

THE SAMARITAN ESSAYS

KCSE EXPECTED ESSAY QUESTIONS

FOR ANSWERS CALL 0743241064



1. Discuss the theme of *Intimidation and Blackmail* as depicted in the play, *The Samaritan*, by John Lara
(20 marks)
2. 'Our Greatest enemies are those close to us.' Support this statement from *The Samaritan* by John Lara.
(20 marks)
3. Discuss the theme of *Optimism and Hope* as depicted in the play, *The Samaritan*, by John Lara
(20 marks)
4. Using the play, *The Samaritan*, by John Lara for references, write a composition showing how lies and deceit are exposed in the play.
(20 marks)
5. Discuss the theme of *Religion* as depicted in the play, *The Samaritan*, by John Lara
(20 marks)
6. Using appropriate examples from *The Samaritan*, by John Lara show how the theme of Corruption has been illustrated. Text
7. Discuss the cases of conflict in *The Samaritan* by John Lara.
8. John Lara has employed the theme of courage. By referring to Nicole, show how true this statement is. 9. Clearly residents of Maracas Municipality have not completely forgotten their responsibilities as citizens. Justify this statement, giving illustrations from *The Samaritan* by John Lara.
10. State and explain the character traits of Mossi in the text, *The Samaritan* by John Lara
11. A person who is unshakeable and does what is expected of him/her usually emerges triumphant. Referring to the play, support this statement. (20 marks)
12. "Most of the African leaders are dictators who cover up for their inadequacies." Using, *The Samaritan*, justify the above statement using Mossi as an example.
13. The condition of Maracas can be blamed on its leaders, Discuss the validity of this statement, basing your argument on the play *The Samaritan*
14. The *Samaritan* application has caused nightmares to the leadership in Maracas. Discuss the various means leaders use to quell the threat of the app, basing your argument on John Lara's *The Samaritan*.

15 The media has proven to be a powerful tool, both positively and negatively. Discuss basing your arguments on John Lara's *The Samaritan*.

16. The Samaritan is a play that centers around corruption that exists and can be comparable to the state of affairs in post-independent Africa. Discuss.

17. Choose friends wisely since, with friends like Mayor Mossi, one for sure needs no enemies. With reference to *The Samaritan*, discuss how Mayor Mossi turns blame towards his friends.

18. Ms. Nicole is a representation of morality and straightforwardness, with close reference to John Lara's *The Samaritan*, discuss the validity of the above statement.

19. Leaders will use all available tricks to ensure they remain in power. Using the character Mayor Mossi in John Lara's *The Samaritan*, discuss.

20. Politics has always been described as a dirty game. Prove the validity of the given statement, with reference to John Lara's *The Samaritan*.

21. Mayor Mossi is unfit to run the Maracas Municipality. With close reference to John Lara's *The Samaritan*, discuss.

22. With determination, there is bound to be change with good triumphing over evil. With reference to John Lara's *The Samaritan*, discuss.

23. Discuss the theme of *Corruption* as depicted in the play, *The Samaritan*, by John Lara (20 marks)

24. The society in play, *The Samaritan*, by John Lara is made up of individuals who are materialistic and out to enrich themselves at all cost. Justify. (20 marks)

25. Good leadership generates security and desirable resources and opportunities distribution, discuss the irony of this statement basing your arguments on the play, *The Samaritan*, by John Lara (20mks 26. Greed is an inherent trait in most Africans in power. With appropriate illustrations from *The Samaritan* by John Lara, write an essay showing the truthfulness of this statement. (20 marks)

27. Hope is the mother of success is proven to be a true statement in John Lara's *The Samaritan*, write an essay to justify this. Or However bad a situation is, hope saves the day. (20 marks)

28. "Nicole is,

generally, an appealing character." With appropriate illustrations from *The Samaritan* by JohnLara, write an essay showing the truthfulness of this statement. (20 marks)

29. 'Change is inevitable in any society.' Making close reference to John Lara's *The Samaritan*, write an essay in support of this conclusion. **(20 marks)**

30. Discuss the theme of *Bad Governance and Ineffective Leadership* as depicted in the play, *The Samaritan*,

by John Lara

(20 marks)