KCSE 2024 FINAL PREDICTION

ENGLISH

(PREDICTIONS TRIALS 1-10)

Final series of Possible Questions expected to be examined in the forthcoming Final Exams. This provides a framework and means of illumination to guide our candidates in preparation for the KCSE Examinations scheduled for November 2024

The following are Questions to expect in KCSE 2024.

CONFIDENTIAL!

For Marking Schemes

Mr Isaboke 0746 222 000 / 0742 999 000

ALL THE BEST IN KCSE!

KCSE 2024 FINAL PREDICTION

EXPECTED EXAM 1

101/1

ENGLISH

PAPER 1 *(Functional Writing)*

TIME: 2 HOURS

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

(Kenya Certificate of Secondary Education)

INSTRUCTIONS TO CANDIDATES

1. *Write your name and index number in the spaces provided above.*
2. *Answer **all** questions.*
3. *Candidates should check to ascertain that no questions are missing.*
4. *Candidates **must** answer the questions in English.*
5. *This paper consists of **seven** printed pages.*

FOR EXAMINER'S USE ONLY

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	10	
3	30	
	TOTAL SCORE	

1) FUNCTIONAL WRITING **(20 Marks)**

You recently read an article on the lack of a reading culture among the youth in Kenya. The writer, Mr Isaboke Micah claimed that there are not enough interesting African novels young Kenyans can enjoy. You feel that more young people should try the novel **"Fathers of Nations."**

Write a book review of the novel. In your review, briefly describe the storyline, the major themes and give a good reason why young people should read the book.

2) CLOZE TEST (10MKS)

Read the passage below & fill in each blank space with the most appropriate word. (10 Mks)

As a teenager, Rebecca ---------- **(1)** about reproductive health from her biology class. Outside of school, the changes in a ----------**(2)** body were not readily discussed. Rebecca ended ----------**…(3)** feeling confused and isolated in her journey as she grappled with a mixture of ----------**(4)** that were hard to explain – from severe cramps, bloating, constipation and unusual cravings to heavy bleeding, headaches and fatigue that left her bedridden for days. Unfortunately, because many of her peers ----------**(5)** mild cramps, her 'discomforts' were often dismissed as 'typical menstrual issues.'Now a 35-year-old mother, she looks back at her experience. "I thought I was just unlucky," Rebecca ----------**(6).** "My friends would talk about ----------**(7)** period cramps, but what I felt was on a whole different level. I'd miss school because the pain was so bad."The turning ----------**(8**) came in her late twenties when she was finally ----------**(9)** with endometriosis. "Endometriosis is a condition where tissue similar to the lining inside the uterus grows outside. When these cells undergo bleeding during menstruation, it leads to pain," explains Dr Ezekiel Mecha a senior ----------**(10)** at the department of Biochemistry, university of Nairobi. ***(Adapted by Mwalimu Consultancy from "Why Chronic Menstrual Pain is Often Misunderstood" The Standard, Monday, June 17,2024)***

3) ORAL SKILLS **(30MARKS)**

(a) ***Read the following poem and then answer the questions that follow.*** **(10 marks)**

THE BRIDE

Why do you wear that dress so white?
Why do you wear that veil so light?
Why do your young eyes shine so bright?
Is it your wedding?

I wear the dress and veil to show
That gladly to my love I go
My young eyes shine because I know
It is my wedding.

QUESTIONS

(i) Using illustrations show, show how rhythm had been achieved in the poem. **(4 mrks)**

(ii) How would you perform the poem to distinguish stanza 1 from stanza 2. **(3 mrks)**

(iii) What is the rhyme scheme of this poem? **(2 mrks)**

(iv) Who is the persona? **(1 mark)**

(b) ***Identify any four groups of words in the following list that have the same vowel sounds***. **(4 mrks)**

Mad	lit	pool	fit	if
Cut	eat	father	further	
Cat	it	full	hut	
Love	look	mud	lap	
Beat	boot	feat	bet	

(c) Referring to any meeting or group discussion you personally participated in, explain any two positive and negative skills of chairing a meeting or group discussion that you observe. **(4 mrks)**

(d) ***Construct sentences with each of the words according to the stressed syllables***. **(3 mrks)**

(i) pre'sent

(ii) 'release

(iii) **'**discount

(e) Your cousin is attending an oral interview in a multinational company. Give him advice on any three things he should do in preparation for the interview. **(3 mrks)**

(f) Imagine that when coming back from mid-term, the bus you were travelling in to school developed mechanical problems and you are forced to get other means to school. You realized you may not manage to get to school in time; consequently, you resolve to call the school secretary to report your challenge.

The following is part of the conversation you have. Fill in the missing parts.

You: …. **(2 mrks)**

Secretary: I'm sorry the principal is not in at the moment.

You: …. **(1 mark)**

Secretary: May I know who your class teacher is , please?

You: … **(1 mark)**

Secretary: Just hold on a moment. I'm sorry he's just gone out. Do you mind leaving him a message?

You: …. **(1 mark)**

Secretary: Oh! Ms. Mwangi is your house mistress? Please hold on as I connect you to her.

Ms.Mwangi: Hello, how may I help you?

You: …. **(1 mark)**

Ms.Mwangi: I am sorry about that. I will inform your class teacher but please try to catch the next vehicle before it is dark. Bye for now.

KCSE 2024 FINAL PREDICTION

EXPECTED EXAM 1

101/2

ENGLISH

PAPER 2

(Comprehension, Literary appreciation and Grammar)

TIME: 2½ HOURS

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

(Kenya Certificate of Secondary Education)

INSTRUCTION TO STUDENTS

i. *Write your* ***name, admission number*** *and* ***class*** *in the spaces provided.*
ii. *Sign and write the date of the examination in the spaces provided.*
iii. *Answer* ***all*** *the questions in the spaces provided.*
iv. *Candidates should check the question paper and ascertain that all the pages are printed as indicated and that no question is missing.*
v. *Candidates must answer all the questions in* ***English.***

FOR EXAMINERS' USE ONLY

Question	Maximum score	Candidate's score
1	20	
2	25	
3	20	
4	15	
Total score	80	

1. ***Read the passage and answer all the questions that follow.*** **(20 marks)**

When in early 1970s ultrasound confronted me with the sight of the embryo in a womb, I simply lost my faith in abortion on demand. I did not hold onto my old **convictions**. The change was in its way a clean and surgical conversion. I am by nature one that works out the conflicting data, weighs the opposing argument with great care, makes a decision and then acts upon it with no lingering backward glances.

By 1984 however, I had begun to ask myself more questions about abortion: What actually goes on in an abortion? I had done many but abortion is a blind procedure. The doctor does not see what he is doing. He puts an instrument into a uterus and he turns on a mortar and a suction machine goes on and something is vacuumed out; it ends up as little pile of meat in a gauze bag. I wanted to know what happened, so in 1984 I said to a friend of mine who was doing fifteen or maybe twenty abortions a day:' Look ,do me a favour,Jay .Next Saturday when you are doing all these abortions put an ultra sound on the mother and tape it on me."

He did, and when he looked at the tapes with me in the editing studio, he was so affected that he never did another abortion. Although I had not performed an abortion in five years, I was shaken to the very roots of my soul by what I saw. The tapes were shockingly amazing. Some of the tapes weren't of very good quality but I selected one that was of better quality than the others and began to show it at pro- life gatherings around the country.(I had my first contact with pro-life movement in 1981 when the then president of the National Right to Life Committee, Carolyn Gerster, had gotten in touch with me).

At the time, I was speaking at a pro-life meetings around the country in weekends, and the response to the tape was so intense and dramatic that finally I was approached by a man named Don Smith, who wanted to make my tape into a film. I agreed that it would be a good idea. That is how *The Silent Scream*, which was to generate so many furore, came to be made. We showed it for the first time in Fort Lauderdale, Florida, on January3, 1985. The reaction was instantaneous. Everybody was up in arms because *The Silent Scream* represented an enormous threat to the abortion forces, and because it **escalated** the war (it is not really a debate- we don't debate with each, we scream at one another). For the first time, we had the technology, and they had nothing.

The *Silent Scream* depicted a twelve- week- foetus being torn to pieces in the uterus by the combination of suction and crushing instrumentation by the abortionist. It was so powerful that pro choicers trotted out their heaviest hitters to denounce the tape. They very cleverly deflected the impact of the film into an academic cul- de- suc: a dispute regarding whether the foetus feels pain during an abortion. The **impetus** for the debate came from an on – the- record musing by the then President, Ronald Reagan, as to how much pain the foetus feels during an abortion.

(Source: The Hand of God: A journey from death to life by the Abortion doctor who changed his mind- Bernard N. Nathanson, MD)

QUESTIONS

a) Based on your understanding of the entire passage, comment on the nature of the writer's 'old convictions'. **(2 marks)**

b) Explain why it was easy for doctors such as the writer to carry out abortions prior to introduction of ultrasound technology**?** **(2 marks)**

c) What are the names that are commonly used to refer to the two opposing groups mentioned in the passage**.** **(2 marks)**

d) Briefly describe, in your own words, how those who supported abortion tried to undermine the impact of '*The Silent Scream'*. **(2 marks)**

e) " I was shaken to the very roots of my soul by what I saw''. Rewrite this sentence beginning: **(What…)** **(1 mark)**

f) Make notes on the way abortion is carried out according to this passage**.** **(4 marks)**

g) Identify and illustrate the use of parenthesis in the passage, give two examples. **(2 marks)**

h) Provide one example from the passage to illustrate the need for leaders to weigh their words carefully. **(2 marks)**

i) Explain the meaning of the following words as used in the passage**.** **(3 marks)**

i)convictions……

ii)escalated……

iii)impetus……

2. Read the extract below and answer the questions that follow.

"Mother thinks that's big-big enough. Are you ready for tomorrow?"

"As ready as I ever will be, I guess, mother." He went and sat beside her."And do you still think the summit will adopt Way Omega?"

"Only twelve hours to go before we find out."

"Sorry. Is it just me or has it actually got colder over the past two days? You don't sound soupbeat today as you did two days ago."

"Only twelve hours. We can wait."

"By the way, guess who I ran into downstairs? Someone by the name of Longway. I wastracking down a man they call their guide and thought this fellow might be him. Do youknow him?"

Dr Abiola did not answer.

"Well, do you know Mr Longway or not?"

"Yes, Ms McKenzie, I do. You might as well knqw this now: I am their guide."

What

"Promise you will keep that to yourself, okay?""I promise."

"Apart from Mr Longway, whom you know, there are four other people I'm working with onthe periphery. Instead of adopting Way Omega, this group wants the summit to adopt Path Alpha.

"It wants the summit to adopt what instead?"

"Path Alpha - it's a rival to Way Omega. The trouble there is that Path Alpha isn't even on thesummit's agenda."

"So, Mr Longway and company want me to help them put it there."

"Wait a minute. Only two days ago you said you were to help heads of state adopt Way Omega. Now you ay other people want you to help them adopt Path Alpha, a rival to WayOmega. What's going on here?"

"Here is what's going on. I came to advocate for Way Omega, and I will."In doing that I'll draw on other alternatives, including Path Alpha."

"You will? Then remind me: /AVfiy did I promise to keep your identity to myself?" "Because I'm hiding from Way Omega my links to Path Alpha. Look. Some heads of state —not all, but some — believe I should be focusing exclusively on Way Omega. If they heard about my links to Path Alpha, they would demand my scalp.

QUESTIONS

(a) Place this excerpt to its immediate context. **(4 marks)**

(b) Identify and illustrate two-character traits of Abiola and one character trait of FionaMcKenzie in the excerpt. **(6 marks)**

(c) Discuss two themes evident in the excerpt. **(4 marks)**

(d) **(i)** Instead of adopting Way Omega, the group wants the summit to adopt PathAlpha.***(Replace "instead" with a complex preposition)***. **(1 mark)**

(ii) Wait a minute. ***(Add a suitable question tag)***

iii) So, Mr Longway and company want me to help them put it there.***(Report)***

(e) Pick and illustrate two stylistic devices used by the author in the excerpt. **(4 marks)**

(f) Explain the meaning of the following words and phrases used in the excerpt. **(4marks)**

3. Read the poem given below and answer the questions that follow.

AFTER THE WAR

The outcome? Conflicting rumours
As to what faction murdered
The one man who, had he survived
Might have ruled us without corruption.
Not that it matters now:
We're busy collecting the dead.
Counting them, hard though it is
To be sure what side they were on
What's left of their bodies and faces
Tells of no need but for burial
And mutilation was practiced
By right, left and centre alike.
As for the children and women
Who knows what they wanted
Apart from the usual things?

Food is scarce now, and men are scarce
Whole villages burnt to the ground
New cities in disrepair.
Their war is over. Somebody must have won.
Somebody will have won. When peace is declared.

QUESTIONS

a. According to the poem what are the consequences of war? **(4 Marks)**

b. Identify two stylistic devices the poet employed and state their effectiveness. **(6 Marks)**

c. What is the poet's attitude towards war? **(2 Marks)**

d. What meanings do the following lines convey?

i. Food is scarce now, and men are scarce. **(2 Marks)**

ii. Whole villages burnt to the ground. **(2 Marks)**

e. From the poem, why would you say that war is a no win situation? **(2 marks)**

f. What is the mood of the poem? **(2 Marks)**

4.a) *Rewrite the following sentences according to the instructions given without changing the meaning.* **(3 marks)**

i. Maria said the young men had stolen her sweet potatoes. (Rewrite beginning with: Maria accused…)

ii. It required a lot of planning and great courage to introduce free primary education in Kenya. (Begin: The…)

iii. The judges declared that Cheptoo had won. (To end with: … winner)

b) *Use the correct form of the word in brackets in each of the sentences below* ***(3 marks)***

i. The movie introduction was ……(a spectacle)

ii. Maimuna is an …… girl. (adventure)

iii. His punishment will be …….. to the others. (deter)

c) *Supply a question tag to the following sentences.* ***(2Marks)***

i) I am tall.

ii) Get out.

d) *Use a preposition to complete the following sentences* ***(2marks)***

i. The buffalo charged .....Lilian

ii. The thief was oblivious..... the trap

e) Use a phrasal verb to replace the underlined words ***(3marks)***

i) The young man resembles his father.

ii) I cannot understand what he is saying.

iii) The meeting was cancelled at the last minute.

f) Explain two different meanings of the following sentence. ***(2 marks)***

i. The chicken is ready to eat.

KCSE 2024 FINAL PREDICTION

EXPECTED EXAM 1

101/3

ENGLISH

PAPER 3

(Creative composition and essays based on set text)

TIME: 2½ HOURS

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

(Kenya Certificate of Secondary Education)

INSTRUCTIONS

a) *Answer **THREE** questions only*
b) *Questions **ONE** and **TWO** are compulsory*
c) *In question **THREE** choose only one of the optional texts you have prepared on*
d) *Each of your essays **MUST NOT** exceed 450 words*
e) *This paper consists of 2 printed pages.*
f) *Each of your essay must **not** exceed **450** words.*
g) *Candidates must answer the questions in English.*

FOR EXAMINER'S USE ONLY

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	20	
3	20	
	Total Score	

Answer ***three*** *questions only*

1. Imaginative composition. (Compulsory) **(20marks)**

Either

a) Write a story ending with: . . .*I wish things did not end like this.*

OR

b) Write a story to illustrate the saying: 'Pride comes before a fall.'

2. Compulsory set text. **(20 marks)**

John Lara, *The Samaritan*

In life, one must stand for something in order to gain something. Write an essay to validate this statement with close reference to Nicole in John Lara's ***The Samaritan***.

3. Optional Set Text. **(20 marks)**

a) "Many individuals struggle with ghosts from their past." Write a composition with clear illustrations from the short story ***Ghosts*** by Chimamanda Adichie to validate this statement.

Or

b) Play: Adipo Sidang'; Parliament of Owls

Using specific examples from *Parliament of Owls*, write a composition to show that propaganda is a tool used by the leaders to perpetuate impunity.

Or

c) The Novel; Kazuo Ishiguro; An Artist of the Floating World

You cannot run away from your past. Drawing specific illustrations from the Kazuo's *An Artist of the Floating World*, write an essay to show the truth of this statement.

KCSE 2024 FINAL PREDICTION

EXPECTED EXAM 2

ENGLISH

101/1

PAPER 1

(Functional Writing, Close Text and Oral Skills)

TIME: 2 HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

a) *Write your name, index number and admission number in the spaces provided above.*

b) *Sign and write the date of examination in the spaces provided above*

c) *Answer* ***all*** *the questions in this paper*

d) *All your answers must be written in the spaces provided in the question paper*

FOR EXAMINER'S USE ONLY

Question	Maximum Score	Candidate's Score
	20	
	10	
	30	
Total Score	**60**	

1. FUNCTIONAL WRITING (20marks)

You are the President of your School. It has come to your notice that some students make a lot of noise during morning preps. Write a memorandum to the students warning the noise makers against the habit. In your memorandum, remind the students of the importance of maintaining total silence at this time and the punishment for those who will fail to adhere to this expectation. Remember to send a copy of your memorandum to the principal.

2. CLOZE TEST (10 marks)

Olive oil is good for the bones, a two-year **(1)... .....**.has found. People who consume olive oil have higher amounts of osteocalcin, a special (**2)... .....**..that is found in bones which helps keep**(3). ……**.strong.They also found that osteocalcin lowers the risk of osteoporosis a **(4) .....** in which bones lose density and become fragile and more likely to fracture. In addition, osteocalcin was found to **(5).....**in metabolic regulation. These findings help explain **(6).....**people from the Mediterranean area of **(7)... .....**...are the least prone to developing osteoporosis. These people consume a lot of olives and olive oil, along with 8... ..and vegetables.
Other **(9)... .....**.of olive oils include reduced stroke and breast **(10)... .....** .risk and liver protection.

3 ORAL SKILLS (30mks)

(a) Read the poem below and answer the question that follow:

If we must die [Claude Mackay]

If we must die_ let it not be like hogs;
Hunted and penned in an inglorious spot,
While round us bark the mad and hungry dogs,
Making their mock at out accursed lot.
If we must die_ oh let us nobly die,
So that our precious blood may not be shed
In vain. Then even the monster we defy
Shall be constrained to honour us though dead!
Oh, kinsmen! We must meet our common foe;
Though far outnumbered, let us show us brave.
And for their thousand blows deal one deathblow!
What though before us lies the open grave?
Like men we'll face the murderous, cowardly pack
Pressed to the wall, dying, but fighting back!

QUESTIONS

i. Describe the rhyme scheme of the poem above. **(2marks)**
ii. How would you say line 14 of this poem? **(2marks)**
iii. Apart from rhyme Identify any other sound devices used in the poem above. **(2marks)**

(b) Never put off until tomorrow what you can do today.

i. Identify the genre above. **(1mark)**

ii. Who are the appropriate audience for the above piece? And why. **(1mark)**

iii. What are the functions of the above genre? **(1mark)**

(c) Place stress in the following words **(3marks)**

i. Mis.use

ii. Me.ssage

iii. a.larm

(d) Kimkum was to attend a graduation ceremony for his daughter in Mombasa. Being his first time in the city he asked Joel his son-in-law to give him directions to the graduation venue .But it turned out that Kimkum did not reach his destination which important details did Joel fail to include when giving directions. **(4marks)**

(e) Two of your classmates have disagreed over a certain issue leading into a conflict. As the student in charge of the class, you decide to arbitrate, which three negotiation skills will you use to ensure that an agreement is arrived at. **(3marks)**

(f) Pick the old one out according to the pronunciation of the vowel sounds in the words below. **(3marks)**

i. Cat , about ,mat , apple…….

ii. Cup ,up ,busy , money……..

iii. Bed ,said ,dead ,because……

(g) Write another word pronounced the same way as the following. **(3marks)**

i. Curb……

ii. Symbol…….

iii. Idle……

(h) Read the conversation below and then answer the questions that follow.

Otieno : Hello. Is that Mamba School?

Secretary 1: Yes, what is your name?

Otieno : Otieno Juma.

Secretary 2: What do you want?

Otieno : May I speak to the head teacher?

Secretary 3: She went to the market what do you want to tell her?

Otieno : Sorry, it is confidential, may I speak to the deputy?

Secretary 4: She is attending a pre-wedding meeting, in fact she is never in school.

Otieno : Oh! I shall call later.

Secretary 5: Okay

Otieno : Thank you. bye

The secretary lacks telephone conversation etiquette, write the corrections on how she would have responded below. **(5marks)**

KCSE 2024 FINAL PREDICTION

EXPECTED EXAM 2

ENGLISH

101/2

PAPER 2

(Comprehensive, Literary Appreciation and Grammar)

TIME: 2½ HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

a) *Write your **name** and **index number** in the spaces provided above.*

b) *Sign and write the **date of examination** in the spaces provided above.*

c) *Answer **all** the questions in this paper.*

d) *All your answers **must** be written in the **spaces provided** in the question paper.*

FOR EXAMINER'S USE ONLY

QUESTION	MAX SCORE	SCORE
1	20	
2	25	
3	20	
4	15	
TOTAL SCORE	80	

1. **COMPREHENSION**:

Read the passage below and answer the questions that follow.

It is difficult to get a job. Most seekers are aware of the challenges before they can finally celebrate the new job. And a part of winning this game is having a great Curriculum Vitae (CV).

A CV is a brief description of who you are and what you can contribute to the organization you are planning to join. It is a summary of the package - the brand; which is you. Unfortunately, many people pay little or no attention to the **crucial** document. They pick clues, but never quite manage to give their CVs the professional look it deserves.

A basic CV should include personal information, academic professional qualifications, employment history and references. Other information may include your career objective, the level of training, hobbies and references. Personal information includes your full names, gender nationality, date of birth, email address, and phone number. The names should always be written in full and abbreviations must be avoided. Many women often leave out the date of birth from their CV and forget that age is a crucial statistic in job placement. However, a CV is not a social dating tool, and must be as complete as it possible can.

The level of the detail in the CV should also be well balanced. You should avoid over or under disclosure of information. In other instances the format of the CV, the content and even the presentation, may be governed by intrinsics requirements of a particular sector. Some job sectors may require additional information that is not normally included in a standard CV. Besides content the presentation also needs appropriate consideration. Clear headings with bold emphases will give your CV a professional look. Using a standard font type and size also gives the CV a mature uniform look. In addition, numbering and bulleting will help the CV look orderly and attractive to the eye. Writing the CV in capital letters should be avoided except in presenting titles, names and nouns. This is because a CV written exclusively in capital letters is difficult to read and requires much more attention to understand.

Always make sure that the information in your **résumé** is accurate. Most employers will seek to confirm the veracity of the content of your CV during the interview process or through independent background checks. And unless you are an "accomplished" expert liar, it is unlikely that you will get away with lying in your CV; especially if the untruth involves vital information such as education and employment history.

Finally, make sure that all the information presented in the CV is independently verifiable.

For instance, claims of excellence in academic performance must be accompanied with requisite certificates and testimonials.

When it comes to a job search, nothing should be left to **fate**. It is your duty to present yourself as comprehensively as possible via well-written CV. If need be do not hesitate to consult a professional.

QUESTIONS

(a) Is it true that prospective job seekers do not pay enough attention to the CV? Explain **(3 mrks)**

(b) According to the author, how does one create a well balanced CV? **(2 mrks)**

(c) Make **notes** on what should be on the content of a CV. **(4 mrks)**

(d) What **three** things does one ought to do to give their CV a professional look? **(3 mrks)**

(e) 'Many women often leave out date of birth from their CV' **(1 mark)**

(Rewrite in the passive)

(f) Why is it not wise to lie in the CV? **(2arks)**

(g) Of what use are numbers and bullets in the CV? **(2 mrks)**

(h) Explain the meaning of the following words as used in the passage **(3 mrks)**

Crucial .....

Résumé .....

Fate .....

2. Read the excerpt below and answer the questions that follow.

At the head of the court is a high seat where the judge sits. Down below it is a table for officers of the court and o the left and to the right of the table are other seats. Some of these seats form a block that is enclosed, and they are for the jury if there is a jury. In front of the table are other seats arranged in arcs of circles, with curved tables in front of the seats, and it is there that the lawyers sit. And behind them is the dock, with a passage leading to some place that is underground, and from this place that is underground will be brought the men that are judged. At the back of the court there are seats rising in tiers, those on the right for Europeans, those on the left for non-Europeans, according to the custom.

You may not smoke in this court, you may not whisper or speak or laugh. You must dress decently and if you are a man, you may not wear your hat **unless such is your religion**. This is in honour of the judge and in honour of the king whose officer he is; and in honour of the law behind the judge and in honour of the people behind the law. When the judge enters you will stand and you will not sit till he is seated. When the judges leaves you will stand and you will not move till he has left you. This is in honour of the judge and of the things behind the judge.

The judge is entrusted a great duty and pronounce sentence even sentence of death. Because of their high office, judges are called honourable **and precede most other men** on great occasions. And they are held in great honour by men both white and black. Because the land is a land of fear, a judge must be without fear, so that justice may be done according to the law; therefore a judge must be incorruptible.

The judge does not make the law. It is the people that make the law. Therefore, if a law is unjust, and if the judge judges according to the law, that is justice, even if it is not just. It is the duty of a judge to do justice, but it is only that the people that can be just. Therefore, if justice be not just, that is not to **be laid at the door of the judge** but at the door of the people, which means at the door of the white people for it is the white people that make the law.

In South Africa men are proud of their judges because they are incorruptible. Even the black men are proud of their judges because they believe they are incorruptible. Even the black men have faith in them, though they do not always have faith in the law. In a land of fear this incorruptibility is like **a lamp set upon a stand** giving light to that are in the house.

QUESTIONS

1. What factors determine where you may sit near the front of the court? **(2marks)**

2. What does the seating arrangement at the back of the court reveal about the society? **(2marks)**

3. Certain rules must be strictly observed inside the court. What would non-observance of the rules imply? **(2marks)**

4. Why must a judge be fearless? **(2marks)**

5. How have judges in South Africa earned respect and admiration? **(2marks)**

6. Although the judge has great responsibilities and power, he has limitations. What are his limitations? **(4marks)**

7. What does the second last paragraph reveal about the status of the black people? **(2marks)**

8. Explain the meaning of each of the following expressions as used in the passage**: (3marks)**

i. Unless such is your religion

ii. and precede most other men

iii. Laid at the door of the judge

iv. a lamp set upon a stand

2. Read the following excerpt and then answer the questions that follow (25 marks)

The door to the bathroom opened. Fiona emerged and started walking but stopped. Her eyes had not adjusted to the darkness in the living room. "Where are you?" she asked.

"Over here," he said. "I have taken a couch in the living room. Go take the bed in the bedroom."

"You're acting as if you might have a wife," she said. "Do you?"

"No, she divorced me last year." "Did she?"

"Yes."

"Let's see now. You studied in America at a marriageable age."

"So?"

"So let me guess." Go ahead.

"She is American."

"Who? Pamela?"

"That's her name? Pamela?"

"Yes, it is. And, yes, she is American. Enough about me now. Let's turn to you. Shouldn't your name still be Fiona McKenzie?"

"Who told you it might have changed?" She started walking to the bedroom. Her eyes had adjusted to the only light.

"Why was Liberian Mauler calling you Joy instead?"

"It's local slang for streetwalker?"

He was calling you a streetwalker?"

"Yes. Do you want me to draw a picture for you? Where are you from anyway? Mars?"

"No: Nigeria. Married?" "Me?"

The phone rang.

He rose and answered the landline by the couch. When he ended the call, his mood had darkened.
"What's the matter?" she asked him. You seem upset all of a sudden. Who was on the phone?"
"One Chineke Chiamaka," he said. The man was claiming that I chided him for being drunk, when all he had had was a Pepsi." He wriggled in his improvised bed to protest his innocence against that claim. "It beats me how he got my suite phone number in the first place," he added. "Anyway, I did not chide him. Why do people like to tell lies?"

QUESTIONS

i. What happens immediately before this excerpt? **(4marks)**
ii. Discuss two character traits of Abiola and one of Ms Fiona McKenzie as brought out in the excerpt. **(6marks)**
iii. Why do people like to tell lies? Rewrite in reported speech. **(1mark)**
iv. The phone rang. Add a question tag. **(1mark)**
v. No, she divorced me last year. Rewrite in the passive voice. **(1mark)**
vi. Discuss two themes raised in this excerpt. **(4marks)**
vii. Identify and illustrate any two aspects of styles used in this excerpt. **(4marks)**
viii. Explain the meaning of the following words as used in the excerpt. **(3marks)**
a. streetwalker
b. wriggled
c. chided

3. *Read the article below and answer the questions that follow.*

The Guilty of Giving

You've seen that heap of rags
That pollutes the air-conditioned
City Centre
That louse that creeps about
In the clean core of sophistication;
You've seen him waylay his betters
And make them start
Especially when they have no change

You recall the day you came upon him
And were startled by his silent presence
Intruding into you preoccupation:
You hurled a coin
Which missed the mark
And rolled into the gutter
Where he groped for it
With a chilling grotesque gratitude
That followed you down the street
You dived into the nearest shop
To escape the stare

Of the scandalized crowd
That found you guilty
Of recalling attention
To the impenetrable patience
They had learnt not to see.

Laban Erapu

(a) Who is the **Persona** in this poem **(2 marks)**

(b) Paraphrase the subject matter of this poem **(3 marks)**

(c) Explain the title of the poem by discussing **three** different ' guilts' **(3marks)**

(d) Identify **three** poetic devices used by the poet. **(6 marks)**

(e) What is the **tone** of this poem? **(3 marks)**

(f) Explain the meaning of the following lines: **(3 marks)**

And make them start
Which missed the mark
To escape the stare

4. Grammar

(a) Rewrite the sentence below as instructed. **(3 marks)**

(i) Water has been being carried by the cooks ***(Begin: The cooks …..)***

(ii) The Executive is committed to implement the constitution ***(Rewrite correctly)***

(iii) Annabel and Mabel could sing very well _____? ***(Add a tag)***

(b) Fill in the blank with the adjective form of the words in brackets **(3 marks)**

(i) The accused is yet to be proven.....(GUILT)

(ii) The …..... (MISCHIEF) boy startled the cat.

(iii) Your speech was …..... (REMINISCE) of Osama's

(c) Fill in the blanks with the appropriate form of 'LIE' and 'LAY' **(3 marks)**

(i) Jessica has..... in the shade all afternoon

(ii) My turkey had …..... three eggs before Christmas.

(iii) Whoever says a dog is feline must be a ….....

(d) Replace the underlined words in each sentence with <u>one</u> word with similar meaning **(3 marks)**

(i) The meeting was <u>put off</u> ….....for lack of quorum

(ii) The baby <u>lets out</u>..... a cry every time its mother leaves the room

(iii) I'm sorry I can't <u>put up</u> …..... the visitors; I don't have enough room

(e) Fill the blanks with the correct word **(3 marks)**

(i) The girls..... their uniform on the clothesline yesterday afternoon

(ii) I entirely agree ..... your proposal

(iii) The KCSE results were …..... on the KNEC website

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KCSE 2024 FINAL PREDICTION

EXPECTED EXAM 2

ENGLISH

101/3

PAPER 3

(Creative Composition and Essays Based on Set Texts)

TIME: 2½ HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDINDATES

a) *Answer three questions only*

b) *Question one and two are compulsory*

c) *In question three, choose only one of the optional texts you have prepared on.*

d) *Where a candidate presents work on more than one optional text, only the first to appear will be marked.*

e) *Each essay should not exceed 450 words.*

FOR EXAMINER'S USE ONLY.

QUESTION	TOTAL MARKS	CANDIDATE'S SCORE
1.Imaginative Composition	20	
2.The Compulsory Set Text	20	
3.The Optional Set Text	20	
TOTAL	60	

Answer three questions only.

1. Imaginative Composition

(a) Write an interesting composition ending with … I trudged wearily and regretted why I left home without permission. **(20 marks)**

Or

(b) Write a story to illustrate the saying "Opportunity seldom knocks twice." **(20 marks)**

2. Compulsory text 'The Samaritan' by John Lara **(20 marks)**

Change can be initiated through the effort of ordinary citizens. Closely referring to Nicole in ***The Samaritan*** by John Lara, write an essay to support this statement.

3. Option Set-Texts –

Either

a) The Short Story: A Silent Song and Other Stories. **(20marks)**

If one gives you advice, it is usually good to listen because failure to heed advice can make one suffer. Using the story Talking Money for illustrations, write an ssay to show the truth of this statement.

or

b) Parliament of owls by Adipo Sidang' **(20 marks)**

Discuss how Adipo Sidang' has addressed oppression in the play 'Parliament of Owls'.

or

(c) Novel: *The Artist of the Floating World* by Kazuo Ishiguro . (20 marks)

"The memory of the past can lead to a change of lifestyle. With illustrations from *The Artist of the Floating World* Validate the above statement.

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KCSE 2024 FINAL PREDICTION

EXPECTED EXAM 3

101/1

ENGLISH

PAPER 1 (FUNCTIONAL SKILLS)

TIME: 2 HOURS

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

(Kenya Certificate of Secondary Education)

Instructions to candidates

(a) *Write your name, admission number and class in the spaces provided above.*

(b) *This paper has **three** sections: **1, 2** and **3.***

(c) *Answer **ALL** questions in this paper.*

For Examiner's Use Only

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
Total	60	

Q1. FUNCTIONAL WRITING **(20 Marks)**

You are the secretary of Debating Club in your school; recently the club held a meeting and the following issues were discussed;

- Election of officials
- Income generating activities in the club
- Preparation for the great debate.

In the meeting, 8 members were present, 3 including the vice chairperson sent apologies and the whereabouts of 2 members were unknown. The club patron also attended the meeting. Apart from the main issues, members raised two issues from the previous meeting. Write down the minutes of the meeting.

Q2. CLOZE TEST

Fill in each of the blank spaces in the following passage with the most appropriate word.
(10 marks)

Four weeks to the Africities Summit, **(1)** …… the host city of Kisumu is bristling **(2)** …… excitement and anticipation, with good reason. **(3)** ……10,000 visitors are expected to converge on the lakeside city, drawn **(4)** ……all over the world by a continental summit that happens once every three **(5)** ……About 5,000 of them will be foreign delegates keen to join in a discourse that African cities and how they evolving into a truly unpredictable**(6)** …… The other 4000 will be exhibitors at a gigantic exhibitions centre and service providers to ensure that the **(7)** …… do not lack anything.

Many have been skeptical **(8)** …… Kisumu could handle such a large influx of people even if it is the third largest city in the country. Well, the city is well-prepared in all aspects. It has been for a while. Significant investments have been made in infrastructure and **(9)** ……. is still going on to complete roads around and near the Mamboleo ASK Showground where the event will be held. The major streets are spruced up, as they have been for many months, thanks to the work done **(10)**……. the County Government of Kisumu.

3. ORAL SKILLS **(30 Marks)**

A. Read the following poem and then answer the questions that follow. **(8marks)**

<u>The Bride.</u>

Why do you wear that dress so white?
Why do you wear that veil so light?
Why do your young eyes shine so bright?
Is it your wedding?

I wear dress and veil to show
That gladly to my love I go
My young eyes shine because I know
It is my wedding.

(i) Identify the rhyme scheme of this poem**?** **(2marks)**

(ii) Using illustrations show how rhythm has been achieved in the poem**.** **(2marks)**

(iii) What intonation would you use in reading line 3 stanza one in this poem? Give reason. **(2marks)**

(iv) How would you say the last line of the second stanza**?** **(2marks)**

B. In each of the following sets of words, identify the odd one out in pronunciation**.** **(3marks)**

(i) Get Gait Gate …….

(ii) Air Hair Heir ……..

(iii) Course Cause Coarse ……..

C. A guest speaker is giving a speech on prevention of drug and substance abuse amongst the youth. You find it necessary to interrupt before he finishes his speech.

(i) Give two instances that may force you to interrupt. (**2 marks)**

(ii) Identify any expressions you would use to interrupt politely. **(2marks)**

D. During one of the English group discussion you realize that most members did not benefit from it. Explain three ways in which you can create orderliness in a discussion so as to benefit all group members. **(6 marks)**

E. Indicate the appropriate intonation at the end of each of the sentences below**.** **(4marks)**

i) Have you ever been to Got Ramogi?

ii) Who do you think you are?

iii) I saw him along Bondo-Usenge road.

iv) That was a superb goal!

F. Consider the following conversation between a father and his son taking place in the fathers study and use it to answer the questions that follow.

Son: Can I come in?

Father: Yes son, what can I do for you?

Son: I want to go dance at Kings Club. There is this Rhumba artist performing there and all my friends are going and of course I need money.

Father: You should first ask for permission.

Son: But you are not going to refuse, are you? I told you all my friends are going.

Father: You are blackmailing me, and for that reason, I'll not allow you…….

Son: Dad, you are insensitive, all my friends are going.

Father: Stop it and get out of my sight please.

i) How best should the son have begun this conversation? **(2marks)**

ii) Identify three other shortcomings in the son's negotiation skills. **(3marks)**

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KCSE 2024 FINAL PREDICTION

EXPECTED EXAM 3

101/2

ENGLISH

PAPER 2

TIME: 2½ HOURS

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

(Kenya Certificate of Secondary Education)

INSTRUCTIONS TO THE CANDIDATES

- *Write your **name**, Index **number** and the name of your **school** in the spaces provided above.*
- ***Sign** and write **date** of examination in the spaces provided above.*
- *Answer **all the questions** in this question paper.*
- *All your answers **must** be written in the spaces provided in this question paper.*

For Examiner's Use Only:

	QUESTIONS	TOTAL MARKS	SCORES
1	Comprehension	20	
2	Literary appreciation	25	
3	Poem	20	
4	Grammar	15	
	TOTAL	80	

1. ***Read the passage below and then answer the questions that follow.***

Kenyan roads hold two things in equal measure: great promise and great disappointment. They begin with a promise, in this case, the construction. Everyone is excited about the possibilities that the road presents. If it happens to be a new road, commuters will talk about nothing else except how pleasantly things will change for them. Soon, the construction is completed, and people are so excited, some are even tempted to lie on the tarmac! Change does not happen; value of property appreciates a hundred fold, businesses and farmers do better and the general outlook of that area changes.

Three years down the road however, due to poor workmanship, cracks begin to appear, small ones at first, which become bigger by the day, and finally, they develop into the craters that we Kenyans know too well. Vehicles are damaged; dust returns with a vengeance and accidents increase, with them, permanent scars and loss of lives. Right in front of our eyes, what held great promise and hope to us becomes a source of disappointment and anguish. Yet every single day, we ply the roads, going about our business in spite of the difficulties.

Relationships behave much the same way. In every relationship, hope and promise are intricately intertwined with the potential for disappointment. And just like with the roads, we don't give our relationships the nourishment they need to withstand the bad times. When it begins to crack, we allow the dust of the disappointment to block our view of the promise that the relationship still holds.

Here are some thoughts to consider.

First, just like roads, relationships are necessary in spite of their challenges. People come into the relationship with expectations, some realistic, some unrealistic and everything in between them.

The backgrounds we come from inform those expectations to a great extent, and these are further reinforced by folktales and fantasies of romance, family, wealth and so on. When these expectations are not met, disappointments are bound to occur.

Yet like the roads, relationships still hold great promise for happiness, health and wealth. Mark Gungor, the creator of the video. "Laugh your Way to a Better Marriage." Quotes research that says married people are happier, healthier and make more money on average than singles, the challenges notwithstanding, am of the opinion that human beings have not yet discovered any other source of

Companionship, love friendship, and pleasure that is greater than that which is found in relationships.

Another thought is the permanent nature of roads. Every time I visit my home town, am amazed that most of the roads are still there. I can actually direct someone to my home without the fear that the road will have disappeared. Generally, roads have a permanent nature.

In the same way, relationships must be approached with a view of staying put, for better or for worse. This was the major plank in the traditional marriage in Africa, as well as a central tenet of the Christian tradition to which most Kenyans **pledge allegiance**. Unfortunately, these traditional ideals of love, courtship, marriage and family have largely been discarded and without clear guidelines, relationships are likely to be a difficult proposition for anyone.

The **proliferation** and acceptance of come-we-stay arrangements and other forms of non-committal type of unions is a challenge. This is because the roles that marriage plays in the society-producing

and nurturing of children to maturity, providing companionship and building wealth, require a high level of permanency. The promise of relationships lies in commitment, and if approached from any other angle, relationships become unfulfilling. (From**:** ***The Daily Nation newspaper dated February 29th, 2012*.)**

a) Explain why people look to the construction of a new road with optimism. **(3mks)**
b) Identify **one** similarity between Kenyan roads and relationships. **(2mks)**
c) What is the writer's take on Mark Gungor's position on relationships? **(2mks)**
d) According to the passage, state why relationships should be permanent. **(3mks)**
e) State the writer's attitude towards Kenyan roads as revealed in the passage. **(2mks)**
g) In **note form**, give the consequences of poor road workmanship. **(5mks)**
g) "Everyone is excited about the possibilities that the road presents."
(Rewrite beginning: Everyone's .....) **(1mrk)**
h) Explain what the following word and phrase mean as used in the passage**.** **(2mks)**
i) Proliferation
ii) Pledge allegiance

2. ***Read the following excerpt and answer the questions that follow.*** **(25mks)**

Dr. Afolabi heard someone call him from behind. He stopped walking then turned to look. There she was! She wore a scarlet blouse, a black skirt, and red high heels. Who was she? She was not anyone he could remember. Perhaps she had called someone else. He looked around. No one else had stopped. That **made sense**: she had called his name. well, who was , and why had she chosen him?

She called again. "Dr. Afolabi! May I please have a word with you?" she asked.

"With me?" he asked. "Are you sure?"

"I am sure all right, which means you will now follow me. This way please." She led him to a corner with two chairs. So sit here" She indicated one of the two chairs. "One minute is all I'll take. Well, maybe I'll take more, but five at most" She sat on the other chair.

"One minute, five minutes-where is the difference?" he **joked**. Then he sat as well.

"My name is McKenzie, "she began. Fiona McKenzie. First, let me thank you for agreeing to sit for this interview. Wait. Can I tell you something else first before I continue? You see, whenever I say my name is McKenzie, people look at me **quizzically**, silently demanding an explanation."

"And the explanation, Ms. McKenzie, is what? He asked.

Questions

a) Why do people look at McKenzie quizzically and demand an explanation? **(4mks)**
b) From your knowledge the text, explain why Fiona wants to have a conversation with Afolabi who does not seem to know her. **(3mks)**
c) Identify and illustrate three stylistic devices used in this excerpt. **(6mks)**
d) For each of the following character, identify and illustrate one character trait. **(4mks)**
i. Fiona
Dr. Afolabi
e) She indicated one of the two chairs.
(Rewrite and add a question tag) **(1mk)**

f) From your knowledge of this set text, how important is Dr. Afolabi to Fiona in person? **(4mks)**

g) Explain the meaning of the following words and phrases as used in the excerpt. **(2mks)**

i. Made sense

ii. Quizzically

3. Read the oral song below and then answer the questions that follow:

After a brief struggle I got myself a job;
My food was meat and banana flour
A hundred cents a month and soon I had some money.

Soon afterwards I bought myself
a beautiful girl
My heart was telling me this
was a fortune,
So, heart you were deceiving me and I believed you.

On a Saturday morning as I was leaving work;
I was thinking I was being awaited at home
But on arrival, I couldn't find my bride.
Nor was she in her parent's home
I ran fast to a river valley;
What I saw gave me a shock – There was my wife conversing with her lovers

I sat and silently wept; People are not trustworthy and will never be
Girls are not trustworthy and will never be!

QUESTIONS

a) Place this song in its appropriate genre. (**2mks)**

b) Who is the probable singer of this song? **(1mk)**

c) What evidence is there to show that this is an oral song? Give **two** well illustrated features**.(4mks)**

j) What do we learn about the economic setting of the community depicted in this song? **(2mks)**

h) Briefly explain what the following lines mean. **(1mrk)**

"Soon afterwards I bought myself a beautiful girl."

b) Read the proverb below and answer the questions that follow.

Knowledge is like a garden: if it is not cultivated, it cannot be harvested.

i) Explain the meaning of this proverb. **(2mks)**

ii) Describe a situation to which this proverb could apply. **(2mks)**

ii) What is the role of the proverb in the situation you have described in (i) above. **(2mrks)**

iv) Explain the imagery used in this proverb. **(2mks)**

v) What does this proverb reveal about the values of the community from which it originates?

(2mks)

4. (a) Rewrite the following sentences as instructed. Do not change the meaning. ***(3mks)***

i) Mutu says that he is unwell. (Rewrite in direct speech)

ii) The principal did not suspect that the man would con him.

(Begin: Little

iii) Jessica went to school. (Rewrite as a question starting: Might …)

b) ***Replace the underlined phrasal verb with a word with a similar meaning.*** ***(3mks)***

i)The opposition party <u>stood up for</u> what it believed.

ii) Waiyaki felt <u>let down</u> when Nyambura did not show up.

iii) The teacher should have <u>ironed out</u> any differences between him and his class.

c) ***Fill the gap in each of the sentences below with an appropriate word or phrase.*** ***(3mks)***

i) Only one of the students ..... …….to blame for what has just happened.

ii) I have……tea in the flask. I can give you some.

iii)He is not sure whether the programme will be……live.

d) Fill in the blanks using the correct form of the word in brackets in each case below. (3mks)

i) Omondi was liked by all his colleagues because of his…… (humble)

ii) He was arrested because Raila made a malicious ..... ……..against him (allege)

iii)No sooner had Rooney ……down than the coach began to scream. (lie)

e) The following sentences have incomplete idiomatic expressions. Complete them correctly.

(3mrks)

i) .....To finish this work by today is a …….. order.

ii) .....Stop poking your…….in other people's affairs.

iii) .....Mary had to

KCSE 2024 FINAL PREDICTION

EXPECTED EXAM 3

101/3

ENGLISH

PAPER 3

(Creative composition and Essays based on set texts)

TIME: 2½ HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

(Kenya Certificate of Secondary Education)

INSTRUCTIONS TO THE CANDIDATES

- *Answer three questions only*
- *In question three choose only one of the optional set texts you have prepared on.*
- *Where a candidate presents work on more than one optional text, only the first one to appear will be marked.*
- *Each of your essays must not exceed 450 words.*
- *All answers to be written in the answer booklet provided.*

For Examiner's Use Only

	QUESTIONS	TOTAL MARKS	SCORES
1	Imaginative writing	20	
2	Compulsory set text	20	
3	Optional set text	20	
	TOTAL	60	

Answer three questions only

1. Imaginative Composition (Compulsory) **(20 marks)**

Either

(a) Write a composition beginning:

As I walked along the lonely path that evening, it was evident that I will reach home late**...**

OR

(b) Write a composition that explains the saying:

"Pride comes before a fall."

2. <u>The compulsory set text</u> **(20 marks)**

John Lara, The Samaritan

"Leaders who are motivated by greed subject their citizens to suffering". Write an essay in support of this statement with reference to John Lara's play *The Samaritan.*

3. The Optional Set Texts ;***Either***

(a**) The Short Story**

A silent song and other stories Godwin Siundu (Ed.)

Failure to listen and heed good advice by people around us can result in suffering. Drawing your illustrations from Stanley Gazemba's "Talking Money," justify this assertion. **(20 marks)**

OR

(b) **Drama**

Adipo Sidang' Parliament of Owls

"Women and people from minority groups can rise against all odds to bring change without necessarily using violence." Basing your argument on Adipo Sidang's *Parliament of Owls,* write an essay to support this statement.

Or

(c) **The Novel**

Kazoo Ishuguro, An Artist of the Floating World

War has a way of affecting property and people's lives. Drawing examples from the life of Masuji Ono in Ishiguro's. *An Artist of the Floating World,* write an essay to show the truth of this statement.

KCSE 2024 FINAL PREDICTION

EXPECTED EXAM 4

101/1 English Paper 1

(Functional Writing, Cloze Test and Oral Skills.)

Time: 2 Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO STUDENTS

1. *Write your name, admission number and class in the spaces provided above.*
2. *Answer **all** the questions in this question paper.*
3. *All your answers **must** be written in the spaces provided in this question paper.*

FOR EXAMINER'S USE ONLY

QUES.	MAX. SCORE	STUDENT'S SCORE
1	**20**	
2	**10**	
3	**30**	
TOTAL SCORE		

1. FUNCTIONAL WRITING 20 MARKS

You are the chairperson of the Creative Writing Club in your school. The club would like assistance in publishing the winning entry in a recent writing competition. Write a letter to a publisher asking them to consider the book for publication. Write the letter through your Principal.

In your letter, include the following:

- The title of the book and name of author
- A brief description of what the book is about
- Why it is important for the book to be published

2. CLOZE TEST

Read the passage below and fill in each blank space with an appropriate word. (10 marks)

A rich vocabulary can only be acquired through wide reading, and can only be (a)---------- in the mind through (b) ----------extensive reading. Dictionaries are useful up to a point. They give information where needed. (c) ---------- the exact flavour of a word can only (d)---------- familiar with repeated encounters of (e) ----------in different contexts. It is (f)---------- remembering that we acquire (g) ---------- all our active vocabulary without the help of a dictionary at all. (h) ---------- in the acquisition of vocabulary, the course book and the dictionary are mere (i) ---------- in a more natural process founded chiefly (j) ---------- leisure-time reading.

3. ORAL SKILLS 30 MARKS

i. Read the poem below and answer the questions that follow

Bury me in a free land

Make me a grave wherever you will,
In a lowly plain, or a lofty hill;
Make it among earth's humblest graves,
But not in a land where men are slaves.
I could not rest if around my grave
I heard the steps of a trembling slave;
His shadow above my silent tomb
Would make it a place of fearful gloom.
I could not rest if I heard the tread
Of a gang to the shambles led,
And the mother's shriek of wild despair
Rise like a curse on trembling air.

Questions

a) Identify and describe the rhyme scheme in the poem above. **(2 marks)**

b) Identify and illustrate **four** other ways in which rhythm has been achieved in the poem.

(4 mks)

c) Giving reasons, identify **two** ways in which you would say the last line of the **poem** **(2 marks)**

d) Mention two ways that would help you to know that the audience is fully participating during the recitation of the poem. **(2 marks)**

e) Identify any **four** words from the poem above and for each, give another word that is pronounced in the same way but spelt differently. **(2 marks)**

ii. Which intonation would you use to say each of the underlined words? (4 marks)

Malusu: Omenda, what time is the meeting tomorrow?

Omenda: (surprised) Tomorrow!

Malusu: You didn't forget, did you?

Omenda: I'm afraid I did.

iii. For each of the following letters, provide a word in which the letter is silent.(3 marks)

1) w -

2) b -

3) k –

iv. Classify the words below according to the sound of the's' letter. An example of each of the sound represented has been given. (3 marks)

keys resign books was bags master

/s/	/z/
Risk	rise

v. Read the following genre and answer the questions that follow.

"Two wives are like two potent pots of poison"

a) Identify the genre above. **(1 mark)**

b) State and explain the imagery in this genre. **(2 marks)**

c) What kind of audience is this genre suitable for? Explain why. **(1 mark)**

vi. You have completed Form Four and the results have just been announced. You decide to call your class teacher to inquire about your performance. Explain any **four** features of telephone etiquette that will make your conversation effective. (4 marks)

KCSE 2024 FINAL PREDICTION

EXPECTED EXAM 4

101/2 English Paper 2

Time: 2½ Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUTIONS TO CANDIDATES.

a) *Write your name, class and admission number in the spaces provided above.*

b) *Sign and write the date of examination in the spaces provided above.*

c) *All answers must be written in the spaces provided.*

d) *All your answers must be written in English.*

FOR EXAMINER'S USE ONLY

Question	Maximum score	Candidate's score
1	20	
2	25	
3	20	
4	15	
	TOTAL SCORE	

1. COMPREHENSION

Technology is basically the way we execute the discoveries of science and **blend** it with our own needs. Technology is a general term used to refer to the different tools, machines and equipment we use in everyday life. These tools and equipment have been invented by man to make the tasks faster, easier and more comfortable.

Since the invention of the wheel and the use of microchips in computers and mobiles, technology has come a long way. Man has reached the moon and explored the outer space just because of the advancement in the aeronautics field. Even in primitive occupations such as agriculture, there have been so many technological advancements with modern tools such as traction engine and stream tractor technology which has helped us make progress.

Although there have been countless examples where technology has changed our lives, there are some which are considered as revolution for mankind. The technology used in the field of robotics is one such fine example. Nowadays robots are being used by people and industries all over the world for various purposes. They are also used in places which are otherwise considered harmful for humans thereby protecting us. One such area is the cleaning and managing of radioactive waste

Artificial intelligence (AI) is another field which is a classic example of the technological advancement man has achieved. Who could have imagined that a machine would be capable of thinking like us? That is what Artificial Intelligence has been successful in doing. It is an intelligent machine capable of behaving like us. It can do activities such as problem-solving, planning, learning and even reasoning. Today Artificial Intelligence is used in all major areas such as warfare, security, healthcare and communication. On top of this, it is far more efficient than us and has a lower rate of error.

Technology has its own importance in our lives. Without technological advancement, our lives would not be simpler and faster. The modernization that the world is witnessing today has all been possible because of technological developments in different fields. Moreover, it has helped in reducing the risks people had to undertake in many sectors such as mining. With new tools available, the tasks are less risky and are more efficient as well.

Although technological advancements are important for us, it is also true that we seem to be over-dependent on them nowadays. The use of mobiles was meant to be able to keep us in touch in different times. But now we see kids too much involved in the different applications on mobiles and killing the valuable time. In addition, many crimes have been reported through the misuse of digital technology. Also, it has been seen that many people lack the basic education required to ensure the proper use of the technology available today. In fact, most of them use it for the sake of fashion and hence end up misusing it. People have been so dependent on technology that they no longer want to do any kind of manual activity. Even for small works that can be done manually, people prefer to do it through technology. This has resulted in making humans mentally as well as physically dormant.

Technology is surely a **boon** for mankind. It is all the more important for the economic growth of a country. Modern technologies have in fact succeeded in reducing the human effort and the risk in doing a lot many other things. But still, it is for us to see how best we make use of technology available to us.

While on one hand we can make use of technological advancements of nuclear energy to generate electricity and help many villages lighten us, on the other hand the same nuclear energy can be used to create bombs which cause **mammoth** destruction. Similarly, robots and other technological advancements have served as a good servant to us but the moment it becomes the master it can wipe all humanity from earth.

Questions

a. What is technology according to the passage? **2mks**

b. State two prominent ways in which technology has changed lives according to the passage. **2mks**

c. How has technology been Important to human beings according to the passage? **3mks**

d. How has advancements in the field of aeronautics changed this field? **2mks**

e. Make notes on the drawbacks of technology 4mks

f. Technology is surely a boon for mankind. *Begin: Surely*……. **1mk**

g. Discuss the writer's mixed thought on technology. 3mks

h. Explain the meaning of the following words as used in the passage. 3mks

i Blend

ii Mammoth

iii Boon

2.Read the excerpt below and answer the questions that follow.

''Good evening, pastor''. The caller was in a **jovial** mood. His voice was all syrup and honey. As part of growing informality between him and Pastor Chiamaka, he had taken to calling Pastor Chiamaka only by title like that. ''This is your guide speaking.''

''Is that right? Let me call the media,'' Pastor Chiamaka said sarcastically. His scheme having failed, he was **smoldering** in a bad mood he was nursing on purpose, as in a self-indulgent act of slow suicide over a fire he had set at minimum.

''Pastor, you sound angry,'' said the guide

'' Why shouldn't I?

''Goodness, you are angry!''

''You would be too if you were in my position.''

''Enough of your self-pity! Now let me remind you…''

''Don't.''

In a sermon four years earlier, Pastor Chiamaka had made statements he believed to be well within the bounds of **permissible** political expression. Still, the police had picked him the next morning. Before he could ask them why, he had found himself in jail sharing a cell with very bad people.

''I don't need reminding,'' he said.

''All right, pastor. On to another subject now: a meeting is soon to bring together you and four other people. Plus guess who?''

''Who?'' asked Pastor Chiamaka. His tone was not any rebellious.

''Me.''
''Two days ago, you said you didn't want to be seen.''
''We'll meet in an hour.''
''Why the long notice?''
''Room 2059 Center Wing of The Seamount Hotel. Be there. Ciao.''

a. ''His scheme having failed …...'' Explain the scheme that pastor Chiamaka had. **4mks**
b. Outline the statements Pastor Chiamaka made four years earlier in his sermon. **5 mks**
c. Identify and illustrate two styles used in this excerpt. **4mks**
d. Apart from Pastor Chiamaka and the guide, name the other four people who were to attend the meeting. **4mks**
e. Identify and illustrate any one theme in the excerpt. **2mks**
f. Using information from the other parts of the book, give the name of the guide. **1mk**
g. What happens immediately after the excerpt? **2mks**
h. Explain the meaning of the following words as used in the excerpt. **3mks**
a. Jovial
b. Smoldering
c. Permissible

3. Read the following Song and then answer the questions that follow.

THE RETURN

Oh! People of Andatsi,
Listen to the drums,
Listen to the **ululations,**
Bestowed upon the son of our land.

Celebrate him, we must,
from a young lad, hero is born,
A role model to you sluggards,
Can't you hear the praises over the wheat farms,
Bestowed upon the son of our land.

Tooth and nail fought he,
People of Andatsi,
Apt wine you must prepare,
A drop- for the ancestors, gods and him,
On our land- sun has shone,
Elders, come, hear- the sweet songs
Bestowed upon the son of our land.

No more fear– the seer once proclaimed,
No more sorrow, upon the clansmen faces,

People of Andatsi- you hold him high,
For the son of Andatsi is back and praises are,
Bestowed upon the son of our land.

Questions.

a. Classify the above song. **2mks**
b. Who is the singer? **1mk**
c. Briefly explain what the song is about. **3mks**
d. Identify and illustrate one economic activity of the community. **2mks**
e. How is the community organized? **2mks**
f. With illustrations, show what makes the song above an oral song. **3mks**
g. Identify and illustrate any one-character trait of the son of the land. **2mks**
h. Describe the prevailing mood in the song. 3mks
i. Explain the meaning of the following lines as used in the song.
On our land the sun has shone. 1mk
Tooth and nail he fought. 1mk

4. GRAMMAR

1.Rewrite the following sentences as instructed. 3mks
a) He was obviously angry with you. ***Begin: His…….***
b) He did not apply for the job. He did not get it. ***Begin: Had……***
c) ‘’Are you taking part in the walk? My father asked. ‘Rewrite ***in indirect speech***
2.Use the correct form of the word in brackets to complete each of the following sentences. 3mks
a. Owen did not know that the tree had ……. his house. (Strike)
b. The three…… were arrested. (Passer-by)
c. She has spent a lot of time ……. her compound. (Beautiful)
3.Underline the main Clause in the following sentences. 2mks
a. I saw the woman who gave birth to twins.
b. If you work hard, you will pass your examinations.
4.Underline the gerund in the following sentence. 1mk
Diana is studying but swimming is her hobby.
5.Replace the phrasal verb underlined with one word similar in meaning. 2mks
a. The project has really eaten into my savings.
b. He had his dog put down because it was in a lot of pain from its tumors.
6.Fill in the blank space with the correct alternative from the given choices. 2mks.
a. Neither Tom nor his friend ……. there. (was / were)
b. Vivian is one of the people who …… always in a hurry. (are/is)
7.Explain the difference in meaning between the following sentences. 2mks
a. Has the donkey eaten Mary?
b. Has the donkey eaten, Mary?

KCSE 2024 FINAL PREDICTION

EXPECTED EXAM 4

101/3 English Paper 3

Time: 2½ Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

i. *Answer three questions in total.*

ii. *Question one has two questions. Choose either (a) or (b)*

iii. *Question two is compulsory*

iv. *Choose one question from question three.*

FOR EXAMINER USE ONLY

QUESTION	MARKS
1a b	
2	
3a	
3b	
3c	

1. Imaginative composition. (Compulsory) **(20 marks)**

Either

Write a composition ending with the following words: …..*The events of that day will remain etched in my mind forever*.

OR

Discuss how young people can use their talent for personal development.

2.Compulsory text 'The Samaritan' by John Lara **(20 Marks)**

Change can be initiated through the effort of ordinary citizens. Closely referring to Nicole in The Samaritan by John Lara, write an essay to support this statement.

3.Optional texts

a) The Novel: Kazuo Ishuguro, **an Artist of the Floating World.** **(20marks)**

Noriko's marriage negotiations have been used as a means to reveal Ono's past. Justify the statement using illustrations from the novel Artist of the floating world.

Or

(b) A Silent Song and Other Stories **(20marks**

War causes a lot of harm and should be avoided at any cost.Validate this statement basing your illustration in Chimamanda Adichies"Ghost"

Or

c) Misuse of power is a common phenomenon in most African countries. Validate this statement basing your arguments on the play "Parliament of Owls" **(20 Marks)**

KCSE 2024 FINAL PREDICTION

EXPECTED EXAM 5

101/1 **English** Paper 1

(Functional Skills, Cloze Test and Oral Skills)

Time: 2 Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES.

a) *Write your name and index number in the spaces provided.*

b) *Answer all questions in this question paper.*

c) *All your answers should be written in the spaces provided in this question paper.*

d) *Contains six printed pages.*

e) *All answers should be written in English.*

FOR EXAMINER'S USE ONLY.

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
Total	60	

FUNCTIONAL WRITING(20 MARKS)

1. Since last year third term, your class form 4 Green's academic performance has been drastically going down. This has raised a lot of worries in the entire school, and it was one of the issues that came up during the release of the first examinations results of this term. After that meeting, the School Principal summoned you as the Class Prefect to his office and requested you to lead a class committee to find out the reasons for such a performance. Write a report that you would present to him in two weeks' time underlining the causes for this performance by your class and the recommendations that you suggested. **(20 marks)**

CLOZE TEST **(10 MARKS)**

Read the passage below and fill each blank space with an appropriate word

The National Health Insurance 1……once again in the eye of 2 .....storm after it paid Kshs 336.3 million to a law 3…..... that had not been prequalified to bid 4……..tenders with health providers in the 5… ..... scandal unearthed by Auditor-General, Nancy Gathungu. Curiously, the drafting fully paid for by the 6… .....was not part of the NHIF approved 7… .....plan for 2018/2019- the period within 8……..the payment was done. This is 9…… to the Public Procurement and Assets Disposal Act 2015. No money had been 10… to pay for legal service and therefore, it went against Public Finance Management (PFM) Act.

ORAL SKILLS **(30 MARKS)**

a) Read the poem below and answer the questions that follow.

"The Debt" By Paul Laurence Dunbar

This is the debt I pay
Just for one riotous day,
Years of regret and grief
Sorrow without relief

Put it I will to the end-
Until the grave, my friend,
Give me a true release-
Give me the clasp of peace

Slight was the thing I bought
Small was the debt I thought
Poor was the loan at best-
God! But the interest.

Questions.

i) Describe the rhyme scheme of the poem above and state its function. **(2mks)**

ii) Apart from rhyme, identify and illustrate any other two sound devices used in the poem**. (4mks)**

iii) How would you perform line one and two of stanza **1** **(2mks)**

iv) How does the punctuation in the second stanza influence your reading of the poem **(1mk)**

b) Give words that are pronounced same as the ones given below. **(4mks)**

i) Quay …….

ii) Fir …….

iii) Queue …….

iv) Jews …….

c) Indicate the correct intonation for the following **sentences** **3mks)**

i. How did she travel to Nairobi? ……..……

ii. Can I take you home? ……

iii. You are the new student, aren't you? ……

d) Explain the meaning brought out by stressing the underlined word in each of the following sentences. **(3mks)**

(i) Muriithi spoke to Gatwiri yesterday.

(ii) Muriithi spoke to Gatwiri yesterday.

(iii) Muriithi spoke to Gatwiri yesterday.

a) You have been invited to a neighboring school for a debating contest and you happen to be one of the speakers. What are some of the things you would do during the debate to ensure you are successful**.** **(2mks)**

f) Your class teacher has left you an assignment and instructed you to do it in groups. Being chairperson of your group, give three things you would do to ensure you lead a successful discussion**.** **(3mks)**

g) Read the telephone conversation below and answer the questions that follow.

Pritt: Hello, is Valentine there?

Mercy: Hello too, good afternoon to you, I am Mercy, Valentine's cousin. May I ask who is calling please?

Pritt: Oh, this is Pritt Heston, Valentine's classmate. I want to talk to him.

Mercy: I am sorry; Valentine just went out a few minutes ago. Would you like to leave a message or call...

Pritt: (clicking) Tell him he is such a disappointment, we were supposed to go to the movies today.

Mercy: Oh, I guess you will see him soon because he told me he's running to meet his friends.

Pritt: Oh, okay.

Mercy: Alright Pritt, thank you for calling. Bye.

(Pritt hangs up the phone)

i) How has Mercy portrayed appropriate telephone etiquette in the above conversation? **(3 marks)**

ii) Identify three instances of Pritt's lack of telephone etiquette in the above conversation **(3 marks)**

KCSE 2024 FINAL PREDICTION

EXPECTED EXAM 5

101/2 **English** Paper 2

(Comprehensive, Literary Appreciation and Grammar)

Time: 2½ Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

Instructions to students

a) *Write your **name, admission number** and **class** in the spaces provided.*

b) *Sign and write the date of the examination in the spaces provided.*

c) *Answer **all** questions in the spaces provided*

d) *All your answers must be written in the spaces provided in this question paper.*

Question	Maximum Score	Student's Score	Examiner's Initials
COMPREHENSION	*20*		
EXCERPT	25		
ORAL LITERATURE	20		
GRAMMAR	15		
TOTAL	**80**		

QUESTION 1: COMPREHENSION [20 MARKS]

Read the passage below and answer the questions that follow

Society has failed and parents have not played their role fully in raising their children. This is according to Jeff Ngari, a counseling psychologist and a deacon with the Reformed Catholic Church. Jeff says the issue of teenage mothers is so big that it should be considered a cry for help. He adds that today, children lack the guidance they require when it comes to having independent social interactions.

"The idea is not to block them from forming their own relationships, but to make them understand what it means to be in a relationship, especially with the opposite sex, and how far this relationship should go," Jeff says.

And just like the rest of society, parents have not been spared by the wave of moral decay and thus, according to Jeff they have failed as role models for their children. Due to this, many teenagers are picking up social ills from their parents- the very people they are supposed to look up to.

"For instance, a teenager who has seen his or her mother repeatedly sleep out or come home in the wee hours of the morning will most likely be excited about staying out late out of curiosity," he says, adding "this is happening in most of our homes today."

Jeff says many parents are engaging carelessly in in extra-marital relationships that leave very little to the imagination of their children, and this is likely to be seen as a normal thing by children, especially teenagers. As a result, there are many avenues through which teenagers can explore the issue of sex and the greatest worry is that girls need to be rescued.

"The boy invariably walks away **scot-free** as the school, society and church turn their full attention on the girl and judge her," he says that adding that it is one of the issues that the Reformed Catholic Church is trying to address so that children such as these can be recognized instead of being neglected.

"This is not to say that teenage pregnancy is right, but it is a social ill that must be fought from family level, within the school setting, in church and the wider society," he says.

Most teenage mothers experience rejection and abuse by their families, friends and the wider community including the church. "No wonder these girls abandon their babies either in toilets or litter bins. The effects of rejection can be fatal. Rejection by society is the worst thing anybody can suffer. It kills from within. That is why teenage motherhood is a cry for help and family support is very important, as the result is children giving birth to, and trying to raise babies."

Jeff notes that without any know-how, finances or proper structures, teenage mothers face a big challenge. Add to this the **stigma** that comes with being regarded as immoral. "Yet we know that not all teenage sex is **consensual**. There are cases of grown men preying on innocent girls."

Abortion, or an attempt to carry it out, complicates an already complicated situation, especially if crude methods are used. Besides, there is a post-abortion self-stigma that does not go away.

"In the course of my career, I have met mature women who tell me that they had abortions when they were very young and they still feel guilty decades later. Some even go to the extent of saying, 'My first-born would be this or that age.' It is very painful."

In Kenya, four in every 10 women who die from unsafe abortion are adolescents; 70 per cent of adolescents engage in high-rate unprotected sex. This is according to a research paper presented by Dr Richard O. Muga of the National Coordination Agency for population and Development, Nairobi- Kenya, 2006.

The alarming figures are why Margaret Muyangu, a counseling psychologist, says open communication between teenagers and parents can be instrumental in curbing any post-pregnancy abortion or even worse, suicidal tendencies.

(Adopted from Daily Nation, Wednesday July, 30, 2008)

a.) Explain how parents have contributed to the moral decay of their children? **[2 marks]**

b.) Give the factors leading to teenage pregnancy, according to the passage. **[3 marks]**

c.) What is the consequence of the rejection and abuse that teenage mothers experience? **[2 marks]**

d.) Jeff says the issue of teenage mothers is so big that it should be considered a cry for help.
(Rewrite the above sentence in direct speech.) **[1 mark]**

e.) In not more than 50 words, summarize the consequences of teenage pregnancy. **[4 marks]**

ROUGH COPY

FAIR COPY

f.) What solution does the writer offer to curb teenage pregnancy**?** **[2 marks]**

g.) Identify and explain an instance of irony in the passage. **[3 marks]**

h.) Explain the meaning of the following words as used in the passage.

i. Scot-free

ii. Stigma

iii. Consensual

QUESTION 2: The Excerpt- Paul Vitta *Fathers of Nations* **[25 Marks]**

On the other hand, lanes heading in the opposite direction, of course, had **sparse traffic**. Well then, where was the problem? He swung into action.

Leaving the lanes for traffic going out to Lagos, he crossed over to lanes going to Lagos, in the opposite direction, but kept on going in his initial direction. Of course, after Holy Camp, beyond the **crawling mass of worshippers** headed there, he would return to the correct lanes. Until then, he would keep going, against the flow.

He had played this trick many times before, and it had always worked. Each time, the other fellow driving in the opposite direction had blinked first, by either braking to a stop or swerving aside to let him pass. Now, too, all other motorists were **yielding.** His trick was working beautifully. Approaching cars were either stopping or swerving out of his way like water pausing or parting to let Moses on wheels cross the Red Sea.

Nevertheless, each wave of coming cars driving in the opposite direction always carried inside it the possibility of a machine. That thing would not have tolerated such blatant outrage as Chineke was asking it to tolerate. No part of it had a label saying it was a mean machine. Still, even on past occasions when he had driven into oncoming traffic and got home in one piece, such a machine existed somewhere. The only difference was, on those occasions, he did not run into it. Now he did.

a.)What has happened just before the excerpt**?** **[3 marks]**

b.) What does Chiamaka mean by 'mean machine'**?** **[2 marks]**

c.) How are the events in this extract connected to Chiamaka being recruited by Longway later in the story? **[5 marks]**

d.) Identify and illustrate two stylistic techniques used in the excerpt. **[4 marks]**

e.) Describe one character trait of Chiamaka as brought out in the excerpt. **[2 marks]**

f.) Discuss any one theme brought out in the excerpt. **[2 marks]**

g.) "...on those occasions, he did not run into it. Now he did." What happens immediately after this statement? **[3 marks]**

h.) Approaching cars were either stopping or swerving out of his way. (Rewrite to begin: Not only**...)** **[1 mark]**

i.) Explain the meaning of the following words as used in the extract**.** **[3 marks]**

(i) Sparse traffic.....

(ii) Yielding.....

(iii) Crawling mass of worshippers

QUESTION 3: POETRY -Read the poem below and answer the questions that follow.

AT A WINDOW

Give me hunger,
Oh you gods that sit and give
The world its orders
Give me hunger, pain and want;
Shut me out with shame and failure
From your doors of gold and fame,
Give me your shabbies, weariest hunger.

But leave me a little love,
A voice to speak to me in the day end,
A hand to touch me in the dark room
Breaking the long loneliness,
In the dusk of day-shapes
Blurring the sunset,
One little wandering star
Thrust out from the changing shores of shadow.
Let me go to the window,
Watch there the day-shapes of dusk,
And wait and know the coming
Of little love.

Carl Sandburg

a.) Briefly explain what the poem is about**?** **[3 marks]**

b.) Explain the contrast the persona presents in the poem**.** **[4 marks]**

c.) Identify and illustrate any two literary devices that the poet has used. **[4 marks]**

d.) Describe the tone of the poem**.** **[3 marks]**

e.) Explain the relevance of the title "At a Window**"** **[2 marks]**

f.) Explain the meaning of the following lines as used in the poem. **[4 marks]**

i. O you gods that sit and give

ii. A hand to touch me in the dark.

QUESTION 4: GRAMMAR [15 Marks]

a.) Rewrite the following questions according to the instructions given after each, do not change the meaning. [3 marks]

i. "I have to leave the house now," said John.(Rewrite in reported speech.)

ii. Mwaniki rarely eats red meat. (Begin: rarely...)

iii. Unless you work hard, you won't achieve your goals. (Rewrite using " on condition that...")

b.) Use the correct form of the word in brackets to complete the blanks in the sentences below. [3 marks]

i. His ..... caused him such a good job. (responsible)

ii. What was the ..... about? (argue)

iii. He has ..... been doing the same thing. (continue)

c.)Supply the correct question tag to each of the following statements.[2 marks]

i. He arrived in church late.....

ii. They will listen to him.....

d.) Fill the blank spaces in the following sentences with the most appropriate choice in the brackets. [3 marks]

i. The Olympic team has been going to the stadium for .....(practice/practice)

ii. A ..... tooth made eating difficult for Sandra .(loose/lose)

iii. The cow had a bell round..... neck. (its/it's)

e.)Rewrite the sentences to make corrections. [4 marks]

i. They were very excited to recieve the news.

ii. Expect for Peter, everyone else eats mutton.

iii. The girl's toys got dirty so their mother told them to clean them.

iv. Kindly repeat that again.

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KCSE 2024 FINAL PREDICTION

EXPECTED EXAM 5

101/3 **English** Paper 3

(Creative writing and Essays from the Set Texts)

Time: 2½ Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO STUDENTS

a) *Write your* ***name, admission number*** *and* ***class*** *in the spaces provided*

b) *Sign and write the date of the examination in the spaces provided*

c) *Answer* ***all*** *questions in the spaces provided in* ***blue ink****.*

d) *All your questions must written in spaces provided in this paper*

e) *Students must answer all questions in* ***English***

For examiner's use only

Question	Maximum Score	Student's Score	Examiner's initials
1	20		
2	20		
3	20		
Total	60		

1. Imaginative Composition (COMPULSORY) (20 marks)

Either

a) Write a composition beginning: I regretted ever trusting people blindly…

Or

b) Write a composition to illustrate the saying ; "every cloud has a silver lining ."

2. COMPULSORY TEXT 'The Samaritan' by John Lara (20 marks)

People elect leaders with hope that they would make their lives better. However ,when they are consumed by greed, their people wallow in suffering . Using ***The Samaritan*** by John Lara, write an essay to support this statement.

3. Optional texts

(a) The Short Stories Godwin Shiundu, 'A silent Song and other stories' (20marks)

Street families face many challenges which they confront and overcome. Referring closely to examples from Remy Ngamije's story ***The Neighbourhood Watch*** , Write an essay to show the truth of this statement.

or

b. Parliament of owls by Adipo Sidang' (20 marks)

Choices have consequences referring closely to Sidang's play '***Parliament of Owls'***. Write an essay in support of this assertion

C. The Novel: Kazuo Ishuguro, **an Artist of the Floating World. (20marks)**

The decisions that Ono Masuji makes turn out to be beneficial to him or others. Validate the statement referring to Kazuo Ishuguro's novel ***An Artist of the Floating World.***

KCSE 2024 FINAL PREDICTION

EXPECTED EXAM 6

101/1

ENGLISH

PAPER 1

(Functional Writing, Close Text and Oral Skills)

TIME: 2 HOURS

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

(Kenya Certificate of Secondary Education)

INSTRUCTIONS TO CANDIDATES

- *Write your name and index number in the spaces provided.*
- *Answer **ALL** the questions in this question paper.*
- *All your answers must be written in the spaces provided in this question paper.*

For Examiners Use Only

Question	Maximum Score	Candidates Score
1	20	
2	10	
3	30	
Total Score		

FUNCTIONAL WRITING (20 MKS)

You have come across a job advertisement on Nation Media newspaper by Deloitte Company for a position of an Internal Auditor. The candidate should have a degree in Finance. He/she should be a member of Certified Public Accountants Guild. The candidate should have 2 years work experience.Write a Curriculum Vitae (CV) that you would use to apply for the job.

CLOZE TEXT (10 MKS)

The recruitment of nurses by high income countries from poorer nations is "out of control", _____to the head of one of the world's biggest nursing groups. _____ comments came as BBC is finding evidence of how Ghana's health _____ is struggling due to the "brain-drain". Many specialist nurses have _____ the West African country _____ better paid jobs overseas. In 2022, more than 1,200 Ghanaian nurses joined the UK's nursing register. This comes as the National Health Service (NHC) increasingly relies on staff from non-EU countries to fill vacancies. _____ the UK says active recruitment in Ghana is not allowed, social media means nurses _____easily see the vacancies available in NHS trusts. _____ can then apply for those jobs directly. Ghana's dire economic situation acts as a big push factor. The head of nursing in Greater Accra Regional Hospital told the BBC her Intensive Care Unit alone has _____ 20 nurses to the Uk and US in the last six months- with grave _____.

ORAL SKILLS (30 MKS)

a) Read the following poem and answer the questions that follow.

The Seed Shop

Here in a quiet and dusty room they lie,
Faded as crumbled stone or shifting sand,
Forlorn as ashes, shriveled scentless dry,
Meadows and gardens running through my hand.
In this brown husk a dale of hawthorn dreams,
A cedar in this narrow cell is thrust,
That will drink deeply of century's streams,
These lilies shall make summer on my dust.
Here in their safe and simple house of death,
Sealed in their shells, a million roses leap,
Here I can blow a garden with my breath,
And in my hand a forest lie asleep.

QUESTIONS

i. Describe the rhyme scheme of the poem above**.** **(2 marks)**

ii. What is the effect of the rhythm in the poem**?** **(1marks)**

iii. How else has the poet achieved the effect in (ii) above**?** **(4marks)**

iv. Which words would you stress in the last line of stanza 1 and why**?** **(3marks)**

b) Write another word pronounced as the ones given below**.** **(4 marks)**

i. Wait……..…….

ii. Sew……

iii. Grown……..

Iv. Blue…….

c) Indicate the silent letters in the following words. **(4 marks)**

i. Champagne ……..

ii. Parliament ……

iii. Apostle ……

iv Rapport ……

e) A teacher of English was in class and after some time he realized that the learners **had lostconcentration**. What **cues** made him to arrive at this conclusion? **(3 marks)**

f) What should the above teacher do **to regain** the students' concentration? **(2 marks)**

g) You are having a group discussion with your colleagues on the set text **"Fathers of Nations."** One of your group mates is contributing to the discussion but you are eager to chip in with something. State any **three cues** that would tell you that it is your **turn** to make a contribution. **(3 marks)**

h) Read the telephone conversation below and answer the question that follows.

(A Mr. Kamau calls wishing to speak to Mr. Onyango, the store-keeper, who is not in at the time of the call. Mr. Mwema receives the call and records the message for Mr. Onyango.)

Miss Mwema: Good morning, Homebased Care for Youth Counseling,
How may I help you?

Mr. Kamau: Good morning to you. May I speak to Mr. Onyango please?

Miss Mwema: I 'm afraid he is not in at the moment. May I take a message for him?

Mr. Kamau: Yes please. Tell him that Mr. Kamau of Graphic Designs Centre called to confirm the order for the display posters.

Miss Mwema: I will. May I have your contact please?

Mr. Kamau: My telephone number is 0711200232

Miss Mwema: 0-7-1-1-2-0-0-2-3-2 (As she writes down)

Mr. Kamau: Yes, that is the number. Who am I speaking to?

Miss Mwema: Miss Mwema the receptionist.

Mr. Kamau: Thank you Miss Mwema. Have a good day.

Miss Mwema: Have a good day too and thank you for calling.

a) Identify **four** telephone conversation **skills** that have been exhibited by the speakers in the conversation above to make it **successful**. **(4 marks)**

KCSE 2024 FINAL PREDICTION

EXPECTED EXAM 6

101/2

ENGLISH

PAPER 2

(Comprehensive, Literary Appreciation and Grammar)

TIME: 2½ HOURS

NAME.....

SCHOOL..... **SIGN**.....

INDEX NO..... **ADM NO**.....

(Kenya Certificate of Secondary Education)

INSTRUCTIONS TO CANDIDATES

- *Write your name and index number in the spaces provided.*
- *Answer **ALL** the questions in this question paper.*
- *All your answers must be written in the spaces provided in this question paper.*

For Examiners Use Only

Question	Maximum score	Student's score
1	20	
2	25	
3	20	
4	15	
Total score	80	

1. Read the passage below and answer the questions that follow.

Thousands of Kenyans have had their lives cut short by accidents, while others have been left with permanent scars. Show me a Kenyan who doesn't have a horror story to tell about the terrible things that happen on our roads.

For the families of the victims, the losses are too much to bear and in most cases, life will never be the same again. For example, who qualifies to be a driver in Kenya? The answer is simply anyone, as long as they can afford a bribe.

We have seen driving schools cited for 'selling' licenses to people who have not taken a driving course. This new driver is expected to operate a motor vehicle on our roads even though he or she doesn't have the rudimentary skills needed to operate a vehicle. In the US, anyone who wants to get a commercial driver's license has to pass a number of physical and health tests before they are allowed to go to class for their CDL.

These courses take months to complete, and even after training, a new driver must be assigned to a qualified driver for a period of time. This CDL is rarely obtained by an unqualified driver.

Most commercial vehicles are equipped with cameras and computers to monitor driver behaviour.

For example, after driving a truck for a certain number of hours, a driver must take a mandatory rest before continuing. These breaks are monitored, as is the driver's behaviour on the road.

These drivers, who also include drivers of public service vehicles, are subject to random drug tests, with offenders receiving tickets or, in the worst case, having their license suspended or even revoked.

These citations affect drivers by taking away points from their driving licenses and sometimes their employers' bonuses. Insurance companies have access to drivers' records, and your insurance premium is affected by your driving habits. Careless and dangerous drivers have no place in the USA.

Back in Kenya, a policeman will look the other way and allow any offence. This hurts innocent and law-abiding drivers and other road users.

The number of cars that should not be on the road is one of the reasons why hardly a day goes by without a fatality.

If the traffic police did their job and did it well, if the political class didn't impede in the prosecution of traffic offenders, if technology was used to manage traffic, and if the driving course was revised and licenses were only issued to those who qualified, we would save a lot of lives.

Questions.

a) Give three impacts of road carnage in Kenya. **(3 marks)**

b) What is the main contributing factor to accidents according to the passage **(2 marks)**

c) Contrast the process of issuance of a driver's license in Kenya and the US. **(2 marks)**

d) How does the author feel towards Kenyan way of giving driving license? **(3 marks)**

e) Outline the process of acquiring commercial driver's license in the US. **(3 marks)**

f) In not more than 60 words summarize the measures put in place to ensure road safety in the US. **(5 marks).**

Rough draft

Fair copy

g) Explain the meaning of the following words as used in the excerpt. **(2 marks)**

i) rudimentary ……..

ii) impede ……..

2. <u>Read the excerpt below and then answer the questions that follow</u>.

A deep voice roared from somewhere. "I did."

Pamela and Abiola spun together to look at its source. It was a man who was stepping out of a bathroom. In a display of skill and calm, he was zipping his fly with one hand and buttoning his shirt with the other. But this display did not cancel out the unease it could not erase: the scar on his face. That scar was scary.

"And who are you?" Pamela demanded. She was already angry with him.

He turned his back on her, deliberately in disdain and, to show the contempt she would not fail to notice, spoke to her husband instead, pointedly in Yoruba.

Outraged, she walked up to him and reasserted herself.

"It's I who asked you a question, Mister. Not my husband."

"You ask who I am?" he asked. "I am me." The man then turned around to face her, showing her his scar

Horrified, she recoiled from him. "Please go away, whoever you are," she told him.

The man pressed his advantage. "Abiola, better tell scared white woman you call wife what brave fighter I be," he said archly, again in English, for her benefit.

Re -enraged, she re-summoned her courage. "Mister, you are in my house. You will show me respect and answer me directly when I ask you a question. So, once more, who are you?"

Before the man could answer, Dr Afolabi spoke to him in Yoruba.

Pamela was shocked. "Abiola, so you know him?" Her question was both a query and an accusation.

"Honey, let me explain."

"Is that a 'yes' or a 'no?' Pamela's shock was slowly turning into anger at her husband.

a) Describe the events preceding this excerpt. **(4 marks)**

b(i) Give the name of the man and his relationship with Dr. Afolabi. **(2 marks)**

ii) From your knowledge of the text, describe what has brought him to the home of Dr. Afolabi.

(3 marks)

c) What is the most dominant feature of style and what is its effectiveness? (3 marks)

d) Why do you think the man used Yoruba at first and what does this reveal about him?

(3 marks)

e) Describe the mood in the excerpt. **(3 marks)**

f) What do we learn about Pamela from the excerpt? **(2 marks)**

g) This conflict later escalates and has a severe impact on Afolabi. What is the impact and how does it come about? **(2 marks)**

h) "Please go away, whoever you are," she told him. Rewrite in reported speech **(1 mark)**

i) Give the meaning of the following words as used in the excerpt. **(2 marks)**

I) re-enraged …….

II) query …….

3. Read the following poem and then answer the questions that follow.

WE WEAR THE MASK

We wear the mask that grins and lies,
It hides our cheeks and shades our eyes —
This debt we pay to human guile;
With torn and bleeding hearts we smile,
And mouth with myriad subtleties.

Why should the world be over-wise,
In counting all our tears and sighs?
Nay, let them only see us, while
We wear the mask.

We smile, but, O great Christ, our cries
To thee from tortured souls arise.
We sing, but oh the clay is vile
Beneath our feet, and long the mile;
But let the world dream otherwise,
We wear the mask!

By Paul Laurence Dunbar

QUESTIONS.

a) What is the poem about? **(3 marks)**

b) Discuss any three styles of language used in the poem **(6 marks)**

c) What reasons does the person give for wearing the mask? **(3 marks)**

d) What do we learn about human beings from the poem? **(4 marks)**

e) What do you understand from this line: We wear the mask that grins and lies. **(1 mark)**

f) Describe the tone used by the persona **(3 marks)**

4..*a) Rewrite the following sentences according to the instruction given after each. Do not change the meaning.* **(3 marks)**

i) Alex is not as understanding as Sam (Rewrite using 'more')

ii) The young man was very hungry. He swallowed the food without chewing. (Begin: So……)

iii) The teacher found out how intelligent Jane was when she started the discussion. (Begin: It was not until…….)

b) Fill in the blank spaces with the most appropriate form of the word in brackets (4 marks)

i) The politician's speech was……It left the crowd in confusion. (comprehend)

ii) The winner of the race jogged…….……...around the stadium waving the Kenyan flag (pride)

iii) The guard was very……today. (quarrel)

iv) The team of……..…..was accused of misleading the president (advice)

c) Fill in the blank spaces with the correct preposition. ***(3 marks)***

i) The match was called ……....due to heavy rains.

ii) Abel's parents called her…….the airport to inform him that they had arrived safely.

iii) She was waiting……. the bus.

d) Rewrite the following sentences, correcting the highlighted idioms. ***(3 marks)***

i) They arrived at the **eleventh o'clock.**

ii) Most people prefer to **sleep on the fence.**

iii)This car must have cost him **an arm and a foot.**

e) Explain the difference in meaning between the sentences below ***(2 marks)***

I, love you……

I love you…….

THE END

KCSE 2024 FINAL PREDICTION

EXPECTED EXAM 6

101/3

ENGLISH

PAPER 3

(Creative Composition and Essays Based on Set Texts)

TIME: 2½ HOURS

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

(Kenya Certificate of Secondary Education)

Instructions to Candidates

- *Write your **name and index number** in the spaces provided above.*
- ***Sign** and write the **date** of examination in the spaces provided above.*
- *Answer **THREE** questions **ONLY.***
- *Questions **one** and **two** are compulsory*
- *Select **one** question from Question 3.*
- *Each of your essay must not exceed **450** words*

Examiner's Use Only:

Question	Maximum Score	Candidate's Score
1	**20**	
2	**20**	
3	**20**	
TOTAL	**60**	

Answer three questions only

1. IMAGINATIVE COMPOSITION. (Compulsory) **(20marks)**

Either

a) Write a composition ending with the following words;

……Since that day, I have always promised myself to remain focused in my studies.

Or

b) Write a composition explaining what Kenyan youths can do to help in the fight against corruption.

2. COMPULSORY SET TEXT. THE SAMARITAN, JOHN LARA **(20marks)**

When citizens elect selfish leaders, they end up suffering. Write an essay to qualify this claim basing your illustrations on John Lara's The Samaritan.

3. OPTIONAL SET TEXTS. **(20marks)**

Answer any of the following three questions.

a) The short story; A silent song and other stories.

Survivors of war live with painful memories and experiences. Write an essay to support this statement citing illustrations from Chimamanda Adichie's Ghosts.

b) **The play; Parliament of Owls, Adipo Sidang'**

Leaders who oppress their citizens finally pay for their actions. Write an essay in support of this assertion basing your illustrations on Adipo Sidang's Parliament of Owls

c) **The novel; An Artist of the Floating World, Kazuo Ishiguro.**

Some of our past actions may cause us problems in the future. Making references to Kazuo Ishiguro's An Artist of the floating world, write an essay to support this statement.

KCSE 2024 FINAL PREDICTION

EXPECTED EXAM 7

101/1

ENGLISH

PAPER 1

(Functional Skills)

TIME: 2 HOURS

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

(Kenya Certificate of Secondary Education)

INSTRUCTIONS TO CANDIDATES.

a. *Write your name and admission number in the spaces provided above.*

b. *Sign and write the date of examination in the spaces provided above.*

c. *Answer ALL questions in this questions paper.*

d. *All your answers must be written in the spaces provided in this question paper.*

For Examiner's Use Only

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
TOTAL SCORE		

1. Imagine that you are the secretary of the Young Farmers Club in your school. You are intending to hold the end year meeting to plan for the activities for the coming year.

a) Write the **notice** of the meeting which would be posted on the notice board. **(10 marks)**

b) In the course of the year, you had two main activities: Raising money for starting a poultry farm and visiting Agricultural Show. Write a brief **report** on the club's activities of the year ended**.** **(10 marks)**

2. <u>CLOZE TEST</u> **(10 MARKS)**

Fill in each of the blank spaces in the passage below with the most appropriate word.

A bill of rights 1……. a written list of rights and freedoms 2……citizens of a country. 3…… is designed to recognize, protect and preserve the dignity of 4…… It is therefore an important part of Kenya's constitution. The bill is guidance for 5……. that no citizen is treated unfairly. The right to life is a 6……. right. Every person has a right to live. The life of a person 7…… at conception. Abortion is, therefore 8……. permitted except in cases 9……. the life of a mother is in danger. It is therefore a 10……to take another person's life. Every person is equal before the law.

<u>3. Oral skills (30 marks)</u>

There was a little man.

There was a little man
And he had a little gun
And his bullets were made of lead, lead, lead.
He went to the brook
And he saw a little duck
And he shot it right through the head, head, head.

He carried it home,
To his old wife, Joan,
And lit her a fire to make, make, make
To roast the little duck
He had shot in the brook
And he'd gone and fetch her the drake, drake, drake.
The drake was swimming,
With his curly tail,
The old man made his mark, mark, mark,
He fired his shot,

But he fired too soon,
And the drake flew away with a quack, quack, quack.

(Anonymous)

a) Explain any **two** effects of repetition in the **poem** **(2mks)**

b). Identify and illustrate **two** sound devices brought out in this poem. **(4 marks)**

c)If you were to perform this poem, how would you retain the audience attention? **(2 marks)**

d) How would you perform the last line of the poem.? **(2 marks)**

e) Your school drama club plans to present a play in the fourth coming drama festivals. They are having a dress rehearsal for the rest of the school so as to get some feedback. Give **four** things that the audience needs to pay attention to: . **(4 marks)**

f) Identify the word with the odd **sound** from the following sets of words on the basis of the underlined letters. **(4 marks)**

i) **A**lbeit **A**lbino **A**lgebra **A**lley

ii) **E**rupt **E**scort **E**rode **E**rase

iii) G**ui**de G**uil**t G**ui**tar G**ui**nea

iv) G**oo**d G**oo**f G**oo**se G**oo**gly

g) The following words have different meanings. Write two sentences for each to bring out two different meanings **(3marks)**

i) Refuse……

ii) Protest……

iii) Subject ……

h) You attend a prize- giving ceremony in your school. When the chief guest is speaking, you notice that he is sweating profusely, inaudible and avoids eye contact with his audience. What could be the cause of such behaviour? **(4 marks)**

i) Complete the following telephone conversation.

Caller:**……(2mark)**

Secretary: May I know who I am speaking to?

Caller: I am Jane from the Kenya Commercial Bank.

Secretary: **…… (1 mark)**

Would you mind calling again or do I take your message please?

Caller : **…… (2 mark)**

Secretary : You are most welcome. I will tell her that you will call her tomorrow.

Caller: Thank you and bye.

KCSE 2024 FINAL PREDICTION

EXPECTED EXAM 7

101/2

ENGLISH

PAPER 2

(Comprehension, Literary appreciation and Grammar)

TIME: 2½ HOURS

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

(Kenya Certificate of Secondary Education)

INSTRUCTIONS TO CANDIDATES

(i) *Write your name and admission number in the space provided above*

(ii) *Sign and write the date of examination in the space provided above*

(iii) *Answer all the questions in this question paper*

(iv) *All your answers must be written in the space provided in this question paper*

For Examiners Use Only

Question	Maximum Score	Candidate's Score
1	20	
2	25	
3	20	
4	15	
TOTAL SCORE		

1. COMPREHENSION (20mrks)

Read the following passage and answer the questions that follow (20mrks)

Problem drinkers and alcoholics pay severe penalties for their drinking. It has been estimated that alcoholics are likely to die ten to twelve years sooner than non-alcoholics and half die before the age of fifty, which is one reason there are so few elderly alcoholics. The mortality rate (that is, the number of persons per 100,000 who die each year) among alcoholics is more than two and a half times higher than that of the general population.

Alcoholics often die under violent circumstances; serious accidents, homicides and suicide are not uncommon. This, together with the physical deterioration accompanying alcoholism, help and explain the limits on life expectancy. No one really knows how many deaths are directly **attributed** to drinking, and all such **statistics** are estimates. One reason for our limited knowledge is that many physicians do not report alcoholism as the main cause of death out of concern for the feelings of the family of the deceased.

Research on the physiological effects of alcoholism has increased in the last few years. Heavy drinking is known to be associated with various types of cancer, particularly among persons who also use tobacco. Alcohol **abuse** also increases the probability of hypertension, stroke and coronary heart disease. Alcoholics frequently suffer illness and death from cirrhosis of the liver, a disease in which the liver becomes fatty, **scarred**, and incapable of functioning normally. In large areas, cirrhosis is the fourth most common causes of death among men aged twenty-five to forty –five.

Alcohol affects the brain, often permanently damaging the mental functioning of alcoholics. Drinking may reduce the number of living cells in the brain. Since brain cells do not grow back, alcoholics may suffer from organic psychosis (a mental illness traceable to brain damages), loss of memory and poor physical and mental coordination. One out of four persons who are admitted to mental hospitals are diagnosed as alcoholics and 40 percent of all admission are alcohol related.

Many of the alcoholic inmates are unlikely to recover.

The unborn children of female alcoholics are subject to harm from drinking in what is called foetal alcohol syndrome. Because alcohol tends to be a substitute for a balanced diet, alcoholics are often malnourished. Consequently, the infants of alcoholic women are likely to be less healthy and less well developed than other babies. Moreover, when a pregnant woman drinks, so, in effect, does her foetus. The new born children of alcoholic women may die shortly after birth unless they are medically treated from the shock to their system for suddenly being cut off from alcohol. Furthermore, the impact of alcohol on the woman and her foetus is a major cause of birth defects and organically based mental deficiency among the newborn. The effects of foetal alcohol syndrome on the children of female alcoholics are usually chronic and may be permanently disabling.

QUESTIONS

i. What are the major causes of death among alcoholics**?** **(2mks)**

ii. Which reason does the writer give as to why physicians do not report alcoholic related deaths? **(2mrks)**

iii. One out of four persons who are admitted to mental hospitals are diagnosed as alcoholics.(Rewrite starting with a few....) **(2mrks)**

iv. Alcoholics often die under violent circumstances...(**Rewrite adding a question tag) (1mrks)**

v. What is the attitude of the writer towards people who abuse alcohol? **(3mrks)**

vi. Explain what the following sentence means. *Alcohol tends to be a substitute for a balance diet* **(2mrks)**

vii. Make notes on the effects of alcohol to expectant mothers and their children **(4mrks)**

viii. What would be the most suitable title for this passage? **(1mrk)**

ix. Explain the meaning of the following words and phrases as used in the passage **(3mrks)**

(a) attribute

(b) scarred abuse

(c) statistics

2. EXCERPT (25mrks)

"That's a bad idea, Mr Longway. I'm a Gambian, Sir."

"All right, so you are a Gambian. Well, I am a South African. Now how has that helpedadvance world peace?"

"Sir, are you really a South African?""Yes, I am."

"This is the Gambia, Sir. Since the article you dropped looks valuable, you might never see itagain, Sir. As a Gambian, I ought to know. Still, if you insist, I'll give it to the woman at the front desk."

"No, no, no. I've changed my mind. I'm coming down for it right away."

"That's a good idea, Mr Longway. You'll find me standing near the phone booths. 11m wearing white shoes and a red dress with white polka dots. You will not miss me, Sir. But ifyou do, I won't."

"I'll be there in five minutes." He was there in three.

She spotted him first. "Sir, it's me you are looking for," she said. Mr Longway, I am FionaMcKenzie, the stranger who phoned you."

"Are you? You see, the picture I had formed Of you in my mind was not black at all. Wait.That did not come out right, did it? I meant on the phone you sounded Scottish, white anyway. Goodness, what am I saying? Forget it. I am Tad. Tad Longway."

"I'm pleased to meet you, Sir. I am Fiona. Fiona McKenzie "She handed him something." That's the article I was telling you about, Sir. "It was a key card to her office at the VOA. He looked at it. Then he gave it back to her. "Not mine," he said. "The tag says VOA, and Ihave no ties with the VOA."

"Then I interrupted your shower for nothing. Yet I can swear I saw you drop this very keycard, Mr Longway."

"Now, now, Ms McKenzie. Don't go burn yourself at the stake just for this, okay? In fact, since you've gone to all this trouble for my sake, why don't you let me buy you a drink? It'stime for my evening Martini anyway. So what's your poison?"

She consulted her watch then shook her head. "It's late," she said. "Late? That must be a newdrink."

"All right, Mr Longway. Maybe a Coke, but I must be off soon."

QUESTIONS

a) Place the excerpt in its immediate context. **(5 marks)**

b) "That's a bad idea, Mr. Longway. "What was Fiona referring to as a bad idea**?** **(2 marks)**

c) Identify and illustrate three styles used in this excerpt**.** **(6 marks)**

d) Explain one instance of irony in this excerpt. **(2 marks)**

e) Using information from elsewhere in the text, explain why Ms. Mckenzie soundedScottish**.**

(2 marks)

f) How has Ms. Mckenzie been brought out in this excerpt? **(4 mark)**

g) Join the following sentences into one. (begin: After**...**). **(1 mark)**
He looked at it. Then he gave it back to her.

h) Who is Mr. Longway and why was Fiona so interested in meeting him? **(3 marks)**

3. ORAL NARRATIVE

Read the passage below and then answer the questions that follow.

Once upon a time, Warthog and Hare were best friends and they lived together. They shared duties according to each one's abilities. Hare had speed, therefore, duties involving fetching or delivering items fast were left to him, while Warthog, who was gifted in cooking, handled kitchen duties. However, Warthog had his shortcomings. He lost his temper easily and was ready to fight at the slightest provocation. Hare tolerated him all the same.

Things were not always good in the kitchen. The two always quarrelled over missing food. Warthog was always on the defence, denying any wrong doing. One day, Hare bought five tilapia fish but warthog only served two. When he was asked what had happened to the other three fish, as usual, Warthog insisted that he knew nothing about the missing fish. Hare was aware that arguing or fighting would not bring back the lost fish. He also knew that he was smaller and could never win a physical fight against warthog.

Not long after the missing fish incident, Hare and Warthog went hunting. They chanced upon a young gazelle too weak to run. They took the gazelle home and slaughtered it. Warthog as usual was the chef. Hare left him and went for a stroll as he waited for the meat to cook. When he returned, warthog, was sleeping under a shady tree, pretending to be very tired, after cooking. Hare opened the lid and Lo! There were only few pieces of meat left.

Hare was really angry and he threatened to beat Warthog up if he failed to account for the missing pieces. Under faked annoyance, Warthog pounced on hare mid-sentence and beat him up thoroughly. Hare promised to **get even**. That evening, Hare went to see Mr. Squirrel who was the best known magician in the whole region. Squirrel gave him a pot of honey to take to Warthog. When he went back home, Hare **feigned** forgiveness and invited warthog to taste the honey.

Warthog approached him cautiously. He knew that Hare was quite tricky at times. He thought the pot might contain a snake.

So he started apologizing to Hare from a distance for beating him but Hare laughed it off, reminding him that the differences between them were history and they should both start anew. Warthog, who loved honey, approached hare and scooped some which he ate greedily. However, what he did not know was that it had passed through the hands of Squirrel who had laced it with poisonous herbs that would affect Warthog and his descendants.

After eating half the pot's contents, Warthog felt dizzy and sleepy. When he woke up, he could not remember anything. His brain had been affected by the poisonous herbs. He forgot about his friendship and quarrel with Hare. He did not even remember eating the honey. He was so confused that he ran off into the bush. Warthog's brain has never recovered. Till now he is always confused and forgetful. ***(Adapted by Mwalimu Consultancy Ltd from Sunday Nation July 3 2011)***

Questions

a) How would you classify this narrative? Explain your answer**.** **(2marks)**

b) Identify and illustrate two features of oral narratives present in the story. **(4marks)**

c) What makes Warthog and Hare best friends? **(2marks)**

d) What are the economic activities of the community from which the story is taken from? **(4mrks)**

e) How has Hare been portrayed in the story? **(2marks)**

f) What moral lesson do we learn from the above story? **(2marks)**

(g) Give two functions of **'Once upon a time…'** **(2mrks)**

(h) Give the meaning of the following words as used in the narrative **(2mrks)**

(i) get even

(ii) feigned

4. GRAMMAR (15mrks)

(a) Rewrite each of the following sentences according to the instructions given. Do not change the meaning (4mrks)

(i) I will go only if he asks me to. (Rewrite using the word **unless**)

(ii) The headteacher spoke for over an hour. She did not address important issues (Combine into one sentence using the word **however**)

(iii) I do not want any more tea, thank you. (Begin: I would rather....)

(iv) They say the terrorist is said to be somewhere in Eastleigh(Begin The terrorist)

(b) Use the correct form of the word in brackets to complete each of the following sentences(3mks)

(i) Owino did not know that a tree had.....his house(strike)

(ii) The three .....were arrested. (passer-by)

(iii) She has spent a lot of time.....her compound (beautiful)

(c) Complete the following sentences by adding the correct question tags. (2mks)

(i) You are going to stay with us tonight, ...

(ii) They don't wake up at six o'clock, ...

(d) Complete each of the following sentences by filling the blank spaces with the correct prepositions. (3mks)

(i) My uncle deals.....second hand clothes

(ii) She worked hard.....the lunch break

(iii) Nafula mistook Wambui.....her sister

(e) Choose the correct alternative from the word given in brackets to complete each of the following sentences (3mrks)

(i) This is one of those stories that.....to have no ending (seem, seems)

(ii) A range of issue.....discussed. (were, was)

(iii) He is the longest serving of all Kenya's..... (deputy heads, deputies head)

KCSE 2024 FINAL PREDICTION

EXPECTED EXAM 7

101/3

ENGLISH

PAPER 3

(Imaginative Composition and Essays based on Set Texts)

TIME: 2½ HOURS

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

(Kenya Certificate of Secondary Education)

INSTRUCTIONS TO CANDIDATES

1. *Answer three questions only.*
2. *Questions one and two are compulsory.*
3. *In question one, choose only one.*
4. *In question three, choose one of the optional texts you have prepared on.*
5. *Each of your essays must not exceed 450 words.*
6. *Number your work correctly.*

FOR EXAMINER'S USE ONLY

QUESTION	MAXIMUM	SCORE
1	20	
2	20	
3	20	
TOTAL	60	

Answer three questions only.

1. Imaginative composition (Compulsory) **20mks.**

a) Write a composition that ends in the following words:

… it was by the grace of God that I survived.

OR

b) Write a composition on 'How to stop bullying in schools'

2. Compulsory set text 'The Samaritan by John Lara. **(20mks)**

Immoral individuals attempt to conceal their wrongdoings, but when the truth is out, they are held accountable for their activities. Justify this statement, drawing illustrations from **The Samaritan by John Lara.**

3. Optional set text. (Attempt only one question) **(20 marks)**

a) The short story: A Silent Song and Other Stories.

'War can cause a lot of problems in our society and should be avoided at all costs' With close reference to 'Boyi' by Gloria Mwaniga , Write an essay justifying this assertion.

OR

b) The play Parliament of Owls:

Nothing worthwhile is simple. Provide evidence for the statement by making many allusions to **Adipo Sidang's play Parliament of Owls**

OR

c) The novel: An Artist of The Floating World

War has a way of affecting not only property but also people's lives. Drawing examples from the life of Masuji Ono in **An Artist of the Floating World,** write an essay to show the truth of this statement

KCSE 2024 FINAL PREDICTION

EXPECTED EXAM 8

101/1

ENGLISH

PAPER 1 (Functional Skills)

TIME: 2 HOURS

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

(Kenya Certificate of Secondary Education)

INSTRUCTIONS TO CANDIDATES

6. *Write your name and index number in the spaces provided above.*

7. *Answer all questions*

8. *Candidates should check to ascertain that no questions are missing.*

9. *Candidates MUST answer the questions in English.*

For Examiner's Use Only

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
	Total Score	

1. Your friend living in the UK has sent you an e-mail requesting you send her a book review of one of your compulsory set text. You have just finished reading the novel, ***Fathers of Nations***. You found it very interesting and you want to entice your friend into reading it. Send her the review through e-mail. **(20marks)**

2. Read the passage below and fill in each blank space with the most appropriate word. **(10 Marks)**

When preparing for examinations, the use of the mind is encouraged rather (1) _____ dull rotational learning, that is, memorizing facts. Thorough preparation for an examination (2) _____ anxiety and helps in passing the examination. This can be achieved when one lays a good (3) _____ at the outset. To ensure this, the learner (4) _____ ascertain that essential points in a topic are understood before moving (5) _____ another topic. One should guard (6) _____ being left behind, but should (7) _____ to cover the ground as the course progresses. The learner should also develop a habit of making notes of what they learn (8)_____ reviewing these notes at intervals, starting with the simpler ones and then progressing to the hard ones. The notes should be organized in such a way that points are (9)_____ to other points, (10)_____ showing some coherence which is easier to follow.

3) a) Read the following poem and answer the questions that follow:-

A Minor Bird

I have wished a bird would fly away
And not sing by my house all day;
Have clapped my hands at him from the door
When it seemed as if I could bear no more.
The fault must have partly been in me
The bird was not to blame for his key.
And of course there must be something wrong
In wanting to silence any song. **Robert Frost**

QUESTIONS

i) Describe the rhyme scheme of this poem **(2 Marks)**

ii) Explain with illustrations how the poem achieves its rhythm. **(4 Marks)**

iii) Mention two things would you do as you perform lines 3 and 6 of this poem to make it lively? **(4 Marks)**

b) Write another word which is pronounced the same as the following words. **(3 Marks)**

i) Bell

iii) Grisly

iv) Freeze

c) Indicate the meaning of the sentence when the following words are stressed**.** **(3 Marks)**

The tall **teacher** punished the naughty boys.

The tall teacher **punished** the naughty boys.

The tall teacher punished the **naughty** boys.

d) Imagine that you have been requested to present a speech to form one students on the importance of etiquette in speech. How would you ensure that your speech delivery is effective? **(6 Marks)**

e) Underline the words with long vowel sounds **(5 Marks)**

Lot	Loud	Could
Farther	Lord	Card
Should	Moan	Sort
Showed	More	god
Father	Shower	

F) You are listening to Ngugi wa Thiong'o giving a talk on neo-colonialism. Explain what you would do to ensure that you benefit from the talk. **(3 Marks)**

KCSE 2024 FINAL PREDICTION

EXPECTED EXAM 8

101/2

ENGLISH

PAPER 2

(Comprehension, Literary appreciation and Grammar)

TIME: 2½ HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

(Kenya Certificate of Secondary Education)

Instruction to students

i. *Write your* ***name, admission number*** *and* ***class*** *in the spaces provided.*

ii. *Sign and write the date of the examination in the spaces provided.*

iii. *Answer* ***all*** *the questions in the spaces provided.*

iv. *Candidates must answer all the questions in* ***English.***

For examiners' use only

Question	Maximum score	Candidate's score
1	20	
2	25	
3	20	
4	15	
Total score	80	

1. Read the following passage and answer the questions that follow.

The Federal Trade Commission on Tuesday confirmed some of the worst fears about Internet – connected devices, saying that technology presented serious data security and privacy risks and urged companies to make data protection a top priority.

While the agency noted the potential benefits for owners of smart devices like connected fitness bands, regulators also said that technology generated enormous amounts of personal data that could be misused or obtained by hackers.

"Many of us are using these devices," Edith Ramirez, the chairwoman of the FTC, said in a telephone interview. "But," she said, "if consumers feel that their information isn't protected, they won't have the confidence level to embrace them."

In a staff report, the agency urged companies to **institute** basic data security measures when they develop such devices and sensors, rather than as an afterthought. It also encouraged companies to develop new ways to communicate their data collection and handling practices – even if they market sensors that are too small to contain digital information displays for consumers.

"We are still at a time when we can have an impact on how the internet of things evolved,' Ramirez said in the interview, referring to an array of connected devices. 'These important privacy principles still have a place in today's world.'

Although the report highlights the issues that the agency intends to monitor and underlines the best practices regulators hope companies will adopt, it does not carry the weight of enforceable regulations. The agency has urged congress to enact baseline federal consumer privacy law. But such legislation is unlikely to pass with congress controlled by republicans.

Still, data security and privacy experts predicted at least larger-well known technology companies would take the agency's data security recommendations into account if only to reduce the business risk of federal investigations.

Around 4.9 billion connected items for consumers, enterprises, manufacturing and utilities will be in use this year according to estimates from Gartner, an information technology market research firm. That number is expected to rise to 25 billion by 2025, centre for Democracy and Technology, a non – profit group in Washington said.

One concern that comes with all these devices, the FTC report noted, is that **hackers** could potentially hijack and misuse intimate information recorded by the technology, perhaps even creating physical safety risks for consumers.

Last year, for instance, an electronics company that marketed what it said was "secure" internet connected cameras, allowing parents to remotely monitor young children at home, **settled** a complaint by the FTC that lack of security practices had exposed its customers to privacy invasions. A security feature that allowed anyone with the cameras intercept addresses to view, and in some cases hear, what was happening in customers' homes, the agency said.

The FTC report recommended that companies consider putting limits on the volume of information their devices collect from consumers and on the amount of time they retain those records.

But companies may be reluctant to adopt those practices because data storage costs are decreasing and the ability to quickly analyze huge data sets is increasing.

Even so, regulators said they would be keeping watch to see that makers of connected devices **limit** the potential security and privacy risks of their products for consumers.

For companies, it will be to their detriment if they don't heed the issues we flag in the report," Ramirez said.

New York Times.

(i) According to the first paragraph, what fears did the Federal Trade Commission confirm? **(2marks)**

(ii) What does the acronym F.T.C stand for? **(1 mark)**

(iii) Provide a suitable title for the passage? **(2marks)**

(iv) Why is the word "secure" written in quotation marks? **(2marks)**

(v) It does not carry the weight of enforceable regulations. (add a question tag) **(1mark)**

(vi) Make notes on what the agency in a staff report urged companies to implement. **(4marks)**

(vii) Around 4.9 billion connected items per consumer, enterprises, manufacturing and utilities will be in use this year according to estimates from Gartner.

Begin: According to estimates**….** **(1mark)**

(viii) Why is it that companies would be reluctant to adopt the practices recommended? **(2marks)**

(ix) What is the meaning of the following underlined words as used in the passage. **(5 marks)**

a) Institute …….

b) Hackers …….

c) Settled …….

d) reluctant …….

e) Limit …….

2. Read the excerpt below and then answer the questions that follow.

First, there was a loud crash. Some moving object had hit another moving object. A trailer hooked to a truck negotiating a turn at a roundabout had broken free, spun outward, and ended up on top of a minibus in an adjacent lane.

The drivers of both vehicles had then run away. They had done so to avoid mob justice. Now the passengers in the unlucky minibus were struggling to get out, except for one—a woman trapped in a seat.

A man had seen her on his way out. He tried to go back in and get her out, but all doors had jammed. He pulled a mobile phone out of his pocket and called the mystical number — 999 — to report distress and request help.

The hour was ten in the morning. Onlookers started arriving. First, they only gawked, fascinated by the spectacle of a trailer sitting on top of a minibus. Goodness, how did it get there! Later, their

attention moved down to the woman trapped inside the minibus. "Look," said one onlooker. A beautiful girl was trapped in her seat.

She was still conscious. "She is fine, then," said another onlooker. "Come on," said the first onlooker. "A heavy trailer is sitting on her minibus, so how can she be fine?" When the onlookers became a crowd, they tried to push the trailer off the minibus.

They failed. Then a big van appeared...

QUESTIONS

a) Put this excerpt in its immediate context. **(4 marks)**

b) Give the character traits of the following: **(6 marks)**

The man

The onlookers

The drivers

c) From elsewhere in the novel, how does conflict arise between Kimani and Asiya over the death of their daughter? **(4 marks)**

d) How is dialogue significant in this excerpt**?** **(4 marks)**

e) Identify and explain one stylistic device used in the extract**.** **(3 marks)**

f) "The hour was ten in the morning." Rewrite this statement beginning with: **(1 mark)**

It

g) Explain the meanings of the following words as used in the excerpt. **(3 marks)**

Gawked

Fascinated

Conscious

3. Read the narrative below and answer the questions that follow.

Mola had two wives. The first wife was faithful and had borne him children. The second wife was a fickle woman, greedy and jealous. Now Mola had taken a third wife, who admired him as a great chief. She was so devoted to him that she praised him even while she worked. Whatever she was doing, grinding, pounding, or harvesting, she would praise his name in songs like this one:

Mola my husband is great like my father.
Mola my master, a lion in the hills.
When he is away, I scan the hill slopes.
His strength crushes me like the eagle crushing a buck's shoulder blade.
I am the field for his hoe, the soil waiting for the first rains.
I hang like a liana from the mighty branches of a forest-giant.
I find shelter in his presence like the velvet monkey in the thick foliage.
Of the mahogany tree.
I am my Mola's mola; I fit round his strong arm.
I am like the bats hanging from the ceiling of the caves in the rocks.
He is the rock that no spear can kill…

The second wife was annoyed with these praises for a husband who did not, she felt, give her enough presents. What was worse, the singing pleased her husband so much that he lavished most of his attentions on the third wife. So the second wife decided to sing him a song of her own.

Mola, my brother, be silent in the mountain ……

It contained many more lines one could not understand. Mola began to sink into the ground, like a tree in a flood. At last he disappeared altogether, and the earth covered him altogether, and earth covered his head. The first and third wives began to wail loudly.

Mola found himself in the land below. He traveled along a path until he came to copse. He decided to build a house there, but as soon as he started cutting a tree, all the trees began to cry for help. So he walked on.

Then he came to a forest where he found hundreds of mushrooms. He collected large numbers until he was suddenly surrounded by the king's soldiers, who accused him of stealing the royal herd. He said: "I was only collecting mushrooms." He opened his bags and found animals. He emptied his bag and the animals tuned into mushrooms again. He looked at the soldiers but he saw only trees. He went on and met an old woman. She said, "guard my millet field while I am away. But do not try to catch the birds, just chase them by shouting." She vanished and at once a flock of orange birds descended and began to eat the millet. He burnt his fingers and went away. Behind a bush he met a great lion who told him" "You are trespassing in my kingdom, but if you bring me the fire, I will give you half of my cattle." Mola went on and found lightning, who was sitting in an old tree. He concluded a pact of friendship with lightning, who gave him a flaming torch. Mola brought the torch to King Lion, who was so pleased that he gave him cows. Suddenly, he heard the voice of his mother crying and complaining: Oh my son, who always worked for me, he used to hoe my fields! Alas for his mother! Who will now harvest my millet for me? I am old and weak!"

When Mola heard this he asked permission of the lion to return to his own country, because his old mother urgently needed help with the crops. The lion agreed that this was a valid reason and called his guards to guide Mola to the door.

The guards showed him a cave and Mola drove his cattle through the narrow opening. He found himself in the bushes at the foot of the hill not far from his own village. He drove the cows to his own Kraal.

There was a great rejoicing in his compound, when the children saw him they raced out to meet him. The hunting dogs yelped around him. The news soon spread; Mola has come back from the underworld a rich man.

His mother said: "Chase away that evil woman who bewitched you." The villagers stoned the second wife. The third wife took her nanga, a stringed instrument and sang:

My husband has come back from the land of graves.
He lives again like fire in the morning ……

QUESTIONS

a)Giving a reason, classify this narrative**.** **(2Marks)**

b)Identify the oral features evident in the story**.** **(4Marks)**

c) "Mola has come back from the underworld a rich man." Explain the irony in this statement**.** **(2Marks)**

d)Describe the character of the second wife and show how it affects the events of the story. **(3Marks)**

e) From what happened to Mola later, how would you interpret the line:
"Mola, my brother, be silent in the mountain ….." **(1Mark)**

f) With clear illustrations, identify any other figures of speech used in the narrative. **(4Marks)**

g)Explain the attitude of the third wife towards her husband. **(2Marks)**

h)What can we learn about the values of this community**?** **(2Marks)**

4. GRAMMAR **(15MARKS)**

a. Use the correct form of the verb in brackets to fill the blanks. **[3 marks]**

i.The couple ……..…….. not well informed about adoption procedures.[be]

ii. Last year we ……..……. all the maize into flour. [grind]

iii. Munyankei …….. the bat and smashed the ball. [swing]

b. Rewrite the following replacing the underlined words with appropriate phrasal verbs **[2 marks]**

i. Low quality universities <u>produce</u> incompetent graduates.

ii. Some managers do not <u>tolerate</u> lateness among workers.

c. Choose the correct word from the choices to fill the blanks. **[3marks]**

i. She wore a ……..…….[stripped/striped] shirt, a tie and gumboots.

ii. This teacher's ……[remuneration / renumeration] is scandalously low.

iii. Parents should not park their vehicles ……..[anyhow / anyhowly].

d. Use the correct form of the words in brackets to fill the blanks. **[4 marks]**

i. The ……. between them is as interesting as it is sickening [enemy]

ii. She was sacked due to chronic ……. [absent]

iii. Adoyo works in the …… department. [maintain}

iv. Laziness is a ……. to success. [hinder]

e. Rewrite the following sentences according to instructions after each **[3 marks]**

i. Peter is successful even though he did not pass exams. [Begin: *In spite of*.…]

ii. Is there life after death or not? This is a question which humans have been grappling with for a very long time. [Begin: The question of ……]

Do not use the word 'question' twice

iii. After a new manager was appointed, profits began to improve.
[Begin: *Subsequent*……]

KCSE 2024 FINAL PREDICTION

EXPECTED EXAM 8

101/3

ENGLISH

PAPER 3

TIME: 2½ HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

(Kenya Certificate of Secondary Education)

INSTRUCTIONS TO CANDINDATES

a) *Answer three questions only*

b) *Question one and two are compulsory*

c) *In question three, choose only one of the optional texts you have prepared on.*

d) *Where a candidate presents work on more than one optional text, only the first to appear will be marked.*

e) *Each essay should not exceed 450 words.*

FOR EXAMINER'S USE ONLY.

QUESTION	TOTAL MARKS	CANDIDATE'S SCORE
1.Imaginative Composition	20	
2.The Compulsory Set Text	20	
3.The Optional Set Text	20	
TOTAL	60	

Answer three questions only.

1. Imaginative Composition **(20marks)**

Either

a) Write a story to illustrate the saying: A bird in hand is worth too in the bush.

Or

b) Write a composition to show how children can be of help to their parents during school holiday.

2. The Samaritan; John Lara **(20marks)**

When a society elects selfish leaders, they bear the full brunt. Using examples from the Play *The Samaritan*, write a composition to show the truth of this statement.

3. Optional Set Texts **(20marks)**

Answer one question only

Either Short Story; Siundu Godwin; A Silent Song and Other Stories

a) Traditional practices are meant to create order and harmonious co-existence. When anyone defies them, they bound to suffer. Drawing illustrations from Ng'maryo's story *Ivory Bangles*, write an essay to show the truth of this statement.

Or b) Play: Adipo Sidang'; Parliament of Owls

Using specific examples from *Parliament of Owls*, write a composition to show that propaganda is a tool used by the leaders to perpetuate impunity.

Or c) The Novel; Kazuo Ishiguro; An Artist of the Floating World

You cannot run away from your past. Drawing specific illustrations from the Kazuo's *An Artist of the Floating World*, write an essay to show the truth of this statement.

KCSE 2024 FINAL PREDICTION

EXPECTED EXAM 9

101/1

ENGLISH

PAPER 1*(Functional Skills)*

TIME: 2 HOURS

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

(Kenya Certificate of Secondary Education)

INSTRUCTIONS TO THE CANDIDATES

- *Write your **name**, **admission number**, **index number** and the name of your **school** in the spaces provided above.*
- ***Sign** and write **date** of examination in the spaces provided above.*
- *Answer **all the questions** in this question paper.*
- *All your answers **must** be written in the spaces provided in this question paper.*

FOR EXAMINERS ONLY

	QUESTION	TOTAL MARKS	SCORE
1	FUNCTIONAL WRITING	20MARKS	
2	CLOZE TEST	10MARKS	
3	ORAL SKILLS	30MARKS	
	TOTAL MARKS	60 MARKS	
	TOTAL SCORE		

A. FUNCTIONAL WRITING (20 MARKS)

– Your cousin has read an advertisement in your local daily newspaper for the position of a library assistant in a public library. He advised you to apply for the job. Write a curriculum vitae for the purpose of applying for this job **(12mks)**

– Assume you have been offered the job as a library assistant. Write a thank you note to your cousin for his good advice **(8mks)**

B. CLOZE TEST (10MKS)

A……..1 was arraigned before the magistrate in the Kilimani law ……2

Yesterday afternoon. Aged about thirty-three, the man was …….3 of trespassing into his neighbor's ……..4 and stealing oranges. The man however, pleaded not ……5. He claimed he did not even know Onyango, the complainant. He even ……..6 having met him as he escaped with the oranges. The man ……7 laughter when he claimed he did not even take oranges as he is allergic to them. He said Onyango was trying to …….8 old scores with him by taking him to court. The magistrate ordered him to be ……9 in custody until proper ……10 were carried out.

C. ORAL SKILLS (30MKS)

A. Read the poem below and answer the questions that follows

Do not stand at my grave and weep

Do not stand at my grave and weep
I am not there, I do not sleep
I am in a thousand winds that blow
I am the softly falling snow

I am the gentle showers of rain
I am the fields of ripening grain
I am in the morning hush
I am in the graceful rush

Of beautiful birds in circling flight
I am the star shine of the night
I am in the flowers that bloom,
I am in a quiet room.

I am in the birds that sing
I am in each lovely thing

Do not stand at my grave and cry
I am not there. I do not die
(By Mary Elizabeth Frye)

a. Comment on the rhyme scheme of this poem **(2mks)**
b. Identify and illustrate any two sound patterns used in the poem **above** **(2mks)**
c. How would you say the last line of the poem **(2mks)**
d. With a reason, state the words you would stress in the first line of the poem **(2mks)**

B. For each of the word given below, write down another word with similar pronunciation **(4mks)**

a) Hire ……
b) Guest ……
c) Flour ……
d) Plum ……

C. Indicate the correct intonation for the following sentences **(4mks)**
a) How did she travel to Nairobi? ……
b) Can I take you home? ……
c) You are the new student, aren't you? ……
d) I have been working very hard for the coming examination. ……

D. Your neighbouring school has invited you as a guest speaker to give a talk on drug abuse. At the end of the speech, the students commented that the talk was delivered. Give reasons why they commented so. **(4mks)**

E. You have been invited to a very important interview. Explain briefly what you need to do before the occasion to ensure that you look presentable **(3mks)**

F. We all have to give direction to other people from time to time, sometime we will have to write directions. However, we often have to give directions orally. What are some of the things you would mention to make the directions more accurate **(3mks)**

G. Below is a telephone conversation between friends. Fill the missing parts (4mks)

Jane: Hello, may I talk to Judy please?
Judy:……
Jane: Oh, how are you? How have you been?
Judy:……
Jane: I am very sorry, where was the accident?
Judy:……
Jane: Good to hear that your injuries were not too serious. You will pull through
Judy:……
Jane: We will visit you as soon as we can. Bye for now and I wish you a quick recovery.

KCSE 2024 FINAL PREDICTION

EXPECTED EXAM 9

101/2

ENGLISH

PAPER 2

(Comprehension, Literary Appreciation and Grammar)

TIME: 2½ HOURS

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

(Kenya Certificate of Secondary Education)

INSTRUCTIONS TO THE CANDIDATES

- *Write your **name**, **index number** and the name of your **school** in the spaces provided above.*
- ***Sign** and write **date** of examination in the spaces provided above.*
- *Answer **all the questions** in this question paper.*
- *All your answers **must** be written in the spaces provided in this question paper.*

FOR EXAMINER'S USE ONLY:

Question	Maximum Score	Candidate's Score
Comprehension	20	
Excerpt	25	
Poetry	20	
Grammar	15	
TOTAL SCORE	**80**	

1. COMPREHENSION (20MARKS)

Read the passage below and answer the question that follow.

America has a long tradition of creativity. The expression Yankee **ingenuity** is an acknowledgement of this trait present Americans with a novel problem, especially technological and they are likely to come up with the solution sooner rather than later.

That is the positive side. The downside is that in policy matters, Americans sometime come up with the solutions and then look for personal problems on which to test them. Washington D.C , perhaps more than any other city in the world, has many solutions seeking problems to lock onto.

If the solution are successful, domestically or internationally, you can expect any amount of excitement and chest thumping, which is another **hallmark** of the American character. Modesty is frowned upon as something for sissies or failures. Countries and people are ready paradigm of winners and losers. Woe unto you if are a 'loser'. You will endure all manner of taunts and putdowns.

To escape this fate, most Americans-including those who are demonstrably poor, call themselves middle class, which probably they are when compared to the poor in other places. But poverty is relative to immediate environment not to some distant places.

One of the more recent American inventions is spinning not as in making clothes (the American textile industry has long being outsourced, notably from China another low wage country), but rather as in using words and other symbols amplified by the media to paint a picture of anything and everything in alight favorable to the presenter's side.

This past week, the world witnessed, yet again this peculiar American habit of hype and more hype, in this instance, designed to drive the point home that America's declared policy to force-feed democracy to recalcitrant societies has just scored a **humongous** victory. Following the Iraqi elections the turn out in particular, has been hailed as a stunning victory of American policy. Pitted against Iraqi Jihadists who are waging a relentless and ruthless insurgency, a scintilla of validation of America's Iraqi policy was all that was all necessary to set off celebratory fireworks.

To those who recount narratives (the spinners), whose job it is to put a bright glass on things a clear picture of winners and losers are the Neanderthals; '' thugs and assassins'' in the words of the newly sworn in secretary of state Condeleeza Rice-the insurgents who threatened to wreak havoc on election day in Iraq but were thwarted.

The high turnout was read as a violation of many things that were most likely absent from the minds of those Iraqi voters who cast their ballots. Before it was even known whom they had voted for and why, the whole enterprise was turned into cause for chest thumping by some American politicians, prompting john Kerry the loser in the November presidential race, to warn against hyping the Iraqi election.

Who will listen to a loser? This is America! By the time Kerry spoke, the spinning was in full gear. It was another turning point, declared elated talking heads. Never mind that there have been

numerous'' turning points'' in Iraqi's tortured post-invasion experience. The winners were emerging.

A few voices have urged caution but they are drowned out by the self-congratulation that has **engulfed** just about every major media outlet here.

It is reminiscent of the chatter that followed Saddam Hussein's capture. That was another turning point. The irony is that America has been through this before, in a different place, with almost the exact same headlines. In the late 1967, many American newspapers published flowery and upbeat stories on the elections held in South Vietnam at the height of the war. The turnout was nearly 83% despite Vietcong terror. The election was declared a success and a turning point that would lead to stabilization of the country and eventual defeat of the insurgents. Of course, nothing of the sort happened.

History does not **invariably** repeat itself. Sometimes it does. Whatever one might think of it, history does always serve up many lessons. One of them is that a dose of modesty is always in order when confronted with vast historical forces or when seeking to rearrange complex societies their go hundreds, if not thousands, of years back.

What may look like victory as first sight may turn out to be another opening to a complex and trying situation that control produce winners or losers. It looks like this what is emerging in Iraq. The millions who headed to the polls on the instruction of their electrical leaders (remember Grand Ayatollah Sistani declared it a religious duty to vote? May or may not have had a clear idea of what society were hoping to create. Their leaders probably do.

Iraqis voted and they are justifiably proud of it. However, this should not be made to look like a first in the Islamic world, as it is being painted in the media. Not too long ago, an Islamic party had won a clear and convincing victory in free and fair election in Algeria. It was never allowed to assume power. The international authorities desisted from calling the denial an affront to democratic practice. The man who cancelled the Algerian election results if feted in the very same quarter that now preach democracy.

Society's broken tyranny, war, fragmentation and other ills are not served by putdowns of important segments within them.

The approach may produce winners in the short term but for more losers in the end. Moreover, here we are talking of those who could lose everything, including their lives, on a mass scale. A little modest may just be what is needed to get people across the divide talking. After all, in the end, we are all losers.

Questions

a) What is the negative side of America's long tradition of creativity? **(2marks)**

b) "Woe unto you if you are a loser." What does the author mean by this statement? **(2marks)**

c) Identify and explain an instance of irony in this passage. **(3marks)**

d) What is the author's attitude towards the Americans? Give reason for your answer. **(2marks)**

e) '…and the losers are Neanderthals;…' Explain how the Neanderthals became losers according to this passage. **(2marks)**

f) What according to the passage is referred to as spinning? **(2marks)**

g) Identify one American policy discussed in this passage. **(2marks)**

h) Explain the meaning of the following words as used in the passage. **5marks)**

i)Ingenuity……

ii) Hallmark……

iii) Engulfed……

iv) Humongous……

v) Invariably……

Question 2

Read the excerpt below then answer the questions that follow

"Ms McKenzie!" he said. "What a pleasant surprise!" He ushered her in. "Please come in."

"I hope I'm not interrupting anything," she said. He closed the door then steered her towards a chair.

"Feel at home," he said.

"And I will." She sat. "Mother has a question for her boy. How was your day, young one?"

"It was only so- so, "Mother," he said. "Or, as we say back home, 'Only small- small."'

Mother thinks that's big-big enough. Are you ready for tomorrow?"

As ready as I never will be, I guess, Mother." He went and sat beside her.

"And do you still think the summit will adopt *Way Omega?"*

Only twelve hours. We can wait."

"By the way, guess who I ran into downstairs? Someone by the name Longway. I was tracking down a man they call their guide and thought this fellow might be him. Do you know him?"

Dr Afolabi did not answer.

Well, do you know Mr Longway or not?"

"Yes, Ms McKenzie, I do. You might as well know this now: I am their guide."

"What?"

"Promise you will keep that to yourself, Okay?"

"I promise."

"Apart from Mr Longway , whom you now know, there are four other people I'm working with on the periphery of the summit as their guide. Instead of adopting *way Omega,* this group wants the summit to adopt Path *Alpha."*

a) What happens before this excerpt**.** **(4mks)**

b) Comment on any three styles in the excerpt. **(6mks)**

c) "Feel at home." He said. (change to reported speech**)** **(1mk)**

d) "Are you ready for tomorrow?" what is to happen tomorrow from the rest of the text? **(3mks)**

e) Identify and explain two character traits each of: **(4mks)**

I) Dr. Afolabi-

II) Ms. Fiona mckenzie-

f) What is, "this group" and why does it want the summit to adopt, " Path Alpha" and not "Way Omega". **(4mks)**

g) Give the meaning of these words: **(3mks)**

I) Steered-

II) Periphery-

III) Summit-

Question 3;Oral Narrative

Read the following narrative and answer the questions that follows. **(20marks)**

A long time ago, there were two men who had been friends for many years. They were like brothers. Now , there came a time when they both wanted to get married. They decided would marry one woman with whom they had both fallen in love.

Between the two of them they had enough bride wealth to pay for the woman, because each of them had half the required bride price. The woman's father accepted the bride wealth and gave permission for his daughter to get married to the two young men. The made an agreement among themselves and laid down conditions that were going to guide them in sharing this woman as a wife . One of the friends chose to have exclusive right to the woman's **from** the waist to the legs while the other one chose from the waist upwards to the head.

Whenever the man who had chosen the upper part desired the woman, he called her into his house and had a pat on her and that was all. The other man who had chosen the lower parts took the woman to his house for the night.

This arrangement worked until the woman became pregnant.

''After delivery.' The friend who owned the upper part said to the woman, ''I won't allow you to breastfeed because the baby isn't mine.''

The woman objected loudly saying , "But the baby is mine and the breast are also mine so I'll have to breast feed it.

'' No, and yes, the baby is yours and my friends, but the breasts happen to be yours and mine, so you and my friends should try to get milk for your baby from elsewhere. I don't want you to feed it from your breasts,'' The man was serious and the woman got very worried.

"Perhaps my friend who owns your upper part can pay me back the part of the bride wealth I paid for you then he can have you as his wife and you won't have to be a wife to both of us," the other husband offered. However, he knew very well that his friend had neither money, cattle nor anything else which he could refund to him as part of the bride wealth he had paid for their wife.

The matter was taken to the elders for discussion and settlement. After much consultations, it was decided that, that woman should be married to the man who owned the upper part of the body as the baby had to be fed. The friends disagreed and had their first serious quarrel.

The situation was critical, so the father of the baby conceded and allowed his friend to refund the share of the bride wealth he had paid. It was then agreed by the elders that the woman should be exclusively married to the man who owned the breasts. This development marked the end of the friendship between the two young men.

QUESTIONS

a) Classify the above genre **(2marks)**

b) Identify the typical features of oral narrative evident in the genre above. **(4marks)**

c) What makes relationship between the two friends ironical? **(2marks)**

d) Comment on the character traits of the two husbands. **(4marks)**

e) Which is the most appropriate audience for the above oral narrative? **(2marks)**

f) Highlight two social activities evident in the above oral narrative. **(2marks)**

g) What is the attitude of this society towards women? **(3marks)**

h) The situation was critical, so the father of the baby conceded and allowed his friend to refund the share of the bride wealth he had paid. (Begin: So……) **(1mark)**

GRAMMAR **(15MARKS)**

1. Use the correct form of the words in brackets to fill in the blank space. ***3marks)***

i)Jane was……...about taking up the job (decide)

ii)I told her that I was ……for her help. (gratitude)

iii) There is little evidence of …….(diligent)

2. Underline the main clause in the following sentences. ***(2marks)***

i) I saw the woman who gave birth to twins.

ii) If you work hard you will pass your examinations

3 Use the most appropriate choice to fill in the blank spaces. ***(2marks)***

i)Mr Kantai sent two students …….(I, me) and John out of his class.

ii) Kemunto introduced Wafula and ……to his father(her,she)

4. Underline the gerund in the following sentence. ***(1mark)***

Diana is studying but swimming is her hobby.

5 .Rewrite the following sentences as instructed. ***(3marks)***

i). He was obviously angry with you. (Begin His…)

ii) He did not apply for the job. He did not get it (Begin: Had……

iii) James wondered how the accused will clear their names. (Rewrite in direct speech)

6. Explain the difference between the following sentences. ***(2marks)***

Has the donkey eaten Mary?

Has the donkey eaten, Mary?

7. Rephrase the phrasal verb underlined with one word similar in meaning. ***(2marks)***

a) The project has really <u>eaten into</u> my savings.

b) He had his dog <u>put down</u> because it was in a lot of paint from its tumors.

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KCSE 2024 FINAL PREDICTION

EXPECTED EXAM 9

101/3

ENGLISH

PAPER 3

(Creative composition and essays based on set texts)

TIME: 2½ HOURS

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

(Kenya Certificate of Secondary Education)

INSTRUCTIONS TO CANDINDATES

a) *Answer three questions only*

b) *Question one and two are compulsory*

c) *In question three, choose only one of the optional texts you have prepared on.*

d) *Where a candidate presents work on more than one optional text, only the first to appear will be marked.*

e) *Each essay should not exceed 450 words.*

FOR EXAMINER'S USE ONLY.

QUESTION	TOTAL MARKS	CANDIDATE'S SCORE
1.Imaginative Composition	20	
2.The Compulsory Set Text	20	
3.The Optional Set Text	20	
TOTAL	60	

*Answer **three** questions only*

1. IMAGINATIVE COMPOSITION (COMPULSORY) 20 MARKS

EITHER

(a) Write a composition ending with the following words

----------since that day, I have always promised myself to remain focused in my studies.

OR

(b) Write a composition explaining what Kenyan youths can do to help in the fight against corruption.

2. (COMPULSORY) 20 MARKS

People who engage in wrongdoing cannot escape from the consequences of their actions.

Write an essay to support this claim basing your illustrations on **John Lara's The Samaritan.**

3. EITHER

(a) The short story (a silent song and other stories)

Some cultural practices do not add value hence should be done away with. Show the truth in this statement basing your illustrations from Eric Ng'maryo's Ivory Bangles..

OR

(b) The novel-Kazuo Ishiguro. An Artist of the Floating World

War has a way of affecting not only property but also people's lives. Drawing examples from the life of Masuji Ono in Ishiguro's An Artist of The Floating World, write an essay to show the truth of this statement.

KCSE 2024 FINAL PREDICTION

EXPECTED EXAM 10

101/1

ENGLISH

PAPER 1(Functional Skills)

TIME: 2 HOURS

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

(Kenya Certificate of Secondary Education)

INSTRUCTIONS TO CANDIDATES

a) *Write your name and admission number in the spaces provided.*

b) *Sign and write the date of the examination in the spaces provided*

c) *Answer* ***all*** *the questions in this question paper.*

d) *All your answers must be written in the spaces provided.*

e) *Candidates* ***MUST*** *answer the questions in English.*

FOR EXAMINER'S USE ONLY

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
	Total Score	

1. Imagine you are the Secretary of the Drama club in your school and you would wish to participate in a three-day festival organized by the Kenya National Theatre. Your club has a membership of fifty who would like to stage an enactment of ***A Doll's House*** in the festival. Write a letter to the manager of the theatre seeking information on:

i) Accommodation.
ii) Charges if any.
iii) Duration of performance.
iv) Dates. **(20 Marks)**

2. Fill in each of the blank spaces in the passage below with the most appropriate word. (10 marks)

More regulations and rules guiding gambling should be put in place to protect gamblers and our economy. Betting has (a) …….a way of life for many young people because of unemployment. Gambling seems a (b) ……way for them to make money. It is (c) ……that 76 percent of young people in Kenya gamble, (d)……the growing awareness of its drawbacks.

There is little regulation that offers (e) …….to people from gambling harm.(f)…….., gambling is legal and is perceived a recreational activity but there are no clear laws governing sports betting. The closest the (g)…… came to regulating the industry was in September 2018 when a 20 percent tax on wins was introduced (h)…….the Finance Bill. Unfortunately, such moves may be too little too late for a number of youths who now see gambling as part of their pathway out of (i)……

The government should move in (j)…….to contain the situation if we are to overcome the consequences of gambling.

2. *(a) Read the poem below and answer the questions that follow.*

THE SMILING FACE

Staring at me from the window
Down upon my head on the pillow.
This legendary round cheese
Smiling from the sky with ease
So beautiful, so bright.
Bathing me in such a mellow comforting light.

(i) Describe the rhyme scheme of the poem. **(2mks)**

(ii) If you were to recite the poem, what effect would the rhyme scheme described in (i) above have? **(2marks)**

(**iii)** Explain two non – verbal cues you would use to make the performance of the poem more effective**.** **(2 marks)**

(b) You are giving a talk on the dangers of the HIV/AIDS pandemic to a group of young people. Your talk centres around what you have seen in the village, the loss of relatives and friends, orphaned children and the general impoverishment of the area. Describe ***any two*** possible ways of ending the talk and explain the advantage of each one of them. **(4marks)**

(c) For each of the following three words, provide another word that is pronounced the same. **(3marks)**

a) fête …….

b) barren ……

c) Suite ……..

(d) Study the words in each of the following groups, then indicate the odd one out in terms of pronunciation. **(3marks)**

i) Chamois, chic, chef, char. ……

ii) Sugar, swell, sue, seal. ……

iii) Phantom, psychic, fiddle, phoenix ……

(e) *What will be the meaning of the sentences below if the underlined words are stressed?* **2 mks)**

(i) The young boy played with a toy car.

(ii) The young boy played with a toy car.

(f) ***Underline the stressed syllable in the words in bold type.*** ***(2marks)***

i) The **a·larm** did not **a·larm** anyone .

ii) We were forced to **de·sert** our fertile land and now, here we are in a total **de·sert**.

(g) Read the following conversation and then answer the questions that follow:-

Juma : I am so happy! (*Jumps up)* we finally did it! Seven sweet goals! The Reds vanquished The Red Devils.

Shakii : No doubt about that victory! Riverfool…..

Collins: (*interrupting)* Shut up your pointed beak! It's Liverpool not Riverfool! Simply stated; The Reds.

Shakii : Accept my apology. I didn't mean to offend anyone. For your information Collins, Liverpool isn't my team. That notwithstanding, the fact remains that The Reds outran and outfoxed The Red Devils. I watched the match myself.

Juma : Hold your peace, boy. Are you not aware of the adage that goes: he who fights the truth, fights against God! Manchester United can beat any other team in the English premier league but not Liverpool: that's the truth, period!

Collins: Sure? Come to think of it, have you ever stopped to wonder why all the beautiful women in this present world and probably the one that will come, prefer to associate with Liverpool players and fans rather than those of Manchester United? Still wondering? Answer is obvious: Manchester United players are not only short and ugly but also daft morons!

Juma: To be honest, you could be saying the truth as far as your captain's snatching of Wayne Bridges' girlfriend is concerned. However, don't you think it's a show case of immorality, for a married man like him to engage in an extra-marital affair?

Ninema: Guys, let's end the entire talk. I do not know much about football but why can't we talk about AFC Leopards, Sofa Paka, and Western Stima! Isn't there any football being played in Kenya? I am sure that if we support the Kenyan, or better still the African teams as we faithfully support teams in The Bundesliga, UEFA Champions League, UEFA Europa League or any other……

Collins : (*interrupting)* What can a woman tell us on football? I would listen to you if and only if the topic was on soap……

Shakii : (*interrupting)* Sorry for interrupting you Collins. Please allow Ninema to give her contribution.

Juma : True.

Ninema: Thank you Shakii. What I…..mean is, who in England or even Europe talks about Western Stima? Anyway, thanks for your company! *(Walks away*)

i) Identify and illustrate any **two** things that show lack of courtesy on the part of Collins. **(4marks)**

ii) From the above dialogue, identify **any two** features that demonstrate etiquette in conversation. **(4marks)**

iii) With relevant illustrations from the above dialogue state any **two** features that characterize natural speech. **(2marks)**

KCSE 2024 FINAL PREDICTION

EXPECTED EXAM 10

101/2

ENGLISH

PAPER 2

(Comprehension, Literary appreciation and Grammar)

TIME: 2½ HOURS

NAME……

SCHOOL…… SIGN……

INDEX NO…… ADM NO……

(Kenya Certificate of Secondary Education)

Instruction to students

i. *Write your* ***name, admission number*** *and* ***class*** *in the spaces provided.*

ii. *Sign and write the date of the examination in the spaces provided.*

iii. *Answer* ***all*** *the questions in the spaces provided.*

iv. *Candidates must answer all the questions in* ***English.***

For examiners' use only

Question	Maximum score	Candidate's score
1	20	
2	25	
3	20	
4	15	
Total score	80	

1. ***Read the passage below and answer the questions that follow.*** **(20 marks)**

The core element of Artificial Intelligence (AI) and a functioning production IT system is an interactive, lifelong process of learning from the human partner and responding to human needs. For example, the AI system must be able to draw up highly complex plans as needed by the customer and to produce them **autonomously**. A production robot, in particular, is supposed to be designed in such a way that it has nearly human capabilities such as fine motor skills, perception, adaptability and cognition. In order to achieve its full functionality, however, it must be programmed dynamically and rigidly.

Modern information technologies and the advent of machines powered by artificial intelligence have already strongly influenced the world of work in the 21st century. Computers, algorithms and software simplify everyday tasks.

When we transfer the experience of the past to the future, disturbing questions arise: what will the future world of work look like and how long will it take to get there? Will the future world of work be a world where humans spend less time earning their livelihood? Alternatively, are mass unemployment, mass poverty and social distortions also a possible scenario for the new world, a world where robots, intelligent systems and algorithms play an increasingly central role? What is already clear and certain is that new technical developments will have a fundamental impact on the global labour market within the next few years, not just on industrial jobs but on the core of human tasks in the service sector that are considered **untouchable**.

In addition to companies, employees and societies, education systems and legislators are also facing the task of meeting the new challenges resulting from constantly advancing technology. Legislators are already lagging behind and the gap between reality and laws relating to AI is growing.

Both blue-collar and white-collar sectors will be affected. The faster the process of the division of labour and the more process steps can be described in detail, the sooner employees can be replaced by intelligent algorithms. One third of current jobs requiring a bachelor's degree can be performed by machines or intelligent software in the future. Individual jobs will disappear completely, and new types of jobs will come into being.

Robots and intelligent machines can have not only supporting, but even lifesaving functions. Examples are robots used in medical diagnostics, which have high accuracy, or for the assessment of dangerous objects using remote control and integrated camera systems. These make it possible, for example, to defuse a bomb without a human having to come close to it. The 'Robo Gas Inspector', an inspection robot equipped with remote gas sensing technology, can inspect technical facilities even in hard-to-reach areas without putting humans at risk, for example, to detect leaks in above-ground and underground gas pipelines.

Owing to the great number of emerging multidisciplinary support alternatives due to AI and machines, the requirements for future employees will change. There will be hardly any need for employees who do simple and/or repetitive work. Already today, the number of factory workers is constantly decreasing, and humans are ever more becoming the control mechanism of the machine. The

automotive industry, where many production steps are already fully automated, is the **pioneer** in this respect.

The lower the demand for workers, the higher will be the companies' demand for highly qualified employees. According to common belief, better education helps. Better education helps, however, only in certain circumstances. The additional qualification of an individual employee must be connected to the work in question. Additional qualifications as an accountant will be of little benefit for the individual employee, because – over time – there is a 98 per cent probability that the work of an accountant can be done by intelligent software. Creative people who are talented in mathematics and sciences are best qualified for the new labour market.

Although not every future employee will be required to be an IT programmer, they should have a fundamental grasp of analytical and technical matters. Employees should be able to form a unit with supporting machines and algorithms and to navigate the internet comfortably and move safely in social networks. To do this, it is necessary to know how the basic structure works. The employee should also be able to examine machines and artificial intelligence software critically. It is not necessary only to oversee machines, but also to coordinate them. The interfaces between humans and machines and the overlaps in the area of responsibility among the more flexible humans must also be coordinated.

a) What is the importance of humans to AI systems? **(2 marks)**

b) Using illustrations from the passage, explain why the term artificial intelligence is appropriate. **(2 marks)**

c) The author seems to have contradictory views about the introduction of Artificial Intelligence in the workplace. Explain. **(2 marks)**

d) In your own words and according to the passage, explain why the gap between reality and laws relating to AI is growing. **(2 marks)**

e) What **two** characteristics, according to the passage, must an employee have to survive in the new work environment dominated by AI? **(2 marks)**

f) Giving a reason, explain whether machines are superior to humans when it comes to work**.** **(1 mark)**

g) Modern information technologies have already strongly influenced the world of work in the 21st century. (Rewrite to add a question tag**)** **(1 mark)**

h) Make notes on the implications of AI in the workplace. **(5 marks)**

i) Explain the meanings of the following words as used in the passage. **(3 marks)**

i. Autonomously

ii. Untouchable

iii. Pioneer

2. *Read the following excerpt and answer the questions that follow.*

Dr. Afolabi heard someone call him from behind. He stopped walking then turned to look. There she was! She wore a scarlet blouse, a black skirt, and red high heels. Who was she? She was not anyone he could remember. Perhaps she had called someone else. He looked around. No one else had stopped. That **made sense**: she had called his name. well, who was , and why had she chosen him?

She called again. "Dr. Afolabi! May I please have a word with you?" she asked.

"With me?" he asked. "Are you sure?"

"I am sure all right, which means you will now follow me. This way please." She led him to a corner with two chairs. So sit here" She indicated one of the two chairs. "One minute is all I'll take. Well, maybe I'll take more, but five at most" She sat on the other chair.

"One minute, five minutes-where is the difference?" he **joked**. Then he sat as well.

"My name is McKenzie, "she began. Fiona McKenzie. First, let me thank you for agreeing to sit for this interview. Wait. Can I tell you something else first before I continue? You see, whenever I say my name is McKenzie, people look at me **quizzically**, silently demanding an explanation."

"And the explanation, Ms. McKenzie, is what? He asked.

Questions

a) Why do people look at McKenzie quizzically and demand an explanation? **(4mks)**

b) From your knowledge the text, explain why Fiona wants to have a conversation with Afolabi who does not seem to know her. **(3mks)**

c) Identify and illustrate three stylistic devices used in this excerpt. **(6mks)**

d) For each of the following character, identify and illustrate one character trait. **(4mks)**

ii. Fiona

Dr. Afolabi

e) She indicated one of the two chairs.

(Rewrite and add a question tag) **(1mk)**

h) From your knowledge of this set text, how important is Dr. Afolabi to Fiona in person? **4mks)**

i) Explain the meaning of the following words and phrases as used in the excerpt. **(2mks)**

iii. Made sense

iv. Quizzically

3. *Read the following oral song and answer the questions that follow.*

Listen
My husband
In the wisdom of Lang'o
Time is not stupidity split up
Into seconds and minutes

It does not flow
Like beer in a pot
That is sucked
Until it is finished

It does not resemble
A loaf of millet bread
Surrounded by hungry youths
From a hunt
It does not get finished
Like vegetable in the dish
A lazy youth is rebuked
A lazy girl is slapped
A lazy wife beaten
A lazy man laughed at
Not because they waste time
But because they only destroy
And do not produce
And famine invades
Women take their baskets
To go and beg, food,
Strangers will sleep with them
They will have your wives
And what can you say?

QUESTIONS

a) Classify the above song. **(2marks)**

b) Who is the singer? **(2marks)**

c) Explain two economic practices by the community from which the song is derived. **(4marks)**

d) Identify and illustrate any one vice that is discouraged in the oral song **(2marks)**

e) Identify the tone adopted in this song and illustrate. **(2marks)**

f) Identify and illustrate three aspects of style found in this song. **(6marks)**

g) Identify the moral lesson in this song. **(2marks)**

4. *(a) Rewrite the following sentences according to the instruction s given after each without changing the meaning.* ***(4 marks)***

(a) He submitted his poem for publication after being encouraged by his friends. (Begin: Encouraged...)

(ii) Mother asked Mutiso if he would make breakfast the following day. (Change to direct speech)

(ii) But for the pilot's quick action, the plane would have crashed. (Begin: Had it ...)

(iii) My brother and I have been taking violin lessons for two months. (Rewrite to begin: For…)

(b) . Fill in the blank spaces with the correct form of the word in bracket. ***(4 marks)***

(i) He …….. visits his grandparents. (often)

(ii) Our roads are being renovated to increase their ……(wide)

(iii) The party rebels were ……..subjected to bombarding from the military. (relent)

(iv) Men are not expected to show signs of ……(coward)

(c) In each of the following sentences, give an appropriate phrasal verb that means the same as the underlined word. ***(3 marks)***

(i) The thief <u>confessed</u> after a thorough beating by the irate mob.

(ii) The grandmother was exhilarated watching the plane <u>become airborne</u>.

(iii) The meeting was <u>cancelled</u> at the eleventh hour.

(d) Fill in the blank spaces with an appropriate preposition. ***(3 marks)***

(i) The new student was so confused that he was lost …….. words.

(ii) Those not selected are always prejudiced …….. the appointed ones.

(iii) Please refer …….. The Constitution before you land in trouble.

(e) Rewrite the following sentence correctly. ***(1 mark)***

(i) If you give me a chance I can be able to tell you who is moving out anyhowly.

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KCSE 2024 FINAL PREDICTION

EXPECTED EXAM 10

101/3

ENGLISH

PAPER 3

(Creative composition and essays based on set text)

TIME: 2½ HOURS

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

(Kenya Certificate of Secondary Education)

INSTRUCTIONS

a) *Answer **THREE** questions only*
b) *Questions **ONE** and **TWO** are compulsory*
c) *In question **THREE** choose only one of the optional texts you have prepared on*
d) *Each of your essays **MUST NOT** exceed 450 words*
e) *Each of your essay must **not** exceed **450** words.*
f) *Candidates must answer the questions in English.*

For Examiner's Use Only

Question	Maximum Score	Candidate's Score
1	20	
2	20	
3	20	
	Total Score	

1. **Imaginative Composition (Compulsory)** **(20 marks)**

Either

(a) Write a composition beginning:

As I walked along the lonely path that evening, it was evident that I will reach home late**...**

OR

(b) Write a composition that explains the saying:

"Pride comes before a fall." **(20marks)**

2. **<u>The compulsory set text</u>** **(20 marks)**

John Lara, The Samaritan

"Leaders who are motivated by greed subject their citizens to suffering". Write an essay in support of this statement with reference to John Lara's play *The Samaritan.*

3. **The Optional Set Texts**;***Either***

(a**) The Short Story**

A silent song and other stories Godwin Siundu (Ed.)

Failure to listen and heed good advice by people around us can result in suffering.

Drawing your illustrations from Stanley Gazemba's "Talking Money," justify this assertion.

(20 marks)

OR

(b) **Drama**

Adipo Sidang' Parliament of Owls

"Women and people from minority groups can rise against all odds to bring change without necessarily using violence." Basing your argument on Adipo Sidang's *Parliament of Owls,* write an essay to support this statement.

Or

(c) **The Novel**

Kazoo Ishuguro, An Artist of the Floating World

War has a way of affecting property and people's lives. Drawing examples from the life of Masuji Ono in Ishiguro's. *An Artist of the Floating World*, write an essay to show the truth of this statement.

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SUCCESS

CAUTION TO KCSE 2024 CANDIDATES:

IN CASE / ON EVENT YOU REALIZE PART OF THESE QUESTIONS WERE DIRECTLY OR INDIRECTLY LIFTED TO THE FINAL KCSE 2024 EXAMINATIONS … PLEASE DO NOT PANIC!

KILA LA HERI