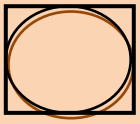
**L-4. COC.....2016**

# Part one: Multiple choices

1. **Which one of function of clothing?**
   - **A. Social and psychological**
   - B. Rock and Role
   - C. Budget
   - D. Size range
2. **What is the solution to eliminate appearance of different shades with in a garment?**
   - A. Labeling each garment with sizes
   - **B. Give batch number each bundle of cut part**
   - C. Using different boxes for each bundle
   - D. Working each bundle of garment in different time
3. **One of the following is not fashion characteristics?**
   - A. Silhouettes
   - B. Fabric types
   - C. Accessories
   - **D. War**
4. **……is the process of systematically increasing and decreasing the dimension of master pattern in to arrange of sizes fit pattern.**
   - A. Pattern
   - B. Draping
   - **C. Grading**
   - D. Changing style of the cloth
5. **Which one of the following a benefit of 3D body scanning?**
   - **A. Faster process than the traditional measuring tap method.**
   - B. Type of garment
   - C. Thread Quality
   - D. Fabric handling quality
6. **One of the following is the Oldest methods of used to generate pattern**
   - **A. Draping**
   - B. Pattern making
   - C. Pattern design
   - D. Flat pattern
7. **Which of the following is pattern making software?**
   - **A. Lectra**
   - B. Adobe illustrator
   - C. Design studio
   - D. PSD
8. **The most common, flat drafting and reverse Engineering pattern making method?**
   - A. 3D
   - **B. 2D**
   - C. DC3D
   - D. OptiTex
9. **One of the following is guidance on choosing the correct sewing thread for your sewing project?**
   - **A. Identify which sewing you are undertaking**
   - B. Consider the qualities of sewing machine
   - C. Select proper cutter
   - D. Select any sewing thread
10. **During spreading paper separator is used……..**
    - **A. To indicate the shade of the cut parts**
    - B. To separate the different size of cut part
    - C. To separate the style of cut part
    - D. To write ticketing on each layer
11. **This symbol is indicates that……..?**
    - **A. Tumble drying**
    - B. Dry cleaning process



    - C. Chlorine based bleaching process
    - D. Treatment not permitted

**12. One of the following is garment component?**

A. Skirt
C. Shirt
**B. Placket**
D. Jacket

**13. The major steps in involved in the quality management process PDCA cycle?**

A. Act → Do → Plan → Check
**B. Plan → Do → Check → Act**
C. Plan → check → Do → Act
D. Do → Plan → Check → Act

**14. Women's fashion at the begging of the twentieth Century was largely a matter of status the stylish silhouette was defending by …..**

A. The belly and gave the body an S-shaped by the long , sweeping skirt length and by high rigid collar
B. The fashionable silhouette becomes lithe, fluid. And soft
C. The public began to feel the effect of great depression; many designers found that crises were not the time for experimentation.
**D. Clothing was cut to be form –fitting with the waist at its natural place.**

15. Assume as a sewer what should you check about garment assembly techniques?

**A. Positioning, feeding and bundling of work pieces involves countering, stopping or handling skills required to accommodate fabric variations gathering easing, tucking, gluing and bonding.**
B. All pattern pieces should be done as per the required measurement
C. Check electric rotary and up right cutter
D. Cutting equipment's like paper scissor, hand share notched and drill pins should be properly hand held.

16. Which one of the following communication tool for fashion?

**A. Multi media tools**
C. Tape measure
B. French curve
D. Ruler

17. Assume you are pattern maker and you are ready to write pattern information on the collar that should be cut on fold. What you should write on this pattern to mention the number of cut pieces needed for the required style?

A. Cut 4x
**C. Cut 2x**
B. Cut 1
D. Cut 5x

18. One of the following body types similar to the round usually has thinner arms and legs. Most of the weight is in the midriff, tapering to narrower proportion at the bust and hip?

A. Apple figure
**C. Round figure**
B. Diamond figure
D. Hourglass figure

19. ……is the distance along the seat seam from top edge of the waist band to the inside seam of the leg under the crotch?

A. Front rise
**C. Back rise**
B. Bottom girth
D. Knee girth

20. One of the following is the narrow firmly woven and finished strip on both lengthwise grain edge of the woven fabrics?

A. Bowing
C. Grain
B. Muslin
**D. Selvage**

21. ……..is any change relative to pattern, pattern information and specifications should be amended , communicated and documented as early as possible before commencing production.

A. Production documentation
B. Product data
**C. Production planning**
D. Production process

# Part two Matching

## Group A

1. Factors influencing fashion…..**Q**
2. Story board……..**D**
3. Many fashion houses closed….**G**
4. Market demand for fashion labels……..**F**
5. Product data……**J**
6. Throughout the early twentieth century practically all high fashion originated in……**A**
7. Draping tool and equipment….**C**
8. Design specifications……**H**
9. Pattern making technical skill…...**K**
10. Organizational system…….**B**
11. Establishing an over all plan For production and delivery...….**M**
12. The process of collecting different cut parts of garment ……**L**
13. Application of elements and principles……..**R**
14. Characteristics of target market….**O**
15. Working drawings…….**P**

## Group B

A. Paris
B. Plant layout
C. Model form
D. Inspiration board
E. Music
F. Market force
G. World war II
H. Fabric type and quantities
I. Needle type
J. Fashion trend
K. Dart manipulation
L. Sorting
M. Production planning
N. Labour
O. Just in time
P. Trade drawing s
Q. Economics and social expectations
R. Design process

**NB: the mark scored minimum requirement must be half, i.e., 50% of the total mark. So out of 36 questions you must be answered 18 questions correctly to pass the exam.**

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APPROVED

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