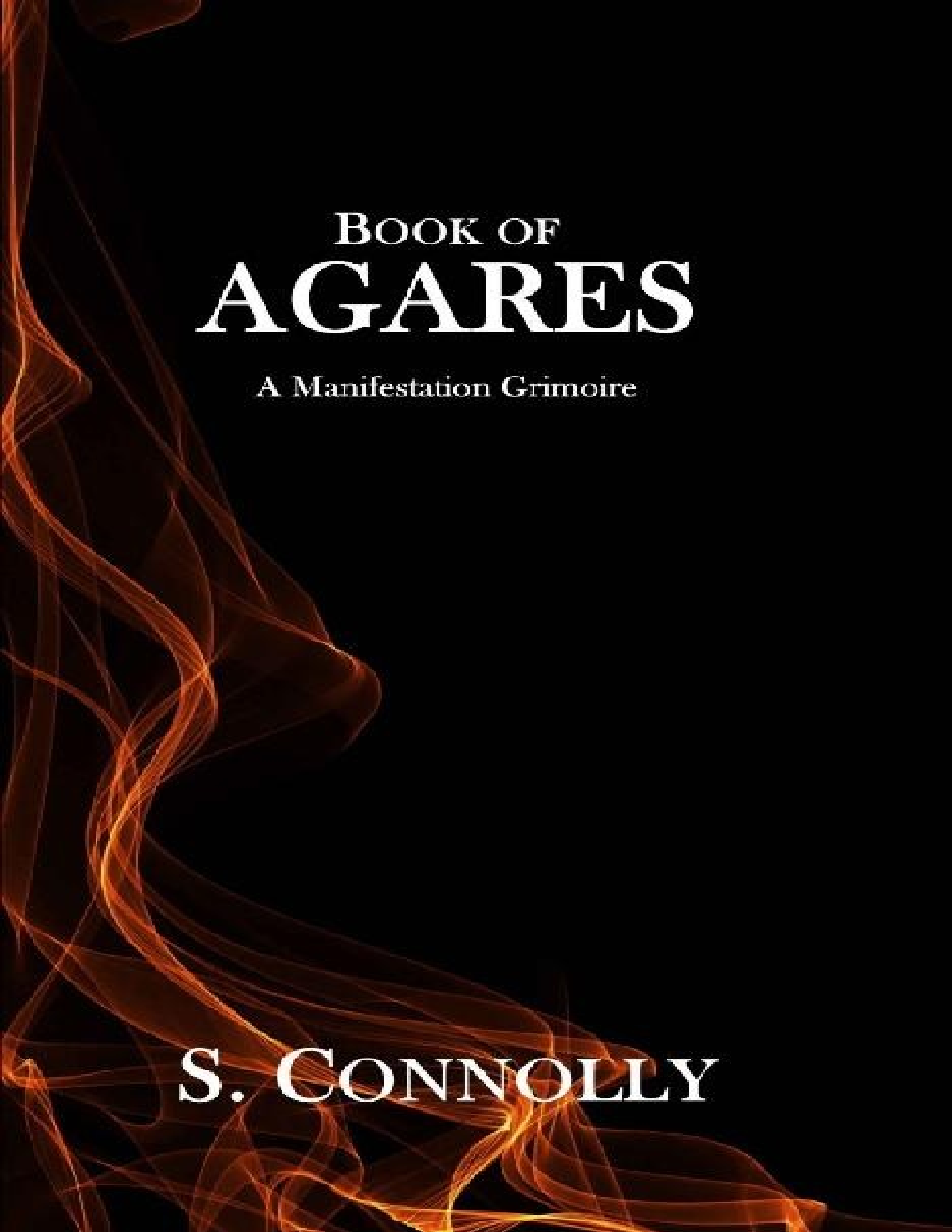




BOOK OF AGARES

A Manifestation Grimoire

S. CONNOLLY

Book of Agares

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Introduction

To say this little book wasn't inspired would be a complete fabrication. I knew going in that I had been given something fantastic and workable. So for the past two years I took a ritual I received in Ascension and worked it. Lamented over it, and even philosophized why it works. It does work, sometimes in shocking ways.

I was kind of surprised because I've never seen Agares as being an overly aggressive or assertive Daemon. (S)He can be rather unassuming and often overlooked by practitioners. But trust me, when Agares wants your attention, he'll have it.

So first a little background as to what initially inspired the ritual work that eventually led to this book. Back in 2014 I was doing a lot of work with Lucifuge Rofocal to manifest more disciplined working habits for myself. I had gone to bed one night only to find myself in a dream where I was sitting at my dining room table with an older man, silver hair and eyes. He said to me (and I remember it as if it happened yesterday), "I'm going to show you something sacred."

He pulled out a black leather bound book and set it in front of me. I opened it and realized the pages were mirrors and I was looking at myself. I woke up.

Initially I took the dream with a grain of salt. After all, of course we're all manifestations of the divine. I just figured the Daemons felt I needed a reminder, as they do that sometimes. So I wrote the dream down in my dream journal and promptly forgot it within a week.

About three weeks later, when I was pruning my bookshelves for a local charity, I came across a beautiful empty journal my sister had given me back in the nineties. That's when I realized I had a lot of journals, some empty, some full, scattered throughout the bookshelves. I decided to consolidate them. Something in my gut kept pulling me toward that journal my sister had given me.

Finally, after a few weeks of ignoring the pull, I decided to take the journal off the shelf and bring it into the temple with me for some meditation. I

figured, if anything, I could find out why this empty book was vexing me.

Surprisingly it was Agares who showed up. So I went into ascension, traversed the plane into the astral temple and found him sitting in my astral workshop with that same black book. I opened it again and this time I didn't see mirrors. Suddenly I was flooded with the knowledge of what I was supposed to do.

I mean, I've seen spells and rituals similar to this, but they never take it much further than a quick fix to money problems. This is a bit bigger because this book seems suitable for everything.

What if I told you that you could literally manifest anything you desired with this ritual? Would you at least try it?

I did.

I was blown away with the results.

Basically, in this booklet I'm going to explain to you how to make a Daemonic book, a Book of Agares, that will help you manifest your every desire. If you want someone dead – I have no doubt that if you wrote it in this book it would happen. Though admittedly I have not tried that, mostly because the power of this thing can be rather intimidating. Two years of extensive experimentation makes me seriously consider what I write in it.

Everything I've written in the book has come to pass. Well, everything but the bigger, lofty goals, but then I live rather comfortably and I'm inching toward those goals with each new day.

Yes, you can use it to get quick cash, to get jobs, to get laid, and even get a new car. You can also use it to get neighbors to leave, get co-workers fired, and to calm volatile situations. I've use it for most of the above scenarios. It really is a book that will help you GET things. But it can still be used in high magick. If you need understanding, writing it in the book and you'll get all the understanding you need.

Will it replace other magickal work? Quite possibly. While I still enjoy working other forms of magick, this is my go to magickal resource for most low magick these days. The only thing you have to regularly do is give the book a solid magickal charge at least once every quarter (i.e. three months). Some

people might insist you do it more, but I've found a three-month charge works just as well as a monthly charge. So if you're pressed for time, no harm, no foul.

I know you're probably eager to get started – so let's get to it, shall we?
One *Book of Agares* coming up.

The Master Supply List

- 1, 250-page journal/book – empty.
- Gold or silver paint and a paintbrush. Gold or silver markers may work, too, depending on the material your book is made from. Gold is preferable.
- The sigil of Agares (easily found online if you don't already own fifty books with that sigil in it)
- The Enn of Agares (included in this book in the ritual section)
- 1 piece of foil, or a silver mirror, or a piece of glass with one side painted black (in which case you need black paint) of a size that will fit inside the book.
- A lock of your hair.
- Your personal sigil of power (see *Daemonolater's Guide to Daemonic Magick* if you don't know what this is. It can be omitted if necessary.)
- Diabetic Lancets if you practice blood-letting. You will only need about 2-4 drops of blood total.
- Glue, I like gorilla glue. It works well.
- Clary Sage essential oil (for self-cleansing)
- Epsom Salts (for self-cleansing)
- ¼ cup of Olive Oil (for Agares Oil)
- 1 teaspoon cinnamon
- 1 teaspoon lemon balm
- 1 pea sized piece of Frankincense (crushed)
- One bowl to mix oil in.
- Three yellow or gold (or purpose colored) candles
- Spool of gold or yellow thread (or ribbon). You can change the color of ribbon to a color conducive of the purpose of the book if you are making a specific book.
- Ritual knife.
- One piece of cloth colored gold, yellow, or white of sufficient size to wrap the book in when not in use.
- A nice fountain pen.
- Magickal inks. (Commercially prepared, non-magickal inks will work fine, too)

Constructing the Book

No. You don't have to start from scratch, sew the pages together and bind it yourself, however I imagine if you knew how to do that, it would make the book more powerful. Just as making "spell paper" for a specific purpose is a potent practice, I can imagine if you made the pages for the book yourself using that method – your Book of Agares would be a force to be reckoned with.

While doing anything with the book, concentrate on your own success.

So clearly, the first thing you need is an empty book/journal. It should have at least 250 pages, which is more than enough to keep you going for a few years with the same book. While picking out the book, be sure to continue concentrating on your success.

You can do the following part of the construction during the ritual that follows this section, or you can do it at your kitchen table. I did mine in my temple just because it is easier for me to focus on my own success while in the temple. But if you're short on time, you'll be fine to do it in stolen moments when you have nothing else happening. Just make sure you concentrate on your success in all things while doing this.

When you get the book home, on the cover and the back, still concentrating on your success, draw or paint the seal of Agares in either silver or gold. If the cover is nice and you don't have the heart to deface it, put the sigil on the first page of the book and the last page of the book. I drew the sigil in Gold in the front of the book, and silver in the back.

On the second page, glue a piece of foil. You may even choose to paste one of those small three-by-three mirrors on this page or create your own black scrying mirror from a small piece of painted glass. (Keep the book open while the glue is drying and be sure it doesn't leak to the other pages binding them together.) The mirror or foil is an important part of the book. Below the mirror, write your magickal name and place your personal seal. If you have neither of those, your birth given name should suffice. This is YOUR book. It's an extension of your divine self. It is a sacred record of the manifestation of your will.

Remember that. Perhaps you should repeat after me, *"This is MY Book of*

Agares. It is an extension of my divine self. It is a sacred record of the manifestation of my will.”

Now, add a couple drops of your blood to the page with the mirror and either tape or glue a small lock of your hair on the page. I practice a blood-letting tradition, but not everyone does. If you don't spill blood for your magick, then just add the lock of your hair. Also, make sure you don't show this book to other magicians or leave it where it could be stolen by others because this one *can* be used against you by those with nefarious intentions. Besides – you're going to be keeping some seriously intimate things in this book. It's no one's business but yours.

NOTE: I do want to pause for a second, before we get into the consecration and use of the book, and say here that in theory – you could create separate books for separate needs, and some friends who have helped me experiment with the books insist that it works better for them this way. I simply use one book. But if you find you need that separation, there is no rule saying you can't create a cursing book, a love book, a money book etc... This type of separation has worked rather well for some people.

Consecrating and Charging the Book

Read through these instructions before you begin the ritual just to make sure you have all you need and can set up the ritual space.

The magician should have cleaned and consecrated him/herself before the ritual. You don't necessarily need to take a magickal cleansing bath, but if you attract astral sludge, you will need to do this. During the cleansing process, concentrate on your own success. This may include overcoming obstacles, destroying enemies, getting that better job, or finding your soulmate. Whatever your positive, successful intention is for yourself – concentrate on this.

For those who have not done magickal cleansing baths, mix a few drops of clary sage oil and some Epsom salts into the bath water before getting in. The clary sage should be enough to simulate a purification/cleansing process.

Take your book into your temple (or ritual space) and set it on an altar facing East. Agares is an airy, mental Daemonic force. Some will insist he's fire, and if that works for you, the Southeast quadrant will work fine for this. The entire time you're within the temple, continue to concentrate on your own success and all that entails. If you can, imagine that you already have attained the success you want. Whether that success is in confidence, relationships, career or whatever that entails for you.

At the altar, mix one fourth cup of oil (grapeseed oil works well for this), one teaspoon cinnamon, one teaspoon of lemon balm, and one ground up chunk (the size of a pea) of frankincense. Stir it with the ritual blade then allow this mixture to sit and blend during the rest of the preparation.

At the center of the ritual space, place the book and surround it with three yellow or gold candles. Do not light the candles yet.

From all four quadrants of the ritual space, and the center (over the book), invoke Agares using the Enn (invocation): ***Rean ganen ayar da Agares***

Now go back to the altar and take up the oil you've made and lift it on high to each quadrant and repeat the invocation.

Mix the oil with your finger and take it to the center of the ritual space and sit, facing east (or Southeast). Note here that you might want to have a rag or

towel at the ready to wipe your fingers.

For those of you who practice blood-letting, you should add a drop of your blood to the oil and mix it again with your finger. Please note that if you add blood, you should **ONLY** use this oil for your personal use and should not share it with anyone else. Once you complete this ritual you can strain and bottle it. It should keep for one year.

Now take the book up from between the unlit (as of yet) candles and place it on your lap or directly in front of you.

Lightly dip your forefinger into the oil and consecrate the outside of the book.

Repeat: *“This is MY Book of Agares. It is an extension of my divine self. It is a sacred record of the manifestation of my will.”*

A mantra like the above will help you concentrate. While you’re doing this, imagine a brilliant gold light emanating from you and encompassing the book.

Now open the book to the page with the mirror/foil and your personal taglock (i.e. hair and/or blood). Gaze into the mirror/foil and repeat the Enn of Agares. If you are adept at drawing the Daemonic through you, you can do this now. If you are using a mirror and are clairvoyant, be prepared to *see* into the mirror.

Alternatively – if you prefer, you can use a black mirror. Basically, take a piece of glass (the thicker the better) of a size that will fit into the book, paint the backside black, let it dry, and then glue that into the book.

Anoint this page with the oil, still concentrating on your success and emanating that golden light from within. If you successfully drew Agares through you, you may even feel a temperature change. Some people get cold, others get warm. That seems to vary from individual to individual.

Repeat Agares’ Enn. You can write your own invocations if you prefer to do so. You are also welcome to repeat the mantra again if it helps you focus.

Do this page by page. Yes, you will do it 250 times. The key is to consecrate **EVERY** page of the book, front and back. Where do you put the oil? I chose to put it on each page corner. Just a light dab. Don’t go overboard here or

you'll end up with an incredibly greasy book. I wet my finger with oil every 5-7 pages, or as needed.

Now hold the book against your chest and think of all your hopes and dreams. Let a feeling of joy and contentment wash over you. Imagine yourself happy, wealthy, loved. The more positivity you put into the book, the better it will work for you.

Keep negative self-talk at bay. Basically – do not do this ritual when you are depressed, upset, or feeling down on yourself. You have to be upbeat.

When you finally feel like the book is a part of you, bathed in your energy and promise of all your dreams fulfilled (for some this may take an hour, for others, fifteen minutes depending on your personal mindset), take gold thread and wrap it around the book nine times.

Then place the book back between your three candles. If you are into candle magick, you can carve your personal seal and the seal of Agares into the candles. Then dress the candles with the oil, starting at the center and going from center to base, then center to wick. Small candles are fine. Even votives are fine if that's all you have.

Light them. Invoke Agares yet again. This is a lot of invocation, so you might want to bring some water into your temple with you, just in case you find yourself getting dehydrated.

Imagine a pillar of golden light from floor to ceiling encompassing the book, imbuing it with all the energy of success.

Let the book sit between the candles taking in that pillar energy for at least one hour. Yes, you can thank Agares and allow him to part in his own time while you go have a bite to eat or whatnot. If you have the patience and attention span, you can sit with the book and continue to give it your positive thoughts and your hopes and dreams.

Repeat this pillar process once a day for 5-7 days. And no, after you light those candles you can walk away for an hour and go do other things. You don't need to reconstruct the ritual space over and over again. Just keep all other work you might be doing away from your book. Especially if it isn't particularly positive. (Unless of course you're creating a cursing book, in which case be as negative as you like.)

Once the 5-7 days is up, the book is ready for use and you can store it wrapped in a gold, yellow, or white cloth. Remember that this book is sacred and it's a part of you! Treat it with great care in how you handle it, write in it, and interact with it.

If you are creating more than one book, especially if you're doing "purpose" books, you need to do ONE RITUAL PER BOOK. This ensures each book gets the right message and intention put into it and none of the wires get crossed. It will ensure each book works properly.

For example, if you're creating a cursing book and a money book, and you do it at the same time, you could end up helping your enemies acquire wealth and give yourself money problems. So think through EVERY book you make and keep them separate.

Use candle, cloth, and thread/ribbon colors corresponding to the purpose of the book. The book this chapbook explains how to make is a book that manifests your will. It's very general. So if you want a money book, use green for prosperity. If you're creating a lust book, use red for passion. If you're creating a cursing book, use red or black. Though black often absorbs negativity, so my choice would be red.

Using the Book

This is important – always use the book in the right frame of mind. If you are feeling bad about yourself, but you're seeking success, you need to adopt a successful, positive mindset BEFORE you use the book!

Remember – thought, word, and action. Make sure they are perfectly aligned with your will when you handle or use the book!

Start every session with the book by opening it and looking into the mirror and saying the Enn of Agares (or a personal invocation of choice). You can write this Enn on the mirror and taglock page if necessary.

To use the book, you will open it to the first clean page, and write what you want into it. Be VERY specific. Don't just say, "I want to be rich." Rich doing what? If you're not specific, you may end up getting rich by getting into a horrible accident that leaves you disabled for life, and you don't want that.

So be specific. I don't recommend you say, "I want Jane Doe to love me" if you're just looking for sex, or you don't yet know if you're compatible with Jane Doe. The problem with that kind of magick is that if you end up with Jane Doe and she turns out to be horrific and you later want to be rid of her, you may have to use magick to that end. So again – think through everything you write in the book VERY carefully.

If you need \$1,200 for rent next month, write, "I will have \$1,200 for rent next month." Or "I need \$1,200 for rent next month." Find out if direct statements or "I want" statements work best for you. I find that if I write specific amounts in the book in a positive way, not a needy way, the book works better.

Experiment. If something you've written in the book hasn't come to pass, it's probably in the way you worded it.

You do not need to use one page per request, but you should only use like requests on like pages. If one page is financial, go to the next page for love, and the next page for confidence or whatnot. You can write multiple requests for similar purposes on the same page though (at different times even).

One of my friends sectioned off the book for various purposes using colored sticky tabs for each section. So if you like being that organized, have at

it. It's your book and should work for you in every way.

Then, when you're done writing in the book, close it and wrap it up in the cloth and put it away. Results should manifest within one day to four weeks, depending what you asked for. While larger goals like "being rich" may take even longer, you should still see things moving forward within a month. If you haven't seen ANY results in four weeks, reword your request and re-evaluate what needs to happen. Sometimes underlying issues are preventing the magick from manifesting fully. Remember to look at all situations from every angle to best know how to attack it.

Magickal troubleshooting becomes easier with experience and practice.

You can remove the gold thread after the initial charging process, or you can keep wrapping the book with it if you desire to do so. One friend used a gold ribbon and wraps the ribbon around it before wrapping it in the cloth.

Once every three months, go back and repeat the pillar charging process. You can also re-charge the book when it "feels" like it needs it. I started out charging mine monthly and moved to three months.

How the Book Works

We could say the book works by acting as a conduit of communication between the physical world and the Daemonic plane. You write something into the book – it goes out into the universe – it comes back as manifestation.

From a psychological standpoint, it has been proven that most successful people keep schedules and goal lists. They write things down. By writing things down, we make them more concrete, and we become more aware of opportunities and actionable things we can do to make situations work in our favor. Writing it down helps us focus on what it is we really want.

In ancient Egypt, the written word was magickal and sacred, hence the god of scribes, Thoth, and the veneration of those who could read and write. Writing was a skill commonly only found among priests and Pharaohs.

Finally, from a magician's standpoint, writing things down, in and of itself, is a magickal act of stating intention and is the first step to manifesting one's will (i.e. Magick).

All of this said – if you believe in the book, the Daemonic divine, and your divine self, the book is going to work and it will be monumentally powerful.

Magickal Pens and Inks

Naturally since we're talking about creating a magickal book that we're writing in, the subject of magickal inks and pens comes up.

You can choose to consecrate a specific pen to use in the book, or you can simply use a regular ballpoint.

I'm a huge fan of fountain pens and will use them, along with magickal inks, to write in my book. But in a pinch I'm not above using a Bic. I do find that when I use magickal inks and a nice fountain pen to write in the book – it feels more special, more sacred. And since that's likely the feel you want, go ahead and invest in a nice fountain pen and magickal inks that either suit the purpose of your book (if it's specific) or a nice, smooth fountain pen ink. You can always add essential oils to commercially prepared inks and make them magickal.

Dove's Blood and Dragon's Blood are two popular magickal ink formulas carried by various local occult shops throughout the United States. Be sure to only use magickal inks aligned with your intent.

For some recipes for magickal inks see the book, *Wortcunning for Daemonolatry*.

Disposing of A Used Book

So there will come a time when your book is full and you may want to start another. You have two choices. You can either keep your old book and store it away and just start another one, or you can dispose of your used book.

To do this you will need an outdoor fire pit and a lot of good will.

Take the book outside to the fire pit with a grateful heart, invoke Agares, thank him for his help and gifts provided through the book (word this however you wish), then say: I commit this to the flame that all my requests are manifested and alchemically transformed. This book, while part of me, now becomes part of all that is.

Cast the book into the flame and let it burn down to ash. Think only positive, happy, grateful thoughts when you do this. Otherwise you may actually feel like a part of you has been sacrificed or is missing. If you are worried this may be the case, just keep the book and put it in storage somewhere.

Then repeat the process and create a new Book of Agares. Remember that for each book you create, especially if you're doing "purpose" books, you need to do ONE RITUAL PER BOOK. This ensures each book gets the right message and intention put into it and none of the wires get crossed.

Using Other Daemons

It is plausible to create books for any Daemonic force you wish. I chose Agares because he was the Daemon who suggested the book to begin with, and because his purpose is well-suited to drawing positive success to a person.

Some other Daemons to consider might be Orias for self-transformation, and Zagan/Zagam to help someone turn their life around completely. For example, if you're monumentally bad with money but you want to attract wealth, you might need Zagan instead of Belphegore or Belial. One might dedicate a book to Sorath for their own success and fame.

There are no hard or fast rules here. Experiment. You are only limited by your own imagination.

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