KCSE 2024 REPLICA

ENGLISH

(PREDICTION EXAMS 1-10)

Confidential set of Possible Questions likely to be examined in the forthcoming Final Examinations. A Projection of what is likely to be tested in the much-awaited KNEC Exams scheduled for November 2024.

The following are Questions to expect in KCSE 2024 EXAMS.

CONFIDENTIAL!

For Marking Schemes

Mr Isaboke 0746 222 000 / 0742 999 000

THE KEY TO SUCCESS!

KCSE 2024 REPLICA PREDICTION

(POSSIBLE TRIAL 1)

ENGLISH

101/1

PAPER 1(Functional Skills)

TIME: 2 HOURS

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

Instructions

1. *Write your **name** and **index number** in the spaces provided above.*
2. *Sign and write the date of the examination in the spaces provided above.*
3. *Answer **all** the questions in this paper.*
4. *All your answers must be written in the spaces provided in the question paper.*
5. *Candidates should answer the questions in English.*

FOR OFFICIAL USE ONLY

Question	Maximum Score	Candidate's Score
a) Functional skills	20	
b) Cloze test	10	
c) Oral skills	30	
TOTAL	60	

1. FUNCTIONAL WRITING (20 marks)

You passed very well in your KCSE. Your former school is holding a prize-giving ceremony. You have been invited through a letter as one of those receiving the awards. However, you have lost a neighbour and he will be laid to rest on the same day and so you will not attend the prize giving ceremony.

a) Reply to the letter declining the invitation. **(12 marks)**

b) Write a condolence note to your neighbour's parents. **(8 marks)**

2. CLOZE TEST(10 marks)

Read the passage and fill the blanks with an appropriate word

Olive oil is good for the bones, a two-year (1)..... has found. People who consume olive oil have higher amounts of osteocalcin, a special (2)…….....that is found in bones which helps keep(3).....strong. They also found that osteocalcin lowers the risk of osteoporosis a (4)……..in which bones lose density and become fragile and more likely to fracture.In addition, osteocalcin was found to (5)…….....in metabolic regulation. These findings help explain (6)…….....people from the Mediterranean area of Europe are the least (7)…….to developing osteoporosis. These people consume a lot of olives and olive oil, along with (8)……...and vegetables.Other (9).....of olive oils include reduced stroke and breast (10).....risk and liver protection.

3. ORAL SKILLS(30 marks)

Read the following oral poem and answer questions that follow ***(8 marks)***

One hand cannot manage work
A threshing stick cannot thresh millet with one hand
Some hands breed hatred at the eating time
Nobody hates being assisted

Let millet be threshed
Let it be threshed, let it be threshed
Cut a threshing stick for me
A lazy wife
Is taken back to her parents
When the rain fails
It blames the wind
And a lazy woman

Blames the threshing stick

Cut a threshing stick for me ii
My co-wife cut me a threshing stick

You woman, owner of this occasion
Remember that work is the stomach
Take care not to starve us
The threshing sticks are sounding
Let the millet leave the threshing ground
(Adapted from Oral Literature of the Embu and Mbeere by Ciarunji Chesaina)

QUESTIONS

a) Identify and illustrate two mnemonic effects (sound devices) in the poem. **(2 marks)**

b) You have been asked to perform the above poem. Explain how you will prepare for it. **(2marks)**

c) What non-verbal aspects would you use in the performance of the poem and where?**(2 marks)**

d) While performing the above poem you notice that members of the audience are murmuring what could the problem be? **(2 marks)**

a) Provide another word that is identical in pronunciation with underlined words in the sentence below. **(4 marks)**

The **maid** offered the **guest** some juice squeezed from a **berry** from the **farm**.

b) Identify the silent letter in the following words **(4 marks)**

a) Debut ……..

b) Patois ……

c) Lesson ……

d) Heaven ……

c) You attend a prize-giving ceremony in your school. When the chief guest is speaking. You notice that he is sweating profusely, he is inaudible, and he stammers a lot and avoids eye contact with his audience. What could be the cause of such behaviour**?** **(4 marks)**

d) The underlined indicates the stressed word in the sentence below. Briefly explain what each sentence means. **(3 marks)**

i) Tom visited Mary yesterday

ii) Tom visited Mary yesterday

iii) Tom visited Mary yesterday

e) *Read the following conversation and answer the questions that follow.* **(7 marks)**

Becky: (Shouting) What does she have to do to be punished - commit murder?

Vera: Go easy on her.

Becky: (Irritably) But you know he does anything she asks him to do. It is not fair.

Vera: Grow up! ...

Becky: (Screaming) You hate me! You never liked me! You only came to my school to spy on me because you are jealous of me you ugly witch, you pretender.

Vera: (Tears welling) I sacrificed my golden chance to be with you stupid girl and you return it with nothing but insults!

i) Highlight Becky's shortcomings in her conversation to Vera. **(4 marks)**

(ii) What good conversational skills should they have employed to enhance communication? **(4 mks)**

KCSE 24

KCSE 2024 REPLICA PREDICTION

(POSSIBLE TRIAL 1)

ENGLISH

101/2

PAPER 2

Comprehension, Literary Appreciation and Grammar

TIME: 2½ HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

a) *Write your name, class, admission number and school in the spaces provided*

b) *Answer **all** questions in this question paper.*

c) *Candidates MUST answer all the questions in English.*

FOR EXAMINER'S USE ONLY

Question	Maximum Score	Candidate's Score
1	20	
2	25	
3	20	
4	15	
Total Sore	**80**	

1. COMPREHENSION

1. Read the passage below and then answer the questions that follow.

A lot of students think that learning is only in class. If students use two extra steps, most students will not forget what they learned in class. To achieve effective learning, students need to follow two extra steps in the three strategic learning processes.

The key to success is by following these three strategies. Review is essential to student success. Unless content is reviewed by students shortly after it is learned, it will soon be forgotten. To avoid forgetting what you learned, it is recommended to review daily.

It is also recommended to reduce large volumes of notes into point form and to paraphrase what you have learned. Other helpful tips include creating concept maps and diagrams; creating fact, concept or vocabulary cards and using visualization to better connect to what you learned. These are all important tools to helping students better understand and memorize lesson content.

The key to achieving academic success cannot be directly **correlated** to one specific area. Rather it requires students to be overall rounded in many different aspects. This includes attending class regularly to keep pace with the class. Falling behind in studies or homework can be **detrimental** to academic success and can induce stress onto students. Participating in class activities and discussions are also vital parts of learning and applying concepts learned. On the other hand, taking good, concise notes will always help in the long run when reviewing for tests and exams. To sum it all up, strategic learning is the password for many academic achievements. Being exposed to knowledge is the first step in the journey, the fact that young scholars can learn and be a part of history is a phenomenal step in furthering their search to success. Reviewing notes, in the way the young individual wishes, by him/herself, or with a good friend, this will help him/her to understand what has been learned in a way he/she understands. Lastly practice is a great way to memorise what has been learned, when practice achieves its full potential, the individual won't only be entitled for a good mark, but also a way to view, under and think of things. Those three attributes will help scholars become more successful, but it's important to one as it is to the other, and each and every person should find the learning strategies **effectual** for him/herself, and in extremely **exceptional** occasions even invent or innovate new strategies.

Questions

(a) What does the writer faults in the students thinking according to the first paragraph**?(2 marks)**

(b) Explain the **three** strategies that are key to success. **(6marks)**

Unless content is reviewed by students shortly after it is learned, it will soon be forgotten.. *Begin: if……* **(1 mark)**

(c) The key to achieving academic success cannot be directly **correlated** to one specific area.. **(1mark)**

Add a question tag.

(d) Discuss the tone of the passage. **(3 marks)**

(e) How, according to the passage, does practice help memorise what has been learned?(**3marks)**

(f) Explain the meaning of the following words and phrases are used in the passage. (**4marks)**

Detrimental.....

Correlated.....

Effectual.....

Exceptional.....

2. Read the following passage and answer the questions that follow.

"Ms McKenzie!" he said. "What a pleasant surprise!" He ushered her in. "Please come in."

"I hope I'm not interrupting anything," she said. He closed the door then steered her towards a chair.

"Feel at home," he said.

"And I will." She sat. "Mother has a question for her boy. How was your day, young one?"

"It was only so- so, "Mother," he said. "Or, as we say back home, 'Only small- small."'

Mother thinks that's big-big enough. Are you ready for tomorrow?"

As ready as I never will be, I guess, Mother." He went and sat beside her.

"And do you still think the summit will adopt *Way Omega?"*

Only twelve hours. We can wait."

"By the way, guess who I ran into downstairs? Someone by the name Longway. I was tracking down a man they call their guide and thought this fellow might be him. Do you know him?"

Dr Afolabi did not answer.

Well, do you know Mr Longway or not?"

"Yes, Ms McKenzie, I do. You might as well know this now: I am their guide."

"What?"

"Promise you will keep that to yourself, Okay?"

"I promise."

"Apart from Mr Longway , whom you now know, there are four other people I'm working with on the periphery of the summit as their guide. Instead of adopting *way Omega,* this group wants the summit to adopt Path *Alpha."*

a) What happens before this excerpt**.** **(4mks)**

b) Comment on any three styles in the excerpt. **(6mks)**

c) "Feel at home." He said. (change to reported speech**)** **(1mk)**

d) "Are you ready for tomorrow?" what is to happen tomorrow from the rest of the text? **(3mks)**

e) Identify and explain two character traits each of: **(4mks)**

I)Dr. Afolabi-

Ms. Fiona mckenzie-

f) What is, "this group" and why does it want the summit to adopt, " Path Alpha" and not "Way Omega". **(4mks)**

g) Give the meaning of these words**:** **(3mks)**

I)Steered-

II) Periphery-

III) Summit-

3. ***Read the following narrative and answer the questions that follow.***

An Old Woman and her Deformed Son

There was an old woman whose children died in infancy and only a deformed boy survived to grow into adulthood. The boy was a hunchback.

Although the old woman loved this hunchback son of hers, she was secretly ashamed of his physical appearance. She was so ashamed that each day she was on the look – out for visitors who might come around just to make fun of him. To keep him away from the public eye, she used to confine him in a drum most of the time. So, right from his childhood the boy grew up in a drum. He was taken out only a few times during the day when the old woman was sure that there were likely to be no intruders around. When the boy attained circumcision age, he was duly circumcised. After circumcision he said to the old woman, "Mother, I now want a wife, can you please find me a girl to marry!" "Yes, my son", said the old woman. "I will try. I am indeed very pleased to learn that you are already thinking of a wife."

By and by, the old woman went to look for a suitable girl to marry her son. She approached a pretty girl and asked her whether she would be interested in marrying her son and the girl, promised to think about it. Without disclosing her son's physical defects to the girl, the old woman set about wooing her intensively. She brought all sorts of gifts to her mother, helped the girl to collect firewood and even helped her with the work in the shamba. Reluctantly the girl gave in and there upon requested the old woman to make the necessary arrangements so that she would meet the future husband. The old woman cunningly suggested that the girl should accompany her to her house where she would be able to meet the boy.

The old woman lived a long way from the girl's village. On the day when the girl decided to visit her prospective bridegroom, she walked and walked until sunset. It was a very long journey indeed. When she eventually arrived, the old woman pretended that the young man was around and would appear shortly. The girl waited and waited but the boy did not appear at all. At bed time the girl was told that the boy was already in bed sleeping. She was shown a separate place to sleep, and thus no opportunity to either see or talk to the boy as would have been expected of people who were planning to live together. Very early in the morning the girl asked the old man, " Please, where is the boy you want me to marry?" and the woman replied, " My son woke up early in the morning and went to work in a different village yonder so that he can earn something for your bride price"

Although the girl was visibly disappointed, she tried to conceal her sentiments and appear to be at home with everything around the house. The old woman and the girl went to cultivate in a banana grove. While they were away the boy jumped out of the drum and busied himself about the house with the little chores singing:

Khanenuya munju, mwange, Khanenuye munju mwange
Mkhasi nakikhali misilu, maji kakuombelesay musecha kacha
Khuema, abele khuchuma nacha sina?
Menyile, mukhang'oma, kurumba kuli khumukongo

(Let me busy myself in my house. Aren't women foolish? Mother fooled her. "Your husband has gone to work." How could I have gone to work? I just live in my little drum because I have a hunchback.)

The girl heard the boy's singing but it was so faint that she would neither comprehend the meaning of the song nor even make out as to which direction the sound came from. However, out of curiosity she stopped from time to time and listened. This went on for several days until she started to guess the meaning of the words in the song. On getting the message home, she was quite disturbed. Her suspicion was strengthened by the fact that each morning they left for the shamba without sweeping or washing utensils but on their return they found everything tidy about the house. One day she deceived the old woman by telling her that she was going to attend to the call of nature while in fact her intention was to discover the house and stood listening keenly at the door. She got really upset with the boy's derogatory song. She pondered with herself, " So this is my husband to be? A hunch back confined to a drum? No wonder the old woman deceived me the way she did. What girl in proper senses could marry a man like that? Anyway what can I do now? I must put an end to this continued bluff….."

One morning she said to the old woman, "Mother, today will you go to look for firewood while I go to the plantation alone?" The old woman said, "Yes, my daughter, we can share work that way." She had grown so used to the cheerful and friendly manner of the girl, thinking that she would not mind staying on as her daughter – in law even after discovering that her son was deformed. Indeed she was already contemplating making the revelation to her.

And so each went her separate way. But as soon as the old woman vanished from sight the girl dashed back and stood at the door which had now become a familiar ground for spying on the hunchback. She listened briefly as the boy sang mischievously inside the house. Then she stole a quick glance peeping through a side hole.

To her amazement, she saw that he was a real hunchback! Quite oblivious, the boy went on sweeping the floor and singing. The girl felt that she could no longer stand it. She broke into the house suddenly with the intention of beating up the mischievous fellow. But before she could get hold of him he dodged nimbly and slipped back into the drum. Nonetheless, the girl fuming with anger picked up the drum and smashed it on the floor. A pool of blood started oozing from the broken drum. The poor hunchback was dead.

Considering it appropriate revenge on the old woman the girl felt no remorse for the action she had taken. She rolled over the cold body of the hunchback as a lump of anger swelled up in her throat. When the old woman returned home and found the mess she had done in the house she screamed at the top of her voice, " Ooh , oh…. Uuuuwee…. Uuuuweeeeeee!" But it was all in vain. The deformed boy whom she had been ashamed of showing to the public was dead and gone forever! Yes, instead of feeling relieved by the burden of shame she now felt great anguish for this loss. After killing the hunchback the girl also disappeared never to be seen again. The poor old woman remained there weeping and feeling quite forlorn.

Questions

(a) Place this narrative in its correct genre .. **(1mk)**

(b) How is the old woman to blame for the tragedy that befell her? **(1mk)**

(c) Identify **two** socio – economic activities in the community. Support your answer with the evidence from the story. **(4mks)**

(d) What is the role of the song in the narrative? **(2mks)**

(e) With illustrations, describe the character of: **(4mks)**

(i) The girl
(ii) The old woman

(f) Explain **two** features typical of oral narratives present in this story. **(4mks)**

(g) Identify and illustrate any **two** moral lessons we learn from this **narrative** **(4mks)**

5. GRAMMAR (15 MARKS)

1. Rewrite the following sentences according to the instruction s given after each without changing the meaning. **(4 marks)**

a.) He submitted his poem for publication after being encouraged by his friends. (Begin: Encouraged...)

b.) Mother asked Mutiso if he would make breakfast the following day. (Change to direct speech)

c.) But for the pilot's quick action, the plane would have crashed. (Begin: Had it ...)

d.) My brother and me have been taking violin lessons for two months. (Rewrite the sentence correctly.)

2. Fill in the blank spaces with the correct form of the word in bracket. (4 marks)

a.) He _____ visits his grandparents. (often)

b.) Our roads are being renovated to increase their _____ . (wide)

c.) The party rebels were _____ subjected to bombarding from the party leaders. (relent)

d.) Men are not expected to show signs of _____ . (coward)

3. In each of the following sentences, give an appropriate phrasal verb that means the same as the underlined word. **(3 marks)**

a.) The thief confessed after a thorough beating by the irate mob.

b.) The grandmother liked her grandchildren .

c.) The meeting was cancelled at the eleventh hour.

4. Fill in the blank spaces with an appropriate preposition. (3 marks)

a.) The new student was so confused that he was lost _____ words.

b.) My father deals _____ second-hand clothes.

c.) John is very good _____ English.

5. Rewrite the following sentence correctly. (1 mark)

a.) I went for shopping yesterday.

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KCSE 2024 REPLICA PREDICTION

(POSSIBLE TRIAL 1)

ENGLISH

101/3

PAPER 3

Essay Based On Literary Texts

TIME: 2½ HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

Instructions to candidates

*(a) Write your **name, index number** and the **name** of your school in the spaces provided above.*

*(b) **Sign** and **write** the **date** of examination in the spaces provided above.*

*(c) Answer **all** questions in this question paper.*

*(d) Answers to **three** questions **must** be written in the spaces provided in this booklet.*

For Examiner's Use Only

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	20	
3	20	
TOTAL SCORE	60	

1. Imaginative Composition (COMPULSORY) (20 marks)

Either

a) Write a composition that has the following words: *friends, police, court, jail.*

Or

b) Write a composition on the following statement: "Technological advancement has impacted negatively on the society, especially the youth."

2. Compulsory text 'The Samaritan' by John Lara (20 marks)

Change can be initiated through the effort of ordinary citizens. Closely referring to Nicole in ***The Samaritan*** by John Lara, write an essay to support this statement.

3. Optional texts

a) **The Novel**: Kazuo Ishuguro, **an Artist of the Floating World. (20marks)**

War is a social evil that should be avoided at all costs owing to its adverse consequences. Validate the statement referring to Kazuo Ishuguro's novel ***An Artist of the Floating World.***

Or

(**b) The Short Stories Godwin Shiundu, 'A silent Song and other stories' (20marks)**

In a society today, some people who have power end up abusing it " Drawing illustration's from Naquib Mahfouz ***A man of Awesome Powers***, justify the above statement.

Or

c) Parliament of owls by Adipo Sidang' (20 marks)

Discuss how Adipo Sidang' has addressed oppression in the play 'Parliament of Owls'.

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KCSE 2024 REPLICA PREDICTION

(POSSIBLE TRIAL 2)

ENGLISH

101/1

PAPER 1

(FUNCTIONAL SKILLS)

TIME: 2 HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO THE CANDIDATES

- *Write your **name**, **Index number** and the name of your school in the spaces provided above.*
- ***Sign** and write the **date** of examination in the spaces provided above.*
- *Answer **all** the questions in this question paper.*
- *All your answers **must** be written in the spaces provided in this question paper.*

For Examiner's Use Only:

Question		Maximum Score	Candidate's Score
1	FUNCTIONAL WRITING	20	
2	CLOZE TEST	10	
3	ORAL SKILLS	30	
Total Score		60	

1. FUNCTIONAL WRITING **(20 mks)**

Imagine you are the secretary of the Journalism club in your school. Last term, the club held an end of year meeting that was attended by 7 members. One member excused herself while no one knew the whereabouts of another member. The meeting was graced by an editor from a leading media house and the club patron. During the meeting a member raised an issue about a previously planned trip to the **Royal Media Services**. Key issues discussed during the meeting included an incoming generating project, a talent show and election of new officials. Write down the minutes of the meeting.

2. CLOZE TEST (10 MKS)

Fill in the blank spaces in the passage below with the most appropriate word.

The full use of information and communications techniques (ICTs) in the schools will **(i)……..** changes in education that will ultimately reshape not **(2)……** how a class is run, but also the entire notion of what a school is and how it is structured. Today, almost everyone is concerned **(3) ……..**improving school performance. In the twenty first century, the world acknowledge that computers will be fundamental to the future of education. In taking on subjects that may, for example, require comparing Osaka, Japan to Kisumu Kenya, or learning about the earthquakes, the use of ICTs is **(4)……** appropriate, that may sound to **(5)……..**people highly futuristic, but it is possible today. There is little question that computer oriented classes will have a more interesting **(6)……** to education than the current teaching style. Using ICTs the students will be **(7)…….**involved and will learn more than if a teacher stood in front of them, talking. **(8)……..**using technology in the classroom has **(9)……**own demands, it does not tax the teacher as heavily as traditional teaching. Consequently, computerization would **(10……..**teachers of the numerous burdensome and mandate teaching.

3. ORAL SKILLS

a) Read the poem below and answer the questions that follow.

The Seed Shop

Here in a quiet and dusty room they lie,
Faded a scrambled stone or shifting sand,
Forlon as ashes, shrievelled, scentless, dry…..
Meadows and gardens running through my hand.

In this brown husk a dale of hawthorn dreams,
A cedar in this narrow cell is thrust
That will drink deeply of a century's streams
These lilies shall make summer on my dust.

Here in their safe and simple house of death,
Sealed in their shells, a million roses leap;
Here I can blow garden with my breath,
And in my hand a forest lilies asleep.

i) Describe the rhyme scheme of this poem. **(2 mks)**
ii) What is the effect of rhyme in the poem? **(1 mk)**
iii) Giving one example, show how else the poet has achieved the effect in (ii) above? **(2 mks)**
iv) Which word would you stress in the last line of stanza one and why? **(2 mks)**
b) Underline the stressed syllable in the following words. **(4 mks)**
i)Col.league
ii) Sur.prise
iii) Ap.proach
iv) Chal.lenge
c) A flea and a fly flew up a flue
said the flea, "Let us fly!"
Said the fly, "Let us flee!"
So they flew through a flaw in the flue.
i) Identify the genre above. **(1 mk)**
ii) Identify and illustrate the dominant sound pattern in the genre. **(2 mks)**
d) Provide a word that is pronounced the same way for each of the words below. (4 mks)
i) Lichen ……..
ii) Kernel …….
iii) Gate ……
iv) Mare ……..
e) Indicate intonation in the following sentences.
Write F or R against each sentence to represent falling and rising intonation respectively. **(4mks)**
i) What a beautiful dress you have!
ii) Stop where you are!
iii) Did you talk to the principal?
iv) He is alive.
f) A student in your class was expected to give a talk to the form ones on the reasons for studying hard. While on stage, he stares blankly to the amazement of the audience. State four things that may have led to this. **(4 mks)**
g) Which polite expressions would be appropriate in the following circumstances. (4 mks)
i) When somebody has said, "Thank you" ……
ii) When somebody is introduced to you. ……
iii) When you don' t know the answer. ……
iv) You are smart. …….

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KCSE 2024 REPLICA PREDICTION

(POSSIBLE TRIAL 2)

ENGLISH

101/2

PAPER 2

TIME: 2½ HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO THE CANDIDATES

- *Write your **name**, Index **number** and the name of your **school** in the spaces provided above.*
- ***Sign** and write **date** of examination in the spaces provided above.*
- *Answer **all the questions** in this question paper.*
- *All your answers **must** be written in the spaces provided in this question paper.*

FOR EXAMINER'S USE ONLY:

	QUESTIONS	TOTAL MARKS	SCORES
1	Comprehension	20	
2	Literary appreciation	25	
3	Poem	20	
4	Grammar	15	
	TOTAL	80	

1. COMPREHENSION

Read the following passage then answer the questions thereafter.

It is a matter of time before more ex-convicts are offloaded back into communities as authorities try to decongest prisons whose populations are above the recommended capacity.

Subject to the advice and recommendations of the power of Mercy advisory Committee (POMAC), about 900 "reformed" hardcore convicts will be released.

This will be in addition to 3,908 petty offenders released since June 1, through a presidential pardon.

The release of the huge number of prisoners comes at a time when police officers are grappling with insecurity challenges. When not on standby to deal with incidents of electoral violence, the cops have to keep tabs on criminal's gangs that have resurfaced ahead of the General election.

Already these vicious gangs have wreaked havoc in Onganta Rongai, Mombasa and Nakuru where cops are struggling to tame them. The presence of ex-convicts among communities is, therefore, likely to make a bad situation worse. From previous experience, some of pardoned prisoners find engaging in violent robbery, burglary, motor vehicle or livestock theft irresistible.

Cops generally fear the next lot of ex-convicts coming out of prisons will relapse into crime, making their work more difficult. "Our worry is that many of them will go back into crime, this is not farfetched but a common trend based on past experiences. Once these guys are set free, the impact will be instant with crimes shooting up" says a senior police officer, who spoke to the media, representing the views of some of his colleagues.

But police spokesman Bruno Shiosso says there is no cause for alarm since officers are trained on how to deal with lawbreakers, and that ex-convicts are no exception when it comes to enforcing law and order. He said they are certain that prisons authorities will only let out those who proved beyond doubt that they have reformed and become responsible citizens.

"But for those who think they will go baaack to crime, we shall deal with them within the realms of the law, "noted Shioso.

The police fear is understandable since recently, a former convict bludgeoned his mother to death in Riagicheru Village of Kirinyaga County. Barely days after being released from jail last month Ephantus Kiura shocked locals when he allegedly killed Grace Muthoni Ndambiri on June 12 by hitting the elderly woman with a blunt object.

Kiura had been imprisoned at the Gathigiriri Prison by a court in Mwea for torching his 76-year old mother's house. Upon earning freedom through a presidential pardon, the man brutally killed his mother. He was among the 3,908 petty offenders released from prison in a decongestion programme.

Kiura was a beneficiary of the community service order. However, he never waited to serve the noncustodial sentence and is now staring at life behind bars for the alleged murder. Petty offenders put on this form of light punishment are required to perform a specified number of hours of unpaid work in the community. This, however, does not apply to prisoners serving jail for capital offences.

Authorities admit that it is often difficult to ascertain the prisoners who correctly merit release. Some of those who make it to the freedom list either fake having reformed or bribe prison officials-ultimately leading to the wrong individuals being reintegrated back into communities. Though stake holders have no right prescription for selecting the right convicts for pardon, the general feeling is

that more general feeling is that more attention should be put on rehabilitation of inmates to achieve the desired change.

"Prisons have turned into containment facilities as opposed to rehabilitation centres where inmates and convicts are turned into responsible citizens" states Ambrose Ngare, a former prisons boss.

According to Ngare, now executive director of Africa Institute of Criminology, a non-governmental organization dealing in restorative justice, it is pointless releasing prisoners without first endeavouring to reconcile them with the victims they wronged.

Compiled by Mwalimu Consultancy Ltd.

QUESTIONS (20 MKS)

1. What is the main reason the advisory committee gives for the release of convicts**?** **(1 mk)**

2. Give the main concerns of the police officers in connection to the release of the ex-convicts. **(2 mks)**

3. State the crimes the offenders have been accused of engaging in. **(3 mks)**

4. Give the total number of ex-convicts the police officers expects in the communities. **(1 mk)**

5. In about 55 words, chronologically summarise the criminal life of Ephantus Kiura. **(5 mks)**

6. Cops generally fear the next lot of ex-convicts will relapse into crime. Identify the phrasal quantifier in the sentence. **(1 mk)**

7. Identify the attitude of the public towards the released ex-convicts. **(3 mks)**

8. What does the writer mean by **(2 mks)**

'Prisons have turned into containment facilities as opposed to rehabilitation centres'

9. Give the meaning of the following words. **(2 mks)**

i) grappling **……**

ii) right prescription **……**

2. EXCERPT **(25 MARKS)**

"Tad," said the cranky passenger as he was settling down in economy class, in a seat next to Dr Afolabi's. "Tad Longway," he added. His voice, deep, lingered on like the boom of a big drum. He held out a card.

Dr Afolabi took it. It said the man was a Director of Special Projects at the Agency for Governance and Development in Africa. "Pleased to meet you, Mr Longway," Dr Afolabi said. "My name is Abiola Afolabi. I teach at the University of Ibadan, Nigeria."

"You gave an excellent keynote address the other day, Dr Afolabi," said the cranky passenger. Sparks of earnestness were crossing his eyes, both crystal-green like toy marbles, confirming the compliment was sincere. "Your keynote address at the Foundation for Democratic rule, I mean. It was brilliant."

"I'm glad you liked it, Mr Longway," Dr Afolabi said. His voice had become warm. "You were there, then, Mr Longway?"

"Yes, but back in the last row. As a mere spectator, I did not want to be obtrusive. Anyway, you were superb, Dr Afolabi. If you don't mind by adding this, I was more impressed by the points that the audience raised afterwards, during the question –and–answer period."

Dr Afolabi felt the praise he had just heard turn into reproach. "So what were those points, Mr Longway?" he asked. His voice was less warm.

"Remember the guy from Grassroots International: short fellow, round of body and outspoken of manner? What was his name? It's on the tip on my tongue."

"You must mean the fire-eater who kept accusing me of looking for answers where I shouldn't even look," Dr Afolabi said.

"Exactly, that's our man. Yes, I thought he was right on point, Dr Afolabi. He too was unhappy with the present state."

"Wait, the present state of what?"

"Africa."

"I don't understand."

"No problem: I'll spell it out for you. You see, Dr Afolabi, Africa, in its present state, has two new arrivals: corruption and impunity. The first is a crime the second protects from punishment, the second is another crime the first rewards with kickbacks. That is Africa in its present state. Now can it change?"

"Tell me. *Can it?"*

"Well, let's ask the Law of Will."

"What?"

"Unless there is will to change, there will be no change.'

Questions

(a) Place this excerpt in its immediate context. **(4 marks)**

(b) Discuss one character trait of Dr Afolabi and two of Tad Longway. **(6 marks)**

(c) Highlight and illustrate two themes evident in this passage. **(4 marks)**

(d) Identify and illustrate two stylistic devices evident in this passage. **(4marks)**

(e) (i) Unless there is will to change, there will be no change. (Rewrite using "if")**(1 mark)**

(ii)It's on the tip of my tongue. (Rewrite beginning: "On…") **(1 mark)**

(f) Explain the meaning of the following words and expressions as used in the excerpt. (5 marks)

i. Cranky

ii. Keynote address

iii. Obtrusive

iv. On the tip of my tongue

v. Kickbacks

3. Read the poem below and answer questions that follow:

I AM TIRED OF TALKING IN METAPHORS

I will talk plainly,
Because I am moved to abandon riddles,
I will tell you of how
We held our heads in our hands
Because the owl hooted all night
And the dogs howled as if mourning
We waited the bad news
We received it.
Our mother blinded in one eye
Crippled in the right leg
Because she did not vote
For her husband's candidate

I will remind you
Of when the peeled plantains
Stood upright in the cooking pot
We slaughtered a cock,
Anticipating an important visitor
We got her:
Our daughter – piece of flesh in a sack
Our present from her husband

No! I will not use metaphors
I will just talk to you:
I do not fight to take your place
Or to constantly wave my fist in you face
I refuse to argue about

Your "manly pact"
with my father
You' re buying me for a bag of potatoes
And pepper
All I want
Is for you to stop denying me
My presence needs no metaphors

I am here
Just as you are
I am not a machine

To dismantle whenever you whim
I demand my human dignity

QUESTIONS

a) Who is the persona in this poem? **(2 mks)**
b) What are the thematic concerns of the poem. **(4 mks)**
c) Explain the speaker's attitude towards the subject matter. **(3 mks)**
d) Give a character trait of the speaker. **(2 mks)**
e) Discuss two elements of tradition highlighted in the poem. **(4 mks)**
f) Identity two features of style used in the poem. **(4 mks)**

g) Our mother blinded in one eye. Crippled in the right leg. (Join using a conjunction) **(1mk)**

4. GRAMMAR (15 MKS)

a) Give the meaning of the idiomatic expression used in the following sentences. **(3 mks)**

i) The long-awaited guests arrived at the eleventh hour.

ii) After thorough revision of the text the teacher told the students' the ball is in your court.'

iii) After being arrested the thief spilt the beans about their spoil.

b) Rewrite the following sentences according to the instructions given after each. **(3 mks)**

i) Njoki did not know it was a dangerous vocation. (Rewrite using……how…..)

ii) Someone saw Kirimi leaving the plane in Khartoum. (Begine: Kirimi…….)

iii) She opened the window and a bat flew out. (End in: a bat)

c) **Complete the following sentences using the appropriate form of the word given in brackets.**

i) Sophie's mother …….of her wearing very tight clothes in church.(approve)

ii) His …….cost him his job. (efficient)

iii) The …….of the traveller's was hindered by the poor roads. (mobile)

d) Replace the underlined word with the gender neutral word.

i) The foreman arrived late and delayed the construction.

ii) The housegirl died in the inferno.

e) Explain the two different meanings in each of the following sentences. **(4 mks)**

i) The students will read the books in the library.

ii) The man looked at the cow with one eye.

KCSE 2024 REPLICA PREDICTION

(POSSIBLE TRIAL 2)

ENGLISH

101/3

PAPER 3

TIME: 2½ HOURS

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

i. *Answer three questions in total.*

ii. *Question one has two questions. Choose either (a) or (b)*

iii. *Question two is compulsory*

iv. *Choose one question from question three.*

FOR EXAMINER USE ONLY

QUESTION	MARKS
1a b	
2	
3a	
3b	
3c	

1. IMAGINATIVE COMPOSITION (COMPULSORY) (20 MARKS)

EITHER

(a) Write a composition beginning with the following words

I woke up on Christmas day feeling excited.

OR

(b) Write a composition on the negative effect of social media and explain how the youth can avoid its negative aspects.

2. PLAY, THE SAMARITAN By John Lara (20 MARKS)

(a) Bad leaders will not escape punishment due to their evil deeds. Using illustrations from John Lara's The Samaritan, write an essay to support this statement.

or

(b) Standing firm in doing what is right yields good results. Using Nicole, in John Lara's, The Samaritan, write an essay in support of this statement.

3. EITHER

(a) The short story (A Silent Song and Other Stories)

I. Some people can misuse the power in their hands and end up regretting when they lose it. With close reference to Naguib Mahfouz's story A Man of Awesome Power write an essay to justify this statement. **(20 marks)**

OR

II. Drawing illustrations from Meja Mwangi's, An Incident in the Park, write an essay to discuss the problems of urbanization. **(20 marks)**

OR

(b) Drama –Adipo Sidang'-Parliament of Owls.

Choices have consequences. With relevant examples from Sidang's Parliament of Owls, discuss the validity of this statement. **(20 marks)**

OR

(c) The novel-Kazuo Ishiguro. An Artist of the Floating World

War causes many negative results. Drawing examples from Ishiguro's An Artist of The Floating World, write an essay to show the truth of this statement. **(20 marks)**

KCSE 2024 REPLICA PREDICTION

(POSSIBLE TRIAL 3)

ENGLISH

101/1

PAPER 1

(Functional Skills)

TIME: 2 HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

(a) *Write your name, admission number and class in the spaces provided above.*

(b) *This paper has* ***three*** *sections:* ***1, 2*** *and* ***3.***

(c) *Answer* ***ALL*** *questions in this paper.*

For Examiner's Use Only

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
Total	60	

Q1. FUNCTIONAL WRITING **(20 Marks)**

You are the secretary of Debating Club in your school, recently the club held a meeting and the following issues were discussed;

- Election of officials
- Income generating activities in the club
- Preparation for the great debate.

In the meeting, 8 members were present, 3 including the vice chairperson sent apologies and the whereabouts of 2 members were unknown. The club patron also attended the meeting. Apart from the main issues, members raised some issues from the previous meeting.

Write down the minutes of the meeting.

Q2. CLOZE TEST

Fill in each of the blank spaces in the following passage with the most appropriate word.(10 mk

From the modest achievement of overcoming Maths and Science anxiety, some students at St. Monica's Mago Mixed Sec School **(1)……..…** Siaya County have launched a thriving water bottling business and are now looking **(2)…….……** to raking millions from the venture.

(3)…….…… plant, operated strictly by students currently produces 3,600 half litre bottles **(4)……..…** month. They plan to expand its capacity to tap **(5)…….……** the commercial market.

As the (**6)……..…..**awaits certification by the Kenya Bureau of **(7)……**

(KEBS), the (**8)…….** water is internally sold to members of staff, administration and the **(9)…….……** than 2,400 students at the school.

The water is sourced from the nearby River Yala **(10)…….……** undergoing a series of purification processes, after which it is released for consumption.

Q3. ORAL SKILLS **(30MARKS)**

a. Read the following narrative and then answer the questions that follow. (8marks)

Once upon a time, there lived a man called Osuji. At one time it happened that two of the neighbouring villages were each going to eat an elder's cow. Since Osuji because of his central position was acceptable in both villages, he decided that he would have a share of both cows. On the day

appointed, Osuji woke up very early picked up his shoulder trap, fly whisk and three legged stool and made off to the first village. There he found the elders tying the cow ready to kill and helped them to tie it. He then excused himself and went on to the next village. Here he found that the cow had already been killed and that they were busy skinning it. He started talking to the elders, but his conscience told him that the other cow would be ready for sharing shortly. So he excused himself and ran back there. To his surprise and disappointment, he met people carrying their pieces of meat and he was told that nothing had been saved for him. On hearing this unpleasant news, he doubled back to the other village, hoping against hope. But as fate and luck would have it, he just arrived on the scene to see the last man disappear with his red chunk of meat round the corner.

To this day, we have a saying in Luo, 'You will be lost in the middle like Osuji.'

Questions

i). How would the narrator capture the audience's attention at the beginning of this story? **(2 marks)**

ii). Illustrate any two non-verbal cues that you would use to render this story interesting. **(2 marks)**

iii). How would you tell that your audience is fully involved in the performance of this story?

(2 marks)

iv). State how you would say last paragraph of this narrative to effectively pass the **message** intended.

(2marks)

b) For each of the following words, provide another that is pronounced the same way**.** **(5 marks)**

i) Sealing ……

ii) Wait ……

iii) Climb ……..

iv) You…….

v) Air …….

c) Identify the odd one out in each of the following sets of words **(5marks)**

i) Respect, resist, religion, referee …….

ii) Resign, resolve, advise, waste…….

iii) Usual, visual, pleasure, passion……

iv) Chef, chin, chic, chauffer…….

v) Theme, though, that, thy……...

d) The underlining indicates the stressed word in the sentences below. Briefly explain what each sentence means. **(3 marks)**

i) Mike rode the bus to school.

ii) Mike rode the bus to school.

iii) Mike rode the bus to school.

e). Two friends Amollo and Akech have a debate. Amollo strongly feels that it's better to put up business rather than be in formal employment. Akech on the other hand, argues that it's better to be in formal employment than being in business. Advise them on five things they should do in order to disagree in an agreeable manner so that their conversation does not degenerate into a quarrel. **(5marks)**

f) Read the following dialogue and then answer the questions that follow.

Supervisor: Cynthia why have you done this letter so badly?

Cynthia : I am sorry, the computer…

Supervisor: Stop giving excuses about the computer. You better get serious! It is so unprofessional, what did you learn in school?

Cynthia: Sir, it is just that the computer broke down and by the time it was repaired, it was too late to do anything. So I typed the letter in a hurry.

Supervisor: Do you value your work? Were you ever trained or how did you get the job

Cynthia: Sir, I am sorry, let me write another one.

Supervisor: You should have thought about that before doing such a shoddy job!

s

i. Give two reasons why the supervisor's approach to problem solving is wrong. **(2marks)**

ii. What does Cynthia do in order to resolve the conflict? **(2marks)**

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KCSE 2024 REPLICA PREDICTION

(POSSIBLE TRIAL 3)

ENGLISH

101/2

PAPER 2

(Comprehension, Grammar and Literary Appreciation)

TIME: 2½ HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

a) Write your name, class, admission number and school in the spaces provided

*b) Answer **all** questions in this question paper.*

c) Candidates MUST answer all the questions in English.

FOR EXAMINER'S USE ONLY

Question	Maximum Score	Candidate's Score
1	20	
2	25	
3	20	
4	15	
Total Sore	**80**	

1. Read the following passage and answer the questions that follow. (20 marks)

The prevailing high cost of living crisis is ruining people's mental health status, rendering lives at risk. Many families are finding it difficult to cope with their situation due to poverty as low-income families fall deep into debt they cannot afford to repay. Some people end up committing suicide in a bid to get a solution to it. The number of suicide cases among the youth had been rising rapidly in recent years. Society is, therefore, losing important people who would have transformed our economy because of their great minds and energetic nature in youthful age. Suicide continues to be a major challenge globally; it should be declared an international crisis. According to World Health Organization, more than700, 000 people die of suicide every year. And more attempt suicide, with the cases rarely reported.

The WHO reports that some 77 per cent of suicides occur in low- and middle-income countries, a category in which Kenya falls. The Covid-19 pandemic acted as a **catalyst** to suicide. The government measures that were meant to curb the spread of the coronavirus interfered with the global economy as more funds were invested into fighting the pandemic. Lockdowns and movement restrictions hindered socioeconomic duties, rendering many people jobless. The ongoing Russian invasion of Ukraine increased the suffering due to the increasing cost of living. Many families sleep hungry, unable to afford food and other essentials. The children have a stressful home environment as such families lack access to vital infrastructure—like schools and hospital—and life continues until the youth decide to kill themselves so that they can 'rest' and stop the suffering.

Indeed, young people are taking their lives for things that we are able to fix. Is it so difficult for the government to strategize on eradicating poverty and reducing the cost of living, which cause almost every suicide? Yes, there are other factors that may lead to suicide, such as break-ups in romantic relationships and chronic diseases, but let's first deal with the major one: Poverty and high cost of living.

Young people go through the education system with huge expectations of being successful in life. Bear in mind the universal advice that education is the key; that it is the requirement to avoid poverty and lead a good life. But what is happening is contrary to their expectations and some have, sadly, resolved to die. The high cost of living, which is increasing at a rate that we had not experienced in decades, is pushing millions of youth to chilling depths of poverty, despair and destruction, which greatly interferes with their mental health. Many Kenyans are squeezed into a corner and can no longer make ends meet.

If the suicide rate is to be diminished, the authorities must take the crucial and effective steps to fight poverty and lower the cost of living. I call upon the incoming administration to develop and implement a safety net strategy as the basis for building strong financial and political support for a poverty reduction agenda. A safety net based on careful analysis of the needs of Kenyans should be introduced to ensure that regular support is rendered to the people in **chronic** abject poverty and

also provide assistance to vulnerable households. I assure the country that if we fix the issues around poverty and the high cost of living, we will be able to save the beautiful souls of young people perishing in the dark void of death by suicide.

(Adapted by **Mwalimu Consultancy** 0746-222-000 from *The Daily Nation September 05, 2022: Letters to the Editor*-Youth Suicides due to High Cost of Living)

i) According to the first paragraph, how is poverty linked to suicidal deaths? **(2 marks)**

ii) Explain the importance of the use of figures in the passage. **(2 marks)**

iii) Why do you think the word 'rest 'has been quoted? **(2 marks)**

iv) Identify some of the causes of suicide among the youth. **(2 marks)**

v) Make notes on the effects of high cost of living. **(4 marks)**

vi) And more attempt suicide, with the cases rarely reported. *(Rewrite supplying the correct question tag)* **(1 mark)**

vii) What should the government do to reduce the suicide rate? **(2 marks)**

viii) Describe the author's tone in the last paragraph. **(3 marks)**

ix) Contextualize the meaning of the following words. **(2 marks)**

i) Catalyst**……**

ii) Chronic**……**

2. <u>Read the excerpt below and answer the questions that follow.</u> **(25 marks)**

In the heat of passion, when no one reasons clearly, who has not at one time or another misinterpreted a kind word from a friend? Who has not then reacted to it with disappointment, though, in the light of subsequent reflection, laughter would have been the appropriate response? Ms Mahmoud's intention had been to **conceal** eagerness to accept Engineer Tahir's offer of tomato soup by refusing it, believing that to accept it too enthusiastically would have been unseemly. By burying her response under layers of coyness, she only sought to show that no actually meant yes. As a proper Libyan woman, she had felt she had to do this right: by letting him fill in the blanks that she left blank for him.

Engineer Tahir misinterpreted a sweet no as a sour no and reacted to it violently. Convicted it was a rebuff dealt to hurt him, he stormed back to his office in a fit of rage. Believing Ms Mahmoud had said no to **put him down**, he felt humiliated, by a woman who, for all her big smiles, was nevertheless his junior by many miles. Unwisely, he vowed to retaliate.

As she was removing her head veil the next morning, readying for laboratory work that it would have impeded, he went and slapped her. What made this assault seem 'reasonable' was that it happened during 'Heritage Week', a period that the leader of Libya had set aside to give his people time to celebrate their renowned history.

Apparently, then, Engineer Tahir slapped Ms Mahmoud to administer discipline on a female subordinate for shedding her veil in public, in violation of Libyan culture. In truth, he did it to take revenge against someone who, he thought, had rejected his advances. Discipline, revenge, or whatever it in fact was, she did not take it lying down. She struck back. Had she stopped to think of the chain of events her reaction might set off, she would have restrained herself.

Yet, in the **heat of anger**, when no one thinks logically, who has not reacted by reflex and hit back on being hit first? Who has not so reacted even if, in the light of likely future consequences, turning the other cheek would have been a better response? Ms Mahmoud hit back by reflex. A letter opener, obeying her hand, sliced through a semicircle of air and found a soft target. Its tip, sharp on the day of purchase but sharper and sharper each day from use caught Engineer Tahir in his left eye and slit it open. That was 'the accident'.

(a) Explain what happens just before the events in this extract. **(3 marks)**

(b) Briefly discuss any **two** themes raised in the extract? **(4 marks)**

(c) Comment on the use of rhetorical questions in the last paragraph of the extract**.** **(3 marks)**

(d) With reference to the other part of the novel, outline the events that motivate Engineer Tahir's anger towards his country's regime? **(3 marks)**

(e) What does this extract reveal about the men's attitude towards women? **(3 marks)**

(f) Identify and illustrate Engineer Tahir's character as brought out in the extract. **(2 marks)**

(g) Describe what happens immediately after the events presented in this extract**.** **(3 marks)**

(h) Engineer Tahir misinterpreted a sweet no as a sour no and reacted to it violently. (**Rewrite** this sentence using a ***participle***) **(1 mark)**

(i) Explain the meaning of the following words and phrases as used in the extract. **(3 marks)**

i. Conceal ……

ii. put him down ……..

heat of anger ……..

3. Read the following oral poem and answer the questions that follow. (20 marks)

It is Well!

He is coming back to us after many years away.
We released him to you young, vibrant and eloquent.

But you've brought him back,
To the cradle, this great son of the soil
A "mganga" with a heavy tongue,
Vanguished, punctured, empty-handed
With eyes continually dripping
Could he be saddened by our predicament
Or are they tears of regret?

We gave him out as the best we could find,
One who had we known, we'd have kept around here
to look after our affairs.

He was a good Son, blessed of the clan,
That Son you people mocked, is a good Son!

But see who you have brought us back!

Well, he is ours and we'll build him a house by the shore!

By Odhiambo Kaumah (Edited)

QUESTIONS

i) Who could be the 'We' in the poem? Explain. **(2 marks)**

ii) Mention any two changes highlighted in the poem. **(2 marks)**

iii) Illustrate the use of any **two** poetic devices which qualify this as an oral poem**.** **(4 marks)**

iv) Explain the subject matter of the poem. **(3 marks)**

v) What is the effect of the line: *'But see who you have brought us back!'*? **(2 marks)**

vi) Explain the persona's attitude towards the 'good Son' **(3 marks)**

vii) Why do you think the word 'Son' begins with a capital letter? **(2 marks)**

viii) Explain the meaning of the following expressions as used in the poem. **(2 marks)**

i. Heavy tongue

ii. Empty-handed

4. ***a) Rewrite the following sentences as instructed. Do not change the meaning.(4 marks)***

i) You can do better than this. (Begin: This……)

ii) It was the first time the school performed well. (Begin: Never before .....)

iii) Neither the children nor the peasant…….allowed beyond the gate. (Rewrite filling in the blank with correct form of the verb 'be')

iv) Jodelle's handwriting is the best in this class. (Rewrite using 'better')

a) Replace the underlined phrasal verbs with one word with the same meaning.(2 marks)

i) Jake, <u>see to it</u> that all the chairs are in good condition.

ii) The plane <u>touched down</u> at 7.00 O'clock.

b) Complete the following sentences using the appropriate form of the words in brackets.(3 mks)

i) She took a …… (compassion) leave after the death of his brother.

ii) The …… (certain) of the petition outcome has made him very nervous.

iii) No youthful candidate won the ……(governor) seat in the just concluded elections.

c) Rewrite the following sentences correctly. ***(2 marks)***

i) My brother and me have been taking Piano lessons for six years.

ii) If I revise well for examinations, I would score grade A.

d) Rewrite the sentences using the correct order of adjectives in brackets. ***(2 marks)***

i) Gimariah is a…….(Kenyan, basketball, brilliant, short) player.

ii) She bought a …….(new, lovely) dress.

e) Explain the difference in meaning between the following pair of sentences. ***(2 marks)***

i) Peter was executed like a murderer.

ii) Peter was executed as a murderer.

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KCSE 2024 REPLICA PREDICTION

(POSSIBLE TRIAL 3)

ENGLISH

101/3

PAPER 3

(Creative Compositions & Essays Based on Set Texts)

TIME: 2½ HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

Instructions to candidates

(a) *Write your name, index number and name of your school in the spaces provided above.*
(b) *Sign and write the date of examination in the spaces provided above.*
(c) *Answer **three** questions only.*
(d) *Question **1** and **2** are **compulsory**.*
(e) *In question **3** choose only **one** of the optional set texts you have prepared on.*
(f) *Where a candidate presents more than **one** optional set text, only the first one to appear will be marked.*
(g) *Each of your essays must **not** exceed **450** words.*
(h) *All your answers must be written in the spaces provided.*

For Examiner's Use Only

Section	Maximum Score	Candidate's Score
1	20	
2	20	
3	20	
Total	60	

*Answer **three** questions only*

1. Imaginative composition. (Compulsory) (20 marks)

Either

a) Write a composition beginning with the following words:
"I tossed in my warm bed debating whether I should wake up or not ……"

Or

b) Write a story to illustrate the saying:
Birds of a feather flock together.

2. Compulsory set text. (20 marks)

John Lara, *The Samaritan*

Electing corrupt leaders leads to the suffering of citizens. Discuss the validity of this statement using Mayor Mossi in John Lara's ***The Samaritan***.

3. Optional Set Text. (20 marks)

a) Citing illustrations from Silent Song by Leonard Kibera, write an essay to demonstrate the challenges faced by Mbane.

Or

b) **The Play**

Adipo Sidang, *Parliament of Owl*

"*Life is full of ironies."* Using illustrations from ***Parliament of Owls,*** by **Adipo Sidang**, write an essay to justify this statement.

Or

(b) The novel

Kazuo Ishiguro, *An Artist of the Floating World*

War causes untold suffering to the people. Using illustrations from the novel 'An Artist of the Floating World' by Kazuo Ishiguro, discuss this statement.

KCSE 2024 REPLICA PREDICTION

(POSSIBLE TRIAL 4)

101/1

ENGLISH

PAPER 1

Functional Writing

TIME: 2 HOURS

NAME…… ADM NO; ……

CLASS…… DATE……

SIGN: ……

Kenya Certificate of Secondary Education.

INSTRUCTIONS

i. *Write your name and admission number in the spaces above.*

ii. *Answer all the questions in the spaces provided.*

iii. *Check to ascertain that the paper has all questions.*

FOR EXAMINER'S USE ONLY

QUESTIONS	MAXIMUM SCORE	CANDIDATE'S SCORE
1.Functional Writing	20	
2. Cloze Test	10	
3. Oral Skills	30	
	60	

FUNCTIONAL WRITING **(*20 marks)***

1. Imagine you are the principal at Kilimambogo Teachers Training College. Lydia Moraa, a former employee at the college, has been invited to attend an interview at Rift Valley Institute of Technology. The principal has written to you requesting that you provide information about Moraa's; professionalism, inter-personal relationship, reliability, mastery and content delivery and her general conduct. Send this information to the principal via an email. Copy in, the chairperson of the board Rift Valley Institute of Technology without the principal knowing that the chair has the same information.

CLOZE TEST

2. Read the passage below and fill the blanks provided with a suitable word. (10 marks)

Conducting a job search 1_____the Internet has definitely 2_____-_____how job seekers contact hiring 3_____. The availability of copying and pasting a text version CV into a format 4___ _____company's Website has laid the foundation for an easier and 5_____ convenient process. 6_____ the Internet's convenience, a breeding ground for scam artists continues to 7_____each year as well. Identity thefts have increased to an overwhelming 10 million 8_____ per year and many of them are the result of phishing-not surprisingly, the employment industry is 9_____ attack as well. Knowing what to look for and how to stop fraud can be the best deterrent to ensuring you have a safe experience while conducting your 10_____ search.

ORAL SKILLS **(30mks)**

3 a. Read the narrative below and then answer the questions that follow.

There was a great famine in the land where Obunde and his wife, Oswera, lived with their nine children. The only creatures who had some food were the ogres and before they would part with their food, they demanded a lot of things.

One day, Oswera went to one ogre's home and asked him for some food, for by then her children were almost dying of hunger.

"I have no more food except sweet potatoes, the ogre told her.

"I shall be happy to have the potatoes. We have nothing not a grain of food at my house and the children are starving. Please let me have some and I shall repay you after the harvest."

"No, if you want food you must exchange with something right now. Will you give me one of your children in exchange for my potatoes? Oswera hesitated, her children were dear to her, but then they would die without food.

"Yes, I shall let you have one of them for this meal, if only you could let us have some potatoes," Oswera answered. Then she took a big basket full of potatoes and told the ogre the exact time he could go to her home to collect one of her children for a meal.

Oswera thought hard and she decided she should not give a single one of her children to the ogre for a meal. She therefore cut young bananas stalks and cooked them nicely.

When the ogre came, she gave them to him and the beast greedily went away satisfied, Soon the potatoes were finished and she had to go to the ogre again.

Oswera and Obunde, her husband kept on cooking banana stalks for the ogre each time he came for one of their children, until one day, she had no more banana stalks to cook for the animal.

"You have now eaten all my children, yet we still need the potatoes. What shall we give you now?" Oswera asked in despair.

"Then I shall come for you and your husband," the ogre replied angrily as he helped Oswera to load her basket on her head.

"Yes, come tomorrow at the usual time in the afternoon and get me. I shall have cooked myself for you," Oswera said calmly.

The following day the ogre went promptly as Oswera had told him and he found the home almost deserted. He looked everywhere but a part from Obunde there was no trace of anybody. Then he looked at the usual place and found a huge bowl of a big meal Oswera had cooked for him. The ogre did not realize they had prepared a dog instead of Oswera. When he had eaten the ogre told Obunde he would come for him the following day. Obunde got very worried and the night he could not sleep. The following day he started crying.

"Ah Oswera my wife, how did you cook yourself and how shall I cook myself for the ogre." He sat down in the dust of his compound and wept. Oswera became very annoyed with her husband.

You, you stupid, foolish man! Why sit and cry there all day long? How do you think I cooked myself? Take one of the dogs and quickly prepare it for the ogre!"

Very quickly Obunde got up, caught, killed and prepared a dog for the ogre. Then he joined his wife and children in a huge hollow part of a tree in his compound where they had hidden. That day the ogre knew he was going to have his last meal of juicy human flesh. Being a generous and unselfish ogre, he brought many of his fellow ogres. They were going to have a feast.

Suddenly as they were eating, they heard a man singing very happily. No, they could not believe it! It was Obunde singing! And he was boasting of how he had cheated the ogre.

The greedy ogre ate banana stalks
Not my family;
The greedy ogre ate a dog
Not Obunde Magoro!
The greedy ogre at banana stalks
Not my family;
Now come and get Obunde,
His children and wife.

Obunde sang the words and the ogres got very angry. The first ogre rushed into the hollow of the tree, but Oswera had heated a long piece of iron until it was white. She pushed the iron into the

ogre's mouth. The beast fell down dead. The next one rushed into the hollow and Oswera killed him in the same way. In this way she killed all the ogres and saved her husband and all their children.

My story ends there.

QUESTIONS.

i) Identify **three** features that show that this story is an oral narrative. **(3 marks)**

ii) Give **two** ways you would use to capture the audience attention before narrating the story.**(2 mks**

iii) How would you say the words of the ogre, "I have more food except sweet potatoes"? **(2 mks)**

iv) As a narrator, what would indicate to you that your audience is not attentive? **(3 marks)**

b. From the list below, classify words according to the sound of the underlined letters. An example of each sound has been given. **(4 marks)**

(Bran**ch**, **Ch**auvinism, **Ch**ampagne, **Ch**olera, **Ch**olesterol, Ma**ch**ete, **Ch**aos)

/s/	/tf/	/k/
ma**ch**ine	**ch**ips	**ch**arisma

c. You have just been invited for an interview to work as an accountant in a certain company. What would you require to do before and during an interview to ensure you succeed? **(4 marks)**

d. In the words below, underline the part that should be stressed. **(5 marks)**

i) Chal.lenge

ii) Pro.se.cute

iii) A.larm

iv) A.gree.ment

v) Ap.proach

e. Read the following telephone conversation between Mato and the secretary and then answer the questions that come after it.

Mato: I am Mato and want to speak with the manager.

Secretary: Why? What do you want with him?

Mato : That is none of your business. I want to speak with the manager now.

Secretary: He is not in. Say what you wanted and I will tell him.

Mato: Why are you wasting my time? Tell him to call me.

Secretary: How will he reach you? What is your telephone...

(*Phone is disconnected)*

Identify any four instances of lack of telephone conversations etiquette in the above conversation. **(4marks)**

f. The underlining indicates the stressed word in the sentences below. Briefly explain what each sentence means. **(3 marks)**

iv) **Amanda** rode the bus to school

v) Amanda **rode** the bus to school

vi) Amanda rode the **bus** to school

KCSE 2024 REPLICA PREDICTION

(POSSIBLE TRIAL 4)

101/2

ENGLISH

PAPER 2

[Comprehension, Literary Appreciation & Grammar]

TIME: 2½ HOURS

NAME…… ADM NO; ……

CLASS…… DATE……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

- *Write your **Name, Index number** and the **Date** in the spaces provided above.*
- *Answer **all** the questions in this paper.*
- *All your answers **must** be written in the spaces provided in this question paper.*
- *All working **must** be clearly shown where necessary*

FOR EXAMINER'S USE ONLY

Questions	Maximum score	Candidate's score
1	20	
2	25	
3	20	
4	15	
Total score	80	

1. COMPREHENSION PASSAGE **20 MARKS**

Read the passage below and then answer the questions that follow

You may think that expecting food to change your life is too much to ask. But have you considered that eating the right food at the right time will increase energy, help you manage weight and ward off major illness?

Researchers have found that eating a meal with plenty of protein leaves you feeling more satisfied for longer when compared to a meal loaded with low - quality carbohydrates. Your body takes longer to digest protein, leading to a gradual increase in blood sugar. The high protein breakfast will therefore carry you through the morning and more importantly, through your tea break, many high carbohydrate meals are absorbed quickly and send blood sugar on a roller coaster ride, taking your appetite with it and depleting your energy.

Many foods contain antioxidants, but fruits and vegetables may be the richest source. Behaving like chemical warriors, antioxidants neutralize molecules known as free radicals before they damage arteries and body cells. This protects you from heart diseases, high blood pressure, cancer and diabetes. You can now see why antioxidant foods should be consumed in generous portions

Actually, forget pills – antioxidants work best when consumed in foods. In fact, nutritionists recommend that we eat five portions of fruit and vegetables a day. It's less daunting than it sounds: a portion equals a piece of fruit, three tablespoons of cooked vegetables or a glass of fresh juice.

And do you desire to relive yourself of some baggage? Calcium is the latest weight – loss star to appear on the scene. Scientists stumbled on its magic by accident. From study that measured the blood pressure of obese people. It was discovered that those who took one large tub of yoghurt a day in their diet lost an average of eleven pounds of body fat in one year, even though they did not eat less.

A follow- up study found that people on a high calcium diet lost weight and fat than did people on a low – calcium diet - and again, both consumed the same number of calories. Researchers believe calcium encourages fat cells to stop " getting father" instead, the cells burn extra fat without you having to go anywhere near a gymnasium.

It probably sounds strange to say that you can eat more in order to lose weight. Obviously, the question you should ask immediately is, "Eat more of what?" We are talking about foods rich in fibre. They have what is referred to as low- energy density; that translates to few calories relative to weight. This means that you can down a mountain without fear of calories overload.

Fibre also aids weight loss because it's filling. Most high - fibre foods take a lot of chewing, triggering your body's fullness sensors. Moreover, you absorb the food more slowly so you feel full longer.

Will the wonders of food ever cease? No if researchers in nutrition keep their pace. Let them keep the good news flowing- such as the fact that we don't have to starve ourselves to lose weight and keep diseases at bay. *(Adapted by Mwalimu Consultancy from Reader's Digest, January 2004*

(a) From the information given in the first paragraph, how can you improve your life? **(1 mark)**

(b) In not more than 35 words, summarize the effects of eating carbohydrates **(4 marks)**

(c) Explain how free radicals contribute to the occurrence of high blood pressure and cancer **(2 marks)**

(d) In what two forms can antioxidants be consumed **(2 marks)**

(e) In fact, nutritionists recommend that we eat five portions of fruit and vegetable a day**."(1 mark)**

(f) What is the attitude of the author towards calcium as a weight – cutting measure? **(3 marks)**

(g) According to the passage, how can you use up excess fat? **(2 marks)**

(h) Identify an instance of irony in the passage **(2 marks)**

(i) Explain the meaning of the following expressions as used in the passage **(3 marks)**

a. Daunting

b. Baggage

c. Down a mountain

2. <u>EXCERPT</u> **25 MARKS**

Read the following excerpt and answer the questions that follow

Comrade Melusi picked up from where he had left off. "In the end, I just couldn't resist it", he said. "I mean the temptation to annoy 'the bomber', which is what everyone had taken to calling the new ruler because he was bombing the country's economy back to the Stone Age. I decide to irritate him in a small yet definite way. Goodness, was I naïve!"

"Don't you mean brave?"

"No, I mean naive. This is Africa, my friend. You do not go around irritating a head of state in Africa unless you are naive."

"So why did you do it?"

"Mr. Longway, I've just told you why I did it: I was naive. Anyway, I formed an opposition group: the New Independence Party. NIP."

The visitor liked that. "You mean there was a nip in the air?" he joked, but the joke went completely over Comrade Melusi's head. Still, the visitor pressed on. "Then what did you do?"

"I ran for president. Save your breath. There is no prize for guessing what followed."

"I'll guess anyway-the bomber won."

"Yes, by ninety-nine percent of the votes. I and the other candidates shared one percent. Now, we knew we'd lose. We were naïve, not stupid, but we didn't know we'd lose that badly. Yes, we did lose, comprehensively, in fact. But we did not lose that badly."

"Were you angry, after you lost?

Yes, but not so much at my enemy as at my allies." "Wait, why were you angry at your allies? "Because we could have defeated our man, but only if we had fought him together."

"What had soured matters up against him so much for you to think so?"

"You mean what had soured matters against him. First, there was a drought, the worst in a century. It had hit Zimbabwe so badly that the bomber himself had declared it a national disaster. Second, there was the international community. It had come and clamped on Zimbabwe a programme it aptly called SAP."

"SAP?"

"Structural Adjustment Programme," explained Comrade Melusi.

"What did it want? "

"It wanted to revive Zimbabwe's economy by restructuring it."

" Did it succeed? "

" Certainly not!" said Comrade Melusi emphatically. Then he sighed." Oh well."

a) Place the excerpt in its immediate context. **(4 marks)**

b) "You do not go around irritating a head of state in Africa unless you are naïve." While drawing illustrations from the life of the urban poor, prove this statement. **(3marks)**

c) While using details in the excerpt and elsewhere in the novel, outline factors that led to the opposition losing the elections. **(3 marks)**

d) Describe the attitude Comrade Melusi has towards the subject addressed in the excerpt**.(3 marks)**

e) Pick out the dominant issue discussed in the excerpt. **(2 marks)**

f) How is Comrade Melusi portrayed in the excerpt? **(4 marks)**

g) Comment on the dominant aspect of writing employed in the excerpt. **(3 marks)**

h) The bomber himself had declared it a national disaster. (Rewrite to end in:- himself) **(1 mark)**

i) Explain the meaning of the following words and expressions as used in the excerpt. **(2 marks)**

- Soured matters against –
- Clamped –

3. ORAL NARRATIVE **(20 marks)**

Read the narrative below and answer the questions that follow.

THE WISE MAN AND HIS SONS

A long time ago there was a wise old man who was respected throughout Kenya because of his wisdom. When he grew old and feeble and realized that his days were coming to an end, he called his six sons to his bedside to deliver his will.

'My dear sons,' he said, 'I am growing weak and old, and one of these days am going to die and leave you to take care of my wealth and perpetuate this family. I have great confidence in you, but I want to warn you that unless you live in unity and harmony you could easily get destroyed by your enemies.'

'We promise you father,' they replied, 'that we shall live in unity, and we shall uphold the respect you gained over the years, and we shall take care of this family and defend our property.'

'Once upon a time,' he began, 'cows lived in the wilderness like other wild beasts. They grazed in the jungle in large herds and were not afraid of the other animals. But they were constantly attacked by the other strong beasts like lions, leopards, elephants and when the cows realized that they could not live in peace in the jungle, they decided to seek help from men. They all agreed to live under the protection of men except for three stupid sister cows. Their names were Ndune (Red), Nyange (White), and Nguno (hornless). Ndune was as red as ochre and her eyes were fierce and had sparks like fire when she was angry. Her horns were long, sharp, and strong and she could scare any beast. Ndune was loved by her sisters dearly. Nyange had a white coat, as white as snow. She also had fierce horns, but looked more peaceful than Ndune, and was not so much feared, but when she was angry her white fur became whiter, and blinding to other animals. Nguno looked like a clown without horns, and annoyed other animals who regarded her as an abnormal creature of God who should not be attacked.

'I think you know this story,' he said
'Yes,' they replied, 'but please continue, father.'
'One day lion, who was very clever, decided to divide the three sister cows, kill them one by one, and eat them. Lion had tried to catch them before. But the three cows had fought and killed many beasts. Nyange and Nguno would charge their assailant from back and front while Ndune would come from the side and, with her sharp fierce horns, fierce the enemy's stomach, tear it open, and kill him instantly. Lion could not kill any of them unless he divided them and attached them separately.

'So one day the clever lion went and spoke to Ndune. He told her that she was respected in the jungle for her fierce horns and her beautiful red coat. He told her that if she lived apart from her sisters she would never be attacked by anyone. She would be made the duchess of the whole jungle kingdom. Her sisters were very ugly and annoying and that is why the three of them were constantly attacked. Ndune was very much tempted to leave her sisters when she heard what the clever lion told her. Next the lion went to Nyange and praised her beauty. He told her that she was born a peacemaker because of her white coat, and that she should have spent much of her time seeking peace in the jungle. He told her that if she left her fierce and domineering sister Ndune, and also avoid the company of her monstrous and abnormal sister Nguno, then lion would make her the beauty queen of the jungle and find her a good husband there. Nyange was flattered and started to think about the idea of living apart from her sisters.

'Finally the lion went to see Nguno. He told her that she was the most peaceful cow that ever existed, and that she was highly respected for her elegant hornless head. It was risky on her part to live with her sisters who were constantly attacked by savage beasts because of their fierce horns and their provocative coats. Lion promised to protect Nguno if she deserted her sisters at once. Nguno, who

was getting tired of fighting ceaseless battles was happy about this friendly gesture, and at once decided to desert her sisters without pausing to think it over.'

No sooner did she leave her sisters than she was caught by lion and killed.

Nyange also slipped away from Ndune the following day and went to look for lion so that she could be made the jungle queen of beauty. She too was caught and killed. Now Ndune was left alone, and she was also caught and killed. That was the fate of the three stupid cows. Had they continued to live together in unity, they would have lived.'

'It is a very good story, father,' said the six sons,' and it has a great lesson in it. We shall continue to live in unity.''

Good, my sons,' the old man continued, 'I am very pleased to hear that, and I know that you will not let me down. I have one more example to show you, come closer.' At this point he showed them six sticks, equal in size. He gave one to each of the sons. 'Break them in two, please,' he commanded. The sons broke the sticks at one go. He asked them to break them into smaller bits, and this they did. Then he produced a bundle to his sons, and asked to pass it to one another, to examine it closely and see how it was bound. Then he asked them to break the bundle, and they all tried one after the other. None of them could manage to break the bundle, and he took it back intact.

'You see, my sons,' each one of you is like these cows or these sticks,' he said. 'If you are not united you will be destroyed like the three cows that were devoured by lion, or like the six sticks you have just destroyed. But if you stay together like this bundle of sticks, you will defeat your enemies, and you will be able to protect your property and sustain this family.'

'Yes, father,' replied his sons, 'unity is strength and we shall always remain united.'

QUESTIONS

a) Identify and explain any three features of an oral narrative found in this story. **(3 marks)**

b) Classify the two types of narratives found in this story. **(2 marks)**

c) What tactic does the lion use to separate the cows? **(2 marks)**

d) Identify and illustrate the character trait of the three cows. **(2 marks)**

e) Give two reasons why the old man uses the two illustrations to make his point clear instead of using one. **(3 marks)**

f) Give two proverbs, one similar to and one contrasting to the one used in the story **(2 marks)**

g) Identify and show the effectiveness of any two styles in the story, apart from the one in (f) above. **(2marks)**

h) How would you make rendition of this narrative lively? **(2 marks)**

i) Which are the social-economic activities of the given community? **(2 mark)**

4. GRAMMAR **(15MKS)**

a) Rewrite the following sentences according to the instructions given **(4mks)**

i) She will not be given a driving license. She passes the road test (Rewrite as one using'unless')

ii) The woman left the child with a neighbor and went to the market. (Begin: leaving….)

iii) The boys went to play in the field (underline the adverbial)

iv) I didn't give the money to my sister. I gave the money to my cousin. (Rewrite using 'rather')

b) Fill in the blank spaces with the appropriate complex preposition **(3mks)**

(i) ……cost, it is not worth much.

(ii) I am calling…….my father

(iii) We went …….Mombasa but we did not see the bus.

c. For each of the following sentences, use the correct form of the word in brackets to fill in the blank space. **(3 marks)**

(i) Once the sun has..... I cannot sleep any more.(rise)

(ii) How long have you..... here? (dwell)

(iii) It is advisable that we..... forgive those who wrong us. (condition)

d. Fill with most appropriate collective noun **(2 marks)**

1. A ……. of soldiers received medals from the president.

2. A…….of islands was submerged in the ocean when the cyclone occurred.

e. Supply the correct form of the verb in the following sentences. **(3 marks)**

i.All but my aunt …… arrived (has/have).

ii. Both dogs ……. chasing cars (enjoy/enjoys).

iii. The Minister as well as the Governor and the Speaker of the House……present (was/were).

KCSE 2024 REPLICA PREDICTION

(POSSIBLE TRIAL 4)

101/3

ENGLISH

PAPER 3

(Imaginative Composition and Essays Based on the Set Texts)

TIME: 2½ HOURS

NAME…… ADM NO; ……

CLASS…… DATE……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO THE CANDIDATES

i. *Write your name and admission number in the spaces above.*

ii. *Question one and two are compulsory.*

iii. *Chose any one question in question three.*

iv. *Check to ascertain that the paper has all questions.*

FOR EXAMINER'S USE ONLY

QUESTIONS	MAXIMUM SCORE	CANDIDATE'S SCORE
1.Imaginative/Creative Writing	20	
2. Compulsory Set Book Essay	20	
3. Optional Set Book Essay	20	
	60	

QUESTIONS

1. Imaginative Composition. **(20 marks)**

Either

a) Write a story ending:-

"…….That was an experience she would wish to blank from her memory."

Or

b) Write a composition to argue for or against the idea that Competency Based Curriculum should be disbanded.

2. Compulsory Set Text **(20 marks)**

John Lara, *The Samaritan*

Mossi is to blame for the challenges faced by the people of Maracas municipality, Justify this assertion.

3. Optional Set Text. **(20 marks)**

Godwin Siundu, ED. A *Silent Song and other Stories*

Parents should desist from deeds that haunt their children. Using specific illustrations from "The Sins of the Fathers" by Charles Mungoshi, write a composition in support of this statement.

Or

b) Play: Adipo Sidang'; Parliament of Owls

Using specific examples from *Parliament of Owls*, write a composition to show that propaganda is a tool used by the leaders to perpetuate impunity.

Or

c) The Novel; Kazuo Ishiguro; An Artist of the Floating World

You cannot run away from your past. Drawing specific illustrations from the Kazuo's *An Artist of the Floating World*, write an essay to show the truth of this statement.

KCSE 2024 REPLICA PREDICTION

(POSSIBLE TRIAL 5)

ENGLISH

101/1

PAPER 1(*Functional Skills*)

TIME: 2 HOURS

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

a) *Write your name and index number in the spaces provided above.*

b) *Answer all questions*

c) *Candidates should check to ascertain that no questions are missing.*

d) *Candidates MUST answer the questions in English.*

For Examiner's Use Only

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
	Total Score	

1. Your friend living in the UK has sent you an e-mail requesting you send her a book review of one of your compulsory set text. You have just finished reading the novel, ***Fathers Of Nations by Paul B. Vitta***. You found it very interesting and you want to entice your friend into reading it. Send her the review through e-mail. **(20marks)**

2. Read the passage below and fill in each blank space with the most appropriate word.(10 Mk

When preparing for examinations, the use of the mind is encouraged rather (1) _____ dull rotational learning, that is, memorizing facts. Thorough preparation for an examination (2) _____ anxiety and helps in passing the examination. This can be achieved when one lays a good (3) _____ at the outset. To ensure this, the learner (4) _____ ascertain that essential points in a topic are understood before moving (5) _____ another topic. One should guard (6) _____ being left behind, but should (7) _____ to cover the ground as the course progresses. The learner should also develop a habit of making notes of what they learn (8)_____ reviewing these notes at intervals, starting with the simpler ones and then progressing to the hard ones. The notes should be organized in such a way that points are (9)_____ to other points, (10)_____ showing some coherence which is easier to follow.

3) a) Read the following poem and answer the questions that follow:-

A Minor Bird

I have wished a bird would fly away
And not sing by my house all day;
Have clapped my hands at him from the door
When it seemed as if I could bear no more.
The fault must have partly been in me
The bird was not to blame for his key.
And of course there must be something wrong
In wanting to silence any song. **Robert Frost**

i) Describe the rhyme scheme of this poem **(2 Marks)**

ii) Explain with illustrations how the poem achieves its rhythm. **(4 Marks)**

iii) Mention two things would you do as you perform lines 3 and 6 of this poem to make it lively?

(4 Marks)

b) Write another word which is pronounced the same as the following words. **(3 Marks)**

i) Bell

iii) Grisly

iv) Freeze

c) Indicate the meaning of the sentence when the following words are stressed**.** **(3 Marks)**

The tall **<u>teacher</u>** punished the naughty boys.

The tall teacher **<u>punished</u>** the naughty boys.

The tall teacher punished the **<u>naughty</u>** boys.

d) Imagine that you have been requested to present a speech to form one students on the importance of etiquette in speech. How would you ensure that your speech delivery is effective? **(6 Marks)**

e) <u>Underline</u> the words with long vowel sounds **(5 Marks)**

Lot	Loud	Could	
Farther	Lord	Card	
Should	Moan	Sort	
Showed	More	god	
Father	Shower		

F) You are listening to Ngugi wa Thiong'o giving a talk on neo-colonialism. Explain what you would do to ensure that you benefit from the talk. **(3 Marks)**

KCSE 2024 REPLICA PREDICTION

(POSSIBLE TRIAL 5)

ENGLISH

101/2

PAPER 2

(Comprehension, Literary appreciation and Grammar)

TIME: 2½ HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

INSTRUCTION TO STUDENTS

i. *Write your* ***name, admission number*** *and* ***class*** *in the spaces provided.*

ii. *Sign and write the date of the examination in the spaces provided.*

iii. *Answer* ***all*** *the questions in the spaces provided.*

iv. *Candidates must answer all the questions in* ***English.***

FOR EXAMINERS' USE ONLY

Question	Maximum score	Candidate's score
1	20	
2	25	
3	20	
4	15	
Total score	80	

1. Read the following passage and answer the questions that follow.

The Federal Trade Commission on Tuesday confirmed some of the worst fears about Internet – connected devices, saying that technology presented serious data security and privacy risks and urged companies to make data protection a top priority.

While the agency noted the potential benefits for owners of smart devices like connected fitness bands, regulators also said that technology generated enormous amounts of personal data that could be misused or obtained by hackers.

"Many of us are using these devices," Edith Ramirez, the chairwoman of the FTC, said in a telephone interview. "But," she said, "if consumers feel that their information isn't protected, they won't have the confidence level to embrace them."

In a staff report, the agency urged companies to **institute** basic data security measures when they develop such devices and sensors, rather than as an afterthought. It also encouraged companies to develop new ways to communicate their data collection and handling practices – even if they market sensors that are too small to contain digital information displays for consumers.

"We are still at a time when we can have an impact on how the internet of things evolved,' Ramirez said in the interview, referring to an array of connected devices. 'These important privacy principles still have a place in today's world.'

Although the report highlights the issues that the agency intends to monitor and underlines the best practices regulators hope companies will adopt, it does not carry the weight of enforceable regulations. The agency has urged congress to enact baseline federal consumer privacy law. But such legislation is unlikely to pass with congress controlled by republicans.

Still, data security and privacy experts predicted at least larger-well known technology companies would take the agency's data security recommendations into account if only to reduce the business risk of federal investigations.

Around 4.9 billion connected items for consumers, enterprises, manufacturing and utilities will be in use this year according to estimates from Gartner, an information technology market research firm. That number is expected to rise to 25 billion by 2025, centre for Democracy and Technology, a non – profit group in Washington said.

One concern that comes with all these devices, the FTC report noted, is that **hackers** could potentially hijack and misuse intimate information recorded by the technology, perhaps even creating physical safety risks for consumers.

Last year, for instance, an electronics company that marketed what it said was "secure" internet connected cameras, allowing parents to remotely monitor young children at home, **settled** a complaint by the FTC that lack of security practices had exposed its customers to privacy invasions. A security feature that allowed anyone with the cameras intercept addresses to view, and in some cases hear, what was happening in customers' homes, the agency said.

The FTC report recommended that companies consider putting limits on the volume of information their devices collect from consumers and on the amount of time they retain those records.

But companies may be reluctant to adopt those practices because data storage costs are decreasing and the ability to quickly analyze huge data sets is increasing.

Even so, regulators said they would be keeping watch to see that makers of connected devices **limit** the potential security and privacy risks of their products for consumers.

For companies, it will be to their detriment if they don't heed the issues we flag in the report," Ramirez said. ***New York Times.***

QUESTIONS

(i) According to the first paragraph, what fears did the Federal Trade Commission confirm? **(2marks)**

(ii) What does the acronym F.T.C stand for? **(1 mark)**

(iii) Provide a suitable title for the passage? **(2marks)**

(iv) Why is the word "secure" written in quotation marks? **(2marks)**

(v) It does not carry the weight of enforceable regulations. (add a question tag) **(1mark)**

(vi) Make notes on what the agency in a staff report urged companies to implement. **(4marks)**

(vii) Around 4.9 billion connected items per consumer, enterprises, manufacturing and utilities will be in use this year according to estimates from Gartner.

Begin: According to estimates**….** **(1mark)**

(viii) Why is it that companies would be reluctant to adopt the practices recommended?**(2marks)**

(ix) What is the meaning of the following underlined words as used in the passage. **(5 marks)**

a) Institute **…….**

b) Hackers **…….**

c) Settled **…….**

d) reluctant **…….**

e) Limit **…….**

2. *Read the following excerpt and answer the questions that follow.*

'Let me try again, Dr. Afolabi. What makes you optimistic now, when before you were pessimistic?'

'Ms. McKenzie, I heard you the first time.'

'Then, answer my question.'

'I see I had totally misjudged you, Ms. McKenzie.' He had seen a lamb: vulnerable. Now he saw a lioness: dangerous.

'I thought you were a proper good-mannered journalist. Instead, I just see one of those fire eaters who confuse journalism with bad manners.'

Dr. Afolabi, you haven't answered my…'

'What joy do you get out of being rude to those you interview? You like watching them explode from anger and then bleed, is that it? Fine, but we have just met? What did I do that offended you?'

'Let me put my question another way, Dr. Afolabi: Why did you come to this summit?'

'Correction: I didn't come; I was invited. That means presidents wanted me here. Repeat: *Presidents*. They saw merit in the book you dismiss as pessimistic and wanted me to assure them that Way Omega agree with it. So who cares what you think? What do you know about books, anyway? Let me tell you something else, Ms. Mckenzie…' he changed his mind – a voice inside him was saying he had become too defensive. 'On further thought, let me not.' I don't think I have to defend my book before anyone, least of all before a third-rate reporter for the *Zambian News.*'

'*Gambian*,' she said.

'Whatever!'

'All right, Dr. Afolabi. Now can you think through your book and give me an example, a specific example, on which *Way Omega* agrees with your book?'

(a) Explain what happens just before this excerpt. **(3 marks)**

(b) Identify and illustrate any two character traits of Dr. Afolabi in the excerpt. **(4 marks)**

(c) What had made McKenzie to interview Dr. Afolabi? **(2 marks)**

(d) From elsewhere in the text, state any three changes *Way Omega* aims to make in the politics of Africa. **(3 marks)**

(e) Identify and explain any two features of style used in the excerpt**.** **(6 marks)**

(f) What happens immediately after this excerpt? **(3 marks)**

(g) 'Ms. McKenzie, I heard you the first time.' (Rewrite in reported speech**)** **(1 mark)**

(h) Explain the meaning of the following as used in the excerpt. **(3 marks)**

(i) pessimistic …….

(ii) vulnerable ……..

(iii) a third-rate reporter ……..

3. Read the narrative below and answer the questions that follow.

Mola had two wives. The first wife was faithful and had borne him children. The second wife was a fickle woman, greedy and jealous. Now Mola had taken a third wife, who admired him as a great chief. She was so devoted to him that she praised him even while she worked. Whatever she was doing, grinding, pounding, or harvesting, she would praise his name in songs like this one:

Mola my husband is great like my father.
Mola my master, a lion in the hills.
When he is away, I scan the hill slopes.
His strength crushes me like the eagle crushing a buck's shoulder blade.
I am the field for his hoe, the soil waiting for the first rains.
I hang like a liana from the mighty branches of a forest-giant.
I find shelter in his presence like the velvet monkey in the thick foliage.

Of the mahogany tree.

I am my Mola's mola; I fit round his strong arm.

I am like the bats hanging from the ceiling of the caves in the rocks.

He is the rock that no spear can kill…

The second wife was annoyed with these praises for a husband who did not, she felt, give her enough presents. What was worse, the singing pleased her husband so much that he lavished most of his attentions on the third wife. So the second wife decided to sing him a song of her own.

Mola, my brother, be silent in the mountain …….

It contained many more lines one could not understand. Mola began to sink into the ground, like a tree in a flood. At last he disappeared altogether, and the earth covered him altogether, and earth covered his head. The first and third wives began to wail loudly.

Mola found himself in the land below. He traveled along a path until he came to copse. He decided to build a house there, but as soon as he started cutting a tree, all the trees began to cry for help. So he walked on.

Then he came to a forest where he found hundreds of mushrooms. He collected large numbers until he was suddenly surrounded by the king's soldiers, who accused him of stealing the royal herd.

He said: "I was only collecting mushrooms." He opened his bags and found animals. He emptied his bag and the animals tuned into mushrooms again. He looked at the soldiers but he saw only trees.

He went on and met an old woman. She said, "guard my millet field while I am away. But do not try to catch the birds, just chase them by shouting." She vanished and at once a flock of orange birds descended and began to eat the millet. He burnt his fingers and went away.

Behind a bush he met a great lion who told him" "You are trespassing in my kingdom, but if you bring me the fire, I will give you half of my cattle." Mola went on and found lightning, who was sitting in an old tree. He concluded a pact of friendship with lightning, who gave him a flaming torch. Mola brought the torch to King Lion, who was so pleased that he gave him cows.

Suddenly, he heard the voice of his mother crying and complaining: Oh my son, who always worked for me, he used to hoe my fields! Alas for his mother! Who will now harvest my millet for me? I am old and weak!"

When Mola heard this he asked permission of the lion to return to his own country, because his old mother urgently needed help with the crops. The lion agreed that this was a valid reason and called his guards to guide Mola to the door.

The guards showed him a cave and Mola drove his cattle through the narrow opening. He found himself in the bushes at the foot of the hill not far from his

own village. He drove the cows to his own Kraal.
There was a great rejoicing in his compound, when the children saw him they raced out to meet him. The hunting dogs yelped around him. The news soon spread; Mola has come back from the underworld a rich man.
His mother said: "Chase away that evil woman who bewitched you." The villagers stoned the second wife. The third wife took her nanga, a stringed instrument and sang:
My husband has come back from the land of graves.
He lives again like fire in the morning ……

a) Giving a reason, classify this narrative. **(2Marks)**

b) Identify the oral features evident in the story. **(4Marks)**

c) "Mola has come back from the underworld a rich man." Explain the irony in this statement. **(2Marks)**

d) **Describe** the character of the second wife and show how it affects the events of the story. **(3Marks)**

e) From what happened to Mola later, how would you interpret the line: "Mola, my brother, be silent in the mountain ….." **(1Mark)**

f) With clear illustrations, identify any other figures of speech used in the narrative. **(4Marks)**

g) Explain the attitude of the third wife towards her husband. **(2Marks)**

h) What can we learn about the values of this community? **(2Marks)**

4. GRAMMAR **(15MARKS)**

a. Use the correct form of the verb in brackets to fill the blanks. [3 marks]

i. The couple ……..…….. not well informed about adoption procedures.[be]

ii. Last year we ……..……. all the maize into flour. [grind]

iii. Munyankei …….. the bat and smashed the ball. [swing]

b. Rewrite the following replacing the underlined words with appropriate phrasal verbs [2 marks]

i. Low quality universities <u>produce</u> incompetent graduates.

ii. Some managers do not <u>tolerate</u> lateness among workers.

c. Choose the correct word from the choices to fill the blanks. [3marks]

i. She wore a ……...…….[stripped/striped] shirt, a tie and gumboots.

ii. This teacher's ……[remuneration / renumeration] is scandalously low.

iii. Parents should not park their vehicles ……..[anyhow / anyhowly].

d. Use the correct form of the words in brackets to fill the blanks. [4 marks]

i. The ……. between them is as interesting as it is sickening [enemy]

ii. She was sacked due to chronic ……. [absent]

iii. Adoyo works in the …… department. [maintain}

iv. Laziness is a ……. to success. [hinder]

e. Rewrite the following sentences according to instructions after each [3 marks]

i. Peter is successful even though he did not pass exams. [Begin: *In spite of*.…]

ii. Is there life after death or not? This is a question which humans have been grappling with for a very long time. [Begin: The question of ……]

Do not use the word 'question' twice

iii. After a new manager was appointed, profits began to improve.

[Begin: *Subsequent*……]

KCSE 2024 REPLICA PREDICTION

(POSSIBLE TRIAL 5)

ENGLISH

101/3

PAPER 3

(Creative Composition and Essays Based On Set Texts)

TIME: 2½ HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

INTRUCTIONS TO CANDIDATES

(a) *Answer three questions only*

(b) *Question 1 and 2 are compulsory.*

(c) *In question three answer only one of the optional texts you have prepared on.*

(d) *Where a candidate presents work on more than one optional text only the first one to appear will be marked.*

(e) *Each of your essay must not exceed 450 words*

FOR EXAMINER'S USE ONLY

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	20	
3	20	
	TOTAL SCORE	

*Answer **three** questions only*

1. **Imaginative Composition (Compulsory) (20 marks)**

Either

a) Write a story with the following beginning:

The moment I entered the room, I decided to say the whole truth.

Or

b) Write a composition involving the following items: A coin, hospital, toilet.

2) **The Compulsory Set Text (20 marks)**

John Lara, *The Samaritan*

Even though some leaders use their positions to protect their personal interests, the citizens have a responsibility to ensure that the leaders do things right. Using relevant illustrations from *The Samaritan* by John Lara, write an essay in support of this statement.

3) **The Optional Set Texts (20 marks)**

*Answer any **one** of the following three questions*

Either

a) The Short Story

Godwin Siundu (Ed.), *A Silent Song and Other Stories*

What parents do or even fail to do may negatively affect the lives of their children. Using relevant illustrations from the story *'The Sins of the Fathers'* by Charles Mungoshi, write an essay in support of this statement.

Or

b) The play

Adipo Sidang', *Parliament of Owls*

Arrogance only leads to one's downfall. With reference to the events in Adipo Sidang's play *Parliament of Owls*, write an essay in support of this statement.

Or

c) The Novel

Kazuo Ishiguro, An Artist of the Floating World

A good friend will always step in to help when needed to do so. With close reference to Kazuo Ishiguro's novel, *An Artist of the Floating World*, write an essay in support of this statement.

KCSE 2024 REPLICA PREDICTION

(POSSIBLE TRIAL 6)

ENGLISH

101/1

PAPER 1

(Functional writing, Cloze test and Oral skills)

TIME: 2 HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

a) *Write your name and index number in the spaces provided above*

b) *Sign and write date of examination in the space provided.*
c) *Answer ALL questions in this paper.*
d) *Answer all questions in English.*

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	10	
3	30	
Total	60	

QUESTION 1: FUNCTIONAL WRITING (20mks)

You are the secretary of a professional theatre group. You are to hold an annual general meeting **(A.G.M) on 20th September 2023** in Kenya Cinema Hall at 9:00am. The agenda of the day will be rehearsals for various plays, costumes to be used and payments of the members. This will be the third A.G.M. Write a notification of the meeting to members of the professional theatre group.

QUESTION 2: CLOZE TEST. (10MKS)

Read the passage below and fill in the blank spaces with the most appropriate word.

The Ministry of Health (1)…… raised the alarm over rise in mother to child HIV/AIDS (2) ……in Nakuru county that has surpassed the national average. Health principal secretary (PS) Susan Mochache said Nakuru had 11 percent of mothers (3) ……with HIV, transmitting the virus to their babies during birth against the national (4) ……of nine percent. Ms. Mochache said the country had failed to (5) …… its target of five percent prevalence in mother child transmissions. The (6) …… came out during the "Ending Triple Threat" (7) ……against new HIV infections, teenage pregnancies and Gender Based Violence (GBV) in Narok on Friday. She (8) …… the spike in the HIV infections to the ARV treatments which make the disease "(9) ……threatening." "This disease has been with us for over thirty years now but it seems people have forgotten about (10) …… existence due to ARVs that make patients look healthier." Said Ms. Mochache.

QUESTION 3: ORAL SKILLS (30MKS)

i. Read the following poem and answer the questions that follow.

THE EAGLE

He claps, the crag, with crooked hands
Close to the sun in lonely hands
Rung'd with the azure world, he stands.
The wrinkled sea beneath him crawls
He watches from his mountain walls
And like a thunder bolt he falls.

a) Identify, illustrate and give the effectiveness of two sound devices. **(4mks)**

b) If you are invited in a local radio station to recite the above poem, how would you ensure that your audience is not bored? **(3mks)**

c) Which gesture would you use while recite line 1 of stanza 1 in the above poem? **(2mks)**

ii. Underline the stressed syllable in the following words. ***(4mks)***

a) Pro.se.cute
b) Mark.book
c) Con.dition
d) Ap.proach

iii. Give a word that is pronounced the same as the following words. **(3mks)**

a) More-
b) Earn-

c) Talk-

iv. You are to attend an interview for your first job in a bank. You want to look presentable to create a good impression. What would you do ***before*** and ***during*** the occasion to achieve this? **(4mks)**

v. Your friends are visiting you and they do not know your place. What factors would you consider when giving them directions? **(2mks)**

vi. A group of form 4 students is to hold a discussion on the "Traits of Helmer" in the play "A Doll's House." If the discussion is to be effective, what must members of group do?

a) Before the discussion. **(2mks)**

b) During the discussion **(2mks)**

vii. Read the following dialogue between Carol and the principal and answer the questions that follow:

Principal : Welcome Carol, please have a seat.

Carol : (after sitting down) Sir, why did you call me?

Principal : I would like us to have a little chat about…

Carol : I have not done anything wrong; you can even ask Jedidiah, the class prefect, I was with her the whole day yesterday.

Principal : Actually, the reason I called you is because…

Carol : Speak louder! I can't hear you.

Principal : (in a louder voice) The reason why I sent for you, is because I have just received news from…

Carol : (shouting) Jacky! I knew that fool would not be trusted with a secret. Okay, it's true that Elijah and I sneaked out of school yesterday but we were hungry, really hungry. All we did was buy a loaf of bread then came back to school.

Principal : Carol, I wish you could listen to me. The reason why I called you here is because I have received news that you have won an award in the creative writing contest that you entered last year. I have a cheque here for you. However, you have raised a matter that I would love to attend to without further delay. Please go and call Elijah. By the time you get back I will have decided on the best punishment for you two.

a) How does the principal establish rapport with the student? **(2mks)**

b) What evidence is there in the dialogue to suggest that Carol demonstrates lack of etiquette in her speech? **(2mks)**

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KCSE 2024 REPLICA PREDICTION

(POSSIBLE TRIAL 6)

ENGLISH

101/2

PAPER 2

(Comprehension, excerpt, poetry and grammar)

TIME: 2½ HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

a) *Write your name and index number in the spaces provided above*

b) *Sign and write date of examination in the space provided.*

c) *Answer ALL questions in this paper.*

d) *Answer all questions in English.*

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1. Comprehension	20marks	
2. Excerpt	25 marks	
3. Poetry	20 marks	
4. Grammar	15 marks	
Total	80 marks	

1. COMPREHENSION

Read the following passage and answer the questions that follow:

With every passing day, technology is overtaking our daily lives. Regardless of age, gender, career or economic status, smartphones are fast becoming ubiquitous.

More than two million Kenyans now own smartphones. Add the computer, tablet and other high- tech devices and your life is surrounded by a myriad gadgets which, to some, have become best friends.

Many of us rely on the phone to do everything, from saying" I love you" to "I'm quitting", from checking bank balances to selling stuff on OLX, from sharing photos and videos to streaming content on the web. We can carry out a plethora of daily tasks, right from the palms of our hands.

At the dinner table, it's the norm to constantly check for texts, e-mails, tweets, WhatsApp and Facebook updates. In a darkened movie hall, people are always multitasking on their phones while watching a movie. Some people even walk with the phone to the toilet and text and take calls from there.

Over dinner, in church, at a funeral service and even when carrying on face-to-face conversation, the smartphone is guaranteed to keep you in tune and in touch. It is common to see careless people texting while driving despite the fact that it is six times more dangerous to text and drive than to drink and drive.

Because of this over-dependence on the smartphone, many people suffer from the fear of losing it, even if only for a few minutes.

The "I must- have-my-phone-with-me-at-all-times" mindset has become such a real problem. There's now a name coined for the fear of being without phone: nomophobia -no-mo (bile) phone-phobia. Nomophobia is the fear of not being able to connect to the digital world by the means of mobile phone.

Although there is no ICD- 10 code (the required classification for any medical condition) yet for this specific affliction, researchers into the phenomenon describe nomophobic people as individuals who suffer from the anxiety of not having their mobile phone.

The anxiety commonly manifests itself when the person notices their smartphones has a low battery, no internet connection or if it is missing and one is therefore out of the loop with friends, family, work and the world. We are ever so busy with gadgets that we intrude into other people's space.

As our culture becomes ever more tech savvy and tech hungry, phone-free zones will become more and more common. Just like we have smoke-free zones in public places, we are starting to see quiet corners, where phone calls are restricted. It's because common courtesy is often thrown out the window when we're on the phone.

Some airports are now offering lounges that are cellphone free. Just like cigarettes, the mobile phone pendulum is beginning to swing as more and more people acquire nomophobic tendencies.

Considering the Smartphone' new abilities and capabilities they are now being used like digital 'Swiss Army Knives', replacing possessions like watches, cameras, books and oven laptops. Today the smartphone is capable of being an alarm clock, digital camera, and even television, which causes users to become heavily dependent on it.

Psychologists advise that, while nomophobia could possibly never receive a diagnosis, it is certainly a rising trend. If you constantly find yourself using your smartphone at odd times, such as dinner table, while diving, or even in washroom, try your best to refrain from it and use it only when it is safe and not considered rude.

Setting limits for yourself and engaging with family and friends face-to-face can help calm the anxiety of continuously checking your phone.

QUESTIONS

a) Why is technology said to be overtaking our daily lives? **(2mks)**

b) In point form, state the uses of a phone. **(4mks)**

c) What are the bad habits that result from over-dependency on the phone as seen in the passage and how can they be managed? **(4mks)**

d) When does anxiety manifest itself more with the use of a phone? **(3mks)**

e) According to the passage, why is there need for cellphone free zones in public places? **(1mk)**

f) Some airports are now offering lounges that are cellphone free. Rewrite using a question tag. **(1mk)**

g) What is the author's attitude towards smartphones? **(2mks)**

h) Give the meaning of the following words as used in the passage. **(3mks)**

i. Myriad

ii. Ubiquitous

iii. Plethora

QUESTION 2. THE EXCERPT

Read the following excerpt and answer the questions that follow.

She had imagined it as an ugly monster with a jungle of cables spilling out of its ears and jumble of wires pouring out of its nostrils. Instead, before her was a sleek device, new and shiny, with hints of gold and silver. At its centre sat a core component. It was compact to the left and right of it were two auxiliary units. They compact as well. No cables or wires in sight.

''As you can see, it has parts,' 'the youth explained. ''This part over here is the receiver.'' He pointed at the auxiliary unit on the left, seemingly adored with strips of gold. It looked like a refrigerator, a contented refrigerator –it was purring.

She stretched out a hand and petted it. ''what does it do?'' she asked.

The youth frowned at her hand with open disapproval. ''It collects sound transmission,'' he said "That beauty can catch and analyse all sound transmissions, and I mean all sound transmissions. So be respectful, Fiona. You're petting a goddess you should only be worshipping.''

She withdrew the irreverent hand at once. ''Shouldn't it have an antenna?'' she asked.

"It's over ,'' the youth said pointing at the window.

"Where? The window?"
"No, the dish outside the window."
"Ah.''
The youth moved on. And at the centre here we have the processor.'' It was a smooth silver-looking block, like a rich woman's safe-deposit box, with complicated electronic gadgetry cleverly hiding inside its simplified exterior. '' What does, Fiona , is to sift through all transmissions caught by the receiver, saving those it decides to keep and discarding the rest.''
"Smart!"
"Then why aren't you singing its praises?"
She slapped it instead. "Who tells it what to save and what to discard?"
"A computer does."
A computer? She gave it more respectful look " And how does the computer decide?"
"It decides programs."
"Whatever that means."
The youth moved on to the auxiliary unit on the right. Except for a keyboard, seamlessly joined to its base, it might well have been one of those flat-screen TV' s. "And the exhibitor, up there he runs on programs as well." He pointed at the unit whose turn to be introduced had come. "Its job is to present them in the preferred format. This was usually audio but occasionally video. "Let's say, for instance that I wanted to..."
"I think I've got the gist of it, Nick."
"As you like," said the youth. He seemed offended.
"Didn't you say you had something interesting you wanted to show me?"
"You mean nothing from what I have been showing you so far was interesting?" Now the youth was definitely offended. "Let's move on to this chart. If it won't interest you either, then nothing will." He headed for the chart. "It's simple enough already. Still I'll see if I can make it even simpler for you."
She ignored that put-down and simply braced for jargon she would listen to but was sure she would not understand. Her strain must have shown
"You should see yourself, Fiona!" he teased her. Cheer had returned in him.
"I haven't begun and already you are sweating blood?"

Questions

a) Place this excerpt in its immediate context. **(4 marks)**

b) Comment on any two use of language devices in the excerpt. **(6 marks)**

c) She ignored that put down and simply braced for jargon.
Rewrite the statement beginning "Ignoring ..... **(1 mark)**

d) What is the full name of the youth and how did he meet Fiona? **(2marks)**

e) Discuss any two societal concerns addressed in the excerpt. **(2 marks)**

f) Describe the character of the following as portrayed in the excerpt. **(4 marks)**

Nick

Fiona

g) What does Fiona do? **(1mark)**

h) Describe Nick's attitude towards Fiona as shown in the passage. **(3marks)**

i) Explain the meaning of the following as used in the passage. **(2marks)**

(i) Gadgetry

(ii) Sweating blood

QUESTION 3: POETRY

Read the following poem and answer the questions that follow.

My parents

My parents kept me from children who were rough.
Who threw words like stones and who wore torn clothes
Their thighs showed through rags. They ran in the streets –
And climbed cliffs and stripped by the country streams

I feared more than tigers their muscles like iron
Their jerking hands and their knees tight on my arms.
I feared the salt Coarse pointing of those boys
Who copied my lisp behind me on the road.

They were lithe, the sprang out behind hedges
Like dogs to bark at my world. They threw mud
While I looked the other way, pretending to smile
I longed to forgive them, but they never smiled.

QUESTIONS

1. Whom did the speaker's parents try to protect him from and why? **(3mks)**

2. What happens in stanza two? **(2mks)**

3. How did the rough children treat the speaker? **(2mks)**

4. Describe the attitude of the speaker towards the rough children. **(3mks)**

5. Describe the character of the speaker as depicted in the poem. **(2mks)**

6. Identify a figure of speech used in the poem. **(2mks)**

7. Highlight the irony in the last stanza of the poem. **(2mks)**

8. What is the theme of the poem? **(2mks)**

9. Give the meaning of the following words as used in the poem. **(2mks)**

i) Jerking

ii) Lithe

QUESTION 4: GRAMMAR

a. Rewrite the following sentences as instructed. (3mks)

i) I have some duties. I must perform them. (Combine into one sentence using an infinitive)

ii) He was tired of play. He sat down to rest. (Combine into one simple sentence using a participle).

iii) Do not be a borrower. Do not be a lender. (Combine into one sentence using a suitable conjunction)

b. Fill in the following blanks with the correct form of the words in brackets. (3mks)

i) Their bodies had suffered …….as a result of malnutrition. (Contort)

ii) The manager made several…… on the original invoice. (Delete)

iii) ……..beliefs are discouraged in urban areas. (Sect)

c. Supply the statements below with appropriate question tags. (2mks)

i. Nobody came-

ii. You'd rather play than work-

d. Correct the error in the following sentences. (2mks)

i. I am not understanding what you are talking about.

ii. Please don't dirtify the class.

e. Complete the following sentences with a phrasal verb starting with the word in brackets. (3mks)

i. She looked carefully at the document but could not…….. what it meant. (make)

ii. The teacher couldn't……. the students bad behavior. (put)

iii. Please ……that all the chairs are in good condition. (see)

f. Explain the meaning of the following sentences . (2mks)

i. Peter was executed like a murderer

ii. Peter was executed as a murderer.

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KCSE 2024 REPLICA PREDICTION

(POSSIBLE TRIAL 6)

ENGLISH

101/3

PAPER 3

(*Creative Composition and Essays based on Set Texts*)

TIME: 2½ HOURS

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

- *Answer **THREE** questions only.*
- *Question **one and two** are compulsory.*
- *In question Three, choose **one question from the book you have prepared on.***
- *Each of your essays must not exceed **450 words.***
- *Write legibly and neatly.*

FOR EXAMINER'S USE ONLY

QUESTION	MAXIMUM SCORE	STUDENT'S SCORE
1.	20	
2.	20	
3.	20	
Total	60	

QUESTIONS

1. Imaginative composition (Compulsory) **(20 marks)**

Either

a). Write a composition beginning: I had not seen the object before. It was not there last night. I carefully…

OR

b) Write a composition, supporting or opposing this statement: "Both girls and boys have equal rights to their parents' property**."**

2. COMPULSORY ESSAY. Play:*The Samaritan*. *(*20 marks)

"Misuse of power leads to regret" Using The Samaritan by John Lara for your illustrations, write an essay to validate the statement

3. OPTIONAL SET TEXTS

EITHER

a) Short story: *A Silent Song and Other Stories* by Godwin Siundu **(20 marks**)

"War causes a lot of harm and thus should be avoided at any cost." Validate this statement basing your illustrations from Chimamanda Adichie's '***Ghosts***'

Or

b) Play: *Parliament of Owls* by Adipo Sidang **(20 marks)**

Bad governance can lead to the downfall of a government. Write an essay to support this statement citing illustrations from Adipo Sidang's play Parliament of Owls.

Or

c) Novel: *An Artist of the Floating World* by Kazuo Ishiguro. **(20 marks)**

'*An Artist of the floating* world is a Novel about intergenerational conflicts' Discuss.

KCSE 2024 REPLICA PREDICTION

(POSSIBLE TRIAL 7)

ENGLISH

101/1

PAPER 1 *(Functional Skills)*

TIME: 2 HRS

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

(a) Write your name, admission number, stream and signature in the spaces provided above.

*(b) This paper has **three** sections: **1, 2** and **3.***

*(c) Answer **ALL** questions in this paper.*

For Examiner's Use Only

Section	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
Total	60	

1. FUNCTIONAL WRITING (20 MARKS)

You are a member of the Integrity Club in your school. You have been asked to take minutes of a meeting attended by the Patron and Head of Department in charge of clubs and societies since the secretary is away. Five other members are present, the treasurer and two members have sent their apologies while the whereabouts of one other member are unknown. A visit to a nearby law court, termly contributions and verification of registration are discussed. The meeting also revisited the late attendance to meetings.

Write the **minutes** of the meeting. **(20 marks)**

2. CLOZE TEST **(10 MARKS)**

Fill in the blank spaces with the most appropriate word.

Developing countries **(1) ……** formidable challenges when they attempt (2) **……** establish efficient tax systems. First, most workers in these (3) **……** are typically employed in Agriculture or in small, informal enterprises. As they are seldom paid a regular, fixed wage**, (4) ……** earnings fluctuate, and many are paid in cash, "off the books." The base for an income tax is therefore hard to calculate nor do workers in these countries typically spend their earnings in large stores that keep accurate **(5) ……** of sales and inventories. **(6) ……** a result, modern means of raising revenue, such as income **(7) ……** and consumer taxes, play a diminished **(8) ……** in these economies, and the **(9) ……** that government will achieve high tax levels **(10) ……** excluded.

3. ORAL SKILLS **(30 MARKS)**

a) Read the oral narrative below and respond to the questions based on it.

THE LAZY GIRL

A long time ago, there lived a woman. The woman gave birth to a baby girl. The woman did not train her child to do work as she grew. People would tell her to teach her child to do work but she objected saying her child was too beautiful to do work. Every morning she went out to dig alone leaving behind her girl sleeping. The girl grew up into a mature person without knowing how to do any kind of work. Time came and her mother died. One young man married her. But later the young man discovered that his wife did not know how to do anything. Whenever she went to the garden to dig, she could just cry.

One day as she was crying, the ghost of her mother appeared. It began to dig for her while singing:

Njabala, Njabala, Njabala

your friends dig like this.

Within a very short time, the ghost had dug a very large portion and the girl went back home. Later on, when the husband went to the garden and saw the portion which had been dug, he was surprised. The following morning, he went and hid himself in the nearby bushes to confirm whether it was really his wife who was digging the garden.

As he watched, the ghost of his dead mother - in – law appeared and began to dig. The man then left his hide out and went back home. After the ghost had finished digging, the wife also left garden and went home. Unfortunately, when she reached, the husband told her to pack up her belongings and return to her father's home. The girl tried to ask what the problem was but the man could not say anything. The girl cried but the man could not change his mind. Eventually, the girl packed up her belongings and left.

i. What **three** non-voice aspects would the narrator work on to make the narration a memorable one? **(3 marks)**

ii. 'Eventually, the girl packed up her belongings and left.' **(2 marks)**
How would the narrator perform this sentence?

b) For each of the following provide another word pronounced as the one given. **(4 marks)**

a) Chews ……

b) Click ……..

c) Cache …….

d) Cereal…….

c) Explain the meaning one would derive by stressing the underlined word. **(2 marks)**

i) Mondi was <u>really</u> tired.

ii) <u>She</u> cooked dinner for us.

d) You are part of a group in Form Four discussing the plot of *A Doll's House* by Henrik Ibsen. Under what circumstances would you politely interrupt the speaker? **(4 marks)**

e) Imagine that you attended a public lecture on how to pass exams. How would you ensure that you pay attention despite the high temperatures and congestion**?** **(3 marks)**

f) Imagine that you have been invited to attend an interview for a job placement as an enumerator by the Kenya Bureau of Statistics. State **four** things you would do to ensure your grooming is right. **(4 marks)**

g) The form four class would want the school to allow them end their prep at midnight. They send a delegation to the principal's office and they fail to have their request granted. What could have led to this outcome? **(4 marks)**

h) The following is a conversation between a teacher and a student. Fill in the blanks with appropriate exchanges. **(4 marks)**

Student:……...

Teacher: Yes, come in.

Student: ……

Teacher: How do you do?

Student: ……...

Teacher: I am sorry, I left my copy at home, but I can request my colleague to assist you with one.

Student: ……

Teacher: You are welcome.

KCSE 2024 REPLICA PREDICTION

(POSSIBLE TRIAL 7)

ENGLISH

101/2

PAPER 2

TIME: 2½ HRS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

a) The exam has ***FOUR sections***.
b) All the sections are ***compulsory.***
c) Write your answers in space provided.
d) The exam carries ***80 marks.***

FOR EXAMINER'S USE ONLY

S/NO	SECTION	MAXIMUM MARKS	STUDENTS SCORE
1	COMPREHENSION PASSAGE	20	
2	EXCERPT	25	
3	ORAL NARRATIVE	20	
4	GRAMMAR	15	
Grand Total		**80 marks**	

1. COMPREHENSION **20 marks**

Read the passage below and then answer the questions that follow.

The insect is not a blind **automation**. There is a ray of conscious thought running through its whole life. This view will meet opposition: to some people, the insect is a machine without emotion; to others, it is just a shade over the mechanical, process of something called `discernment,' but without the slightest gleam of reason.

Ants, however, show great intelligence as excavators. The ordinary plan of excavation is for ants to carry out earth and throw it outside the nest. There is nothing particular to note about it; all the ants engaged at the task behave in the same way. But one day I noticed a deviation. Some ants had made a nest on the side of a bank. The ejected earth ran down from it in a shoot, like a landslide on the face of a hill. The shoot was very steep and crumbling, and as each ant carried out its load it slipped on the loose material and tumbled down to the bottom of the slope. The ants, however, refused to be defeated. After some days of slipping and falling they managed to devise an ingenious plan for **surmounting** the serious difficulty. They assigned to one particular ant the duty of consolidating and hardening the ground. This ant set about collecting pebbles which it found near the base of the shoot. These pebbles it carried up the shoot and then spread them out in the form of a platform at the very top; just outside the mouth of the nest.

This was tremendous labour for one ant. The carrying of the pebbles up the slippery slope was a task that lasted several days. It required the entire labourer's strength, and caused it innumerable falls. It was interesting to see selection at work. The ant never took the first pebble that offered. Several were examined, picked up and tested, until one was found that fitted the job. Moreover, it did not place its pebbles in a haphazard way: it carefully found a suitable spot for fitting of each load. The final result was a platform of pebbles on which the excavators walked easily, and no more of them fell down the slope.

Can we deny intelligence to this? Is this the action of automation, a thing that works blindly like a machine? No. intelligence runs all through the act. There is divergence from the accustomed habits; there is choice in the selection of pebbles; there is design in the making of the platform; there is the end in view, and one very much to the advantage of the ants. It was not instinct but reason at work.

I can no more deny intelligence to this ant than I can to a man who builds a **parapet** to prevent people from tumbling down a hill.

QUESTIONS

(a) Why does the writer believe that the insect is not a blind automation? **(2marks)**

(b) Identify and illustrate the figure of speech used in the second paragraph. **(2marks)**

(c) How did the ants overcome the problem of tumbling down the slope? **(2marks)**

(d) State how this problem was solved. **(3marks)**

(e) Make **notes** on the procedure followed by the particular ant in making the platform**. (6marks)**

(f) Why was there a divergence from accustomed actions of the ant**?** **(2marks)**

(g) Explain the meaning of the following as used in the passage. **(3marks)**

(i) Automation

(ii) Surmounting

(iii) Parapet

2. EXCERPT 25 MARKS

Read the excerpt below and answer the questions that follow.

‘’Good evening, pastor’’. The caller was in a **jovial** mood. His voice was all syrup and honey. As part of growing informality between him and Pastor Chiamaka, he had taken to calling Pastor Chiamaka only by title like that. ‘’This is your guide speaking.’’

‘’Is that right? Let me call the media,’’ Pastor Chiamaka said sarcastically. His scheme having failed, he was **smoldering** in a bad mood he was nursing on purpose, as in a self-indulgent act of slow suicide over a fire he had set at minimum.

‘’Pastor, you sound angry,’’ said the guide

‘’ Why shouldn’t I?

‘’Goodness, you are angry!’’

‘’You would be too if you were in my position.’’

‘’Enough of your self-pity! Now let me remind you…’’

‘’Don’t.’’

In a sermon four years earlier, Pastor Chiamaka had made statements he believed to be well within the bounds of **permissible** political expression. Still, the police had picked him the next morning. Before he could ask them why, he had found himself in jail sharing a cell with very bad people.

‘’I don’t need reminding,’’ he said.

‘’All right, pastor. On to another subject now: a meeting is soon to bring together you and four other people. Plus guess who?’’

‘’Who?’’ asked Pastor Chiamaka. His tone was not any rebellious.

‘’Me.’’

‘’Two days ago, you said you didn’t want to be seen.’’

‘’We’ll meet in an hour.’’

‘’Why the long notice?’’

‘’Room 2059 Center Wing of The Seamount Hotel. Be there. Ciao.’’

a) ‘’His scheme having failed …...’’ Explain the scheme that pastor Chiamaka had. **4mks**

b) Outline the statements Pastor Chiamaka made four years earlier in his sermon. **5 mks**

c) Identify and illustrate two styles used in this excerpt. **4mks**

d) Apart from Pastor Chiamaka and the guide, name the other four people who were to attend the meeting. **4mks**

e) Identify and illustrate any one theme in the excerpt**. 2mks**

f) Using information from the other parts of the book, give the name of the guide. **1mk**

g) What happens immediately after the excerpt**? 2mks**

h) Explain the meaning of the following words as used in the excerpt. 3mks

a. Jovial

b. Smoldering

3. ORAL NARRATIVE **20marks**

Read the narrative below and answer the questions that follow.

One day on a farm, cat took out her walking stick and started to walk laboriously along the road, leaning heavily on her stick. Hen, who was pecking at the ground nearby, looked up and said, "Aunty Aunty, where are you going?"

The cat said, "I am off to the holy city to give my annual offering". Hen said, "May I come with you? I will accompany you on your long journey and at the same time perform my pilgrimage as well". Cat replied "If you must, there is no stopping you". So both of them started moving further on the road. Then they met Duck. Duck said, "Aunty, where are you going?"

Cat replied, "Come if you must," Duck joined them.

A little ahead they met Mouse. Mouse asked, "Aunty where are you going?" Cat replied, "I am going to the holy city," Mouse asked, "May I come along with you?"Cat said, "If you want to dear." They walked along the road for some time then cat said, "Oh my old bones, now they ache ohoo." The three stopped and offered to rest along with her. Cat said, "Hen may wait with me if she likes, the two of you go on ahead. We will catch up with you." The cat pounced on the Hen and ate her up.

After a few hours, Cat caught up with Duck and Mouse. When they enquired about Hen, Cat said, "Oh, she had forgotten her offering at home and has gone back for it," And they walked on.

The next day Cat began to groan again, and this time asked Duck to stay with her. Mouse went on ahead. When Cat caught up with Mouse she said Duck has forgotten her offering as well.

At this Mouse got suspicious for if Duck forgotten her offering as well she would have turned back with Hen. Meanwhile, Cat thought: "Now it is the turn of Mouse, what a delicacy! The taste will linger for a long time in my mouth."

Then she said to the Mouse, "Mouse let us stop for a rest." After a while she said, "It is long since I played catch and catch with anyone. Why don't I fulfill this desire for who knows how long I have to live?"

Mouse began to play; he ran here and there; soon he realized that Cat was out to get him so he quickly darted into a hole in the ground. Now cat know she could not get Mouse so she said, "Mouse, Mouse, come out. I want to tell you a story," Craftily Mouse replied, "You tell the story and I will listen to it in here."

So, you see whenever Mouse sees Cat, he runs quickly to hide for he knows that Cat is after him. He has not forgotten the uncompleted journey to the holy city.

(a) Giving a reason, classify this narrative. **(2 marks)**

(b) What features of oral narratives are evident in this story? Explain any 4. **(4 marks)**

(c) Briefly explain any two character traits of the Cat in this story. **(4 marks)**

(d) What two lessons do we learn from the story? **(4 marks)**

(e) Why do you think the Duck did not complete the journey? **(2 marks)**

(f) What does the story reveal about the community from which the story was taken? **(2 marks)**

(g) Explain the two problems you could encounter when collecting this type of oral genre.**(2 mrks)**

4. GRAMMAR **15 marks**

1. Rewrite the following sentences according to the instructions given. (3marks)

i. John never reported late to work last year. (Beginning with "Not once")

ii. If I had not missed the train last night, I _____ (give) my first lecture now.
(use the correct tense of the verb in brackets)

iii. As soon ass the man left, they started talking. (rewrite using No sooner…)

2. Fill in the blank with the suitable prepositions. (2marks)

i. The thief who snatched my bag walked _____ a limp.

ii. Liverpool won because the spectators cheered them _____

3. Rewrite the following sentences inserting appropriate question tags. 2 marks

a. It is cold.

b. They haven't come.

4. Rewrite the underlined phrasal verbs with appropriate verbs in each sentence. (2 marks)

a. The students' performance did not measure up to the expected standards.

b. After the disagreement, he walked out on her family.

5. Fill in each blank space with the correct form of the word in brackets.(3marks)

i. It is easy to spell a word from his _____ (pronounce)

ii. Do not wait for the train, it comes to this town very_____ (regular)

iii. The hunt for the criminals has been _____ (intense)

6. Rewrite the following sentences punctuating them appropriately. (3marks)

a. Definitely said Liam I will finish the novel next month.

b. Do you take meals daily asked mutual.

c. if you need anything the lady said call my number.

KCSE 2024 REPLICA PREDICTION

(POSSIBLE TRIAL 7)

ENGLISH

101/3

PAPER 3

(Creative Composition and Essays Based on Set Texts)

TIME: 2½ HRS

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO STUDENTS

- *Write your **name, admission number** and **class** in the spaces provided.*
- *Sign and write the date of the examination in the spaces provided.*
- *Answer **all** questions in the spaces provided. Use **blue** ink only.*
- *All your answers must be written in the spaces provided in this question paper.*

Question	Maximum Score	Student's Score	Examiner's Initials
1	20		
2	20		
3	20		
TOTAL	60		

1. Imaginative composition. (Compulsory) **(20 marks)**

Either

Write a composition ending with the following words: …..*The events of that day will remain etched in my mind forever*.

OR

Discuss how young people can use their talent for personal development.

2.Compulsory text 'The Samaritan' by John Lara **(20 Marks)**

Change can be initiated through the effort of ordinary citizens. Closely referring to Nicole in The Samaritan by John Lara, write an essay to support this statement.

3.Optional texts

i) The Novel: Kazuo Ishuguro, **an Artist of the Floating World.** **(20marks)**

Noriko's marriage negotiations have been used as a means to reveal Ono's past. Justify the statement using illustrations from the novel Artist of the floating world.

or

(b) A Silent Song and Other Stories **(20marks**

War causes a lot of harm and should be avoided at any cost.Validate this statement basing your illustration in Chimamanda Adichies"Ghost"

or

c**)** Misuse of power is a common phenomenon in most African countries. Validate this statement basing your arguments on the play "Parliament of Owls" **(20 Marks)**

KCSE 2024 REPLICA PREDICTION

(POSSIBLE TRIAL 8)

ENGLISH

101/1

PAPER 1 *(Functional skills)*

TIME: 2 HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO STUDENTS

- *Write your **name and Index number** in the spaces provided.*
- *Sign and write the date of the examination in the spaces provided.*
- *Answer **all** questions in the spaces provided*
- *All your answers must be written in the spaces provided in this question paper.*
- *Candidates must answer all questions in English.*

FOR OFFICIAL USE ONLY

QUESTION	MAXIMUM SCORE	STUDENT'S SCORE
1	20	
2	10	
3	30	
TOTAL	60	

*Answer **all** questions*

1. Imagine you are the school captain. One of the students in your school has been invited for a two weeks Young Leadership Program to be held during the holiday. The organizing committee requires further information about the student and has asked you to write a recommendation letter. Write the **Recommendation letter** addressed to;

The Secretary,
Young Leadership Program
P.O Box 16950,
00100
Nairobi

2. *Read the passage below and fill the blanks provided with a suitable word.* ***(10 marks)***

Conducting a job search 1_____the Internet has definitely2_____-_____how job seekers contact hiring 3_____. The availability of copying and pasting a text version CV into a format 4__ _____ a company's Website has laid the foundation for an easier and 5_____ convenient process. 6_____ the Internet's convenience, a breeding ground for scam artists continues to 7_____each year as well. Identity thefts have increased to an overwhelming 10 million 8_____ per year and many of them are the result of phishing-not surprisingly, the employment industry is 9_____ attack as well. Knowing what to look for and how to stop fraud can be the best deterrent to ensuring you have a safe experience while conducting your 10_____ search.

3. Oral skills

a) Read the poem below and answer the questions that follow

Breakthrough

When I reached the threshold
The gate was quickly locked
Though loud and long knocked
They left me in the cold

I stood outside for long
Wondering what was wrong
Honour wouldn't let me
A peeping to be

When night tiptoed behind
Me a stranded pilgrim
Ah, I made up my mind
To fight on for my dream

I crashed open the gate
Uncaring it was wrong

Wow, I was hugged with a song –
A welcome initiate
(Anonymous)

i) How has rhythm been achieved in the poem**?** **(2 marks)**

ii) How would you say the last two lines of the poem and why? **(2 marks)**

iii) Which words would you stress in the first stanza line 4 of this poem? **(2 marks)**

b) Identify the silent letters in the following words **(4 marks)**

i) Honour

ii) Could

iii) Badge

iv) Receipt

c) Identify the odd one out in each of the following sets of words **(4 marks)**

vi) Respect, resist, religion, referee ……

vii) Resign, resolve, advise, waste……

viii) Usual, visual, pleasure, passion……

ix) Chef, chin, chic, chauffer……..

d) The underlining indicates the stressed word in the sentences below. Briefly explain what each sentence means. **(3 marks)**

vii) Amanda rode the bus to school

viii) Amanda rode the bus to school

ix) Amanda rode the bus to school

e) A Non-governmental Organization is seeking to recruit form four graduates to serve as clerks. You have been invited for an interview. Explain briefly what you will do before and during the interview. **(6 marks)**

f) Read the following telephone conversation and answer the questions that follow.

Secretary: (phone rings) Hello, Masomo Secondary School. How may I help you?

Caller: I want to speak to my mother.

Secretary: May I know who your mother is please?

Caller: (impatient and irritated) I have said I want to speak to my mother.

Secretary: Excuse me, I don't know who your mother is. Could you please tell me her name?

Caller: (shouting) you have been working in that institution for the last ten years and you don't know Mrs. Marita?

Secretary: (politely) oh, Mrs. Marita? She has just stepped out shortly. May I take a message for her please?

Caller: (bangs the receiver).

a) Identify three instances that show the caller's lack of etiquette **(3 marks)**

b) What shows that the secretary demonstrates professional conversational skills during the telephone conversation? **(4 marks)**

KCSE 2024 REPLICA PREDICTION

(POSSIBLE TRIAL 8)

ENGLISH

101/2

PAPER 2

(Comprehension, Literary appreciation and Grammar)

TIME: 2½ HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO STUDENTS

i. *Write your* ***name, admission number*** *and* ***class*** *in the spaces provided.*

ii. *Sign and write the date of the examination in the spaces provided.*

iii. *Answer* ***all*** *the questions in the spaces provided.*

iv. *Candidates must answer all the questions in* ***English.***

FOR EXAMINERS' USE ONLY

Question	Maximum score	Candidate's score
1	20	
2	25	
3	20	
4	15	
Total score	80	

1. *Read the passage and answer all the questions that follow.* **(20 marks)**

When in early 1970s ultrasound confronted me with the sight of the embryo in a womb, I simply lost my faith in abortion on demand. I did not hold onto my old **convictions**. The change was in its way a clean and surgical conversion. I am by nature one that works out the conflicting data, weighs the opposing argument with great care, makes a decision and then acts upon it with no lingering backward glances.

By 1984 however, I had begun to ask myself more questions about abortion: What actually goes on in an abortion? I had done many but abortion is a blind procedure. The doctor does not see what he is doing. He puts an instrument into a uterus and he turns on a mortar and a suction machine goes on and something is vacuumed out; it ends up as little pile of meat in a gauze bag. I wanted to know what happened, so in 1984 I said to a friend of mine who was doing fifteen or maybe twenty abortions a day:' Look ,do me a favour,Jay .Next Saturday when you are doing all these abortions put an ultra sound on the mother and tape it on me."

He did, and when he looked at the tapes with me in the editing studio, he was so affected that he never did another abortion. Although I had not performed an abortion in five years, I was shaken to the very roots of my soul by what I saw. The tapes were shockingly amazing. Some of the tapes weren't of very good quality but I selected one that was of better quality than the others and began to show it at pro- life gatherings around the country.(I had my first contact with pro-life movement in 1981 when the then president of the National Right to Life Committee, Carolyn Gerster, had gotten in touch with me).

At the time, I was speaking at a pro-life meetings around the country in weekends, and the response to the tape was so intense and dramatic that finally I was approached by a man named Don Smith, who wanted to make my tape into a film. I agreed that it would be a good idea. That is how *The Silent Scream*, which was to generate so many furore, came to be made. We showed it for the first time in Fort Lauderdale, Florida, on January3, 1985. The reaction was instantaneous. Everybody was up in arms because *The Silent Scream* represented an enormous threat to the abortion forces, and because it **escalated** the war (it is not really a debate- we don't debate with each, we scream at one another). For the first time, we had the technology, and they had nothing.

The *Silent Scream* depicted a twelve- week- foetus being torn to pieces in the uterus by the combination of suction and crushing instrumentation by the abortionist. It was so powerful that pro choicers trotted out their heaviest hitters to denounce the tape. They very cleverly deflected the impact of the film into an academic cul- de- suc: a dispute regarding whether the foetus feels pain during an abortion. The **impetus** for the debate came from an on – the- record musing by the then President, Ronald Reagan, as to how much pain the foetus feels during an abortion.

(Source: The Hand of God: A journey from death to life by the Abortion doctor who changed his mind- Bernard N. Nathanson, MD)

a) Based on your understanding of the entire passage, comment on the nature of the writer's 'old convictions'**.** **(2 marks)**

b) Explain why it was easy for doctors such as the writer to carry out abortions prior to introduction of ultrasound technology? **(2 marks)**

c) What are the names that are commonly used to refer to the two opposing groups mentioned in the passage. **(2 marks)**

d) Briefly describe, in your own words, how those who supported abortion tried to undermine the impact of '*The Silent Scream'*. **(2 marks)**

e) " I was shaken to the very roots of my soul by what I saw''. Rewrite this sentence beginning: **(What…)** **(1 mark)**

f) Make notes on the way abortion is carried out according to this passage**.** **(4 marks)**

g) Identify and illustrate the use of parenthesis in the passage, give two examples. **(2 marks)**

h) Provide one example from the passage to illustrate the need for leaders to weigh their words carefully. **(2 marks)**

i) Explain the meaning of the following words as used in the passage. **(3 marks)**

i)convictions……

ii)escalated……

iii)impetus……

2. Read the extract below and answer the questions that follow.

Mr. Walomu's opponents had a different answer: 'When a cat gets into a pigeon coop,' they said, 'it kills all the pigeons it finds there, not just those it will eat.' Mr. Walomu had already eaten three pigeons and now had in his paws a fourth: Asiya. Strewn along his path, lay many others he had killed but not eaten. So, who could say for sure that, months hence, Asiya would not become one of these?

Mr. Walomu continued. 'As for what you call 'stealing', a professor in Texas says that lots of people do it.' He threw in a Swahili cliché to support his claim. '*Na hivyo ndivyo ilivyo'* To help it along, he gave an approximate English equivalent. 'And that's how the cookie crumbles.'

That was **mockery** Professor Kimani felt he had to reject. 'You have three beautiful wives,' he began. This was a silly start, as even he realised. Had he not sounded an envious loser? Nonetheless, he went on. 'All of them are young.'

'And young they'll still be the day I die,' Mr. Walomu added.

'Karanja, you know the saying: A real bull dies with green grass in its mouth.'

'Then why do you want to steal my wife? She is old. Not the green grass you want in your mouth.'

'I just told you why: Old is gold. Anyway, 'stealing' – to use your word – is not all that uncommon, you know. My Texas guy says thirty per cent of the British 'steal' married spouses from their partners. Repeat: thirty per cent! That is a lot of spouse stealers there, wouldn't you say?'

Professor Kimani refused to bite the man's bait.

Still the man continued. 'Now take Americans. Contrary to what everyone thinks, Karanja, Americans are not great spouse stealers at all. They **check in** at a mere seventeen per cent, way behind the British. In fact, to cut a long story short, only the Greeks are greater spouse stealers

than the British. Boy, do the Greeks know this spouse stealing business! They come in at a whole forty per cent.'

The man was now **toying** with Professor Kimani.

Unable to tolerate it anymore, Professor Kimani moved to end it.

'You, you greedy fat baboon!' he shouted, closing in.

The man stood up. 'Stop where you are, Karanja!' he said.

A clumsy **scuffle**, as between bull elephants, followed. It ended only when the police came and arrested the two angry men.

Questions

a) What happens before this excerpt? **(2 Marks)**

b) Who is Mr. Walomu? **(2 Marks)**

c) Identify and illustrate two aspects of style used in the excerpt above. **(4 Marks)**

d) What is the dominant theme in the above excerpt? **(2 Marks)**

e) Describe one character trait each for Mr. Walomu and Professor Kimani from the excerpt. **(4 Marks)**

f) Why does Mr. Walomu mention statistics from American, British and Greeks in this excerpt? **(3 Marks)**

g) What is the attitude of Mr. Walomu towards Professor Kimani**?** **(2 Marks)**

h) What happens immediately after this excerpt? **(3 Marks)**

i) Explain the meaning of the following words as used in the excerpt**.** **(4 Marks)**

Scuffle

Toying

Check in

Mockery

3.Read the poem given below and answer the questions that follow.

AFTER THE WAR

The outcome? Conflicting rumours
As to what faction murdered
The one man who, had he survived
Might have ruled us without corruption.
Not that it matters now:
We're busy collecting the dead.
Counting them, hard though it is
To be sure what side they were on
What's left of their bodies and faces
Tells of no need but for burial
And mutilation was practiced
By right, left and centre alike.
As for the children and women
Who knows what they wanted
Apart from the usual things?

Food is scarce now, and men are scarce
Whole villages burnt to the ground
New cities in disrepair.
Their war is over. Somebody must have won.
Somebody will have won. When peace is declared.

a. According to the poem what are the consequences of war? **(4 Marks)**
b. **Identify two** stylistic devices the poet employed and state their effectiveness. **(6 Marks)**
c. **What** is the poet's attitude towards war? **(2 Marks)**
d. **What** meanings do the following lines convey?
i. Food is scarce now, and men are scarce. **(2 Marks)**
ii. Whole villages burnt to the ground. **(2 Marks)**
e. From the poem, why would you say that war is a no win situation? **(2 marks)**
f. What is the mood of the poem? **(2 Marks)**
4.a) *Rewrite the following sentences according to the instructions given without changing the meaning.* **(3 marks)**
i. Maria said the young men had stolen her sweet potatoes. (Rewrite beginning with: Maria accused…)
ii. It required a lot of planning and great courage to introduce free primary education in Kenya. (Begin: The…)
iii. The judges declared that Cheptoo had won. (To end with: … winner)
b) *Use the correct form of the word in brackets in each of the sentences below* ***(3 marks)***
i. The movie introduction was ……(a spectacle)
ii. Maimuna is an …… girl. (adventure)
iii. His punishment will be …….. to the others. (deter)
c) *Supply a question tag to the following sentences.* ***(2Marks)***
i) I am tall.
ii) Get out.
d) *Use a preposition to complete the following sentences* ***(2marks)***
i.The buffalo charged .....Lilian
ii. The thief was oblivious..... the trap
e) *Use a phrasal verb to replace the underlined words* ***(3marks)***
i) The young man resembles his father.
ii) I cannot understand what he is saying.
iii) The meeting was cancelled at the last minute.
f) *Explain two different meanings of the following sentence.* ***(2 marks)***
i.The chicken is ready to eat.

KCSE 2024 REPLICA PREDICTION

(POSSIBLE TRIAL 8)

ENGLISH

101/3

PAPER 3

(Creative composition and essays based on set text)

TIME: 2½ HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

INSTRUCTIONS

a) *Answer **THREE** questions only*

b) *Questions **ONE** and **TWO** are compulsory*

c) *In question **THREE** choose only one of the optional texts you have prepared on*

d) *Each of your essays **MUST NOT** exceed 450 words*

e) *Each of your essay must **not** exceed **450** words.*

f) *Candidates must answer the questions in English.*

FOR EXAMINER'S USE ONLY

Question	Maximum Score	Candidate's Score
1	20	
2	20	
3	20	
	Total Score	

Answer ***three*** *questions only*

Imaginative Composition (COMPULSORY) (20 marks)

Either

1. Write an interesting story beginning with;

I had not thought it was such a big problem until I got involved.....

Or

2. Write a composition supporting or opposing this statement .

"Both boys and girls have equal rights to their parent's property.

Compulsory text 'The Samaritan' by John Lara (20 marks)

Most people use intimidation and blackmail to protect their selfish interests,but more often than not,their plans do not succeed." Closely referring to ***The Samaritan*** by John Lara, write an essay to support this statement.

Optional texts

a) **The Novel**: Kazuo Ishuguro, **an Artist of the Floating World. (20marks)**

Yearning for reputation and social status can lead someone down to a path of fear and obsession. Making reference from Kazuo Ishuguro's novel ***An Artist of the Floating World, discuss the validity of this statement.***

or

(b) The Short Stories Godwin Shiundu, 'A silent Song and other stories' (20marks)

Drawing illustrations from Meja Mwangi's "An incident in the park," Write an essay to discuss the problems of urbanization.

or

3. Parliament of Owls by Adipo Sidang' (20 marks)

Life has a way of paying back our actions ,whether good or bad Write an essay in support of this statement drawing your illustrations from Parliament of Owls by Adipo Sidang.

KCSE 2024 REPLICA PREDICTION

(POSSIBLE TRIAL 9)

ENGLISH

101/1

PAPER 1

Functional Skills, Cloze Test and Oral Skills

TIME: 2 HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES.

1) *Write your name and index number in the spaces provided.*

2) *Answer all questions in this question paper.*

3) *All your answers should be written in the spaces provided in this question paper.*

4) *Contains six printed pages.*

5) *All answers should be written in English.*

FOR EXAMINER'S USE ONLY.

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
Total	60	

1. FUNCTIONAL WRITING (20 MARKS)

You are the chairperson of the Drama Club in your school. The club has staged a successful dramatization of Ole Kulet's *Blossoms of the Savannah* at the school. You now want to take the performance to three other schools in your sub-county. The principal is offering the school bus but he/shewants you to look for a sponsor who would pay for the fuel and other expenses. You then decide to contact Daughters of Eve (NGO that advocates for protection of women against F.G.M). Write a letter to the Director and ask the NGO to sponsor these performances. Briefly explain why you think *Blossoms of the Savannah* presents a strong argument against F.G.M. Remember to write through the Principal.

2. CLOZE TEST (10 MARKS)

Read the passage below and fill each blank space with an appropriate word

The National Health Insurance 1……once again in the eye of 2.....storm after it paid Kshs 336.3 million to a law 3…..... that had not been prequalified to bid 4……..tenders with health providers in the 5…..... scandal unearthed by Auditor-General, Nancy Gathungu. Curiously, the drafting fully paid for by the 6…..... was not part of the NHIF approved 7…..... plan for 2018/2019- the period within 8……..the payment was done. This is 9…..... to the Public Procurement and Assets Disposal Act 2015. No money had been 10… .....to pay for legal service and therefore, it went against Public Finance Management (PFM) Act.

3. ORAL SKILLS (30 MARKS)

***a)* Read the narrative below and answer the questions that follow**

One afternoon, a big wolf waited in the dark forest for a little girl to come along carrying a basket of food. Finally, the little girl did come along and she was carrying the basket of food. "Are you carrying thebasket to your grandmother?" asked the wolf. The little girl answered, "Yes I am." So the wolf asked the girl where her grandmother lived. When the girl told him he disappeared to the woods. When the little girl opened the door of her grandmother's house, she noticed there was somebody in bed with a night capand a night gown.She realized that it was the wolf, so the little girl took a dagger from her basket and stubbed the wolfdead.

Questions:

i.) If you were narrating this story, how would you ensure your audience remains glued to it? **(2 marks)**

ii) How would you say the words of the wolf in your narration? **(2 marks)**

iii.) How would you prepare yourself to tell the story effectively**?** **(3 marks)**

b.) Provide a word pronounced in the same way as each of the ones below **(4 marks)**

i) Bald –

ii) Manna –

iii) Colonel –

iv.) Liar –

c.) **Insert the following words in the corresponding column to show whether it has a /θ/ /ʃ/ /ʒ/ or /ð/ sound according to the underlined sound. Examples of words with those sounds have been given.** ***(4 marks)***

Tenth, Sugar, Special, Father, Garage, Mathematics, Leisure, Themselves

/θ/ **path**	/ʃ/ **shirt**	/ʒ/ **pleasure**	/ð/ **that**

d.) A leader of a Theatre Group is visiting your school to arrange for the staging of Literature Sets Books. You have been appointed by the class to negotiate for favorable entry fee for your class and you are meeting the leader for the first time. Explain 4 negotiation skills that you would employ to ensure successful negotiations. **(4 marks)**

e) Mary cannot bear children

i) Identify the above genre. **(1 mark)**

ii) Give the **two** possible meanings of the above **(2 marks)**

iii) Give **one** function of the above genre. **(1 mark)**

f.) **Study the following situations and write down what you would say in each case.(3 marks)**

i) When walking along the corridor, you accidentally bump into somebody out of your own clumsiness.

ii.) You are engaging in a conversation and you catch yourself interrupting the other person

iii) You want to introduce a point during a discussion which contradicts what the other personhas said.

g) Indicate the appropriate intonation at the end of each sentence. **(4 marks)**

i) Have all the students been registered? ……...

ii) Stop wasting time. …….

iii) That was superb! …….

iv) There is hope for Cancer patients. …..……

KCSE 2024 REPLICA PREDICTION

(POSSIBLE TRIAL 9)

ENGLISH

101/2

PAPER 2

(Comprehension, Literary appreciation and Grammar)

TIME: 2½ HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

a) *Write your name and index number in the space provided above.*

b) *Sign and write the date of examination in the space provided above.*

c) *Answer all the questions in this paper.*

d) *All your answer must be written in the space provided in this question paper.*

For Examiner`s Use Only

Question	Maximum Score	Candidate's Score
1.	20	
2.	25	
3.	20	
4.	15	
TOTAL SCORE	**80**	

1. **COMPREHENSION (20 MARKS)**

Read the passage below and answer the questions that follow.

Africa is undoubtedly a very enduring race and has the capacity to utilize the available natural resources for the betterment of life. The biggest challenge, however, is to identify ways and means of creating an environment that is likely to encourage development in Africa. Perhaps the greatest strategy would be to develop political structures and government institutions that have the capacity to formulate and implement genuine poverty alleviation strategies'. Administrative arrangements that no longer serve our needs should be overhauled or discarded altogether. Government should foster exploitation and management of natural resources by providing an enabling environment. Having stable government may not be effective if we don't fight corruption. We should ensure that leaders and government agents become answerable to the tax payer. The public should be educated on the ills of corruption. Those who have stolen public funds must be made to return them and face the full force of the law. Again, people known to have **stashed** money in foreign banks should be forced to repatriate that money so as to improve cash flow in our economies.

Apart from this, Africa must find a way of solving their internal conflicts without involving the international community. After all, we are all brothers with a common cause. The need to unite and exist as unitary state should be stressed as this over rides clan and tribal rights or sentiments that fuel animosity. TheAfrican union should be strengthened to enable it to arbitrate intra and inter-state disputes. The resulting peace will provide a suitable environment for economic growth and set us on the road to recovery and prosperity. Another solution would be to develop rural-based economies, since the bulk of our population live in the rural areas. Industries that process farm produce and those that manufacture farm inputs, machinery and implements should be located in the rural areas. Similarly, mining concerns should establish processing plants near the mines. Such industries will naturally recruit man power from the locality and consequently, reduce the incidence of rural-urban migration. Setting up industries in the rural areas will necessitate development of infrastructures which will open up rural areas for business. This will further encourage expansion and increase food production to counter perennial food shortage in Africa. For instance, development of dairy and beef processing industry in the rural areas will encourage sustainable livestock keeping and probably bring to an end loss of cattle to drought. A rural based economy will basically raise the income of the rural people and bridge the **disparity** between the rich and the poor.

We should also introduce appropriate technology in exploitation of natural resources and in wealth creation. Since imported technologies are expensive to maintain, Africa should tap local expertise to develop technologies appropriate to our needs. Home grown technology should enable us alleviate Africa's food security by utilizing river and lake water for irrigation and by harnessing wind and solar energy.

Lastly, our economic units such as ECOWAS, SADC, and EAC should be transformed into common markets by removing unnecessary tariffs on goods at various entry points so as to realize the benefits

of a common market. The people of Africa should continually seek a better life. We have the resources; we have the manpower, and the capacity to make things move.

a) What should African countries do to fight corruption based on the information contained in the passage? **(2 marks)**

b) Explain how Africans can open up rural areas**.** **(2 marks)**

c) What do you understand by the term 'genuine poverty alleviation strategies'? **(2marks)**

d) How can we reduce the incidence of rural– urban migration? **(2marks)**

e) Why is appropriate technology useful**?** **(1 mark)**

f) In not more than **fifty** words, write a summary on the various ways of fostering development in African countries. **(5 marks)**

Rough copy

Fair copy

g) What is the tone of the last paragraph of this passage concerning future Africa? **(3 marks)**

h) The public should be educated on the ills of corruption. (Add a question tag) **(1 mark)**

i) Explain the meaning of the following words as used in the passage. **(2 marks)**

i. Stashed**……**

ii. Disparity**…….**

2. **EXCERPT (25MKS)**

Read the excerpt below then answer the questions that follow:

"I'm sorry I've disappointed you, Ms McKenzie."

"Forty?"

"What?"

"Your age: forty?"

"No, forty-five."

"To my thirty-five, imagine that! Go have your picture taken right now, Dr Afolabi. You won't always look this good. I am not joking. Go."

"Ms McKenzie, was there something else you wanted us to talk about?"

She slapped herself on one cheek as if to punish herself."I was beginning to ramble on, wasn't I? Enough! Now then, Africa's heads of state will soon start a debate at the Pinacle Hotel, two streets from here, and I'll be covering the debate for the *Gambian News*. I understand you will be an advisor to the heads of states during the debate. Could you give me some background? What will be the heart of their debate?"

"They will be debating a document titled *Way Omega.* You see, not long ago, twenty Nobel laureates discovered a way to develop Africa and then published that discovery in a document with that title. Africa's ministers for planning had a look at it. They liked it. Now Africa's heads of state are in Banjul to adopt it as a common development strategy for all of Africa. That's the background, Ms McKenzie. Or did you want actual content?"

She shook her head. "What are your expectations of the summit, Dr Afolabi?"

"What are my expectations? Please don't get me started! I expect the summit to be a historic moment. If adopted, *Way Omega* will change African politics dramatically. Just think: no more military coups; no more rigged elections; well, no more foul play, period."

"Dr Afolabi, not all of the heads of state assembled here are fair players. In fact, a few are out-and-out foul players- they rose to power through military coups or rigged elections. Those won't be walking along *Way Omega* any time soon, will they?"

"Change is always like that, Ms McKenzie. One side of it has **defenders** of existing arrangements. These, sure about their loss if those arrangements end, fight tooth and nail to keep them. The other side has **challengers** of existing arrangements, do not fight so hard to win them."

"Huh? What did you say, Dr Afolabi?"

"You are not listening to me anymore, are you, Ms McKenzie? Anyway, I was saying Way Omega will put Africa on a new course, free from the obstacles that have defeated its past efforts. Imagine this, Ms McKenzie: Africa without coups, without civil wars, without…" He stopped himself. "Look who is rambling on now, Ms McKenzie?

Yet can you blame me? I told you not to get me started, remember?"

"Yes I remember, and yet we have your book*: Failure of States.* Dr Afolabi, may I ask you something? What makes you this optimistic about Africa's future now, when in that book you were very pessimistic? Is it the content of *Way Omega* or the prestige of its authors?"

QUESTIONS

a) What were Ms. Mckenzie's expectations as she reveals just before this excerpt.**(2 marks)**

b) According to this excerpt, why are heads of states meeting in **Banjul? (2 marks)**

c) Describe the current political environment of Africa from Dr. Afolabi's point of view **(4marks)**

d) State and illustrate two other **themes** that can be inferred from the excerpt**. (4 marks)**

e) Illustrate the **styles** used in this excerpt. **(6 marks)**

f) Give the meaning of the following words used in the excerpt. **(2 marks)**

i) defenders –

ii) challengers –

3. **ORAL NARRATIVE (20 MARKS)**

Read the oral narrative below and answer the questions that follow.

A long, long time ago, The Moon sent an insect to men, saying," Go tell men and tell them,' As I die, and dying live, so you shall also die and dying live'"

The insect started withthe message,butwhileonhisway, wasovertakenbyhare, whoasked, "Onwhaterrand areyoubound?"

The insect answered, I am sent by the Moon to men, to tell them that as she dies and dying lives, so shall they also die and dying live."

The hare said, "As you are an awkward runner, let me go." With these words, she ran off, and when he reached men, said, "I am sent by the Moon to tell you, 'As I die and dying perish, in the same manner you also shall die and come wholly to an end.'"

The hare then returned to the Moon and told her what he had said to men. The Moon reproached him angrily saying, "Do you dare tell the people a thing which I have not said?"

With these words the Moontookupapieceofwoodandstruckthe hareonthe nose.Since thatdaythe hare'snose hasbeenslitbutmenbelievewhathare hadtoldthem. My story ends there.

(Taken from <u>African Folk tales</u>; edited by Paul Radin)

a) Classify this oral narrative. **(2mks)**

b) What evidence is there in the story to show that it is a translation? **(2mks)**

c) Identify and illustrate any two features of oral narratives evident in this narrative. **(2mks)**

d) Describe the character of men as evident in the above narrative. **(2mks)**

e) What does this story reveal about death? **(2mks)**

f) How different is the Moon's message from the one delivered by the hare**?** **(2mks)**

g) Describe one social activity of the society portrayed in the story? **(2mks)**

h) Describe the tone projected in this narrative? **(2marks)**

i) Explain the moral of this story**.** **(2 mark)**

j) Give the functions of the formulae used at the beginning and the end of the story respectively. **(2mks)**

3. GRAMMAR (15 MARKS)

a) Rewrite the following sentences according to the instructions **given** **(3 marks)**

(i) I like Nairobi more than Machakos. (Use prefer)

(ii) The army has rounded all the bandits (Begin All the bandits….)

(iii) We employed the young man in place of his late father. (Begin: In place of…)

b) Use the correct form of the word in brackets to fill in the blanks**.** **(3 marks)**

(i) There was enough……(prove)that examination had leaked.

(ii) Origi is the……..…(clever)of the three.

(iii) The painting was……(steal)from the museum.

c) Replace the underlined words with appropriate phrasal verbs. **(3mks)**

(i) I was completely <u>deceived</u> by the thief.

(ii) The teacher ordered the students to <u>submit</u> their scripts at the end of exam.

(iii) After several warnings, the county government finally <u>demolished</u> all the structures on government land.

d) Fill in the blank spaces in the following sentences with the most appropriate preposition. **(4mks)**

(i) Inoculation gives protection_____infection.

(ii) We agreed_____the general procedure.

(iii) It has been the same old story ever_____he was a small boy.

(iv) Every member is entitled_____one acre of land.

e) Explain the difference in meaning in the sentences below**.** **(2marks)**

(i) He stopped to dance

(ii) He stopped dancing

KCSE 2024 REPLICA PREDICTION

(POSSIBLE TRIAL 9)

ENGLISH

101/3

PAPER 3

(Creative Composition and Essay Based on Set Text)

TIME: 2½ HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

Instructions to the Candidates

1. *Write your details in the spaces provided at the top of this page.*
2. *Answer **three** questions only.*
3. *Questions **one** and **two** are **compulsory**.*
4. *In question **three** choose only **one** of the optional texts you have prepared for.*
5. *Where a candidate presents work on more than one optional text, only the first one to appear will be marked.*
6. *Each of your essays must **not** exceed **450** words.*

FOR EXAMINER'S USE ONLY

Question	Maximum score	Candidate's score
1	20	
2	20	
3	20	
Total	**60**	

1. Imaginative Composition **(20 marks)**

Either

a) Write a story beginning with the sentence:

When I saw James rushing towards me, I sensed that something was amiss…

Or

b) Write a composition to show how the Kenyan youth can contribute towards environmental conservation.

2. The Compulsory Set Text **(20 marks)**

***The Samaritan*; John Lara**

It is always good to defend what is right even if it means standing alone since it eventually pays. Using Nicole in *The Samaritan*, justify this statement.

3. Optional Set Texts **(20 marks)**

Answer one question only

Either

The Short Story: A Silent Song and Other Stories (ed) Siundu Godwin

a) People's cultural practices are hard to alter. Citing relevant illustrations from the story Ivory Bangles by Erick Ng'maryo, write a composition to illustrate this assertion.

Or

b) The Play; Adipo Sidang'; Parliament of Owls

For every decision we make we should always prepare to face the consequences. Using valid illustrations from the play *Parliament of Owls*, write an essay to support this statement.

Or

c) The Novel: Kazuo Ishiguro; An Artist of the Floating World

Whenever countries fight a lot of damage happens. Show the truth of this statement using relevant examples from *An Artist of the Floating World* by Ishiguro Kazuo

KCSE 2024 REPLICA PREDICTION

(POSSIBLE TRIAL 10)

101/1

ENGLISH

PAPER 1

(Functional Writing, Cloze Test and Oral Skills)

TIME: 2 HOURS

NAME…… ADM NO; ……

CLASS…… DATE……

SIGN: ……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

(d) *Write your name, admission number and class in the spaces provided above.*

(e) *This paper has **three** sections: **1, 2** and **3.***

(f) *Answer **ALL** questions in this paper.*

For Examiner's Use Only

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
Total	60	

4. FUNCTIONAL WRITING (20MARKS)

Your friend living in the UK has sent you an e-mail requesting you send her a book review of one of your compulsory set text. You have just finished reading the novel, ***Fathers of Nations by Paul Vitta.***You found it very interesting and you want to entice your friend into reading it. Send her the review through e-mail. **(20marks)**

5. CLOZE TEST (10 MARKS)

Complete the following passage by filling in the blank spaces with the most appropriate word.

Stealing livestock will attract a death sentence_____(1) conviction if a proposed_____ (2) is passed by parliament and assented_____ (3) by President Kenyatta. The Penal code (amendment) Bill 2020, by Kitui East M.P Nimrod Mbai, currently before the National Assembly_____(4) to enhance the punishment for livestock theft in the country as a way of _____(5) the societal vice of many years. "A person who steals livestock commits an_____ (6) and shall be sentenced to death upon conviction," the bill which seeks to amend section 278 of the Penal code act, reads. The Supreme Court declared death sentence illegal.

Livestock theft_____ (7) become a transitional organized crime in the Horn of Africa which region`s governments are_____ (8) equipped to deal with. Currently, the law provides a_____ (9) sentence not exceeding 14 years for those_____ (10) guilty of the offence.

6. ORAL SKILLS (30MARKS)

a. Read the oral poem below and answer the questions that follow. ***(8 marks)***

Make me a grave where're you will
In a lowly **plain**, or a lofty hill;
Make it among earth's humblest graves,
But not in a land where men are slaves.

I could not **rest** if around my grave,
I heard the steps of a trembling slave;
His shadow above my silent tomb,
Would make it a place of fearful gloom.

i. What makes this poem rhythmic? **(2 marks)**

ii. How would you say the last line of the poem? **(1 mark)**

iii. Which words are you likely to stress in the **fourth** line of **first** stanza and why? **(2 marks)**

iv. Give a word that is pronounced as each of the following **(3 marks)**

a) Would _____

b) Plain _____

c) Rest _____

b. ***Study the genre below and answer the questions that follow.*** ***(7 marks)***

If Peter Piper picked a peck of pickled peppers, where's the peck of pickled peppers Peter Piper picked?

ii) Giving a reason, classify the genre. **(2 marks)**

iii) Identify the dominant sound pattern used in the above genre. **(2 marks)**

iv) State two functions of the genre above. **(2marks)**

v) If the above genre was to be translated to another language, what would be lost? **(1 mark)**

c. Two classmates, James and Erick have a debate. Erick strongly feels that boarding schools should be done away with. James, on the other hand, argues that they should remain.

i) If your teacher of English brought the same motion to your class, how would you prepare for the debate **(3marks)**

ii) Explain three verbal cues that you would use to make your presentation effective. **(3marks)**

iii) Advise the above classmates' **four** things they should do in order to disagree in a polite manner so that their conversation does not degenerate into a dispute**.** **(4mks)**

d. Complete the following conversation between the principal and a parent.. ***(5 marks)***

Mr. Kamau: Good morning sir, my name is Mr. Kamau.

Principal: **(1 mark)**

Mr. Kamau: I received your message inviting me to school over the conduct of my son.
For how long has he been absent from school?

Principal: **(2 marks)**

Mr Kamau: **(1 mark)**

Principal: Thank you Mr. Kamau for coming and accepting to discipline your son.

Mr.Kamau: **(1 mark)**

KCSE 2024 REPLICA PREDICTION

(POSSIBLE TRIAL 10)

101/2

ENGLISH

PAPER 2

(Comprehension, literary Appreciation and Grammar)

TIME: 2½ HOURS

NAME…… ADM NO; ……

CLASS…… DATE……

SIGN: ……

Kenya Certificate of Secondary Education.

INSTRUCTIONS

a) Ensure you write all your details in the space provided above

*c) All questions in this paper are **compulsory**.*

*b) Answer **ALL** questions in the spaces provided.*

FOR EXAMINER'S USE ONLY

Question	Maximum Score	Candidate's Score
1.COMPREHENSION	20	
2.EXCERPT	25	
3.ORAL POETRY	20	
4.GRAMMAR	15	
TOTAL	80	

1. <u>Read the passage below and then answer the questions that follow (20mks)</u>

You may think that expecting food to change your life is too much to ask. But have you considered that eating the right food at the right time will increase energy, help you manage weight and ward off major illness?

Researchers have found that eating a meal with plenty of protein leaves you feeling more satisfied for longer when compared to a meal loaded with low - quality carbohydrates. Your body takes longer to digest protein, leading to a gradual increase in blood sugar. The high protein breakfast will therefore carry you through the morning and more importantly, through your tea break, many high carbohydrate meals are absorbed quickly and send blood sugar on a roller coaster ride, taking your appetite with it and depleting your energy.

Many foods contain antioxidants, but fruits and vegetables may be the richest source. Behaving like chemical warriors, antioxidants neutralize molecules known as free radicals before they damage arteries and body cells. This protects you from heart diseases, high blood pressure, cancer and diabetes. You can now see why antioxidant foods should be consumed in generous portions

Actually, forget pills – antioxidants work best when consumed in foods. In fact, nutritionists recommend that we eat five portions of fruit and vegetables a day. It's less **daunting** than it sounds: a portion equals a piece of fruit, three tablespoons of cooked vegetables or a glass of fresh juice.

And do you desire to relive yourself of some **baggage**? Calcium is the latest weight – loss star to appear on the scene. Scientists stumbled on its magic by accident. From study that measured the blood pressure of obese people. It was discovered that those who took one large tub of yoghurt a day in their diet lost an average of eleven pounds of body fat in one year, even though they did not eat less.

A follow- up study found that people on a high calcium diet lost more weight and fat than did people on a low – calcium diet - and again, both consumed the same number of calories. Researchers believe calcium encourages fat cells to stop "getting fatter". Instead, the cells burn extra fat without you having to go anywhere near a gymnasium.

It probably sounds strange to say that you can eat more in order to lose weight. Obviously, the question you should ask immediately is, "Eat more of what?" We are talking about foods rich in fibre. They have what is referred to as low- energy density; that translates to few calories relative to weight. This means that you can **down a mountain** without fear of calories overload.

Fibre also aids weight loss because it's filling. Most high - fibre foods take a lot of chewing, triggering your body's fullness sensors. Moreover, you absorb the food more slowly so you feel full longer.

Will the wonders of food ever cease? Not if researchers in nutrition keep their pace. Let them keep the good news flowing- such as the fact that we don't have to starve ourselves to lose weight and keep diseases at bay.

(Adapted from Reader's Digest, January 2004)

QUESTIONS

(a) From the information given in the first paragraph, how can you improve your life? **(1 mark)**

(b) In note form, give the effects of eating carbohydrates. (**4 marks)**

(c) Explain how free radicals contribute to the occurrence of high blood pressure and cancer.**(2 mks**

(d) In what **two** forms can antioxidants be consumed. **(2 marks)**

(e) "In fact, nutritionists recommend that we eat five portions of fruit and vegetable a day."
(Begin: Don't …) **(1mark)**

(f) What is the attitude of the author towards calcium as a weight– cutting measure? **(3 marks)**

(g) According to the passage, how can you use up excess fat? **(2 marks)**

(h) Identify an instance of irony in the passage. **(2 marks)**

(i) Explain the meaning of the following expressions as used in the passage. **(3 marks)**

i)Daunting**……**

ii)Baggage**…….....**

iii) Down a mountain**……..**

2. <u>Read the excerpt below and answer the questions that follow.</u> (25 marks)

The visitor reached for his coffee and took a sip. "More like it!" he said. "Nice and hot," he added. Then he turned to Comrade Melusi. "Your new business, how did it do?"

"I can't say it did well. Inflation was eroding incomes faster than they could grow. But I survived. I didn't live and work in as clean a suburb as I did before. I just could not afford the rent there anymore. No, I had relocated to a slum in a poor part of Harare. But, hey, I was alive."

He laughed, falsely. Sorrow was in his eyes. "Then there came Murambatsvina"

"Then there came what?" asked the visitor.

"Murambatsvina. It is Shona, meaning expelling the trash."

"Please go on."

"Bulldozers went from slum to slum evicting residents by tearing their homes to the ground. Murambatsvina expelled us, the trash, all right. We got no advance warning before or alternative accommodation after. Nobody cared whether we lived or died. We had to go. It did not matter where. Just go!"

"Did anyone explain why you had to leave?"

"The bomber tried to . Murambatsvina's real aim, he said, was to prevent disease and curb crime."

"Was that its aim?"Comrade Melusi belched. "Disease and crime increased instead. No, Murambatsvina had nothing to do with curbing of disease or crime. Its true aim was to punish us, the urban poor, for supporting opposition parties."

"Waiter come!"

a) What happened immediately after this excerpt? **(4 Marks)**

b) Identify two thematic concerns evident is the excerpt. **(4 marks)**

c) What was the visitor's name? **(1 Mark)**

d) Apart from irony, identify and illustrate two styles used in the excerpt. **(4Marks)**

e) Describe the mood in the excerpt. **(3 Marks)**

f) Who is Melusi? **(2 Marks)**

g) Identify two character traits of the visitor. **(4 Marks)**

h) 'Please go on.' Add a question tag. **(1 Mark)**

i) Explain the meaning of the following words as used in the excerpt. **(2 Marks)**

Curb: Inflation:

3. POETRY

Read the poem below and then answer the questions that follow. (20marks)

Adieu

It's two months' today
And the absence looks eternity
But the memories and experiences-still very fresh
Thought we'd have many more years
And so much more time together
I was wrong
But the last day laughters, dances, sharings…
Then the silence
The many tubes
The complex machines
The silent prayers and tears
And then the ambulance
At one in the night
Miles away from home
These…these shall be my keepsakes
You were my son
My friend
My love
Still you are and I wanted you to know that

Until that day we meet again ,*nind gi kue Thura*
For I can't forget about you yet
And I will not
Just not now!

QUESTIONS

a) What type of oral poem is this? Explain your answer. **(2marks)**

b) Besides sound devices, explain what makes the above genre an oral poem. **(2marks)**

c) Explain the relevance of the title 'Adieu'. **(2marks)**

d) Identify the persona in the above genre? **(2marks)**

e) Explain the mood in the oral poem above. **(2marks)**

f) Explain two functions of this specific genre. **(2marks)**

g) Describe the place setting that is clearly evident in this genre. **(2marks)**

h) How is the persona portrayed in the oral poem? **(2marks)**

i) Explain one **religious aspect** of the society from which the genre is drawn**.** **(2marks)**

j) Contextualize the meaning of the following expressions: **(2marks)**

1. These…these shall be my keepsakes
2. The silent prayers and tears

4. GRAMMAR. **15 marks**

a. Rewrite the following sentences according to the instructions given. **(4marks)**

(i) Kipchoge is the most popular athlete in Kenya. **(Begin: No…)**

(ii) The young man was very hungry. He swallowed the food without chewing it. (**Begin: So…)**

(iii) The teacher found out how intelligent Joel was when he started the discussion. **(Begin: It was not until...)**

(iv) They were so exhausted that they could not stay awake. (**Rewrite using "too".)**

b. Complete the following sentences using the appropriate form of the word in brackets. **(3marks)**

(i) The winner of the race jogged**……** around the stadium waving the Kenyan flag. (**pride**)

(ii) The guard was very**……**today. **(quarrel)**

(iii) That is not the correct**…….(define)**

c. Fill in the gaps with an appropriate preposition. **(2marks**)

(i) The prefect is answerable _____ the behaviour of the class.

(ii) I have placed the coffee table _____ the shade of that tree over there.

d. Complete each of the following sentences with one of the words in brackets. **(2marks**

(i) They saw _____ animals in the park than they expected. (less, fewer)

(ii) After walking for three kilometers, they were lucky to get _____ water from the stream. (little, a little)

e. Correct the error(s) in each of the sentences below. **(2marks)**

(i) I went for shopping yesterday.

(ii) How do you hope to get the lost child between so many people?

f. Explain the meaning of the underlined idiomatic expressions in the following sentences. **(2marks)**

(i) They arrived **<u>at the eleventh hour</u>**.

(ii) Most people prefer to **<u>sit on the fence</u>.**

All the Best!

THIS IS THE LAST PRINTED PAGE.

KCSE 2024 REPLICA PREDICTION

(POSSIBLE TRIAL 10)

101/3

ENGLISH

PAPER 3

(Imaginative Composition and Essays based on Set Texts)

TIME: 2½ HOURS

NAME…… ADM NO; ……

CLASS…… DATE……

SIGN: ……

Kenya Certificate of Secondary Education.

INTRUCTIONS TO CANDIDATES

(a) *Answer three questions only*

(b) *Question 1 and 2 are compulsory.*

(c) *In question three answer only one of the optional texts you have prepared on.*

(d) *Where a candidate presents work on more than one optional text only the first one to appear will be marked.*

(e) *Each of your essay must not exceed 450 words*

FOR EXAMINER'S USE ONLY

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
	20	
	20	
	20	
	TOTAL SCORE	

*Answer **three** questions only*

IMAGINATIVE COMPOSITION (COMPULSORY)

1. Imaginative Composition (compulsory) (20 marks)

Either

(a) Write a composition beginning

The moment I saw him, I knew my life would…

Or

(b) Write a composition on the following statement: "Technological advancement has impacted negatively on the society, especially the youth."

2. The Compulsory Set Text: The Samaritan by John Lara. (20 marks)

Most people use intimidation and blackmail to protect their selfish interests, but more often than not, their plans do not succeed." Write an essay in support of this statement drawing your illustrations from John Lara`s The Samaritan.

3. The Optional Set Texts. (20marks)

Answer any one of the following questions.

Either

(a) The short story: Godwin Shiundu, 'A Silent Song and Other Stories'.

Hypocrisy is a common trait in most human beings. Using the characters from the short story '*A Truly Married Woman by Abioseh Nicol*,' discuss the truth of this statement.

Or

b) The play :*Parliament of Owls by Adipo Sidang'*

Parliament of Owls by Adipo Sidang' explores oppression in society. Drawing illustrations from the text, support this assertion.

Or

c) The Novel: An Artist of the floating world by Kazuo Ishiguro

"Change is inevitable." With illustrations from the novel, An Artist of the Floating World" by Kazuo Ishiguro, write an essay to support this statement.

THE END

FOR THE FOLLOWING;

- ONLINE TUITION
- REVISION NOTES
- SCHEMES OF WORK
- SETBOOKS VIDEOS
- TERMLY EXAMS
- QUICK REVISION KITS
- KCSE TOPICALS
- KCSE PREMOCKS
- TOP SCHOOLS PREMOCKS
- JOINT PREMOCKS
- KCSE MOCKS
- TOP SCHOOLS MOCKS
- JOINT MOCKS
- KCSE POSTMOCKS
- TOP SCHOOLS PREDICTIONS
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