KCSE ENGLISH PREDICTIONS 2022

ENGLISH LATEST 2022 PREDICTION EXAMS

KCSE PREDICTION 1 2022

PAPER 1

1. Imagine you are the secretary of the Peer Counselling Club in your school. You have been asked to take the minutes of the proceedings of your meeting. During the meeting:

- Six members were present
- Two members sent their apologies
- The whereabouts of three members were unknown
- The guidance and Counselling Head of Department was present
- Two items were raised from the previous meeting
- There were two items in the main agenda

(i) Elections

(ii) Trip

2. *Fill the blank spaces in the passage below with the most appropriate word*. 10 marks

Working from home due to the covid-19 pandemic has slowed 1…… many activities more-so the education sector here in Kenya. Most sectors have been **2**……. to embrace digitization. The shift to online classes in the institutions of higher learning was **3**……. But it is not **4**…….. for, especially, the older people as they don't have the **5**……to use digital gadgets such as smartphones and laptops **6**…… those who have been frustrated by the emerging apps and software. **7**…… have embraced digitization and are eager to learn. But the lecturers have problems. **8** ……. Have phones with poor cameras as they are alright with just calling and receiving texts. You'll find a lecturer asking if the students can **9**……. Him or her. They mute the mic unknowingly and can't unmute **10**…… guide, which waste a lot of time.

3. a) Read the poem below and answer the questions that follow

(Repentant by AD Amateshe)

Yesterday my emotions
Burst like a man
And flowed violently
Onto your innocent self

KCSE ENGLISH PREDICTIONS 2022

Today, deluge with
A deep sense of regret,
I hold onto my hands,
The galling of bitterness
Of that regrettable moment
When caused your pain

(Adapted from Boundless voices by Arthur Luvai (ed): EAEP)

(I) Indicate the rhyme scheme in the poem above (1 mark)

(ii) Briefly comment on the significance of the above rhyme scheme (1 mark)

(ii) Which words would you stress in the first and the last lines? Give a reason.(2 marks)

b) *Write another word pronounced as the one given below* (4 marks)

(i) Prophet……
…

(ii) Metal……
…

(iii) Nose……

(iv) Sink……

c) Write two words for each in which the letter listed below is silent 3 marks

i) g……

ii) i……

iii) t……

d) Group the words below under the column containing the sound that the highlighted letter(s) bear.

4marks

An example has been done for you

Tis**su**e Cauca**s**ian Divi**sio**n Pas**s**ion Cau**tio**us Lei**su**re Solution Vision Exposure Chef

1	3
Tis**su**e	Cauca**s**ian

e) Your mother who stays in the village wants to visit you in Nairobi. She has never visited you before. Your house is not far from the stage.

(i) Mention two ways you would specify to her the distance from the stage to your house. 2 mks (ii) Apart from specifying the distance, how else would you ensure she reaches the house when giving her the direction? (3 marks)

f) You school is participating in a debate and the motion is:"**parents should let children decide their own destiny".**

How would you ensure that your argument is convincing? (3 marks)

g)Imagine you have been invited to speak about the role of NACADA in fighting drug abuse among the Kenyan Youth.

Mention two non-verbal cues you would use to make your speech effective. Give suitable examples. (2 Marks)

h)Read the following conversation between two form four candidates and then answer the following question.

Judy: Mali, I am worried my performance in English is not encouraging.

Mali: Ah! I am happy with my performance in English. I got a clean A last term.

Judy : I really don't know what to do about Mathematics, maybe….

Mali : I don't like our Geography teacher. He thinks he is only one who owns a Prado. My dad told me he will buy one soon.

Judy: (Trying to bring him back to the conversation) Tell me, Mali, how do you revise Mathematics?

Mali : Oh! Is that David? He has promised to bring me a Nigerian movie (calling) David! David! (Then runs after him)

i) Identify the **shortcomings** in Mali's listening and speaking skills 2marks

ii) Suggest three ways he can **improve** his listening and speaking skills 3marks

ENGLISH 101/2

QUESTION ONE.

COMPREHENSION

Read the following passage and then answer the questions that follow. **(20 marks)**

The question is at least as old as Socrates: If we know what the right thing to do is, why do we not do it? It is an especially acute question when applied to global warming. The science showing that carbon dioxide emissions are already changing the planet's climate, and are likely to have severe effects (melting ice caps, sea-level rise, and species extinction), is compelling and now barely disputed. Almost 90% of Europeans say they recognize climate change as a major issue, and 75% identify fossil fuel emissions as a major cause. And yet, as was widely discussed at a conference of environmentalists, geologists and writers in May 2006 in Ankelohe, Germany, public understanding has not translated into even the simplest of public actions. Less than 1% of Britons, for example, have switched their home electricity to renewable sources, even though it requires little more than a phone call to one's existing provider. Proportions on the continent are slightly higher, but there is clearly no rush to go green or — shudder — stop driving cars.

Why such a disconnect between information and action? Part of the problem is that environmental advocates emit mixed messages. In mid-May 2006, Britain's *Guardian* published a front-page story showing that five companies in Britain produce more CO_2 pollution in a year than all the country's motorists combined. That is a strong argument for targeting industries, but the average reader could hardly be blamed for thinking, "Why should I bother to cut down my driving?".

Similarly, not enough thought has been devoted to the best role for government. Climate change is too **vast** a problem for individuals to solve alone, and some big businesses have an **incentive** not to solve it. That leaves government to take the lead, which is tricky, because over-reliance on government can allow individuals to **fob off** their own responsibilities. What is worse, government power seems to tickle autocratic fantasies. In my experience, environmentalists spend far too much energy advocating hard-line government 'solutions' that do not stand a chance of being enacted. Sure, it might be good for the planet if governments banned the use of sports-utility vehicles or, for that matter, of all fossil fuels. Yet not only is it hard to sell outright prohibitions to voters, but the sad truth is that governments have a woeful record in even the mildest interventions. One of the most significant innovations in the last decade has been Europe's carbon-emission trading scheme: some 12 000 companies, responsible for more than half of the EU's emissions, have been

assigned quotas. Companies with unused allowances can sell them; the higher the price, the greater the incentive for firms to cut their use of fossil fuels. The system seemed to work for about a year — but now it turns out that Europe's governments allocated far too many credits, which will likely hinder the program's effectiveness for years.

Perhaps the real reason that well-intentioned consumers do not change is that they do not see any benefit. Climate change may be a frightening, irreversible **calamity**, but its worst effects will not be felt next week or next year. The planet looks the same regardless of whether we use environmentally friendly technology or we do not care how much CO_2 we emit. But sure as the sun rises and sets every day, if we do not cut down on carbon emissions, then we may not have a planet to hand over to the next generation.

(Adapted from *Times*, June 5, 2006) QUESTIONS

a) According to the passage, what are the effects of global warming? (4 mks)

b) What, according to the passage, is the main cause of global warming? (2 mks)

c) How does Britain encourage people to use renewable electricity? (3 mks)

d) Paraphrase the following sentence: That is a strong argument for targeting industries, but the average reader could hardly be blamed for thinking, 'Why should I bother to cut down my driving?' (4 mks)

e) What message does the writer communicate in this passage? (4 mks)

f) Explain the meaning of the following words and expression as used in the passage. (4 mks) i) Fob off ii) Incentive iii) Calamity iv) Vast

QUESTION TWO.

***Read the extract below and answer the questions that follow*.** **(25 marks)**

Nora : It's a shame to say that. I do really save all I can.

Helmer:*(laughing)*That's very true, - all you can. But you can't save anything! **Nora :***(smiling quietly and happily)*You haven't any idea how many expenses we skylarks and squirrels have, Torvald.

Helmer: You are an odd little soul. Very like your father. You always find some new way of **wheedling money out of me,** and as soon as you have got it, it seems to melt in your hands. You never know

where it has gone. Still, one must take you as you are. It is in the blood: for indeed it is true that you can inherit these things, Nora.

Nora: Ah, I wish I had inherited many of papa's qualities.

Helmer: And I would not wish you to be anything but just what you are, my little skylark. But do you know, it strikes me that you are looking-rather—what shall I say- rather uneasy today?

Nora: Do I?

Helmer: You do, really. Look straight at me.

Nora :*(looks at him)* well?

Helmer:*(wagging his finger at her)* Hasn't Miss Sweet Tooth been breaking rules in town today?

Nora: No; what makes you think that?

Helmer: Hasn't she paid a visit to the **confectioner's?**

Nora: No, I assure you, Torvald- **Helmer**:

Not been nibbling sweets?

Nora **:** No, certainly not.

Helmer: Not even take a bite at a macaroon or two?

Nora **:** *(going to the table on the right)* I shouldn't think of going against your wishes.

Helmer: No, I am sure of that: besides, **you gave me your word**- *(Going up to her)* Keep your little Christmas secrets to yourself, my darling. They will be revealed tonight when the Christmas tree is lit, no doubt.

Nora: Did you remember to invite Doctor Rank?

Helmer: No. But there is no need; as a matter of course, he will come to dinner with us. However, I will ask him when he comes this morning. I have ordered some good wine. Nora, you can't think how I am looking forward to this evening.

Nora: So am I! And how the children will enjoy themselves, Torvald!

Helmer: **It is splendid to feel that one has a perfectly safe appointment**, and a big enough income. It is delightful to think of, isn't it?

Nora: It's wonderful!

QUESTIONS

a) Place this extract in its immediate context. (4 mks)

b) Explain the dramatic irony in this extract. (3mks)

c) Helmer says here, "it is splendid to feel that one has a perfectly safe appointment". What is he referring to? (1 mk)

d) What issues on money and gender emerge in this extract? (4 mks)

e) Identify and illustrate any two ways the playwright has used language to achieve foregrounding in this extract. (4 mks) f) What do we learn about the character of Nora in this extract? (4 mks)

g) Imagine you are directing this play. Which quality would you look for in an actor to play the role of Torvald? (2mks)

h) Explain the meaning of the following expressions as used in the extract? (3 mks) i)Wheedling money out of me ii) Confectioner's iii)You gave me your word **QUESTION THREE.**

ORAL LITERATURE (20marks)

Read the narrative below and then answer the questions that follow.

Once upon a time, all animals in the jungle were of the same plain colour but when they were invited by king lion for his son's wedding, they decided to decorate themselves for the occasion. The tortoise was given the task of making the dye to be used. Though he was slow, he was the most intelligent.

The big day was fast approaching but the tortoise had only managed to make one big pot of black dye. He called a meeting and they all decided to use the available dye to make various patterns in their skins.

The leopard was allocated the job of painting the rest of the animals. The zebra was the first on queue followed by the giraffe, then the donkey and all the other animals were to follow. The giraffe and the zebra were painted and they looked very beautiful.

Then the donkey's turn came but he was undecided on the pattern to choose. The leopard decided to paint him like a zebra and got down to work. He had a long line along the donkey's spine from head towards the tail. On reaching the tail, the donkey started giggling. The leopard continued and the donkey jumped and threw him his hind legs saying the brush was tickling and he could not contain himself any longer.

He had thrown his hind legs so hard that he hit the pot containing the dye. The dye spattered all over the animals on the queue. The cheetah got speckles all over his body, the leopard got spotted and the crow who

happened to be passing by with an urgent letter for the king hanging on its neck was splashed by the dye which covered him the whole body apart from the neck where the letter was. On seeing this, the hyena started laughing but got a large splotch on his mouth.

All the animals rushed to the stream to try and wash out the dye but it was already dried and had become permanent. Nobody could get off the spots, streaks, speckles and splotches. And that is how the donkey was responsible for the various patterns we see on animal's bodies today.

QUESTIONS

a) Classify the narrative above. (2mks)
b) Indentify and illustrate any two social aspects of society from which this narrative is taken (4 mks)
c) Indentify and illustrate any three features peculiar to oral narratives evident in this narrative. (6mks)
d) Identify and illustrate any two character traits of the Leopard. (4 mks)
e) Who would be the target audience of such a narrative (2mks)
f) If you were to collect this narrative from the field, what preparations would you make before the actual field work (2mks)

QUESTION 4:

GRAMMAR .(15 mks)

(a) Rewrite the following sentences according to the instructions given after each. Do not change the meaning.

1. The children welcomed the teachers. (1mk)
   (Begin with: The teachers)
2. John does not take Lunch. His sister does not take Lunch. (1mk)
   (Begin with: Neither)
3. Gatwiri asked, "Can we meet here tomorrow morning?"
   (Rewrite in direct speech) (1mk)
4. This novel is far better than the one I bought last week.
   (Rewrite using the word 'superior') (1mk)
5. It is not necessary to collect the garbage today.
   (Rewrite being: You do not) (1mk)

(b) Rewrite the following sentences to correct the errors.(3mks)

1. Of the two books, the first is longest. (1mk)
2. The quarter of the three girls sleeps earlier. (1mk)
3. I did not find any fellow colleagues in class when I arrived late. (1mk)

(c) Supply the appropriate question tags in the blank spaces in the following sentence. (3mks).

1. We needn't worry about tomorrow. (1mk)
2. Let me have a taste. (1mk)

3. They'll come early in the morning. (1mk)

(d) Replace the underlined words with phrasal verbs formed from the words in brackets.* (2mks*)

1. Lucy asked Julius <u>not to involve</u> himself with her personal matters. (keep)

2. My mother <u>accidentally met</u> me along Jamhuri highway in the town (run)

(e) Use the words in bracket in their correct form to replace the underlined words.(2mks) 1. The candidate was <u>not popular</u> amongst the electorate. (famous)

2. The vehicle that <u>was moving very fast</u> caused the accident. (speed)

<u>ENGLISH 101/3</u>

(Creative Composition and Essays Based on Set Texts) **Time:** 2 ½ *Hours* **Instructions**

Answer three questions only.

*Question **one** and **two** are compulsory.*

1) IMAGINATIVE COMPOSITION (20 mks)

Either;

(a) Write a composition ending with the words;

"……. it was then that I realized I had ruined my life by associating with the wrong friends."

Or

(b) Write a composition explaining how modern technology has negatively affected the youth in Kenya. **2) COMPULSORY TEXT- <u>Blossoms of the Savannah</u>. (20 mks)**

Regardless of the challenges a person faces in life, one's determination can make them achieve their dreams. Drawing illustrations from Resian in <u>The Blossoms of the Savannah</u>, By Olet Kulet write an essay in support of this statement.

3) THE OPTIONAL SET TEXTS:

a) The Short Story; **<u>Memories we lost and other stories</u>. (20 mks)**

When a teenage girl is brought up by an absentee mother, she is bound to face countless challenges. Justify this assertion basing your answer on Lesley Nneka's story '**Light**' in *Memories we lost and other stories by Chris Wanjala.*

b) Drama: **<u>Inheritance</u> by David Mulwa (20mks)**

Misuse of power is a common phenomenon in most African countries. Basing your argument on *Inheritance by David Mulwa* write an essay to support this statement.

c) The novel: **<u>The Pearl</u> by John Steinbeck (20mks)**

"Greed leads to evil." Write a composition to show the truth of this statement using illustrations from *John Steinbeck's The Pearl*.

KCSE ENGLISH PREDICTIONS 2022

KCSE PREDICTION 2 2022
PAPER 1
FUNCTIONAL WRITING

1.You are the secretary of the Young Youths Farmers Club in your school. In consultation with the chair, you called a meeting for 22nd, August 2021, at 3.00pm. Out of a total membership of fifteen, ten attended, four absent with apologies, and one does not sent any apology**. (20marks)** The following are the agenda.

1. Preliminaries
2. Confirmation of minutes of the previous meeting.
3. Matters arising
4. Negotiations with the bursar for the purchase of vegetables
5. Schedules for the harvesting of the vegetables
6. Formula for sharing the income
7. A.O.B

Record the minutes of the meeting, giving details of discussions and resolutions made.

2.Cloze test (10marks)

Read the passage below and fill in each blank space with the most appropriate word. (20marks)

Every year, the government___1___hundreds of millions of shillings in tax revenue____. 2 _____smuggling. Dumpling of sub-standard goods __3_____counterfeit products poses another __4___threat __5_____the stability of the economy. Local traders say smuggling _6 _____further fuelled be economic growth registered in the last two years. They attribute this __7__ to rising demand for imported goods, especially electronic __8__cars and petroleum products. And while import volumes __9 _____increased substantially in the past two years, facilities and equipment __10_____the Kilindini harbour, Mombasa and Kenyatta international Airport (JKIA) overstretched.

3. Oral skills (30marks)

a) Read the following poem and answer the questions that follow.

The Seed Shop

Here in a quiet and dusty room they lie,
Faded as crumbled stone or shifting sand,
Forlorn as ashes, shriveled scentless dry,
Meadows and gardens running through my hand.

In this brown husk a dale of hawthorn dreams,
A cedar in this narrow cell is thrust,
That will drink deeply of century's streams,
These lilies shall make summer on my dust,

Here in their safe and simple house of death,

KCSE ENGLISH PREDICTIONS 2022

Sealed in their shells, a million roses leap,
Here I can blow a garden with my breath,
And in my hand a forest lie asleep.

i. Describe the rhyme scheme of the poem above. **(2 marks)**
ii. What is the effect of the rhythm in the poem **(1marks)**
iii. How else has the poet achieved the effect in(ii) above**?(4marks)**
iv. Which words would you stress in the last line of stanza 1 and why**?(3marks)**

b) For each of the set of words below, underline the odd one out. **(3marks)**

i. Cough Bought Dough
ii. Think Thy Thigh
iii. Not Note Knot

c) Provide another word that is pronounced the same way for each of the words listed below. **(3marks)** i. Bean -

ii. Wear -
iii. One -

d) For each of these words make two sentences to bring the differences in their meaning. **(4marks)** i. Beat

ii. Produce

e) ***Read the conversation below between Judy and a Peer Counselor and then answer the questions that follow.*** **(6marks)**

Peer counselor: *(Mentioning her to a sit?).* Hallo Judy. How are you getting on? Please have a seat and don't be anxious.

Judy: Don't tell me it's all over school now. I will kill you...

Peer Counselor: (Interrupting) Please relax. Well, you swore me into secrecy and I have kept my part of the again. No cause of alarm.

Judy: So then, why do you want to see me? You mean it can show?

Peer Counselor: Calm down, you are just in early stages and please keep up appearances. The school closes next month.

Judy: (Looking disturbed). One month and the whole world will know. I need to procure...

Peer Counselor: Don't even go there.... will you be able to live with the guilt? Remember things can also go wrong and you die.

Judy: (Visibly agitated) Then, tell me what to do.

Peer Counselor: Please calm down. All is not lost. You just tripped; You never fell. These days Judy, girls are accepted back to school after giving birth so you need not worry. All will be fine. In the meantime, just relax for your baby.

Judy: (Sighs) Thank you for being there for me. Remember not a word to a sou. **Peer Counselor:** You can trust me Judy, Good day.
Judy: Good day.

i. How does the peer counselor establish good rapport with Judy? **(2marks)**
ii. What good conversational skills does the peer counselor portray? **(2marks)**
iii. Identify two shortcomings in Judy's speech **(2marks)**

PAPER 2

1. COMPREHENSION (20 MARKS)

Read the passage below and answer the questions that follow.

Writing skills are an important part of communication. Good writing skills allow you to communicate your message with clarity and ease to a far larger audience than through face to face or telephone conversations.

You might be called upon to write a report, plan or strategy at work; write a grant appli8cation or press release within a volunteering role; or you may fancy communicating your ideas online via a blog. And, of course,a well written CV or resume with no spelling or grammatical mistakes is essential if you want a new job.

Today, when anyone can be their own publisher, we see more and more examples of poor writing skills both in print and on the web. Poor writing skills create first impressions and many readers will have an immediate negative reaction if they spot a spelling or grammatical mistake. As just one example, a spelling mistake on a commercial web page may cause potential customers to doubt the credibility of the web and the organization.

Correct grammar, punctuation and spelling are key in written communication. The reader will form an opinion of you, the author, based on both the content and presentation, and errors are likely to lead them to form a negative impression.

If you are unconvinced about the importance of accurate writing, think of the clues we use to identify spam emails, ‘phishing’ websites, and counterfeit products: poor grammar and spelling.

Similarly, some employers state publicly that any cv or resume containing spelling or grammatical mistakes will be rejected immediately, whilst a BBC news article quotes research that calculates spelling mistakes cost online businesses ‘millions’ in lost sales.

Checking for poor writing and spelling mistakes should be seen as a courtesy to your readers since it can take them much longer to understand the messages in your writing if they have to think and re-read text to decipher these.

All written communications should therefore be re-read before spending to print, or hitting the send button in the case of emails, as it is likely that there will be errors. Do not assume that spelling and

grammar checkers will identify all mistakes as many incorrect words can indeed be spelt correctly (for example, when 'their' is used instead of 'there' or 'principle' instead of 'principal') or entire words may be missing. If at all possible, take a break before re-reading and checking your writing, as you are more likely to notice problems when you read it fresh.

Even if you know spelling and grammar rules, you should still double check your work or even better, have it proof-read by somebody else. Our brains work faster than our fingers can type the accidental typographical errors (typos) inevitably creep in.
The good news is that writing is a skill, which can be learned like any other. One trick for checking and improving your work is to read it aloud. Reading texts forces you to slow down and you may pick up problems with the flow that your eye would otherwise skip over.

As well as grammar, spelling and punctuation, it is important to remember your audience.

Always write with your audience in mind, and it can also help to bear in mind the medium in which you plan to publish. This knowledge will help you decide whether you need to write in a formal style or a more informal one, and will also help you to decide on a suitable structure.

QUESTIONS

1) Why are good writing skills important? (3 marks)
2) What effect does poor writing skills have? (2 marks)
3) In a paragraph of not more than 50 words, summarize the steps involved in good writing. (5mks)
   ROUGH COPY
   FAIR COPY
4) Explain the irony in paragraph three. (3mks)
5) 'The good news is that writing is a skill which can be learned like any other.'
   Rewrite beginning with a participle (1mk)
6) Mention four things apart from grammar, spelling and punctuation that the writer advocates we should remember when writing. (2mks)
7) Explain the meaning of the following expressions as they are used in the passage. (4mks)
   i) Counterfeit products
   ii) Decipher iii) Phishing
   iv) Typographical errors

EXCERPT (25 Marks)

Read the following excerpt and answer the questions that follow.

Nora: What right have you to question me,Mr. Krogstad?Youare one of my husband's subordinates! But since you ask, you shall know. Yes, Mrs Linde is to have an appointment. And it was I who pleaded her cause, let me tell you that.

Krogstad:I was right in what I thought, then.

Nora :(walking up and down the stage) Sometimes one has a tiny little bit of influence, I should hope. Because one is a woman, it does not necessarily follow that_.When anyone is in a subordinate position, Mr. Krogstad, they should really be careful to avoid offending anyone who who- **Krogstad**: Who has influence?

Nora: Exactly
Krogstad :(changing his tone) Mrs. Helmer, you will be so good as to use your influence on my behalf.

Nora: What do you mean?

Krogstad: You will be so kind as to see that I am allowed to keep my subordinate position in the bank.

Nora: What do you mean by that? Who proposes to take your post away from you?

Krogstad: Oh, there is no necessity to keep up the pretence of ignorance. I can quite understand that your friend is not very anxious to expose herself to the chance of rubbing shoulders with me; and I quite understand, too, whom I have to thank for being turned off.

Nora: But I assure you_

Krogstad: Very likely, but, to come to the point, the time has come when I should advise you to use your influence to prevent that.

Nora: But, Mr. krogstad,I have no influence.

Krogstad: Haven't? I thought you said yourself just now-

Nora: Naturally I did not mean you put that construction on it! What should make you think I have any influence of that kind with my husband?

Krogstad: Oh,I have known your husband from our student days. I don't suppose he is any more unassailable than other husbands.

Nora: If you speak slightingly of my husband, I shall turn you out of the house.

Krogstad: You are bold,Mrs. Helmer.

Nora: I am not afraid of you any longer. As soon as the New Year comes, I shall in a very short time be free of the whole thing.

Krogstand:(controlling himself)Listen to me,Mrs.Helmer.If necessary, I am prepared to fight for my small post in the bank as if I were fighting for my life.

Nora: So it seems.

KCSE ENGLISH PREDICTIONS 2022

Krogstad: It is not only for the sake of the money; indeed, that weighs least with me in the matter. There is another reason-well, I may as well tell you. My position is this. I daresay you know, like everybody else, that once, many years ago, I was guilty of indiscretion.

Nora: I think have heard something of the kind.

Krogstad: The matter never came into our court; but every way seemed to be closed to me after that. So I took to the business that you know of. I had to do something; and, honestly,I don't think I've been one of the worst. But now I must cut myself free from all that. My sons are growing up; for their sake I must try and win back as much respect as I can in town. This post in the Bank was like the first step up for me-and now your husband is going to kick me downstairs again into the mud.

Nora: But you must believe me,Mr. Krogstad; it is not in my power to help you all.

Krogstad: Then it is because you haven't the will; but I have means to compel you.

QUESTIONS.

a) Krogstad asks four questions just before this excerpt. Which are they? (4 marks)
b) For what reasons has Krogstad visited Nora? Refer to what happens in the excerpt and in the rest of the play (3 marks)
c) 'I was right in what I thought, then. 'what do you think Krogstad thought? 2mks
d) Describe two character traits of Nora as brought out in the excerpt 4mks
e) Rewrite the sentences according to the instructions given after each without changing their meaning. 2mks
   i) If you speak slightingly of my husband, I shall turn you out of the house.(use: unless……..)
   ii) So it seems.(supply a question tag.)
f) Identify and illustrate any two themes evident in this excerpt 4mks
g) ''Then it is because you haven't the will; but I have means to compel you. 'How does Krogstad plan to force Nora to talk to her husband? 3mks
h) Write a word with the same meaning as each one of the following. 3mks i) Necessity ii) Pleaded
   iii) Influence

2. POETRY. (20 MARKS)

Read the oral poem below and answer the questions that follow.

THE CROP THIEVES Tswiris!

tswiri! I the person I suspect?

What have you heard that makes you suspicious?

KCSE ENGLISH PREDICTIONS 2022

I heard things said, rumors of weaver birds;

They ate corns in Lesiba's field and finished it And

when they left they sounded hummmm-

They said, 'listen to the numerous weaver birds

Children of the horse that ate the courtyards and the times

It is the numerous weaver birds
The grey ones that go about in swarms

Children with the little red beaks

Children that make a noise in the mimosa trees

Tupu-tupu! The smoke comes out while the dew still glitters

Howaaa! Sweaaa! –is heard in the early morning

They are finishing the corn, the numerous weaver bird

Children with withered beaks At

home, it is yo! Yo!

Then children are crying

Their mothers have gone to the fields to the birds

It is the Zulus that have entered the country

Take axes and loop the tree branches

Yo! This year we shall eat fire

We shall lack even a blue tongued goat! It

is numerous weaver birds; the grey ones

That go about in swarms.

QUESTIONS.

a) What kind of oral poem is this? 2mks
b) Explain two functions of the oral poem. 2mks
c) Identify and illustrate two oral features of the poem 4mks

d) What does the poem tell us about the character trait of the weaver bird 2mks
e) Which lines show that the people will keep on suffering if they do not keep the birds away
f) Identify and illustrate two economic activities practiced in this community 4mks
g) What is the attitude of the singer towards the weaver bird? 2mks
h) Explain the meaning of the following lines. 2mks
i) We shall lack even a blue tongued goat.
ii) It is the Zulus that have entered the country.

GRAMMAR-15MKS

a) Rewrite the following sentences according to the instructions given without changing the meaning.3mks

i)Maria said the young men had stolen her sweet potatoes.(Rewrite beginning with: Maria accused…….)

ii) It required a lot of planning and great courage to introduce free primary education in Kenya.(Begin: The….)

iii) The judges declared that Cheptoo had won. (Finish:……..winner)

b) **Explain two different meanings of the following sentence.** 2mks The chicken is ready to eat.

c) **Appropriately punctuate the following sentences to indicate parenthesis. 2mks**

i) When we meet next and I am not sure when a lot of things will have changed. ii)Any information you have including minor details should be submitted to the office. **d) Fill in the blank spaces with the most appropriate preposition. (3 marks)**

I) My classmate insisted ……..coming with me for the half term.

ii) The company was restrained from disposing…….its property by a court orders. iii) The fire victims writhed …….terrible pain as the rescuers provided first aid.

e) Use the following word as a preposition in one sentence and the other sentence as a subordinating conjunction. 2mks

Since

f) Replace the underlined word with a phrasal verb. 2mks

I) The member of parliament cancelled the meeting. -

Ii) That child resembles her mother. -

g) Underline the adverbial clause in the following sentence. **1mk** They loaded the lorry while we waited.

PAPER 3

1. Imaginative Composition (Compulsory). (20 mks)

Either

(a) Write a story that ends with the following statement.
…….that is how I ended up in this horrible place.

Or

(b) Write a composition on how to curb teenage pregnancy menace in your county .

2. Compulsory Set Texts

H.R. Ole Kulet, *Blossoms of the savanna.* "Women are their own worst enemy" using H.R. Ole Kulet's Blossoms of the Savanna for illustrations, show the truth in this statement (**20 marks) 3. The Optional Set Texts**:

*Answer any **one** of the following questions.*
Either
(a) **The Short Story**

Chris Wanjala (Ed.), *Memories We Lost*
Using Lesley Nneka Arimah's short story, "*Light*", write a composition on the challenges fathers face in trying to raise a daughter in the absence of the mother.. **(20 marks)**
Or
(b) **Drama**

David Mulwa, *Inheritance*
Write a composition on how western countries influence African countries using David Mulwa's, *Inheritance* for illustrations.**(20 marks)**
Or
(c) **The Novel**

John Steinbeck, *the Pearl*
"Appearance can be deceptive" using J. Steinbeck's novel, *The pearl,* for illustrations, write an essay to show the truth in this statement **(20 marks)**

KCSE ENGLISH PREDICTIONS 2022

KCSE PREDICTION 3 2022

PAPER 1

1 a) The Lions Football Team has won the just completed world cup competition. You are the coach. Write a memo congratulating them and informing them on when/ how to collect their tokens. Remember to have copies to the minister of sports. (12mks)

b) Write a thank you note to the minister of sports (8mks)

2. CLOZE TEST 10 marks

Fill the blank spaces in the passage below with the most appropriate word.

Working from home due to the covid-19 pandemic has slowed 1……..many activities more-so the education sector here in Kenya. Most sectors have been 2 …….. to embrace digitization. The shift to online classes in the institutions of higher learning was 3…….but it is not 4 ……...for, especially, the older people as they don't have the 5…… to use digital gadgets such as smartphones and laptops 6……..…….. those who have them are frustrated by the emerging apps and software. 7…….…….. have embraced digitization and are eager to learn but the lecturers have problems. 8 ……..…….. have phones with poor cameras as they are alright with just calling and receiving texts. You'll find a lecturer asking if the students can 9 ……..…….. him or her. They mute the mic unknowingly and can't unmute 10……..guide, which waste a lot of time.

KCSE ENGLISH PREDICTIONS 2022

3a) Read the poem below and answer the questions that follow

(Repentant by AD Amateshe)

Yesterday my emotions
Burst like a man
And flowed violently
Onto your innocent self
Today, deluge with
A deep sense of regret,
I hold onto my hand,
The galling of bitterness
Of that regrettable moment
When caused your pain

{Adapted from Boundless Voices by Arthur Luvai (ed): EAEP}

(i) Indicate the rhyme scheme in the poem above (1mark)

(ii) Briefly comment on the significance of the above rhyme scheme (1mark)

(iii) Which words would you stress in the first and the last lines? Give a reason. (2marks)

b) Write another word pronounced as the ones given below (4 marks)

(i) Gait……

(ii) Wait……

(iii) Sew……

(iv) Grown……

c) Underline silent letters in the following words (3 marks)

i) champagne ii) parliament iii) apostle

d) Group the words below under the column containing the sound that the highlighted letter(s)

KCSE ENGLISH PREDICTIONS 2022

bear. **(4 marks)**

An example has been done for you

Tissue, Caucasian ,Division ,Passion, Cautious ,Leisure ,Solution,Vision ,Exposure, Chef

/ʃ/ /ʒ/

Tissue Caucasian

e) A teacher of English was in class and after some time he realised that the learners had lost concentration. What cues made him to arrive at this conclusion? (3 marks)

f) What should the above teacher do to regain the students' concentration? (2 marks)

g) You school is participating in a debate and the motion is: "Parents should let children decide their own destiny." How would you ensure that your argument is convincing? (3 marks)

h) Imagine you have been invited to speak about the role of NACADA in fighting drug abuse among the Kenyan youth. Mention two non-verbal cues you would use to make your speech effective. Give suitable examples. (2 marks)

i) Read the following conversation between two form four candidates and then answer the following questions.

Judy: Mali, I am worried my performance in English is not encouraging.

Mali: Ah! I am happy with my performance in English. I got a clean A last term.

Judy: I really don't know what to do about Mathematics, maybe….

Mali: I don't like our Geography teacher. He thinks he is the only one who owns a Prado. My dad told me he will buy one soon.

Judy: (Trying to bring him back to the conversation) Tell me, Mali, how do you revise Mathematics?

Mali: Oh! Is that David? He has promised to bring me a Nigerian movie (calling) David! David! (Then runs after him)

i) Identify the shortcomings in Mali's listening and speaking skills. (2marks) ii) Suggest three ways how he can improve his listening and speaking skills. (3marks)

KCSE ENGLISH PREDICTIONS 2022

KCSE PREDICTION 4 2022

PAPER 1

1. a) Your school drama club has produced **A Doll's House**, a play by Henrik Ibsen. You wish to stage it for public viewing at a nearby social hall. As the secretary of the club, write an email addressed to the hall administrator enquiring about the conditions for being allowed to use the hall. Give reasons why you think it's important to stage the play. (13 marks)

b) Assuming that the hall administrator permitted your club to use the hall, write a NOTICE to the public informing them of the planned performance. (7 marks)

2. **CLOZE TEST. (10 MARKS)**

Read the following passage and fill in the gaps with the most appropriate words.

The police frequently 1……..……..……..our slum village in search of hidden illicit brews. It was one of 2…….……..……raids that constable Amka Twende earned himself unexpected honour 3……..……respect for his detective skills. 4……...…….chang'aa brewers in the village had devised several smart ways of hiding their liquor in spots 5……..……..even the nosiest cops would not dream of looking. A new favourite trick was to put the chang'aa 6……..……..twenty litre jerry cans, close them tightly tie strong sisal ropes 7……..…… the necks and dangle them down pit 8…….……

This of course necessitated drilling extra opening at the back of the toilet's structures for the jerry cans to be let down before the holes were ingeniously covered and disguised 9…….. Soil, refuse or even green grass. No policeman in his right 10……..was going to start looking for hidden chang'aa down a toilet pit, surely.

3. ORAL SKILLS 30 marks

KCSE ENGLISH PREDICTIONS 2022

A) **Read the poem below and answer the questions that follow:-**

Made for pure pleasure
Like buds two wonderful to name
Miracles unfold
And Catherine wheels begin to flame
Like a whirling marigold
Rockets and Roman candles make
An orchard of the sky
Whence magic trees their petals shake
Upon each gazing eye

i. Describe the rhyme scheme of this poem. (2marks)
ii. Using examples, explain how rhythm has been achieved in this poem. (2 Marks)
iii. What kind of facial expressions would you exhibit when reciting the poem? (2mks
iv. Which words would you stress in line one and why? (2 marks)
v. How would you say the last line of the poem? (2 marks)

B) Indicate the intonation in the following sentences. (3 Marks)

i) How often do you visit your mother?

ii) Have you lost your way? iii) She is writing her exams.

C) Indicate the silent letter(s) in the following words. (3 marks)

(i) Mortgage……

(ii) Subtle……

(iii) Paradigm ……..……

D) Explain the meaning that comes out when the underlined words in the sentence below are stressed. (3 marks)

(i) The <u>generous</u> man gave the poor girl school fees.

(ii) The generous man gave the <u>poor</u> girl school fees.

KCSE ENGLISH PREDICTIONS 2022

(iii) The generous man gave the poor girl school fees.

E) Provide another word that will form minimal pairs for the following words. (3 marks)

(i) Not ……..

(ii) Play…….

(iii) Rips ……...

F) You are invited as a motivational speaker to give a talk to a group of people. State **three** factors about the audience that you must consider before giving the speech. (3 marks)

G) *Complete the conversation below between Pauline (Student) and the Secretary* Pauline: *(Dialling)* ring ring… ring ring.

Secretary**: ……**(2 marks)

Pauline: Yes, this is Pauline Karanja a form two student calling. May I speak to the principal, please?

Secretary: I am afraid Ms Kaluma is not in the office at the moment. Would you like to leave a message?

Pauline: **……...** (1 mark)

Secretary: Sorry for that, I wish him quick recovery. I would give her the message as soon.

Pauline: **……..……..……..** (1 mark)

Secretary: Welcome Pauline. Just ensure you report as stated here.

Pauline: I will. Have a nice day madam.

Secretary: **……** (1 mark)

PAPER 2

1. ***Read the passage below and then answer the questions that follow.(20 marks)***

Africa is undoubtedly a very enduring race and has the capacity to utilize the available natural resources for the betterment of life. The biggest challenge, however, is to identify ways and means of creating an environment that is likely to encourage development in Africa. Perhaps the greatest strategy would be to develop political structures and government institutions that have the capacity to formulate and implement 'genuine poverty alleviation strategies'. Administrative arrangements that no longer serve our needs should be overhauled or discarded altogether. Government should foster exploitation and management of natural resources by providing an enabling environment. Having stable government may not be effective if we don't fight corruption. We should ensure that leaders and government agents become answerable to the tax payer. The public should be educated on the ills of corruption. Those who have stolen public funds must be made to return them and face the full force of the law. Again, people known to have **stashed** money in foreign banks should be forced to repatriate that money so as to improve cash flow in our economies.

Apart from this, Africa must find a way of solving their internal conflicts without involving the international community. After all, we are all brothers with a common cause. The need to unite and exist as unitary state should be stressed as this overrides clan and tribal rights or sentiments that fuel animosity. The African union should be strengthened to enable it to arbitrate intra and inter-state disputes. The resulting peace will provide a suitable environment for economic growth and set us on the road to recovery and prosperity. Another solution would be to develop rural-based economies, since the bulk of our population live in the rural areas. Industries that process farm produce and those that manufacture farm inputs, machinery and implements should be located in the rural areas. Similarly, mining concerns should establish processing plants near the mines. Such industries will naturally recruit manpower from the locality and consequently, reduce the incidence of rural-urban migration. Setting up industries in the rural areas will necessitate development of infrastructures which will open up rural areas for business. This will further encourage expansion and increase food production to counter perennial food shortage in Africa. For instance, development of dairy and beef processing industry in the rural areas will encourage sustainable livestock keeping and probably bring to an end loss of cattle to drought. A rural based economy will basically raise the income of the rural people and bridge the **disparity** between the rich and the poor.

We should also introduce appropriate technology in exploitation of natural resources and in wealth creation. Since imported technologies are expensive to maintain, Africa should tap local expertise to develop technologies appropriate to our needs. Home grown technology should enable us alleviate Africa's food security by utilizing river and lake water for irrigation and by harnessing wind and solar energy.

Lastly, our economic units such as ECOWAS, SADC, and EAC should be transformed into common markets by removing unnecessary tariffs on goods at various entry points so as to realize the benefits of a common market. The people of Africa should continually seek a better life. We have the resources; we have the manpower, and the capacity to make things move.

a) What should African countries do to fight corruption based on the information contained in the passage? (2 marks)

b) Explain how Africans can open up rural areas. (2 marks)

c) What do you understand by the term 'genuine poverty alleviation strategies'? (2 marks)

d) How can we reduce the incidence of rural – urban migration? (2 marks)

e) Why is appropriate technology useful? (1 mark)

f) In not more than **fifty** words, write a summary on the various ways of fostering development in African countries. (5 marks)

Rough copy

Fair copy

g) What is the tone of the last paragraph of this passage concerning the future of Africa? (3 marks)

h) The public should be educated on the ills of corruption. (Add a question tag) (1 mark)

i) Explain the meaning of the following words as used in the passage. (2 marks)

i)Stashed…… ii) Disparity…….

2. Henrik Ibsen; A *Doll's House*

Read the excerpt below and answer the questions that follow. ***(25 marks)***

Nora: *[Looks at him for a moment]*. For shame! *[Hits him lightly on the ear with the stockings.]* That's to punish you. *[Folds them up again.]*

Rank: And what other nice things am I to be allowed to see?

Nora: Not a single thing more, for being so naughty. *[She looks among the things, humming to herself.]*

Rank: *[After a short silence]*. When I am sitting here, talking to you as intimately as this, I cannot imagine for a moment what would have become of me if I had never come into this house.

Nora: *[Smiling]*. I believe you do feel thoroughly at home with us.

Rank: *[in a lower voice, looking straight in front of him]*. And to be obliged to leave it all—

Nora Nonsense, you are not going to leave it.

Rank: *[As before]*. And not be able to leave behind one the slightest token of one's gratitude, scarcely even a fleeting regret—nothing but an empty place which the first comer can fill as well as any other.

Nora: And if I asked you now for a—? No!

Rank: For what?

Nora: For a big proof of your friendship—

Rank: Yes, yes!

Nora: I mean a tremendously big favour—

Rank: Would you really make me so happy for once?

Nora: Ah, but you don't know what it is yet.

Rank: No—but tell me.

Nora: I really can't, Doctor Rank. It is something out of all reason; it means advice, and help, and a favour—

Rank: The bigger a thing it is the better. I can't conceive what it is you mean. Do tell me. Haven't I your confidence?

Nora: More than anyone else. I know you are my truest and best friend, and so I will tell you what it is. Well, Doctor Rank, it is something you must help me to prevent. You know how devotedly, how inexpressibly deeply Torvald loves me; he would never for a moment hesitate to give his life for me.

Rank: *[Leaning towards her]*. Nora—do you think he is the only one—?

Nora: *[With a slight start]*. The only one—?

Rank: The only one who would gladly give his life for your sake.

Nora: *[Sadly]*. Is that it?

Rank: I was determined you should know it before I went away, and there will never be a better opportunity than this. Now you know it, Nora. And now you know, too, that you can trust me as you would trust no one else.

Nora: *[Rises, deliberately and quietly]*. Let me pass.

Rank: *[Makes room for her to pass him, but sits still]*. Nora!

Nora: *[At the hall door]*. Helen, bring in the lamp. *[Goes over to the stove.]* Dear Doctor Rank, that was really horrid of you.

Rank: To have loved you as much as anyone else does? Was that horrid?

Nora: No, but to go and tell me so. There was really no need—

Rank: What do you mean? Did you know—? *[MAID enters with lamp, puts it down on the table, and goes out.]* Nora—Mrs. Helmer—tell me, had you any idea of this?

Nora: Oh, how do I know whether I had or whether I hadn't? I really can't tell you—To think you could be so clumsy, Doctor Rank! We were getting on so nicely.

Rank: Well, at all events you know now that you can command me, body and soul. So, won't you speak out?

Nora: *[Looking at him]*. After what happened?

Rank: I beg you to let me know what it is.

Nora: I can't tell you anything now.

Rank: Yes, yes. You mustn't punish me in that way. Let me have permission to do for you whatever a man may do.

Nora: You can do nothing for me now. Besides, I really don't need any help at all. You will find that the whole thing is merely fancy on my part. It really is so—of course it is! *[Sits down in the rocking-chair, and looks at him with a smile.]* You are a nice sort of man, Doctor Rank!—don't you feel ashamed of yourself, now the lamp has come?

a) What happens just before this excerpt? (2 marks)
b) Nora and Dr. Rank pursue different interests in this excerpt. **Comment** on what Nora wants from Dr. Rank and what Dr. Rank wants from Nora. (3 marks)
c) What do we learn about the type of friendship between Nora and Dr. Rank in this excerpt? Explain your answer. (3 marks)
d) What do we learn about Nora in this excerpt? (2 marks)
e) "*Let me pass.*" Explain Nora's attitude towards Dr. Rank as she makes this statement. (3 marks)
f) From the events in this excerpt, what conclusions can you make about love and romantic relationships? (4 marks)
g) Explain the significance of the lamp in the relationship between Dr. Rank and Nora in this excerpt. (4 marks)
h) *He would never for a moment hesitate to give his life for me.* (**Rewrite to begin with: Never…..)** (1 mark)
i) Explain the meaning of the following words as used in the passage: (3 marks) i. Fleeting
ii.confidence iii.Horrid

3. Read the narrative below and answer the questions that follow. (20 marks)

Long ago, there was famine in Gikuyu land. This famine had made the cows and goats to die. Only human beings were left and even them, it could be seen that they were not going to live much longer. Now the

people asked themselves, "What shall we do?" It was decided that the most beautiful girl, one called Wanjiru should be sacrificed to god so that the rain could fall. She was brought to a place where there was a big river. She started to sing:

Rain fall and make this ridge green

Make this ridge green

My father said I should be lost. I should be lost

My mother said I should be lost. I should be lost

Rain fall and make this ridge green

Make this ridge green

She went down on her knee. She sang:

Rain fall and make this ridge green

Make this ridge green

My father said I should be lost, I should be lost

Rain fall and make this ridge green

Make this ridge green

The water reached the waist. She sang:

Rain fall and make this ridge green

Make this ridge green

My father said I should be lost, I should be lost

My mother said I should be lost, I should be lost

Rain fall and make this ridge green

Make this ridge green

The water reached the neck. She sang:

Rain fall and make this ridge green

Make this ridge green

My father said I should be lost, I should be lost

My mother said I should be lost, I should be lost

Rain fall and make this ridge green

Make this ridge green The

head went in.

Very heavy rains fell on this land. The grass grew, a lot of food and the people began to feel better. Now where Wanjiru went she found her people who had died before her. These people had a lot of cows and goats. Now they asked her what she would like. She said she wanted cows and goats. She was given many goats and cows and then she was told to lie down in a place. When she woke up she found that she had returned back to her people. She woke up at a place where there was a river and she had her cows and goats. Now when the people saw her they rejoiced greatly.

The story ends there.

Adapted from: *The Oral Literature of the Gikuyu* by Wanjiku Kabira and Karega Mutahi.

a) Why do you think this community makes the choice of a beautiful girl such as Wanjiru to sacrifice to god so as to receive rain? (1 mark)

b) What role does the song serve in this narrative? (2 marks)

c) Describe one character trait of the villagers in this narrative. (2 marks)

d) In point form, list how events follow each other in this story. (3 marks)

e) Identify and explain two features of oral narration employed in this narrative. (4 marks)

f) Identify two elements of fantasy in this story. (2 marks)

g) Describe Wanjiru's tone in the song. (2 marks)

h) Which social practices of the Agikuyu are brought out in this narrative? (2 marks)

i) What does the phrase, "*My father said I should be lost"* mean? (1 mark)

j) Answer the following question according to the instructions given in brackets. (1 mark) She was given many goats and cows. *(Write in the active voice).*

4. Grammar ***(15 marks)***

(a) ***Rewrite each of the sentences below to make it communicate more sensibly.*** ***(2 marks)***

(i) No sooner mother had stepped out than the baby started crying.

(ii) Some of the questions are difficult, so find the easier questions and do the easier questions first.

b) ***Disambiguate the following sentences.*** ***(4 marks)***

(i) Look at that horse with one eye.

(ii) Jack told Jill that he lacked faith.

(c) ***For each of the following sentences, provide the appropriate noun formed from the word 'break' to fill the blank space.*** ***(3 marks)***

For example:

The story of the **.....** of prisoners from the Maximum Security Prison was carried by all the dailies.

Answer:**breakout**

(i) Scientists have been working hard to find a cure for HIV-AIDS without a

major **……**

(ii) The **…….** of their friendship was caused by

unfaithfulness.

(iii) The business has operated for quite some time but is yet to reach the

…… point.

(d) ***For each of the following sentences, use the correct form of the word in brackets***

to fill in the blank space. ***(3 marks)***

(i) Once a shirt has been **.....,** you can't put it on anymore without washing. (wear)

(ii) For how long had he **.....**you? (beseech)

(iii) It is advisable that we **.....**forgive those who wrong us. (condition)

e) ***(a) Rewrite the following sentences according to the instructions given after each.*** ***(3 marks)***

(i) Joan asked John to return her key the following day. *(Rewrite in direct speech)*

(ii) The teacher asked them where they had been the previous Friday. *(Rewrite in direct speech)*

(iii) It is a pleasant surprise to meet you again after all these years. *(Rewrite beginning: What ...)*

PAPER 3

Question 1.

Creative writing (imaginative composition) (20 mks)

Answer

Either

a) Write a story beginning, **"Screams of sirens rented the air……**
Or
b) Write a composition that illustrates the saying. **A bird in hand is worthy two in the bush.**

Question 2.

Blossoms of the Savannah by Henry Ole Kulet (20 marks)

"Failure of parents has devastating effects on children" validate this drawing illustration from Henry Ole Kulet's novel Blossoms of the Savannah.

Question 3.

KCSE ENGLISH PREDICTIONS 2022

The optional set texts.

(a) Memories we lost and other stories

Discuss the major issues highlighted by the writer in the story **Window Seat** by Benjamin Branoff

(b) The play. Inheritance *by David Mulwa*

'Nothing good comes easy.' Using illustrations from David Mulwa's **Inheritance** show how true this is.

(c) The novel. The Pearl *by John Steinbeck*

"Kino's obsession leads to his downfall". With reference to **The Pearl** by John Steinbeck, discuss.

KCSE PREDICTION 5 2022

PAPER 1

1. Students in your school have been complaining about food since schools opened this term. The Principal has mandated the Students' Welfare Committee where you serve as chairman to find out if the students' complaints are genuine. Write a report to the Principal suggesting ways of improving the students' diet. (20marks)
2. **Read the passage below and fill in each blank space with the most appropriate word. (10marks)**

When you turn on a computer, you (a)……. the door to a world of information. You can use (b)…….information as you do (c)……..

for reports or for your own interests. The internet (d)…….. a series of computers linked together across (e) ……..world. A computer in this network can make information (f) ……..to any user (g)……..logs on the internet. (h)……log on and access information you can use (i)…… computer with a Web browser and a (j)……. to the internet.

3.a. Read the tongue-twister below and then answer the questions that follow.

Sheila says she sells seashells on Seychelles seashore.

(i) Which two sounds would this tongue-twister aid to pronounce? (2marks)

(ii) Identify two words that have the same pronunciation in the tongue twister (1mark)

(iii) Identify two sound features in the tongue-twister (4marks)

(iv) Describe two possible ways the audience would react to the recitation of the tongue twister. (2marks)

(v) What pace would you use to utter this tongue twister? (1mark)

(b) In the following groups of words one of the underlined sounds is different from the rest. Write the word with a different sound (6marks)

(i) said paid laid……..

(ii) saw sort hot……

(iii) audience haunt loud……

(iv) catch march archaic…….

(v) high honest harmful……

(vi) them three thin…….

(c) A guest speaker came to your school to address you on the ways of preventing the spread of Covid19. At the end you concluded that the speech was well delivered. Suggest six reasons why you concluded so. (6marks)

(c) Read the poem below and then answer the questions that follow

Nightsong City Sleep well, my love,
sleep well: the harbor lights glaze over restless
docks, police cars cockroach through the tunnel
streets;

from the shanties creaking iron sheets violence
like a bug-infested rag is tossed
and fear is immanent as sound in wind-swung bell;

the long day's anger pants from sand and rocks;
but for this breathing night at least, my
land, my love, sleep well.

Dennis Brutus.

(i) Describe the rhyme scheme of the poem. (2marks)

(ii) Which words would you stress in the third line of the poem and why? (3marks) (iii) How would you say the last line of the poem? (3marks)

PAPER 2

1. ***Read the passage below and answer the questions that follow.*** ***(20 marks)***

In my previous piece, I argued that there were various obstacles or handbrakes on economic development and job creation that should be tackled along with more **proactive measures.** We hear a lot about creating infrastructure to pave the way for more economic activity and jobs but, we need to look at the impediments confronting economic and commercial activity. Arguably, the biggest of these is corruption, which spans the economic, social and political landscape like a colossus.

One needn't go further than the recent release of Transparency International's 2017 East African Bribery Index. Unsurprisingly, the highest ranked institution in the Kenyan context is the Kenya Police Service, where 69 per cent of respondents said they either offered a bribe or were induced to pay one. The recent cartoon of a police officer telling the Central Bank Governor that the new Sh 50 note should carry "the images of our traffic police officers" is a cynical reminder of the reality. Other institutions where bribery in the public service is rampant are the Judiciary and various land services at 44 per cent and 41 per cent, respectively. Even more depressing is that the study concluded that the size of the bribe had increased significantly. Let us go beyond the figures and remind ourselves that corruption is like a debilitating disease that eats away at a country and its institutions. This, in turn, reduces the effectiveness and capacity of many of these very institutions that are in theory there to serve people.

On a more anecdotal level, how many times have we heard people saying that they failed to ask the police to investigate some irregularity or misdemeanor because it was largely a waste of time? Indeed, in many cases, any report that is made to the police is largely for the purpose of getting a signed and stamped abstract form. Another way to look at it is to see how much time, energy and money is diverted to paying for even the minimum of public services that are simply not delivered or are way below standard. These are often services being funded by the taxes of the very same citizenry. Purely and simply, this is negative energy and the blatant hijacking of resources, which literally should be going into more productive activities.

There is the argument that it **takes two to tango** and the average Kenyan is compliant enough to participate in such activities to get by. That has some truth in it, but so does the fact that it is often very difficult to get on with one's life without giving in to extortion. The end result is that it reduces economic growth by a percentage point or two, which in turn, affects job creation opportunities.

The president must lead from the front and ensure that all those working for him operate in an honest and dedicated manner. Any deviance from this simple principle should be met with dismissal. This may appear an obvious thing to say but there have been too many instances where it happened later rather than sooner or not at all. Much more needs to be put into the methods of lifestyle audits and forensic information on public servants. Section 27(5) of the Public Officers Ethics Act needs to be beefed up.

The principle of random lifestyle audits on public servants needs to become the norm. For all its weaknesses, the vetting of police officers showed the value of such an exercise. We have seen a flurry of county government appointments and some questions on the suitability of several of them. This is why the audit of Public officers should become more holistic preferably by an independent entity. The price paid for corruption should be made high enough so that it becomes a **deterrent** and it should be paid by both the 'giver' and the 'taker'. The country faces huge challenges and hurdles; one of the greatest is corruption. We need to take steps to reduce the former so the latter is much less attractive. The dividend in terms of a more vibrant economy would be enormous.

(Adopted from the *Daily Nation, 21st November, 2017*)

a) Identify the *two* contradicting opinions about what is hindering economic growth and job creation in Kenya. (2 marks)

b) State any *two* effects of corruption highlighted in this passage. (2 marks)

c) Why do you think the writer mentions the *cartoon* of the police officer? (2 marks)

d) Discuss the use of *imagery* in the second paragraph. (3 marks)

e) Describe the *tone* of the passage. (3 marks)

f) In about **fifty** words, summarise the *recommendations* that the writer gives to eliminate corruption. (4 marks)

g) We need to take steps to reduce the former so the latter is much less attractive. (*Rewrite beginning:* Steps…) (1 mark)

h) Give the meaning of the following expressions as used in the passage. (3 marks) **(i)** proactive measures

(ii) takes two to tango

(iii) deterrent

2. ***A Doll's House*** **by Henrik Ibsen (25 marks)**

Read the excerpt below and answer the questions that follow.

Krogstad: I am not asking your husband for a penny.
Nora: What do you want, then?
Krogstad: I will tell you. I want to rehabilitate myself, Mrs. Helmer; I want to get on; and in that your husband must help me. For the last year and a half I have not had a hand in anything dishonourable, amid all that time I have been struggling in most restricted circumstances. I was content to work my way up step by step. Now I am turned out, and I am not going to be Satisfied with merely being taken into favour again. I want to get on, I tell you. I want to get into the bank again, in a higher position. Your husband must make a place for –
Nora: That he will never do!
Krogstad: He will; I know him; he dare not protest. And as soon as I am in there again with him, then you will see! Within a year I shall be the manager's right hand. It will be Nils Krogstad and not Torvald Helmer who manages the bank.

Nora: That's a thing you will never see!
Krogstad: Do you mean that you will - ?
Nora: I have courage enough for it now.
Krogstad: Oh, you can't frighten me. A fine, spoilt lady Like you –
Nora: You will see, you will see.
Krogstad: Under the ice, perhaps? Down into the cold, Coal-black water? And then, in the spring, to float up to the surface, all horrible and unrecognisable, with your hair fallen out –
Nora: You can't frighten me.

Krogstad: Nor you me. People don't do such things, Mrs. Helmer. Besides, what use would it be? I Should have him completely in my power all the same.

Nora: Afterwards? When I am no longer-

Krogstad: Have you forgotten that it is I who have the Keeping of your reputation? *(NORA stands speechlessly looking at him).* Well, now, I have warned you. Do not do anything foolish. When Helmer has had my letter, I shall expect a message from him. And be sure you remember that it is your husband himself who has forced me into such ways as this again. I will never forgive him for that. Goodbye,

Mrs. Helmer. *(exit through the hall)*

Nora: *(goes to the hall door, opens it slightly and listens)* He is going. He is not putting the letter in the box. Oh no, no! that's impossible!

(opens the door by degrees) what is that? He is standing outside. He is not going downstairs. Is he hesitating? Can he - ? *(A letter drops into the box: then KROGSTAD'S Footsteps are heard, until they die away as he goes downstairs. NORA utters a stifled cry, and runs across the room to the table by the sofa. A short pause.)*

a) Explain why Krogstad visited Nora in this excerpt. (2mks)

b) i) People don't do such things. *(Provide a question tag)* (1mk)

ii) "I will never forgive him for that." *(Write in reported speech)* (1 mk)

c) "I want to rehabilitate myself…" From the context of this drama, explain what Krogstad means by this assertion. (3 mks)

d) Discuss the character of Krogstad as brought out in the excerpt. (4mks)

e) Address any two themes evident in this excerpt. (4mks)

f) With clear illustrations, give any two stylistic devices found in this excerpt. (4mks)

g) Why does Krogstad say that he keeps Nora's reputation? (3mks)

h) What is the content of the letter that Nora fears Krogstad would drop in Helmer's letter box? (3 mks)

KCSE ENGLISH PREDICTIONS 2022

3. Read the story below and answer the questions that follow. ***(20 marks)***

Hare, the cleverest and funniest of animals, was once on good terms with Elephant and Hippo. He knew very well that he was weaker than his mighty friends, yet oddly enough he was always seeking ways of showing that he was, in fact, much stronger than they.

While drinking at the lakeshore one day, he met Hippo, "How are you, brother, you big –for – nothing brute?" He began. "I've been waiting a long time to prove how much stronger than you I am. It's time you recognized your betters and gave me the respect I deserve."

"What!" Hippo retorted, unable to believe his ears, "do you really dare to address me like that, you worthless little creature? Have you forgotten I'm the biggest and strongest of all the water creatures?"

Hare's reply was deliciously cool. "You may well be," he said, "but I'm the strongest of all animals wherever they live; and from now on be sure you remember it. If you want to see how weak you are, let's meet here in three days' time and try a little tug-of-war. I promise you I'll haul you clean out of the lake into the forest." Such **imprudence** infuriated Hippo.

"Stop this idle prattle!" he retorted. "Go home and eat for a few years. You'll need to before you start dreaming of pulling me from the lake."

And so they parted. Now as it happened, Hare, as yet, had no idea how he could outwit Hippo. He spent the remainder of the day deep in thought. By late afternoon the rather obvious idea of tying one end of a rope to a tree-trunk was **taking root** in his mind when suddenly his friend Elephant appeared.

His mind raced like the wind. "Hello, you long-eared oaf!" he shouted. "Why on earth do you keep swinging your snout like that?"

Elephant was not amused. He replied in rather hurt tones. "What's wrong with you today, Hare?" he asked. "Have you taken leave of your senses? You sound like someone who's never slept a night in his grandfather's house. Have you forgotten how to respect your elders?"

Hare pretended that he had. "Stump- footed fool!" he roared. Don't talk such nonsense. It's you who should recognize your betters and one day I'll teach you how."

Elephant was growing weary. "Look, I' am busy today," he said, "run along and find a child to play with – someone like yourself."

Hare now pushed out his tiny chest, quite swollen with self-confidence. "All right," he shouted,

KCSE ENGLISH PREDICTIONS 2022

"I'll offer you challenge. Come here in three days and I'll prove I'm stronger than you by dragging that great carcass of yours out of the forest and into the lake." And without more ado, he turned on his heels and bounced off into the forest.

Three days later, Hare took the longest rope he could find and ran to the shore to find Hippo. He gave his friend one end, saying, "Here, catch this and hold tight. Do nothing until you hear a horn blowing then pull as hard as you can." Taking the rope, Hippo sank back complacently into the water, his big eyes twinkling merrily on the surface of the lake. The rope's other end Hare carried to Elephant who reliable and punctual as ever, was waiting in the forest. Raising his voice to his huge friend, Hare shouted, "Hold this and stay put. Don't pull until you hear a horn blowing. Now I'm off to drag you into the lake."

And away he sped, hiding himself in a clump of bushes where he enjoyed a clear view of both animals. In the forest, elephant waited patiently; in the lake, Hippo smiled to himself, convinced in his heart that it was all just a bad joke. Hare now blew his horn, and with a crashing of trees and a wild cascading of water, the colossal beasts began their tug-of-war. Hour upon hour the struggle went on, forest and shore echoing to the noise of their furious grunting and trumpeting.

At last, seeing his friends reduced to complete exhaustion, Hare again blew the horn and told them to stop.

Then quickly rolling in the dust, he ran down to the shore and addressed himself to Hippo. "Brother", he began, "I hope you now realize your mistake. You see, I 'm not only clever but remarkably strong as well. From now on perhaps you'll respect me." They shook hands and parted, Hare leaving his friend to go to Elephant. "Well, you wouldn't believe me," he said, speaking boldly to Elephant, "Now you've learnt your lesson. You may be as big as a mountain, but basically you're a weakling." Puzzled and dumbfounded, Elephant shook his head, and after reluctantly shaking hands, **lumbered** away into the forest.

(From *Keep My Words* by Onyango- Ogutu and A. A. Roscoe) EAEP Ltd.

a) From the first paragraph, how can we tell that Hare was not contented with his state? (2 marks)

b) Why is it ironical that Hare is asking to be respected? (2 mks)

c) From the information in paragraph 5, explain what Hippo's attitude towards Hare is.(3 mks)

d) Rewrite the following sentence in your own words:
"Now as it happened, Hare, as yet, had no idea how he could outwit Hippo. (1 marks)

e) Classify this narrative. (2 marks)

f) How can we tell that this is an oral narrative? (4 marks)

g) Both Hippo and Elephant do what Hare says. What does this prove?(3 marks)

h) Explain the meaning of the following expressions as they are used in the story: (3 marks)

i) imprudence ii) taking root

iii) lumbered

4. Grammar (15 marks)

a) Rewrite the following sentences according to the instructions given after each. (3mks)

i). If I were the Minister for National Security, I would ensure tighter security checks at the borders. *(Begin: Were ...)*

ii). They had handled the case so carelessly that we were not satisfied. *(Begin: So ...)* iii). Illiteracy can impede development. *(Rewrite in interrogative form)*

b). Fill in the following blanks with the correct form of the words in brackets. (3mks)

i). Their bodies had suffered **……** as a result of malnutrition. (contort)

ii). The manager made several **…….**on the original invoice. (delete) iii) **…….** beliefs are discouraged in urban areas. (sect)

c). Complete the following sentences with phrasal verbs beginning with the word given in brackets. (2mks)

i). Chapia normally looks **……..,** so do not worry about him. (run) ii). The County Commissioner and the Governor **…….** after the public rally. (fall)

d). Fill in the blanks with the appropriate 'time' preposition. (2mks)

i). Could we meet in the office **……** exactly nine in the morning?

ii**) ……** Tuesday next week, we shall have completed the task.

e) Combine the following sentences into one using correlative conjunctions. (3mks)

i). Sarah was devoted to her family. Sarah was kind to her neighbours.

ii). The boys lost their match. The girls lost their match. iii). Kendy refused to sing. Kendy refused to say a word.

f). Give two different meanings of the following sentence. (2mks)

I, as the president, am committed to fighting corruption.

KCSE ENGLISH PREDICTIONS 2022

PAPER 3

1) Creative (Imaginative composition)

Either

a) Write a composition that ends in: …… that was a lesson learnt the hard way (20marks) or

b) Write a composition that illustrates the saying: A bird in hand is worth two in the bush (20marks)

2. Compulsory set question: Blossoms of the Savannah by Henry Ole Kulet. (20 marks)

"people who do bad deeds to others never go unrepaid"
Show the validity of this statement with reference to Henry Ole kulet's novel "Blossoms of the Savannah".
Choose one of the three optional questions given.

3(a) **Memories we lost** (20 marks)
Using Leila Aboulela's story 'missing out' write an essay on how Majoly's stay in London alienates him from his people.

(3b***) Pretenders are worse than murderers. Write an essay to show the truthfulness of this statement basing you answer to Inheritance by David Mulwa.***

(***3) (c)***
The novel: The Pearl by John Steinbeck
'The society has lost its moral values: using the Pearl by John Steinbeck. For your illustrations show the truth of the above statement.

KCSE ENGLISH PREDICTIONS 2022

KCSE PREDICTION 6 2022
PAPER 1

1. **FUNCTIONAL WRITING (20 MARKS)**

You are the captain of your school. You have noticed that students are coming to school in clothing that is not part of the school uniform. You need to inform them to desist from that behavior. Write an **internal memo** reminding them of the prescribed uniform and the consequences of wearing illegal clothing

2. **CLOZE TEST (10 MARKS)**

Fill in each blank space in the following passage with the most appropriate word.

In (**1**)…….to pass examinations well, one needs to (**2**)……...a good foundation from the beginning. Revising (**3**)……. for the examinations requires you to actually study and (**4**)……your facts rather than memorizing them. (**5**)……of the main problems that (**6**)……..…..students face is anxiety. A little bit of anxiety before examinations is okay but too much (**7**)……detrimental. Excess anxiety may come from (**8**)……understanding the crucial points in a topic before moving (**9**)…… to the next. When students simply gloss (**10**)……facts, they fail to understand them and therefore they get mixed up or confused before examinations.

3. **ORAL SKILLS (30 MARKS)**

a) **Read the poem below and answer the questions that follow.**

When to the sessions of sweet silent thought
I summon up remembrance of things past,
I sigh the lack of many a thing I sought
And with the old woes new wail my dear time's waste Then
can I drown an eye, unused to flow,

KCSE ENGLISH PREDICTIONS 2022

For previous friends hid in death's dateless night,
And weep a fresh love's long since cancelled woe,
And moan the expense of many a vanished sight.
Then can I grieve at grievances foregone,
And heavily from woe to woe tell o'er.
The sad account of foregone-bemoaned moan, Which
I now pay as if not paid before .
But if the while I think of thee, dear friend, All
losses are restored and sorrows end.

William Shakespeare

Questions

(i) Describe the rhyme scheme of the poem above (2 marks)

(ii) Identify the most dominant sound devices in the poem (2 marks)

b) Read the oral literature item below and answer the questions that follow.

Slipperiness knows no king.

(i) Identify an element of musicality contained in the proverb above (2 marks)

(ii) Identify two occasions in which the above proverb can be used (4marks)

c) Identify the odd one out in each of the following sets by underlining according to the pronunciation of bold part of the words. (4 marks)

(i) Enou**gh** sta**ff** dou**gh** gra**ph**

(ii) Depo**sit** rappo**rt** repo**rt** debu**t**ant

(iii) **H**our **h**onour **h**eir **h**eifer

(iv) Pri**s**on rea**s**on per**s**on sea**s**on

d) For each of the following words, provide a word pronounced the same. (3 marks)

(i) What ……..

(ii) Quire …….

(iii) Come …….

e) You are having a group discussion with your colleagues on the set text **"Blossoms of the Savanna."** One of your group mates is **contributing to the discussion** but you are eager to chip in with something. State any three cues that would tell you that it is your turn to make a contribution. (3 marks)

f) **Explain** how you would greet a friend you meet on the road while **taking a walk** (3 marks)

g) **Read the following dialogue between Portia and the Principal then answer the questions that follow.**

Principal: Welcome Portia, please have a seat.

Portia: (After sitting down) Sir, why did you call me?

Principal: I would like us to have a little chat about.....

Portia: I have not done anything wrong; you can even ask Jedidiah, the class prefect I was with her the whole day yesterday.

Principal: Actually, the reason I called you is because...

Portia: Speak louder. I can't hear you.

Principal : (In a louder voice). The reason why I sent for you is because I have just received news from...

Portia: (Shouting). Jacky! I knew that fool could not be trusted with a secret. Okay, it's true that Elijah and I sneaked out of school yesterday but we were hungry, really hungry. All we did was buy a loaf of bread and then came back to school.

Principal: Portia, I wish you could listen to me. The reason why I called you here is because I have received news that you have won an award in the creative writing contest that you entered last year. I have a cheque here for you. However, you have raised a matter that I would love to attend to without further delay. Please go and call Elijah. By the time you get back I will have decided on the best punishment for you two.

(i) How does the principal establish rapport with the student? (2 marks)

Prove that Portia is a poor listener. (2 marks)

……

(ii) What evidence is there in the dialogue to suggest that Portia demonstrates lack of etiquette in her speech? (3marks)

PAPER 2

1. **COMPREHENSION** (20MKS)

Read the following passage and then answer the questions that follow.

The question is at least as old as Socrates: If we know what the right thing to do is, why do we not do it? It is an especially acute question when applied to global warming. The science showing that carbon dioxide emissions are already changing the planet's climate, and are likely to have severe effects (melting ice caps, sea-level rise, and species extinction), is compelling and now barely disputed. Almost 90% of Europeans say they recognize climate change as a major issue, and 75% identify fossil fuel emissions as a major cause.

And yet, as was widely discussed at a conference of environmentalists, geologists and writers in May 2006 in Ankelohe, Germany, public understanding has not translated into even the simplest of public actions. Less than 1% of Britons, for example, have switched their home electricity to renewable sources, even though it requires little more than a phone call to one's existing provider. Proportions on the continent are slightly higher, but there is clearly no rush to go green or — shudder — stop driving cars.

Why such a disconnect between information and action? Part of the problem is that environmental advocates emit mixed messages. In mid-May 2006, Britain's Guardian published a front-page story showing that five companies in Britain produce more CO_2 pollution in a year than all the country's motorists combined. That is a strong argument for targeting industries, but the average reader could hardly be blamed for thinking, "Why should I bother to cut down my driving?"

Similarly, not enough thought has been devoted to the best role for government. Climate change is too vast a problem for individuals to solve alone, and some big businesses have an incentive not to solve it. That leaves government to take the lead, which is tricky, because over-reliance on government can allow individuals to fob off their own responsibilities. What is worse, government power seems to tickle autocratic fantasies. In my experience, environmentalists spend far too much energy advocating hard-line government 'solutions' that do not stand a chance of being enacted. Sure, it might be good for the planet if governments banned the use of sports-utility vehicles or, for that matter, of all fossil fuels. Yet not only is it hard to sell outright prohibitions to voters, but the sad truth is that governments have a woeful record in even the mildest interventions. One of the most significant innovations in the last decade has been

KCSE ENGLISH PREDICTIONS 2022

Europe's carbon-emission trading scheme: some 12 000 companies, responsible for more than half of the EU's emissions, have been assigned quotas. Companies with unused allowances can sell them; the higher the price, the greater the incentive for firms to cut their use of fossil fuels. The system seemed to work for about a year — but now it turns out that Europe's governments allocated far too many credits, which will likely hinder the program's effectiveness for years.

Perhaps the real reason that well-intentioned consumers do not change is that they do not see any benefit. Climate change may be a frightening, irreversible calamity, but its worst effects will not be felt next week or next year. The planet looks the same regardless of whether we use environmentally friendly technology or we do not care how much CO_2 we emit. But sure as the sun rises and sets every day, if we do not cut down on carbon emissions, then we may not have a planet to hand over to the next generation.

(Adapted from Times, June 5, 2006)

a) Provide an appropriate title for the above passage (2 marks)

b) In note form, what are the effects of global warming. (2 marks)

c) What, according to the passage, is the main cause of global warming? (3 marks)

d) How does Britain encourage people to use renewable electricity? (3 marks)

e) Paraphrase the following sentence: (2 marks)

That is a strong argument for targeting industries, but the average reader could hardly be blamed for thinking, 'Why should I bother to cut down my driving?'

f) Rewrite the following sentence into a statement. (2 marks)

Why should I bother to cut down my driving ?

g) What message does the writer communicate in this passage? (2 marks)

h) Explain the meaning of the following words and expression as used in the passage. (4 marks)

(i) fob off

(ii) incentive

(iii)Calamity

(iv) emission

2. <u>ADOLL'S HOUSE</u> (25 MARKS)

Read the following excerpt from Henrik Ibsen's A Doll's House, and answer the questions that follow.

Rank: Is there anything wrong?

Nora: No, no, not in the least. It is only something it is my new dress—

Rank: What? Your new dress is lying there.

Nora: Oh, yes, that one; but this is another. I ordered it. Torvald mustn't know about it—
Rank: Oho! Then that was the great secret.

Nora: Of course. Just going to him; he is sitting in the inner room, Keep him as long as—

Rank: Make your kind easy; I won't let him escape. (Goes into HELMER'S room)

Nora: (to the MAID) and he is standing waiting in the kitchen?

Maid: Ye, he came up the back stairs.

Nora: But didn't you tell him no one was in?

Maid: Yes, but It was no good.

Nora: He won't go away?

Maid: No; he say she won't until he has seen you, ma'am.

Nora: Well, let him come in—but quietly Hellen, you mustn't say anything about it to anyone. It is a surprise for my husband.

Maid: Yes, ma'am, I quite understand. (Exit)

Nora: This dreadful thing is going to happen! It will happen inspite of me! No, no, no, It can't happen—its hasn't happen! (She bolts the door of HELMER' S room. The MAID opens the hall door for KROGSTAD and shuts it after him. He is wearing a fur coat, high Boots and fur cap.)

Nora: (advancing towards him) Speak low—my husband is at home.

Krogstad: No matter about that.

Nora: What do you want of me?

Krogstad: An explanation of something.

Nora: Make haste then. What is it?

Krogstad: You know, I suppose, that I have got my dismissal.

Nora: I couldn't prevent it, Mr. Krogstad I fought as hard as I could on your side, but It was no good.
Krogstad: Does your husband love you so little, then? He knows what I can expose you to, and yet he ventures —

Nora: How can you suppose that he has any knowledge of the sort?

Questions:

(a) Place the excerpt in its immediate context. (4 marks)

(b) What is it that Nora claims to be another that she ordered? What does it reveal about her character trait? (4 marks)

(c) This dreadful thing is going to happen! What is it that Nora fears will happen? (5 marks)

(d) What character trait of Nora is brought out in the excerpt? (4 marks)

(e) What is the presentation of Rank in the excerpt? (2 marks)

(f) Identify and explain two aspects of style used in the above excerpt (2mks)

(g) What major theme comes out in the excerpt? (2 marks)

(h) What is the meaning of the following words as used in the excerpt? (2 marks)
(i) Dreadful

(ii) Make your mind easy

3. <u>ORAL NARRATIVE</u> (20 MARKS)

THE MAN WHO WAS PREGNANT IN THE KNEE
(Place of Origin: Kikuyu Collected by: K.P. Ndendero)

Along time ago, there was a man who was pregnant in the knee. People of his neighbourhood often told him that his knee was growing big. As time went on, the knee grew bigger and bigger . A time came when it was discovered that he would give birth. He went into a house and gave birth to

three children. This man then took his three children somewhere into a cave. He gave them names, calling one girl Wanjiru.

After locking the cave from the outside, the man went to look for food so that he could feed the children. On coming back to the cave with the food, he usually sang a song so that the children could open the door for him to enter the cave. He had ordered them to close the entrance from inside, and not to open to anybody else other than himself.

He sang:

Knee, Knee, Knee that has made me rich,
Gave birth for me to three children
Who I named Nyamathiriti, Nyamathangania, Nyamatuathanga
Njiru open for me I give you food
Which you know and which you don't know.

Upon hearing that song , the children opened the door for him since they had recognised his voice. He entered the cave and gave them food to eat.

This routine was repeated every time the man went to look for food to feed his children. After quite some time had passed, the father of the children went to look for food as usual. He first locked the children from outside and they locked from the inside. Coming back to the cave with the food the man sang his usual song.

But Irimu had been eavesdropping, and heard the song the man sang. He therefore decided to eat those children in the cave when their father was absent. So when the father of the children, after some days, went again to look for food, Irimu approached the door to the cave and sang with a hoarse voice.

Knee, knee, that has made me poor, has made me rich,
Gave birth for me to three children
Who I named Nyamathiriti, Nyamathangania , Maturiathanga,
Njiru open for me , I give you food
Which you know and which you dont know.

After listening to that voice, the children knew that the voice was not their father`s. Wanjiru then told the ogre Go away you fool; you are not my father. The ogre went away realizing that the children would not open the door, since they had recognized that his voice was not that of their father.

After the ogre had gone away the father of the children came back with food for the children to eat. He then sang his usual song and the children recognized his voice and opened for him.

Irimu then went to a witchdoctor and said there are some children I want to eat, how will I know how to get them? The witch doctor answered, Go to the path of ants; lay your tongue there and let

them bite you. Get bitten, bitten and bitten. When the tongue oozes blood it will then be able to sing like the father of those children.

Irimu then went to do as directed. He laid his tongue on the path of ants. But when he was bitten by some ants, he rose up quickly and exclaimed, Phew, phew it hurts. He went back to the witchdoctor and lied that he had really been bitten by the ants.

He then proceeded to the cave where the children were and sang with a voice that was still hoarse.

After listening to that voice the children realized that it was not their fathers, Wanjiru told him, Go away you fool, you are not our father.

Irimu had not softened his voice properly as he had been directed by the witchdoctor because he was afraid of pain. He went back to consult the witchdoctor again. The witchdoctor firmly directed him and said, Go and be bitten properly by the ants. So he went to the path of the ants and laid his tongue there. He was bitten, bitten and bitten till his tongue oozed blood and softened.

Now the father of the children sensing danger might befall his children, had advised and warned them that When you'll be taken from here while I am absent, take with you this castor oil seeds. They are kept in a pot. So when you will be removed from here, you drop the castor oil seeds, as you go, and I will follow you up to where you have been taken and I will rescue you. Have heard that Wanjiru? Yes, replied Wanjiru.

After some days had gone by, the father of the children went again to look for something to eat. The ogre having been bitten properly by the ants; came back to the cave. He softened his mouth and then sang that song;

Knee, knee that made me poor, has made me rich.
Gave birth for me to three children
Who I named Nyamathiriti, Nyamathangania, Maturiathanga.
Njiru , open for me , I give you food
Which you know and which you dont know.

Wanjiru after listening to that voice and thinking it's her father who opened the door. Irimu pushed the door open and entered the cave. He rudely ordered the children. Out we go; But Wanjiru at that moment remembered the castor oil seeds pot. She snatched it before she was forcibly pushed outside. Wanjiru then started dropping the seeds from the door steps. She went on dropping and dropping, until the house to which they were taken. The father of those children came back to the cave with food for children to eat. But when he sang his usual song, the door was not opened. But at that moment he saw the seeds at the doorstep of the cave. He got alarmed and immediately knew that his children had been taken away. He followed the castor oil seeds until he reached a house where the seeds ended. Pretending to be a messenger sent on a mission he was welcomed into the house. He found that his children had been brought there by Irimu. But after staying there for some days, he organized a successful plan and stole his children back. They ran away and went back home to their cave. My story comes to an end.

Questions

(a) Place the above oral narrative in its correct sub genre. (2marks)

(b) Identify and illustrate one socio economic activity of the society depicted in this oral narrative (2marks)

(c) How has the oral artist portrayed the character of the father? (4marks)

(d) The witchdoctor's advice to Irimu can be summed up in a general proverb.

(i) Write down one such proverb from any community. (1mark)

(ii) Explain its relevance to the witchdoctor's advice. (2marks)

(e) What feature in this story shows that it is a traditional oral narrative? (4marks)

(f) Imagine you are telling this story to a group of young children. How would you make the story more interesting? (4marks)

(a) Which method do you think would be most suitable when collecting this narrative from the field? (1mark)

4. <u>GRAMMAR.</u>

(a) **Rewrite the following sentences according to the instructions given after each. Do not alter the meaning**. (2 marks)

(i) I have never seen a more beautiful girl. (Re-write beginning: This is……) (ii) Mango is usually punctual. (Rewrite using seldom).

(b) **Complete the following sentences by choosing the appropriate expressions to fill the gaps**. (2marks)

(i) Although Nduati is a great friend of mine. I …….him on a few important issues.(differ to , differ with)

(ii) As good citizens, we must all pay our taxes……..the policy. (in accordance to, in accordance with).

(c) **Fill in the blanks spaces with the correct forms of the words given in bracket.** (4 marks)

(i) She may consider helping the orphan on …….. (human) grounds.

(ii) Ndeko still wants more food even after clearing a whole plateful of Ugali. His appetite is simply

……. (Satisfy).

(iii) His …… can only be compared to that of his great grandfather. (Mediocre)

(iv) After the inferno, the Roche's had to buy new …… (furnish) for their house.

(d) **Use the correct phrasal verbs in places of the underlined words and phrases. Use the verbs in brackets.** (3 marks)

(i) It is quite evident from the boy's photographs that he <u>resembled</u> his mother (Take).

(ii) They all waited <u>anxiously</u> for the event as it was a time they met their friends. (Look)

(iii) It is not easy to <u>declare a complete loss</u> over a debt of more than one thousand shillings. (write)

(e) **Add an appropriate question tag to each of the following sentences**. (3marks)

(i) They aren't serious

(ii) They won't shut up (iii) Let us go.

PAPER 3

Answer **three** questions only.

4. **Imaginative Composition** **(**20 marks)

Either

a) Write an imaginative composition with the following beginning:

It was hard to believe that a mere phone call on that day could change my life……..

Or

b) Write a composition explaining what should be done to reduce indiscipline in schools.

5. **Compulsory Set Text**

Henry Ole Kulet, Blossoms of the Savannah

"Self interest is a vice that whoever engages in is bound to fail." Using Blossoms of the Savannah by Henry Ole Kulet, write an essay to support this assertion.

6. **Optional Set Texts**

Answer any **one** of the following **three** questions.

Either

a) **The short story**

Chris Wanjala (Ed.), Memories We Lost and Other Stories

"African countries lose their people to the western world due to reasons at home and in host countries." Write an essay to support the statement, drawing illustrations from the story <u>Missing Out</u> by Leila Aboulela

Or

b) The Pearl, John Steinbeck
Justify the assertain that "Human beings are inherently hypocritical" with evidence from Stainbeck's The Pearl.

Or

c) **Drama**
David Mulwa, Inhertance
"Fate has a way of punishing or rewarding its victims based on their actions. Drawing illustrations from the play ***Inheritance*** by David Mulwa, write an essay to justify this statement.

KCSE PREDICTION 7 2022
PAPER 1
1. FUNCTIONAL WRITING

You are youth leader in your estate. write the speech you would read during one of the political rallies on the role of the youth in maintaining peace during the campaign period(20 marks)

CLOZE TEST

2. *Read the passage below and fill in each blank space with the most appropriate word.*
(10 marks)

It is tough to be the only one who says" no" to peer pressure, but you can do it. (1)…….attention to your own feelings and beliefs about what is right and wrong can help you stand firm, walk away and (2)…….doing something when you know better. It can really help to have at least one other peer or friend who is (3)…….. to say no too. This takes a lot of power out of peer pressure and makes it much easier to resist. It is great to have friends with values (4)……to yours who will back you (5)…….when you don't want to do something. You've probably heard a parent or teacher (6)…….you to 'choose your friends wisely'. Peer pressure is a big reason why they say this. Even if you are faced with peer pressure while you are alone, there are still things you can do. You can (7)……..stay away from peers who pressure you to do stuff you know is (8)…….. You can tell them no and walk away.

Better yet, find other friends (9)…….. Classmates to pal around with. If you continue to face peer pressure and you are finding it difficult to (10)……,talk to someone you trust.

3. ORAL SKILLS (30 Marks)

a) Read the following poem and then answer the questions that follow. (8marks)

KCSE ENGLISH PREDICTIONS 2022

I want to write a poem, but I don't know where to start.
Should it be an ode to love and come straight from the heart?
Or should it wax lyrical of sky and moon and stars, or of
planets of our universe Pluto, Jupiter, or Mars?

It could be of the flora or fauna of this, our wonderful land, or of
walking barefoot on a lonely beach kicking up the sand. Of countries
and of places where the surroundings seem so strange, frozen lands,
dense jungles, valleys deep and of vast mountain's range.

Rivers long, the life blood of lands they pass along their way,
irrigating crops and refreshing thirsts continually night and day. Or of the
sheer beauty of Mother Nature we can experience all around, from the
gigantic right down to microscopic, many wondrous things abound.

Maybe of the sadness felt when the highest price is paid, be
it that of unselfish sacrifice of life or whenever it is made.

(i) Identify the rhyme scheme of this poem? (2 marks)

(ii) Using illustrations show how rhythm has been achieved in the poem. (3 marks) (iii)

Would you use a rising or falling intonation in reading line 3 in of this poem?

Give a reason. (1 mark)

(iv) How would you say the last line of the second last stanza? (2 marks)

b) Identify the odd one out from the following groups of words according to the pronunciation of the underlined sounds. (2 marks)

(i) <u>R</u>espect <u>re</u>ligion <u>re</u>feree.....

(ii) Key<u>s</u> advi<u>s</u>e book<u>s</u>.....

c) Molly has been invited by her friend to attend homecoming ceremony. She goes to the father to ask for permission to attend the party. However, her father turns down her request. What advice can you give her to improve on her negotiation skills? (3 marks)

d) Identify the silent letter(s) in the following words. (3 marks)

(i) Disciplinary .....

(ii) Glisten ..... (iii) Succumb .....

KCSE ENGLISH PREDICTIONS 2022

e) Read the short forms below and answer questions that follow.

I bought a boat because it was for sail

a) Classify the artefact above (1 Mark)

b) Write the homophones of the following words evident in the artefact above. (1 mark)

i) Boat

ii) ii) Sale

f) (i) Identify the two parts of the genre below. (2 marks) Better three hours too soon than a minute too late.

g) Explain the meaning that comes out when the underlined words in the sentence below are stressed. (3 marks)

(i) The <u>generous</u> man gave the poor girl school fees.

(ii) The generous man gave the <u>poor</u> girl school fees. (iii) The generous man gave the poor girl <u>school fees.</u>

h) After you delivered your points during a debate, everyone claped for you. How did you deliver your points to earn their applause? (3 marks)

i) You are the Chairperson of a panel that is set to carry out an important interview. (i) Explain briefly what you would do in preparation for this important occasion. (2 marks)

(ii) What would you consider in selecting the most suitable interviewee? (2 marks)

KCSE ENGLISH PREDICTIONS 2022

PAPER 2
1. COMPREHENSION

KCSE ENGLISH PREDICTIONS 2022

Read the passage below and answer the questions that follow

The process of developing social skills among children at an early age is important. Researchers have cited rejection by peers as the greatest challenge children face in their quest to build meaningful social skills. It has been reported that children who get bullied and snubbed by peers are more likely to have problems in relating with others. In recent times, researchers have found at least three factors in a child's behaviour that can lead to social rejection. The factors involve a child's inability to pick up on and respond to nonverbal cues from their pals. In the United states 10 to 13 percent of school-going children experience some form of rejection by their peers. In addition to causing mental health problems, bullying and social isolation can increase the likelihood of a child getting poor grades, dropping out of school,, or developing substance abuse problems.

It is reported that the social skills that children gain on the playground or elsewhere could show up later in life, according to Richard Lavoie, an expert in child social behaviour. He says that children experiment with the relationship styles they will have as adults during unstructured playtime-when children interact without the guidance of an **authority figure.** Researchers say that the number-one need of any human is to be liked by other humans. However, researchers have expressed concern that our children are like strangers in their own land. They don't understand the basic rules of social behaviour and their mistakes are usually unintentional.

Children who face rejection may have problems in at least one of three different areas of nonverbal communication, which is the reason they are rejected. These are reading nonverbal cues; understanding their social meaning; and coming up with options for resolving a social conflict. A child, for example, simply my not notice a person's scowl of impatience or understand what a tapped foot means. In another situation, a child may have trouble reconciling the desires of a friend with her own. Anyone trying to help children on their social skills should try to pinpoint the weaknesses a child has and then build those up.

When children have prolonged struggles with socializing, "a vicious cycle begins," children who are **shunned** by others have few opportunities to practice social skills whereas popular children have more than enough opportunities to perfect theirs.
However, having just one or two friends can be enough to give a child the social practice he or she need.
Parents, teachers and other adults in a child's life can help, too. Instead of reacting with anger or embarrassment to a child who, say, asks Aunt Vera if her new hairdo was a mistake, parents should teach social skills with the same tone they use for teaching numeracy skills or proper hygiene.If presented as a learning opportunity, rather than a punishment, children usually appreciate the lesson. It is important to note that most children are so desperate to have friends that they **just jump on board.**

To teach social skills, Lavoie advises a five-step approach in his book. The process works for children with or without learning disabilities and is best conducted

KCSE ENGLISH PREDICTIONS 2022

immediately after a wrongdoing has been made. First, ask the child what happened and listen without judgment. Second, ask the child to identify their mistake. Often children only know that someone got upset, but don't understand their own role in the outcome. Third, help the child identify the cue they missed or mistake they made, by asking something like: "How would you feel if Emma was hogging the tyre swing?" Instead of lecturing with the word "should," offer options the child "could" have taken in the moment, such as "You could have asked Emma to join you or told her you would give her the swing after your turn. "Fourth, you can create an imaginary but similar scenario where the child can make the right choice. For example, you could say, "If you were playing with a shovel in the sand box and Aiden wanted to use it, what would you do?" Lastly, give the child" social homework" by asking him to practice this new skill, saying: "Now that you know the importance of sharing, I want to hear about something you share tomorrow."

(Adapted from livescience.com-Tue Feb 2, 2010)

Questions

a) In one sentence, explain what this passage is talking about? (2mks)

b) What is the number one need of any human being? (1mk)

c) What are cited as the causes for social rejection according to the passage (2mks)

d) What is social rejection likely to lead to (2mks)

e) What vicious cycle is referred to in this passage? (2mks)

f) How can a parent make children appreciate the lesson on social skills? (2mks)

g) "How would you feel in Emma was hogging the tyre swing?" Re-write in reported speech. (1mk)

h) Make notes on the five-step approach to teach children social skills (5mks)

i) Explain the meaning of the following words and phrases as used in the passage (3mks)

I. Authority figure

II. Shunned

III. Jump on board

2. Read the excerpt below and then answer the questions that follow. (25 marks)

Mrs. Linde: Listen to me Nora you are still very like a child in many things, and I am older than you in many ways and have a little more experience. Let me tell you this-you ought to make an end of it with Doctor Rank.

Nora: What ought I to make an end to?

Mrs. Linde: Of two things I think. Yesterday you talked some nonsense about a rich admirer who was to leave you money-

Nora: An admirer who doesn't exist, unfortunately! But what then? **Mrs.**

Linde: Is Doctor Rank a man of means?

Mrs. Linde: And comes here every day?

Nora: Yes, I told you so.

Mrs. Linde: But how can this well-bred man be so tactless?

Nora: I don't understand you at all.

Mrs. Linde: Don't prevaricate, Nora.do you suppose I don't guess wholent you the two hundred and fifty pounds?

Nora: Are you out of your senses? How can you think of such a thing? A friend of ours, who comes here every day! Do you realize what a horribly painful position that? would be?

Mrs. Linde: Then it really isn't he?

Nora: No, certainly not. It would never have entered into my head for a moment. Besides, he had no money to lend then; he came into his money afterwards.

Mrs. Linde: Well I think that was lucky for you, my dear Nora.

Nora: No, it would never have come into my head to ask Doctor Rank. Although I am quite sure if I had asked him-

Mrs. Linde: But of course you won't.

Nora: Of course not. I have no reason to think it could possibly be necessary. But I am quite sure that if I told Doctor Rank-

Mrs. Linde: Behind your husband's back?

Nora: I must make an end of it with the other one, and that will be behind his back too, I must make an end of it with him.

Mrs. Linde: Yes, that is what I told you yesterday, but-

Nora: (walking up and down) a man can put a thing like that straight much easier than a woman.

Mrs. Linde: One's husband, yes.

Nora: Nonsense! (Standing still) When you pay off a debt you get your bond back, don't you?

Mrs. Linde: Yes, as a matter of course.

Nora: And can tear it into a hundred thousand pieces and burn it up- the nasty dirty paper.

KCSE ENGLISH PREDICTIONS 2022

Mrs. Linde: (looks hard at her, lays down her sewing and gets up slowly.) Nora you are concealing something from me.

Nora: Do I look as if I were?

Mrs. Linde: Something has happened to you since yesterday morning. Nora, what is it?

Questions

a) Briefly explain what happens before and after the events in this extract. (4marks)

b) Explain why Mrs. Linde says "…I am older than you in many ways and have a little more experience? (2mrks)

c) What is Mrs. Lindes' view about Doctor Rank and Nora's relationship? (2marks)

d) From the dialogue, what do we learn about Nora's character? (4 marks)

e) Identify and explain the use of hyperbole in this excerpt. (3 marks)

f) What is the attitude of Mrs.Linde towards Nora (2mrks)

g) What is the prevailing in this excerpt (2mrks)

h) What does Mrs. Linde think Nora is concealing from her? Is Mrs. Lindes right? (3 marks)

i) Explain the meaning of the following words as used in the extract. (3 marks) i) A man of means ii) Prevaricate iii) nasty

3. Read the oral poem below and answer questions that follow (20mrks)

Is the chief greater than the hunter?
Arrogance! Hunter? Arrogance!
The pair of beautiful things on your feet,
The sandals that you wear, How did it
all happen?
It is the hunter that killed the duyker:
The sandals are made of hide of the duyker.

Does the chief say he is greater than the hunter?
Arrogance! Hunter? Arrogance!
The noisy train that leads you a way,
The drums that precede you,

The hunter killed the elephant,
The drum head is the ear of the elephant.

Does the chief say he is greater than the hunter?
Arrogance! Hunter? Arrogance!
(*Source: Akan Oral Literature*: Oral Literature in Africa *by Ruth Finnegan*)

Questions:

a. What occasion would be suitable for the performance of this oral material? **(2mrks)**
b. For what purpose has the speaker employed many questions in this poem?**(3mrks)**
c. How does the performer of this piece bring the superiority of the hunter?**(2mrks)**
d. 'Does the chief say is greater than the hunter?' What sense is created by this line being repeated?**(2mrks)**
e. Which distinguishing characteristics of oral song are discernible from this piece?**(3mrks)**
f. Give two other examples that can be classified with the one above. (**2mrks)** g. Explain the meaning of this line:
Arrogance! Hunter? Arrogance! **(2mrks)**
h. How would you describe the attitude of the speaker in this poem towards the chief? **(2mrks**)
i. What mood would be prevalent during the performance of this poem? (2mrks)

4. GRAMMAR (15mrk

***(a)Rewrite the following sentences as instructed :*(2mrks)**

I. He ran away .He shouted as he ran.*(rewrite to end ….shouting)*
II. Kamau wrote an article. He posted it on the website. *(Join the sentence to begin: Having…)*

(b)Use the correct form of the verb in the brackets to fill in the blank spaces. (3mrks)

I. The dog _____on the mat.(lie)
II. Daily nation newspaper has a humongous_____.(read)
III. The victim said that the accident was_____ terrible.(explain)

(c)Fill the gaps with an appropriate preposition (3mrks)

I. Suddenly, the plane was enveloped_____ a dense fog.
II. Professor Wangari was an expert _____ conservation of environment.
III. The parents are answerable _____the behavior of their children

(d)Explain the difference in meaning between the following pairs of sentences (2mrks)

I. She went and bought herself a skirt. II. She went and bought a skirt herself.

(e)Rewrite the sentences below according to the instructions given after each.(2mrks)

I. I thought they were thirsty. I gave them water.(rewrite using present participle phrase)
II. He sung so well that everyone was impressed. (Begin: so well…)

(f)In each case, give a phrasal verb that means the same as the word underlined.(3mrks)

I. The remorseful suspect confessed after a long interrogation. II. Only irresponsible parents can abandon their children. III. Safaricom Kenya has sacked most of its employees.

PAPER 3

KCSE ENGLISH PREDICTIONS 2022

Imaginative composition **(20 marks)**

1. EITHER

a) Write an interesting composition which begins with;

My mentor, my pride… **OR**

b) Write a composition based on the proverb:

Make hay while the sun shines.

2. COMPULSORY SET TEXT

"Our greatest enemies are those close to us." Basing your argument on Henry Ole Kulet's **Blossoms of the Savannah**, write an essay to qualify this assertion.

3. Optional set texts

Either

a) Short stories: Moran (ED) Memories We Lost.

Discuss the major issues highlighted by the writer in the story Window Seat by Benjamin Branoff.

Or

b) Drawing illustrations from David Mulwa's Inheritance, write an essay to show how moral decadence among leaders affects the society.

Or

c) Juana's steadfast spirit makes her the pillar of strength of her family. Write an essay in support of this statement making reference to John Steinbeck's **The Pearl.**

KCSE ENGLISH PREDICTIONS 2022

KCSE PREDICTION 8 2022
PAPER 1
1. FUNCTIONAL WRITING (20 MARKS)

A friend has written to say that he will be traveling to another country via Kenya. He hopes that you can host him for a day in your house. However, something very important comes up the material day and you have to be away. You leave the key to your house with a neighbour who will give it to your visitor. Write a letter to that friend explaining the situation. Also assist him prepare dinner in your absence.

2. CLOZE TEST (10MARKS)

Fill in the blank space in the passage with the most appropriate word

The issue of birth certificates as a (1)_____ for registration of candidates has ignited a lot of concern for parents with students sitting for this year's examinations. Whereas we are concerned about the issue of foreigners in this country. This directive has (2)_____ many parents and students alike unprepared. (3) _____instance, most students sitting in this year's K.C.S.E were born in the late 90s and if they happen not to have even birth certificates, which is (4)_____ likely, it also means that they don't have even their birth notification cards. (5)_____ birth certificates under these circumstances, and within the given time frame, is (6)_____ . The authorities (7) _____with the issuance of these documents (8)_____process them urgently. (9)_____ is a serious matter. Candidates have been given a very short time to (10) these documents.

3. ORAL SKILL (30 MKS)

I. ***Read the poem below and answer the question that follows***.

Make me a grave where'er you will,
In a lowly plain, or a lofty hill,
Make it among earth's humblest graves, But
not in a land where men are slaves.

I could not rest if around my grave,
I heard the steps of a trenching slave;
His shadow above my silent tomb,
Would make it a place of fearful gloom.

KCSE ENGLISH PREDICTIONS 2022

I could not rest if I heard the tread
Of a coffee going to the shambles led,
And the mother's shriek of wild despair
Rise like a curse on the trembling air
(by Frances Ellen Watkins Harper)

a) Describe the **rhyme scheme** of the poem above. **(2marks)**
b) Apart from rhyme, identify two other ways rhythm has been achieved. **(4marks)**
c) Mention two ways in which you would know that your audience is fully participating during the recitation of the above poem. **(2marks)** d) How would you say the last line of the poem? **(2marks) II. Which intonation would you use to say each of the underlined words? (4marks**) **Malusu**: Omenda what time is the meeting tomorrow?.....

Omenda: (surprised) Tomorrow!.....

Malisu: You didn't forget, …….. did you?.....

Omenda: I'm afraid I did. ……

III. For each of the following words, write another word that is pronounced the same. (4marks)

a) Male ……
b) Blue ……
c) Hire ……
d) Ewe . ……..

IV. Identify the odd one out according to the highlighted vowel sound. (4marks)

a)	d**e**lete	**e**mperor	r**e**ligion	……
b)	g**o**ne	t**o**ne	b**o**ne	……
c)	s**ai**d	p**ai**d	l**ai**d	……
d)	f**oo**d	f**oo**l	b**oo**k	……

V. Read the telephone conversation below and answer the questions that follows: (A Mr. Kamau calls wishing to speak to Mr. Onyango , the store-keeper, who is not in at the time of the call. Mr. Mwema receives the call and record the message for Mr. Onyango.)

Miss Mwema: Good morning,Homebased Care for Youth Counselling, How may I help you?
Mr Kamau: Good morning to you. May I speak to Mr Onyango please?
Miss Mwema: I 'm afraid he is not in at the moment. May I take a message? for him?
Mr Kamau : Yes please.Tell that Mr Kamau of Graphic Designs Centre called to

Confirm the order for the display posters.

Miss Mwema : I will. May I have your contact please?
Mr Kamau: My telephone number is 0711200232
Miss Mwema : 0-7-1-1-2-0-0-2-3-2 (As she writes down)
Mr Kamau : Yes, that is the number. Who am I speaking to?
Miss Mwema : Miss Mwema the receptionist.
Mr Kamau : Thank you Miss Mwema . Have a good day.
Miss Mwema: Have a good day too and thank you for calling.

a) Identify **four** telephone conversation skills that have been exhibited by the speakers in the conversation above to make it successful.
(8marks)

PAPER 2

1. READING COMPREHENSION

Read the passage below and answer the questions that follow **(20 Marks)**

Now books are for reading, but men must bring to their reading a desire to learn and a power of assimilation. Reading a book without assimilating it is like eating a meal without digesting it. Reading should be active, not passive. I think it was G.K. Chesterton who said there was a great difference between the eager man who wants to read a book, and the bored man who wants a book to read. I also heard a dreadful story of a man who went to a bookshop in England and said, "Can you recommend me a book I can read while listening to the wireless?"

When students first go to a library, they may be **puzzled** as to what to read of all the different subjects. Well, Bacon tells you to look at weak places in your armor, and shows you how to fill the gaps in your knowledge. On the other hand, it is no good just trying to fill your mind with knowledge. Knowledge in itself is often useless. A mind overloaded with knowledge is like a room too full of furniture; a man cannot walk about freely in it, and look out of the windows. It is much better to concentrate on a few subjects which interest you – geography, history, art, science – and to deal lightly with others, than to march sternly and heavily through the whole range of learning, like a silly tourist going through a museum and not missing a single object. If you try to master every subject, you *may* become very wise, but you will be very inhuman and you will probably lose all your friends. So you must learn to pick and choose, and you must also learn to **browse** in a library like a camel browsing in the pasture.

If you watch a camel grazing, you will see that although he is supposed to be one of the most stupid animals in creation, he has at least one of the characteristics of a cultured man: the power to pick and choose. A student looking for mental food in a library should take the camel as his model. The camel wanders about and grazes first here and there; sometimes from a tree that is the top shelves of his library, or a bush, the middle shelves, or the grass, the bottom shelves. He bites off a twig, chews it a bit, and if

he likes it he takes another bite. If he finds it tasteless or bitter, he leaves it and wanders to another tree. Sometimes after trying several trees and plants, he comes back to his first one. In the end he will probably sit down and chew it over. Mental chewing over is a very good process for a man, as physical chewing over is for a camel. It helps **digestion**.

(Adapted from Sir Douglas Newbolt's Inaugural Lecture to the Cultural Centre, Khartoum)

Questions.

a) According to the first paragraph, what is the purpose of books? **(1 mark)**

b) Explain the implication of *assimilation* in reading a book? **(2 marks)**

c) Why does the narrator mention G.K. Chesterton? **(3 marks)**

d) In your own words, how does the narrator regard those who read as they listen to the radio? 2Mks

e) Explain the narrator's analogy of a crowded room in relation to knowledge. **(2 marks)**

f) What main danger is one likely to face if one masters every subject read**.** **(2 marks)**

g) Why do you think the narrator identifies a cultured man with the power to pick and choose?

2mks

h) In **note form**, enumerate the importance of a camel to a student seeking knowledge.

(3marks)

i) Explain the meaning of the following words as used in the passage: **(3 marks)** i)

Puzzled ii) Browse

iii) Digestion……

2. <u>A DOLL'S HOUSE By John Steinbeck</u> **(25 marks)**

Helmer: Very well. I will think it over; we shall manage to hit upon something.

Nora: That is nice of you. (Goes to the Christmas tree; a short pause). How pretty the flowers look. But, tell me, was it really something very bad that this Krogstad was guilty of?

Helmer: Yes; or, as in so many cases, by imprudence. I am not so heartless as to condemn a man altogether because of a single false step of that kind.

Nora: No, you wouldn't, would you, Tovarld?

Helmer: Many a man has been able to retrieve his character if he has openly confessed his fault and taken his punishment.

Nora: Punishment?

Helmer: But Krogstad did nothing of the sort; he got himself out of it by a cunning trick, and that is why he has gone under altogether.

Nora: But do you think it would?

Helmer: Just think how a guilty man like that has to lie and play the hypocrite with everyone; how he has to wear a mask in the presence of those near and dear to him, even before his wife and children. And about the children – that is the most terrible part of it all, Nora.

Nora: How?

Helmer: Because such an atmosphere of lies infects and poisons the whole life of a home. Each breath the children take in such a house is full of germs of evil.

Questions

a) Place this excerpt in its immediate context. **(4marks)**

b) Identify and illustrate two character traits of Helmer evident in the extract. **(4marks)**

c) From your knowledge of the play, explain the irony in Helmer's observation. **(4marks)**

d) From elsewhere in the play, explain 2 steps Nora takes to ensure that her children do not take any breath full of germs of evil. **(2marks)**

Explain the meaning of the following phrases as used in the extract:

2marks

i.…and that's why he has gone under altogether ii.Krogstad
did nothing of the sort

e) I am not so heartless as to condemn a man altogether because of a single false step of that kind.
(Add a question tag) - **1mark**

f) Explain Tovarld and Nora's position on the issue of forgery as evidenced in the excerpt and elsewhere
in the play. **(4marks)**

g) Identify and illustrate any 2 stylistic devices used in the excerpt. **(4marks)**

3: ORAL LITERATURE **(20 marks)**

Read the narrative below and then answer the questions that follow.

Long long time ago animals and Birds spoke just like men do. When God had to stop them speaking, He made birds sing, like this chrrip! Chrrip ……. lions to roar like this graagh! Graagh! And hyenas to howl like this huuu! Huuu!

And do you blame God? Listen to what naughty hyena who had gone two days without any meat did. He had been wondering up and down the hills when he suddenly stopped, nose in the air, one foot raised. Do I smell, eh…. smell food? He slowly raised his head to the skies as if to say, "Please God, let me find some food, even one rotting bone will do."

Slowly, he followed the smell, sniffing hard, stopping now and again, over grinning wider as the smell became stronger. "Here at last", He said as he came in sight of a calf that seemed dead, flies buzzing over its excrement.

"God, no time to waste. Who knows the owner may be around. Oh, no, I see it is secured to a tree with a 'Mukwa" I'll take my time.

Ha, I am tired too, come to think of it. God gave us pretty strong senses of smell, generous old……. Man. Still I do think some people tend to exaggerate, now who was it saying the other day 'ati' God is the giver of everything and that we should be grateful. O.K. Tell me, did God give this calf? Did you God? I found it myself, smelled my way there, all the way. Nice calf too, rather thin but it will do. I'll take the head home and make soup with herbs. I especially like 'muthathii', and I see one over there.

KCSE ENGLISH PREDICTIONS 2022

OK. Here we go, where shall I start, this lovely neck? No, I know, I will start with the 'mukwa' then I'll get on to the soft stuff, the tail, the rump, 'Mahu'……."

After chewing up half of the 'mukwa' the hyena brushed his teeth with the twig of a 'muthiga' a tree to stimulate his appetite. He stepped on the calf's tail, stuffed it in his mouth and 'snap' it went. The calf which was only very sick and tired shot up and bolted away in the twinkling of an eye.

The hyena rubbed his eyes, ambled after the disappearing calf and soon fell down in exhaustion. He looked up again to the heaven, tried to speak but no words came. Hyenas have never been able to speak ever since……

a) Classify this narrative and give a reason for your answer. **(2marks)**

b) What two features of oral narrative are evident in this story? **(4marks)**

c) Identify one economic aspect of the community described in this narrative and give evidence of your answer. **(2marks)** d) Describe two-character traits of the hyena as portrayed in the narrative. **(4marks)**

e) What is the moral of this narrative? **(2marks)**

f) Write a proverb with the same moral lesson as this narrative. **(1mark)**

g) If you are asked to go and collect this story in the field, state:

1. State three things you would do before the actual field trip. **(3marks)**

   State two difficulties you are likely to encounter. **(2marks)**

4. Grammar **(15 marks)**

Rewrite the following sentences as instructed. Do not change the meaning. (4 marks)

i) The teachers will be marking books by the time we get to school. (Rewrite beginning**:** Books

ii) The driver, and not the passengers, ……to blame for the accident. (**Fill the blank with the correct form of the verb "be"**)

iii) The principal noticed serious laxity among the students. He warned them against such behavior. **(Combine the sentence using the present participle).**

iv) But for the neighbor's quick action, the house would have burnt down. (**Rewrite Beginning:** Were

b) Use the correct form of the word in brackets to fill in the gap in each sentence **(3marks)**

i. That bus is …… (*rely*) for this journey; let's use the SGR train.
ii. The …… (appropriate) of his speech made everyone leave the hall while booing.
iii. Don't make a false ……..… (assume) of his looks: he is a thief!

c) Explain the ambiguity in the sentences below. **(2 marks)**

The mother beat up the daughter because she was drunk.

d) Rewrite the following sentences correcting the errors in each: **(3 marks)**

i. Stop lying; you cannot be able to swallow four sausages!
ii. She likes football as it is more superior than hockey. iii. Most doctors will report to work with a view of treating all the cholera patients.

e) Fill in the blanks with the correct alternative from the choices given **(3marks)**

i. Who……a fire outside my house? (light/ lighted/ lit)

ii) Since the introduction of community policing in our estates

……..…….……of

theft have reduced. (incidence /incident/incidents)

iii) An elephant looks after……..……calf (it's/ its)

KCSE ENGLISH PREDICTIONS 2022

PAPER 3

1. Imaginative Composition (Compulsory) **(20 mark**

Either

(a) Write a story to illustrate the saying:
Do not judge a book by its cover

Or

(b) Write a story ending:
I realized that the shortest way home is not always the quickest.

2. Compulsory Set Text **(20 marks)**

H.R. Ole Kulet, Blossoms of the Savannah

'Women are their own worst enemies.' Write an essay that depicts the relevance of this statement with reference to the events in the story, Blossoms of the Savannah.

3. The Optional Set Texts **(20 marks)**

Answer any one of the following three questions.

Either

(a) The Short Story - Chris Wanjala (Ed.), Memories We Lost

Drawing examples from Rolf Schmid's short story "No Need to Lie' write a composition on the topic: "Living with cancer does not have to be a death sentence." **(20 marks) Or**

(b) Drama - David Mulwa, Inheritance

Illustrating your answer with examples from 'Inheritance' write an essay entitled:
'The effects of greed.' **(20 marks)**

Or

(c) The Novel - John Steinbeck, The Pearl

Write an essay supporting the proposition that: 'Juana is the embodiment of reason in Steinbeck's novel, 'The Pearl.' **(20 marks)**

KCSE ENGLISH PREDICTIONS 2022

KCSE PREDICTION 9 2022

PAPER 1

1. FUNCTIONAL WRITING **(20mks)**

Drama Club, for which you are a member, needs to raise a sum of Kshs 20,000/= to aid them on their trip to Muranga for a Drama Contest. To yours and the other members astonishment, the school Principal has offered to give you Kshs 15,000/=.

a. Write a memorandum to the other club members inviting them to a meeting to discuss this development. (12 mks)
b. Write the Principal a note to sincerely thank him/her for their generosity.

2. Cloze Test **(10mks)**

Fill in each of the blank spaces in the following passage with the most appropriate word.

From the modest achievement of overcoming Maths and Science anxiety, some students at St. Alberts Ulanda Girls High School (1)…… Migori County have launched a thriving water bottling business and are now looking (2)…… to raking millions from the venture.

(3)……. plant, operated strictly by students currently produces 3,600 half litre bottles (4)…… month. They plan to expand its capacity to tap (5)……. the commercial market.

As the (6)…….……..awaits certification by the Kenya Bureau of (7)……(KEBS), the (8)……. water is internally sold to members of staff, administration and the (9)…… than 2,400 students at the school.

The water is sourced from the nearby River Oyani (10)…… undergoing a series of purification processes, after which it is released for consumption.

3. Oral skills **(30mks)**

a. Read the following oral poem and then answer the questions that follow.

Oh! It has dawned
Oh! It has dawned
You asking for a loin cloth to take where?

Ii ii ii It has dawned
You asking for a loin cloth to take where?

Uncircumcised man of Ngiro,
It has dawned

KCSE ENGLISH PREDICTIONS 2022

What do you need a loin cloth for?

Now only your mother can help you
Uncircumcised man of Ngiro What
do you need a loin cloth for?

Won't you call your mother to plead for you? Oh!
It has dawned.

Ii ii ii it has dawned
What do you need a loin cloth for?

Questions

i. Identify three aspects of oral performance that make this oral poem easy to remember. (3 mks)
ii. In what ways would you make the performance of this oral poem effective? (3mks)
iii. If you were to perform this oral poem, what preparations would you make to ensure that the performance is effective? (4mks)

b. A form one student is trying to compose a poem with alliteration. She has come up with the following list of words. Advise by picking out from the list below five pairs that alliterate. (5mks)

Few	utensils	cool
Cite	utter	chair
One	soil	mash
Own	chef	won
Kite	shoe	phloem

c. You are attending an interview after which if you are successful, you will get promotion. Give **four** non-verbal cues that can earn you marks. (4mks)
d. List down **five** circumstances that may force one to interrupt a speaker. (5mks)
e. You are stranded at a bus stop. You decide to ring your Principal to report that you cannot arrive in school in time for classes. Below is a part of the conversation. Fill in the missing part. (6mks)

You: ……(1mk)
School secretary: I'm sorry the Principal is in a meeting and cannot speak to you at the moment.
You: ……(1mk)
School secretary: May I know your class teacher please?
You: …… (1mk)

School secretary: I am sorry Mrs Mbau is already in class. Could you leave a message?
You: (1mk)
School secretary: Oh! Mrs Muli is your house mistress? Just hold on as I connect you to her. **Mrs Muli:** Hello. What can I do for you?
You: ……(1mk)
Mrs Muli: Sorry, I'll inform your class teacher about your predicament. Bye for now.
You: ……(1mk)

PAPER 2

1. Read the passage below and then answer the questions that follow.

Have you ever played truancy? What lies beneath? It is not uncommon to hear tales of students escaping from school. For those who play truancy, probably, school is not an attractive place. They choose to stay outside rather than learn at school in the school hours. They still dare do even if they know that they may bear a dire consequence later. In this article, I will examine the reasons for students playing truancy. I will also discuss that students who play truancy are foolish and irresponsible.

First of all, low academic performers find learning in school boring. Students who get poor results in an exam are either lazy or not interested in studying. They like going shopping, playing games in game stations or wandering along the streets. They don't spend time on revising what they have learned in lessons. They may not understand the concepts or theories thoroughly. Later, they may even forget the topics that teachers have taught in school. They soon will lose interest in learning as they don't understand the concepts in lessons. They may find it boring to sit in the classroom. Thus, they want to run out of school to do the things they like, say watching films.

Apart from escaping from boring lessons, some students play truancy so as to challenge the school authority. Nowadays, youngsters usually are rebellious. In order to achieve the sense of excitement, they will try to break the school rules. They know it clearly that if their misbehavior is discovered by teachers or staff in school, they will receive severe punishment. They don't mind the dire consequence. Their rebellious bones drive them to follow their heart and do whatever they like. Playing truancy fulfils the curiosity of students. They like to know if the school really gets a very good security. Playing truancy is just like playing a video game. The students, themselves, are the main characters. All the people in school, including schoolmates, teachers, principal and janitors are enemies. They will be caught if their "mission" is discovered. They have to observe the surroundings carefully before going out from the main entrance. It is not an easy task! The feeling of playing truancy is amazing and fantastic. Students enjoy the feeling of breaking school rules. They feel excited as they "successfully" challenge the school rules without being discovered.

Undoubtedly, playing truancy is a foolish act. Students, in fact, are undergoing the process of self-destruction. As we all know, students will be given a demerit if they are found playing truancy. The demerit will be clearly stated in the exam report sheet. It is similar to a criminal record which is also carved on us for a whole life. We usually have to bring the exam report sheet along with us when we apply for a job. The demerit, to a large extent, reflects the low moral standard. Try to think about it, if you were the employers, would you hire this kind of person? Even if they hire you, they won't trust you. Very often, when we have once done something wrongly, people will think that we can hardly rectify our mistakes. The consequence of playing truancy is dire!

Playing truancy not only harmful to our own self, but also the staff in school. Try to imagine, although we can successfully escape from school, we may have accidents in the streets. Recently, a student who played truancy was

injured in a traffic accident. The boy was crushed by a truck. The parents of the boy complained about the school. A lot of people have to shoulder the responsibility if the students are hurt. Janitors will bear the brunt of the injury. They are responsible for preventing students from going out from the main entrance. Students may escape from school when the janitors go to toilets. The janitors may be sacked as students are hurt when they are on duty. Their living of their family will be difficult as they are usually the breadwinners. They are victims of the incident.

Besides harming the **janitors**, the principal of the school has to be blamed too. As the head of a school, he/she has to bear the responsibility for the mistakes made by the staff of the school. The parents will lodge a complaint to him/her. If the students are seriously injured in accidents, he/she, in all likelihood, will be the target of the mass media. A great disturbance will be brought to him/her. He/she will live under pressure. It is unfair to him/her.

In addition, the reputation of the school will be **tarnished**. The news of students who play truancy or are involved in accidents will be widely publicized by the mass media. The public will think that the students from that school are naughty. Moreover, they will think that the school does have security problems. It will lead to a walk away by some good students as their parents are unwilling to send them to that school. Both the school and students will suffer from the selfish acts of students.

All in all, playing truancy should never be tried out. Under any circumstances, we should be considerate and must think of the **aftermath** of doing particular things. We should follow the rules. If everyone breaks the rules, our society will be in a mess. Thus, it is crucial for us to think twice before rebelling

(a) According to the first paragraph, who is a truant? (1mark)

(b) The second paragraph of the passage explores characteristics of poor academic performers. State these characteristics. (4marks)

(c) For what reasons do students play truancy? (2marks)

(d) Make notes on the effects of truancy on both the player and members of school staff. (4marks)

(e) The parents will lodge a complaint to him/her. (1mark)

Rewrite beginning with: A complaint…

(f) Janitors will bear the brunt of the injury. (1mark)

Add a tag question

(g) Discuss the writer's attitude towards truancy. (3marks)

(h) Give the meaning of the following words as used in the passage. (4marks)

i. Undoubtedly ii.

Janitors iii.

Tarnished iv.

Aftermath

2. <u>Read the following extract and then answer the questions that follow</u>. (25mks)

Nora: I didn't find it **dull**

Helmer: (smiling) But there was precious little result, Nora.

Nora: Oh, you shouldn't **tease** me about that again. How could I help the cat's going in and tearing everything to pieces?

Helmer: Of course you couldn't, poor girl. You had the best of intentions to please us all, and your pretty little hands-

Nora: (clapping her hands) No, Torvald, I needn't any longer, need I? It's wonderfully lovely to hear hear you say so! (taking his arm) Now I will tell you how I have been we ought to arrange things, Torvald. As soon as Christmas is over- (A bell rings in the hall) There's the bell. (She tidies the room a little.) There's someone at the door. What a **nuisance**!

Helmer: If it is a **caller**, remember am not at home.

Maid: (in the doorway) A lady to see you ma'ma- a stranger.

Nora: Ask her to come in.

Maid: (to Helmer) The doctor came at the same time, Sir?

Helmer: Did he go straight into my room?

Maid: Yes, sir.

Questions

i. What does Nora refer to in her opening words in this extract? (2mks)

ii. What has happened that has made the couple happy? (2mks)

iii. Discuss two themes evident in this extract. (4mks)

iv. "There's someone at the door." Add a question tag. (1mk)

v. A lady has come to see Nora as reported by the maid. Who is this lady and how does her coming affect the Helmers from the rest of the play? Write you answer in note form. (4mks) vi. Discuss one aspect of style in this extract. (2mks)

vii. Briefly explain what happens after this extract. (4mks)

viii. Explain the meaning of the following expressions as used in the excerpt. (4mks)

a. Tease……

b. Dull……..……
……..

c. Nuisance……...……
……..

3. Read the song below and then answer the questions that follow. (20mks)

There is no needle without a piercing point
There is no razor without a trenchant blade
Death comes to us in many forms With
our feet we walk the goat's earth
With our hands we touch God's sky

KCSE ENGLISH PREDICTIONS 2022

Some future day in the heat of noon,
I shall be carried shoulder high
Through the village of the dead
When I die, don't burry me under forest trees,
I fear their thorns
Burry me under the great shade trees in the market,
I want to hear the drums beating, I want to feel the
dancer's feet.

Questions

i. With a reason, classify the song above. (2mks)
ii. Why does the singer choose not to be buried under forest trees? (2mks)
iii. Where does the speaker want to be buried? Why? (3mks) iv. Discuss **three** social structures of the people from where the song is sourced. (6mks)
v. I want to hear the drums beating. (1mk)
Begin: What…
vi. With suitable illustrations, identify three aspects of style from the poem. (6mks)

4. Grammar (15mks)

a. Write the following sentences according to the instructions given. Do not change their meanings. (3mks)

i. It started to drizzle as soon as we started our exams.
Rewrite beginning: Hardly… ii. "Why do you always come late to work?" the boss asked John. "This is no longer acceptable."
Rewrite in indirect speech iii. I am the one your mother warned you about.
Rewrite this statement adding an appropriate question tag

b. Replace the underlined words with a phrasal verb that conveys the same meaning. (4mks)

i. I could not **clearly understand** what he meant.
ii. It is improper to **despise** the less fortunate members of the society. iii. John **rejected** the gift he was given.
iv. Did you **meet** your class teacher in town?

c. **Complete the following sentences with an appropriate preposition. (3mks)**

i. We agreed to substitute this novel……the encyclopedia.
ii. What is this school coming …….? The results are so bad.
iii. Nicole was wearing a silver ring …….. her little finger.

d. Choose the better alternative from the ones given in brackets to fill the blank.(3mks)

i. Previously, the bus attendants used to issue passengers with…….. (tickets, receipts)

KCSE ENGLISH PREDICTIONS 2022

ii. She padded in ……feet towards the door. (bare, bear)
iii. You have a …….of shs 500/= because you paid shs 1000/= for the bag that costs shs 500/=. (balance, change)

e. In the sentences below, use the correct form of the verb in brackets. (2mks)
i. You will have to pay for the …… of the house. (maintain)
ii. The workers decided to wait for the outcome of the …….(deliberate)

PAPER 3

1. <u>IMAGINATIVE COMPOSITION (COMPULSORY)</u>

Either

a) Write a composition ending: …from that day, whenever I see him my heart is filled with bitterness. (20marks)

Or

b) Technological advancement has impacted negatively on the society, especially on the youth. Discuss.

(20marks)

2. **<u>THE COMPULSORY SET TEXT</u>**

<u>Blossoms of the Savannah</u> by **H.R. Ole Kulet** (20 marks) "Women empowerment is something that can be best achieved by women themselves." Write an essay that examines the role of women in their own liberation basing your arguments on the novel.

3. **<u>THE OPTIONAL SET TEXT</u>**

*Answer any **one** of the following three questions.* (20 marks)

EITHER

(a) **<u>The Short Story</u>**

Memories we Lost and Other Stories (20marks)

Greed and materialism can lead to grave consequences. In reference to the story "**<u>How much land does a man need</u>** by **Leo Tolstoy**, write an essay to illustrate the truth of this statement.

OR

(b) **Drama**

David Mulwa, **Inheritance.** (20marks)

"A leader's character traits can contribute to their downfall." Using examples from the lives of Lacuna Kasoo, write an essay to illustrate the truth of this statement.

OR

(c) **The Novel**

John Steinbeck, **The Pearl.** (20marks)

Write an essay to show the truth of the saying, "What you see is not always what you get. Use illustrations from John Steinbeck's, **The Pearl**.

KCSE ENGLISH PREDICTIONS 2022

KCSE PREDICTION 10 2022

PAPER 1

1. Functional Writing.

You are the chairperson of your school's Drama Club. There is a performance of the Literature set books by Jetset Theatre Group in your school scheduled to be held in two weeks' time. Write a letter to a neighbouring school inviting their candidate class to attend the performance. In your letter briefly, describe the directions to your school. **(20 marks)**

2. Close test. **(10 marks)**

Fill in the blank spaces in the passage below with the most appropriate word.

Coronavirus disease (COVID-19) is an (i)…… disease caused by a newly discovered coronavirus. Most people infected with the COVID-19 virus will (ii)…… mild to moderate respiratory illness and recover without requiring special treatment. Older people, and those with (iii)…… medical problems like cardiovascular disease, diabetes, chronic respiratory disease, and cancer are more likely to develop (iv)……illness. The best way to prevent and slow down (v)……is to be well informed about the COVID-19 virus, the disease it causes and how it spreads. (vi)…… yourself and others from infection by washing your hands or using an (vii)…… based rub frequently and not touching your face. The COVID-19 virus spreads primarily (viii)…… droplets of saliva or discharge from the nose when an infected (ix)…… coughs or sneezes, so it's important that you also (x)…… respiratory etiquette (for example, by coughing into a flexed elbow)

3. Oral Skills. **(30 marks)**

a) Read the oral narrative below and answer the questions that follow.

The Foolish Hyena.

A long time ago, the Hare and the Hyena lived together as friends. The Hare was craftier than the Hyena. On several occasions, the Hare tricked the Hyena and put him in problems. One day, they planned to go

on a journey and because the journey was long, they needed food. The Hare and the Hyena each had his own food. They began the journey very early in the morning. They travelled until they came to a river. As the Hyena was looking the other side, the Hare hurriedly hid his food and picked a stone. He then threw that stone in the river and deceived the Hyena that he had thrown his food into the river. He told the hyena to do the same. The Hyena foolishly got his food and threw it into the river. They continued with their journey until they felt hungry. Therefore, when they came to the next river, the Hare went into the river and washed his hands. When the hyena saw the Hare wash his hands, he also went in and washed his. Then the Hare asked him, "you are washing hands, what do you want to eat? Then the Hyena also asked the Hare, "you have also washed the hands, what do you want to eat? Then the Hare replied, "I want to eat my food." Then he got his food and began to eat. When the Hyena asked him for something to eat, the Hare refused saying, "you threw your food into the river."

The Hyena said, "So you hid your food and deceived me that you had thrown it into the river." The Hyena had to stay hungry until they reached where they were going.

i. What would you do in order to capture the audience's attention before you begin to tell this story?

(2marks)

ii. Explain three ways in which you would know that your audience in this story is fully participating in the performance of this narrative. (3 marks)

iii. How would you perform this line, "...what do you want to eat?" (2 marks)

b) Identify the silent letters in the words provided below. (4 marks)

i. Phlegm. .....

ii. Sandwich. ..... iii. Debris. .....

iv. Sovereign. .....

v. Sovereign. .....

c) You are listening to a speech on drug and substance abuse by your guidance and counselling teacher. After the speech, the teacher calls you on stage to summarise what she has been talking about. How would you ensure that your presentation is effective? (6 marks)

d) For each of the following sentences, indicate whether you would with a rising or a falling intonation. (4 marks)

i. Why are you sleeping in class? .....

ii. Take off your sweater. ..... iii. What a shame to sleep during the lesson! .....

iv. Can I go take some water please? .....

e) The underlined part indicates the stressed word in the sentences below. Explain the meaning of each sentence. (3marks)

i. <u>You</u> are being called by the teacher. ii. You are being <u>called</u> by the teacher.

iii. You are being called by the <u>teacher</u>.

f) The following is a conversation between a father and his son. Read the conversation and answer the questions that follow.

Son: *(bangs the door)* Dad, I want some money right now.

Father: *(stretching his hand to greet the son)* Good afternoon my son, how was your ...

Son: Dad, did you hear me! I said I want some money.

Father: *(looking surprised)* I heard you, but is that how you talk to your elders?

i. Identify the shortcomings in the son's conversational skills. (3 marks) ii. What should the son do to improve his conversational skills? (3 marks)

PAPER 2

1. Read the passage below and answer the questions that follow. (20marks)

Human beings are social creatures. We need the companionship of others to thrive in life, and the strength of our connections has a huge impact on our mental health and happiness. Being socially connected to others can ease stress, anxiety, and depression, boost self-worth, provide comfort and joy, prevent loneliness, and even add years to your life. **On the flip side**, lacking strong social connections can pose a serious risk to your mental and emotional health.

In today's world, many of us rely on social media platforms such as Facebook, Twitter, Snapchat, YouTube, and Instagram to find and connect with each other. While each has its benefits, it is important to remember that social media can never be a replacement for real-world human connection. It requires in-person contact with others to trigger the hormones that alleviate stress and make you feel happier, healthier, and more positive. However, for a technology that is designed to bring people closer together, spending too much time engaging with social media can actually make you feel more lonely and isolated—and exacerbate mental health problems such as anxiety and depression.

Since it is a relatively new technology, there is little research to establish the long-term consequences, good or bad, of social media use. However, multiple studies have found a strong link between heavy social media and an increased risk for depression, anxiety, loneliness, selfharm, and even suicidal thoughts.

Social media may promote negative experiences such as the feeling of **inadequacy about your life or appearance.** Even if you know that images you are viewing on social media are manipulated, they can still make you feel insecure about how you look or what is going on in your own life. Similarly, we are all aware that other people tend to share just the highlights of their lives, rarely the low points that everyone experiences. But that does not lessen those feelings of envy and dissatisfaction when you are scrolling through a friend's airbrushed photos of their tropical beach holiday or reading about their exciting new promotion at work.

It also causes the Fear of missing out (FOMO.) While FOMO has been around far longer than social media, sites such as Facebook and Instagram seem to exacerbate feelings that others are having more fun or living better lives than you are. The idea that you are missing out on certain things can impact your self-esteem, trigger anxiety, and fuel even greater social media use. FOMO can compel you to pick up your phone every few minutes to check for updates, or compulsively respond to each and every alert— even if that means taking risks while you're driving, missing out on sleep at night, or prioritizing social media interaction over real world relationships.

A study at the University of Pennsylvania found that high usage of Facebook, Snapchat, and Instagram *increases* rather than decreases feelings of loneliness. Conversely, the study found that reducing social media usage can actually make you feel *less* lonely and isolated and improve your overall wellbeing.

Human beings need face-to-face contact to be mentally healthy. Nothing reduces stress and boosts your mood faster or more effectively than eye-to-eye contact with someone who cares about you. The more

you prioritize social media interaction over in-person relationships, the more you're at risk for developing or **exacerbating** mood disorders such as anxiety and depression.

About 10 percent of teens report being bullied on social media and many other users are subjected to offensive comments. Social media platforms such as Twitter can be **hotspots** for spreading hurtful rumors, lies, and abuse that can leave lasting emotional scars.

Sharing endless selfies and all your innermost thoughts on social media can create an unhealthy selfcenteredness and distance you from real-life connections.

If you're spending an excessive amount of time on social media and feelings of sadness, dissatisfaction, frustration, or loneliness are impacting your life, it may be time to re-examine your online habits and find a healthier balance.

a) What defines our social nature according to the first paragraph? (2marks)

b) According to the author, why can interactions through social media never replace person-to-person interaction? (2marks)

c) Show the irony in the second paragraph. (2marks)

d) **In about 50 words,** summarize the negative effects of excessive use of social media. (6 marks)

e) What in the passage shows that not all that glitters is gold? (2marks)

f) *Human beings need face-to-face contact to be mentally healthy*. Rewrite this statement in the **passive voice.** (1mark)

g) What is the **tone** of the passage? (2marks)

h) Give the meaning of the following words and expressions as used in the passage. (3marks)

i) On the flip side …….....……

ii) exacerbating ……

iii) hotspots…….

KCSE ENGLISH PREDICTIONS 2022

2. **Read the following excerpt and answer the questions that follow. (25 marks)**

Helmer: (*putting his papers together*) Now then, little Miss Obstinate. **Nora:** (*breathlessly*) Torvald – what was that letter?

Helmer: Krogstad's dismissal.

Nora: Call her back, Torvald! There is still time. Oh Torvald, call her back! Do it for my sake – for your own sake – for the children's sake! Do you hear me, Torvald? Call her back! You don't know what that letter can bring upon us.

Helmer: It's too late.

Nora: Yes, it's too late.

Helmer: My dear Nora, I can forgive the anxiety you are in, although really it is an insult to think that I should be afraid of a starving **quill-driver's vengeance**? But I forgive you nevertheless, because it is such eloquent witness to your great love for me. (*Takes her in his arms.*) And that is as it should be, my own darling, Nora. Come what will, you may be sure I shall have both courage and strength if they be needed. You will see I am a man enough to take everything upon myself. **Nora:** (*in a horror-stricken voice*) What do you mean by that?

Helmer: Everything, I say –

Nora: (*recovering herself*) You will never have to do that.

Helmer: That's right. Well, we will share it, Nora, as a man and a wife should. That is how it shall be. (*caressing her*) Are you content now? There! There! – not these frightened dove's eyes! The whole thing is only the wildest **fancy**! – Now, you must go and play through Tarantella and practice with your tambourine. I shall go into the inner office and shut the door, and I shall hear nothing; you can make as much noise as you please. (*turns back at the door*) And when Rank comes, tell him where he will find me. (*nods to her, takes his papers and goes into his room, and shuts the door after him*)

Nora: (*bewildered with anxiety, stands as if rooted to the spot and whispers*) He was capable of doing it. He will do it. He will do it in spite of everything. – No, not that! Never, never! Anything rather than that – anything, whatever it is! (*She puts her hands over her face, **pulls herself together**, goes to the door and opens it. RANK is standing without hanging his coat. During the following dialogue, it begins to grow dark.*)

(a) What according to Helmer makes him insist on firing Krogstad despite Nora's intervention just before this excerpt? (3 marks)

(b) What does this excerpt reveal about the relationship between Helmer and Nora? (2 marks)

(c) Explain what the playwright achieves by making Nora repeat certain expressions in this excerpt. (2 marks)

(d) Describe Torvald's character as brought out in the excerpt. (2 marks)

(e) Identify and explain any **two** styles used in this excerpt. (4 marks)

(f) Identify and explain any **one** theme alluded to in the above excerpt? (2 marks)

(g) How does this letter finally expose to Nora her husband's hypocritical nature in their marriage? Give your answer in **note form**. (5 marks)

(h) Summarize in **not more than 20** words the reasons Torvald state for forgiving Nora in the excerpt. (2 marks)

(i) Explain the meaning of the following words and phrases as used in the excerpt. (3 marks)

i) quill-driver's vengeance …….. ii) fancy …… iii) pulls herself together ……...

3. Read the oral narrative below and answer the questions that follow. (20 marks)

When the dog was living with his friends in the jungle, he was a very wild animal- wilder than the lion. He flouted all the laws laid down by their king. All the animals were living together and men were living together too. These two societies were always loggerheads with each other. The population of the animal kingdom was diminishing because men were hunting and killing their members.

Within the kingdom, troubles were many and varied. Most of the complaints brought to the king were about the dog. There was nothing that could be done since the dog was about the strongest of them all. The chief of the human society summoned a meeting of his subjects and invited the king of the animals to come. At the meeting, men promised to stop killing members of the animal kingdom but one condition had to be satisfied. They wanted the animals to give them one of their members. All the animals were asked to attend a meeting convened by their king and were told what the men had said. ''Very good. Give them the dog,'' some of them said. ''The dog, no one else but the dog. Good riddance. Let him go to men now!''

There was a general uproar and the king was startled. He decided to put an end to the confusion by voting. The one hundred and five members present cast their votes. Eight of them wanted the fox to be given away; thirteen felt the antelope should be done away with. Twenty-one wanted the lion to go, but the others said the dog must go. The dog was dismayed. He promised to turn over a new leaf, but the animals appeared stone-hearted. Men were asked to come and take away the dog.

A few months later there was a shortage of fish in the human society. The only solution to the acute shortage was to turn to meat, but there was no meat since the peace treaty was made between men and the animals. The remaining solution was to kill the dog, but this they would not because he was a very useful member of their society.

''Let us break the peace treaty,'' the chief adviser suggested.

There was no alternative but to implement the decision. Directed by the new member of their society, men killed many animals. The remaining animals were very uneasy. They felt the action was instigated by the dog. The king came to men to say he was ready to take back the dog and give another dozen animals in his place.

The dog refused to go. ''I am happy in my new environment,'' he asserted. The two societies have not come to terms to this day.

a) With a reason, classify the narrative above. (2 marks)

b) Explain two features typical of an oral narrative used in this story. (4 marks)

c) Describe the character traits of the following: (6 marks) i) The dog

ii) The animals
iii) Men

d) Explain how the community from which this narrative is sourced were organized; (6 marks) i) Socially ii)

Politically

iii) Economically

e) What lesson do we learn from this story? (2 marks)

4. GRAMMAR. (15marks)

a) Rewrite the following sentences as instructed. (2marks)

i) I had a siesta having finished eating lunch **(Begin: Having.....)** ii) She shut her eyes and slept. The lecture was boring. **(Rewrite the sentence to end with …...slept)**

b) Explain the difference in meaning between the following sentences. (2marks)

i) Kipchoge, who won the Tokyo Olympics, is my uncle.

ii) Kipchoge who won the Tokyo Olympics is my uncle.

c) Fill in the blanks with the correct form of the word given in brackets. (2marks)

i) Jane contested for a ..... seat. (governor) ii) The ..... of the disease makes it difficult to diagnose (rare)

d) Rewrite the sentences, replacing the underlined word(s) with an appropriate phrasal verb. (3 marks)

i) He was hit on the head very hard, but after several minutes, he started to <u>regain consciousness</u> again.

ii)Songs seem to <u>become popular</u> in Kenya first and then spread to other East African countries. iii) That old Jeep had a tendency to <u>stop functioning</u> just when I needed it most.

e) Fill in the blanks with appropriate complex prepositions. (3marks)

i) Many people have died in recent years .....the declaration of human fights.
ii) ..... protecting people from external attack, government need to make the living conditions good. iii) Many people are ignorant ..... their human rights.

f) Rewrite the following sentences according to instruction given. Do not change the meaning (3marks)

i) If I were the cabinet secretary in charge of internal security, I would ensure all criminals were jailed. (Begin: Were.....) ii) I like Nairobi more than Machakos. (Use 'prefer') iii) The army has rounded all the rebels. (Rewrite in passive)

PAPER 3

ANSWER THREE QUESTIONS ONLY

1. Imaginative composition (compulsory) (20 marks)

Either

(a) Write a composition ending in the following words …….. "If I was

given another chance I would do things in a different way".

Or

(b) Write a story to illustrate the saying. "Once bitten twice shy".

2. Compulsory set text.

Henry Ole Kulet, BLOSSOMS OF THE Savannah (20marks)

"For Oloisudori and Olarinkoi there is no lesser evil." With illustrations from Henry Ole Kulet's, BLOSSOMS OF THE SAVANNAH write an essay illustrating the truth of this statement.

3. The optional set texts (20marks)

Answer any of the following three questions. Either

(a) The short story

Chris Wanjala (Ed) Memories we lost

"A strong desire to accumulate more wealth can lead one to making imprudent decisions" Using the short story HOW MUCH LAND DOES MAN NEED by Leo Tolstoy, write an essay to justify the above proposition.

Or

(b) Drama

David Mulwa, Inheritance

With illustrations from David Mulwa's INHERITANCE write an essay showing how Neoslavery manifests itself in African countries.

Or

(c) The Novel

John Steinbeck, The Pearl

"Fortune can sometimes lead us to calamities and bad omens." Discuss this statement with reference to THE PEARL by John Steinbeck.