PATHWAY EXAMINATIONS – 2018

Kenya Certificate of Secondary Education

ENGLISH

FORM 3 PAPER 1

JULY SERIES

MARKING SCHEMES

1. FUNCTIONAL WRITING

Drama club, for which you are a member, needs to raise a sum of sh. 20000 to aid them on their trip to Machakos for Drama Contest. To yours and the other members' astonishment, the school principal has offered to give you sh. 15,000.

(a) Write a memorandum to the other club members inviting them to a meeting to discuss this development. (12marks)

FORMAT – 5 MARKS

Institution's name 1mark
Words 'internal memo' ½ mark
Reference ½ mark
To ½ mark
From ½ mark
Date ½ mark
Subject ½ mark
Signing off 1mark
BODY – 4 Marks
Date, day, time, venue 2marks
News 1 mark
Concluding 1mark
Language 3marks

(b) Write the principal a note to sincerely thank him/her for their generosity. (8marks)

- **Date ½ mark**
- **Salutation ½ mark**
- **Personalizing the note. Think of one or two specific instances when you were helped by the person. 3marks**
- **Concluding the note. Say thank you again to the person. 1mark**
- **Sign 1mark**
- **Language 2marks**

2. CLOZE TEST

Read the passage below and then fill in the blank spaces with the most appropriate words. Use only ONE word in each space.`

(10marks)

1) stand
2) against
3) that
4) anyone
5) can
6) short
7) be
8) to
9) about
10) myself

3. ORAL SKILLS

(a) Read the excerpt from a speech below and then answer questions that follow.

Life begins at conception, so unborn babies are human beings with a right to life. Upon fertilization, a human individual is created with a unique genetic identity that remains unchanged throughout his or her life. This individual has a fundamental right to life, which must be protected. Jerome Lejeune, the French geneticist who discovered the chromosome abnormality that causes Down syndrome, stated that "To accept the fact that after fertilization has taken place a new human has come into being is no longer a matter of taste or opinion... The human nature of the human being from conception to old age is not a metaphysical contention, it is plain experimental evidence."

i. If you were the one delivering the speech:

I. How would you have prepared for its delivery. (4marks)

- **Doing some research on abortion.**
- **Practice in front of a group of friends or relatives.**

- **Write down the points about the topic on a note pad.**
- **Plan on how to groom and dress decently.**

II. Which techniques would you use to effectively deliver the speech? (4marks)

- **Use gestures effectively to reinforce the words and ideas.**
- **Make eye contact with your audience.**
- **Use movements to establish contact with your audience.**
- **Your posture should be upright.**
- **Wear appropriate facial expressions to show feelings and emotions.**
- **Speak loud enough to be heard by all your audience members.**
- **Pronounce the words correctly and speak clearly for your message to be understood.**
- **Pause at key points to let the message sink.**

ii. If your classmate tells you at the end that you were anxious, what signs in you could have led to his/her conclusion? (4marks)

- **Shaking hands**
- **Sweating palms**
- **Dry mouth**
- **Rapid heartbeat**
- **Squeaky voice**
- **Knocking knees**
- **Facial flushes**
- **Watery eyes**
- **Mental confusions**
- **jitters**

iii. write a word from the paragraph that ends in the same sound as:
(5marks)

I. Experimental **fundamental**
II. Haste **taste**
III. Elated **stated**
IV. conception **contention**
V. Jerome **syndrome**

(b) The words in column A differs in pronunciation with the ones in column B with one sound. Study the examples given and then complete the table.
(5marks)

	Column A	Column B
I	Brash	Brush
II	bad	Bud
III	**Swam**	Swum
IV	**Ankle**	Uncle
V	Massed	**Must**
VI	Track	**Truck**
VII	Pan	**Pun**

(c) Which word can be pronounced as each of the following? (4marks)

i. Through **threw**
ii. Sale **sail**
iii. Mind **mined**
iv. Maize **maze**

(d) Indicate the correct intonation for the following sentences. (4marks)

i. You must be mad.
Falling intonation
ii. Can we run away?
Rising intonation
iii. Don't you know he is visiting?
Rising intonation
iv. What is the name of the boy?
Falling intonation