CEFR SUCCESS



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CEFR GRAMMAR & LEXICAL COMPETENCE PRACTICES

TEST 1

For questions 1-10, read the text below and decide which answer (A, B, C or D) best fits each gap.

Gorillas have long been the subject of (Q1) interest among zoologists for their uncanny similarity to human beings in so many aspects of their individual and social behaviour. By far the largest of the anthropoid apes, they live in the (Q2) forests of West Africa and the mountainous regions of Central Africa, in family groups (Q3) of a senior male gorilla, several females, younger males and a number of infants. Within (Q4) family group the relationships between the members are always very (Q5) defined. Almost entirely vegetarian, parties of animals roam from place to place in (Q6) of food and build their nests high (Q7) in trees for overnight use. (Q8) gorillas are affectionate, peace-loving creatures and will even accept human beings into their midst, ruthless hunting has (Q9) to a huge decline in the numbers (Q10) today.

Q1.	**A)**	firm	**B)**	utter	**C)**	keen	**D)**	sharp
Q2.	**A)**	dense	**B)**	thick	**C)**	impermeable	**D)**	heavy
Q3.	**A)**	comprising	**B)**	including	**C)**	constituting	**D)**	consisting
Q4.	**A)**	none	**B)**	all	**C)**	each	**D)**	several
Q5.	**A)**	distinctly	**B)**	clearly	**C)**	intensely	**D)**	heavily
Q6.	**A)**	hunt	**B)**	search	**C)**	quest	**D)**	probe
Q7.	**A)**	in	**B)**	up	**C)**	along	**D)**	for
Q8.	**A)**	Likewise	**B)**	Despite	**C)**	Meanwhile	**D)**	Although
Q9.	**A)**	resulted	**B)**	caused	**C)**	attributed	**D)**	led
Q10.	**A)**	survive	**B)**	surviving	**C)**	survived	**D)**	to survive

WRITE YOUR ANSWERS HERE

	Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10

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TEST 2

For questions 1-10, read the text below and decide which answer (A, B, C or D) best fits each gap.

The first thing Inspector Highgate noticed on entering his office was the (Q1) of the cigarette. It seemed to stare (Q2) at him, like the motionless red eye of a fierce animal (Q3) in the shadows (Q4) the comer of the room. He could just (Q5) the bulky contours of his new assistant's body as he leaned backwards in his chair. It was unnerving. Did he enjoy making people uneasy? 'Hello, Howard, he said brightly, (Q6) no answer and (Q7) himself for die hundredth time that he would be retiring in just under a month. In that time he was expected to (Q8) this man the ropes, So that he could take over when Highgate left. He knew that Howard's appointment would be to the detriment (Q9) the department, but it had not been his decision. Someone (Q10) higher up the ladder had unexpectedly taken the-matter out of his hands.

Q1.	**A)**	glow	**B)**	sparkle	**C)**	glimmer	**D)**	flicker
Q2.	**A)**	menacingly	**B)**	menace	**C)**	menacing	**D)**	menaced
Q3.	**A)**	creeping	**B)**	stalking	**C)**	lurking	**D)**	prowling
Q4.	**A)**	out	**B)**	in	**C)**	below	**D)**	beside
Q5.	**A)**	draw out	**B)**	make out	**C)**	work out	**D)**	put out
Q6.	**A)**	refusing	**B)**	admiring	**C)**	concerning	**D)**	expecting
Q7.	**A)**	recalling	**B)**	remembering	**C)**	reminiscing	**D)**	reminding
Q8.	**A)**	give	**B)**	tell	**C)**	show	**D)**	hand
Q9.	**A)**	for	**B)**	of	**C)**	in	**D)**	to
Q10.	**A)**	higher	**B)**	highly	**C)**	high	**D)**	highest

WRITE YOUR ANSWERS HERE

	Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10

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TEST 3

For questions 1-10, read the text below and decide which answer (A, B, C or D) best fits each gap.

Austen Grove, whose new novel, *A Dublin Childhood,* took the publishing world by (Q1) last week, is intensely wary (Q2) publicity. During interviews he unfailingly (and quite maddeningly) (Q3) his right to refuse to answer questions he perceives as being too personal. And that, I'm afraid, is most questions. His interview with me didn't (Q4) to be any different. 'I'm a very shy man at heart, you know,' he (Q5) out on first meeting me. My evident disbelief in the truth of this remark was greeted by a wry smile. 'I've always found it difficult (Q6) to other people. Even when I was studying in Dublin with a (Q7) to becoming an actor one day, I was regarded as being extremely antisocial and eccentric. I (Q8) up against all sorts of problems, which were the result entirely of my feeling ill at ease with other people. Fortunately for me - and for the (Q9) of the world, I suppose - I dropped acting and became a writer of novels instead. Being in the (Q10) now doesn't come easily.'

Q1.	**A)**	force	**B)**	tempest	**C)**	storm	**D)**	thunder
Q2.	**A)**	at	**B)**	up	**C)**	of	**D)**	in
Q3.	**A)**	keeps	**B)**	displays	**C)**	holds	**D)**	exercises
Q4.	**A)**	turn out	**B)**	end up	**C)**	finish up	**D)**	wind up
Q5.	**A)**	came	**B)**	made	**C)**	got	**D)**	took
Q6.	**A)**	relate	**B)**	related	**C)**	relating	**D)**	to relate
Q7.	**A)**	purpose	**B)**	target	**C)**	goal	**D)**	view
Q8.	**A)**	came	**B)**	made	**C)**	got	**D)**	took
Q9.	**A)**	restless	**B)**	restful	**C)**	rest	**D)**	resting
Q10.	**A)**	headlight	**B)**	limelight	**C)**	floodlight	**D)**	twilight

WRITE YOUR ANSWERS HERE

	Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10

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TEST 4

For questions 1-10, read the text below and decide which answer (A, B, C or D) best fits each gap.

It was just after noon when Johnson entered the woods, which proved to be an obstacle (Q1) of fallen trees. The footing was treacherous, the ground a (Q2) of water-filled craters. In a few minutes, Johnson lost his (Q3). He zigzagged over the spongy' ground, thinking. 'Those posts are just ahead'. But (Q4) he lost sight of the road. An hour passed before he admitted he was disorientated. But, an experienced outdoorsman, Johnson (Q5) to believe he was really lost. He pushed through the forest, losing (Q6) of time and direction. He was, in fact, (Q7) further and further from the road. Darkness came quickly and caught him by (Q8). Shivering, Johnson dropped to the ground. The darkness was so complete his mind began to play (Q9) on him. So he closed his eyes and eventually (Q10) off to sleep.

Q1.	**A)**	run	**B)**	course	**C)**	lane	**D)**	pitch
Q2.	**A)**	amazement	**B)**	maze	**C)**	mazes	**D)**	mazing
Q3.	**A)**	bearings	**B)**	directions	**C)**	senses	**D)**	judgement
Q4.	**A)**	willingly	**B)**	accordingly	**C)**	unwittingly	**D)**	surprising
Q5.	**A)**	denied	**B)**	objected	**C)**	rejected	**D)**	refused
Q6.	**A)**	sense	**B)**	knowledge	**C)**	track	**D)**	idea
Q7.	**A)**	pondering	**B)**	wondering	**C)**	wandering	**D)**	tendering
Q8.	**A)**	accident	**B)**	shock	**C)**	horror	**D)**	surprise
Q9.	**A)**	games	**B)**	jokes	**C)**	stories	**D)**	tricks
Q10.	**A)**	glided	**B)**	slipped	**C)**	drifted	**D)**	fell

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	Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10

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TEST 5

For questions 1-10, read the text below and decide which answer (A, B, C or D) best fits each gap.

The perception is growing that in the presentation of news on the radio and television, to say (Q1) of newspapers, pure information comes second (Q2) a synthetic version of it, transmitted through a distorting mist of emotion and pathos. (Q3) facts about a plane crash or an earthquake give (Q4) to the sobbing reactions of the bereaved. 'How do you feel?' has taken the place of 'What happened?' The reporter becomes not just an observer but o participant, (Q5) back the tears as he combs through the wreckage. A politician's announcement is screened out as reactions are (Q6) sought by on instant 'vox pop'. The trend, and it is undoubtedly there, arouses strong feelings among an older generation which sees it as condescending and unnecessary, assuming the lowest (Q7) denominator on the port of the viewer; it is spoon-fed news for (Q8) potatoes. If is, however, defended equally strongly (Q9) anxious editors and producers who believe that a younger generation is simply switching off news altogether; better that they should watch something informative, (Q10) the argument, than hop to the rival channel's game show.

Q1.	**A)**	something	**B)**	anything	**C)**	nothing	**D)**	everything
Q2.	**A)**	off	**B)**	by	**C)**	under	**D)**	to
Q3.	**A)**	A	**B)**	An	**C)**	The	**D)**	-
Q4.	**A)**	place	**B)**	way	**C)**	ground	**D)**	sign
Q5.	**A)**	wiping	**B)**	weeping	**C)**	restraining	**D)**	holding
Q6.	**A)**	eagerly	**B)**	eagers	**C)**	eager	**D)**	to eager
Q7.	**A)**	common	**B)**	minor	**C)**	equal	**D)**	shared
Q8.	**A)**	armchair	**B)**	sofa	**C)**	cushion	**D)**	couch
Q9.	**A)**	for	**B)**	by	**C)**	under	**D)**	through
Q10.	**A)**	says	**B)**	goes	**C)**	makes	**D)**	gives

WRITE YOUR ANSWERS HERE

	Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10

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CEFR GRAMMAR & LEXICAL COMPETENCE ANSWERS

TEST 1

	Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
	C	A	D	C	B	B	B	D	D	B

TEST 2

	Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
	A	A	C	B	B	D	D	C	B	A

TEST 3

	Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
	C	C	D	A	B	D	D	A	C	B

TEST 4

	Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
	B	B	A	C	D	A	C	D	D	C

TEST 5

	Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
	C	D	C	B	D	A	A	D	B	B

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