

THE SAMARITAN

COMPREHENSIVE GUIDE

ENGLISH & LITERATURE

**THIS IS A SAMPLE OF THE GUIDE
NOTES**

SERIES 2

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CALL 0746 222 000 / 0742 999 000

MWALIMU CONSULTANCY

THE SAMARITAN GUIDE

Author: John Lara

Analyst: Mwalimu Consultancy

ACT 1 SCENE 1- THE FAILED AWARD

The setting is at **Sagrada secondary school** hall at around 10.00 am. This school is on a hill in Maracas municipality. The teachers and students are seated and **Mr.Carmona**, the school deputy principal walks in and goes straight to the podium. There is a silence. He greets everyone and the students respond in chorus.

He informs them that **the Samaritan**, the winning innovation in the year's secondary schools' national innovation competition, will be officially launched in the municipality. The event will be presided over by his worship Hon. Mossi, The Mayor. The Mayor, few distinguished municipal leaders and members of the local school board have arrived in school and will shortly come into the hall. The students were to remain standing and quiet until the guests are lead into the hall by the principal. Once the guests are seated, Mr. Carmona tells the students to sit. Shortly, The Mayor walks in alongside the principal of the school, Ms. Narine, they are followed by the deputy Mayor, Hon. Ramdaye: the municipality political opposition leader, Hon. Basdeo: the chief executive officer, Maracas municipality, Mr. Harvester and then the members of the local school board. Two journalists shortly enter the hall fully armed with their paraphernalia.

The deputy principal asks the students to take their seats. He then invites the school principal to welcome the guests and lead them through the rest of the Programme. The principal welcomes the guests to the ceremony in which they officially are to launch the Samaritan and present a prize to Alvita and Montano, students at Sagrada secondary school who created the winning innovation.

The principal invites Nicole, the ethics and innovation teacher to introduce the innovation. Alvita and Montano take us in the future, fifty years to come. They make us understand what is happening now and they exaggerate what will happen in fifty years to come. We are exposed to climate change, use of technology and they further tell us about their innovation of The Samaritan.

The Mayor rises to his feet, wears his hat, picks his walking stick and walks center stage. He says that they will neither launch the innovation nor present the prize on this day, because they need time to reflect on the implications. He sends away the teachers and students so that they can discuss with the principal and teacher Nicole the way forward of the innovation. He then tells them that they will not precede the Samaritan as it may turn out to be a platform for misinformation, lies and witch-hunt.

Mwalimu Consultancy (0746222000 / 0742 999 000) analyses in this Novel that The Mayor tells the principal that she has it within her powers to find a way around it. He tells teacher Nicole to figure out a way... like writing to the ministry of education indicating that there are some fundamental errors in it that need to be solved. He attempts to corrupt them so that they can do away with The Samaritan. He raises his voice at the teacher and reminds her through blackmail that his decision supersedes those of any education official anywhere in the country (P. 17).

Pirro tries to tell him that they cannot overrule the ministry, but the Mayor proudly says that he does not argue with a simple chairman of a local school board. Nicole tries to make him understand that the app has been online for a month hence it has been taken over by the national information and communications technology cooperation but Mayor Mossi raises his voice at her even louder and tells her to go and write the letter and copy my office through your school principal. He wants to find a copy of the letter in his office in one hour's time.

Mossi appreciates all for honouring his call for an emergency meeting. He tells them that there is a new trend gaining ground in the municipality that could adversely affect the leaders. He had asked Harvester to buy all the newspapers as all these newspapers focused on the municipal leaders and had headlines that are extremely damaging.

For Ted and Jaden, these were usual problems leaders must have with the media from time to time. Jaden further suggests that they need to blackmail the reporters and the editors with more boxes of chocolate. Bembe also suggests that they can threaten some of them.

Mossi narrows down the problem to The Samaritan which is the source of information in these newspapers. Mossi reminds them that he had declined to officially launch this innovation by students of Sagrada secondary school the previous year because he had figured out that it could be a problem for them.

Harvester explains to the members that the Samaritan is mobile application in which people are posting and sharing any information that they have on the conduct of the municipality. Seymour

proposes that they obtain cash, identify those most active in posting information and pay them off to stop it. Mossi says that there is public outcry over sums of money every month without rendering any service (supply of air). Harvester says that there are many other allegations including drug trafficking, grabbing of public land, inflation of the costs of the municipal projects, use of proxies to secure municipal tenders, undertaking shoddy public works and gang warfare. Mossi further adds that there is a lot of lifestyle audit of individual municipal officials, where they live, the kind of houses they live in, and their business, the vehicles they own, other properties in their possession, when the properties were acquired and a lot of other personal details.

ISSUES AND THEMATIC CONCERNS

1. Technology

There are intelligent robots mentioned by Alvita and Montano in their play within a play (P. 8).

The two students too mention technology for cleaning the air and carbon emissions (P. 9).

Alvita and Montano discuss the role of digital pigeon holes (P. 10).

The Samaritan app has been online for a month now. It has already been taken over by the national information and communication technology cooperation (P. 18).

Alvita talks about people taking photos and videos of illegal activities that degrade the environment after which they are posted on the digital pigeon holes (P. 11).

Alvita suggests in a play within a play that drugs are generated to regenerate body cells and no one could grow old instead young and beautiful and 250 years (P. 8).

She also shares that there are self-driven vehicles ferrying robot to various destinations to attend meetings and transact businesses (P.9).

The robots will be venturing outside the earth and spend a lot of time conquering new parts of the words (P.8)

Intelligent robots were made to replace judges and the police to enhance justice and there will be no discrimination.

Machines were doing all the work for us, whole factories, hotels, and hospitals were being run entirely by intelligent machines and robots(P.9)

2. Hope and optimism

Alvita talks about people taking photos and videos of illegal activities that degrade the environment after which they are posted on the digital pigeon holes (P. 11).

Alvita suggests in a play within a play that drugs are generated to regenerate body cells and no one could grow old instead young and beautiful and 250 years (P. 8).

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Machines were doing all the work for us, whole factories, hotels, and hospitals were being run entirely by intelligent machines and robots (P.9).

3. Bad governance and negligence by the leaders

Alvita says that resources are there, however, they should be well used and put to the right channel and for the correct purpose (P. 10).

People cannot afford medicine and good food at all and suffer from malnutrition (P. 7).

Crime is too high with people being slaughtered like chicken (P. 7).

Law enforcers and judges serve those who grease their hands, hence people lack an avenue for protection and justice hence seek a private one or take law into their own hands.(P. 7).

4. Corruption, Impunity and Blackmail

Law enforcers and judges serve those who grease their hands, hence people lack an avenue for protection and justice (P. 7).

Mossi tells the principal that it is in her powers to find a way around (P. 17).

He says that his decision supersedes those of any education officials anywhere in the country (P.17).

5. Environmental degradation and Climatic change

Alvita talks about people taking photos and videos of illegal activities that degrade the environment after which they are posted on the digital pigeon holes (P. 11).

Montano predicts the future world where the cities have a bad stench because cleaning water was very scarce after the climatic change (P. 6).

Montano too shares that there are unpredictable weather patterns, it hardly rains (P. 6).

Montano says that people begun to eat strange things like insects, crawling creatures, rodents and sea creatures (P. 6).

Once the weather patterns change, life expectancy drops drastically (P. 7).

6. Hopelessness and Desperation

People cannot afford medicine and good food at all and suffer from malnutrition (P. 7).

Montano shares that millions of young people were loitering aimlessly in the streets and villages without gainful employment. All of them were poor hungry and angry (P. 5).

Montano too says crime is too high with people being slaughtered like chicken (P. 7).

She further shares that law enforcers and judges serve those who grease their hands hence people lack an avenue for protection and justice hence seek a private one or take law into their own hands (P. 7).

7. Poverty and unemployment/joblessness

Montano shares that millions of young people were loitering aimlessly in the streets and villages without gainful employment. All of them were poor hungry and angry (P. 5).

Montano tells Alvita that their country has been producing graduates every year that the jobs it is able to create (P. 5).

8. Education

Sagrada secondary school is an institution where education is offered. It has students like Alvita and Montano who are creative and innovative. They are mentored by Nicole. There is a deputy by the name Carmona and the principal Narine who supports their program.

Montano tells Alvita that their country has been producing graduates every year that the jobs it is able to create (P. 5).

LANGUAGE USE AND STYLISTIC DEVICES

1. Imagery

a. Hyperbole/ Exaggeration/ Overstatement

Montano too tells Alvita what she sees in future, “the way your nose was running as though you had a drum of fluids in the middle of your head (P. 6).”

Montano tells Alvita “you had a fertile imagination (P. 8).”

Nicole tells the students “What an overheated imagination (P. 9).”

Mossi says, “I would especially be delighted if the medicine for regenerating my body cells was discovered today. That would enable me live for four hundred and twenty-two more years (P. 14 and 15).”

Mossi shares, “I accidentally swallowed a whole toothpick (P.16).” Nicole’s movement is exaggerated with, “Her sharp footsteps can be heard reverberating in the corridor like castanets (P. 18)”.

b. Vivid description

The scene is introduced with an in-depth description of the setting. We are told Chairs and tables are arranged in three rows with two passageways, one on either side of the middle row (P. 1).”

Ms. Narine is described as, “She is motherly, tall plump lady in her late fifties (P. 3)”.

Nicole is portrayed as, “She is dressed in her trade mark style comprising flowery banarasi silk sari and a headscarf (P. 3)”

Further description shows her as, “She is a young, tall, light skinned lady of medium build, a renowned beauty and an uncompromising moralist (P. 3).”

Mayor is a tall heavy man, called Mossi (P. 2).

Nicole is described as “She is sporting a wavy side pony-tail hairstyle and is smartly dressed in a black skirt and a white blouse (P. 3-4)”.

c. Personification

Montano tells Alvita, “Your nose was running (P. 6).”

Montano informs Alvita, “You had a fertile imagination (P. 8).”

Basdeo says “It will be a delicious new dawn in our islands (P. 19).”

d. Simile

You just send a text message on the App and it spreads like a wild bushfire (P. 16).

Her sharp footsteps can be heard reverberating in the corridor like castanets (P. 18).

People slaughtered like chicken (P. 7).

e. Metaphor

Montano tells Alvita, “You have a fertile imagination (P. 8).”

f. Symbolism

Montano says we better discuss which side of the fence that bird will fly- when it eventually decides to fly (P. 9). The bird represents the Municipal leaders who have to make the decision for the state and citizens.

2. Euphemism

Montano tells Alvita, “Your nose was running (P. 6).”

3. Sarcasm

Mossi sarcastically says he would especially be delighted by the medicine for regenerating his body cells if it was discovered today. That would enable him to live for four hundred and twenty two more years (P. 14).

Mossi sarcastically refers to the Samaritan App as an incredible innovation that they have to discuss the way forward of it after students leave, only to tell them that he will not continue with this ‘Thing.’ (P. 15).

Ramdaye says they might spread another rumor on the platform and Mossi may swallow another toothpick (P. 16).

With a sarcastic grin, Mossi comments on Basdeo’s delicious smell of the new dawn as, “It is the smell most likely of berries or corn on cobs, they are delicacies for occupants (P. 19).”

4. Allusion

Alvita says they named The Samaritan after the parable of the Good Samaritan narrated in the good book (P. 13).

5. *Rhetorical Questions*

Montano asks Alvita the possibility of better change, “What with all these criminal gangs in the Municipality? (P. 8).

Alvita asks Montano, “Haven’t you read about decision-making algorithm (P. 8).”

Alvita asks, “What is so special about developing an artificial police officer or judge (P. 8).

6. *Play within a play*

Alvita and Montano showcase the future and they imagine of a world of despair with a degraded environment, malnourishment, crime, and poverty contrasted with a world where technology brings hope in the judicial sector and human life span too (P. 4- 13).

7. *Satire*

The Mayor and his leaders reject the best incredible project of The Samaritan aimed to change the Municipality and the situation of the citizens. Within few minutes Mossi releases students and tells the principal and students that they will not proceed with the rewarding.

The play within a play is a satire of what may happen in future.

Montano tells Alvita that their country has been producing graduates every year that the jobs it is able to create (P. 5).

8. *Irony*

It is ironical that Mossi, the Mayor says he had an express mandate given to him by the people of Maracas to protect their public interest, yet he has an intention of blocking the advancement of the Samaritan App innovation that could save them (P. 18).

9. *Elipsis*

Pirro says, “Pardon me your worship, but they cannot overrule the minster... (P.18).

Mossi stammers when talking to Nicole that she should figure a way.... And further says that in it that you need to attend to ... get when I mean? (P. 17).

CHARACTERISATION

1. *The Principal-Narine*

a. *Firm*

The principal is said to have a very strong personality (P. 3).

Role the principal

In this act, she is more of a stock character.

2. Mossi

a. Opulent and flashy

Mossi has more phones. He puts his three phones....(P. 2).

b. Temperamental

He raised his voice while addressing Nicole (P. 17).

c. Arrogant and Proud

He says that he cannot argue with a simple chairman of a local board (P. 18).

d. Dictatorial

He dictates what the school should do, when and how. He commands Mossi, “Go now and write that letter and copy my office through your school principal...(P. 18).”

e. Cautious

Mossi thinks the innovation might hurt his reputation and tells the principal and Nicole, “I declined to do so when I figured out the innovation might be a problem for us (P. 15)”.

Role of the Mossi

He builds themes of bad governance and technology as she talks about it.

He also brings out language use such as irony, satire and ellipsis.

He enables us see how firm and realistic Nicole is.

He also develops the plot as an inciting action of stopping the rewarding of the app commences.

3. Nicole

a. Realistic

She tells Mossi that she may not be able to say anything about the App. She says “The App has been online for a months now and it has been taken over by The National Information and Communications Technology Corporation and there is little they can do now (P. 18).”

Role of Nicole

We come to realize how insecure Mossi is because of her innovation with the students.

We also meet styles like satire because of her conflicting view with Mossi.

We expect the play as she resists Mossi’s suggestion of doing away with The Samaritan

4. *The students*

a. Innovative and creative

The conflicting aspect of a bright future and a dark future results from their strained imagination

b. Courageous

They confidently stand before the rest of the learners and the Mayors team to present their play and App.

Role of the students

They show how focused Nicole is and how selfish the Mayor is.

They set the plot in motion with their play and innovation.

They build the play within a play.

ACT I SCENE II-THE RIFT

Mwalimu Consultancy (0746222000 / 0742 999 000) analyses in this Novel that It takes place in the morning second Monday of January the following year at the Maracas municipal headquarters in the Mayor's boardroom. The room displays affluence. It is an urgent meeting convened by the mayor comprising of key leaders in the municipal administration. Present members in this meeting are the Municipal Chief Executive Officer, Mr. Harvester; the principal judge, Justice Ian Jaden, The Municipal Inspector General of Police, Inspector Bembe, Hon.Ted, secretary Department of Health and Environment; Hon Seymour ,secretary, Department of planning and development and the Deputy Mayor, Hon. Ramdaye.

It is an emergency meeting called by the Mayor Hon. Mossi after attending a closing ceremony at Sagrada secondary school. The skit is also available on the App called The Samaritan which is likely to be have been viewed by millions of people.

Mossi finds out whether the members have read the Newspapers .They negatively swing their heads confirming that they haven't read the Newspapers. The Mayor then picks the newspapers and reads the headlines aloud. The mayor finds out that the headlines are exposing the rot in Maracas municipality.

All of them have suggestive titles, for example, The Caribbean Watch writes “Municipal leadership: A Criminal Enterprise”, The Insight writes “Rot in Maracas Municipal Council Exposed”, and The Spotlight writes ‘Municipal Leaders Face Imprisonment’.

The Mayor is worried about this exposure and to him he is aware that the source of all this information is the skit organized by Nicole at Sagrada secondary school. Surprisingly, Ted claims that such headlines are common. According to him rot is a common thing in Maracas Municipality. Jaden feels that to stop such writings in the newspapers the reporters and editors should be given boxes of chocolate. The judge displays corruption meaning he is an unjust judge.

Ted seems to be more aware of the situation; he is relaxed and not even surprised about the Samaritan. According to him such online allegations cannot form a strong basis for prosecution and conviction. According to the Newspapers Mossi points out that Ted and Seymour are the culprits who supplied Air whereby details of payments to the company have been unearthed. Harvester goes further stating the allegations unearthed by the Newspapers; drug trafficking, grabbing of public land, inflation of the cost of municipal living, undertaking shoddy public works , murder and gang warfare. Bembe is accused of illegally owning Madingo Golf Club.

In this meeting members are thinking on how they can intimidated the developers of this app, humiliate even the press men just to cleanse themselves of the menace. Some people like Harvester and the Jaden remain liberal minded. Jaden states that he does not wish to be part of the criminal proposals, he says he is not ready to help clean the mess. Seymour proposes that they approach the boy and the girl to the matter. Mossi feels that it is the Ethics and innovation teacher to be dealt with. Harvester believes that it’s only the truth that can set everyone free, he feels that such can be done through the conduct of a truth and reconciliation exercise.

At the end of this scene a rift occurs between Mossi, Ted and Seymour. Seymour and Ted feel that Mossi is not willing to help them out of the trouble .They are planning to mobilize the members of the Council Chambers against Mossi who threatens them that he is the smoke that thunders.

ISSUES AND THEMATIC CONCERNS

1. Role of Media

The media has played a major role in enlightening the public on the rot in the municipality. Newspapers like, The Caribbean Watch, The Sentinel, The Insight and The Spotlight clearly uses The Samaritan app to come up with the rot affecting the Municipality (P. 21)

Jaden says that he has read the Caribbean Watch, and The Spotlight to understand the App better (P. 23).

2. Poor leadership

Mossi's leadership is one that cannot be envied by anyone willing to be a good leader. Every sector is stinking; he is surprised that a teacher in Sagrada secondary school has organized a skit that is displaying rot in Maracas municipality. He learns later that other leaders have been stealing money from the municipality. This puts him in conflict with other leaders like Ted and Seymour (P. 35 and 36).

3. Corruption

The aim of the App is to promote the public good by exposing corruption and other services (P. 23).

There is public outcry over companies that bill the municipal council huge sums of money every month without rendering the services (P. 24).

There are issues such as grabbing of public land, inflation of the cost of municipal tenders, undertaking shoddy public works (P. 25).

Corruption and abuse of office in the municipality is being fought by the Samaritan (P. 26).

Seymour suggests to Mossi, Ted and Basdeo, "justify relocation of funds on need to address environmental degradation. This money can be used to fight their cases that are without doubt coming. They have to get money to fight the cases and enough of it (P. 31 and 33)."

The members of the Municipal council of members have unnecessary meetings and sign seating allowances that they do not deserve to receive (P. 34).

Mossi said you have in the past forced my hand into misallocating funds by making unreasonable demands like travel allowance, sitting allowance, unnecessary loans and mortgages (P. 34).

Jaden suggests that all they need is to give the reporters and the editors more boxes of chocolate (P. 22).

Seymour says, “what you need to do is to obtain some cash, identify the most active in posting information and pay them to stop it (P. 24).”

Mossi condemns Ted and Seymour that since they cannot account for the possessions they have acquired so fast that they have big vehicles and are wealthy (P. 35).

4. *Technology*

Harvester talks about The Samaritan as a mobile application (P. 23).

There is cyber bullying and sharing of pornography material in school (P. 27).

5. *Blackmail and impunity*

Seymour tells Mossi to budget using a supplementary plan. When he refuses referring to the coercion they have put him into in past, Seymour insists that he is part of the crimes that have been committed under his watch and he is aware of the money Mossi has stolen. Therefore, he has to be wise and come up with a supplementary estimate of expenditure (P. 33-34).

Mossi reminds Ted and Seymour how poor they were and when Ted responds to him he says that Mossi will take responsibility of all the rot in the Municipality. Seymour also tells him, he won't get away with it, they will mobilize the members of the council chamber against Mossi (P. 36).

Mossi threatens others that being Mossi-oa-Tunya the smoke that thunders, he does not stop at anything and can do what he wants to anyone (P. 36).

He also tells Seymour that he will arrest and have him persecuted (P. 34 -35).

6. *Misuse of power and intimidation*

Bembe suggests that they can all the journalists or threaten some of them (P. 22).

7. *Climate change and Environmental degradation*

Seymour says, “Waste disposal system in our town is in a terrible state. There is garbage all over the place and the drains are broken. It is a serious health hazard (P. 33).”

STYLISTIC DEVICES

1. *Imagery*

a. *Vivid Description*

A spacious rectangular-shaped room with a large pine oval table with high back executive office chairs (P. 20).

b. Simile

I am as broke as a church mouse (P. 31).

c. Hyperbole

Mossi tells Ted and Seymour, “I can make you see real smoke and can strike harder than thunder (P. 35)”

2. Elipsis

Mossi says, “Look you fools, the situation is very bad and we cannot....(P. 35).

3. Idiomatic expression

Over my dead body (P. 33).

4. Rhetorical Questions

Mossi asks Ted and Seymour, “How can you justify your current financial status? (P. 35).”

He further asks them, “Who doesn’t know you have stolen the money? (P. 35).”

5. Irony

It is ironical that Jaden is a judge who should be maintaining law and order , yet when he meets Mossi, Ted, and Seymour he argues, “....what matters is not what you do, but how you do it (P. 29).” He goes further stating that one can fly into forbidden territory and still get away with it, provided it’s done below the radar (P. 29). This clearly shows that he is ready to justify all injustice in maracas municipality. Furthermore, he believes in corruption. He thinks that the only way to pull down the information from the App is by use of money to influence their pursuers (P. 31).

CHARACTERISATION

1. Mossi

a. Abusive

He insults Seymour and Ted, “ Look you fools.....(P. 35),you senseless thieves.....(P. 35).”

b. Temperamental

He shouts at Seymour and Ted “You senseless thieves, You were elected just the other day, as poor and jigger infested hoodlums (P. 35).”

c. Proud

He calls himself, ‘Smoke that thunders’ .This is to mean that he is unstoppable (P. 35 & 36).

d. Informed

The mayor seems more informed than his staff. He follows up on matters in Maracas Municipality. He even reads newspapers, and even attending functions like that at Sagrada just to find out what is trending. Through following of current affairs he gets to understand the situation of his municipality (P. 21).

e. Insecure

He keeps reading newspapers out of fear that the reporters would write about him and ruin his name (P. 21).

Role of Mossi

He builds themes such as blackmail, impunity, corruption, and fear.

He also portrays other characters such as Ted and Seymour as being selfish, corrupt and greedy.

He builds the plot as we wait to see how the rally will end and how they will solve their case.

It is also through his that styles of irony, satire, metaphors come out.

2. Harvester

a. Loyal

He does exactly what his boss says. He buys the Newspapers from the vendor as instructed, 'I did as you instructed sir' (P. 21).

b. Knowledgeable

He knows more about The Samaritan App and how it functions. He states that the function of the App is to promote the public good by exposing corruption and other vices (P. 23).

c. Open minded

He gives alternatives on how to avert the court cases from coming up in the first place (P. 31). He feels that restitution can work better. According to him the truth is only what can set them free (P. 32).

Role of Harvester

He builds themes of cruelty and violence

He also brings out styles of irony and satire.

He develops Mossi as unreasonable and corrupt.

3. Jaden

a. Enlightened

He reads newspapers often. When Mossi asks whether the members in the meeting have read the newspaper, it's clear that he is the only one who has read it (P. 21).

He also shares that he has read a lot of newspapers (P. 23)

b. Corrupt

He suggests that editors and reports be given boxes of chocolate as a way of luring them not to disclose the information (P.22).

At some point when responding to Seymour he says, "...what matters is not what you do, but how you do it (P. 29)." He goes further stating that one can fly into forbidden territory and still get away with it, provided it's done below the radar (P. 29). This clearly shows that he is ready to justify all injustice in Maracas municipality.

He believes in corruption. He believes that the only way to pull down the information from the App is by use of money to influence their pursuers (P. 31).

Role of Jaden

Builds the plot with a twist where he is to offer justice yet is involved in injustice.

He also brings out styles such as irony, juxtaposition, and suspense as we wait to see what will happen.

He builds other characters such as Mossi who now blackmails him.

4. Ramdaye

a. Materialistic and selfish/ egocentric

He says he cannot raise money when Seymour proposes that they raise money to fight cases that might be brought up against them (P. 31).

b. Unpredictable

At some point he says he has no money since he has loans to service, later on he states that they take loans or sale their property to raise the money (P. 32).

5. Seymour

a. Schemer

He schemes that the App be alleged that it has a risk of spying on banks and the confidential documents of the municipal council (P. 28).

b. Corrupt

He believes in corruption. He believes that the only way to pull down the information from the App is by use of money to influence their pursuers (P. 31).

c. Optimistic

He believes that they will manage to fight the case by use of money, he believes that they can still money by relocating funds so as to fight any case filed against them (P. 35).

d. Unreliable

When matters get worse he turns against Mossi, this is because Mossi is not willing to protect him. He tells Mossi that they can hound him out of office. He is ready to unearth Mossi's rot. He is ready to mobilize the members of the council Chamber against Mossi (P. 35 and 36).

Role of Seymour

He develops Mossi as a selfish, corrupt, and unreliable character.

He brings out aspects of blackmail and corruption.

He also builds the plot when he plans to mobilize the members of the council chamber.

6. Ted

a. Fearful

He fears that once everything is tabled in court they are likely to end up in Baneta Express Prison (P. 25). He keeps wondering in fear whether such online allegations can form a basis for prosecution (P. 27).

b. Traitorous

He says he cannot be handed to prison. He distances himself from all the rot in Maracas. He says its Mossi's responsibility for the rot in the municipality P.36.

Role of Ted

He brings out themes of fear and betrayal.

He also makes Mossi show how abusive and manipulative he can be.

He brings out aspects of irony and satire.

ACT 1 SCENE III-STRATEGIES

Scene three takes place a week later after a meeting held at Maracas Municipal headquarters in the Mayor's boardroom. It happens in Madingo Golf Club-an exclusive members club. Mr. Harvester and Inspector Bembe are seated pensively, facing each other. The Mayor is also present. Mossi calls the two dependable allies. Bembe predicts his death that he logged in to the app and learned of being accused of corruption, violation of human rights, drug peddling and extortion. He says that it has made him drift into comma at some point. Mossi tells them that Ted and Seymour are mobilizing councilors and Aldermen to pass a vote of no confidence in him. He fears that he is likely to end up in prison

They discuss on what the media has presented in the Newspapers. Bembe tells the Mayor that *The Sentinel* claims that he lost a tooth during a boardroom meeting. Contrarily, Harvester tells Mossi that *The Caribbean Watch* claims that Bembe's Hotel is built on Maracas university land. This makes him so fearful since it is the only investment he has. Bembe is also claimed to be a member of the Ghattoboyz gang that robs people all over the municipality.

They set strategies on how they can deny ever refusing to award the students for innovation. Mossi suggests the issue be considered as cyber bullying. They are even planning on how to put Ramdaye and his team behind bars so as to stop any allegations against them. Mossi suggests that they use the militia group so as to make the Municipal headquarters a no-go zone. They plan to use The Blackman who heads the Red Eagle gang, bringing down The Samaritan and convincing Nicole against pursuing The App. Mossi however believes Nicole might be a challenge to them. Bembe suggests he has ways of making people switch allegiances. They agree on implementing all possible measures and review them where need be.

ISSUES AND THEMATIC CONCERNS

1. Abuse of power or office and misappropriation of funds

Mossi abuses power. He is a Mayor who has gangsters. He has a black man in charge of the Red Eagle Gang (P. 45).

Harvester says that he is accused of many crimes including abuse of office. His latest accusation was banning the use of apps and directing the ICT officer to take steps against suspect innovations (P. 38-39).

Mossi claims he is accused of many crimes, particularly municipal capture (P. 39).

Mossi orders that all the newspapers I ordered the purchase of all the newspaper the other week using public funds following your instructions (P. 40).

Mossi tells Bembe to “Make the municipal headquarters a no go zone for them tomorrow, get the ghettoboyz and some undercover police to support your youth network pay the youths, buy tyres, mattresses, socks and polythene papers. I want all these to be burnt in every corner of town (P. 45).”

Bembe suggests that they get someone to steal the school generator and pin in on Nicole then tell the judge to put her in (P. 47).

2. Police Brutality

Inspector Bembe displays ruthlessness. He says that he has a way of making people switch allegiances on people like Nicole in case they do (P. 45).

3. Corruption and collision

Mossi says the courts are undependable. He says, I find our court undependable; they follow the money, more often than they follow justice (P. 44).

Bembe claims he is blamed of corruption. He says, “I am accused of countless cases of corruption, violation of human rights, drug peddling and extortion (P. 38).”

Harvester shares, “The police officers collect money from motorists, give the municipal leaders and keep for themselves (P. 41).”

Mossi claims that he is accused of many crimes, particularly municipal capture (P. 39).

4. Greed and Hypocrisy

Ramdaye has ruined the lives of countless people through his greed (P. 42).”

Mossi instructs Bembe to deny ever having rejected to reward the student’s app at Sagrada Secondary school. He should indicate before the public that they are finalizing arrangements to give the prize and also mainstream the use of the app in the running of the municipality to enhance transparency and accountability.

He also tells Harvester to give the impression that the municipal council is running normally. They should as well hype the message that the allegations on the app and newspapers are lies manufactured by political opportunists and election losers (P. 43).

5. *Betrayal and blackmail*

The deputy to the Mayor and Ted are said to be mobilizing members of the chambers to open a debate that will result in a vote of no confidence against the mayor (P. 44).

Bembe tells Harvester they should get some information on Justice Jaden and have it uploaded if he refuses to comply (P. 48).

6. *Egocentrism and selfishness*

Ted, The deputy to the Mayor, Mossi and all other leaders of the Municipality are quite selfish that when they sense trouble they fight to protect themselves and not the rest of their allies in corruption, misuse of power and abuse of office.

7. *Impunity, Cruelty and use of militia groups*

Bembe suggests that they get someone to steal the school generator and pin in on Nicole then tells the judge to put her in (P. 47).

There is the Ghattoboyz which is controlled by Bembe and The Red Eagle which is controlled by Mossi (P. 45).

8. *Role of Media*

Harvester and Mossi suggests that they assign the media people to dig up damaging information about Hon Basdeo (P. 48).

Bembe too suggests that they seek information on Jaden then upload on the Samaritan (P. 48).

LANGUAGE USE AND STYLISTIC DEVICES

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