THE SAMARITAN

POSSIBLE KCSE EXCERPTS

A Series of Expected KCSE Model Set Of Questions Anticipated in the Final Examinations.

Compilation of Possible Excerpts Based Questions Likely to be administered in English Paper 2.

SERIES 1

For Marking Schemes

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MWALIMU CONSULTANCY

POSSIBLE KCSE EXCERPT 1

Read the following extract from the play "The Samaritan" by John Lara and then answer the questions after. ***(25 marks)***

Seymour: (Springing to his feet with clenched fists) That cannot be possible. Nobody can write that kind of thing about me in this world!

Harvester: (Looking at Ted and Seymour) Copies of indisputable documentary evidence to that effect were all over today's newspapers and are being shared in all media platforms.

Seymour: (Resuming his seat and swearing with trembling voice) Those are fake documents! These are all barefaced falsehoods! And I can assure you one thing: Those behind the allegations now have their appointment with fate! Certainly!

Ted : (Sitting properly and looking up for the first time) **Supply of air?** I am beginning to think this is serious. Could we end up in Baneta Express Prison?

Harvester:(Turning pages of his note book)But that is only one of the allegations ,there are many more ,including drug trafficking, grabbing of public land, **inflation** of the cost of municipal projects, use of proxies to secure municipal tenders, undertaking shoddy public works, murder and gang warfare. The information is very detailed on the people and companies involved .

Mossi: There is a lot of personal information on municipal leaders on that evil thing , too; including lifestyles of individual municipal officials, where they live, the kind of houses they live in, their businesses, the vehicles they own, other properties in their possession, when the properties were acquired, and a lot of other personal details I don't want to mention here. (Looking at Bembe) There was a lot of talk yesterday on the Madingo Golf Club, with everyone Wondering where you got the money to put it up.

Bembe: (Sitting up with an expression of horror on his face) The Madingo Golf Club? No! I have always been very **discreet** about my private affairs! How did they get the Information it is mine?

Mossi: You see, there is hardly anything on earth you can do without somebody knowing About it. You should also remember that those we regard as our friends are Sometimes wolves in sheep's clothing. And they may have a lot of information about us,which could be damaging!

Bembe: This might be our worst nightmare!

Mossi: What worries me most is the recent formation of a lobby group, an amorphous virtual group, comprising mostly of lawyers, calling itself *The Samaritan*. It is calling upon the people to volunteer as witnesses and help in the prosecution of those involved in corruption and abuse of office in the Municipality. They are also planning to **petition** the Local Government Minister ,the Prime Minister, and the Chief Justice to take action. The situation is not pretty at all.

Ted: (Looking at Justice Jaden)Can such online allegations form a strong basis for prosecution and conviction?

Jaden: (Adjusting his eyeglasses) Yes, they can; provided there are valid documents supporting the allegations.

Bembe: (Throwing his hands in the air) I think we have no choice other than ban that thing within Maracas Municipality! The Municipal Council needs to pass a by-law to that effect urgently. I will enforce it immediately!

Jaden: (Adjusting his eyeglasses and then his tie) I think we need to be careful and strategic. On what basis do you ban it? And how can you police the use of mobile phones to ensure the ban is effective?

Seymour: We can think creatively about that. For example, we can claim that municipal authorities are concerned that suspect Apps, particularly spy Apps, are finding their way into our municipality. This may lead to theft of confidential information such as bank account details. We can also cite issues of cyberbullying and the sharing of pornographic materials in schools.

(Extracted by Mwalimu Consultancy Ltd. Tel 0746 222 000)

QUESTIONS

a)What is Seymour referring to at the beginning of the excerpt **?** **(2mks)**

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b)Identify and illustrate two aspects of style in this excerpt**.** **(4mks)**

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c)Discuss two themes evident in this excerpt **(4mks)**

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d)Discuss one character trait of Seymour and one character trait of Mossi as presented in this excerpt**.** **(4mks)**

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e)From your knowledge of the rest of the play, what two things does Mossi suggest could be done to control the use of the Samaritan App? **(2mks)**

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f) From your knowledge of the rest of the play , briefly explain the origin of the Samaritan App. **(4mks)**

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g) Explain the meaning of the following words and phrases as used in the excerpt **(5mks)**

i)Supply of air ……

ii)inflation ……

iii)discreet ……

iv)amorphous……

v)petition……

POSSIBLE KCSE EXCERPT 2

Read the following extract from the play "The Samaritan" by John Lara and then answer the questions after. ***(25 marks)***

Seymour: Money, money, money! And more money.

Ted: You mean we give money to the two students and the teacher?

Seymour: No, mobilise enough money to fight any cases that might be brought up against us and if necessary, enough for dealing in other ways with those who insist on pursuing us.

Ramdaye: Good idea, but I have loans and projects. I don't think I can raise any money now.

Bembe: I, too, just finished the Madingo Golf Club recently. I am as broke as a church mouse.

Ted: I cannot raise a meaningful amount, either.

Harvester: If that is the case, they why can't we find a way of averting the court cases from coming up in the first place?

Bembe: How will that work?

Harvester: We will announce a grace period within which everyone in the Municipality should come clean, confess their mistakes. Give back what they have acquired irregularly, forgive one another and then open up a new chapter of honesty in the\ conduct of our municipal affairs.

Ted: (Chuckling) That has never happened anywhere in the world!

Harvester: It can be our local initiative. I know the truth can set us free.

Harvester: Isn't restitution an admission of guilt? How can I incriminate myself? And in any case, what if you are accused of crimes other than acquiring wealth irregularly?

Ted: I doubt whether restitution is a good idea.

Ramdaye: That takes us back to the idea of raising money to fight the cases. We may have to procure loans or sell some of our properties.

Seymour: Since we all do not have money, why can't we find a way of getting that money from the Municipal Fund?

Mossi: Municipal Fund? How?

Seymour: We just need to do some reallocation of budget line items.

Ted: I agree. We must set aside some money to take care of investigators, lawyers, prosecutors and judges if things go wrong.

Seymour: You see, the waste disposal system in our town is in terrible state. There is garbage all over the place and the drains are broken. As we speak, it is a serious health hazard. We can justify reallocation of funds on the need to address this problem. In reality, we will use some of the funds to fight off cases that are without a doubt coming.

Mossi: (Surprised and in disbelief) What?

QUESTIONS

(a) Briefly **explain** what happens just before the events in the excerpt**.** **(3 marks)**

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(b) What does Hon. Seymour imply when he says they need to mobilise enough money, if necessary, enough for dealing in other ways with those who insist on pursuing them**? (2 marks)**

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(c) Identify with appropriate illustrations **two** character traits of Hon. Seymour brought out in the excerpt. **(4 marks)**

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(d) (i) I doubt whether restitution is a good idea. *(Rewrite in the reported speech)* **(1 mark)**

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(ii) It can be our local initiative. *(Add a question tag)* **(1 mark)**

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(iii) We just need to do some reallocation of budget line items. *(Rewrite in the passive)* **(1 mark)**

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(e) Discuss two thematic concerns of the writer raised in the excerpt**.** **(4 marks)**

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(f) Pick out and illustrate **two** stylistic devices used in the excerpt**.** **(4 marks)**

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(g) Explain the meanings of the following words used in the excerpt. **(3 marks)**

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(h) Briefly explain what happens shortly after the events in the excerpt. **(2 marks)**

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POSSIBLE KCSE EXCERPT 3

Read the following extract from the play "The Samaritan" by John Lara and then answer the questions after. ***(25 marks)***

Ramdaye: Aaa, aah, aah, aah that was sericus mayhem! It never occurred to us that Mayor Mossi would violently disrupt our meeting. The message is now very clear: he will not allow any meeting to discuss his ouster.

Seymour: It certainly was. The hooligans were very brutal. (Demonstrating) But I drew my gun and refused to run away. I dared them to touch me!

Ted: One of them aimed a rock at my head. I never though anybody could handle such a huge stone. It flew past my head like a rocket-propelled grenade. It missed my head by the thickness of a pig's bristle!

Seymour: (Looking at Hon. Ramdaye) I was shocked you could run as you did, at your age! You whizzed past me like an express train! I never thought you would ever come to a stop!

Ted: I doubt they were just hooligans.

Seymour: Yes, their organisation and speed suggest there is more than meets the eye. It was like a military operation.

Ted: And there was smoke all over: burning tyres, papers, mattresses and sacks, combined with tear gas smoke. Sadly,we never anticipated this. I think the Mayor is a good organiser.

Ramdaye: He is called Mossi-ca-Tunya, the smoke that thunders! He is a master schemer and a go-getter!

Seymour: It is very clear that we at war. We need to carry on with our plan, to the last detail. We will not be cowed! We must mobilize the entire Municipal Council to pass the no confidence motion against him. (Looking at Hon. Ted) And, to get down to business, you remember we tasked you to talk to Councillors and Aldermen and assess whether they will support the no confidence motion.

Ted: Yes, you did, and as you know, our political landscape comprises Councillors and Aldermen of mixed ethnicity as well as those of the Afro and Indo descent.

Ramdaye: Oh, yes, it does. So?

Ted: I was on the phone almost all night and very little support was forthcoming. I assumed wrongly that we could whip up racial and class prejudice to get many of them to support us. How mistaken I was! After talking to them, I realised that our chamber members are of different categories that we must keep in mind even as we seek to woo them to support our cause.

QUESTIONS

(a) Briefly recount the events leading to this excerpt. **(2 marks)**

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(b) Why does Hor. Ted doubt the brutal young man who disrupted their morning meeting to discuss the Mayor's ouster were just hooligans? **(2 marks)**

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(c) Discuss two character traits of Hon. Seymour and one of Ted brought out in the excerpt. **(6 marks)**

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(d) What two themes are evident in the excerpt? **(4 marks)**

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(e) Single out and illustrate two features of style employed in the excerpt**.** **(4marks)**

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(f) (i) I never thought you would ever come to a stop! (Rewrite beginning: **How...) (1 mark)**

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(ii) One of them aimed at a rock at my head. ***(Add a question tag)***

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(iii) Yes, their organization and speed suggest there is more than meets the eye. *(Write replacing the underlined word with a phrasal verb*. **(1 mark)**

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(iv) I dared them to touch me. **(Report) (1 mark)**

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(g) Explain the meanings of the following words used in the excerpt. **(3 marks)**

• Ouster

• Whizzed

Go-getter

POSSIBLE KCSE EXCERPT 4

Read the following extract from the play "The Samaritan" by John Lara and then answer the questions after. *(25 marks)*

Mossi:(Turning to Bembe) Oh, yes. And remember to get your undercover officers to shoot in the air now and then. You know... they must know that I leave thunder and smoke in my wake!

Bembe: Consider that done. But the land? Are you sure about it?

Mossi: Consider it done, too. (After some interval of silence) So those are two problems solved; your hotel and tomorrow's vote of no confidence meeting. But we still need to figure out how to deal with The Samaritan.

Mossi:I liked the idea of talking to that teacher at Sagrada Secondary School.

Harvester: Yes, it would be good if we secured an understanding that she will edit or filter some of the information coming out about us.

Mossi;That would solve the whole problem! Very well, I will go there first thing tomorrow morning and talk to her.

Harvester: You never know, she might oblige.

Mossi: But I seriously doubt she will. She struck me as a very difficult person, an enemy of the progress of our Municipality.

Bembe: Let's just try. If she doesn't yield, I will visit her. I have a way of making people switch **allegiances.**

Mossi:I doubt it is advisable for you to go there. You might make things worse. You know sometimes when I think about your approach to problems, I am reminded of what they call the law of the instrument.

Bembe: What is it about?

Mossi: That if all you have is the hammer, you tend to think of every problem as a nail.

Bembe: In times such as these, every instrument must be put to good use. In fact, I have been thinking that we should accuse her of some crime, like stealing school furniture or let's say, a computer, or even a generator and then pin it on her! Then we can tell the judge to put her in!

Harvester: I don't think that will work. Certainly the judge will no**t oblige.**

Mossi:I think so too. (There is silence. Mossi scratches his head thoughtfully) I think our next step will be to talk to the Judge. If he can imprison Ramdaye and his team, we will have killed two hirds with one store: we will have **aborted.**The no confidence vote and we will have responded to the people's demand for imprisonment of corrupt leaders! I will talk to him.

QUESTIONS

(a) Place this excerpt in its immediate context. **(4 marks)**

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(b) What two character traits of Inspector Bembe and one of Mayor Mossi come out in the excerpt? **(6 marks)**

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(c) (i) Certainly the judge will not oblige. **(Rewrite adding a question tag)** **(1mark)**

(ii) Yes, in fact, we will get someone to steal the school generator and then pin it on her. **(Rewrite in the reported speech) (1 mark)**

(iii) But we still need to figure out how to deal with The Samaritan. *(Rewrite replacing phrasal verb in bold with one word)* **(1 mark)**

(iv) If she doesn't yield, I will visit her. (Rewrite replacing "if" with "unless") **(1mark)**

(d) Identify two features of style used in the excerpt. **(4 marks)**

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(e) Discuss two themes raised in the excerpt**.** **(4 marks)**

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(1) ***Explain*** the meanings of following words used in the excerpt. **(4 marks)**

- Filter-
- Allegiance's
- Oblige
- Aborted

POSSIBLE KCSE EXCERPT 5

Read the following extract from the play "The Samaritan" by John Lara and then answer the questions after. ***(25 marks)***

Bembe: You have a reputation for being too strong-willed to be suitable for a school teacher. You're as stubborn as a mule.

Nicole: What crime is that?

Bembe: Well, it is not a crime as such; but don't you think it is a bad influence to the students? (Bangs the table violently and shouts an order. Two police officers enter.) Handcuff her!(There is a commotion as the officers reach out to Nicole. She resists but is overwhelmed. There is an interval of silence as Bembe begins to rummage through papers on Nicole's table. Nicole refuses to move and sits down on the floor. The officers drug her on the door) Stop. (The officers stop. There is silence. Then Bembe moves behind Nicole'stable and starts pulling the drawers open, one after the other) Where have you hidden it?

Nicole: Hidden what?

Bembe:The Samaritan! (Nicole is visibly surprised at the answerbut remains silent) I will tell you this, whenever you see mepersonally involved in an arrest, you must know it's aserious matter, as serious as death. And you should be afraid. Very afraid!

Nicole: I am not guilty of anything, and I refuse to be intimidated!(Inspector Bembe bangs the table violently with his gun.Nicole recoils with a start.) Woman! Show sumseriousness! This is no laughing matter. Are you willing to talk?

Nicole: About what? (There is silence as Inspector Bembe wearshis beret and places his scepter under his armpits)

Bembe: About The Samaritan.

Nicole: What about The Samaritan?

Bembe: Where is it?

Nicole: I don't understand you?

Bembe: Where is it? (He repeats angrily)

Nicole:(Swinging her head in disbelief) I have no such thing in my possession, but you can download it from the internet.

Bembe: (Hitting Nicole on the face with a bunch of papers) Now you have to tell those two students to shut that thing off. Alright?

Nicole: Why should I?

Bembe: Because it is the right thing to do!

Nicole: I have no right to dictate what they do with their App.

Bembe: Then you have to shut it down yourself! We believe The Samaritan is your brainchild! The two students are just a cover-up! And the App is a grave danger to society!

Nicole: Mr. Inspector, when The Samaritan helps us fight environmental degradation by exposing the culprits, is that dangerous?

Bembe: Fighting environmental degradation is none of the school's business! We have competent agencies employed to do that! Teach the authorized curriculum.

Nicole: When it helps us to know who supplies air to the Municipal Council instead of goods and services, is that dangerous?

QUESTIONS

(a) Briefly outline the events preceding this excerpt. **(3 marks)**

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(b) In the light of what has been happening in the text, why does Inspector Bembe tell Nicole that she has a reputation for being too strong-willed to be suitable for a school teacher? **(2 marks)**

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(c) Discuss two thematic concerns of the writer raised in the excerpt. **(4marks)**

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(d) Identify one character trait of each of the following characters:

(i) Inspector Bembe

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(ii) Nicole

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(e) (i) Because it is the right thing to do! *(Rewrite replacing "Because" with another subordinating conjunction)* **(1 mark)**

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(ii) You're as stubborn as a mule. *(Rewrite adding a question tag)* **(1 mark)**

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(iii) You're just <u>confirming</u> some of the other accusations that have been made against you. *(Rewrite replacing the underlined word with a phrasal verb)* **(1 mark)**

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(f) Pick out two stylistics devices employed in the excerpt and illustrate them**.** **(4 marks)**

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(g) (i) We believe The Samaritan is your brainchild! (*Rewrite in the passive voice)* **(1 mark)**

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(ii) Then you have to shut it down yourself! *(Rewrite ending with "then")* **(1 mark)**

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(h) Explain the meanings of the following words used in the excerpt. **(3 marks)**

• Download -

• Brainchild

• Grave

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POSSIBLE KCSE EXCERPT 6

Read the following extract from the play "The Samaritan" by John Lara and then answer the questions after. *(25 marks)*

Nicole: I have been reading the posts on The Samaritan and they are all about leaders, public officials and even private individuals. You have not been singled out in any way

Mossi: Far from the truth! Take the issue of development, for example. Everywhere in The Samaritan, I am being accused of inflating the cost of projects and presiding over shoddy Municipal works. Am I indeed responsible for that?

Nicole: Maybe it is because you are the overall leader. The buck with you, as they say.

Mossi: Oh, yes, it's easy to think so because I am the overall custodian of the public good in our Municipality. But take any project, such as the construction and maintenance of secondary roads in our town. Are any roads ever constructed? I will tell you what happens. Only a few kilometres of road are usually dug up and then levelled. Then the contractor pours old black oil and claims the road is tarmacked. Today, our secondary roads look like part of an abandoned battlefield where bombs were detonated. Even tractors can get stuck in those roads! Yet, the Council pays top dollar for these roads each year! Am I responsible?

Nicole: Tell me, Your Worship.

Mossi:(Standing up and pacing about the boardroom) It is my Deputy! That irredeemable gossip and broker! As you know, he doubles up as our Municipal Secretary for the Department of Physical infrastructure. He uses this position to ensure only his companies or those of his relatives win tenders for road construction in our Municipality. The same happens with regard to tenders for the construction of bridges, pavements, drains and watercourses. Sadly, they don't de de any meaningful work! They simply **misappropriate** the funds!

Nicole: So what does that have to do with the people?

Mossi: Doesn't bother you that the people overwhelmingly voted for this kind of a person knowing very well he has never accomplished anything in his life other than swindle the people?

Nicole: Oh, did they know?

Mossi: Of course, they did! There is hardly any person he has not conned in this town! You always find him leaning on the street poles in cur town's backstreets, gazing vacantly into empty spaces like an evil spirit-waiting for fake title deeds to be printed. He prints ten title deeds for the same plot, and then sells the same plot to ten different people. Yet the people went ahead and voted for him! Why do the people glorify evil and mediocrity, and then turn and whine when it hurts them? And you know what?

QUESTIONS

(a) Place this excerpt in its immediate context. **(4 marks)**

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(b) Mayor Mossi claims that Hon. Ramdaye has conned almost everyone in their town. Mention one Council leader who has been conned and explain how. **(2 marks)**

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(c) Discuss **two themes** raised in the excerpt**.** **(4 marks)**

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(d) Identify two character traits of Hon. Ramdaye brought out in the excerpt. **(4 marks)**

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(e) What two stylistic techniques the writer has employed in the excerpt? **(4 marks)**

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(f) (i) They simply misappropriate the funds! *(Rewrite in the passive)* **(1 mark)**

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(ii) Only a few kilometres of road are usually dug up and then levelled.*(Rewrite in the active voice)* **(1 mark)**

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(iii) Maybe it is because you are the overall leader. *(Rewrite replacing "may be" with another word)*

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(iv) The buck stops with you, as they say. *(Rewrite adding a question tag)* **(1 mark)**

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(v) Everywhere in The Samaritan, I am being accused of inflating the cost of projects and presiding over shoddy Municipal works. (Rewrite replacing the underlined word with a phrasal verb) **(1 mark)**

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(g) Explain the meanings of the following words used in the excerpt. **(2 marks)**

- Misappropriate
- Inflating

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