PARLIAMENT OF OWLS

POSSIBLE KCSE ESSAYS

A Series of Expected KCSE Model Set of Essay-based Questions Anticipated in the Final Examinations.

SERIES 1

For Marking Schemes, Contact Mr Isaboke

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KCSE POSSIBLE ESSAYS

1) "*Betrayal pervades every level of the society.*" Basing your illustrations on **play**, ***Parliament of Owls,*** by **Adipo Sidang**, write a composition to show the truth of this assertion. **(20 marks)**

2) *Poor choices have a negative impact on our life*. How accurate is this assertion, given that it makes reference to **Adipo sidang's play Parliament of Owls?** **(20 marks)**

3) "*Life is full of ironies.*" Using illustrations from ***Parliament of Owls,*** by **Adipo Sidang**, write an essay to justify this statement. **(20 marks)**

4) *Nothing worthwhile is simple*. Provide evidence for the statement by making many allusions to **Adipo Sidang's play Parliament of Owls** **(20 marks)**

5) Briefly discuss the person qualities and the roles of Osogo in the play **Parliament of Owls** by **Adipo sidang** **(20 marks)**

6) In most African Countries, misuse of authority is a widespread occurrence. Validate this claim by focusing your arguments on **Adipo Sidang's play "Parliament of Owls"** **(20 marks)**

7) *"Repetition is a powerful tool in the art of drama"* Basing your illustrations on **play**, ***Parliament of Owls,*** **by Adipo Sidang**, write an essay to show the truth of this statement. **(20 marks)**

8) Whether our deeds are good or terrible, life has a way of rewarding us for them. Provide evidence for this claim by using **Adipo Sidang's play Parliament of Owls**. **(20 marks)**

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9) "**Money Bags** is generally a major character in the play." With appropriate illustrations from the play ***Parliament of Owls by Adipo Sidang,*** write an essay showing the truthfulness of this statement. **(20 marks)**

10) Discuss how **Adipo Sidang'** has addressed oppression in the **"Parliament of Owls."** **(20 marks)**

11) How does Adipo Sidang criticise the expectations society places on people depending on their gender in the play **"Parliament of Owls by Adipo Sidang" (20mks)**

12) 'Our Greatest enemies are those close to us.' Support this statement from **Adipo Sidang's play "Parliament of Owls"** **(20 marks)**

13) Discuss the person characteristics and key roles of Oyundi in **Adipo Sidang's play "Parliament of Owls"** **(20 marks)**

14) Describe how the dramatist used sycophancy in the play **"Parliament of Owls"** by **Adipo Sidang** to examine power relations **(20 marks)**

15) What does the phrase **"Parliament of owls"** by **Adipo Sidang** imply about the cyclical nature of social development and revolution? **(20 marks)**

16) Discuss the character traits and key roles of **Tel Tel** in **Adipo Sidang's** play "**Parliament of Owls**" **(20 marks)**

17) Describe the way the dramatist addresses themes of bias and discrimination in "**Parliament of Owls**" **(20 marks)**

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18) Homour is a basic component in literature used to entertain and amuse readers, to allow deeper connections to the story, and to prompt the reader to reflect and perhaps shift how they think. Using the play, ***Parliament of Owls,*** **by Adipo Sidang** for references, write a composition justifying this statement. **(20 marks)**

19) Expressing emotions, values, or qualities that one does not have or possess is known as hypocrisy. Justify this claim by making close references to **Adipo Sidang's Parliament of Owls** **(20 marks)**

20) Foreshadowing has been utilized as an accompanying stylistics in the **play parliament of Owls by Adipo Sidang.** With Illustrations, write an essay showing the truthfulness of this statement. **(20 marks)**

21) Discuss the person characteristics and key roles of Royal Owl (Tula Nyongoro) in **Adipo Sidang's play "Parliament of Owls"** **(20 marks)**

22) In what ways does **Adipo Sidang's "parliament of owls"** illuminate the intersections between oppression and cruelty, especially as they pertain to marginalised populations. **(20 marks)**

23) In the absence of Red String in the play, the play would be deficient and dull. Drawing illustrations from **Adipo Sidang's play "Parliament of Owls"**, write an essay to justify this statement. **(20 marks)**

24) Examine the various forms of cunning shown in **Adipo Sidang's play "Parliament of Owls"** and talk about how they affect the story as a whole. **(20 marks)**

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25) Talk on how the play **"Parliament of Owls" by Adipo Sidang** depicts the battle for social justice and the sufferings of the underprivileged **(20 marks)**

26) Nothing good comes easy. Support the statement by closely referring to the play **Parliament of Owls by Adipo Sidang** **(20 marks)**

27) Play authors and writers use suspense in building tension and keeping the reader or audience interested in the story or play. Validate this statement basing your arguments on the play **"Parliament of owls" by Adipo Sidang** **(20 marks)**

28) "The writer's society, just like any other world society, is riddled with betrayal." Using the play, ***Parliament of Owls,*** **by Adipo Sidang** for references, write a composition justifying this statement. **(20 marks)**

29) Misuse of power is a common phenomenon in most African. Validate this statement basing your arguments on the play **"Parliament of owls" by Adipo Sidang (20 marks)**

30) The Use of Songs by the **Adipo Sidang** in his play "**Parliament of Owls**" has far reaching effects in the play. Validate this statement. **(20 marks)**

31) Discuss the character traits and key roles of the following characters in **Adipo Sidang's** play **Parliament of Owls:**

a. Socialite Owl **(20 marks)**

b. Veteran P **(20 marks)**

c. Ochongorio **(20 marks)**

d. Arum Tidi **(20 marks)**

e. Iron Lady **(20 marks)**

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32) Discuss the use of the following stylistics as brought out in the play **Parliament of owls** by **Adipo Sidang.**

a. Flashback **(10 marks)**

b. Use of Similes **(10 marks)**

c. Use of Idiomatic Expressions **(10 marks)**

d. Use of Proverbs and Other Sayings **(10 marks)**

e. Use of Rhetorical Questions **(10 marks)**

f. Hyperbole **(10 marks)**

g. The Use of Songs **(10 marks)**

h. Soliloquy **(10 marks)**

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