MASENO SCHOOL

Kenya Certificate of Secondary Education
101/3 – ENGLISH – Paper3
MOCK 2020

MARKING SCHEME

CONFIDENTIAL

Question 1

A.

1. It must be a story. If not, deduct 4 marks.
2. It must end with the ending, if not deduct 2 marks.
3. The candidate must show he or she was in some difficult situation and overcame it.

B.

1. It must be a descriptive composition, if not deduct 4 marks, and a story. Penalize discussion of COVID-19 (disease).

2. The student should describe the following vividly using adjectives: (if not deduct 4 marks from the total)

- Setting- Isolation Centre, ICU ward, Hospital ward
- Characters -nurses and doctors in PPE kits
  -Actions, reactions, feelings of characters
  -dressing, physical appearance
- Conflict or situation- must be described using action words

Question 2

Introduction

In difficult or adverse situations one may resolve to take drastic actions, however extreme they are, to solve a problem. Several characters like Nora solve their problems to save others in the play, A Doll's House.

Body

Torvald's sickness prompts Nora to acquire a loan to help him recover from the illness. Torvald is sick and after being treated by the doctor, he recommends that Nora should take him for a vacation for him to recuperate. He overworks himself until he falls dreadfully ill. Nora fraudulently takes a loan from Krogstad after his attempt to convince Torvald about taking a trip South fails. She even hints to him that they may raise a loan. She borrows two hundred and fifty pounds and forges her father's signature, which is a crime but still she had to do it to save her husband from danger. Indeed, she helped her husband recuperate. (pg 13, 17-20, 36-41)

Nora's desperation of paying loan secretly forces her to devise ways of getting money to pay it. Nora knows it is against the societal norms for a woman to borrow a loan without the husband's consent and also it would be painful and humiliating if Torvald found out since it may lower his ego and self worth, or ruin their mutual relations at home. Nora borrows a loan from Krogstad and she has to pay it in quarterly interest and installments. Managing this secretly becomes dreadfully difficult for Nora. She devise means of paying it by saving a little from the housekeeping money Torvald gives her. She also saves money that Torvald gives him for buying new dresses, she instead buys simple and cheap clothes though they still look good on her. Moreover, Nora locks herself up and sits writing till late at night. She even lies to Torvald that she was making Christmas ornament for presents yet she was writing articles. She even lies the cat destroyed the presents she made. (pg 19-21)

Nora's fear of infecting her children with immorality makes her leave them with Ann

Nora loves her children and this is revealed in the way she plays with them. Her love makes her abandon them with Ann for she is infecting them with germs of evil. Torvald accuses her of being a criminal, a liar, a hypocrite and a woman with no religion, moral or sense of duty after he found out from Krogstad's letter that she acquired a loan fraudulently by forging the father's signature. He stops him from bringing up the children and does not trust her with them. This angers Nora; it pains her that she is not fit to bring up her own children. She separates from Torvald to live an independent life in order to understand herself. She abandons her sacred duties of bringing up the children and leaves them with Ann. (pg 103-106, 112-113)

Linde’s mother’s sickness forces her to abandon Krogstad and marry an old rich man to take care of her mother and brothers.

Linde’s mother was sick and bedridden, the brothers had no one to provide for them as they were young and could not fend for themselves. She abandons Krogstad for the old rich man, she could not refuse the offer, for her family’s sake. Linde could do nothing else but break up with Krogstad by writing a heartbreaking letter to him and Krogstad is bitter as it was all because of money. She assures him that she did it to save her sick and helpless mother and little brothers since Krogstad’s prospects were low and hopeless. (pg 14-23, 86)

Linde’s joblessness forces her to devise means of surviving and getting a job.

The rich old man dies and since his business was a precarious one, it all went to pieces and collapses. This rendered Linde penniless and desperate.

Linde turned her hand on business and jobs. She tried operating a small shop and a small school. She worked for long working days with no rest and her mother died with the boys left to fend for herself since they were old enough. Moreover, she begs Nora to convince Torvald