KCSE 2023 REPLICA

ENGLISH

(KCSE PREDICTIONS 1-10)

Series of Exclusive Set of Expected Questions Predicted in the Final KCSE 2023 Examinations Scheduled for November 2023.

A REPLICA OF QUESTIONS TO EXPECT IN FINAL KCSE 2023 EXAMS.

CONFIDENTIAL!

For Marking Schemes

Mr Isaboke 0746 222 000 / 0742 999 000

SUCCESS TO ALL CANDIDATES

KCSE 2023 REPLICA PREDICTIONS

Kenya Certificate of Secondary Education

PREDICTION TRIAL 1

101/1 **ENGLISH** Paper 1

(Functional Skills)

Time: 2 Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education

INSTRUCTIONS TO CANDIDATES

a) *Answer all the questions in this paper.*

b) *All your answers must be written in the spaces provided in the question paper.*

FOR EXAMINER'S USE ONLY

QUESTIONS	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	10	
3	20	
Total Score	60	

1. FUNCTIONAL WRITING **(20MKS)**

Your drama club is organizing to stage a performance of ***A Doll's House*** play by ***Henrik Ibsen***. You are inviting the neighboring schools and the general public to the event.

(i) Write a **notice** announcing and inviting other schools and the public to attend**.** **8mks**

(ii) In not more than **200 words**, write a **synopsis** of the play to accompany the notice. **12mks**

Q2.Read the passage below and fill in each blank space with the most appropriate word.**(10 mks**

Personal hygiene is very important in everybody's **(1) …….** Many people do not understand how to take care of **(2)……** properly. Personal hygiene is the (3) ……. of keeping your body clean and healthy. To **(4)……..**with, personal hygiene is important. It is really important **(5)……..**take care of yourself, and take **(6) ……** of your body.

(7)…… excellent personal hygiene can make you **(8)……** more confident, and increase you self- esteem because you feel **(9)……** happy and and clean. Having good personal hygiene can help a student feel **(10)……** in life for when you feel healthy you are happy.

3 a) Study the following genre and answer the questions that follow.

The prince was their idol
Though he was enjoying the peas
He was bored and need parrying
The regency took the queue
To enjoy from the generous air,
The kind sun of the kingdom

i) Replace the underlined words with appropriate homophones to bring out the intended literal meaning. **(6mks)**

ii) Suppose this piece had a regular rhyme scheme. State **THREE** effects that this would have achieved**.** **(3mks)**

b) You are taking part in a narrative session. Mention **THREE** different ways that are at your disposal in introducing your narrative**.** **(3mks)**

c) Using an arrow indicate the correct intonation in the following sentences. **(4mks.)**

1. Is it over.

2. Who won the election?

3. It's okay, but I won't come.

4. Here comes the bride.

c) State the emotion that will be elicited by each of the following expressions. **(4mks.)**

Expression	**Emotion**
1. We made it.	……
2. There is litter all over, someone has got to clean it up.	…….
3. My little toe is bleeding.	……..
4. I will hit you**!**	……..

A friend of yours was vetted as the best group leader in class. **State** and **explain** the qualities that they embodied**.** **(6mks.)**

f) Give the appropriate polite responses to the following impolite remarks **(4mks)**

1) Wow what an awful hair cut you got.

2) I hate you.

3) What a bore you are.

4) I don't want to talk to you.

KCSE 2023 REPLICA PREDICTIONS

Kenya Certificate of Secondary Education

PREDICTION TRIAL 1

101/2 **ENGLISH** Paper 2

(Comprehension, Literary Appreciation and Grammar)

Time: 2½ Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

a) *Write your details in the spaces provided above.*

b) *Answer all the questions in this paper.*

c) *Answer the questions in English*

EXAMINER'S USE ONLY

QUESTION	MARKS	CANDIDATE'S SCORE
1	20	
2	10	
3	30	
TOTAL	**60**	

1. COMPREHENSION

Read the passage below and answer the questions that follow;

There are varied opinions as to why real pressure ought to be. However, this is one view which approaches this **controversial** topic from the positive angle and lays down certain tests which true pleasure must satisfy.

Firstly, no pleasure can be right if its effects on the person who indulges in it are harmful. There are pleasures which can injure a man's body and which, in the end, can have a permanent ill-effect on his health. There are pleasures which can ***coarsen*** a man's moral fibre and lower his resistance against which is wrong. Any pleasures which leaves a man less physically fit, less mentally alert, less morally sensitive is wrong.

There are obvious instances of this. Excessive use of alcohol lowers a man's power of self-control and ***renders*** him liable to do things which he would not have done if he had soberly master of himself. The taking of drugs and stimulants can end in leaving a man a physical wreck. ***Over indulgence*** in eating and drinking can leave a man burden to himself, with his physical fitness seriously impaired. ***Promiscuous*** sexual relationships can leave a man with the most tragic of disease which will not only ruin his own life, but will be passed on to his children.

One of the simplest tests of pleasure is: What does it do to a man who indulges in it? If it is actively harmful, or even if it has a ***built-in risk*** in it, it cannot be right.

Secondly, no pleasures can be right if its effect on others is harmful. There are pleasures which can result in the corruption of other people, either physically or morally. To teach others to do wrong, to invite them to do, or to make it easier for them to do so, cannot be right. To take drugs should not be painted as adventurous and free. ***An illicit relationship***, similarly, should not be presented as a beautiful friendship. Experiment with things that experience has proved to be disastrous cannot be looked on as the assertion of freedom.

Thirdly, pleasure which becomes an addiction can never be right. One of the old Greeks said that there were only two questions about any pleasure: 'Do I posses it or am I possessed by it?' and 'Do I control it or does it control me?' The minute a man feels that pleasure is ***gripping*** him in such a way that he cannot do without it, he will be well advised to break it before it breaks him.

Addiction can happen with things like tobacco and alcohol; it can also happen with drugs, so that a man becomes ***hooked*** on some drugs and thereby become a slave to them. It is better to have nothing to do with pleasure which is liable to become an addiction. It is essential, the moment we become aware of the growing addiction, to stop.

Fourthly, a pleasure is wrong if, to enjoy it, the essentials of life have to take second place. A pleasure should not cost too much, even if it is a good thing in itself. A man may spend on a game time and money which should have gone to his home and family. Anything in life that's gets out of proportion is wrong. Whenever any pleasure ***annexes*** time and money which should have gone to things and to people in life of even greater importance, then, however fine it is in itself, it is wrong.

N.B "Man" in this passage is used to refer to both man and woman.

Adapted from ***Ethics in a Permissive Society by Mwalimu Consultancy-0746-222-000***

QUESTIONS

a) According to the information given in paragraph two, how can pleasure affect a man? **(3mks)**
b) What is the author's argument against excessive use of alcohol? **(2mks)**
c) Apart from alcohol, what other so-called pleasures does the author discuss in paragraph three? **(3mks)**
d) What is the author's recommended test for **pleasure?** **(1mk)**
e) How does pleasure become harmful to other people**?** **(3mks)**
f) Make notes on what test true pleasure must satisfy **(4mks)**
g) How can pleasure become harmful to a person according to the passage **(1mk)**
h) State the author's definition of true pleasure according to the last paragraph **(1mk)**
i) There are obvious instances of this, (add a question tag) **(1mk)**
j) How can pleasure become harmful to other people **(3mks)**
k) Explain the meaning of the following words and phrases as used in the passage **(3mks)**
i) Controversial
ii) Over indulgence
iii) Illicit relationship
iv) Renders

2. A DOLLS HOUSE by Henrik Ibsen 25 marks.

Read the excerpt below and answer the questions that follow.

Krogstad: I am not asking your husband for a penny.
Nora: What do you want, then?
Krogstad: I will tell you. I want to rehabilitate myself, Mrs. Helmer; I want to get on; and in that your husband must help me. For the last year and a half, I have not had a hand in anything dishonorable, amid all that time I have been struggling in most restricted circumstances. I was content to work my way up step by step. Now I am turned out and I am not going to be satisfied by merely being taken into favor again. I want to get on, I tell you. I want to get into the bank again, in a higher position. Your husband must make a place for me-
Nora: That he will never do!
Krogstad: He will; I know him; he dare not protest. And as soon as I am in there with him, then you will see! Within a year I shall be the manager's right hand. It will be Nils Krogstad and not Torvald Helmer who manages the Bank.
Nora: That's a thing you will never see!
Krogstad: Do you mean that you will-?
Nora: I have courage enough for it now.
Krogstad: Oh, you can't frighten me. A fine, spoilt lady like you-
Nora: You will see, you will see.

Krogstad: Under the ice, perhaps? Down into the cold, coal-black water? And then, in the spring, to float up to the surface, all horrible and unrecognizable with your hair fallen out –

Nora: You can't frighten me.

Krogstad: Nor you me. People don't do such things, Mrs. Helmer. Besides, what use would it be? I should have him completely in my power all the same.

Nora: Afterwards? When I no longer------

Krogstad : Have you forgotten that it is I who have the keeping of your reputation? (***Nora stands speechlessly looking at him***.) Well, now, I have warned you. Do not do anything foolish. When Helmer has had my letter; I shall expect a message from him. And be sure you remember that it is your husband himself who has forced me into such ways as this again. I will never forgive him for that. Goodbye, Mrs. Helmer. (***Exit through the hall***)

Nora: (***goes to the hall door, opens it slightly and listens***) He is going. He is not putting the letter in the box. Oh no, no! that's impossible! ***(Opens the door by degrees***) What is that? He is standing outside. He is not going downstairs. Is he hesitating? Can he-? (***A letter drops into the box; then KROGSTAD'S footsteps are heard until they die away as he goes downstairs. NORA utters a stifled cry, and runs across the room to the table by the sofa. A short pause)***

Nora : In the letter box . (***steals across the hall door***) There it lies- Torvald , Torvald, there is no hope for us now! (***Mrs Linde comes in From the room on the left, carrying the dress)***

Mrs. Linde There, I can't see anything more to mend now. Would you try to try it on-?

Nora : (***in a hoarse whisper***) Christine, come here.

Mrs. Linde : (***throwing the dress down on the sofa***) What is the matter with you? You look so agitated!

Nora: Come here. Do you see that letter? There, look -you can see it through the glass in the letter box.

QUESTIONS.

a) Explain why Krogstad visited Nora in the excerpt. **(2mks)**

b) i). People don't do such things (provide a question tag) **1mk**

ii). I will never forgive him for that (write in reported speech) **1mk**

c) "I want to rehabilitate myself……?" From the context of the drama, explain what Krogstad means by this assertion. **(3mks)**

d) Discuss the character of Krogstad as brought out in the excerpt**.** **(4mks)**

e) Identify and illustrate any two themes brought out in this excerpt**.** **(4mks)**

f) With clear illustrations, give any two styles found in the excerpt. **(4mks)**

g) Why does Krogstad say that he keeps Nora's reputation**?** **(3mks)**

h) What is the content of the letter that Nora fears Krogstad would drop in Helmer's letter box? **(3mks)**

3. POETRY 20MKS.

Read the following poem and answer the questions that follow;

MADAM AND HER MADAM

I worked for a woman
She wasn't mean
House to clean
But she had a twelved room
House to clean
Had to get breakfast
Dinner, and supper too
Then take care of her children
When I got through
Wash, iron and scrub
Walk the dog around,
It was too much
Nearly broke me down

I said, madam
Can it be

You are trying to make a
Pack-horse out of me
She opened her mouth
She cried, "oh no!

You know Alberta
I love you so!"
I said "madam,
That may be true-
But I will be dogged
If I loved you.

THE KENYA NATIONAL EXAMINATIONS COUNCIL MITIHANI

QUESTIONS.

a) Briefly explain what the poem is about**.** **(4mks)**

b) Who is the persona in the poem? **(1mk)**

c). Contrast the character trait of the persona and that of Madam. **(4mks)**

d). Identify and illustrate the stylistic devices evident in the poem. **(6mks)**

e). Identify and explain one theme evident in the poem. **(2mks)**

f). Comment on the tone of the poem. **(2mks)**

g). Explain the meaning of the following line used in the poem **(1mk)**
"can it be you are trying to make a park-horse out of me?

4. GRAMMAR (15MKS)

i) *Rewrite the following sentences according to the instructions given.* ***(4mks)***

a) If he comes, he will not be punished

Begin: Unless**……**

b) The snail reached the ark only by perseverance .

Begin: Only**……**

c) They had just walked out of the building when the bomb went off.

Begin: No sooner**…….**

d) These books belong to the daughter of our teacher

Begin: These are **……**

ii) Replace the underlined words with phrasal verbs that begin with the words given in the brackets. (3mks)

a) Parents should not yield to their children unreasonable demands**. (give)**

b) The officials cancelled the match because of the heavy rain**. (call)**

c) Disagreeing with his parents was his worst mistake. **(fall)**

iii) Explain the difference in the meaning of the following pair of sentences. (2mks)

a) I only heard the news in brief.

b) I only heard the news briefly

Iv) Complete the following sentences using the appropriate form of the word given in the

a) Sophie's mother _____of Sophie wearing very tight clothes church. (approve)

b) His _____ cost him his job. (efficient)

c) The _____ of the traveler's was hindered by the poor roads. (mobile)

v)**Give the meaning of the idiomatic expression used in the following sentences. (3mks)**

i). The long - awaited guests arrived at the ***eleventh hour.***

ii) After thorough revision of the text the teacher told the students '**the ball is in your court.'**

iii) After being arrested the thief **spilt the beans** about their spoil.

KCSE 2023 REPLICA PREDICTIONS

Kenya Certificate of Secondary Education

PREDICTION TRIAL 1

101/3 **ENGLISH** Paper 3

(Creative Composition and Essays Based on Set Texts)

Time: 2½ Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

a) *Answer three questions only*
b) *Question one and two are compulsory*
c) *In question three choose only one of the optional texts you have prepared on*
d) *Where a candidate presents work on more than one optional text, only the first one to appear will be marked*
e) *Each of your essays must not exceed 450 words*

FOR EXAMINERS USE ONLY

QUESTION	MAXIMUM SCORE	CANDIDATES SCORE
1.	20	
2.	20	
3.	20	

Answer three questions only

1. IMAGINATIVE COMPOSITION (COMPULSORY) **(20marks)**

Either

a). Write a composition to illustrate the following proverb: "Honesty is the best policy"

Or

b). Write a composition on the measures the government of Kenya should take in order to ensure peace prevails in the country.

2. THE COMPULSORY SET TEXT **(20marks)**

BLOSSOMS OF THE SAVANNAH by Henry Kulet

"Self-interest is a vice that whoever engages in it is bound to fail." Using Blossoms of the Savannah, write an essay to support this assertion.

3. THE OPTIONAL SET TEXT **(20 marks)**

a). The short story ;A Silent Song's and other stories

Some cultural practices do not add value hence should be done away with.Show the truthfulness of this assertion basing on Eric Ng'maryo's 'Ivory Bangles'**.**

OR

b). Drama

David Mulwa , Inheritance

"Depriving people of their dignity has far-reaching consequences." Validate this statement with close reference to the play, Inheritance

OR

c). The Novel

An Artist of the Floating World, Kazuo Ishiguro

'Sometimes intentions become part of self-delusion" With close reference from the Novel **Artist of the Floating world**, show the truth of this statement.

KCSE 2023 REPLICA PREDICTIONS

Kenya Certificate of Secondary Education

PREDICTION TRIAL 2

101/1 **ENGLISH** Paper 1

(Functional Skills)

Time: 2 Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

a) *Write your name, index number and admission number in the spaces provided above.*

b) *Sign and write the date of examination in the spaces provided above*

c) *Answer* ***all*** *the questions in this paper*

d) *All your answers must be written in the spaces provided in the question paper*

FOR EXAMINER'S USE ONLY

Question	Maximum Score	Candidate's Score
	20	
	10	
	30	
Total Score	**60**	

1. FUNCTIONAL WRITING (20 MARKS)

You are the captain of your school. You have noticed that students are coming to school in clothing that is not part of the school uniform. You need to inform them to desist from that behavior. Write an **internal memo** reminding them of the prescribed uniform and the consequences of wearing illegal clothing in the school.

2. CLOZE TEST (10 MARKS)

Fill in each blank space in the following passage with the most appropriate word.

In (**1**)…….to pass examinations well, one needs to (**2**)……...a good foundation from the beginning. Revising (**3**)……. for the examinations requires you to actually study and (**4**)……your facts rather than memorizing them. (**5**)……of the main problems that (**6**)……..…..students face is anxiety. A little bit of anxiety before examinations is okay but too much (**7**)……detrimental. Excess anxiety may come from (**8**)……understanding the crucial points in a topic before moving (**9**)…… to the next. When students simply gloss (**10**)……facts, they fail to understand them and therefore they get mixed up or confused before examinations.

3. ORAL SKILLS (30 MARKS)

a) Read the poem below and answer the questions that follow.

When to the sessions of sweet silent thought
I summon up remembrance of things past,
I sigh the lack of many a thing I sought
And with the old woes new wail my dear time's waste
Then can I drown an eye, unused to flow,
For previous friends hid in death's dateless night,
And weep a fresh love's long since cancelled woe,
And moan the expense of many a vanished sight.
Then can I grieve at grievances foregone,
And heavily from woe to woe tell o'er.
The sad account of foregone-bemoaned moan,
Which I now pay as if not paid before .
But if the while I think of thee, dear friend,
All losses are restored and sorrows end.

William Shakespeare

QUESTIONS

(i) Describe the rhyme scheme of the poem above (**2 marks)**

(ii) Identify the most dominant sound devices in the poem (**2 marks)**

b) Read the oral literature item below and answer the questions that follow.

Slipperiness knows no king.

(i) Identify an element of musicality contained in the proverb above **(2 marks)**

(ii) Identify two occasions in which the above proverb can be used **(4marks)**

c) Identify the odd one out in each of the following sets by underlining according to the pronunciation of bold part of the words. **(4 marks)**

(i) Enou**gh** sta**ff** dou**gh** gra**ph**

(ii) Depo**sit** rappo**rt** repo**rt** debu**t**ant

(iii) **H**our **h**onour **h**eir **h**eifer

(iv) Pri**s**on rea**s**on per**s**on sea**s**on

d) For each of the following words, provide a word pronounced the same. **(3 marks)**

(i) What ……..

(ii) Quire ……

(iii) Come ……

e) You are having a group discussion with your colleagues on the set text **"A Silent Song's and Other Stories."** One of your group mates is **contributing to the discussion** but you are eager to chip in with something. State any three cues that would tell you that it is your turn to make a contribution. **(3 marks)**

f) Explain how you would greet a friend you meet on the road while **taking a walk (3 marks)**

g) Read the following dialogue between Portia and the Principal then answer the questions that follow.

Principal: Welcome Portia, please have a seat.
Portia: (After sitting down) Sir, why did you call me?
Principal: I would like us to have a little chat about.....

Portia: I have not done anything wrong; you can even ask Jedidiah, the class prefect I waswith her the whole day yesterday.

Principal: Actually, the reason I called you is because...

Portia: Speak louder. I can't hear you.

Principal : (In a louder voice). The reason why I sent for you is because I have just received news from...

Portia: (Shouting). Jacky! I knew that fool could not be trusted with a secret. Okay, it's true that Elijah and I sneaked out of school yesterday but we were hungry, really hungry. All we did was buy a loaf of bread and then came back to school.

Principal: Portia, I wish you could listen to me. The reason why I called you here is because I have received news that you have won an award in the creative writing contest that you entered last year. I have a cheque here for you. However, you have raised a matter that I would love to attend to without further delay. Please go and call Elijah. By the time you get back I will have decided on the best punishment for you two.

QUESTIONS

(i) How does the principal establish rapport with the student? **(2 marks)**

(ii) Prove that Portia is a poor listener. **(2 marks)**

(iii) What evidence is there in the dialogue to suggest that Portia demonstrates lack of etiquette in her speech? **(3marks)**

KCSE 2023 REPLICA PREDICTIONS

Kenya Certificate of Secondary Education

PREDICTION TRIAL 2

101/2 **ENGLISH** Paper 2

(Comprehension, Literary Appreciation and Grammar)

Time: 2½ Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

a) *Write your **name** and **index number** in the spaces provided above.*

b) *Sign and write the **date of examination** in the spaces provided above.*

c) *Answer **all** the questions in this paper.*

d) *All your answers **must** be written in the **spaces provided** in the question paper.*

FOR EXAMINER'S USE ONLY

QUESTION	MAX SCORE	SCORE
1	20	
2	25	
3	20	
4	15	
TOTAL SCORE	80	

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1. *Read the passage below and then answer the questions that follow. (20 marks)*

Africa is undoubtedly a very enduring race and has the capacity to utilize the available natural resources for the betterment of life. The biggest challenge, however, is to identify ways and means of creating an environment that is likely to encourage development in Africa. Perhaps the greatest strategy would be to develop political structures and government institutions that have the capacity to formulate and implement 'genuine poverty alleviation strategies'. Administrative arrangements that no longer serve our needs should be overhauled or discarded altogether. Government should foster exploitation and management of natural resources by providing an enabling environment. Having stable government may not be effective if we don't fight corruption. We should ensure that leaders and government agents become answerable to the tax payer. The public should be educated on the ills of corruption. Those who have stolen public funds must be made to return them and face the full force of the law. Again, people known to have **stashed** money in foreign banks should be forced to repatriate that money so as to improve cash flow in our economies.

Apart from this, Africa must find a way of solving their internal conflicts without involving the international community. After all, we are all brothers with a common cause. The need to unite and exist as unitary state should be stressed as this overrides clan and tribal rights or sentiments that fuel animosity. The African union should be strengthened to enable it to arbitrate intra and inter-state disputes. The resulting peace will provide a suitable environment for economic growth and set us on the road to recovery and prosperity. Another solution would be to develop rural-based economies, since the bulk of our population live in the rural areas. Industries that process farm produce and those that manufacture farm inputs, machinery and implements should be located in the rural areas. Similarly, mining concerns should establish processing plants near the mines. Such industries will naturally recruit manpower from the locality and consequently, reduce the incidence of rural-urban migration. Setting up industries in the rural areas will necessitate development of infrastructures which will open up rural areas for business. This will further encourage expansion and increase food production to counter perennial food shortage in Africa. For instance, development of dairy and beef processing industry in the rural areas will encourage sustainable livestock keeping and probably bring to an end loss of cattle to drought. A rural based economy will basically raise the income of the rural people and bridge the **disparity** between the rich and the poor.

We should also introduce appropriate technology in exploitation of natural resources and in wealth creation. Since imported technologies are expensive to maintain, Africa should tap local expertise to develop technologies appropriate to our needs. Home grown technology should enable us alleviate Africa's food security by utilizing river and lake water for irrigation and by harnessing wind and solar energy.

Lastly, our economic units such as ECOWAS, SADC, and EAC should be transformed into common markets by removing unnecessary tariffs on goods at various entry points so as to realize the

benefits of a common market. The people of Africa should continually seek a better life. We have the resources; we have the manpower, and the capacity to make things move.

QUESTIONS

a) What should African countries do to fight corruption based on the information contained in the passage? **(2 marks)**

b) Explain how Africans can open up rural areas. **(2 marks)**

c) What do you understand by the term 'genuine poverty alleviation strategies'? **(2 marks)**

d) How can we reduce the incidence of rural – urban migration? **(2 marks)**

e) Why is appropriate technology useful**?** **(1 mark)**

f) In not more than **fifty** words, write a summary on the various ways of fostering development in African countries**.** **(5 marks)**

Rough copy

Fair copy

g) What is the tone of the last paragraph of this passage concerning the future of Africa?(**3 marks)**

h) The public should be educated on the ills of corruption. (Add a question tag**)** **(1 mark)**

i) Explain the meaning of the following words as used in the passage**.** **(2 marks)**

i) Stashed**……**

ii) Disparity**…….**

1. <u>Read The Extract Below And Answer The Questions That Follow</u>

Nora: I didn't find it dull.

Helmer: *(smiling)* But there was precious little result, Nora.

Nora: Oh, you shouldn't **tease** me about that again. How could I help the cat's going in and tearing everything to pieces?

Helmer: Of course you couldn't, poor little girl. You had the best of intentions to please us all, and that's the main thing. But it is a good thing that our hard times are over.

Nora: Yes, it is really wonderful.

Helmer: This time I needn't sit here and be **dull** all alone, and you needn't ruin your dear eyes and your pretty little hands-

Nora: *(clapping her hands)* No, Torvald, I needn't any longer, need I! It's wonderfully lovely to hear you say so! *(taking his arm*) Now I will tell you how I have been thinking we ought to

arrange things, Torvald. As soon as Christmas is over-(*A bell rings in the hall*.) There's the bell. (*She tidies the room a little*.) There's someone at the door. What a **nuisance**!

Helmer: If it is **a caller**, remember I am not at home.
Maid: *(in the doorway)* A lady to see you, ma'am,--a stranger.
Nora: Ask her to come in.
Maid: *(to Helmer)*The doctor came at the same time, sir.
Helmer: Did he go straight into my room?
Maid: Yes, sir.

QUESTIONS

1. What does Nora refer to in her opening words in this extract? **(2 marks)**
2. What has happened that has made the couple happy? **(2 marks)**
3. Discuss two themes evident in this extract. **(4 marks)**
4. "There's someone at the door." Rewrite in indirect speech. **(1mark)**
5. A lady has come to see Nora as reported by the maid. Who is this lady and how does her coming affect the Helmers from the rest of the play. Summarize in about 60 words. **(6marks)**
6. Discuss one aspect of style in this extract. **(2 marks)**
7. Identify and explain one character trait of Helmer as brought out in the excerpt**.** **(2 marks)**
8. Briefly explain what happens after this extract. **(2 marks)**
9. Describe the overriding mood of the excerpt. **(2 marks)**
10. Explain the meaning of the following expressions as used in the excerpt. **(2 marks)**
iii) Nuisance ……
iv) A caller ……

1. ORAL LITERATURE (20MKS)

Read the narrative below and then answer the questions that follow

For very many years, there was no rain. All the land became dry, and trees withered and died. Both domestic and wild animals died due to lack of water and grass to eat. Hyena had gone for many days without food. He was hungry and weak. One morning, he rose early to look for food. He scavenged through the entire forest and the sun moved towards the hills in the West, and it dawned on Hyena that it would soon be nightfall. That night, Hyena could not sleep a wink. His stomach rumbled throughout the night. He fell into a light troubled sleep after midnight, but this was not sufficient.

He woke up at dawn and began to scavenge for food once again. He walked slowly and circumspectly, lest he missed a carcass in the woods. Feeling helpless, he walked slowly and circumspectly, lest he missed a carcass in the woods. Feeling helpless, he walked to the great valley overlooking a bushy hill where he glanced up and saw the sun which was then above his head. Walking on through the bush, he came upon a huge tree with spreading branches. Under the tree lay a dead elephant which must have died of hunger.

Hyena could not believe his eyes. He opened and closed them, to make sure that what he saw was true. "It is Elephant! He's dead!" he said. He was so pleased with himself that he gave a faint excited scream. He leapt and made to jump over the mammoth carcass of the Elephant. Poor Hyena fell on the Elephant's stomach and nearly broke his back. He rolled to the other side of the carcass and lay there. Finally, he managed to get up, and ate ravenously.

He ate quickly because he feared other Hyenas would come to share the carcass with him.He did not want to share his good fortune. He ate and ate for nearly two hours without even pausing to look up to see if anyone might be coming.

He stopped and looked up to see the sun. It was moving across the sky and making for the West. He walked farther away from his great feed and jumped up onto low hanging branch to see how much he had eaten. He made a quick jump to the ground again, and went back to the carcass to resume his feed. He ate and ate until he disappeared into the Elephant's stomach through the channel he had cut. He walked a little away from the Elephant, looking for a branch. He found one, rushed and made a high jump towards the branch. This time he jumped carefully but still missed narrowly, hurting himself. He went back and continued with his feed, this time slowly and forcing himself, but being fully satisfied, he could not eat anymore.

He looked for yet another branch with which to satisfy himself that he was fully fed. He walked backwards, stomach protruding outwards from both sides. He sped painfully for the final jump, with much difficulty. He gathered momentum, and threw his trunk up determinedly with all his might. Whilst flying through mid-air heard a deafening explosion."Gugugukuruuuuuuit!"Hecried out, saying, "God, come to my rescue." He somersaulted in the air and dropped down dead with all intestines jutting out.

QUESTIONS

a. Why would this story be called a fable? **(2mks)**

b. Identify and illustrate two traits of Hyena in this narrative. **(4mks)**

c. State one economic activity practiced by the community from which this narrative is taken.**2mks**

d. Identify and illustrate any three features of oral narratives used. **(6mks)**

e. What moral lesson do you learn from this narrative? **(2mks)**

f. "He stopped and looked up to see the sun" (**Rewrite as a question beginning' Did …….)**

(1mk)

g. Explain the meaning of the following expressions as used in the oral narrative: **(3mks)**

a. Scavenge

b. Not sleep a wink

c. Ravenously

4. GRAMMAR. **(15marks)**

a. Rewrite the following sentences according to the instructions given. **(4marks)**

(i) Kipchoge is the most popular athlete in Kenya. **(Begin: No…)**

(ii) The young man was very hungry. He swallowed the food without chewing it. (**Begin: So…)**

(iii) The teacher found out how intelligent Joel was when he started the discussion. **(Begin: It was not until...)**

(iv) They were so exhausted that they could not stay awake. (**Rewrite using "too".)**

b. Complete the following sentences using the appropriate form of the word in brackets. (3marks)

(i) The winner of the race jogged**……** around the stadium waving the Kenyan flag. (**pride**)

(ii) The guard was very**……**today. **(quarrel)**

(iii)That is not the correct**……**.(**define)**

c. Fill in the gaps with an appropriate preposition.(2marks)

(i) The prefect is answerable _____ the behaviour of the class.

(ii) I have placed the coffee table _____ the shade of that tree over there.

d. Complete each of the following sentences with one of the words in brackets. **(2marks**

(i) They saw _____ animals in the park than they expected. (less, fewer)

(ii) After walking for three kilometers, they were lucky to get _____ water from the stream. (little, a little)

e. Correct the error(s) in each of the sentences below.(2marks)

(i) I went for shopping yesterday.

(ii) How do you hope to get the lost child between so many people?

f. Explain the meaning of the underlined idiomatic expressions in the following sentences.2m

(i) They arrived **<u>at the eleventh hour</u>**.

(ii)Most people prefer to **<u>sit on the fence</u>**

KCSE 2023 REPLICA PREDICTIONS

Kenya Certificate of Secondary Education

PREDICTION TRIAL 2

101/3 **ENGLISH** Paper 3

(Creative Composition and Essays Based on Set Texts)

Time: 2½ Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

a) *Answer three questions only*
b) *Question one and two are compulsory*
c) *In question three choose only one of the optional texts you have prepared on*
d) *Where a candidate presents work on more than one optional text, only the first one to appear will be marked*
e) *Each of your essays must not exceed 450 words*

FOR EXAMINERS USE ONLY

QUESTION	MAXIMUM SCORE	CANDIDATES SCORE
1.	20	
2.	20	
3.	20	

Answer three questions only

1. CREATIVE COMPOSITION (COMPULSORY)

Either

a)Write a composition beginning with the following: It all started as a rumour but no one in the family took it seriously until **…**

or

b) Argue out the belief that "If devolution has to succeed the youth have to be empowered fully."'.

(20 marks)

2. THE COMPULSORY SET TEXT: The Doll's House

Other people's wrong choices can adversely affect our lives. Justify this statement using Blossoms of the Savannah by Henry Ole Kulet. **(20 marks)**

3. THE OPTIONAL SET TEXTS.

Either

a) The short story: A silent Song and Other Stories **(20 marks)**

Lack of courtesy between the police and civilians leads to lethal conflicts. Justify the validity of this statement using illustrations from Meja Mwangi's incident in the park.

or

(b) The novel: An Artist of the Floating World.

Yearning for reputation and social status can lead someone down to a path of fear and obsession. Making reference to Ono in the Novel 'An Artist of the Floating World', discuss the validity of this statement. **(20 marks)**

or

(c) The play: inheritance by David Mulwa. **(20 marks)**

Misuse of power is a common phenomenon in most African countries. Basing your arguments on *Inheritance by David Mulwa* write an essay to support this statement

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KCSE 2023 REPLICA PREDICTIONS

Kenya Certificate of Secondary Education

PREDICTION TRIAL 3

101/1 **ENGLISH** Paper 1

(Functional Skills)

Time: 2 Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

a) Write your name, index number and the name of your school in the spaces provided.

b) Answer ALL the questions in this paper in the spaces provides.

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	10	
3	30	
Total	60	

1. FUNCTIONAL WRITING

You are the secretary of the **Maisha Fiti Youth Empowerment** group which has eight members. The group is holding the second meeting of the year in which the following agenda will be discussed.

- Income generating project
- Elections
- Chairman person's report

Write an email, notifying members about the meeting. **(20mks)**

2. THE CLOZE TEST (10MRKS)

Read the following passage and fill in the blank spaces with the most appropriate words.

As schools get to the homestretch of the last _____ of the year, class eight and form four candidates will be gearing up for the October/November KCPE and KCSE examinations _____.This is a very delicate period for them because all their efforts could go to waste if proper guidance is not provided.

Having spent eight and four more years respectively preparing for their 3_____ examinations, candidates need to be guided appropriately as we inch 4 _____ the examination period. It is important to understand the role each education stakeholder must play. Today I want to address myself to one of the key players; the parents.

First, parents must speak to their 5_____with empowerment. Avoid disagreeing language that could cast doubt in the child's preparedness. Bear in 6_____that your relationship with your child is not depended on KCPE or KCSE, or does 7_____? Secondly, parents must be there for their children. 8_____parents will cause emotional and psychological burdens to candidates. Sometimes a well prepared candidate performs dismally because of parental issues. Fourthly, parents must 9_____all the required examination materials for their children. Buy them new materials for there is some energy that comes with doing an examination with brand new stationery. They should not just be 10_____ but sufficient. Fourthly, visit your child who is in boarding school for this gives them much needed parental support.

3. ORAL SKILLS (30MKS)

a) Read the following narrative and answer the questions that follow.

Once the gazelle helped the hare out of a hole where he had tripped and fallen. It so happened that the gazelle fell into a hole the next day and when the hare was passing by, the gazelle cried out to him for help.

"What!" Shouted the hare. "It's you again in the hole? I will not help you out. The trouble with you is that you go jump-jumping and leap-leaping in the air instead of looking where you are going. Goodbye my friend."

In his pride, the hare forgot that the path he was travelling was full of hunters' traps. Suddenly, he was trapped. As he cried for help, the gazelle who had managed to get out of the hole by himself passed by.

"What goes around comes around." Said the gazelle as he sauntered away with happiness.

i. How would you make this story interesting when narrating it **(6mks)**

ii. Pick three features that show this is an oral narrative? (**3mks)**

iii. What do you think is the possible reaction of the audience when the hare is speaking? Give a reason for your answer. **(2mks)**

b) Say whether the following statements end with a rising or falling intonation **(5mks)**

i. What a beautiful house you have!

ii. Who put this books here?

iii. Stop where you are!

iv. Did you talk to the principal?

v. Is this the key you were looking for?

c) Provide homophones for the following words. **(5mks)**

Key

Berry

Gate

Aunt

Lead (metal)

d) Mary was delivering a speech on the importance of trees. She stopped mid-way trying to look for words and broke down to tears as she walked off stage. What could have been the possible reason for this stage fright? **(4mks)**

e) State the fifth stage of riddling session and explain why the stage is necessary. **(2mks)**

f) Explain how one is expected to dress when going for an interview. **(3mks)**

KCSE 2023 REPLICA PREDICTIONS

Kenya Certificate of Secondary Education

PREDICTION TRIAL 3

101/2 **ENGLISH** Paper 2

(Comprehension, Literary Appreciation and Grammar)

Time: 2½ Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

a) *Write your **name** and **index number** in the spaces provided above.*

b) *Sign and write the **date of examination** in the spaces provided above.*

c) *Answer **all** the questions in this paper.*

d) *All your answers **must** be written in the **spaces provided** in the question paper.*

FOR EXAMINER'S USE ONLY

QUESTION	MAX SCORE	SCORE
1	20	
2	25	
3	20	
4	15	
TOTAL SCORE	80	

Contact 0746-222-000 / 0742-999-000 for Marking Schemes

Q1. COMPREHENSION PASSAGE (20MKS)

Read the following passage and answer the questions that follow.

You may think that expecting food to change your life is too much to ask. But have you considered that eating the right food at the right time will increase your energy, help you manage weight and ward off major illnesses?

Researchers have found that eating a meal with plenty of protein leaves you feeling more satisfied for longer when compared to a meal loaded with low - quality carbohydrates. Your body takes longer to digest protein, leading to a gradual increase in blood sugar. The high protein breakfast will therefore carry you through the morning and, more importantly, through your tea break. Many high - carbohydrate meals are absorbed quickly and send blood sugar on a roller coaster ride, taking your appetite with it and depleting your energy.

Many foods contain antioxidants, but fruits and vegetables may be the richest source. Behaving like chemical warriors, antioxidants neutralize molecules known as free radicals before they damage arteries and body cells. This protects you from heart diseases, high blood pressure, cancer and diabetes; you can now see why antioxidant foods should be consumed in generous portions. Actually, forget pills - antioxidants work best when consumed in foods. In fact, nutritionists recommend that we eat five portions of fruit and vegetables a day. It's less daunting than it sounds: a portion equals a piece of fruit, three tablespoons of cooked vegetables or a glass of flesh juice.

And do you desire to relieve yourself of some baggage? Calcium is the latest weight - loss star to appear on the scene. Scientist stumbled on its magic by accident. From a study that measured the blood pressure of obese people, it was discovered that those who took one large tub of yoghurt a day in their diet lost an average of eleven pounds of body fat in one year, even though they did not eat less.

A follow - up study found that people on a high - calcium diet lost more weight and fat than did people on a low calcium diet -and again, both consumed the same number of Calories. Researcher* believe calcium encourages fat cells to stop "getting fatter". Instead, the cells burn extra fat without you having to go anywhere near a gymnasium.

It probably sounds strange to say that you can eat more in order to lose weight. Obviously, the question you should ask immediately is, "Eat more of what?" We are talking about foods rich in fibre. They have what is referred to as low energy density; that translates to few calories relative to weight. This means that you can down a mountain without fear of calorie overload.

Fibre also aids weight loss because it's filling. Most high fibre foods take a lot of chewing, triggering your body's fullness sensors. Moreover, you absorb the food more slowly so you feel full longer. Will the wonders of food ever cease? Not if researchers in nutrition keep up their pace. Let them keep the good news flowing - such as the fact that we don't have to starve ourselves to lose weight and keep disease at bay.

QUESTIONS

a) From the information given in the first paragraph, how can you improve your life? **(2mk)**

b) In not more than 35 words, summarize the effects of eating carbohydrates **(4 mks)**

c) Explain how free radicals contribute to the occurrence of high blood pressure and cancer. **(2 mks)**

(i) In what two forms can antioxidants-'be consumed? **(2mks)**

e) "In fact nutritionists recommend that we eat five portions of fruits and vegetable a day." Rewrite the sentence above as a question without changing the meaning, beginning: Don't……**(1 mark)**

(f) What is the attitude of the author towards calcium as a weight-cutting measure? **(2mk)**

(g) According to the passage, how can you use up excess fat? **(2mks)**

(h) Identify an instance of irony in the passage. **(2mks)**

(i) Explain the meaning of the following words as used in the passage. **(3mks)**

(a) Daunting –

(b) Baggage –

(c) Down to earth –

2. Read the excerpt below and then answer the questions that follow.

Nora. What right have you to question me, Mr.Krogstad?–You, one of my husband's subordinates! But since you ask, you shall know. Yes, Mrs. Linde is to have an appointment. And it was I who pleaded her cause, Mr. Krogstad, let me tell you that.

Krogstad. I was right in what I thought, then.

Nora (*walking up and down the stage*). Sometimes one has a tiny little bit of influence, I should hope. Because one is a woman, it does not necessarily follow that–. When anyone is in a subordinate position, Mr. Krogstad, they should really be careful to avoid offending anyone who–who–

Krogstad. Who has influence?

Nora. Exactly.

Krogstad (*changing his tone*). Mrs. Helmer, you will be so good as to use your influence on my behalf.

Nora. What? What do you mean?

Krogstad. You will be so kind as to see that I am allowed to keep my subordinate position in the Bank.

Nora. What do you mean by that? Who proposes to take your post away from you?

Krogstad. Oh, there is no necessity to keep up the pretence of ignorance. I can quite understand that your friend is not very anxious to expose herself to the chance of rubbing shoulders with me; and I quite understand, too, whom I have to thank for being turned off.

Nora. But I assure you–

Krogstad. Very likely; but, to come to the point, the time has come when I should advise you to use your influence to prevent that.

Nora. But, Mr. Krogstad, I have no influence.

Krogstad. Haven't you? I thought you said yourself just now–

Nora. Naturally I did not mean you to put that construction on it. I! What should make you think I have any influence of that kind with my husband?

Krogstad. Oh, I have known your husband from our student days. I don't suppose he is any more unassailable than other husbands.

Nora. If you speak slightingly of my husband, I shall turn you out of the house.

Krogstad. You are bold, Mrs. Helmer.

Nora. I am not afraid of you any longer. As soon as the New Year comes, I shall in a very short time be free of the whole thing.

Krogstad (*controlling himself*). Listen to me, Mrs.Helmer. If necessary, I am prepared to fight for my small post in the Bank as if I were fighting for my life.

Nora. So it seems.

Krogstad. It is not only for the sake of the money; indeed, that weighs least with me in the matter. There is another reason–well, I may as well tell you. My position is this. I daresay you know, like everybody else, that once, many years ago, I was guilty of an indiscretion.

Nora. I think I have heard something of the kind.

Krogstad. The matter never came into court; but every way seemed to be closed to me after that. So I took to the business that you know of. I had to do something; and, honestly, I don't think I've been one of the worst. But now I must cut myself free from all that. My sons are growing up; for their sake I must try and win back as much respect as I can in the town. This post in the Bank was like the first step up for me–and now your husband is going to kick me downstairs again into the mud.

Nora. But you must believe me, Mr. Krogstad; it is not in my power to help you at all.

Krogstad. Then it is because you haven't the will; but I have means to compel you.

QUESTIONS

(a) Krogstad asks **four** questions just before this excerpt. Which are they? **(4marks)**

(b) For what reasons has Krogstad visited Nora? Refer to what happens in the excerpt and in the rest of the play. **(3marks)**

(c) "I was right in what I thought, then." What do you think Krogstad thought? **(2marks)**

(d) Describe **two** character traits of Nora as brought out in the excerpt. **(4marks)**

(e) Rewrite the sentences according to the instructions given after each without changing their meanings. **(2marks)**

i. If you speak slightingly of my husband, I shall turn you out of the house.

Use: Unless…

ii. So it seems.

supply a question tag

(f) Highlight **two** themes evident in this excerpt. **(4marks)**

(g) "Then it is because you haven't the will; but I have means to compel you." How does Krogstad plan to force Nora to talk to her husband? **(3marks)**

(h) Write a word with the same meaning as each of the following words as used in the excerpt. **(3marks)**

i. Necessity**……..**

ii. Pleaded **…….**

iii. Influence **…….**

(a) ***Read the poem bellow and then answer the questions that follow.***

My grandmother

She kept an antique shop – or it kept her.
Among Apostle spoons and Bristol glasses,
The faded silks, the heavy furniture,
She watched her own reflection in the brass
Salvers and silver bowls, as if to prove
Polish was all, there was no need for love.

And I remember how I once refused
To go out with her, since I was afraid.
It was perhaps a wish not to be used
Like antique objects. Though she never said
That she was hurt, I still could feel the guilt
Of that refusal, guessing how she felt.

Later, too frail to keep a shop, she put
All her best things in one long, narrow room.
The place smelt old, of things too long kept shut,
The smell of absences where shadows come
That can't be polished. There was nothing then
To give her own reflection back again.

And when she died I felt no grief at all,
Only the guilt of what I once refused.
I walked into her room among the tall
Sideboards and cupboards – things she never used
But needed: and no finger-marks were there,
Only the new dust falling through the air.

- Elizabeth Jennings

(i) Identify the persona in the above poem. **(2 marks)**

(ii) In note form, summarize what each stanza is talking about**.** **(4 marks)**

(iii) Identify and briefly explain the use of any two images in the poem**.** **(4 marks)**

(iv) What does the persona feel towards the subject matter? **(2 marks)**

(v) What do the following lines mean in the poem? **(2 marks)**

"too frail to keep a shop"

"Only the new dust falling through the air"

(vi) Describe the tone the persona uses in the poem above. **(2 marks)**

(vii) Explain the paradox in the line: **(2 marks)**

-things she never used

But needed:

(viii) Explain the persona's sense of guilt. **(2 marks)**

4.GRAMMAR

a) ***Fill in the blanks with the correct alternative from the choices given. (2 marks)***

i) Since the introduction of community policing in our estates_____ of theft have reduced.
(Incidence / incident / incidents)

ii) An elephant looks after _____ calf. (it's / its)

b) ***Rewrite the following sentences as instructed.***

i) Someone is following us. (Rewrite in the passive voice)

ii) The victim and the neighbours did not speak to the reporters. (Begin; Neither .....)

iii) We light fire in the kitchen (Rewrite in past tense).

iv) Okoyo will not win the elections if he does not clear himself of the corruption charges. (Begin: unless .....)

c) ***Use the correct form of the word in brackets to complete each of the foI1owing sentences.*** **(3 marks)**

i) Owino did not know that a tree had _____ (strike) his house.

ii) Nobody expected the company to make _____ (lose)

iii) The three _____ (passer-by) were arrested.

d) ***For each of the following sentences replace the underlined phrasal verb with a word that has the same meaning*** (2 marks)

i) I wished to meet him after classes yesterday but he didn't <u>show up</u>.

ii) After a hard day's work, I sat on an easy chair and <u>dozed off</u>.

(e) Provide the most suitable prepositions for the sentences below.

i) The soldier was punished_____ neglect of duty.

ii) The thief was disguised _____ an official from the Ministry of Education.

iii) They descended _____ a noble family.

iv) The doctor died _____Corona virus.

KCSE 2023 REPLICA PREDICTIONS

Kenya Certificate of Secondary Education

PREDICTION TRIAL 3

101/3 **ENGLISH** Paper 3

(Creative Composition and Essays Based on Set Texts)

Time: 2½ Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

a) *Answer three questions only*
b) *Question one and two are compulsory*
c) *In question three choose only one of the optional texts you have prepared on*
d) *Where a candidate presents work on more than one optional text, only the first one to appear will be marked*
e) *Each of your essays must not exceed 450 words*

FOR EXAMINERS USE ONLY

QUESTION	MAXIMUM SCORE	CANDIDATES SCORE
1.	20	
2.	20	
3.	20	

Contact 0746-222-000 / 0742-999-000 for Marking Schemes

Answer three questions only

1. .IMAGINATIVE COMPOSITION (COMPULSORY) (20MRK)

Either

(i) Write a composition ending with……..”If I was given another chance, I would do things differently.”

or

(ii) Write an essay on the role of the youth in curbing the covid-19 rising cases.

2 .THE COMPULSORY SET TEXT (20 MARKS)

H.R. Ole Kulet: Blossoms of the Savannah

'Retrogressive cultural practices can lead to disorientation among members in the society.' Discuss this statement in the light of Ole Kulet's *Blossoms of the Savannah'*.

3 OPTIONAL SET TEXTS (20 marks)

Either

(a) Short Story

A Silent Songs and Other Stories

Lack of sound judgment results in regret. Making reference to ***A Man of Awesome Power***, write an essay to justify this claim.

Or

B Drama

David Mulwa, *Inheritance*

“The citizens of Kutula have been betrayed by their leaders and have become disillusioned.” Basing your essay on David Mulwa’s play *The Inheritance*, write an essay to justify this statement.

Or

(ii) The Novel: Artist of the Floating World by Kazuo Ishiguro.

'Family plays an important role in a person's well-being.' Using illustrations fromthe novel **Artist of the floating world**, show how true this statement is.

KCSE 2023 REPLICA PREDICTIONS

Kenya Certificate of Secondary Education

PREDICTION TRIAL 4

101/1 **ENGLISH** Paper 1

(Functional Skills)

Time: 2 Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

1) *Write your name and admission number in the spaces provided above*

2) *Answer **ALL** the questions in this paper in the spaces provided*

FOR EXAMINER'S USE ONLY

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	10	
3	30	
TOTAL SCORE	60	

1. FUNCTIONAL WRITING (20 MARKS)

a) Your best friend has just been elected as the student's president in your school. Write a congratulatory note to him or her. **(8mks)**

b) Write a recipe of a dish for about ten people who will grace his/her celebration party. **(12mks)**

CLOZE TEST (10 MARKS)

The African business climate **(1)**……. unpredictable. Many contracts are difficult**(2)** …….. enforce due to inefficient judiciary**(3)** …….. high level corruption. Africa is**(4)**……... by aid money from wealthy nations. To cover**(5)** ……..for this fact, developed countries media address the corruption issue by implying that African leadership is**(6)** ……..….. corrupt! Corruption is not an individual**(7)** ……..…. It is a process; a systematic issue that can only**(8)** …….. addressed by discouraging the incentive behind it. Part of the **(9)**……. is the developed nation willingness to bank all the stolen**(10)** ……..….. from Africa.

ORAL SKILLS (30 MARKS)

A. Read the following poem and then answer the questions that follow

Happy Baby

Her lips suckle the nipples
Milk bubbles, foams and ripples
Little hands up in the air
Catch on the mother's hair
Sweet sensation rises in pressure
Tiny legs kick pleasure
Sleep comes gently and strong
Sleep whispers softly and long

(i) Describe the rhyme scheme of the poem. **(2 Marks)**

(ii) Give and illustrate two oral features of style. **(4 Marks)**

(iii) Which two words would you stress in line 2, and why? **(2 Marks)**

B. For each of the following words, construct two sentences to bring out the difference in meaning. Do not change the form of the word. **(4 Marks)**

(i) Produce

(ii) Beat

C. Suppose you are reciting a solo verse to a big audience, what problems are you likely to encounter? **(3 Marks)**

Identify and underline the word that is pronounced different in each of the following set. **(5 Marks)**

a) Sew Sue Sow
b) Hair Air Heir
c) Hard Heard Herd
d) Fort Forty Fought
e) Cause Coarse Course

D. Complete the following dialogue with the most suitable expressions. **(10 Marks)**

You just witnessed an accident. A matatu rammed into a lorry. Many passengers have been seriously injured.

Matatu driver: Is there anyone here with a mobile phone? We have to call the police immediately.

You: **(1 Mark)**

Matatu driver: Can you please call the police station and inform them about the accident?

You: **1 Mark)**

Police officer: Yes. This is Pangani Police Station. Constable Mwania speaking. Can I help you?

You: Yes please. There has been a terrible accident.

Police officer: May I know who is calling please?

You: **(2 marks)**

Police officer: Where has the accident taken place?

You: On Gen. Waruinge Street, at the bumps next to Pumwani Secondary School.

Police officer: What happened?

You: **(3 Marks)**

Police officer: Really? Are there any casualties?

You: **(2 Marks)**

Police officer: Don't worry, we will be there as soon as possible. Meanwhile, I will call the ambulance and also alert Kenyatta Hospital to be ready for casualties. Thank you very much master Leon for calling.

You: **(1 Mark)**

KCSE 2023 REPLICA PREDICTIONS

Kenya Certificate of Secondary Education

PREDICTION TRIAL 4

101/2 **ENGLISH** Paper 2

(Comprehension, Literary Appreciation and Grammar)

Time: 2½ Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS

1) *Write your name and ADM in the spaces provided.*
2) *Answer all the questions in this paper.*
3) *All your answers must be written in the spaces provided in this question paper.*

QUESTION	MAXIMUM SCORE	STUDENT'S SCORE
1	20	
2	25	
3	20	
4	15	
	TOTAL SCORE	

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1.Read the passage below and answer the questions that follow.

Some fifteen thousand years ago an artist drew on the walls of a cave in Spain a picture of his Stone-Age neighbor robbing a bees' nest of its golden store. In the centuries that have since gone by, no one has ever discovered or invented a purer and sweeter food than honey.

Because of its **chief** ingredient, Levulose, or 'fruit sugar', honey is almost twice as sweet as cane sugar. Table sugar, like salt, has but one taste. Every honey has its own. It would take an epicure's lifetime to discover, sample and enjoy all the possible vintage that bees distil from the thousands of species of nectar-bearing plants.

Honey is the purest of all foods. When properly ripened, its concentration of sugar is so high that bacteria cannot live in it for more than an hour or two. It is said that in one of the royal Egyptian tombs was found honey that was thirty-three hundred years old – darkened and thickened by time, but pure honey still. No **knavery** can corrupt honey without detection. If diluted with water, it ferments. Nor can the wax of the honeycomb, product of the bees' own glands, be successfully imitated.

This ancient and mysterious food is one of the wonders of the world, the product of an intricate relation between bees; the high peak of insect evolution, and flowers, the loveliest part of the green world. Nature has adapted the forms of flowers to entice bees, and the bodies of bees to fit and pollinate the flowers and to use their pollen and nectar. Some ten thousand species of flowers would be extinct but for the bees, and bees could not live without the flowers.

The honey bee is the most faithful and provident of the flowers' lovers. While a butterfly or a bird would move from flower to flower, a honey- bee is loyal to one sort of flower at a time. So she brings to each bloom none but its specific pollen, and she makes but one kind of honey at a time.

At the height of the nectar flow in late spring and early summer, bees literally kill themselves with work. It is the destiny of every good worker to die flying, struggling to bring back one last load to the hive. It takes about three hundred pounds of honey just to keep one colony alive; thus to gather a surplus, so that you and I may have some, the hive's workers must fly many million miles more.

Each drop of nectar is an ocean holding minerals, enzymes and foods. It contains tracses of iron, copper, manganese, potassium, sodium, phosphorous, proteins and vitamins. This explains why many diabetics can tolerate honey but not table sugar, and why it helps babies to retain calcium and so grow stronger limbs and better teeth.

Only certain plants with truly exquisite nectars produce a honey you would want to eat. Many others yield nectar from which are made dark-coloured, strong flavoured honeys that bakers and confectioners use in immense quantities. Tobacco companies buy millions of pounds of low-grade honey a year for preserving, flavouring, moistening and mellowing tobacco.

Such honeys also go into lotions and cough medicines. For thousands of years connoisseurs have been buying their honey with discrimination. The ancient Athenians got their most delicate honey from Mt. Hymettis. It was famous because it came from a little wild flower called thyme.

Perfect as it is as a food, honey is more; it is a slow- formed, perfect drop upon a growing tip of evolution. To take that drop upon the tongue is to partake of a sacrament with nature.

a. What amazing fact about honey do we learn from the first paragraph? **(2mks)**
b. Why is the bees' nest described as "golden store"? **(2mks)**
c. Using information in the third paragraph and in note form, highlight the unique qualities of honey. **(4mks)**
d. In what ways are bees and flowers interdependent? **(3mks)**
e. This ancient and mysterious food is one of the wonders of the world.
(Rewrite adding a question tag) **(1mk)**
f. What is the writer's attitude towards the bee? Give reasons from the passage to support your answer. **(3mks)**
g. Identify and explain the **metaphor** in the seventh paragraph **(3mks)**
h. Explain the meaning of the following words as used in the passage. **(2mks)**
Chief**……**
Knavery **……**

Read the excerpt below and answer the questions that follow.

Krogstad : Are you aware that is a dangerous confession?
Nora: In what way? You shall have your money soon.
Krogstad: Let me ask you a question; why did you not send the paper to your father?
Nora: It was impossible; papa was so ill. If I had asked him for his signature, I should have had to tell him what the money was to be used for; and when he was so ill himself, I couldn't tell him that my husband's life was in danger- it was impossible.
Krogstad: It would have been better for you if you had given up your trip abroad.
Nora: No, that was impossible. The trip was to save my husband's life; I couldn't give that up.
Krogstad: But did it never occur to you that you were committing a fraud on me?
Nora: I couldn't take that into account; I didn't trouble myself about you at all. I couldn't bear you, because you put so many heartless difficulties in my way, although you knew what a dangerous condition my husband was in.
Krogstad: Mrs. Helmer, you evidently do not realize clearly what it is that you have been guilty of. But I can assure you that my one false step, which lost me all my reputation, was nothing more or nothing worse than what you have done.
Nora: You ? Do you ask me to believe that you were brave enough to run a risk to save your wife's life?
Krogstad: The law cares nothing about motives.

Nora: Then it must be a very foolish law.

Krogstad: Foolish or not, it is the law by which you will be judged, if I produce this paper in court.

Nora: I don't believe it. Is a daughter not to be allowed to spare her dying father anxiety and care? Is a wife not to be allowed to save her husband's life? I don't know much about law; but I am certain that there must be laws permitting such things as that. Have you no knowledge of such laws- you are a lawyer? You must be a very poor lawyer, Mr. Krogstad.

Krogstad: Maybe. But matters of business- such business as you and I have had Together – do you think I don't understand that? Very well.Do as you please. But let me tell you this – if I lose my position a second time, you shall lose yours with me. (He bows, and goes out through the hall.)Nora (appears buried in thought for a short time, then tosses her head) Nonsense!Trying to frighten me like that! – I am not so silly as he Think(begins to busy herself putting the children's things in order)And yet -? No, it's impossible! I did it for love's sake.

a. Briefly describe the dangerous confession Nora admits to in the onset of the excerpt **(3mks)**
b. Explain why Nora did not send the paper to her father for signing. **(3mks)**
c. Explain **two** themes evident in the excerpt. **(4mks)**
d. Contrast Krogstad's and Nora's views on the law. **(2mks)**
e. How is Krogstad portrayed in the excerpt? **(2mks)**
f. The law cares nothing about motives. (add a question tag) **(1mk)**
g. Krogstad informs Nora that 'one false step, lost him all reputation.' Briefly explain how. **(2mks)**
h. **'……..** if I lose my position a second time, you shall lose yours with me.' From elsewhere in the play, show the truth of this statement **(2mks)**
i. Identify and illustrate two stylistic devices evident in the excerpt **(4mks)**
j. Explain the meaning of the following words as used in the excerpt. **(2mks)**
   i. Defiantly
   ii. false step

3. Read the poem below and answer the questions that follow

Mid- Term Break

I sat all morning in the college sick bay
Counting bells knelling classes to a close.
At two o' clock our neighbours drove me home.

In the porch I met my father crying-
He had always taken funerals in his stride-
And Big Jim Evans saying it was a hard blow.

The baby cooed and laughed and rocked the pram
When I came in, and I was embarrassed
By old men standing up to shake my hand

And tell me they were 'sorry for my troubles,'
Whispers informed strangers I was the eldest'
Away at school, as my mother held my hand

In hers and coughed out angry tearless sighs.
At ten o'clock the ambulance arrived
With the corpse, stanched and bandaged by the nurses.

Next morning I went up into the room. Snowdrops
And candles soothed the bedside; I saw him
For the first time in six weeks. Paler now,

Wearing a poppy bruise on his left temple,
He lay in the four foot box as in his cot.
No gaudy scars, the bumper knocked him clear.
A four foot box, a foot for every year.

(*Seamus Heaney*)

a. What is the poem about? **(4mks)**

b. Who is the persona in the poem? **(2mks)**

c. How differently does the persona's father react to this tragedy? **(2mks)**

d. Identify any two instances of alliteration used in the poem. **(2mks)**

e. Contrast the father's and the mother's reactions to the tragedy **(2mks)**

f. What is the mood of the poem? **(2mks)**

g. How did the persona's brother die? **(2mks)**

h. Has the persona expressed his reaction towards the tragedy in the poem? Explain your answer. **(3mks)**

i. Explain the meaning of the following line as used in the poem**.** **(1mk)**

He had always taken funerals in his stride

4 a. Rewrite the following sentences according to the instructions given after each **(4mks)**

i. It was difficult but Alice completed the task. (Begin: Difficult….)

ii. Kevin said he had not insulted Stella. (use: 'denied')

iii. She is renovating her house so that she may sell it.(Rewrite using 'with a view…)

iv. Just in case you change your mind, call this number.(Begin: should…)

b. Fill in the gaps with the appropriate form of the word in brackets (4mks)

i. Mary is the most **……(**quarrel) of the three girls

ii. The ODM and Wiper parties have formed an **……**(ally)

iii. You must write this answer in **……**(continue) prose.

iv. The government has put in place **……**(punish) measures.

c. ***Appropriately punctuate the following sentences to indicate parenthesis(3mks)***

i. The company which I talked about yesterday has been declared bankrupt.

ii. Mwikali a young and brilliant lawyer was elected mayor.

iii. This class and I speak from long experience is the best I have ever taught.

d. ***Fill in the blank spaces with the correct preposition (4mks)***

i. Juma is proficient**……..**his work.

ii. We are banned **……**bringing food to school.

iii. We went to work **……**foot.

iv. I am so taken in **……**your beauty.

KCSE 2023 REPLICA PREDICTIONS

Kenya Certificate of Secondary Education

PREDICTION TRIAL 4

101/3 **ENGLISH** Paper 3

(Creative Composition and Essays Based on Set Texts)

Time: 2½ Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

1. *Answer three questions only*
2. *Question one and two are compulsory*
3. *In question three choose only one of the optional texts you have prepared on.*
4. *Where a candidate presents work on more than one optional text only the first one to appear will be marked.*
5. *Each of your essays must not exceed 450 words.*

FOR EXAMINERS' USE ONLY

Question	Max. Score	Candidate's Score
1	20	
2	20	
3	20	
TOTAL SCORE	60	

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Answer three questions only

1. IMAGINATIVE COMPOSITION **(20 marks)**

EITHER

a) Write a story ending with:

…….when tears began to well up in her eyes, I turned and walked away

OR

b) "Technological advancement has impacted negatively on the society, especially the youth in **Kenya**."

2. THE COMPULSORY SET TEXT **(20 marks)**

"*Gender inequality is tantamount to violation of human rights in Kenya*". Write an essay in support of the assertion drawing your illustrations from Blossoms of the Savannah.

3. THE OPTIONAL SET TEXTS **(20 marks)**

Answer any one of the following three questions

a) The short story

God Siundu, A Silent Songs and other stories.

People living on the streets apply wisdom in order to survive the difficult conditions. Write an essay to qualify this statement citing illustrations from Rem'y Ngamije's **The Neighbourhood Watch.**

OR

b) Kazuo Ishiguro, Artist of the Floating World

' "*Worthiness Is a Matter of Constantly Shifting Perception*" Using evidence fromThe Novel **Artist of the floating world** , show the truth of this statement.

OR

c)Drama: David Mulwa, Inheritance

Write an essay to show how citizens suffer due to bad leadership. Base your arguments on David Mulwa's Inheritance.

KCSE 2023 REPLICA PREDICTIONS

Kenya Certificate of Secondary Education

PREDICTION TRIAL 5

101/1 **ENGLISH** Paper 1

(Functional Skills)

Time: 2 Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

Write your name and admission number in the spaces provided above

*Answer **ALL** the questions in this paper in the spaces provided*

FOR EXAMINER'S USE ONLY

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	10	
3	30	
TOTAL SCORE	60	

1. FUNCTIONAL WRITING -20MKS

a) Imagine that you are the chairperson of the Tendering Committee in your school. Write a memo to all heads of department requesting them to attend a meeting to discuss how to acquire supply of goods such as stationery, students' uniform, food stuff, laboratory equipment, audio-visual materials and sports equipment for the school. Copy the memo to the head of the institution**.** **(12marks)**

b) Write an advertisement inviting various companies to tender their goods with your school. The company must be a wholesaler Company. It must indicate the mode of payment, and how the goods would be delivered to the school. Inform the company when the items are required in your institution. (**8 marks)**

CLOZE TEST (10 MARKS)

The African business climate **(1)**……. unpredictable. Many contracts are difficult**(2)** …….. enforce due to inefficient judiciary**(3)** …….. high level corruption. Africa is**(4)**……... by aid money from wealthy nations. To cover**(5)** ……..for this fact, developed countries media address the corruption issue by implying that African leadership is**(6)** ……..….. corrupt! Corruption is not an individual**(7)** ……..…. It is a process; a systematic issue that can only**(8)** …….. addressed by discouraging the incentive behind it. Part of the **(9)**……. is the developed nation willingness to bank all the stolen**(10)** ……..….. from Africa.

ORAL SKILLS (30 MARKS)

A. Read the following poem and then answer the questions that follow

Happy Baby

Her lips suckle the nipples
Milk bubbles, foams and ripples
Little hands up in the air
Catch on the mother's hair
Sweet sensation rises in pressure
Tiny legs kick pleasure
Sleep comes gently and strong
Sleep whispers softly and long

(i) Describe the rhyme scheme of the poem. (2 **Marks**)

(ii) Give and illustrate two oral features of style. (4 **Marks**)

(iii) Which two words would you stress in line 2, and why? (2 **Marks**)

B. For each of the following words, construct two sentences to bring out the difference in meaning. Do not change the form of the word. (4 **Marks**)

(i) Produce

(ii) Beat

C. Suppose you are reciting a solo verse to a big audience, what problems are you likely to encounter? (3 **Marks**)

D. Identify and underline the word that is pronounced different in each of the following set.(5 **Mk**

a) Sew Sue Sow
b) Hair Air Heir
c) Hard Heard Herd
d) Fort Forty Fought
e) Cause Coarse Course

E. Complete the following dialogue with the most suitable expressions. (10 **Marks**)

You just witnessed an accident. A matatu rammed into a lorry. Many passengers have been seriously injured.

Matatu driver: Is there anyone here with a mobile phone? We have to call the police immediately.

You: (1 **Mark**)

Matatu driver: Can you please call the police station and inform them about theaccident?

You: (1 **Mark**)

Police officer: Yes. This is Pangani Police Station. Constable Mwania speaking. CanI help you?

You: Yes please. There has been a terrible accident.

Police officer: May I know who is calling please?

You: (2 **marks**)

Police officer: Where has the accident taken place?

You: On Gen. Waruinge Street, at the bumps next to Pumwani SecondarySchool.

Police officer: What happened?

You: (3 **Marks**)

Police officer: Really? Are there any casualties?

You: (2 **Marks)**

Police officer: Don't worry, we will be there as soon as possible. Meanwhile, I will call the ambulance and also alert Kenyatta Hospital to be ready for casualties. Thank you very much master Leon for calling.

You: (1 **Mark**)

KCSE 2023 REPLICA PREDICTIONS

Kenya Certificate of Secondary Education

PREDICTION TRIAL 5

101/2 **ENGLISH** Paper 2

(Comprehension, Literary Appreciation and Grammar)

Time: 2½ Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

- *Write your name and index number in the spaces provided above.*
- *Sign and write date of examination in the spaces provided above.*
- *Answer **ALL** questions in this question paper..*
- *All your answer must be written in the spaces provided on the question paper*

FOR EXAMINERS USE ONLY

Question	Max Score	Candidate's score
1	20	
2	25	
3	20	
4	15	
TOATL SCORE		

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COMPREHENSION

***1**. Read the passage below and the questions after it*

Kenya's wealth management industry is underdeveloped as majority of the super rich prefer to use foreign private firms and hold their money outside the country.

A newly released report by New World Wealth says the high-net-worth individuals in Kenya bank their money in foreign banks.

"The majority of wealthy Kenyans use foreign private banks, which hold their money abroad. As a result, the local private banking industry is totally underdeveloped." The report says.

About 50% of these high net-worth individuals are elite with political connections, and are estimated to have $10 billion (Sh6860 million) banked abroad-constituting 30% of the national wealth. The money is banked mostly in private banks in UK, Switzerland, Cyprus and channel Islands.

According to the London based New World Wealth, a large proportion of the local wealth was in 2013 held in off shore accounts.

However, Kenya's wealth management systems is set to benefit from strong growth on wealth in other East Africa countries, which have less developed banking systems and are likely to opt for Kenyan banks.

"Kenya's wealth management industry is likely to expand over the forecast period as more high – net-worth individuals are created and as banks begin to set up in the country".

The report adds that the current crackdown on the offshore centres might force super rich Kenyans to repatriate their wealth into the country-further boosting the local wealth management of funds with the objective of stopping funding of terrorist networks.

Among the foreign private banks in Kenya are Barclays of UK and Saniam of South Africa. Others that have expressed interest of setting up in the country are credit Suisse and UBS of Switzerland, RMB and Standard of South Africa.

In Kenya, the wealth management service providers are dry Associates, Global Eye, In touch Capital, Inter-Alliance International and private Wealth.

Most wealthy families in developed countries have their assets and funds under managers, but there are no known family offices in Kenya. The report says that this segment is expected to grow as more millionaire.

Family offices are involved in management of household staff, property management, philanthropy co-ordination, family education, inter-generational transfer and legal and tax services apart from the usual investment services.

The report says there are 2,700 single families holding of $1.7 trillion and 2,300 multifamily offices holding $800 billion in the world-making it a big business.

The report says the low-tier millionaires tend to hold cash and real estate billionaires tend to invest in commodities and alternative assets as hedge funds while affluent millionaires are likely to invest in fixed income and equity.

QUESTIONS

(a) Why is Kenya's wealth management industry underdeveloped **(2marks)**

(b) Give a reason as to why these wealthy Kenyans find it easy to bank abroad **(1mark)**

(c) In about 30 words, summarize the factors that will strengthen the Kenya's Wealth management systems **(3marks)**

(d) Make notes on the importance of creating wealth managers **(4marks)**

(e) According to the passage, how can you distinguish between low-tier millionaires and affluent millionaires **(2marks)**

(f) Explain any instance of irony in the passage **(2marks)**

(g) Why do you think majority of wealthy Kenyans keep their money abroad **(1 mark)**

(h) (i) Many countries have intensified vigilance are movement of funds with the objective of stopping funding of terrorist networks. (Rewrite using a question tag) **(1mark)**

(ii) A newly released report by new World Wealth says the high net-worth individuals in Kenya bank their money in foreign banks

(Rewrite so as to avoid the reported speech) **(1mark)**

(i)Explain the meaning of the following words as used in the passage **(3marks)**

(i) Repatriate

(ii) Vigilance

(iii) Hedge

2. Read the following extract and answer the questions that follow.

Krogstad: Are you sure of that?

Mrs.Linde: Quite sure, but-

Krogstad: (with a searching look at her) is that what it all means?- that you want to save your friend at any cost? Tell me frankly. Is that it?

Mrs.Linde: Nils, a woman who has once sold herself for another's sake doesn't do it a second time.

Krogstad: I will ask for my letter back.

Mrs.Linde: No, no.

Krogstad: Yes, of course I will . I will wait here until Helmer comes; I will tell him he must give me my letter back- that it only concerns my dismissal- that he is not to read it-

Mrs.Linde: No, Nils, you must not recall your letter.

Krogstad: But , tell me, wasn't it for that very purpose that you ask me to meet you here?

Mrs.Linde: In my first moment of fright, it was. But twenty-four hours have elapsed since then, and in that time I have witnessed incredible things in this house. Helmer must know all about it. This unhappy secret must be disclosed; they must have a complete understanding between them, which is impossible with all this concealment and falsehood going on.

Krogstad: very well, if you will take the responsibility. But there is one thing I can do in any case, and I shall do it at once .

Mrs.Linde: (listening) You must be quick and go! The dance is over; we are not safe a moment longer.

Krogstad: I will wait for you below.

Mrs.Linde: Yes, do. You must see me back to my door-

Krogstad: I have never had such an amazing piece of good fortune in my life! (goes out through the outer door; the door between the room and the hall remains open)

Questions

1. Explain what has happened before this excerpt . **(2marks)**

2. Explain why Krogstad says he would ask for his letter back? **(3marks)**

3. Nils, a woman who has once sold herself for another's sake doesn't do it a second time. Explain what makes Mrs Linder say this. **(3marks)**

4. Identify two character traits of Mrs Linde**.** **(4marks)**

5. Explain the irony in this excerpt. **(2marks)**

6. But there is one thing I can do in any case and I shall do it once, what is that Krogstad does later and how does it affect the rest of the play. **(4marks)**

7. I have never had such an amazing piece of good fortune in my life! Rewrite beginning Never **.....** **(1mark)**

8. Identify any theme brought out in the except **(2marks)**

9. Explain the meaning of the following words. **(4marks)**

i) At any cost .....

ii) Recall.....

iii) Elapsed.....

iv) Incredible things .....

3. Read the Oral Narrative below and answer the questions that follow.

AN OLD WOMAN AND HER DEFORMED SON

There was an old woman whose children died in infancy and only a deformed boy survived to grow into adulthood. The boy was a hunchback.

Although the old woman loved this hunchback son of hers, she was secretly ashamed of his physical appearance. She was ashamed that each day she was on the lookout of visitors who might come around just to make fun of him. To keep him away from the public eye, she used to confine him in a drum most of the time. So, right from his childhood, the boy grew up in a drum. He was taken out only a few times during the day when the old woman was sure that there were no

intruders around. When the boy attained circumcision age, he was duly circumcised. After circumcision he said to the old woman, "mother, I now want a wife, can you please find me a girl to marry!" "Yes, my son," said the old woman. I will try. I am indeed very pleased to learn that you are already thinking of a wife."

By and by, the old woman went to look for a suitable girl to marry her son. She approached a pretty girl and asked her whether she would be interested in marrying her son and the girl promised to think about it. Without disclosing her son's physical defects to the girl, the old woman set about wooing her intensively. She brought all sorts of gifts to her mother, helped the girl to collect firewood and even helped her with work in the shamba. Reluctantly the girl gave in and there upon requested the old woman to make the necessary arrangements so that she would meet the future husband. The old woman cunningly suggested that the girl should accompany her to her house where she would be able to meet the boy.

The old woman lived a long way from the girl's village. On the day when the girl decided to visit her prospective bridegroom, she walked and walked until the sun set. It was a very long journey indeed. When she eventually arrived, the old woman pretended that the young man was around and he would appear shortly. The girl waited and waited but the boy did not appear at all. At bedtime, the girl was told that the boy was already in bed sleeping. She was shown a separate place to sleep, and, thus no opportunity to either see or talk to the boy as would have been expected of people who were planning to live together.

Very early in the morning the girl asked the woman, "Please, where is the boy you want me to marry? And the woman replied, "My son woke up early in the morning and went to work in a different village yonder so that he can earn something for your bride price." Everything was around the house. The old woman and the girl went to cultivate in a banana grove. While they were away, the boy jumped out of the drum, busied himself about he house with the little chores singing:

KhanenuyaMunju, mwange, Khanenuyemunjumwange
Mkhasinakikhalimisilu, majikukuombelesyamusechakacha
Khucuma, abele khuchumanachasina?
Menyile, mukhang'oma, kurumbakulikhumukongo
(Let me busy myself in my house. Aren't women foolish?
Mother fooled her,
"Your husband has gone to work," How could I have gone to work? I just live in my little drum because I have a hunchback")

The girl heard the boy's singing but it was so faint that she would neither comprehend the meaning of the song nor even make out as to which direction the sound came from. However, out of curiosity she stopped from time to time and listened. This went on for several days until she started to guess the meaning of the words in the song. On getting the message home she was quite disturbed. Her suspicion was strengthened by the fact each morning they left for the shamba without sweeping or washing utensils but on their return they found everything tidy about the house. One day she deceived the old woman by telling her that she was going to attend to a call

of nature while infact her intention was to discover exactly what was going on in the house. No sooner had she disappeared behind the bushes than she tiptoed to the house and stood listening keenly at the door. She got really upset with the boy's derogatory song. She pondered with herself, "So this is my husband to be? A hunchback confined to a drum? No wonder the old woman deceived me the way she did. What girl in proper sense could marry a man like that? Anyway what can I do now? I must put an end to this confirmed bluff…"

One morning she said to the old woman, "Mother, today you will go look for firewood while I go to the plantation alone." The old woman said, "Yes, my daughter, we can share work that way." She had grown so used to the cheerful and friendly manner of the girl, thinking that she would not mind staying on as her daughter-in-law even after discovering that her son was deformed. Indeed she was already contemplating making the revelation to her.

And so each went her separate way. But as soon as the old woman vanished from the sight, the girl dashed back and stood at the door which had now become familiar ground for spying on the hunchback. She listened briefly as the boy sang mischievously inside the house. Then she stole a quick glance peeping through a side hole.

To her amazement, she saw that he was really a hunchback! Quite oblivious, the boy went on sweeping the floor and singing. The girl felt that she could no longer stand it. She broke into the house suddenly with the intention of beating up the mischievous fellow. But before she could get hold of him he dodged nimbly and slipped back into the drum. Nonetheless, the girl fuming with anger picked up the drum and smashed it on the floor. A pool of blood started oozing from the broken drum. The poor hunchback was dead!

Considering it appropriate revenge on the old woman the girl felt no remorse for the action she had taken. She rolled over the cold body of the hunchback as a lamp of anger swelled her throat. When the old woman returned home and found the mess she had done in the house she screamed at the top of her voice, Ooh, oh, Uuuuuwe… uuuuuwe!" But it was all in vain. The deformed boy whom she had been ashamed of showing to the public was dead and gone forever! Yes, instead of feeling relieved by burden of shame she now felt great anguish for this loss. After killing the hunchback the girl also disappeared never to be seen again. The poor old woman remained there weeping and feeling quite forlorn.

Questions

(a) Categorize this narrative. **(2marks)**

(b) What function does the song serve in this narrative? **(2marks)**

(c) Describe the character of:- **(4marks)**

(i) The girl:

(ii) The old woman:

(d) What moral lesson do we learn from this narrative? **(2marks)**

(e) How far is the old woman to blame for the tragedy that befell her? **(3marks)**

(f) Identify **two** socio-economic activities in the community. Support your answer with evidence from the story. **(2marks)**

(g) Give a proverb to summarize this narrative. **(2marks)**

(h) Describe the domineering mood in the last 2 paragraphs **(3mark)**

GRAMMAR (15MKS)

(a) Rewrite each of the following sentences according to the instructions given. Do not change the meaning. **(5marks)**

(i) I wouldn't have preferred these criminal charges against the Journalist if you had mentioned this to me last year. (*Begin: Had…..*)

(ii) Only after much persuasion did the patient agree to be operated on. (*Begin: It took….*)

(iii) The principal informed form one parents that fees once paid cannot be transferred for whatever reason. *(Begin: The principal….. that under …..)*

(iv) The teacher found out how intelligent Bernard was when the lesson began. *(Begin: It was not….)*

(v) I will go if I see my brother. (Begin: I would have gone ….)

(b) Use the correct form of the word given in brackets to fill in the gap. **(3marks)**

(i) The accident victims were admitted in a _____ hospital. (refer).

(ii) I did not get the question because it was _____ set. (logic)

(iii) Felister _____ in standard one this year. (be)

(c) Identify mis-spelt words in the following sentence and write their correct spelling down. **(3mk)**

(i) The received pronounciation of 'ocession' has changed this milenium.

(d) **Replace the following underlined expressions with the most appropriate one word.** **(4mks)**

(i) When the teacher met her outside the classroom, Erastina made up a story.

(ii) The walls of the mall caved in after the terrorists struck.

(iii) He always irons out people's problems.

KCSE 2023 REPLICA PREDICTIONS

Kenya Certificate of Secondary Education

PREDICTION TRIAL 5

101/3 **ENGLISH** Paper 3

(Creative Composition and Essays Based on Set Texts)

Time: 2½ Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

a) *Answer any* ***three*** *questions only*
b) *Question* ***1*** *and* ***2*** *are* ***compulsory***
c) *In question* ***1****, attempt either* ***a or b***
d) *In question* ***3****, choose only one of the optional set texts you have prepared on.*
e) *Each of your essays must* ***not*** *exceed* ***450*** *words.*

For Examiners Use Only

Question	Maximum Score	Candidate's Score
1.	20	
2.	20	
3.	20	
	TOTAL SCORE	

*Answer any **three** questions only*

1 Compulsory: Imaginative Composition **(20 Marks)**

Either

a. Write a composition beginning: Once I saw her I knew something was terribly wrong**…**

Or

b. Write a composition based on the following statement: Technological advancement has had some negative impacts on the society in general and youth in particular.

2. Compulsory Set Text: **(20 Marks)**

Henry Ole Kulet, Blossoms of the Savannah

"Self Interest is a sure way to self-destruction." Using illustrations from Henry Ole Kulet's Blossoms of the Savannah discuss the truth of this statement.

3. The Optional Set Texts **(20 Marks)**

*Answer any **one** of the following three questions*

Either

a) The Short Story: A Silent Songs and Other Stories.

War causes a lot of harm and thus should be avoided at any cost. Validate this statement basing your illustrations from Chimamanda Adichie's 'Ghosts'

Or

b) Drama:

David Mulwa, The Inheritance

Lacuna's dictatorial regime is a mockery to civilization. Show the truth of this statement using illustrations from the play.

Or

c) The Novel

Kazuo Ishiguro, Artist of the Floating World.

The central storyline of the novel, or at least of its more linear portions, revolves completely around an engagement. Discuss this statement basing your illustrations from the novel an **Artist of the floating world.**

KCSE 2023 REPLICA PREDICTIONS

Kenya Certificate of Secondary Education

PREDICTION TRIAL 6

101/1 **ENGLISH** Paper 1

(Functional Skills)

Time: 2 Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO THE CANDIDATES

- *Write your full name and admission number in the spaces provided above.*
- *Sign and write the date of examination in the spaces provided above.*
- *Answer **ALL** the questions in this paper.*
- *All your answers must be written in the spaces provided in this paper.*

FOR EXAMINER'S USE ONLY

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1 2 3	20 10 30	
Total Score		

1. You are the secretary of ***Tujitahidi Drama Club.*** The club has just had its second meeting in which members discussed new member registration, upcoming drama festivals and end of the year party among others. During the meeting, two issues from the previous meeting came up. Seven members attended the meeting and two of them including the club treasurer sent apologies. No one knows the whereabouts of two other members. The patron of the club also attended the meeting. Write the minutes. **(20 marks)**

2. CLOZE TEST

Most parents innocently believe_____(i)__ parental guidance with regard to television watching means making sure that your child does not sit close to the set. They believe that sitting close to the TV _____(ii)__ hurt their eyes. Unfortunately, the harmful effects of electronic media go much deeper _____(iii)_ just physiological damage of X-rays on the brain and eyes. This is especially so with children under the _____(iv)__ of seven whose senses are only _____(v)___ beginning to develop. Electronic media has been discovered to hamper young children's _____(vi)__ to create their own inner pictures which is the foundation of all creativity. Imitation is the key _____(vii)__ this early age. A child can only be truly human from human beings themselves; not from electronic gadgets _____(viii)_ do faithfully represent humanness. Studies show consistently how watching TV slants creative play in young children. Nightmares _____(ix)__ ensue from the violent scenes watched. Television anaesthetizes our higher brain function _____(x)_ disrupts the balance and interaction between left and right hemispheres.

3. ORAL SKILLS

A. *Read the short story below and answer the questions that follow.*

One day, an eagle with great and strong wings saw a lamb. He swooped down and with great ease grabbed the hapless animal off its nest. A crow witnessed the deed and thought he could also do the same. So filled with this idea, he flew into the air and came rapidly on the back of a ram and fluttered desperately. The ram simply rolled over and crushed it.

QUESTIONS

(i) Mention two things you would do in order to capture the audience's attention before you begin to narrate this story. **(2 marks)**

(ii) In which two ways would you know that the audience is fully participating in the performance? **(2 marks)**

(iii) Identify one onomatopoeic word employed in this narrative. **(1 mark)**

B. The underlining indicates the stressed word in the sentences below. Briefly explain what each sentence means **(3 marks)**

(i) <u>David</u> hit Joan today.

(ii) David <u>hit</u> Joan today.

(iii) David hit Joan <u>today</u>.

C. You recently attended an interview which you failed. Mention some of the reasons that could have contributed to your failure. **(4 marks)**

D. For each of the following utterances indicate whether you would say it with rising or falling intonation. **(4 marks)**

(i) Which factory does John work?

(ii) Did you say you are moving out?

(iii) How do you rate your parents?

(iv) They offer very delicious food in that hotel.

E. For each of the following words, write another word pronounced the same way as the ones given below: **(4 marks)**

(i) Ate _____

(ii) Queue _____

(iii) Heard _____

(iv) Weak _____

F. In the following sets of words, identify speech sound that is odd. **(3 marks)**

(i) Gas, Germinate, Grace, Guise.

(ii) Warm, Way, Wrist, Wage.

(iii) Supper, Cut, Luck, Super.

G. She sells sea shells at Seychelles shore.

(i) Identify the above genre **(1 mark)**

(ii) Give three functions of the genre. **(3 marks)**

H. Give three instances in which you can tell it's your turn to speak in a discussion. **(3 marks)**

KCSE 2023 REPLICA PREDICTIONS

Kenya Certificate of Secondary Education

PREDICTION TRIAL 6

101/2 **ENGLISH** Paper 2

(Comprehension, Literary Appreciation and Grammar)

Time: 2½ Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

a) *Write your full name and admission number in the spaces provided above.*

b) *Sign and write the date of examinations in the spaces provided above.*

c) *Answer* ***all*** *questions in this paper.*

d) *All your answers must be written in the spaces provided in this question paper.*

FOR EXAMINER'S USE ONLY

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	25	
3	20	
4	15	
Total score	**80**	

Read the passage provided below and answer the questions that follow: (20 marks)

At the start of this week, 1.3 million people had officially died on account of Covid-19 worldwide. According to the World Health Organization, another 55 million people had contracted the virus. It was a bitter-sweet week as far as efforts to battle the virus are concerned. On one hand was the great news of a second vaccine with a 95 per cent efficacy rate. We also saw leading capitals tighten travel, school ban and other containment measures as the second wave of the pandemic batters many regions.

Locally, the situation seems to mirror the global positions, albeit on a less scale, but the numbers of fatalities and infections are rising. We have lost 1,300 compatriots, with 73,000 more having encountered the virus. A casual glance on our neighbourhoods, social media and obituary pages back this, suggesting the official tally might be conservative due to unreported cases. The occasional infection of a public figure reminding usthat we are not out of the woods yet. Medics and scientist continue burning the midnight oil to understand Covid-19 better and its symptoms, or lack of them witnessed in different people.

Though clear patterns of symptoms in fever, fatigue, breathing difficulty and loss of taste and smell were identified early, the last few months have seen some patients report a wide range of unexplained signs like longer infection periods and mental challenges such as anxiety, memory problems even depression. Even more intriguing has been the asymptomatic cases and cases of certain people in a family contacting illness while others remain healthy. Add that to the fact that, Africa appears to suffer disproportionately lower rates of infection and mortality, its dilapidated health systems notwithstanding.

It is going to take time before someone can explain this incongruent picture. What is clear in the interim is that our world has dramatically changed, perhaps for the better. Traditionally, counties have spent colossal amounts of money building armies to deter global bullies. Now it appears potential threats to humanity must be re-assessed and budgets adjusted. It might be an unknown virus and not a nuclear bomb that will bring the world to its knees. The most secure nations are likely to be those with highly diversified risk registers and commensurate investment to build capacity to confront such.

The early travel bans and overflowing hospitals in the developed world was another rebuke to developing nations to priorities health. The fact that some regions have been affected more than others is another sobering lesson. With the 21st century having experienced its fair share of protectionist tendencies and inward-looking policies; the pandemic has highlighted the need for concerted effort to ensure no part of the globe is left behind in modernising is health systems. Who knows, a future pandemic, may see the less affected regions serving as refuge centres and provided manufacturing hubs for drugs.

Perhaps it is time o build longer bridges and not towing walls. The pandemic has shown the spotlight on the place and role of global information systems and co-operation among nations. The future will likely be more secure if pandemics and other threats are reported early and containment

measures quickly activated Covid-19 has painfully reminded us of the dividend of tackling a problem early and at source, before it grows wings.

Questions

a) Why are the efforts to battle the virus bitter-sweet? **(2 marks)**

b) What measures were put in place to contain the 2nd wave of infection? **(2 marks)**

c) Explain these expressions as used in the passage; **(2 marks)**

i) Not out of the woods yet

ii) Burning the midnight oil.

d) What are the symptoms of Covid-19. **(3 marks)**

e) Identify 2 instances of irony in the passage. **(4 marks)**

f) In point form, summarise the lessons the pandemic has highlighted. **(4 marks)**

g) Explain the meaning of the following words as used in the passage; **(3 marks)**

efficacy

Asymptomatic

Colossal

2. EXCERPT (25 MARKS)

Read the excerpt below and answer the questions that follow

Mrs. Linde: I think I have the right to be.
Nora: I think so, too. But now, listen to this; I too have something to be proud and glad of.
Mrs. Linde: I have no doubt you have. But what do you refer to?
Nora: Speak low. Suppose Torvald were to hear! He mustn't on any account – no one in the world must know, Christine, except you.
Mrs. Linde: But what is it?
Nora: Come here (*pulls her down on the sofa beside her*)
Now I will show you that I too have something to be proud and glad of. It was I who saved Torvald's life
Mrs. Linde: " saved"? how?
Nora: I told you about our trip to Italy. Torvald would never have recovered if he had not gone there-
Mrs. Linde: Yes, but your father gave you the necessary funds
Nora: (*smiling*) yes, that is what Torvald and all the others think, but-
Mrs. Linde: But –
Nora: Papa didn't give us a shilling. It was I who procured the money,
Mrs. Linde: You? All that large sum?
Nora: Two hundred and fifty pounds. What do you think of that?
Mrs. Linde: But, Nora how could you possibly do it? Did you win a prize in the Lottery?

Nora: (*contemptuously*) In the Lottery? There would have been no credit in that.
Mrs. Linde: But where did you get it from, then?
Nora: (*humming and smiling with an air of mystery*)
Hm,hm! Aha!
Mrs. Linde: Because you couldn't have borrowed it.
Nora: Couldn't I? why not?
Mrs. Linde: No, a wife cannot borrow without her husband's consent.
Nora: (*tossing her head*) Oh, if it is a wife who has any head for business – a wife who has the
wit of be a little bit clever, -
Mrs. Linde: I don't understand it at all, Nora.
Nora: There is no need you should. I never said I had borrowed the money. I may have got it
some other way. (Lies back on the sofa) perhaps I got it from some other admirer. When anyone is as attractive as I am.
Mrs. Linde: You are a mad creature
Nora: Now you know you're full of curiosity, Christine
Mrs. Linde: Listen to me, Nora dear, haven't you been a little bit imprudent?
Nora: (Sits up straight) Is it imprudent to save your husband's life?
Mrs. Linde: It seems to me imprudent, without his knowledge to –

Questions

a) What happened just before this excerpt? **(4 marks)**
b) Highlight two major themes that come out in the excerpt. **(4 marks)**
c). From this excerpt
Identify and illustrate any one-character traits of **(4 marks)**
i). Nora
ii). Mrs. Linde
d). Compare the life experience of both Nora and Mrs. Linde and comment on what it reveals about women in society. **(4 marks)**
e). Explain the effectiveness of dramatic irony in Nora's revelation. **(4 marks)**
f). I think I have the right to be. (Add *a question tag)* **(1 mark)**

g) Explain the meaning of the following words as used in the excerpt. **(3 marks)**
(i) Contemptuously
(ii) Consent
(iii) Imprudent

Q3. Read the narrative below and answer the questions that follow. (20 marks)

At the beginning of creation, Mwene Nyaga. Ngai, the creator and provider for all mankind called one of his servants Gikuyu. He said to him, "My son Gikuyu, I am going to give you your share of land. The land I am going to give you is full of ravines, rivers, valleys, forests and plenty of

game for you to hunt for your food. The land is fertile and your children andyour children's children will never go hungry if you tilt it well.

Gikuyu stood still with disbelief. Mwene Nyaga saw Gikuyu's hesitation. He took him to his residence on top of the mountain of mystery, "kirinyanga" where He resided. From here, he commanded a good view of all his lands. He therefore, wanted Gikuyu to see for himself all the land he had been given. He showed him all the land and its beauty. He said, "My son, all this is yours.". Then He sat back and watched Gikuyu's happiness as he moved from place to place, trying to locate the boundaries to his land. But no matter how hard he looked, his land seemed to roll for miles and miles. Having inspected the panorama of his land, he quickly composed himself and ran to Mwene Nyaga's feet and cried with happiness thanking Him for the great gift. He was sure that he would be happy ever after. But then, he felt a kindof loneliness and his happiness subsided. What would he do with all that land all by himself? Mwene Nyaga knew what was going on in Gikuyu's mind. As he was leaving, Mene Nyaga called him back and pointed to him a spot far, far off in the middle of the country, where a it tree, Mukuyu, grew. He ordered Gikiyu to settle there and call this place; "Mukurwe wa Nyagathanga". Whenever Gikuyuj was in need of Mwene Nyaga's help in whatever way, he should offer sacrifice to Him at the fig tree. He should raise his hands towards Kiringaga, Mwene Nyaga's residence, and state all his problems. Mwene Nyaga will definitely see him and come to his rescue. He also told him that he had given him a present, the most precious present in his life and that he would get

he presents on his arrival home, his new home.

Gikuyu thanked Mwene Nyaga and being unable to contain is curiosity any longer, he hurried straight to Mukurwe wa Nyagathanga. To his surprise, seatedthere was a young beautiful woman whom he called Mumbi (Moulder or creator). They lived together as man and his wife and were blessed with nine daughters but no sons. The daughters were: Wachera, Wanjiku, Wairimu, Wambui, Wangari, Wanjiru, Wangui, Mwithaga and Waithera. Gikuyu needed an heir and his not having a son disturbed him. he then remembered Mwene Nyaga's advice, "I'll come to your rescue".

He organized a sacrifice at the Mukuyu tree. He slaughtered a ram and a kid from his flock and poured their blood and fat on the trunk of a sacred tree. He went to his house and called Mumbe and their daughters. They roosted some meat and offered it to Mene Nyaga. They raised their hands towards Kiringaga and prayed, "Thaai thathaiya Ngai thaai…… "He later left and went home.

Mwene Nyaga quickly answered Gikuyu's prayers. On the following morning Gikuyu went to the sacred tree and he couldn't believe his eyes when he found seated near the tree, nine strong young men. He was overcome with joy and he looked up to the mountain and thanked Mwene Nyaga, his benefactor. He welcomed the nine young men and he took them to his home where he introduced them to his wife and daughters. Food was cooked for them and a after bathing and eating they went to sleep.

The next morning, the nine men woke up early in the morning havinghad a good night's sleep. After the morning meal, Gikuyu called them outside to discuss marriage. He told them they would

marry his daughters on one condition: they had to live with them in his land. By this time, the men had already made their choices. They were so fascinated by the daughter's beauty and the father's kindness that they agreed to his proposal. Gikuyu and Mumbi were overjoyed for they now had sons to inherit their vast lands. The daughters, on the other hand had already started to show their preference of the men. They were also happy when the men agreed to their father's wish for, they knew they now had men to protect them and give them company.

Gikuyu did not wait long before making arrangements for his daughters' wedding according to the Gikuyu customary laws. He did not ask for bride wealth from the young men for he knew they did not have any and in actual fact they were a blessing to him. They were, however, united der one name "Mbari ya Mumbi" which means Mumbi's family group. This was in honour of their mother Mumbi.

Gikuyu and Mumbi were the heads of "Mbari ya Mumbi" and the nine families remined under them. They are the mother and father of the Gikuyu people.

As the years passed, Gikuyu and Mumbi become older and older and eventually the died. Before they died, Gikuyu called all his daughters and their husbands. He told them, "My children, as you can see, your mother and I are about to leave you but before we go, we would like to leave you wit these words. All the land and whatever else we possess is yours. Divide if equally among yourselves.Remember that on finger cannot kill a louse"

With these words, Kikuyu and Mumbi breathed their last breath.

The nine families continued to live together but the number of their children and grandchildren were increasing. They become so many that it was impossible for the families to live together anymore. They called a meeting where they resolved that each family should call together all its children and grandchildren and live together as one clan (Muhiriga). The clans were to be called after the nine daughters of Gikuyu and Mumbi. This decision is the basis of the nine principal Gikuyu clans. They are Acheera, Atachiko, Airimo (or Agathigia), Ambui, Agari, Anjiru,Ethaga, and Aitherando. The nine clans lived in Gikuyu's land but they occupied different parts of it.

Questions

(a) Classify the above narrative fully. **(2 marks)**

(b) Gikuyu received his gift with mixed feelings. Why? **(4 marks)**

(c) "Divine intervention is real" how true is this statement in light of what happens in the narrative. **(3 marks)**

(d) Comment on the use of at least one feature of style in this narrative **(2 marks)**

(e) Gikuyu thanked Mwene Nyaga and being unable to contain his curiosity any longer, he hurried straight to MukurwowaNyagathanga

(Begin: Having **(1 mark)**

(f). Give and illustrate at least two-character traits of Mwene Nyaga. **(4 marks)**

(g). With illustrations, identify two themes evident from this tale. **(4 marks)**

Q. 4GRAMMAR (15 MARKS)

(a) *Rewrite the following sentences according to the instructions given* ***(3 marks)***

(i) **if** I were the president, I would ensure all the bandits were rounded up. (Begin 'Were….)

(ii) I like Nairobi more than Machakos (Use prefer)

(iii) The army has rounded all the bandits (Rewrite in passive)

(b) **Use the correct form of the words in brackets.** **(3 marks)**

(i) The rebels were subjected to **……** (relent) bombarding by the loyal soldiers.

(ii) The **……**(certain) of the petition outcome has made him very nervous.

(iii) No single female candidate won the **……..**seat in the recently conducted elections (Governor)

(c) **Replace the following phrasal verbs with one word** **(2 marks)**

(i) Mosonik rarely had fare home because he was wasteful in spending

(ii) Take care of the utensils, they are easily broken

(d) **Fill in the blanks spaces in each sentence with the most appropriate choices of word from** those Provided **(3 marks)**

(i) Odongo introduced Apundo and ……..(her/she) to his father

(ii) Mrs. Swazuri sent two students …….(i/me) and John out of her class.

(iii) We are better than ……..(they/them)

(e) Complete the following sentences with the correct from of the verbs in bracket. (3 marks)

(i) A concerted effort from all stakeholders ……..needed for good parenting. (be)

(ii) The tour ……the luggage amid protests (fling)

(iii) The counselors have …….an extensive healing programme (Begin)

(f) Rewrite the following sentences according to the instructions given after each. Do not change the meaning of the sentence.

(i) Taiyo was very beautiful and permuat could not help admiring her. (Begin so…..)

KCSE 2023 REPLICA PREDICTIONS

Kenya Certificate of Secondary Education

PREDICTION TRIAL 6

101/3 **ENGLISH** Paper 3

(Creative Composition and Essays Based on Set Texts)

Time: 2½ Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

(a). Answer three questions only
(b). Question 1 and 2 are compulsory
(c). In question three answer only one of the optional texts you have prepared on.
(d). Where a candidate presents work on more than one optional text only the first one to appear will be marked.
(e). Each of your essay must not exceed 450 words.

FOR EXAMINER'S USE ONLY

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	20	
3	20	
Total score	60	

Contact 0746-222-000 / 0742-999-000 for Marking Schemes

Answer three questions only

1. IMAGINATIVE COMPOSITION **(20 Marks)**

(a). Write a composition beginning with:

Visiting a children's home was not my idea of spending my birthday, but I was determined to make the day interesting.

Or

(b). Write a story to illustrate the proverb:

A bird in hand is worth two in the bush.

2. COMPULSORY SET TEXT **(20 Marks)**

Blossoms of The Savannah by Henry Ole Kulet.

"Self-interest is a vice that whoever engages in it is bound to fail." Using Blossoms of The Savannah, write an essay to support this assertion.

3. OPTIONAL TEXT **(20 Marks)**

(a). Drama " David Mulwa Inheritance

"Lacuna Kasoo is a callous man devoid of any moral values." Discuss this statement using illustrations from Inheritance by David Mulwa.

(b). The Short Stories:

"A Silent Songs and Other Stories: Godwin Siundu (ed)

"When one is given power, he/she should use it only for good but more often than not, people use it for wrong purpose." Support this statement basing your argument from Nagulb Mahfouz's A man of Awesome Power.

(c) Novel "Artist of the Floating World: Kazuo Ishiguro

Discuss the use of Noriko's marriage negotiation as a means to drive this novel's plot forward while revealing Ono's past in the text An **Artist of The floating world** by **Kazuo Ishiguro** .

KCSE 2023 REPLICA PREDICTIONS

Kenya Certificate of Secondary Education

PREDICTION TRIAL 7

101/1 **ENGLISH** Paper 1

(Functional Skills)

Time: 2 Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

a) *Write your name and index number in the spaces provided above.*

b) *Sign and write the date of examination in the spaces provided above.*

c) *Answer all the questions in this paper.*

d) *All your answers must be written in the spaces provided in the question paper.*

FOR EXAMINER'S USE ONLY

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	10	
3	30	
Total Score		

Q1. FUNCTIONAL WRITING (20MRK)

Imagine you are the secretary of the wildlife club in your school. Your club is meeting for the second time this term. Six members attended but two could not and gave apologies. The patron is invited and is attending as well. Agenda include: registration of new members, club elections and club prefects for 2021. AOB include invitation of guest speakers and end of the year party.

Write minutes of the proceedings of the meeting.

Q2. CLOZE TEST – 10MKS

Read the following passage and fill in the blank spaces with the most suitable word.

Precis writing is a very fine exercise in reading. Most people (i) …….carelessly and retain only a vague idea of what they have read. You can easily test the (ii)…….of your reading. Read in your usual way a chapter or even a page of a book and (iii)……having closed your book, try to put down briefly the (iv)……..of what you have read. You will probably find that your memory of it is (v)……and muddled. Is this because your memory is (vi)……? No, it is because your attention was not fully (vii) ……..on the passage while you were reading. The memory cannot (viii)……..what was never given to hold; you did not remember the passage properly because you did not properly (ix)…….it as you read it.

Now précis writing forces you (x)……..pay attention to what your read; for one cannot write a summary of any page unless he has clearly grasped its meaning.

Q3. ORAL SKILL – 30MKS)

a) Read the oral narrative and the answer the questions that follow. (9mks)

<u>The Chameleon and The Hare</u>

Chameleon and the hare had always misunderstandings. They always quarrelled over who between them could run faster than the other.

"Chameleon, you are the slowest animal on earth," laughed the hare. "you cannot compete in any race, even among the slowest animals,, including the snail."

"My friend hare, please avoid blowing your own trumpet. I am certain you cannot defeat me in a race. I will finish the race and have enough time to take a meal and a nap before you arrive.

And the great competition was set. Then the day came.

"On your marks, set, goo!"The elephant started off the race.

No sooner had the race started than the chameleon jumped on the hare's tail. The hare ran like he had never run before. At the finishing line, he started celebrating but when he attempted to sit down and wait for the chameleon, the chameleon shouted, "wooii! Please do not sit on me! I arrived long enough to have a meal and a nap. You can never defeat me in a race! Shame on you!"

QUESTIONS

i. State two ways in which you would capture the attention of the audience before starting the performance of this narrative. **(2mk)**

ii. If you were the narrator of the story, explain three ways in which you would know that you had captured and retained the attention of the audience. **(3mks)**

iii. Identify two possible cues that the audience was not listening to you keenly. **(2mks)**

iv. "Wooi!..." comment on the narrative style of this statement. **(2mks)**

b) ***Identify the silent letters in the following words.*** **(6 marks)**

i. Practically
ii. Ballet
iii. Bristle
iv. Guilt
v. Baguette
vi. Psychotic

c) ***Pick out the word in which the underlined part is pronounced differently (3mks)***

i) Leisure, measure, pressure, pleasure
ii) Arch, March, search, monarch
iii) Trough, dough, tough cough

d) ***Underline the stressed syllables in the following words.*** **(3 marks)**

i. Palatial
ii. Rejuvenation
iii. Police

e) You have arrived late for work and you are talking to your boss. Fill up the blanks. (9mks)

You:……(1mk)
Boss: Good morning Albert. Why have you come late?
You: ……(1mk)
Boss: It must been really a huge traffic jam. You are two hours late.
You: ……(1mk)
Boss: But on often come late, it's your habit.
You:…… **(2mks)**
Boss: (Interrupting) I think you should resign and look for another job.
You:…… (2mks)
Boss: You have already got many chances. How will this office run if the staff come late?
You:……. (1mk)
Boss: I will give you the last chance. Now, get up and go to your work.
You: **…… (1mk)**

KCSE 2023 REPLICA PREDICTIONS

Kenya Certificate of Secondary Education

PREDICTION TRIAL 7

101/2 **ENGLISH** Paper 2

Time: 2½ Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS

a) Ensure you write all your details in the space provided above

c) All questions in this paper are compulsory.

b) Answer ALL questions in the spaces provided.

FOR OFFICIAL USE ONLY

Question	Maximum Score	Candidate's Score
1	20	
2	25	
3	20	
4	15	
TOTAL	80	

Contact 0746-222-000 / 0742-999-000 for Marking Schemes

1) Read the following passage and answer the questions that follow.

In case you've ever wondered how much time your daughter spends taking selfies, a poll in 2015 found that the average woman between 16 and 25 years old spends over five hours a week. It sounds like a lot unless you've tried to take selfies yourself and know what an elaborate process it can be. Women take an average of seven shots to get one image, according to the poll; Kim Kardashian said it takes about 15 to 20. Then there are the filters, not to mention real-life alterations like changing lighting or touching up makeup. There are also apps you can use for more drastic procedures like changing your bone structure, slimming your waistline, erasing pimples, and more.

Selfies can be silly and lighthearted, of course, notes Alexandra Hamlet, PsyD, a psychologist at the Child Mind Institute. But she also recognizes the darker side, when photos become a measure of self-worth. "With makeup, with retouch, with filters, with multiple, multiple attempts, it's almost like you're never going to stack up," says Dr. Hamlet, "And that is where I think it gets dangerous."

We're used to worrying about how girls will be affected by seeing too many air-brushed images of models in magazines or movies. But now young people themselves are the models and they're wielding their own image-editing software. This leads to a lot of self-scrutiny as they try to perfect their own images, and comparisons to the pictures their peers are posting. Experts are understandably worried about what this means for kids' self-esteem

If you've been telling your daughter that she's beautiful just the way she is, she's getting a different message when she opens up *Snapchat* and sees filters and lenses that alter appearances. Pictures used to be final; now we have post-production.

Dr. Hamlet acknowledges that some of the filters are fun and distort in amusing ways, but also points out there's a so-called "pretty filter" on *Instagram* and *Snapchat*. Beautifying filters are used almost reflexively by many, which means that girls are getting used to seeing their peers effectively airbrushed every single day online. There are also image altering apps that teens can download for more substantial changes. *Facetune* is one popular one, but there are many, and they can be used to do everything from erase pimples to change the structure of your face or make you look taller. One app called *RetouchMe* gives your photo a "professional retouch" using a photo editing team for under a dollar. The possibilities can be overwhelming, particularly since girls know they are scrutinized on their appearance — as, of course, they are scrutinizing their peers.

Self-esteem often takes a hit when you start comparing yourself too much to other people, which is something social media seems to be made for. One study found that frequently viewing selfies led to decreased self-esteem and decreased life satisfaction. Another study found that girls who spend more time looking at pictures on Facebook reported higher weight dissatisfaction and self-objectification.

Parents who want to provide a healthy counterbalance to the pressures of social media can start by evaluating how they use social media themselves. Make sure you aren't talking too much about the pictures you post or see, or ask your children to take too many pictures. The occasional photo

is fine, of course, but make a point of prioritizing being in the moment, too. "If you're taking your kid to a concert, don't allow them to film the whole thing and see it only through the eyes of the camera," says Dr. Hamlet. "That's reinforcing this concept that just being here is not good enough."

QUESTIONS

1. What shows that women take selfies seriously? **2mks**

2. Why does the author mention Kim Kardashian? **2mks**

3. Explain how selfies become harmful to those who take them. **3mks**

4. What do you think is the different message one's daughter gets when she opens Snapchat? **2mks**

5. Explain the relationship between self-esteem and social media. **3mks**

6. Rewrite the following sentences as instructed: 2mks

i. "If you're taking your kid to a concert, don't allow them to film the whole thing and see it only through the eyes of the camera," says Dr. Hamlet. (Re-write in reported speech)

ii. Dr. Hamlet acknowledges that some of the filters are fun and distort in amusing ways, but also points out there's a so-called "pretty filter" on Instagram and Snapchat. (Replace the underlined words with suitable word)

7. Illustrate and comment on the effectiveness of quotation from authority. **2mks**

8. Explain the meaning of the following words and phrases as used in the passage: **3mks**

a) stack-up

b) overwhelming

c) self-esteem

2) EXCERPT:A DOLL'S HOUSE – 25 MARKS

Helmer: I have got authority from the retiring manager to undertake the necessary changes in the staff and in the re-arrangement of the work and I must make use of the Christmas week for that, so as to have everything in order for the New Year, Nora. Then that was why this poor Krogstad-

Helmer: Hm!

Nora: (*Leans against the back of his chair and strokes his hair)* If you hadn't been so busy I should have asked you a tremendously big favour, Torvald.

Helmer: What is that? Tell me.

Nora: There is no one who has such good taste as you. And I do so want to look nice at the fancy dress ball. Tovarld. Couldn't you take my hand and decide what I shall go as, and what sort of dress I shall wear?

Helmer: Aha! So my obstinate little woman is obliged to get someone to come to her rescue.

Nora: Yes, Torvald, I can't get along a bit without your help.

Helmer: Very well. I will think it over; we shall manage to hit upon something

Nora: That is nice of you (*goes to the Christmas tree; a short pause*) How pretty the red flowers look, but tell me, was it really something very bad that this Krogstad was guilty of?

Helmer: He forged someone's name. Have you any idea what that means?

Nora: Isn't it possible that he was driven by necessity?

Helmer: Yes; or, as in so many cases, by imprudence. I am not so heartless as to condemn a man altogether because of a single false step of that kind.

Nora: No, you wouldn't, would you, Torvald?

Helmer: Many a man has been able to retrieve his character, if he has openly confessed his fault and taken his punishment.

Nora: Punishment -?

Helmer: But Krogstard did nothing of the sort; he got himself out of it by a cunning trick, and that is why he was gone under altogether.

Nora: But do you think it would -?

Helmer: Just think how a guilty man like that has to lie and play the hypocrite with everyone; how he has to wear a mask in the presence of those near dear to him, even before his own wife and children. And about the children …… that is the most terrible part of it all, Nora.

Nora: How?

Helmer: Because such an atmosphere of lies infects and poisons the whole life of home. Each breath the children take in such a house is full of the germs of evil.

Nora: (*coming near him*) Are you sure of that?

Helmer: My dear I have often seen it in the course of my life as a lawyer. Almost everyone who has gone to the bad early in life has had a deceitful mother.

Nora: Why do you say …….. mother?

QUESTIONS

a) Explain the events that lead to this excerpt. **(4marks)**

b) In this excerpt, though Helmer and Nora are discussing about Krogstad, they are indirectly referring to Nora's predicament. Explain. **(4marks)**

c) '…… so my obstinate little woman is obliged to get someone to her rescue? Explain the 'rescue' Nora needs at this point in time. **(4marks)**

d) From your knowledge of the text, apart from the fact that Krogstad had forged a signature why else does Helmer detest him**?** **(2marks)**

e) Describe any two styles used in this excerpt **(6marks)**

f) Give one character trait of Nora from this excerpt. **(2marks)**

g) Add a question tag: I can't get a long a bit without your help **(1mark)**

h) The discussion with Helmer leaves Nora terrified. Explain why this is so going by what happens immediately after this **excerpt** **(2marks)**

3) LITERARY APPRECIATION

Read the following poem and answer the questions that follow:

MUNICIPAL DUTY

She stood by the wares
Her child tied to the back
Nibbling a dry slice
While she haggled with customers,
As people milled by
To this and from that care,
With scary eyes.

With no warning
She had gathered
The sack across the chest
Darted off
Like an antelope who has seen a lion.

He raced after her
Wielding the municipal club
Knocking off pedestrians
In the municipal rush.

The child shrieked like a police siren
But he wasn't deterred
She looked behind
Gasping for scarce air
He only a step away.

Not caring for the lights she dashed into the street.
As he raised the rungu
The driver stepped on the brakes
The car skidded with momentum
Her mouth opened, dazed
But no sound came
    Except the agonized crash
Of steel, flesh and macadam
    Mashed
Leaving the uniformed phantom
    Transfixed

QUESTIONS

a) Explain briefly what happens in the poem. **4mks**

b) Who is the persona in the poem? **2mks**

c) Give evidence from the poem to show that the woman is poor. **2mks**

d) Identify an image used in the poem and comment on its effectiveness **2mks**

e) How is the askari's inhumanity brought out in the poem? **4mks**

f) What is the persona's attitude towards the askari in this poem? **2mks**

g) (i) She looked behind. Gasping for scarce air. (join the sentences using 'as') **1mk**

(ii) He only a step away. (Rewrite the sentence to make it complete) **1mk**

Explain the meaning of the following lines in the context of the poem. **(2mks)**

(a) "nibbling a dry slice"

(b) " Gasping for scarce air".

4) GRAMMAR

A. Rewrite each of the following sentences according to the instructions given. Do not change the meaning. **5mks**

i) I do not want to see you anymore, please leave.

(Begin: I would rather…)

ii) He will not pass his examination until he realizes the value of hardwork

(Begin: Not …)

iii) She was poor. She completed her schooling. *(Join into one sentence using the words:' in spite of')*

iv) Mariam would have won the competition if she had done enough practice.

(Rewrite starting with 'Had …)

v) Lake Victoria is the largest lake in Africa.

(Rewrite using 'larger' instead of 'largest')

B. Join the following sentence using a present participle. **1mk**

The thief cut through the padlock. He opened the wooden door.

C. Fill in the blank spaces using the most appropriate preposition. **2mks**

i) He sits …….. at least six committees.

ii) The lazy live …….. the sweat of the diligent.

D. Choose the correct pronoun from the options provided. **2mks**

i) Between you and ……. no other choice seems reasonable.(I/me)

ii) To …… (who/whom) are you sending this parcel?

E. Rewrite the following sentence below, replacing the underlined idiomatic expression with words of a similar meaning. **1mk**

i) Johnny had <u>the best of both worlds</u> because of his diverse heritage.

F. Fill in the blanks with the most appropriate form of the word in brackets **2mks**

i) Kenya Premier League is still plagued by fan …….. (hooligan)

ii) He was ……. (mischief) named in the scandal

G. Complete the following sentence using an infinitive formed from the verb in brackets **2mks**

i) …… (know) all is ……. (forgive) all.

KCSE 2023 REPLICA PREDICTIONS

Kenya Certificate of Secondary Education

PREDICTION TRIAL 7

101/3 **ENGLISH** Paper 3

Time: 2½ Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO THE CANDIDATES.

a) *In question 1, choose either (a) or (b).*
b) *In Answer **THREE** questions only.*
c) *Question 1 and 2 are **COMPULSORY**.*
d) *Question 3, choose only one of the **OPTIONAL TEXT** you have prepared on.*
e) *Each of your essays must not exceed 450 words.*
f) All the answers must be written in the answer booklet provided.

FOR EXAMINERS USE ONLY

QUESTION	MAXIMUM SCORE	STUDENT'S SCORE
1.	20	
2.	20	
3.	20	
TOTAL	60	

*In Answer **THREE** questions only.*

Either

1. IMAGINATIVE COMPOSITION (COMPULSORY) 20 MARKS

a) Write a composition beginning with the words:

"You will serve as an example to the rest of the students in this school", the principal said as he pushed me into his office.

Or

b) Write a composition based on the saying, "Patience pays".

2. DRAMA (COMPULSORY) 20 MARKS

Kulet, 'Blossoms of the Savannah

Though Resian is faced by numerous challenges she leads her to a victorious life." Write a composition to show the validity of this assertion. Using Blossoms of the savanna.

3. OPTIONAL TEXTS (20 MARKS)

a) A Silent Song's and other Stories by Godwin Siundu

Lack of courtesy between the police and civilians leads to lethal conflicts. Justify the validity of this statement using illustrations from Meja Mwangi's Incident in the park.

b) Inheritance by David Mulwa

Resilience always pays. Validate this statement.

c) Artist of the Floating World by Kazuo Ishiguro

Intergenerational Conflicts are dominant in modern society. Basing your illustrations on **An Artist of The floating world**, write an essay to validate this assertion.

KCSE 2023 REPLICA PREDICTIONS

Kenya Certificate of Secondary Education

PREDICTION TRIAL 8

101/1 **ENGLISH** Paper 1

(Functional Skills)

Time: 2 Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

a) *Write your name, index number and admission number in the spaces provided above.*

b) *Sign and write the date of examination in the spaces provided above*

c) *Answer* ***all*** *the questions in this paper*

d) *All your answers must be written in the spaces provided in the question paper*

FOR EXAMINER'S USE ONLY

Question	Maximum Score	Candidate's Score
	20	
	10	
	30	
Total Score	**60**	

Contact 0746-222-000 / 0742-999-000 for Marking Schemes

1. FUNCTIONAL WRITING (20 MARKS)

You are the Secretary of the Journalism Club in your school. The chairperson has asked you to send out a notice of the second meeting to review the previous year's club activities. During the meeting, you will need to discuss the Finances, Club Projects, the annual magazine and club membership. **(20 marks)**

a) Write the notice of this meeting which you would send to the members of the Journalism

b) Write the Agenda that you would attach to the notice.

2. CLOZE TEST **(10 MARKS)**

In the world today some people are (1)_____ of starvation while others are dying of disease brought (2) _____by overeating. An understanding of nutrition is, therefore, important for (3) _____ who wants to see changes for the (4) _____Today, as never before, people are increasingly aware of the (5)_____that the world's food resources are limited. In fact, the problems of human welfare are (7) _____far greater than economic or political problems. It is not only the (8) _____ of food available in a given place that is important but also the quality of food. Indeed, the (9) _____faced by nutritionists have never been greater (10) _____they are today and the science of nutrition is a subject everyone should study.

(Adapted from success in Nutrition by Magnus Puke)

3. ORAL SKILS (30 MARKS)

a) How much wood would a woodchuck chuck if a woodchuck could chuck wood?

i) Classify the genre above. **(1 mark)**

ii) Identify any two features of style prominent in the genre above **(4 marks)**

b) For each of the following words provide another two in which the letter(s) in bold is pronounced the same way. **(4 marks)**

i) M**o**nkey _____

ii) **Ch**asm _____

iii) **D**uring _____

iv) **E**specially _____

(any 2 words ½ = 1 x 4 = 4 marks)

b) The school choir is rehearsing a choral verse for the Music festival. The choir is making a presentation for the rest of the school so as to get some feedback. Give any three things that the listeners need to pay attention to and explain why. **(6 marks)**

d) You have been short – listed to attend an interview in a mult- national company for the job of company accountant. Outline how you would conduct yourself during the interview. **(5 mrks)**

e) State whether we have a falling or rising intonation in the following sentences. **(4 marks)**

a) How did she travel to Dubai? _____

b) I have been working very hard for the coming examination. _____

c) Have you ever been to moon? _____

d) What a horrible scene! _____

f) Write another word with similar pronunciation as these: **(6 mks)**

i) Lean –

ii) Pale –

iii) Jibe –

iv) Bawl –

v) Root –

vi) Dual –

KCSE 2023 REPLICA PREDICTIONS

Kenya Certificate of Secondary Education

PREDICTION TRIAL 8

101/2 **ENGLISH** Paper 2

(Comprehension, Literary Appreciation and Grammar)

Time: 2½ Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

a) *Write your **name** and **index number** in the spaces provided above.*

b) *Sign and write the **date of examination** in the spaces provided above.*

c) *Answer **all** the questions in this paper.*

d) *All your answers **must** be written in the **spaces provided** in the question paper.*

FOR EXAMINER'S USE ONLY

QUESTION	MAX SCORE	SCORE
1	20	
2	25	
3	20	
4	15	
TOTAL SCORE	80	

Contact 0746-222-000 / 0742-999-000 for Marking Schemes

COMPREHENSION (20 MARKS)

1. Read the following passage and then answer the questions that follow.

At the head of the Court is a high seat where the judge sits. Down below it is a table for officers of the court, and to the left and to the right of the table are other seats. Some of these seats form a block that is enclosed, and they are for the jury if there is a jury. In front of the table are other seats, arranged in arcs of circles, with curved tables in front of the seats, and it is there that the lawyers sit. And behind them is the dock, with a passage leading to some place that is underground, and from this place that is underground will be brought the men that are to be judged. At the back of the court there are seats rising in tiers, those on the right for Europeans, those on the left for non Europeans, according to the custom.

You may not smoke in this court, you may not whisper or speak or laugh. You must dress decently, and if you are a man, you may not wear your hat **unless such is your religion**. This is in honour of the judge and in honour of the King whose officer he is; and in honour of the law behind the judge, and in honour of the King whose officer he is; and in honour of the law behind the judge, and in honour of the people behind the law. When the judge enters you will stand, and you not sit till he is seated. When the judge leaves you will stand, and you will not move till he has left you. This is in honour of the judge, and of the things behind the judge.

For to the judge is entrusted a great duty, to judge and pronounce sentence even sentence of death. Because of their high office, judges are called Honourable, **and precede most other men** on great occasions. And they are held in great honor by men both white and black. Because the land is a land of fear, a judge must be without fear, so that justice may be done according to the law; therefore a judge must be incorruptible.

The judge does not make the law. It is the people that make the law. Therefore, if a law is unjust, and if the judge judges according to the law, that is justice, even if it is not just.

It is the duty of a judge to do justice, but it is only that the people that can be just. Therefore, if justice be not just, that is not to be **laid at the door of the judge**, but at the door of the people, which means at the door of the white people, for it is the white people that make the law.

In South Africa men are proud of their judges, because they are incorruptible. Even the black men are proud of their judges, because they believe they are incorruptible. Even the black men have faith in them, though they do not always have faith in the law. In a land of fear this incorruptibility is like **a lamp set upon a stand**, giving light to that are in the house.

(Adapted from *Cry, the Beloved Country* by Alan Patron)

QUESTIONS

a) What factors determine where you may sit near the front of the court? **(2 marks)**

b) What does the seating arrangement at the back of the court reveal about the society? **(2 marks)**

c) Certain rules must be strictly observed inside the court. What would non – observance of the rules imply? **(2 marks)**

d) Why must a judge be fearless? **(2 marks)**

e) How have judges in South Africa earned respect and admiration? **(2 marks)**

f) Although the judge has great responsibilities and power, he has limitations. What are his limitations? **(4 marks)**

g) What does the second last paragraph reveal about the status of the black people? **(2 marks)**

h) Explain the meaning of each of the following expressions as used in the passage

i) Unless such is your religion **(1 mark)**

ii) and precede most other men. **(1 mark)**

iii) Laid at the door of the judge. **(1 mark)**

iv) **a** lamp set upon a stand **(1 mark)**

2. Read the excerpt below from doll's house and answer the questions that follow.

Nora: Yes!

Helmer: When did my squirrel come home?

Nora: Just now. (Puts the bag of macaroons into her pocket and wipes her mouth.)
come in here, Torvalds, and see what I have bought.

Helmer: Don't disturb me. (A little later, he opens the door and looks into the room, pen in hand.)
Bought, did you say? All these things? Has my little spendthrift been wasting money again?

Nora: Yes but, Torvalds, this year we really can let ourselves go a little. This is the first Christmas that we have not needed to economize.

Helmer: Still, you know, we can't spend money recklessly.

Nora: Yes, Torvalds, we may be a wee bit more reckless now, mayn't we? Just a tiny wee bit! You are going to have a big salary and earn lots and lots of money.

Helmer: Yes, after the New Year; but then it will be a whole quarter before the salary is due.

Nora: Pooh! We can borrow until then.

Helmer: Nora! (Goes up to her and takes her playfully by the ear). The same little featherhead!
Suppose, now, that I borrowed fifty pounds today, and you spent it all in the Christmas week, and then on New Year's Eve a slate fell on my head and killed me, and —

Nora: (Putting her hands over his mouth) Ah! Don't say such horrible things.

Helmer: Still, suppose that happened, - what then?

Nora: If that were to happen, I don't suppose I should care whether I owed money or not.

Helmer: Yes, but what about the people who had lent it?

Nora: They? Who would bother about them? I should not know who they were.

Helmer: That is like a woman! But seriously, Nora, you know what I think about that. No debt, no borrowing. There can be no freedom or beauty about a home life that depends on borrowing and debt. We two have kept bravely on the straight road so far, and we will Go on the same way for the short time longer that there need be any struggle.

Helmer: That is like a woman! We two have kept bravery on the straight road so far, and we will go on the same way for the short time longer that there need be any struggle.

QUESTIONS.

a) What had happened before this excerpt? **3mks**
b) 'That is like a woman!' What does this reveal about Helmer? **2mks**
c) Nora says that this is the first Christmas that they need not economize. Why is this so? **2mks**
d) Give and illustrate two-character traits of Nora brought out in the excerpts **4mks**
e) Why does Helmer refer to Nora as my little squirrel? **3mks**
f) From elsewhere in the play, explain why Nora had to hide the macaroons and wipe her mouth when Helmer comes in. **3mks**

3. POETRY (20 MARKS)

Read the following poem and answer the questions that follow.

WHEN I WAS ONE – AND – TWENTY

When I was one – and- twenty
I heard a wise man say,
"Give crowns and pounds and guineas
But not your heart away;
Give pearls away and rubies
But keep your fancy free"
But I was one – and- twenty,
No use to talk to me

When I was one- and- twenty
I heard him say again'
"The heart out of the bossom
Was never given in vain;
"Tis paid with sighs a – plenty
And sold for endless rue."
And I am two – and – twenty,
And oh, 'tis true, tis true.
(A.E Housman)

QUESTIONS

a) Who is the speaker in this poem? **(3 marks)**
b) What advise does the wise man give to the speaker? Does the speaker follow the advice? Explain. **(3 marks)**
c) How much time has passed between the first and second stanza? Explain **(2 marks)**
d) Identify and illustrate the features of style used in the poem. What does the poet? achieve by using them? **(6 marks)**

e) Explain the meaning of the following lines. **(2 marks)**

But I was one and twenty

No use to talk to me

f) Describe the tone of the poem. **(2 marks)**

g) Rewrite the following lines in your own words: **(2 marks)**

Tis paid with sings a – plenty

And sold for endless rue

4. GRAMMAR (20 MARKS)

A] Change the following sentences into direct speech. (2 marks)

i) He said that when he saw them they were playing squash.

ii) The Pupils said that they wished they did not have to take exams.

B]Fill in the black space with the appropriate prepositions. (3 marks)

i) Cat jumped _____the mantel piece

ii) The cook dipped the cup_____ the porridge.

iii) Some students were sent home for going _____the perimeter wall.

C] Write the following sentences according to instructions given. (5 marks)

i) The Child would have drowned were it not for the quick action taken by the life saver. (Begin: But…)

ii) Someone is watching us (Rewrite in the passive)

iii) As soon as you see him inform the police (Rewrite using no sooner)

iv) Moses set out for Canaan. His brother accompanied him (Begin: setting.)

v) If he comes, he will not be punished.

D) Explain the meaning of the underlined expressions. (2 marks)

i) Abdi will tidy up the room <u>when pigs begin to fly</u>

ii) My mother has <u>green fingers.</u>

E] Complete the underlined verb to make the appropriate phrasal verb. (3 marks)

i) The immigrant complained about being <u>discriminated</u> because of his race.

ii) I boarded the car and was <u>dropped</u> at the mall.

iii) As she was cleaning her gun, it <u>went</u> and killed her.

KCSE 2023 REPLICA PREDICTIONS

Kenya Certificate of Secondary Education

PREDICTION TRIAL 8

101/3 **ENGLISH** Paper 3

(Creative Composition and Essays Based on Set Texts)

Time: 2½ Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDINDATES

a) *Answer three questions only*

b) *Question one and two are compulsory*

c) *In question three, choose only one of the optional texts you have prepared on.*

d) *Where a candidate presents work on more than one optional text, only the first to appear will be marked.*

e) *Each essay should not exceed 450 words.*

FOR EXAMINER'S USE ONLY.

QUESTION	TOTAL MARKS	CANDIDATE'S SCORE
1.Imaginative Composition	20	
2.The Compulsory Set Text	20	
3.The Optional Set Text	20	
TOTAL	60	

Contact 0746-222-000 / 0742-999-000 for Marking Schemes

1. **IMAGINATIVE COMPOSITION** **(20 marks)**

Either

a) Write a story ending with the following sentence:

…. *It only dawned on me that by associating with those that I thought were my friends, I had ruined my life.*

Or

b) Write a composition that is justifies the argument that incorporating co-curricular activities in the mainstream education syllabus shall help nurture an all-round productive student.

2. **The Compulsory Set Text: H.R. Ole Kulet: Blossoms of the Savannah** **(20 marks)**

'Women should be given a voice for society to be more cohesive.' Justify this statement using illustrations from Blossoms of the Savannah.

3. **The Optional Set Texts** **(20 Marks)**

Answer only one of the following three questions.

a. Short stories: A Silent Songs and Other Short Stories.

When one is given power, he/she should use it only for good but more often than not people use it for wrong purposes. Support this statement basing your argument from Naguib Mahfouz's 'A Man of Awesome Power'

Or

b. The Play The play: *Inheritance* by David Mulwa.

To the people of Kutula, life was probably better when they faced colonial challenges. Illustrate this claim with reference to David Mulwa, play *The Inheritance*.

Or

c. The Novel: Kazuo Ishiguro, *Artist of the Floating World.*

Ono is widely considered to be an example of an unreliable narrator in the text An **Artist of The floating world** by **Kazuo Ishiguro**. What does this phrase actually mean and in what way does Ono prove that the moniker fits him?

KCSE 2023 REPLICA PREDICTIONS

Kenya Certificate of Secondary Education

PREDICTION TRIAL 9

101/1 **ENGLISH** Paper 1

(Functional Skills)

Time: 2 Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

a) *Write your name and index no. In the space provided.*

b) *Sign and write the date of the exam in the space provided.*

c) *Answer all the questions in the paper.*

d) *All your answers must be written in the space provided.*

FOR EXAMINERS USE ONLY

Question	Maximum score	Student's Score
1	20	
2	10	
3	30	
Total score	60	

FUNCTIONAL WRITING

1. You are the secretary of the **Young Youths Farmers Club** in your school. In consultation with the chair, you called a meeting for **22nd, January 2023,** at 3.00pm. Out of a total membership of fifteen, ten attended, four absent with apologies, and one does not sent any apology**. (20marks)**

The following are the agenda.

1. Preliminaries
2. Confirmation of minutes of the previous meeting.
3. Matters arising
4. Negotiations with the bursar for the purchase of vegetables
5. Schedules for the harvesting of the vegetables
6. Formula for sharing the income
7. A.O.B

Record the minutes of the meeting, giving details of discussions and resolutions made.

2. CLOZE TEST (10MARKS)

Read the passage below and fill in each blank space with the most appropriate word. (20marks)

Every year, the government ___1___ hundreds of millions of shillings in tax revenue ___. 2___ ___smuggling. Dumpling of sub-standard goods ___3___ ___counterfeit products poses another ___4___ threat ___5___ ___the stability of the economy. Local traders say smuggling ___6___ ___further fuelled be economic growth registered in the last two years. They attribute this ___7___ to rising demand for imported goods, especially electronic ___8___ cars and petroleum products. And while import volumes ___9___ ___increased substantially in the past two years, facilities and equipment ___10___ ___the Kilindini harbour, Mombasa and Kenyatta international Airport (JKIA) overstretched.

3. Oral skills (30marks)

a) Read the following poem and answer the questions that follow.

The Seed Shop

Here in a quiet and dusty room they lie,
Faded as crumbled stone or shifting sand,
Forlorn as ashes, shriveled scentless dry,

Meadows and gardens running through my hand.

In this brown husk a dale of hawthorn dreams,
A cedar in this narrow cell is thrust,
That will drink deeply of century's streams,
These lilies shall make summer on my dust,

Here in their safe and simple house of death,
Sealed in their shells, a million roses leap,
Here I can blow a garden with my breath,
And in my hand a forest lie asleep.

QUESTIONS

i. Describe the rhyme scheme of the poem above. **(2 marks)**

ii. What is the effect of the rhythm in the poem **(1marks)**

iii. How else has the poet achieved the effect in(ii) above**?** **(4marks)**

iv. Which words would you stress in the last line of stanza 1 and why**?** **(3marks)**

b) For each of the set of words below, underline the odd one out. **(3marks)**

i. Cough Bought Dough

ii. Think Thy Thigh

iii. Not Note Knot

a) Provide another word that is pronounced the same way for each of the words listed below. **(3marks)**

i. Bean -

ii. Wear -

iii. One –

d) For each of these words make two sentences to bring the differences in their meaning. **(4marks)**

i. Beat

ii. Produce

e) Read the conversation below between Judy and a Peer Counselor and then answer the questions that follow. **(6marks)**

Peer counselor: *(Mentioning her to a sit?).* Hallo Judy. How are you getting on?

Please have a seat and don't be anxious.

Judy: Don't tell me it's all over school now. I will kill you...

Peer Counselor: (Interrupting) Please relax. Well, you swore me into secrecy and I have kept my part of the again. No cause of alarm.

Judy: So then, why do you want to see me? You mean it can show?

Peer Counselor: Calm down, you are just in early stages and please keep up appearances. The school closes next month.

Judy: (Looking disturbed). One month and the whole world will know. I need to procure...

Peer Counselor: Don't even go there.... will you be able to live with the guilt? Remember things can also go wrong and you die.

Judy: (Visibly agitated) Then, tell me what to do.

Peer Counselor: Please calm down. All is not lost. You just tripped; You never fell. These days Judy, girls are accepted back to school after giving birth so you need not worry. All will be fine. In the meantime, just relax for your baby.

Judy: (Sighs) Thank you for being there for me. Remember not a word to a sou.

Peer Counselor: You can trust me Judy, Good day.

Judy: Good day.

QUESTIONS

i. How does the peer counselor establish good rapport with Judy? **(2marks)**

ii. What good conversational skills does the peer counselor portray? **(2marks)**

iii. Identify two shortcomings in Judy's speech **(2marks)**

KCSE 2023 REPLICA PREDICTIONS

Kenya Certificate of Secondary Education

PREDICTION TRIAL 9

101/2 **ENGLISH** Paper 2

(Comprehension, Literary Appreciation and Grammar)

Time: 2½ Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES.

a) *.Write your name, admission number and date in the spaces provided.*

b) *.Answer all questions in the spaces provided.*

c) *.Answer all questions in English.*

Question	Maximum score	Students score	Examiners initials
1	20		
2	25		
3	20		
4	15		
TOTAL	80		

1. COMPREHENSION (20 MARKS)

Read the passage below and answer the questions that follow.

Writing skills are an important part of communication. Good writing skills allow you to communicate your message with clarity and ease to a far larger audience than through face to face or telephone conversations.

You might be called upon to write a report, plan or strategy at work; write a grant appli8cation or press release within a volunteering role; or you may fancy communicating your ideas online via a blog. And, of course,a well written CV or resume with no spelling or grammatical mistakes is essential if you want a new job.

Today, when anyone can be their own publisher, we see more and more examples of poor writing skills both in print and on the web. Poor writing skills create first impressions and many readers will have an immediate negative reaction if they spot a spelling or grammatical mistake. As just one example, a spelling mistake on a commercial web page may cause potential customers to doubt the credibility of the web and the organization.

Correct grammar, punctuation and spelling are key in written communication. The reader will form an opinion of you, the author, based on both the content and presentation, and errors are likely to lead them to form a negative impression.

If you are unconvinced about the importance of accurate writing, think of the clues we use to identify spam emails, 'phishing' websites, and counterfeit products: poor grammar and spelling.

Similarly, some employers state publicly that any cv or resume containing spelling or grammatical mistakes will be rejected immediately, whilst a BBC news article quotes research that calculates spelling mistakes cost online businesses 'millions' in lost sales.

Checking for poor writing and spelling mistakes should be seen as a courtesy to your readers since it can take them much longer to understand the messages in your writing if they have to think and re-read text to decipher these.

All written communications should therefore be re-read before spending to print, or hitting the send button in the case of emails, as it is likely that there will be errors. Do not assume that spelling and grammar checkers will identify all mistakes as many incorrect words can indeed be spelt correctly (for example, when 'their' is used instead of 'there' or 'principle' instead of 'principal') or entire words may be missing. If at all possible, take a break before re-reading and checking your writing, as you are more likely to notice problems when you read it fresh.

Even if you know spelling and grammar rules, you should still double check your work or even better, have it proof-read by somebody else. Our brains work faster than our fingers can type the accidental typographical errors (typos) inevitably creep in.

The good news is that writing is a skill, which can be learned like any other. One trick for checking and improving your work is to read it aloud. Reading texts forces you to slow down and you may pick up problems with the flow that your eye would otherwise skip over.

As well as grammar, spelling and punctuation, it is important to remember your audience.

Always write with your audience in mind, and it can also help to bear in mind the medium in which you plan to publish. This knowledge will help you decide whether you need to write in a formal style or a more informal one, and will also help you to decide on a suitable structure.

QUESTIONS

1. Why are good writing skills important? **(3 marks)**

2. What effect does poor writing skills have? **(2 marks)**

3. In a paragraph of not more than 50 words, summarize the steps involved in good writing**.(5mks)**

ROUGH COPY

FAIR COPY

4. Explain the irony in paragraph three. **(3mks)**

5.'The good news is that writing is a skill which can be learned like any other.'

Rewrite beginning with a participle **(1mk)**

6. Mention four things apart from grammar, spelling and punctuation that the writer advocates we should remember when writing. **(2mks)**

7. Explain the meaning of the following expressions as they are used in the passage. **(4mks)**

i) Counterfeit products **……**

ii) Decipher **……..**

iii) Phishing **……..**

iv) Typographical errors **……**

2. EXCERPT (25 Marks)

Read the following excerpt and answer the questions that follow.

Nora: What right have you to question me,Mr. Krogstad?Youare one of my husband's subordinates! But since you ask, you shall know. Yes, Mrs Linde is to have an appointment. And it was I who pleaded her cause, let me tell you that.

Krogstad:I was right in what I thought, then.

Nora :(walking up and down the stage) Sometimes one has a tiny little bit of influence, I should hope. Because one is a woman, it does not necessarily follow that_.When anyone is in a subordinate position, Mr. Krogstad, they should really be careful to avoid offending anyone who who-

Krogstad: Who has influence?

Nora: Exactly

Krogstad :(changing his tone) Mrs. Helmer, you will be so good as to use your influence on my behalf.

Nora: What do you mean?

Krogstad: You will be so kind as to see that I am allowed to keep my subordinate position in the bank.

Nora: What do you mean by that? Who proposes to take your post away from you?

Krogstad: Oh, there is no necessity to keep up the pretence of ignorance. I can quite understand that your friend is not very anxious to expose herself to the chance of rubbing shoulders with me; and I quite understand, too, whom I have to thank for being turned off.

Nora: But I assure you_

Krogstad: Very likely, but, to come to the point, the time has come when I should advise you to use your influence to prevent that.

Nora: But, Mr. krogstad,I have no influence.

Krogstad: Haven't? I thought you said yourself just now-

Nora: Naturally I did not mean you put that construction on it! What should make you think I have any influence of that kind with my husband?

Krogstad: Oh,I have known your husband from our student days. I don't suppose he is any more unassailable than other husbands.

Nora: If you speak slightingly of my husband, I shall turn you out of the house.

Krogstad: You are bold,Mrs. Helmer.

Nora: I am not afraid of you any longer. As soon as the New Year comes, I shall in a very short time be free of the whole thing.

Krogstand:(controlling himself)Listen to me,Mrs.Helmer.If necessary, I am prepared to fight for my small post in the bank as if I were fighting for my life.

Nora: So it seems.

Krogstad: It is not only for the sake of the money; indeed, that weighs least with me in the matter. There is another reason-well, I may as well tell you. My position is this. I daresay you know, like everybody else, that once, many years ago, I was guilty of indiscretion.

Nora: I think have heard something of the kind.

Krogstad: The matter never came into our court; but every way seemed to be closed to me after that. So I took to the business that you know of. I had to do something; and, honestly,I don't think I've been one of the worst. But now I must cut myself free from all that. My sons are growing up; for their sake I must try and win back as much respect as I can in town. This post in the Bank was like the first step up for me-and now your husband is going to kick me downstairs again into the mud.

Nora: But you must believe me,Mr. Krogstad; it is not in my power to help you all.

Krogstad: Then it is because you haven't the will; but I have means to compel you.

QUESTIONS.

a) Krogstad asks four questions just before this excerpt. Which are they? **(4 marks)**

b) For what reasons has Krogstad visited Nora? Refer to what happens in the excerpt and in the rest of the play **(3 marks)**

c)'I was right in what I thought, then. 'what do you think Krogstad thought? **2mks**

d)Describe two character traits of Nora as brought out in the excerpt **4mks**

e) Rewrite the sentences according to the instructions given after each without changing their meaning. **2mks**

i) If you speak slightingly of my husband, I shall turn you out of the house.(use: unless**……..)**

ii) So it seems.(supply a question tag.)

f) Identify and illustrate any two themes evident in this excerpt **4mks**

g)''Then it is because you haven't the will; but I have means to compel you. 'How does Krogstad plan to force Nora to talk to her husband? **3mks**

h) Write a word with the same meaning as each one of the following. **3mks**

i) Necessity

ii) Pleaded

Iii) Influence

3. POETRY. (20 MARKS)

Read the oral poem below and answer the questions that follow.

THE CROP THIEVES

Tswiris! tswiri! I the person I suspect?
What have you heard that makes you suspicious?
I heard things said, rumors of weaver birds;
They ate corns in Lesiba's field and finished it
And when they left they sounded hummmm-
They said, 'listen to the numerous weaver birds
Children of the horse that ate the courtyards and the times
It is the numerous weaver birds
The grey ones that go about in swarms
Children with the little red beaks
Children that make a noise in the mimosa trees

Tupu-tupu! The smoke comes out while the dew still glitters

Howaaa! Sweaaa! –is heard in the early morning
They are finishing the corn, the numerous weaver bird
Children with withered beaks
At home, it is yo! Yo!
Then children are crying
Their mothers have gone to the fields to the birds
It is the Zulus that have entered the country
Take axes and loop the tree branches
Yo! This year we shall eat fire
We shall lack even a blue tongued goat!
It is numerous weaver birds; the grey ones
That go about in swarms.

QUESTIONS.

a)What kind of oral poem is this? **2mks**

b) Explain two functions of the oral poem. **2mks**

c) Identify and illustrate two oral features of the poem **4mks**

d) What does the poem tell us about the character trait of the weaver bird **2mks**

e)Which lines show that the people will keep on suffering if they do not keep the birds away.**2mks**

F) Identify and illustrate two economic activities practiced in this community **4mks**

g) What is the attitude of the singer towards the weaver bird? **2mks**

h) Explain the meaning of the following lines. **2mks**

a) We shall lack even a blue tongued goat.

b) It is the Zulus that have entered the country.

GRAMMAR-15MKS

a) Rewrite the following sentences according to the instructions given without changing the meaning.3mks

i)Maria said the young men had stolen her sweet potatoes.(Rewrite beginning with: Maria accused**…….)**

ii) It required a lot of planning and great courage to introduce free primary education in Kenya.(Begin: The….)

iii) The judges declared that Cheptoo had won. (Finish:……..winner)

b**) Explain two different meanings of the following sentence.** **2mks**

The chicken is ready to eat.

c**) Appropriately punctuate the following sentences to indicate parenthesis.** **2mks**

i) When we meet next and I am not sure when a lot of things will have changed.

ii) Any information you have including minor details should be submitted to the office.

d) Fill in the blank spaces with the most appropriate preposition. (3 marks)

I) My classmate insisted ……..coming with me for the half term.

ii) The company was restrained from disposing…….its property by a court orders.

iii) The fire victims writhed …….terrible pain as the rescuers provided first aid.

e) Use the following word as a preposition in one sentence and the other sentence as a subordinating conjunction. **2mks**

Since

f) Replace the underlined word with a phrasal verb. **2mks**

I) The member of parliament <u>cancelled</u> the meeting. –

Ii) That child <u>resembles</u> her mother. –

g) Underline the adverbial clause in the following sentence. **1mk**

They loaded the lorry while we waited.

KCSE 2023 REPLICA PREDICTIONS

Kenya Certificate of Secondary Education

PREDICTION TRIAL 9

101/3 **ENGLISH** Paper 3

(Creative Composition and Essays Based on Set Texts)

Time: 2½ Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

a) *Answer three questions only*

b) *Question 1 and 2 are compulsory*

c) *In question three choose only one of the optional texts you have prepared on*

d) *Where candidates present work on more than one optional text, only the first one to appear will be marked.*

e) *Each of your essays must not exceed 450 words.*

FOR EXAMINER'S USE ONLY.

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	20	
3	20	
TOTAL		

Answer three questions only

1. IMAGINATIVE COMPOSITION (COMPULSORY). **(20 MKS)**

Either

(a) Write a story that ends with the following statement.

…….that is how I ended up in this horrible place.

Or

(b) Write a composition on how to curb teenage pregnancy menace in your county .

2. COMPULSORY SET TEXTS **(20 marks)**

H.R. Ole Kulet, *Blossoms of the savanna.*

"Women are their own worst enemy" using H.R. Ole Kulet's Blossoms of the Savanna for illustrations, show the truth in this statement

3. THE OPTIONAL SET TEXTS: **(20 marks)**

*Answer any **one** of the following questions.*

Either

(a) **The Short Story**

Godwin Siundu: A Silent Songs and Other Stories

Lack of courtesy between the police and civilians leads to lethal conflicts. Justify the validity of this statement using illustrations from Meja Mwangi's Incident in the Park.

Or

(b) **Drama**

David Mulwa, *Inheritance*

Write a composition on how western countries influence African countries using David Mulwa's, *Inheritance* for illustrations.

Or

(c) **The Novel**

Kazuo Ishiguro; An Artsit of the Floating World

What are the two main artistic ideologies represented in this book, An **Artist of The floating world** by **Kazuo Ishiguro**, and which does Ono ultimately believe is correct?

KCSE 2023 REPLICA PREDICTIONS

Kenya Certificate of Secondary Education

PREDICTION TRIAL 10

101/1 **ENGLISH** Paper 1

(Functional Skills)

Time: 2 Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

*1) Write your **Name, Admission number** and **Class** in the spaces provided above.*

*2) **Sign** and write the **date** of examination in the spaces provided above.*

*3) Answer **all** questions in this question paper.*

FOR EXAMINER'S USE ONLY:

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	**20**	
2	**10**	
3	**30**	
TOTAL SCORE	**60**	

1. FUNCTIONAL WRITING (20 MARKS)

You are going to the Masai Mara on a three day trip.

a) Write **a shopping list** of the items that you will require. **(8marks)**

b) Prepare **a journal** you kept for the three days you were there. **(12marks)**

2. CLOZE TEST (10 marks)

Read the passage below and fill in each blank space with the most appropriate word

Tourism is one of the jewels in Kenya's economic crown, contributing ……. the economy as it is one of the top three income generating sectors that contribute immensely to the GDP. It has ……..since before independence owing to the unique attractions our country ……visitors. But it is also the most vulnerable to disruption. Just one or two …… advisories can wipe out millions ……..dollars in revenue for industry players and this just …….. of a perception that visitors are not safe.

This is the reality that our election managers, our security forces, our media and all of ……. should endevour to forestall. We cannot afford to play dice with our economic lifeline. And we cannot let a basic,regular and too often repeated civic ……like a general election deprive us of our livelihoods, if not our lives. Elections ……and go. They should afford us an opportunity for renewal and not plunge us into a fear that we spread to visitors from afar.

3. ORAL SKILLS (30mks)

ORAL NARRATIVE

People Should Mind Their Own Business

There was once a man who was a trapper and he used to set his traps and catch birds and small animals in the forest. Now, this man had a wife. And every day, he set out to go to the forest. Whenever he caught something, like a guinea fowl, he would go and sell part of what he had caught and other part he would take home to eat. With the money he got from selling some of the creatures he caught, he bought rice for himself and his wife to eat.

As time passed, he began to trap some really big animals and birds. He would slaughter them and, as usual, take some of the meat to the market to sell and the rest

to his house to eat. He always bought rice for their food. One day he caught a number of rabbits. He slaughtered them and sold some of the meat.

But the trapper's wife never found the liver in any meat of which he brought home. This is because the trapper had made a pact with a beast of the forest: 'You do the trapping and catching…me, I will keep an eye on your trap here and whatever you trap, what is inside is for me and the flesh is for you.'

So the wife never found the liver and began to wonder. She said to the trapper, "What kind of husband are you, then? Every day you bring me game meat and what do you do with the livers of all these animals?" He answered her,"My wife, one shouldn't get involved in other people's affairs; one should mind one's own business. Be content with what I bring you and don't go around asking unnecessary questions." But the woman wouldn't listen. She said to herself, "I'll follow him."

So, one day the man went out and set his trap. He had set his trap out there and the woman didn't know where the trap was. She came walking, *kwah-kwah-kwah!* and the lion was there, the one which had made a pact with the man that whatever was caught, the tripe or innards would be for it and the flesh for the man. Anyway, here was the woman, walking, walking and walking, and then, all of a sudden, *huruuuu-kwi!* The trap caught her. There she was, held up by the head, her legs dangling down.Now, her husband was coming along, far behind her. "Oh,oh, my friend!" exclaimed the lion when it saw him arrive, "Today we've caught a really big animal! We always catch small animals but today we've got the real one, the two-legged one!"

"Oh, no!" said the man, "Don't say that. This is my wife." "No, no, no," said the lion, "I am not going to have any of that. We've agreed that of whatever comes here, what is in the stomach is mine and the flesh is yours. I can't allow you to back out now."

The Hare was passing by and the man called him. "Hey, Hare, come and help us to settle this." The Hare came and asked the woman, "Now, how did you get up there?" "Well, I was passing here like this, just passing like this and…"

"Wait a minute," said the Hare. "Let's set her free first, so that she can show us, this woman, how she got caught up in the trap."So, they left the woman off the trap and the Hare set it exactly as it had been before she got caught in it. Then he said to the Lion, "Maybe you can show us how this woman got caught in the trap."

The Lion said, "Sure. She came walking like this, like this and like this and then stepped on the trap and then it went *huruuuu-kwi*and caught her. Hey, look here my friend," said the Lion, "Set me free at once."The Hare laughed and said, "No way!" then he turned to the woman and said, "Now you, make yourself scarce at once!" the woman turned and ran all the way home without even looking back once.

Later, when the trapper came home, he said to his wife, "That was a narrow escape, wasn't it? Your inquisitiveness and suspicion nearly got you into trouble."

Well, that's it. It isn't me who made up the stories; it's the people of long ago.

Translated and adapted from: N. Gueunier. ***Si Mimi MwongoWatuwaZamani. Zanzibar: EACROTANAL, 1980.***

i) What techniques will the narrator use to capture and maintain the audience attention? **(2 marks)**

ii) If you were part of the audience for this story, explain two things you would do to show that you are participating in the performance **(2 marks)**

iii) Identify and illustrate two sound devices that have been used in this story. **(2 marks)**

b) Give a word that is pronounced the same as the following **(2marks)**

i. bark

ii. dough

c) Study the genre below and answer the questions that follow

Gregory and Grace grew glassy grapes and grimy garlic gladly.

i. Classify the genre above **(1mark)**

ii. Give two functions of the genre above **(2 marks)**

iii. Identify one sound device used in the genre **(1 mark)**

d) Imagine you are a speaker at a youth rally. Identify four speech enhancing cues you would employ and explain how it would make the speech more effective **(4 marks)**

e) Imagine you are going to take part in the debate in your school. Explain what you would do as preparation and what you would do during presentation to convince your audience. **(4 marks)**

f) Underline the part (syllable) where the stress falls in the following words. (4 marks)

i. Exaggerate

ii. Amalgamate

iii. Amaze

iv. Forgive

g) Consider the following group discussion and answer the questions that follow.

Chairperson: Our teacher has asked us to discuss the importance of poetry. As the chairperson, I should begin by giving my observations about it. I find poetry exciting and I have even tried to compare some……

Tony: We need to report back……..

Chairperson: I will do the reporting

Jane: But Mr. Chairperson, can you chair and record what we are going to say at the same time? And is it proper?

George: I don't even know why people write poetry anyway. Why can't they write in a straightforward way?

Tamara: for me, a poem tries to capture a moment of human feelings that are universal in significance and as readers……..……..

Chairperson: You didn't allow me to finish. As I was saying

Mandy: But have we resolved the question of procedure?

Chairperson: I give up. Somebody else can chair and report to the rest of the class.

i) Identify the limitations both in the chairing and participation. **(6 marks)**

KCSE 2023 REPLICA PREDICTIONS

Kenya Certificate of Secondary Education

PREDICTION TRIAL 10

101/2 **ENGLISH** Paper 2

(Comprehension, Literary Appreciation and Grammar)

Time: 2½ Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDIDATES

a) *Write your **name** and **index number** in the spaces provided above.*

b) *Sign and write the **date of examination** in the spaces provided above.*

c) *Answer **all** the questions in this paper.*

d) *All your answers **must** be written in the **spaces provided** in the question paper.*

FOR EXAMINER'S USE ONLY

QUESTION	MAX SCORE	SCORE
1	20	
2	25	
3	20	
4	15	
TOTAL SCORE	80	

1. COMPREHENSION: (20MKS)

Read the following passage and then answer the questions that follow:

There is nothing as important as a pregnant woman getting all the emotional support she can get during pregnancy. It makes her appreciate the pregnancy and in turn care of it well, says Dr. Maxwell Okonji.

The doctor talked to Pregnant Magazine on how you can use your **mental muscle** to handle any pregnancy **misgivings**.

"Once you discover that you are pregnant, you need to be optimistic", says Dr. Okonji. Positive handling of a pregnancy is one of the surest ways of carrying it to term, minus health complications. He adds: "Stress and worry, which are bound to accompany the numerous emotional and physical changes that come along with pregnancy, can lead to depression".

Depression, particularly during pregnancy, often **drains** your energy, which can prevent you from seeking appropriate prenatal care. Depressed pregnant women are more likely to abuse alcohol or drugs during the term. When it is most severe, depression can lead to self harm and even suicide. Are you depressed?

Persistent feelings of sadness, self-pity and hopelessness during the pregnancy are common. The feeling could be accompanied by difficulty in sleeping or oversleeping, weight loss or change in appetite, irritability or mood swings; difficulty in concentration, characteristic or bizarre behaviour, and thoughts of self-harm.

You may notice that you have become unusually hostile and fight with your spouse often with no prompt.

Feeling as though you could do without the pregnancy at that time and that it is the reason that is constantly making you **angry**.

Having a mental condition; before pregnancy, make depression more likely during pregnancy. Again, if during a previous pregnancy – a woman showed signs of depression, chances are that when she falls pregnant again, it will recur.

In cases where depression is severe with prompting to suicide, termination of the pregnancy may be called for. This is purely on medical grounds. This usually happens during the first three months. Termination should, however, be a last resort, after other modes of treatment have failed.

In the first three months of pregnancy, it is not unusual for a pregnant woman to have to experience nausea and vomiting.

These are very frustrating to the mother, particularly if it's a first pregnancy. During this time, it is normal to have mood changes like touchiness and irritability overfriendliness to certain people and nastiness to others is a normal occurrence. This happens to a varying extent and not to all women.

After the third month or so, those early signs of pregnancy and the mood changes disappear. The middle trimester, from four to six months, is a stable time for most women, with little or no problems during that time. The second and third trimester present more mood changes as the

mother begins to feel the baby and in turn prepares to receive her. Mood changes are quite normal and do not pose any threat to the pregnancy however, in case you as a woman notice that the moods border on the extreme, then it is recommended that you talk to a counsellor.

Adapted from, Lifestyle Sunday Nation, 13th November 2011

QUESTIONS

(a) According to the author what are the most essential things to a pregnant woman? **(2mks)**

(a) In note form, what are the consequences of depression to a pregnant woman? **(5mks)**

(c) How will a pregnant woman know that she is depressed? **(4mks)**

(d) According to the passage, a certain group of women are likely to experience depression. Who are they? **(2mks)**

(e) If depression in a pregnant woman becomes worse, what should be done? **(2mks)**

(f) Provide an antonym of the word "angry". **(1mk)**

(g) Explain the meaning of the following words and phrases as used in the passage? **(4mks)**

(i) Mental muscle.

(ii) Misgiving

(iii) Drains

(iv) Last resort

2. *Read the excerpt below and then answer the questions that follow.*

Krogstad : I asked you if it was only a disagreeable scene at home that you were afraid of?

Nora : If my husband does get to know of it, of course he will at once pay you what is still owing, and we shall have nothing more to do with you.

Krogstad : (*coming a step nearer)*Listen to me, Mrs. Helmer. Either you have a very bad memory or you know very little of business. I shall be obliged to remind you of a few details.

Nora : What do you mean?

Krogstad : When your husband was ill, you came to me to borrow two hundred and fifty pounds.

Nora : I didn't know anyone else to go to.

Krogstad : I promised to get you that amount___

Nora : Yes, and you did so.

Krogstad : I promised to get you that amount, on certain conditions. Your mind was taken up with your husband's Illness, and you were so anxious to get the money for your journey that you seem to have paid no attention to the conditions of our bargain. Therefore, it will not be

amiss if I remind you of them. Now, I promised to get the money on the security of a bond which I drew up.

Nora: Yes, and which I signed.

Krogstad: Good. But below your signature there were a few lines constituting your father a surety for the money; those lines your father should have signed.

QUESTIONS

(a) Place the excerpt in its immediate context. **(4 mks)**

(b) What disagreeable scene is Krogstad alluding to? **(2 mks)**

(c) What reasons did Nora have when getting the money from Krogstad? **(2 mks)**

(d) State and explain any one character trait of the following. **(2 mks)**

(i) Krogstad

(ii) Norah

(e) Why is Krogstad so much keen in protecting his job at the bank. **(2 mks)**

(f) State and explain any two styles used in this excerpt. **(2 mks)**

(g) With reference to the rest of the play, what makes Nora's procurement of money from Krogstad fraudulent? **(3 mks)**

(h) Explain the meaning of the following words as used in the passage.

(a) Obliged **(1 mk)**

(b) Amiss **(1 mk)**

(i) Write the following statement as a question.

I promised to get you that amount. **(2 mks)**

3. POETRY:

Read the poem below and answer the questions that follow. **(20mks)**

WILFRED OWEN

Dulce Et Decorum Est.

Bent double, like old beggars under sacks,
Knock-kneed, coughing like hags, we cursed through sludge,
Till on the haunting flares we turned our backs
And towards our distant rest began to **trudge**.
Men marched asleep. Many had lost their boots
But limped on, blood-shod. All went lame; all blind;
Drunk with fatigue; deaf even to the hoots.

Of disappointed shells that dropped behind.

GAS! Gas! Quick, boys!—An ecstasy of **fumbling**,
Fitting the clumsy helmets just in time;
But someone still was yelling out and stumbling
And floundering like a man in fire or lime.—
Dim, through the misty panes and thick green light
As under a green sea, I saw him drowning.

In all my dreams, before my helpless sight,
He plunges at me, guttering, choking, drowning.

If in some smothering dreams you too could pace
Behind the wagon that we flung him in,
And watch the white eyes writhing in his face,
His hanging face, like a devil's sick of sin;
If you could hear, at every jolt, the blood
Come gargling from the froth-corrupted lungs,
Obscene as cancer, bitter as the cud
Of vile, incurable sores on innocent tongues,--
My friend, you would not tell with such high **zest**
To children ardent for some desperate glory,
The old Lie: Dulce et decorum est
Pro patria mori.*

---

*Latin for: It is sweet and fitting to die for one's country.

(i) Describe briefly what the poem is about. **(4mks)**

(ii) Who is the persona? **(2mks)**

(iii) Identify and illustrate any three features of style used in the poem. **(6mks)**

(iv) Explain one thematic concern raised in the poem. **(3mks)**

(v) Comment on the title of the poem. **(2mks)**

(vi) Give the meaning of the following words. **(3mks)**

(a) trudge

(b) fumbling

(c) zest

4. GRAMMAR: **(15MKS)**

(a) Rewrite the following sentences according to the instructions given after each. **(3mks)**

(i) I cannot decide what to eat (Begin: What …….)

(ii) The Ministry of Education has warned all principals. (Rewrite in **Passive**)

(iii) The bridge had been weakened by successive storms and was no longer safe. (Begin: Weakened……..)

(b) Complete the following sentences with the **most appropriate prepositions**. **(3mks)**

(i) His breath smelt _____ alcohol.

(ii) He has been dealing _____ hardware for a long time.

(iii) I disagreed _____ him over the issue.

(c) Complete the following sentences with the **correct form** of words in brackets. **(3mks)**

(i) The _____ (sell) of the house has been stopped.

(ii) John Michuki's death is an _____ (repair) loss of the nation.

(iii) The meat that we carried _____ (stink) after only two days.

(d) In the sentences **below**, choose the **correct pronoun** to fill in the blanks. **(2mks)**

(i) Temu gave Ombiro and _____ (I, me) birthday gifts.

(ii) It was _____ (she, her) who was rewarded.

(e) In the following sentences identify the verbs and state whether they are **transitively** or **intransitively** used. **(2mks)**

(i) Mirang'a shut the door.

(ii) The baby slept soundly the whole night.

(f) Complete the following sentences with the correct order of **adjectives** in **brackets**. **(2mks)**

(i) The principal sank into his _____ (leather, new, comfortable, Kenyan) chair.

(ii) I had to wear _____ (grey, woolen, executive) jacket.

KCSE 2023 REPLICA PREDICTIONS

Kenya Certificate of Secondary Education

PREDICTION TRIAL 10

101/3 **ENGLISH** Paper 3

(Creative Composition and Essays Based on Set Texts)

Time: 2½ Hours

NAME……

SCHOOL…… **SIGN**……

INDEX NO…… **ADM NO**……

Kenya Certificate of Secondary Education.

INSTRUCTIONS TO CANDINDATES

a) *Answer three questions only*

b) *Question one and two are compulsory*

c) *In question three, choose only one of the optional texts you have prepared on.*

d) *Where a candidate presents work on more than one optional text, only the first to appear will be marked.*

e) *Each essay should not exceed 450 words.*

FOR EXAMINER'S USE ONLY.

QUESTION	TOTAL MARKS	CANDIDATE'S SCORE
1.Imaginative Composition	20	
2.The Compulsory Set Text	20	
3.The Optional Set Text	20	
TOTAL	60	

Contact 0746-222-000 / 0742-999-000 for Marking Schemes

Answer three questions only

1. IMAGINATIVE COMPOSITION **(20 MKS)**

Either

a) Write a story starting with the statement,

The news on the cancellation of my KCSE results after being in Bahati High School for five years was received with shock and resentment**……**

OR

b) Write a composition based on the following statement.

"The solution to the run-away corruption is in the hands of Kenyan's themselves."

2. Compulsory questions. The Blossoms of Savannah by Olet Kulet **(20 mks)**

'Our greatest enemies are those close to us.' Support this statement with illustrations from the novel.

3. Answer only one question from these choices

THE OPTIONAL SETBOOKS **(20 MKS)**

Either

a) Short story

Ninema is an admirable character. Support this from Vrenika Pather's **'Ninema'**

OR

b) The Novel: Kazuo Ishiguro, *Artist of the Floating World.*

The teachers in "**An Artist of the Floating World**" have a passionate, paradoxicalrelationship to their most gifted students. Discuss.

(c)Inheritance, David Mulwa

"Lacuna represents the evil that bedevils our leaders." Write an essay to justify this using **Inheritance** by David Mulwa.

To Obtain Copies of Respective Marking Schemes / Answers

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