KCSE 2025 FINAL PREDICTION

ENGLISH

(KCSE PREDICTIONS 1-10)

This collection features well-organized, detailed, and comprehensive prediction questions tailored for KCSE 2025. Designed to mirror actual exam formats, covers key topics, enhancing student preparedness. It offers insightful, exam-focused questions to build confidence, improve performance, and ensure academic success.

QUESTIONS TO EXPECT IN KCSE 2025 EXAMS!

CONFIDENTIAL!

For Marking Schemes
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SECRET TO SUCCESS!

KCSE 2025 FINAL PREDICTION

(POSSIBLE KCSE EXAM 1)

101/1

ENGLISH

PAPER 1

Functional Writing

TIME: 2 HOURS

NAME…… ADM NO; ……

CLASS…… DATE……

SIGN: ……

Kenya Certificate of Secondary Education.

INSTRUCTIONS

i. *Write your name and admission number in the spaces above.*

ii. *Answer all the questions in the spaces provided.*

iii. *Check to ascertain that the paper has all questions.*

FOR EXAMINER'S USE ONLY

QUESTIONS	MAXIMUM SCORE	CANDIDATE'S SCORE
1.Functional Writing	20	
2. Cloze Test	10	
3. Oral Skills	30	
	60	

FUNCTIONAL WRITING *(20 marks)*

1. Last term, your teacher introduced the compulsory play, "**The Samaritan**" by **John Lara**. You find it very interesting and would like your friend to read it. Write a ***book review*** of the play.

CLOZE TEST

2. Read the passage below and fill the blanks provided with a suitable word. (10 marks)

Conducting a job search 1_____the Internet has definitely 2_____-_____how job seekers contact hiring 3_____. The availability of copying and pasting a text version CV into a format 4_____company's Website has laid the foundation for an easier and 5_____ convenient process. 6_____ the Internet's convenience, a breeding ground for scam artists continues to 7_____each year as well. Identity thefts have increased to an overwhelming 10 million 8_____ per year and many of them are the result of phishing-not surprisingly, the employment industry is 9_____ attack as well. Knowing what to look for and how to stop fraud can be the best deterrent to ensuring you have a safe experience while conducting your 10_____ search.

ORAL SKILLS (30mks)

3 a. Read the narrative below and then answer the questions that follow.

There was a great famine in the land where Obunde and his wife, Oswera, lived with their nine children. The only creatures who had some food were the ogres and before they would part with their food, they demanded a lot of things.

One day, Oswera went to one ogre's home and asked him for some food, for by then her children were almost dying of hunger.

"I have no more food except sweet potatoes, the ogre told her.

"I shall be happy to have the potatoes. We have nothing not a grain of food at my house and the children are starving. Please let me have some and I shall repay you after the harvest."

"No, if you want food you must exchange with something right now. Will you give me one of your children in exchange for my potatoes? Oswera hesitated, her children were dear to her, but then they would die without food.

"Yes, I shall let you have one of them for this meal, if only you could let us have some potatoes," Oswera answered. Then she took a big basket full of potatoes and told the ogre the exact time he could go to her home to collect one of her children for a meal.

Oswera thought hard and she decided she should not give a single one of her children to the ogre for a meal. She therefore cut young bananas stalks and cooked them nicely.

When the ogre came, she gave them to him and the beast greedily went away satisfied, Soon the potatoes were finished and she had to go to the ogre again.

Oswera and Obunde, her husband kept on cooking banana stalks for the ogre each time he came for one of their children, until one day, she had no more banana stalks to cook for the animal.

"You have now eaten all my children, yet we still need the potatoes. What shall we give you now?" Oswera asked in despair.

"Then I shall come for you and your husband," the ogre replied angrily as he helped Oswera to load her basket on her head.

"Yes, come tomorrow at the usual time in the afternoon and get me. I shall have cooked myself for you," Oswera said calmly.

The following day the ogre went promptly as Oswera had told him and he found the home almost deserted. He looked everywhere but a part from Obunde there was no trace of anybody. Then he looked at the usual place and found a huge bowl of a big meal Oswera had cooked for him. The ogre did not realize they had prepared a dog instead of Oswera. When he had eaten the ogre told Obunde he would come for him the following day. Obunde got very worried and the night he could not sleep. The following day he started crying.

"Ah Oswera my wife, how did you cook yourself and how shall I cook myself for the ogre." He sat down in the dust of his compound and wept. Oswera became very annoyed with her husband.

You, you stupid, foolish man! Why sit and cry there all day long? How do you think I cooked myself? Take one of the dogs and quickly prepare it for the ogre!"

Very quickly Obunde got up, caught, killed and prepared a dog for the ogre. Then he joined his wife and children in a huge hollow part of a tree in his compound where they had hidden. That day the ogre knew he was going to have his last meal of juicy human flesh. Being a generous and unselfish ogre, he brought many of his fellow ogres. They were going to have a feast.

Suddenly as they were eating, they heard a man singing very happily. No, they could not believe it! It was Obunde singing! And he was boasting of how he had cheated the ogre.

The greedy ogre ate banana stalks
Not my family;
The greedy ogre ate a dog
Not Obunde Magoro!
The greedy ogre at banana stalks
Not my family;
Now come and get Obunde,
His children and wife.

Obunde sang the words and the ogres got very angry. The first ogre rushed into the hollow of the tree, but Oswera had heated a long piece of iron until it was white. She pushed the iron into the ogre's mouth. The beast fell down dead. The next one rushed into the hollow and Oswera killed him in the same way. In this way she killed all the ogres and saved her husband and all their children.

My story ends there.

QUESTIONS.

i) Identify **three** features that show that this story is an oral narrative. **(3 marks)**

ii) Give **two** ways you would use to capture the audience attention before narrating the story.**(2 mks**

iii) How would you say the words of the ogre, "I have more food except sweet potatoes"? **(2 mks)**

iv) As a narrator, what would indicate to you that your audience is not attentive? **(3 marks)**

b. From the list below, classify words according to the sound of the underlined letters. An example of each sound has been given. **(4 marks)**

(Bran**ch**, **Ch**auvinism, **Ch**ampagne, **Ch**olera, **Ch**olesterol, Ma**ch**ete, **Ch**aos)

/s/	/tf/	/k/
ma**ch**ine	**ch**ips	**ch**arisma

c. You have just been invited for an interview to work as an accountant in a certain company. What would you require to do before and during an interview to ensure you succeed? **(4 marks)**

d. In the words below, underline the part that should be stressed. **(5 marks)**

i) Chal.lenge
ii) Pro.se.cute
iii) A.larm
iv) A.gree.ment
v) Ap.proach

e. Read the following telephone conversation between Mato and the secretary and then answer the questions that come after it.

Mato: I am Mato and want to speak with the manager.
Secretary: Why? What do you want with him?
Mato : That is none of your business. I want to speak with the manager now.
Secretary: He is not in. Say what you wanted and I will tell him.
Mato: Why are you wasting my time? Tell him to call me.
Secretary: How will he reach you? What is your telephone...
(*Phone is disconnected)*

Identify any four instances of lack of telephone conversations etiquette in the above conversation. **(4marks)**

f. The underlining indicates the stressed word in the sentences below. Briefly explain what each sentence means. **(3 marks)**

i) **<u>Amanda</u>** rode the bus to school
ii) Amanda **<u>rode</u>** the bus to school
iii) Amanda rode the **<u>bus</u>** to school

KCSE 2025 FINAL PREDICTION

(POSSIBLE KCSE EXAM 1)

101/2

ENGLISH

PAPER 2

[Comprehension, Literary Appreciation & Grammar]

TIME: 2½ HOURS

NAME…… ADM NO; ……

CLASS…… DATE……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

- *Write your **Name, Index number** and the **Date** in the spaces provided above.*
- *Answer **all** the questions in this paper.*
- *All your answers **must** be written in the spaces provided in this question paper.*
- *All working **must** be clearly shown where necessary*

FOR EXAMINER'S USE ONLY

Questions	Maximum score	Candidate's score
1	20	
2	25	
3	20	
4	15	
Total score	80	

1. COMPREHENSION PASSAGE **20 MARKS**

Read the passage below and then answer the questions that follow

The core element of Artificial Intelligence (AI) and a functioning production IT system is an interactive, lifelong process of learning from the human partner and responding to human needs. For example, the AI system must be able to draw up highly complex plans as needed by the customer and to produce them **autonomously**. A production robot, in particular, is supposed to be designed in such a way that it has nearly human capabilities such as fine motor skills, perception, adaptability and cognition. In order to achieve its full functionality, however, it must be programmed dynamically and rigidly.

Modern information technologies and the advent of machines powered by artificial intelligence have already strongly influenced the world of work in the 21st century. Computers, algorithms and software simplify everyday tasks.

When we transfer the experience of the past to the future, disturbing questions arise: what will the future world of work look like and how long will it take to get there? Will the future world of work be a world where humans spend less time earning their livelihood? Alternatively, are mass unemployment, mass poverty and social distortions also a possible scenario for the new world, a world where robots, intelligent systems and algorithms play an increasingly central role? What is already clear and certain is that new technical developments will have a fundamental impact on the global labour market within the next few years, not just on industrial jobs but on the core of human tasks in the service sector that are considered **untouchable**.

In addition to companies, employees and societies, education systems and legislators are also facing the task of meeting the new challenges resulting from constantly advancing technology. Legislators are already lagging behind and the gap between reality and laws relating to AI is growing.

Both blue-collar and white-collar sectors will be affected. The faster the process of the division of labour and the more process steps can be described in detail, the sooner employees can be replaced by intelligent algorithms. One third of current jobs requiring a bachelor's degree can be performed by machines or intelligent software in the future. Individual jobs will disappear completely, and new types of jobs will come into being.

Robots and intelligent machines can have not only supporting, but even lifesaving functions. Examples are robots used in medical diagnostics, which have high accuracy, or for the assessment of dangerous objects using remote control and integrated camera systems. These make it possible, for example, to defuse a bomb without a human having to come close to it. The 'Robo Gas Inspector', an inspection robot equipped with remote gas sensing technology, can inspect technical facilities even in hard-to-reach areas without putting humans at risk, for example, to detect leaks in above-ground and underground gas pipelines.

Owing to the great number of emerging multidisciplinary support alternatives due to AI and machines, the requirements for future employees will change. There will be hardly any need for employees who do simple and/or repetitive work. Already today, the number of factory workers is constantly decreasing, and humans are ever more becoming the control mechanism of the

machine. The automotive industry, where many production steps are already fully automated, is the **pioneer** in this respect.

The lower the demand for workers, the higher will be the companies' demand for highly qualified employees. According to common belief, better education helps. Better education helps, however, only in certain circumstances. The additional qualification of an individual employee must be connected to the work in question. Additional qualifications as an accountant will be of little benefit for the individual employee, because – over time – there is a 98 per cent probability that the work of an accountant can be done by intelligent software. Creative people who are talented in mathematics and sciences are best qualified for the new labour market.

Although not every future employee will be required to be an IT programmer, they should have a fundamental grasp of analytical and technical matters. Employees should be able to form a unit with supporting machines and algorithms and to navigate the internet comfortably and move safely in social networks. To do this, it is necessary to know how the basic structurework. The employee should also be able to examine machines and artificial intelligence software critically. It is not necessary only to oversee machines, but also to coordinate them. The interfaces between humans and machines and the overlaps in the area of responsibility among the more flexible humans must also be coordinated.

QUESTIONS

a) What is the importance of humans to AI systems? **(2 marks)**

b) Using illustrations from the passage, explain why the term artificial intelligence is appropriate. **(2 marks)**

c) The author seems to have contradictory views about the introduction of Artificial Intelligence in the workplace. Explain. **(2 marks)**

d) In your own words and according to the passage, explain why the gap between reality and laws relating to AI is growing. **(2 marks)**

e) What **two** characteristics, according to the passage, must an employee have to survive in the new work environment dominated by AI? **(2 marks)**

f) Giving a reason, explain whether machines are superior to humans when it comes to work. **(1 mark)**

g) Modern information technologies have already strongly influenced the world of work in the 21st century. (Rewrite adding a question tag) **(1 mark)**

h) Make notes on the implications of AI in the workplace. **(5 marks)**

i) Explain the meanings of the following words as used in the passage. **(3 marks)**

i. Autonomously

ii. Untouchable

iii. Pioneer

2. <u>EXCERPT</u> **25 MARKS**

Read the following excerpt and answer the questions that follow

Mossi: Municipal fund? How?

Seymour: We just need to do some reallocation of budget line items.

Ted: I agree. We must set aside some money to take care of investigators, lawyers, prosecutors and judges if things go wrong.

Seymour: You see, the waste disposal system in our town is in a terrible state. There is garbage all over the place and the drains are broken. As we speak, it is a serious health hazard. We can justify reallocation of funds on the need to address this problem. In reality, we will use some of the funds to **fight off** cases that are without a doubt coming.

Mossi: *(Surprised and in disbelief)* What?

Seymour: Yes, we have to get money to fight the cases. And enough of it, I dare say!

Mossi: But that will only get us deeper into problems!

Seymour: Yes, it will; but we will be the better armed to deal with the trouble and even more of it.

Mossi: Over my dead body! What you are suggesting is illegal? The law is very clear. A Municipal Council cannot spend any money at any time of a financial year except as provided in the national estimates, and as contained in an Appropriation Act approved by Parliament.

Ted: *(Looking at Mayor Mossi in disbelief)* What do you mean? You would rather we are prosecuted and imprisoned?

Seymour: In that case, we can submit a supplementary estimate of expenditure. That is allowed under the law.

Mossi: So long as that money will be committed to other uses, I will be blamed for the misallocation. It will get me into more trouble!

Seymour: You will be in a position to deal with the trouble. Can't you understand? You will have the money!

Mossi: *(Pointing at Seymour and Ted)* Look here, my good friends, you have in the past forced my hand into misallocating funds by making unreasonable demands.

Seymour: Which demands?

Mossi: You cannot deny that you have forced me to **concede** to endless demands ranging from regular travel with enhanced allowances for members of the Municipal Council, sitting allowances of unnecessary committee meetings, to loans and mortgages. It is as though all the money allocated to the Municipality is exclusively meant for Council Members!

Seymour: Don't start **pontificating!** You will never get away with the crimes committed under your watch if things get out hand! And you also know how much you have stolen! So you better be wise! Let's do a supplementary estimate.

Mossi: *(Hand raised and wagging his finger pointing at Seymour in anger)* I know you very well. I know those things you deal with! If you are not careful, I will have you arrested and prosecuted! I can make you see real smoke! And I can strike harder than thunder!

QUESTIONS

(a) Where does this conversation take place and what happens before it? **(3 marks)**

(b) Basing on the events that happen earlier in the play, explain the cause of the conflict in this excerpt **(3 marks)**

(c) Identify and illustrate one theme brought out in the excerpt. **(2 marks)**

(d) How is Seymour portrayed in the excerpt? Illustrate your answer. **(4 marks)**

(e) "If you are not careful, I will have you arrested and prosecuted!" From your knowledge of the play, state any **three** accusations for which Seymour can be arrested and prosecuted. **(3 mks)**

(f) Explain the effect of any **two** stylistic features used in this excerpt. **(4 marks)**

(g) What is the mood of this excerpt? **(2 marks)**

(h) "We just need to do some reallocation of budget line items." *Begin:* What…. **(1 mark)**

(i) Explain the meaning of the following expressions as used in the excerpt. **(3 marks)**

(i) fight off ……

(ii) concede ……

(iii) pontificating ……

3. ORAL NARRATIVE **(20 marks)**

Read the narrative below and answer the questions that follow.

THE WISE MAN AND HIS SONS

A long time ago there was a wise old man who was respected throughout Kenya because of his wisdom. When he grew old and feeble and realized that his days were coming to an end, he called his six sons to his bedside to deliver his will.

'My dear sons,' he said, 'I am growing weak and old, and one of these days am going to die and leave you to take care of my wealth and perpetuate this family. I have great confidence in you, but I want to warn you that unless you live in unity and harmony you could easily get destroyed by your enemies.'

'We promise you father,' they replied, 'that we shall live in unity, and we shall uphold the respect you gained over the years, and we shall take care of this family and defend our property.'

'Once upon a time,' he began, 'cows lived in the wilderness like other wild beasts. They grazed in the jungle in large herds and were not afraid of the other animals. But they were constantly attacked by the other strong beasts like lions, leopards, elephants and when the cows realized that they could not live in peace in the jungle, they decided to seek help from men. They all agreed to live under the protection of men except for three stupid sister cows. Their names were Ndune (Red), Nyange

(White), and Nguno (hornless). Ndune was as red as ochre and her eyes were fierce and had sparks like fire when she was angry. Her horns were long, sharp, and strong and she could scare any beast. Ndune was loved by her sisters dearly. Nyange had a white coat, as white as snow. She also had fierce horns, but looked more peaceful than Ndune, and was not so much feared, but when she was angry her white fur became whiter, and blinding to other animals. Nguno looked like a clown without horns, and annoyed other animals who regarded her as an abnormal creature of God who should not be attacked.

'I think you know this story,' he said

'Yes,' they replied, 'but please continue, father.'

'One day lion, who was very clever, decided to divide the three sister cows, kill them one by one, and eat them. Lion had tried to catch them before. But the three cows had fought and killed many beasts. Nyange and Nguno would charge their assailant from back and front while Ndune would come from the side and, with her sharp fierce horns, fierce the enemy's stomach, tear it open, and kill him instantly. Lion could not kill any of them unless he divided them and attached them separately.

'So one day the clever lion went and spoke to Ndune. He told her that she was respected in the jungle for her fierce horns and her beautiful red coat. He told her that if she lived apart from her sisters she would never be attacked by anyone. She would be made the duchess of the whole jungle kingdom. Her sisters were very ugly and annoying and that is why the three of them were constantly attacked. Ndune was very much tempted to leave her sisters when she heard what the clever lion told her. Next the lion went to Nyange and praised her beauty. He told her that she was born a peacemaker because of her white coat, and that she should have spent much of her time seeking peace in the jungle. He told her that if she left her fierce and domineering sister Ndune, and also avoid the company of her monstrous and abnormal sister Nguno, then lion would make her the beauty queen of the jungle and find her a good husband there. Nyange was flattered and started to think about the idea of living apart from her sisters.

'Finally the lion went to see Nguno. He told her that she was the most peaceful cow that ever existed, and that she was highly respected for her elegant hornless head. It was risky on her part to live with her sisters who were constantly attacked by savage beasts because of their fierce horns and their provocative coats. Lion promised to protect Nguno if she deserted her sisters at once. Nguno, who was getting tired of fighting ceaseless battles was happy about this friendly gesture, and at once decided to desert her sisters without pausing to think it over.'

No sooner did she leave her sisters than she was caught by lion and killed.

Nyange also slipped away from Ndune the following day and went to look for lion so that she could be made the jungle queen of beauty. She too was caught and killed. Now Ndune was left alone, and she was also caught and killed. That was the fate of the three stupid cows. Had they continued to live together in unity, they would have lived.'

'It is a very good story, father,' said the six sons,' and it has a great lesson in it. We shall continue to live in unity.''

Good, my sons,' the old man continued, 'I am very pleased to hear that, and I know that you will not let me down. I have one more example to show you, come closer.' At this point he showed them six sticks, equal in size. He gave one to each of the sons. 'Break them in two, please,' he commanded. The sons broke the sticks at one go. He asked them to break them into smaller bits, and this they did. Then he produced a bundle to his sons, and asked to pass it to one another, to examine it closely and see how it was bound. Then he asked them to break the bundle, and they all tried one after the other. None of them could manage to break the bundle, and he took it back intact.

'You see, my sons,' each one of you is like these cows or these sticks,' he said. 'If you are not united you will be destroyed like the three cows that were devoured by lion, or like the six sticks you have just destroyed. But if you stay together like this bundle of sticks, you will defeat your enemies, and you will be able to protect your property and sustain this family.'

'Yes, father,' replied his sons, 'unity is strength and we shall always remain united.'

QUESTIONS

a) Identify and explain any three features of an oral narrative found in this story. **(3 marks)**

b) Classify the two types of narratives found in this story. **(2 marks)**

c) What tactic does the lion use to separate the cows? **(2 marks)**

d) Identify and illustrate the character trait of the three cows. **(2 marks)**

e) Give two reasons why the old man uses the two illustrations to make his point clear instead of using one. **(3 marks)**

f) Give two proverbs, one similar to and one contrasting to the one used in the story **(2 marks)**

g) Identify and show the effectiveness of any two styles in the story, apart from the one in (f) above. **(2marks)**

h) How would you make rendition of this narrative lively? **(2 marks)**

i) Which are the social-economic activities of the given community? **(2 mark)**

4. GRAMMAR (15MKS)

a) Rewrite the following sentences according to the instructions given **(4mks)**

i) She will not be given a driving license. She passes the road test (Rewrite as one using'unless')

ii) The woman left the child with a neighbor and went to the market. (Begin: leaving….)

iii) The boys went to play in the field (underline the adverbial)

iv) I didn't give the money to my sister. I gave the money to my cousin. (Rewrite using 'rather')

b) Fill in the blank spaces with the appropriate complex preposition (3mks)

(i) ……cost, it is not worth much.

(ii) I am calling…….my father

(iii) We went …….Mombasa but we did not see the bus.

c. For each of the following sentences, use the correct form of the word in brackets to fill in the blank space. (3 marks)

(i) Once the sun has..... I cannot sleep any more.(rise)

(ii) How long have you..... here? (dwell)

(iii) It is advisable that we..... forgive those who wrong us. (condition)

a. Fill with most appropriate collective noun (2 marks)

1. A ……. of soldiers received medals from the president.

2. A…….of islands was submerged in the ocean when the cyclone occurred.

b. Supply the correct form of the verb in the following sentences. (3 marks)

i. All but my aunt …… arrived (has/have).

ii. Both dogs ……. chasing cars (enjoy/enjoys).

iii. The Minister as well as the Governor and the Speaker of the House……present (was/were).

KCSE 2025 FINAL PREDICTION

(POSSIBLE KCSE EXAM 1)

101/3

ENGLISH

PAPER 3

(Imaginative Composition and Essays Based on the Set Texts)

TIME: 2½ HOURS

NAME…… ADM NO; ……

CLASS…… DATE……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO THE CANDIDATES

i. *Write your name and admission number in the spaces above.*

ii. *Question one and two are compulsory.*

iii. *Chose any one question in question three.*

iv. *Check to ascertain that the paper has all questions.*

FOR EXAMINER'S USE ONLY

QUESTIONS	MAXIMUM SCORE	CANDIDATE'S SCORE
1.Imaginative/Creative Writing	20	
2. Compulsory Set Book Essay	20	
3. Optional Set Book Essay	20	
	60	

QUESTIONS

1. Imaginative Composition (COMPULSORY) (20 marks)

Either

a) Write an interesting story beginning with;

I had not thought it was such a big problem until I got involved.....

Or

b) Write a composition supporting or opposing this statement .

"Both boys and girls have equal rights to their parent's property.

2. Compulsory set text. (20marks)

Paul B. Vitta, Fathers of Nations

Irresponsible decisions can lead to undesired consequences. Write an essay to show the relevance of this statement basing your illustrations on Paul B. Vitta's Fathers of Nations.

3. Optional texts

a) **The Novel**: Kazuo Ishuguro, **an Artist of the Floating World. (20marks)**

Yearning for reputation and social status can lead someone down to a path of fear and obsession. Making reference from Kazuo Ishuguro's novel ***An Artist of the Floating World, discuss the validity of this statement.***

or

(**b) The Short Stories Godwin Shiundu, 'A silent Song and other stories' (20marks)**

Drawing illustrations from Meja Mwangi's "An incident in the park," Write an essay to discuss the problems of urbanization.

or

c) Parliament of Owls by Adipo Sidang' (20 marks)

Life has a way of paying back our actions ,whether good or bad Write an essay in support of this statement drawing your illustrations from Parliament of Owls by Adipo Sidang.

KCSE 2025 FINAL PREDICTION

(POSSIBLE KCSE EXAM 2)

ENGLISH

101/1

PAPER 1

(FUNCTIONAL SKILLS)

TIME: 2 HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO THE CANDIDATES

- *Write your **name**, **Index number** and the name of your school in the spaces provided above.*
- ***Sign** and write the **date** of examination in the spaces provided above.*
- *Answer **all** the questions in this question paper.*
- *All your answers **must** be written in the spaces provided in this question paper.*

For Examiner's Use Only:

Question		Maximum Score	Candidate's Score
1	FUNCTIONAL WRITING	20	
2	CLOZE TEST	10	
3	ORAL SKILLS	30	
Total Score		60	

1. FUNCTIONAL WRITING **(20 mks)**

An Agricultural Training Centre is seeking to recruit a Diploma graduate to work as a Dairy Section Assistant in the farm. The suitable candidate will help in promoting use of technology in the Dairy Farm for better production.

Suitable applicant must be:

- A Kenyan Citizen,Above 22 years of age,In possession of an ID card,Fluent in English and Kiswahili
- Able to use knowledge and experience gained in Dairy Management.
- Able to use technology in farming practices.

(a) Write a Curriculum vitae to accompany your application letter. **(8mks)**

(b) Write an application letter. **(12mks)**

2. CLOZE TEST (10 MKS)

Fill in the blank spaces in the passage below with the most appropriate word.

The full use of information and communications techniques (ICTs) in the schools will **(i)……..** changes in education that will ultimately reshape not **(2)……** how a class is run, but also the entire notion of what a school is and how it is structured. Today, almost everyone is concerned **(3) ……..**improving school performance. In the twenty first century, the world acknowledge that computers will be fundamental to the future of education. In taking on subjects that may, for example, require comparing Osaka, Japan to Kisumu Kenya, or learning about the earthquakes, the use of ICTs is **(4)……** appropriate, that may sound to **(5)……..**people highly futuristic, but it is possible today. There is little question that computer oriented classes will have a more interesting **(6)……** to education than the current teaching style. Using ICTs the students will be **(7)…….**involved and will learn more than if a teacher stood in front of them, talking. **(8)……..**using technology in the classroom has **(9)……**own demands, it does not tax the teacher as heavily as traditional teaching. Consequently, computerization would **(10……..**teachers of the numerous burdensome and mandate teaching.

3. ORAL SKILLS **(30 Marks)**

Read the narrative below and respond to questions based on it.

Long ago, when animals still talked and lived like people, the hyena was the proudest and greediest animal in the land. He would trick other animals out of their food, and never shared anything he had. One day, the animals decided to teach the hyena a lesson. The tortoise, the cleverest of them all, came up with a plan. "Let us hold a feast," he said, "and invite Hyena. We shall serve hot porridge and teach him about patience." On the day of the feast, the animals gathered. Each was given a bowl of steaming porridge. But there was a rule: no one could eat until the porridge cooled down. The hyena, who could not wait, dipped his tongue in—and burned it! He cried out, but the others only reminded him of the rule.

Still greedy, Hyena decided to try again. This time, he opened his jaws wide and gulped the porridge. But it was still hot! He screamed and tried to run, but slipped, fell, and injured his leg.

From that day on, the hyena limped, a lesson written in his walk.
And that, children, is why the hyena limps to this day.

a) If you were part the audience, what could have the narrator done make you fail to enjoy the narration? **(3 marks)**

b) How would you perform the line, 'And that, children, is why the hyena limps to this day.**(2 mks)**

c) What qualifies the narrative as one that is orally presented**?** **(2 marks)**

b) For each of the following words, pick the odd one out in terms of pronunciation of the underlined parts. ***(3 marks)***

i. **ch**ute, **ch**um, **ch**ump
ii. **e**xcel, **e**xact, **e**legant
iii. **Th**rough, **th**ough, **th**ought

c) Your class is scheduled to participate in a group discussion on the novel *Fathers of Nations* by Paul B. Vitta.
Describe how you would effectively participate in the group discussion. ***(3 marks)***

d) Indicate the intonation in the following sentences. ***(3 marks)***

i. Are they coming now?
ii. Shut up!
iii. The culprit was arraigned in court.

e) Rex has been invited by her friend to attend a birthday party at her home. She goes to her father to ask for permission to attend the party. However, her father turns down the request.
Identify the possible weaknesses in her negotiation skills that could have contributed to this. ***(4 marks)***

f) You have been invited to give a vote of thanks by your teacher of English during a facilitation on an English paper.
Mention three things you would put into consideration as you draft your votes of thanks ***(3 marks)***

f) You have just concluded your presentation. What shows that the audience was pleased with the presentation. ***(3 marks)***

g) Study the following conversation between a father and a son: ***(4 marks)***

(The father is disturbed by loud music playing in the background.)

Father: Excuse me son, would you mind reducing the volume of your music please?

Pete: *(ignoring his father)*: Ai… it's not too loud yet!

Father: Excuse me Pete, did you hear what I said?

Pete: *(interrupting)*: Then you should go to your study room until I finish listening to my music as it is my free time.

Father: I'm sorry, it is you to leave as this is my space, my house!

Pete: Why leave your space only? I'm leaving this prison of a home!

i. Identify instances of lack of etiquette on the part of Pete. ***(2 marks)***

ii. Correct Pete's shortcoming ***(2 marks)***

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KCSE 2025 FINAL PREDICTION

(POSSIBLE KCSE EXAM 2)

ENGLISH

101/2

PAPER 2

TIME: 2½ HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO THE CANDIDATES

- *Write your **name**, Index **number** and the name of your **school** in the spaces provided above.*
- ***Sign** and write **date** of examination in the spaces provided above.*
- *Answer **all the questions** in this question paper.*
- *All your answers **must** be written in the spaces provided in this question paper.*

FOR EXAMINER'S USE ONLY:

	QUESTIONS	TOTAL MARKS	SCORES
1	Comprehension	20	
2	Literary appreciation	25	
3	Poem	20	
4	Grammar	15	
	TOTAL	80	

1. COMPREHENSION

Read the following passage then answer the questions thereafter.

It is a matter of time before more ex-convicts are offloaded back into communities as authorities try to decongest prisons whose populations are above the recommended capacity.

Subject to the advice and recommendations of the power of Mercy advisory Committee (POMAC), about 900 "reformed" hardcore convicts will be released.

This will be in addition to 3,908 petty offenders released since June 1, through a presidential pardon.

The release of the huge number of prisoners comes at a time when police officers are grappling with insecurity challenges. When not on standby to deal with incidents of electoral violence, the cops have to keep tabs on criminal's gangs that have resurfaced ahead of the General election.

Already these vicious gangs have wreaked havoc in Onganta Rongai, Mombasa and Nakuru where cops are struggling to tame them. The presence of ex-convicts among communities is, therefore, likely to make a bad situation worse. From previous experience, some of pardoned prisoners find engaging in violent robbery, burglary, motor vehicle or livestock theft irresistible.

Cops generally fear the next lot of ex-convicts coming out of prisons will relapse into crime, making their work more difficult. "Our worry is that many of them will go back into crime, this is not farfetched but a common trend based on past experiences. Once these guys are set free, the impact will be instant with crimes shooting up" says a senior police officer, who spoke to the media, representing the views of some of his colleagues.

But police spokesman Bruno Shiosso says there is no cause for alarm since officers are trained on how to deal with lawbreakers, and that ex-convicts are no exception when it comes to enforcing law and order. He said they are certain that prisons authorities will only let out those who proved beyond doubt that they have reformed and become responsible citizens.

"But for those who think they will go baaack to crime, we shall deal with them within the realms of the law, "noted Shioso.

The police fear is understandable since recently, a former convict bludgeoned his mother to death in Riagicheru Village of Kirinyaga County. Barely days after being released from jail last month Ephantus Kiura shocked locals when he allegedly killed Grace Muthoni Ndambiri on June 12 by hitting the elderly woman with a blunt object.

Kiura had been imprisoned at the Gathigiriri Prison by a court in Mwea for torching his 76-year old mother's house. Upon earning freedom through a presidential pardon, the man brutally killed his mother. He was among the 3,908 petty offenders released from prison in a decongestion programme.

Kiura was a beneficiary of the community service order. However, he never waited to serve the noncustodial sentence and is now staring at life behind bars for the alleged murder. Petty offenders put on this form of light punishment are required to perform a specified number of hours of unpaid work in the community. This, however, does not apply to prisoners serving jail for capital offences.

Authorities admit that it is often difficult to ascertain the prisoners who correctly merit release. Some of those who make it to the freedom list either fake having reformed or bribe prison officials-ultimately leading to the wrong individuals being reintegrated back into communities. Though stake holders have no right prescription for selecting the right convicts for pardon, the general feeling is

that more general feeling is that more attention should be put on rehabilitation of inmates to achieve the desired change.

"Prisons have turned into containment facilities as opposed to rehabilitation centres where inmates and convicts are turned into responsible citizens" states Ambrose Ngare, a former prisons boss.

According to Ngare, now executive director of Africa Institute of Criminology, a non-governmental organization dealing in restorative justice, it is pointless releasing prisoners without first endeavouring to reconcile them with the victims they wronged.

Compiled by Mwalimu Consultancy Ltd.

QUESTIONS (20 MKS)

1. What is the main reason the advisory committee gives for the release of convicts**?** **(1 mk)**

2. Give the main concerns of the police officers in connection to the release of the ex-convicts. **(2 mks)**

3. State the crimes the offenders have been accused of engaging in. **(3 mks)**

4. Give the total number of ex-convicts the police officers expects in the communities. **(1 mk)**

5. In about 55 words, chronologically summarise the criminal life of Ephantus Kiura. **(5 mks)**

6. Cops generally fear the next lot of ex-convicts will relapse into crime. Identify the phrasal quantifier in the sentence. **(1 mk)**

7. Identify the attitude of the <u>public</u> towards the released ex-convicts. **(3 mks)**

8. What does the writer mean by **(2 mks)**

'Prisons have turned into containment facilities as opposed to rehabilitation centres'

9. Give the meaning of the following words. **(2 mks)**

i) grappling **……**

ii) right prescription **……**

2. EXCERPT **(25 MARKS)**

Nicole: What about?

Narine: I believe he wants to follow up on his directive that we find a way of stopping the national launch of The *Samaritan* App.

Nicole: Didn't you send him the communication from the Minister for Education on the subject?

Narine: I did; maybe he has not seen it. *(There is silence, then the principal continues.)* The App has sent shock waves across the Municipality. Leaders and many other people are in terrible panic. I am beginning to feel you might have to do a very long and hard thinking about the App. *(Pauses again)* I do not know how, but this matter has to be brought to a close with the urgency and seriousness it deserves. It is dangerous.

Nicole: I believe it will be over soon, once the president has launched the App, Madam Principal. Then it will be out of our hands.

Narine: I am not completely sure about that. What I am certain is that our Municipal leaders are convinced you are running the show behind the scenes as regards the App; and that you are in a position of getting them out of **predicament** they now find themselves in.

Nicole: It is natural for them to think so; most people do. And this is because I am not only the teacher in charge of innovation but also a mentor to the two students.

Narine: Nothing beyond that?

Nicole: Nothing.

Narine: You see, Nicole, you are one of my best members of staff. It would be very unfortunate if you lied to me. I am an old lady, Nicole; old enough to be your mother and perceptive enough to know the kind of ambition you have.

Nicole: Well, I did midwife the idea of the two students and then guided them. As their mentor, I should also provide direction as regards their intellectual property as the originators of the App. But then, isn't that my role as a teacher and mentor?

Narine: Nicole, you have been here long enough to know me. I take my work seriously. I am single-mindedly focused on the mission of the school, which is to provide the students under our care with quality education. I have never allowed, and will not allow, any teacher in this institution to **deviate** from this course.

Nicole: I have absolutely no intention of deviating from my professional obligations as a teacher, Madam Principal.

Narine: Everything done in this school must serve the single purpose of preparing the students entrusted to us to be responsible and productive citizens. I will not stand or allow anything that will distract you, or any other member of staff, or the students, or even myself, from pursuing this mission. You must, therefore, figure out a way of putting this matter to rest. I think what you are doing is good. But it must not derail us from the greater good that is the mission of the school. Do you understand?

Nicole: Yes, yes, I understand, Madam Principal. But would you rather that we abandon such an **ingenious** innovation, with such great potential of improving governance in our Municipality, just to appease a self-seeking political class?

Narine: Listen to me, young lady. I am a seasoned administrator and I know the value of learning how to pick battles. You need to know which battles to wage, which ones to avoid and which ones to defer. What battle can a young girl like you have with the Mayor? If you dare an elephant into a wrestling match, will it on trample on you?

Nicole: An elephant that kills a rat is not a hero, Madam Principal…

Narine: Shss…shss… did I hear a voice like that of the Mayor? (*The two listen. A loud, deep and strong voice can be heard at the secretary's office.)*

Nicole: Yes, that must be him.

Narine: Shss… Shss… now listen to me. I have to draw the boundary between the school and politics. I will not be part of any discussions about the App. You have to handle it by yourself, and the bottom line is that the school has nothing to do with *The Samaritan App.* Alright?

Nicole: Alright, Madam Principal. *(Just then the door swings open and Mayor Mossi walks in. The principal and Nicole rise to greet him. The trio shake hands.)*

Mossi: *(Places his phones, hat and walking stick on the table and sits down heavily beside the principal. Then he turns to Nicole.)* So did you do what I asked you to do the last time I was here?

Questions

a) Briefly explain what happens before this excerpt. **(3marks)**

b) From the excerpt, identify and illustrate **any** character trait of principal Narine and Nicole respectively. **(4marks)**

c) According to your knowledge from the rest of the text, explain how this statement **"it is dangerous"** comes to haunt Nicole. **(3marks)**

d) Some themes have been raised in the above excerpt. Identify and illustrate any two that have been brought forth. **(4marks)**

e) Rewrite the following sentence according to the given instructions. **The App has sent shock waves across the Municipality. (change into passive voice)**

f) Identify and illustrate any feature of style in the above excerpt. **(2marks)**

g) **Listen to me young lady. I am a seasoned administrator**… explain the tone used here by Principal Narine while addressing Nicole. **(3marks)**

h) "So did you do what I asked you to do the last time I was here?" What had Mossi told Nicole to do? **(2marks)**

i) Give the meaning of the following words as used in the excerpt. **(3marks)**

i)predicament……

ii)deviate…….

iii)ingenious…….

3. Read the poem below and answer questions that follow:

I AM TIRED OF TALKING IN METAPHORS

I will talk plainly,
Because I am moved to abandon riddles,
I will tell you of how
We held our heads in our hands
Because the owl hooted all night
And the dogs howled as if mourning
We waited the bad news
We received it.
Our mother blinded in one eye
Crippled in the right leg
Because she did not vote
For her husband's candidate

I will remind you
Of when the peeled plantains
Stood upright in the cooking pot
We slaughtered a cock,
Anticipating an important visitor
We got her:
Our daughter – piece of flesh in a sack
Our present from her husband

No! I will not use metaphors
I will just talk to you:
I do not fight to take your place
Or to constantly wave my fist in you face
I refuse to argue about

Your "manly pact"
with my father
You' re buying me for a bag of potatoes
And pepper
All I want
Is for you to stop denying me
My presence needs no metaphors

I am here
Just as you are
I am not a machine
To dismantle whenever you whim
I demand my human dignity

QUESTIONS

a) Who is the persona in this poem? **(2 mks)**

b) What are the thematic concerns of the poem. **(4 mks)**

c) Explain the speaker's attitude towards the subject matter. **(3 mks)**

d) Give a character trait of the speaker. **(2 mks)**

e) Discuss two elements of tradition highlighted in the poem. **(4 mks)**

f) Identity two features of style used in the poem. **(4 mks)**

g) Our mother blinded in one eye. Crippled in the right leg. (Join using a conjunction) **(1mk)**

4. GRAMMAR (15 MKS)

a) Give the meaning of the idiomatic expression used in the following sentences. **(3 mks)**

i) The long-awaited guests arrived at the eleventh hour.

ii) After thorough revision of the text the teacher told the students' the ball is in your court.'

iii) After being arrested the thief spilt the beans about their spoil.

b) Rewrite the following sentences according to the instructions given after each. **(3 mks)**

i) Njoki did not know it was a dangerous vocation. (Rewrite using……how…..)

ii) Someone saw Kirimi leaving the plane in Khartoum. (Begine: Kirimi…….)

iii) She opened the window and a bat flew out. (End in: a bat)

c) **Complete the following sentences using the appropriate form of the word given in brackets.**

i) Sophie's mother …….of her wearing very tight clothes in church.(approve)

ii) His …….cost him his job. (efficient)

iii) The …….of the traveller's was hindered by the poor roads. (mobile)

d) Replace the underlined word with the gender neutral word.

i) The foreman arrived late and delayed the construction.

ii) The housegirl died in the inferno.

e) Explain the two different meanings in each of the following sentences. **(4 mks)**

i) The students will read the books in the library.

ii) The man looked at the cow with one eye.

KCSE 2025 FINAL PREDICTION

(POSSIBLE KCSE EXAM 2)

ENGLISH

101/3

PAPER 3

TIME: 2½ HOURS

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

i. *Answer three questions in total.*

ii. *Question one has two questions. Choose either (a) or (b)*

iii. *Question two is compulsory*

iv. *Choose one question from question three.*

FOR EXAMINER USE ONLY

QUESTION	MARKS
1a b	
2	
3a	
3b	
3c	

1. Imaginative Composition (Compulsory)

(a) Write a composition ending with the following statement.

..... Since that day, I have always promised myself to remain focused in my studies.

Or

Write a composition explaining what Kenyan youths can do to help fight against alcohol and substance use.

2. The Compulsory Set Text

Fathers of Nations

Power corrupts. Basing Illustrations from Fathers of Nations, write an essay to support the statement **(20 marks.)**

3. The Optional Set Texts

Answer any one of the following three questions.

Either

(a) The Short Story

People living in the street encounter serious problems. Using relevant illustrations from the short story "The Neighborhood Watch by Rem'y Ngamije, write an essay in support of this statement.

Or

(b) The Play

Adipo Sidang, Parliament of Owls

Selfish leaders make and break laws to favour themselves and oppress the citizens. With reference to Parliament of Owls by Adipo Sidang, write an essay in support of this statement

Or

(c) The Novel

Kazuo Ishiguro, An Artist of the Floating World

People's irresponsible deeds will cost them later in life . With close reference to Kazuo Ishiguro's Novel, An Artist of the Floating World, write an essay in support of this statement.

KCSE 2025 FINAL PREDICTION

(POSSIBLE KCSE EXAM 3)

ENGLISH

101/1

PAPER 1

(Functional Skills)

TIME: 2 HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

(a) *Write your name, admission number and class in the spaces provided above.*

(b) *This paper has* ***three*** *sections:* ***1, 2*** *and* ***3.***

(c) *Answer* ***ALL*** *questions in this paper.*

For Examiner's Use Only

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
Total	60	

Q1. FUNCTIONAL WRITING **(20 Marks)**

You are the secretary of Debating Club in your school, recently the club held a meeting and the following issues were discussed;

- Election of officials
- Income generating activities in the club
- Preparation for the great debate.

In the meeting, 8 members were present, 3 including the vice chairperson sent apologies and the whereabouts of 2 members were unknown. The club patron also attended the meeting. Apart from the main issues, members raised some issues from the previous meeting.

Write down the minutes of the meeting.

Q2. CLOZE TEST

Fill in each of the blank spaces in the following passage with the most appropriate word.(10 mk

From the modest achievement of overcoming Maths and Science anxiety, some students at St. Monica's Mago Mixed Sec School **(1)……..…** Siaya County have launched a thriving water bottling business and are now looking **(2)…….……** to raking millions from the venture.

(3)…….……. plant, operated strictly by students currently produces 3,600 half litre bottles **(4)……..…** month. They plan to expand its capacity to tap **(5)…….…….** the commercial market.

As the (**6)……..…..**awaits certification by the Kenya Bureau of **(7)……**

(KEBS), the (**8)…….** water is internally sold to members of staff, administration and the **(9)…….……** than 2,400 students at the school.

The water is sourced from the nearby River Yala **(10)…….……** undergoing a series of purification processes, after which it is released for consumption.

Q3. ORAL SKILLS **(30MARKS)**

a. Read the following narrative and then answer the questions that follow. (8marks)

Once upon a time, there lived a man called Osuji. At one time it happened that two of the neighbouring villages were each going to eat an elder's cow. Since Osuji because of his central position was acceptable in both villages, he decided that he would have a share of both cows. On the day

appointed, Osuji woke up very early picked up his shoulder trap, fly whisk and three legged stool and made off to the first village. There he found the elders tying the cow ready to kill and helped them to tie it. He then excused himself and went on to the next village. Here he found that the cow had already been killed and that they were busy skinning it. He started talking to the elders, but his conscience told him that the other cow would be ready for sharing shortly. So he excused himself and ran back there. To his surprise and disappointment, he met people carrying their pieces of meat and he was told that nothing had been saved for him. On hearing this unpleasant news, he doubled back to the other village, hoping against hope. But as fate and luck would have it, he just arrived on the scene to see the last man disappear with his red chunk of meat round the corner.

To this day, we have a saying in Luo, 'You will be lost in the middle like Osuji.'

Questions

i). How would the narrator capture the audience's attention at the beginning of this story? **(2 marks)**

ii). Illustrate any two non-verbal cues that you would use to render this story interesting. **(2 marks)**

iii). How would you tell that your audience is fully involved in the performance of this story?

(2 marks)

iv). State how you would say last paragraph of this narrative to effectively pass the **message** intended.

(2marks)

b) For each of the following words, provide another that is pronounced the same way**.** **(5 marks)**

i) Sealing ……

ii) Wait ……

iii) Climb ……..

iv) You…….

v) Air …….

c) Identify the odd one out in each of the following sets of words **(5marks)**

i) Respect, resist, religion, referee …….

ii) Resign, resolve, advise, waste…….

iii) Usual, visual, pleasure, passion……

iv) Chef, chin, chic, chauffer…….

v) Theme, though, that, thy……...

d) The underlining indicates the stressed word in the sentences below. Briefly explain what each sentence means. **(3 marks)**

iv) Mike rode the bus to school.

v) Mike rode the bus to school.

vi) Mike rode the bus to school.

e). Two friends Amollo and Akech have a debate. Amollo strongly feels that it's better to put up business rather than be in formal employment. Akech on the other hand, argues that it's better to be in formal employment than being in business. Advise them on five things they should do in order to disagree in an agreeable manner so that their conversation does not degenerate into a quarrel. **(5marks)**

f) Read the following dialogue and then answer the questions that follow.

Supervisor: Cynthia why have you done this letter so badly?

Cynthia : I am sorry, the computer…

Supervisor: Stop giving excuses about the computer. You better get serious! It is so unprofessional, what did you learn in school?

Cynthia: Sir, it is just that the computer broke down and by the time it was repaired, it was too late to do anything. So I typed the letter in a hurry.

Supervisor: Do you value your work? Were you ever trained or how did you get the job

Cynthia: Sir, I am sorry, let me write another one.

Supervisor: You should have thought about that before doing such a shoddy job!

s

i. Give two reasons why the supervisor's approach to problem solving is wrong. **(2marks)**

ii. What does Cynthia do in order to resolve the conflict? **(2marks)**

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KCSE 2025 FINAL PREDICTION

(POSSIBLE KCSE EXAM 3)

ENGLISH

101/2

PAPER 2

(Comprehension, Grammar and Literary Appreciation)

TIME: 2½ HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

a) Write your name, class, admission number and school in the spaces provided

*b) Answer **all** questions in this question paper.*

c) Candidates MUST answer all the questions in English.

FOR EXAMINER'S USE ONLY

Question	Maximum Score	Candidate's Score
1	20	
2	25	
3	20	
4	15	
Total Sore	**80**	

1. COMPREHENSION (20 MARKS)

Read the passage below and then answer the questions that follow.

The world has a weight problem. Within the past decade, obesity rates have shot up by 50 percent, rising from 200 million people in 1995 to 300 million in 2003. Even places more familiar with famine than fat are starting to worry about their waistlines. Africa now has weight loss clinics. In a recent survey in India - home to half the world's undernourished population - 55 percent of women between 20 and 69 were found to be overweight. Twenty percent of Chinese adults are overweight. Brazil's childhood-obesity rate has jumped to 239 percent in a generation - four times the growth rate for youth in the United States. In March 2003, the International Obesity Task Force revealed that 1.7 billion of the planet's 6 billion people were overweight or obese. "How did we all get so fat?" The problem stems from the collision of a number of modern trends; rising affluence and urbanization; the proliferation of conveniences like cars, computers, fast food and television; and the 21st Century work culture, with its desk jobs and long hours. In rich countries, the familiar mantra of low-fat diet and exercise is routinely ignored. In the developing world, where health education is frequently non-existent, people are particularly vulnerable to the glamour of American burgers and the comfort of the couch. Rural migrants to cities are suddenly confronted with market-stall snacks and McDonald's. In newly industrialized countries packaged foods and fast food chains are promoted as an index of affluence.

The consumption of foods high in fat, sugar and salt- combined with increasingly sedentary lifestyles - is worrying health experts. And it is killing us. Diet-linked diseases - chiefly heart disease, cancer, diabetes and hypertension, now account for more than half of all deaths in Arab countries. In Barbados, more than 60 percent of hospital and drug-service budgets go toward coping with obesity-related illnesses. In Chinese hospitals, the number of patients suffering from weight-related diseases has increased by 30 percent. The problem is so pervasive that the World Health Organization has declared obesity a global epidemic.

In many places, obesity and related illnesses such as diabetes are growing fastest among children and teenagers. These may be because those groups are more vulnerable to the excesses of their new found liberation. Teenagers from rich homes have cars can go to restaurants with their friends, and consume high-fat fast food. Nutritionists also blame food marketing and the proliferation of supermarkets for the rise in childhood obesity. Ultimately, diabetes is incurable. Although changes in diet and lifestyle can help stem the progression of the disease,it never disappears. Most patient are on insulin a decade after diagnosis. The best long-term hope for reversing the trend is for society to get its weight problems under control.

QUESTIONS

a) What is achieved by the use of figures in paragraph one? **(2 mrks)**

b) How can the society get the weight problem under control? **(3 mrks)**

c) Cite three indicators of the increasing danger of obesity mentioned in the passage. **(3 mrks)**

d) In what way is modern lifestyle a curse rather than a blessing? **(3 mrks)**

e) In about 50 words summarize what the passage says about obesity in children and teenagers.

(6 marks)

ROUGH COPY

FAIR COPY

f) The problem is so pervasive that the World Health Organization has declared obesity a global epidemic. (Rewrite the sentence beginning: So…) **(1 mark)**

g) Provide the meaning of the following words as used in the passage **(2 marks)**

a. Affluence

b. Sedentary

Q2. EXCERPT (25 MARKS)

Read the excerpt below and then answer the questions that follow

Mossi: *(Pacing about on the stage. Turns to face the principal and Nicole)* I am afraid we may not continue with this thi\ng. Oh, I have already forgotten what you are calling it.

Pirro: (*Looking rather disappointed)* But why, Your Worship? This is a blessing for our country.

Mossi: Don't you see it? It might turn out to be a platform for misinformation, lies and witchhunt. You see, last year someone spread a rumour that I had died. He just sent a text message on some social media and it spread like a wild bush fire. And do you know I almost actually died? During that time, I accidentally swallowed a whole toothpick!

Ramdaye: Oh, yes. I see the risk. They might spread another rumour on this platform! And you might swallow another toothpick! Yes, you will!

Basdeo: (*To Mayor*) The way I see it, that App will be a people's platform! And it will have far-reaching implications whether you launch it or not.

Mossi: (*Casting a stern look at Mr Basdeo*) I need time to think about it. I will launch it at my own convenient time. (*Turning to Nicole and the principal*) There are no two ways for now. Halt any activities regarding that thing until my office gives further guidance. (*Ramdaye nods inn approval.)* Other guests exchange knowing glances in silence.

Narine: Your Worship, the President of the Republic is scheduled to officially launch the App at the national level early next year when school reopen. We presently have some ongoing activities in preparation for it. I doubt whether this process can be stopped.

Harvester: *(Looking at the Principal and Nicole alternately*) Is that so?

Mossi: (*Looking at the principal*) The President?

Narine: Yes, Sir.

Ramdaye: Why have you kept as in the dark about this?

Narine: The Mayor's office has been duly informed, Sir.

Mossi: (*Lookingg at Narine*) Oh yes, I remember! But you never explained what kind of thing it was! No, you still have to stop it!

Pirro: I think that is beyond their powers, Your Worship.

Mossi: *(Looking at Pirro*) This thing we are talking about is a school project under their control! (*Turning to face the Principal*) It is, therefore, within your powers to find a way around it. (*Pauses, then turns to face Nicole*) Think about it. You are at the centre of it! Figure out a way… like writing to the Ministry of Education indicating that there are some fundamental errors in it that you need to attend to… get what I mean?

Nicole: I am afraid, Your Worship, the assessment of the innovations was done by senior officers at the Ministry of Education. Experienced software engineers were also involved. It passed all the tests, and no errors were found.

QUESTIONS

a) Place this excerpt in its immediate context. **(4 marks)**

b) Discuss two themes raised in the excerpt. **(4 marks)**

c) From this excerpt and elsewhere in the play, why does Mayor Mossi refuse to launch the App? **(2 marks)**

d) Comment on the character of Mossi in this excerpt. **(2 marks)**

e) From elsewhere in the play, how does Mossi try to stop the App from operating? **(2 marks)**

f) Give reasons why the App is error-proof. **(2 marks)**

g) Identify and illustrate two aspects of style used in the excerpt. **(4 marks)**

h) Think about it. (Add a question tag) **(1 mark)**

i) Explain the meaning of the following expressions as used in the excerpt. **(4 marks)**

a. Far-reaching implications –

b. Halt –

c. Kept us in the dark –

d. Figure out a way -

Q3. ORAL NARRATIVE (20 MARKS)

Read the oral narrative below and then answer the questions that follow

Long, long time ago animals and birds spoke just like men do. When God had to stop them speaking, he made birds sing, like this chrrip! Chrrip… Lions to roar like this graagh! Graagh! And hyenas to howl like this huuu! Huuu! And do you blame God? Listen to what naughty hyena who had gone two days without any meat did. He had been wondering up and down t

he hills when he suddenly stopped, nose in the air, one foot raised. Do I smell, eh……smell food? He slowly raised his head to the skies as if to say, "Please God, let me find some food, even one rotting bone will do."

Slowly, he followed the smell, sniffing hard, stopping now and again, over grinning wider as the smell became stronger. "Here at last", He said as he came in sight of a calf that seemed dead, flies buzzing over its excrement. "God, no time to waste. Who knows the owner may be around. Oh, no! I see it is secured to a tree with a "Mukwa" I'll take my time. Ha, I am tired too, come to think of it. God gave us pretty strong senses of smell, generous old…… man. Still I do think some people tend to exaggerate, now who was it saying the other day 'ati' God is the giver of everything and that we should be grateful. O.K. Tell me, did God give this calf? Did you God? I found it myself, smelled my way there, all the way. Nice calf too, rather thin but it will do. I'll take the head home and make soup with herbs. I especially like 'muthathii', and I see one over there.

OK. Here we go, where shall I start, this lovely neck? No, I know, I will start with the 'mukwa' then I'll get on to the soft stuff, the tail, the

rump, 'Mahu'……." After chewing up half of the 'mukwa' the hyena brushed his teeth with the twig of a 'muthiga' a tree of stimulate his appetite. He stepped on the calf's tail, stuffed it in his mouth and 'snap' it went. The calf which was only very sick and tired shot up and bolted away in

the twinkling of an eye. The hyena rubbed his eyes, ambled after the disappearing calf and soon fell down in exhaustion. He looked up again to the heaven, tried to speak but no words came. Hyenas have never been able to speak ever since.

Questions

(a) Categorize this narrative and give your reason. **(2 marks)**

(b) Identify and explain two features of oral narratives evident in this story. **(4 marks)**

(c) Describe two character traits of the hyena as depicted in the narrative. **(4 marks)**

d) Identify one economic aspect of the community described in this narrative and give a reason for your answer. **(2 marks)**

(d) What moral lesson do we learn from this narrative? **(2 marks)**

(e) Give a proverb with the same moral lesson as this narrative. **(1 mark)**

(g) If you are asked to go and collect this story in the field, state:

(i) Three things you would do before the actual field trip. **(3 marks)**

(ii) Two problems you are likely to encounter. **(2 mark)**

Q4. GRAMMAR (15 MARKS)

a) Rewrite the following sentences as instructed. **(5 marks)**

i) Nyambura never came late to school this term. (Begin: Not …)

ii) He wore a mask. He was unrecognizable. (combine into a sentence beginning with a present participle)

iii) He was absent from work for three days without permission. He wrote a rude letter to the manager. (Rewrite as one sentence beginning, not only …)

iv) No one likes to be sick. (Change the infinitive into a gerund)

v) Only one problem was yet to be solved transport to the stadium. (Punctuate the sentence)

b.) Use the correct form of the words in brackets to fill in the blank spaces in each of the sentences below. **(2 marks)**

i.The vehicle broke down due to poor _____ (maintain).

ii. Many _____ made the work difficult to understand. (spell)

c) Replace the highlighted words in each of the sentences with the most suitable phrasal verbs **(2 marks)**

i) The looters _____ **stole** goods of unknown value during the city riots.

ii.) When he _____**regained consciousness**, he was amazed to realize that he was in hospital.

d) **Fill in the blank spaces with the correct alternative given in the brackets.** **(2 marks)**

1. Neither of the twins _____ (is, are) rude.

2. The packet of biscuits _____ (contain, contains) twenty pieces of biscuits.

e) **Choose the correct pronoun to fill in the blank space.** **(2 marks)**

1. It is _____ (he, him) we would like to talk to.

2. Do you think that he is wiser than _____ (I, me)

f) Give two possible meanings of the following sentence. **(2 marks)**

Call me John

KCSE 2025 FINAL PREDICTION

(POSSIBLE KCSE EXAM 3)

ENGLISH

101/3

PAPER 3

(Creative Compositions & Essays Based on Set Texts)

TIME: 2½ HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

Instructions to candidates

(a) *Write your name, index number and name of your school in the spaces provided above.*
(b) *Sign and write the date of examination in the spaces provided above.*
(c) *Answer **three** questions only.*
(d) *Question **1** and **2** are **compulsory**.*
(e) *In question **3** choose only **one** of the optional set texts you have prepared on.*
(f) *Where a candidate presents more than **one** optional set text, only the first one to appear will be marked.*
(g) *Each of your essays must **not** exceed **450** words.*
(h) *All your answers must be written in the spaces provided.*

For Examiner's Use Only

Section	Maximum Score	Candidate's Score
1	20	
2	20	
3	20	
Total	60	

*Answer **three** questions only*

1. **IMAGINATIVE COMPOSITION:**

a) Write a composition beginning with the words.

"As the bus sped away into the distance, I suddenly realized that I would not be returning home anytime soon ……"

b) Write a composition on the following statement:

"Technological advancement has had a detrimental impact on society, particularly among the youth."

2. **COMPULSORY SET TEXT FATHERS OF NATIONS**

In life, we may sometimes feel that others have wronged us, but seeking revenge could end up causing more harm to ourselves than good. Using characters in Father of Nations as illustrations, write an essay in support of the assertion

3. **OPTIONAL SET TEXTS**

a) A SILENT SONG AND OTHE STORIES (Edited by Godwin Siundu)

"When we carry ourselves with dignity, we earn respect from those around us." Drawing specific illustrations from Pather's story, 'Ninema', write an essay to show the truth of this statement.

b) PARLIAMENT OF OWLS

"The enemy is within." Show the truth of this statement with illustrations from the Parliament of owls by Adipo Sidang.

C) AN ARTIST OF THE FLOATING WORLD By KAZUO ISHIGURO

"Noriko's marriage negotiations have been used as a means to reveal Ono's past." Justify the statement using illustrations from the novel Artist of the floating world.

KCSE 2025 FINAL PREDICTION

(POSSIBLE KCSE EXAM 4)

ENGLISH

101/1

PAPER 1

(Functional writing, Cloze test and Oral skills)

TIME: 2 HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

a) *Write your name and index number in the spaces provided above*

b) *Sign and write date of examination in the space provided.*
c) *Answer ALL questions in this paper.*
d) *Answer all questions in English.*

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	10	
3	30	
Total	60	

QUESTION 1: FUNCTIONAL WRITING **(20mks)**

Imagine you are the principal at Kilimambogo Teachers Training College. Lydia Moraa, a former employee at the college, has been invited to attend an interview at Rift Valley Institute of Technology. The principal has written to you requesting that you provide information about Moraa's; professionalism, inter-personal relationship, reliability, mastery and content delivery and her general conduct. Send this information to the principal via an email. Copy in, the chairperson of the board Rift Valley Institute of Technology without the principal knowing that the chair has the same information.

QUESTION 2: CLOZE TEST. **(10MKS)**

Read the passage below and fill in the blank spaces with the most appropriate word.

Educational planning exercise **(1)** _____making decisions on how best to improve the development of education in society. This involves seeking **(2)**_____ to such questions as what role education **(3)**_____play in the society, how (**4)**_____should be funded (whether by the government or private individuals, or both) and how resources devoted to the sector should **(5)**_____allocated to different levels of education and programs.

In **(6)** _____of the important role that education plays in the society, there are many stakeholders (e.g. politicians, educationists, sociologists and economists) **(7)**_____tend to offer different answers on how **(8)**_____should be allocated to the sector. For instance, while educationists favor a large budgetary **(9)** _____to the sector to bring all school-going children on board, economists **(10)** _____for an equitable distribution of resources to all sectors in the economy.

QUESTION 3: ORAL SKILLS **(30MKS)**

i. Read the following poem and answer the questions that follow.

THE EAGLE

He claps, the crag, with crooked hands
Close to the sun in lonely hands
Rung'd with the azure world, he stands.
The wrinkled sea beneath him crawls
He watches from his mountain walls
And like a thunder bolt he falls.

a) Identify, illustrate and give the effectiveness of two sound devices. **(4mks)**

b) If you are invited in a local radio station to recite the above poem, how would you ensure that your audience is not bored? **(3mks)**

c) Which gesture would you use while recite line 1 of stanza 1 in the above poem? **(2mks)**

ii. Underline the stressed syllable in the following words. ***(4mks)***

a) Pro.se.cute
b) Mark.book
c) Con.dition
d) Ap.proach

iii. Give a word that is pronounced the same as the following words. **(3mks)**

a) More-
b) Earn-
c) Talk-

iv. You are to attend an interview for your first job in a bank. You want to look presentable to create a good impression. What would you do ***before*** and ***during*** the occasion to achieve this? **(4mks)**

v. Your friends are visiting you and they do not know your place. What factors would you consider when giving them directions? **(2mks)**

vi. A group of form 4 students is to hold a discussion on the "Traits of Helmer" in the play "A Doll's House." If the discussion is to be effective, what must members of group do?

a) Before the discussion. **(2mks)**
b) During the discussion **(2mks)**

vii. Read the following dialogue between Carol and the principal and answer the questions that follow:

Principal : Welcome Carol, please have a seat.
Carol : (after sitting down) Sir, why did you call me?
Principal : I would like us to have a little chat about…
Carol : I have not done anything wrong; you can even ask Jedidiah, the class prefect, I was with her the whole day yesterday.
Principal : Actually, the reason I called you is because…
Carol : Speak louder! I can't hear you.
Principal : (in a louder voice) The reason why I sent for you, is because I have just received news from…
Carol : (shouting) Jacky! I knew that fool would not be trusted with a secret. Okay, it's true that Elijah and I sneaked out of school yesterday but we were hungry, really hungry. All we did was buy a loaf of bread then came back to school.
Principal : Carol, I wish you could listen to me. The reason why I called you here is because I have received news that you have won an award in the creative writing contest that you entered last year. I have a cheque here for you. However, you have raised a matter that I would love to attend to without further delay. Please go and call Elijah. By the time you get back I will have decided on the best punishment for you two.

a) How does the principal establish rapport with the student? **(2mks)**
b) What evidence is there in the dialogue to suggest that Carol demonstrates lack of etiquette in her speech? **(2mks)**

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KCSE 2025 FINAL PREDICTION

(POSSIBLE KCSE EXAM 4)

ENGLISH

101/2

PAPER 2

(Comprehension, excerpt, poetry and grammar)

TIME: 2½ HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

a) *Write your name and index number in the spaces provided above*

b) *Sign and write date of examination in the space provided.*

c) *Answer ALL questions in this paper.*

d) *Answer all questions in English.*

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1. Comprehension	20marks	
2. Excerpt	25 marks	
3. Poetry	20 marks	
4. Grammar	15 marks	
Total	80 marks	

1. COMPREHENSION

Read the following passage and answer the questions that follow:

With every passing day, technology is overtaking our daily lives. Regardless of age, gender, career or economic status, smartphones are fast becoming ubiquitous.

More than two million Kenyans now own smartphones. Add the computer, tablet and other high- tech devices and your life is surrounded by a myriad gadgets which, to some, have become best friends.

Many of us rely on the phone to do everything, from saying" I love you" to "I'm quitting", from checking bank balances to selling stuff on OLX, from sharing photos and videos to streaming content on the web. We can carry out a plethora of daily tasks, right from the palms of our hands.

At the dinner table, it's the norm to constantly check for texts, e-mails, tweets, WhatsApp and Facebook updates. In a darkened movie hall, people are always multitasking on their phones while watching a movie. Some people even walk with the phone to the toilet and text and take calls from there.

Over dinner, in church, at a funeral service and even when carrying on face-to-face conversation, the smartphone is guaranteed to keep you in tune and in touch. It is common to see careless people texting while driving despite the fact that it is six times more dangerous to text and drive than to drink and drive.

Because of this over-dependence on the smartphone, many people suffer from the fear of losing it, even if only for a few minutes.

The "I must- have-my-phone-with-me-at-all-times" mindset has become such a real problem. There's now a name coined for the fear of being without phone: nomophobia -no-mo (bile) phone-phobia. Nomophobia is the fear of not being able to connect to the digital world by the means of mobile phone.

Although there is no ICD- 10 code (the required classification for any medical condition) yet for this specific affliction, researchers into the phenomenon describe nomophobic people as individuals who suffer from the anxiety of not having their mobile phone.

The anxiety commonly manifests itself when the person notices their smartphones has a low battery, no internet connection or if it is missing and one is therefore out of the loop with friends, family, work and the world. We are ever so busy with gadgets that we intrude into other people's space.

As our culture becomes ever more tech savvy and tech hungry, phone-free zones will become more and more common. Just like we have smoke-free zones in public places, we are starting to see quiet corners, where phone calls are restricted. It's because common courtesy is often thrown out the window when we're on the phone.

Some airports are now offering lounges that are cellphone free. Just like cigarettes, the mobile phone pendulum is beginning to swing as more and more people acquire nomophobic tendencies.

Considering the Smartphone' new abilities and capabilities they are now being used like digital 'Swiss Army Knives', replacing possessions like watches, cameras, books and oven laptops. Today the smartphone is capable of being an alarm clock, digital camera, and even television, which causes users to become heavily dependent on it.

Psychologists advise that, while nomophobia could possibly never receive a diagnosis, it is certainly a rising trend. If you constantly find yourself using your smartphone at odd times, such as dinner table,

while diving, or even in washroom, try your best to refrain from it and use it only when it is safe and not considered rude.

Setting limits for yourself and engaging with family and friends face-to-face can help calm the anxiety of continuously checking your phone.

QUESTIONS

a) Why is technology said to be overtaking our daily lives? **(2mks)**

b) In point form, state the uses of a phone. **(4mks)**

c) What are the bad habits that result from over-dependency on the phone as seen in the passage and how can they be managed? **(4mks)**

d) When does anxiety manifest itself more with the use of a phone? **(3mks)**

e) According to the passage, why is there need for cellphone free zones in public places? **(1mk)**

f) Some airports are now offering lounges that are cellphone free. Rewrite using a question tag. **(1mk)**

g) What is the author's attitude towards smartphones? **(2mks)**

h) Give the meaning of the following words as used in the passage. **(3mks)**

i. Myriad

ii. Ubiquitous

iii. Plethora

QUESTION 2. THE EXCERPT

Read the following excerpt and answer the questions that follow.

Ted: Then finally there is the independent-minded category. This is the type that listens to and serves the people.

Seymour: I get you. (With contempt) I believe Hon. Yongrui, or Mr. Developer, as he is popularly known, is the best example of these.

Ramdaye: I hear he's a highly disciplined man. His ancestry is mixed and it's hard to tell if he is Indo- Japanese or Indo-Chinese. He was previously a head teacher. He exerts the same school discipline in running his ward.

Seymour: What did he say when you talked to him?

Ramdaye: Sshs, shss, I hear he is terminally ill, so we don't have to worry about him. Some say he ate uninspected meat.

Ted: Yes, so I never got to talk to him. Hope he gets well, he's a kindly soul, you know.

Seymour: His political star has been rising steadily with people thinking he is the right person for the mayor's seat. Who knows, maybe Mayor Mossi gave him rat poison or some insecticide! The man can do anything to eliminate opposition against him.

Ramdaye: I expect the so-called Mr. Torch is also in that group of the independent- minded. I understand he is a highly educated man. People say he has many ideas that don't seem to tie up sometimes.

Ted: I got much the same impression because he spoke many wise things and did strange things on phone

Ramdaye: For example?

Ted: (Pointing at Hon. Ramdaye) When he heard you are against Mossi, he gave a very long snort of derisive laughter

Ramdaye: Devil take his soul! He has never liked me.

Ted: I sensed as much.

Seymour: How did you sense that?

Ted: Well, we argued about who has better leadership qualities between Hon. Ramdaye and Mayor Mossi.'

Ramdaye: What was his choice?

Ted: He said there is always a winner even in a beauty contest of monkeys!

QUESTIONS

4. Place this excerpt in its immediate context. **(4mks)**

5. Describe the character of Mr. Torch and Hon Yongrui in this excerpt. **(4mks)**

6. Describe Mr Yongrui's attitude towards Hon. Ramdaye. **(2mks)**

7. Identify and illustrate two stylistic devices used in the excerpt**.** **(4mks)**

8. Identify and illustrate two themes addressed in this excerpt. **(4mks)**

9. He said there is always a winner even in a beauty contest of monkeys! (Begin: In a beauty...)**.** **(1mk)**

10. List two other **categories of leaders** according to Ted **(2mks)**

11. Explain the meaning of the following expressions as used in the excerpt: **(4mks)**

Kindly soul
Contempt
Political star
Tie up

QUESTION 3: POETRY

Read the following poem and answer the questions that follow.

My parents

My parents kept me from children who were rough.
Who threw words like stones and who wore torn clothes
Their thighs showed through rags. They ran in the streets –
And climbed cliffs and stripped by the country streams

I feared more than tigers their muscles like iron
Their jerking hands and their knees tight on my arms.
I feared the salt Coarse pointing of those boys
Who copied my lisp behind me on the road.

They were lithe, the sprang out behind hedges
Like dogs to bark at my world. They threw mud
While I looked the other way, pretending to smile
I longed to forgive them, but they never smiled.

QUESTIONS

1. Whom did the speaker's parents try to protect him from and why? **(3mks)**
2. What happens in stanza two? **(2mks)**
3. How did the rough children treat the speaker? **(2mks)**
4. Describe the attitude of the speaker towards the rough children. **(3mks)**
5. Describe the character of the speaker as depicted in the poem. **(2mks)**
6. Identify a figure of speech used in the poem. **(2mks)**
7. Highlight the irony in the last stanza of the poem. **(2mks)**
8. What is the theme of the poem? **(2mks)**
9. Give the meaning of the following words as used in the poem. **(2mks)**
i) Jerking
ii) Lithe

QUESTION 4: GRAMMAR

a. Rewrite the following sentences as instructed. **(3mks)**
i) I have some duties. I must perform them. (Combine into one sentence using an infinitive)
ii) He was tired of play. He sat down to rest. (Combine into one simple sentence using a participle).
iii) Do not be a borrower. Do not be a lender. (Combine into one sentence using a suitable conjunction)

b. Fill in the following blanks with the correct form of the words in brackets. **(3mks)**
i) Their bodies had suffered …….as a result of malnutrition. (Contort)
ii) The manager made several…… on the original invoice. (Delete)
iii) ……..beliefs are discouraged in urban areas. (Sect)

c. Supply the statements below with appropriate question tags. **(2mks)**
i. Nobody came-
ii. You'd rather play than work-

d. Correct the error in the following sentences. **(2mks)**
i. I am not understanding what you are talking about.
ii. Please don't dirtify the class.

e. Complete the following sentences with a phrasal verb starting with the word in brackets. **(3mks)**
i. She looked carefully at the document but could not…….. what it meant. (make)
ii. The teacher couldn't……. the students bad behavior. (put)
iii. Please ……that all the chairs are in good condition. (see)

f. Explain the meaning of the following sentences . **(2mks)**
i. Peter was executed like a murderer
ii. Peter was executed as a murderer.

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KCSE 2025 FINAL PREDICTION

(POSSIBLE KCSE EXAM 4)

ENGLISH

101/3

PAPER 3

(*Creative Composition and Essays based on Set Texts*)

TIME: 2½ HOURS

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

- *Answer **THREE** questions only.*
- *Question **one and two** are compulsory.*
- *In question Three, choose **one question from the book you have prepared on.***
- *Each of your essays must not exceed **450 words.***
- *Write legibly and neatly.*

FOR EXAMINER'S USE ONLY

QUESTION	MAXIMUM SCORE	STUDENT'S SCORE
1.	20	
2.	20	
3.	20	
Total	60	

QUESTIONS

Imaginative composition and Essays based on set books. **(20mks)**

i) Either

(a) Write a composition beginning with the following words:

"I was extremely nervous as I stood before the crowd who had come to witness everything…"

Or

(b) Write a composition explaining what Kenyan youths can do to help in the fight against alcohol and substance abuse.

ii) Essay based on the compulsory set book:-Fathers of Nations by Paul.B.Vitta.

Choices have consequences. Using illustrations from the novel **Fathers of Nation**, justify the statement. **(20mks)**

iii) OPTIONAL TEXTS **(20Mks)**

(a) The short story: A Silent Song and other stories by Godwin Shiundu.

Parents who are domineering make their children not to realize their full potential in life. Write an Essay to show the relevant of this statement basing your illustration on Charles Mungoshi's **The Sins of our Fathers**.

Or

(b) Parliament of Owls by Adipo Sidang

Many African governments are ineffective and end up mistreating their citizens." Using appropriate examples from Adipo Sidang's play **Parliament of Owls**, write an essay to illustrate this statement.

Or

(c) Artist of the Floating World by Kazoo Ishiguro

Ono's past is greatly revealed through the marriage negotiations in the text. Write an essay to justify the statement using illustrations from the novel ***Artist of the Floating World***

KCSE 2025 FINAL PREDICTION

(POSSIBLE KCSE EXAM 5)

ENGLISH

101/1

PAPER 1(*Functional Skills*)

TIME: 2 HOURS

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

a) *Write your name and index number in the spaces provided above.*

b) *Answer all questions*

c) *Candidates should check to ascertain that no questions are missing.*

d) *Candidates MUST answer the questions in English.*

For Examiner's Use Only

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
	Total Score	

1. Your friend living in the UK has sent you an e-mail requesting you send her a book review of one of your compulsory set text. You have just finished reading the novel, ***Fathers Of Nations by Paul B. Vitta***. You found it very interesting and you want to entice your friend into reading it. Send her the review through e-mail. **(20marks)**

2. Read the passage below and fill in each blank space with the most appropriate word.(10 Mk

When preparing for examinations, the use of the mind is encouraged rather (1) _____ dull rotational learning, that is, memorizing facts. Thorough preparation for an examination (2) _____ anxiety and helps in passing the examination. This can be achieved when one lays a good (3) _____ at the outset. To ensure this, the learner (4) _____ ascertain that essential points in a topic are understood before moving (5) _____ another topic. One should guard (6) _____ being left behind, but should (7) _____ to cover the ground as the course progresses. The learner should also develop a habit of making notes of what they learn (8)_____ reviewing these notes at intervals, starting with the simpler ones and then progressing to the hard ones. The notes should be organized in such a way that points are (9)_____ to other points, (10)_____ showing some coherence which is easier to follow.

3) a) Read the following poem and answer the questions that follow:-

A Minor Bird

I have wished a bird would fly away
And not sing by my house all day;
Have clapped my hands at him from the door
When it seemed as if I could bear no more.
The fault must have partly been in me
The bird was not to blame for his key.
And of course there must be something wrong
In wanting to silence any song. **Robert Frost**

i) Describe the rhyme scheme of this poem **(2 Marks)**

ii) Explain with illustrations how the poem achieves its rhythm. **(4 Marks)**

iii) Mention two things would you do as you perform lines 3 and 6 of this poem to make it lively?

(4 Marks)

b) Write another word which is pronounced the same as the following words. **(3 Marks)**

i) Bell

iii) Grisly

iv) Freeze

c) Indicate the meaning of the sentence when the following words are stressed**.** **(3 Marks)**

The tall **<u>teacher</u>** punished the naughty boys.

The tall teacher **<u>punished</u>** the naughty boys.

The tall teacher punished the **<u>naughty</u>** boys.

d) Imagine that you have been requested to present a speech to form one students on the importance of etiquette in speech. How would you ensure that your speech delivery is effective? **(6 Marks)**

e) <u>Underline</u> the words with long vowel sounds **(5 Marks)**

Lot	Loud	Could
Farther	Lord	Card
Should	Moan	Sort
Showed	More	god
Father	Shower	

F) You are listening to Ngugi wa Thiong'o giving a talk on neo-colonialism. Explain what you would do to ensure that you benefit from the talk. **(3 Marks)**

KCSE 2025 FINAL PREDICTION

(POSSIBLE KCSE EXAM 5)

ENGLISH

101/2

PAPER 2

(Comprehension, Literary appreciation and Grammar)

TIME: 2½ HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

INSTRUCTION TO STUDENTS

i. *Write your* ***name, admission number*** *and* ***class*** *in the spaces provided.*

ii. *Sign and write the date of the examination in the spaces provided.*

iii. *Answer* ***all*** *the questions in the spaces provided.*

iv. *Candidates must answer all the questions in* ***English.***

FOR EXAMINERS' USE ONLY

Question	Maximum score	Candidate's score
1	20	
2	25	
3	20	
4	15	
Total score	80	

Read the passage below and then answer the questions that follow;

Education is perhaps one of the greatest assets children can inherit from their parents. Indeed, parents are known to incur huge debts to help their children get education. The drive to make these sacrifices and our population growth, have created a huge demand for education. This demand is reciprocated by mismatched supply that is not focused on developing "**employable" skills** and the output is more jobless graduates into the already full market place. Ironically, whereas this is the scenario in emerging economies the world over, it is in the same economies that skilled workers are in high demand, according to a human capital study done by PWC. Indeed, emerging economies are no longer relying on cheap labour to fuel exports-driven economies, but rather fouls on skilled labour because their economic models have shifted to exporting value- added goods. The demand for workers capable of doing talent intensive jobs that require quality qualifications is growing steadily. Studies have shown that no country in the world can achieve major socio-economic transformation without the contribution of skilled manpower. Kenya seems to be **cognizant** of this fact going by the massive budget allocation made in education each year.

There is a strong case for standardization and regulatory framework that will ensure delivery of high quality teaching and research whose end product are work ready students. This is therefore a call to the government and their private sector to work hard in glove to address the prevailing challenges in higher education that impact the quality of graduates produced. Lack of adequate resources, poor training infrastructure and facilities as well as an emphasis on "cramming" – reproduction of class notes in the exam papers compromise the quality of education. The results have been a **yawning** gap between the quality of students released into the job market and the needs of the employers.

If we are able to turn our institutions of higher learning into factories of talent that is readily marketable locally and other countries, human capital development, would become a key economic driver in our county. The government needs to partner with all stakeholders and come up with "**out of the box**", holistic policy interventions that make use of best practices in order to promote practical skills and make education more effective in the short and long term. This also calls for accrediting and streamlining the requirements of new and existing education should look beyond profits and prioritize equiping of students with knowledge, skills and competencies that enhance their employability both locally and internationally. While Kenya boasts of high literacy levels, it should now prioritize the development and implementation of a long-term growth strategy that focuses on quality, not quantity.

Questions

a) What has created a huge demand for education according to the passage **(2mks)**

b) What do the emerging economies rely on and why? **(3mks)**

c) Indeed, emerging economies are no longer relying on cheap labour. (Rewrite adding a question tag). **(1mk)**

d) What advice is given to those investing in education. **(3mks)**

e) Why do we have emphasis on standardization in education. **(2mks)**

f) In not more than 40 words, summarize the reason why the government and other sectors should partner in education. **(5mks)**

ROUGH COPY

FAIR COPY

g) Explain the meaning of the following words and expressions as used in the passage. **(4mks)**

i. Employable skills

ii. Cognizant

iii. Yawning

iv. Out of the box

QUESTION2. **QUESTIONS BASED ON EXTRACT FROM SETBOOK (25MARKS)**

Read the following extract from the play "The Samaritan" by John Lara and then answer the questions after.

Seymour: *(Springing to his feet with clenched fists*) That cannot be possible. Nobody can write that kind of thing about me in this world!

Harvester: *(Looking at Ted and Seymour*) Copies of indisputable documentary evidence to that effect were all over today's newspapers and are being shared in all media platforms.

Seymour: *(Resuming his seat and swearing with trembling voice)* Those are fake documents! These are all barefaced falsehoods! And I can assure you one thing: Those behind the allegations now have their appointment with fate! Certainly!

Ted: (*Sitting properly and looking up for the first time*) **Supply of air?** I am beginning to think this is serious. Could we end up in Baneta Express Prison?

Harvester: *(Turning pages of his note book)* But that is only one of the allegations, there are many more, including drug trafficking, grabbing of public land, **inflation** of the cost of municipal projects, use of proxies to secure municipal tenders, undertaking shoddy public works, murder and gang warfare. The information is very detailed on the people and companies involved.

Mossi: There is a lot of personal information on municipal leaders on that evil thing too; including lifestyles of individual municipal officials, where they live, the kind of houses they live in, their businesses, the vehicles they own, other properties in their possession, when the properties were acquired, and a lot of other personal details I don't want to mention here. (Looking at Bembe) There was a lot of talk yesterday on the Madingo Golf Club, with everyone Wondering where you got the money to put it up.

Bembe: (*Sitting up with an expression of horror on his face*) The Madingo Golf Club? No! I have always been very **discreet** about my private affairs! How did they get the Information it is mine?

Mossi: You see, there is hardly anything on earth you can do without somebody knowing About it. You should also remember that those we regard as our friends are Sometimes wolves in sheep's clothing. And they may have a lot of information About us, which could be damaging!

Bembe: This might be our worst nightmare!

Mossi: What worries me most is the recent formation of a lobby group, an amorphous

virtual group, comprising mostly of lawyers, calling itself *The Samaritan*. It is calling upon the people to volunteer as witnesses and help in the prosecution of those involved in corruption and abuse of office in the Municipality. They are also planning to **petition** the Local Government Minister, the Prime Minister, and the Chief Justice to take action. The situation is not pretty at all.

Ted: (*Looking at Justice Jaden)* Can such online allegations form a strong basis for prosecution and conviction?

Jaden: (*Adjusting his eyeglasses*) Yes, they can; provided there are valid documents supporting the allegations.

Bembe: (*Throwing his hands in the air)* I think we have no choice other than ban that thing within Maracas Municipality! The Municipal Council needs to pass a by-law to that effect urgently. I will enforce it immediately!

Jaden: (*Adjusting his eyeglasses and then his tie*) I think we need to be careful and strategic. On what basis do you ban it? And how can you police the use of mobile phones to ensure the ban is effective?

Seymour: We can think creatively about that. For example, we can claim that municipal authorities are concerned that suspect Apps, particularly spy Apps, are finding their way into our municipality. This may lead to theft of confidential information such as bank account details. We can also cite issues of cyberbullying and the sharing of pornographic materials in schools

QUESTIONS

a) What is Seymour referring to at the beginning of the excerpt? **(2mks)**

b) Identify and illustrate two aspects of style in this excerpt. **(4mks)**

c) Discuss two themes evident in this excerpt. **(4mks)**

d)Discuss one character trait of Seymour and one character trait of Mossi as presented in this excerpt**. (4mks)**

e) From your knowledge of the rest of the play, what two things does Mossi suggest could be done to control the use of the Samaritan App? **(2mks)**

f) From your knowledge of the rest of the play, briefly explain the origin of the Samaritan App. **(4mks)**

g) Explain the meaning of the following words and phrases as used in the excerpt **(5mks)**

i) Supply of air

ii) Inflation

iii) Discreet

iv) Amorphous

v) Petition

QUESTION 3: ORAL LITERATURE (20 MARKS)

Read the following narrative and answer the questions after it.

Story Teller: 'I salute you the Old Men and Women of the Land.'

Audience: 'We salute you, too'

Story Teller: 'Is this where you reside?'

Audience" 'Yes, this is where we reside; it is where old age found us.'
Story Teller: 'Shall I tell you a story?'
Audience: 'O, yes.'
Story Teller: 'A good one or a bad one?'
Audience: 'A good one.'

Once upon a time, there lived a boy called Kimera of the Angare clan. He was out hunting one day when he found a grove of mango trees. He went home and told his parents about it, who then told the clan elders and all the people moved to the grove so they could eat as many mangoes as they wanted.

The Angare clan lived there for some years, but one day someone said the mango grove belonged to the Nohoho, the giant. When the grown-ups heard this, they were very frightened and did not pick any more fruits. They told the children that they must not eat the fruits any more, but the children did not take any notice. They liked mangoes and picked them when it was dark so no one could see them.

One evening before the new moon, the children went to pick the fruits as usual. As they climbed up one of the trees, they heard a horrible voice shout: 'Who are you? You have eaten the mangoes of my ancestors, you have done this for many years … for many days and nights. If you ever come here again …! Before the giant had finished his sentence, the children ran and ran as fast as their legs could take them. They ran back to their parents and told them about the giant. The parents did not believe the children's story but warned them again not to pick the mangoes.

For the next few days, the children kept away from the mango grove, but they soon got over their fright. They decided that they would visit the place at midday and pick some of the sweet fruits. 'If we see the giant, we will kick him,' they said. They then argued about who would kick the giant first. Some of the boys were frightened. But they all walked towards the trees, climbed up and picked as many mangoes as they could hold. Nothing happened and they climbed down again and again with the fruits.

They looked at the fruits and they were all unripe or bad. Kimera, the grandson of the great Kimera who first told the clan to move to the mango grove said: 'I am going to climb up again and pick some better fruits. This is no good Yes, you go,' said the other children. If the giant attacks you, we shall come to your help at once.'Kimera climbed up, but just as he put out his hand to pick a large mango, the huge giant Nohoho appeared! He was as big as an elephant and the whole body was covered with thick short hair. He had four eyes just under his forehead. His eyelids were like red flames and his eyes kept moving up and down or sideways. When Kimera saw this awful sight, he screamed. The giant hit him a terrible 'whack' on his left cheek. 'Where are my helpers?' Kimera angrily asked himself. Of course, as soon as the other children had heard the 'whack' they forgot to keep the promise to kick the giant. You know what happened then.Nohoho picked up Kimera in one hand and put him in a dirty purse which was tied around his waist. Kimera cried and cried, but the giant thought what a good meal he would be. The giant went home and cooked Kimera and ate him. Each year the ripe fruits fall on the ground, but who touches them? My story ends there Nede! Nede!

a) Classify this narrative. **(2 marks)**

b) Explain **two** effects of dialogue in this narrative. **(4 marks)**

c) Imagine you are to perform this narrative before an audience, Write two ways in which you would make it more interesting to your audience **(2 marks)**

d) With illustrations from the passage, describe **one** character trait of the following: **(4 marks)**

i) Kimera

ii) Kimera's friends

e) Explain any **two** main economic activities carried out in the community. **(4 marks)**

f) What is the moral lesson of this story? **(2 marks)**

g) If you set out to collect an oral literature item like the one above, explain **two** problems you would expect to encounter and how you would try to solve each of them. **(4 marks)**

4. GRAMMAR (15mks)

a) Rewrite the following sentences according to the instructions given. **(4mks)**

a) Tom did not go to church.
Mary did not go to church.
(*Rewrite as one sentence beginning*: **Neither.....)**

ii) "I am sick now," Juma said.
(Rewrite in reported speech)

iii) You will not pass your examinations if you do not work hard
(Rewrite using (unless)

iv) You will accompany me on the trip if you behave well.
(Rewrite using "on condition that")

b) Use the correct preposition to complete the following sentences. **(3mks)**

i. Tonny was accused ..... murder.

ii. Philip was acquitted ..... treason.

iii. Omollo has been charged..... handling stolen property.

c) Rewrite the following sentences correctly. **(4mks)**

i. Repeat again what you told me yesterday.

ii. My friend hit the tree as he reversed back.

iii. The meeting was held at 10.00 am in the morning.

iv. In my opinion, I think there are too many public holidays.

d) Give **two** meanings of the following sentence. **(2mks)**

Visiting relatives can be boring.

e) Replace the underlined words with one word that has same meaning. (2mks)

i. Jane passed out during athletics

ii. Hellen takes after her mother.

KCSE 2025 FINAL PREDICTION

(POSSIBLE KCSE EXAM 5)

ENGLISH

101/3

PAPER 3

(Creative Composition and Essays Based On Set Texts)

TIME: 2½ HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

INTRUCTIONS TO CANDIDATES

(a) *Answer three questions only*

(b) *Question 1 and 2 are compulsory.*

(c) *In question three answer only one of the optional texts you have prepared on.*

(d) *Where a candidate presents work on more than one optional text only the first one to appear will be marked.*

(e) *Each of your essay must not exceed 450 words*

FOR EXAMINER'S USE ONLY

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	20	
3	20	
	TOTAL SCORE	

*Answer **three** questions only*

1. **Imaginative Composition (Compulsory**) **(20 marks)**

Either

a) Write a story with the following beginning:

The moment I entered the room, I decided to say the whole truth.

Or

b) Write a composition involving the following items: A coin, hospital, toilet.

2) **The Compulsory Set Text** **(20 marks)**

Fathers of Nations by Paul B. VittaNovel:

Closely referring to Professor Kimani in Fathers of Nations, write an essay to show how one problem can lead to another.

3) **The Optional Set Texts** **(20 marks)**

*Answer any **one** of the following three questions*

Either

a) The Short Story

Godwin Siundu (Ed.), *A Silent Song and Other Stories*

What parents do or even fail to do may negatively affect the lives of their children. Using relevant illustrations from the story *'The Sins of the Fathers'* by Charles Mungoshi, write an essay in support of this statement.

Or

b) The play

Adipo Sidang', *Parliament of Owls*

Arrogance only leads to one's downfall. With reference to the events in Adipo Sidang's play *Parliament of Owls,* write an essay in support of this statement.

Or

c) The Novel

Kazuo Ishiguro, An Artist of the Floating World

A good friend will always step in to help when needed to do so. With close reference to Kazuo Ishiguro's novel, *An Artist of the Floating World,* write an essay in support of this statement.

KCSE 2025 FINAL PREDICTION

(POSSIBLE KCSE EXAM 6)

ENGLISH

101/1

PAPER 1(Functional Skills)

TIME: 2 HOURS

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

Instructions

1. *Write your **name** and **index number** in the spaces provided above.*
2. *Sign and write the date of the examination in the spaces provided above.*
3. *Answer **all** the questions in this paper.*
4. *All your answers must be written in the spaces provided in the question paper.*
5. *Candidates should answer the questions in English.*

FOR OFFICIAL USE ONLY

Question	Maximum Score	Candidate's Score
a) Functional skills	20	
b) Cloze test	10	
c) Oral skills	30	
TOTAL	60	

1. You have been appointed as the Organizing Secretary for Amani's graduation party in recognition of your close relationship as a family friend. Amani has recently graduated with First Class Honours from Kenyatta University.

a) Design an invitation card to be sent to the guests. **(10 marks)**

b) Write a congratulatory note to Amani to be presented that day. **(10 marks)**

2. CLOZE TEST **(10 MARKS)**

A **(1)……..**was arraigned before the magistrate in the Kilimani law **(2) ……**yesterday afternoon. Aged about thirty-three, the man was (3) ……. of trespassing into his neighbour's **(4) ……..**and stealing oranges. The man however, pleaded not **(5) ……..** He claimed he did not even know Onyango, the complainant. He even **(6) ……..** having met him as he escaped with the oranges. The man **(7) ……** laughter when he claimed he did not even eat oranges as he is allergic to them. He said Onyango was trying to **(8) ……** old scores with him by taking him to court. The magistrate ordered him to be **(9) ……....** in custody until proper **(10) ……** were carried out.

3 (a) ***Read the narrative below and answer the questions that follow.***

Farmer Munuve was getting desperate. Someone was stealing his crops of sweet potatoes every night. He decided to set traps to catch the thief. He asked his best and most trusted worker, Monkey, to help him set up the traps. As they worked, Monkey kept singing:

Ke ke ke keee! Goes the trap,
As we tighten the ropes,
Inde, inde,
Ke ke ke keee! Goes the trap!

Every morning for so many days, Farmer Munuve went to the farm to see whether the trap had caught anything. As usual the trap lay there, in ruins, but it had not caught anything. Each time he called Monkey and they set the trap again. While working, Monkey kept singing in his own language:

Ke ke ke keee! Goes the trap,
As we tighten the ropes,
Kachaaa! Goes the trap,
Inde, inde,
When it opens, Kachaaa!

Monkey did not know that Farmer Munuve knew Monkey's language and spoke it fluently. One day, he listened to the words carefully and it dawned on him that the one worker he had trusted much was the one who had been stealing from him how would you prepare to perform the story to a live audience.

i) As a narrator, mention **three** things you would do to prepare for the performance of this story. **(3 marks)**

ii) As part of the audience, how would you encourage the narrator to keep going? **(3 marks)**

iii) As the narrator, describe one verbal and one non-verbal cue you would use to make your performance interesting. (4 marks)

b) Which intonation would you use to say each of the following sentences? (4 marks)

i. What a day! ……

ii. He will visit our school before April, wouldn't he? .....

iii. Have you taken any medication? .....

iv) How do you do? .....

c) Read the passage below and identify three ways Jared violated personal space boundaries in this scenario. **(3 marks)**

When Miriam walked into the staff lounge, she noticed Jared had taken over the entire couch, with papers, folders, and snacks scattered everywhere. "Could you please make some room?" Miriam asked politely. "I need to sit and get some work done." Jared rolled his eyes. "You're always complaining," he muttered. Then he shifted slightly but left most of the couch cluttered. As Miriam sat at the edge, Jared leaned towards her, speaking loudly right next to her ear. He then reached across her without warning to grab a folder from the table in front of her, brushing against her arm.

d) Two of your friends are involved in a serious disagreement and have asked you to mediate. State three conflict negotiation skills you would use to help resolve the situation effectively? **(3 marks)**

e) You attend a prize-giving ceremony in your school. When the chief guest is speaking. You notice that he is sweating profusely, he is in audible, and he stammers a lot and avoids eye contact with his audience. What could be the cause of such behaviour? **(4 marks)**

f) Study the conversation below and with illustrations, identify how the speakers display telephone etiquette. **(6 marks)**

Secretary: Good morning, this is Sagrada Secondary School. How may I assist you?

Mr. Mutuma: Good morning. Could I please speak with Mr. Gitonga?

Secretary: I'm sorry, but Mr. Gitonga is currently unavailable. Would you like to leave a message for him?

Mr. Mutuma: Yes, thank you. Please let him know that Mr. Mutuma from Graphic Designs Centre called to confirm the order for the display posters.

Secretary: Certainly. May I have your contact number, please?

Mr. Mutuma: Yes, it's 0727 139 907.

Secretary: That's 0-7-2-7-1-3-9-9-0-7. Did I get that right?

Mr. Mutuma: Yes, that's correct. And who am I speaking with?

Secretary: This is Miss Nicole, the receptionist.

Mr. Mutuma: Thank you, Miss Nicole. Have a great day.

Secretary: You too. Thank you for calling.

KCSE 2025 FINAL PREDICTION

(POSSIBLE KCSE EXAM 6)

ENGLISH

101/2

PAPER 2

Comprehension, Literary Appreciation and Grammar

TIME: 2½ HOURS

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

a) *Write your name, class, admission number and school in the spaces provided*

b) *Answer **all** questions in this question paper.*

c) *Candidates MUST answer all the questions in English.*

FOR EXAMINER'S USE ONLY

Question	Maximum Score	Candidate's Score
1	20	
2	25	
3	20	
4	15	
Total Sore	**80**	

1. COMPREHENSION

1. Read the passage below and then answer the questions that follow.

A lot of students think that learning is only in class. If students use two extra steps, most students will not forget what they learned in class. To achieve effective learning, students need to follow two extra steps in the three strategic learning processes.

The key to success is by following these three strategies. Review is essential to student success. Unless content is reviewed by students shortly after it is learned, it will soon be forgotten. To avoid forgetting what you learned, it is recommended to review daily.

It is also recommended to reduce large volumes of notes into point form and to paraphrase what you have learned. Other helpful tips include creating concept maps and diagrams; creating fact, concept or vocabulary cards and using visualization to better connect to what you learned. These are all important tools to helping students better understand and memorize lesson content.

The key to achieving academic success cannot be directly **correlated** to one specific area. Rather it requires students to be overall rounded in many different aspects. This includes attending class regularly to keep pace with the class. Falling behind in studies or homework can be **detrimental** to academic success and can induce stress onto students. Participating in class activities and discussions are also vital parts of learning and applying concepts learned. On the other hand, taking good, concise notes will always help in the long run when reviewing for tests and exams. To sum it all up, strategic learning is the password for many academic achievements. Being exposed to knowledge is the first step in the journey, the fact that young scholars can learn and be a part of history is a phenomenal step in furthering their search to success. Reviewing notes, in the way the young individual wishes, by him/herself, or with a good friend, this will help him/her to understand what has been learned in a way he/she understands. Lastly practice is a great way to memorise what has been learned, when practice achieves its full potential, the individual won't only be entitled for a good mark, but also a way to view, under and think of things. Those three attributes will help scholars become more successful, but it's important to one as it is to the other, and each and every person should find the learning strategies **effectual** for him/herself, and in extremely **exceptional** occasions even invent or innovate new strategies.

Questions

(a) What does the writer faults in the students thinking according to the first paragraph**?(2 marks)**

(b) Explain the **three** strategies that are key to success. **(6marks)**

Unless content is reviewed by students shortly after it is learned, it will soon be forgotten.. *Begin: if……* **(1 mark)**

(c) The key to achieving academic success cannot be directly **correlated** to one specific area.. **(1mark)**

Add a question tag.

(d) Discuss the tone of the passage. **(3 marks)**

(e) How, according to the passage, does practice help memorise what has been learned?(**3marks)**

(f) Explain the meaning of the following words and phrases are used in the passage. (**4marks)**

Detrimental.....

Correlated.....

Effectual.....

Exceptional.....

2. Read the following passage and answer the questions that follow.

Seymour: *(Springing to his feet with clenched fists*) That cannot be possible. Nobody can write that kind of thing about me in this world!

Harvester: *(Looking at Ted and Seymour*) Copies of indisputable documentary evidence to that effect were all over today's newspapers and are being shared in all media platforms.

Seymour: *(Resuming his seat and swearing with trembling voice)* Those are fake documents! These are all barefaced falsehoods! And I can assure you one thing: Those behind the allegations now have their appointment with fate! Certainly!

Ted:(*Sitting properly and looking up for the first time*) **Supply of air?** I am beginning to think this is serious. Could we end up in Baneta Express Prison?

Harvester: *(Turning pages of his note book)* But that is only one of the allegations, there are many more, including drug trafficking, grabbing of public land, **inflation** of the cost of municipal projects, use of proxies to secure municipal tenders, undertaking shoddy public works, murder and gang warfare. The information is very detailed on the people and companies involved.

Mossi: There is a lot of personal information on municipal leaders on that evil thing too; including lifestyles of individual municipal officials, where they live, the kind of houses they live in, their businesses, the vehicles they own, other properties in their possession, when the properties were acquired, and a lot of other personal details I don't want to mention here. (Looking at Bembe) there was a lot of talk yesterday on the Madingo Golf Club, with everyone wondering where you got the money to put it up.

Bembe: (*Sitting up with an expression of horror on his face*) The Madingo Golf Club? No! I have always been very **discreet** about my private affairs! How did they get the information it is mine?

Mossi: You see, there is hardly anything on earth you can do without somebody knowing about it. You should also remember that those we regard as our friends are Sometimes wolves in sheep's clothing. And they may have a lot of information about us, which could be damaging!

Bembe: This might be our worst nightmare!

Mossi: What worries me most is the recent formation of a lobby group, an amorphous virtual group, comprising mostly of lawyers, calling itself *The Samaritan*. It is calling upon the people to volunteer as witnesses and help in the prosecution of those involved in corruption and abuse of office in the Municipality. They are also planning to **petition** the Local Government Minister, the Prime Minister, and the Chief Justice to take action. The situation is not pretty at all.

Ted: (*Looking at Justice Jaden)* Can such online allegations form a strong basis for prosecution and conviction?

Jaden: (*Adjusting his eyeglasses*) Yes, they can; provided there are valid documents supporting the allegations.

Bembe: (*Throwing his hands in the air)* I think we have no choice other than ban that thing within Maracas Municipality! The Municipal Council needs to pass a by-law to that effect urgently. I will enforce it immediately!

Jaden: (*Adjusting his eyeglasses and then his tie*) I think we need to be careful and strategic. On what basis do you ban it? And how can you police the use of mobile phones to ensure the ban is effective?

Seymour: We can think creatively about that. For example, we can claim that municipal authorities are concerned that suspect Apps, particularly spy Apps, are finding their way into our municipality. This may lead to theft of confidential information such as bank account details. We can also cite issues of cyberbullying and the sharing of pornographic materials in schools

QUESTIONS

a) What is Seymour referring to at the beginning of the excerpt? **(2mks)**

b) Identify and illustrate two aspects of style in this excerpt. **(4mks)**

c) Discuss two themes evident in this excerpt**. (4mks)**

d)Discuss one character trait of Seymour and one character trait of Mossi as presented in this excerpt. **(4mks)**

e) From your knowledge of the rest of the play, what two things does Mossi suggest could be done to control the use of the Samaritan App? **(2mks)**

f) From your knowledge of the rest of the play, briefly explain the origin of the Samaritan App. **(4mks)**

g) Explain the meaning of the following words and phrases as used in the excerpt (5mks)

i) Supply of air ……

ii) Inflation ……

iii) Discreet ……

iv) Amorphous ……

v) Petition ……

3. ***Read the following narrative and answer the questions that follow.***

An Old Woman and her Deformed Son

There was an old woman whose children died in infancy and only a deformed boy survived to grow into adulthood. The boy was a hunchback.

Although the old woman loved this hunchback son of hers, she was secretly ashamed of his physical appearance. She was so ashamed that each day she was on the look – out for visitors who might come around just to make fun of him. To keep him away from the public eye, she used to confine

him in a drum most of the time. So, right from his childhood the boy grew up in a drum. He was taken out only a few times during the day when the old woman was sure that there were likely to be no intruders around. When the boy attained circumcision age, he was duly circumcised. After circumcision he said to the old woman, "Mother, I now want a wife, can you please find me a girl to marry!" "Yes, my son", said the old woman. "I will try. I am indeed very pleased to learn that you are already thinking of a wife."

By and by, the old woman went to look for a suitable girl to marry her son. She approached a pretty girl and asked her whether she would be interested in marrying her son and the girl, promised to think about it. Without disclosing her son's physical defects to the girl, the old woman set about wooing her intensively. She brought all sorts of gifts to her mother, helped the girl to collect firewood and even helped her with the work in the shamba. Reluctantly the girl gave in and there upon requested the old woman to make the necessary arrangements so that she would meet the future husband. The old woman cunningly suggested that the girl should accompany her to her house where she would be able to meet the boy.

The old woman lived a long way from the girl's village. On the day when the girl decided to visit her prospective bridegroom, she walked and walked until sunset. It was a very long journey indeed. When she eventually arrived, the old woman pretended that the young man was around and would appear shortly. The girl waited and waited but the boy did not appear at all. At bed time the girl was told that the boy was already in bed sleeping. She was shown a separate place to sleep, and thus no opportunity to either see or talk to the boy as would have been expected of people who were planning to live together. Very early in the morning the girl asked the old man, " Please, where is the boy you want me to marry?" and the woman replied, " My son woke up early in the morning and went to work in a different village yonder so that he can earn something for your bride price"

Although the girl was visibly disappointed, she tried to conceal her sentiments and appear to be at home with everything around the house. The old woman and the girl went to cultivate in a banana grove. While they were away the boy jumped out of the drum and busied himself about the house with the little chores singing:

Khanenuya munju, mwange, Khanenuye munju mwange
Mkhasi nakikhali misilu, maji kakuombelesay musecha kacha
Khuema, abele khuchuma nacha sina?
Menyile, mukhang'oma, kurumba kuli khumukongo

(Let me busy myself in my house. Aren't women foolish? Mother fooled her. "Your husband has gone to work." How could I have gone to work? I just live in my little drum because I have a hunchback.)

The girl heard the boy's singing but it was so faint that she would neither comprehend the meaning of the song nor even make out as to which direction the sound came from. However, out of curiosity she stopped from time to time and listened. This went on for several days until she started to guess the meaning of the words in the song. On getting the message home, she was quite disturbed. Her suspicion was strengthened by the fact that each morning they left for the shamba without sweeping or washing utensils but on their return they found everything tidy about the house. One day she deceived the old woman by telling her that she was going to attend to the call of nature while in fact

her intention was to discover the house and stood listening keenly at the door. She got really upset with the boy's derogatory song. She pondered with herself, " So this is my husband to be? A hunch back confined to a drum? No wonder the old woman deceived me the way she did. What girl in proper senses could marry a man like that? Anyway what can I do now? I must put an end to this continued bluff….."

One morning she said to the old woman, "Mother, today will you go to look for firewood while I go to the plantation alone?" The old woman said, "Yes, my daughter, we can share work that way." She had grown so used to the cheerful and friendly manner of the girl, thinking that she would not mind staying on as her daughter – in law even after discovering that her son was deformed. Indeed she was already contemplating making the revelation to her.

And so each went her separate way. But as soon as the old woman vanished from sight the girl dashed back and stood at the door which had now become a familiar ground for spying on the hunchback. She listened briefly as the boy sang mischievously inside the house. Then she stole a quick glance peeping through a side hole.

To her amazement, she saw that he was a real hunchback! Quite oblivious, the boy went on sweeping the floor and singing. The girl felt that she could no longer stand it. She broke into the house suddenly with the intention of beating up the mischievous fellow. But before she could get hold of him he dodged nimbly and slipped back into the drum. Nonetheless, the girl fuming with anger picked up the drum and smashed it on the floor. A pool of blood started oozing from the broken drum. The poor hunchback was dead.

Considering it appropriate revenge on the old woman the girl felt no remorse for the action she had taken. She rolled over the cold body of the hunchback as a lump of anger swelled up in her throat. When the old woman returned home and found the mess she had done in the house she screamed at the top of her voice, " Ooh , oh…. Uuuuwee…. Uuuuweeeeeee!" But it was all in vain. The deformed boy whom she had been ashamed of showing to the public was dead and gone forever! Yes, instead of feeling relieved by the burden of shame she now felt great anguish for this loss. After killing the hunchback the girl also disappeared never to be seen again. The poor old woman remained there weeping and feeling quite forlorn.

Questions

(a) Place this narrative in its correct genre .. **(1mk)**

(b) How is the old woman to blame for the tragedy that befell her? **(1mk)**

(c) Identify **two** socio – economic activities in the community. Support your answer with the evidence from the story. **(4mks)**

(d) What is the role of the song in the narrative? **(2mks)**

(e) With illustrations, describe the character of: **(4mks)**

(i) The girl

(ii) The old woman

(f) Explain **two** features typical of oral narratives present in this story. **(4mks)**

(g) Identify and illustrate any **two** moral lessons we learn from this **narrative** **(4mks)**

5. GRAMMAR (15 MARKS)

1. Rewrite the following sentences according to the instruction s given after each without changing the meaning. **(4 marks)**

a.) He submitted his poem for publication after being encouraged by his friends. (Begin: Encouraged...)

b.) Mother asked Mutiso if he would make breakfast the following day. (Change to direct speech)

c.) But for the pilot's quick action, the plane would have crashed. (Begin: Had it ...)

d.) My brother and me have been taking violin lessons for two months. (Rewrite the sentence correctly.)

2. Fill in the blank spaces with the correct form of the word in bracket. (4 marks)

a.) He _____ visits his grandparents. (often)

b.) Our roads are being renovated to increase their _____ . (wide)

c.) The party rebels were _____ subjected to bombarding from the party leaders. (relent)

d.) Men are not expected to show signs of _____ . (coward)

3. In each of the following sentences, give an appropriate phrasal verb that means the same as the underlined word. **(3 marks)**

a.) The thief confessed after a thorough beating by the irate mob.

b.) The grandmother liked her grandchildren .

c.) The meeting was cancelled at the eleventh hour.

4. Fill in the blank spaces with an appropriate preposition. (3 marks)

a.) The new student was so confused that he was lost _____ words.

b.) My father deals _____ second-hand clothes.

c.) John is very good _____ English.

5. Rewrite the following sentence correctly. (1 mark)

a.) I went for shopping yesterday.

THIS IS THE LAST PRINTED PAGE.

KCSE 2025 FINAL PREDICTION

(POSSIBLE KCSE EXAM 6)

ENGLISH

101/3

PAPER 3

Essay Based On Literary Texts

TIME: 2½ HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

Instructions to candidates

*(a) Write your **name, index number** and the **name** of your school in the spaces provided above.*

*(b) **Sign** and **write** the **date** of examination in the spaces provided above.*

*(c) Answer **all** questions in this question paper.*

*(d) Answers to **three** questions **must** be written in the spaces provided in this booklet.*

For Examiner's Use Only

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	20	
3	20	
TOTAL SCORE	60	

1. Imaginative Composition (Compulsory)

Either

a) Write a story beginning with the following words: -

I had never found myself in such a situation before..... **(20 marks)**

Or

b) Write a composition either supporting or opposing this statement:

Both Girls and Boys have equal rights to their parents' property. **(20 marks)**

2. The Compulsory Set Text

Paul B. Vitta, Father's of Nations

Seeking revenge results in more pain. Using illustrations from Fathers of Nations, write an essay to support this statement. **(20 marks)**

3.The Optional Set Texts

a) The Short Story

Our society is characterized by people who mask their true identity in a bid to achieve their selfish interests. With reference to the story " Truely Married Woman by Abioseh Nicol" Write an essay to support the above illustration**.** **(20 marks)**

Or

b) The Play

Adipo Sidang, Parliament of Owls

Political assassinations are not a solution to political differences. Justify this claim with relevant illustrations from the play "Parliament of Owls". **(20 marks)**

Or

A person's self-esteem can be influenced by the events that happen in one's life. Referring closely to Ono's life, write an essay to support this statement. **(20 marks)**

KCSE 2025 FINAL PREDICTION

(POSSIBLE KCSE EXAM 7)

ENGLISH

101/1

PAPER 1 *(Functional Skills)*

TIME: 2 HRS

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

(a) Write your name, admission number, stream and signature in the spaces provided above.

*(b) This paper has **three** sections: **1, 2** and **3.***

*(c) Answer **ALL** questions in this paper.*

For Examiner's Use Only

Section	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
Total	60	

1. FUNCTIONAL WRITING (20 MARKS)

You are a member of the Integrity Club in your school. You have been asked to take minutes of a meeting attended by the Patron and Head of Department in charge of clubs and societies since the secretary is away. Five other members are present, the treasurer and two members have sent their apologies while the whereabouts of one other member are unknown. A visit to a nearby law court, termly contributions and verification of registration are discussed. The meeting also revisited the late attendance to meetings.

Write the **minutes** of the meeting. **(20 marks)**

2. CLOZE TEST **(10 MARKS)**

Fill in the blank spaces with the most appropriate word.

Developing countries **(1) ……** formidable challenges when they attempt (2) **……** establish efficient tax systems. First, most workers in these (3) **……** are typically employed in Agriculture or in small, informal enterprises. As they are seldom paid a regular, fixed wage**, (4) ……** earnings fluctuate, and many are paid in cash, "off the books." The base for an income tax is therefore hard to calculate nor do workers in these countries typically spend their earnings in large stores that keep accurate **(5) ……** of sales and inventories. **(6) ……** a result, modern means of raising revenue, such as income **(7) ……** and consumer taxes, play a diminished **(8) ……** in these economies, and the **(9) ……** that government will achieve high tax levels **(10) ……** excluded.

3. ORAL SKILLS **(30 MARKS)**

a) Read the oral narrative below and respond to the questions based on it.

THE LAZY GIRL

A long time ago, there lived a woman. The woman gave birth to a baby girl. The woman did not train her child to do work as she grew. People would tell her to teach her child to do work but she objected saying her child was too beautiful to do work. Every morning she went out to dig alone leaving behind her girl sleeping. The girl grew up into a mature person without knowing how to do any kind of work. Time came and her mother died. One young man married her. But later the young man discovered that his wife did not know how to do anything. Whenever she went to the garden to dig, she could just cry.

One day as she was crying, the ghost of her mother appeared. It began to dig for her while singing:

Njabala, Njabala, Njabala

your friends dig like this.

Within a very short time, the ghost had dug a very large portion and the girl went back home. Later on, when the husband went to the garden and saw the portion which had been dug, he was surprised. The following morning, he went and hid himself in the nearby bushes to confirm whether it was really his wife who was digging the garden.

As he watched, the ghost of his dead mother - in – law appeared and began to dig. The man then left his hide out and went back home. After the ghost had finished digging, the wife also left garden and went home. Unfortunately, when she reached, the husband told her to pack up her belongings and return to her father's home. The girl tried to ask what the problem was but the man could not say anything. The girl cried but the man could not change his mind. Eventually, the girl packed up her belongings and left.

i. What **three** non-voice aspects would the narrator work on to make the narration a memorable one? **(3 marks)**

ii. 'Eventually, the girl packed up her belongings and left.' **(2 marks)**
How would the narrator perform this sentence?

b) For each of the following provide another word pronounced as the one given. **(4 marks)**

a) Chews ……

b) Click ……..

c) Cache …….

d) Cereal…….

c) Explain the meaning one would derive by stressing the underlined word. **(2 marks)**

i) Mondi was <u>really</u> tired.

ii) <u>She</u> cooked dinner for us.

d) You are part of a group in Form Four discussing the plot of *A Doll's House* by Henrik Ibsen. Under what circumstances would you politely interrupt the speaker? **(4 marks)**

e) Imagine that you attended a public lecture on how to pass exams. How would you ensure that you pay attention despite the high temperatures and congestion**?** **(3 marks)**

f) Imagine that you have been invited to attend an interview for a job placement as an enumerator by the Kenya Bureau of Statistics. State **four** things you would do to ensure your grooming is right. **(4 marks)**

g) The form four class would want the school to allow them end their prep at midnight. They send a delegation to the principal's office and they fail to have their request granted. What could have led to this outcome? **(4 marks)**

h) The following is a conversation between a teacher and a student. Fill in the blanks with appropriate exchanges. **(4 marks)**

Student:……...

Teacher: Yes, come in.

Student: ……

Teacher: How do you do?

Student: ……...

Teacher: I am sorry, I left my copy at home, but I can request my colleague to assist you with one.

Student: ……

Teacher: You are welcome.

KCSE 2025 FINAL PREDICTION

(POSSIBLE KCSE EXAM 7)

ENGLISH

101/2

PAPER 2

TIME: 2½ HRS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

a) The exam has ***FOUR sections***.
b) All the sections are ***compulsory.***
c) Write your answers in space provided.
d) The exam carries ***80 marks.***

FOR EXAMINER'S USE ONLY

S/NO	SECTION	MAXIMUM MARKS	STUDENTS SCORE
1	COMPREHENSION PASSAGE	20	
2	EXCERPT	25	
3	ORAL NARRATIVE	20	
4	GRAMMAR	15	
Grand Total		**80 marks**	

1. COMPREHENSION **20 marks**

Read the passage below and then answer the questions that follow.

The insect is not a blind **automation**. There is a ray of conscious thought running through its whole life. This view will meet opposition: to some people, the insect is a machine without emotion; to others, it is just a shade over the mechanical, process of something called `discernment,' but without the slightest gleam of reason.

Ants, however, show great intelligence as excavators. The ordinary plan of excavation is for ants to carry out earth and throw it outside the nest. There is nothing particular to note about it; all the ants engaged at the task behave in the same way. But one day I noticed a deviation. Some ants had made a nest on the side of a bank. The ejected earth ran down from it in a shoot, like a landslide on the face of a hill. The shoot was very steep and crumbling, and as each ant carried out its load it slipped on the loose material and tumbled down to the bottom of the slope. The ants, however, refused to be defeated. After some days of slipping and falling they managed to devise an ingenious plan for **surmounting** the serious difficulty. They assigned to one particular ant the duty of consolidating and hardening the ground. This ant set about collecting pebbles which it found near the base of the shoot. These pebbles it carried up the shoot and then spread them out in the form of a platform at the very top; just outside the mouth of the nest.

This was tremendous labour for one ant. The carrying of the pebbles up the slippery slope was a task that lasted several days. It required the entire labourer's strength, and caused it innumerable falls. It was interesting to see selection at work. The ant never took the first pebble that offered. Several were examined, picked up and tested, until one was found that fitted the job. Moreover, it did not place its pebbles in a haphazard way: it carefully found a suitable spot for fitting of each load. The final result was a platform of pebbles on which the excavators walked easily, and no more of them fell down the slope.

Can we deny intelligence to this? Is this the action of automation, a thing that works blindly like a machine? No. intelligence runs all through the act. There is divergence from the accustomed habits; there is choice in the selection of pebbles; there is design in the making of the platform; there is the end in view, and one very much to the advantage of the ants. It was not instinct but reason at work.

I can no more deny intelligence to this ant than I can to a man who builds a **parapet** to prevent people from tumbling down a hill.

QUESTIONS

(a) Why does the writer believe that the insect is not a blind automation? **(2marks)**

(b) Identify and illustrate the figure of speech used in the second paragraph. **(2marks)**

(c) How did the ants overcome the problem of tumbling down the slope? **(2marks)**

(d) State how this problem was solved. **(3marks)**

(e) Make **notes** on the procedure followed by the particular ant in making the platform**. (6marks)**

(f) Why was there a divergence from accustomed actions of the ant**?** **(2marks)**

(g) Explain the meaning of the following as used in the passage. **(3marks)**

(i) Automation

(ii) Surmounting

(iii) Parapet

2. EXCERPT **25 MARKS**

Bembe: You have a reputation for being too strong-willed to be suitable for a school teacher. You're as stubborn as a mule.

Nicole: What crime is that?

Bembe: Well, it is not a crime as such; but don't you think it is a bad influence to the students?

(*Bangs the table violently and shouts an order. Two police officers enter*.) Handcuff her! (*There is a commotion as the officers reach out to Nicole. She resists but is overpowered. There is an interval of silence as Bembe begins to rummage through papers on Nicole's table. Nicole refuses to move and sits down on the floor. The officers drug her on the floor*) Stop. (*The officers stop. There is silence. Then Bembe moves behind Nicole's table and starts pulling the drawers open, one after the other, removing and throwing papers all over the floor*.) Where have you hidden it?

Nicole: Hidden what?

Bembe: The Samaritan! (*Nicole is visibly surprised at the answer but remains silent*) I will tell you this, whenever you see me personally involved in an arrest, you must know it's a serious matter, as serious as death. And you should be afraid. Very afraid!

Nicole: I am not guilty of anything, and I refuse to be **intimidated**!

Bembe: (*Inspector Bembe bangs the table violently with his gun. Nicole recoils with a start.)* Woman! Show some seriousness! This is no laughing matter. Are you willing to talk?

Nicole: About what? (*There is silence as Inspector Bembe wears his beret and places his sceptre under his armpit*)

Bembe: About The Samaritan.

Nicole: What about The Samaritan?

Bembe: Where is it?

Nicole: I don't understand you?

Bembe: Where is it? (*He repeats angrily*)

Nicole: (*Swinging her head in disbelief*) I have no such thing in my possession, but you can download it from the internet.

Bembe: (*Hitting Nicole on the face with a bunch of papers*) Now you have to tell those two students to shut that thing off. Alright?

Nicole: Why should I?

Bembe: Because it is the right thing to do!

Nicole: I have no right to dictate what they do with their App.

Bembe: Then you have to shut it down yourself! We believe The Samaritan is your **brainchild**!

The two students are just a cover-up! And the App is a **grave** danger to society!

Nicole: Mr. Inspector, when The Samaritan helps us fight environmental degradation by exposing the culprits, is that dangerous?

Bembe: Fighting environmental degradation is none of the school's business! We have competent agencies employed to do that! Teach the authorized curriculum.

Nicole: When it helps us to know who supplies air to the Municipal Council instead of goods and services, is that dangerous?

QUESTIONS

a) Explain what happens before this excerpt. **(3 marks)**

b) In the light of what has been happening in the text, why does Inspector Bembe tell Nicole that she has a reputation for being too strong-willed to be suitable for a school teacher? **(2 marks)**

c) Discuss two thematic concerns of the writer raised in the excerpt. **(4 marks)**

d) Identify the character traits of Inspector Bembe and Nicole as brought out in this excerpt:

i) Inspector Bembe. **(2 marks)**

ii) Nicole. **(2 marks)**

e) With reference to the rest of the play, what became of Nicole after the arrest by Inspector Bembe? **(3 marks)**

f) You're as stubborn as a mule. (Rewrite adding a question tag) **(1 mark)**

g) Are you threatening a police officer? (Change the interrogative into a statement.**) (1 mark)**

h) Pick out two stylistics devices employed in the excerpt and illustrate them. **(4 marks)**

i) Explain the meanings of the following words used in the excerpt. **(3 marks)**

i) Intimidated.....

ii)Brainchild.....

iii)Grave ……..

3. ORAL NARRATIVE **20marks**

Read the narrative below and answer the questions that follow.

One day on a farm, cat took out her walking stick and started to walk laboriously along the road, leaning heavily on her stick. Hen, who was pecking at the ground nearby, looked up and said, "Aunty Aunty, where are you going?"

The cat said, "I am off to the holy city to give my annual offering". Hen said, "May I come with you? I will accompany you on your long journey and at the same time perform my pilgrimage as well". Cat replied "If you must, there is no stopping you". So both of them started moving further on the road. Then they met Duck. Duck said, "Aunty, where are you going?"

Cat replied, "Come if you must," Duck joined them.

A little ahead they met Mouse. Mouse asked, "Aunty where are you going?" Cat replied, "I am going to the holy city," Mouse asked, "May I come along with you?"Cat said, "If you want to dear." They walked along the road for some time then cat said, "Oh my old bones, now they ache ohoo." The three stopped and offered to rest along with her. Cat said, "Hen may wait with me if she likes, the two of you go on ahead. We will catch up with you." The cat pounced on the Hen and ate her up.

After a few hours, Cat caught up with Duck and Mouse. When they enquired about Hen, Cat said, "Oh, she had forgotten her offering at home and has gone back for it," And they walked on.

The next day Cat began to groan again, and this time asked Duck to stay with her. Mouse went on ahead. When Cat caught up with Mouse she said Duck has forgotten her offering as well.

At this Mouse got suspicious for if Duck forgotten her offering as well she would have turned back with Hen. Meanwhile, Cat thought: "Now it is the turn of Mouse, what a delicacy! The taste will linger for a long time in my mouth."

Then she said to the Mouse, "Mouse let us stop for a rest." After a while she said, "It is long since I played catch and catch with anyone. Why don't I fulfill this desire for who knows how long I have to live?"

Mouse began to play; he ran here and there; soon he realized that Cat was out to get him so he quickly darted into a hole in the ground. Now cat know she could not get Mouse so she said, "Mouse, Mouse, come out. I want to tell you a story," Craftily Mouse replied, "You tell the story and I will listen to it in here."

So, you see whenever Mouse sees Cat, he runs quickly to hide for he knows that Cat is after him. He has not forgotten the uncompleted journey to the holy city.

(a) Giving a reason, classify this narrative. **(2 marks)**

(b) What features of oral narratives are evident in this story? Explain any 4. **(4 marks)**

(c) Briefly explain any two character traits of the Cat in this story. **(4 marks)**

(d) What two lessons do we learn from the story? **(4 marks)**

(e) Why do you think the Duck did not complete the journey? **(2 marks)**

(f) What does the story reveal about the community from which the story was taken? **(2 marks)**

(g) Explain the two problems you could encounter when collecting this type of oral genre.**(2 mrks)**

4. GRAMMAR **15 marks**

1. Rewrite the following sentences according to the instructions given. (3marks)

i. John never reported late to work last year. (Beginning with "Not once")

ii. If I had not missed the train last night, I _____ (give) my first lecture now. (use the correct tense of the verb in brackets)

iii. As soon ass the man left, they started talking. (rewrite using No sooner…)

2. Fill in the blank with the suitable prepositions. (2marks)

i. The thief who snatched my bag walked _____ a limp.

ii. Liverpool won because the spectators cheered them _____

3. Rewrite the following sentences inserting appropriate question tags. 2 marks

a. It is cold.

b. They haven't come.

4. Rewrite the underlined phrasal verbs with appropriate verbs in each sentence. (2 marks)

a. The students' performance did not measure up to the expected standards.

b. After the disagreement, he walked out on her family.

5. Fill in each blank space with the correct form of the word in brackets.(3marks)

i. It is easy to spell a word from his _____ (pronounce)

ii. Do not wait for the train, it comes to this town very_____ (regular)

iii. The hunt for the criminals has been _____ (intense)

6. Rewrite the following sentences punctuating them appropriately. (3marks)

a. Definitely said Liam I will finish the novel next month.

b. Do you take meals daily asked mutual.

c. if you need anything the lady said call my number.

KCSE 2025 FINAL PREDICTION

(POSSIBLE KCSE EXAM 7)

ENGLISH

101/3

PAPER 3

(Creative Composition and Essays Based on Set Texts)

TIME: 2½ HRS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO STUDENTS

- *Write your **name, admission number** and **class** in the spaces provided.*
- *Sign and write the date of the examination in the spaces provided.*
- *Answer **all** questions in the spaces provided. Use **blue** ink only.*
- *All your answers must be written in the spaces provided in this question paper.*

Question	Maximum Score	Student's Score	Examiner's Initials
1	20		
2	20		
3	20		
TOTAL	60		

Q1. Imaginative composition (Compulsory) (20 marks)

Either

(a) Write a story ending with;

……. Truth be told, we strongly believe that he was innocent. **(20 marks)**

Or

(b) Write a composition explaining what the Kenyan youth can do to help in the fight against corruption. **(20 marks)**

Q2. The Compulsory Set Text (20 marks)

PAUL B. VITTA, *Fathers of Nations*

Seeking revenge results in more pain. Using illustrations from ***Fathers of Nations,*** write an essay to support this statement.

Q3. Optional texts

(a) The short story

Godwin Siundu (Ed.), A Silent Song and Other Stories. (20 Marks)

Mental illness causes serious challenges not only to the patients but also to those close to them. Write an essay illustrating the truth of this statement using illustrations from Filemon Liyambo's story *December*. (20 marks)

(b) Drama

Adipo Sidang' – Parliament of Owls. (20 Marks)

"Women and people from minority groups can rise against all odds to bring change without necessarily using violence." Basing your argument on Adipo Sidang's *Parliament of Owls*, write an essay to support this statement.

(c) The Novel

Kazuo Ishiguro, An artist of the Floating World. (20 Marks)

Some events that we pass through in our lives affect us for a long time. Discuss the relevance of this statement basing your illustrations on Kazuo Ishiguro's *An Artist of the Floating World*.

KCSE 2025 FINAL PREDICTION

(POSSIBLE KCSE EXAM 8)

ENGLISH

101/1

PAPER 1 *(Functional skills)*

TIME: 2 HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO STUDENTS

- *Write your **name and Index number** in the spaces provided.*
- *Sign and write the date of the examination in the spaces provided.*
- *Answer **all** questions in the spaces provided*
- *All your answers must be written in the spaces provided in this question paper.*
- *Candidates must answer all questions in English.*

FOR OFFICIAL USE ONLY

QUESTION	MAXIMUM SCORE	STUDENT'S SCORE
1	20	
2	10	
3	30	
TOTAL	60	

*Answer **all** questions*

1. Imagine you are the school captain. One of the students in your school has been invited for a two weeks Young Leadership Program to be held during the holiday. The organizing committee requires further information about the student and has asked you to write a recommendation letter. Write the **Recommendation letter** addressed to;

The Secretary,
Young Leadership Program
P.O Box 16950,
00100
Nairobi

2. *Read the passage below and fill the blanks provided with a suitable word.* ***(10 marks)***

Conducting a job search 1_____the Internet has definitely2_____-_____how job seekers contact hiring 3_____. The availability of copying and pasting a text version CV into a format 4_____ a company's Website has laid the foundation for an easier and 5_____ convenient process. 6_____ the Internet's convenience, a breeding ground for scam artists continues to 7_____each year as well. Identity thefts have increased to an overwhelming 10 million 8_____ per year and many of them are the result of phishing-not surprisingly, the employment industry is 9_____ attack as well. Knowing what to look for and how to stop fraud can be the best deterrent to ensuring you have a safe experience while conducting your 10_____ search.

3. Oral skills

a) Read the poem below and answer the questions that follow

Breakthrough

When I reached the threshold
The gate was quickly locked
Though loud and long knocked
They left me in the cold

I stood outside for long
Wondering what was wrong
Honour wouldn't let me
A peeping to be

When night tiptoed behind
Me a stranded pilgrim
Ah, I made up my mind
To fight on for my dream

I crashed open the gate
Uncaring it was wrong

Wow, I was hugged with a song –
A welcome initiate
(Anonymous)

i) How has rhythm been achieved in the poem**?** **(2 marks)**

ii) How would you say the last two lines of the poem and why? **(2 marks)**

iii) Which words would you stress in the first stanza line 4 of this poem? **(2 marks)**

b) Identify the silent letters in the following words **(4 marks)**

i) Honour

ii) Could

iii) Badge

iv) Receipt

c) Identify the odd one out in each of the following sets of words **(4 marks)**

vi) Respect, resist, religion, referee ……

vii) Resign, resolve, advise, waste……

viii) Usual, visual, pleasure, passion……

ix) Chef, chin, chic, chauffer……..

d) The underlining indicates the stressed word in the sentences below. Briefly explain what each sentence means. **(3 marks)**

vii) Amanda rode the bus to school

viii) Amanda rode the bus to school

ix) Amanda rode the bus to school

e) A Non-governmental Organization is seeking to recruit form four graduates to serve as clerks. You have been invited for an interview. Explain briefly what you will do before and during the interview. **(6 marks)**

f) Read the following telephone conversation and answer the questions that follow.

Secretary: (phone rings) Hello, Masomo Secondary School. How may I help you?

Caller: I want to speak to my mother.

Secretary: May I know who your mother is please?

Caller: (impatient and irritated) I have said I want to speak to my mother.

Secretary: Excuse me, I don't know who your mother is. Could you please tell me her name?

Caller: (shouting) you have been working in that institution for the last ten years and you don't know Mrs. Marita?

Secretary: (politely) oh, Mrs. Marita? She has just stepped out shortly. May I take a message for her please?

Caller: (bangs the receiver).

a) Identify three instances that show the caller's lack of etiquette **(3 marks)**

b) What shows that the secretary demonstrates professional conversational skills during the telephone conversation? **(4 marks)**

KCSE 2025 FINAL PREDICTION

(POSSIBLE KCSE EXAM 8)

ENGLISH

101/2

PAPER 2

(Comprehension, Literary appreciation and Grammar)

TIME: 2½ HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO STUDENTS

i. *Write your* ***name, admission number*** *and* ***class*** *in the spaces provided.*

ii. *Sign and write the date of the examination in the spaces provided.*

iii. *Answer* ***all*** *the questions in the spaces provided.*

iv. *Candidates must answer all the questions in* ***English.***

FOR EXAMINERS' USE ONLY

Question	Maximum score	Candidate's score
1	20	
2	25	
3	20	
4	15	
Total score	80	

1. **Read the passage below and then answer the questions that follow**

You may think that expecting food to change your life is too much to ask. But have you considered that eating the right food at the right time will increase energy, help you manage weight and ward off major illness?

Researchers have found that eating a meal with plenty of protein leaves you feeling more satisfied for longer when compared to a meal loaded with low- quality carbohydrates. Your body takes to digest protein, leading to a gradual increase in blood sugar. The high protein breakfast will therefore carry you through the morning and more importantly, through your tea break, m any high carbohydrates meals absorbed quickly and send blood sugar on a roller coaster ride, taking your appetite with it and depleting your energy.

Many foods contain antioxidants, but fruits and vegetables may be the richest source. Behaving like chemical warriors, antioxidants neutralize molecules known as free radicals before they damage arteries and body cells. This protects you from heart diseases, high blood pressure, cancer and diabetes. You can now see why antioxidant foods should be consumed in generous portions.

Actually, forget pills- antioxidants work best when consumed in foods. In fact, nutritionists recommended that we eat five portions of fruit and vegetables a day. It's less daunting than it sounds: a portion equals a piece of fruit, three tablespoons of cooked vegetables or a glass of fresh juice.

And do you desire to relive yourself of some baggage? Calcium is the latest weight-loss star to appear on the scene. Scientists stumbled on its magic by accident. From a study that measured the blood pressure of obese people. It was discovered that those who took one large tub of yoghurt a day in their diet lost an average of eleven pounds of body fat in one year, even though they did not eat less.

A follow- up study found that people on a high calcium diet lost weight and fat than did people on a low- calcium diet-and again, both consumed the same number of calories. Researchers believe calcium encourages fat cells to stop "getting father" instead, the cells burn extra fat without you having to go anywhere near a gymnasium.

It probably sounds strange to say that you can eat more in order to lose weight. Obviously, the question you should ask immediately is, "Eat more of what?" We are talking about foods rich in fibre. They have what is referred to as low- energy density; that translates to few calories relative to weight. This means that you can down a mountain without fear of calories overload.

Fiber also aids weight loss because it's filling. Most high-fibre foods take a lot of chewing, triggering your body's fullness sensors. Moreover, you absorb the food more slowly so you feel full longer.

Will the wonders of food ever cease? Not if researches in nutrition keep their pace. Let them keep the good news flowing-such as the fact that we don't have to starve ourselves to lose weight and keep diseases at bay.

(Adapted from Reader's Digest, January 2004)

Questions

(a). From the information given in the first paragraph, how can you improve your life? **(1mk)**

(b). In not more than 35 words, summarize the effects of eating Carbohydrates **(4mks)**

(c). Explain how free radicals contribute to the occurrence of high blood pressure and cancer **(2mks)**

(d). In what two forms can antioxidants be consumed **(2mks)**

(e). In fact, nutritionists recommend that we eat five portions of fruit and vegetable a day."

(f) What is the attitude of the author towards calcium as a weight –cutting measur**e?** **(3mks)**

(g) According to the passage, how can you use up excess fat? **(2mks)**

(h) Identify an instance of irony in the passage **(2mks)**

(i). Explain the meaning of the following expressions as used in the passage **(3mks)**

(a). Daunting

(b) Baggage

(c) Down a mountain

2. LITERARY APPRECIATION EXCERPT

Read the excerpt given below and then answer the questions that follow (25 marks)

Mossi:……. Section of the municipal leadership is demanding that I approve a budget reallocation so as to give each Council member money to fight court cases that might come up against them following exposures in The Samaritan. All this money will end up in the pockets of judges and lawyers. If I don't do this, they will pass a vote of no confidence in me. Thereafter, they will reallocate the budget to cater for their interests.

Nicole: Does that mean that the whole of what we call our Municipal Council is a criminal enterprise?

Mossi: One could easily conclude so, but of course with some exceptions. There are some very good and wonderful leaders in that Chamber, and in the Municipal administration. In fact, take me, for example, I have been trying the best I can to protect the public interest.

Nicole: (Interesting the Mayor) You mean all the accusations levelled against you in The Samaritan are false?

Mossi: To be honest, we all make mistakes, as I said, but some are just natural and excusable. See, for example, a loaf of bread for the people comes through me. I am part of the people; so I take a slice, or even two, or in fact only three, and give the rest to the people (the Mayor pauses, then continues.) But not so with these criminals. They eat the whole loaf together with the wrapping and, where possible, even the vendor!(Pauses again) and remember my family does not deal with the Municipal Council. My wife is a pastor and does no business with the Municipal Council. My children are all abroad. What with all these other criminals? Take my Deputy, Hon. Ramdaye. His family are doing almost all Municipal Council projects that fall under his department. His wife, daughters, sons, cousins, in-laws and out –laws too; and I think even his great grandfather! You might think our Department of Infrastructure is the official residence of the Ramdaye family!

Nicole: To whom are all these people answerable?

Mossi: (Ignoring her question) and the Principal Judge! Justice Ian Jaden! Who can put him on the line? Granted, his wife ran away, but he has countless mistresses and relatives doing business with the Municipal Council. Justice Jaden hawks justice like cabbages! I believe you have seen him;

smartly dressed, wearing a solemn look, walking with confidence and looking fair and just! But that is just the exterior that we see, just as we see the flowers on the surface of ha fresh grave! Dare dig deeper and you will see Justice Ian Jaden in his true colours! And that's the way most of them are in the legal profession! The outer looks hare the ornaments of a grave! Is it any wonder that the Son of Man cursed them?

Nicole: Oh my good Lord!

Mossi: And then Hon. Seymour! Well, okay, his children don't do business with the Municipal Council; but it is because they are all on drugs. The eldest has taken permanent residence at the rehab. The other one is inebriated permanently at the casino. The wife is total garbage and perpetually drunk. And Seymour himself? He does nothing other than sell those evil things he deals with, pull his evil goatee and hide behind his satanic dark glasses threatening everyone and everything including his own shadow! That man can

Nicole: Don't you think, your worship that posting this information on The Samaritan would help shift most of the blame from yourself

Questions

(a) Place this excerpt in its immediate context **(4marks)**

(b) Explain the effectiveness of two figures of speech in this excerpt **(6marks)**

(c) From elsewhere in the play, state what The Samaritan has exposed about the inspector Bembe **(2marks)**

(d) Identify and illustrate any two themes addressed in the excerpt **(4marks)**

(e) Describe the character of Justice and Hon. Ramdaye as revealed in this excerpt **(4marks)**

(f) To whom are all these people answerable? Rewrite to end….. to. **(1mark)**

(g) Explain the meaning of the following expressions as used in the passage **(4marks)**

Mobilized

Criminal enterprise

Inebriated

Perpetually drunk

3. NARRATIVE

Read the narrative below and then answer the questions that follows

Fumo was a brave man. He was very tall and strong. As a result, he was greatly feared People became frightened just looking at his muscles.

Whenever Fume visited a village, he often blew a horn to announce his arrival, but each time he did so, he did it with such gusto that the horn shattered. He was too strong.

During the dry periods when water was scarce, Fumo used to walk from his home to a lake near Garsen to drink water. He often made a second journey in order to wash his clothes and have a bath. The bath he took to the lake was full of wild animals, but Fumo took no notice of them because of his extraordinary strength.

One day when Fumo reached the lake, he saw a group of people who were fishing. The people had never seen such a huge person before and stared at him in amazement. While Fumo was busy washing his clothes, one of the fishermen gave an ear-piercing, terrifying cry: he had been seized by a crocodile. Fumo sensing danger jumped towards the screaming man. He stepped on the crocodile's tail and the beast momentarily released its victim and turned on him. Fumo did not move an inch, he just stood still and when the beast attacked him, he caught it and split it into two, length-wise.

As time passed, many, people grew jealous of Fumo's strength and tried to kill him, but they all failed because he was so strong that he could fight any number of them at once. His strength was so great that whatever he happened to meet a wild animal, he would get hold of its upper and lower jaws and split the animal into two, just like that! In fact, his people, the Pokomo, were surprised that he was actually one of them and that he could speak their language. Most admired him.

One of the local chiefs became exceedingly worried about Fumo's strength. No army would be able to defeat him. He feared that Fumo might one day try to kill him and take over his chiefdom. The chief decided that they had to kill Fumo, and he hatched a foolproof plan. The idea was that he would ask Fumo's father, Liyongo, to kill him. He promised to give him among other things, one of his own beautiful daughters for a wife. For months, he threatened, bribed and flattered Fumo's father until the old man was forced to find a way to killing his only son. One day, he asked Fumo out for a drink and whilst there, Liyongo took the opportunity to poison Fumo.

However, when Liyongo went to claims his prize, the chief denied had ever made such an arrangement with Liyongo. As a result, Liyongo did not get the chief's daughter for a wife nor did he get any of the other things the cunning chief had promised him. Liyongo grew miserable and led a wretched life. His fellow villagers were very unhappy and felt great sorrow for Fumo had been a strong, brave man who had protected them all from dangers.

Questions

(a) Giving reasons, classify this narrative **(2marks)**

(b) Explain two aspects of culture of the community from which narrative is drawn **(4marks)**

(c) Identify and explain one the character trait of Liyongo, Fumo's father **(2marks)**

(d) Identify and illustrate two features of oral narrative in this story **(4marks)**

(e) Why did the local chiefs exceendingly become worried about Fumo's strength **(2marks)**

(f) Explain the theme of betrayal as brought out in this narrative **(3marks)**

(g) What one things do we learn from the narrative above? **(2marks)**

(h) Give a suitable proverb to summarise this narrative **(1mk)**

4. GRAMMAR

(a) **For each of the following sentences, use the correct form of the word in the bracket to fill in the blank space** (3mks)

(i) Once the sun has _____, I cannot see more (rise)

(ii). How long have you _____ here? (dwell)

(iii).It is advisable that we _____ forgive those who wrong us. (condition)

(b) Rewrite the sentences according to the instructions given after each (4mks)

(i)Juma said Patrick had stolen his shirt. (Begin : Juma accused…….)

(ii) There are very few students in the classroom. (use …….. any….)

(iii) Halima told James to go where she was . (write bin direct speech)

(iv)What we need are such ideas. (Begin: It is ……)

(c) Fill in the blank spaces with the correct alterative from the choices given

(i).The body guard stands _____ the president in Public meetings. (besides/beside)

(ii) The childless couple _____ a child (adapted/adopted)

(iii) Many workers did not realize that the strike would lead to _____ problems (this/these)

(d) Rewrite the following sentences according to the instructions. Do not change the meaning (4marks)

(i).Leah is a Kenyan student who is 21 years old. (Rewrite to end in 'student')

(ii) Julia is more agreeable than Mary (Rewrite using: as…… as)

(iii) It is not necessary to argue about it (Begin : You need ……..)

(iv) I will help him only if he asks me to. (Rewrite using the word "unless")

KCSE 2025 FINAL PREDICTION

(POSSIBLE KCSE EXAM 8)

ENGLISH

101/3

PAPER 3

(Creative composition and essays based on set text)

TIME: 2½ HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

INSTRUCTIONS

a) *Answer **THREE** questions only*
b) *Questions **ONE** and **TWO** are compulsory*
c) *In question **THREE** choose only one of the optional texts you have prepared on*
d) *Each of your essays **MUST NOT** exceed 450 words*
e) *Each of your essay must **not** exceed **450** words.*
f) *Candidates must answer the questions in English.*

FOR EXAMINER'S USE ONLY

Question	Maximum Score	Candidate's Score
1	20	
2	20	
3	20	
	Total Score	

Answer ***three*** *questions only*

1. IMAGINATIVE COMPOSITION (COMPULSORY) 20 marks

Either

a) Write a composition ending with the following words:

……. since that day, I have always promised myself to remain focused in my studies.

Or

b) Write a composition explaining what Kenyan youths can do to help in the fight against alcohol and substance abuse.

2: Compulsory Text 20marks

Fathers of Nations *by Paul B Vitta*

Women are faced by endless difficulties in the society. Basing your arguments in the happenings in the text *Fathers of Nations* by Paul B Vitta write an essay to support this assertion.

3: Essay based on Optional Text (20 marks)

Answer any one question

Either

a) ***A Silent Song and Other Stories*** *by Godwin Siundu*

People who live in urban places are faced by many challenges. Prove how true this statement is basing your illustrations on Meja Mwangi's *Incident in the Park.*

Or

b) ***Parliament of Owls*** by Adipo Sidang

"Many African governments are dysfunctional and end up mistreating their citizens." Using appropriate examples from Adipo Sidang's play **Parliament of Owls,** write an essay to illustrate this statement.

Or

c) ***Artist of the Floating World*** by Kazoo Ishiguro.

Ono's past is greatly revealed through the marriage negotiations in the text. Justify the statement using illustrations from the novel *Artist of the Floating World*.

KCSE 2025 FINAL PREDICTION

(POSSIBLE KCSE EXAM 9)

ENGLISH

101/1

PAPER 1

Functional Skills, Cloze Test and Oral Skills

TIME: 2 HOURS

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES.

1) *Write your name and index number in the spaces provided.*
2) *Answer all questions in this question paper.*
3) *All your answers should be written in the spaces provided in this question paper.*
4) *Contains six printed pages.*
5) *All answers should be written in English.*

FOR EXAMINER'S USE ONLY.

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
Total	60	

1. FUNCTIONAL WRITING (20 MARKS)

(a) Imagine you are the prefect in charge of Academics in your school. There has been dismal performance in English. Tests. The Dean of Students has appointed you the chairperson of a committee of five to investigate the root cause of this poor performance.

Write the report and give three recommendations of what should be done to curb the problem.

2. CLOZE TEST (10 MARKS)

Read the passage below and fill each blank space with an appropriate word

The National Health Insurance 1……once again in the eye of 2.....storm after it paid Kshs 336.3 million to a law 3…..... that had not been prequalified to bid 4……..tenders with health providers in the 5…..... scandal unearthed by Auditor-General, Nancy Gathungu. Curiously, the drafting fully paid for by the 6…..... was not part of the NHIF approved 7…..... plan for 2018/2019- the period within 8……..the payment was done. This is 9…..... to the Public Procurement and Assets Disposal Act 2015. No money had been 10… .....to pay for legal service and therefore, it went against Public Finance Management (PFM) Act.

3. ORAL SKILLS (30 MARKS)

a) **Read the narrative below and answer the questions that follow**

One afternoon, a big wolf waited in the dark forest for a little girl to come along carrying a basket of food. Finally, the little girl did come along and she was carrying the basket of food. "Are you carrying thebasket to your grandmother?" asked the wolf. The little girl answered, "Yes I am." So the wolf asked the girl where her grandmother lived. When the girl told him he disappeared to the woods. When the little girl opened the door of her grandmother's house, she noticed there was somebody in bed with a night capand a night gown.She realized that it was the wolf, so the little girl took a dagger from her basket and stubbed the wolfdead.

Questions:

i.) If you were narrating this story, how would you ensure your audience remains glued to it? **(2 marks)**

ii*)* How would you say the words of the wolf in your narration? **(2 marks)**

iii.) How would you prepare yourself to tell the story effectively**?** **(3 marks)**

b.) Provide a word pronounced in the same way as each of the ones below **(4 marks)**

i) Bald –

ii) Manna –

iii) Colonel –

iv.) Liar –

c.) **Insert the following words in the corresponding column to show whether it has a /θ/ /ʃ/ /ʒ/ or /ð/ sound according to the underlined sound. Examples of words with those sounds have been given.** ***(4 marks)***

Tenth, Sugar, Special, Father, Garage, Mathematics, Leisure, Themselves

/θ/ **path**	/ʃ/ **shirt**	/ʒ/ **pleasure**	/ð/ **that**

d.) A leader of a Theatre Group is visiting your school to arrange for the staging of Literature Sets Books. You have been appointed by the class to negotiate for favorable entry fee for your class and you are meeting the leader for the first time. Explain 4 negotiation skills that you would employ to ensure successful negotiations. **(4 marks)**

e) Mary cannot bear children

i) Identify the above genre. **(1 mark)**

ii) Give the **two** possible meanings of the above **(2 marks)**

iii) Give **one** function of the above genre. **(1 mark)**

***f.)* Study the following situations and write down what you would say in each case.(3 marks)**

i) When walking along the corridor, you accidentally bump into somebody out of your own clumsiness.

ii.) You are engaging in a conversation and you catch yourself interrupting the other person

iii) You want to introduce a point during a discussion which contradicts what the other person has said.

g) *Indicate the appropriate intonation at the end of each sentence.* **(4 marks)**

i) Have all the students been registered? ……...

ii) Stop wasting time. …….

iii) That was superb! …….

iv) There is hope for Cancer patients. …..……

KCSE 2025 FINAL PREDICTION

(POSSIBLE KCSE EXAM 9)

ENGLISH

101/2

PAPER 2

(Comprehension, Literary appreciation and Grammar)

TIME: 2½ HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

a) *Write your name and index number in the space provided above.*

b) *Sign and write the date of examination in the space provided above.*

c) *Answer all the questions in this paper.*

d) *All your answer must be written in the space provided in this question paper.*

For Examiner`s Use Only

Question	Maximum Score	Candidate's Score
1.	20	
2.	25	
3.	20	
4.	15	
TOTAL SCORE	**80**	

1. COMPREHENSION (20 MARKS)

Read the passage below and answer the questions that follow.

Africa is undoubtedly a very enduring race and has the capacity to utilize the available natural resources for the betterment of life. The biggest challenge, however, is to identify ways and means of creating an environment that is likely to encourage development in Africa. Perhaps the greatest strategy would be to develop political structures and government institutions that have the capacity to formulate and implement genuine poverty alleviation strategies'. Administrative arrangements that no longer serve our needs should be overhauled or discarded altogether. Government should foster exploitation and management of natural resources by providing an enabling environment. Having stable government may not be effective if we don't fight corruption. We should ensure that leaders and government agents become answerable to the tax payer. The public should be educated on the ills of corruption. Those who have stolen public funds must be made to return them and face the full force of the law. Again, people known to have **stashed** money in foreign banks should be forced to repatriate that money so as to improve cash flow in our economies.

Apart from this, Africa must find a way of solving their internal conflicts without involving the international community. After all, we are all brothers with a common cause. The need to unite and exist as unitary state should be stressed as this over rides clan and tribal rights or sentiments that fuel animosity. TheAfrican union should be strengthened to enable it to arbitrate intra and inter-state disputes. The resulting peace will provide a suitable environment for economic growth and set us on the road to recovery and prosperity. Another solution would be to develop rural-based economies, since the bulk of our population live in the rural areas. Industries that process farm produce and those that manufacture farm inputs, machinery and implements should be located in the rural areas. Similarly, mining concerns should establish processing plants near the mines. Such industries will naturally recruit man power from the locality and consequently, reduce the incidence of rural-urban migration. Setting up industries in the rural areas will necessitate development of infrastructures which will open up rural areas for business. This will further encourage expansion and increase food production to counter perennial food shortage in Africa. For instance, development of dairy and beef processing industry in the rural areas will encourage sustainable livestock keeping and probably bring to an end loss of cattle to drought. A rural based economy will basically raise the income of the rural people and bridge the **disparity** between the rich and the poor.

We should also introduce appropriate technology in exploitation of natural resources and in wealth creation. Since imported technologies are expensive to maintain, Africa should tap local expertise to develop technologies appropriate to our needs. Home grown technology should enable us alleviate Africa's food security by utilizing river and lake water for irrigation and by harnessing wind and solar energy.

Lastly, our economic units such as ECOWAS, SADC, and EAC should be transformed into common markets by removing unnecessary tariffs on goods at various entry points so as to realize the benefits

of a common market. The people of Africa should continually seek a better life. We have the resources; we have the manpower, and the capacity to make things move.

a) What should African countries do to fight corruption based on the information contained in the passage? **(2 marks)**

b) Explain how Africans can open up rural areas**.** **(2 marks)**

c) What do you understand by the term 'genuine poverty alleviation strategies'? **(2marks)**

d) How can we reduce the incidence of rural– urban migration? **(2marks)**

e) Why is appropriate technology useful**?** **(1 mark)**

f) In not more than **fifty** words, write a summary on the various ways of fostering development in African countries. **(5 marks)**

Rough copy

Fair copy

g) What is the tone of the last paragraph of this passage concerning future Africa? **(3 marks)**

h) The public should be educated on the ills of corruption. (Add a question tag) **(1 mark)**

i) Explain the meaning of the following words as used in the passage. **(2 marks)**

i. Stashed**……**

ii. Disparity**…….**

2. EXCERPT (25MKS)

Mossi: (*Looking at Mr. Pirro*) This thing we are talking about is a school project under their control! (*turning to face the principal*) it is, therefore, within your powers to find a way around it. (*pauses,then turns to face Nicole*) Think about it. You are the center of it! Figure out a way… like writing to the Ministry of Education indicating that there are some fundamental errors in it that you need to attend to…get what I mean?

Nicole: I am afraid, your worship, the assessment of innovations was done by senior officers at the Ministry of Education. Experienced software engineers were also involved. It passed all the tests and no errors were found.

Mossi: (*with a raised voice*) My good teacher! I am the Mayor of this Municipality, voted in by hundreds of thousands of people, directly or indirectly. My decisions **supersede** those of any education official anywhere in this country. Do as I say! Write a letter expressing reservations about this thing, technical or otherwise, and then leave the rest to me.

Pirro: Pardon me, Your Worship, but they cannot overrule the Minister…

Mossi: I cannot argue with a simple Chairman of a Local School Board. I am Mayor Mossi-oa-Tunya, the smoke that thunders. I have been given express mandate by the people of Maracas Municipality to protect their public interest. That is what I am doing and that is what I must do!

Nicole: Your Worship, the App has been online for a month now. It has been taken over by the National Information and Communications Technology Corporation. There is little we can do now.

Mossi: (*Raising his voice even louder and pointing at Nicole with his walking stick*) Do as you are told. Go now and write that letter and copy my office through your School Principal. I expect to find a copy of the letter in my office in one-hour's time latest.

Nicole: (*Rising to her feet and nodding, but with a look of objection on her face*) I will do what is right. (*Mossi and other guests stare at one another in silence as Nicole exits the hall. Her footsteps can be heard* ***reverberating*** *in the corridor like castanets.)*

Ramdaye: (*Breaking the uneasy silence*) I wonder if she is going to do it.

QUESTIONS

a) What happens before this excerpt? **(4 marks)**

b) How are the following characters portrayed in the excerpt? **(4 marks)**

Nicole

Mossi

c) Identify and illustrate any two thematic concerns evident in the excrepts (**4 marks)**

d) Identify any ironical situation in this excerpt **(2 marks)**

e) Describe the tone of Mayor Mossi in this excerpt? **(3 marks)**

f) Experienced software engineers were also involved. It passed all the tests, and no errors were found. (Join using a pronoun) **(1 mark)**

g) Explain what happens immediately after the excerpt **(4 marks)**

b) Explain the meaning of the following words as used in the excerpt **(3 marks)**

supersede……

mandate……..

reverberating…….

3. ORAL NARRATIVE (20 MARKS)

Read the oral narrative below and answer the questions that follow.

A long, long time ago, The Moon sent an insect to men, saying," Go tell men and tell them,' As I die, and dying live, so you shall also die and dying live'"

The insect started withthe message,butwhileonhisway, wasovertakenbyhare, whoasked, "Onwhaterrand areyoubound?"

The insect answered, I am sent by the Moon to men, to tell them that as she dies and dying lives, so shall they also die and dying live."

The hare said, "As you are an awkward runner, let me go." With these words, she ran off, and when he reached men, said, "I am sent by the Moon to tell you, 'As I die and dying perish, in the same manner you also shall die and come wholly to an end.'"

The hare then returned to the Moon and told her what he had said to men. The Moon reproached him angrily saying, "Do you dare tell the people a thing which I have not said?"

With these words the Moontookupapieceofwoodandstruckthe hareonthe nose.Since thatdaythe hare'snose hasbeenslitbutmenbelievewhathare hadtoldthem. My story ends there.

(Taken from <u>African Folk tales</u>; edited by Paul Radin)

a) Classify this oral narrative. **(2mks)**

b) What evidence is there in the story to show that it is a translation? **(2mks)**

c) Identify and illustrate any two features of oral narratives evident in this narrative. **(2mks)**

d) Describe the character of men as evident in the above narrative. **(2mks)**

e) What does this story reveal about death? **(2mks)**

f) How different is the Moon's message from the one delivered by the hare**?** **(2mks)**

g) Describe one social activity of the society portrayed in the story? **(2mks)**

h) Describe the tone projected in this narrative? **(2marks)**

i) Explain the moral of this story**.** **(2 mark)**

j) Give the functions of the formulae used at the beginning and the end of the story respectively. **(2mks)**

3. GRAMMAR (15 MARKS)

a) Rewrite the following sentences according to the instructions **given** **(3 marks)**

(i) I like Nairobi more than Machakos. (Use prefer)

(ii) The army has rounded all the bandits (Begin All the bandits….)

(iii) We employed the young man in place of his late father. (Begin: In place of…)

b) Use the correct form of the word in brackets to fill in the blanks**.** **(3 marks)**

(i) There was enough……(prove)that examination had leaked.

(ii) Origi is the……..…(clever)of the three.

(iii) The painting was……(steal)from the museum.

c) Replace the underlined words with appropriate phrasal verbs. **(3mks)**

(i) I was completely <u>deceived</u> by the thief.

(ii) The teacher ordered the students to <u>submit</u> their scripts at the end of exam.

(iii) After several warnings, the county government finally <u>demolished</u> all the structures on government land.

d) Fill in the blank spaces in the following sentences with the most appropriate preposition. **(4mks)**

(i) Inoculation gives protection_____infection.

(ii) We agreed_____the general procedure.

(iii) It has been the same old story ever_____he was a small boy.

(iv) Every member is entitled_____one acre of land.

e) Explain the difference in meaning in the sentences below**.** **(2marks)**

(i) He stopped to dance

(ii) He stopped dancing

KCSE 2025 FINAL PREDICTION

(POSSIBLE KCSE EXAM 9)

ENGLISH

101/3

PAPER 3

(Creative Composition and Essay Based on Set Text)

TIME: 2½ HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

Instructions to the Candidates

1. *Write your details in the spaces provided at the top of this page.*
2. *Answer **three** questions only.*
3. *Questions **one** and **two** are **compulsory**.*
4. *In question **three** choose only **one** of the optional texts you have prepared for.*
5. *Where a candidate presents work on more than one optional text, only the first one to appear will be marked.*
6. *Each of your essays must **not** exceed **450** words.*

FOR EXAMINER'S USE ONLY

Question	Maximum score	Candidate's score
1	20	
2	20	
3	20	
Total	**60**	

1. Imaginative Composition **(20marks)**

Either

a) Write a story to end with the sentence: *I discovered painfully that looks can be deceitful*.

Or

b) Write a composition to show that life in a rural set up is better than living in a town.

2. Compulsory Set Text **(20marks)**

Paul Vitta; Fathers of Nations

Insensitive leadership can make innocent citizens suffer. Citing examples from the life of Karanja Kimani in Vitta's *Fathers of Nations,* write an essay in support of this statement.

3. Optional Set Text **(20marks)**

Answer only one question

Either

a) A Silent Song and Other Stories (ed.) Godwin Siundu

When God favours one with a gift, they should endeavour to use it for the good of others. However, when they choose to misuse such gifts, they may end miserably. Citing specific examples from Mahfouz's story *A Man of Awesome Power,* write a composition in support of this assertion.

Or

b) Parliament of Owls; Adipo Sidang'

Defeating an oppressive regime requires a lot of wisdom and teamwork for it to succeed. Referring closely to Oyundi in Sidang's *Parliament of Owls,* write a composition to show the truth of this statement.

Or

c) An Artist of the Floating World; Kazuo Ishiguro

A good name is better than wealth. Using specific examples from Masuji Ono's life in Ishiguro's*An Artist of the Floating World*, write an essay to show the truth of this saying.

KCSE 2025 FINAL PREDICTION

(POSSIBLE KCSE EXAM 10)

101/1

ENGLISH

PAPER 1

(Functional Writing, Cloze Test and Oral Skills)

TIME: 2 HOURS

NAME…… ADM NO; ……

CLASS…… DATE……

SIGN: ……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

(d) *Write your name, admission number and class in the spaces provided above.*

(e) *This paper has **three** sections: **1, 2** and **3.***

(f) *Answer **ALL** questions in this paper.*

For Examiner's Use Only

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
Total	60	

1. FUNCTIONAL WRITING (20MARKS)

Your friend living in the UK has sent you an e-mail requesting you send her a book review of one of your compulsory set text. You have just finished reading the novel, ***Fathers of Nations by Paul Vitta.*** You found it very interesting and you want to entice your friend into reading it. Send her the review through e-mail. **(20marks)**

2. CLOZE TEST **(10 MARKS)**

Complete the following passage by filling in the blank spaces with the most appropriate word.

Stealing livestock will attract a death sentence_____(1) conviction if a proposed_____ (2) is passed by parliament and assented_____ (3) by President Kenyatta. The Penal code (amendment) Bill 2020, by Kitui East M.P Nimrod Mbai, currently before the National Assembly_____(4) to enhance the punishment for livestock theft in the country as a way of _____(5) the societal vice of many years. "A person who steals livestock commits an_____ _____ (6) and shall be sentenced to death upon conviction," the bill which seeks to amend section 278 of the Penal code act, reads. The Supreme Court declared death sentence illegal.

Livestock theft_____ (7) become a transitional organized crime in the Horn of Africa which region`s governments are_____ (8) equipped to deal with. Currently, the law provides a_____ (9) sentence not exceeding 14 years for those_____ (10) guilty of the offence.

3. ORAL SKILLS **(30MARKS)**

a. Read the oral poem below and answer the questions that follow. ***(8 marks)***

Make me a grave where're you will
In a lowly **plain**, or a lofty hill;
Make it among earth's humblest graves,
But not in a land where men are slaves.

I could not **rest** if around my grave,
I heard the steps of a trembling slave;
His shadow above my silent tomb,
Would make it a place of fearful gloom.

i. What makes this poem rhythmic? **(2 marks)**

ii. How would you say the last line of the poem? **(1 mark)**

iii. Which words are you likely to stress in the **fourth** line of **first** stanza and why? **(2 marks)**

iv. Give a word that is pronounced as each of the following **(3 marks)**

a) Would _____

b) Plain _____

c) Rest _____

b. ***Study the genre below and answer the questions that follow.*** ***(7 marks)***

If Peter Piper picked a peck of pickled peppers, where's the peck of pickled peppers Peter Piper picked?

i) Giving a reason, classify the genre. **(2 marks)**

ii) Identify the dominant sound pattern used in the above genre. **(2 marks)**

iii) State two functions of the genre above. **(2marks)**

iv) If the above genre was to be translated to another language, what would be lost? **(1 mark)**

c. Two classmates, James and Erick have a debate. Erick strongly feels that boarding schools should be done away with. James, on the other hand, argues that they should remain.

i) If your teacher of English brought the same motion to your class, how would you prepare for the debate **(3marks)**

ii) Explain three verbal cues that you would use to make your presentation effective. **(3marks)**

iii) Advise the above classmates' **four** things they should do in order to disagree in a polite manner so that their conversation does not degenerate into a dispute**.** **(4mks)**

d. Complete the following conversation between the principal and a parent.. ***(5 marks)***

Mr. Kamau: Good morning sir, my name is Mr. Kamau.

Principal: **(1 mark)**

Mr. Kamau: I received your message inviting me to school over the conduct of my son.

For how long has he been absent from school?

Principal: **(2 marks)**

Mr Kamau: **(1 mark)**

Principal: Thank you Mr. Kamau for coming and accepting to discipline your son.

Mr.Kamau: **(1 mark)**

KCSE 2025 FINAL PREDICTION

(POSSIBLE KCSE EXAM 10)

101/2

ENGLISH

PAPER 2

(Comprehension, literary Appreciation and Grammar)

TIME: 2½ HOURS

NAME…… ADM NO; ……

CLASS…… DATE……

SIGN: ……

Kenya Certificate of Secondary Education.

INSTRUCTIONS

a) Ensure you write all your details in the space provided above

*c) All questions in this paper are **compulsory**.*

*b) Answer **ALL** questions in the spaces provided.*

FOR EXAMINER'S USE ONLY

Question	Maximum Score	Candidate's Score
1.COMPREHENSION	20	
2.EXCERPT	25	
3.ORAL POETRY	20	
4.GRAMMAR	15	
TOTAL	80	

1. COMPREHENSION (20 MARKS)

Read the following passage and answer the questions that follow.

To alleviate poverty in Africa and other developing regions, the rural poor must be made partners in the growth process, asserts the International Fund for Agricultural Development (IFAD). In advocating for urgent action, the UN Body **maintains** that standard poverty —reduction strategies, which regard the poor as passive beneficiaries of eventual economic success, have been a striking failure. Only by mobilizing the productive potential of the nearly I billion small farmers, pastoralists and fisher folk who are living in dire poverty — a fifth of the world's population- can the sharp deterioration in living standards be reversed, says IFAD.

The solution lies "first and foremost" among rural people themselves. Unless governments and international agencies rely upon and bolster local knowledge and resources, the number of rural poor world-wide — which rose by 40 percent over the past 20 years- may reach 1.5 billion by the end of this decade. Africa, with 11 of the 15 poorest nations documented by IFAD, is the region experiencing the most rapid rise in rural poverty.

Standard approaches, such as structural adjustment and what the report terms "trickledown economics have proved unable to **stem** the growth of rural poverty. This is because they have generally channeled resources to urban areas and large producers, viewing aid to small farmers as a costly act of charity. But IFAD maintains that investments aimed at raising small-scale rural production can in fact "trickle up" to stimulate economic growth, citing Burundi and Cameroon as African examples. And projects in poor rural communities often bring returns that compare favorably with other economic activities, the fund adds.

To **reinforce** its call for "drastic action" the IFAD report paints a stark picture of chronic hunger and increasing deprivation. The number of rural people living below the poverty line in Kenya increased by 150 per cent from 1965 to 1988; in Tanzania the figure rose by 71 per cent; Egypt, 133 per cent; and Ghana, 67 per cent. Food security at the household level was judged "low" in subSaharan countries, and "high" in only two of the 66 developing countries with the most severe level of poverty, 36 of which are in Africa.

Without concerted action to counter this trend; a large part of the burden will spill over to the urban areas and abroad, where the cost of providing a livelihood is much higher. African governments say developed countries must make rapid economic shifts to allay the crisis. At an IFAD Governing Council meeting in Rome last year. Nigerian vice president Augustus was **blunt**; the "critical bottleneck" to African development is protectionism within Northern markets, "ridiculous prices" for primary commodities and suffocating debt. It is time, he said, for the west to adopt a policy of "debt forgiveness," since previous efforts have reduced the continent's debt by "a mere 2 per cent."

QUESTIONS

a.) Why, according to the passage, have the efforts to alleviate poverty failed? **(2mks)**

b.) What percentage of the world's population lives in dire **poverty** **(1mk)**

c.) Why according to the writer of this passage have structural adjustment and other standard approaches failed to alleviate poverty**?** **(3mks)**

d.) What evidence does IFAD advance to prove that poverty in Africa is on the rise? **(2mks)**

e.) "Passive beneficiaries of eventual economic success, have been a striking failure"

Add a question tag. **(lmk)**

f) Make notes on what the writer says must be done so as to stem the tide of poverty in the world. **(4mks)**

g.) Explain the meaning of the following words as used in the passage. **(4mks)**

i. Maintains ……

ii. Stem ……

iii. Reinforce ……

iv. Blunt ……

h.) In your own words, state the argument put forward by the Nigerian vice-president**.** **(3mks)**

2: THE SAMARITAN *(25 MARKS)*

Read the following extract from the play "The Samaritan" by John Lara and then answer the questions after.

Bembe: You have a reputation for being too strong-willed to be suitable for a school teacher. You're as stubborn as a mule.

Nicole: What crime is that?

Bembe: Well, it is not a crime as such; but don't you think it is a bad influence to the students? (*Bangs the table violently and shouts an order. Two police officers enter*.) Handcuff her! (*There is a commotion as the officers reach out to Nicole. She resists but is overpowered. There is an interval of silence as Bembe begins to rummage through papers on Nicole's table. Nicole refuses to move and sits down on the floor. The officers drug her on the floor*) Stop. (*The officers stop. There is silence. Then Bembe moves behind Nicole's table and starts pulling the drawers open, one after the other, removing and throwing papers all over the floor*.) Where have you hidden it?

Nicole: Hidden what?

Bembe: *The Samaritan*! (*Nicole is visibly surprised at the answer but remains silent*) I will tell you this, whenever you see me personally involved in an arrest, you must know it's a serious matter, as serious as death. And you should be afraid. Very afraid!

Nicole: I am not guilty of anything, and I refuse to be intimidated!

Bembe: (*Inspector Bembe bangs the table violently with his gun. Nicole recoils with a start*.) Woman! Show some seriousness! This is no laughing matter. Are you willing to talk? **Nicole:** About what? (*There is silence as Inspector Bembe wears his beret and places his sceptre under his armpit*)

Bembe: About *The Samaritan*.

Nicole: What about *The Samaritan?*

Bembe: Where is it?

Nicole: I don't understand you?

Bembe: Where is it? (*He repeats angrily*)

Nicole: (*Swinging her head in disbelief*) I have no such thing in my possession, but you can download it from the internet.

Bembe: (*Hitting Nicole on the face with a bunch of papers*) Now you have to tell those two students to shut that thing off. Alright?

Nicole: Why should I?

Bembe: Because it is the right thing to do!

Nicole: I have no right to dictate what they do with their App.

Bembe: Then you have to shut it down yourself! We believe *The Samaritan* is your brainchild! The two students are just a cover-up! And the App is a grave danger to society!

Nicole: Mr. Inspector, when *The Samaritan* helps us fight environmental degradation by exposing the culprits, is that dangerous?

Bembe: Fighting environmental degradation is none of the school's business! We have competent agencies employed to do that! Teach the authorized curriculum.

Nicole: When it helps us to know who supplies air to the Municipal Council instead of goods and services, is that dangerous?

QUESTIONS

a) Briefly outline the events preceding this excerp**t.** **(3 marks)**

b) In the light of what has been happening in the text, why does Inspector Bembe tell Nicole that she has a reputation for being too strong-willed to be suitable for a school teacher? **(2 marks)**

c) Discuss two thematic concerns of the writer raised in the excerpt. **(4 marks)**

d) Identify two character traits of Inspector Bembe and one of Nicole as brought out in this excerpt:

(i) Inspector Bembe **(4 marks)**

(ii) Nicole **(2 marks)**

e) (i) Because it is the right thing to do!

(Rewrite replacing "Because" with another subordinating conjunction) (1 mark)

(ii) You're as stubborn as a mule. *(Rewrite adding a question tag)* (1 mark)

(iii) You're just **confirming** some of the other accusations that have been made against you.

(Rewrite replacing the underlined word with a phrasal verb) (1 mark)

f) **Pick** out two stylistics devices employed in the excerpt and illustrate them**.** (4 marks)

g) **Explain** the meanings of the following words used in the excerpt. (3 marks)

i) Download - .....

ii) Brainchild .....

iii) Grave ……

3. ORAL NARRATIVE (20 MARKS)

Read the narrative below and then answer questions that follow.

HARE, HIPPO AND ELEPHANT

One day Hare, popularly known as Ogila Nyakarondo, met Elephant on his way to the forest. As Hare is a cunning and clever animal, he wanted to fool Elephant on some issues. He started talking to Elephant; 'Elephant my brother, Good Morning. What is the matter? Why are you walking alone like that my friend? Why don't you ask me to walk you through the forest?

After they had walked together for some time Hare said, 'Elephant my brother, I want to go on a rope-pulling contest with you. I know that I can defeat you miserably, for I am stronger than you.' The elephant replied, iii! Ogila Nyakarondo, you are too small to contest with me. You are playing about, my brother. Think twice.

They then planned to go on a contest the next day in the forest, but Elephant went laughing, thinking that Ogila could do nothing to him. The same day, Ogila met with Hippo and started talking to him saying, 'Hippo my brother, I want you to contest with me one of these days. We shall pull a rope across the forest and see who will be the winner. 'Hippo said, 'Don't play with me, Hare my brother, you are just too small to contest with me.' He made the same plan, just as he had planned with the Elephant to pull the rope in the contest across the forest.

The next morning, Hippo and Elephant went to each side of the forest thinking they were going to contest with Hare. They started pulling the rope. Meanwhile, Hare was sitting on a high hill watching what was happening below. He sang a song to taunt Elephant and Hippo. As he sang, Hippo and Elephant pulled even harder. They pulled and got very tired. At dusk, they almost passed out and stopped pulling.

Hare immediately ran to the elephant and asked, 'am I not great?' Elephant told Hare, 'Oh, Hare my brother, I have agreed that you are great. I have had it tough the whole day.'

Hare then ran to Hippo and told him the same thing he had told Elephant. Hippo wondered at the strength of the Hare and said, 'Hare my brother, I have realized that you are very strong. In fact, you should be made the King of the jungle.' Hare went away merrily playing his guitar.

(***Adapted from African Oral Literature for schools by Jane Nandwa and Austin Bukenya, Longman Kenya***) **Questions**

i. Classify the above narrative supporting your answer from the narrative. **(2 Marks)**

ii. How was the hare popularly Known? **(1 Mark)**

iii. Why was the elephant so sure that the Hare could not beat him in the contest? **(1 Mark)**

iv. Why did the Hare sing when the Elephant and Hippo were pulling the rope? **(2 Marks)**

v. At what time and why did the Elephant and the Hippo stop pulling**? (2 Marks)**

vi. Identify and illustrate any two stylisticfeatures of oral narratives in the story. **(4 Marks)**

vii. Discuss any one character of the following:

i. Hare **(2 Marks)**

ii. Elephant **(2 Marks)**

iii. What is the moral lesson in this story**? (2 Marks)**

iv. Explain the meaning of the following words as used in the passage**. (2 Marks)**

i. Contest

ii. Merrily

4. GRAMMAR **(15 MARKS)**

a) Rewrite the following sentences as instructed. (4 marks)

i) Nyambura never came late to school this term. (Begin: not …….)

ii) He wore a mask. He was unrecognizable. (combine into a sentence beginning with a present participle)

iii) Why did the prefects do such a thing! (Rewrite in passive)

iv)This novel is far better than the one I bought last week. (Rewrite using the word 'superior')

b.) Replace the underlined words in each of the sentences with the most suitable phrasal verbs **(3mks)**

i) The doctor remarked that the girl ……. (resembles) the father. ii.) The looters ……. (stole) goods of unknown value during the city riots. iii.)When he ……. (regained consciousness), he was amazed to realize that he was in hospital.

c.) Choose the correct pronoun from the brackets to complete the following sentences. (3 marks)

i. Mr. Kamau and _____visited us last year. (he/him/himself) ii. John offered Njoroge and _____some biscuits. (I/me)

iii. Do you think that he is wiser than _____. (I/me)

d) Use the correct form of the words in brackets to fill in the blank spaces in each of the sentences below. **(3mks)**

i. The accident…….. (occur) near the hospital yesterday. ii. The……... (argue) made them to quarrel at last.

iii.The vehicle broke down due to poor …… (maintain)

e. Fill in the blanks with the most suitable preposition (2 marks)

i) The church is infallible ……..matters of faith.

ii) The chest is made ……..hardwood.

This is the last printed page.

KCSE 2025 FINAL PREDICTION

(POSSIBLE KCSE EXAM 10)

101/3

ENGLISH

PAPER 3

(Imaginative Composition and Essays based on Set Texts)

TIME: 2½ HOURS

NAME…… ADM NO; ……

CLASS…… DATE……

SIGN: ……

Kenya Certificate of Secondary Education.

INTRUCTIONS TO CANDIDATES

(a) *Answer three questions only*

(b) *Question 1 and 2 are compulsory.*

(c) *In question three answer only one of the optional texts you have prepared on.*

(d) *Where a candidate presents work on more than one optional text only the first one to appear will be marked.*

(e) *Each of your essay must not exceed 450 words*

FOR EXAMINER'S USE ONLY

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	20	
3	20	
	TOTAL SCORE	

*Answer **three** questions only*

IMAGINATIVE COMPOSITION (COMPULSORY)

1. Imaginative Composition (compulsory) (20 marks)

Either

(a) Write a composition beginning

The moment I saw him, I knew my life would…

Or

(b) Write a composition on the following statement: "Technological advancement has impacted negatively on the society, especially the youth."

2. The Compulsory Set Text: The Samaritan by John Lara. (20 marks)

Most people use intimidation and blackmail to protect their selfish interests, but more often than not, their plans do not succeed." Write an essay in support of this statement drawing your illustrations from John Lara`s The Samaritan.

3. The Optional Set Texts. (20marks)

Answer any one of the following questions.

Either

(a) The short story: Godwin Shiundu, 'A Silent Song and Other Stories'.

Hypocrisy is a common trait in most human beings. Using the characters from the short story '*A Truly Married Woman by Abioseh Nicol*,' discuss the truth of this statement.

Or

b) The play :*Parliament of Owls by Adipo Sidang'*

Parliament of Owls by Adipo Sidang' explores oppression in society. Drawing illustrations from the text, support this assertion.

Or

c) The Novel: An Artist of the floating world by Kazuo Ishiguro

"Change is inevitable." With illustrations from the novel, An Artist of the Floating World" by Kazuo Ishiguro, write an essay to support this statement.

THE END

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DEAR KCSE 2025 CANDIDATES,

In case part/all of these questions reflect in Final KCSE 2025 exam, calm down & be easy.Exercise Extreme caution.

Don't panic!