 marks)**

17. "Self-interest is a vice that whoever engages in it is bound to fail." Using **John's Lara's play, *The Samaritan,*** for examples, write an essay to validate this assertion. **(20 marks)**

18. 'Determination leads to Success' With appropriate illustrations from ***The Samaritan*** **by John Lara**, write an essay showing the truthfulness of this statement. **(20 marks)**

19. Discuss the theme of ***Exploitation and Selfishness*** as depicted in the **play, *The Samaritan,* by John Lara** **(20 marks)**

20. "The writer's society, just like any other world society, is riddled with betrayal." Using the play, ***The Samaritan,* by John Lara** for references, write a composition justifying this statement. **(20 marks)**

21. Discuss the theme of ***Intimidation and Blackmail*** as depicted in the **play, *The Samaritan,* by John Lara** **(20 marks)**

22. 'Our Greatest enemies are those close to us.' Support this statement from ***The Samaritan*** **by John Lara.** **(20 marks)**

23. Discuss the theme of ***Optimism and Hope*** as depicted in the **play, *The Samaritan,* by John Lara** **(20 marks)**

24. Using the play, ***The Samaritan,*** **by John Lara** for references, write a composition showing how lies and deceit are exposed in the play. **(20 marks)**

25. Discuss the theme of ***Religion*** as depicted in the play, ***The Samaritan,*** **by John Lara** **(20 marks)**

SET BOOKS AVAILABLE WITH US

- ***Artist Of The Floating World***
- ***Bembea Ya Maisha***
- ***Mapambazuko Ya Machweo***
- ***Nguu Za Jadi***
- ***Fathers Of Nations***
- ***Silent Songs And Other Stories***
- ***A Parliament Of Owls***
- ***The Samaritan***

NB; QUESTIONS ARE FREE
MARKING SCHEMES ARE NOT FREE