Obituaries in the Performing Arts, *2004*



HARRIS M. LENTZ III

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Obituaries in the Performing Arts, *2004*

Film, Television, Radio, Theatre, Dance, Music, Cartoons and Pop Culture

by

HARRIS M. LENTZ, III



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Front cover, clockwise from top left: Ray Charles, Marlon Brando, Robert Pastorelli, Bob Keeshan.

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To the memory of those friends
and family lost during 2004 —
Pam Gaia, Bob James, Dr. W.K. Dabbs,
Patricia Welsh Mayer, Debbie Tauber
and
John Randolph, Frances Dee, Irene Manning,
Plato Skouras, Sam Edwards, Chris Alcaide,
Jerome Lawrence, Czeslaw Milosz, Skeeter Davis,
Ray Traylor, Marion Shilling, Ed Kemmer, Tommy Farrell

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INTRODUCTION

The entertainment world lost several legendary stars and a host of other men and women involved in film, television, stage and music in 2004. The notable passings include The Gipper (Ronald Reagan), The Godfather (Marlon Brando), and Superman (Christopher Reeve). Reagan, who went from Hollywood star to President of the United States, died after a long illness during the year. Brando, who transformed Hollywood with his masterful performances in the 1950s and won an Oscar two decades later for his comeback role of Vito Corleone also passed on. Brando, who had played Kryptonian scientist Jor-El in the 1979 film *Superman*, shortly preceded in death the courageous young man who had starred as the Man of Steel, Christopher Reeve. His near fatal horse riding accident a decade earlier had left him paralyzed, but he had proven himself a hero both on and off the screen with his tireless effort in favor of medical research. The baby boomers also lost a childhood television icon with the passing of Captain Kangaroo — Bob Keeshan, and those slightly older lost a late night fixture in *Tonight* show host Jack Paar. Legendary singer Ray Charles' death came shortly before the release of an acclaimed film about his life, and comic Rodney Dangerfield deserves our respect for his years of making audiences laugh. King Kong's paramour, the lovely Fay Wray, and Artie Shaw, the last of the Big Band leader, join tap-dancing queen Ann Miller, Oscar-winning British actor Peter Ustinov, comic legend Alan King, French chef Julia Child, and *Psycho* shower victim Janet Leigh in this year's volume. Whether he was Felix Unger or Dr. Lao, Tony Randall never failed to entertain, and Alistair Cooke added dignity to the small screen with his many years of hosting *Masterpiece Theatre*. They join *Law and Order*'s Lennie Briscoe (Jerry Orbach), *The Jeffersons*' Isabel Sanford, Dead End Kid Bernard Punsley, Mercury Astronaut L. Gordon Cooper, *Murphy Brown*'s Eldin (Robert Pastorelli), Buffalo Springfield guitarist Bruce Palmer, *Superfly* Ron O'Neal, Oscar-winner Mercedes McCambridge, *The Blob* director Irwin Yeaworth, Jan and Dean's Jan Berry, *Captive Wild Woman* Acquanetta, Doobie Brother Cornelius Bumpus, Munchkin Tiny Doll, bodybuilding legend Joe Gold, funkmeister Rick James, Broadway star Howard Keel, country singing sensation Skeeter Davis, and Rockin' Granny Cordell Jackson in the list of ones we've lost. John F. Kennedy's biographer — William Manchester, press secretary — Pierre Salinger, and comic imitator — Vaughn Meader, all passed away during the year. Dorothy Hart, who was Jane to Lex Barker's Tarzan, and Eleanor Holm who leading lady to Glenn Morris' Tarzan are also found within these pages. They join James Bond villain Tee Hee — Julius Harris and Hercules' television mom — Liddy Holloway, along with other notables including *Cabaret* lyricist Fred Ebb and *Cabaret*'s Max, Helmut Griem, *Space*

Patrol star Ed Kemmer, game show host Art James, UFO abductee Betty Hill, *Hawaii Five O*'s Kono — Zulu, Disney animator Frank Thomas, *Blair Witch Project*'s ground-breaking cinematographer Neil Fredericks, and Noriaki Yuasa, director of the Japanese film series starring *Gammera*, the giant flying turtle. The world of opera lost legends Robert Merrill and Renata Tebaldi, and ballet's loses include Dame Alicia Markova and Ludmilla Tcherina. Sexploitation director Rene Meyer and schlockmeister Larry Buchanan, are joined in death with cult film leading lady Katherine Victor and Playboy Playmates Donna Michelle and June Cochran. Famous families are also represented with the passing of John Barrymore's son John Drew, Kirk Douglas' son Eric, Bing Crosby's son Philip, Bob Hope's son Tony, and Doris Day's son Terry Melcher. Other passings include Frances Dee, who, in the 1940s, *Walked with a Zombie*, and Paul Atkinson, who rocked with The Zombies in the 1960s. Some met violent ends during the year. Pantera's rock guitarist Dimebag Darrell was shot to death during a performance, actor and essayist Spaulding Gray drowned in a suicide plunge from a New York Ferry, Dutch filmmaker Theo Van Gogh was gunned down in the streets of Denmark, and *Abbott and Costello Meet Frankenstein* scripter Robert Lees was decapitated by a deranged intruder who then carried his head to a neighbor's home. The ranks of film composers were hard hit during the year with the loss of Elmer Bernstein, Jerry Goldsmith, Carlo Rustichelli, David Raksin, Piero Piccioni, Gil Melle, and Fred Karlin. The list of celebrity photographers was also thinned with the passings of Helmut Newton, Richard Avedon, Francesco Scavullo, Carl Mydens, and Henri-Cartier Bresson. The world of *Superman* also lost radio actor Jackson Beck, who intoned the familiar phrase "It's a bird… It's a plane… It's Superman!," and Danny Dark, who lent his voice to the Man of Steel in the animated *Super Friends* cartoons. Longtime DC Comics editor Julius Schwartz also died, as did Harry Lampert, artist and co-creator of the Golden Age Flash and Bob Hamm, creator of the Silver Age Teen Titans and Doom Patrol. *December Bride*'s Matt and Ruth Henshaw (Dean Miller and Frances Rafferty) both died during the year, as did *Babylon 5*'s Dr. Franklin (Richard Biggs) and Zathras (Tim Choate). Among the athletes found in this volume are football star Elroy "Crazy Legs" Hirsch and Reggie White, and pro wrestlers The Big Bossman, Pepper Gomez and Hercules Hernandez. Palmolive's Madge the Manicurist (Jan Miner), Broadway's Lion King (Jason Raize), the voice of Cousin Itt (Tony Magro) and the voice of Deputy Dawg (Dayton Allen), *General Hospital*'s Lila Quartermaine (Anna Lee), Doctor Who villain The Master (Anthony Ainley), *Dark Shadows*' Don Briscoe, and reality television producer Mary-Ellen Bunim also died in 2004. The literary world lost author and essayist Susan Sontag, along with the writers of *Bonjour Trieste* (Francoise Sagan), *The Far Pavilions* (M.M. Kaye), *Day of the Dolphin* (Robert Merle), *Fail-Safe* (Harvey Wheeler), *The Ruling Class* (Peter Barnes), *Airport* (Arthur Hailey), *Inherit the Wind* (Jerome Lawrence), and horror novelist Hugh B. Cave. The music scene also lost rock singer Laura Branigan, jazz drummer Elvin Jones, the New York Doll's Arthur "Killer" Kane, The Ramones' Johnny Ramone, and Wu Tang Clan rapper Old Dirty Bastard. Other notable passings include Jerry Scoggins, who sang the unforgettable theme to *The Beverly Hillbillies*, June Taylor, who led the June Taylor Dancers on *The Jackie Gleason Show*, *On Death and Dying* psychologist Elisabeth Kubler-Ross, *The Haunting* scriptwriter Nelson Gidding, *Guinness Book of Records* co-creator Norris McWhirter, Amicus horror film producer Max Rosenberg, *Indiana Jones* stuntman Pat Roach, and Alexandra Ripley, author of the *Gone with the Wind* sequel, *Scarlett*. Also joining the death roll of 2004 were numerous other familiar faces from films and television including leading actors Richard Ney and Paul Winfield, child star Sammy McKim, leading ladies Irene Manning, Peggy Ryan, Barbara Whiting, Maria Perschy, Laura Betti, Caitlin Clarke, Marion Shilling, Carrie Snodgress, Jan

Sterling, Uta Hagen, Suzanne Kaaren, and Virginia Grey, and character performers Buck Flower, Lu Leonard, J. Edward McKinley, Eugene Roche, John Randolph, Peter Blythe, Lynn Cartwright, Doris Dowling, Joe Viterelli, Noble Willingham, Peter Woodthorpe, Sam Edwards, Carl Esmond, Tommy Farrell, Paul "Mousie" Garner, H.B. Haggerty, Lincoln Kilpatrick and Robert Lang.

This book provides a single source that notes the deaths of all major, and many minor, figures in the fields of film, television, cartoons, theatre, music and popular literature. The obituaries within this volume contain pertinent details of deaths including date, place and cause, of 842 celebrities. Biographical information and career highlights and achievements are also provided. I have also included a complete-as-possible filmography for film and television performers. Most obituaries are followed by citations to major newspapers and periodical stories reporting the death. A photograph has been included for many of the individuals.

I have been writing obituaries of film personalities for over twenty years, beginning with a column in Forry Ackerman's *Famous Monsters of Filmland* in the late 1970s. Many of the film obituaries in the work are taken from my monthly column in *Classic Images* (P.O. Box 809, Muscatine, IA 52761), a newspaper devoted to classic films and their performers.

Information on the passing of the individuals found in this volume has been gathered from a myriad of sources. Primary sources, as previously noted are listed in the individual bibliographies, including *The New York Times*, *The Los Angeles Times*, *Times* (of London), *The Washington Post*, *Variety*, *Time*, *People*, *TV Guide* and *Newsweek*. Other sources include Boyd Mager's *Western Clippings*, *The Memphis Commercial Appeal*, *The Hollywood Reporter*, *The* (Manchester) *Guardian*, *The Comics Buyer's Guide*, *Locus*, *Pro Wrestling Torch*, *Psychotronic Video*, *The Comics Journal* and *Facts on File*. Several sources on the internet have also been helpful, including Celebrity Obits (*http://www/voy.com/60649/*), Life in Legacy (formerlly Famous Deaths — Week in Review) (*http://www.lifeinlegacy.com/*), Entertainment Insiders (http://www.einsiders.com/features/columns/2003obituaries), and the Internet Movie Database, Ltd. (*http://us.imdb.com/*).

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OBITUARIES IN THE PERFORMING ARTS, 2004

Abel, Elie

Elie Abel, a former print and television reporter, died in a Rockville, Maryland, hospice after a long illness on July 22, 2004. He was 83. Abel was born in Montreal, Canada, on October 17, 1920. He served in the Royal Canadian Air Force during World War II. After the war he joined the staff of *The Montreal Gazette* and spent several years covering the Nuremberg War Crimes Tribunal. He became a foreign correspondent with the *New York Times* in 1949. After a ten year stint with the *Times* he spent two years with the *Detroit News*. He then joined NBC News, covering London and the diplomatic circuit, until 1969 when he was made dean of Columbia University's School of Journalism. He wrote several books including 1966's *The Missile Crisis* and *Special Envoy to Churchill and Stalin, 1941–1946* with W. Averell Harriman. Abel had a stroke in 1998 and was also inflicted with Alzheimer's disease at the time of his death.

New York Times, July 24, 2004, A14.



Elie Abel

Acey, Wendy Charles

Television director Wendy Charles Acey died in Los Angeles on October 20, 2004. Acey worked as an associate director on the television series *Blossom* and *Greg the Bunny*. She was also an associate director for the tele-films *Kathy & Mo: Parallel Lives* (1991) and *Fail Safe* (2000), the 2001 special *America: A Tribute to Heroes*, and several Academy Award programs.

Acquanetta

Film actress Acquanetta died of complications from Alzheimer's disease in an Ahwatukee, Arizona, care center on August 16, 2004. She was 83. She was born Burnu Acquanetta in Cheyenne, Wyoming, on July 17, 1921. Her exotic beauty led to featured roles in a handful of films in the 1940s and 1950s. She appeared in the Films *Arabian Nights* (1942) and *Rhythm of the Islands* (1943), before making her most memorable screen appearance as ape woman Paula Dupree in the 1943 horror film *Captive Wild Woman* (1943). She reprised her role the following year in the sequel *Jungle Woman*. Acquanetta co-starred with Lon Chaney, Jr., in the 1944 *Inner Sanctum* mystery *Dead Man's Eyes* and was the High Priestess in 1946's *Tarzan and the Leopard Woman* with Johnny Weismuller. She continued to appear in films in the early 1950s including *The Sword of Monte Cristo* (1951), *Lost Continent* (1951), *Callaway Went Thataway* (1951), and *Take the High Ground!* (1953). She largely abandoned her film



Acquanetta



Acquanetta (as the Ape Woman)

career after her marriage to auto dealer Jack Ross in the late 1950s and settled in Mesa, Arizona. She appeared often in television commercials for her husband's car dealership and appeared in a small role in the 1990 film *The Legend of Grizzly Adams*. She and Ross divorced in the 1980s.

Los Angeles Times, Aug. 23, 2004, B7; *New York Times*, Aug. 23, 2004, B7; *Variety*, Aug. 30, 2004, 38.

Actor, Allen

Screenwriter Allen Actor died in a Los Angeles hospital following surgery on January 12, 2004. He was 71. Actor was born in San Antonio, Texas, on September 22, 1932. He taught screenwriting for over a decade at Santa Monica College. He wrote the 1972 horror film *The Folks at Red Wolf Inn* (aka *Terror House*). He was also a writer on the 1985 science fiction feature *The Dungeonmaster*.

Adair, Red

Legendary firefighter Paul N. "Red" Adair died in a Houston, Texas, hospital on August 7, 2004. He was 89. Adair was born in Houston on June 18, 1915. A pioneer in the dangerous world of capping and extinguishing burning and exploding oil wells, Adair founded the Red Adair Co. in 1959. The company is credited with battling fires at over 2,000 oil wells on land and sea. He and his crew capped over 100 Kuwaiti oil wells that were left burning by Iraqi troops after the Persian Gulf War in 1991. Adair served as technical advisor for the 1968 *The Hellfighters*, which starred John Wayne as an oil well firefighter largely based on Adair himself. He continued to fight fires in the field until his retirement in 1994 at the age of 79.



Red Adair

Los Angeles Times, Aug. 9, 2004, B9; *New York Times*, Aug. 10, 2004, B8; *People*, Aug. 23, 2004, 83; *Time*, Aug. 23, 2004, 21; *Times* (of London), Aug. 9, 2004, 29b.

Adam, Stewart

Australian television actor Stewart Adam died of a blood clot in the heart brought on by a deep vein thrombosis while on route to a hospital from his parents' home in Melbourne, Australia, on June 21, 2004. He was 24. Adam had



Stewart Adam

played the recurring role of mechanic Aaron Barkley on the Australian soap opera *Neighbours* since 2003.

Adams, Cecily

Actress and casting director Cecily Adams died of lung cancer at her home in Los Angeles on March 3, 2004. She was 39. Adams was born in Queens, New York, on February 6, 1965, the daughter of *Get Smart* star Don Adams and singer Adelaide Adams. She worked as an actress from the 1980s, appearing on television in episodes of *Simon & Simon*, *Check It Out*, *The Equalizer*, *Home Improvement*, *Murder One*, *Just Shoot Me*, *Star Trek: Deep Space Nine* as Quark's Ferengi mother Ishka on several episodes, *Party of Five*, *Murphy Brown*, *Jenny*, and *Total Recall 2070*. She was also seen in the tele-films *Get Smart, Again!* (1989) with her father, and *Ordeal in the Arctic* (1993), and the 1991 feature film *Little Secrets*. She



Cecily Adams



Cecily Adams (from *Star Trek*)

stared as Gina in the short-lived television comedy series *Cleghorne!* in 1995. As a casting director, Adams was involved in the production of such films as *Sweet Revenge* (1987), *Destroyer* (1988), *Defense Play* (1988), *The Forgotten One*

(1990), *Edge of Honor* (1991), *Little Secrets* (1991), *American Heart* (1992), *Home Room* (2002), *Young Arthur* (2002), and *Wave Babes* (2003). She also was casting director for such television series as *Eerie, Indiana*, *3rd Rock from the Sun*, *Bone Chillers*, *Lost on Earth*, *That '70s Show*, and *That '80s Show*.

Los Angeles Times, Mar. 6, 2004, B18; *Variety*, Mar. 22, 2004, 59.

Adams, Phyllis

Pioneer television producer Phyllis Adams died at her home in Santa Monica, California, on February 26, 2004. She was 80. Adams produced the early 1950s syndicated show *It's a Problem*, which dealt with such issues as divorce and delinquency. She later produced such series as *Author Meets the Critics*, *Home Show*, and *Inside Our Schools*.

New York Times, Mar.2, 2004, B9.



Phyllis Adams



Anita Addison

Addison, Anita

Television producer and director Anita Addison died suddenly in New York City on January 24, 2004. She was 51. Addison was born in Greensboro, North Carolina, in 1952. She directed episodes of numerous television series from the 1980s including *Knots Landing*, *Freddy's Nightmares*, *Quantum Leap*, *Homefront*, *Sirens*, *ER*, *EZ Streets*, and *Judging Amy*. She also directed the 1989 film *Savannah*, and the tele-films *There Are No Children Here* (1993) and *Deep in My Heart* (1999). Addison had served as a vice president for drama development at CBS-TV, and produced several television series including *Sisters*, *St. Michael's Crossing*, *It Had to Be You*, and *That's Life*.

Los Angeles Times, Jan. 30, 2004, B13; *Variety*, Feb. 2, 2004, 96.

Agrelot, Jose Miguel

Puerto Rican television and radio comedian and host Jose Miguel Agrelot died at his home in San Juan, Puerto Rico, on January 28, 2004. He was 76. Agrelot was born in San Juan on April 21,



Jose Miguel Agrelot

1927. He began working in radio while in his teens, creating the comic character Torito for the radio program *The College of Happiness*. The character's popularity led to Agrelot hosting his own program, *Torito and Company*. He continued playing Torito when *The College of Happiness* became a television program. His radio program *Su Alegre Despertar* are continuously for over 53 years. He was also the star of such Puerto Rican television programs as *The Nasty Maid*, *Challenging the Geniuses*, *Making History*, and *It Seems Incredible*, and appeared in several films including 1990's *Chona, La Puerca Asesina*.

Ahmed, Ashfaq

Pakistani writer and broadcaster Ashfaq Ahmed died of gall bladder cancer in Lahor, Pakistan, on September 6, 2004. He was 79. Ahmed was born in Ferozepur, India, on August 22, 1925. He began writing short-stories and poems for magazines while in his teens. He achieved prominence with the publication of his short story *Gadariya* in 1955. He also wrote the novel *Khail Kahnai* and the play *Tota Kahani*. He created the character Talqeen Shah for Radio Pakistan in 1962, which continued to air through the early 1990s. He produced the film *Dhoop Aur Saie* in the 1960s. He worked often in television from the 1970s, writing the dramas *Eik Muhabbat So Afsane* and *Tota Kahani*. He was hosting the *Zavia* television program at the time of his death.

Variety, Sept. 13, 2004, 62.



Ashfaq Ahmed

Aiken, Joan

British children's writer Joan Aiken died in Petworth, West Sussex, England, on January 4, 2004. She was 79. Aiken was born in Rye, Sussex, England, on September 4, 1924, the daughter of Pulitzer Prize–winning poet Conrad Aiken. She wrote over 90 books during her career from the early 1940s. The BBC adapted some of her short fiction for the *Children's Hour* radio program in 1941. A collection of short fiction, *All You've Ever Wanted and Other Stories*, was published in 1953. She and was best known for the children's story *The Wolves of Willoughby Chase*,



Joan Aiken

which was published in 1963 and adapted to film in 1988. Her short story, *Marmalade Wine*, was adapted as a segment of Rod Serling's *Night Gallery* in 1971. She received the Edgar Allan Poe Award for juvenile mystery for her book *Night Fall* in 1972. Many of her works were also adapted for BBC radio and television, including *Shadows* (1975), *Midnight Is a Place* (1977), and *Blackhearts in Battersea* (1996). Her novel *Death on a Rainy Sunday* was adapted for film in 1986.

Los Angeles Times, Jan. 10, 2004, B21; *New York Times*, Jan. 9, 2004, B7; *Times* (of London), Jan. 9, 2004, 47b.

Ainley, Anthony

British character actor Anthony Ainley, who was best known for his role as the Master, arch-villain in the long-running *Doctor Who* television series, died in Harrow, Middlesex, England, on May 3, 2004. He was 71. Ainley was born in London on August 30, 1932. His father, Henry Ainley, was a leading stage and silent film actor and Anthony made his film debut at the age of five in 1942's *The Foreman Went to France*. He left acting for several decades to work as an insurance clerk, but returned to the screen in the 1960s. He appeared in such features as *Naked Evil* (1966), *You Only Live Twice* (1967), *Inspector Clouseau* (1968), *Joanna* (1968), *Oh! What a Lovely War* (1969), *Blood on Satan's Claw* (1970), *Assault* (aka *In the Devil's Garden* (1971), and Edgar Rice Burroughs' *The Land That Time Forgot* (1975). He was featured as Detective Sgt. Hunter in the British television series *It's Dark Outside* in 1965 and was Clive Hawksworth in the 1972 series *Spyder's Web*. He was also seen as the Rev. Emilius in *The Pallisers* in 1974. Ainley was also a familiar face in such tele-films and mini-series as *The Rainbirds* (1971), *Hassan* (1971), *Elizabeth R* (1971), *Trelawny of the Wells* (1972), *Clouds of Witness* (1972), *Anne of Avonlea* (1975), *Nicholas Nickleby* (1977), and *Lillie* (1978). He also guest-starred in episode of *Champion House*, *The Avengers*, *Department S*, *Doomwatch*, *Out of the Unknown*, *Brett*, *The Adventurer*, *Great Mysteries*, *Upstairs, Downstairs*, *Within These Walls*, *Secret Army*, and *Target*. Roger Delgado had originally played Doctor Who's nemesis, The Master, until his death in a car accident in 1973. Ainley took over the role of the renegade Time Lord in 1981, remaining with the series through four incarnations of the Doctor — Tom Baker, Peter Davison, Colin Baker and Sylvester McCoy. BBC ceased production of *Doctor Who* in 1989.



Anthony Ainley (as the Master from *Doctor Who*)

Times (of London), June 15, 2004, 30b.

Alcaide, Chris

Actor Chris Alcaide, who was best known for his long career playing Western badmen, died of cancer in an assisted living facility in Palm Springs, California, on June 30, 2004. He was 81. Alcaide was born in Youngstown, Ohio, on October 22, 1923. He served in the infantry during World War II, earning two purple hearts and a Bronze Star. He worked as a bouncer at the Hollywood Palladium after the war before becoming a familiar face in films and television in the early 1950s. His film credits include *The Glass Menagerie* (1950, *Smoky Canyon* (1952), *Cripple Creek* (1952), *Junction City* (1952), *The Kid from Broken Gun* (1952), *Man in the Dark* (1953), *The 49th Man* (1953), *The Big Heat* (1953), *Bad for Each Other* (1953), *Overland Pacific* (1954), *Massacre Canyon* (1954), *The Miami Story* (1954), *The Outlaw Stallion* (1954), *The Black Dakotas* (1954), *Jupiter's Darling* (1955), *Chicago Syndicate* (1955), *Duel on the Mississippi* (1955), *Illegal* (1955), *The Houston Story* (1956), *Miami Expose* (1956), *Gunslinger* (1956), *Rock All Night* (1957), *Carnival Rock* (1957), *Day of the Bad Man* (1958), *Vice Raid* (1959), *Kid Galahad* (1962) with Elvis Presley, *The Oscar* (1966), and *Assassination* (1987). Alcaide was a prolific performer in television Westerns and action series, lending a menacing presence to such shows as *The Adventures of Kit Carson*, *Annie Oakley*, *Buffalo Bill, Jr.*, *The Adventures of Champion*, *Tales of the Texas Rangers*, *Gunsmoke*, *Broken Arrow*, *Zane Grey Theater*, *Sugarfoot*, *Maverick*, *Casey Jones*, *Sheriff of Cochise*, *Man Without a Gun*, *The Court of Last Resort*, *Texas John Slaughter*, *Have Gun, Will Travel*, *State Trooper*, *The Californians*, *Panic!*, *Richard Diamond, Private Detective*, *The Texan*, *U.S. Marshal*, *Trackdown*, *Perry Mason*, *The Rifleman*, *Bronco*, *Rawhide*, *Wanted: Dead or Alive*, *Black Saddle*, *Law of the Plainsman*, *Shotgun Slade*, *Laramie*, *Bonanza*, *The Deputy*, *Two Faces West*, *Klondike*, *Stagecoach West*, *The Tall Man*, *87th Precinct*, *Cheyenne*, *The Virginian*, *The Dakotas*, *Death Valley Days*, *Destry*, *Daniel Boone*, *The Outer Limits*, *Branded*, *A Man Called Shenandoah*, *The Virginian*, *Run for Your Life*, *The Big Valley*, *T.H.E. Cat*, *Dragnet 1967*, *Hondo*, and *Land of the Giants*.



Chris Alcaide

Alexander, Nick

Nick Alexander, who was sound and dubbing editor for numerous European films from the 1970s, died in January of 2004. Alexander worked as an actor from the early 1960s, appearing in the film *Love with the Proper Stranger* (1963), and in episodes of *Temple Houston*, *Dr. Kildare*, *Kraft Suspense Theatre*, and *Garrison's*

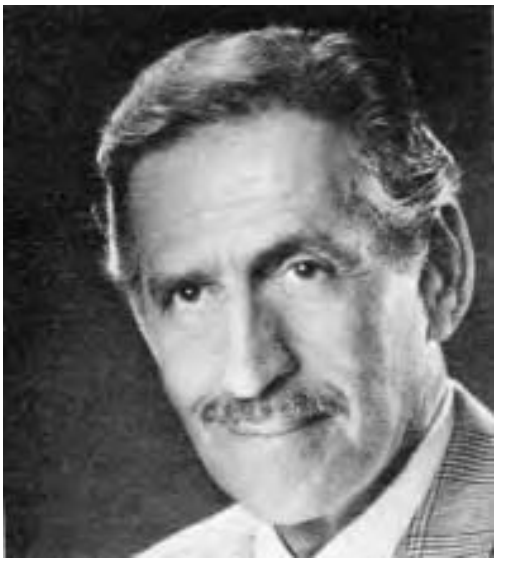


Nick Alexander

Gorillas. Alexander began working as a sound editor later in the decade, and was dubbing editor on such films as *Revenge of the Blood Beast* (1966), *Four Flies on Grey Velvet* (1971), *Man from Deep River* (1972), *The Child* (1972), *Don't Open the Window* (1974), *Stateline Motel* (1975), *Deep Red* (1975), *Black Emanuelle* (1975), *Emanuelle in Bangkok* (1976), *Violent Naples* (1976), *Tough Cop* (1976), *Django Rides Again* (1976), *Emanuelle in America* (1977), Dario Argento's *Suspiria* (1977), *The Last Survivor* (1977), *Emanuelle Around the World* (1977), *Counterfeit Commandos* (1977), *Weapons of Death* (1977), *Damned in Venice* (1978), *Last Feelings* (1978), *Tough to Kill* (1978), *The Sicilian Boss* (1979), *Zombie* (1979), *Alien Contamination* (1980), *Terror Express* (1980), *City of the Walking Dead* (1980), *Cannibal Apocalypse* (1980), *Great White* (1981), *The Black Cat* (1981), *1990: The Bronx Warriors* (1982), *Angkor: Cambodia Express* (1982), *The Raiders of Atlantis* (1983), *The World of Con Camillo* (1973), *The New Gladiators* (1984), *Desert Warrior* (1984), *Creepers* (1985), *Demons* (1985), *Wild Team* (1985), *Warbus* (1985), *Demons 2* (1986), *Terror at the Opera* (1987), *Bermuda: Cave of Sharks* (1987), *Nosferatu in Venice* (1988), *Cop Game* (1988), *Santa Sangre* (1989), *Two Evil Eyes* (1990), *American Rickshaw* (1990), *Indio 2—The Revolt* (1991), *Body Puzzle* (1991), *Husbands and Lovers* (1992), *Circle of Fear* (1992), *Beyond Justice* (1992), *Jonah Who Lived in the Whale* (1994), *Honey Sweet Love* (1994), *The Stendahl Syndrome* (1996), *Stealing Beauty* (1996), *The Legend of the Pianist on the Ocean* (1998), and *Break of Dawn* (2002).

Allen, Dayton

Comedian and voice actor Dayton Allen died of complications from a stroke in a Hendersonville, North Carolina, hospital on November 11, 2004. He was 85. Allen was born in New York City on September 24, 1919. He began his career in radio in the mid–1930s and was soon a popular performer for voice-overs and cartoons. He performed in such early children's television series as *The Howdy Doody Show*, *The Adventures of Oky Doky* and *Winky-Dink and You* in the late 1940s and early 1950s. Allen was also the voice of the cartoon birds *Heckle and Jeckle* and the canine lawman *Deputy Dawg*. Allen's numerous cartoon voices also include *Fearless Fly*, Professor Weirdo on *Milton the Monster*, the father of *Penny Penguin*, *Stufy Durma*, *Flukey Luke*, Sidney the Elephant, Stanley the Lion and Cleo the Giraffe in the *Sidney* cartoons, *The Astronut* and Lariat Sam and Tippytoes on *The Adventures of Lariat Sam*. Allen was also a regular performer on *The Steve Allen Show* in the late 1950s, where he was noted for the catch-phrase "Whoooooyy not!" He also appeared in an episode of the television series *The Munsters* in 1965.



Dayton Allen

New York Times, Nov. 18, 2004, A29; *Variety*, Nov. 22, 2004, 72.

Allen, Lorene

Country songwriter Lorene Allen died in Nashville, Tennessee, of lung cancer on January 9, 2004. She was 78. She was born in Hominy, Oklahoma, on October 13, 1925. Allen wrote several hit songs for Loretta Lynn including "The Pill," "Let Me Go, You're Hurtin' Me," and "Another Man Loved Me Last Night." She also wrote songs for such artists as Conway Twitty, Eddy Arnold, Dottie West, and Pat Boone.

Allen, Ralph

Ralph Allen, who wrote the hit Broadway burlesque musical *Sugar Babies*, died in New York

City on September 9, 2004. He was 70. Allen was chairman of the theatre department of University of Victoria in British Columbia, Canada, from 1968 to 1972. His knowledge of burlesque led him to write the Tony nominated revue *Sugar Babies*, which ran on Broadway from 1979 to 1982. He also wrote the musical comedy *Honky Tonk Nights* in 1986.

New York Times, Sept. 11, 2004, B8.

Allen, Rusty

Teri Kay Cooper, who performed in films in the 1960s as Rusty Allen, died in Las Vegas on November 1, 2004. She was 60. Allen was born in Texas on March 10, 1944. She was featured in Herschel Gordon Lewis' nudist camp film *Daughter of the Sun* in 1962. Allen also appeared in the 1965 film *Girl Happy* with Elvis Presley, and performed in *Black Spurs* (1965) and *The Sexperts* (1965).



Rusty Allen



Allison, Gene

Allison, Gene

Blues singer Gene Allison died of liver and kidney failure in a Nashville, Tennessee, hospital on February 28, 2004. He was 69. Allison was born in Pegram, Tennessee, on August 29, 1934. He began singing in a church choir in the early 1940s and was soon performing with such professional groups as the Skylarks and The Fairfield Four. Allison was best known for the 1957 recording of "You Can Make It if You Try." He also had hit singles with "Have Faith" and "Everything Will Be All Right." He continued to record in the 1960s, although he never repeated his earlier success.

Los Angeles Times, Mar. 15, 2004, B9; *New York Times*, Mar. 14, 2004, 33; *People*, Mar. 29, 2004, 99; *Time*, Mar. 29, 2004, 21.

Alonso, Enrique "Cachirulo"

Mexican television actor and producer Enrique Alonso, who was known as Cachirulo, died of a heart attack in Mexico City on August 27, 2004. He was 79. Alonso was born in Mexico on



Enrique "Cachirulo" Alonso

August 28, 1924. He was best known as the producer and director of the children's television series *Teatro Fantastico* from 1955 to 1969. He also adapted numerous classic children's stories for television and the stage.

Los Angeles Times, Aug. 31, 2004, B8.

Alsberg, Arthur

Radio and television writer Arthur Alsberg died in Los Angeles on August 7, 2004. He was 87. Alsberg was born in New York City on July 25, 1917. He began his career in radio, writing comedy routines for such stars as Milton Berle and Danny Kaye. He moved to Hollywood in the mid–1940s, and later worked in television. He wrote for such series as *Our Miss Brooks*, *Bachelor Father*, *I Dream of Jeannie*, *Mona McCluskey*, *Julia*, *The Doris Day Show*, *The Ghost and Mrs. Muir*, and *Nanny and the Professor*. He joined with long-time collaborator Don Nelson to create the television series *Bridget Loves Bernie* in 1972. He and Nelson also wrote several films including *Gus* (1976), *No Deposit, No Return* (1976), *Herbie Goes to Monte Carlo* (1977), and *Hot Lead and Cold Feet* (1978). They also wrote and produced the 1981 tele-film *The Munsters' Revenge*. The duo were story editors for the 1985 version of the cartoon classic *The Jetsons*, and for *The Flintstones Kids* the following year. They also wrote for *The Jetsons Meet the Flintstones* in 1987, and for *Tom and Jerry Kid Show* from 1990 to 1993.

Variety, Aug. 23, 2004, 39.

Anand, Mulk Raj

Indian novelist Mulk Raj Anand died on September 28, 2004. He was 98. Anand was born in Peshawar, Northwest Frontier Province, India, on December 12, 1905. He came to London to attend college at London University and Cambridge, where he studied philosophy. He became a leading literary figure in the mid–1930s after the publication of his novel *Untouchable*. He continued to write such novels as *Coolie* (1936), *Two Leaves and a Bud* (1937), *The Village* (1939), *Across the Black Waters* (1940) and *The Private Life of an Indian Prince* (1951). He began writing a projected seven volume series of autobiographies in 1951 with *Seven Summers*, but the series ended after



Mulk Raj Anand

four books. His later works consisted largely of essays and reminiscences including 1981's *Conversations in Bloomsbury*.

New York Times, Sept. 30, 2004, A27; *Times* (of London), Sept. 30, 2004, 33b.

Anand, Vijay

Indian film director, writer and actor Vijay Anand died of a heart attack in Mumbai, India, on February 23, 2004. He was 70. Anand was born in Bombay, India, on January 22, 1934. He appeared in numerous films in India from the 1950s including *Wife's Brother* (1955), *Agra Road* (1957), *The Black Market* (1960), *Reality* (1964), *Our Dreams* (1971), *Double Cross* (1972), *An Oath on India* (1973), *Dark Horse* (1973), *Chor Chor* (1974), and *The Tinkling of Anklets* (1981). Anand also directed many films including *Nine Plus Two Makes Eleven* (1957), *The Black Market* (1960), *In Front of Your House* (1963), *The Guide* (1965), *The Third Floor* (1966), *Jewel Thief* (1967), *Let's Go Elsewhere* (1968), *Our Dreams* (1971), *Dark Horse* (1973), *Bullet* (1976), *Ram and Belram* (1980), *Raiput* (1982), and *Main Tere Liye* (1988).

Variety, Mar. 1, 2004, 44.



Vijay Anand

Anderson, Carl

Actor and singer Carl Anderson, who was best known for his role as Judas in the stage and film production of the musical *Jesus Christ Superstar* died of leukemia in Los Angeles on February 23, 2004. He was 58. Anderson was born in Lynchburg, Virginia, on February 27, 1945. He made his Broadway debut in Andrew Lloyd Webber's *Jesus Christ Superstar* in 1971, and reprised his role as Judas in the 1973 film version. Anderson was also seen in the films *The Black Pearl* (1978), *The Color Purple* (1985), and *Mello's Kaleidoscope* (2002), and the 1979 tele-film *Mind Over Murder*. He was featured as King Monroe in the television soap opera *Another World* from 1997 to 1998. Anderson's other television credits include episodes of *Starsky and Hutch*, *The Rockford Files*, *Hotel*, *Magnum P.I.*, and *Cop Rock*. He again played Judas in the 20th anniversary tour of the musical in 1992.

Los Angeles Times, Feb. 25, 2004, B10; *New York Times*, Feb. 27, 2004, A25; *People*, Mar. 15, 2004, 131; *Times* (of London), Feb. 27, 2004, 44b; *Variety*, Mar. 1, 2004, 45.



Carl Anderson

Andress, Herb

German actor Herb Andress died of cancer in Grasbrunn, near Munich, Germany, on April 8, 2004. He was 69. Andress was born in Steeg a Hallstattersee, Austria, on January 10, 1935. He came to Hollywood in the mid–1960s, appearing in such films as *The Ghost in the Invisible Bikini* (1966), *What Did You Do in the War, Daddy?* (1966), *Movie Star, American Style or; LSD, I Hate You* (1966), and *The Battle of the Damned* (1969). Sometimes billed as Herbert Andreas, he also appeared on television in episodes of *Combat!*, *My Favorite Martian*, and *Burke's Law*. He returned to Europe in the 1970s, appearing in such films as *Rangers Attack at Hour X* (1970), *Churchill's Leopards* (1970), *Beware of a Holy Whore* (1971), *The Last Rebel* (1971), *Lady Frankenstein* (1971) as the Hunchback, *The Big Bust Out* (1972), *Who?* (1973), *As of Tomorrow* (1976), *Casanova & Co.* (1977), *The Expulsion from Paradise* (1977), *It Can Only Get Worse* (1979), *Purity of Heart* (1980), *Lili Marleen* (1981), *Be Gentle, Penguin* (1982), *Red Heat* (1985), *Enemy Mine* (1985), *Hell Hunters* (1986), *The Venus Trap* (1988), *Naval Cadets III* (1992), *Burning Heart* (1995), *She, Me & Her* (2002), *Luther* (2003), and *Baltic Storm* (2003). Andress also appeared frequently on German television in such series as *Tatort*, *Regina on the Ladder to Success*, *Balko*, and *Monsignor Renard*.

Variety, Apr. 26, 2004, 64.



Herb Andress

Andrews, Charles

Television writer Charles E. Andrews died of acute pancreatitis in New York City on July 2, 2004. He was 88. Andrews was born in Fond du Lac, Wisconsin, on July 2, 1916. He was active in early television writing for Dave Garroway and the original *Today Show*. Andrews also produced *The Steve Allen Show* and various television specials including the Emmy Awards and the Miss USA pageants.

New York Times, July 8, 2004, C12.



Charles Andrews

Angelus, Muriel

Actress Muriel Angelus died in a Virginia nursing home on June 26, 2004. She was 85. She was born in London of Scottish parents on March 10, 1909. She began performing as a singer in

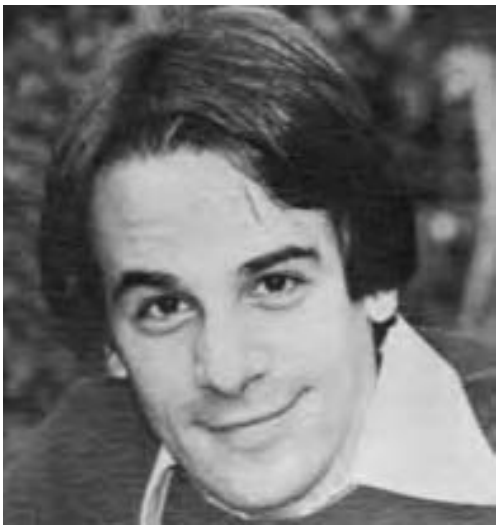


Muriel Angelus

music halls in the early 1920s and made her film debut in the 1928 Edgar Wallace silent film *The Ringer*. She was also seen in the films *Sailors Don't Care* (1928), *The Infamous Lady* (1928), *Mascots* (1929), and *Red Aces* (1929), and starred in her first talkie, *Night Birds*, in 1930. She continued to star in films throughout the decade including *No Exit* (1930), *Eve's Fall* (1930), *The Wife's Family* (1931), *Hindle Wakes* (1931), *Detective Lloyd* (1932), *Let's Love and Laugh* (1932), *Don't Be a Dummy* (1932), *Blind Spot* (1932), *So You Won't Talk* (1935), *The Light That Failed* (1939) with Ronald Colman, *Safari* (1940) with Douglas Fairbanks, Jr., *The Way of All Flesh* (1940) and Preston Sturges' *The Great McGinty* (1940). She retired from performing in the mid–1940s after a successful run in the Broadway musical *Early to Bed*. She subsequently married Radio City Music Hall orchestra conductor Paul Lavelle. She recorded *Tribute to Rodgers and Hammerstein* with her husband in the early 1960s, singing her trademark song *Falling in Love with Love*.

Anthony, Gerald

Actor Gerald Anthony, who starred as Marco Dane on the television soap opera *One Life to Live* from 1977 to 1990, died in Butler, New Jersey, on May 28, 2004. He was 52. Anthony was born in Pittsburgh, Pennsylvania, on July 31, 1951. He was also seen as Father Peter Terranova on the television crime series *Wiseguy* in the late 1980s. Anthony appeared in several films during his career including *The Secret of the*



Gerald Anthony

Ice Cave (1989), *To Die Standing* (1990), *The Force* (1994), and *Stag* (1997). He also appeared as Rick Madison in the soap opera *Another World* from 1991 to 1992, and was Marco Dane in *General Hospital* from 1992 to 1993. His other television credits include episodes of *Moonlighting*, *L.A. Law*, *MacGyver*, *Christine Cromwell*, *Jake and the Fatman*, *The Cosby Mysteries*, and *Third Watch*.

Aoki, Tomio

Tomio Aoki, who began his career in the Japanese cinema as a child star in the 1920s, died of lung cancer in Tokyo, Japan, on January 24, 2004. Aoki was born in Japan on October 7, 1923. He made his film debut at the age of five, appearing in Yasujioro Ozu's comedies *The Life of an Office Worker* (1929) and *A Straightforward Boy* (1929). Because of his role in the film, Aoki became known as Tokkan Kozo ("boy who charges into you"). He continued to work often with Ozu over the next decade and appeared in nearly 100 films including *I Flunked but…* (1930), *Lost Luck* (1930), *Hard Times* (1930), *Mr. and Mrs. Swordplay* (1930), *The Lady and Her Favorite* (1931), *I Was Born, but…* (1932), *The Vengeance of the Forty-Seven Ronin* (1932), *Passing Fancy* (1933), *After Our Separation* (1933), *A Story of Floating Weeds* (1934), *An Innocent Maid* (1935), *An Inn in Tokyo* (1935), *Bridegroom Talks in His*



Tomoyi Aoki

Sleep (1935), *The Only Son* (1936), and *What Did the Lady Forget?* (1937). Aoki vanished from the screen in 1940, but resumed his acting career 15 years later with Nikkatsu Studios. He played small parts and supporting roles in such films as *Bocchan Kisha* (1955), *The Burmese Harp* (1956), *Suzaki Paradise Akashingo* (1956), *Underworld Beauty* (1958), *Professional Gangster* (1960), *Youth of the Beast* (1963), *Our Blood Won't Allow It* (1964), *Bloody Territories* (1969), and *The Friendly Killer* (1969). He again retired from the screen in the early 1970s. He returned to the screen in the mid–1990s at the urging of director Makoto Shinozki, appearing in character roles in the films *Welcome Home* (1995), *Not Forgotten* (2000), *High School Girls' Friend* (2001), *Pistol Opera* (2001), *The Unforgotten Detectives* (2003), and *Walking with the Dog* (2004).

Ardila, Luis Fernando

Popular Colombian television actorLuis Fernando Ardila was shot to death as he emerged from a theater in Bogota,Colombia, where he had been performing on November 18, 2004. He was 52. Ardila was believed to have been murdered by two gunmen who were acting on behalf of his roommate who hoped to collect on his insurance policy. Ardila was born in Pereira, Colombia, in 1952. He began his career on television in the mid–1980s starring as Papi Juliao in the popular television series *Gallito Ramirez*. He remained a leading star in numerous Spanish-language soap operas, known as novelas, until his death.

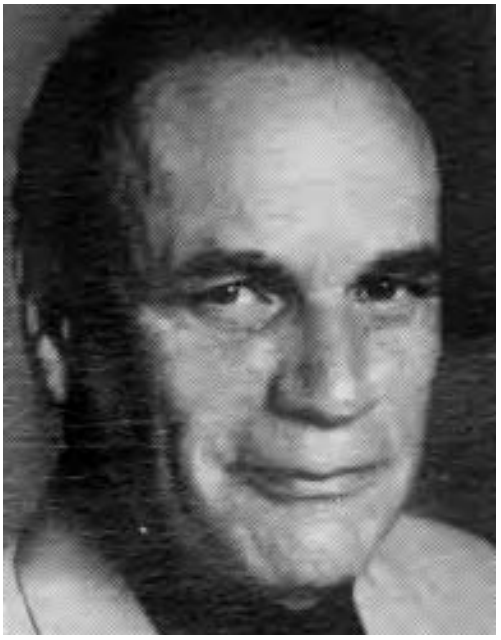
Times (of London), Dec. 10, 2004, 81.



Luis Fernado Ardila

Argo, Victor

Burly character actor Victor Argo died of lung cancer in a Manhattan, New York, hospital on April 7, 2004. He was 69. He was born Victor Jiminez in Manhattan on November 5, 1934. He began his career on the New York stage in the



Victor Argo

1950s, and sometimes performed as a musician and songwriter in the 1960s. He became a familiar face in numerous films including *Dealing: Or the Berkeley-to-Boston Forty-Brick Lost-Bag Blues* (1972), *Boxcar Bertha* (1972), *Unholy Rollers* (1972), *Mean Streets* (1973), *The Don Is Dead* (1973), *The Terminal Man* (1974), *Taxi Driver* (1976), *Hot Tomorrows* (1977), *Which Way Is Up?* (1977), *The Rose* (1979), *Hanky Panky* (1982), *Falling in Love* (1984), *The Electric Chair* (1985), *Desperately Seeking Susan* (1985), *After Hours* (1985), *Off Beat* (1986), *Raw Deal* (1986), *The Pick-Up Artist* (1987), *The Last Temptation of Christ* (1988), *Her Alibi* (1989), *New York Stories* (1989), *Crimes and Misdemeanors* (1989), *Quick Change* (1990), *King of New York* (1990), *McBain* (1991), *Shadows and Fog* (1992), *Bad Lieutenant* (1992), *True Romance* (1993), *Household Saints* (1993), *Dangerous Game* (1993), *Monkey Trouble* (1994), *Men Lie* (1994), *Somebody to Love* (1994), *Smoke* (1995), *Blue in the Face* (1995), *Condition Red* (1996), *The Funeral* (1996), *Next Stop Wonderland* (1998), *Going Nomad* (1998), *Lulu on the Bridge* (1998), *Side Streets* (1998), *New Rose Hotel* (1998), *Fast Horses* (1998), *On the Run* (1999), *A Change of Climate* (1999), *Coming Soon* (1999), *Ghost Dog The Way of the Samurai* (1999), *Blue Moon* (2000), *The Yards* (2000), *Fast Food Fast Women* (2000), *Love = (Me)^3* (2000), *Coyote Ugly* (2000), *The Summer of My Deflowering* (2000), *Angela* (2000), *Double Whammy* (2001), *R Xmas* (2001), *Angel Eyes* (2001), *Queenie in Love* (2001), *Don't Say a Word* (2001), *Bridget* (2002), *Standard Time* (2002), *I Am Woody* (2003), *Music* (2003), *Lustre* (2003), and *Confessions of a Dangerous Mime* (2004). He was also seen in the telefilms *Smile Jenny, You're Dead* (1974), *Force Five* (1975), *Dream House* (1981), *Florida Straits* (1986), *Johnny Ryan* (1990), *Vendetta: Secrets of a Mafia Bride* (1991), *Sins of Silence* (1996). Argo starred as Anthony Coltrera in the 1989 television series *Dream Street*. His other television credits include episodes of *The Waltons*, *All in the Family*, *Kojak*, *Baretta*, *Starsky and Hutch*, *Wonder Woman*, *The Rockford Files*, *Kingston: Confidential*, *Buck Rogers in the 25th Century*, *Spenser: For Hire*, *Miami Vice*, *Father Dowling Mysteries*, *Law & Order*, *New York News*, *Prince Street*, *Early Edition*, and *Law & Order: Criminal Intent*.

Los Angeles Times, Apr. 15, 2004, B13; *New York Times*, Apr. 9, 2004, B8; *Variety*, Apr. 12, 2004, 52.

Armstead, Izora

Disco singer Izora Rhodes Armstead, who teamed with Martha Wash as the Weather Girls to record the hit song "It's Raining Men" in 1982, died of heart failure on September 16, 2004. Rhodes began her career as a backup singer for Sylvester before teaming with Wash to record the album *Two Tons O'Fun* in 1980. She and Wash recorded three albums, which included the songs "I Got the Feeling," "Earth Can Be Just Like Heaven," and "No One Can Love You More Than Me," before splitting in the early 1980s. Armstead formed a new version of the Weather Girls with her daughter Dynell Rhodes in Germany in 1994. They continued to perform and record until Armstead returned to the United States because of illness shortly before her death.

New York Times, Sept. 28, 2004, A23.



Izora Armstead (left, w/ Dynelle Rhodes)

Armstrong, John

British documentary film director and producer John Armstrong died of a heart attack in France on August 16, 2004. He was 75. Armstrong was born in London on September 2, 1928. He began working in films in the late 1940s as an editor. His fascination with auto racing led to his involvement with the filming of the documentaries *Le Mans 52* and *Mille Miglia* in the 1950s. He directed his first documentary, *Song of the Clouds*, about international air travel, in 1956. Two years later he directed his own film about auto racing *Coupe des Alpes*. Over the next two decades he helmed films such as *Mekong—A River of Asia* (1962), *Underwater Search* (1965),



John Armstrong

and numerous industrial films for such companies as Shell Oil and British Oxygen. He earned an Academy Award nomination for the 1976 study of North Alaskan oil fields, *The End of the Road*. This was followed by 1978's *Pipeline Alaska*. Armstrong's later works include the four—film series *This Earth* in the early 1980s, the Omnimax feature *Picture Holland* (1986), and 1989's *The Flame Moves East*. He largely retired in the early 1990s after suffering a heart attack.

Times (of London), Oct. 1, 2004, 331.

Arnold, Buddy

Television writer and composer Bernard "Buddy" Arnold died of complications from Parkinson's disease in Vero Beach, Florida, on March 31, 2004. He was 88. Arnold was born in New York City on August 11, 1915. He worked in television in the 1960s, writing for such series as *The Jackie Gleason Show* and *The Jimmy Dean Show*. He also produced the 1959 series *Phillies Jackpot Bowling*, hosted by Milton Berle.

Los Angeles Times, Apr. 5, 2004, B9.

Ashiya, Gannosuke

Japanese actor Gannosuke Ashiya died of heart failure at a Kyoto, Japan, hospital on April 8, 2004. He was 72. Ashiya was born Kiyoshi Nishibe on May 29, 1931, in Kyoto. A popular actor from the 1960s, he was seen in such films as *Muddy River* (1981), *Tora-san's Love in Osaka* (1981), *Hissatsu!: Sure Death!* (1984), and *The Raccoon War* (1994).

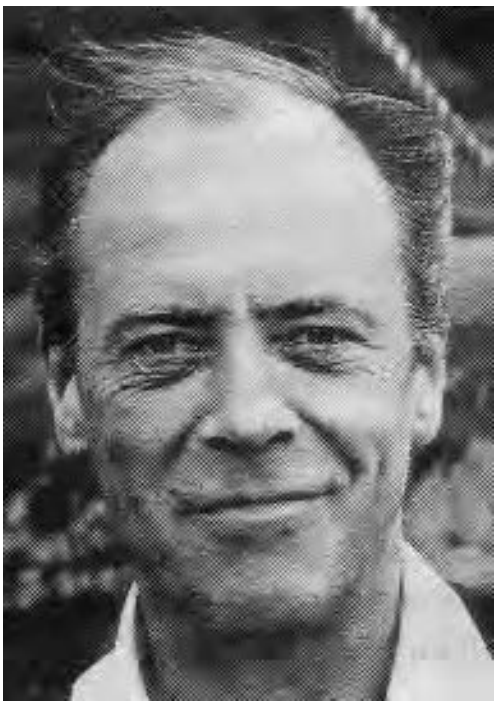


Gannosuke Ashiya

Ashton, Don

British film art director Don Ashton died of complications from Parkinson's disease in Somerset, England, on August 25, 2004. He was 85. Ashton was born in Edmonton, London, England, on June 26, 1919. He began working in films after World War II and was designer for such films as *Portrait of Claire* (1950), *Murder Without Crime* (1950), *South of Algiers* (1953), *Appointment in London* (1953), *They Who Dare* (1953), *Turn the Key Softly* (1953), *Beautiful Stranger* (1954), *The Purple Plain* (1954), *The End of the Affair* (1955), *Wicked as They Come* (1956), David Lean's *The Bridge on the River Kwai* (1957), *Count Five and Die* (1958), *Indiscreet* (1958), *Count Your Blessings* (1959), *The Savage Innocents* (1959); *Man in the Moon* (1960), *Mr. Topaze* (1961), *Billy Budd* (1962), *Masquerade* (1965), *Bunny Lake Is Missing* (1965), *A Countess from Hong Kong* (1967), *The Bobo* (1967), *The Magus* (1968), *Oh! What A Lovely War* (1969), *Tam Lin* (1970), and Richard Attenborough's *Young Winston* (1972), which earned him an Academy Award nomination. Ashton subsequently left films to work as a designer of hotels.

Variety, Sept. 13, 2004, 62.



Don Ashton

Astley, Thea

Australian author Thea Astley died in Australia on August 17, 2004. She was 78. Astley was born in Brisbane, Australia, on August 25, 1925. She attended The University of Queensland and taught in rural towns throughout Australia. Her first novel, *Girl with a Monkey*, was published in 1958. Over the next 40 years she wrote 15 other novels and several collections of short stories. Many of her works dealt with small town values and the Aboriginal peoples. They include *The Well-Dressed Explorer* (1962), *The Slow Natives* (1965), *A Kindness Cup* (1974), and *It's Raining in Mango* (1989). Though she announced that 1994's *Coda* would be her final novel she went on to write *The Multiple Effects of Rainshadow* (1997) and *Drylands* (2000) after receiving a government fellowship.

Times (of London), Aug. 24, 2004, 27b.



Thea Astley

Atkinson, Paul

British rock guitarist Paul Atkinson died of liver and kidney disease in Santa Monica, California, on April 1, 2004. He was 58. Atkinson was born in Cuffley, England, on March 19, 1946. He was a founding member of the rock band The Zombies with Rod Argent and Colin Blundstone. They recorded such hits as "She's Not There," "Tell Her No" and "Time of the Season" in the



Paul Atkinson

1960s. He and the group appeared as themselves in the 1965 film thriller *Bunny Lake Is Missing*. The Zombies disbanded after their popular 1967 album *Odessey and Oracle*. Atkinson went on to a career as a record company executive, signing such acts as Judas Priest, Mr. Mister, and ABBA.

Los Angeles Times, Apr. 5, 2004, B9.

Attardi, Frank

Advertising agent Frank Attardi died of lung cancer on September 15, 2004. He was 70. Attardi was born in New York City on August 3, 1934. He was a leading advertising executive from the 1960s and head of the Attardi & Davis agency. He was married to actress Linda Dano from 1982. He and Dano co-hosted the *VIP* series on New York's PBS affiliate in 1994. He also appeared with his wife on Lifetime Television's daytime talk-show *Attitudes*. Attardi appeared on the NBC soap opera *Another World* as Hollywood agent Beau Wexler in 1992.



Frank Attardi

Austin, Vivian

Vivian Austin, a leading actress in films of the 1940s, died in Los Angeles on August 2, 2004. She was 84. A local beauty contest winner, she began her career in films as Vivian Coe in the



Vivian Austin

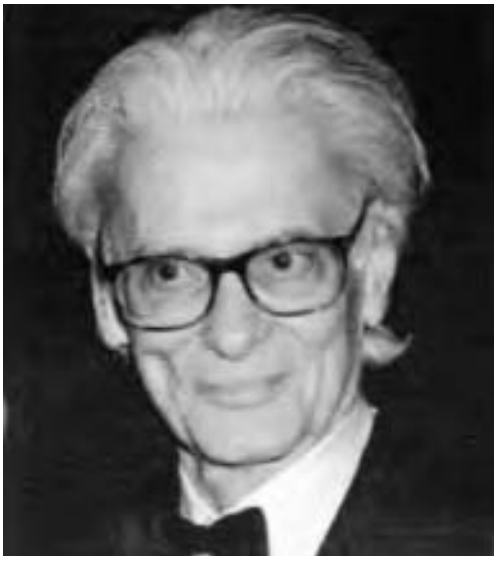
late 1930s before marrying Glenn Austin in 1941. She appeared in *The Goldwyn Follies* (1938), *Men Are Such Fools* (1938), *Adventures of Red Ryder* (1940), *Manhattan Heartbeat* (1940), *Yankee Doodle Dandy* (1942), *Fired Wife* (1943), *Moonlight in Vermont* (1943), *Sing a Jingle* (1944), *Hi, Good Lookin'!* (1944), *Moon Over Las Vegas* (1944), *Cobra Woman* (1944), *Boss of Boomtown* (1944), *Twilight on the Prairie* (1944), *Trigger Trail* (1944), *Destiny* (1944), *Night Club Girl* (1945), *She Gets Her Man* (1945), *Honeymoon Ahead* (1945), *Honeymoon Ahead* (1945), and *Men in Her Diary* (1945). Her screen name was changed to Terry Austin in the late 1940s, and she appeared in several films under that name including *Born to Speed* (1947), *Philo Vance's Gamble* (1947), *Philo Vance Returns* (1947), *Stepchild* (1947), and *T-Men* (1947). She subsequently retired from films when failing eyesight led to near blindness.

Los Angeles Times, Aug. 12, 2004, B10.

Avedon, Richard

Richard Avedon, one of the leading celebrity photographers in the 20th century, died from complications of a brain hemorrhage in a San Antonio, Texas, hospital on October 1, 2004. He had been on a photographic assignment there for *The New Yorker* when he was stricken. He was 81. Avedon was born in New York City on May 15, 1923. He served in the Merchant Marine during World War II, where he was assigned to the photo branch of the service. After the war he continued his career as a photographer, working for such magazines as *Harper's Bazaar* and *Vogue*. He was the first staff photographer for *The New Yorker*. His career was the subject of a fictionalized account in the 1956 film *Funny Face*, starring Fred Astaire as fashion photographer Dick Avery. A collection of somewhat unflattering photographs of such celebrities as Marilyn Monroe, Dwight Eisenhower and Adlai Stevenson was published as *Nothing Personal* in 1964. Avedon was married to model Dorcas Nowell, known as Doe Avedon, from 1944 until their divorce in 1949. He was subsequently married to Evelyn Franklin from 1951 until their separation.

Los Angeles Times, Oct. 2, 2004, A1; *New York Times*, Oct. 2, 2004, A1; *People*, Oct. 18, 2004, 106; *Time*, Oct. 11, 2004, 54; *Times* (of London), Oct. 4, 2004, 26b.



Richard Avedon

Avila, Homer

Dancer and choreographer Homer Avila died of cancer in a New York City hospital on April 27, 2004. He was 48. Avila was born in New Orleans in 1955 and began dancing professionally in the late 1970s. He was co-founder of the Avila/Weeks Dance Company. He was diagnosed with a rare form of cancer in 2001 which



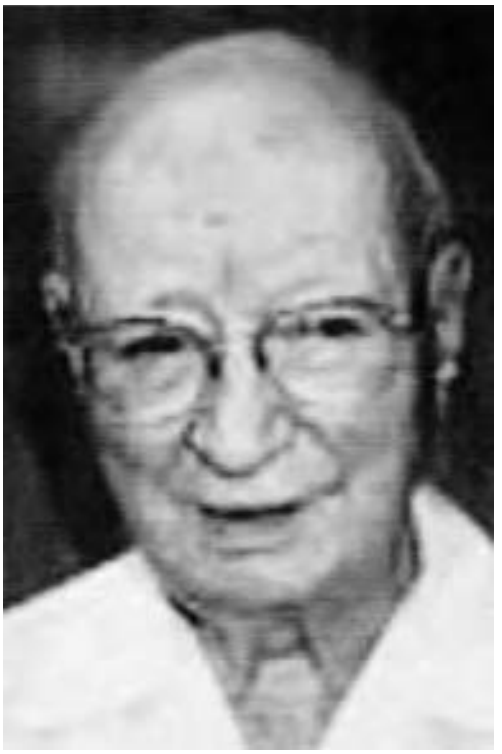
Homer Avila

resulted in the amputation of his right leg and hip. He resumed his career soon after his surgery and continued to perform until the day before his death.

New York Times, May 5, 2004, A25; *Time*, May 17, 2004, 23.

Aycock, Roger

Science fiction writer Roger D. Aycock died in Rome, Georgia, on April 7, 2004. He was 89. Aycock, who wrote under the pseudonym Roger Dee, was the author of over 50 science fiction stories for magazines during the 1950s including *The Wheel Is Death*, *Girl from Callisto*, *Paradox Planet*, *The Anglers of Arz*, *The Frogs of Mars*, and *Rough Beast*. He also wrote the 1954 novel *An Earth Gone Mad*. Aycock was also a local historian for Georgia.



Roger Aycock

Ayu, Sukma

Indonesian actress Sukma Ayu died in a Jakarta, Indonesia, hospital on September 25, 2004. She was 25. She had been in a coma since a undergoing an operation for injuries she received in a fall in April. Ayu was a popular actress on Indonesian television, starring in the popular television series *Kecil Kecil Jadi Manten*.



Sukma Ayu

Babbitt, Harry

Singer Harry Babbitt, who performed with Kay Kyser's Kollege of Musical Knowledge, died in Newport Beach, California, on April 9, 2004. He was 90. Babbitt was born in St. Louis, Missouri, on November 2, 1913. He was featured with Kyser's band in several films including *That's Right— You're Wrong* (1939), *You'll Find Out* (1940) with Boris Karloff, Bela Lugosi and Peter Lorre, *Playmates* (1941), *My Favorite Spy* (1942), *Stage Door Canteen* (1943), *Swing Fever* (1943), *Around the World* (1943), and *Carolina Blues* (1944). His rendition of "The Woody Woodpecker Song" in the 1948 cartoon *Wet Blanket Policy* earned the song an Oscar nomination. He also made popular recordings of such songs as "The White Cliffs of Dover," "Three Little Fishes," "The Umbrella Man," "Frosty the Snowman," and "All I Want for Christmas Is My Two Front Teeth." He was heard regularly on the CBS radio program *The Second Cup of Coffee Club* for over a decade, and was host of the short lived television variety series *Glamour Girl*. Babbitt retired from singing in 1964 to work in real estate. He returned to the stage in 1985, following the death of Kyser. He acquired the rights to Kyser's



Harry Babbitt

band name and music library from his widow and performed around the country for the next ten years.

Los Angeles Times, Apr. 22, 2004, B10; *New York Times*, Apr. 26, 2004, B6; *Variety*, May 3, 2004, 84.

Bachmann, Leonard

Screenwriter Leonard P. Bachmann died at the Motion Picture Country Home and Hospital in Woodland Hills, California, on September 7, 2004. He was 92. Bachmann was born in New York City on December 12, 1911, the son of Paramount silent film producer J.G. Bachmann. The younger Bachmann began his career in films as an assistant to Pandro S. Berman at RKO and, later, with J.J. Cohn at MGM. He began writing films in the mid–1930s, with credits for *Jalna* (1935), *Speed* (1936), *They Wanted to Marry* (1937), *The People vs. Dr. Kildare* (1941), *Dr. Kildare's Wedding Day* (1941), *Fingers at the Window* (1942), *Calling Dr. Gillespie* 1942), *Dr. Gillespie's New Assistant* (1942), *Dr. Gillespie's Criminal Case* (1943), *Shadow on the Wall* (1950), *The Devil Makes Three* (1952), *Ten Seconds to Hell* (1959), *Whirlpool* (1959), and *Follow the Boys* (1963). He continued



Lawrence P. Bachmann

to work in films in England as a producer from the early 1960s, overseeing such features as *Kill or Cure* (1962), *Follow the Boys* (1963), *Murder at the Gallop* (1963, *Cairo* (1963), *Children of the Damned* (1963), *Night Must Fall* (1964), *Murder Ahoy* (1964), *Murder Most Foul* (1964), *The Alphabet Murders* (1965), and *Whose Life Is It Anyway?* (1981).

Los Angeles Times, Sept. 21, 2004, B11; *Variety*, Nov.1, 2004, 51.

Backus, Henny

Henny Backus, the widow of actor Jim Backus, died of complications from a stroke in a Los Angeles hospital on December 9, 2004. She was 93. She was born in Philadelphia, Pennsylvania, on March 21, 1911. She performed as a Broadway chorus girl in the 1920s, appearing in *Earl Carroll's Vanities*. She married Backus in 1941. She appeared in a handful of films from the 1950s including *Skirts Ahoy!* (1952), *Blackboard Jungle* (1955), *Meet Me in Las Vegas* (1956), *The Great Man* (1956), *Holiday for Lovers* (1959), *Hello Down There* (1969), and the 1972 tele-film *Magic Carpet*. She and her husband appeared as Mr. and Mrs. Dithers in the 1968 *Blondie* television sit-com. She also guest starred in an episode of *Gilligan's*



Henny Backus

Island, which starred her husband as millionaire Thurston Howell, III. She was also featured in episodes of *Emergency!* and *The Love Boat*. She and Backus remained married until his death in July of 1989.

Los Angeles Times, Dec. 17, 2004, B13; *New York Times*, Dec. 17, 2004, C9; *Variety*, Jan. 10, 2005, 58.

Bailey, David

Actor David Bailey died in Los Angeles of an accidental drowning on November 25, 2004. He was 71. Bailey was born in Newark, New Jersey, on October 27, 1933. He began his career on stage at an early age. After serving in the U.S. Air Force he began working in films and television in the early 1960s. He appeared in such features as *Up the MacGregors* (1967), *Change of Mind* (1969), *Three* (1969), *Wicked, Wicked* (1973), *Above the Rim* (1994), *The Believer* (2001), *Never Again* (2001), and *The Good Thief* (2002). Bailey starred as Tony Monroe in the series *Where the Heart Is* from 1969 to 1970 and was Dr. David Amherst on the medical sit-com *Temperatures Rising* from 1972 to 1973. He joined the cast of the soap opera *Another World* as Dr. Russell Matthews in 1973, playing the character through 1978 and again from 1979 to 1981, 1989 and 1992. He was featured as Teddy Malcolm on *Ryan's Hope* from 1988 to 1989. He had recently been cast as Alistair Crane, the ruthless patriarch on *Passions*. Bailey's other television credits include episodes of *Dennis the Menace*, *Hazel*, *Cimarron Strip*, *Cannon*, *Kate & Allie*, *Working It Out*, *Law & Order*, and *Hack*.

Los Angeles Times, Dec. 1, 2004, B10; *New York Times*, Dec. 5, 2004, 52; *Variety*, Dec. 13, 2004, 55.



David Bailey

Baird, Peter

Puppeteer Peter Baird died of esophageal cancer in New York City on July 16, 2004. He was 52. Baird was born in New York City in 1952, the son of famed puppeteers Bil and Cora Baird. The younger Baird created puppets for numerous commercials and industrial films. He also worked



Peter Baird

on the feature films *The Muppets Take Manhattan* (1984), *Howard the Duck* (1986), and *Howling III: The Marsupials* (1987).

Los Angeles Times, July 20, 2004, B11; *New York Times*, July 21, 2004, C13.

Ballance, Bill

Radio talk-show host Bill Ballance died of complications from a stroke in San Diego, California, on September 23, 2004. He was 85. Ballance was born in Peoria, Illinois, in 1919. He began his career in radio in Denver, Colorado, before heading to Los Angeles in the late 1950s. In the 1970s he hosted the provocative radio talk show on sex and relationships, *Bill Ballance Feminine Forum*. He appeared in the 1977 film *Billy Jack Goes to Washington*, and was seen on television in the tele-film *Let's Switch!* (1975), and episodes of *Barnaby Jones* and *A Touch of Grace*. He retired in the early 1990s.

Los Angeles Times, Sept. 25, 2004, B14.



Bill Ballance

Bangley, Jimmy

Actor Jimmy Bangley died of a heart attack at his home in West Hollywood, California, on December 8, 2004. He was 48. Bangley moved to California in the mid–1970s, where he performed on stage and at comedy clubs over the next three decades. He also became a respected authority on Hollywood films and actors of the past. Bangley was seen in several films including *Lost in the Pershing Point Hotel* (2000) and *Yellow Bird* (2001) with Faye Dunaway.

Variety, Dec. 20, 2004, 63.



Jimmy Bangley

Barnes, Max D.

Country songwriter Max D. Barnes died of pneumonia in Nashville, Tennessee, on January 11, 2004. He was 67. Barnes was born in Hardscratch, Iowa, on July 24, 1936. He and his family moved to Nebraska when he was a child, and he began his career singing in Omaha nightclubs while in his teens. His first popular success as a songwriter came in 1966 with the tune "Uncanny Connie from Calgary." He moved to Nashville in the early 1970s. He continued to write songs that were recorded by such artists as George Jones,



Max D. Barnes

Vince Gill, Vern Gosdin, Randy Travis, an many others. He had his first No. 1 hit with Conway Twitty's recording of "Don't Take It Away" in 1979. Other hits followed including "Who's Gonna Fill Their Shoes," "Look At Us," "Chiseled in Stone" which earned him a Grammy nomination, "Don't Tell Me What to Do," "If I Didn't Have You," "Red Neckin' Love Makin' Night," and "Thank God for the Radio." Barnes was inducted into the Nashville Songwriters Hall of Fame in 1992.

Barnes, Peter

British screenwriter and playwright Peter Barnes died of a stroke in London on July 1, 2004. He was 73. Barnes was born in London on January 10, 1931. He was best known for his play, *The Ruling Class*, and for scripting the 1972 film version starring Peter O'Toole. He worked in films from the late 1950s, scripting *Rebound* (1958), *The White Trap* (1959), *The Professionals* (1959), *The Devil Inside* (1961), *Ring of Treason* (1964), *Not with my Wife, You Don't!* (1966), *Enchanted April* (1992), and *Voices* (1995). Barnes



Peter Barnes

wrote and directed the British television productions *Spirit of Man* (1989), *Nobody Here but Us Chickens* (1989), *Bye Bye Columbus* (1991), and *Hard Times* (1994). He also scripted the tele-films *Revolutionary Witness* (1989), *Merlin* (1998), *Alice in Wonderland* (1999), *Noah's Ark* (1999), *The Magical Legend of the Leprechauns* (1999), *A Christmas Carol* (1999), and *Arabian Nights* (2000).

Los Angeles Times, July 2, 2004, B11; *New York Times*, July 3, 2004, A13; *Time*, July 12, 2004, 27; *Times* (of London), July 5, 2004, 24b; *Variety*, July 12, 2004, 43.

Barnett, Jim

Wrestling promoter Jim Barnett died of complications from pneumonia and cancer on September 18, 2004. He was 80. Barnett promoted wrestling events in numerous territories including Chicago, Indiana, Georgia and Australia. He was instrumental in the early days of



Jim Barnett

television wrestling, producing a show for the Dumont Network in the 1950s. He was also involved with Georgia Championship Wrestling's television program on TBS. He subsequently worked as a consultant to Vince McMahon's WWF, where he was in instrumental in the early Wrestlemania events. He left the WWF for a stint with WCW, but again worked for McMahon in the 1990s.

Barris, Alex

Alex Barris, who was a popular newspaper columnist and television personality in Canada in the 1950s and 1960s, died of complications from a stroke in a Toronto, Canada, nursing home on January 15, 2003. He was 81. Barris was born in New York City in 1922. He worked as a columnist for the *Toronto Telegram* and became house of the musical-variety series *The Barris Beat* on CBC in 1956. He was also a panelist on the 1957 quiz show *Front Page Challenge*. Barris worked in Hollywood during the 1960s, writing for such series as *That Girl* and *Good Times*. He returned to Canada to host the short lived variety series *Barris & Company* in 1968. He authored his autobiography, *The Pierce-Arrow Showroom Is Leaking* in 1969. Barris was also the author of a biography of jazz musician Oscar Peterson and the 2001 book *Making Music: Profiles from a Century of Canadian Music*.



Alex Barris

Barron, John

British character actor John Barron died in Watford, Hertfordshire, England, on July 3, 2004. He was 83. Barron was born on December 24, 1920, in Marylebone, London, England. He began his career on stage, and appeared in numerous dramas for the BBC from the 1950s. He appeared in several films during his career including *Sink the Bismarck!* (1960), *The Day the Earth Caught Fire* (1961), *Jigsaw* (1962), *Bloodsuckers* (1972), and *Hitler: The Last Ten Days* (1973). He was best known for his work on television, starring in such series as *Emergency-Ward 10* (1959), *Plateau of Fear* (1961), *199 Park Lane* (1965), *All Gas and Gaiters* (1966), *Girl in a Black Bikini* (1967), *Doomwatch* (1970) as the Minister, *Crown Court* as Justice Mitchioner from 1972 to 1976, *The Fall and Rise of Reginald Perrin* (1976) as C.J., *The Foundation* (1977), *Potter* (1979), and *Whoops Apocalypse* (1982) as the Deacon. He was



John Barron

also seen in television productions of *The Turn of the Screw* (1974), *The Taming of the Shrew* (1980), *Othello* (1981), *To Catch a King* (1984), and *Thirteen at Dinner* (1985). His numerous television credits also include episodes of *Sword of Freedom*, *The Vise*, *Glencannon*, *Ghost Squad*, *Dial RIX*, *Undermind*, *Cluff*, *Out of the Unknown*, *The Avengers*, *The Troubleshooters*, *The Saint*, *Department S*, *Ace of Wands*, *Timeslip*, *The Mind of Mr. J.G. Reeder*, *Spyder's Web*, *The Pathfinders*, *The Rivals of Sherlock Holmes*, *The Protectors*, *Victorian Scandals*, *Wodehouse Playhouse*, *Shelley*, *The Gentle Touch*, *Yes, Minister*, *To the Manor Born*, *No Place Like Home*, *Terry and June*, *Brush Strokes*, *Don't Wait Up*, and *Paris*. Barron was married to actress Joan Peart until her death in 1989. He subsequently married actress Helen Christie, who died in 1995.

Times (of London), July 6, 2004, 29b.

Barrymore, John Drew

Actor John Drew Barrymore, a member of the Barrymore family theatrical dynasty, died in Los Angeles on November 29, 2004. He was 72. He was born in Los Angeles on June 4, 1932, the son of acting legend John Barrymore and actress Dolores Costello. Originally billed as John Barrymore, Jr., he began his film career as a young man in the early 1950s, appearing in *The Sundowners* (1950), *High Lonesome* (1950), *Quebec* (1951), *The Big Night* (1951), *Thunderbirds* (1952), *While the City Sleeps* (1956), and *The Shadow on the Window* (1957). He subsequently became known onscreen as John Drew Barrymore in such films as *High School Confidential!* (1958), *Never Love a Stranger* (1958), and *Night of the Quarter Moon* (1959). Barrymore worked primarily in Europe from the late 1950s, starring in *The Cossacks* (1959), *The Boatmen* (1959), *The Pharaoh's Woman* (1960), *The Night They Killed Rasputin* (1960), *The Trojan Horse* (1961), *Pontius Pilate* (1962) as Judas and Jesus, *The Centurion* (1962), *Daggers of Blood* (1962), *Weapons of Vengeance* (1963), *The Christine Keeler Story* (1963) as Dr. Stephen Ward, *War of the Zombies* (aka *Night Star, Goddess of Electra*) (1964), and *Death on the Four-poster* (1964). He also appeared in the tele-films *Winchester '73* (1967) and *This Savage Land*



John Drew Barrymore

(1969), and the 1973 science fiction film *The Clones* (1973). Barrymore's other television credits include episodes of *Schlitz Playhouse of Stars*, *Climax!*, *The 20th Century–Fox Hour*, *Playhouse 90*, *Wagon Train*, *Westinghouse Desilu Playhouse*, *Rawhide*, *Gunsmoke*, *Wild Wild West*, *Run for Your Life*, *The Road West*, *Jericho*, *Dundee and the Culhane*, and *Kung Fu*. His was plagued with legal difficulties throughout much of his life, and his personal problems which included bouts of alcohol and drug abuse, largely destroyed his career. He was married several times during his life, including a volatile marriage to actress Cara Williams in the 1950s that produced a son, actor John Drew Barrymore. A later marriage to Jaid Barrymore resulted in the birth of a daughter, actress Drew Barrymore. His later years were marred by periods of dereliction and homelessness, and a series of mental and physical problems.

Los Angeles Times, Dec. 1, 2004, B10; *New York Times*, Dec. 1, 2004, A28; *People*, Dec. 13, 2004, 109; *Time*, Dec. 13, 2004, 23; *Times* (of London), Dec. 2, 2004, 71.

Bartell, Harry

Veteran character actor Harry Bartell died in Ashland, Oregon, on February 26, 2004. He was 90. Bartell was born in New Orleans, Louisiana, on November 29, 1913. A radio actor from the 1940s, he was narrator for *The New Adventures of Sherlock Holmes* from 1945 to 1947, and was Archie Goodwin on *The New Adventures of Nero Wolfe* in 1951. He was also heard in radio productions of *Dragnet*, *Gunsmoke*, *Suspense*, *Fort Laramie*, *Escape*, and *Let George Do It*. Bartell was also featured in a dozen films in the 1950s including *Monkey Business* (1952), *The Girl Who Had Everything* (1952), *Dragnet* (1954), *Black Tuesday* (1954), *Six Bridges to Cross* (1955), *Johnny Concho* (1956), *Affair in Reno* (1957), *Life Begins at 17* (1958), *Voice in the Mirror* (1958), and *The Decks Ran Red* (1958). A prolific television performer, Bartell guest starred in episodes of such series as *Dragnet*, *I Love Lucy*, *Four Star Playhouse*, *Letter to Loretta*, *Cavalcade of America*, *I Love Lucy*, *The Star and the Story*, *Crusader*, *Gunsmoke*, *General Electric Theater*, *The Walter Winchell File*, *Code 3*, *The Court of Last Resort*, *M Squad*, *Have Gun Will Travel*, Boris Karloff's *The Veil*, *Richard*



Harry Bartell

Diamond, Private Detective, *Bonanza*, *The Untouchables*, *Hawaiian Eye*, *The Twilight Zone*, *Laramie*, *Tales of Wells Fargo*, *The Rebel*, Boris Karloff's *Thriller*, *Perry Mason*, *The Texan*, *Branded*, *Wild Wild West*, *Get Smart*, *Dragnet 1967*, *Dundee and the Culhane* and *Adam-12*. He was also featured in the 1975 tele-film *Mobile Two*.

Batson, Dennis

Music promoter Dennis Batson died in Memphis, Tennessee, on January 6, 2004. He was 62. Batson was born in St. Louis, Missouri, in 1941, but spent much of his life in Memphis. He was instrumental in the formation of the Memphis community radio station WEVL-FM in 1976 and played music there for five years. A bartender at the renowned P&H Cafe, he also appeared in two local films, Craig Brewer's *The Poor & Hungry* and John Michael McCarthy's short *Elvis Meets the Beatles*.



Dennis Batson

Bauluz, Fernando

Spanish film director and producer Fernando Bauluz died in Madrid, Spain, on December 14, 2004. He was 53. Bauluz directed several films including *Martes de Carnaval* (1991) and *Black Tears* (1998). He also produced the films *Manuel and Clements* (1985), *The Dead Mother* (1993), and *Taxi* (1996).

Beakel, Walter

Actor and stage director Walter Beakel died of heart failure in Santa Fe, New Mexico, on June 15, 2004. He was 79. Beakel was born in Cleveland, Ohio, in 1925. He worked as a theatrical director in Chicago and New York after World War II, and was a founding director of The Second City. He moved to Hollywood in the 1960s where he worked with Columbia Pictures as director of the talent program. Beakel appeared in small roles in several films in the 1970s including the features *Coffy* (1973) and *Little Cigars* (1973), and the tele-



Fernando Bauluz

films *Terror on the Beach* (1973) and *Guess Who's Been Sleeping in My Bed* (1973). He also appeared in an episode of the television series *Search*. He subsequently worked as a talent agent, forming the Beakel and Jennings Talent Agency before retiring in 1988.

Variety, July 26, 204, 76.

Beck, Jackson

Radio performer and voice actor Jackson Beck died of complications from a series of strokes in New York City on July 28, 2004. He was 92. Beck was born in New York City on July 23, 1912. He began his career in radio at stations WINS and WHN in New York, working as an announcer and actor. He was best known for airing the opening line, "It's a bird… it's a plane… it's Superman," for the *Superman* radio program in the 1940s. Beck also performed on such radio programs as *Myrt and Marge*, *Believe It or Not*, *Joe and Ethel Turp*, *Brownstone Theatre*, and *The Joe DiMaggio Show*. He was also a voice actor in hundreds of cartoons, playing Perry White in the *Superman* cartoons and Bluto in numerous *Popeye* cartoons in the 1940s and 1950s. Beck was the announcer for the 1950s science fiction television series *Tom Corbett, Space Cadet*. He also performed in such animated television series as *King*



Jackson Beck

Leonardo and His Short Subjects, *Tennessee Tuxedo and His Tales*, *The New Adventures of Superman*, *The Batman/Superman Hour* (as both editor Perry White and villain Lex Luthor), and *G.I. Joe*. Beck appeared as Willie Saffire in the daytime soap opera *The Edge of Night* from 1968 to 1969, and was the narrator for Woody Allen's 1969 comedy film *Take the Money and Run*. He also performed in the films *Cry Uncle!* (1971), *Power* (1986), and *Radio Days* (1987).

Los Angeles Times, July 31, 2004, B17; *New York Times*, July 30, 2004, A16; *Time*, Aug. 9, 2004, 27.

Becker, Martin

Special effects designer Martin Becker died of pancreatic cancer in Glendale, California, on August 13, 2004. He was 49. Becker was co-founder, with Jim Gill, of the special effects company Reel Efx, which developed the Multi-cam. The company worked on numerous television commercials and films. Becker special effects credits include *Star Trek: The Wrath of Khan* (1982), *Friday the 13th Part 3* (1982), *The Man Who Wasn't There* (1983), *Bachelor Party* (1984), *Friday the 13th: A New Beginning* (1985), *April Fool's Day* (1986), *Friday the 13th Part VI: Jason Lives* (1986), *Friday the 13th Part VII: The New Blood* (1988), *Mac and Me* (1988), *Friday the 13th Part VIII: Jason Takes Manhattan* (1989), *Suburban Commando* (1991), *How to Make an American Quilt* (1995), and *Go* (1999).

Behrs, Pati

Pati Behrs, an ingenue in the 1940s and first wife of actor John Derek, died on July 4, 2004. She was 82. Behrs was born in 1922, the daughter of an exiled Russian noble. She worked as a dancer in France during World War II and came to the United States after the war. She appeared in small parts in several films including *The Razor's Edge* (1946), *Forever Amber* (1947), *Apartment for Peggy* (1948), *When My Baby Smiles at Me* (1948), *Unfaithfully Yours* (1948), *The Beautiful Blonde from Bashful Bend* (1949), and *Come to the Stable* (1949). She subsequently married actor John Derek and left her career to raise a family. She and Derek had two children, son Russell and daughter Sean Catherine. The couple divorced in 1957. She later married Dr. Lucus Lindley, who predeceased her.



Pati Behrs

Bender, Lucio

Argentine film director Lucio Bender died of a heart attack in Barcelona, Spain, where he was directing a commercial on July 6, 2004. He was 47. Bender was a leading commercial director before he made his film directorial debut with the 2000 film *Felicidades*. He had scripted a second film, *Chong, el Coreano*, which he also hoped to direct.

Variety, July 19, 2004, 72.



Lucio Bender

Bennett, Robert

Cinematographer Robert Bennett died in Los Angeles of a brain hemorrhage following ten days in a coma. Bennett was born in New York City in 1959. He was 44. He attended the American Film Institute and was cinematographer for the music features *Hype!* (1996) and *Scratch the Surface* (1997) for director Doug Pray. He was also cinematographer for the films *Anarchy TV* (1997), *The Gardener* (1998), *The Murder in China Basin* (1999), *Twelve City Blocks* (2002), *Red Diaper Baby* (2003), *Trollywood* (2004), and *The Ingrate* (2004).

Variety, Apr. 12, 2004, 53.

Bentley, Ursula

British novelist Ursula Bentley died of cancer in England on April 7, 2004. She was 58. Bentley was born in England on September 18, 1945. She began writing in the 1970s and her first book, *The Natural Order*, was published in 1983. She was nominated as one of the Granta Best of British young novelists. Her second book, *Private Accounts*, was published in 1986. A series of health problems and personal difficulties plagued her over the next decade, but she resumed her career with the publication of *The Angel of Twickenham* in 1996 and *The Sloping Experience* in 1999.

Times (of London), Apr. 15, 2004, 34b.



Ursula Bentley

Berde, Laxmikant

Indian comic actor Laxmikant Berde died of complications from kidney disease in Mumbai, India, on December 16, 2004. He was 50. Berde was born in India on November 3, 1954. He appeared in numerous Marathi and Hindi films from the 1980s including *I Fell in Love* (1989),



Laxmikant Berde

Dancer (1991), *100 Days* (1991), *Seeing the Beloved's Face* (1992), *The Song* (1992), *Astray* (1993), *Brahma* (1994), *What Am I to You…!* (1994), *The Gentleman* (1994), *Criminal* (1995), *Aarzoo* (1999), *Papa the Great* (2000), *Hello Girls* (2001), *Khanjar: The Knife* (2003), and *Hatya: The Murder* (2004).

Berg, Wolf-Dietrich

German television star Wolf-Dietrich Berg died of cancer in Hamburg, Germany, on January 26, 2004. He was 59. Berg was born in what is now Gdansk, Poland, on May 17, 1944. He appeared in German stage, film and television productions from the early 1970s. He portrayed Anton Fletsch in the television series *Der Landarzt* in the 1990s and was Karl in *Hausmeister Krause* from 1999 to 2003. Berg also appeared in such films as *Moritz, Dear Moritz* (1978), *Rising to the Bait* (1992), *North Curve* (1993), *Child on the Open Road* (1994), and *Baltic Storm* (2003). He was also featured in numerous tele-films and series including *Tatort*, *Edel and Starck*, and *Aeon — Countdown im All*.



Wolf Dietrich Berg

Berger, Richard L.

Film and television executive Richard L. Berger died of lung cancer in Los Angeles on September 29, 2004. Berger was an executive at CBS television, where he helped develop such series as *Lou Grant* and *Dallas*. He also worked at Walt Disney Pictures, where he created the studio's Touchstone label to produce films of for teenagers and young adults.

Los Angeles Times, Oct. 4, 2004, B9; *New York Times*, Oct. 11, 2004, B7; *Variety*, Oct. 11, 2004, 75.

Berksoy, Semiha

Turkish opera singer Semiha Berksoy died of a pulmonary embolism in Istanbul, Turkey, on August 15, 2004. She was 94. Berksoy was born in Istanbul in 1910. She performed in Turkish operas for over 50 years, often affecting an eccentric



Semiha Berksoy

persona with her garish make-up and outspoken opinions. She also appeared in a handful of films during her career including *In the Istanbul Streets* (1931), *The Big Secret* (1956), and *The Serpent's Tale* (1993).

New York Times, Aug. 23, 2004, B7.

Bernhart, Milt

Jazz trombonist Milt Bernhart died of congestive heart failure in Glendale, California, on January 22, 2004. He was 77. Bernhart was born in Valparaiso, Indiana on May 25, 1926. He performed with such jazz and big band greats as Benny Goodman, Stan Kenton, and Maynard Ferguson. Bernhart was a member of the Columbia Pictures orchestra in the 1950s performing on the sound tracts of such films as *Man with the Golden Arm* (1955) and *Too Late Blues* (1961). He was also heard on the scores of many television shows including *M Squad* and *Peter Gunn*.

Los Angeles Times, Jan. 27, 2004, B11.



Milt Bernhart

Bernstein, Elmer

Oscar-winning film composer Elmer Bernstein died at his home in Ojai, California, on August 18, 2004. He was 82. Bernstein was born in New York City on April 4, 1922. He was nominated for the Academy Award 14 times during his Hollywood career for composing music for the films *The Man with the Golden Arm* (1955), *The Magnificent Seven* (1960), *Summer and Smoke* (1961), *To Kill a Mockingbird* (1962), *Walk on the Wild Side* (1962), *Return of the Seven* (1966), *Hawaii* (1966), *True Grit* (1969), *Gold* (1974), *Trading Places* (1983), *The Age of Innocence* (1993), and *Far from Heaven* (2002). He won the Oscar for Best Music for 1967's *Thoroughly Modern Millie*. Bernstein worked on several hundred films from the early 1950s. His numerous film credits also include *Saturday's Hero* (1951), *Boots Malone* (1952), *Never Wave at a WAC* (1952), *Sudden Fear* (1952), *Battles of Chief Pontiac* (1952), the 1953 science fiction cult classics *Robot Monster* and *Cat-Women of the Moon*, *Make Haste to Live* (1954), *Silent Raiders* (1954), *Miss Robin Crusoe* (1954), *The Eternal Sea* (1955), *The View from Pompey's Head* (1955), *It's a Dog's Life* (1955), *The Ten Commandments* (1956), *The Naked Eye* (1956), *Fear Strikes Out* (1957), *Sweet Smell of Success* (1957), *Drango* (1957), *The Tin Star* (1957), *Desire Under the Elms* (1958), *Saddle the Wind* (1958), *Kings Go Forth* (1958), *God's Little Acre* (1958), *The Buccaneer* (1958), *Some Came Running* (1958), *Anna Lucasta* (1959), *The Miracle* (1959), *The Story on Page One* (1960), *By Love Possessed* (1961), *The Young Doctors* (1961), *The Comancheros* (1961), *Walk on the Wild Side* (1962), *Birdman of Alcatraz* (1962), *A Girl Named Tamiko* (1963), *Hud* (1963), *The Great Escape* (1963), *The Caretakers* (1963), *Rampage* (1963), *Kings of the Sun* (1963), *Love with the Proper Stranger* (1963), *The World of Henry Orient* (1964), *The Carpetbaggers* (1964), *Four Days in November* (1964), *Baby the Rain Must Fall* (1965), *The Sons of Katie Elder* (1965), *The Hallelujah Trail* (1965), *The Reward* (1965), *The Silencers* (1966), *Cast a Giant Shadow* (1966), *7 Women* (1966), *The Scalphunters* (1968), *I Love You, Alice B. Toklas!* (1968), *Midas Run* (1969), *Where's Jack?* (1969), *Guns of the Magnificent Seven* (1969), *The Gypsy Moths* (1969), *The Liberation of L.B. Jones* (1970), *Walk in the Spring Rain* (1970), *Cannon for Cordoba* (1970), *Big Jake* (1971), *Blind Terror* (1971), *The Magnif-*



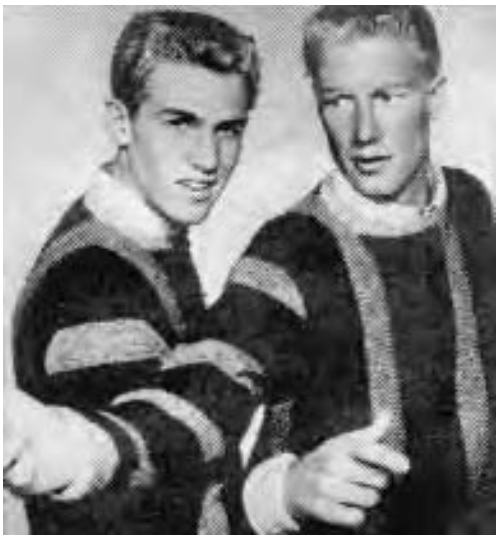
Elmer Bernstein

icent Seven Ride! (1972), *The Amazing Mr. Blunden* (1972), *Cahill U.S. Marshal* (1973), *Nightmare Honeymoon* (1973), *McQ* (1974), *The Trial of Billy Jack* (1974), *The Old Curiosity Shop* (1975), *The Shootist* (1976), *From Noon Til Three* (1976), *The Incredible Sarah* (1976), *Billy Jack Goes to Washington* (1977), National Lampoon's *Animal House* (1978), *Bloodbrothers* (1978), *Zulu Dawn* (1979), *Meatballs* (1979), *The Great Santini* (1979), *Saturn 3* (1980), *Airplane!* (1980), *Going Ape!* (1981), *Stripes* (1981), *Heavy Metal* (1981), *An American Werewolf in London* (1981), *The Chosen* (1981), *Honky Tonk Freeway* (1981), *Airplane II: The Sequel* (1982), *Five Days One Summer* (1982), *Spacehunter: Adventures in the Forbidden Zone* (1983), *Trading Places* (1983), *Class* (1983), *Ghostbusters* (1984), *Bolero* (1984), *Prince Jack* (1984), *The Black Cauldron* (1985), *Spies Like Us* (1985), *Legal Eagles* (1986), *Three Amigos!* (1986), *Amazing Grace and Chuck* (1987), *Leonard Part 6* (1987), *Da* (1988), *Funny Farm* (1988), *The Good Mother* (1988), *My Left Foot* (1989), *Slipstream* (1989), *The Field* (1990), *The Grifters* (1990), *Oscar* (1991), *A Rage in Harlem* (1991), *Rambling Rose* (1991), *Cape Fear* (1991), *The Babe* (1992), *The Cemetery Club* (1993), *Mad Dog and Glory* (1993), *Lost in Yonkers* (1993), *The Good Son* (1993), *Roommates* (1995), *Search and Destroy* (1995), *Canadian Bacon* (1995), *Devil in a Blue Dress* (1995), *Frankie Starlight* (1995), *Bulletproof* (1996), *Buddy* (1997), *Hoodlum* (1997), John Grisham's *The Rainmaker* (1997), *Twilight* (1998), *Wild Wild West* (1999), *Bringing Out the Dead* (1999), *Keeping the Faith* (2000), *Taking the Wheel* (2002), and *The Rising of the Moon* (2002). He also composed for the tele-films *Captains and the Kings* (1976), *Once an Eagle* (1976), *Seventh Avenue* (1977), *The Rhinemann Exchange* (1977), *Little Women* (1978), *The Chisholms* (1979), *Guyana Tragedy: The Story of Jim Jones* (1980), *Rough Riders* (1997), and *Introducing Dorothy Dandridge* (1999), and such television series as *General Electric Theater*, *Gunsmoke*, *Johnny Staccato*, *Riverboat*, *The Beachcomber*, *The Big Valley*, *Julia*, *Owen Marshall, Counsellor at Law*, *Arthur of the Britons*, *Ellery Queen*, *Serpico*, and *Delta House*.

Los Angeles Times, Aug. 19, 2004, B9; *New York Times*, Aug. 20, 2004, A21; *People*, Sept. 6, 2004, 103; *Time*, Aug. 30, 2004, 18; *Times* (of London), Aug. 20, 2004, 32b; *Variety*, Aug. 23, 2004, 38.

Berry, Jan

Jan Berry, who was half of the popular 1960s singing duo Jan and Dean, of complications from



Jan Berry (left, w/ Dean Torrence)

a seizure in Los Angeles on March 26, 2004. He was 62. Berry was born in Los Angeles on April 3, 1941. He and Dean Torrance were pioneers of the West Coast Sound in the early 1960s, recording such hits as "Surf City," "Little Old Lady from Pasadena" and "Dead Man's Curve." Jan was seriously injured in an automobile accident in 1966, suffering paralysis and severe brain damage. He was able to recover sufficiently to resume performing with Dean in the 1970s. A tele-film, starring Richard Hatch as Jan and Bruce Davison as Dean, was made about their career and the accident in 1978.

Los Angeles Times, Mar. 28, 2004, B19; *New York Times*, Mar. 29, 2004, B7; *People*, Apr. 12, 2004, 78; *Time*, Apr. 5, 2004, 22; *Times* (of London), Apr. 12, 2004, 34b; *Variety*, Apr. 5, 2004, 59.

Berton, Pierre

Canadian author, folklorist and cryptozoologist Pierre Berton died of congestive heart failure in Toronto, Ontario, Canada, on November 30, 2004. He was 84. Berton was born in Whitehorse, Yukon Territory, Canada, on July 12, 1920. He began his career as a journalist. He appeared on Canada's CBS television public affairs program *Close-Up* in the 1950s and was a panelist on *Front Page Challenge*. He hosted *The Pierre Berton Show* from 1962 to 1973. He wrote and hosted numerous television specials and series including *The National Dream: Building the Impossible Railway* (1974), *The Great Debate* (1975), *My Country* (1975), *The Dionne Quintuplets* (1978), *Bruce Lee: The Lost Interview* (1994), and *Niagara: A History of the Falls* (1999). Berton wrote the 1956 book *Mysterious North*, which indexed the various legendary creatures such as Sasquatch and Wendigo that were reputed to inhabit Canada. He was also the author of the popular Canadian children's book *The Secret World of Og*, which was adapted for television in 1983.

Los Angeles Times, Dec. 7, 2004, B10.



Pierre Berton

Berval, Paul

Canadian actor Paul Berval died in Longueuil, Quebec, Canada, on February 25,



Paul Berval

2004. He was 80. Berval was born on January 20, 1924. He performed in films from the late 1940s, appearing in *Lights of My City* (1950), *The Suspects* (1957), *Once Upon a Prime Time* (1966), *Two Women in Gold* (1970), *The Master Cats* (1971), *The Apprentice* (1971), *The Christmas Martian* (1971), *The Doves* (1972), *There's Always a Way to Find a Way* (1973), *Cops and Other Lovers* (1980), *The Plouffe Family* (1981), *The Alley Cat* (1985), and *Windigo* (1994). Berval was also active on Canadian television and was the dubbed voice of cartoon character Fred Flintstone in the French-Canadian version of *The Flintstones*.

Bessenyei, Ferenc

Leading Hungarian actor and singer Ferenc Bessenyei died in Lajosmizse, Hungary, on December 27, 2004. He was 85. Bessenyei was born in Hodmezovasarhely, Hungary, on February 10, 1919. He began his career on stage as a choir member of the Szeged City Theatre in 1940. He was performing on the Budapest stage by the end of World War II, and soon became one of Hungary's most respected stage performers. He was also a talented singer, starring in such productions as *My Fair Lady*, *The Fiddler on the Roof*, and *Zorba the Greek*. Bessenyei also appeared in numerous films from the early 1950s including *The Storm* (1951), *Battle in Peace* (1951), *The Rising Sea* (1953), *Abyss* (1956), *Professor Hannibal* (1956), *Fever* (1957), *Stay Good Until Death* (1960), *Shower* (1961), *The Brute* (1961), *Guns and Doves* (1961), *Drama of the Lark* (1963), *Evidence* (1964), *Fig Leaf* (1966), *The Golden Kite* (1966), *The Testament of Aga Koppanyi* (1967), *The Widow and the Police Officer* (1967), *Stars of Eger* (1968), *The Loves of Liszt* (1970), *Judgment* (1970), *Labyrinth* (1976), *Galilei* (1977), *Lost Illusions* (1982), and *A Masik Ember* (1987).



Ferenc Bessenyei

Best, Richard

British film editor Richard Best died in Ickenham, Middlesex, England, on December 19, 2004. He was 88. Best was born in Hull, Humberside, England, on June 28, 1916. He began working in films as an assistant editor at Rank in the mid–1930s. He was an editor for documentaries and training films during World War II. He also edited numerous feature films including *Me and My Girl* (1940), *Burma Victory* (1945), *Fame Is the Spur* (1946), *Mine Own Executioner* (1947), *The Outsider* (1948), *The Dancing Years* (1948), *Affairs of Adelaide* (1949), *The Magic Box* (1951), *The Yellow Balloon* (1953), *Young and Willing* (1953), *Valley of Song* (1953), *The Dam Busters* (1954), *Now and Forever* (1955), *Blonde Sinner* (1956), *Woman in a Dressing Gown* (1957), *Pickup Alley* (1957), *The Silken Affair* (1957), *The Moonraker* (1958), *No Tress in the Street* (1958), *Desert Attack* (1958), *Look Back in Anger* (1958), *School for Scoundrels* (1960), *Sands of the Desert* (1960), *Bottoms Up* (1960), *Call Me Genius* (1961), *We Joined the Navy* (1962), *Go to Blazes* (1962), *The Cracksman* (1963), *The Bargee* (1964), *The Double Man* (1967), *Otley* (1968), *The Chairman* (1969), *Blood on Satan's Claw* (1970), *Psychomania* (1971), *Please Sir!* (1971), *The Best Pair of Legs in the Business* (1972), and the 1978 supernatural thriller *Dominique* (1978). Best also edited many episodes of the popular British television series *The Avengers*.

Betti, Laura

Italian actress Laura Betti died of a heart attack following surgery in a Rome, Italy, hospital on July 31, 2004. She was 70. Betti was born Laura Trombetti in Bologna, Italy, on May 1, 1934. She began her career as a jazz singer before entering films in the early 1960s, appearing in such productions as *La Dolce Vita* (1960), *Escape by Night* (1960), *Red Lips* (1960), *RoGoPaG* (1963), *The Witches* (1967), *Oedipus Rex* (1967), *Caprice Italian Style* (1968), *Teorema* (1968), *Paulina Is Leaving* (1970), *Hatchet for the Honeymoon* (1970), *A Man Called Sledge* (1970), Mario Bava's *Twitch of the Death Nerve* (1971), *Execution Squad* (1972), Pier Paolo Pasolini's *The Canterbury Tales* (1972), *In the Name of the Father* (1972), *Last Tango in Paris* (1972), *Slap the Monster on Page One* (1972), *Bandera Bandits* (1972), *The Lady with Red Boots* (1973), *La Grande Bourgeoise* (1974), *The Cousin* (1974), *Private Vices, Public Pleasures* (1975), Pasolini's *Salo, of The 120 Days of Sodom* (1976), *1900* (1976), *The Gang* (1977), *At Night All Cats Are Crazy* (1977), *Butterfly on the Shoulder* (1978), *A Trip with Anita* (1979), *Luna* (1979), *The Little Archimedes* (1979), *That Night in Varennes* (1982), *The Art of Love* (1983), *Hold Me Back or I'll Have an Accident* (1984), *Class Relations* (1984), *Mamma Ebe* (1985), *All the Fault of Paradise* (1985), *Lost with All Hands* (1986), *Widow's Walk* (1987), *Sweets from a Stranger* (1987), *The Camels* (1988), *The Blue Rose* (1989), *Courage Mountain* (1990), *Gallant Ladies* (1990), *The Rebel* (1993), *The Great Pumpkin* (1993), *Mario, Maria and Mario* (1993), *With Closed Eyes* (1995), *Ordinary Hero* (1995), *We Free Kings* (1995), *An Air So Pure* (1997), *Fat Girl* (2001), *Happiness Costs Nothing* (2003), and *Household Accounts* (2003).

Times (of London), Aug. 6, 2004, 32b; *Variety*, Nov. 1, 2004, 52.



Laura Betti

Bianchini, Brian

Actor and model Brian Bianchini committed suicide in California on March 16, 2004. He was 25. He was born in San Francisco on July 16, 1978. He modeled for such magazines as *Vanity Fair*, *Cosmopolitan*, and *Playgirl*. Bianchini had appeared in several films including *Girl for Girl* (2000), *The Brotherhood* (2000), and *The Black Magic* (2002).



Brian Bianchini

Bick, Jerry

Producer Jerry Bick died of complications from Parkinson's disease in Los Angeles on November 22, 2004. He was 81. Bick was born in



Jerry Bick

New York City on April 26, 1923. He began his career in show business as a publicist with MGM in New York, then moved to Los Angeles to work as an agent. He served as producer for Robert Altman's 1973 film adaptation of Raymond Chandler's *The Long Goodbye*. He subsequently acquired the rights to Edward Anderson's novel *Thieves Like Us* and produced Altman's film version in 1974. Bick was also producer for the films *Farewell, My Lovely*, *Russian Roulette* (1975), *The Big Sleep* (1978), and Jonathan Demme's *Swing Shift* (1984).

Times (of London), Jan. 22, 2005, 85; *Variety*, Dec. 6, 2004, 56.

The Big Bossman

Ray Traylor, who wrestled professionally with the WWE as the Big Bossman, was found dead of a heart attack at his home in Dallas, Georgia, on September 22, 2004. He was 42. He was born in Cobb County, Georgia, on May 2, 1962. The 6'6", 300+ pound Traylor began wrestling in 1985 as Big Bubba Rogers. He held the Mid-America Title in October of 1986. He also held the CWA International Title for several months from October of 1986. He teamed with Jerry Lawler to capture the Southern Tag Team Title in November of 1986, but turned on Lawler shortly after winning the belts. He held the UWF Title in Oklahoma in April of 1987. He joined the WWF in 1988 as a former prison guard, the Big Bossman, and was managed by Slick. He teamed with Akeem as the Twin Towers in the early 1990s. He entered WCW using the same prison guard motif, but under the name The Boss in December of 1993. In June of 1994 he briefly wrestled as The Guardian Angel for the WCW become turning villainous. He was briefly a member of the New World Order (nWo), before being kicked out. He continued to compete in the promotion under his original ring name of Big Bubba Rogers. He returned to the WWF as The Boss Man, head of Vince McMahon's security team, in 1998. Boss Man teamed with Ken Shamrock to capture the WWF Tag Team Titles from the New Age Outlaws in December of 1998, but lost the titles the following month. Boss Man held the WWF Hardcore belt several times in 1998 and 1999, often feuding with Al Snow for the title. He underwent knee surgery in September of 2000, and briefly reappeared in the WWF the following year. In 2002 he was assigned to Ohio Valley Wrestling (OVW) as a trainer of the WWE's developmental talent where he remained until his contract with the company expired.



The Big Bossman

Biggs, Richard

Actor Richard Biggs, who was best known for his role as Dr. Stephen Franklin on the science fiction television series *Babylon 5* in the 1990s, died of a stroke in Los Angeles on May 22, 2004. He was 44. Biggs began his career on television in the mid–1980s, appearing in episodes of *T.J. Hooker*, *The Twilight Zone*, *Diagnosis: Murder*,



Richard Biggs (from *Babylon 5*)

Crusade, *Beverly Hills, 90210*, *V.I.P.*, *Touched by an Angel*, *Strong Medicine*, *JAG*, *CS: Crime Scene Investigation*, *NYPD Blue*, *ER*, *Crossing Jordan*, and *Tremors: The Series*. He starred as Marcus Hunter in the television soap opera *Days of Our Lives* from 1987 to 1992, and appeared in the tele-films *A Fight Choice* (1986), *The Alien Within* (1995), and *Forever Love* (1998). He also appeared in several feature films during his career including *Walk Like a Man* (1987) and *Ablaze* (2001). He starred as Dr. Franklin in five seasons of *Babylon 5* from 1994, and appeared in the subsequently tele-films *Babylon 5: In the Beginning* (1998), *Babylon 5: Thirdspace* (1998), and *Babylon 5: The River of Souls* (1998). Biggs appeared regularly in the television series *Any Day Now* as Bill Moody from 1998 to 1999 and was Clayton Boudreaux on the daytime soap opera *The Guiding Light* from 2001 until his death.

Los Angeles Times, May 28, 2004, B13; *People*, June 7, 2004, 89; *Variety*, June 7, 2004, 53.

Bilson, Hattie

Screenwriter Hattie Bilson died in Santa Monica, California, on November 6, 2004. She was 97. Bilson was born in Brooklyn, New York, in 1907. She worked in the trailer department for Warner Bros and was a writer for several film magazines in the 1940s. She scripted four films in the *Pal* series starring Gary Gray and Flame, the Wonder Dog, including *I Found a Dog* (1949), *Dog of the Wild* (1949), *Pal, Canine Detective* (1950), and *Pal, Fugitive Dog* (1950). She was the mother of television director Bruce Bilson and grandmother of producer-director Danny Bilson.

Birrell, Peter

British musician and actor Peter Birrell died of cancer in Bath, England, on June 23, 2004. He was 68. Birrell was born in Manchester, England, on July 19, 1935. He was bass player for the 1960s British rock group Freddie and the Dreamers, playing with the group on such hits as "I'm Telling You Now," "Do the Freddie," and "You Were Made for Me." He also appeared with the band in several films including *What a Crazy World* (1963), *Just for You* (1964), *Seaside Swingers* (1965), *Out of Sight* (1966), and *Cuckoo Patrol* (1967). The group disbanded later in the decade, though Birrell teamed with lead singer Freddie Garrity in the children's television series *Little Big Time*. Birrell remained active in television and films, appearing as a regular in several series including *You Can't Win* (1966) as Tom, *Market in Honey Lane* (1967) as Jacko Bennett, *Alexander the Greatest* (1971) as Murray, and *London Burning* (1988) as Costas Estafis. Birrell was also seen



Peter Birrell

in the film *Freelance* (1971), and in television productions of *Days to Come* (1966), *Lord Mountdrago* (1969), *Marie Curie* (1977), *Lillie* (1978), *The Mark of Satan* (1980), *Freud* (1984), *Arch of Triumph* (1985), *If Tomorrow Comes* (1986), *Melba* (1987), *War and Remembrance* (1988), *Around the World in 80 Days* (1989), *Sharpe's Company* (1994), *David* (1997), and *Jump* (1998). His other television credits include episodes of *Studio Four*, *Z Cars*, *Adam Adamant Lives!*, *The Saint*, *Dixon of Dock Green*, *Man in a Suitcase*, *Virgin of the Secret Service*, *Boy Meets Girl*, *Detective*, *Budgie*, *Spyder's Web*, *Doctor Who*, *New Scotland Yard*, *Dial M for Murder*, *Softly Softly*, *The XYY Man*, *Rock Follies of '77*, *Target*, *The Wilde Alliance*, *George and Mildred*, *Hammer House of Horror*, *Angels*, *Bergerac*, *Minder*, *One by One*, *Cats Eyes*, and *Lovejoy*.

Blum, Harry

Film producer Harry N. Blum died of congestive heart failure in Los Angeles on January 18, 2004. He was 71. Blum was born in Cleveland, Ohio, on October 3, 1932. He was executive producer of the 1975 action film *Diamonds* and the 1976 film adaptation of Edgar Rice Burroughs' *At the Earth's Core*. He also produced Brian De Palma's 1976 Hitchcock homage *Obsession* and the films *Skateboard* (1978), *The Magician of Lublin* (1979), and *Arena* (1985).

Variety, Feb. 2, 2004, 97.

Blythe, Peter

British character actor Peter Blythe died in Dorset, England, after a brief illness on June 27, 2004. He was 69. Blythe was born in Yorkshire, England, on September 14, 1934. He was featured in numerous stage productions from the 1960s. He also appeared in the films *Kaleidoscope* (1966), Hammer's *Frankenstein Created Woman* (1967), *A Challenge for Robin Hood* (1967), *Alfred the Great* (1969), *Jane Eyre* (1970), *The Bridge* (1992), *Carrington* (1995), *I.D.* (1995), and *The Luzhin Defence* (2000). Blythe was a familiar face on British television over the past 40 years, appearing in productions of *Unman, Wittering and Zigo* (1965), *As a Man Grows Older* (1967), *Witch Hunt* (1967), *Nine Bean Rows* (1968), *What's in It for Me* (1969), *The Death of Adolf Hitler* (1973), *Regan*



Peter Blythe

(1974), *Napoleon and Love* (1974), *The Best of Friends* (1977), *The Three Hostages* (1977), *The Barchester Chronicles* (1982), *A.D.* (1985), *Arthur the King* (1985), *Passion and Paradise* (1989), *After the War* (1989), *The Guilty* (1992), *Love on a Branch Line* (1994), *Mrs. Hartley and the Growth Centre* (1995), *Devil's Advocate* (1995), *Dalziel and Pascoe: Ruling Passion* (1997), *Sword of Honour* (2001), *The Falkland Play* (2002), and *The Alan Clark Diaries* (2004). He appeared regularly as Samuel "Soapy Sam" Ballard on the television series *Rumpole of the Bailey* from 1983 to 1992, and guest starred in episodes of such series as *The Avengers*, *Man in a Suitcase*, *Night Galley*, *Callan*, *Menace*, *UFO*, *New Scotland Yard*, *Van der Valk*, *Marked Personal*, *Special Branch*, *Dial M for Murder*, *Jury*, *Agatha Christie's Partners in Crime*, *Home to Roost*, *Poirot*, *Inspector Morse*, *Perfect Scoundrels*, *Alleyn Mysteries*, *The High Life*, *Goodnight Sweetheart*, and *My Family*.

Boa, Bruce

Canadian actor Bruce Boa died of cancer in England on April 17, 2004. He was 73. Boa ap-



Bruce Boa

peared in numerous films from the early 1960s including *Man in the Moon* (1960), *Stopover Forever* (1963), *Man in the Middle* (1964), *The Adding Machine* (1969), *The Revolutionary* (1970), *The Cherry Picker* (1972), *Who?* (1973), *The Omen* (1976), *Silver Bears* (1978), *Superman* (1978), *Carry on Emmannuelle* (1978), *A Touch of the Sun* (1979), *A Nightingale Sang in Berkeley Square* (1979), *The London Connection* (1979), *The Empire Strikes Back* (1980) as General Rieekan, *The Ninth Configuration* (aka *Twinkle, Twinkle, Killer Kane*) (1980), *Silver Dream Racer* (1980), *Ragtime* (1981), the 1983 James Bond film *Octopussy*, *The Razor's Edge* (1984), *Scream for Help* (1985), *Return to Oz* (1985), *Water* (1985), *Claudia* (1985), *Riders of the Storm* (1986), *Ping Pong* (1986), Stanley Kubrick's *Full Metal Jacket* (1987), *The Vision* (1987), *Hawks* (1988), *Slipstream* (1989), *The Serpent of Death* (1989), *Murder Story* (1989), *White Light* (1991), *The Neighbor*(1993), *For the Moment* (1993), and *Screamers* (1995). He was also featured in the tele-films *Mister Jerico* (1970), W. Somerset Maugham's *Rain* (1970), *Good Salary—Prospects—Free Coffin* (1975), *Come Back, Little Sheba* (1977), *Lillie* (1978), *A Man Called Intrepid* (1979), *A Woman Called Golda* (1982), *The Old Men at the Zoo* (1983), *Lace* (1984), *The First Olympics: Athens 1896* (1984), *The Dirty Dozen: The Next Mission* (1985), *Lace II* (1985), *Gulag* (1985), *John and Yoko: A Love Story* (1985), *Hold the Dream* (1986), *The Ted Kennedy Jr. Story* (1986), *The Two Mrs. Grenvilles* (1987), *The Bourne Identity* (1988), *The Forgotten* (1989), *The Nightmare Years* (1989), *Deadly Betrayal: The Bruce Curtis Story* (1991), *A Town Torn Apart* (1992), *J.F.K.: Reckless Youth* (1993), and *Scarlett* (1994). He starred as Bill Douglas in the British television series *The Troubleshooters* in 1969, and was Sgt. Gus Polaski in the 1976 series *Yanks Go Home*. Boa was also seen in episodes of such series as *Four Just Men*, *Studio Four*, *Out of This World*, *The Avengers*, *Suspense*, *The Saint*, *Out of the Unknown*, *Man in a Suitcase*, *Detective*, *The Jazz Age*, *The Champions*, *Counterstrike*, *Ace of Wands*, *Special Branch*, *Ryan International*, *Madigan*, *The New Avengers*, *The Professionals*, *Fawlty Towers*, *Leave It to Charlie*, *The Omega Factor*, *Philip Marlowe, Private Eye*, *Hart to Hart*, *Remington Steele*, *Bulman*, *Dempsey & Makepeace*, *Tales of the Unexpected*, *Road to Avonlea*, *As Time Goes By*, *The Young Indiana Jones Chronicles*, and *Kavanagh QC*.

Bogard, Bonnie

Television producer Bonnie Bogard died of cancer on January 27, 2004. She was 47. She began her career as a production assistant to producer Mary-Ellis Bunim. She later served as producer of the daytime soap operas *Search for Tomorrow* and *As the World Turns*, which earned her a Daytime Emmy Award. Bogard was also a producer for such series as *Family Medical Center*, *Full House*, *Love Cruise: The Maiden Voyage*, *Starting Over*, and *The Simple Life*.

New York Times, Jan. 31, 2004, A15; *Variety*, Feb. 9, 2004, 104.

Bogoslovsky, Nikita

Russian composer and songwriter Nikita Bogoslovsky died in Moscow on April 3, 2004. He was 90. Bogoslovsky was born in St. Petersburg, Russia, on May 22, 1913. He was a leading composer in the Soviet Union from the 1930s,



Nikita Bogoslovsky

writing symphonies, string quartets and operettas. He composed over 300 songs during his career and contributed to the soundtracks of over 100 films. His compositions were heard in the films *Treasure Island* (1938), *The Fighters* (1939), *A Great Life* (1940), *Mysterious Island* (1941), *Alexander Parkhomenko* (1942), *Two Soldiers* (1943), *A Good Lad* (1943), *It Happened in the Donbass* (1945), *Fifteen-Year-Old Captain* (1946), *Different Fortunes* (1956), *Aleksa Dundic* (1958), *Resurrected Three Times* (1960), *The Red-Haired Boy* (1960), *Absolutely Seriously* (1961), *Bootleggers* (1961), *No Fear, No Blame* (1962), *An Easy Life* (1964), *Thumbelina* (1964), *The Mysterious Monk* (1968), *An Old Acquaintance* (1969), *The Headless Rider* (1972), *Berega* (1973), *Live in Joy* (1978), and *Dolce* (2000).

Los Angeles Times, Apr. 5, 2004, B9.

Bonaduce, Joe

Television writer Joe Bonaduce died of complications from a stroke in a Northridge, California, nursing home on August 3, 2004. He was 77. Bonaduce was born in Jessup, Pennsylvania, on February 5, 1927. He went to Los Angeles in 1964, where he worked on *American Bandstand* with Dick Clark. He soon left Clark to write for such television series as *The Andy Griffith Show*, *The Dick Van Dyke Show*, *Bonanza*, *Laredo*, *The Ghost and Mrs. Muir*, *The Doris Day Show*, *Love, American Style*, *Nanny and the Professor*, *Temperatures Rising*, *The Waltons*, *Thicker Than Water*, *Apple's Way*, *Little House on the Prairie*, and *One Day at a Time*. He also produced the 1979 tele-



Joe Bonaduce (right, w/son Danny)

vision series *California Fever*. He was the father of Danny Bonaduce, the child star of television's *The Partridge Family*.

Los Angeles Times, Aug. 12, 2004, B10.

Boos, Gordon

Film director Gordon Boos died of complications from a brain tumor at his sister's home in Oswego, Illinois, on April 3, 2004. He was 45. Boos was born in Glen Ellyn, Illinois, in 1958. He went to Hollywood in the early 1980s, where he appeared in small roles in the films *Savannah Smiles* (1982), *Platoon* (1986), *Flicks* (1987), and *The Allnighter* (1987). He soon began working as an assistant director, earning acclaim for his work on such films as *Valley Girl* (1983), *The Ladies Club* (1986), *Platoon* (1986), *Tucker: The Man and His Dream* (1988), *In Country* (1989), *The Godfather, Part III* (1990), *Wilder Napalm* (1993), *Cobb* (1994), *Tin Cup* (1996), *Bogus* (1996), *Play It to the Bone* (1999), and *The Rookie* (2002). Boos also directed the films *Red Surf* (1990), *Touch Me*



Gordon Boos

(1997), and *The Vivero Letter* (1998), and the telefilm *Perfect Assassins* (1998).

Variety, Apr. 29, 2004, 52.

Boots, Gypsy

Gypsy Boots, a California health and fitness guru who became a familiar face on television with numerous guest appearances on *The Steve Allen Show* in the early 1960s, died in a Camarillo, California, convalescent home on August 8, 2005. He was 89. He was born Robert Bootzin in San Francisco, California, on August 19, 1914. He led a group of fellow nature lovers in the 1940s, living off the land and eating only natural foods. His regimen of health foods and exercise were documented in his books *Barefeet and Good Things to Eat* and *The Gypsy in Me*. He also appeared in cameo roles in several films including *The Creeping Terror* (1964), *A Swingin' Summer* (1965), *Mondo Hollywood* (1967), *Childish Things* (1969), and 1997's *The Game*.

Los Angeles Times, Aug. 10, 2004, B11; *Time*, Aug. 23, 2004, 21.



Gypsy Boots

Borgeaud, Nelly

Swiss character actress Nelly Borgeaud died in Benevent-l'Abbaye, Creuse, France, on July 14, 2004. She was 72. Borgeaud was born in Geneva, Switzerland, on November 29, 1931. She appeared in numerous films in her 50 year career in films,



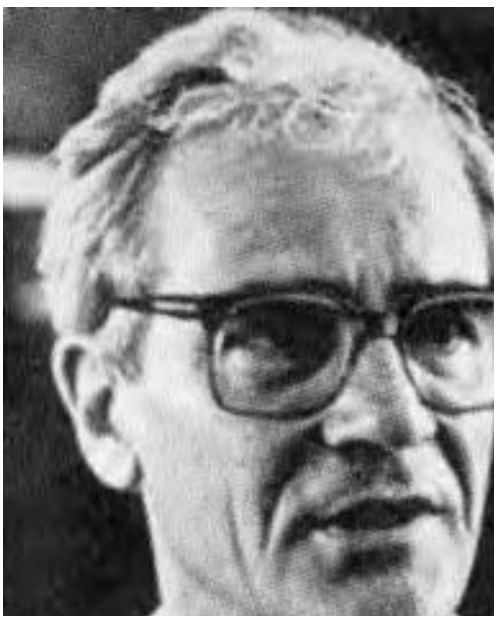
Nelly Borgeaud

appearing in such features as *Black Dossier* (1955), *Hotel Adlon* (1955), *That Is the Dawn* (1955), *Towards Ecstasy* (1960), *Codine* (1962), *Muriel, or the Time of Return* (1963), *Mississippi Mermaid* (1969), *Speak to Me of Love* (1975), *The Man Who Loved Women* (1977), *The Sugar* (1978), Alain Resnais' *My American Uncle* (1980), *Love Songs* (1984), *Dandin* (1987), *Summer Interlude* (1989), *The Accompanist* (1992), *A New Life* (1993), *Same Old Song* (1997), *Jeanne and the Perfect Guy* (1998), *Life Doesn't Scare Me* (1999), and *Confusion of Genders* (2000).

Boszormenyi, Geza

Hungarian film director Geza Boszormenyi died in Budapest, Hungary, after a long illness with Parkinson's disease on August 21, 2004. He was 80. Boszormenyi was born in Debrecen, Hungary, on June 2, 1924. He was a chemistry student in 1948 when he was arrested by the Communist regime. He spend several years in a Stalinist-era prison camp as a political prisoner before being released in 1953. He spent the next decade as a chemical engineer before attending the Hungarian Academy of Film and Theatrical Arts. He earned a degree in directing in 1968 and helmed the film *Birdies* in 1971. He also directed the films *The Car* (197), *Szivzur* (1981), *Laura* (1987), and a 1988 documentary on the place of his imprisonment, *Recsk, the Hungarian Gulag*. Boszormenyi also collaborated with his wife and daughter, directors Livia Gyarmathy and Zsuzsa Boszormenyi, co-scripting the films *Where Tyranny Prevails* (1900), *The Rapture of Deceit* (1992), *Red Colibri* (1995), *Escape* (1996), and *Guarded Secrets* (2004).

Variety, Sept. 6, 2004, 45.



Geza Boszormenyi

Bourquin, Lindsay

Actress and dancer Lindsay Bourquin died in San Diego, California, on November 15, 2004. She was 84. She was born in Los Angeles on July 19, 1920. She performed as a dancer and acrobat on stage as a child. She danced with Laverne and Betty (Phares) in U.S.O. shows and several films including *Youth Aflame* (1944) and *Affairs of Geraldine* (1946). The also appeared together with the Three Stooges in the 1944 comedy short *Gents Without Cents*, with Lindsay as Moe's wife, Flo.

Boyd, Susan

British television writer Susan Boyd died of a brain hemorrhage in England on June 18, 2004.



Susan Boyd

She was 55. Boyd was born in Glasgow, Scotland, on February 7, 1949. She began writing radio plays in the late 1970s, and her drama *Another Day* was broadcast on BBC2's *Play of the Week* in 1979. She wrote for the popular *EastEnders* television series in the 1980s, and the Scottish series *Take the High Road*. She also wrote for the series *Casualty* and *Holby City* in the late 1990s.

Boyett, William

Character actor William Boyett died of pneumonia and kidney failure in Mission Hills, California, on December 29, 2004. He was 77. Boyett was born in Akron, Ohio, in 1927, and raised in Waco, Texas. He began his acting career in the early 1950s after serving in the United States Navy. He appeared frequently on early television, guest starring in such series as *Racket Squad*, *Dragnet*, *The Cisco Kid*, *Four Star Playhouse*, *Death Valley Days*, *Schlitz Playhouse of Stars*, *The Public Defender*, *Matinee Theatre*, *Tales of the Texas Rangers*, *You Are There*, *Navy Log*, *Sergeant Preston of the Yukon*, *General Electric Theater*, *Jane Wyman Presents The Fireside Theatre*, *Wagon Train*, *Harbor Command*, *Perry Mason*, *Alfred Hitchcock Presents*, *Boots and Saddles*, *Maverick*, *Sea Hunt*, *Tombstone Territory*, *Northwest Passage*, *Have Gun—Will Travel*, *Zane Grey Theater*, *Bourbon Street Beat*, *Mr. Lucky*, *Assignment Underwater*, *Gunslinger*, *Mister Ed*, *My Three Sons*, *Gunsmoke*, *Laramie*, *The Virginian*, *Kraft Suspense Theatre*, *Alfred Hitchcock Hour*, *Voyage to the Bottom of the Sea*, *The Outer Limits*, *The Man from U.N.C.L.E.*, *I Spy*, *Batman*, *Get Smart*, *The F.B.I.*, *Family Affair*, *Dragnet 1967*, *The Invaders*, *Run for Your Life*, *Ironside*, *The Smith Family*, *Mission: Impossible*, *Mannix*, *Marcus Welby, M.D.*, *The Rockford Files*, *The Rookies*, *Gemini Man*, *Emergency!*, *The Bionic Woman*, *Lou Grant*, *Fantasy Island*, *Young Maverick*, *The Love Boat*, *CHiPs*, *Dallas*, *Tales of the Unexpected*, *The Incredible Hulk*, *Simon & Simon*, *Archie Bunker's Place*, *Emerald Point N.A.S.*, *The A-Team*, *Knight Rider*, *Whiz Kids*, *Family Ties*, *Scarecrow and Mrs. King*, *T.J. Hooker*, *Hotel*, Steven Spielberg's *Amazing Stories*, *Star Trek: The Next Generation*, and *Murphy Brown*. Boyett appeared regularly as Officer Johnson on the television series *Highway Patrol* from 1955 to 1958, and was Sgt. Ken Williams on the series from 1958 to 1959. He also appeared as Sgt. MacDonald on the police series *Adam-12* in the late 1960s, and was featured as Fred Eckert on the daytime soap opera *General Hospital* in the early 1990s. He was also seen in numerous telefilms and mini-series including *Vanished* (1971), *Mobile Two* (1975), *Rosetti and Ryan: Men Who Love Women* (1977), *How the West Was Won* (1978), *Ike* (1979), *The Golden Gate Murders* (1979), *The Christmas Tree Train* (1983), *Getting Physical* (1984), *Which Witch Is Which?* (1984), *The Turkey Caper* (1985), *The Deliberate Stranger* (1986), *A Chucklewood Easter* (1987), *Strays* (1991), *Girls in Prison* (1994), and *Blood Run* (1994). Boyett also appeared in numerous feature films from the early 1950s including *So This Is Love* (1953) as George Gershwin, *Vice Squad* (1953), *Dragnet* (1954), *Big House, U.S.A.* (1955), *Running Wild* (1955), *Forbidden Planet* (1956), *Francis in the Haunted House* (1956), *Behind the High Wall* (1956), *Beyond a Reasonable Doubt* (1956), *Fighting Trouble* (1956), *Emergency Hospital* (1956), *Until They Sail* (1957), *Young and Dangerous* (1957), *Tarawa Beachhead* (1958), *It Started with a Kiss* (1959), *Last Clear Chance* (1959), *Sam Whiskey* (1969), *When a Stranger Calls* (1979), *Gypsy Angels* (1980), *Bloody Birthday* (1981), *Space Raiders* (1983), *Sam's Son* (1984) *Native Son*



William Boyett (from *Highway Patrol*)

(1986), *The Hidden* (1987), *The Rocketeer* (1991), and *Newsies* (1992).

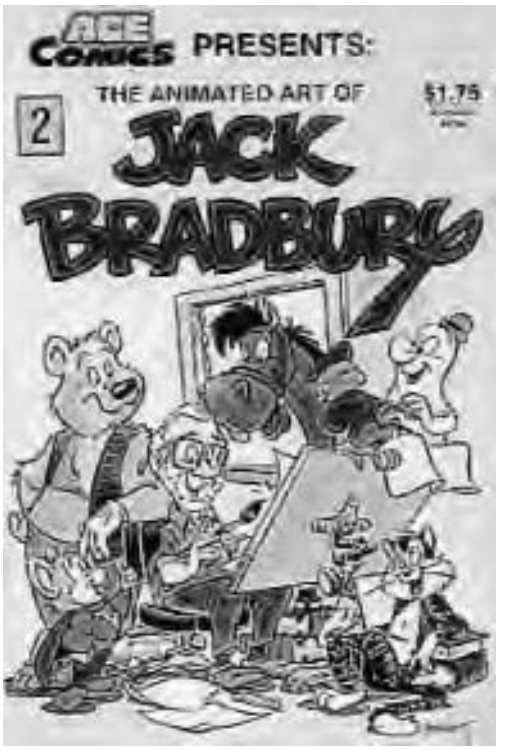
Los Angeles Times, Jan. 1, 2005, B15; *Variety*, Jan. 10, 2005, 57.

Bradbury, Jack

Animator Jack Bradbury died of kidney failure in Sylmar, California, on May 15, 2004. He was 89. Bradbury was born in Seattle, Washington, on December 27, 1914. He went to work for Disney Studios in 1934 where he was an assistant for animator Bob Wickersham. He worked on such Disney cartoons as *The Band Concert*, *Through the Mirror* and *Snow White and the Seven Dwarves*. He became a full animator for Disney in the early 1940s, creating sequences for *Pinocchio* (1940), *Fantasia* (1940) and *Bambi* (1942), and the animated short *Ferdinand the Bull*. He was released from Disney in 1942 and soon joined Friz Freleng at Warner Bros. He worked on such cartoons as *Jack-Wabbit and the Beanstalk*, *Meatless Flyday*, and *Stage Door Cartoon*. Bradbury began drawing comic book stories in 1943, illustrating such characters as Fremont Frog, Spencer



Jack Bradbury (left, w/Sergio Aragones)



Jack Bradbury (collection of his comic art)

Spook, Bagshaw Bear and Hucky Duck. In the late 1940s Bradbury began illustrating coloring books, big little books, and comics for Western Publishing's Dell/Gold Key labels. He drew the adventures of comic characters from Walt Disney, Walter Lantz, Warner Bros., and Bob Clampett's *Beany and Cecil*. Bradbury continued drawing for Western until 1969, when eye problems led him to work as a comic writer for several years before retiring.

Los Angeles Times, May 26, 2004, B8.

Bradley, Kitty Buhler

Television writer Kitty Buhler Bradley, the widow of General Omar Bradley, died of pneumonia in Rancho Mirage, California, on February 3, 2004. She was 81. She was born in New York City on July 23, 1922. She scripted the 1958 film *China Doll*, and wrote episodes of such television series as *The Untouchables*, *The 20th Century–Fox Hour* and *My Three Sons*. She met General Bradley in the 1950s after approaching him



Kitty Buhler Bradley (with husband, Gen. Omar Bradley)

to write a film about his life. She and Bradley were married in 1965 following the death of his first wife. General Bradley died in 1981.

Los Angeles Times, Feb. 15, 2004, B18; *New York Times*, Feb. 17, 2004, A21.

Bradstreet, Charles

Actor Charles Bradstreet died of heart failure on December 29, 2004. He was 86. He was born in Maine on June 23, 1918. He went to California to embark upon a film career in the mid–1940s. Bradstreet was best known for his role as Doctor Stevens in the comedy horror classic *Abbott and Costello Meet Frankenstein* in 1948. His other film credits include *Till the Clouds Roll By* (1946), *Gallant Bess* (1947), *Lady in the Lake* (1947), *The Beginning or the End* (1947), *Undercover Maisie* (1947), *Cynthia* (1947), *The Unfinished Dance* (1947), *Parole, Inc.* (1948), and *Paid in Full* (1950). Bradstreet abandoned his screen career to work in real estate in the early 1950s.



Charles Bradstreet (star of *Abbott and Costello Meet Frankenstein*)

Bragg, Johnny

Johnny Bragg, the last surviving member of the group of singing convicts called The Prisonaires, died of cancer in a Madison, Tennessee, hospital on August 31, 2004. He was 79. Bragg was born in Nashville, Tennessee, in February 26, 1925. He was convicted of rape and sentenced to a 90 year sentence. He began writing and performing music while in prison and drew the attention of Sam Phillips from Sun Records. Phillips arranged a temporary release for the inmates to record the hit song "Just Walkin' in the Rain" in the early 1950s. Later in the decade the group changed its name to The Marigolds and were the subjects of some controversy when they were allowed to perform on several occasions at the Governor's mansion when Frank Clement was governor. They had another hit with "Rollin' Stone" in 1955. Governor Clement commuted Bragg's sentence in 1959, but he returned to prison on a parole violation several years later. He had several more prison stints before his ultimate release in 1977.



Johnny Bragg

Los Angeles Times, Sept. 4, 2004, B21; *New York Times*, Sept. 3, 2004, B7; *Times* (of London), Sept. 13, 2004, 26b.

Brand, Phoebe

Actress and acting teacher Phoebe Brand Carnovsky died in New York City on July 5, 2004. She was 97. She was a founder of the noted Group Theater in 1931 with Lee Strasberg and others. Brand appeared with the Group in productions of *Awake and Sing!* and *Golden Boy*. She also appeared in such Broadway productions as *Elizabeth the Queen* (1930), *Night Over Taos* (1932), *Big Night* (1933), *Men in White* (1933), *Gold Eagle Guy* (1934), *Weep for the Virgins* (1935), *Case of Clyde Griffiths* (1936), *Johnny Johnson* (1936), and *I Can Get It for You Wholesale* (1962). Brand was married to actor Morris Carnovsky, and both were blacklisted in the early 1950s after being named as Communists by Elia Kazan. She subsequently became a drama teacher and continued to teach until her death. She was also seen in a small role in the 1994 film *Vanya on 42nd Street*.

Los Angeles Times, July 12, 2004, B9; *New York Times*, July 12, 2004, B8; *Time*, July 28, 2004, 21; *Variety*, July 26, 2004, 76.



Phoebe Brand Carnovsky (with husband, Morris Carnovsky)

Brandenstein, Manuela

German actress Manuela Brandenstein was killed during the tsunami while vacationing in Khao Lak, Thailand, on December 26, 2004. She was 47. Brandenstein was best known for her work on German television. She was also performed the German dubbing of Lt. Alyssa Ogawa for the *Star Trek: The Next Generation* series. She also co-wrote the German television series *Sport Is Murder* and the 2002 tele-film *Am Ende die Wharheit*.

Brando, Marlon

Marlon Brando, considered one of the foremost actors in the 20th century, died of pulmonary fibrosis in a Los Angeles hospital on July



Marlon Brando (from *The Wild Ones*)



Marlon Brando

l, 2004. He was 80. Brando was born in Omaha, Nebraska, on April 3, 1924, the son of a salesman and a local actress. He began studying drama in New York in the early 1940s and made his Broadway debut in the 1944 production of *I Remember Mama*. He continued to perform on the New York stage in such productions as *Truckline Cafe*, *Candida*, and *A Flag Is Born*. He made a huge impact with his starring role as Stanley Kowalski in Elia Kazan's Broadway production of Tennessee Williams' *A Streetcar Named Desire*. Brando's naturalistic acting style which revolutionized performances on the stage and screen, was known as "the Method." It was developed by Russian drama teacher Konstantin Stanislavsky and taught at Lee Strasberg's Actors Studio. Brando made his film debut as a paraplegic in Stanley Kramer's 1950 film *The Men*. The following year he reprised his role as Stanley Kowalski in the film version of *A Streetcar Named Desire*. He earned an Academy Award nomination for Best Actor for his performance, and was nominated for the Oscar for his successive roles as Emiliano Zapata in *Viva Zapata!* (1952) and as Marc Anthony in *Julius Caesar* (1953). He won the Academy Award for his role as Terry Malloy in Elia Kazan's *On the Waterfront* in 1954. Brando remained a powerful figure on the screen throughout the 1950s, starring in *The Wild One* (1954), *Desiree* (1954) as Napoleon, *Guys and Dolls* (1955), *The Teahouse of the August Moon* (1956), *Sayonara* (1957), *The Young Lions* (1958), and *The Fugitive Kind* (1960). He formed his own production company, Pennebaker Productions, in 1959, and produced, directed and starred in the 1961 film *One-Eyed Jacks*. The following year he starred as Fletcher Christian in *Mutiny on the Bounty*, and starred as an American diplomat in Southeast Asia in 1963's *The Ugly American*. Brando was considered uncooperative by many directors in the 1960s, and his screen roles became increasingly erratic. He was seen in the films *Bedtime Story* (1964), *Code Name Morituri* (1965), *The Chase* (1966), *The Appaloosa* (1966), *The Countess from Hong Kong* (1967), *Reflections in a Golden Eye* (1967), *Candy* (1968), *The Night of the Following Day* (1969), *Burn!* (1969), and *The Nightcomers* (1971). Brando made a tremendous comeback in the early 1970s when he starred as Don Vito Corleone in Francis Ford Coppola's acclaimed adaptation of Mario Puzo's *The Godfather* (1972). Brando eared his second Academy Award for his performance, but declined the honor in protest of the treatment of American Indians. He was again nominated for the Oscar the following year for his role in Bernardo Bertolucci's controversial film of sexuality, *Last Tango in Paris*. He was featured in the 1976 film *The Missouri Breaks*, and was the Kryptonian patriarch, Jor-El, in 1978's *Superman* with Christopher Reeve. Brando also appeared as American neo–Nazi George Lincoln Rockwell in the 1979 television mini-series *Roots: The Next Generation*. In 1979 Brando also starred as the enigmatic Colonel Kurtz in Coppola's acclaimed Vietnam War–era cinematic nightmare *Apocalypse Now*. The following year he appeared with George C. Scott in the thriller *The Formula* (1980). Brando was off-screen during much of the 1980s, living on a small atoll in the Pacific near Tahiti. He returned to the screen in 1989's *A Dry White Season*, earning an Oscar nomination for Best Supporting Actor. He played a variation on his Godfather character in the 1990 comedy *The Freshman* and was the infamous Spanish inquisition leader Torquemada in 1992's *Christopher Columbus: The Discovery*. Brando starred in several more films including *Don Juan DeMarco* (1995), *The Island of Dr. Moreau* (1996), *The Brave* (1997), *Free Money* (1998), and *The Score* (2001). Brando was married to actress Anna Kashfi from 1957 to 1959. He was married to Movita Castenada during much of the 1960s. Movita had starred as the Tahitian island girl

Tehanni in the 1935 film version of *Mutiny on the Bounty*. Brando's next wife, Tarita, had appeared in a similar role with Brando in the 1962 version of *Mutiny on the Bounty*. The father of nine children, his oldest son, Christian, was convicted of voluntary manslaughter in the death of his sister Cheyenne's boyfriend, Dag Drollet, in 1990, and served five years in prison. Cheyenne committed suicide in 1995. Brando had become very overweight in recent years and had been reported to be in failing health.

Los Angeles Times, July 3, 2004, A1; *New York Times*, July 3, 2004, A1; *People*, July 19, 2004, 80; *Time*, July 12, 2004, 73; *Times* (of London), July 3, 2004, 51b; *Variety*, July 12, 2004, 42.

Branigan, Laura

Singer Laura Branigan died of a brain aneurysm in East Quogue, New York, on August 26, 2004. She was 47. She was born in Brewster, New York, on July 3, 1957. Branigan was best known for her 1982 hit song "Gloria" from her debut album *Branigan*. She recorded seven subsequent albums including *Solitaire*, *Self Control*, and *How Am I Supposed to Live Without You*, and her songs were heard on the soundtracks of such films as *Flashdance* (1983) and *Ghost Busters* (1984). Branigan also appeared in the films *Mugsy's Girls* (aka *Delta Pi*) (1985) and *Backstage* (1988), and was seen on television in episodes of *CHiPs*, *Automan*, and *Monsters*. She largely retired in the mid–1990s, but returned to the stage in 2001 and starred as Janis Joplin in the Off-Broadway musical *Love, Janis* in 2002.



Laura Branigan

Los Angeles Times, Aug. 30, 2004, B7; *New York Times*, Aug. 30, 2004, B6; *People*, Sept. 13, 2004, 72; *Times* (of London), Sept. 2, 2004, 25a; *Variety*, Sept. 6, 2004, 45.

Brinton, Martin

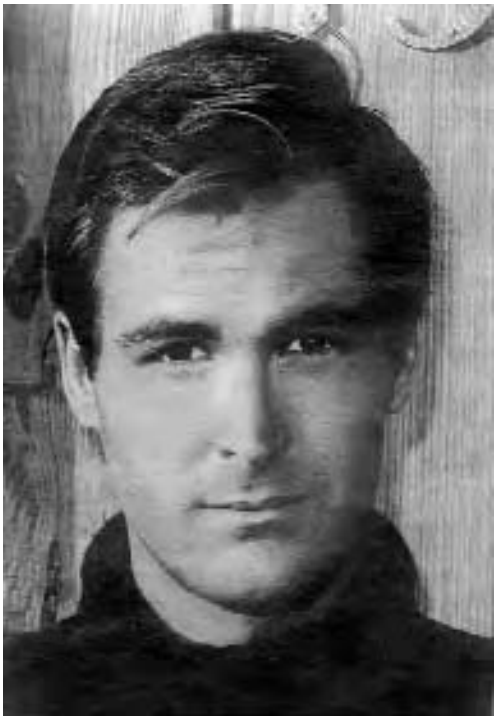
Character actor Martin Brinton died on March 17, 2004. He was 61. Brinton appeared as Lenny in Martin Scorsese's 1974 film *Alice Doesn't Live Here Anymore*. He was also seen in the films *Midnight Warrior* (1989) and *Forget Paris* (1995), and on television in episodes of *Doogie Howser M.D.*, *Hot Line*, and *It's Like, You Know*....



Martin Brinton

Briscoe, Don

Actor Don Briscoe, who starred in several roles in the 1960s Gothic soap opera *Dark Shadows*, died in Memphis Tennessee, on October 31, 2004. He was 64. Briscoe was born in Yalobusha County, Mississippi, on March 20, 1940. He began his career on stage, appearing in productions of *Come Back Little Sheba*, *The Tavern*, and *Friends and Romans*. He joined the cast of the soap opera *Days of Our Lives* as Tony Merritt in 1967, and played a small role in an episode of *I Dream of Jeannie*. Briscoe first appeared in *Dark Shadows* in 1968 as Tom Jennings, and soon played twin brother Chris Jennings when the vampire Tom was dispatched. He also played the roles of Timothy Shaw and Chris Collins before leaving the series in 1970. Briscoe starred as Todd Blake in the 1970 feature film *House of Dark Shadows*. He subsequently abandoned his film career and lived a reclusive life in Memphis.



Don Briscoe

Broccoli, Dana

Dana Broccoli, the widow of film producer Albert "Cubby" Broccoli, died of cancer in Los Angeles on February 29, 2004. She was 82. She was born Dana Natol in New York City. She began her career as an actress, appearing under the name Dana Wilson in small roles in several films including *Once a Thief* (1950) and *Wild Women* (1951). She soon met Broccoli and the two were married in June of 1959. She became the president of Danjaq, the company that owns the film rights to Ian Fleming's James Bond novels, after her husband's death in 1996. She also authored two novels, *Scenario for Murder* and *Florinda*.

Los Angeles Times, Mar. 4, 2004, B11; *New York Times*, Mar. 15, 2004, B7; *Times* (of London), Mar. 6, 2004, 48b; *Variety*, Mar. 8, 2004, 51.



Dana Broccoli (with husband Albert "Cubby" Broccoli)

Brondukov, Borislav

Russian actor Borislav Brondukov died of heart problems in Kiev, Ukraine, on March 10, 2004. He was 66. Brondukov was born in Kiev on March 1, 1938. He appeared in over 100 films



Borislav Brondukov

from the 1960s including *The Eve of Ivan Kupalo* (1968), *If You Have Sails* (1969), *Dangerous Tour* (1969), *Widows* (1970), *Hello and Goodbye* (1972), *I Serve at the Border* (1973), *The Black Captain* (1973), *The Bonus* (1974), *The Star of Fascinating Happiness* (1975), *Queen of the Gypsies* (1975), *Mimino* (1977), *Marriage* (1977), *Citizen Nikanorova Waits for You* (1978), *Fuss of the Fusses* (1978), *Suspicious* (1978), *A Sad Comedy* (1979), *Babylon XX* (1979), *With Shared Love* (1980), *Keep Your Eyes Open!* (1981), *Tears Were Falling* (1982), *I'm Ready to Take a Challenge* (1983), *Talisman* (1983), *Jazzman* (1983), *Ruthless Romance* (1984), *If You Can, Forgive…* (1984), *Fairies' Autumn Gift* (1984), *Farewell, Summer Green* (1985), *Dangerous for Your Life!* (1985), *Pernicious Sunday* (1986), *Neptune's Feast* (1986), *We're Sitting Good!* (1986), *A Man from Boulevard des Capucines* (1987), *A Bright Person* (1988), *A Step from the Roof* (1988), *The Sinner* (1988), *The Art of Living in Odessa* (1989), *Honeymoon* (1991), *Exiled* (1991), *And the Wind Returneth* (1991), *Spanish Actress for Russian Minister* (1991), *And to Hell with Us!* (1991), *Melodrama with an Attempt of Murder* (1992), *Me, Myself* (1993), *Hullabaloo, or Off the Cuff* (1993), *Ransom* (1994), *Captain Crocus* (1994), and *Quiet Terror* (1995). Brondukov was also seen often on Russian television, starring as Inspector Lestrade in the series of tele-films *Sherlock Holmes and Dr. Watson* from the late 1970s.

Brook, Lyndon

British actor Lyndon Brook died in London on January 9, 2004. He was 77. Brook was born in York, England, on April 10, 1926, the son of actor Clive Brook. He performed on stage and was featured on over two dozen films from the late 1940s including *Train of Events* (1949), *The History of Mr. Polly* (1949), *The Purple Plain* (1954), *Passing Stranger* (1954), *One Way Out* (1954), *Above Us the Waves* (1955), *Reach for the Sky* (1956), *The Spanish Gardner* (1956), *The Surgeon's Knife* (1957), *The Gypsy and the Gentleman* (1958), *Rebound* (1958), *Innocent Sinners* (1958),



Lyndon Brook

Song Without End (1960) as Richard Wagner, *Surprise Package* (1960), *Clue of the Silver Key* (1961), *The Longest Day* (1962), *Invasion* (1966), *The Hireling* (1973), *Who?* (1973), *Plenty* (1985), and *Defence of the Realm* (1985). Brook was also featured in television productions of *Traitor* (1973), *Point Counterpoint* (1972), Robert Graves' *I, Claudius* (1976) as Silanus, *Churchill and the Generals* (1979) as King George VI, and *The Race for the Double Helix* (1987). His other television credits include episodes of *Suspense*, *Danger Man*, *The Man in Room 17*, *The Avengers*, *The Troubleshooters*, *1990*, and *The Professionals*.

Times (of London), Jan. 20, 2004, 30b.

Brown, Charles

Broadway actor Charles Brown died of complications from cancer at his Cleveland, Ohio, home on January 8, 2004. He was 57. Brown was born in Talladega, Alabama, on January 15, 1946. He began his career on stage and appeared on Broadway in productions of August Wilson's *Fences* and Neil Simon's *Rumors*. He was nominated for a Tony Award for his performance in the 1980 drama *Home*. He received a second Tony nomination for his role as the petty gangster Elmore in 1983's *King Hedley II*. Brown appeared in the tele-films *The First Breeze of Summer* (1976), *Family Reunion* (1981), *Today's F.B.I.* (1981), *Kojak: The Belarus File* (1985), *Frankenstein: The College Years* (1991), and *The Temptations* (1998). He was also featured as Martin Luther King, Jr., in the 1983 mini-series *Kennedy*. He appeared regularly in the television series *Dream Street* as Cesar Clemons in 1989. He was also featured in episodes of *Kojak*, *The Equalizer*, *The Cosby Show*, *True Colors*, and *Law & Order*. Brown also appeared in several films during his career including *Without a Trace* (1983), *Trading Places* (1983), *Legal Eagles* (1986), and *Drop Squad* (1994).

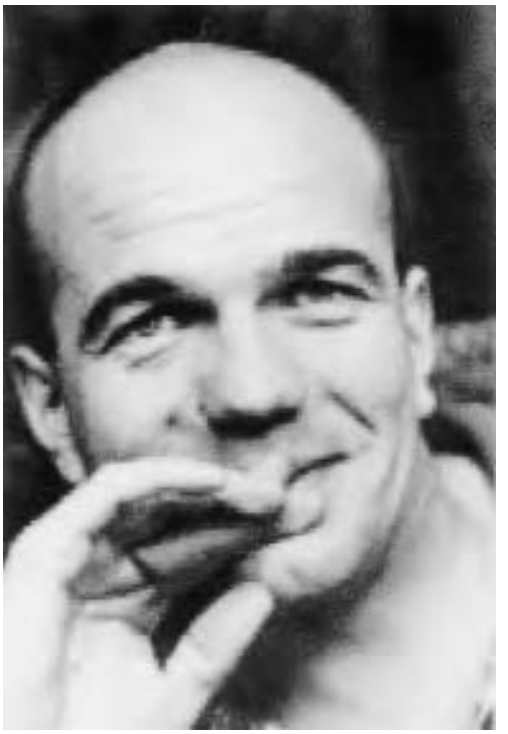
New York Times, Jan. 31, 2004, A15.

Bubik, Istvan

Hungarian actor Istvan Bubik was killed in an automobile accident near Cegled, Hungary,



Charles Brown



Istvan Bubik

on November 28, 2004. He was 46. Bubik was born in Budapest, Hungary, on May 19, 1958. He was a popular film and television performer in Hungary from the early 1980s, appearing in such films as *Blood-Brothers* (1983), *Az Orias* (1984), *On Death Row* (1989), *Rasputin: Dark Servant of Destiny* (1996), Dario Argento's *The Phantom of the Opera* (1998), *Sunshine* (1999), *Beyond the Bend* (2002), and *The Bridgeman* (2002).

Buchanan, Elsa

British actress Elsa Buchanan died in Childswickham, Worcestershire, England, on January 17, 2004. She was 95. Buchanan was born in London on December 22, 1908. She began her career on stage in England at the age of three, performing at the Palace Theater. She attended the Academie Francaise and made her film debut as a maid in 1934's *Charlie Chan in London*. She appeared in over a dozen other films in the 1930s including *Riptide* (1934), *The Little Minister* (1934), *Mystery of Edwin Drood* (1935), *Here's to Romance* (1935), *Peter Ibbetson* (1935), *I Found Stella Parish* (1935), *Sylvia Scarlett* (1935), *Little Lord Fauntleroy* (1936), *Love on the Run* (1936), *Lloyd's of London* (1936), *Ready, Willing and Able* (1937), *Call It a Day* (1937), *The Thirteenth Chair* (1937), *Song of the Forge* (1937), *The Dark Stairway* (1938), and *The Invisible Enemy* (1938).



Elsa Buchanan

Buchanan, Larry

Larry Buchanan, the producer and director of such legendary low-budget 1960s science fiction films as *Mars Needs Women* and *Zontar, the Thing from Venus*, died of complications from a collapsed lung in Tucson, Arizona, on December 2, 2004. He was 81. Buchanan was born Marcus Larry Seale, Jr., in Mexia, Texas, on January 31, 1923. He began working in films in the early 1950s as a writer on *The Gabby Hayes Show*, and producer-director-writer of the short film *The Cowboy* (1951) and the feature *Grubstake* (1952). In the early 1960s he made such exploitation films as *Free, White and 21* (1963), *Common Law Wife* (1963), *Naughty Dallas* (1964), *The Naked Witch* (1964), and *High Yellow* (19665). He also directed the 1964 film *The Trial of Lee Harvey Oswald*, depicting the fictionalized account of the trial of President Kennedy's assassin, had he not been shot and killed shortly after killing the president. Buchanan subsequently made several films for AIP, under the Azalea Productions banner, to fill out a television syndication package. Using the uncredited scripts to previous AIP productions



Larry Buchanan

and filming them in color on a minimal budget, Buchanan enlisted such stars as John Agar, Tommy Kirk and John Ashley to create such cult classics as *The Eye Creatures* (1965) (based on *Invasion of the Saucer Men*), *Zontar, the Thing from Venus* (1966) (based on *It Conquered the World*), *In the Year 2889* (1967) (based on *Day the World Ended*), and *Creatures of Destruction* (1967) (based on *The She Creature*. He also made the slightly more original, but still derivative, *Curse of the Swamp Creature* (1966), *Mars Needs Women* (1967), and *It's Alive!* (1969). Buchanan also continued to direct such low-budget features and exploitation fare as *Sam* (1967), *The Other Side of Bonnie and Clyde* (1968), *Hell Raiders* (1968), *Comanche Crossing* (1968), *A Bullet for Pretty Boy* (1970), *Strawberries Need Rain* (1970), *Goodbye, Norma Jean* (1976) about the life of Marilyn Monroe, *Hughes and Harlow: Angels in Hell* (1977), *Mistress of the Apes* (1981), *The Loch Ness Horror* (1981), *Down On Us* (aka *Beyond the Doors*) (1984) depicting a government plot behind the deaths of rock icons Janis Joplin, Jimi Hendrix and Jim Morrison, and *Goodnight, Sweet Marilyn* (1989). Buchanan had reportedly completed shooting of his final film, *The Copper Scroll of Mary Magdalene*, about the life of Jesus Christ, at the time of his death. He had written a book about his life and work, *It Came from Hunger: Tales of a Cinema Schlockmeister*, in 1996.

Los Angeles Times, Dec. 13, 2004, B7; *New York Times*, Dec. 19, 2004, 56; *Times* (of London), Jan. 22, 2005, 85; *Variety*, Dec. 13, 2004, 56.

Bumpus, Cornelius

Cornelius Bumpus died of a heart attack aboard a plane on route from New York to California on February 3, 2004. He was pronounced dead when the plane made an emergency stop in Sioux City, Iowa. He was 52. Bumpus was born on January 13, 1952. He began playing the saxophone at the age of 10. He performed with the band Moby Grape in 1977 and joined the Doobie Brothers two years later. He performed with the Doobies until 1982 when he formed his own group to record the albums *A Clear View* and *Beacon*. For the rest of the decade Bumpus performed with various groups including Boz Scaggs and Lacy J. Dalton. He began playing with Steely Dan in 1993, and earned a Grammy Award with



Cornelius Bumpus

the band for the 2000 Album of the Year *Two Against Nature*. He was heading to California for a series of concerts at the time of his death.

Los Angeles Times, Feb. 5, 2004, B12; *New York Times*, Feb. 5, 2004, B9; *People*, Feb. 23, 2004, 85.

Bunim, Mary-Ellis

Television producer Mary-Ellis Bunim, who created the MTV reality series *The Real World*, died of breast cancer in Burbank, California, on January 29, 2004. She was 57. Bunim was born in Northampton, Massachusetts, on July 9, 1946. She began her career in television in the early 1980s as a producer on such soap operas as *As the World Turns*, *Santa Barbara*, and *Search for Tomorrow*. She teamed with Jonathan Murray to create the popular reality series *The Real World* for MTV in 1990. She also co-created the series *Road Rules*, *The Love Cruise*, *Making the Band*, *The Real World Road Rules Challenge*, *Lost in the USA*, and *Born to Diva*. She produced the tele-films *Personally Yours* (2000) and *Who Wants to Be a Playboy Centerfold* (2002), and the reality theatrical



Mary-Ellis Bunim

film *The Real Cancun* (2003). She was also executive producer of the 2003 Fox television hit, *The Simple Life*, starring Paris Hilton and Nicole Ritchie.

Los Angeles Times, Jan. 31, 2004, B22; *New York Times*, Feb. 3, 2004, C13; *Time*, Feb. 9, 2004, 20; *Variety*, Feb. 9, 2004, 104.

Burnam, Bert "Skip"

Bert "Skip" Burnam died on October 25, 2004. He was 60. He served as an assistant director on several films including *Up the Creek* (1984), *Out Cold* (1989), *Star Trek V: The Final Frontier* (1989), and *Courage Under Fire* (1996). He also worked often in television as an assistant director on the tele-films *Sudie and Simpson* (1990), *The Ernest Green Story* (1993), *Stolen Babies* (1993), *Children of the Dark* (1994), *Trick of the Eye* (1994), *Seduced and Betrayed* (1995), *The Secret She Carried* (1996), *Host* (1998), and *Hit and Run* (1999). He also worked on the television series *Magnum, P.I.* and *Northern Exposure*. Burnam also served as a unit production manager on the tele-films *Murder of Innocence* (1993), *Trade Off* (1996), *Texas Graces* (1996), *Knots Landing: Back to the Cul-de-Sac* (1997), *Border Line* (1999), and *The Lone Ranger* (2003), and the series *Underworld*, *Opposite Sex*, *Gilmore Girls*, and *Rush*.

Variety, Nov. 8, 2004, 60.

Burns, Robert A.

Robert A. Burns, who served a art director for the 1974 horror classic *The Texas Chainsaw Massacre*, reportedly committed suicide at his home in Seguin, Texas, on May 31, 2004. Burns, who was thought to be suffering from kidney cancer, was 60. The Texas native began working in films in the 1970s, creating the macabre sets for such grotesqueries as *Texas Chainsaw Massacre* (1974), *The Hills Have Eyes* (1977), *Tourist Trap* (1979), *Disco Godfather* (1979), *Demonoid* (1981), *The Howling* (1981), *Full Moon High* (1981), *Nightstalker* (1981), *Time Walker* (1982), *Blood Song* (1982), *Microwave Massacre* (1983) *Mausoleum* (1983), *Confessions of a Serial Killer* (1985), *Re-Animator* (1985), *Play Dead* (1985), *Future-Kill* (1985) *The Outing* (1986), and *Nightwish* (1989). Burns also wrote and directed the 1982 film *Mongrel*. He later appeared in small roles in the films *The Stars Fell on Henrietta* (1995) and *Mohammed's Radio* (1995), and an episode of *Walker, Texas Ranger*.



Robert A. Burns (surrounded by his "Texas Chainsaw Massacre" props)

Burstall, Tim

Australian film director and producer Tim Burstall died of a stroke in Melbourne, Australia, on April 19, 2004. He was 76. Burstall was born in Stockton-on-Tees, England, on April 20, 1927. He went to Australia with his family in the late 1930s and became involved with the film industry



Tim Burstall

there in the 1950s. He and Patrick Ryan founded Eltham Films in 1959. He produced his first film, a black and white short, *The Prize*, in 1960. Burstall also directed many documentaries and produced the children's television puppet show *Sebastian the Fox* in the early 1960s. He wrote and directed the 1969 feature film *2000 Weeks*. The following year he made the cult surfing documentary film *Getting Back to Nothing*. Burstall began directing comedy films in the 1970s, helming such features as *Stork* (1971), *Libido* (1973), *Alvin Purple* (1973), *Petersen* (1974), *Three Old Friends* (1974), *End Play* (1975), *The Adventures of Eliza Fraser* (1976), and *The Last of the Knucklemen* (1979). He directed the 1982 war film *Attack Force Z* starring Mel Gibson, and continued to make such films as *Duet for Four* (1982), Morris West's *The Naked Country* (1984), and D.H. Lawrence's *Kangaroo* (1986). Burstall also directed the tele-films *A Descant for Gossips* (1983), *Great Expectations, the Untold Story* (1986), and *Nightmare at Bitter Creek* (1988), and the Australian television series *Special Squad*, *Snow River: The McGregor Saga*, and *Water Rats*.

Variety, Apr. 26, 2004, 64.

Bushkin, Joe

Jazz pianist and composer Joe Bushkin died of pneumonia at his home in Santa Barbara, California, on November 3, 2004. He was 87. Bushkin was born in New York City to Russian immigrant parents on November 6, 1916. He began playing the piano at an early age and made his professional debut at Brooklyn's Roseland Ballroom in 1932. During the 1930s he played with such jazz greats as Eddie Condon, Fats Waller, and Billie Holliday. He also joined Tommy Dorsey's band where he co-wrote the hit song "Oh! Look At Me Now." Bushkin served in the U.S. Army during World War II and resumed his career after his discharge. He appeared in the 1949 television variety series *A Couple of Joes*. He also performed with Judy Garland in a television special and appeared as the bandleader in the 1960 film *The Rat Race*. Bushkin continued to perform through the 1970s, accompanying Bing Crosby on his final tour.

Los Angeles Times, Nov. 7, 2004, B15; *New York Times*, Nov. 5, 2004, A29; *Times* (of London), Nov. 16, 2004, 67.

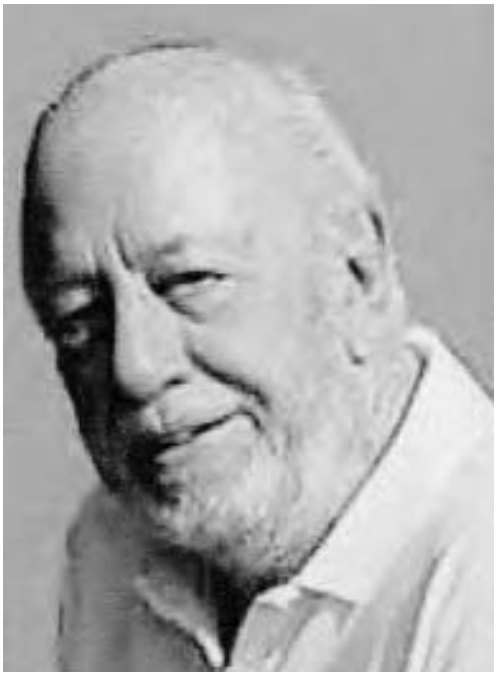


Joe Bushkin

Butler, Warde Q.

Character actor Warde Q. Butler died of complications from pneumonia in a Marietta, Georgia, hospital on April 16, 2004. He was 83. Butler was a singer on radio in Cincinnati, Ohio,

from the late 1940s, and subsequently hosted a music and interview program for WKRC. He left radio to work in sales until the early 1970s when he quit his job to pursue an acting career. He appeared in small roles in several films including *False Face* (aka *Scalpel*) (1976), *Smokey and the Bandit* (1977), *They Went That-a-Way and That-a-Way* (1979), *Six Pack* (1982). He was also seen in the tele-films *Home Fires Burning* (1989), *Caroline?* (1990), *To Dance with the White Dog* (1993) with Hume Cronyn, and *Silent Victim* (1993).



Warde Q. Butler

Cadeac, Paul

French film producer Paul Cadeac died of heart failure in Paris on January 9, 2004. He was 85. Cadeac was born in Agen, France, on June 28, 1918. He began his career in films as a production manager in the 1940s, working on *The Spice of Life* (1948) and *Mission in Tangier* (1949). He subsequently began producing such films as *Dear Caroline* (1950), *Cadet-Rousselle* (1954), *Les Miserables* (1958), *The King's Avenger* (1960), *Captain Blood* (1960), *The Mysteries of Paris* (1962), *OSS 117* (1963), *Be Careful Ladies* (1963), Andre Hunebelle's *Fantomas* (1964), *Shadow of Evil* (1964), *OSS 117: Mission for a Killer* (1965), *Fantomas Strikes Back* (1965), *OSS 117: Terror in Tokyo* (1966), *Gold Robbers* (1966), *Fantomas Against Scotland Yard* (1967), *The Two of Us* (1967), *The Horse* (1970), and *Big Bazar* (1975).



Paul Cadeac (poster for his film *Fantomas*)

Cady, Jack

Science fiction writer Jack Cady died of complications from bladder cancer in a Port Townsend, Washington, hospital on January 14, 2004. He was 71. Cady was born in Columbus, Ohio, on March 20, 1932. Cady was working as a truck driver when he began writing, winning the *Atlantic Monthly*'s Atlantic First Award for the 1965 short story "The Burning." He received the Nebula Award and Bram Stoker Award in 1993 for his novella *The Night We Buried Road Dog*. He also earned the 1993 World Fantasy Award for his collection, *The Sons of Noah: And Other Stories*. He also wrote nine novels including *Inagehi* (1993), *Street: A Novel* (1995), *The Off*



Jack Cady



Judy Campbell

Season (1996), and *The Hauntings of Hood Canal* (2001).

Los Angeles Times, Jan. 18, 2004, B18.

Cahn, J.P.

Journalist and mystery writer John P. Cahn died in a Burlingame, California, hospital on April 27, 2004. He was 85. Cahn was a journalist with *The Chronicle* in the 1950s and also wrote stories for such magazines as *Coronet*, *True*, and *Liberty*. He was best known for his series in *The Chronicle* exposing several con-men who incorporated flying saucers from Venus in their story in attempts to swindle clients. *The Great Flying Saucer Bunco* ran as a six-part feature. Cahn's story *The West Warlock Time Capsule* was adapted as an episode of *Alfred Hitchcock Presents* in 1957.

Campbell, Judy

British character actress Judy Campbell died in London on June 6, 2004. She was 88. Campbell was born in Grantham, Lincolnshire, England, on May 31, 1916. She began her career on stage in the mid–1930s, performing in repertory companies throughout the country. She came to the attention of Noel Coward during a performance in 1940, and subsequently toured with him in *Blithe Spirit*, *This Happy Breed*, and *Present Laughter*. She also was featured in several films including *Convoy* (1940), *Saloon Bar* (1940), *The Strangler* (1941), *Adventure in Blackmail* (1942), *The World Owes Me a Living* (1944), *Green for Danger* (1946), and *Bonnie Prince Charlie* (1948). She continued to perform on stage, starring in West End productions of *Relative Values*, *The Reluctant Debutant*, and *Heartbreak House*. She was also seen in the films *There's a Girl in My Soup* (1970), *Cry of the Penguins* (1971), and *Sredni Vashtar* (1981). Campbell also appeared frequently on television in such productions as *Love Among the Artists* (1979), *Dust to Dust* (1985), *Titmuss Regained* (1991), *The Cater Street Hangman* (1998), and the 2002 version of *The Forsyte Saga* as Aunt Ann. She also starred as the Duchess of Broughton on the series *Nanny* from 1982 to 1983, and appeared in episodes of *Hadleigh*, *Inspector Morse*, *Bergerac*, and *The Upper Hand*.

Times (of London), June 8, 2004, 31b.

Campbell, Norman

Canadian television producer and director Norman Campbell died of complications from a stroke in Toronto, Ontario, Canada, on April 12, 2004. He was 80. Campbell was born in Los Angeles, California, on February 4, 1924. He began working in radio at CBC Vancouver in 1948 and was a pioneer in the early days of Canadian television in the early 1950s. He was noted for his television productions of ballets from the National Ballet of Canada, including *Romeo and Juliet* (1966), *Cinderella* (1970), and *Sleeping Beauty* (1972). He was also a composer, co-writing the CBC-TV musical *Anne of Green Gables*. Campbell also directed television specials in the United States featuring Frank Sinatra, Diana Ross, Bing Crosby and Olivia Newton-John, and directed episodes of *The Mary Tyler Moore Show* and *All in the Family*. He also directed television productions of *Norma* (1981), *The Magic Show* (1983), *The Mikado* (1984), and *The Pirates of Penzance* (1985).

Los Angeles Times, Apr. 15, 2004, B13; *Variety*, Apr. 29, 2004, 52.



Norman Campbell

Cantway, Maxine

Dancer Maxine Cantway died on July 25, 2004. She was 91. She danced in a New York chorus line before going to Hollywood in the early 1930s to be a Goldwyn Girl. She performed in a handful of films over the next several years including *The Kid from Spain* (1932), *42nd Street* (1933), *The Little Giant* (1933), *Gold Diggers of 1933* (1933), *Pride of the Marines* (1936), and *Two in a Crowd* (1936).

Capers, Virginia

Tony Award–winning stage and screen actress Virginia Capers died in Los Angeles on May 6, 2004. She was 78. Capers was born in Sumter, South Carolina, on September 22, 1925. She appeared in numerous theatrical productions and received the Tony Award for her performance as Lena Younger in 1974's *Raisin*, a musical version of *A Raisin in the Sun*. She was also featured in many films from the early 1960s including *House of Women* (1962), *The Ride to Hangman's Tree* (1967), *The Lost Man* (1969), *The Great White Hope* (1970), *Norwood* (1970), *Support Your Local Gunfighter* (1971), *Big Jake* (1971), *The Late Liz* (1971), *Lady Sings the Blues* (1972), *Trouble Man*



Virginia Capers

(1972), *The World's Great Athlete* (1973), *Five on the Black Hand Side* (1973), *The North Avenue Irregulars* (1979), *The Toy* (1982), *Teachers* (1984), *Jo Jo Dancer, Your Life Is Calling* (1986), *Ferris Bueller's Day Off* (1986), *Howard the Duck* (1986), *Off the Mark* (1986), *Backfire* (1987), *Pacific Palisades* (1990), *Original Intent* (1992), *What's Love Got to Do with It* (1993), *Beethoven's 2nd* (1993), *The Feminine Touch* (1994), *Everybody Can Float* (1995), *Bad City Blue* (1999), and *Move* (2002). She also appeared in the tele-films *The Judge and Jake Wyler* (1972), *Featherstone's Nest* (1973), *Which Mother Is Mine?* (1979), *White Mama* (1980), *Willow B: Women in Prison* (1980), *Just a Little More Love* (1983), *The George McKenna Story* (1986), *Burning Bridges* (1990), *When You Remember Me* (1990), *Donor* (1990), *Truman* (1995), *Raven Hawk* (1996), *For Love of Olivia* (2001), *Commitments* (2001), and *Taking Back Our Town* (2001). She appeared regularly as Delia Bonner in the 1986 television series *Downtown*, and was Bertha Griffin-Lamour in 1987's *Frank's Place*. She also appeared in the recurring role of Grandma Hattie Banks in the television comedy *The Fresh Prince of Bel-Air* in the 1990s. Her numerous television credits also include episodes of *Have Gun Will Travel*, *The Untouchables*, *Breaking Point*, *Daniel Boone*, *Julia*, *Marcus Welby, M.D.*, *My Three Sons*, *Dragnet 1967*, *Mannix*, *The Rookies*, *Quincy*, *Mork and Mindy*, *Amanda's*, *Highway to Heaven*, *Dynasty*, *St. Elsewhere*, *Alfred Hitchcock Presents*, *Murder, She Wrote*, *227*, *Starman*, *The Golden Girls*, *Unsub*, *Booker*, *Evening Shade*, *Gabriel's Fire*, *Evening Shade*, *Knots Landing*, *Picket Fences*, *The Commish*, *Courthouse*, *Married… with Children*, *Party of Five*, *The Practice*, *The Pretender*, *The Hughleys*, *Poltergeist: The Legacy*, *Snoops*, *ER*, *The District*, and *For Your Love*. Capers was also the founder of the Los Angeles repertory company Lafayette Players West.

Los Angeles Times, May 11, 2004, B13; *New York Times*, May 23, 2004, A21; *Variety*, May 17, 2004, 65.

Carnill, Alan "Beetlejuice"

Professional wrestler Alan Carnill, who competed in the ring as "Beetlejuice," was killed in an automobile accident on January 25, 2004, while returning from a match in Hays, Kansas. Carnill was born in Iowa on March 12, 1962. The



Alan "Beetlejuice" Carrill

Navy veteran began wrestling in the early 1980s. He competed in the Pacific Northwest territory, where he held the tag team championship several times. Carnill was also a trainer and part owner of the IWF Promotion.

Carroll, June

Broadway singer and actress June Carroll died of Parkinson's disease in Los Angeles on May



June Carroll

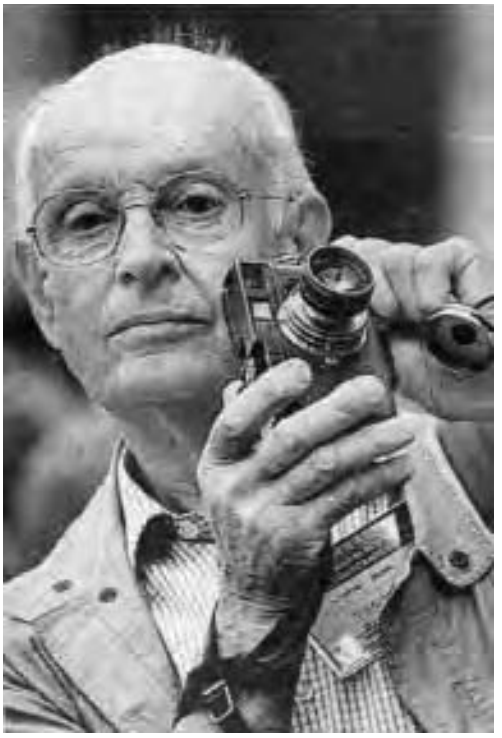
16, 2004. She was 91. Carroll was born in Detroit Michigan, on June 22, 1912. She began performing at an early age and made her Broadway debut in *New Faces of 1934*. She was also a lyricist for Broadway musicals and the wrote songs for the Roy Rogers and Dale Evans western film *The Man from Oklahoma* (1945). She also wrote songs and appeared in the 1945 film *An Angel Comes to Broadway*. She also wrote the popular songs "Love Is a Simple Thing" and "Penny Candy" for the musical *New Faces of 1952*. She was married to screenwriter Sidney Carrol from 1940 until his death in 1988.

Los Angeles Times, May 21, 2004, B11; *Variety*, June 7, 2004, 53.

Cartier-Bresson, Henri

Legendary French photographer Henri Cartier-Bresson died in I'lle-sur-Sorgue, Vaucluse, France, on August 2, 2004. He was 95. Cartier-Bresson was born in Chanteloup, France, on August 22, 1908. He was considered one of the leading still photographers of the 20th century. His work appeared in such magazines as *Harper's Bazaar*, *Life*, and *Vogue*. He was also involved in the production of several films, serving as assistant director on 1956's *A Day in the Country* and Jean Renoir's *The Rules of the Game* (1939). Cartier-Bresson directed several films including *The People of France* (1936) and *Reunion* (1945). He also served as still photographer on the set of John Huston's 1961 film *The Misfits*, starring Marilyn Monroe and Clark Gable.

Los Angeles Times, Aug. 5, 2004, A1; *People*, Aug. 23, 2004, 72; *New York Times*, Aug. 5, 2004, A1; *Time*, Aug. 16, 2004, 86; *Times* (of London), Aug. 5, 2004, 32b; *Variety*; Aug. 9, 2004, 44.



Henri Cartier-Bresson

Cartwright, Lynn

Veteran character actress Lynn Cartwright died at her home in Los Angeles on January 2, 2004, of complications from a hip fracture. She was 76. Cartwright began her career in the 1950s, appearing in such cult films as *Black Patch* (1957), *The Cry Baby Killer* (1958), *Queen of Outer Space* (1958) as a Venusian, and *The Wasp Woman* (1960). She was also seen in *The Girls on the Beach* (1965) and the 1969 adult film *The Ribald Tales*



Lynn Cartwright

of Robin Hood under the name Danielle Carver. Cartwright's other film credits include *All the Loving Couples* (1969), *Gabriella* (1972), *Where Does It Hurt?* (1972), the 1972 tele-film *Something Evil*, *Son of Hitler* (1978), *The Seniors* (1978), *The Lucifer Complex* (1978), *Lovelines* (1984), and *The Garbage Pail Kids Movie* (1987). Cartwright appeared as the older Dottie, Geena Davis' character in the 1992 women's baseball film *A League of Their Own*. She also appeared frequently on television, guest-starring in episodes of such series as *Maverick*, *The Brothers Branigan*, *Adam-12*, *Little House on the Prairie*, and *Dynasty*. She was the widow of actor Leo Gordon, who died in 2000.

Los Angeles Times, Jan. 10, 2004, B20.

Cave, Hugh B.

Horror writer Hugh B. Cave died on June 27, 2004. He was 93. Cave was born in Chester, England, on July 10, 1910, and came to the United States with his family at the age of five. He began his long-career as a writer with a pulp magazine publication in 1929. He wrote numerous short stories for such pulps as *Weird Tales*, *Ghost Stories*, *Green Ghost Detective*, *Public Enemy*, *Detective Short Stories*, and *Strange Tales* over the next two decades. Many of his tales of the macabre were collected in the 1977 book *Murgunstrumm and Others*. Cave was the recipient of numerous awards including the Bram Stoker Life Achievement Award in 1990, the Living Legend Award from the International Horror Guild in 1997, and the World Fantasy Life Achievement Award in 1998. Cave continued to publish new fiction until his death, with *The Mountains of Madness* being his latest in spring of 2004.

Los Angeles Times, July 5, 2004, B11; *New York Times*, July 9, 2004, A17; *Times* (of London), July 23, 2004, 40a.



Hugh B. Cave

Cecil, Hugh

British character actor Hugh Cecil died in England on February 11, 2004. He was 80. He was born Cecil Ware on May 16, 1923. A performer from an early age, Cecil often worked as a magician and children's entertainer. The bald performer appeared in the 1974 Hammer horror film *Frankenstein and the Monster from Hell* and was a Transylvanian in the 1975 cult-classic *The*



Hugh Cecil

Rocky Horror Picture Show. Cecil was also seen in the 1977 television mini-series *Anna Karenina*. His other television credits include episodes of *Dad's Army*, *Blake's 7*, and *The Young Ones*. He was also seen in music videos for such pop acts as The Spice Girls and Samantha Fox.

Cella, Ettore

Swiss stage and film actor Ettore Cella died in Brutten, Switzerland, on July 1, 2004. He was 90. Cella was born in Zurich, Switzerland, on September 12, 1913. He began his career on stage as a child. Cella was featured in numerous films including *It Happened in Broad Daylight* (1958), *SOS Glacier Pilot* (1959), *People in the Net* (1959), *Cafe Odeon* (1959), *The Devil May Well Laugh* (1960), *The Sudden Loneliness of Konrad Steiner* (1976), *Kneuss* (1978), *The Inventor* (1980), and *Bill Diamond* (2001). He also starred in the television series *Salto Mortale* in 1968 and *Luthi und Blanc* from 2000 to 2001.



Ettore Cella

Cezon, Connie

Connie Cezon, who was featured in several comedy shorts with the Three Stooges, died of breast cancer in Glendale, California, on March 26, 2004. She was 78. Cezon was born on March 28, 1925. She co-starred with the Three Stooges in the short films *Corny Casanovas* (1952), *Up in Daisy's Penthouse* (1953), *Tricky Dicks* (1953), *Hot Stuff* (1956), and *Rusty Romeos* (1957). Cezon was also seen in small roles in the films *Outlaw Women* (1952), *Female Jungle* (1954), *Triple Crossed* (1959), and *The Errand Boy* (1961), and was Bette Davis' stand in, filming the twin scenes in 1964's *Dead Ringers*. She was featured in the long-running mystery series *Perry Mason* as Mason's receptionist Gertie Lade. Cezon also appeared in episode of television's *The Adventures of Rin Tin Tin*.



Connie Cezon (with the Three Stooges)

Chaney, Frances

Actress Frances Chaney died of complications from Alzheimer's disease at her home in Manhattan on November 23, 2004. She was 89. Chaney was born Fanya Lipetz in Odessa, Ukraine, on July 23, 1915. She came to the United States with her family as a child. She was a popular performer on the radio in the 1930s and 1940s, starring in such series as *Topper*, *Gangbusters*, *Mr. District Attorney*, *House in the Country*, and *Terry and the Pirates*. She also performed on stage and was embarking on a film career when she became a victim of the Hollywood blacklist in 1950. Her husband, screenwriter Ring Lardner, Jr., was jailed for contempt of Congress as one of the Hollywood Ten, when he and other filmmakers refused to answer questions regarding Communist affiliations. Chaney continued to



Frances Chaney (with husband Ring Lardner, Jr.)

perform on stage, appearing on plays Off-Broadway and on Broadway. In 1967 she joined the cast of the daytime soap opera *The Edge of Night* as Jeanne Culpepper. She also appeared on television in episodes of *Tales from the Darkside*, *The Marshall Chronicles*, and *Law & Order*. Chaney was also seen in several films including *The Seven-Ups* (1973), *The Gentleman Bandit* (1981), *When Harry Met Sally…* (1989), *Paint It Black* (1989), *Life with Mikey* (1993), and *The Saint of Fort Washington* (1993).

Los Angeles Times, Dec. 14, 2004, B11; *New York Times*, Dec. 5, 2004, 52; *Times* (of London), Jan. 5, 2005, 53; *Variety*, Dec. 13, 2004, 55.

Chang, Iris

Chinese-American author Iris Chang, who wrote the best-selling book *The Rape of Nanking*, was found dead of a self-inflicted gunshot wound in her car on a rural road near Los Gatos, California, on November 9, 2004. She was 36. Chang was born in Princeton, New Jersey, on March 28, 1968. He first book, *Thread of the Silkworm*, about the development of the Chinese Silkworm missile, was published in 1995. She was also the author of the controversial best-seller, *The Rape of Nanking: The Forgotten Holocaust of World War II*, in 1997, describing the Japanese army's massacre of Chinese in Nanking in the late 1930s.



Iris Chang

Her final book, *The Chinese in America: A Narrative History*, was published in 2003.

Los Angeles Times, Nov. 11, 2004, B10; *New York Times*, Nov. 12, 2004, C9; *People*, Nov. 29, 2004, 179; *Time*, Nov. 22, 2004, 27; *Times* (of London), Nov. 15, 2004, 54.

Charest, Micheline

Animation producer Micheline Charest died of complications from plastic surgery in a Montreal, Quebec, Canada, on April 14, 2004. She was 51. Charest was born in London in 1953, and raised in Quebec City, Canada. She attended film school and, with her husband, Ronald Weinberg, founded the film animation company Cinar in the mid–1970s. They produced the television series *The Adventures of the Little Koala*, *The Wonderful Wizard of Oz*, *The Little Lulu Show*, *The Exploits of Arsene Lupin*, *Arthur*, *The Country Mouse and the City Mouse Adventures*, *The Adventures of Paddington Bear*, *The Busy World of Richard Scarry*, *A Bunch of Munsch*, *Mona the Vampire*, *Cailou*, *Animal Crackers*, and *Sci-Squad*.



Micheline Charest

Cinar also produced the live-action series *Are You Afraid of the Dark?* and *Emily of New Moon*, and the 1994 mini-series *Million Dollar Babies*.

Los Angeles Times, Apr. 16, 2004, B11; *People*, Apr. 26, 2004, 23; *Variety*, Apr. 19, 2004, 53.

Charles, Ray

Legendary popular musician and singer Ray Charles died of complications of liver disease in Beverly Hills, California, on June 10, 2004. He was 73. Charles was born in Albany, Georgia, on September 23, 1930. Blind from the age of seven, he made an impact recording the soul hit "I Got a Woman" in 1954. Charles recorded numerous top hits during his career with such songs as "I Can't Stop Loving You," "Georgia on My Mind," and "Hit the Road Jack." He also made cameo appearances in several films including *The Blues Brother* (1980), *Limit Up* (1989), and *Spy Hard* (1996), and was seen on television in episodes of *The Andy Williams Show*, *The Name of the Game*, *The Flip Wilson Show*, *Saturday Night Live*, *Who's the Boss?*, *St. Elsewhere*, *Moonlighting*, *Wings*, *The John Larroquette Show*, and *The Nanny*. A biographical film of his life, *Ray*, was released shortly after his death and earned several Oscar nominations including a Best Actor win for star Jamie Foxx.



Ray Charles

Los Angeles Times, June 11, 2004, A1; *New York Times*, June 11, 2004, A1; *People*, June 28, 2004, 58; *Time*, June 21, 2004, 90; *Variety*, June 14, 2004, 56.

Chase, Frank

Veteran character actor Frank Chase died on July 2, 2004. He was 80. He was born in 1924, the son of screenwriter Borden Chase. He began his career in films in the early 1950s, appearing in small parts in such features as *Winchester '73* (1950), *Bend of the River* (1952), *Red Ball Express* (1952), *The World in His Arms* (1952), *Horizons West* (1952), *Seminole* (1953), *Thunder Bay* (1953), *Saskatchewan* (1954), *Man Without a Star* (1955), *Ain't Misbehavin'* (1955), *Backlash* (1956), *The Creature Walks Among Us* (1956), *Walk the Proud Land* (1956), *Four Girls in Town* (1957), *Joe Butterfly* (1957), *Beginning of the End* (1957), *Night Passage* (1957), *The Rawhide Trail* (1958), *Ride a Crooked Trail* (1958), and *Attack of the 50 Foot Woman* (1958) as Deputy Charlie. Chase largely abandoned his acting career to write for television in the late 1950s. He scripted episodes of such



Frank Chase

series as *The Rebel*, *Adventures in Paradise*, *Bonanza*, *Route 66*, *The Virginian*, *Branded*, *Hondo*, and *The High Chaparral*.

Child, Julia

Julia Child, who was host of the long-running PBS cooking program *The French Chef*, died of complications of kidney failure in Santa Barbara, California, on August 13, 2004. She was 91. Child was born in Pasadena, California, on August 15, 1912. She was a familiar face on television from the 1960s, and made frequent guest appearances on television talk shows. She hosted several other series for PBS including *Julia Child & Company*, *Cooking with Master Chefs*, and *Julia & Jacques Cooking at Home*. She was also the voice of Dr. Bleeb in the 1993 animated film *We're Back! A Dinosaur's Story*.

Los Angeles Times, Aug. 14, 2004, A1; *New York Times*, Aug. 14, 2004, A1; *People*, Aug. 30, 2004, 97; *Time*, Aug. 23, 2004, 64; *Times* (of London), Aug. 16, 2004, 24b; *Variety*, Aug. 23, 2004, 39.



Julia Child

Choate, Tim

Tim Choate, who starred as the alien Zathras in the television science fiction series *Babylon 5*, was killed in an accident when his motorcycle was struck by a car in Los Angeles on September 24, 2004. He was 49. Choate was born in Dallas, Texas, on October 11, 1954. He appeared in numerous films and television productions from the 1970s including the features *The Europeans* (1979), *Times Square* (1980), *Jane Austen in Manhattan* (1980), *Blow Out* (1981), *Ghost Story* (1981), *The First Time* (1982), *Def-Con 4* (1985), *Ray's Male Heterosexual Dance Hall* (1987), *Soapdish* (1991), *Immaculate Conception* (1992), *Jefferson in Paris* (1995), *Live Nude Girls* (1995), *Girl in the Cadillac* (1995), and *Pearl Harbor* (2001). Choate



Tim Choate (from *Babylon 5*)

also appeared as Tommy Bayland in the television soap opera *The Bold and the Beautiful* in the late 1980s, and appeared in the tele-films *My Father, My Son* (1988), *Blind Witness* (1989), *Spy* (1989), *Child in the Night* (1991), *Not of This World* (1991), *The Gambler Returns: The Luck of the Draw* (1991), *Gunsmoke: The Long Ride* (1993), and *White Mile* (1994). He was also seen in episodes of *Tales from the Darkside*, *Mike Hammer*, *The Charming*, *Jake and the Fatman*, *Paradise*, *Murder, She Wrote*, *Newhart*, *Highway to Heaven*, *Coach*, *Bagdad Cafe*, *Reasonable Doubts*, *Murder, She Wrote*, *Frasier*, *Diagnosis Murder*, *Dark Skies*, *Crusade*, *The Practice*, *Dragnet*, and *Cold Case*.

Los Angeles Times, Oct. 2, 2004, B19; *Variety*, Oct. 11, 2004, 75.

Chodorov, Jerome

Playwright Jerome Chodorov died in Nyack, New York, on September 12, 2004. He was 93. Chodorov was born in New York City on August 10, 1911. He was best known for co-writing the hit Broadway play *My Sister Eileen* with Joseph Fields. The pair adapted the play for a 1942 film starring Rosalind Russell. Chodorov and Fields re-wrote the play as a musical, *Wonderful Town*, in 1953, which earned the Tony Award for musical. A musical version of *My Sister Eileen* starring Betty Garrett was produced by MGM in 1955. Chodorov also scripted various films including *The Case of the Lucky Legs* (1935), *Dancing Feet* (1936), *Gentleman from Louisiana* (1936), *The Devil's Playground* (1937), *All Over Town* (1937), *Reported Missing* (1937), *Rich Man, Poor Girl* (1938), *Conspiracy* (1939), *The Mad Empress* (1939), *Two Girls on Broadway* (1940), *Dulcy* (1940), *Louisiana Purchase* (1941), *Those Endearing Young Charms* (1945), *Man from Texas* (1948), *Tiki Tiki* (1971), and the English adaptation of *Lucky Luciano* (1974). Several of his other plays were also adapted for film including *Junior Miss* (1945), *The Tunnel of Love* (1958), *Anniversary Waltz* as *Happy Anniversary* (1959), and *A Talent for Murder* as a tele-film in 1984.

Los Angeles Times, Sept. 14, 2004, B11; *New York Times*, Sept. 14, 2004, C23; *Variety*, Sept. 20, 2004, 81.

Clarke, Caitlin

Actress Caitlin Clarke, who made her film debut as Valerian in the Disney fantasy classic *Dragonslayer* in 1981, died of ovarian cancer in Pittsburgh, Pennsylvania, on September 9, 2004. She was 52. Clarke was born in Pittsburgh on May 3, 1952. She attended Yale University Drama School before beginning her career on the New



Jerome Chodorov



Caitlin Clarke

York stage in the late 1970s. Following her performances as a girl pretending to be a boy in *Dragonslayer*, she appeared with Paul Hogan in 1986's *Crocodile Dundee*, and starred as Emma in the short-lived television series *Once a Hero*. She was also see in the films *Kenny* (1988), *Penn & Teller Get Killed* (1989), *The Big Picture* (1989), *Blown Away* (1994), *Cost of Living* (1997), *A Cure for Serpents* (1997), *Joe the King* (1999), and *Never Again* (2001). Clarke starred in Broadway productions of *Strange Interlude* (1985), *Arms and the Man* (1985, *Our Country's Good* (1989), and the musical version of *Titanic* (1998). She appeared in several tele-films including *Mayflower Madam* (1987), *Loves, Lies and Murder* (1991), and *The Stepford Husbands* (1996), and guest-starred in such television series as *The Equalizer*, *Moonlighting*, *Matlock*, *Northern Exposure*, *The Cosby Mysteries*, *Sex and the City*, and *Law & Order* as recurring character Linda Walsh.

Clarke, David

Stage and film actor David Clarke died of pneumonia in Arlington, Virginia, on April 18, 2004. He was 95. Clarke was born in Chicago, Illinois, on August 30, 1908. He began a career on stage in the 1930s performing in regional theater. He went to New York in 1936 to appear in the Broadway play *2000 Were Chosen*. He made his film debut in the early 1940s, appearing in over 50 films during his career. His film credits include *Knockout* (1941), *Million Dollar Baby* (1941), *The Deadly Game* (1941), *A Gentleman After Dark* (1942), *Foreign Agent* (1942), *Moonlight in Havana* (1942), *Reunion in France* (1942), *Swell Guy* (1946), *The Long Night* (1947), *Killer McCoy* (1947), *Homecoming* (1948), *State of the Union* (1948), *Berlin Express* (1948), *Raw Deal* (1948), *The Man from Colorado* (1948), *The Boy with Green Hair* (1948), *Wake of the Red Witch* (1948), *The Set-Up* (1949), *Red Canyon* (1949), *The Doolins of Oklahoma* (1949), *Illegal Entry* (1949), *Too Late for Tears* (1949), *Thieves' Highway* (1949), *Adam's Rib* (1949), *Intruder in the Dust* (1949), *Abandoned* (1949), *Sands of Iwo Jima* (1949), *The Blonde Bandit* (1950), *Woman in Hiding* (1950), *The Outriders* (1950), *Wabash Avenue* (1950), *The Asphalt Jungle* (1950), *The Lawless* (1950), *The Gunfighter* (1950), *A Lady Without Passport* (1950), *Edge of Doom* (1950), *A Life of Her Own* (1950), *The Red Badge of Courage* (1951), *The House on Telegraph Hill* (1951), *As Young As You Feel* (1951), *The Narrow Margin* (1952), *Edge of the City* (1957), *Odds Against Tomorrow* (1959), *The Great St. Louis Bank Robbery* (1960), *The Front* (1976), *Matilda* (1978), and *Cutting Class* (1989). Clarke also appeared in the 1977 television miniseries *How the West Was Won*, and was featured as Tizo Navotny in the daytime soap opera *Ryan's Hope* from 1979 to 1980. He also appeared in episodes of *Route 66*, *Naked City*, *The Defenders*, *The Patty Duke Show*, *Kojak*, *The Waltons*, and *Wonder Woman*. Clarke was married to actress Nora Dunfee from 1946 until her death in 1994.



David Clarke

New York Times, Apr. 20, 2004, B9; *Variety*, Apr. 26, 2004, 64.

Cleitman, Rene

French film producer Rene Cleitman died of cancer in Paris on December 14, 2004. He was 64. Cleitman was born in Paris on May 22, 1940. He produced over 20 features from the mid–1980s including *The Bad Boy* (1984), *Menage* (1986), *Tandem* (1987), Patrice Leconte's *Monsieur Hire* (1989), *Life and Nothing But* (1989), Jean-Paul Rappeneau's Oscar-winning *Cyrano de Bergerac* (1990), *A Beating Heart* (1991), *Close to Eden* (1991), *Tango* (1993), *Ivan and Abraham*



Rene Cleitman

(1993), *The Violin Player* (1994), *Fresh Bait* (1995), *The Horseman on the Room* (1995), Nick Cassavetes' *Unhook the Stars* (1996) and *She's So Lovely* (1997), *Quasimodo d'El Paris* (1999), *Bronx-Barbes* (2000), *The War in Paris* (2002), and *Les Cotelettes* (2003). Cleitman was also producer of the ill-fated production of Terry Gilliam's *The Man Who Killed Don Quixote* with Johnny Depp in 2000. The production was halted after Quixote star Jean Rochefort was injured and unable to continue in the role.

Variety, Dec. 20, 2004, 62.

Clontz, Dennis

Playwright Dennis Clontz died of lung cancer in Los Angeles on June 14, 2004. He was 51. Clontz attended UCLA's screenwriting program and began writing plays in the early 1990s. He was the writer of such plays as *Generations*, *Night Breath*, *Interfusion*, *Fire/Photograph*, *American Play*, and *A Match Made in Heaven*.

Variety, June 21, 2004, 52.

Coburn, Paula

Actress Paula Coburn, who was married to Oscar-winning actor James Coburn, died of cancer in Los Angeles on July 30, 2004. She was 48. She was born Paula Josephine Murad in Kingston, Jamaica, on October 31, 1955, and



Paula Coburn

came with her family to Cleveland, Ohio, as a child. She later moved to Washington, D.C. She married actor James Coburn in October of 1993, and appeared with him in the films *The Set Up* (1995) and *I Surrender All* (2001). She also appeared in an episode of TV's *USA High* in 1997. She remained married to Coburn until his death in November of 2002. As Paula O'Hara, she continued her film career in the 2002 feature *American Gun*.

Los Angeles Times, Aug. 7, 2004, B16.

Cochran, June

June Cochran, who was Playboy Playmate of the Year in 1963, died in Wisconsin on May 21, 2004. She was 62. Cochran was born in Indianapolis, Indiana, on February 20, 1942. She was *Playboy* magazines's Miss December in 1962 before becoming Playmate of the Year. Cochran's daughter, Kaelie Hart, is also a Playboy model.



June Cochran

Coleman, Cy

Songwriter Cy Coleman died of a heart attack in New York City on November 18, 2004. He was 75. Coleman was born Seymour Kaufman in New York City on June 14, 1929. He began writing songs in the 1950s, often teaming with lyricist Carolyn Leigh on such hits as "Witchcraft," "You Fascinate Me So," and "When in Rome." The duo also scored the musicals *Wildcat* and *Little Me*. Coleman and Leigh subsequently parted company and he began working with lyricist Dorothy Fields. They worked on Bob Fosse's musical *Sweet Charity*, penning the songs "If My Friends Could See Me Now" and "Hey, Big Spender." The play was adapted for a film starring Shirley MacLaine in 1969 and earned Coleman an Academy Award nomination for Best Musical Score. The Tony Award–winning composer also wrote such musicals as *On the Twentieth Century*, *City of Angels*, *Barnum*, *The Will Rogers Follies*, and *I Love My Wife*. Coleman's songs were also heard in the films *The Troublemaker* (1964), *Father Goose* (1964), *The Art of Love* (1965), *The Heartbreak Kid* (1972), and *Garbo Talks* (1984). He also earned an Emmy Award for the 1976 musical special *Gypsy in My Soul*.



Cy Coleman

New York Times, Nov. 20, 2004, A17; *People*, Dec. 6, 2004, 133; *Time*, Nov. 29, 2004, 23; *Times* (of London), Nov. 24, 2004, 70; *Variety*, Dec. 6, 2004, 56.

Colesberry, Robert F., Jr.

Film producer Robert F. Colesberry, Jr., died of complications from heart surgery in New York City on February 9, 2004. He was 57. Colesberry was born in Philadelphia, Pennsylvania, in 1946. He was a producer on such films as *The King of Comedy* (983), *Baby, It's You* (1983), *Reckless* (1984), *The Natural* (1984), *Falling in Love* (1984), *After Hours* (1985), the 1985 television production of *Death of a Salesman*, *Housekeeping* (1987), *The House on Carroll Street* (1988), *Mississippi Burning* (1988), *Come See the Paradise* (1990), *Billy Bathgate* (1991), *Being Human*



Robert F. Colesberry, Jr.

(1993), *The Road to Wellville* (1994), *The Scarlet Letter* (1995), *The Devil's Own* (1997), *Long Time Since* (1997), *Ride with the Devil* (1999), *K-PAX* (2001), and *Peroxide Passion* (2002). He also produced the 2000 television mini-series *The Corner* and the 2002 HBO series *The Wire*. Colesberry, who had small roles in the films *Mississippi Burning* and *Billy Bathgate*, also played the recurring character Detective Ray Cole in *The Wire*.

Los Angeles Times, Feb. 13, 2004, B13; *New York Times*, Feb. 17, 2004, A21; *People*, Mar. 1, 2004, 97; *Variety*, Feb. 23, 2004, 51.

Colombier, Michel

French film composer Michel Colombier died of cancer at his home in Santa Monica, California, on November 14, 2004. He was 65. Colombier was born in Lyon, France, on May 23, 1939. He was trained as a pianist and composed numerous ballets and chamber music pieces. He was best known for his work in films, scoring over 100 movies from the 1960s. His numerous credits include *FX 18 Secret Agent* (1964), *A Mouse with the Men* (1964), *Guns for the Dictator* (1965), *Marie Chantal vs. Doctor Kha* (1965), *A New World* (1966), *If I Were a Spy* (1967), *Horizon*



Michel Colombier

(1967), *Every Bastard a King* (1968), *The Bitch Wants Blood* (1968), *To Be Free* (1968), *Mr. Freedom* (1969), *Backtrack!* (1969), *Colossus: The Forbin Project* (1970), *Law Breakers* (1971), *Dirty Money* (1972), *The Inheritor* (1973), *Tarot* (1973), *Chance and Violence* (1974), *Paul and Michelle* (1974), *The 11,000 Sexes* (1975), *Hunter Will Get You* (1976), *The Model Couple* (1977), *Steel* (1980), *A Room in Town* (1982), *Against All Odds* (1984), Prince's *Purple Rain* (1984), *White Nights* (1985), *The Money Pit* (1986), *Ruthless People* (1986), *The Golden Child* (1986), *Surrender* (1987), *The Wild Pair* (1987), *The Couch Trip* (1988), *Cop* (1988), *Satisfaction* (1988), *Who's Harry Crumb?* (1989), *Out Cold* (1989), *Loverboy* (1989), *Asterix and the Big Fight* (1989), *Impulse* (1990), *Midnight Cabaret* (1990), *Catchfire* (1990), *New Jack City* (1991), *Strictly Business* (1991), *The Dark Wind* (1991), *Deep Cover* (1992), *Folks!* (1992), *Posse* (1993), *The Program* (1993), *Major League II* (1994), *Elisa* (1995), *The Universe of Jacques Demy* (1995), *Barb Wire* (1996), *Foxfire* (1996), *Meet Wally Sparks* (1997), *Claudine's Return* (1998), *Woo* (1998), *How Stella Got Her Groove Back* (1998), *Trippin'* (1999), *Dark Summer* (1999), *Pros and Cons* (1999), *Screwed* (2000), *Running on the Sun: The*

Badwater 135 (2000), *Next Stop, Eternity* (2000), and *Swept Away* (2002). Colombier also worked in television, scoring the tele-films *The Other Man* (1970), *The Rhinemann Exchange* (1977), *Testimony of Two Men* (1977), *11th Victim* (1979), *Florida Straits* (1986), *Double Switch* (1987), *Desperado* (1987), *Buried Alive* (1990), *Sudie and Simpson* (1990), *The Fatal Image* (1990), *Fatal Exposure* (1991), *Tagget* (1991), *Fever* (1991), *Strays* (1991), *Dirty Work* (1992), *Fade to Black* (1993), *Daybreak* (1993), *Out of Darkness* (1994), *Incident at Deception Ridge* (1994), *Mary and Tim* (1996), *Murder in My Mind* (1997), *Buried Alive 2* (1997), *The Right Connections* (1997), *Color of Justice* (1997), *Scattering Dad* (1998), *The Long Way Home* (1998), *Freak City* (1999), *Sabrina, Down Under* (1999), *Largo Winch: The Heir* (2001), *Warden of Red Rock* (2001), *Messiah* (2001), *Messiah 2: Vengeance 3 Is Mine* (2003), and *Deacons for Defense* (2003). He also composed music for the television series *The Survivors* and HBO's *Tales from the Crypt*.

Los Angeles Times, Nov. 17, 2004, B11; *New York Times*, Nov. 21, 2004, 47; *Times* (of London), Nov. 25, 2004, 73; *Variety*, Nov. 22, 2004, 72.

Cook, Rowena

Actress Rowena Cook died in a Barrington, Illinois, nursing home on March 2, 2004. She was 85. She was born in Staten Island, New York, in 1918. She began her career in Hollywood in the late 1930s after winning a talent contest. She signed with RKO studios under the name Alice Eden and appeared in the 1939 film *Career*. Changing her name to Rowena Cook, she was featured as Alice Terry in the 1940 film *Kit Carson*. She left Hollywood for New York in the 1940s, where she continued her career on stage. She appeared in a stage version of *John Loves Mary* directed by Vaughn Baggerly, whom she married in 1948. They remained married until his death in 1990.

Cooke, Alistair

British-born journalist, writer and television broadcaster Alistair Cooke died at his home in New York City on March 30, 2004. He was 95.



Alistair Cooke

Cooke was born in Salford, Greater Manchester, England, on November 20, 1908. He began his career with the BBC as a film critic in 1934. He became the BBC's commentator on American life several years later and hosted the program *Letter from America* from 1946 until his retirement earlier in 2004. Cooke was also host of the television series *Omnibus* from 1952 to 1961 and presented *Masterpiece Theater* on PBS from 1971 until 1992, where he introduced such acclaimed series as *The Six Wives of Henry VIII*, *Elizabeth R*, *The Last of the Mohicans*, *Upstairs, Downstairs*, *I, Claudius*, *Poldark*, *The Duchess of Duke Street*, *Edward and Mrs. Simpson*, *Danger UXB*, *A Town Like Alice*, *The Flame Trees of Thika*, *To Serve Them All My Days*, *Sons and Lovers*, *The Citadel*, *Nancy Astor*, *The Jewel in the Crown*, *David Copperfield*, *By the Sword Divided*, *A Very British Coup*, and many more. Cooke was also the author of a dozen books including the best-selling *Alistair Cooke's America* in 1973.

Los Angeles Times, Mar. 30, 2004, A4; *New York Times*, Mar. 31, 2004, C12; *Time*, Apr. 12, 2004, 22; *Times* (of London), Mar. 31, 2004, 29b; *Variety*, Apr. 5, 2004, 59.

Cool Ghoul *see* Von Hoene, Dick

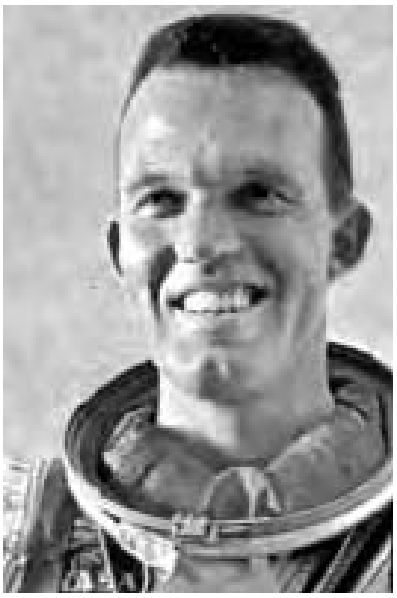
Cooper, Dorothy

Film and television writer Dorothy Cooper Foote died in Palm Desert, Arizona, on November 26, 2004. She was 93. Cooper was born in

South Dakota on September 30, 1911. She worked in films at MGM, writing such movies as *On an Island with You* (1948), *A Date with Judy* (1948), *Duchess of Idaho* (1950), *Rich, Young and Pretty* (1951), *Small Town Girl* (1953), *Let's Be Happy* (1957), and *Flood Tide* (1958). She worked in television from the 1950s, writing for such series as *The 20th Century–Fox Hour*, *Ford Theatre*, *My Three Sons*, *Hazel*, *The Flying Nun*, *Family Affair*, and *Love on a Rooftop*.

Cooper, L. Gordon, Jr.

Pioneer Mercury astronaut L. Gordon Cooper, Jr., died of heart problems at his home in Ventura, California, on October 4, 2004. He was 77. Cooper was born in Shawnee, Oklahoma, on March 6, 1927. He served in the Marines during World War II and joined the Air Force in 1949. He flew as a test pilot during the 1950s and was selected by NASA's Mercury astronaut program in April of 1959. Known as "Gordo," Cooper was on the last flight of the original Mercury program in May of 1963. He became the first astronaut to make a second spaceflight aboard Gemini 5 with Charles Conrad in 1965. Cooper's cocky attitude immortalized in Tom Wolfe's account of the space program, *The Right Stuff*, and the 1983 film of the same name. Cooper was portrayed by Dennis Quaid in the film. Cooper's 2000 book, *Leap of Faith*, recounted his days as an astronaut and his belief in UFOs and extraterrestrial intelligence. Cooper also appeared in several documentaries about the space program including *Spaceflight* (1985) and *Rocket's Red Glare* (2000), and made a cameo appearance in a 1983 episode of *CHiPs*.



L. Gordon Cooper

Los Angeles Times, Oct. 5, 2004, B11; *New York Times*, Oct. 5, 2004, B8; *People*, Oct. 18, 2004, 105; *Time*, Oct. 18, 2004, 23; *Times* (of London), Oct. 6, 2004, 31a.

Cooper, Mary R.

Mary R. Cooper, who reportedly appeared in several silent films by director D.W. Griffith as a teenager in the 1920s including *Orphans of the Storm* and *Broken Blossoms*, died in Rye, New York, on March 21, 2004. She was 100.

Cooper, Natalie

Screenwriter Natalie Cooper died of ovarian cancer in El Cerrito, California, on October 29, 2004. She was 65. Cooper was born in Philadelphia, Pennsylvania, in 1939. She was the scripter for the 1985 film *Desert Hearts*, based on Jane Rule's cult classic novel. *Desert Hearts* became the first major motion picture involving a lesbian love story. Cooper had also been a screenwriting teacher in recent years, working with Pixar Animation Studios and Industrial Light and Magic.

Variety, Nov. 1, 2004, 51.

Coppola, Italia

Italia Pennino Coppola, the mother of film director Francis Ford Coppola and actress Talia Shire, died at her home in Los Angeles on January 20, 2004. She was 91. She was born in Brooklyn, New York, in 1912. She was married to Oscar-winning film composer Carmine Coppola until her husband's death in 1991. She and her husband played a couple in an elevator in the



Italia Coppola

1982 film *One from the Heart* and she played a body double in a coffin *The Godfather, Part II* (1974).

Los Angeles Times, Jan. 23, 2004, B11; *Variety*, Feb. 9, 2004, 105.

Cornell, Don

Pop singer and musician Don Cornell died of emphysema and complications from diabetes in an Aventura, Florida, hospital on February 23, 2004. He was 84. Cornell was born in New York City on April 21, 1919. He began his career in the 1940s as a singer with big bands led by Sammy Kaye, Al Kavelin and Red Nichols. He began a solo recording career later in the decade, producing such hits as "Hold My Hand," "I'll Walk Alone," "I'm Yours," and "The Bible Tells Me So." He appeared on various television variety programs in the 1950s including *Toast of the Town* and *The Spike Jones Show*, and sang in the films *Susan Slept Here* (1954) and *This Earth Is Mine* (1959).

Los Angeles Times, Feb. 24, 2004, B13; *New York Times*, Feb. 24, 2004, C17.

Correll, Charles, Jr.

Television director and cinematographer Charles Correll, Jr., died of pancreatic cancer in



Don Cornell

Los Angeles on June 4, 2004. He was 60. Correll was born in California on January 23, 1944, the son of radio actor Charles J. Correll. He began working as an assistant cameraman on such television series as *Dragnet*, *Columbo*, and *Kojak*. He served as a cinematographer on the films *Moving Violation* (1976), *Maniac* (1977), *Portrait of a Hitman* (1977), National Lampoon's *Animal House* (1978), *Fast Break* (1979), *In God We Trust* (1980), *Cheech & Chong's Nice Dreams* (1981), *National Lampoon Goes to the Movies* (1983), *Star Trek III: The Search for Spock* (1984), *Joy of Sex* (1984), and *Revenge of the Nerds II: Nerds in Paradise* (1987). He also photographed the tele-films *The Dark Secret of Harvest Home* (1978), *Dr. Scorpion* (1978), *The Critical List* (1978), *A Real American Hero* (1978), *Freedom Road* (1979), *The Long Days of Summer* (1980), *Gridlock* (1980), *Hellinger's Law* (1981), *The Star Maker* (1981), *The First Time* (1982), *The Winds of War* (1983), *Missing Pieces* (1983), *Wallenberg: A Hero's Story* (1985), *Our Family Honor* (1985), *Into Thin Air* (1985), *Gunsmoke: Return to Dodge* (1987), and *Face to Face* (1990). He also began directing in the 1980s, helming episodes of *Falcon Crest*, *MacGyver*, *Fortune Dane*, *Rags to Riches*, *Wiseguy*, *Tour of Duty*, *Law & Order*, *Beverly Hills, 90210*, *Hearts Are Wild*, *Melrose Place*, *Models, Inc.*, *Burke's Law*,

Legend, *Stargate SG-1*, *Seven Days*, *Titans*, *CSI*, *Without a Trace*, and *CSI: Miami*. He also directed the tele-films *Gunsmoke: The Last Apache* (1990), *Deadly Desire* (1991), *Cry in the Wild: The Taking of Peggy Ann* (1991), *Writer's Block* (1991), *She Says She's Innocent* (1991), *In the Deep Woods* (1992), *Dead Before Dawn* (1993), *Mother of the Bride* (1993), *MacGyver: Trail to Doomsday* (1994), *Hijacked: Flight 285* (1996), *Echo* (1997), and *The Stepsister* (1997). Correll was shooting several episodes of *CSI* at the time of his death.

Variety, June 21, 2004, 52.

Courtleigh, Robert

Actor Robert Courtleigh died in a Hollywood, California, hospital on November 21, 2004. He was 88. Courtleigh was born in Rye, New York, on October 23, 1916. He starred as Steve Elliott in the 1953 science fiction television series *Atom Squad*. He was also seen in episodes of *Hallmark Hall of Fame* and *Men Into Space* and a 1965 television production of *Cinderella*. Courtleigh also appeared in the films *F.I.S.T.* (1978) and *Winter Kills* (1979).



Robert Courtleigh

Coyne, Kevin

British rock singer and songwriter Kevin Coyne died of lung fibrosis in Nuremberg, Bavaria, Germany, on December 2, 2004. He was 60. Coyne was born in Derby, England, on January 27, 1944. He began recording in the early 1970s, and turned down an opportunity to become lead singer of The Doors after the death of Jim Morrison in 1971. He recorded numerous albums in the 1970s and, in 1985, formed the German group The Paradise Band. His later recordings include *Burning Head* (1992), *Tough and Sweet* (1993), *The Adventures of Crazy Frank* (1995), and *Knocking on Your Brain* (1996). His music was also heard in the films *Jonas in the Desert* (1994) and *One Room Man: Kevin Coyne* (2003).



Kevin Coyne

Times (of London), Dec. 7, 2004, 55.

Cracchiolo, Dan

Film producer Dan Cracchiolo was killed in a traffic accident in Los Angeles when his motorcycle crashed into a car. He was 39. Cracchiolo was born in Los Angeles on January 31, 1965. He worked as an assistant to Joel Silver on the *Tales from the Crypt* television series in the late 1980s. He served as an associate producer on the films *Tales from the Crypt Presents: Demon Knight*



Dan Cracchiola



Jack Creley

(1995) and *Tales from the Crypt Presents: Bordello of Blood* (1996). Cracchiolo also served as co-producer or executive producer on such films as *Assassins* (1995), *Conspiracy Theory* (1997), *Double Tap* (1997), *Lethal Weapon 4* (1998), *The Matrix* (1999), *Made Men* (1999), *House on Haunted Hill* (1999), *Romeo Must Die* (2000), *Exit Wounds* (2001), *Proximity* (2001), *Swordfish* (2001), and *Thirteen Ghosts* (2001). He also produced the short lived action television series *Freedom* in 2000.

Variety, July 12, 2004, 43.

Creley, Jack

Character actor Jack Creley died of congestive heart failure in Toronto, Canada, on March 10, 2004. He was 78. Creley was born in Chicago on March 6, 1926. Active in films and television from the early 1950s, he was seen in *The Canadians* (1961), *Dr. Strangelove* (1964), *Change of Mind* (1969), *The Reincarnate* (1971), *Alien Thunder* (1974), *A Star Is Lost!* (1974), *Rituals* (1977), *Welcome to Blood City* (1977), *Tulips* (1981), *If You Could See What I Hear* (1982), David Cronenberg's *Videodrome* (1983) as Brian O'Blivion, *All in Good Taste* (1983), *Policy Academy 3: Back in Training* (1986), and *Police Academy 4: Citizens on Patrol* (1987). He also appeared in the tele-films *The Man Who Wanted to Live Forever* (1970), *Till Death Do Us Part* (1982), *Will There Really Be a Morning?* (1983), *The Magic Show* (1983), *Apology* (1986), and the mini-series *Spearfield's Daughter* (1986). Creley starred as Laszlo in the supernatural soap opera *Strange Paradise* in 1969, and was Mr. Morton in the 1976 series *Write On!* Creley's other television credits include episodes of *Goodyear Television Playhouse*, *The Forest Rangers*, *The New Avengers*, *King of Kensington*, *The Littlest Hobo*, *Night Heat*, *Adderly*, *Street Legal*, *Friday the 13th*, and *Katts and Dog*.

Crosby, Philip

Philip Crosby, son of legendary singing Bing Crosby, died at his home in Woodland Hills, California, on January 13, 2004. He was 69. He and his twin brother Dennis were born in Los Angeles



Philip Crosby

on July 13, 1934, the sons of Bing Crosby and his first wife, singer Dixie Lee. In the late 1950s the twins and brothers Gary and Lindsay formed a nightclub act, the Crosby Boys. They performed in Las Vegas and appeared on television variety shows. Philip also had small roles in several films including *Sergeants 3* (1962), *Robin and the 7 Hoods* (1964) and *None but the Brave* (1965), and guest starred in an episode of television's *Ben Casey*. His mother died in 1952 and Bing Crosby died in 1977. Brothers Lindsay and Dennis committed suicide in 1989 and 1991 respectively, and brother Gary died of lung cancer in 1995.

Los Angeles Times, Jan. 17, 2004, B22; *New York Times*, Jan. 20, 2004, B7.

Cross, Eric

British cinematographer Eric Cross died in England on March 1, 2004. He was 101. Cross was born on May 31, 1902. He was director of photography for numerous British films from the 1930s through the 1960s including *The Bells* (1931), *On Thin Ice* (1933), *Money for Speed* (1933), *The Lure* (1933), *The Mystery of the Marie Celeste* (1935), *Song of Freedom* (1936), *Sporting Life* (1936), *Splinters in the Air* (1937), *Make-Up* (1937), *Down to the Sea in Ships* (1937), *Mystery of Room 13* (19380, *Sons of the Sea* (1939), *Men of the Sea* (1941), *Ships with Wings* (1942), *The Black Sheep of Whitehall* (1942), *The Flemish Farm* (1943), *Don't Take It to Heart* (1944), *The Tawny Pipit* (1944), *Quiet Weekend* (1947), *Chance of a Lifetime* (1950), *The Dark Man* (1951), *Private Information* (1951), *The Stranger in Between* (1952), *Glad Tidings* (1952), *The Genie* (1952), *I'll Get You* (1952), *Norman Conquest* (1953), *The Little Kidnappers* (1953), *Death Goes to School* (1953), *Black Orchid* (1953), *Cross-Up* (1955), *Escapade* (1955), *Private's Progress* (1956), *High Terrace* (1956), *Three Men in a Boat* (1956), *Fun at St. Fanny's* (1956), *The One That Got Away* (1957), *High Tide at Noon* (1957), *In the Wake of a Stranger* (1958), *Dublin Nightmare* (1958), *Tiger Bay* (1959), *The White Trap* (1959), *The Man Who Liked Funerals* (1959), *Deadly Record* (1959), *Inn for Trouble* (1960), and *Beyond the Curtain* (1960).

Crummit, Terry

Actor Terry Crummitt was killed in an automobile accident in Laurel, Maryland, on May 13, 2004. He was 31. Crummit was born in Silver Spring, Maryland, on October 3, 1972. He



Terry Crummit

was best known for his portrayal of the web character, SnackBoy, who told short stories on an internet website. Crummitt was also seen in the films *The Sterling Chase* (1999), *Cecil B. DeMented* (2000), and *Gods and Generals* (2003), and appeared in an episodes of *The West Wing*.

Cuenca, Luis

Spanish stage and film actor Luis Cuenca died of lung disease in a Madrid hospital on January 21, 2004. He was 82. Cuenca was born in Navalmoral de la Mata, Spain, on December 6, 1921. He began his career on stage at the age of seven and was a popular performer in the Spanish cinema from the 1950s. Cuenca film credit's include *Toto of Arabia* (1964), *Perras Callejeras* (1985), *Cachito* (1995), *The Good Life* (1996), *Airbag* (1997), *Water Easy Reach* (1998), *Torrente, the Stupid Arm of the Law* (1998), *Kill Me Over and Over* (1998), *A Dime for Defiance* (1998), *Masterpiece* (2000), and *Soldiers of Salamina* (2003). He also appeared in the 1999 television mini-series *The Road to Santiago* and the 2001 series *Cuentame*.



Luis Cuenca

Curtis, Virginia

Actress Virginia Curtis Mayers died of cancer at her home in Golf, Florida, on October 4, 2004. Curtis was a regular performer on the television variety series *Your Show of Shows* from 1950 to 1954, and was Betty Hansen in the series *Caesar's Hour* from 1954 to 1955.

Curtiss, Mark

Television writer Mark Curtiss died of cancer on January 24, 2004. He was 52. Curtiss began his career as a stand-up comic and writer of comic material for Jay Leno and Jimmy Walker. He teamed with Rod Ash to write several episodes of *Faerie Tale Theater* including *Aladdin and His Magic Lamp* and *Cinderella*. He and Ash also wrote the tele-film *Get Smart, Again!*, and episodes of *Sledge Hammer* and *Fridays*.

Variety, Feb. 9, 2004, 104.

Cutts, John

Film and television producer John Cutts died of complications of pneumonia after suffering a stroke and a heart attack in Portland, Oregon, on May 19, 2004. He was 75. Cutts was born in Jaipur, India, in 1929, and raised in England. He began writing for film magazines including *Film & Filming* and *Sight and Sound* before coming to the United States in 1965. He served as an assistant to Harold Hecht on the 1967 film *The Way West*, and co-produced and scripted the 1973 film *The Last American Hero*. Cutts also was producer for the film *Goin' Coconuts* (1978), and the tele-films *Stowaway to the Moon* (1975), *Sherlock Holmes in New York* (1976), *Top of the Hill* (1980), *Chicago Story* (1981), *The Girl, the Gold Watch and Dynamite* (1981), *The Toughest Man in the World* (1984), and *Queenie* (1987). He also produced the television series *The Fitzpatricks* and *Gavilan*.

Variety, June 7, 2004, 53.

Daly, Candice

Actress Candice Daly died of a suspected drug overdose in Los Angeles on December 14,



Candice Daly

2004. She was 41. Daly was born in Los Angeles on January 4, 1963. She was best known for her role as Veronica Landers on the daytime soap opera *The Young and the Restless* from 1997 to 1998. She was also seen in the films *Girls Just Want to Have Fun* (1985), *Hell Hunters* (1986), *Cop Game* (1988), *After Death* (1989), *Liquid Dreams* (1991), *Steal Big Steal Little* (1995), and *Where the Truth Lies* (1996). Daly was also featured in the tele-films *Cover Up* (1984) and *Heart of Darkness* (1994), and guest starred in an episode of *Hotel*.

Dangerfield, Rodney

Comedian and actor Rodney Dangerfield, whose plaintive lament "I don't get no respect," brought him fame and fortune, and even a little respect, died in a Los Angeles hospital on October 5, 2004. He had undergone heart valve surgery the previous August and had lapsed into a coma when he suffered a small stroke during the operation. Though he had emerged from the coma shortly before his death, he suffered infectious and abdominal complications. He was 82. Dangerfield was born Jacob Cohen on Long Island, New York, on November 22, 1921. He began working as a comedian at the age of 19, and performed in small venues for nearly a decade when he decided he was unable to raise a family on the while constantly traveling for small amounts of money. He resumed working as a comedian in his early 40s, and his act gradually attracted the public's attention. He appeared often on *The Ed Sullivan Show*, *The Dean Martin Show*, and *The Tonight Show* with Johnny Carson. He also appeared in the low-budget 1971 film *The Projectionist* and the 1977 tele-film *Benny and Barney: Last Vegas Undercover*. His role as Al Czervik in the 1980 comedy film *Caddyshack* established him as a leading comedy star. He appeared in numerous subsequent films, many of which he also wrote. He was seen in *Easy Money* (1983), *Back to School* (1986), *Moving* (1988), *Ladybugs* (1992), Oliver Stone's *Natural Born Killers* (1994) as Juliet Lewis' father, *Meet Wally Sparks* (1997), *Casper: A Spirited Beginning* (1997), *The Godson* (1998), *My 5 Wives* (2000), Adam Sandler's *Little Nicky* (2000) as Lucifer, *The 4th Tenor* (2002),



Rodney Dangerfield

Back by Midnight (2002), and *Angels with Angles* (2004). He also starred in the short-lived television sit-com *Where's Rodney?* in 1990, and was also seen on television in episodes of *The Single Guy*, *Suddenly Susan*, *Saturday Night Live*, *Mad TV*, and *Home Improvement*. He also starred as a voice actor in the animated films *Rover Dangerfield* (1991), *Rusty: A Dog's Tale* (1997), and *The Electric Piper* (2003), and an episode of TV's *The Simpsons*.

Los Angeles Times, Oct. 6, 2004, B8; *New York Times*, Oct. 6, 2004, A27; *People*, Oct. 18, 2004, 69; *Time*, Oct. 18, 2004, 23; *Times* (of London), Oct. 7, 2004, 35a; *Variety*, Oct. 11, 2004, 75.

Danziger, Paula

Paula Danziger, a leading writer for young adults, died of a heart attack in a New York City hospital on July 8, 2004. She was 59. Danziger was born in Washington, D.C., on August 18, 1944. Her first novel, *The Cat Ate My Gymsuit*, was published in 1974 and was a popular success. She wrote over 30 books during her career including *Can You Sue Your Parents for Malpractice?* (1979), *The Divorce Express* (1982), *Amber Brown Is Not a Crayon* (1993), *PS Longer Letter Later* (1998), and *Snail Mail No More* (1999).



Paula Danziger

New York Times, July 10, 2004, B18; *Time*, July 19, 2004, 22; *Times* (of London), July 23, 2004, 40a.

Darcy, Georgine

Georgine Darcy, who was the voluptuous neighbor spied upon by Jimmy Stewart in Alfred Hitchcock's 1954 thriller *Rear Window*, died in Los Angeles, California, on July 18, 2004. She was 72. Darcy was born in Brooklyn, New York, on January 14, 1931. She was a ballet dancer before being cast as the neighbor Stewart referred to as "Miss Torso." She appeared as Gypsy in the 1960 comedy television series *Hannigan and Son*, and was featured in the films *Don't Knock the Twist* (1962), *Women and Bloody Terror* (1969), and *The Delta Factor* (1970). She also appeared on television in episodes of *M Squad*, *Westinghouse Desilu Playhouse*, and *Mannix*.

Variety, Aug. 2, 2004, 40.



Georgine Darcy

Darcy, Sheila

Actress Sheila Darcy, who starred as the Dragon Lady in the 1940 serial *Terry and the Pirates*, died of heart failure in a Kearny Mesa, California, hospital on February 27, 2004. She was 89. She was born Rebecca Benedict Heffener in York, Pennsylvania, on August 8, 1914. She moved to Los Angeles with her mother as a child and signed a contract with Paramount Studios in 1937. Taking the name Sheila Darcy, she was featured in such films as *Wells Fargo* (1937), *The Big Broadcast of 1938* (1938), *Dangerous to Know* (1938), *Bluebeard's Eighth Wife* (1938), *Cocoanut Grove* (1938), *You and Me* (1938), *Tropic Holiday* (1938), *Men with Wings* (1938), *Illegal Traffic* (1938), *Thanks for the Memory* (1938), *Sing You Sinners* (1938), *Say It in French* (1938), *Artists and Models Abroad* (1938), *Disbarred* (1939), *Boy Trouble* (1939), *St. Louis Blues* (1939), *King of Chinatown* (1939), *Union Pacific* (1939), *Hotel Imperial* (1939), *The Man in the Iron Mask* (1939), *Irish Luck* (1939), *South of the Border* (1939), the 1939 serial *Zorro's Fighting Legion*, *Tumbledown Ranch in Arizona* (1941), *Time Out for Rhythm* (1941), *Blossoms in the Dust* (1941), *Unfinished Business* (1941), *Raiders of the Desert* (1941), *Jungle Man* (1941), *Honky Tonk* (1941), and *Married Bachelor* (1941). She subsequently abandoned her acting career after marrying actor Preston Foster. They were married until his death in 1970.



Sheila Darcy

Dark, Danny

Voice actor Danny Dark, who was the voice of Superman on the animated series *SuperFriends* in the 1970s, died of a lung ailment in Los Angeles on June 13, 2004. He was 65. Dark was also heard in numerous television commercials, and had a small role in the films *Tunnel Vision* (1976) and *Melvin and Howard* (1980). He also was the voice behind numerous television and radio advertisements, including StarKist Tuna's Charlie.

New York Times, June 27, 2004, 32; *Variety*, June 28, 2004, 50.

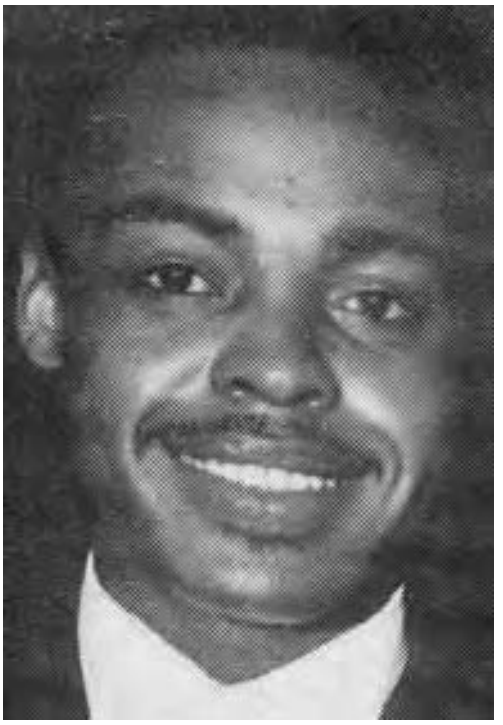


Danny Dark

Davis, Billy

Songwriter Roquel "Billy" Davis died after a long illness in New Rochelle, New York, on September 2, 2004. He was 72. Davis was born in Detroit, Michigan, on July 11, 1932. He began writing R&B songs with Berry Gordy in the 1950s, composing such hits as "Lonely Teardrops" and "Reet Petite" for signer Jackie Wilson. Davis was best known for co-writing the Coca-Cola jingle "I'd Like to Buy the World a Coke" in 1971. The song became a popular hit when it was recorded as "I'd Like to Teach the World to Sing (In Perfect Harmony)" by the Hillside Singers.

Los Angeles Times, Sept. 10, 2004, B9; *New York Times*, Sept. 10, 2004, C10; *Times* (of London), Sept. 9, 2004, 33a.



Billy Davis

Davis, Marvin

Billionaire oilman Marvin Davis died at his home in Beverly Hills, California, after a long illness on September 25, 2004. He was 79. Davis was born in Newark, New Jersey, on August 28, 1925, and made a fortune with his father in Davis Oil Co. Davis bought the 20th Century–Fox movie studio in 1981 and hired Paramount head Barry Diller to run it in 1984. Davis sold Fox to Rupert Murdoch in 1985.

Los Angeles Times, Sept. 26, 2004, A1; *New York Times*, Sept. 27, 2004, B7; *People*, Oct. 11, 2004, 110; *Time*, Oct. 4, 2004, 27; *Times* (of London), Sept. 28, 2004, 33a; *Variety*, Oct. 4, 2004, 128.



Marvin Davis (w/ wife Barbara)

Davis, Skeeter

Country singer Skeeter Davis died of breast cancer at a Nashville, Tennessee, hospital on September 19, 2004. She as 73. Davis was born Mary Frances Penick in Dry Ridge, Kentucky, on December 30, 1931. She began her career performing with Betty Jack Davis as The Davis Sisters, though they were not related. The childhood friends recorded the hit single "I Forgot More



Skeeter Davis

Than You'll Ever Know" in 1953. The duo ended when Betty Jack Davis was killed in an automobile accident on August 2, 1953. Skeeter Davis continued a solo career and joined the Grand Ole Opry in 1959. She recorded such hit country tunes as "Set Him Free" (1957), "(I Can't Help You) I'm Falling Too" (1960), and "My Last Date (With You)" (1961). She was best known for her crossover hit record "The End of the World" in 1963. She was also seen in several films including *Forty Acre Feud* (1965), *Country Music on Broadway* (1965), *Country Boy* (1966), and *The Gold Guitar* (1966). Davis, who earned five Grammy nominations during her career, continued to perform with the Grand Ole Opry, despite battling breast cancer from the late 1980s. Her autobiography, *Bus Fare from Kentucky*, was published in 1993.

Los Angeles Times, Sept. 21, 2004, B11; *New York Times*, Sept. 22, 2004, B8; *Variety*, Sept. 27, 2004, 100

De Broca, Philippe

French film director Philippe de Broca died of cancer in Neuilly-sur-Sein, France, on November 26, 2004. He was 71. De Broca was born in Paris on March 15, 1933. He began his career in films as an assistant director to such filmmakers as Francois Truffaut and Claude Chabrol, working on the films *The Cousins* (1959), *The 400 Blows* (1959), and *Leda* (1959). He also appeared in small roles in several films including *Bitter Reunion* (1958), *The 400 Blows* (1959), and *Breathless* (1960). De Broca began directing films in the early 1960s, helming *The Games of Love* (1960), *The Joker* (1960), *Five Day Lover* (1961), *The Seven Capital Sins* (1962), *Cartouche* (1962), *People in Luck* (1962), *That Man from Rio* (1964), *Chinese Adventures in China* (1965), *Male Companion* (1965), the acclaimed 1966 comedy *King of Hearts* starring Alan Bates, *The Oldest Profession* (1967), *The Devil by the Tail* (1969), *Give Her the Moon* (1970), *Touch and Go* (1971), *Dear Louise* (1972), *The Magnificent One* (1973), *Incorrigible* (1975), *Julie Gluepot* (1977), *Dear Detective* (1978), *Practice Makes Perfect* (1979), *Jupiter's Thigh* (19870), *Psy* (1981), *The African* (1983), *The Gypsy* (1986), *1001 Nights* (1990), *The Keys to Paradise* (1991), *The Greenhouse* (1994), *On Guard* (1997), and *Amazon* (2000). His final film, 2004's *Viper in the Fist*, was released shortly before his death.



Philippe de Broca

Los Angeles Times, Dec. 1, 2004, B10; *New York Times*, Dec. 2, 2004, C11; *Time*, Dec. 13, 2004, 23; *Times* (of London), Dec. 13, 2004, 44; *Variety*, Dec. 6, 2004, 57.

DeCastro, Peggy

Peggy DeCastro, the oldest of the singing DeCastro Sisters, died of lung cancer in Las Vegas on March 6, 2004. She was 83. She was born in Cibao, Dominican Republic, on January 24, 1921. She and her sisters Cherie and Babette began their



Peggy DeCastro

show business career in Cuba. She came with her family to Florida in 1945 and the sisters appeared with Carmen Miranda in the 1947 film *Copacabana*. They had a major hit with their 1954 recording of the song "Teach Me Tonight." The also appeared in the film *The Helen Morgan Story* (1957). The DeCastro Sisters were popular performers for many years in Las Vegas. Peggy DeCastro is survived by her sister Cherie.

Los Angeles Times, Apr. 19, 2004, B9; *New York Times*, Apr. 21, 2004, B9; *Times* (of London), Apr. 16, 2004, 40b; *Variety*, Apr. 26, 2004, 65.

Dee, Frances

Frances Dee, the lovely leading lady from films of the 1930s and 1940s, died of complications from a stroke at the home of her son, Peter McCrea, in Norwalk, Connecticut, on March 6, 2004. She was 96. Dee was born in Los Angeles on November 26, 1907. She began her career in films in the late 1920s, making her debut as an extra in *Word and Music* in 1929. She continued to appear in small roles in such films as *True to the Navy* (1930), *A Man from Wyoming* (1930), *Manslaughter* (1930), *Monte Carlo* (1930), and *Follow Thru* (1930), before graduating to a starring role opposite Maurice Chevalier in *Playboy of Paris* (1930). She continued to star in such films as *Along Came Youth* (1930), *June Moon* (1931), *An American Tragedy* (1931), *Caught* (1931), *Rick Man's Folly* (1931), *Working Girls* (1931), *This Reckless Age* (1931), *Nice Women* (1932), *The Strange Case of Clara Deane* (1932), *Love Is a Racket* (1932), *The Night of June 13th* (1932), *If I Had a Million* (1932), *The Crime of the Century* (1933), *King of the Jungle* (1933), *One Man's Journey* (1933), *Headline Shooter* (1933), *Blood Money* (1933), and *Little Women* (1933) as Meg. Dee co-starred with actor Joel McCrea in the 1933 film *The Silver Cord*, and the two were married later in the year. She continued her film career starring in such features as *Keep 'Em Rolling* (1934), *Coming-Out Party* (1934), *Finishing School* (1934), *Of Human Bondage* (1934) with Leslie Howard, *Becky Sharp* (1935), *The Gay Deception* (1935), *Half Angel* (1936), *Souls at Sea* (1937) with Gary Cooper, *Wells Fargo* (1937) with McCrea, *If I Were King*



Frances Dee (from *If I Were King*)

(1938) with Ronald Colman, *Coast Guard* (1939), *So Ends Our Night* (1941), *A Man Betrayed* (1941), *Meet the Stewarts* (1941), Val Lewton's supernatural classic *I Walked with a Zombie* (1943), *Happy Land* (1943), *Patrick the Great* (1945), *The Private Affairs of Bel Ami* (1947), *Four Faces West* (1948), *Payment on Demand* (1951), *Reunion in Reno* (1951), *Because of You* (1952), *Gypsy Colt* (1953), and *Mister Scoutmaster* (1953). She also appeared in episodes the television series *Four Star Playhouse*, *Lux Video Theatre* and *The Ford Television Theatre* before retiring from acting in the mid–1950s. She remained married to Joel McCrea until the actor's death on October 20, 1990. She is survived by three sons, including actor Jody McCrea.

Los Angeles Times, Mar. 10, 2004, B10; *New York Times*, Mar. 9, 2004, B8; *Time*, Mar. 21, 2004, 20; *Times* (of London), Mar. 19, 2004, 40b; *Variety*, Mar. 15, 2004, 57.

de Keyser, Alexei

British television producer Alexei de Keyser died suddenly at his home in London on July 28, 2004. He was 36. De Keyser was born in London on September 21, 1967, the son of actor David de Keyser. He worked at Carlton Television on the soap opera *London Bridge* in 1996, and joined the BBC as a script editor for *Casualty* the following year. He became producer of *Casualty* in 1998. De Keyser was named executive producer for BBC drama series in 2000, producing *Waking the Dead*. He also was executive producer for the 2003 comedy series *Grease Monkeys*.

Times (of London), Aug. 28, 2004, 46b.

de la Loma, Jose Antonio

Spanish film director and writer Jose Antonio de la Loma died in Barcelona, Spain, on April 7, 2004. He was 80. De la Loma was born in Barcelona on March 4, 1924. He wrote and directed numerous films from the early 1950s, and was best known for his work on several dozen "spaghetti Westerns" during the 1960s and 1970s. De la Loma's director credits include *Soft Skin on Black Silk* (1959), *Toto of Arabia* (1964), *Blood at Sundown* (1965), *Target Frankie* (1967), *Monza Grand Prix* (1968), *The Magnificent Tony Carreras* (1968), *Barcelona Kill* (1971), *The Boldest Job in the West* (1971), *Blind Vendetta* (1975), *Street Warriors* (1976), *Hit Man* (1982), *Killing Machine* (1986),



Alexei de Keyser



Jose Antonio De la Loma

Counterforce (1987), *A Man of Passino* (1988), and *Deadly Deception* (1996). De la Loma also scripted such films as *Casablanca, Nest of Spies* (1963), *The Last Tomahawk* (1965), *Five Thousand Dollars on One Ace* (1965), *The Wild Men of Kurdistan* (1956), *Jessy Does Not Forgive … He Kills!* (1965), *Man from Canyon City* (1965), *The Woman from Beirut* (1965), *Attack of the Kurds* (1965), *The Sea Pirate* (1966), *Man with the Golden Pistol* (1966), *Texas Kid* (1966), *Seven Magnificent Guns* (1966), *Lightning Bolt* (1966), *Dynamite Jim* (1966), *Coplan III* (1967), *Operation Counterspy* (1967), *Clint the Stranger* (1967), *Grand Slam* (1967), *Professions for a Massacre* (1967), and *Five for Revenge* (1968).

Delli Colli, Franco

Italian cinematographer Franco Delli Colli died in Rome on April 22, 2004. He was 75. Delli Colli was born in Rome on March 2, 1929. He worked as a camera operator on Italian films in the 1950s. He moved up to cinematographer in the early 1960s, photographing over 50 films including *Blood and Defiance* (1962), *Revenge of the Black Knight* (1963), *The Last Man on Earth* (1964), *Sweet Smell of Love* (1966), *Operation Counterspy* (1967), *Django, Kill … If You Live, Shoot!* (1967), *Zorro the Fox* (1968), *Vengeance Is My Forgiveness* (1968), *Cry for Revenge* (1968), *Gangster '70* (1968), *The Two Crusaders* (1968), *Born Black* (1969), *Skyriders Attack* (1971), *Wife by Night* (1971), *Son of Zorro* (1974), *Innocence and Desire* (1974), *The Coed Murders* (1974), *Strip Nude for Your Killer* (1975), *The Cursed Medallion* (1975), *Annie* (1975), *Laura* (1976), *The Last Round* (1976), *Highway Racer* (1977), *Frozen Terror* (1980), *Help Me Dream* (1981), *Revenge of the Dead* (1983), *Hanna D.* (1984), *Rats: Night of Terror* (1984), *Ghosthouse* (1988), *Fatal Temptation* (1988), *Midnight Seduction* (1988), *Dark Bar* (1988), and *Breath of Life* (1990).

De Mae, Lea

Czech adult film actress Lea De Mae died of brain cancer in Prague, Czech Republic, on December 9, 2004. She was 27. De Mae was born in Prague on December 26, 1976. She was a leading high diving athlete before a spinal injury ended her Olympic hopes in 1996. She made her debut in adult films several years later and appeared in nearly 100 before her death. Her numerous credits include *Silvia's Diary* (2000), *Dangerous Things 2* (2000), *The Attic* (2001), *Brett Rockman, M.D.: The Doctor Is In* (2002), *Ron Jeremy on the Loose: Sunset Strip* (2002), *Angel X* (2003), *Eye of the Beholder* (2003), *Hot Rats* (2004), and *Beverly Hills Dolls* (2004).



Lea De Mae

Dembo, Richard

French film director Richard Dembo died in Paris on November 11, 2004. Dembo was born in Paris on May 24, 1948. He was 56. He worked as



Richard Dembo

an assistant to such directors as George Stevens, Jean Schmidt and Andre Techine before writing and directing the 1984 feature *Dangerous Moves*. His second film, *The Instinct of the Angel*, was released in 1993. Dembo had two films in production at the time of his death, including *The House of Nina*.

Variety, Dec. 6, 2004, 57.

Dennis, John

Character actor John Dennis died in Apple Valley, California, on March 19, 2004. He was 84. Dennis was born in Missouri on August 18, 1919. He appeared in numerous films from the 1950s including *From Here to Eternity* (1953), *Conquest of Space* (1955), *Pete Kelly's Blues* (1955), *The Naked Street* (1955), *The Return of Jack Slade* (1955), *Battle Taxi* (1955), *Target Zero* (1955), *The Killer Is Loose* (1956), *Calling Homicide* (1956), *My Gun Is Quick* (1957), *Jailhouse Rock* (1957), *Don't Go Near the Water* (1957), *Too Much Too Soon* (1958), *Frankenstein 1970* (1958), *Violent Road* (1958), *Revolt in the Big House* (1958), *I Mobster* (1958), *The Touchables* (1961), *Convicts 4* (1962), *Quick Before It Melts* (1964), *36 Hours* (1965), *Tickle Me* (1965), *The Oscar* (1966), *Lt. Robin Crusoe, U.S.N.* (1966), *Mister Buddwing* (1966), *Never a Dull Moment* (1968), *Daddy's Gone A-Hunting* (1969), *Fandango* (1969), *The Animals* (1970), *All the Lovin' Kinfolk* (1970), *Conquest of the Planet of the Apes* (1972), *Up the Sandbox* (1972), *Garden of the Dead* (1972), *Soylent Green* (1973), *The Slams* (1973), *High Anxiety* (1978), *Love at First Bite* (1979), and *Charlie and the Talking Buzzard* (1979). He was also seen in the tele-films *The Seeding of Sarah Burns* (1979), *This Year's Blonde* (1980), and *Mae West* (1982), and episodes of such series as *Armstrong Circle Theatre*, *Robert Montgomery Presents*, *Medic*, *Cavalcade of America*, *Dragnet*, *Sergeant Preston of the Yukon*, *Schlitz Playhouse of Stars*, *Science Fiction Theater*, *The Web*, *State Trooper*, *The Walter Winchell File*, *Harbor Command*, *Richard Diamond, Private Detective*, *The Restless Gun*, *Westinghouse Desilu Playhouse*, *77 Sunset Strip*, *Maverick*, *The Lawless Years*, *Bourbon Street Beat*, *Perry Mason*, *M Squad*, *Tightrope*, *Mr. Lucky*, *U.S. Marshal*, *The Deputy*, *Tales of Wells Fargo*, *87th Precinct*, *Surfside 6*, *Wagon Train*, *Kraft Suspense Theatre*, *The Greatest Show on Earth*, *The Legend of Jesse James*, *Gomer Pyle, U.S.M.C.*, *Dragnet 1967*, *The Outcasts*, *Get Smart*, *The Mod Squad*, *Adam-12*, *Marcus Welby, M.D.*, *Mission: Impossible*, *Mannix*, *Emergency!*, *The Rookies*, *Kung Fu*, *The Partridge Family*, *Kolchak: The Night Stalker*, *Cannon*, *S.W.A.T.*, *Barbary Coast*, *Ellery Queen*, *Baretta*, *The Incredble Hulk*, *Fantasy Island*, *CHiPs*, *Taxi*, and *Eischied*. He subsequently gave up his acting career to preach as a minister under the name John St. Dennis.



John Dennis

DeNoble, Tommy

Singer and dancer Tommy DeNoble died of sepsis in Chalfont, Pennsylvania, on January 19, 2004. He was 64. DeNoble was one of the first dancers to perform on *American Bandstand* in 1952, and became a popular regular performer on the program. DeNoble later played Sgt. Sacto on the weekly Philadelphia children's program *The Children's Hour*. He also appeared in small roles in the films *The Monkey's Uncle* (1965) and *Ship of Fools* (1965), and in episodes of *Mr. Novak* and *Voyage to the Bottom of the Sea*. He later worked as an engineer at local television stations in Philadelphia.



Tommy DeNoble

DeShields, Jack

Television production designer Jack DeShields died in Los Angeles of complications from diabetes on November 29, 2004. He was 81. DeShields was nominated for four Emmy awards for his work on the tele-films *Barbary Coast* (1975), *The Legend of Lizzie Borden* (1975), *Washington: Behind Closed Doors* (1977), and *The Ordeal of Dr. Mudd* (1980). He worked as an art director or production designer for numerous series from the 1960s including *Michael Shayne*, *Stagecoach West*, *Burke's Law*, *The Rogues*, *The Big Valley*, *The Young Lawyers*, *The Magician*, and *Petrocelli*. He also worked on the tele-films and mini-series *Terror in the Sky* (1971), *The Underground Man* (1974), *The Last Day* (1975), *Future Cop* (1976), Arthur Hailey's *The Moneychangers* (1976), *Big Bob Johnson and His Fantastic Speed Circus* (1978), *The Awakening Land* (1978), *Hunters of the Reef* (1978), *The Best Place to Be* (1979), *The Incredible Journey of Doctor Meg Laurel* (1979), *Goldie and the Boxer* (1979), *Enola Gay: The Men, the Mission, the Atomic Bomb* (1980), *This House Possessed* (1981), Louis L'Amour's *The Shadow Riders* (1982), *The Blue and the Gray* (1982), *Paper Dolls* (1982), *Jane Doe* (1983), *The Last Ninja* (1983), Tommy Thompson's *Celebrity* (1984), *Ernie Kovacs: Between the Laughter* (1984), *Beverly Hills Cowgirl Blues* (1985), *The Eagle and the Bear* (1985), *If Tomorrow Comes* (1986), *You Ruined My Life* (1987), *Police Story: Burnout* (1988), and *Mike Hammer: Murder Takes All* (1989). He was also art director for several feature films including *Black Gunn* (1972), *Marathon Man* (1976), and *Pandemonium* (1982).

Variety, Dec. 20, 2004, 62.

Desmedt, "Indian" Larry

Motorcycle designer and television personality "Indian" Larry Desmedt was killed in Concord, North Carolina, while performing a motorcycle stunt at the Liquid Steel Classic and Custom Bike Series on August 28, 2004. He was 55. He was born in Cornwall-on-Hudson, New York, on April 28, 1949. Indian Larry was best known for his work as a custom motorcycle builder. He appeared on the Discovery Channel's *Great Biker Build Off* in 2003. He performed motorcycle stunt work on television, films and music videos, and was seen in *Quiz Show*, *Blood Sport II*, *Rocket's Red Glare*, *Oz*, and *Third Watch*.

New York Times, Sept. 1, 2004, B7; *People*, Sept. 20, 2004, 199; *Time*, Sept. 13, 2005, 27.



"Indian" Larry Desmedt

Devi, Sumita

Bangaladesh actress Sumita Devi died on January 6, 2004. She was 67. Devi was born Hena Bhattacharya to a Hindu family in the Mankiganj District of India (later East Pakistan) in 1936. She began her film career in the late 1950s, appearing in the features *Aasia* (1957) and *Akash Ar Mati* (1960). She appeared in over 50 films over the



Sumita Devi

next four decades including *Kakhono Aaseni* (1961), *Edesh Tomar Amar, Sonar Kajal* (1961), *El to Jiban* (1964), *Agun Niye Khela* (1967), and *Abhishap* (1967). She also performed on stage and television during her career and produced several films.

De Villa, Nestor

Filipino actor and dancer Nestor de Villa died of prostate cancer at his home in Alabang Muntinlupa City, the Philippines, on February 20, 2004. He was 75. De Villa was born in Nueva Ecija, Philippines, on July 6, 1928. He was a popular performer in films in the 1950s, dancing with partner Nida Blanca. He became known as "the Fred Astaire of the Philippines," and later hosted a television dance program with Blanca, *Nida and Nestor*. Blanca was murdered in the Philippines in 2001. De Villa's other film credits include *Surrender—Hell!* (1959), *Forgive and Forget* (1982), *Like Father, Like Son* (1985), and *Forevermore* (2002).



Nestor De Villa

Dhery, Robert

French film director, writer and actor Robert Dhery died of heart disease in Paris on December 5, 2004. He was 83. Dhery was born in La Plaine St. Denis, Hauts-de-Seine, France, on April 27, 1921. He began his career as a performer in the circus while in his early teens before studying at the Paris Conservatory. He soon began acting on stage and, in the late 1940s, made his film debut. He often appeared in comedy roles in such films as *Stormy Waters* (1941), *A Star to the Sun* (1943), *Monsieur des Lourdines* (1943), *Fire Nicolas* (1943), *The White Blackbird* (1944), *Children of Paradise* (1945), *Are You Quite Sure?* (1947), *One Night at the Tabarin* (1947), *I Like Only You* (1949), *Crazy Show* (1949), *Bernard and the Lion* (1951), *Peek-a-Boo* (1954), *The American Beauty* (1961), *A Horse for Two* (1961), *The Counterfeit Constable* (1964), *The Little Bather* (1967), *Three Men on a Horse* (1970), *A Time for Lovers* (1971), *One Is Always Too Good to Women* (1971), *Shut Up, Gulli* (1974), *Malevil* (1981), and *The Passion of Beatrice* (1987). Dhery also wrote and directed several of his films including *The Patron*



Robert Dhery

(1949), *Crazy Show* (1949), *Bernard and the Lion* (1951), *The American Beauty* (1961), *The Counterfeit Constable* (1964), *The Little Bather* (1967), and *Shut Up, Gulli* (1974). He was married to his frequent leading lady, actress Colette Brosset.

Times (of London), Jan. 4, 2005, 49.

Diamantidou, Despo

Greek stage and film actress Despo Diamantidou died in Athens, Greece, of pneumonia after a long illness on February 18, 2004. She was 88. Diamantidou was born in Piraeus, Greece, in July of 1915. She appeared in numerous Greek films from the late 1940s including *Youth of Athens* (1947), *The Final Lie* (1957), *Never on Sunday* (1960), *Madalena* (1960), *Alice in the Navy* (1961), *The Red Lanterns* (1963), *Topkapi* (1964), *Make Me a Woman* (1965), *A Brief Intermission* (1966), *Stefania* (1966), *Love Cycles* (1966), *Cry in the Wind* (1967), Woody Allen's *Love and Death* (1975) as Mother Grushenko, *A Dream of Passion*



Despo Diamantidou

(1978), *Variete* (1985), *Acropol* (1995), *Anna's Summer* (2001), and *Hard Goodbyes: My Father* (2002).

Diamond, Peter

Actor and stuntman Peter Diamond, who was best known as the stunt coordinator for George Lucas' three original *Star Wars* films, died of a stroke in a Wakefield, South Yorkshire, England, hospital on March 27, 2004. He was 75. Diamond worked in British films and television from the 1950s. He performed stunt work and appeared in small roles in such films as the 1963 James Bond feature *From Russia with Love*, *Devil-Ship Pirates* (1964), *The Gorgon* (1964), *Dracula, Prince of Darkness* (1966), and *Side By Side* (1975). He also worked on the popular British sci-fi television series *Doctor Who*, and episodes of such series as *Ghost Squad*, *The Saint*, *Out of the Unknown*, *The Spies*, *The Avengers*, *Paul Temple*, *Zorro*, *Highlander*, *Jeeves and Wooster*, and *Heartbeat*. Diamond was seen as a Tusken Raider, a



Peter Diamond

Stormtrooper, and other characters in the original *Star Wars* in 1977. He also performed stunt work for the sequels *The Empire Strikes Back* (1980) and *Return of the Jedi* (1983). Diamond also worked on such films as *The Four Feathers* (1977), *The Legacy* (1978), *Superman II* (1980), *Raiders of the Lost Ark* (1981), *An American Werewolf in London* (1981), *Victor/Victoria* (1982), *50/50* (1982), *Sword of the Valiant* (1982), *Nate and Hayes* (1983), *Lifeforce* (1985), *Highlander* (1986), *Superman IV: The Quest for Peace* (1987), *The Princess Bride* (1987), *Lionheart* (1987), *Who Framed Roger Rabbit* (1988), *Red Scorpion* (1989), *Hear My Song* (1991), and *Mad Dogs and Englishmen* (1995). He also worked on such television productions as *The Master of Ballantrae* (1984), *The First Olympics: Athens 1896* (1984), James Michener's *Space* (1985), *A Hazard of Hearts* (1987), *London's Burning* (1988), *Treasure Island* (1990), *The Ruby Ring* (1997), *Looking After Jo Jo* (1998), *Out of Hours* (1998), *The Vice* (1999), *The Stretch* (2000), *Gentlemen's Relish* (2001), *Evil Under the Sun* (2001), *A Good Thief* (2002), *Nice Guy Eddie* (2002), and *Servants* (2003).

Dibnah, Fred

Fred Dibnah, a British steeplejack who became a leading television celebrity in England, died of cancer in Bolton, Lancashire, England, on November 6, 2004. Dibnah was born in Bolton on April 28, 1938, He first appeared on television while repairing a Bolton town hall clock in 1978. The following year the BBC produced a documentary about him, *Fred Dibnah: Steeplejack*. His knowledge of industrial history made him a frequent guest on documentaries. He was seen in the 1986 series *The Fred Dibnah Story*, and also hosted the series *Industrial Age* (1999), *Magnificent Monuments* (2000), *Building of Britain* (2002), *Age of Steam* (2003), and *Dig with Dibnah* (2004).

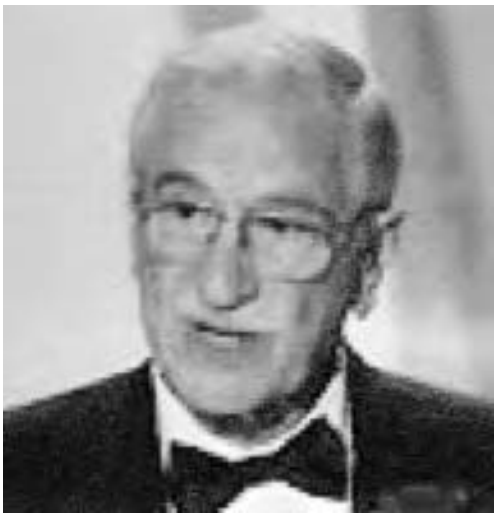
Times (of London), Nov. 8, 2004, 55.



Fred Dibnah

DiGiulio, Edmund M.

Academy Award–winning camera inventor Edmund M. DiGiulio died of congestive heart failure in Malibu, California, on June 4, 2004. He was 76. DiGiulio began working at IBM in the early 1950s before becoming Vice President of Engineering at Mitchell Camera. He was instrumental in the development of the BNC reflex camera. He also was cinematographer for the



Edmund DiGiulio

1966 film *Stop the World: I Want to Get Off* (1966), and was a special cinematographer for Stanley Kubrick's 1975 film *Barry Lyndon*. DiGiulio founded Cinema Products in 1968 where he developed the crystal-control motors for film cameras, which synchronized the camera and sound recorder. He earned an Academy Award citation for technical achievement. He also created the Steadicam with Garrett Brown, which earned the pair an Oscar in 1978. DiGiulio also developed the Showscan 65mm and the Key Coe time code reader. He was given the Gordon E. Sawyer Academy Award for Lifetime Technical Achievement in 2001.

Los Angeles Times, June 10, 2004, B11; *New York Times*, June 9, 2004, C15; *Time*, June 21, 2004, 25; *Variety*, June 14, 2004, 56.

Dimebag Darrell

Rock guitarist Darrell Abbott, who performed with the groups Damageplan and Pantera under the name Dimebag Darrell, was shot to death while performing in a Columbus, Ohio, nightclub on December 8, 2004, when a gunman in the audience opened fire on the stage. Four other people, including the 25-year-old assailant, Nathan Gale, were also killed during the incident. Darrell was 38. He was born in Dallas, Texas, on August 20, 1966. He began playing the guitar at an early age. He was a founding member of the Heavy Metal band Pantera in 1983 with his brother Vincent Abbott (aka Vinnie Paul) on drums, Rex Brown (aka Rexx Rocker) on bass, and Terry Glaze as vocalist. They recorded several albums before replacing Glaze with Phil Anselmo in 1987 on the album *Power Metal*. They had a hit album with 1992's *Vulgar Display of Power*, and followed that with *Far Beyond Driven* in 1994. Pantera was heard on the soundtracks of the films *The Crow* (1994), *Tales from the Crypt Presents: Demon Knight* (1995), Dee Snider's *StrangeLand* (1998), *Detroit Rock City* (1999), *Heavy Metal 2000* (2000), *Dracula 2000* (2000), and *Charlie's Angels: Full Throttle* (2003). The group disbanded later in the decade after recording the album *Reinventing the Steel* (2001). Dimebag Darrell and Vinnie Paul subsequently formed the band Damageplan, releasing their first album, *New Found Power* in 2004. Damageplan was playing the album's title song when Darrell was shot to death on stage.

Los Angeles Times, Dec. 10, 2004, A1; *New York Times*, Dec. 10, 2004, A39; *Time*, Dec. 20, 2004, 29.



Dimebag Darrell

Dines, Dino

Rock musician Peter "Dino" Dines died of a heart attack on January 28, 2004. He was 59. Dines was the keyboard player with the British rock band T. Rex from 1974 to 1977. He played on the albums *Bolan's Zip Gun* and *Futuristic Dragon*. He also performed with the band T. Rextasy from 1999 until his death.



Dino Dines

Dior, Karen

Transsexual actor and director Geoffrey Gan, who performed under the name Karen Dior, died of cirrhosis of the liver in a Los Angeles hospital on August 25, 2004. She was 37. She performed in numerous adult videos in the 1990s, sometimes under the name Rick Van. Her credits include *Split Personality* (1991), *Crossing Over* (1991), *Bedroom Eyes* (1991), *Single White Shemale* (1992), *Bi Golly* (1993), *Bi Bi Birdie* (1993), *Be Careful What You Wish For* (1993), *Gilligan's Bi-land* (1994), *Bimbo Boys* (1995), and *Genderella* (1998) as the Fairy Godmother. She also directed several film including *Bi Love Lucy*



Karen Dior

(1994), *Genderella* (1998), *Bi Athletes* (2000), and *Bi-Dazzled* (2001). Dior also appeared in several mainstream television series including *Xena: Warrior Princess*, *Head Over Heels*, and *Veronica's Closet*.

Di Palma, Carlo

Italian cinematographer Carlo Di Palma died at his home in Rome on July 9, 2004. He was 79. Di Palma was born in Rome on April 17, 1925. He began working in films as an assistant to director Luchino Visconti in the 1940s. He subsequently became a director of photography, working with such directors as Roberto Rossellini, Elio Petri, Michelangelo Antonioni, and Woody Allen. Di Palma's numerous film credits as cinematographer include *It Happened in '43* (1960), *The Assassin* (1961), *Divorce—Italian Style* (1961), *The Terrible Sheriff* (1962), *Three Fables of Love*



Carlo Di Palma

(1963), *Omicron* (1963), *A Very Handy Man* (1963), *Love in Four Dimensions* (1963), *The Red Desert* (1964), *The Naked Hours* (1964), *Three Faces of a Woman* (1965), *Terror-Creatures from the Grave* (1965), *A Question of Honour* 1965), *Blowup* (1966), *The Queens* (1966), *For Love and Gold* (1966), *I Married You for Fun* (1967), *Girl with a Pistol* (1968), *The Bitch Wants Blood* (1968), *On My Way to the Crusades, I Met a Girl Who…* (1969), *The Appointment* (1969), *Help Me My Love* (1969), *Drama of Jealousy* (1970), *The Couples* (1970), *The Pacifist* (1970), *I Love You, I Love You Not* (1979), *Tragedy of a Ridiculous Man* (1981), *Identification of a Woman* (1982), *The Black Stallion Returns* (1983), *Gabriela* (1983), *Hannah and Her Sisters* (1986) the first of numerous films he filmed for Woody Allen, *Off Beat* (1986), *Radio Days* (1987), *The Secret of My Succe$s* (1987), *September* (1987), *Alice* (1990), *Shadows and Fog* (1992), *Husbands and Wives* (1992), *Manhattan Murder Mystery* (1993), *Bullets Over Broadway* (1994), *Don't Drink the Water* (1994), *The Monster* (1995), *Mighty Aphrodite* (1995), *Everyone Says I Love You* (1996), and *Deconstructing Harry* (1997). Di Palma also directed several films during his career including *Teresa the Thief* (1972), *Blonde in Black Leather* (1975), and *L'Addio a Enrico Berlinguer* (1984).

Los Angeles Times, July 16, 2004, B8; *Time*, July 28, 2004, 21; *Times* (of London), July 21, 2004, 29a; *Variety*, July 19, 2004, 71.

Distel, Sacha

French jazz guitarist and singer Sacha Distel died of cancer in Rayol-Canadel, France, on July 22, 2004. He was 71. He was born in Paris on January 29, 1933. He was a popular musician and singer from the 1950s. He composed the music to the song "The Good Life," which was a popular hit for Tony Bennett. Distel was also seen in several films including *Women of Paris* (1953), *The Fanatics* (1960), *Zazie in the Underground* (1960), *Goodbye Again* (1961), *Careless Love* (1963), *The Real Bargain* (1965), and *Without Apparent Motive* (1971). He starred as Billy Flynn in the West End production of Bob Fosse's hit musical *Chicago* in 2001.

Los Angeles Times, July 24, 2004, B19; *New York Times*, July 24, 2004, A14; *Times* (of London), July 23, 2004, 39b; *Variety*, Aug. 2, 2004, 40.



Sacha Distel

Dixon, Julius

Songwriter Julius Dixon died in Manhatten on January 30, 2004. He was 90. Dixon was born in Barnwell, South Carolina in 1913. He served in the U.S. Army during World War II where he hosted the radio program *Variety Jive*. After the war he went to New York City where he continued his association with the music industry. He teamed with singer/composer Beverly Ross and the duo wrote Bill Haley and His Comets' 1955 hit "Dim, Dim the Lights." He and Ross were best known for the 1958 top hit "Lollipop." Though this proved to be Dixon's most memorable composition he continued to write such songs as Kitty Wells'"Three Ways to Love You" and James Browns' "Begging, Begging."

Los Angeles Times, Mar. 5, 2004, B13; *New York Times*, Mar. 4, 2004, C16; *Time*, Mar. 15, 2004, 28.

Doll, Tiny

Elly Annie Schneider, who appeared on screen under the names Tiny Doll and Tiny Earles and was a Munchkin villager in the fantasy classic *The Wizard of Oz*, died of heart failure in Sarasota, Florida, on September 6, 2004. She was 90. She was born in Stolpen, Germany, in 1914. The 39 inch tall performer joined her siblings Harry, Grace and Daisy in the United States in 1925. They performed in several circuses and were also featured in such films as *Sailors, Beware* (1927) with Laurel and Hardy, *Three-Ring Marriage* (1928), *Be Big* (1931), and Tod Browning's classic *Freaks* (1932). She and her siblings all appeared as Munchkins in 1939's *The Wizard of Oz*.



Tiny Doll (2nd from left, with siblings Daisy, Gracy and Harry)

New York Times, Sept. 20, 2004, B10.

Dommett, John

Australian television actor John Dommett died in Brisbane, Queensland, Australia, on January 14, 2004. Dommett was best known for his role as Dr. Jim Howard on the Australian television soap opera *The Young Doctors* from 1976 to 1979. He also appeared in the television series *The Box*, *Paradise Beach*, and *Cybergirl*, and was featured in the films *The Bit Part* (1987) and *Hildegarde* (2001).



John Dommett

Donenfeld, Irwin

Irwin Donenfeld, a former executive of DC Comics, died in Westport, Connecticut, on November 29, 2004. He was 78. Donenfeld was born in New York City, on March 1, 1926, the son of DC co-founder Harry Donenfeld. Irwin Donenfeld began working at DC in 1948, where he served as executive vice president and editorial director over the next two decades. He was instrumental in leading the company during the decline of super-heroes from the late 1940s and early 1950s, to their resurrection later in the decade when such characters as The Flash, Green



Irwin Donenfeld (DC Comic Logo)

Lantern and Hawkman were revived for a new audience.

Donley, Robert

Character actor Robert Donley died at his home in Waynesburg, Pennsylvania, on January 20, 2004. He was 92. Donley was born in Carmichaels, Pennsylvania, in 1911. He began his career in radio in the 1930s, performing on such series as *Front-Page Farrell*, *Ma Perkins*, and *Stella Dallas*. He also appeared often on stage in regional productions. Donley appeared as James Garner's father, Rocky Rockford, in the 1974 pilot film for *The Rockford Files*, but was replaced by Noah Beery, Jr., once the series was underway. He also appeared in the films *Cold River* (1982), *Cocktail* (1988), *Bloodhounds of Broadway* (1989), *Bushwhacked* (1995), and *Last of the Dogmen* (1995), and the tele-films *Broken Promises: Taking Emily Back* (1993) and *Another Midnight Run* (1994). His other television credits include episodes of *The Philco Television Playhouse*, *Buck Rogers*, *Kojak*, *Kung Fu*, *Matlock*, *Seinfeld*, and *Mad About You*.

Donovan, Jack

Professional wrestler "Dandy" Jack Donovan died in a construction accident on November 27, 2004. He was 76. Donovan was born Jack Dunnavant in Ozark, Alabama, on November 24, 1928. He began wrestling in the early 1950s and soon adapted the persona of the bleached blonde



Robert Donley



Jack Donovan

villain Dandy Jack Donovan while competing in Oklahoma. Donovan held numerous tag team titles in the 1960s and 1970s, partnering with Jackie Fargo, The Viking, Ron Reed, and Frank Dalton. He retired from the ring in 1979 and subsequently operated a painting company.

Douglas, Eric

Eric Douglas, the youngest son of Oscar-winning actor Kirk Douglas, was found dead inside his apartment building in Manhattan on June 6, 2004. He was 45. Initial autopsy results on Douglas were inconclusive; he had a long history of problems with drugs and alcohol abuse. He was born in Los Angeles on June 21, 1958, the son of Kirk Douglas and his wife, Anne Buydens. The younger Douglas made his film debut, appearing with his father in the 1971 western *A Gunfight*. He attempted a film career in the early 1980s, appearing in the tele-film *Remembrance of Love* (1982), and the features *The Flamingo Kid* (1984), *Tomboy* (1985), *The Golden Child* (1986), *Student Confidential* (1987), *Honor Bound* (1988), and *Delta Force 3: The Killing Game* (1991). He also appeared on television in episodes of *The White Shadow* and *Highway to Heaven*, and co-starred with his father in the acclaimed *Tales from the Crypt* episode "Yellow" in 1991. He was also the half-brother to Oscar-winning actor and producer Michael Douglas.

Los Angeles Times, July 7, 2004, B11; *New York Times*, July 7, 2004, B7; *People*, July 19, 2004, 79; *Time*, July 19, 2004, 22; *Variety*, July 12, 2004, 43.



Eric Douglas

Dowling, Doris

Actress Doris Dowling died in Los Angeles on June 18, 2004. She was 81. Dowling was born in Detroit, Michigan, on May 15, 1923. She began her career on stage, performing in musical comedies on Broadway. She followed her sister, actress Constance Dowling, to Hollywood and made her film debut in a small role in 1944's *And Now Tomorrow*. The following year she appeared opposite Ray Milland in *The Lost Weekend*. She was also seen in the film *The Blue Dahlia* (1946), *The Crimson Key* (1947), and *The Emperor Waltz* (1948). Her career was faltering in Hollywood in the late 1940s, but she resumed her film career in Italy, starring in the features *Bitter Rice* (1949), *Sarumba* (1950), *Hearts at Sea* (1950), *Alina* (1950), and Orson Welles' *Othello* (1955). She subsequently began appearing in character roles



Doris Dowling

in such films as *Running Target* (1956), *Wink of an Eye* (1958), *The Party Crashers* (1958), *Birds Do It* (1966), *The Car* (1977), and *Separate Ways* (1981). Dowling was also featured in the 1974 tele-film *Tell Me Where It Hurts* and the 1980 mini-series *Scruples*. She was featured as Irene McDonald in the 1963 television sit-com *My Living Doll*. Her other television credits include episodes of *Armstrong Circle Theatre*, *Lights Out*, *Medic*, *Goodyear Television Playhouse*, *Climax!*, *Cheyenne*, *Science Fiction Theater*, *Schlitz Playhouse of the Stars*, *Richard Diamond, Private Detective*, *One Step Beyond*, *Have Gun, Will Travel*, *Tales of Wells Fargo*, *Checkmate*, *Alfred Hitchcock Presents*, *Shirley Temple's Storybook*, *The Tall Man*, *The Andy Griffith Show*, *Perry Mason*, *The Gallant Men*, *Bonanza*, *The Eleventh Hour*, *Grindl*, *The Greatest Show on Earth*, *The Streets of San Francisco*, *Barnaby Jones*, *Get Christie Love*, *Adam-12*, *Medical Story*, *Kojak*, *Wonder Woman*, *Barnaby Jones*, *The Dukes of Hazzard*, *The Incredible Hulk*, and *Simon and Simon*. Dowling was married to bandleader Artie Shaw from 1952 until their divorce in 1956. She was subsequently married to film executive Robert F. Blumofe from 1956 until 1959, and was married to publicist Leonard B. Kaufman from 1960 until her death.

Los Angeles Times, June 21, 2004, B7; *New York Times*, June 28, 2004, B8; *Variety*, June 28, 2004, 50.

Draper, Peter

British television writer Peter Draper died in Exeter, Devon, England, on February 11, 2004. He was 78. Draper was a popular writer for British television from the 1960s, scripting numerous series and tele-plays. He also wrote the films *The Girl-Getters* (aka *The System*) (1964), *I'll Never Forget What's 'isname* (1967), and *The Buttercup Chain* (1970), and scripted the television series *Dead of Night* and *Poldark*.

Druce, Olga

Radio and television director Olga Druce died in New York City on April 18, 2004. She was 92. She began her career as an actress, appearing on Broadway in such productions as *Judgment Day*, *Time of Your Life*, and *The Eternal Road*. She worked in radio in the 1940s, directing episodes of such series as *Superman* and *House of Mystery*. She also produced and directed the early 1950s children's television series *Captain Video and His Video Rangers*.



Olga Druce (producer of *Captain Video*)

Drusky, Roy

Country singer and songwriter Roy Drusky died of emphysema in Portland, Tennessee, on



Roy Drusky

September 23, 2004. He was 74. Drusky was born in Atlanta, Georgia, on June 22, 1930. He wrote several hit songs for Faron Young in the 1950s including "Alone with You" and "Country Girl." He subsequently came to Nashville, where he wrote and recorded the hits "Yes Mr. Peters," "Another," and the novelty song "Peel Me a Nanner." He was a cast member with the Grand Old Opry from 1959. He was also seen in several films in the 1960s including *Forty Acre Feud* (1965), *Country Music on Broadway* (1965), *The Las Vegas Hillbillys* (1966), and *The Gold Guitar* (1966).

Los Angeles Times, Sept. 29, 2004, B9; *New York Times*, Sept. 27, 2004, B7.

Duboff, Steve

Singer and songwriter Steven W. Duboff died of cancer in Los Angeles on February 28, 2004. He was 62. Duboff wrote songs for such recording artists as Connie Francis, Ringo Starr, Wayne Newton, The Cowsills, and The Monkees. His better known tunes include "The Rain the Park and Other Things" and "We Can Fly," often with partner Artie Kornfeld. He and Kornfeld also performed as The Changin' Times. Duboff was later a record producer and videogame designer.

Variety, Apr. 12, 2004, 53.



Steve Duboff

Dudley, James

James Dudley, who worked with the McMahon wrestling family for nearly 60 years, died in June of 2004. He was 93. Dudley began working for Jess McMahon in the early 1940s. In 1945 he joined Jess' son Vincent J. McMahon, Sr., in Washington as his driver. McMahon soon gave Dudley the duties of arena manager for his growing wrestling and boxing enterprises. He oversaw the operations of Washington's Turner's Arena, becoming the first black to hold such a position. Dudley also had occasional in-ring roles as a wrestling manager, notably for wrestling superstar Bobo Brazil. Dudley's duties were gradually reduced as McMahon's son, Vincent Jr., took over the promotion. Despite his reduced workload he remained on the WWF payroll and in 1994 he was inducted into the WWF Hall of Fame. He continued to his affiliation with the WWF throughout his life, appearing in an in-ring skit with a fourth generation McMahon, Stephanie, in 2002.



James Dudley

Duke, O.L.

Character actor O.L. Duke was killed in an automobile accident in New York City on September 10, 2004. He was 51. He was coming



O.L. Duke

home for a performance in the Off-Broadway production of *Waitin' 2 End Hell* when his car jumped the divider and struck an oncoming vehicle head on. Orville Lewis Duke was born in Los Angeles on August 12, 1953. He began his career on stage and replaced Denzel Washington in the original production of the Pulitzer Prize–winning play *Soldier's Play*. He appeared in over a dozen films from the late 1980s including *Prettykill* (1987), *The Luckiest Man in the World* (1989), *The White Girl* (1990), *The Return of Superfly* (1990), *The Five Heartbeats* (1991), *Malcolm X* (1992), *Sugar Hill* (1994), *The Keeper* (1995), *Lulu on the Bridge* (1998), *Pinero* (2001), *The Other Brother* (2002), *Antwone Fisher* (2002), *Out of Time* (2003), and *Coalition* (2004). Duke also appeared in the tele-films *Murder in Black and White* (1990) and *SUBWAYStories: Tales from the Underground* (1997), and was seen as Paul Markstram in the HBO series *Oz* in 1997. His other television credits include episodes of *Law & Order*, *New York Undercover*, *New York News*, *NYPD Blue* and *Homicide: Life on the Street*.

Dunlap, Richard

Stage and television producer and director Richard Dunlap died in Great Barrington, Massachusetts, after a long illness on December 6, 2004. He was 81. Dunlap was born in Pomona, California, on January 30, 1923. He began his career on stage as a child actor, abandoning his acting career while in his teens. After serving in the military during World War II, he attended the Yale School of Drama and formed the Rome Theatre Guild in Italy. He subsequently returned to the United States where he worked in television. Dunlap produced and directed the annual Academy Awards telecasts from 1960 to 1972. He also directed episodes of such series as *Kraft Television Theater*, *Omnibus* with Alastair Cooke, *Alfred Hitchcock Presents*, and *Play of the Week*. He also produced and directed television specials starring Frank Sinatra during the 1960s. Dunlap directed the children's television series *Sigmund and the Sea Monsters* in 1973 and helmed the 1975 telefilm *Demon, Demon*. Later in his career Dunlap served as artistic director of the Berskhire Theatre Festival from 1987 to 1992.

Dunn, John

British radio host John Dunn died of cancer in England on November 27, 2004. He was



John Dunn

70. Dunn was born in Glasgow, Scotland, on March 4, 1934. He began working in radio in the mid–1950s, serving as a studio manager with the BBC. He became host of *The John Dunn Show* in 1972 on Radio 2. Over the next 30 years he hosted such radio programs as *Just for You*, *Housewives' Choice*, *Music Through Midnight*, *Jazz Night*, *Breakfast Social*, *It Makes Me Laugh*, and others. He retired from *The John Dunn Show* after being diagnosed with cancer in 1998, though he continued to host such radio programs as *The Glory Days*, *The Waltz Kings*, and *Friday Night Is Music Night*. He also made occasional appearances on television including Channel 4's *Countdown*.

Dunn, Sheila

British actress Sheila Dunn died in England on March 3, 2004. She was 63. She was a leading performer with the Richmond Shakespeare Society, and performed often on stage. She also made several appearances in films including John Schlesinger's *A Kind of Loving* (1962) and Roman Polanski's *The Fearless Vampire Killers* (1967). Dunn appeared on television in productions of *Stand Up, Nigel Barton* (1965), *Treasure of Abbot Thomas* (1974), *Accident* (1978), and *Kessler* (1981). She was also seen in episodes of *Detective*, *Doctor Who*, *Z Cars*, *EastEnders*, *The Professionals*, *The Sweeney*, *Target*, *Shoestring*, and *The Bill*. She was the widow of director Douglas Camfield, who died in 1984.



Sheila Dunn

Dupree, Adora

Writer and storyteller Adora Dupree-Awoyomi died of lung cancer in Nashville, Tennessee, on January 8, 2004. She was 54. Dupree was born in Knoxville, Tennessee, on March 31, 1949. She was noted for her storytelling skills throughout the South. Dupree also appeared in the 1991 comedy film *Ernest Scared Stupid*.



Adora Dupree

Duval, Mariette

Canadian actress Mariette Duval died of cancer in Montreal, Quebec, Canada, on September 17, 2004. She was 77. Duval was born in Canada on February 3, 1927. She was featured in several films from the 1960s including *Walk Down Any Street* (1960), *The Waterdevil* (1968), and *J.A. Martin Photographer* (197). She starred as Brigitte Lalonde in the 1968 television series *La Paradis Terrestre*, and was Madame Laramee in the 1974 series *La Petite Patrie*.



Mariette Duval

Dvorin, Al

Concert announcer Al Dvorin, who made the closing phrase "Elvis has left the building" famous, was killed when he was thrown from a car near Ivanpah, California, on August 23, 2004. He was 81. The Chicago-born Dvorin was a former bandleader and talent agent who worked as Elvis Presley's concert announcer from the 1950s until his final tour in 1977. The phrase was used to disperse fans at the end of an Elvis concert, and was heard on many live recordings of Elvis.

New York Times, Aug. 25, 2004, B7; *People*, Sept. 6, 2004, 103; *Time*, Sept.6, 204, 20.



Al Dvorin

Dynam, Jacques

French character actor Jacques Dynam died in Paris on November 12, 2004. He was 91. Dynam was born in Paris on December 30, 1912. He appeared in numerous films from the 1930s including *Angel of the Night* (1944), *Dawn Devils* (1946), *Fantomas* (1947), *Scandale* (1948), *Dr. Laennec* (1949), *Barry* (1949), *Manon* (1949), *A Simple Case of Money* (1949), *The Paris Waltz* (1949), *Tuesday's Guest* (1950), *Just Me* (1950), *The Night Is My Kingdom* (1951), *My Wife Is Formidable* (1951), *Massacre in Lace* (1952), *The Damned Lovers* (1952), *Judgment of God* (1952), *My Husband Is Marvelous* (1953), *On No, Mam'zelle* (1954), *Yours Truly, Blake* (1954), *House on the Waterfront* (1955), *The Impossible Mr. Pipelet* (1955), *La Madelon* (1955), *The Taming of the Shrew* (1956), *A la Maniere de Sherlock Holmes* (1956), *Crime and Punishment* (1956), *Girl Merchants* (1957),



Jacques Dynam

Women Are Talkative (1958), *Dangerous Games* (1958), *The Gendarme of Champignol* (1959), *Maigret Sees Red* (1963), *The Chase* (1963), *Agent 38-24-36* (aka *Adorable Idiot*) (1964), *A Mouse with the Men* (1964), *Male Hunt* (1964), *Fantomas 70* (1964), *Diamond Cue* (1965), *Fantomas Strikes Back* (1965), *Male Companion* (1965), *When the Peasants Pass* (1965), *The Sleeping Car Murders* (1965), *What's Cooking in Paris* (1966), *Fantomas Against Scotland Yard* (1967), *The Man Who Was Worth Millions* (1967), *Risky Business* (1967), *The Big Vacation* (1967), *A Strange Kind of Colonel* (1968), *The Hotheads* (1969), *Laforet the Soldier* (1971), *Dany the Ravager* (1972), *Big Sentiments Make for Good Sports* (1973), *The Four Charlots Musketeers* (1974), *French Connection II* (1975), *Parisian Life* (1977), *Don't Cry* (1978), *The Associate* (1979), *Womanlight* (1979), *One Deadly Summer* (1983), *Slices of Life* (1985), Claude Chabrol's *Madame Bovary* (1991), *The Children of the Marshland* (1999), *Marty's World* (2000), and *Fanfan la Tulipe* (2003). Dynam also dubbed numerous U.S. films for French audiences and performed in many French tele-films and series.

Eastman, Carole

Screenwriter Carole Eastman died in a Los Angeles hospital after a long illness on February 13, 2004. She was 69. She was born in Glendale, California, on February 19, 1934. Eastman performed as a ballet dancer and a model in the 1950s. She had a small role in the 1957 musical comedy *Funny Face*. She later turned to writing under the name Adrien Joyce, scripting Monte Hellman's off beat western *The Shooting* in 1966. She shared an Academy Award nomination with director Bob Rafelson for the 1970 film *Five Easy Pieces*. Eastman also scripted the films *Puzzle of a Downfall Child* (1970), *The Fortune* (1975), and *Man Trouble* (1992).

Los Angeles Times, Feb. 27, 2004, B13; *Variety*, Mar. 1, 2004, 44.

Eaton, Charles

Silent film child actor Charles Eaton died in Norman, Oklahoma, on August 15, 2004. He was 94. Eaton was born in Washington, D.C., on June 22, 1910. As a child he performed on stage



Charles Eaton

and with the Ziegfeld Follies with his siblings, known as "The Seven Little Eatons." He began his film career in the 1921 silent version of *Peter Ibbetson*, *Forever*. He appeared in several films and was featured in the 1929 talkie *The Ghost Talks*. He continued to appear in such films as *Knights Out* (1929), *Harmony at Home* (1930), *The Divorce Racket* (1932), *Poor Little Rich Boy* (1932), *Enlighten Thy Daughter* (1934), *The Phantom Strikes* (1939), *Who Goes Next?* (1938), *Sword of Honour* (1938), *Lightning Conductor* (1938), *Blondes for Danger* (1938), and *Sons of the Sea* (1939). Eaton served in the U.S. Army Air Corp during World War II, and worked as a dance instructor after the war.

New York Times, Aug. 22, 2004, 35.

Ebb, Fred

Lyricist Fred Ebb died of a heart attack at his home in New York City on September 11, 2004. He was 71. Ebb was born in New York City on April 8, 1933. He began writing songs for theatrical revues including the short-lived Broadway



Fred Ebb (right, w/John Kander)

production *From A to Z* in 1960. He soon began working with long-time collaborator John Kander. One of their first songs, "My Coloring Book," was recorded by Barbra Streisand. The wrote the songs for the Broadway musical *Flora, the Red Menace* starring Liza Minelli. Though not a success, their next show with Minelli, *Cabaret*, was a huge hit after opening in November of 1966. The musical was transformed into an Oscar-winning film in 1972, and revived on Broadway in 1987 and 1998. Ebb and Kander also wrote the songs for the Bob Fosse musical *Chicago*, which played on Broadway for two years from 1975. A revival in 1996 was also hugely popular and was filmed in 2002. The duo also wrote such musicals as *Zorba* (1968), *Woman of the Year* (1981), *The Rink* (1984), and *Kiss of the Spider Woman* (1993). Ebb and Kander also worked in films, notably composing the title song and others for Martin Scorcese's 1977 *New York, New York*, which later was a popular recording for Frank Sinatra. They also wrote songs for he films *Funny Lady* (1975) and *A Matter of Time* (1976).

Los Angeles Times, Sept.13, 2004, B9; *New York Times*, Sept. 13, 2004, A21; *People*, Sept. 27, 2004, 87; *Time*, Sept. 27, 2004, 22; *Times* (of London), Sept. 14, 2004, 34b; *Variety*, Sept. 20, 2004, 80.

Edmond, Martin

New Zealand comic book artist Martin Edmond died of an apparent suicide on March 15, 2004. He was 34. Edmond was best known as the creator of the comics *White Trash*, *Rolling Red Knuckles*, and *Accident Man*. He also wrote for the *Piratenet* television series and worked as an illustrator for *Toxi*, *Lobo*, *Heavy Metal*, and *The Punisher*.



Martin Edmond

Edwards, Jeillo

Character actress Jeillo Edwards died of a kidney ailment in London on July 2, 2004. She was 61. Edwards was born in Freetown, Sierra Leone, on September 23, 1942. Known for her distinctive voice, she was a popular performer on British television from the 1970s. She was seen in episodes of *Dixon of Dock Green*, *Room Service*, *Angels*, *The Professionals*, *Empire Road*, *Hammer House of Mystery and Suspense*, *The Bill*, *Rumpole of the Bailey*, *Casualty*, *Babes in the Wood*, *Red Dwarf*, *The League of Gentlemen*, *Black Books*, *Spaced*, *Sam's Game*, *Absolutely Fabulous*, *Murder in Mind*, *M.I.T.: Murder Investigation Team*, *Tough Love*, and *Little Britain*. She was also seen



Jeillo Edwards

in the tele-films *Maybury* (1981), *Paint Me a Murder* (1985), *Pat and Margaret* (1994), *Holding On* (1997), *A Rather English Marriage* (1998), and *The Thing About Vince* (2000). Edwards also appeared in a handful of films including *Memoirs of a Survivor* (1981), *The Line, the Cross and the Curve* (1993), *Beautiful Thing* (1996), *Paris, Brixton* (1997), *Anansi* (2002), and *Dirty Pretty Things* (2002).

Edwards, Sam

Veteran character actor Sam Edwards died of a heart attack in Durango, Colorado, on July 28, 2004. He was 89. Edwards was born in Macon, Georgia, on May 26, 1915. He began his career on stage as an infant when he appeared in a production of *Tess of the Storm Country* with his mother, actress Edna Park. He performed on the radio with his family in *The Adventures of Sunny and Buddy* and *The Edwards Family*. He appeared in several films and serials in the early 1940s including *East Side Kids* (1940), *Captain Midnight* (1942), and *Rubber Racketeers* (1942), and was the voice of Thumper in the Disney animated classic *Bambi* (1942). Edwards served three years in the U.S. Army during World War II. He returned to acting after the war, appearing in supporting roles in such films as *The Street with No Name* (1948), *Larceny* (1948), *Twelve O'Clock High* (1949), *The Sun Sets at Dawn* (1950), *The Jackpot* (1950), *Operation Pacific* (1951), *Flying Leathernecks* (1951), *Witness to Murder* (1954), *Gang Busters* (1954), *Guns Don't Argue* (1957), *Revolt in the Big House* (1958), *The Beatniks* (1960), *The Prize* (1963), *Hello, Dolly!* (1969), *Suppose They Gave a War and Nobody Came?* (1970), *Scandalous John* (1971), *Escape to Witch Mountain* (1975), and *The Postman Always Rings Twice* (1981). He was also featured in numerous tele-films including *In Broad Daylight* (1971), *The Death of Me Yet* (1971), *Set This Town on Fire* (1973), *Chase* (1973), *Hog Wild* (1974), *Hurricane* (1974), *Hit Lady* (1974), *Flight of the Grey Wolf* (1976), *Incredible Rocky Mountain Race* (1977), *Just Me and You* (1978), and *Mark Twain: Beneath the Laughter*. Edwards appeared as Mr. Anderson on the television series *Little House on the Prairie* from 1978 to 1983, and guest-starred in episodes of such television series as *Dragnet*, *You Are There*, *I Love Lucy*, *General Electric Theater*, *Trackdown*, *Gunsmoke*, *Wanted: Dead or Alive*, *Peter Gunn*, *Perry Mason*, *Have Gun Will Travel*, *Laramie*, *Playhouse 90*, *Black*



Sam Edwards

Saddle, *The Texan*, *Klondike*, *The Andy Griffith Show*, *Thriller*, *Zane Grey Theater*, *Straightaway*, *Wagon Train*, *The Wide Country*, *Temple Houston*, *The Virginian*, *Ben Casey*, *Petticoat Junction*, *Laredo*, *Green Acres*, *The Road West*, *The Invaders*, *Dragnet 1967*, *The F.B.I.*, *Felony Squad*, *Wild Wild West*, *Gomer Pyle, U.S.M.C.*, *Mayberry R.F.D.*, *The Mod Squad*, *Mannix*, *Then Came Bronson*, *Adam-12*, *Mission: Impossible*, *Cannon*, *Bearcats!*, *McCloud*, *Hawaii Five-O*, *The Rookies*, *Kolchak: The Night Stalker*, *Barnaby Jones*, *The Streets of San Francisco*, *Project U.F.O.*, *Wonder Woman*, *How the West Was Won*, *The Dukes of Hazzard*, and *Happy Days*.

Los Angeles Times, Aug. 1, 2004, B15; *New York Times*, Aug. 9, 2004, B7; *Times* (of London), Aug. 30, 2004, 23a; *Variety*, Aug. 2, 2004, 39.

Eickelbaum, Karin

German television actress Karin Eickelbaum died of cancer in Berlin, Germany, on April 15, 2005. She was 66. Eickelbaum was born in Delmenhort, Germany, on November 10, 1937. She began her career on stage in the late 1950s an appeared frequently on television over the next several decades. She was best known for her role as Ingrid Haferkamp in the *Tatort* television series in the 1970s. She also starred in the series *Ravioli* (1984), *Elbflorenz* (1994), *Jungle Hospital* (1996), and *So Ein Zirkus* (1998). Eickelbaum was featured in the 1991 film *Bronstein's Children*, and appeared in the tele-films *Ein Scheusal Zum Verlieben* (2000) and *Wenn Zwei Sich Trauen* (2002).



Karin Eickelbaum

Eiler, Virginia

Virginia Eiler, who was the voice of Gravity Girl on 1967 television cartoon series *Birdman and the Galaxy Trio*, died on January 5, 2004. Eiler was also seen in the 1956 film *Tea and Sympathy*, and appeared in episodes of *Letters to Loretta*, *Tales of Wells Fargo*, *The Andy Griffith Show*, *Ben Casey*, and *The Mod Squad*.



Virginia Eiler (Birdman & the Galaxy Trio)

Ekman, Hasse

Swedish actor and director Hasse Ekman died in Marbella, Spain, on February 15, 2004. He was 88. He was born in Stockholm, Sweden, on September 10, 1915, the son of actor-director Gosta Ekman. He began his acting career as a young man in the 1920s, appearing in such films as *The Young Nobleman* (1924), *Hemslavinnor* (1933), *Intermezzo* (1936), *John Ericsson—The Victor at Hampton Roads* (1937), *With the People for the Fatherland* (1938), *Cadets Together* (1939), and *June Night* (1940). He also began directing and writing films in the late 1930s including *With You in My Arms* (1940), *Wandering with the Moon*



Hasse Ekman

(1945), *Interlude* (1946), *Meeting in the Night* (1946), *While the Door Was Locked* (1946), *One Swallow Does Not Make a Summer* (1947), *Each in His Own Way* (1948), *Little Martin Returns* (1948), *The Girl from the Third Row* (1949), *Girl with Hyacinths* (1950), *The White Cat* (1950), *The Nuthouse* (1951), *The Firebird* (1952), *We Three Debutantes* (1953), *Gabrielle* (1954), *Seventh Heaven* (1956), *The Staffan Stolle Story* (1956), *Summer Place Wanted* (1957), *Jazz Boy* (1958), *Heaven and Pancakes* (1959), and *My Love Is Like a Rose* (1963). As an actor, Ekman appeared in many of his own films and starred in three features by Ingmar Bergman—*The Devil's Wanton* (1949), *Three Strange Lovers* (1949), and *Sawdust and Tinsel* (1953).

Variety, Mar. 22, 2004, 59.

Elikann, Larry

Television director Larry Elikann died in Los Angeles on February 11, 2004. He was 80. Elikann was born in New York City on August 4, 1923. He worked primarily in television from the 1970s helming episodes of such series as *Barnaby Jones*, *Grandpa Goes to Washington*, *The Paper Chase*, *Eischied*, *Knots Landing*, *Here's Boomer*, *Palmerstown, U.S.A.*, *Mr. Merlin*, *The Fall Guy*, *McClain's Law*, *Falcon Crest*, *King's Crossing*, *T.J. Hooker*, *Remington Steele*, *Matlock*, and *Emerald Point N.A.S.* Elikann also directed numerous telefilms including several dozen *ABC Afternoon Specials*. His credits include *Rookie of the Year* (1973), *The Bridge of Adam Rush* (1974), *The Skating Rink* (1975), *The Amazing Cosmic Awareness of Duffy Moon* (1976), *Me and Dad's New Wife* (1976), *Blind Sunday* (1976), *Dear Lovey Hart: I Am Desperate* (1976), *P.J. and the President's Son* (1976), *My Mom's Having a Baby* (1977), *The Horrible Honchos* (1977), *Hewitt's Just Different* (1977), *The Winged Colt* (1977), *The Great Wallendas* (1978), *Mom and Dad Can't Hear Me* (1978), *Joey and Redhawk* (1978), *The Terrible Secret* (1979), *Where Do Teenagers Come From?* (1980), *Charlie and the Great Balloon Chase* (1981), *Keiko* (1983), *The Haunted Mansion Mystery* (1983), *Spraggue* (1984), *Poison Ivy* (1985), *Peyton Place: The Next Generation* (1985), *A Letter to Three Wives* (1985), *Dallas: The Early Years* (1986), *The High Price of Passion* (1986), *Stranger in My Bed* (1986), *Hands of a Stranger* (1987), *Stamp of a Killer* (1987), *Stranger on My Land* (1988), *God Bless the Child* (1988), *A Stoning in Fulham County* (1988), *Take My Daughters, Please* (1988), *Disaster at Silo 7* (1988), *I Know My First Name Is Steven* (1989), *Turn Back the Clock* (1989), *Last Flight Out* (1990), *The Big One: The Great Los Angeles Earthquake* (1990), *Fever* (1991), *An Inconvenient Woman* (1991), *One Against the Wind* (1991), *The Story Lady* (1991), *Bonds of Love* (1993), *Kiss of a Killer* (1993), *When Love Kills: The Seduction of John Hearn* (1993), *Out of Darkness* (1994), *Menendez: A Killing in Beverly Hills* (1994), *A Mother's Prayer* (1995), *Tecumseh: The Last Warrior* (1995), *Blue River* (1995), Robin Cook's *Terminal* (1996), *My Son Is Innocent* (1996), *An Unexpected Family* (1996), and *Lies He Told* (1997).

Los Angeles Times, Feb. 10, 2004, B12; *Variety*, Feb. 23, 2004, 51.

Ellis, Eleanor Glaze

Writer Eleanor Glaze Ellis died of complications from Alzheimer's and Parkinson's diseases in Northridge, California, on November 14,



Eleanor Glaze Ellis

2004. She was 74. She was born in Memphis, Tennessee, in 1930 and began writing short fiction for magazines in the mid–1950s. Her first book, *The Embrace and Other Stories*, was published in 1970, and the novel *Fear and Tenderness* followed in 1973. He final book was a feminist science fiction tale, *Jaiyavara*, published in 1988.

Ellison, Richard

Television documentary producer Richard Ellison died of diffuse Lewy Body Syndrome, in Kingston, Massachusetts, on October 8, 2004. He was 80. Ellison was born in Lansing, Michigan, on October 18, 1923. He was the director of current affairs programming for PBS and was best known as producer of the Emmy Award–winning 13 part series on the Vietnam War, *Vietnam: A Television History* in 1983.

Los Angeles Times, Oct. 11, 2004, B9; *New York Times*, Oct. 9, 2004, C13; *Variety*, Oct. 18, 2004, 53.



Richard Ellison

Ellul, Mario

Maltese actor and singer Mario Ellul died in Cottonera, Malta, on July 31, 2004. He was 40. Ellul was originally form Santa Lucia and began his career as a singer with the group Fog. He appeared in numerous musical productions and was featured on television in the dramas *Angli* and *Vila Sunset*. He also directed such television series *Arzella*, *Blast* and *Tutti Frutti*.



Mario Ellul

Elsenbach, John

Cinematographer John Elsenbach died of heart failure on November 13, 2004. He was 79. Elsenbach photographed the 1966 film *Nashville Rebel* and was a camera operator on Roger Corman's 1970 film *Bloody Mama*. He was second unit cinematographer for the 1979 vampire comedy *Love at First Bite*. Elsenbach worked primarily in television, earning Emmy Award nominations for his camerawork on the tele-film *The Alamo: Thirteen Days to Glory* (1987), and the series *Code Name: Foxfire* in 1985 and *Murder, She Wrote* in 1990. He also was cinematographer on the series *Kojak*, *Baa Baa Black Sheep*, *The Paper Chase*, *The Dukes of Hazard*, *Knots Landing*, and *Legmen*, and the tele-film *Loose Change* (1978) and *Where the Hell's That Gold?!!?*.

Variety, Dec. 13, 2004, 55.



John Elsenbach

El-Sheikh, Kamal

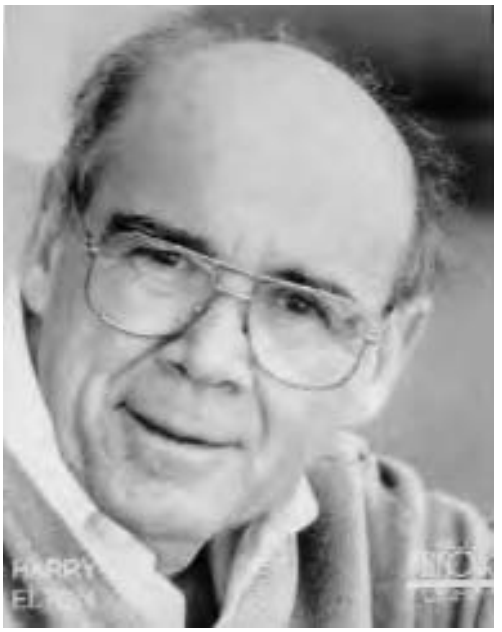
Egyptian filmmaker Kamal El-Sheikh died in Cairo, Egypt, after a long illness on January 2, 2004. He was 85. El-Sheikh began his career in the early 1940s, working as an editor at Studio Misr. He made his directoral debut in 1952, helming the acclaimed melodrama *House No. 13* in 1952. He directed over 40 films during the next 35 years including adaptations of Naguib Mahfouz's *The Thief and the Dogs* (1962) and *Miramar* (1969). His numerous films also include *The Plot* (1953), *Life or Death* (1955), *Love and Tears* (1956), *The Stranger* (1956), *Love and the Death Penalty* (1957), *Land of Peace* (1957), *Land of Dreams* (1957), *The Arrangers of Death* (1958), *The Small Angel* (1958), *Lady of the Castle* (1959), *For the Sake of a Woman* (1959), *A Burning Heart* (1959), *Because of My Love* (1960), *Angel and Devil* (1960), *My Only Love* (1961), *I Will Not Confess* (1962), *The Small Devil* (1964), *Last Night* (1964), *Three Robbers* (1966), *Unfaithfulness* (1966), *The Man Who Lost His Shadow* (1968), *The Peacock* (1982), and *Time Conqueror* (1987).



Kamal El-Sheikh

Elton, Harry

Television producer Harry Elton died while traveling in Tibet on May 16, 2004. He was 74. Elton was born in Toronto, Canada, in 1930 and raised in Detroit, Michigan. He studied at the British Royal Academy of Dramatic Arts and was named an executive producer for series at Granada Television in the early 1960s. He was instrumental in the creation of the popular British television series *Coronation Street*. He was also producer of the 1960 ITV science fiction series *Biggles*. He subsequently returned to Canada, where he worked as a television news anchor and as narrator on numerous commercials and industrial films. He also hosted CBS Radio's *CBO Morning* program in Ottawa, and the classical music program *Mostly Music* until his retirement in 1989.



Harry Elton

Emanuel, Elizabeth

Author Elizabeth Emanuel, who was a research assistant to film producer Irwin Allen in the 1960s, died in Los Angeles on November 11, 2004. She was 93. Emanuel was born in London, England, on March 28, 1911. She became an assistant editor of children's books for Doubleday in New York in 1955. She went to Los Angeles in 1959 where she worked for Irwin Allen at 20th Century–Fox. She was a senior research assistant for Allen's television series *Lost in Space*, *Voyage to the Bottom of the Sea*, and *Land of the Giants*, and also worked on the films *The Towering Inferno* and *The Poseidon Adventure*. Emanuel was also the author of the children's books *Baby Baboon* (1971) and *Climbing Son: The Story of a Hopi Indian Boy* (1980).



Elizabeth Emanuel

Endsley, Melvin

Country singer and songwriter Melvin Endsley died of complications from heart disease in Drasco, Arkansas, on August 16, 2004. He was 70. Endsley was born In Drasco in 1934. He began writing songs while in his teens. He was best known for writing the songs "Singing the Blues" and "Knee Deep in the Blues," which became hit recordings for Marty Robbins in the 1950s. He also wrote the songs "It Happens Everytime," "Too Many Times," and "Love Me to Pieces." Endsley also sang and performed with the Grand Ole Opry and the Louisiana Hayride, and recorded over a dozen songs in the late 1950s.

Los Angeles Times, Aug. 25, 2004, B8; *New York Times*, Aug. 23, 2004, B7; *Variety*, Aug. 2, 2004, 39.



Melvin Endsley

Englander, Tubby

British television cinematographer A. Arthur "Tubby" Englander died in England on January 29, 2004. He was 88. Englander was born in England on July 15, 1915. He began his career as an assistant cameraman to cinematographer Desmond Dickinson in 1931. He subsequently moved to Gaumont-British where he served as a first assistant on several Alfred Hitchcock films including *The Man Who Knew Too Much* (1934), *The 39 Steps* (1935), *The Secret Agent* (1936), and *Sabotage* (1936). He joined Warner Bros. in 1937, where he remained until the start of World War II. He served with the Army film unit during the war and worked on government and industrial films after his discharge. He joined BBC Television's film department in 1952, rising to senior lighting cameraman. Englander served as cinematographer for the landmark BBC science fiction serial *Quatermass and the Pit* in 1958. He was also involved in the *Maigret* detective series from 1960 to 1963, and photographed productions of *Anna Karenina* (1961), *Wuthering Heights* (1962), *Stalingrad* (1963), *The Count of Monte Cristo* (1964), and *The Midnight Men* (1964). He was also a cameraman on the *Doctor Who* series, and was involved in the mystery serials aired as *Francis Durbridge Presents*, which included *The World of Tim Frazer* (1960), *Melissa* (1964), and *Paul Temple* (1969). Englander also photographed Sir Kenneth Clark's documentary *Civilisation* in 1969, and some segments of Alistair Cooke's *America* in 1973. He also worked on the detective series *Lord Peter Wimsey* in 1972 and *Murder Must Advertise* in 1973, before his retirement in 1976.

Esmond, Carl

Veteran German actor Carl Esmond died at his home in Brentwood, California, on December 4, 2004. He was 96. Esmond was born Willy Eichberger in Vienna, Austria, on January 14, 1908. He began his film career in Berlin in the 1933 German film *The Emperor's Waltz*. He became a leading actor in German films, starring in *Flirtation* (1933), *Evensong* (1934), *Love Conquers* (1934), *April Blossoms* (1934), *Invitation to the Waltz* (1935), *The Postman from Lonjumean* (1936), *All for Veronica* (1936), *The Favorite of the Empress*



Carl Esmond (from *Address Unknown*)

(1936), *Burg Theatre* (1936), and *Romance* (1937). He came to the United States in the late 1930s and made his Hollywood debut under the name Charles Esmond with Errol Flynn in 1938's *The Dawn Patrol*. Esmond often played suave villains in a succession of films that included *Thunder Afloat* (1939), *Little Men* (1940), *Sergeant York* (1941), *Sundown* (1941), *Pacific Rendezvous* (1942), *Panama Hattie* (1942), *The Navy Comes Through* (1942), *Seven Sweethearts* (1942), *Margin for Error* (1943), *First Comes Courage* (1943), *Address Unknown* (1944), *The Story of Dr. Wassell* (1944), *The Master Race* (1944), *Ministry of Fear* (1944), *Experiment Perilous* (1944), *Without Love* (1945), *Her Highness and the Bellboy* (1945), *This Love of Ours* (1945), *The Catman of Paris* (1946), *Lover Come Back* (1946), *Smash-Up: The Story of a Woman* (1947), *Slave Girl* (1947), *Walk a Crooked Mile* (1948), *The Desert Hawk* (1950), *Mystery Submarine* (1950), *The World in His Arms* (1952), *Love's Awakening* (1953), *Lola Montes* (1955), *From the Earth to the Moon* (1958) as Jules Verne, *Thunder in the Sun* (1959), *Hitler* (1962), *Brushfire* (1962), *Kiss of the Vampire* (1963), *Morituri* (1965), and *Agent for H.A.R.M.* (1966). Esmond also appeared often on television, guest starring in episodes of such series as *Racket Squad*, *Stars Over Hollywood*, *Schlitz Playhouse of the Stars*, *The Ford Television Theatre*, the

Lux Video Playhouse adaptation of *Casablanca* as Victor Lazlo in 1955, *Soldiers of Fortune*, *Crossroads*, *Jane Wyman Presents The Fireside Theatre*, *Cheyenne*, *On Trial*, *Soldiers of Fortune*, *Climax!*, *Meet Mr. McGraw*, *Behind Closed Doors*, *General Electric Theater*, *77 Sunset Strip*, *Five Fingers*, *One Step Beyond*, *The Deputy*, *Maverick*, *Hawaiian Eye*, *The Travels of Jaimie McPheeters*, *Run for Your Life*, *Convoy*, *The Man from U.N.C.L.E.*, *Garrison's Gorillas*, *The Big Valley*, *To Rome with Love*, *McMillan and Wife*, *O'Hara, U.S. Treasury*, and *The Hardy Boys/Nancy Drew Mysteries*. Esmond's final appearance was in the 1985 tele-film *My Wicked, Wicked Ways … The Legend of Errol Flynn*.

Los Angeles Times, Dec. 9, 2004, B13; *Times* (of London), Jan. 7, 2005, 70; *Variety*, Dec. 20, 2004, 63.

Evans, David Dillon

Stage actor David Dillon Evans died in Rosendale, New York, after a brief illness on March 21, 2004. He was 83. Evans made his Broadway debut in the 1950 Broadway production of *The Lady's Not for Burning* with Sir John Gielgud. He also appeared in Broadway productions of *The School for Scandal*, and *Hamlet*, with Richard Burton, in 1964. Evans appeared with Vivien Leigh in Broadway's *Ivanov* and with Frank Langella in *Dracula*.

Variety, Apr. 29, 2004, 52.

Everitt, Richard

British television producer and director Richard Everitt died in Manchester, England on September 1, 2004. He was 71. Everitt was born in Ely, Cambridgeshire, England on July 28, 1933. He began his career at Granada Television in 1960, working as a floor manager on such series as *Biggles* and *Coronation Street*. He advanced to director the following year helming the detective series *The Odd Man*. He remained with Granada for nearly 30 years producing, and sometimes directing such series as *The Man in Room 17*, *The Corridor People*, *The Dustbinmen*, *Shabby Tiger*, *The XYY Man*, *Strangers*, *The Spoils of War*, *Chessgame*, *Travelling Man*, and *Bulman*. After his retirement in the mid–1980s he continued to work as a freelance producer, overseeing production of the BBC series *Lovejoy* in 1986.



Richard Everitt

Faith, Russell

Songwriter Russell Faith died of complications from a stroke in an Abington, Pennsylvania,



Russell Faith

hospital on September 1, 2004. He was 76. Faith was born in Horsham, Pennsylvania, on January 28, 1928. He wrote such popular songs as "Somewhere in Your Heart," "Bobby Sox to Stockings," "Snowbound," and "You're All I See" for such artists as Nat King Cole, Vic Damone, Conway Twitty and Loretta Lynn. He also composed songs and music for numerous films including *North to Alaska* (1960), *Voyage to the Bottom of the Sea* (1961), *Love in a Goldfish Bowl* (1961), *Valley of the Swords* (1963), *Operation Bikini* (1963), and *The Gun Hawk* (1963).

Falkenhain, Patricia

Actress Patricia Falkenhain died of a heart attack at her home in Newcastle, Maine, on January 5, 2004. She was 77. Falkenhain was born in Atlanta, Georgia, on December 3, 1926. She was best known for her work on stage, winning Obie Awards for her performances in Off-Broadway productions of *Peer Gynt* and *Henry IV, Part 2*. She also appeared on Broadway in productions of *The Waltz of the Toreadors* and *The House of Blue Leaves*. Falkenhain was featured in several films including *The End of August* (1982), *Heartburn* (1986), *Something Wild* (1986), and *The House on Carroll Street* (1998), and appeared in the 1988 television political mini-series *Tanner '88*.

Los Angeles Times, Feb. 3, 2004, B10; *New York Times*, Feb. 2, 2004, B7.



Patricia Falkenhain

Farrell, Tommy

Actor Tommy Farrell, who starred as Cpl. Thad Carson on the television series *The Adventures of Rin Tin Tin* in the late 1950s, died at the Motion Picture and Television Fund Hospital in Woodland Hills, California, on May 9, 2004. He was 82. He was born Thomas Farrell Richards on October 7, 1921, in Hollywood, California, the son of actress Glenda Farrell. He studied drama at the University of Arizona and appeared on Broadway in *Strip for Action*. Farrell served in the Army Air Force during World War II. He performed as a comedian in a nightclub act with Gene McCarthy after the war. He made his film debut in the 1950 western *Gunfire*. Farrell costarred as western star Whip Wilson's sidekick in several films including *Outlaws of Texas* (1950), *Abilene Trail* (1951), *Hired Gun* (1952), *Night*



Tommy Farrell

Raiders (1952), and *Wyoming Roundup* (1952). His other films credits include *Pirates of the High Seas* (1950), *Duchess of Idaho* (1950), *Jungle Jim in Pygmy Island* (1950), *At War with the Army* (1950), *Colorado Ambush* (1951), *A Yank in Korea* (1951), the 1951 serial *Roar of the Iron Horse*, Alfred Hitchcock's *Strangers on a Train* (1951), *The Strip* (1951), *Starlift* (1951), *The Marrying Kind* (1952), *Meet Danny Wilson* (1952), *Singin' in the Rain* (1952), *Flesh and Fury* (1952), *You for Me* (1952), *Son of Geronimo, Apache Avenger* (1952), *Girls in the Night* (1953), *The 49th Man* (1953), and *Gunfighters of the Northwest* (1954). He co-starred with Lee Aaker and James Brown in the *Rin Tin Tin* series from 1957 to 1959, and was Mr. Holliday in the *This Is Alice* comedy series in 1958. He also appeared regularly as Riff Ryan in the comedy series *The Many Loves of Dobie Gillis* from 1959 to 1960. He continued to appear in such films as *Woman Obsessed* (1959), *North by Northwest* (1959), *Wake Me When It's Over* (1960), *Swingin' Along* (1961), *Breakfast at Tiffany's* (1961), *Saintly Sinners* (1962), *My Six Loves* (1963), *Kissin' Cousins* (1964) and *Girl Happy* (1965) with Elvis Presley, *Never Too Late* (1965), and *A Guide for the Married Man* (1967). His numerous television credits also include episodes of *Maverick*, *Dragnet*, *Cheyenne*, *Gunsmoke*, *Wanted: Dead or Alive*, *M Squad*, *Bourbon Street Beat*, *Richard Diamond, Private Detective*, *Hawaiian Eye*, *Bachelor Father*, Boris Karloff's *Thriller*, *The Roaring 20's*, *Perry Mason*, *Rawhide*, *Dr. Kildare*, *The Fugitive*, *Destry*, *The Munsters*, *The Addams Family*, *Gomer Pyle, U.S.M.C.*, *The Beverly Hillbillies*, *Lost in Space*, *The Red Skelton Show*, *Here's Lucy*, and *Vega$*.

Los Angeles Times, May 12, 2004, B11; *New York Times*, May 13, 2004, A23; *Variety*, May 17, 2004, 64.

Farrow, Johnny

Songwriter Johnny Farrow died of complications from pneumonia on December 30, 2004. He was 92. Farrow was born in Philadelphia, Pennsylvania, on February 11, 1912. He performed with Tony Pastor's Orchestra from 1938 to 1941. He was best known was the writer of the song "I Have but One Heart," sung in the wedding scene in the 1972 film *The Godfather*. Farrow also wrote the song "Monkey See, Monkey Do" for the 1965 teen comedy *When the Boys Meet the Girls*. His other song include "Tara Talara Tala," "A New Shade of Blues," "Formal Night in Harlem," "Catch On," and "If You Were There."

Fassie, Brenda

South African pop singer Brenda Fassie died in Johannesburg, South Africa, on May 9, 2004, after suffering an asthma attack and cardiac arrest and going into a coma. She was 39. Fassie was born in Langa Township, South Africa, on November 4, 1964. She made her recording debut with the 1983 song "Weekend Special." Problems with drug addiction interrupted her career in the early 1990s, but she made a comeback after rehab with the album *Memeza*.

Los Angeles Times, May 11, 2004, B13; *New York Times*, May 17, 2004, B7; *Time*, May 24, 2004, 24; *Times* (of London), May 12, 2004, 31a; *Variety*, May 17, 2004, 64.



Brenda Fassie

Fernandez, Helios

Colombian actor Helios Fernandez died in a Bogota, Colombia, hospital of a heart attack on October 3, 2004. Fernandez was born in Spain, and moved to Colombia in the early 1960s. He worked as a director for stage and television productions. He was a popular performer on



Helios Fernandez

Colombian television in the 1990s, appeared in the series *La Casa de las Dos Palmas* (1991), *Sobrevivir* (1995), *Cartas de Amor* (1997), *Dos Mujeres* (1997), *La Caponera* (2000). He was also seen in the films *The Debt* (1997), *Humo en tus Ojos* (2002), and *Colombianos* (2004).

Ferretis, Alejandro

Mexican actor Alejandro Ferretis was found murdered at his home in San Miguel, Mexico, in early April of 2004. He was 59. Ferretis starred in the avant-garde 2003 film *Japon*. He was scheduled to appear at the Ariel Awards in Mexico City on March 30, 2004, where he was nominated for best actor. Authorities began an investigation after he failed to appear and announced on April 19, 2004, that he had been found dead.

Variety, Apr. 26, 2004, 64.



Alejandro Ferretis

Feuer, Howard

Casting director Howard Feuer died of complications from colon cancer on December 20, 2004. He was 56. Feuer was involved in the casting of numerous films and Broadway plays from the 1970s. His many film credits include *In Praise of Older Women* (1978), *Yanks* (1979), *Going in Style* (1979), *Warriors* (1979), *Hair* (1979), *Something Short of Paradise* (1979), Bob Fosse's *All That Jazz* (1979), *Those Lips, Those Eyes* (1980), *Altered States* (1980), *Eyewitness* (1981), *Rich and Famous* (1981), *Arthur* (1981), *So Fine* (1981), *A Little Sex* (1982), *Annie* (1982), *Bad Boys* (1983), *The Hotel New Hampshire* (1984), *The Muppets Take Manhattan* (1984), *Places in the Heart* (1984), *Heaven Help Us* (1985), *Bad Medicine* (1985), *The Last Dragon* (1985), Stephen King's *Cat's Eye* (1985), *Perfect* (1985), *Compromising Positions* (1985), *The Money Pit* (1986), *Off Beat* (1986), *Legal Eagles* (1986), *No Mercy* (1986), Neil Simon's *Brighton Beach Memoirs* (1986), *Nadine* (1987), *Ishtar* (1987), *The Pick-Up Artist* (1987), *Moonstruck* (1987), *The House on Carroll Street* (1988), *Big Business* (1988), *Married to the Mob* (1988), *Mississippi Burning* (1988), *Dangerous Liaisons* (1988), *Slaves of New York* (1989), *Dead Poet's Society* (1989), *The Abyss* (1989), *In Country* (1989), *Dracula's Widow* (1989), *Stella* (1990), *Miami Blues* (1990), *Reversal of Fortune* (1990), *The Silence of the Lambs* (1991), *Married to It* (1991), *Other People's Money* (1991), *Billy Bathgate* (1991), *Basic Instinct* (1992), *Single White Female* (1992), *Hero* (1992), *Groundhog Day* (1993), *Fearless* (1993), *Little Buddha* (1993), *Philadelphia* (1993), *The Ref* (1994), *Only You* (1994), *The Road to Wellville* (1994), *Speechless* (1994), *To Die For* (1995), *Before and After* (1996), *Stealing Beauty* (1996), *Multiplicity* (1996), *Bogus* (1996), *That Thing You Do!* (1996), *Desperate Measures* (1998), *The Truman Show* (1998), *Beloved* (1998), the 1998 remake of *Psycho* (1998), *The Ninth Gate* (1999), *Hollow Man* (2000), *What Women Want* (2000), *Made* (2001), *Murder by Numbers* (2002), *The Life of David Gale* (2003), and *The Dreamers* (2003). He also worked in television, casting the tele-films and

mini-series *Bill* (1981), *We're Fighting Back* (1981), and *Kane & Abel* (1985).

New York Times, Jan. 18, 2004, A19; *Variety*, Jan. 20, 2005, 57.

Fischer, O.W.

German leading actor O.W. Fischer died of kidney disease in Lugano, Tessin, Switzerland, on January 29, 2004. He was 88. He was born Otto Wilhelm Fischer in Klosterneuburg, Austria, on April 1, 1915. He began his career on stage, working with famed director Max Reihardt, before embarking on a career in films. He was seen in numerous movies from the mid–1930s including *Burg Theatre* (1936), *Anthony the Last* (1939), *Miss Figaro* (1939), *My Daughter Lives in Vienna* (1940), *Vienna 1910* (1943), and *Seven Letters* (1944). He was a popular star in German films in the post-war period, starring in *Lysistrata* (1947),



O.W. Fischer

The Immortal Face (1947), *Kiss Me Casanova* (1949), *Beloved of the World* (1949), *A Tale of Five Women* (1951), *Desires* (1952), *Cuba Cabana* (1952), *Dreaming Lips* (1953), *A Heart's Foul Play* (1953), *The Diary of a Married Woman* (1953), *As Long As You're Near Me* (1953), *A Love Story* (1954), *Portrait of an Unknown Woman* (1954), *Ludwig II* (155), *Napoleon* (1955), *Hanussen* (1955), *The False Adam* (1955), *King in Shadow* (1957), *Scandal in Bad Ischl* (1957), *El Hakim* (1957), *Arms and the Man* (1958), *And That On Monday Morning* (1959), *Rebel Flight to Cuba* (1959), *Whirlpool* (1959), and *Meet Peter Voss* (1959). Fischer briefly went to Hollywood in 1957, where he signed a contract with Universal to star in *My Man Godfrey*. He was replaced in the film by David Niven when he reportedly lost his memory during shooting. He returned to Europe where he continued to appear in such films as *It Goes Better with Raspberry Juice* (1960), *Operation Caviar* (1961), *Story of San Michele* (1962), *Breakfast in Bed* (1963), *The Secret of the Black Widow* (1964), *Uncle Tom's Cabin* (1965), *El Marques* (1965), *Make Love, Not War* (1966), *Love Birds* (1969), and *Amouren* (1972).

Variety, Feb. 16, 2004, 64.

Flower, George "Buck"

Character actor George "Buck" Flower, who was known for his roles in cult films by John Carpenter, Tobe Hooper and others, died after a long illness on June 18, 2004. He was 66. Flower was born in Milton-Freewater, Oregon, on October 28, 1937. He was featured in over 100 films from the early 1970s including *Norma* (1970), *The Dirty Mind of Young Sally* (1970), *Country Cuzzins* (1970), *Satan's Lust* (1971), *Below the Belt* (1971), *The Devil and Leroy Bassett* (1973), *The Daring Dobermans* (1973), *Tender Loving Care* (1974), *Ilsa, She Wolf of the SS* (1974), *Gemini Affair* (1974), *Carnal Madness* (1974), *Alice Goodbody* (1974), *Johnny Firecloud* (1975), *Video Vixens* (1975), *That Girl from Boston* (1975), *Lady Cocoa* (1975), *Flash and the Firecat* (1975), *Candy Tangerine Man* (1975), *The Adventures of the Wilderness Family* (1974), *Deep Jaws* (1976), *A Small Town in Texas* (1976), *Across the Great Divide* (1976), *The Witch Who Came from the Sea* (1976), *Love Games* (1976), *Isla, Harem Keeper of the Oil Sheiks* (1976), *Bad Georgia Road* (1977), *Bare*



George "Buck" Flower

Knuckles (1978), *The Alpha Incident* (1978), *The Further Adventures of the Wilderness Family* (1978), *The Kid from Not-So-Big* (1978), *The Executioner* (1978), *The Capture of Bigfoot* (1979), *Up Yours—A Rockin' Comedy* (1979), *Mountain Family Robinson* (1980), John Carpenter's *The Fog* (1980), *Escape from New York* (1981), *Early Warning* (1981), *Butterfly* (1982), *Fake-Out* (1982), *In Search of a Golden Sky* (1984), *Starman* (1984), *My Therapist* (1984), *Click* (1985), *Back to the Future* (1985), *Rigged* (1986), *Flicks* (1987), *W.A.R.: Women Against Rape* (1987), *Takin' It All Off* (1987), *Party Favors* (1987), *The Night Stalker* (1987), *Cheerleader Camp* (1987), *Berserker* (1987), *Sorority Babes in the Slimeball Bowl-O-Rama* (1888), *Maniac Cop* (1988), *Mac and Me* (1988), *They Live* (1988), *The American Scream* (1988), *Pumpkinhead* (1989), *Relentless* (1989), *W.B., Blue and the Bean* (1989), *Back to the Future Part II* (1989), *One Man Force* (1989), *Spontaneous Combustion* (1990), *Nerds of a Feather* (1990), *Masters of Menace* (1990), *Dragonfight* (1990), *Down the Drain* (1990), *Blood Games* (1990), *Puppet Master II* (1991), *Dead Men Don't Die* (1991), *Sundown: The Vampire in Retreat* (1991), *Speak of the Devil* (1991), *The Giant of Thunder Mountain* (1991), *Camp Fear* (1991), *976-EVIL 2: The Astral Factor* (1991), *Mirror Images* (1992), *Inside Out II* (1992), *Waxwork II: Lost in Time* (1992), *Soldier's Fortune* (1992), *Munchie* (1992), *Warlock: The Armageddon* (1993), *Skeeter* (1993), *Tammy and the T-Rex* (1994), *Plughead Rewired: Circuitry Man II* (1994), *The Magic of the Golden Bear: Goldy III* (1994), *Village of the Damned* (1994), *Hard Bounty* (1995), *Fast Money* (1995), *Skeletons* (1996), *Running Hard* (1996), *Ripper Man* (1996), *Forest Warrior* (1996), *Demolition High* (1996), *Dark Breed* (1996), *Black Dawn* (1997), *Wishmaster* (1997), *Executive Target* (1997), *Fallen Angel* (1997), *Moonbase* (1998), *Mom, Can I Keep Her?* (1998), *Champions* (1998), *Bloodsuckers* (1998), *Silicon Towers* (1999), *Perfect Fit* (1999), *Radical Jack* (2000), *Flamingo Dreams* (2000), *Crash Point Zero* (2000), *Bring Him Home* (2000), *Power Rangers Time Force: Photo Finish* (2001), and *The Curse of the Komodo* (2003). He also appeared in the tele-films *Big Bob Johnson and His Fantastic Speed Circus* (1978), *The Time Machine* (1978), *Bates Motel* (1987), *Ghost Writer* (1989), and *John Carpenter Presents Body Bags* (1993). Flower starred as Uncle Willy in the 1977 television series *The Cliffwood Avenue Kids*, and was Roy in the sit-com *Flo* with Polly Holliday in 1980. He also appeared regularly as Roy in the series *Palmerstown, U.S.A.* in 1981. His other television credits include episodes of *The Invisible Man*, *The Dukes of Hazzard*, *L.A. Law*, *The Adventures of Brisco County, Jr.*, *Live Shot*, *NYPD Blue*, *ER*, *Brooklyn South*, *Dr. Quinn, Medicine Woman*, *Power Rangers in Space*, *The Pretender*, and *18 Wheels of Justice*.

Fonseka, Gamini

Sri Lankan Sinhala actor Gamini Fonseka died at his home in Jaela, Sri Lanka, on September 30, 2004. He was 68. Fonseka was born Sembuge Don Shelton Gamini Fonseka on March 21, 1936. He began his career as an actor in the late 1950s. He became one of Sri Lanka's most respected actors, appearing in such films as *Gamperaliya* (1965), *Sorungeth Soru* (1967), *The Treasure* (1972), *Rampage* (1978), *End of an Era* (1983), *Spies, Inc.* (1988), *Crystal Bok* (1994), and *Pawana Ralu Viya* (1995). He also directed and produced several films. He also became active in regional politics in the late 1980s, serving as a



Gamini Fonseka

governor and deputy speaker of the Sri Lankan parliament.

Fontana, Giovanna

Italian fashion designer Giovanna Fontana died at her home in Rome of cardiovascular problems on August 11, 2004. She was 88. Fontana was born near Parma, Italy, on November 27, 1915. She and her two sisters, Micol and Zoe, moved to Rome in 1936 and opened the Sorelle Fontana fashion house. They had become a leading design house by the 1960s, having created the dress Anita Ekberg wore in Federico Fellini's 1961 film. The also outfitted Audrey Hepburn for her role in the 1953 film *Roman Holiday*, and Ava Gardner in 1954's *The Barefoot Contessa*. They designed clothes for numerous other film stars and jet setters. Fontana's sister Zoe died in 1979. The older sister, Micol, survives her.

Times (of London), Aug. 21, 2004, 40b.



Giovanna Fontana

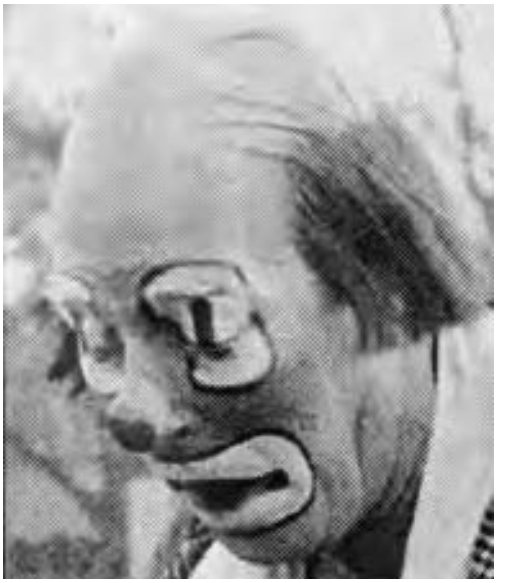
Forman, Dave

Television reality show producer Dave Forman died of a heart illness in San Clemente, California, on June 8, 2004. He was 52. The New York native began his career in radio as a disc jockey before moving to California. He formed 4MN Productions in 1982, where he produced and hosted such television shows as *On Scene: Emergency Response*, *Sparks*, *Special Access*, and *Fire Rescue*.

Variety, June 28, 2004, 50.

Fossett, Jacko

British circus clown Jacko Fossett died in England on June 2, 2004. He was born Robert



Jacko Fossett

John Francis Fossett in Hull, Yorkshire, England, on November 11, 1922, the son of another famous clown, also known as Jacko, and aerialist Maria Proctor. He became known as Jack of Jacko when he began performing in the circus at the age of six. He also performed with his sisters as part of a trapeze act with his uncle, Sir Robert Fossett's, circus. After serving in the Royal Air Force during World War II, Fossett joined with his cousins, the Roberts Brothers, when they began their own circus. He subsequently joines Bertram Mills Circus in 1964, where he performed for several years. He also performed with the Danish Cirkus Schumann, Circus Krone in Germany, Cirque Jean Richard in France, and the Great Yarmouth Hippodrome Circus in England.

Times (of London), July 7, 2004, 30a.

Fowler, Will

Journalist and writer Will Fowler died of prostate cancer in Burbank, California, on April 13, 2004. He was 81. Fowler was born in Jamaica, New York, on August 29, 1922, the son of film editor and writer Gene Fowler. He appeared in small roles in several films in the 1940s including *The Doughgirls* (1944) and *This Man's Navy* (1945). He worked as a reporter in California until 1952, when he began working in television with *The Red Skelton Show*. He also served as a television news director until the death of his father in 1960, when he left the station to write his father's biography, *The Young Man from Denver*. From 1965 he worked for a decade at Fox Television as a publicist. He also continued to write plays and authored the book *The Grampian Hills* about the last years of Hollywood stars John Barrymore and W.C. Fields.

New York Times, Apr. 17, 2004, *Variety*, Apr. 26, 2004, 64.



Will Fowler

Fox, Gil

Cartoonist Gilbert T. "Gil" Fox died on May 15, 2004. He was 84. Fox was born in New York City on November 29, 1919. He began working at Fleischer animation studio in 1936 as a colorer. He was an artist at Quality Comics from 1940 to 1943, where he drew covers for Plastic Man in *Police Comics*, Blackhawk in *Military Comics*, *Lady Luck*, and *Torchy*. He worked on the strips *Bernie Blood* and *Dogface* for *Stars and Stripes* military publication during World War II.



Gil Fox

After the war he worked with Will Eisner on *The Spirit* comic strip. Fox wrote and illustrated the syndicated cartoon *Side Glances* from 1962 to 1982. He also drew editorial cartoons for *The Connecticut Post*.

Foxcroft, Les

Veteran Australian character actor Les Foxcroft died in Sydney, New South Wales, Australia, on June 21, 2004. He was 85. He was a familiar face in films and on Australian television from the early 1970s. His film credits include *Private Collection* (1972), *…And Millions Will Die!* (1973), *Ride a Wild Pony* (1975), *The Fourth Wish* (1976), *Caddie* (1976), *Weekend of Shadows* (1978), *Newsfront* (1978), *Little Boy Lost* (1978), *Touch and Go* (1980), *…Maybe This Time* (1980), *Lady Stay Dead* (1981), *Hoodwink* (1981), *The Best of Friends* (1981), *Brothers* (1982), *Phar Lap* (1983), *The Winds of Jarrah* (1983), *Bliss* (1985), *Burke & Wills* (1985), *The Crossing* (1990), *The Last Crop* (1990), *Bedevil* (1993), *The Roly Poly Man* (1994), and *Kick* (1999). Foxcroft was also featured in the television mini-series *Luke's Kingdom* (1976), *The Dismissal* (1983), *Winners* (1985), *Captain James Cook* (1987), and *The Last Resort* (1988), and starred in the Australian television series *Number 96* as Sir William Mainwaring from 1976 to 1977. His other television credits include episodes of *Riptide*, *The Rovers*, *Matlock Police*, *Spyforce*, *Boney*, *Homicide*, *Rush*, *The Outsiders*, *Glenview High*, *Young Ramsay*, *A Country Practice*, *Water Rats*, and *All Saints*.

Frady, Marshall

Television journalist and author Marshall Frady died of cancer in Greenville, South Carolina, on March 9, 2004. He was 64. Frady was born in Augusta, Georgia, in 1939. Frady worked as a journalist for such magazines as *Life*, *Saturday Evening Post*, and *Newsweek*. He hosted the ABC News documentary series *Close Up*, and earned an Emmy Award for his documentary on mercenaries, *Soldiers of the Twilight*, in 1982. Frady's 1968 biography of former Alabama governor and presidential candidate George Wallace was adapted as a tele-film, *George Wallace*, starring Gary Sinese in 1997, with Frady co-scripting the production.



Marshall Frady

Los Angeles Times, Mar. 10, B10; *New York Times*, Mar. 11, 2004, *Time*, Mar. 21, 2004, 20.

Frame, Janet

New Zealand writer Janet Frame died of leukemia in Dunedin, New Zealand, on January



Janet Frame

29, 2004. She was 79. Frame was born in Dunedin on August 28, 1924. Her first novel, *Owls Do Cry*, was published in 1957. She was best known for her autobiographical trilogy that included *To the Is-land*, *An Angel at My Table*, and *The Envoy from Mirror City*. The works were adapted into a film by Joan Campion in 1990. Frame also wrote the novels *Faces in the Water* (1961), *The Rainbirds* (1968), *Intensive Care* (1970), *Daughter Buffalo* (1972), *Living in the Maniototo* (1979), and *The Carpathians* (1988), and the short-story collection *The Reservoir and Other Stories* (1966).

Los Angeles Times, Jan. 31, 2004, B23; *New York Times*, Jan. 30, 2004, A23; *Times* (of London), Jan. 30, 2004, 46a.

Frank, Jerry

Television producer Jerry Frank died of lung cancer in the Motion Picture and Television Hospital in Woodland Hills, California, on June 15, 2004. He was 76. Frank was born in Chicago in 1928 and moved to Los Angeles in 1959. He worked as a producer for such television shows as *Joey Bishop—Late Nite Live Talk Show*, *Sha Na Na*, *Johnny Mann's Stand Up and Cheer*, *The New American Bandstand*, *A Tribute to Mr. Television … Milton Berle*, and *Tales of the Darkside*.

Variety, June 28, 2004, 50.

Frank, Milo

Milo O. Frank, a former agent turned producer, died of Parkinson's disease in Beverly Hills, California, on June 13, 2004. He was 82. Frank was born in New York City in 1922. He worked at the William Morris Agency in the 1950s, where he represented such stars as Marilyn Monroe, Humphrey Bogart, and Joel McCrea. He left William Morris for a job at CBS Television as head of talent and casting, where he worked on such programs as *The Ed Sullivan Show*, *Red Skelton*, *Playhouse 90*, and *Studio One*. He was also involved in the production of such films as *The Vikings*, *The High Cost of Loving*, *Village of the Damned*, and *All the Loving Couples*. He subsequently left the film business to work as a communications consultant to business and politicians. Survivors include his wife, actress Sally Forrest.

Variety, June 28, 2004, 50.

Frazier, Joyce

Joyce Frazier, the widow of wrestler Stan "Plowboy" Frazier, died in Akron, Ohio, on March 29, 2004. She was 62. As Joyce Staszko, she was part of the WWF's *Saturday Night Main Event* program on NBC in October of 1985. She married her husband, who was wrestling as Uncle Elmer, on the network show. She continued to tour with her husband for his next year with the WWF. Plowboy continued to wrestle in the Memphis area until his death in June of 1992.



Joyce Frazier (with husband, wrestler Plowboy Frazier)

Fredericks, Neil

Cinematographer Neal Fredericks was killed when his small plane crashed near the Florida Keys on August 14, 2004, and sank in the ocean. He was 35. Fredericks was born in Newport Beach, California, on July 24, 1969. He worked as a cameraman or assistant director of photography in films from the mid–1990s including *Vicious Kiss* (1995), *Deadly Run* (1995), *Perfect Mate* (1966), *Demolition Highway*(1996), *Compelling Evidence* (1996), *Carjack* (1996), *Raven's Ridge* (1997), *Patriot Son* (1997), *Hard* (1998), and *Streetwise* (1998). He served as cinematographer for the 1998 horror film *Laughing Dead* before



Neil Fredericks (cinematographer for *The Blair Witch Project*)

joining with friends Daniel Myrick and Edward Sanchez to create the low-budget phenomena *The Blair Witch Project*. The film was shot on 16mm film and video, and make a huge commercial success with its cinema verite style photography. Fredericks also photographed the promotional films *The Curse of the Blair Witch* and *The Shadow of the Blair Witch* for television. He was also cinematographer on the films *Dreamers* (1999), *George's Auto* (1999), *The Burkittsville 7* (2000), *Jonni Nitro* (2000), *Diaries of Darkness* (2000), *C-Scam* (2000), *Killer Me* (2001), *Wind Farm* (2001), *Tea Time* (2001), *Jay's Garden, Malibu* (2001), *Don't Make Me Blush* (2001), *Voodoo Tailz* (2002), *Out of Sync* (2002), *Callback* (2002), *Latin Kingz* (2003), *Wrong Casa* (2003), *Compadres* (2003), *The Stonecutter* (2003), *The Legend of Diablo* (2004), *Vengeance* (2004), *Erosion* (2004), *The Crib* (2004), *Choices 2* (2004), *El Intermedio* (2004), and *Abominable* (2004). He was filming Daniel Zinilli's horror film *Cross Bones* at the time of his death.

People, Aug. 30, 2004, 101; *Variety*, Aug. 23, 2004, 38.

Friedland, Cynthia

Television producer Cynthia Friedland died of cancer in New York City on September 6, 2004. She was 63. Friedland was a producer for the USA Network music television program *Night Flight*. She produced interviews with such performers as Talking Heads, Kiss and Grace Jones. She was also a producer for the 1988 series *Dynaman* and worked with entertainer Lainie Kazan.

Variety, Oct. 4, 2004, 128.

Froos, Sylvia

Former child actress Sylvia Froos, who performed in films and the vaudeville stage, died of a stroke in New York City on March 28, 2004. She was 89. Froos was born in New York City on April 19, 1914. Billed as little Sylvia Froos, she was seen in several films and shorts in the 1930s including *The Little Princess of Song* (1927), *Eddie Duchin and His Orchestra* (1933), *Soft Drinks and Sweet Music* (1934), *Stand Up and Cheer!* (1934) with Shirley Temple, *The Song Plugger* (1935), *All for One* (1935), *Transatlantic Love* (1936), and *School for Swing* (1937).

Los Angeles Times, Apr. 6, 2004, B10; *New York Times*, Apr. 3, 2004, A13.



Sylvia Froos (center, with Billie Leonard and Georgie Price from *Soft Drinks and Sweet Music*)

Fulton, Rikki

Scottish comic actor Rikki Fulton died of complications from Alzheimer's disease in a Glasgow, Scotland, nursing home on January 27, 2004. He was 79. Fulton was born in Glasgow on April 15, 1924. He was a popular comedian on television from the 1950s. Fulton also starred in *The Rikki Fulton Show* in 1960, and was Josie in the 1962 series *The Adventures of Francie and Josie*. He was best known for his role as Reverend I.M. Jolly on the television comedy *Scotch and Wry* from 1978 to 1992. He also appeared in several films including *The Dollar Bottom* (1980), *Local Hero* (1983), *Gorky Park* (1983), *Comfort and Joy* (1984), *The Girl in the Picture* (1986).

Times (of London), Jan. 29, 2004, 47a.



Rikki Fulton

Gades, Antonio

Spanish flamenco dancer and choreographer Antonio Gades died of cancer in Madrid, Spain, on July 20, 2004. He was 67. Gades was born in Elda, Aicante, Comunidad Valenciana, Spain, on November 14, 1936. He joined Pilar Lopez's dance company while in his teens. Gades left Spain in the 1960s and became the lead dancer at La Scala in Milan. Gades was an outspoken Communist and supporter of Fidel Castro's Cuba. He performed in a dozen films from the early 1960s including *Los Tarantos* (1963), *The Pleasure Seekers* (1964), *With the East Wind* (1966), *The Last Meeting* (1967), *Bewitched Love* (1967), *Fortunata*



Antonio Gades

and Jacinta (1970), *The Days of the Past* (1978), *Caution to the Wind* (1980), *Blood Wedding* (1981), *Carmen* (1983), and *A Love Bewitched* (1986). Gades served as director of the National Ballet of Spain.

Los Angeles Times, July 22, 204, B11; *New York Times*, July 22, 2004, C13; *Time*, Aug. 2, 2004, 19; *Times* (of London), July 22, 2004, 33a.

Gale, Joze

Slovenian film director Joze Gale died in Slovenia on September 24, 2004. He was 91. Gale was born in Grosuplje, Slovenia, on May 11, 1913. He was a leading director from the early 1950s, helming such films as *Kekec* (1951), *Take Your Hands Away from Our Land* (1952), *I'll Be Back* (1957), *Mountain of Fear* (1963), *From the Other Side* (1970), and *Love Is the Ruin of Us All* (1987).



Joze Gale

Gallardo, Fernando

Chilean actor Fernando Gallardo died of cancer in Santiago, Chile, on October 2, 2004. He was 62. Gallardo starred as Sancho Panza in a 1975 theatrical production of *Man of La Mancha*. He was also seen in the films *State of Siege* (1973), *Football Stories* (1997), *The Sentimental Teaser* (1999), *Chilean Gothic* (2000), and *Black Angel* (2000), and starred in the television series *Bravo* (1989), *Fuera de Control* (1999), and *Protagonistas de la Fama* (2003).



Fernando Gallardo

Gallo, Maria Rosa

Argentine actress Maria Rosa Gallo died in a Buenos Aires hospital of heart and lung failure on December 6, 2004. She was 78. Gallo was born on December 20, 1925. She began her career on stage in the early 1940s, making her theatrical debut in an Argentine production of Federico Garcia Lorca's *The House of Bernarda Alba*. She appeared in her first film, *We Were Six*, two years later. She was featured in over 20 other films including *La Barca sin Pescador* (1950), *The Hand in the Trap* (1961), *The Terrorist* (1962), *Odd Number* (1962), *Nino* (1972), *La Mary* (1974),



Maria Rosa Gallo

Jewish Gauchos (1975), *Beyond the Sun* (1975), *A Woman* (1975), *To Return* (1982), and *La Rosa Azul* (2001). She was also a popular performer on Argentine television, starring in numerous series including *Manuela* (1991), *Black Pearl* (1994), *Gypsy* (1995), *Sweet Lucia* (1999), and *Runaway Lady* (2002).

Gambling, John A.

Radio host John A. Gambling died of heart failure on January 8, 2004. He was 73. He was the son of John Bradley Gambling, who was the original host for the New York radio program *Rambling with Gambling* from 1925, and succeeded his father as the program's host in 1959. He remained with the talk show until his retirement in 1991. He was inducted into the Radio Hall of Fame in 2000.

New York Times, Jan. 10, 2004, A14; *People*, Jan. 26, 2004, 75.

Gardner, Donald Yetter

Songwriter Donald Yetter Gardner died of complications from surgery after a fall at his home in Needham, Massachusetts, on September 15, 2004. He was 91. Gardner was best known for writing the popular children's Christmas song, "All I Want for Christmas Is My Two Front Teeth," which he composed for a grade-school class in 1947.



John Gambling

Los Angeles Times, Sept. 26, 2004, B14; *New York Times*, Sept. 22, 2004, B8.

Garland, Hank

Guitarist Hank Garland died of staph infection in an Orange Park, Florida, hospital on December 27, 2004. He was 74. Garland was born in Cowpens, South Carolina on November 11, 1930. He began playing professionally in Nashville while in his teens. Garland recorded the 1949 country hit "Sugar Foot Rag" and played the guitar in the 1952 film *The Rough, Tough West*. He also performed on the country music television series *The Eddy Arnold Show* and *Grand Ole Opry* in the 1950s. He also worked with such stars as Patsy Cline, Roy Orbison, Conway Twitty, and the Everly Brothers. Garland was the guitarist for Elvis Presley from 1957 to 1961, playing on such hits as "Little Sister" and "Big Hunk of Love." Garlands career ended in 1961 when he was seriously injured in a automobile accident while



Hank Garland

recording the soundtrack for Elvis' film *Follow That Dream*. He never recovered his musical proficiency and spent his later years in failing health.

Los Angeles Times, Dec. 31, 2004, B8; *New York Times*, Dec. 29, 2004, A19; *Times* (of London), Jan. 3, 2005, 43; *Variety*, Jan. 3, 2005, 40.

Garner, Paul "Mousie"

Comedian Paul "Mousie" Garner died in a Glendale, California, hospital on August 8, 2004. He was 95. Garner was born in Washington, D.C., on July 31, 1909. The diminutive comic began his career in vaudeville and continued performing comedy routines well into his 90s. He worked with Ted Healy's Three Stooges as a stand in for Shemp Howard in the early 1930s. He appeared with several incarnations of the Stooges over the next four decades, culminating with the short-lived trio that included Curly Joe DeRita and Frank Mitchell in the 1970s. Garner also performed with The Gentle Maniacs in the 1930s and was seen in the films *Swing It, Professor* (1937) and *Hit Parade of 1937*. He was a regular performer with Spike Jones' Orchestra and appeared on *The Spike Jones Show* on television in the late 1950s. He was also seen in the television series *Surfside 6* as Mousie in the early 1960s. He was also seen in small parts in the films *For Those Who Think Young* (1964), *Last of the Red Hot Lovers* (1972), *Frasier, the Sensuous Lion* (1973), *American Raspberry* (1977), *Saturday the 14th* (1981), *Avenging Angel* (1985), and *Radioland Murders* (1994). Garner also performed on television in episodes of *The Colgate Comedy Hour*, *Maverick*, *The Munsters*, *Petticoat Junction*, *Honey West*, *The Monkees*, *I Dream of Jeannie* and *Get Smart*.



Paul "Mousie" Garner

Los Angeles Times, Aug. 12, 2004, B10; *New York Times*, Aug. 16, 2004, B7.

Geldray, Max

Jazz harmonica player Max Geldray who performed on the British 1950s radio comedy series *The Goons*, died at his home in Palm Springs, California, after a long illness in early October of 2004. He was 88. Geldray was born Max van Gelder in Amsterdam, the Netherlands, on February 12, 1916. He began playing the harmonica in the early 1930s, and soon formed the Mac Geldray and His Mouth-Accordeon Band. When the other musicians left the group, Geldray continued to travel and perform throughout Europe. He joined the Ray Ventura Orchestra in Paris and subsequently joined Django Reinhardt's jazz group. During World War II, he went to England where he was a popular performer on the BBC. He joined the Goons in May of 1951 on their show *Crazy People*, which became *The Goon Show* in November of 1952. He remained with the program until it ended in January of 1960. Geldray,



Max Geldray

who was known as Conks on the show, performed with the Goon regulars Spike Milligan, Peter Sellers, Harry Secombe and Michael Bentine. He moved to California soon after, where he continued to perform throughout his life.

Times (of London), Oct. 9, 2004, 51f.

Gendron, Martin

Canadian actor Martin Gendron died in his sleep following an all-night party in Blainville, Quebec, Canada, on January 12, 2004. He was 30. Gendron was born in St. Hyacinthe, Canada, on October 17, 1973. He appeared as Stephane Pouliot in the 1996 television series *Virginie* and starred as Louis Montour in the 2001 series *Mon Meilleur Ennemi*. He starred as Fred Francoeur in the television soap opera *Watatow* for the past several years.

Genevieve

French singer and television personality Genevieve died of complications from a stroke at her Los Angeles home on March 14, 2004. She



Martin Gendron



Genevieve

was 83. Genevieve was born in Paris on April 17, 1920. She opened a small nightclub in Paris in the late 1940s where she often entertained her patrons with song. She came to the United States in the 1950s, where she became a frequent guest Jack Paar's *Tonight Show* from 1957 to 1962. Genevieve also appeared on the television shows *The Jack Benny Program* and *What's My Line*, and had a small role in the 1966 film *The Spy with a Cold Nose*. She also appeared in the 1980 television mini-series *Scruples*. Genevieve was married to film producer and writer Ted Mills from 1960 until his death in August of 2003.

Los Angeles Times, Mar. 18, 2004, B12; *New York Times*, Mar. 17, 2004, B9; *Time*, Mar. 29, 2004, 21; *Variety*, Mar. 29, 2004, 99.

Gersh, Phil

Talent agent Phil Gersh died at his home in Beverly Hills, California, on May 10, 2004. He was 92. Gersh was born in New York City on October 19, 1911. He attended college in Los Angeles and began working the Sam Jaffe Agency after his graduation. He served in the U.S. Army during World War II and joined Famous Artists Agency after his discharge. He orchestrated the purchase of Jaffe Agency and the agency became known as the Phil Gersh Agency in 1957. Gersh represented such film luminaries as David Niven, Mary Astor, James Mason, Humphrey Bogart, Fredric March, Eddie Albert, William Holden and Lloyd Bridges. He was also instrumental in persuading Arthur Hiller to direct the 1970 film *Love Story*. Gersh continued to work at the agency until shortly before his death.



Phil Gersh

Los Angeles Times, May 11, 2004, B12; *New York Times*, May 12, 2004, A21; *Variety*, May 17, 2004, 64.

Ghiaurov, Nicolai

Bulgarian opera singer Nicolai Ghiaurov died of heart failure in Moderna, Italy, on June 2, 2004. He was 74. Ghiaurov was born in Velingrad, Bulgaria, on September 13, 1929. He made his professional debut at the Sofia National Opera in *The Barber of Seville* in 1955. He was an acclaimed operatic bass for the next four decades, performing throughout the world. He sang many times with the Metropolitan Opera, and was noted for his performances in *Faust* as Mephistopheles and in Mozart's *Don Giovanni*.

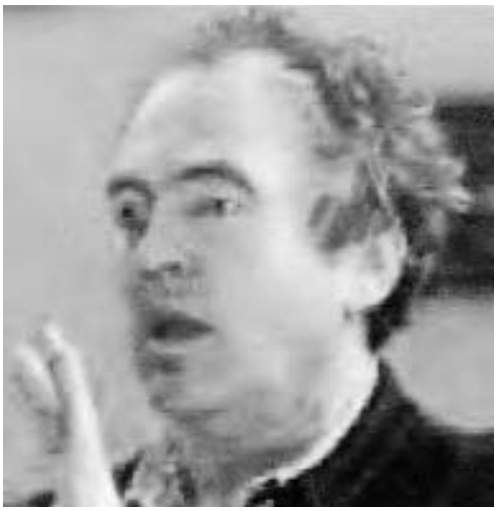
Los Angeles Times, June 3, 2004, B9; *New York Times*, June 3, 2004, B11; *Time*, June 14, 2004, 22.



Nicolai Ghiaurov

Gibson, Brian

Film director Brian Gibson died of bone cancer in London on January 4, 2003. He was 59. Gibson was born in London in 1944. He directed for British television in the 1970s and wrote and



Brian Gibson

directed the films *Breaking Glass* (1980) and *Kilroy Was Here* (1983). Gibson directed the sequel to the popular supernatural thriller *Poltergeist—Poltergeist II: The Other Side* in 1986. He also helmed the tele-films *Murderers Among Us: The Simon Wiesenthal Story* (1989) and *The Josephine Baker Story* (1991), and the 1990 mini-series *Drug Wars: The Camarena Story*. Gibson also directed the films *What's Love Got to Do with It* (1993), *The Juror* (1996), and *Still Crazy* (1998).

Los Angeles Times, Jan. 6, 2004, B10; *New York Times*, Jan. 9, 2004, B7; *People*, Jan. 19, 2004, 73; *Time*, Jan. 19, 2004, 20; *Times* (of London), Jan. 17, 2004, 48h; *Variety*, Jan. 12, 2004, 60.

Gibson, Lynda

Australian actress Lynda Gibson died of ovarian cancer in West Preston, Melbourne, Victoria, Australia, on January 2, 2004. She was 47. Gibson was born in Sydney, New South Wales, Australia, on March 21, 1956. She was a member of the Australian comedy group *The Natural Normans* in the late 1980s. She also appeared in a handful of films including *Bachelor Girl* (1988), *Georgia* (1988), *Jigsaw* (1990), *Lucky Break* (1994), and *The Castle* (1997). Gibson was featured as Matron Dorothy Conniving-Bitch in the television series *Let the Blood Run Free* from 1990 to 1992, and was Trish in the series *Frontline* in 1997. She also appeared as Julie in *House Gang* in 1998



Lynda Gibson

and was Di Bailey in *Pigs Breakfast* in 1999. Gibson also starred in the 1989 television mini-series *Grim Pickings*, and was featured in episodes of *Wedlocked*, *Blue Heelers*, *Neighbours*, *Snowy River: The McGregor Saga*, and *Kath & Kim*.

Gidding, Nelson

Screenwriter Nelson Gidding died of congestive heart failure in a Santa Monica, California, hospital on May 1, 2004. He was 84. Gidding was born in New York City on September 15, 1919. He began writing while a prisoner of war of the Germans during World War II for a year and a half. He completed a novel about his experiences after his release and it was published as *End Over End* in 1946. Gidding subsequently began working in radio and television, scripting such series as *Sergeant Preston of the Yukon*, *Suspense*, *Inner Sanctum*, *Douglas Fairbanks, Jr. Presents* and *Playwrights '56*. He made his film debut scripting the 1957 bio-film *The Helen Morgan Story*. He began his long association with director Robert Wise the following year, co-writing the *I Want to*



Nelson Gidding

Live!. He and co-scripter Dan Mankiewicz earned Oscar nominations for their work, as did Wise and star Susan Hayward. Gidding also wrote the films *Onionhead* (1958), *Lisa* (1962), and *Nine Hours to Rama* (1963), about the assassination of Mahatma Gandhi. He had again collaborated with Robert Wise on the 1959 film *Odds Against Tomorrow* (1959), and they continued to work together on several other films including the widely-acclaimed ghost story *The Haunting* (1963), the science fiction classic *The Andromeda Strain* (1971), based on a book by Michael Crichton, and *The Hindenburg* (1975). Gidding's other films credits include *Lost Command* (1966), *Skullduggery* (1970), *Beyond the Poseidon Adventure* (1979), *The Misfit Brigade* (1987), *Journey of Honor* (1992), and *The Mummy Lives* (1993).

Los Angeles Times, May 7, 2004, B14; *New York Times*, May 14, 2004, C11; *Variety*, May 17, 2004, 65.

Gilbert, Philip

British actor Philip Gilbert died on January 6, 2004. Gilbert was born in Vancouver, British Columbia, Canada, on March 29, 1931. He was 72. An actor from the 1950s, he was featured in such films as *Man of the Moment* (1955), *Simon and Laura* (1955), *Checkpint* (1956), *Rock You Sinners* (1957), *Account Rendered* (1957), *Bachelor of Hearts* (1958), *Dentist in the Chair* (1960), *The Singer Not the Song* (1961), *Die! Die! My Darling!* (1965), and *The Frozen Dead* (1966). He was also seen in an episode of *The Avengers* and was the voice of TIM, Timus and Tikno on the 1970s



Philip Gilbert (from *The Tomorrow People*)

television series *The Tomorrow People*. He had a small role in the 1983 flim *Superman III*.

Gili, Jonathan

British documentary film maker Jonathan Gili died of leukemia in England on October 1,



Jonathan Gili

2004. He was 61. Gili was born in Oxford, England on April 19, 1943. His father was a prominent book seller and he worked in his store in his youth. He also began editing films in the 1960s. He made his debut as a director in 1971 with the one and a half minute film *Incident*. He soon began working at the BBC where he directed such documentaries as *Year of the French* and *The Other Half*. Gili was best known for his *Timewatch* series of films about America and its legends. They include *Typhoid Mary*, *Pocahontas: Her True Story*, *Gold Dust Memories*, *Remember the Alamo*, *Tales from the Oklahoma Land Runs*, and *The Oklahoma Outlaw*. Gili's other works include *Debutantes* (2001), *Portrait of the Queen Mother* (2002), and *Historians of Genius—In Their Own Words* (2004).

Times (of London), Oct. 5, 2004, 31.

Gillin, Hugh

Character actor Hugh Gillin died in San Diego, California, on May 4, 2004. He was 78. Gillin was born in Galesburg, Illinois, on July 14, 1925. He was featured in numerous films and television productions during his career. His film credits include *Paper Moon* (1973), *A Field of Honor* (1973), *Herowork* (1976), *The Bad News Bears Go to Japan* (1978), *The Waltzing Policemen* (1979), *Butch and Sundance: The Early Years* (1979), *The Rose* (1979), *First Monday in October* (1981), *Airplane II: The Sequel* (1982), *Fast-Walking* (1982), *Psycho II* (1983) as Sheriff Hunt, *Circle of Power* (1983), *The Best of Times* (1986), *Psycho III* (1986), *Wanted: Dead or Alive* (1987), *Traxx* (1988), *Elvira, Mistress of the Dark* (1988), *Doin' Time on Planet Earth* (1988), and *Back to the Future Part III* (1990). He was also seen in the tele-films *The 2,000 Mile Chase* (1977), *The Night Rider* (1979), *Callie and Son* (1981), *Death of a Centerfold: The Dorothy Stratten Story* (1981), *The Winds of War* (1983), *Sadat* (1983), *Promises to Keep* (1985), *North Beach and Rawhide* (1985), *Johnnie Mae Gibson: FBI* (1986), *Private Eye* (1987), *Elvis and Me* (1988) as Colonel Parker, *Columbo: Rest in Peace, Mrs. Columbo* (1990), *The Corpse Had a Familiar Face* (1994), and *What Love Sees* (1996). Gillin starred as Big Ed Bookman in the 1980 television series *Semi-Tough*. His other television credits include episodes of *Charlie's Angels*, *M*A*S*H*, *Lou Grant*, *WKRP in Cincinnati*, *Quincy*, *Hart to Hart*, *Alice*, *The Facts of Life*, *Three's Company*, *Mork and Mindy*, *Square Pegs*, *The A-Team*, *Hotel*, *Cutter to Houston*, *The Yellow Rose*, *Knight Rider*, *Mike Hammer*, *Airwolf*, *V*, *Amazing Stories*, *Riptide*, *In the Heat of the Night*, *Newhart*, *Mr. Belvedere*, *Matlock*, *Quantum Leap*, *Against the Grain*, and *Pensacola: Wings of Gold*.



Hugh Gillin

Gilmour, Sally

Australian ballet dancer Sally Gilmour died in Sydney, Australia, on May 24, 2004. She was 82. Gilmour was born in Malaya on November 2, 1921. She trained for the ballet in London and with the Rambert school. She joined the Rambert company and, in the late 1930s, created the role of Silvia Tebrick in Andree Howard's *Lady into Fox*. Gilmour came to Australia to perform in 1947 and married there the following year. She continued to dance with the Ballet Rambert in London from 1950 to 1953. She also appeared in the 1952 film *All Hallowe'en* She subsequently returned to Australia, where she remained for the next two decades. She returned to London in the 1970s, where she danced infrequently. She appeared in a small role in the 1973 horror film *Theatre of Blood* with Vincent Price. Gilmour later retired to Australia, where she remained until her death.



Sally Gilmour

New York Times, May 27, 2004, B10; *Times* (of London), June 2, 2004, 31b.

Giovanni, Jose

French film director and writer Jose Giovanni died of a brain hemorrhage in Lausanne, Switzerland, on April 24, 2004. He was 80. Giovanni was born in Paris on June 22, 1923. He spent eight years in prison in the 1940s and 1950s after being convicted with his older brother in a murder ploy against the leader of the Corsican crime syndicate. After his release he began writing novels and made his film debut scripting the 1959 crime drama *The Riff Raff Girls*. He adapted his novel *The Night Watch* for the screen in 1960, and also wrote and scripted such films as *The Big Risk* (1960), *A Man Named Rocca* (1961), *Rififi in Tokyo* (1962), *Symphony for a Massacre* (1963), *That Man George* (1966), *To Skin a Spy* (1966), *The Wise Guys* (1966), *Second Breath* (1966), and *The Last Adventure* (1967). Giovanni also began



Jose Giovanni

directing films in the late 1960s, helming and writing the features *Law of Survival* (1967), *Birds of Prey* (1968), *Criminal Face* (1968), *The Sicilian Clan* (1969), *Last Known Address* (1970), *One Way Ticket* (1971), *Where Did Tom Go?* (1971), *The Pariah* (1972), *Two Men in Town* (1973), *The Gypsy* (1975), *Boomerang* (1976), *The Sewers of Paradise* (1979), *The Ruffian* (1983), *Among Wolves* (1985), and *My Friend the Traitor* (1988). He also appeared in small roles in several films including *Symphony for a Massacre* (1963), *My Friend the Traitor* (1988), and *The Repentant* (2002). Giovanni adapted his 1995 autobiographical book *The Secret Gardens in My Father's Heart* for the 2001 film *My Father Saved My Life*, which he also directed.

Los Angeles Times, Apr. 26, 2004, B11; *Variety*, May 3, 2004, 82.

Gold, Joe

Bodybuilder Joe Gold, who was the founder of the original Gold's Gym, died of congestive heart failure in a Marina del Rey, California, hospital on July 12, 2004. He was 82. Gold was born



Joe Gold

in Los Angeles on March 10, 1922. He began training as a bodybuilder while in his teens, working out at Santa Monica's Muscle Beach. Gold served in the Navy during World War II, and was badly injured in the Philippines when his ship was torpedoed. Gold returned to Muscle Beach after the war. In the 1950s Gold was chosen to be one of Mae West's bodybuilder escorts for her Las Vegas act. He was also seen in small roles in the films *The Ten Commandments* (1956) and *Around the World in Eighty Days* (1956). He opened the first Gold's Gym in Venice, California, in the mid–1960s. He sold the gym to a franchise group in the early 1970s. He returned as a gym owner, co-founding the World Gym chain with actor/bodybuilder Gordon Mitchell in 1977. His clients included such superstars as Arnold Schwarzenegger.

Los Angeles Times, July 13, 2004, B11; *New York Times*, July 14, 2004, A21; *Time*, July 28, 2004, 21; *Times* (of London), July 15, 2004, 33a.

Goldsmith, Jerry

Oscar-winning film composer Jerry Goldsmith died of cancer at his home in Beverly Hills, California, on July 21, 2004. He was 75. Goldsmith was born in Pasadena, California, on February 10, 1929. He composed scores for hundreds of films and television series. He was nominated for 18 Academy Awards, and received the Oscar for his Best Original Score for the 1976 horror film *The Omen*. Goldsmith's Academy Award nominations include *Freud* (1962), *A Patch of Blue* (1965), *The Sand Pebbles* (1966), *Planet of the Apes* (1968), *Patton* (1970), *Papillon* (1973), *Chinatown* (1974), *The Wind and the Lion* (1975), *The Boys from Brazil* (1978), *Star Trek: The Motion Picture* (1979), *Poltergeist* (1982), *Under Fire* (1983), *Hoosiers* (1986), *Basic Instinct* (1992), *L.A. Confidential* (1997), and *Mulan* (1998). Goldsmith also received Emmy Awards for his scores for *QB VII* (1974), *Babe* (1975), and *Masada* (1981), and the main title theme for *Star Trek: Voyager* (1995). Goldsmith composed for films and television from the early 1950s. His numerous film credits include *Don't Bother to Knock* (1952), *Black Patch* (1957), *City of Fear* (1959), *Face of a Fugitive* (1959), *Studs Lonigan* (1960), *The Crimebusters* (1961), *Lonely Are the Brave* (1962), *The Spiral Road* (1962), *The List of Adrian Messenger* (1963),



Jerry Goldsmith

The Stripper (1963), *A Gathering of Eagles* (1963), *Lillies of the Field* (1963), *Take Her, She's Mine* (1963), *The Prize* (1963), *Seven Days in May* (1964), *Shock Treatment* (1964), *Fate Is the Hunter* (1964), *Rio Conchos* (1964), *The Satan Bug* (1965), *In Harm's Way* (1965), *Von Ryan's Express* (1965), *Morituri* (1965), *The Agony and the Ecstasy* (1965), *Our Man Flint* (1966), *The Trouble with Angels* (1966), *Stagecoach* (1966), *The Blue Max* (1966), *Seconds* (1966), *Warning Shot* (1967), *In Like Flint* (1967), *The Flim-Flam Man* (1967), *Hour of the Gun* (1967), *Sebastian* (1968), *The Detective* (1968), *Bandolero!* (1968), *The Illustrated Man* (1969), *100 Rifles* (1969), *The Chairman* (1969), *Justine* (1969), *The Ballad of Cable Hogue* (1970), *Tora! Tora! Tora!* (1970), *The Travelling Executioner* (1970), *Rio Lobo* (1970), *The Mephisto Waltz* (1971), *Escape from the Planet of the Apes* (1971), *Wild Rovers* (1971), *The Last Run* (1971), *The Culpepper Cattle Company* (1972), *The Other* (1972), *The Man* (1972), *Shamus* (1973), *Ace Eli and Rodger of the Skies* (1973), *One Little Indian* (1973), *The Don Is Dead* (1973), *S*P*Y*S* (1974), *Ransom* (1975), *Breakout* (1975), *Take a Hard Ride* (1975), *The Reincarnation of Peter Proud* (1975), *Breakheart Pass* (1975), *The Last Hard Men* (1976), *Logan's Run* (1976), *The Cassandra Crossing* (1976), *Twilight's Last Gleaming* (1977), *High Velocity* (1977), *Islands in the Stream* (1977), *Damnation Alley* (1977), *Kingdom of the Spiders* (1977), *MacArthur* (1977), *Coma* (1978), *Damien: Omen II* (1978), *Capricorn One* (1978), *The Swarm* (1978), *Magic* (1978), *The First Great Train Robbery* (1979), *Alien* (1979), *Players* (1979), *Caboblanco* (1980), *The Final Conflict* (1981), *Inchon* (1981), *Outland* (1981), *Raggedy Man* (1981), *The Salamander* (1981), *Night Crossing* (1981), *The Secret of NIMH* (1982), *The Challenge* (1982), *First Blood* (1982), *Dusty* (1983), *Psycho II* (1983), *Twilight Zone: The Movie* (1983), *The Lonely Guy* (1984), *Gremlins* (1984), *Supergirl* (1984), *Runaway* (1984), *Baby: Secret of the Lost Legend* (1985), *Rambo: First Blood Part II* (1985), *Explorers* (1985), *Legend* (1985), *King Solomon's Mines* (1985), *Link* (1986), *Poltergeist II: The Other Side* (1986), *Extreme Prejudice* (1987), *Allan Quatermain and the Lost City of Gold* (1987), *Innerspace* (1987), *Lionheart* (1987), *Rent-a-Cop* (1988), *Rambo III* (1988), *Criminal Law* (1988), *The 'burbs* (1989), *Leviathan* (1989), *Warlock* (1989), *Star Trek V: The Final Frontier* (1989), *Total Recall* (1990), *Gremlins 2: The New Batch* (1990), *The Russia House* (1990), *Not Without My Daughter* (1991), *Sleeping with the Enemy* (1991), *Medicine Man* (1992), *Mom and Dad Save the World* (1992), *Mr. Baseball* (1992), *Love Field* (1992), *Forever Young* (1992), *Matinee* (1993), *The Vanishing* (1993), *Dennis the Menace* (1993), *Rudy* (1993), *Malice* (1993), *Six Degrees of Separation* (1993), *Angie* (1994), *Bad Girls* (1994), *The Shadow* (1994), *The River Wild* (1994), *I.Q.* (1994), *Congo* (1995) *First Knight* (1995), *Powder* (1995), *City Hall* (1996), *Executive Decision* (1996), *Chain Reaction* (1996), *The Ghost and the Darkness* (1995), *Star Trek: First Contact* (1996), *Fierce Creatures* (1997), *Air Force One* (1997), *The Edge* (1997), *Deep Rising* (1998), *U.S. Marshals* (1998), *Small Soldiers* (1998). *Star Trek: Insurrection* (1998), *The Mummy* (1999), *The 13th Warrior* (1999), *The Haunting* (1999), *Hollow Man* (2000), *Along Came a Spider* (2001), *The Last Castle* (2001), *The Sum of All Fears* (2002), *Star Trek: Nemesis* (2002), and *Looney Tunes: Back in Action* (2003). He also composed for the tele-films *The Brotherhood of the Bell* (1970), *Step Out of Line* (1971), *Do Not Fold, Spindle, or Mutilate* (1971), *Crosscurrent* (1971), *The Homecoming: A Christmas Story* (1971), *Crawlspace* (1972), *Pursuit* (1972), *Lights Out* (1972), *Hawkins on Murder* (1973), *The Red Pony* (1973), *The Police Story* (1973), *Indict and Convict* (1975), *A Tree Grows in Brooklyn* (1974), *Winter Kill* (1974), *A Girl Named Sooner* (1975), *Contract on Cherry Street* (1977), *Omen IV: The Awakening* (1991), and *Brotherhood of the Gun* (1991). Goldsmith also contributed themes or scores to such television series as *Studio One*, *Hallmark Hall of Fame*, *General Electric Theater*, *Climax!*, *Gunsmoke*, *Playhouse 90*, *Have Gun Will Travel*, *Wagon Train*, *Perry Mason*, *Wanted: Dead or Alive*, *Black Saddle*, *The Twilight Zone*, Boris Karloff's *Thriller*, *Pete and Gladys*, *Cain's Hundred*, *Dr. Kildare*, *Ben Casey*, *The Fugitive*, *Bob Hope Presents the Chrysler Theatre*, *Voyage to the Bottom of the Sea*, *The Man from U.N.C.L.E.*, *The Legend of Jesse James*, *The Loner*, *The Girl from U.N.C.L.E.*, *Jericho*, *Room 222*, *The Waltons*, *Anna and the King*, *The Adventurer*, *Barnaby Jones*, *Police Story*, *Archer*, *Adams of Eagle Lake*, *Medical Story*, Steven Spielberg's *Amazing Stories*, *Star Trek: The Next Generation*, and *Stargate SG-1*.

New York Times, July 23, 2004, A21; *People*, Aug. 9, 2004, 83; *Time*, Aug. 2, 2004, 19; *Times* (of London), July 24, 2004, 48b; *Variety*, July 26, 2004, 76.

Goldsmith, Olivia

Novelist Olivia Goldsmith died in a Manhattan, New York, hospital on January 15, 2004, of complications from anesthesia administered during plastic surgery the previous week. She was 54. Goldsmith was born Randy Goldfield in New York City in 1949, and later changed her legal name to Justine Rendal. She penned her first novel, *First Wives Club*, in 1993. The best seller was adapted into a popular film in 1996 starring Goldie Hawn, Diane Keaton and Bette Midler. Her other novels include *Young Wives*, *Switcheroo*, *Flavor of the Month*, and *The Bestseller*.

Los Angeles Times, Jan. 17, 2004, B22; *New York Times*, Jan. 16, 2004, C10; *People*, Feb. 2, 2004, 65; *Time*, Jan. 26, 2004, 19; *Times* (of London), Jan. 21, 2004, 28b; *Variety*, Jan. 26, 2004, 40.



Olivia Goldsmith

Goliath

Pablo O. Crispin, who wrestled professionally as the Great Goliath from the mid–1950s, died of a heart attack in Las Vegas on April 12, 2004. He was 69. He was born in Juarez, Mexico, on June 18, 1934. He was a popular ring villain in Mexico, where he held the Mexican National Heavyweight Title in 1968. He often teamed with Black Gordman in Texas and California from the early 1970s. They held the NWA Americas Tag Team Title over a dozen times in the 1970s. The duo held the World Class American Tag Team Title in Texas in 1973 and captured the NWA Georgia Tag Team Title in June of 1976. They also held the NWA Central States Tag Team Title in July of 1976. He and Black Gordman captured the NWA World Tag Team Title in San Francisco in January of 1978. He subsequently opened a wrestling school in San Bernardino, California, where he continued to occasionally compete in the ring until his retirement in the mid–1990s.



Goliath

Gomez, Pepper

Joseph "Pepper" Gomez, a popular wrestler from the 1950s noted for his "cast iron stomach," died of an abdominal infection on May 6, 2004. He was 74. Gomez was born in Los Angeles on April 21, 1930. A bodybuilder who held the Mr. Muscle Beach title in 1950, he later became a professional wrestler. He held several singles and tag-team title belts in Canada and throughout the United States over the next two decades. Gomez was best known for his bout in the California and Texas arenas, where he challenged such stars as



Pepper Gomez

Freddie Blassie, Strangler Lewis, Stan Stasiak and Larry Chene. He captured the NWA World Tag Team Title in San Francisco several times in the 1960s, teaming with Jose Lothario, Pedro Morales, Ray Stevens, and Rocky Johnson, father of current WWE superstar The Rock. Gomez continued to compete through the 1970s, wrestling in the World Class promotion in Texas. He retired from the ring in 1982.

Gonzales del Amo, Pablo

Spanish film editor Pablo Gonzalez del Amo died in Madrid, Spain, on August 4, 2004. He was 77. Gonzalez worked as an editor on nearly 200 films during his career from the 1950s including *The Hand in the Trap* (1961), *Girl from La Mancha* (1963), *Man Called Gringo* (1965), *Son of Jesse James* (1965), *With the East Wind* (1966), *The Hunt* (1966), *The Last Meeting* (1967), *Death on a Rainy Day* (1967), *Smashing Up* (1968), *Honeycomb* (1969), *The Challenges* (1969), *Challenge of the McKennas* (1970), *Fortunata and Jacinta* (1970), *Secret Intentions* (1970), *The Garden of Delights* (1970), *Goya* (1970), *Black Beauty* (1971), *The Great Swindle* (1971), *The Blood-Spattered Bride* (1972), *Anna and the Wolves* (1973), *The Spirit of the Beehive* (1973), *Nightmare Hotel* (1973), *Cousin Angelica* (1974), *Sleep, Sleep, My Love* (1975), *Yankee Dudler* (1975), *Leonor* (1975), *The Power of Desire* (1975), *B Must Die* (1975), *The Secret of Anna* (1976), *Blindfolded Eyes* (1978), *The Man Who Knew Love* (1978), *That House in the Outskirts* (1979), *Faster, Faster* (1981), *Blood Wedding* (1981), *Sweet Hours* (1982), *The South* (1983), *The Lost Paradise* (1985), *The Court of the Pharaoh* (1985), *Voyage to Nowhere* (1986), *The Impeccable Sinner* (1987), *Divine Words* (1987), *Gallego* (1987), *To the Four Winds* (1987), *The Flight of the Dove* (1989), *The Sea and the Weather* (1989), *The Ages of Lulu* (1990), *The Winter in Lisbon* (1990), *The Longest Night* (1991), *The Anonymous Queen* (1992), *Banderas, the Tyrant* (1994), *Long Life Together* (1994), *Flamenco* (1995), *The Seductor* (1995), *The Dog in the Manger* (1996), *Kill Me Over and Over* (1998), and *Goodbye from the Heart* (2000).

Goodey, Fritha

British actress Fritha Goodey was found dead of multiple stab wounds at her apartment in



Fritha Goodey

Notting Hill, London, England, on September 8, 2004. She was 32. Reportedly several notes were found and police did not believe foul play was involved. Goodey was best known for her role as Hugh Grant's bitter ex in the 2002 film *About a Boy*. She also appeared in 2002 film *Brookcruncher*, and the tele-films *The Red Phone: Manhunts* (2001), *Case of Evil* (2002), *The Lost Prince* (2003), and *When I'm Sixty-Four* (2004). Goodey starred as Moira Gatewood in the 1999 television series *Dr. Willoughby*, and appeared in episodes of *Randall & Hopkirk (Deceased)* and *Table 12*.

Times (of London), Sept. 18, 2004, 42f; *Variety*, Sept. 27, 2004, 100.

Goodwin, Harold

Veteran British character actor Harold Goodwin died in England on June 3, 2004. Goodwin was born in Wombwell, Barnsley, Yorkshire, England, on October 22, 1917. He began his career on stage in the late 1930s and was performing in Laurence Olivier's Old Vic company in London's West End by 1949. Goodwin was also featured in numerous films during his career including *The Happiest Days of Your Life* (1950), *Dance Hall* (1950), *The Magnet* (1950), *The Man in the White Suit* (1951), *Appointment with Venus* (1951), *Green Grow the Rushes* (1951), *The Last Page* (1952), *The Card* (1952), *Judgment Deferred* (1952), *The Cruel Sea* (1953), *Angels One Five* (1953), *The Million Pound Note* (1953), *Grand National Night* (1954), *Harassed Hero* (1954), *The Gay Dog* (1954), *The Dam Busters* (1954), *The Ship That Died of Shame* (1955), *A Kid for Two Farthings* (1955), *You Lucky People* (1955), *Now and Forever* (1955), *The Last Reunion* (1955), *The Ladykillers* (1955), *The Long Arm* (1956), *Zarak* (1956), *Three Men in a Boat* (1956), *The Last Man to Hang* (1956), *The Prince and the Showgirl* (1957), *The Bride on the River Kwai* (1957), *Sea Wife* (1957), *Barnacle Bill* (1957), *Law and Disorder* (1958), *The Square Peg* (1958), *Sea of Sand* (1958), *Girls at Sea* (1958), *The Ugly Duckling* (1959), Hammer's *The Mummy* (1959), *Wrong Number* (1959), *Operation Cupid* (1960), *The Bulldog Breed* (1960), *The Terror of the Tongs* (1961), *On the Fiddle* (1961), *Nearly a Nasty Accident* (1961), *Hair of the Dog* (1961), *Never Back Losers* (1962), *The Phantom of the Opera* (1962), *The Longest Day* (1962), *Crooks Anonymous*



Harold Goodwin

(1962), *Number Six* (1962), *The Fast Lady* (1962), *The Traitors* (1963), *The Hi-Jackers* (1963), *The Comedy Man* (1963), *The Curse of the Mummy's Tomb* (1964), *Die, Monster, Die!* (1965), *Don't Raise the Bridge, Lower the River* (1967), *Frankenstein Must Be Destroyed* (1969), *The Bushbaby* (1970), *All Creatures Great and Small* (1974), and *Jabberwocky* (1977). Goodwin was also seen in the BBC science fiction mini-series *Quatermass and the Pit* in 1958. He was Horace Martin in the 1965 television series *United!* and was Hawkin in 1974's *Rogue's Rock*. He appeared as Harry in *Oh No, It's Selwyn Froggitt* in 1974, and was Wilfred Willis in the 1981 comedy series *That's My Boy* (1981). He also played Joss Shackleton in *Coronation Street* in 1991. He also appeared in television productions of *Too Much Monkey Business* (1974), Arthur Miller's *The Crucible* (1981), *A Brush with Mr. Porter on the Road to Eldorado* (1981), *The Kamikaze Ground Staff Reunion Dinner* (1981), and *A Voyage Round My Father* (1982). His other television credits include guest appearances in episodes of *Douglas Fairbanks Jr. Presents*, *Hancock's Half Hour*, *Harbor Command*, *The Adventures of Robin Hood*, *Dixon of Dock Green*, *Four Just Men*, *The Invisible Man*, *The Third Man*, *Jango*, *Dial RIX*, *The Avengers*, *Adam Adamant Lives!*, *Man in a Suitcase*, *Gazette*, *Public Eye*, *Detective*, *The Mind of Mr. J.G. Reeder*, *Nearest and Dearest*, *Doctor in Charge*, *Sykes*, *Doctor on the Go*, *Dick Turpin*, *Juliet Bravo*, *Angels*, *Minder*, *Brush Strokes*, *Casualty*, and *One Foot in the Grave*.

Goossens, Sidonie

Classical harpist Sidonie Goossens died in England on December 14, 2004. She was 105. She was born in Liscard on October 19, 1899, the daughter of a leading orchestra conductor. She and her four siblings all became prominent concert musicians. Sidonie began her professional career at the age of 16, and performed in the long-running musical *Chu Chin Chow*. She joined the British Broadcasting Company's Wireless Orchestra in 1923, and was a founding member of the BBC Symphony Orchestra in 1930. She continued as the orchestra's principal harpist until her retirement in 1981.

Times (of London), Dec. 16, 2004, 58.



Sidonie Goossens

Gordon, Nick

British documentary wildlife filmmaker Nick Gordon died of a heart attack on the Brazilian/Venezuelan border in South America on April 25, 2004. He was 51. Gordon was born in London, England, on May 9, 1952. He began his career as a news cameraman with the BBC in Manchester, and received his first film commission in 1985, documenting the giant otter of Guyana. Gordon filmed often near the Amazon, making



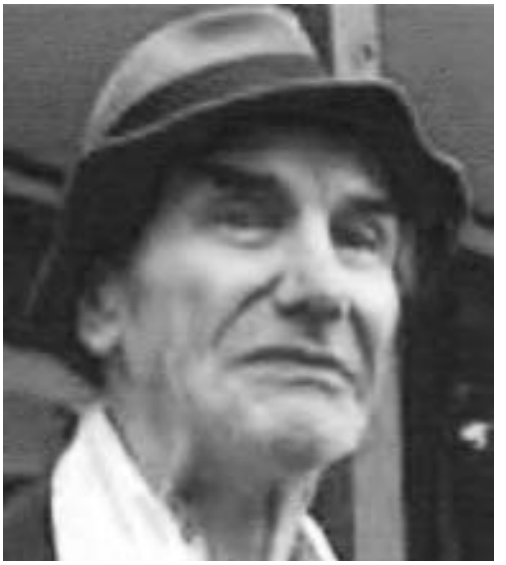
Nick Gordon

the wildlife documentaries *Creatures of the Magic Water* (1995), *Web of the Spider Monkey* (1996), and *Gremlins: Faces in the Forest* (1998). He also completed his landmark project on the jaguar in 1998. Gordon also contributed to the BBC series *Life of Birds* in 1998, and was the author of two books about his experiences, *Tarantulas, Marmosets and Other Stories* (1997) and *The Heart of the Amazon* (2002).

Times (of London), May 17, 2004, 24b.

Gorney, Walt

Character actor Walt Gorney, who was best known for his role as Crazy Ralph in the first two



Walt Gorney

Friday the 13th films in the early 1980s, died in a New York hospital on March 5, 2004. He was 91. Gorney was born in Winnemucca, Nevada, on March 14, 1912. He appeared in small roles in numerous films including *Heavy Traffic* (1973), *Cops and Robbers* (1973), *King Kong* (1976), *Day of the Animals* (1977), *Nunzio* (1978), *Endless Love* (1981), *Trading Places* (1983), *Easy Money* (1983), *Nothing Lasts Forever* (1984), and *Seize the Day* (1986). Gorney played Crazy Ralph in the films *Friday the 13th* (1980) and *Friday the 13th Part 2* (1981), and later narrated the 1988 sequel *Friday the 13th Part VII: The New Blood*.

Graham-Jones, Sebastian

British actor and director Sebastian Graham-Jones died of cancer in London on July 18, 2004. He was 56. Graham-Jones was born in Bockhampton, Dorset, England, on August 1, 1947. He began his career on stage in the late 1960s. He also appeared in several films including the Hammer horror film *Twins of Evil* (1971), *Because of the Cats* (1973), and *The Little Drummer Girl* (1984). He also appeared in the 1972 television mini-series *Mandog*, and in episodes of *Ace of Wands* and *Colditz*. He served as assistant director with the National Theatre's Bill Bryden from the late 1970s. He also directed for television, helming episodes of *Coronation Street*, *Travelling Man*, *Floodtide*, *Shadow of the Noose*, and *Cadfael*.



Sebastian Graham-Jones

Grant, Bernard

Television soap opera Bernard Grant died of complications from lymphoma and pneumonia in New York City on June 30, 2004. He was 83. Grant was born in the Bronx, New York, on October 10, 1920. He began his career on radio in the 1940s, and was heard on such series as *When a Girl Marries*, *Road of Life*, *Hilltop House*, *Life Can Be Beautiful*, and *Portia Faces Life*. He moved to television in the 1950s, appearing in the series *Date with Life* and *The Inner Flame*. He was featured as Dr. Paul Fletcher in *The Guiding Light* from 1956 to 1970, and appeared as Steve Burk on *One Life to Live* from 1970 to 1975. Grant also appeared on the soap operas *The Edge of Night* and *Somerset*. He also guest starred in such series as *Barney Miller*, *All in the Family*,



Bernard Grant

Maude, *Gimme a Break*!, *Father Dowling Mysteries*, and *Law & Order*. Grant was also a leading voice actor, providing the voices for such stars as Yves Montand, Jean Gabin, Toshiro Mifune and Macello Mastroianni when dubbing foreign films into English.

New York Times, July 2, 2004, A17; *Time*, July 12, 2004, 27.

Grant, Perry

Television sit-com writer Perry Grant died of complications from Alzheimer's disease at his Pacific Palisades, California, home on December 12, 2004. He was 80. Grant was born in San Diego, California on January 26, 1924. He began writing for television in the 1950s and scripted episodes of over 30 series during his career. His credits include such sit-coms as *The Adventures of Ozzy and Harriet*, *The Andy Griffith Show*, *The Doris Day Show*, *Love, American Style*, *Happy Days*, and *One Day at a Time*. Grant also served as an executive producer for the series *Hello, Larry* and *227*.

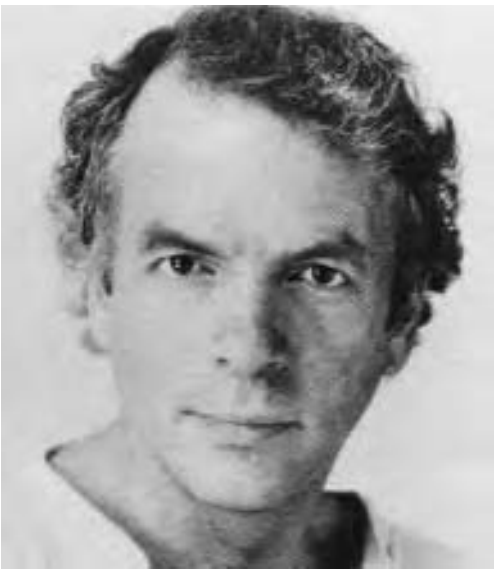
Variety, Jan. 3, 2005, 40.



Perry Grant

Gray, Spalding

Actor and writer Spalding Gray's body was recovered from New York's East River and identified through dental records on March 8, 2004. Gray, who was last seen alive on January 10, 2004, was presumed to have committed suicide by jumping into New York Harbor. He was 62. He was born in Providence, Rhode Island, on June 5, 1941. An actor in stage and films from the 1960s, Gray was seen in small roles in such films as *Cowards* (1970), *Love-In '72* (1972), *The Farmer's Daughter* (1973), *Little Orphan Dusty* (1976), *Ilsa, Harem Keeper of the Oil Sheiks* (1976), and *Maraschino Cherry* (1978). He was best known from the late 1970s for his monologs, including *Sex and Death to the Age 14*, *Booze, Cars and College Girls*, and *A Personal History of the American Theater*. His role as the U.S. consul in the 1984 film *The Killing Fields* was the basis for his monolog *Swimming to Cambodia*, which received the Obie Award for an Off-Broadway production and was filmed in 1987. Gray was also seen in the films *Variety* (1983), *Almost You* (1985), *Seven Minutes in Heaven* (1985), *Hard Choices* (1985), *True Stories* (1986), *Stars and Bars* (1988), *Clara's Heart* (1988), *Beaches* (1988), *Heavy Petting* (1989), *Straight Talk* (1992), *Monster in a Box*, *The Pickle* (1993), *King of the Hill* (1993), *Twenty Bucks* (1993), *The Paper* (1994), *Bad Company* (1995), *Beyond Rangoon* (1995), *Drunks* (1995), *Diabolique* (1996), *Gray's Anatomy* (1996), *Glory Daze* (1996), *Jimmy Zip* (1996), *Bliss* (1997), *Coming Soon* (1999), *Julie Johnson* (2001), *Revolution*



Spalding Gray

#9 (2001), *How High* (2001), *Kate and Leopold* (2001), and *The Paper Mache Chase* (2003). He also appeared in the tele-films *Our Town* (1989), *The Image* (1990), *To Save a Child* (1991), and *Zelda* (1993). Gray was also seen as the recurring character Dr. Jack Miller in television's *The Nanny* in 1997, and appeared in episodes of *Spenser: For Hire*, *Trying Times*, and *The Mike O'Malley Show*.

Los Angeles Times, Mar. 9, 2004, B12; *New York Times*, Mar. 9, 2004, A1; *People*, Feb. 2, 2004, 65; *Time*, Mar. 21, 2004, 20; *Times*, Mar. 10, 2004, 38b; *Variety*, Mar. 15, 2004, 57.

Green, Garard

British actor Garard Green died in England on December 26, 2004. He was 80. Green was born in Madras, India, on July 31, 1924. He was best known for his work in radio, acting in over 4000 BBC radio productions. He was also a noted voiceover actor for films and television, and recorded numerous audio-books. Green was also featured in such films as *Profile* (1954), *Count of Twelve* (1955), *High Terrace* (1956), *The Steel Bayonet* (1957), *The Strange Case of Dr. Manning* (1957), *Hour of Decision* (1957), *The Crawling Eye* (1958), *No Safety Ahead* (1958), *Horrors of the Black Museum* (1959), *The Unseeing Eye* (1959), *Jack the Ripper* (1959), *The Flesh and the Fiends* (1959), *Sentenced for Life* (1960), *The Hand* (1960), *Three Spare Wives* (1961), *The Spanish Sword* (1962), *Emergency* (1962), and *Zoo Baby* (1964). Green also appeared as King Louis XIII in the 1954 television series *The Three Musketeers*, and was featured in episodes of *The Vise*, *White Hunter*, *Man from Interpol*, *One Step Beyond*, *Ghost Squad*, *Softly Softly*, *Z Cars*, *Barlow at Large*, and *Only Fools and Horses*.

Times (of London), Jan. 7, 2005, 69.

Greene, Nancy Deale

Nancy Deale Greene, the widow of actor Lorne Greene, died in Los Angeles on March 2, 2004. She was 70. Greene performed on stage in Canada and New York as was featured in John Cassavetes' 1959 improvisational film *Shadows*. She also appeared with her husband in an episode



Nancy Deale Greene

of the television western *Bonanza* in 1959. Lorne Greene starred as patriarch Ben Cartwright on the series for 14 years. They were married until his death in 1987.

Los Angeles Times, Mar. 12, 2004, B15.

Gregg, Hubert

British radio, television and film performer Hubert Gregg died in Eastbourne, Sussex, England, on March 29, 2004. He was 89. Gregg was born in London on July 19, 1914. He worked with BBC radio from the 1930s and was host of the BBC2 radio program *Thanks for the Memory* for 30 years. Gregg was also seen in various films during his career including *Flying Fortress* (1942), *In Which We Serve* (1942), *The Facts of Love* (1949), *Root of All Evil* (1947), *Once Upon a Dream* (1947), *Vote for Huggett* (1949), *Landfall* (1949), *The Third Visitor* (1951), *The Maggie* (1954), *Svengali* (1954), *The Last Appointment* (1954), *Doctor at Sea* (1955), *Simon and Laura* (1955), *Room in the House* (1955), and *Stars in*



Hubert Gregg

Your Eyes (1956). He also appeared as Prince John in the 1955 television series *The Adventures of Robin Hood*, and appeared in an episode of *Colonel March of Scotland Yard* with Boris Karloff. Gregg was also noted as the composer of the popular World War II songs "Maybe It's Because I'm a Londoner" and "I'm Going to Get Lit Up When the Lights Go Up in London." He wrote several plays and novels, and scripted the films *Three Men in a Boat* (1956), *Stars in Your Eyes* (1956), and *After the Ball* (1957).

Los Angeles Times, Apr. 1, 2004, B11; *Times* (of London), Mar. 31, 2004, 30b.

Grenzbach, Charles "Bud"

Charles "Bud" Grenzbach, who received an Academy Award for Best Sound for Oliver Stone's 1986 Vietnam war film *Platoon*, died of complications from diabetes in Palm Desert, California, on March 29, 2004. He was 80. Grenzbach was born in New York City on December 29, 1923. He worked in over 100 films as a sound mixer and recordist from the 1950s. His numerous credits include *The Search for Bridey Murphy* (1956), *The Joker Is Wild* (1957), *Zero Hour!* (1957), *King Creole* (1958), *I Married a Monster from Outer Space* (1958), *The Space Children* (1958), *Alias Jesse James* (1959), *Li'l Abner* (1959), *Visit to a Small Planet* (1960), *G.I. Blues* (1960), *The Misfits* (1961), *One-Eyed Jacks* (1961), *Blue Hawaii* (1961), *The Errand Boy* (1961), *The Man Who Shot Liberty Valance* (1962), *Hatari!* (1962), *Girls! Girls! Girls!* (1962), *Who's Got the Action?* (1962), *The Nutty Professor* (1963), *Fun in Acapulco* (1963), *Who's Been Sleeping in My Bed?* (1963), *Paris—When It Sizzles* (1964), *The Carpetbaggers* (1964), *The Patsy* (1964), *Roustabout* (1964), *The Sons of Katie Elder* (1965), *Village of the Giants* (1965), *Boeing Boeing* (1965), *Paradise, Hawaiian Style* (1966), *Nevada Smith* (1966), *The Property Is Condemned* (1966), *The Swinger* (1966), *El Dorado* (1966), *Waterhole #3* (1967), *No Way to Treat a Lady* (1968), *The Odd Couple* (1968), *Love Story* (1970), *What's the Matter with Helen?* (1971), *The Godfather* (1972) which earned him his first Academy Award nomination, *Mean Streets* (1973), *The Parallax View* (1973), Roman Polanski's *Chinatown* (1974) which brought him another Oscar nomination, *Grizzly* (1976), *The Manitou* (1978), *Winter Kills* (1979), *The Onion Field* (1979), *The Formula* (1980), *Deadly Blessing* (1981), *Time Walker* (1982), *Friday the 13th: The Final Chapter* (1984), *Wired to Kill* (1986), *No Way Out* (1987), *Wall Street* (1987), *Halloween 4: The Return of Michael Myers* (1988), and *The Boost* (1988).

Grey, Virginia

Actress Virginia Grey died of heart failure at the Motion Picture and Television Fund home in Woodland Hills, California, on July 31, 2004. She was 87. She was born in Los Angeles on March 22, 1917, the daughter of actor Ray Grey and Universal film cutter Florence Grey. Virginia Grey began her career in films as a child actress, playing Little Eva in the 1927 silent version of *Uncle Tom's Cabin*. She was also seen in the films *The Michigan Kid* (1928), *Heart to Heart* (1928), *Jazz Mad* (1928), *Misbehaving Ladies* (1931), *Palmy Days* (1931), *Secrets* (1933), *Dames* (1934), *The Firebird* (1934), and *Gold Diggers of 1935* (1935). She grew into more adult roles, starring in numerous B features and playing supporting roles in studio musicals and films. Her numerous film



Virginia Grey

credits include *She Gets Her Man* (1935), *The Great Ziegfeld* (1936), *Violets in Spring* (1936), *Old Hutch* (1936), *Secret Valley* (1937), *Bad Guy* (1937), *Rosalie* (1937), *The Canary Comes Across* (1938), *Test Pilot* (1938), *Snow Gets in Your Eyes* (1938), *Ladies in Distress* (1938), *The Shopworn Angel* (1938), *Rich Man, Poor Girl* (1938), *Youth Takes a Fling* (1938), *Dramatic School* (1938), *Idiot's Delight* (1939), *Broadway Serenade* (1939), *The Hardy's Ride High* (1939), *The Women* (1939), *Thunder Afloat* (1939), *Another Thin Man* (1939), *Three Cheers for the Irish* (1940), *The Captain Is a Lady* (1940), *The Golden Fleecing* (1940), *Hullabaloo* (1940), *Keeping Company* (1940), *Blonde Inspiration* (1941), *Washington Melodrama* (1941), *The Big Store* (1941), *Whistling in the Dark* (1941), *Mr. and Mrs. North* (1942), *Grand Central Murder* (1942), *Tarzan's New York Adventure* (1942), *Bells of Capistrano* (1942), *Tish* (1942), *Secrets of the Underground* (1942), *Sweet Rosie O'Grady* (1943), *Idaho* (1943), *Strangers in the Night* (1944), *Grissly's Millions* (1945), *Flame of Barbary Coast* (1945), *Men in Her Diary* (1945), *Blonde Ransom* (1945), *House of Horrors* (1946), *Swamp Fire* (1946), *Smooth As Silk* (1946), *Wyoming* (1947), *Unconquered* (1947), *Glamour Girl* (1948), *Who Killed Doc Robbin?* (1948), *Unknown Island* (1948), *Leather Gloves* (1948), *Jungle Jim* (1948), *So This Is New York* (1948), *Miraculous Journey* (1948), *Mexican Hayride* (1948), *The Threat* (1949), *Highway 301* (1950), *Three Desperate Men* (1951), *Bullfighter and the Lady* (1951), *Slaughter Trail* (1951), *Desert Pursuit* (1952), *A Perilous Journey* (1953), *The Fighting Lawman* (1953), *Captain Scarface* (1953), *The Forty-Niners* (1954), *Target Earth* (1954), *Hurricane at Pilgrim Hill* (1954), *The Eternal Sea* (1955), *The Last Command* (1955), *The Rose Tattoo* (1955), *All That Heaven Allows* (1955), *Accused of Murder* (1956), *Crime of Passion* (1957), *Jeanne Eagels* (1957), *The Restless Years* (1958), *No Name on the Bullet* (1959), *Portrait in Black* (1960), *Tammy Tell Me True* (1961), *Back Street* (1961), *Bachelor in Paradise* (1961), *Flower Drum Song* (1961), *Black Zoo* (1963), *The Naked Kiss* (1964), *Love Has Many Faces* (1965), *Madame X* (1966), *Rosie!* (1967), and *Airport* (1970). She also appeared in the 1975 tele-film *The Lives of Jenny Dolan* and the 1976 mini-series *Arthur Hailey's The Moneychangers*. Grey made numerous television appearances from the early 1950s, guest starring in episodes of *Ford Theatre Hour*, *Your Show of Shows*, *The Unexpected*, *Four Star Playhouse*, *Your Jeweler's Showcase*, *Ford Television Theatre*, *The Millionaire*, *Science Fiction Theater*, *The 20th Century–Fox Hour*, *Climax!*, *Jane Wyman Presents The Fireside Theatre*, *Schlitz Playhouse of the Stars*, *Wagon Train*, *Goodyear Theatre*, *The Jack Benny Program*, *U.S. Marshal*, *Yancy Derringer*, *The David Niven Show*, *Westinghouse Desilu Playhouse*, *General Electric Theater*, *The DuPont Show with June Allyson*, *Stagecoach West*, *Peter Gunn*, *Bonanza*, *Burke's Law*, *The Virginian*, *My Three Sons*, *I Spy*, *Marcus Welby, M.D.*, and *Love, American Style*.

Los Angeles Times, Aug. 4, 2004, B13; *New York Times*, Aug. 6, 2004, B7; *Time*, Aug. 16, 2004, 25; *Variety*; Aug. 9, 2004, 44.

Griem, Helmut

German actor Helmut Griem, who was best known for his role as Baron Maximilian von Heune in the 1972 musical *Cabaret*, died in Munich, Germany, on November 19, 2004. He was 72. Griem was born in Hamburg, Germany, on April 6, 1932. He began his career on the German



Helmut Griem

stage and became a popular film star in the early 1960s. His numerous films including *The Dream of Lieschen Mueller* (1961), *Girl from Hong Kong* (1961), *Because of a Woman* (1963), Luchino Visconti's *The Damned* (1969), and *The McKenzie Break* (1970). He achieved international acclaim as co-star to Liza Minnelli and Michael York in Bob Fosse's *Cabaret* in 1972. Griem continued to appear in such films as *Morals of Ruth Halbfass* (1972), *Ludwig* (1972), *Children of Rage* (1975), *The Clown* (1976), *Voyage of the Damned* (1976), *The Desert of the Tartars* (1976), *The Glass Cell* (1978), *Black Sun* (1978), *The Meetings of Anna* (1978), *Breakthrough* (1979), *The Hamburg Syndrome* (1979), *Put on Ice* (1980), *Malou* (1981), *The Passerby* (1982), *The Temptation* (1982), *Boundaries of Time: Caspar David Friedrich* (1986), *The Second Victory* (1986), *Hard Days, Hard Nights* (1989), *About That Foreign Girl* (1989), *Shooting Stars* (1991), and *Burning Heart* (1995). He was also a seen in the tele-films *Berlin Alexanderplatz* (1980), *Devil's Lieutenant* (1983), *Peter the Great* (1986), *The Plot to Kill Hitler* (1990) as Field Marshal Rommel, *Extralarge: Black Magic* (1991), *Charlemagne* (1993), *Missus* (1993), *Endless Farewell* (1994), *1945* (1994), *The Lost Daughter* (1997), *Death Train to the Pacific* (2001), *Tides of Change* (2001), *Lourdes* (2001), and *Love, Lies, Passions* (2002). Griem also performed on stage and directed numerous theatrical productions later in his career.

Times (of London), Nov. 26, 2004, 73.

Guerin, John

Drummer John Guerin died of complications from the flu and heart failure in West Hills, California, on January 5, 2004. He was 64. Guerin was born in Hawaii on October 31, 1939. He was a leading session drummer for over 40 years, performing with a wide range of artists including Thelonious Monk, Frank Zappa, Harry Nilsson, Peggy Lee, and Sheena Easton. He also performed on the soundtrack for Clint Eastwood's biopic film about jazzman Charlie Parker, *Bird*, in 1988.

Los Angeles Times, Jan. 11, 2004, B18; *New York Times*, Jan. 18, 2004, 26; *Variety*, Feb. 9, 2004, 105.



John Guerin

Gumede, Sipho

South African jazz guitarist Sipho Gomede died in Durban, South Africa, following a brief illness on July 27, 2004. He was 47. Gumede began performing in the 1970s, and was a member of the popular Afro-jazz band Sakhile. Gumede began a solor career in 1984, and played with such artists as Harry Belafonte, Hugh Masekela and Brenda Fassie. He reunited with



Sipho Gumede

Sakhile earlier in 2004, and they recorded the album *Togetherness*.

Variety, Aug. 2, 2004, 40.

Hagen, Uta

Leading stage actress Uta Hagen, who won the Tony Award for her performance as Martha in the original production of Edward Albee's *Who's Afraid of Virginia Woolf?* on Broadway in 1962, died at her home in Manhattan on January 14, 2004. She was 84. Hagen was born in Gottingen, Germany, on June 12, 1919. She came to the United States with her family in the mid–1920s. She pursued an acting career and made her professional debut as Ophelia in Eva Le Gallienne's production of *Hamlet* in 1937. She made her Broadway debut the following year as Nina in *The Seagull*. She also starred in theatrical productions of *Othello*, as Desdemona to Paul Robeson's Moor king, George Barnard Shaw's *St. Joan*, and *A Streetcar Named Desire* as Blanche DuBois. She won her first Tony award for her role in Clifford Odets' *The Country Girl* in 1950. She appeared in several films during her career including the 1972 horror film *The Other*, *The Boys from Brazil* (1978), and *Reversal of Fortune* (1990). She was also seen in the tele-films *A Doctor's Story* (1984), *Seasonal Differences* (1987), and *The Sunset Gang* (1991). Her other television credits include appearances in episodes of *Kraft Television Theatre*, *Long, Hot Summer*, *Lou Grant*, the new *Twilight Zone*, *Oz*, and *King of the Hill* as a voice actor. Hagen was also a leading drama teacher in New York from the late 1950s. She was married to actor Jose Ferrer from 1938 until their divorce in 1948. She was also married to actor Herbert Berghof from 1957 until his death in 1990.

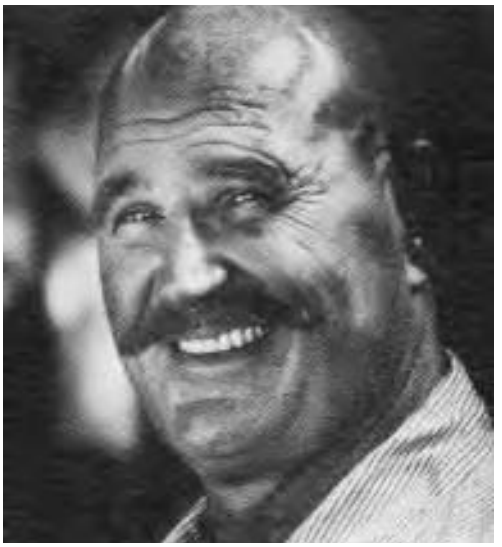


Uta Hagen

Los Angeles Times, Jan. 16, 2004, B12; *New York Times*, Jan. 15, 2004, A31; *People*, Feb. 2, 2004, 65; *Time*, Jan. 26, 2004, 19; *Variety*, Jan. 19, 2004, 61.

Haggerty, H.B.

Professional wrestler turned actor Dan "Hard Boiled" Haggerty died of complications from a stroke and a broken neck at his home in Malibu, California, on January 27, 2004. He was 78. He was born Don Stansauk in Los Angeles on April 2, 1925. He was a professional football player with the Green Bay Packers and the Detroit Lions before competing as a professional wrestler from the late 1940s. He held several tag team titles on the West Coast in the early 1950s, and paired with Dick Hutton to hold the Canadian Open Tag Team Title in Toronto in September



H.B. Haggerty

of 1956. He held several other regional tag belts before teaming with Len Montana to capture the AWA World Tag Team Title in 1960. Teaming with Montana and later Gene Kiniski and Bob Geigel, Haggerty held the tag belts several times over the next few years. He then teamed with Dick "the Destroyer" Beyer to hold the WWA Tag Team Title in Los Angeles several times in 1964. He held the U.S. Title in Honolulu in early 1965. He again held the WWA tag belts in 1966, teaming with El Shereef. He later retired from the ring to work as an actor, appearing in numerous films including *P.J.* (1968), *Paint Your Wagon* (1969), *A Dream of Kings* (1969), *Dirty Harry* (1971), *The Resurrection of Zachary Wheeler* (1971), *The Wrestler* (1973), *Earthquake* (1974), *Foxy Brown* (1974), *Black Fist* (1975), *Framed* (1975), *The Four Deuces* (1975), *Stunts* (1977), *Walking Tall—The Final Chapter* (1977), *Deathsport* (1978), *The One and Only* (1978), *Buck Rogers in the 25th Century* (1979), *The Muppet Movie* (1979), *The Big Brawl* (1980), *Micki and Maude* (1984) with Dudley Moore, *Rad* (1986), *Hollywood Vice Squad* (1986), and *Million Dollar Mystery* (1987). He was also active on television, appearing in the tele-films *The Cable Car Murder* (1971), *Mad Bull* (1977), *Curse of the Black Widow* (1977), *When Every Day Was the Fourth of July* (1978), *The Kid Who Knew Too Much* (1980), *Return of the Rebels* (1981), and *The Last Fling* (1987). The burly character actor was also seen in episodes of *Get Smart*, *Adam-12*, *Nichols*, *The Bob Newhart Show*, *Starsky and Hutch*, *Baretta*, *Happy Days*, *Buck Rogers in the 25th Century*, *The Incredible Hulk*, *The Love Boat*, *Fantasy Island*, *Matt Houston*, *Zorro and Son*, *Mr. Belvedere*, and *Crazy Like a Fox*.

Hailey, Arthur

Writer Arthur Hailey, who wrote the best-selling novel *Airport* in 1968, died of a stroke in Lyford Cay, New Providence Island, the Bahamas, on November 24, 2004. He was 84. Hailey was born in Luton, Bedfordshire, England, on April 5, 1920. He moved to Canada in 1947 and began writing for television in the 1950s. He scripted episodes of such series as *Kraft Television Theatre*, *Studio One*, *General Motors Presents*, *Studio Four*, *Suspense*, and *The Alcoa Hour*. His 1956 tele-play *Flight into Danger* was adapted to a feature film, *Zero Hour!*, in 1957. The drama served as the basis for the 1980 comedy film *Airplane!* He also wrote the films *Time Lock* (1957) and *Test Pilot* (1957). His first novel, *The Final Diagnosis*, was published in 1959 and was adapted into the 1961 film *The Young Doctors*. His best-selling novel *Hotel* was adapted for film in 1967, and later became a tele-film and television series in 1983. The novel *Airport* was filmed with Charlton Heston and Dean Martin in 1970, and in-



Arthur Hailey

spired several sequels including *Airport 1975* (1974), *Airport '77* (1977), and *The Concorde: Airport '79* (1979). Several of his other books were also adapted as tele-films or mini-series including *Terror in the Sky* (1971), *Arthur Hailey's The Moneychangers* (1976), *Wheels* (1978), and *Strong Medicine* (1986).

Los Angeles Times, Nov. 26, 2004, B12; *New York Times*, Nov. 26, 2004, C6; *People*, Dec. 13, 2004, 109; *Time*, Dec. 6, 2004, 27; *Times* (of London), Nov. 27, 2004, 81.

Haleloke

Hawaiian entertainer Haleloke Kahuaolapua died in Union City, Indiana, on December 16, 2004. She was 82. She was a regular performer on the television variety show *Arthur Godfrey and His Friends* in the early 1950s. She was previously a singer on the Hawaiian radio program *Hawaii Calls*.

Hamilton, Jane

Jane Hollingsworth Wormhoudt, who performed in films as a Goldwyn Girl in the 1930s under the name Jane Hamilton, died in Malibu, California, on February 9, 2004. She was 88. She was born in Baltimore, Maryland, on November 7, 1915. She appeared in small roles in over a dozen films in the 1930s including *Roman Scandals* (1933), *Bottoms Up* (1934), *Kid Millions* (1934), *The Mighty Barnum* (1934), *Roberta* (1935), *Old Man Rhythm* (1935), *Follow the Fleet* (1936), *The Farmer in the Dell* (1936), *Wanted: Jane Turner* (1936), *Paid to Dance* (1937), *The Goldwyn Follies* (1938), *Who Killed Gail Preston?* (1938), *When G-Men Step In* (1938), *The Main Event* (1938), and *Three Missing Links* (1938).



Jane Hamilton

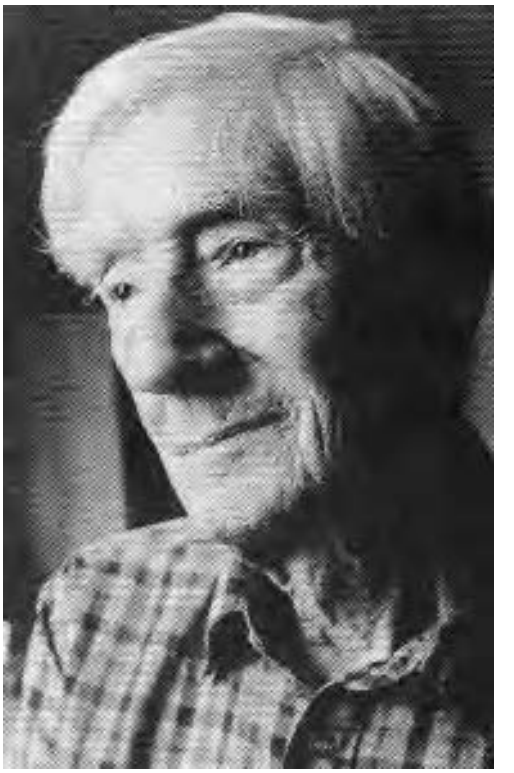
Hamilton, Richard

Actor Richard Hamilton died at his home the Catskills, New York, on December 28, 2004. He was 83. Hamilton was born in Illinois on December 31, 1920, and raised in California. He began his career on stage and performed on the radio on the West Coast. He was also featured in numerous films including *Ladybug, Ladybug* (1963), *Greetings* (1968), Truman Capote's *Trilogy* (1969), *The Hospital* (1971), *Resurrection* (1980), *Arthur* (1981), *I'm Dancing as Fast as I Can* (1982), *Silkwood* (1983), *Protocol* (1984), *Heaven Help Us* (1985), *The Sure Thing* (1985), Clint Eastwood's *Pale Rider* (1985), *Ironweed* (1987), *In Country* (1989), *Mo' Money*



Richard Hamilton

(1992), *The Paint Job* (1992), *Sommersby* (1993), *On Deadly Ground* (1994), *Men in Black* (1997) as Agent D, *Home Alone 3* (1997), *Reach the Rock* (1998), *Angels in the Attic* (1998), *Message in a Bottle* (1999), and *Death to Smoochy* (2002). He also appeared in such tele-films as *Blood Sport* (1973), *F.D.R.: The Last Year* (1980), *Dixie: Changing Habits* (1983), *When Your Lover Leaves* (1983), *Single Bars, Single Women* (1984), *A Good Sport* (1984), *Concealed Enemies* (1984), *Wild Horses* (1985), *Dream West* (1986), *Pals* (1987), *Riviera* (1987), *Murder in Black and White* (1990), *Plymouth* (1991), *Natural Selection* (1994), and *The Yearling* (1994). Hamilton appeared as Logan Stafford on the television soap opera *The Guiding Light* from 1980 to 1981, and was foreman of the Lazy Ace Ranch, Cy Whittaker, in the 1981 television series *Bret Maverick*. His other television credits include episodes of the series *Naked City*, *Route 66*, *The Nurses*, *St. Elsewhere*, *The Equalizer*, *Wiseguy*, *Law & Order*, *Picket Fences*, *Frasier*, *Oz*, *The Visitor*, *Promised Land*, *Spin City*, and *Third Watch*.

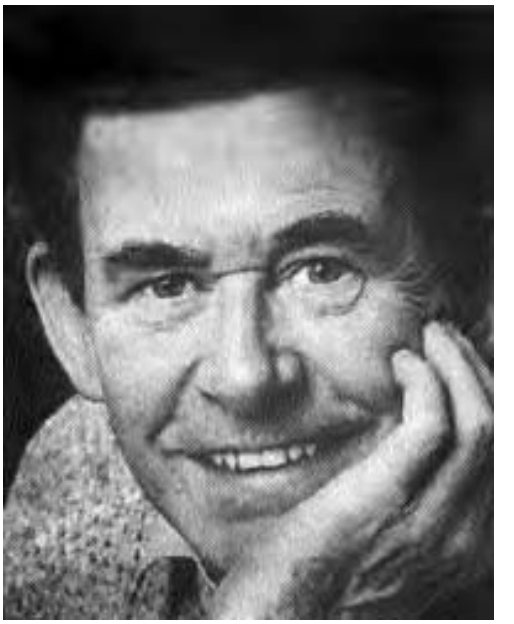


Alexander Hammid

Hammid, Alexander

Experimental filmmaker Alexander Hammid died of complications from a stroke in New York City on July 26, 2004. He was 96. Hammid was born in Linz, Austria, on December 17, 1907. Under the name Alexander Hackenschmied he served as art director on the classic silent film *Erotikon* in 1929. He directed his first film, *Aimless Walk*, in 1930. He came to the United States before World War II, where he directed films for the U.S. War Information Office. Hammid was married to fellow filmmaker Maya Deren from 1942, and they made several films together including *Meshes of the Afternoon* (1943), *Valley of the Tennessee* (1944), *The Private Life of a Cat* (1944), *Hymn of the Nations* (1944), *Library of Congress* (1945), and *A Better Tomorrow* (1945). Hammid also directed the films *Marriage Today* (1950), *Angry Boy* (1950), *Of Men and Music* (1951), *Power Among Men* (1958), and *To Be Alive!* (1964).

New York Times, Aug. 8, 2004, 34.



Christopher Hancock

Hancock, Christopher

British actor Christopher Hancock died in England on September 29, 2004. Hancock was

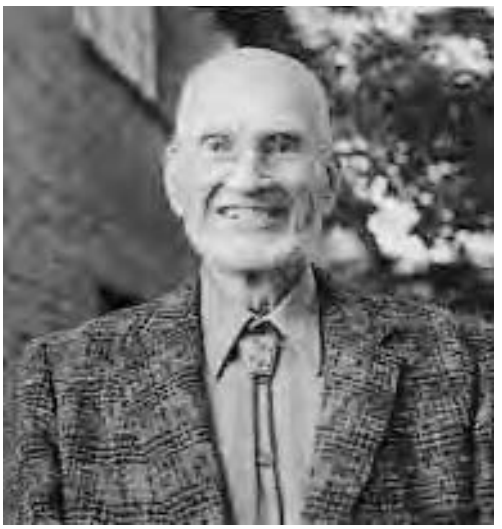
born in Durham, England, on June 5, 1928. He began his career on stage in the 1950s as a character actor with the Old Vic Company. He was a frequent performer on British television from the late 1960s, appearing in productions of *Casanova* (1971), *The Six Wives of Henry VIII* (1971), *Elizabeth R* (1971), *The Moonstone* (1972), *The Brontes of Haworth* (1973), *Love for Lydia* (1977), *Oedipus at Colonus* (1984), *Frankie and Johnny* (1985), and *The Mirror Crack'd* (1992). He also played Wagstaff in the 1981 television series *The Gaffer*, and was Charlie Cotton on the series *EastEnders* from 1986 to 1991. Hancock's other television credits include episodes of *The First Lady*, *Z Cars*, *Softly Softly*, *Casualty*, and *The Upper Hand*.

Times (of London), Nov. 9, 2004, 67.

Hancock, Hunter

Radio disc jockey Hunter Hancock died in Claremont, California, on August 4, 2004. He was 88. Hancock was born in Uvalde, Texas, in 1916. He began his career in radio in Los Angeles in the early 1940s, where he was known as Ol' H.H. He hosted several radio programs from 1943 to 1968 including *Harlem Holiday*, *Halematinee*, *Huntin' with Hunter*, and *Songs of Soul and Spirit*. He was one of the first radio disc jockeys to play rhythm and blue and rock 'n' roll records on his programs. Hancock also appeared in the 1957 film *The Tommy Steele Story*. He became caught up in the radio payola scandals in the early 1960s and was convicted of failing to report money he received from record companies for plugging their recordings.

Los Angeles Times, Aug. 11, 2004, B8; *New York Times*, Aug. 13, 2004, A19; *Variety*, Aug. 23, 2004, 39.



Hunter Hancock

Haney, Bob

Comic book writer Bob Haney died of complications from a stroke at a El Cajon, California, nursing facility on November 25, 2004. He was 78. Haney was raised in Philadelphia, Pennsylvania, and began writing novels in the late 1940s. He also started writing for comic books in 1948, usually working on crime and war comics for such publishers as Fawcett, Standard and Harvey. He began working with DC Comics in 1956, where he was co-creator of such popular comics as the original *Teen Titans*, *The Doom Patrol*, and *Metamorpho, the Element Man*. Haney also wrote numerous Batman team-up adventures in the pages of *The Brave and the Bold*, and tales featuring such heroes as *Sgt. Rock*, *Superman*, *Aquaman*,



Bob Haney

The Unknown Soldier, *The Viking Prince*, and *Mark Merlin*. In the 1960s Haney also wrote scripts for the *Superman* and *Aquaman* cartoons series, and worked on several Rank-Bass cartoons including *Thundercats*, *Silverhawks*, and *Karate Kat*. He continued to work at DC through the mid–1980s before retiring to Mexico.

Hannam, Ken

Australian film and television director Ken Hannam died of cancer in London on November 16, 2004. He was 75. Hannam was born in Melbourne, Victoria, Australia, in 1929. He directed numerous productions for Australian and British television including the 1981 mini-series adaptation of John Wyndham's science fiction classic *The Day of the Triffids*. He also directed several films including *Sunday Too Far Away* (1975), *Summerfield* (1977), *Break of Day* (1977), and *Dawn!* (1979). Hannam helmed television productions of *The Story of Peter Grey* (1961), *I Have Been Here Before* (1964), *The Recruiting Officer* (1965), *Luke's Kingdom* (1976), *The Assassination Run* (1980), and *Robbery Under Arms* (1985), and episodes of *The Troubleshooters*, *Contrabandits*, *The Borderers*, *Paul Temple*, *The Befrienders*, *Colditz*, *Moonbase 3*, *Angels*, *Juliet Bravo*, *Lovejoy*, *Boon*, *Hannay*, *Crossfire*, *Campion*, *The Paradise Club*, *Soldier Soldier*, and *Dangerfield*.

Times (of London), Dec. 10, 2004, 81; *Variety*, Dec. 6, 2004, 58.

Hardwick, John

British animator and puppeteer John Hardwick died in England, on September 24, 2004. He was 67. Hardwick was born in Edgware, Middlesex, England, on May 1, 1937. He and his partner, Bob Bura, founded Stop Motion and created the animated television series *Camberwick Green* in 1966. They also worked on the animated series *Captain Pugwash*, *Toy Town*, *Chigley*, and *The Adventures of Sir Prancelot*.

Hargreaves, Harry

British cartoonist Harry Hargreaves died in England on November 12, 2004. He was 82.



John Hardwick



Harry Hargreaves

Hargreaves was born in Manchester, England on February 9, 1922. He began drawing cartoons while in his teens and, while serving in the military during World War II, he contributed his sketches to the service's publications. He joined J. Arthur Rank's Gaumont Studios as a cartoon animator. He worked as a freelance animator and cartoonist from the early 1950s and created the popular *Little Panda* strip in 1953. He was also a popular illustrator for such publications as *Punch*, *Life*, *The Daily Telegraph*, and *The Daily Mirror*. Hargreaves created *The Bird*, a humorous ruffled sparrow, in 1958, strips which were later collected in six volumes. His comic strip *Hayseeds* ran in *The Evening News* from 1968 to 1980. Hargreaves also created the animated Fox, *Gogo*, for ITV's pop music television show in the 1960s. He also illustrated Paddington Bear stories for BBC TV's *Blue Peter* annuals throughout the 1970s.

Times (of London), Dec. 1, 2004, 58.

Harper, Wally

Pianist and Broadway musical director Wally Harper died of cardiac arrest in a Manhattan hospital on October 8, 2004. He was 62. Harper worked often with singer Barbara Cook, serving as arranger and musical director for the show *Barbara Cook's Broadway*. He also composed the Off-Broadway musical *Sensations*, and wrote several songs for the Broadway revival of *Irene*. Harper also worked in various musical positions on such Broadway plays as *The Grand Tour*, *Grand Hotel*, *The Best Little Whorehouse in Texas*, and *My One and Only*.



Wally Harper (w/ singer Barbara Cook)

New York Times, Oct. 13, 2004, A25; *Times* (of London), Oct. 19, 2004, 33h.

Harris, Jeff

Film and television writer and producer Jeff Harris died of emphysema in East Hampton, New York, on February 2, 2004. He was 68. Harris was born in Brooklyn, New York, in 1935. He began his career in television as an actor in the 1950s, appearing in episodes of *Justice*, *Appointment with Adventure*, and *Star Tonight*. He also starred as Jenning Carlson in the daytime soap opera *Edge of Night* in 1960. He was a producer and director for the television series *Detective School* in 1979. He also wrote episodes of *Love, American Style*, *A Touch of Grace*, *Diff'rent Strokes*, and *Cadets*, and was an executive producer for the *Roseanne* sit-com. Harris also scripted the 1984 comedy film *Johnny Dangerously*.

New York Times, Feb. 4, 2004, B8; *Variety*, Feb. 9, 2004, 105.

Harris, Julius

Veteran character actor Julius Harris died of heart failure at the Motion Picture and Television Fund Home in Woodland Hills, California, on October 17, 2004. He was 81. Harris was born in Philadelphia, Pennsylvania, in 1923. He began his career on stage, performing with the Negro Ensemble Company in New York. He made his film debut in the early 1960s and was seen in such features as *Nothing but a Man* (1964), *Slaves* (1969), *Shaft's Big Score!* (1972), *Superfly* (1972), *Trouble Man* (1972), *Black Caesar* (1973), *Live and Let Die* (1973) as the James Bond villain Tee Hee, *Hell Up in Harlem* (1973), *Blade* (1973), *The Taking of Pelham One Two Three* (1974), *Salty* (1975), *Let's Do It Again* (1975), *Friday Foster* (1975), *King Kong* (1976), *Looking for Mr. Goodbar* (1977), *Islands in the Stream* (1977), *The Illegal* (1977),



Julius Harris (w/ Roger Moore from *Live and Let Die*)

Delta Fox (1979), *First Family* (1980), *Gorp* (1980), *Mystique* (1983), *Going Berserk* (1983), *The Enchanted* (1984), *Crimewave* (1985), *My Chauffeur* (1986), *Hollywood Vice Squad* (1986), *Split Decision* (1988), *To Sleep with Anger* (1990), *Darkman* (1990), *Prayer of the Rollerboys* (1991), *Harley Davidson and the Marlboro Man* (1991), *Maniac Cop 3: Badge of Silence* (1993), and *Shrunken Heads* (1994). He also appeared in the tele-films *Incident in San Francisco* (1971), *A Cry for Help* (1975), *Rich Man, Poor Man* (1976), *Victor at Entebbe* (1976) as Ugandan President Idi Amin, *Ring of Passion* (1978), *To Kill a Cop* (1978), *BJ and the Bear* (1978), *Thornwell* (1981), *The Blue and the Gray* (1982), *Missing Pieces* (1983), *Booker* (1984), *Gone Are the Days* (1984), *Hollywood Wives* (1985), *A Gathering of Old Men* (1987), and *Grave Secrets: The Legacy of Hilltop Drive* (1992). Harris appeared as Papa Nebo in the daytime television soap opera *Capitol* in 1986, and was seen in episodes of such series as *The Bob Newhart Show*, *Harry O*, *Cannon*, *Ellery Queen*, *Good Times*, *Sanford and Son*, *Visions*, *Kojak*, *The Hardy Boys/Nancy Drew Mysteries*, *The Incredible Hulk*, *Simon & Simon*, *Voyagers!*, *St. Elsewhere*, *Hart to Hart*, *Benson*, *The Jeffersons*, *Amazing Stories*, *Outlaws*, *Friday the 13th*, *The Golden Girls*, *Murder, She Wrote*, *Civil Wars*, *Eerie, Indiana*, *The Burning Zone*, and *ER*.

Los Angeles Times, Oct. 22, 2004, B11; *New York Times*, Oct. 23, 2004, A18; *Times* (of London), Nov. 20, 2004, 87; *Variety*, Oct. 25, 2004, 65.

Harris, Max

British film and television composer Max Harris died on March 13, 2004. He was 85. Harris was born in Bournmouth, Dorset, England, on September 15, 1918. He composed music for numerous British television series from the 1960s including *The Strange World of Gurney Slade*, 1964's *Sherlock Holmes*, *Hit and Run*, *Barney Is My Darling*, *Out of the Unknown*, *The Gold Robbers*, *Doomwatch*, *Open All Hours*, *Porridge*, *Mind Your Language*, and *Blackeyes*. He also scored the films *Baby Love* (1968), *The Intrepid Mr. Twigg* (1969), *On the Buses* (1971), *Carry on England* (1976), and *Dreamchild* (1985).



Max Harris

Times (of London), Apr. 14, 2004, 27f.

Hart, Dorothy

Actress Dorothy Hart died in Arden, North Carolina, of complications from Alzheimer's disease on July 11, 2004. She was 82. Hart was born in Cleveland, Ohio, on April 4, 1922. A former model, she appeared in over a dozen films in the late 1940s and early 1950s including *Gunfighters* (1947), *Down to Earth* (1947), *The Naked City* (1948), *Larceny* (1948), *The Countess of Monte Cristo* (1948), *Take One False Step* (1949), *Calamity Jane and Sam Bass* (1949), *The Story of Molly X* (1949), *Outside the Wall* (1950), *Raton Pass* (1951), *I Was a Communist for the FBI* (1951),



Dorothy Hart (with Lex Barker and Tommy Carlton from *Tarzan's Savage Fury*)

Inside the Walls of Folsom Prison (1951), *Loan Shark* (1952), and *Tarzan's Savage Fury* (1952) as Jane to Lex Barker's Tarzan. She also appeared in a handful of television series including a production of Karel Capek's *R.U.R.* on *Broadway Television Theatre*, *Medallion Theatre*, *Danger*, *Four Star Playhouse*, *The Mask*, and *Goodyear Television Playhouse*.

Times (of London), July 29, 2004, 37a.

Hawley, Dick

Veteran television newscaster Dick Hawley died in Memphis, Tennessee, of heart disease on January 29, 2004. He was 79. Hawley was a newscaster with WMC-TV in Memphis from 1951 until 1993. He received national attention for his coverage of Elvis Presley's death in Memphis in 1977.



Dick Hawley

Hay, Jean Ruth

Jean Ruth Hay, who hosted the popular radio program *Reveille with Beverly* for U.S. troops during World War II died suddenly of a stroke at her home in Fortuna, California, on September 18, 2004. She was 87. Hay was born in Philadelphia, Pennsylvania on September 10, 1917. She began her career in radio in 1941 as a disc jockey in Denver. She was hired by the Armed Forces Radio Service the following year and entertained war time soldiers with her musical selections and upbeat personality. Hay was selected as "The girl we'd most like to be trapped in the turret of a B-17 with," by her listeners. She largely retired after the war and she married band leader Freddie Slack in 1945. She and Slack divorced



Jean Hay

three years later she subsequently married John Hay, who survived her.

New York Times, Oct. 3, 2004, 46.

Hazes, Andre

Dutch singer Andre Hazes died of a heart attack in a Woerden, the Netherlands, hospital on September 23, 2004. He was 53. Hazes was born in Amsterdam, the Netherlands, on June 30, 1951. Hazes was one of the Netherlands' most popular performers. He also appeared in the 1982 film *De Boezemvriend*, and was featured in the Dutch television series *Dolly Dots* in 1983 and *Zoas u Wenst, Mevrouw* in 1984.

Variety, Oct. 25, 2004, 65.

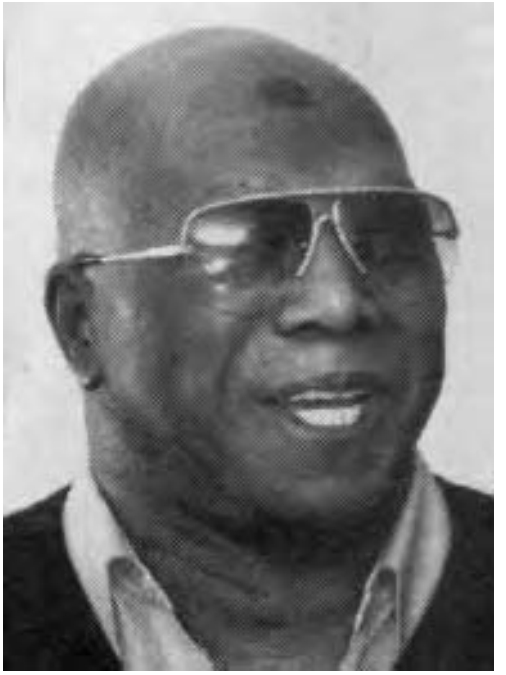


Andre Hazes

Heard, Nathan

Actor and author Nathan Heard died of complications from Parkinson's disease in Livingston, New Jersey, on March 16, 2004. He was 67. Heard was born in Newark, New Jersey, on November 7, 1936. He began writing while serving a prison term for armed robbery. His first published work was the acclaimed novel *Howard Street* in 1968. He authored five other novels based on his experiences in prison and on the streets. Heard was featured with Paul Winfield in the 1973 film *Gordon's War* as Big Pink.

New York Times, Mar. 23, 2004, C17.



Nathan Heard

Heath, John

Wrestling announcer and coach John heath died of cancer on February 13, 2004. He was 80. Heath was a leading figure in Florida wrestling for several decades, working as a wrestler, referee, and promoter. He also trained many younger wrestlers and worked as an announcer, teaming with Gordon Solie for many years.



John Heath

Helmuth, Frits

Danish stage and screen actor Frits Helmuth died of liver failure in a Copenhagen, Denmark, hospital on December 12, 2004. He was 73. Helmuth was born in Copenhagen on July 3, 1931. He began his career as a child actor in the late 1930s, appearing with his father, Osvald Helmuth, in *Blaavand Melder Storm* (1938). He made his stage debut five years later in 1943. He performed in hundreds of roles in films, television and theatrical productions over the next 60 years. Helmuth was featured in the films *My Son Peter* (1953), *The Young Have No Time* (1956), *Duellen* (1962), *Two Times Two in the Fourposter* (1965), *Storm Warning* (1968), *The Liar* (1970), *Nothing but the Truth* (1975), *Lady Inger of Ostrat* (1975), *Mirror, Mirror* (1978), *Do We Start Off with a Dance?* (1979), *Johnny Larsen* (1979), and *A Midsummer's Play* (1979). He was a respected character actor in his later years, best known for his role in the 1988 Oscar-nominated foreign film, *Waltzing Regitze* in 1988. His other film roles include *Hayfever* (1991), *The Lost Spring* (1993), *Carl, My Childhood Symphony* (1994), *Debut* (1995), *Looping* (1995), *Wolfgang* (1997), *A Place Nearby* (2000), *Flickering Lights* (2000), and *A New Beginning* (2000). He made his final film performance as an elderly man in Erik Clausen's 2004 production of *Villa Paranoia*.



Fritz Helmuth

Helvenston, Scott

Actor and stuntman Scott Helvenston was brutally killed in Fallujah, Iraq, on March 31, 2004, where he was serving as a member of a private security service for food distribution and humanitarian relief in the war-torn area. He was 38. The former Navy Seal worked on such films as *Raise the Titanic*, *Three Ninjas*, *G.I. Jane* (1997) and *Face/Off* (1997). He was also seen in the television series *Silk Stalkings*, and starred in the 2003 reality series *Combat Missions*.

New York Times, Apr. 23, 2004, A6.



Scott Helvenston



John Hench

Hench, John

Disney artist John Hench died of heart failure in a Glendale, California, hospital on February 5, 2004. He was 95. Hench was born in Cedar Rapids, Iowa, on June 29, 1908. He worked as a background artist on such Disney animated classics as *Fantasia* (1940), *Dumbo* (1941), and *The Three Caballeros* (1944). He continued to work on Disney films through the 1950s, lending his artistry to *Alice in Wonderland* (1951) and *Peter Pan* (1953). Hench also assisted in the special effects design for the 1954 film *20,000 Leagues Under the Sea*. He was also involved in the design of various exhibits at the Disney theme parks.

Los Angeles Times, Feb. 6, 2004, B10; *Variety*, Feb. 16, 2004, 64.



Albert Henderson

Henderson, Albert

Character actor Albert Henderson died on January 23, 2004. He was 88. Henderson was seen in such films as *Madigan* (1968), *What's So Bad About Feeling Good?* (1968), *Coogan's Bluff* (1968), *The Pursuit of Happiness* (1971), *Greaser's Palace* (1972), *Cops and Robbers* (1973), *Serpico* (1973), *The Super Cops* (1974), *The Reincarnation of Peter Proud* (1975), *Rage!* (1980), *Modern Romance* (1981), *The Postman Always Rings Twice*

(1981), *Barfly* (1987), *Big Top Pee-wee* (1988), *Three Fugitives* (1989), *Trancers II* (1991), and *Mr. Jones* (1993). Henderson starred as Officer O'Hara in the 1961 comedy series *Car 54, Where Are You?*. He also appeared in episodes of *Harbourmaster*, *Naked City*, *Route 66*, *The Defenders*, *Kojak*, *Serpico*, *Sara*, *Quincy*, *Star Trek: Deep Space Nine*, *ER*, and *NYPD Blue*.

Hercules

Hercules, the New Zealand dog that barked at Ringwraiths in the first film of *The Lord of the Rings* trilogy, *The Fellowship of The Ring* (2001), died in Tuakau, near Auckland, New Zealand, in May of 2004. He was 12. Hercules, who reportedly could respond to 130 commands by his owner, Mark Vette, also appeared in numerous television commercials.



Hercules

Hernandez, Hercules

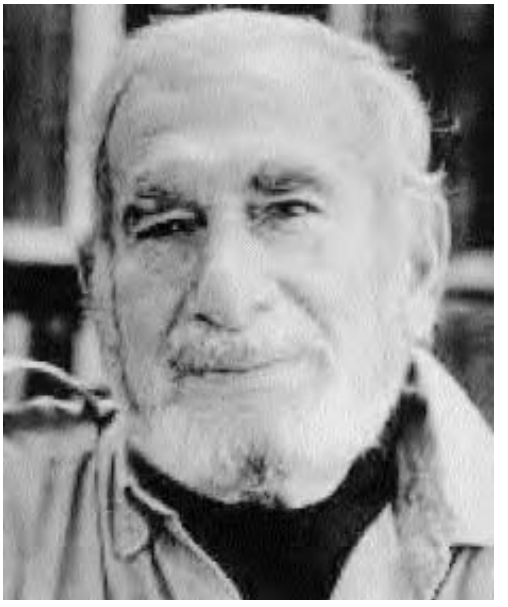
Ray Fernandez, who wrestled as Hercules Hernandez, was found dead of a possible heart attack at his home in Florida on March 6, 2004. He was 46. Hernandez was born on May 7, 1957, and began wrestling in 1980. He held several regional singles and tag team titles in the early 1980s before entering the World Wrestling Federation in 1985. Billed as The Mighty Hercules Hernandez, he was managed by Bobby Heenan until he broke with him in 1990. He later tagged with Paul Roma as Power & Glory in the WWF in the early 1990s until he left the promotion. He also teamed with Scott Norton as Jurrasic Powers in New Japan in the 1990s.



Hercules Hernandez

Herrick, William

Author William Herrick died on January 30, 2004. He was 89. Herrick was best known as the author of the fictional account of the Span-



William Herrick

ish Civil War, *Hermanos!*, which was published in 1966. He wrote three espionage thrillers in the early 1980s, *Shadows and Wolves* (1980), *Love and Terror* (1981), and *Kill Memory* (1984). He also authored the biography of his mother, *Woman from Spillertown: A Memoir of Agnes Burns Wieck* (1991) and his own autobiography, *Jumping the Line: The Adventures and Misadventures of an American Radical* (1998).

New York Times, Feb. 9, 2004, B8.

Hess, Jake

Gospel singer Jake Hess died of a heart attack in Apelika, Alabama, on January 3, 2004. He was 76. Hess was born in Pisgah, Alabama, on December 24, 1927. He became the lead singer of The Statesmen Quartet in 1948. He formed and led The Imperials in 1963. Hess won the first of four Grammy Awards in 1968 for his recording of "Beautiful Isle of Somewhere." His subsequent Grammys were awarded for "Ain't That Beautiful Singing" in 1969, "Everything Is Beautiful" in 1970, and "The Masters V" in 1982.

Los Angeles Times, Jan. 7, 2004, B13; *New York Times*, Jan. 11, 2004, 32; *Time*, Jan. 26, 2004, 19.



Jake Hess

Hess, John D.

Television writer John D. Hess died in New Hope, Pennsylvania, on April 15, 2004. He was 85. Hess was born in Chicago, Illinois, on April 17, 1918. He began writing for radio in Chicago and penned stories for such magazines as *The Saturday Evening Post* and *Esquire*. He created the television soap opera *Love of Life* in 1950, and also wrote for the daytime soaps *Secret Storm* and *General Hospital*. Hess also adapted his story "The Wicked Scheme of Jebal Deeks" for *Startime* in 1959, and wrote segments of *The Nurses*, *Espionage*, *The Young Marrieds*, *Alice*, *One Day at a Time*, *The Streets of San Francisco*, *The Rockford Files*, *Ben Casey*, and *M*A*S*H*. Hess also wrote the 1953 Broadway play *The Gray Eyed People*, and wrote and produced the 1961 film *A Matter of Morals*. He scripted the tele-film *Last of the Good Guys* in 1978.

Variety, May 10, 2004, 67.

Hidalgo, Ginamaria

Argentine singer Ginamaria Hidalgo died of complications from a stroke in Buenos Aires,



Gianamaria Hidalgo

Argentina, on February 10, 2004. She was 71. Hidalgo was born in Buenos Aires on August 23, 1932. She attended Juilliard School of Music in New York and performed throughout the world. She also appeared in several films in Argentina including *La Encrucijada* (1952), *Criminal Affair* (1968), and *Jewish Gauchos* (1975).

Hill, Betty

Betty Hill, who claimed to have been abducted by aliens with her husband Barney in 1961, died of lung cancer in Portsmouth, New Hampshire, on October 17, 2004. She was 85. She and her husband claimed they were taken by extraterrestrials while driving through Canada. Their tale was recounted in John Fuller's book *Interrupted Journey*, and adapted for the 1975 telefilm *The UFO Incident*, with Estelle Parsons as Betty and James Earl Jones as Barney. Barney Hill died in February of 1969. She continued to lecture about her experiences for many years, becoming known as the "Grandmother of Ufology." She was seen in the 1979 documentary film *UFO's Are Real*.

Los Angeles Times, Oct. 24, 2004, B18; *New York Times*, Oct. 23, 2004, A18; *Time*, Nov. 1, 2004, 25; *Times* (of London), Nov. 6, 2004, 57.

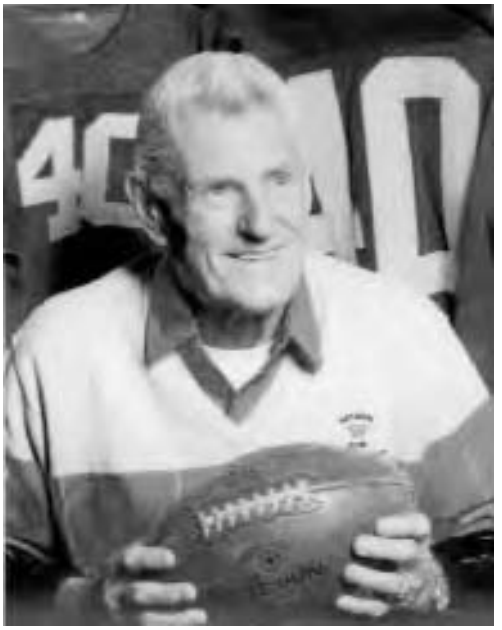


Betty Hill (with husband, Barney)

Hirsch, Elroy "Crazylegs"

Football player Elroy "Crazylegs" Hirsch died at an assisted living facility in Madison, Wisconsin, on January 28, 2004. He was 80. Hirsch was born in Wausau, Wisconsin, on June 17, 1923. Hirsch played football with the NFL's Los Angeles Rams from 1949 to 1957, earning his nickname for his style of running on the field. He starred as himself in the 1953 bio-film *Crazylegs*. He also starred in the films *Unchained* (1955) and *Zero Hour!* (1957), and appeared on television in episodes of *Michael Shayne* and *The Munsters*. Hirsch was elected to the Pro Football Hall of Fame in 1968.

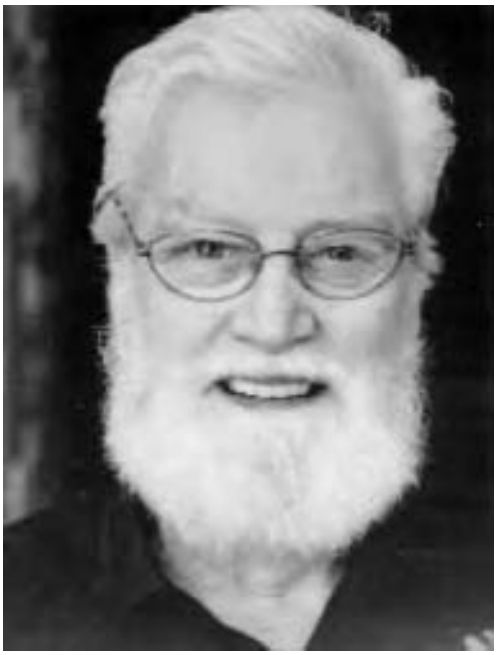
Los Angeles Times, Jan. 29, 2004, B12; *New York Times*, Jan. 29, 2004, A25; *Time*, Feb. 9, 2004, 20.



Elroy "Crazy Legs" Hirsch

Hjelm, Keve

Swedish actor Keve Hjelm died of prostate cancer in Stockholm, Sweden, on February 3, 2004. He was 81. Hjelm was born in Gnesta, Sweden, on June 23, 1922. He began performing on the stage and in films in the 1940s. Hjelm



Keve Hjelm

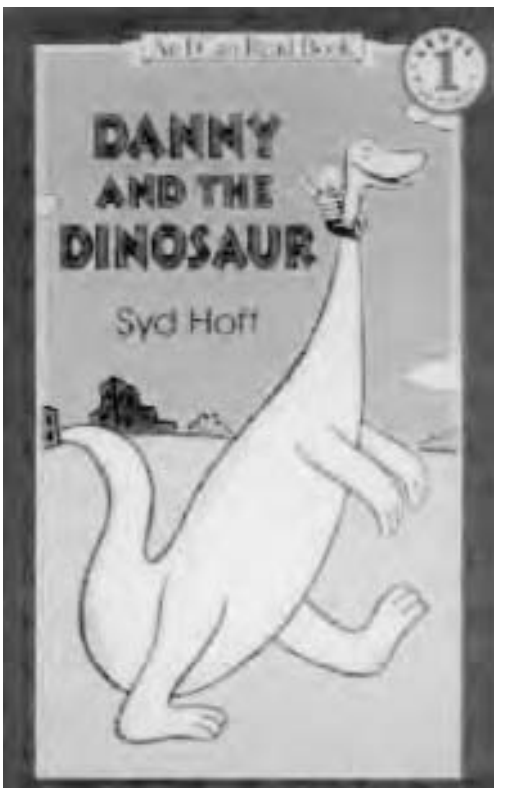


Syd Hoff

appeared in numerous films including *Night in the Harbor* (1943), *Soldier's Reminder* (1947), *Railroad Workers* (1947), *On These Shoulders* (1948), *The Street* (1949), *Girl with Hyacinths* (1950), *Happy Lads of the Fleet* (1954), *A Lesson in Love* (1954), *Never in Your Life* (1957), Bo Widerberg's *Raven's End* (1963), *Love 65* (1965), *Life's Just Great* (1967), *The Sinning Urge* (1967), *Roseanna* (1967), *Fanny Hill* (1968), *Like Night and Day* (1969), *Pig Hunt* (1970), *Nana* (1970), *Brother Carl* (1971), *Lady Inger of Ostrat* (1975), *Hello Baby* (1976), *Bluff Stop* (1977), *My Beloved* (1979), *Flourishing Times* (1980), *Rainfox* (1984), the 1985 tele-film *Wallenberg: A Hero's Story*, *Vilde, the Wild One* (1986), *Creditors* (1988), *1939* (1989), *The Best Intentions* (1992), *Shut Up and Listen!* (1995), *Father Isn't Feeling Well* (1996), *Expectations* (1997), *Baltic Sea* (2000), and the 2002 television mini-series *The Fifth Woman*. Hjelm also directed several television productions in the 1960s and 1970s, and helmed the 1988 feature film *Creditor*.

Hoff, Syd

Cartoonist and children's book writer Syd Hoff died of complications from pneumonia in a



Syd Hoff (his book *Danny and the Dinosaur*)

Miami Beach, Florida, hospital on May 12, 2004. He was 91. Hoff was born in The Bronx, New York in 1913. He attended the National Academy of Design in New York City and soon began drawing cartoons. He had over 500 cartoons published in *The New Yorker* from 1931 to 1975. He also drew the syndicated cartoons *Tuffy* from 1939 to 1949 and *Laugh It Off* from 1958 to 1978. He appeared as a panelist in the 1952 television quiz show *Draw to Win*, and briefly hosted the local television children's program *Tales of Hoff*. He was best known as the author of the children's books *Danny and the Dinosaur* and *Sammy the Seal*.

Los Angeles Times, May 17, 2004, B11; *New York Times*, May 17, 2004, B7; *Time*, May 24, 2004, 24.

Hoffman, Jane

Leading stage actress Jane Hoffman died in Woodland Hills, California, on July 26, 2004. She was 93. Hoffman was born in Seattle, Washington, on July 24, 1911. A founding member of the Ensemble Studio Theater, she appeared in numerous Broadway plays during her 50 years in show business. She made her Broadway debut in the 1940 production *Tis of Thee*, and appeared in productions of Arthur Miller's *Crucible*, Tennessee Williams' *The Rose Tattoo*, and Edward Albee's *The American Dream*. She was also featured in a handful of films including *A Hatful of Rain* (1957), *Ladybug, Ladybug* (1963), *Where's Poppa?* (1970), *They Might Be Giants* (1971), *Up the Sandbox* (1972), *The Day of the Locust* (1975), *The Sentinel* (1977), *Tattoo* (1981), *Static* (1985), **batteries not included* (1987), *Deconstructing Harry* (1997), and *In & Out* (1997). Hoffman also performed often on television, appearing in the tele-films *F. Scott Fitzgerald and The Last of the Belles* (1974), *Sybil* (1976), *The Gift* (1979), *Senior Trip* (1981), and *Tracey Takes on New York* (1993). She appeared in the daytime soap opera *Love of Life* as Beatrice Swan from 1968 to 1975, and was featured in the soap opera *The Edge of Night* as Abby Wolcott in 1976 and as Molly Sherwood in 1980. Hoffman also appeared in episodes of such series as *Starlight Theatre*, *Playwrights '56*, *Naked City*, *East Side/West Side*, *Kojak*, and *Law & Order*.



Jane Hoffman

Los Angeles Times, Aug. 3, 2004, B11; *New York Times*, July 31, 2004, A15; *Variety*; Aug. 9, 2004, 44.

Holgado, Ticky

French actor Ticky Holgado died of lung cancer in Paris on January 22, 2004. He was 59. Holgado was born in Toulouse, France, on June 24, 1944. He began his career as a singer and musician in the 1960s. He made his film debut in the early 1980s, and appeared in numerous films over the next 30 years. Holgado was often featured in comic roles in such films as *Madame Claude 2* (1981), *The Judge* (1984), *My New Partner* (1984), *Manon of the Spring* (1986), *Levy and Goliath* (1987), *Lady Cops* (1987), *Without Fear or Blame* (1988), *The Hairdresser's Husband* (1990), *My Mother's Castle* (1990), *Uranus* (1990), *Delicatessen* (1991), *Wonderful Times* (1991), *My Life Is Hell* (1991), *The Supper* (1992), *Mother* (1992), *Tango* (1992), *Justinien Trouve, or God's Bastard* (1993), *Lost in Transit* (1993), *The Honor of the Tribe* (1993), *French Twist* (1995), *Funny Bones* (1995), *The City of Lost Children* (1995), *Les Milles* (1995), *Men, Women: A User's Manuel* (1996), *The Best Job in the World* (1996), *Rhinoceros Hunting in Budapest* (1997), *Love and Confusions* (1997), *Let There Be Light* (1998), *House Arret* (1999), *Actors* (2000), *Most Promising Young Actress* (2000), *The Fabulous Destiny of Amelie*



Ticky Holgado

Poulain (2001), *The Barber* (2001), *Shooting Stars* (2002), *And Now … Ladies and Gentlemen* (2002), *Ruby & Quentin* (2003), *The Car Keys* (2003, and *A Very Long Engagement* (2004).

Variety, Feb. 2, 2004, 97.

Holloway, Liddy

New Zealand actress Liddy Holloway, who was best known for her semi-regular role as Alcmene, Hercules' mother, in the television series *Hercules: The Legendary Journeys*, died of liver cancer in Auckland, New Zealand, on December 29, 2004. She was 59. Holloway was born in Wellington, New Zealand, on March 27, 1945. She appeared as Sister Kelly in numerous episodes of the soap opera *Prisoner: Cell Block H* in the early 1980s. She was also seen in the films *The Clinic* (1982), *Squizzy Taylor* (1982), *Queen City Rocker* (1986), *Jubilee* (2000), *Her Majesty* (2001), Dominick Dunne's *Murder in Greenwich* (2002), *Sylvia* (2003), *Fracture* (2004), and *Without a Paddle* (2004). She also starred as Alex McKenna



Liddy Holloway (from *Hercules*)

in the television series *Shortland Street* from 1992 to 1998, and was Janine Johnstone in the series *Homeward Bound*. She also appeared in episodes of *Duggan* and *Murder Call*.

Holm, Eleanor

Eleanor Holm, a champion Olympic swimmer who later co-starred with Glenn Morris in the 1938 film *Tarzan's Revenge*, died of kidney failure in Miami, Florida, on January 31, 2004. She was 90. Holm was born in New York City on December 6, 1913. She competed in the 1928 Olympics, finishing fifth in the 100-meter backstroke event. Four years later she won the Olympic gold meal for the backstroke at the Los Angeles games. She was a member of the Olympic team for the Berlin Games in 1936, but was dismissed before the start of the games because of her supposed drinking and gambling aboard the ship on route. Her dismissal was the subject of a major controversy at the time and she attended the games as a reporter for the International New Service. She had a brief film career starring in 20th Century–Fox's *Tarzan's Revenge* in 1938. Holm was married to bandleader Art Jarrett from 1933



Eleanor Holm

to 1939. She subsequently married showman Billy Rose, and performed at Rose's Aquacade with Johnny Weismuller and Buster Crabbe during the New York World's Fair of 1939–1940.

Los Angeles Times, Feb. 4, 2004, B10; *New York Times*, Feb. 2, 2004, B7; *Time*, Feb. 16, 2004, 23; *Times* (of London), Feb. 5, 2004, 40a.

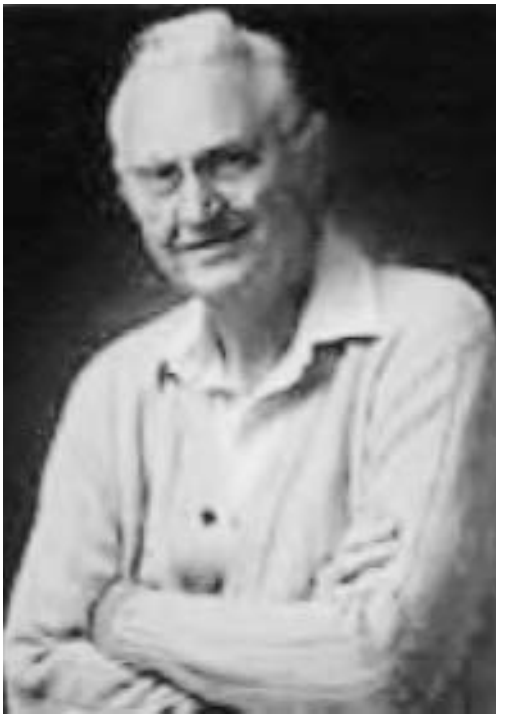
Holt, Harry

Animator Harry Holt, who worked with the Walt Disney Company from 1936, died in Florida on April 14, 2004. He was 93. Holt worked on such classic Disney animated features as *Snow White and the Seven Dwarfs* and *Lady and the Tramp*. He served as chief designer of Walt Disney World in Orlando, Florida, in the 1960s. Holt also worked as an animator for such cartoon series as *Hey There, It's Yogi Bear*, *Frankenstein Jr. and the Impossibles*, *The Herculoids*, *The Challenge of the SuperFriends* and *The 13 Ghosts of Scoooby-Doo*.

Variety, May 10, 2004, 67.

Hopcraft, Arthur

British writer Arthur Hopcraft died in London on November 22, 2004. He was 71. Hopcraft



Harry Holt



Arthur Hopcraft

was born in Shoeburyness, Essex, England, on November 30, 1932. He was a popular sportswriter and author of the 1968 book about soccer, *The Football Man*, before he began writing for films. Hopcraft wrote for the British television series *The Nearly Man*, *Victorian Scandals*, and *Hard Times*, and scripted the 1979 film about Agatha Christie, *Agatha*. He also wrote television adaptations of John Le Carre's spy thrillers *Tinker, Tailor, Soldier, Spy* (1979) and *A Perfect Spy* (1987). Hopcraft also scripted adaptations of *Bleak House* (1985), *A Tale of Two Cities* (1989), and *Rebecca* (1997) for television, and wrote the 1993 film *Hostage*.

Times (of London), Nov. 27, 2004, 83.

Hope, Tony

Anthony J. "Tony" Hope, the son of comedian Bob Hope, died in a Washington, D.C., hospital on June 28, 2004. He was 86. He was one of four children adopted by Bob and Dolores Hope. Tony Hope worked as a director of business affairs with 20th Century–Fox studios. He subsequently moved to Washington, where he served on government commissions during several presidential administrations. Hope served as head of the National Indian Gaming Commission from 1990 to 1995.

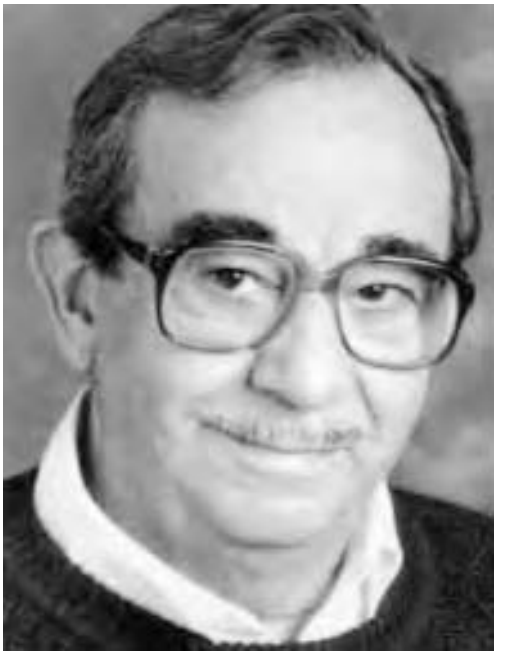
Los Angeles Times, July 1, 2004, B12; *New York Times*, July 2, 2004, A17; *Variety*, July 12, 2004, 43.



Anthony J. Hope

House, Eric

Canadian actor Eric House died of emphysema on March 21, 2004. He was 82. A popular stage actor in Canada, he also appeared in the television series *Sunshine Sketches*, *Howdy Doody*, *Jake and the Kid*, *Castle Zaremba*, *Delilah*, and *The Naked Mind*. He also guest starred in episodes of *Cannonball*, *Adventures in Rainbow Country*, *The Littlest Hobo*, *Seeing Things*, *Street Legal*, and the new *Twilight Zone*. House appeared in a handful of films during his career including *Oedipus Rex* (1957), *Act of the Heart* (1970), *A Star Is Lost!* (1974), *Snow Job* (1974), *High-Ballin'* (1978), *Strange Brew* (1983), *Highpoint* (1984), and *Candy Mountain* (1988).



Eric House

Howard, Bart

Songwriter Bart Howard died in Carmel, New York, of complications from a stroke on February 21, 2004. He was 88. Howard was born in Burlington, Iowa, in 1915. He was best known as the writer of the song "Fly Me to the Moon," which was a hit for such performers as Tony Bennett, Peggy Lee and Johnny Mathis. His other songs include "Don't Dream of Anybody but Me," "Let Me Love You," "The Man in the Looking Glass," "You Are Not My First Love," "Sky Full of Rainbows," "I'll Be Easy to Find," and "Welcome Home, Angelina."

Los Angeles Times, Feb. 24, 2004, B13; *New York Times*, Feb. 23, 2004, B6; *Time*, Mar. 8, 2004, 22; *Times* (of London), Feb. 25, 2004, 35b.



Bart Howard

Hu, An Tsan

Angela Schiller, who performed in several films in the 1970s under the name An Tsan Hu, died in a New York apartment fire along with her husband, publisher Lloyd Shiller, on November 30, 2004. She was 66. The Chinese-born actress was seen in the films *Checkmate* (aka *Pepper Secret Agent OOX*) (1973) and *The Big Bus* (1976), and the 1979 tele-film *Like Normal People*.

New York Times, Dec. 1, 2004, B6.

Hunter, Robin

British actor Robin Hunter died of emphysema at his home in Hampstead, England, on March 8, 2004. He was 74. He was born in London on September 4, 1929, the son of actor Ian Hunter. He appeared in a handful of films from the 1960s including *Three Spare Wives* (1961), *The Spanish Sword* (1962), *Modesty Blaise* (1966), *Carnaby, M.D.* (1966), *All the Way Up* (1970), *Melody* (1971), *Universal Soldier* (1971), the 1972 Hammer horror film *Vampire Circus*, *Carry on Matron* (1972), the 1987 television adaptation of the Sherlock Holmes story *The Sign of Four*, and the 1989 version of *The Phantom of the Opera* starring Robert Englund. Hunter starred as Sir Gilbert in the 1962 television series *Richard the Lionheart* and was Lieutenant Pouter in the 1964 series *HMS Paradise*. He was also featured in episodes of *The Troubleshooters*, *Up Pompeii*, and *Poirot*.



Robin Hunter

Hunter, Russell

Scottish actor Russell Hunter died of leukemia in an Edinburgh, Scotland, hospital on February 26, 2004. He was 79. Hunter was born in Glasgow, Scotland, on February 18, 1925. He appeared on stage in Scotland from the 1940s and was featured in such films as *Lilli Marlene* (1950), *The Goebals Story* (1950), *Angel One Five* (1953), the 1970 Hammer horror film *Taste the Blood of Dracula*, *Up Pompeii* (1971), *Daddy's Girl* (2001), *American Cousins* (2003), and *Sweet Dreams* (2003). Hunter was best known for his work on British television, starring as Lonely in the 1967 crime drama *Callan* with Edward Woodward. He was also seen in television productions of *Love's Labour's Lost* (1965), *A Magnum for Schneider* (1967), *Sweeney Todd* (1970), *The Savage Curse* (aka *Kiss Me and Die*) (1974), *Lord Peter Wimsey: Five Red Herrings* (1975), *Wet Job* (1981), *The Nuclear Family* (1982), *Sherlock Holmes and the Masks of Death* (1984), *The Christmas Star* (1986), *Wolf to the Slaughter* (1989), *The Negotiator* (1994), and *Deacon Brodie* (1997). Hunter's other television credits include episodes of *Redcap*, *Mystery and Imagination*, *Ace of Wands*, *Shadows*, *The Sweeney*, *Doctor Who*, *Charles Endell, Esq.*, *Mind Your Language*, *Minder*, *Rule Britannia!*, *The Gaffer*, *The Return of Sherlock Holmes*, *Casualty*, *Lovejoy*, *A Touch of Frost*, *The Bill*, and *Born and Bred*.

Times (of London), Mar. 1, 2004, 24b.



Russell Hunter (from *Doctor Who*)

Hyland, Frances

Canadian actress Frances Hyland died of respiratory failure due to complications from a recent surgery at a Toronto hospital on July 11, 2004. She was 77. Hyland was born in Saskatchewan, Canada, in 1927. She was best known for her roles on stage in a career that lasted over half a century. She starred and directed numerous Stratford and Shaw festivals in Canada. She was also featured in such films as *Drylanders* (1963), *Each Day That Comes* (1966), *Another Smith for Paradise* (1972), *The Changeling* (1980), *Hounds of Notre Dame* (1980), *Happy Birthday to Me* (1981), *Liberace: Behind the Music* (1988), *The Lotus Eaters* (1993), and *Never Talk to Strangers* (1995). Hyland also appeared in numerous telefilms including *Home to Stay* (1978), *The Albertans* (1979), *Evil Stalks This House* (1981), *Pygmalion* (1983), *The Hearst and Davies Affair* (1985), *Lonely Knights* (1988), *Glory! Glory* (1989), *Survive the Night* (1993), *Broken Lullaby* (1994), *Lives of Girls and Women* (1994), *When the Dark Man Calls* (1995), *A Prayer in the Dark* (1997), *I'll Be Home for Christmas* (1997), and *Moonlight Becomes You* (1998). She starred as Louisa J. Banks



Frances Hyland

in the 1989 television series *Road to Avonlea*, and appeared in episodes of such series as *Hudson's Bay*, *The Unforeseen*, *Alfred Hitchcock Presents*, the new *Twilight Zone*, *E.N.G.*, *Due South*, and *Psi Factor: Chronicles of the Paranormal*.

Times (of London), Sept. 24, 2004, 37a.

Ibanez Menta, Narcisco

Spanish actor Narciso Ibanez Menta died in Madrid, Spain, on May 15, 2004. He was 91. Ibanez Menta was born in Sama de Langreo, Asturias, Spain, on August 25, 1912. He began working in films in the late 1930s, designing make-up for the 1939 film *Our Land of Peace*. He soon began appearing on screen in such movies as *A Light in the Window* (1942), *Tale of Cimes* (1942), *Corazon* (1947), *Witchcraft* (1954), the 1957 Spanish television production of *Death of a Salesman* as Willy Loman, *Prisoner 1040* (1958), the 1960 adaptation of Edgar Allan Poe's *The Case of M. Valdemar* in *Master of Horror*, the 1960 Spanish television production of *The Phantom of the Opera* as Eric, the Phantom, the television mini-series *Arsene Lupin* (1961), *The Games Men Play* (1964), *They Were Called Graveyard* (1969), and *Adventure in Hong Kong* (1969). He produced, directed and starred as the aging Count Dracula in the 1970 television mini-series *Otra vez Dracula*, and the subsequently film *Dracula: The Bloodline Continues* (1972) as the aging Count Dracula, and directed and starred in the television production of *Robot!* (1970). He also appeared in the films *I Hate My Body* (1973), *Yesterday's Guys Used No Arsenic* (1976), *Lucecita* (1976), *Night of the Werewolf* (1980), *Rock Salt* (1984), the 1985 television mini-series *Black Octopus*, and the 1997 television series *Los Herederos del Poder*.



Narcisco Ibanez Menta

Ikariya, Chosuke

Japanese comedian and actor Chosuke Ikariya died of cancer in Tokyo, Japan, on March 20, 2004. He was 72. Ikariya was born in Tokyo on November 1, 1931. He began his career as a musician, playing with Jimmy Tokita's Mountain Playboys at U.S. army bases in the 1950s. He joined the musical comedy group The Drifters in 1962 and soon became leader of the group. They were an opening act for The Beatles in Japan in 1966 and starred in the television series *It's 8 O'Clock! Everybody Get Together!* from 1969 to 1985. He also appeared with The Drifters in several films including 1968's *Hotsprings Holiday*.



Chosuke Ikariya

After the conclusion of the television series Ikariya became a popular character actor in films and television productions. He appeared in Akira Kurosawa's *Dreams* (1990), *My Son* (1991), *Bayside Shakedown* (1998), and 2003's *Bayside Shakedown 2*.

Isola, Frank

Jazz drummer Frank Isola died on December 12, 2004. He was 79. Isola was born in Detroit, Michigan, on February 20, 1925. He began his recording career as a member of Johnny Bothwell's swing orchestra in 1947. He joined Stan Getz's Quintet in 1952 and was heard on the album *Stan Getz Plays*. After leaving Getz, he played with Gerry Mulligan on a tour of Europe. He continued to record with musicians John Williams and Mose Allison until 1957, when he returned to Detroit. He played primarily in local venues for the remainder of his career.

Times (of London), Dec. 21, 2004, 50.



Frank Isola

Jackson, Cordell

Musician Cordell Jackson, who achieved fame late in life as "The Rockin' Granny," died in Memphis, Tennessee, after a long illness on October 14, 2004. She was 81. She performed and recorded rockabilly. Jackson was best known for her 1991 Budweiser commercial where she instructs rock musician Brian Seltzer on how to play his guitar. She was also seen in the 1992 film *The Gun in Betty Lou's Handbag*.



Cordell Jackson

Jackson, J.J.

Pioneer MTV VJ J.J. Jackson died of a heart attack in Los Angeles on March 17, 2004. He was



J.J. Jackson

62. Jackson was born in The Bronx, New York, on April 8, 1941. A popular radio disc jockey, he became one of the five original VJs (with Nina Blackwood, Martha Quinn, Mark Goodman, and Alan Hunter) on MTV in August of 1981. He also hosted the debut episode of MTV's *120 Minutes* in 1986. After MTV he resumed his career in radio in the Los Angeles area.

Los Angeles Times, Mar. 19, 2004, B12; *New York Times*, Mar. 22, 2004, B9; *People*, Apr. 5, 2004, 74; *Time*, Mar. 29, 2004, 21; *Variety*, Mar. 29, 2004, 99.

Jacobson, Sarah

Independent filmmaker Sarah Jacobson died of uterine cancer in New York City on February 13, 2004. She was 32. Jacobson directed the short film *I Was a Teenage Serial Killer* in 1993, and her feature *Mary Jane's Not a Virgin Anymore* was shown at the 1997 Sundance Film Festival. Jacobson also worked in television for the cable networks Oxygen and VH1.



Sarah Jacobson

Jacquet, Illinois

Jazz saxophonist Illinois Jacquet died of a heart attack at his home in New York City, on July 22, 2004. He was 81. he was born Jean-Baptiste Jacquet in Broussard, Louisiana, on October 31, 1922. He began performing professionally while in his teens and was the tenor sax solo on Lionel Hampton's *Flying Home* in 1941. He subsequently joined Cab Calloway's band and appeared with them in Lena Horne's 1943 film *Stormy Weather*. He also performed in the 1955 musical short *Jammin' the Blues*. Jacquet replaced Lester Young in Count Basie's Orchestra in 1946. During his career he recorded over 300 original compositions including "Robbins' Nest," "Port or Rico," and "Black Velvet." Known for wearing his trademark pork pie hat, he toured throughout the United States and Europe over the next two decades. He formed his own band, the Illinois Jacquet Big Band, in 1981, and was the first jazz musician to be named artist-in residence at Harvard in 1983. Jacquet performed with Bill Clinton on the White House lawn during the former president's inaugural ball in January of 1993.

Los Angeles Times, July 24, 2004, B18; *New York Times*, July 23, 2004, A21; *Time*, Aug. 2, 2004, 19; *Times* (of London), July 26, 2004, 25a.



Illinois Jacquet

Jaeger, Frederick

German-born British actor Frederick Jaeger died in Majorca, Spain, on June 18, 2004. He was 76. Jaeger was born in Berlin, Germany, on May 29, 1928. He and his family fled to England to escape the Nazi regime. He began performing on stage and became a familiar face in films and television from the mid–1950s, often portraying German army officers. His numerous film credits include *The Black Tent* (1956), *The One That Got Away* (1957), *I Was Monty's Double* (1958), *Ice-Cold in Alex* (1958), *The War Lover* (1962), *Farewell Performance* (1962), *Mystery Submarine* (1963), *The Limbo Line* (1968), *The Looking Glass War* (1969), *Song of Norway* (1970) as Henrik Ibsen, *One of Those Things* (1971), *Scorpio* (1973), *Situation* (1973), *The Seven-Per-Cent Solution* (1976), *Voyage of the Damned* (1976), *The Passage* (1979), *Nijinsky* (1980), and *Indiana Jones and the Last Crusade* (1989) He also appeared in television productions of *The Small House at Allington* (1960), *Epitaph for a Spy* (1963), *The Man in the Mirror* (1966), *Pakbo*(1970), *Little Women* (1970), *A Fall of Eagles* (1974), *Miss Marple: The Body in the Library* (1984), *The Nightmare Years* (1989), *Selling Hitler* (1991), and *Cold Comfort Farm* (1995). He was featured as Mr. Holland in the 1965 television series *Hit and Run*, and was Leo Pettit in the 1967 series *Girl in a Black Bikini*. Jaeger was Dr. James Austen in *The Inside Man* in 1969, and was Jochim in 1972's *Pretenders*. He also starred in the series *Special Brand* (1974), *One-Upmanship* (1976), *N.U.T.S.* (1976), *The Doombolt Chase* (1978), *Take the High Road* (1980) as Max Langermann, *The Onedin Line* (1980) as Max Van Der Rheede, and *I Woke Up One Morning* (1985). His other television credits include episodes of *The New Adventures of Charlie Chan*, *One Step Beyond*, *Sir Francis Drake*, *The Avengers*, *Suspense*, *Detective*, *Riviera Police*, *The Spies*, *Doctor Who*, *Thirty-Minute Theatre*, *The Jazz Age*, *Out of the Unknown*, *Callan*, *Boy Meets Girl*, *Department S*, *Special Branch*, *Ryan International*, *Paul Temple*, *Dixon of Dock Green*, *Jason King*, *The Persuaders!*, *The Befrienders*, *Doomwatch*, *Hadleigh*, *The Protectors*, *Barlow at Large*, *The Hanged Man*, *The Sweeney*, *Angels*, *The New Avengers*, *The Standard*, *The Return of the Saint*, *Some Mothers Do 'Ave Em*, *The Omega Factor*, *Yes, Minister*, *Shelley*, *Shoestring*, *Q.E.D.*, *Minder*, *The Gentle Touch*, *Remington Steele*, *Love Hurts*, and *Keeping Up Appearances*.



Frederick Jaeger

James, Art

Television game show host and announcer Art James died in Palm Springs, California, on



Art James

March 28, 2004. He was 74. James was born in Dearborn, Michigan, on July 11, 1929. He began working in television in the late 1950s, serving as host and announcer for such game shows as *Concentration*, *Say When!*, *Fractured Phrases*, *Temptation*, *Matches 'N Mates*, *Pay Cards!*, *The Who, What or Where Game*, *Blank Check*, *Face the Music*, *The New Tic Tac Dough*, *Joker's Wild*, *Catch Phrase*, and *Family Feud*. He also appeared as a game show host in Kevin Smith's 1995 comedy film *Mallrats*.

Los Angeles Times, Apr. 1, 2004, B11; *New York Times*, Mar. 31, 2004, C12; *Variety*, Apr. 12, 2004, 52.

James, Rick

Funk musician and composer Rick James died in Los Angeles on August 6, 2004. He was 56. James was born in Buffalo, New York, on February 1, 1948. The Grammy Award–winning performer was best known for the hit song "Super Freak." He also recorded the songs "Party All the Time" and "Give It to Me Baby." James also performed in the 1999 film *Life*, and on such television series as *Saturday Night Live*, *The A-Team*, *South Park*, *The Surreal Life*, and *Chappelle's Show*. James was convicted of assaulting two women in 1993 and served two years in prison. He suffered a stroke in 1998 after performing a concert in Denver.

Los Angeles Times, Aug. 7, 2004, B16; *New York Times*, Aug. 7, 2004, B7; *People*, Aug. 23, 2004, 56; *Time*, Aug. 16, 2004, 25; *Times* (of London), Aug. 9, 2004, 26d; *Variety*, Aug. 16, 2004, 33.



Rick James

James, Robert

British character actor Robert James died on July 31, 2004. He was 80. He was best known for his roles on television, starring as Professor Gordon in the 1963 series *Secret Beneath the Sea* and as Robert Barnes in 1971's *The Six Wives of Henry VIII*. He was Rowland Biddulph in *The Onedin Line* from 1973 to 1974, and starred as Dr. Josiah Naismith in the 1993 series *Century Falls*. James was also seen in television productions of *I Can Destroy the Sun* (1958), *Triton* (1961), *The Devil's Piper* (1968), *Orkney* (1971), *Lord Peter Wimsey:*



Robert James

Five Red Herrings (1975), *The Prince and the Pauper* (1976), *Nicholas Nickleby* (1977), *The Four Feathers* (1977), *A Horseman Riding By* (1978), *Kidnapped* (1979), *Ike* (1979), *The Ravelled Thread* (1980), *Winston Churchill: The Wilderness Years* (1981) as Ramsay McDonald, *John Diamond* (1981), *Shackleton* (1982), *Jane Eyre* (1983), *The Master of Ballantrae* (1984), *The First Olympics: Athens 1896* (1984), *The Jewel in the Crown* (1984), *And the Wall Came Tumbling Down* (1984), *Shadow of the Noose* (1989), *Cold Comfort Farm* (1995), *On Dangerous Ground* (1996), and *Looking After Jo Jo* (1998). His numerous television appearances also include roles in such series as *The Avengers*, *Top Secret*, *Studio Four*, *Silent Evidence*, *Suspense*, *Undermind*, *The Troubleshooters*, *Out of the Unknown*, *Doctor Who*, *Mystery and Imagination*, *Detective*, *Boy Meets Girl*, *Out of the Unknown*, *Counterstrike*, *The Borderers*, *Doomwatch*, *The Befrienders*, *Doctor in Charge*, *Doomwatch*, *Sutherland's Law*, *Father Brown*, *Steptoe and Son*, *The Mackinnons*, *Blake's 7*, *The Professionals*, *Robin's Nest*, *Nanny*, *Hammer House of Mystery and Suspense*, *Rumpole of the Bailey*, *Casualty*, and *Taggart*. James also appeared in several films including *Around the World in Eighty Days* (1956), *The Bridal Path* (1959), *The Hidden Face* (1965), *The Love Bug* (1968), *Mary, Queen of Scots* (1971), *Captain Kronos: Vampire Hunter* (1973), *The Beginning* (1978), *John Wycliffe: The Morning Star* (1984), *Soft Top Hard Shoulders* (1992), *The Innocent Sleep* (1996), and *Pretty Dead Girl* (2004).



Todd Jamieson (in a stage production of *Macbeth* with Jerri Lee Young)

Jamieson, Todd

Stage actor Todd Jamieson died of cancer at his home in Seattle, Washington, on April 28, 2004. He was 51. He was a popular performer on the Seattle stage. Jamieson also appeared in small roles in several films including *The Hand That Rocks the Cradle* (1992), *American Heart* (1992), and *Smoke Signals* (1998).

Janisch, Michael

Austrian actor Michael Janisch died in Vienna, Austria, on November 29, 2004. He was 77. Janisch was born in Austria on July 21, 1927. He performed in films from the early 1950s,



Michael Janisch

appearing in such movies as *Punktchen and Anton* (1953), *Daughter of the Regiment* (1953), *Franz Schubert* (1953), *His Daughter Is Peter* (1955), *A Girl Without Boundaries* (1955), *08/15 At Home* (1955), *Her First Rendezvous* (1955), *The Good Soldier Schweik* (1960), *Twenty Brave Men* (1960), the 1963 Disney film *Miracle of the White Stallions* (1963), *An Alibi for Death* (1973), *And Jimmy Went to the Rainbow's Foot* (1971), *The Vampire Happening* (1971), *I Want to Live* (1976), and *Behind the Iron Mask* (1979). Janisch also appeared regularly on television as Inspector Fichtl on the *Tatort* series in the 1980s and the 1990s.

Jenssen, Elois

Film and television costume designer Elois Jenssen died in Woodland Hills, California, on February 14, 2004. She was 81. She was born in Palo Alto, California, on November 5, 1922. She worked in films from the 1940s, designing costumes for *Dishonered Lady* (1947), *Lured* (1947), *Let's Live a Little* (1948), *So This Is New York* (1948), *Samson and Delilah* (1949) which earned her an Academy Award as part of Edith Head's costuming team, *A Kiss for Corliss* (1949), *Mrs. Mike* (1949), *The Man Who Cheated Himself* (1950), *Cry Danger* (1951), *The Groom Wore Spurs* (1951), *A Millionaire for Christy* (1951), *Phone Call from a Stranger* (1952), *Deadline— U.S.A.* (1952), *Diplomatic Courier* (1952), *We're Not Married!* (1952), and *Forever, Darling* (1956). Jenssen also worked in television in the 1950s, designing for the popular comedy series *I Love Lucy*.

Los Angeles Times, Apr. 1, 2004, B11; *Variety*, Mar. 29, 2004, 99.



Elois Jenssen

Jillson, Joyce

Syndicated astrologist and former actress Joyce Jillson died of kidney failure in a Los Angeles hospital on October 1, 2004. She was 58. Jillson was born in Cranston, Rhode Island, on December 26, 1945. She began her career as a stage actress in New York before moving to Hollywood. She landed small roles in episodes of such television series as *Man from U.N.C.L.E.*, *Kolchak: The Night Stalker*, *Police Woman*, *Lou*



Joyce Jillson

Grant, and *B.J. and the Bear*. She also appeared as Jill Smith Rossi in the evening television soap opera *Peyton Place* in 1968, and reprised the role in the 1977 tele-film reunion *Murder in Peyton Place*. Jillson also appeared in the 1973 tele-films *Columbo: Any Old Port in a Storm*, and the films *Superchick* (1973), *Slumber Party '57* (1976), and *The Happy Hooker Goes to Hollywood* (1977). Jillson began writing an astrology column in the 1970s that eventually appeared in nearly 200 newspapers including the *Los Angeles Times* and the *New York Daily News*. She became the official astrologer for 20th Century–Fox Studios, advising the studio on the best day to open such films as *Star Wars*. She was also unofficial astrologer to the Ronald Reagan administration, advising his wife, Nancy, on his behalf.

Los Angeles Times, Oct. 6, 2004, B9; *New York Times*, Oct. 7, 2004, B10; *People*, Oct. 18, 2004, 105; *Times* (of London), Oct. 7, 2004, 35a.

Johar, Yash

Indian film producer Yash Johar died of a chest infection in Bombay, India, on June 26, 2004. He was 74. He was born in India on September 6, 1929. Johar oversaw production of numerous Hindi-language films at Dharma Productions. His popular film credits include *Duniya* (1984), *The Path of Fire* (1990), *Astray* (1993), *The Jungle Book* (1994), *Something Is Happening* (1998), and *Tomorrow May Never Come* (2003).

Times (of London), July 14, 2004, 31a; *Variety*, July 26, 2004, 78.



Yash Johar

Johnson, Ella

Blues singer Ella Johnson died on February 16, 2004. She was 80. Johnson was born in South Carolina on June 22, 1923. She began singing with the band led by her brother, Buddy Baker, in the 1940s. She soon scored a popular success with her rendition of "Please, Mr. Johnson." She remained with her brother's band for the two decades, recording the hits "When My Man Comes Home," "That's the Stuff You Gotta Watch," and "Since I Fell For You." The band tried to adapt to the advent of rock 'n' roll, and had a hit with 1956's "I Don't Want Nobody." Ella went into retirement with Buddy in the 1960s. He died of cancer in 1977.

New York Times, Mar. 20, 2004, B7.



Ella Johnson

Johnston, Dale

Emmy Award–winning sound editor Dale Johnston died on October 26, 2004. He was 71. Johnston earned an Emmy Award for sound editing for Steven Spielberg's 1971 tele-film *Duel*. He also received Emmy nominations for his work on the television series *The Six Million Dollar Man* and *Lou Grant*. Johnston also was a sound editor on the films *Carny* (1980), *Cannery Row* (1982), *Time Walker* (1982), *Tomboy* (1985), *The Return of the Living Dead* (1985), *Krush Groove* (1985), *Movers and Shakers* (1985), *Police Academy 3: Back in Training* (1986), *Critters* (1986), *Return of the Living Dead, Part II* (1988), *Society* (1989), *Point of No Return* (1993), *What's Love Got to Do with It* (1993), *Sister Act 2: Back in the Habit* (1993), and *The Shawshank Redemption* (1994). He also worked on the tele-films *First, You Cry* (1978), *Cry of the Innocent* (1980), *Not Just Another Affair* (1982), and *High School U.S.A.* (1983), and the series *Remington Steele* and *Murder, She Wrote*.

Variety, Nov. 15, 2004, 68.

Jolly, Pete

Musician Pete Jolly died of complications from bone marrow cancer in Pasadena, California, on November 6, 2004. He was 72. He was born Peter Ceragioli in New Haven Connecticut, on June 5, 1932. He began playing the accordion and the piano as a child, and played in local bands after settling in Phoenix, Arizona, with his family. He began performing on the West Coast with Shorty Rogers' Giants in 1954. He also worked as a studio musician and performed with such stars as Gerry Mulligan, Mel Torme, Art Pepper, and Red Norvo. He made his recording debut with the 1955 album *Jolly Jumps In*, and recorded the piano solos for the 1956 film *The Wild Party*. He was also seen in the band for the 1958 film *I Want to Live!* Jolly earned a Grammy nomination for his 1963 composition *Little Bird*. He continued to work as a studio musician and was heard on numerous film and television soundtracks including *Get Smart*, *I Spy*, *Mannix*, *M*A*S*H*, *Dallas*, and *The Love Boat*. He continued to perform on the West Coast until poor health forced his retirement earlier in 2004.

Los Angeles Times, Nov. 8, 2004, B9; *New York Times*, Nov. 9, 2004, A21; *Times* (of London), Dec. 7, 2004, 55; *Variety*, Nov. 22, 2004, 74.



Pete Jolly

Jones, Elvin

Jazz drummer Elvin Jones died of heart failure in Englewood, New Jersey, on May 18, 2004.



Elvin Jones

He was 76. Jones was born in Pontiac, Michigan, on September 9, 1927. He moved to New York in the mid–1950s where he worked with such musicians as Charles Mingus, Bud Powell and Miles Davis. Jones became the drummer for John Coltrane's jazz quartet in 1960, playing on such recordings as *A Love Supreme*. He left Coltrane's group in 1965 to form his own band. He also appeared in the 1971 film *Zachariah*. Jones continued to perform and record until his death.

Los Angeles Times, May 20, 2004, B12; *New York Times*, May 19, 2004, A23; *Time*, May 31, 2004, 24; *Times* (of London), May 20, 2004, 34a; *Variety*, June 7, 2004, 53.

Jones, Philip

British television producer Philip Jones died in England after a long battle with cancer on May 14, 2004. He was 76. Jones was born in England on December 7, 1927. He began working in radio in the late 1940s and joined Granada Television in 1955. Three years later he moved to Tynne Tees Television, where he produced the daytime *One O'Clock Show* and the music programs *At the Golden Disc* and *Request Time*. He went to ABC in 1963 which merged with Rediffusion to become Thames Television in 1968 and Jones served as head of light entertainment. He was instrumental in bringing Benny Hill to Thames, and subsequently served as executive producer of *The Benny Hill Show* from 1969. He maintained a 20 year relationship with Hill's various programs through the late 1980s. He also produced the series *Frankie and Bruce* (1966) and *Man About the House* (1973). He retired from Thames in 1988, but returned to television as producer for the BBC comedy series *As Time Goes By* in 1992.

Times (of London), May 11, 2004, 30a.

Jurow, Martin

Stage and film producer Martin Jurow died of complications from Parkinson's disease in Dallas, Texas, on February 12, 2004. He was 92. Jurow was born in Brooklyn, New York, on December 14, 1911. He graduated from Harvard Law School in 1935 and worked with a New York law firm whose clients included Mae West, Al Jolson



Philip Jones



Martin Jurow

and George M. Cohan. He subsequently worked with William Morris Agency and MAC as a talent agent, and was instrumental in the production of such Broadway hits as *Oklahoma!*, *South Pacific*, *The King and I*, *Guys and Dolls*, *The Music Man*, and *My Fair Lady*. Jurow was involved in the casting of the 1953 film *From Here to Eternity*, negotiating a comeback role for Frank Sinatra in the film. He worked as an independent film producer from the late 1950s, producing such features as *The Hanging Tree* (1959), *The Fugitive Kind* (1959), *Love in a Goldfish Bowl* (1961), *Breakfast at Tiffany's* (1961), *Soldier in the Rain* (1963), *The Pink Panther* (1963), and *The Great Race* (1965). Jurow moved to Dallas, Texas, in the early 1970s, where he continued to work in films. He produced the movies *Waltz Across Texas* (1982), *Terms of Endearment* (1983), *Sylvester* (1985), and *Papa Was a Preacher* (1985).

Los Angeles Times, Feb. 16, 2004, B11; *New York Times*, Feb. 16, 2004, B7; *Variety*, Feb. 23, 2004, 51.

Kaaren, Suzanne

Actress Suzanne Kaaren died of complications from pneumonia in Englewood, New Jersey, on August 27, 2004. She was 92. She was born in Brooklyn, New York, on March 21, 1912. She appeared in numerous films in the 1930s and 1940s including *Three on a Honeymoon* (1934), *Bottoms Up* (1934), *Sleepers East* (1934), *Wild Gold* (1934), *Women Must Dress* (1935), *Strangers All* (1935), *The Affair of Susan* (1935), *The Big Broadcast of 1936* (1935), *The Great Ziegfeld* (1936), *Disorder in the Court* (1936), *Wives Never Know* (1936), *Under Cover Man* (1936), *The White Legion* (1936), *When's Your Birthday?* (1937), *Sing While You're Able* (1937), *The Wildcatter* (1937), *Rhythm in the Clouds* (1937), *Angel* (1937), *Here's Flash Casey* (1938), *Blondes at Work* (1938), *The Romance of Louisiana* (1938), *Phantom Ranger* (1938), *A Million to One* (1938), *Sweethearts* (1938), *Trade Winds* (1938), *Idiot's Delight* (1939) with Clark Gable, *Yes, We Have No Bonanza* (1939) with the Three Stooges, *Miracles for Sale* (1939), *The Women* (1939), *The Ghost Comes Home* (1940), the 1940 cult classic horror film *The Devil Bat*, *Roar of the Press* (1941), *Rags to Riches* (1941), *What's the Matador* (1942) with the Three Stooges, and *I Married an Angel* (1942). She



Suzanne Kaaren (w/Tim McCoy and John St. Polis)

largely abandoned her career after her marriage to actor Sidney Blackmer in 1943. The two remained together until his death in October of 1973. In the 1980s Kaaren fought a lengthy court battle with real estate mogul Donald Trump after he purchased her apartment building to tear it down and build condos. She was allowed to remain in the apartment for over a decade before Trump was able to turn it into condos in 1998.

Los Angeles Times, Sept. 7, 2004, B11; *Times* (of London), Sept. 3, 2004, 40b.

Kabos, Laszlo

Hungarian comic actor Laszlo Kabos died in Budapest, Hungary, on September 26, 2004. He



Laszlo Kabos

was 80. Kabos was born in Sarvar, Hungary, on September 28, 1923. He was a popular comedian and actor on stage and screen from the 1950s, appearing in such films as *State Department Store* (1953), *Dollarpapa* (1956), *Minden Kezdet Nehez* (1966), and *Sparrows Are Birds Too* (1968).

Kachyna, Karel

Czech film director Karel Kachyna died in a Prague, Czech Republic, hospital on March 12, 2004. He was 79. Kachyna was born in Vyskov, Czechoslovakia, on May 1, 1924. He wrote and directed numerous films from the early 1950s. His credits include *They Know What to Do* (1950), *From a Chinese Notebook* (1954), *Old Chinese Opera* (1954), *Everything Ends Tonight* (1954), *Crooked Mirror* (1956), *Temptation* (1957), *The City Has Its Own Face* (1958), *Four Times About Bulgaria* (1958), *Fetters* (1961), *The Proud Stallion* (1962), *Vertigo* (1963), *The Hope* (1963), *The High Wall* (1964), *Long Live the Republic* (1965), *Coach to Vienna* (1966), *The Holy Night* (1967), *Funny Man* (1969), *I'm Jumping Over Puddles Again* (1970), *The Ear* (1970), *Robinson Girl* (1975), *The Little Mermaid* (1975), *Loves Between Raindrops* (1979), *Forbidden Dreams* (1986), *The Last Butterfly* (1991), *St. Nicholas Is in Town* (1992), *The Cow* (1994), and *Fanny* (1995).

Los Angeles Times, Mar. 14, 2004, B16.



Karel Kachyna

Kalber, Floyd

Television newscaster Floyd Kalber died of emphysema on May 13, 2004. He was 79. Kalber was born in Omaha, Nebraska, on December 23, 1924. He served in the U.S. Army for two years during World War II. He began working in radio after the war, and moved on to television in the late 1940s. He worked at Omaha's KMTV-TV until 1962, when he joined NBC News. He became the anchorman for Chicago's WMAQ-TV, until 1976, when he went to New York to report the news on the *Today* show. He worked there for three years before retiring in 1981. Three years later he resumed working, joining the anchor desk at Chicago's WLS-TV. He continued to work there until he again retired in 1998.

Los Angeles Times, May 15, 2004, B19.



Floyd Kalber

Kane, Arthur

Rock musician Arthur "Killer" Kane, who was the bassist for the glam rock band New York Dolls, died of complications from leukemia at a hospital in Los Angeles on July 13, 2004. He was 55. Kane was a founding member of the band which was formed in 1971 with drummer Billy Murcia, guitarists Johnny Thunders and Sylvain Sylvain, and vocalist David Johansen. The group recorded the albums *New York Dolls* (1973) and *Too Much Too Soon* (1974) before disbanding several years later. Kane subsequently formed his own band, the Killer Kane Band, and also performed with the groups the Corpse Grinders and the Idols. He had recently reunited with Johansen and Sylvain to record another album and tour with Morrissey. Murcia died in 1972 of a drug overdose and Thunders died from a heroin overdose in 1991. The band's second drummer, Jerry Nolan, died of a stroke in 1991.

Los Angeles Times, July 16, 2004, B9; *New York Times*, July 16, 2004, A19; *Times* (of London), July 17, 2004, 46b.



Arthur "Killer" Kane

Karlan, Richard

Veteran character actor Richard Karlan died of pneumonia on September 10, 2004. He was 85. Karlan was born in Brooklyn, New York, on April 24, 1919. He began his career on stage in the 1940s, appearing in Broadway productions of *The Song of Bernadette* and *Comes the Revolution*. He was featured in numerous films from the early 1950s including *Union Station* (1950), *Snow Dog* (1950), *Between Midnight and Dawn* (1950), *Sierra Passage* (1951), *The Lemon Drop Kid* (1951), *No Questions Asked* (1951), *Bright Victory* (1951), *Rhubarb* (1951), *The Unknown Man* (1951), *The Racket* (1951), *Sailor Beware* (1952), *Love Is Better Than Ever* (1952), *Wait Till the Sun Shines, Nellie* (1952), *O. Henry's Full House* (1952), *Dreamboat* (1952), *Tangier Incident* (1953), *Scared Stiff* (1953), *Blowing Wild* (1953), *Casanova's Big Night* (1954), *Captain Kidd and the Slave Girl* (1954), *Abbott and Costello Meet the Mummy* (1955), *The Toughest Man Alive* (1955), *The Steel Jungle*



Richard Karlan

(1956), *Hollywood or Bust* (1956), *Accused of Murder* (1956), *The Crooked Circle* (1957), *Rock All Night* (1957), *The Man Who Died Twice* (1958), *Inside the Mafia* (1959), *Pocketful of Miracles* (1961), and *Star!* (1968). He was also a familiar face on television, appearing in the tele-films *The Missiles of October* (1974) and *Betrayal* (1978), and episodes of *Terry and the Pirates*, *Adventures of Superman*, *Space Patrol*, *Topper*, *Studio 57*, *Adventures of Wild Bill Hickok*, *Jane Wyman Presents The Fireside Theatre*, *Crusader*, *Navy Log*, *Frontier*, *Fury*, *Medic*, *Code 3*, *The Web*, *Tales of the Texas Rangers*, *State Troopers*, *Buckskin*, *Northwest Passage*, *Zane Grey Theater*, *The Untouchables*, *Mr. Lucky*, *The Twilight Zone*, *Pony Express*, *77 Sunset Strip*, *Get Smart*, *Ben Casey*, *Hank*, *The F.B.I.*, *The Invaders*, *It Takes a Thief*, *The Mod Squad*, *Mission: Impossible*, *Kojak*, *The Blue Knight*, and *Simon & Simon*. Karlan was also the author of two novels, *A Circle of Sand* and *Pageant Faded*.

Variety, Nov. 1, 2004, 52.



Fred Karlin

Karlin, Fred

Oscar-winning songwriter and film composer Fred Karlin died of cancer in Culver City, California, on March 26, 2004. He was 67. Karlin was born in Chicago, Illinois, on June 16, 1936. He earned an Academy Award in 1970 for the song "Come Saturday Morning" from the film *The Sterile Cuckoo*. He also received an Emmy Award for his score for the 1974 tele-film *The Autobiography of Miss Jane Pittman*. Karlin's other notable compositions include The Carpenter's hit song "For All We Know." He worked on over 100 films during his career including *Up the Down Staircase* (1967), *Yours, Mine and Ours* (1968), *The Stalking Moon* (1969), *Lovers and Other Strangers* (1970), *Cover Me Babe* (1970), *The Baby Maker* (1970), *The Marriage of a Young Stockbroker* (1971), *Believe in Me* (1971), *Every Little Crook and Nanny* (1972), *The Little Ark* (1972), *Westworld* (1973), *Chosen Survivors* (1974), *Zandy's Bride* (1974), *The Take* (1974), *The Gravy Train* (1974), *The Spikes Gang* (1974), *Mixed Company* (1974), *Baby Blue Marine* (1976), *Futureworld* (1976), *Joe Panther* (1976), *Mastermind* (1976), *Leadbelly* (1977), *Greased Lightning* (1977), *Mean Dog Blues* (1978), *California Dreaming* (1979), *Ravagers* (1979), *Cloud Dancer* (1980), *Loving Couples* (1980), *Vasectomy: A Delicate Matter* (1986), and *Strawberry Road* (1991). He also scored the tele-films *Mr. and Mrs. Bo Jo Jones* (1971), *The Man Who Could Talk to Kids* (1973), *Born Innocent* (1974), *Bad Ronald* (1974), *It Couldn't Happen to a Nicer Guy* (1974), *Punch and Jody* (1974), *The Dream Makers* (1975), *Death Be Not Proud* (1975), *Woman of the Year* (1976), *Dawn: Portrait of a Teenage Runaway* (1976), *Wanted: The Sundance Woman* (1976), *Green Eyes* (1977), *The Death of Richie* (1977), *Minstrel Man* (1977), *Man from Atlantis* (1977), *The Life and Assassination of the Kingfish* (1977), *The World of Darkness* (1977), *Alexander: The Other Side of Dawn* (1977), *Lucan* (1977), *The Hostage Heart* (1977), *Billy: Portrait of a Street Kid* (1977), *The Trial of Lee Harvey Oswald* (1977), *The Girl Called Hatter Fox* (1977), *Having Babies II* (1977), *Intimate Strangers* (1977), *Christmas Miracle in Caufield, U.S.A.* (1977), *Forever* (1978), *The World Beyond* (1978), *Deadman's Curve* (1978), *The Awakening Land* (1978), *Leave Yesterday Behind* (1978), *Just Me and You* (1978), *More Than Friends* (1978), *KISS Meets the Phantom of the Park* (1978), *Lady of the House* (1978), *Bud and Lou* (1978), *The Gift of Love* (1978), *Long Journey Back* (1978), *Who'll Save Our Children?* (1978), *And Your Name Is Jonah* (1979), *Transplant* (1979), *Samurai* (1979), *Ike* (1979),

Strangers: The Story of a Mother and Daughter (1979), *Walking Through the Fire* (1979), *Blind Ambition* (1979), *Lawman Without a Gun* (1979), *The Last Giraffe* (1979), *Sex and the Single Parent* (1979), *Vampire* (1979), *And Baby Makes Six* (1979), *Marriage Is Alive and Well* (1980), *The Plutonium Incident* (1980), *Baby Comes Home* (1980), *Mom, the Wolfman and Me* (1980), *Sophia Loren: Her Own Story* (1980), *Homeward Bound* (1980), *Fighting Back* (1980), *A Time for Miracles* (1980), *My Kidnapper, My Love* (1980), *Thornwell* (1981), *Miracle on Ice* (1981), *We're Fighting Back* (1981), *Bitter Harvest* (1981), *The Five of Me* (1981), *Jacqueline Susann's Valley of the Dolls* (1981), *The Marva Collins Story* (1981), *Inside the Third Reich* (1982), *Not in Front of the Children* (1982), *The First Time* (1982), *Deadly Encounter* (1982), *Baby Sister* (1983), *Policewoman Centerfold* (1983), *The Gift of Love: A Christmas Story* (1983), *Calamity Jane* (1984), *Love Leads the Way* (1984), *Cougar* (1984), *Robert Kennedy and His Times* (1985), *Kids Don't Tell* (1985), *Hostage Flight* (1985), *Final Jeopardy* (1985), *Dream West* (1986), *A Place to Call Home* (1987), *Lady Mobster* (1988), *Dadah Is Death* (1988), *Bridge to Silence* (1989), *Fear Stalk* (1989), *Murder C.O.D.* (1990), *Her Wicked Ways* (1991), *The Last Prostitute* (1991), *Survive the Savage Sea* (1992), *The Secret* (1992), *Desperate Rescue: The Cathy Mahone Story* (1993), *Labor of Love: The Arlette Schweitzer Story* (1993), and *Lost Treasure of Dos Santos* (1997). He was also the author of several books including *Listing to Movies: The Film Lover's Guide to Film Music* and *On the Track*.

Los Angeles Times, May 4, 2004, B11; *New York Times*, May 10, 2004, B7; *Variety*, May 10, 2004, 67.

Karnafel, Victoria

Victria Korkosz, a leading local actress in the Cleveland area, died of a pulmonary embolism at a Cleveland hospital on March 22, 2004. She was 47. She appeared in numerous local productions and was featured in an Off-Broadway production of *Look Back in Anger*. As Victoria Karnafel, she had a small role in the 1978 Oscar-winning film *The Deer Hunter*.

Kaye, M.M.

Novelist M.M. Kaye died in Lavenham, Suffolk, England, on January 29, 2004. She was 95. She was born Mary Margaret "Mollie" Kaye in Simla, India, on August 21, 1908. She was best known for her popular 1978 historical novel on 19th Century India, *The Far Pavilions*. The book was adapted for a television mini-series starring Ben Cross in 1984. Kaye's other novels include 1957's *Shadow of the Moon*, set during the Indian Mutiny, *Death Walks in Kashmir* (1953), *Death Walks in Berlin* (1955), *Death Walks in Cyprus* (1956), and *Later Than You Think* (1958). She also wrote the *Potter Pinner* series for children, and the children's books *The Ordinary Princess* (1980) and *Thistledown* (1981). Kaye also published a three-volume autobiography, *Share of Summer* (1990), *Golden Afternoon* (1997), and *Enchanted Evening* (1999). A fourth volume was still planned at the time of her death.

Los Angeles Times, Feb. 4, 2004, B10; *New York Times*, Feb. 5, 2004, B9; *Time*, Feb. 16, 2004, 23; *Times* (of London), Jan. 31, 2004, 51b.



M.M. Kaye

Keaveney, Anna

British actress Anna Keaveney died in England of lung cancer on November 20, 2004. She was 55. Keaveney was born in Runcorn, Cheshire, England, on October 5, 1949. She appeared as April Brooks in the British soap opera *Emmerdale Farm* in the 1970s and was Marie Jackson in the long running soap opera *Brookside* from 1983 to 1995. She also appeared as Maisie in the comedy series *Divided We Stand* in 1987. Keaveney also appeared in a handful of films during her career including *Shirley Valentine* (1989), *Sin Bin* (1994), *Owd Bob* (1997), *Plunkett & Macleanie* (1999), *Whatever Happened to Harold Smith?* (1999), *Formula 51* (2001), *Ali G Indahouse* (2002), and *Vera Drake* (2004). She was also seen in television productions of *Widows* (1983), *Here Comes the Mirror Man* (1995), *The Unknown Soldier* (1998), *Forgotten* (1999), *Border Cafe* (2000), *The Cry* (2002), and *King of Fridges* (2004). Keaveney's other television credits include episodes of *Within These Walls*, *Enemy at the Door*, *Birds of a Feather*, *Stay Lucky*, *The New Statesman*, *Peak Practice*, *Heartbeat*, *Gimme, Gimme, Gimme*, *Needle*, *My Family*, *Mersey Beat*, *The Bill*, *Where the Heart Is*, *Footballers' Wives*, *A Touch of Frost*, *Doctors*, and *Doc Martin*.

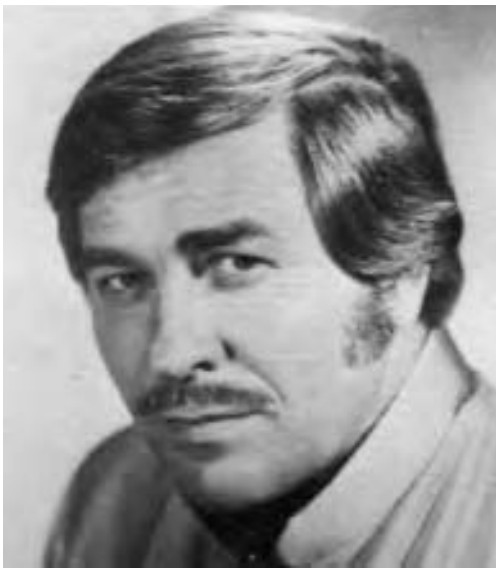
Times (of London), Nov. 29, 2004, 49.



Anna Keaveney

Keel, Howard

Actor Howard Keel, who starred in numerous MGM musicals in the 1950s and revived his career playing J.R. Ewing's stepfather in the television series *Dallas* in the 1980s, died of colon cancer in Los Angeles on November 7, 2004. He was 85. Keel was born in Gillespie, Illinois, on April 13, 1919. He began his career as a singer, and made his stage debut in a production of *Carousel* on the West Coast in 1945. He made his film debut in the 1948 British feature *The Small Voice* while touring in London with a production of *Oklahoma*. His rugged good looks and baritone voice earned him the lead in numerous musicals in Hollywood following his performance with Betty Hutton in 1950's *Annie Get Your Gun*. Keel starred with Esther Williams in *Pagan Love Song* (1950), *Texas Carnival* (1951), and *Jupiter's Darling* (1955), and was Ann Blyth's leading man in *Rose Marie* (1954) and *Kismet* (1955). He performed frequently with Kathryn Grayson in such films as *Show Boat* (1951), *Lovely to Look At* (1952), and *Kiss Me Kate* (1953), and was Wild Bill Hickok in 1953's *Calamity Jane* with Doris Day. Keel's other film credits include *Three Guys Named Mike* (1951), *Across the Wide Missouri* (1951), *Callaway Went Thataway* (1951), *Desperate Search* (1952), *Fast Company* (1953), *Ride, Vaquero!* (1953), *Seven Brides for Seven Brothers* (1954), *Deep in My Heart* (1954), *Floods of Fear* (1959), *The Big Fisherman* (1959) as Simon Peter, and *Armored Command* (1961). Keel starred in the 1962 science fiction thriller *The Day of the Trif-*



Howard Keel

fids and sang the title song for the 1965 film *The Man from Button Willow*. He appeared in several westerns in the 1960s including *Waco* (1966), *Red Tomahawk* (1967), *The War Wagon* (1967), and *Arizona Bushwhackers* (1968). Keel's career was resurrected on television in 1981 when he was cast in the hit series *Dallas* after the death of actor Jim Davis, who starred as the Ewing family patriarch, Jock. Keel romanced and wed Miss Ellie, the mother of J.R. and Bobby, and was a foil for the manipulations of J.R. over the next decade. Keel later appeared in the 1994 tele-film *Hart to Hart: Home Is Where the Hart Is*, and was featured in the 2002 film *My Father's House*. During his career he also appeared in episodes of such television series as *Zane Grey Theater*, *The Bell Telephone Hour*, *Tales of Wells Fargo*, *Death Valley Days*, *Run for Your Life*, *Here's Lucy*, *The Sonny and Cher Comedy Hour*, *The Quest*, *The Love Boat*, *Fantasy Island*, *Good Sports*, *Murder, She Wrote*, and *Walker, Texas Ranger*.

Los Angeles Times, Nov. 8, 2004, B9; *New York Times*, Nov. 8, 2004, A21; *Time*, Nov. 22, 2004, 27; *Times* (of London), Nov. 9, 2004, 66; *Variety*, Nov. 15, 2004, 68.

Keeshan, Bob

Bob Keeshan, who starred as *Captain Kangaroo* on the popular television children's show for over 30 years, died in Windsor, Vermont, on January 23, 2004. He was 76. Keeshan was born in Lynbrook, Long Island, New York, on June 27, 1927. He began his career on television as Clarabell the Clown on *The Howdy Doody Show* in the 1950s. Keeshan subsequently hosted the New York television series *Time for Fun* as Corny the Clown from 1953 to 1955. He was also creator and host of the children's series *Tinker's Workshop* from 1954 to 1955. He began appearing as *Captain Kangaroo* on CBS in October of 1955. With Mister Green Jeans (Hugh "Lumpy" Brannum), and puppet characters Mister Moose, Bunny Rabbit, Grandfather Clock, Dancing Bear and others, Keeshan entertained children for decades at the Captain's Treasure House. Keeshan also starred in the short-lived Saturday morning television series *Mister Mayor* for a year in 1964. *Captain Kangaroo* aired on CBS until 1984. Keeshan returned to the role in the early 1990s, hosting a daily series on PBS. Keeshan published



Bob Keeshan (as Captain Kangaroo)

his autobiography *Growing Up Happy* in 1989, and *Good Morning Captain: 50 Wonderful Years with Bob Keeshan, TV's Captain Kangaroo* in 1996. He was also the author of the *Itty Bitty Kitty* book series for children. He appeared in cameo roles in several television series including *Day by Day*, *Murphy Brown*, and *The Jeff Foxworthy Show*, and the 1996 film *The Stupids*.

Los Angeles Times, Jan. 24, 2004, B22; *New York Times*, Jan. 24, 2004, A13; *People*, Feb. 9, 2004, 82; *Time*, Feb. 2, 2004, 70; *Variety*, Feb. 2, 2004, 96.

Keith, Sheila

Veteran British character actress Sheila Keith who was noted for her roles in numerous chillers, died in Chertsey, Surrey, England, on October 14, 2004. She was 84. Keith was born in Aberdeen, Scotland, on June 9, 1920. She began her career on stage, performing with numerous repertory theaters before making her debut in London's West End in 1965's *Present Laughter*. She also appeared as Mrs. Cornet in the British television series *Crossroads* in 1967. She appeared in several films including *It All Goes to Show* (1969) and *Ooh, You Are Awful* (1972), before starring as the vicious prison warden in Peter Walker's horror film *House of Whipcord* in 1974. She also starred as the elderly cannibal Dorothy Yates in Walker's *Frightmare* (1974) and as the



Sheila Keith

one-eyed housekeeper in 1976's *The Confessional* (aka *House of Mortal Sin*). She remained a favorite of director Walker, also appearing in his horror films *The Comeback* (1978) and *House of the Long Shadows* (1983) with Vincent Price, Peter Cushing, Christopher Lee and John Carradine. Her other film credits include *The Return of the Soldier* (1982), *Clockwise* (1986), *Venus Peter* (1989), and *The Rainbow Thief* (1990). She also appeared as Mrs. Macpherson in the 1972 television series *It's Murder but Is It Art*, and as Aunt Ethel in 1974's *Moody and Pegg*. Keith also appeared in the television series *The Pallisers* (1974) as Lady Rosina de Courcy, *A Roof Over My Head* (1977), *Bless Me Father* (1978), *The Other 'Arf* (1980), *Sophia and Constance* (1988), and *The Paradise Club* (1989). She also appeared in television productions of *Hearts and Flowers* (1970), *The Unpleasantness at the Bellona Club* (1972), *David Copperfield* (1974), *The Doll* (1975), *The Racing Game* (1979), *Wild Flowers* (1989), and *Tell Tale Hearts* (1992). Her other television credits include episodes of *Sherlock Holmes*, *Public Eye*, *The Ronnie Barker Playhouse*, *The Saint*, *The Liver Birds*, *Within These Walls*, *Angels*, *Some Mothers Do 'Ave 'Em*, *Agony*, *Escape*, *Poor Little Rich Girls*, *Lovejoy*, *Fresh Fields*, *Health and Efficiency*, *Love Hurts*, *Doctor Finlay*, *Hamish Macbeth*, and *Dr. Terrible's House of Horrible*.

Times (of London), Nov. 9, 2004, 67.

Kelly, Margaret

Margaret Kelly, who was the founder and creative force behind the troupe of Paris chorus girls, The Bluebell Girls, died in Paris on September 11, 2004. She was 94. Kelly was born in



Margaret Kelly (center, w/the Bluebell Girls)

Dublin, Ireland on June 24, 1910. She began her career as a teenager, dancing with the group The Hot Jacks. In 1929 she was hired by the Folies Bergere as part of The Alfred Jacksons's Stars dancing team. Known as Miss Bluebell, she soon became leader of the dance troupe. She remained with the Folies until the German occupation of France. After the war she took The Bluebell Girls to the Lido. The troupe also toured throughout the world, including long runs at the MGM Hotel in Las Vegas.

New York Times, Sept. 19, 2004, 44; *Times* (of London), Sept. 14, 2004, 34b; *Variety*, Sept. 27, 2004, 100.

Kemmer, Ed

Ed Kemmer, who starred as Cmdr. Buzz Corey in the 1950s children's science fiction television series *Space Patrol*, died of complications from a stroke in a New York City hospital on November 9, 2004. He was 83. Kemmer was born in Reading, Pennsylvania, on October 29, 1921. He was a fighter pilot during World War II and spent nearly a year in a German prisoner of war camp. He studied acting at the Pasadena Playhouse after the war. He starred in both the television and radio versions of *Space Patrol* from 1950. With Lyn Osborn as Cadet Happy and Nina Bara as the exotic alien woman Tonga, Kemmer's Buzz Corey kept the spaceways safe for five years before moving on to other roles. He was featured in a handful of films in the 1950s including *Behind the High Wall* (1956), *Sierra Stranger* (1957), *Calypso Joe* (1957), *Panama Sal* (1957), *Too Much, Too Soon* (1958), *The Hot Angel* (1958), and *Hong Kong Confidential* (1958). Kemmer also starred in two cult science fiction films,



Ed Kemmer

Giant from the Unknown (1958) and *Earth vs. the Spider* (1958). His other film credits include *The Crowded Sky* (1961), *Mara of the Wilderness* (1965), and *Executive Action* (1973). He made numerous television appearances, guest starring in episodes of such series as *Alfred Hitchcock Presents*, *The Millionaire*, *Cavalcade of America*, *Navy Log*, *Science Fiction Theater*, *Jane Wyman Presents The Fireside Theatre*, *Maverick*, *Gunsmoke*, *Tombstone Territory*, *Sugarfoot*, *Trackdown*, *Bronco*, *77 Sunset Strip*, *Wanted: Dead or Alive*, *Yancy Derringer*, *Richard Diamond, Private Detective*, *The David Niven Show*, *One Step Beyond*, *Men into Space*, *Hawaiian Eye*, *The Man and the Challenge*, *Shotgun Slade*, *Cheyenne*, *Perry Mason*, *Philip Marlowe*, *Hotel de Paree*, *Overland Trail*, *Tales of Wells Fargo*, *The Alaskans*, *Laramie*, *Colt .45*, *M Squad*, *The Rebel*, *Coronado 9*, *Stagecoach West*, *Surfside 6*, *Death Valley Days*, *The Dick Powell Show*, *The Virginian*, *The Twilight Zone*, *Kraft Suspense Theatre*, *Rawhide*, and *Combat!* Kemmer also starred in the daytime soap opera *The Clear Horizon* as Roy Selby from 1960 to 1962, and was Malcolm Thomas in *The Edge of Night* from 1964 to 1965. He was Prof. Paul Britton in *The Secret Storm* from 1965 to 1966 and was District Attorney Dick Martin in *As the World Turns* from 1966 to 1970 and again from 1974 to 1978. Kemmer also appeared as Ben Grant in the soap opera *Somerset* from 1970 to 1974. He was featured in the 1983 television mini-series *Kennedy* before largely retiring from the screen.

Los Angeles Times, Nov. 13, 2004, B21; *New York Times*, Nov. 16, 2004, A25; *Times* (of London), Nov. 25, 2004, 74; *Variety*, Nov. 22, 2004, 72.

Kempel, Arthur

Film and television composer Arthur Kempel died of stomach cancer in Sunland, California, on March 3, 2004. He was 58. Kempel composed music for such television series as *Falcon Crest*, *Remington Steele*, *Father Dowling Mysteries*, and *Diagnosis Murder*. He also scored the films as *Graduation Day* (1981), *Wacko* (1981), *Burned at the Sake* (1981), *It's Called Murder, Baby* (1982), *Fleshburn* (1984), *A Cry in the Wild* (1990), *Double Impact* (1991), *Sensation* (1995), *Windrunner* (1995), *The Arrival* (1996), *Behind Enemy Lines* (1996), *Tactical Assault* (1998), and *Stray Bullet* (1998), and the tele-films *Fire in the Dark* (1991), *Cheyenne Warrior* (1994), *Max Is Missing* (1995), and *Riders of the Purple Sage* (1996).

Variety, Mar. 22, 2004, 59.

Kessel, Barney

Jazz guitarist Barney Kessel died of brain cancer in San Diego, California, on May 6, 2004. He was 80. Kessel was born in Muskogee, Oklahoma, on October 17, 1923. He began playing professionally in the late 1930s in Los Angeles. During the 1940s Kessel played with such bands as those led by Chico Marx, Charlie Barnet, Artie Shaw, and Benny Goodman. He appeared in the Oscar-nominated 1944 Warner Bros. short, *Jammin' the Blues*. He played with Charlie Parker's group in 1946 and was guitarist with the original Oscar Peterson Trio in 1952 and 1953. He also performed on the soundtrack of such films as *Hot Rod Girl* (1956), *The Wild Party* (1956), Orson Welles' *A Touch of Evil* (1958), *Some Like It Hot* (1959), and *Cool Hand Luke* (1967). He also performed and appeared in episodes of the television series *Johnny Staccato* and *Perry Mason*, and was



Barney Kessel

musical director for the 1958 variety series *The Bob Crosby Show*. Kessel also performed on such Beach Boy hits as "California Girls" and "I Get Around" later in his career.

Los Angeles Times, May 8, 2004, B20; *New York Times*, May 8, 2004, A15; *Times* (of London), May 13, 2004, 39a; *Variety*, May 17, 2004, 64.

Keyes, Paul

Television variety show writer and producer Paul Keyes died in Woodland Hills, California, on January 2, 2004. He was 79. Keyes was born in Dorchester, Massachusetts, on March 18, 1924. He worked in television as a writer from the late 1950s, writing for such series as *The Jack Paar Show*, *The Dean Martin Show*, and *Rowan & Martin's Laugh-In*. He also wrote and produced the 1981 television special *Sinatra: The Man and His Music*. He was also active in Republican politics and wrote comedy material for candidates including Richard Nixon.

Los Angeles Times, Jan. 8, 2004, B13.

Kilpatrick, Lincoln

Veteran character actor Lincoln Kilpatrick died of lung cancer in Los Angeles on May 18, 2004. He was 72. Kilpatrick was born in St. Louis, Missouri, on February 12, 1932. He starred with Sidney Poitier in the Broadway production



Lincoln Kilpatrick

of *A Raisin in the Sun* in the early 1960s. He was also seen in productions of James Baldwin's *Blues for Mr. Charlie*, *The Blacks*, and *The Slave*. Kilpatrick also appeared often in films including *Cop Hater* (1958), *Madigan* (1968), *A Lovely Way to Die* (1968), *What's So Bad About Feeling Good?* (1968), *The Lost Man* (1969), *Stiletto* (1969), *Generation* (1969), *The Curious Female* (1970), *The Red, White, and Black* (1970), *Brother John* (1971), *The Omega Man* (1971), *Honky* (1971), *Cool Breeze* (1972), *Soylent Green* (1973), *Chosen Survivors* (1974), *Uptown Saturday Night* (1974), *Together Brothers* (1974), *The Master Gunfighter* (1975), *Deadly Force* (1983), *Flicks* (1987), *Prison* (1988), *Hollywood Cop* (1988), *Bulletproof* (1988), *Fortress* (1993), and *The Stoneman* (2002). Kilpatrick was also seen in the tele-films *The Mask of Sheba* (1970), *Just an Old Sweet Song* (1976), Arthur Hailey's *The Moneychangers* (1976), *King* (1978), *Dr. Scorpion* (1978), *Tagget* (1991), *Chance of a Lifetime* (1991), and Roger Corman's *Piranha* (1995). He starred as Lt. Michael Hoyt in the television action series *Matt Houston* from 1983 to 1985, and was Reverend Deal in the comedy series *Frank's Place* in 1987. His other television credits include episodes of *Naked City*, *The Nurses*, *Medical Center*, *The Bold Ones: The Lawyers*, *Then Came Bronson*, *The New Doctors*, *The Senator*, *Bearcats!*, *Medical Center*, *McCloud*, *Police Story*, *Mannix*, *Harry O*, *Baretta*, *Hunter*, *Buck Rogers in the 25th Century*,

The Jeffersons, *The Greatest American Hero*, *Hill Street Blues*, *Trapper John, M.D.*, *227*, *Amen*, *Frasier*, *Melrose Place*, *Sisters*, *NYPD Blue*, and *ER*.

Los Angeles Times, May 26, 2004, B8; *New York Times*, May 30, 2004, 32; *Times* (of London), June 1, 2004, 26b.

Kimbro, John

Author John Kimbro died of complications from surgery in a San Francisco hospital on December 26, 2004. He was 75. Kimbro wrote over 80 books under numerous pseudonyms including Ann Ashton, Milt Jaxon, Jean Kimbro, Charlotte Bramwell, and Zoltan Lambec. He was best known for his series of gothic romance novels, *Saga of the Phenwick Women*, written under the name Katheryn Kimbrough.



John Kimbro

King, Alan

Comedian Alan King died of lung cancer at a Manhattan, New York, hospital on May 9, 2004. He was 76. King was born in New York City on December 25, 1927. He began his career while in his teens, performing at Catskills resorts in upstate New York. He became a protege of comedian Milton Berle early in his career, though his style of comedy was not similar to Berle's. King often performed in a comedic monolog, finding humor in society's foibles while puffing away on a large cigar. A member of the Friars Club from 1945, he was a frequent opening act for such entertainers as Frank Sinatra and Judy Garland. King appeared in a handful of films in the 1950s including *Hit the Deck* (1955), *Miracle in the Rain* (1956), *The Girl He Left Behind* (1956), *The Helen Morgan Story* (1957), and *Operation Snafu* (1961). He was also a familiar face on television, performing on *The Ed Sullivan Show* over 50 times. He also appeared often on *The Kraft Music Hall*, *The Tonight Show*, *The Jack Benny Show*, and *What's My Line?* He also continued to appear in character roles in such films as *Bye Bye Braverman* (1968), *The Anderson Tapes* (1971) with Sean Connery, *How to Pick Up Girls!* (1978), *Just Tell Me What You Want* (1980), *I, the Jury* (1982), *Author! Author!* (1982), *Lovesick* (1983), Stephen King's *Cat's Eye* (1985), *Memories of Me* (1988), *Enemies: A Love Story* (1989), *The Bonfire of the Vanities* (1990), *Night and the City* (1992), *Casino* (1995), *Saltwater* (2000), *Rush Hour 2* (2001), *Sunshine State* (2002), and *Mind the Gap* (2004). He also appeared in the tele-films *Seventh Avenue* (1977), *The Infiltrator* (1995), and *Dad, the Angel and Me* (1995), and guest-starred in episodes of *thirtysomething*, *The Golden Girls*, *Law*



Alan King

& Order, *Murphy Brown*, *Chicago Hope*, and *Family Law*. King was also the author of several books including *Help! I'm a Prisoner in a Chinese Bakery*, *Anyone Who Owns His Own House Deserves It*, and *Matzoh Balls for Breakfast and Other Memories of Growing Up Jewish*.

Los Angeles Times, May 10, 2004, B9; *New York Times*, May 10, 2004, B7; *People*, May 24, 2004, 101; *Time*, May 24, 2004, 24; *Times* (of London), May 28, 2004, 44b; *Variety*, May 17, 2004, 64.

Kirgo, George

Film and television writer George Kirgo died of kidney failure after a long illness at a Santa Monica, California, hospital on August 22, 2004. He was 78. Kirgo was born in Hartford, Connecticut, on March 26, 1926. He wrote the 1958 comic novel *Hercules, the Big Greek Story*, and soon became a guest on Jack Paar's television talk show. He subsequently moved to Los Angeles in the early 1960s, where he was a regular panelist on the game show *Your First Impression*. He also wrote episodes of such television series as *Arrest and Trial*, *Kraft Suspense Theatre*, *My Mother the Car*, *Dundee and the Culhane*, *The New People*, *The Governor & J.J.*, *Love, American Style*, *The Mary Tyler Moore Show*, *Nichols*, *Adam's Rib*, *Get Christie Love!*, and *The Feather and Father Gang*. Kirgo also scripted a handful of feature films during his career including Howard Hawks *Red Line 7000* (1965), the 1966 Elvis Presley film *Spinout*, *Don't Make Waves* (1967), and *Voice* (1973). His other television credits include the tele-films *Brenda Starr* (1976), *Terraces* (1977), *No Room to Run* (1978), *The Man in the Santa Claus Suit* (1979), *Angel on My Shoulder* (1980), *Side Show* (1981), *The Kid with the Broken Halo* (1982), *My Palikari* (1982), and *Massarati and the Brain* (1982). He also made occasional on screen appearances in the films *The Best Man* (1964) and *The Christian Licorice Store* (1971), and episodes of *Kraft Suspense Theatre*, *The Virginian*, and *Adam's Rib*. He served as president of the Writers' Guild of America West from 1987 to 1991, leading the guild through the strike of 1988.

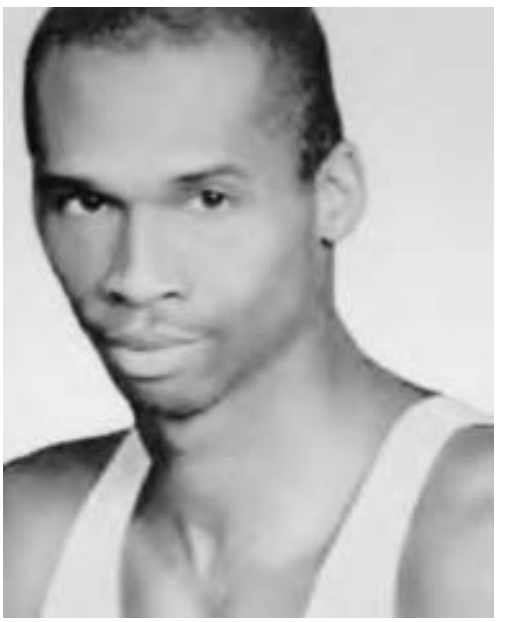
Los Angeles Times, Aug. 26, 2004, B9; *Variety*, Aug. 30, 2004, 38.

Kirk, Renton

The body of Renton Learmont, who appeared in several films under the name Renton Kirk, washed ashore on Fire Island, New York, on



George Kirgo



Renton Kirk

September 30, 2004, four days after he disappeared while swimming. He was 34. Kirk was born in Brooklyn in 1970. He worked as assistant casting director for extras on several films from the early 1990s and appeared in small parts in the *Malcolm X* (1992), *The Best Man* (1999), *Goosed* (1999), the 1999 tele-film *Introducing Dorothy Dandridge*, and *Bamboozled* (2000).

Klavan, Gene

Radio personality Gene Klavan died of complications for multiple myeloma in New York City on April 8, 2004. He was 79. Klavan was born in Baltimore, Maryland, on May 4, 1924. He began working in radio after serving in the U.S. Army during World War II. He teamed with Dee Finch on the popular *Klavan and Finch* morning radio program for New York's WNEW station from 1952 to 1968. During the 1950s he was a panelist on several television shows including *Make the Connection* and *Who Pays?* He continued the show as *Klavan in the Morning* following Finch's retirement in 1968, moving to WOR in 1977. He left radio three years later. Klavan later served as host for American Movie Classics on television.

New York Times, Apr. 9, 2004, B8; *Variety*, Apr. 29, 2004, 52.



Gene Klavan

Knight, Terry

Musician Terry Knight, who was the manager of the rock group Grand Funk Railroad, was stabbed to death at his home in Temple, Texas, on November 1, 2004. His murder reportedly occurred while he was defending his daughter from her boyfriend, who was charged with the murder. He was 61. Knight was born in Flint, Michigan, on April 9, 1943. Knight performed in several bands including Terry Knight and the Pack with musicians Don Brewer and Mark Farner. He became manager and producer for Grand Funk Railroad when Brewer and Farner formed the group. Knight was considered a leading force in the band's early success from 1969 until 1972, when he left the group after a falling out with the band.



Terry Knight

Komlos, Marianna

Marianna Komlos, a fitness model who had a brief stint with World Wrestling Entertainment (WWE) in the late 1990s, died on September 26, 2004. She had suffered from breast cancer for the past two years. She was 33. Komlos was born in Kitimat, British Columbia, Canada, in 1971. A professional body builder, she competed and won such competitions as Gator's Classic, British Columbia, and Women's Extravaganza. She was also a fitness model, appearing on the cover of *Muscles & Fitness* and *Women's Physique World*. In the summer of 1999 she entered the WWE as Mrs. Cleavage, accompanying wrestler Beaver Cleavage



Marianna Komlos

(formerly Mosh of the Headbangers) to the ring. That gimmick was dropped after a month and the duo were repackaged as Marianna and Chaz. She accompanied him to the ring for several months until she turned on him and cost him a few matches. She was let go by the WWE in October.

Kopriva, Ludek

Czech actor Ludek Kopriva died in Prague, Czech Republic, of Parkinson's disease on October 5, 2004. He was 80. Kopriva was born in Czechoslovakia on June 19, 1924. He was a popular character actor in Czech films and television programs from the 1960s, appearing in *The Garden* (1968), *A Case for a Young Hangman* (1970), *Sir, You Are a Widow* (1970), *What Would You Say to a Nice Plate of Spinach* (1977), *Love Between Raindrops* (1979), *How the World Is Loosing Poets* (1981), and *The Last Butterfly* (1991). He also appeared in such German television series as *Der Vliegende Ferdinand* (1984) and *Hamster in a Nightshire* (1987).

Kovacs, Sandor

Veteran professional wrestler Sandor Kovacs died of complications from Alzheimer's disease



Ludek Kopriva



Sandor Kovacs

on June 30, 2004. He was 83. Kovacs trained with Canadian champion Cliff Chilcott before becoming a professional wrestler in the early 1940s. He was a popular scientific wrestler through the 1950s. He teamed with Johnny Barend to hold the Hawaiian Tag Team Title in September of 1955. He teamed with Dan Miller to hold the Canadian Tag Team Title in November of 1962. Kovacs was also promoter of the NWA's affiliate in Vancouver, Canada, through 1977. He later promoted WWF matches in Vancouver in the mid–1980s.

Kramer, William M.

William Kramer, a leading rabbi in California who appeared in several films and television series, died of congestive heart failure in Los Angeles on June 8, 2004. He was 84. Kramer was born in Cleveland, Ohio, in 1920. He was a rabbi for over 60 years and a historian about Jewish life in the early years of the Western United States. He appeared as a rabbi in the films *Opening Night* (1977) and *The Seventh Sign* (1988), and episodes of the series *Life Goes On* and *Sisters*.

Los Angeles Times, June 9, 2004, B11.



William M. Kramer

Krasna, Erle Jolson

Erle Jolson Krasna, the widow of singer Al Jolson and producer-screenwriter Norman Krasna, died of cancer at her Century City, California, home on January 11, 2004. She was 81. She was born Erle Chenault Galbraith in Little Rock, Arkansas, on December 1, 1922. She was working as an x-ray technician in a military hospital in Hot Springs, Arkansas, when she met Jolson while on tour entertaining troops. He encouraged her to try for a career in Hollywood. She appeared in several films at 20th Century–Fox before marrying Jolson on March 24, 1945. The singer, who was 36 years her senior, died of a heart attack five years later. In 1951 she married Oscar-winning film writer and producer Norman Krasna. The couple moved to Switzerland in the 1960s, where they remained until Krasna's death in 1984.

Los Angeles Times, Jan 14, 2004, B19; *Variety*, Feb. 9, 2004, 105.



Erle Jolson Krasna

Kroll, Natasha

Film and television production designer Natasha Kroll died in England on April 2, 2004. She was 89. Kroll was born on May 20, 1914. She worked with the BBC for many years, designing



Natasha Kroll

for such series as *Monitor*, *Bookstand*, *Play of the Month*, and *The Wednesday Play*. She was production designer for Ken Russell's 1971 film *The Music Lovers*. Her other film credits include *The Hireling* (1973), *Age of Innocence* (1977), and *Absolution* (1978).

Times (of London), Apr. 19, 2004, 24b.

Kubler-Ross, Elisabeth

Swiss psychiatrist and author Elisabeth Kubler-Ross died on August 24, 2004. She was 78. Kubler-Ross was the author of the 1969 book *On Death and Dying*, which examined the five stations of the process: Anger, Denial, Bargaining, Depression and Acceptance. Her theories were incorporated into several portions of Bob Fosse's semi-autobiographical play and film *All That Jazz*. She was also featured in the 2003 Swiss/German documentary *Elisabeth Kubler-Ross: Dem Tod ins Gesicht Sehen*.

Los Angeles Times, Aug. 26, 2004, A1; *New York Times*, Aug. 28, 2004, A13; *People*, Sept. 13, 2004, 105; *Time*, Sept.6, 204, 20; *Times* (of London), Sept. 2, 2004, 34b.



Elisabeth Kubler-Ross

Kuehn, Andrew

Movie advertiser Andrew J. Kuehn, whose work in the industry revolutionized the art of motion picture trailers, died of complications from



Andrew Kuehn

lung cancer at his home in Laguna Beach, California, on January 29, 2004. He was 66. The Chicago-born Kuehn was the founder of Kaleidoscope Films, which developed trailers for such hits as *Star Wars*, *Raiders of the Lost Ark*, *E.T.*, *Jaws*, *Top Gun*, *The Lost World: Jurassic Park*, and *Schindler's List*. Kuehn also produced and directed the films *Terror in the Aisles* (1984), *Get Bruce* (1999), and *The Great American Songbook* (2003), and co-produced the 1988 film *D.O.A.* starring Dennis Quaid and Meg Ryan.

Los Angeles Times, Feb. 1, 2004, B18; *New York Times*, Feb. 3, 2004, C13; *Variety*, Feb. 9, 2004, 105.

Laloux, Rene

French animated filmmaker Rene Laloux died of a heart attack in Angouleme, Charente, France, on March 14, 2004. He was 74. Laloux was born in Paris on July 13, 1929. He was best known for writing and directing the popular 1973 animated science fiction film *La Planete Sauvage* (aka *The Fantastic Planet*. He also directed the films *Les Dents du Singe* (1960), *Les Temps Morts* (1964), *Les Escargots* (1965), *Les Maitres du Temps* (aka *Time Masters*) (1982), and *Gandahar* (aka *Light Years*) (1988).



Rene Laloux

Lampert, Harry

Harry Lampert, who created the Golden Age super-hero *The Flash* for DC Comics in 1940, died of cancer in a Boca Raton, Florida, hospital on November 13, 2004. He was 88. Lampert was born in New York City on November 13, 1916. He began his career working at Fleischer Studios, where he inked such cartoon characters as Popeye, KoKo the Clown and Betty Boop. He worked at DC Comics from the late 1930s and, with writer Gardner Fox, created one of comics' most enduring icons, the fastest man alive. The Flash, crime-fighting secret identity of college student Jay Garrick, appeared in DC's *Flash Comics* #1 in January of 1940 and he still appears in comics today, though several successive individuals have laid claim to the name of The Flash. A later version of *The Flash* was the hero of a network television series in 1990. Lampert also occasionally drew the comic characters Green Lantern and The Atom in the 1940s, and illustrated the cartoons *The King* and *Red, White and Blue*. Lampert also contributed gag cartoons to such publications as *Esquire*, *The New York Times*, *Vanity Fair*, and *Saturday Evening Post*. He later



Harry Lampert



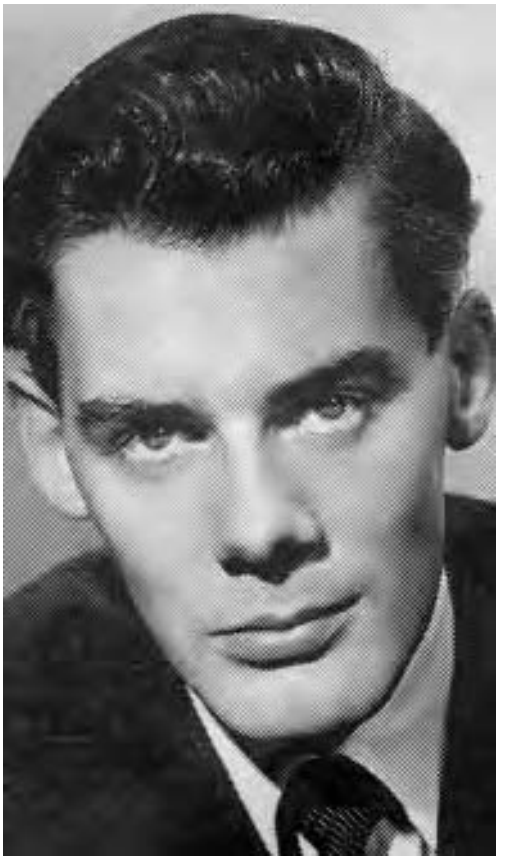
Harry Lampert (creator of the Golden Age comic hero, The Flash)

formed the advertising agency, The Lampert Agency, before his retirement in 1976.

Los Angeles Times, Nov. 15, 2004, B7; *New York Times*, Nov. 16, 2004, A25; *Time*, Nov. 29, 2004, 23.

Lancashire, Geoffrey

British journalist and television writer Geoffrey Lancashire died of a stroke in Watford, England, on October 3, 2004. He was 71. Lancashire was born in England on March 12, 1933. He began his career as a journalist in Oldham, and subsequently wrote for several London newspapers. He joined Granada television in Manchester in 1956. During the 1960s he scripted nearly 200 episodes of the popular television series *Coronation Street*. He also wrote for the series *Pardon the Expression* (1965), *United!* (1965), *A Family at War* (1970), *The Lovers* (1970), and the 1973 adaptation of Howard Spring's novel *Shabby Tiger*. Lancashire also created the television comedy series *The Cuckoo Waltz* from 1975 to 1977, and wrote the series *Foxy Lady* in the early 1980s. He



Geoffrey Lancashire

also contributed episodes to the popular series *All Creatures Great and Small*.

Lang, Charles G., Jr.

Former actor Charles G. Lang, Jr., who became a film and television writer later in his career, died in Bucks County, Pennsylvania, on November 20, 2004. He was 89. Lang was born in Brooklyn, New York on February 15, 1915. He began his career on stage in the late 1930s, appearing in a Broadway production of *Pastoral* in 1939. He subsequently signed a contract with Paramount Studios and went to Hollywood. Over the next decade he appeared in such films as *One Crowded Night* (1940), *Wildcat Bus* (1940), *Where Did You Get That Girl?* (1941), *Six Lessons from Madame La Zonga* (1941), *San Antonio Rose* (1941), *Hit the Road* (1941), *Never Give a Sucker an Even*

Break (1941) with W.C. Fields and Mae West, *Keep 'Em Flying* (1941) with Abbott and Costello, *Bombay Clipper* (1942), *Secret Enemies* (1942), *Strictly in the Groove* (1942), *Truck Busters* (1943), *Guadalcanal Diary* (1943), *Tampico* (1944), *Wing and a Prayer* (1944), *Roger Touhy, Gangster* (1944), *Crime by Night* (1944), *The Last Ride* (1944), *Night Wind* (1948), *He Walked by Night* (1948), *Easy Living* (1949), *Killer Shark* (1950), and *The Great Jewel Robber* (1950). Lang abandoned his acting career in the 1950s to write for films and television. He scripted the films *Killer Shark* (1950), *Call of the Klondike* (1950), *Captain Scarface* (1953), *The Magnificent Matador* (1955), *Decision at Sundown* (1957), *Buchanan Rides Alone* (1958), *The Louisiana Hussy* (1960), *Desire in the Dust* (1960), and *Tess of the Storm Country* (1960). He also wrote episodes of such television series *Cheyenne*, *Perry Mason*, *Bonanza*, and *The High Chaparral*.

Los Angeles Times, Dec. 3, 2004, B13.

Lang, Robert

British actor Robert Lang died of cancer in Sutton, Surrey, England, on November 6, 2004. He was 70. Lang was born in Bristol, England, on September 24, 1934. He was a leading stage performer in the 1960s, appearing with Laurence Olivier's National Theater Company. Lang also appeared in numerous films including *Uncle Vanya* (1963), *Catch Us If You Can* (1965), *Othello* (1965), *Interlude* (1968), *The Dance of Death* (1969), *A Walk with Love and Death* (1969), *The House That Dripped Blood* (1970), Ken Russell's *Savage Messiah* (1972), *The MacKintosh Man* (1973), *Night Watch* (1973), *Shout at the Devil* (1976), *The Medusa Touch* (1978), *The Great Train Robbery* (1979), *Runners* (1983), *Hawks* (1988), *The Trial* (1993), *Four Weddings and a Funeral* (1994), *Some Mother's Son* (1996), *Wilde* (1997), and *Room to Rent* (2000). He was a familiar face on British television appearing in productions of *Emergency-Ward 10* (1957), *An Age of Kings* (1960), *Faith* (1971), *And No One Could Save Her* (1973), *I'm the Girl He Wants to Kill* (1974), *Notorious Woman* (1974), *The Stick Insect* (1975), *Rogue Male* (1976), *Mathilda's England* (1979), *King Lear* (1984), *The Glory Boys* (1984), *Sweet Scent of Death* (1984), *Antigone* (1984), *Tenko Reunion* (1985), *Lady Windermere's Fan* (1985), *Harem*



Robert Lang

(1986), *Miss Marple: The Murder at the Vicarage* (1986), *The Birthday Party* (1986), *Vanity Fair* (1987), *The Contract* (1988), *The Dog It Was That Died* (1988), *Confessional* (1989), *Chronicles of Narnia: Prince Caspian and the Voyage of the Dawn Trader* (1989), *The Investigation: Inside a Terrorist Bombing* (1990), *Devices and Desires* (1991), *Parnel and the Englishwoman* (1991), *Ashenden* (1991), *The Return of the Borrowers* (1993), *Genghis Cohn* (1993), *Rasputin: Dark Servant of Destiny* (1996), *A Dance to the Music of Time* (1997), *Our Mutual Friend* (1998), *Norman Ormal: A Very Political Turtle* (1998), *Cider with Rosie* (1998), *Trust* (1999), *The Forsyte Saga* (2002), and *Looking for Victoria* (2003). Lang starred as Herbert Skardon in the 1977 science fiction series *1990*, and was Harold Hanlan in 1982's *The Brack Report*. He was also seen as Sir Roland White in 1991's *The Old Boy Network*, and was Lord Holloway in *Under the Hammer* in 1993. Lang also starred as the judge in 1997's *The Jasper Carrott Trial*. His other television credits include episodes of *Dixon of Dock Green*, *Callan*, *The Troubleshooters*, *Menace*, *Out of the Unknown*, *The Rivals of Sherlock Holmes*, *Dial M for Murder*, *The New Avengers*, *Raffles*, *Rumpole of the Bailey*,

Tales of the Unexpected, *Hammer House of Mystery and Suspense*, *Boon*, *Inspector Morse*, *A Very Peculiar Practice*, *Campion*, *The Darling Buds of May*, *Alleyn Mysteries*, *Anna Lee*, *The Tomorrow People*, *Kavanagh QC*, *Midsomer Murders*, *The Bill*, and *Heartbeat*.

Times (of London), Nov. 16, 2004, 65.

Lanin, Lester

Bandleader Lester Lanin died in New York City on October 27, 2004. He was 93. Lanin was born in Philadelphia, Pennsylvania, on August 26, 1911. His band performed at presidential inaugurations from Dwight Eisenhower's in the 1950s through Bill Clinton's in the 1990s (with the exception of Jimmy Carter in 1976). He also led the band for the engagement party for Grace Kelly and Prince Ranier and the wedding reception of Prince Charles and Princess Diana. Lanin recorded over 30 albums during his career and appeared in the films *Chances Are* (1989) and *Man of the Century* (1999). He was inducted into the Big Band Hall of Fame in Palm Beach, Florida, in 1993.

Los Angeles Times, Oct. 30, 2004, B23; *New York Times*, Oct. 29, 2004, C11.



Lester Lanin

Lantz, Frances

Author Frances Lantz died of ovarian cancer at her home in Santa Barbara, California, on November 22, 2004. She was 52. Lantz was born in Bucks County, Pennsylvania, in 1952. She was the author of numerous books for young girls and was best known for her *Luna Bay* surfer series. Her other books include *Someone to Love* (1997), *Good Rockin' Tonight* (1982), and *Stepsister from Planet Weird*, which was adapted for television by the Disney Channel in 2000. She also wrote several books in the *Hardy Boys* and *Sweet Valley Twins* series.

Los Angeles Times, Dec. 9, 2004, B14.



Frances Lantz

Laure, Odette

French comedienne and actress Odette Laure died in Paris on June 10, 2004. She was 87. Laure was born in Paris on February 28, 1917. A popular performer on the stage and screen, she was featured in such films as *Holiday for Henrietta* (1952), *The Drunkard* (1953), *Flesh and the Woman* (1954), *Mitsou* (1956), *School for Coquettes* (1958), *The Annuity* (1972), *The Twelve Tasks of Asterix* (1976), *Stop Calling Me Baby!* (1977),



Odette Laure

Make Room for Tomorrow (1979), *The Chicks* (1985), *Daddy Nostalgia* (1991), *Jealousy* (1991), *Stranger in the House* (1992), *Little Nothings* (1992), *Les Mamies* (1992), *Maigret and the Old Lady* (1994), and *Le Prof* (2000).

Lawrence, Jerome

Playwright Jerome Lawrence, who co-wrote such Broadway hits as *Inherit the Wind* and *Auntie Mame*, died after a long illness at his home in Malibu, California, on February 29, 2004. He was 88. Lawrence was born in Cleveland, Ohio, on July 14, 1915. He began his career as a reporter for several newspapers in Ohio before becoming a writer with CBS Radio in 1939. He began working with fellow writer Robert E. Lee in the early 1940s, writing scripts for Armed Forces Radio. Lawrence and Lee wrote their first Broadway play, *Look, Ma, I'm Dancin'!* for director George Abbott in 1948. He and Lee were best known for their 1955 play *Inherit the Wind*. Dealing with the Scopes "monkey trial," and debating creationism vs. Darwinism, the play was a success on Broadway and was made into a film by Stanley Kramer in 1960. A Broadway revival starring George C. Scott was staged in 1996 and Scott also starred in a 1999 cable-television version. Their 1956 play *Auntie Mame* was adapted for film in



Jerome Lawrence

1958 and, with a score by Jerry Herman, became the hit Broadway musical *Mame* in 1966. A film version starring Lucille Ball was made in 1974. Lawrence and Lee also adapted James Hilton's *Lost Horizon* for the 1956 stage musical *Shangri La*. Their play *First Monday in October*, about the first female Supreme Court Justice, starred Walter Matthau and Jill Clayburgh in the 1981 film version. The also wrote the plays *The Gang's All Here*, *The Comparable Max*, *The Night Thoreau Spent in Jail*, and *Whisper in the Mind* before Lee's death in 1994.

Los Angeles Times, Mar. 3, 2004, B10; *New York Times*, Mar. 2, 2004, B9; *People*, Mar. 22, 2004, 97; *Time*, Mar. 15, 2004, 28; *Times* (of London), Mar. 5, 2004, 42a; *Variety*, Mar. 8, 2004, 51.

Lawrence, Katherine

Television writer Katherine Lawrence was found dead near her home by the San Pedro River in Arizona on March 27, 2004. She was reported to have died two days earlier, a likely suicide. She



Katherine Lawrence

was 49. Lawrence wrote episodes of numerous animated series including *Dungeons & Dragons*, *Muppet Babies*, *Bionic Six*, *Beetlejuice*, *Mighty Max*, *Conan the Adventurer*, *Biker Mice from Mars*, *ReBoot*, *Princess Gwenevere and the Jewel Riders*, *G.I. Joe Extreme*, *Darkstalkers*, *Roswell Conspiracies*, *Shadow Raiders*, *X-Men: Evolution*, *Kong: The Animated Series*, and *Stargate: Infinity*. She also scripted several episodes of the children's series *Hypernauts* and wrote the 1997 animated video film *The Secret of Mulan*. She also helped develop storylines for numerous Playstation games including *Inherit the Earth*, *Mario Is Missing*, *This Means War*, and *Stratosphere*.

Variety, Apr. 12, 2004, 52.

Lawrence, Robert

Film editor Robert Lawrence, who was nominated for an Academy Award for editing Stanley Kubrick's 1960 classic film *Spartacus*, died in Madison, Wisconsin, on September 19, 2004. He was 90. Lawrence was born in Montreal, Quebec, Canada, on November 9, 1913. He began his career working in television in the 1950s as an editor on the *Sky King* series. He edited numerous films during his career including *Man of Conflict* (1953), *City of Fear* (1959), *Day of the Outlaw* (1959), *Tokyo After Dark* (1959), *El Cid* (1961), *55 Days at Peking* (1963), *The Fall of the Roman Empire* (1964), *Is Paris Burning?* (1966), *Up Tight!* (1968), *Loving* (1970), *Promise at Dawn* (1970), *Fiddler on the Roof* (1971), *Up the Sandbox* (1972), *S*P*Y*S* (1974), *Whiffs* (1975), *I Will, I Will… for Now* (1976), *Fingers* (1978), *Exposed* (1983), *Fort Saganne* (1984), *Warning Sign* (1985), *8 Million Ways to Die* (1986), and *Rent-a-Cop* (1988).

Lee, Anna

Veteran actress Anna Lee died of pneumonia at her home near Beverly Hills, California, on May 14, 2004. She was 91. Lee was born Joan Boniface Winnifrith in Igtham, Kent, England, on January 2, 1913. She began her career on the stage in London, where she toured with the London Repertory Theatre. The petite blonde made her film debut in England in the early 1930s, appearing in supporting roles in such features as *His Lordship* (1932), *Say It with Music* (1932), *Ebb Tide* (1932), *Yes, Mr. Brown* (1933), *Mayfair Girl* (1933), *The King's Cup* (1933), *Chelsea Life* (1933), *The Bermondsey Kid* (1933), *Rolling in Money* (1934), *Mannequin* (1934), *Lucky Loser* (1934), *Faces* (1934), *The Camels Are Coming* (1934), *The Passing of the Third Floor Back* (1935), *First a Girl* (1935), *Heat Wave* (1935), *The Man Who Changed His Mind* (1936), *You're in the Army Now* (1937), *King Solomon's Mines* (1937), *Non-Stop New York*



Anna Lee

(1937), *Four Just Men* (1939), and *Return to Yesterday* (1940). Lee subsequently moved to Hollywood where she received acclaim for her role as Bronwyn Morgan in the 1941 classic *How Green Was My Valley*. She continued to appear in such films as *Seven Sinners* (1940), *My Life with Caroline* (1941), *Flying Tigers* (1942), *Commandos Strike at Dawn* (1942), *Forever and a Day* (1943), *Hangmen Also Die* (1943), *Flesh and Fantasy* (1943), *Summer Storm* (1944), *Bedlam* (1946) with Boris Karloff, *G.I. War Brides* (1946), *High Conquest* (1947), *The Ghost and Mrs. Muir* (1947), *Fort Apache* (1948), *Best Man Wins* (1948), and *Prison Warden* (1949). She appeared often on television from the early 1950s, starring as Dora Foster on the television comedy series *A Date with Judy* from 1951 to 1952. She also appeared in episodes of *Robert Montgomery Presents*, *The Clock*, *The Ford Theatre Hour*, *The Web*, *Kraft Television Theatre*, *Somerset Maugham TV Theatre*, *The Ford Theatre Hour*, *Pulitzer Prize Playhouse*, *Armstrong Circle Theatre*, *The Pepsi-Cola Playhouse*, *Soldiers of Fortune*, *Shirley Temple's Storybook*, *Peter Gunn*, *Letter to Loretta*, *One Step Beyond*, *Lock Up*, *Wagon Train*, *Hawaiian Eye*, *77 Sunset Strip*, *Checkmate*, *Perry Mason*, *McHale's Navy*, *Dr. Kildare*, *Alfred Hitchcock Hour*, *Bob Hope Presents the Chrysler Theatre*, *Combat!*, *Daniel Boone*, *My Three Sons*, *Family Affair*, *Felony Squad*, *Gunsmoke*, *Mannix*, *Hawaii Five-O*, *The Outcasts*, *Mission: Impossible*, *The Senator*, *The Streets of San Francisco*, *The F.B.I.*, and *B.J. and the Bear*. She also continued to appear in films, primarily in character roles, from the late 1950s. Her credits include *Gideon of Scotland Yard* (1958), *The Last Hurrah* (1958), *The Horse Soldiers* (1959), *This Earth Is Mine* (1959), *The Crimson Kimono* (1959), *Jet Over the Atlantic* (1960), *The Big Night* (1960), *Two Rode Together* (1961), *The Man Who Shot Liberty Valance* (1962), *Jack the Giant Killer* (1962), *What Ever Happened to Baby Jane?* (1962), *The Prize* (1963), *The Unsinkable Molly Brown* (1964), *For Those Who Thing Young* (1964), *The Sound of Music* (1965) as Sister Margaretta, *Seven Women* (1966), *Picture Mommy Dead* (1966), *In Like Flint* (1967), *Star!* (1968), *The Right Hand Man* (1987), *Beyond the Next Mountain* (1987), *Listen to Me* (1989), *Beverly Hills Brats* (1989), and *What Can I Do?* (1994). She was also featured in the tele-films *My Darling Daughters' Anniversary* (1973), *Eleanor and Franklin* (1976), *Eleanor and Franklin: The White House Years* (1977), *The Beasts Are on the Streets* (1978), *The Night Rider* (1979), and *Scruples* (1980). Lee was best known in recent years for her role as soap opera matriarch Lila Quartermaine on *General Hospital* from 1978 until 2003. Lee was married to film director Robert Stevenson from 1933 until their divorce in 1944. She was subsequently married to George Stafford from 1945 until their divorce in 1964. She married playwright Robert Nathan in 1970 and was widowed in 1985. Survivors include her children, actors Jeffrey Byron and Venetia Stevenson.

Los Angeles Times, May 18, 2004, B10; *New York Times*, May 18, 2004, B8; *People*, May 31, 2004, 85; *Times* (of London), May 19, 2004, 27a.

Leech, Richard

Irish character actor Richard Leech died in England on March 24, 2004. He was 81. He was born in Dublin, Ireland, on November 24, 1922. A abandoned a career in medicine to pursue acting in the 1940s, appearing in such films as *The Temptress* (1949), *Lease of Life* (1954), *The Dam Busters* (1954), *The Prisoner* (1955), *The Feminine Touch* (1956), *The Long Arm* (1956), *The Iron Petticoat* (1956), *It's Never Too Late* (1956), *Time Without Pity* (1957), *The Good Companions* (1957),



Richard Leech

These Dangerous Years (1957), *Curse of the Demon* (1957), *The Moonraker* (1958), *A Night to Remember* (1958) as the Titanic's First Officer, *The Wind Cannot Read* (1958), *The Horse's Mouth* (1958), *A Lady Mislaid* (1958), *Desert Attack* (1961), *Dublin Nightmare* (1958), *Tunes of Glory* (1960), *The Terror of the Tongs* (1961), *I Thank a Fool* (1962), *The War Lover* (1962), *The Wild and the Willing* (1962), *Ricochet* (1963), *The Flood* (1963), *The Cracksman* (1963), *Walk a Tightrope* (1965), *Life at the Top* (1965), *The Fighting Prince of Donegal* (1966), *Promenade* (1968), *Young Winston* (1972), *Got It Made* (1974), *Gandhi* (1982), *Champions* (1984), *The Shooting Party* (1985), and *A Handful of Dust* (1988). He also appeared in the television mini-series *The Barchester Chronicles* (1982) and *Smiley's People* (1982), and appeared in such series as *The Adventures of Sir Lancelot*, *Interpol Calling*, *The Pursuers*, *One Step Beyond*, *Suspense*, *The Avengers*, *Ghost Squad*, *Redcap*, *The Saint*, *The Gold Robbers*, *Public Eye*, *The Devil in the Fog*, *Special Branch*, *The Duchess of Duke Street*, *The New Avengers*, *Doctor Who*, and *The Enigma Files*.

Times (of London), Apr. 2, 2004, 44a.



Glenn Leedy

Leedy, Glenn

Glenn Leedy Allen, Sr., who as a child starred as Toby in the Walt Disney classic film *Song of the South* in 1946, died of emphysema in Brawley, California, on April 19, 2004. He was 68. Leedy was born in Sand Springs, Oklahoma, on December 31, 1935. He went to Hollywood for several years after being discovered by a Disney talent scout.



Robert Lees

Lees, Robert

Screenwriter Robert Lees, whose Hollywood career was damaged in the early 1950s when he was blacklisted during the McCarthy era, was brutally murdered and decapitated at his home in Los Angeles on June 13, 2004. Lees' head was carried to a neighboring home, where his assailant stabbed retired doctor Morley Engleson to death. Kevin Lee Graff, 27, was arrested by the police the following day and charged with both murders. Lees was 91. He was born in San Francisco, California, on July 10, 1912. He began working in

films in the 1930s, often working with co-writer Fred Rinaldo. Lees wrote or scripted such features and shorts as *The Perfect Set-Up* (1936), *Penny Wisdom* (1937), *How to Start the Day* (1937), *A Night at the Movies* (1937), *Decathlon Champion* (1937), *Candid Camermaniacs* (1937), *The Story of Doctor Carver* (1938), *It's in the Stars* (1938), *An Hour for Lunch* (1939), *Prophet Without Honor* (1939), *Street of Memories* (1940), *The Invisible Woman* (1940), *The Black Cat* (1941), *Bachelor Daddy* (1941), *Hold That Ghost* (1941), *Juke Box Jenny* (1941), *No Time for Love* (1943), *Hit the Ice* (1943), *Crazy House* (1943), *Buck Privates Come Home* (1947), *The Wistful Widow of Wagon Gap* (1947), *Abbott and Costello Meet Frankenstein* (1948), *Holiday in Havana* (1949), *Abbott and Costello Meet the Invisible Man* (1951), *Comin' Round the Mountain* (1951), and *Jumping Jacks* (1952). Lees' career largely ended when he pleaded the Fifth Amendment when called upon to testify by the House Un-American Activities Committee. He continued to work in television under the pen-name J.E. Selby, scripting episodes of *Rawhide*, *Alfred Hitchcock Presents*, *The Second Hundred Years*, and *Land of the Giants*.

Los Angeles Times, June 15, 2004, B1; July 5, 2004, E1; *New York Times*, June 15, 2004, A20; *Time*, June 28, 2004, 25; *Variety*, June 21, 2004, 52.

Lefebvre, Jean

French actor Jean Lefebvre died of a heart attack in Marrkech, Morocco, on July 8, 2004. He was 84. Lefebvre was born in Nord, France, on October 3, 1919. He was featured in over 100 films from the early 1950s including *Love Always Love* (1952), Henri-Georges Clouzot's *Diabolique* (1955), *Gas-Oil* (1955), *The Best Part* (1956), *That Naughty Girl* (1956), *The Adventures of Gil Blas* (1956), *Man and Child* (1956), Roger Vadim's *…And God Created Woman* (1956), *A Friend of the Family* (1957), *When a Woman Meddles* (1957), *The Seventh Commandment* (1957), *Back to the Wall* (1958), *La Bigorne* (1958), *A Legitimate Defense* (1958), *Port of Desire* (1958), *Sunday Encounter* (1958), *Panurge's Sheep* (1960), *The American Beauty* (1961), *The Vendetta* (1961), *A Touch of Treason* (1962), *Love on a Pillow* (1963), *The Lucky* (1962), *Gigot* (1962), *Moonlight in Maubeuge* (1962), *Of Flesh and Blood* (1962),



Jean Lefebvre

Duke of the Derby (1962), *Monsieur Gangster* (1963), *The Holy Terror* (1963), *Rob the Bank* (1963), *Highway Pick-Up* (1963), *A Mouse with the Men* (1964), *Monsieur* (1964), *The Counterfeit Constable* (1964), *The Gorillas* (1964), *Death of a Killer* (1964), *The Gendarme of St. Tropez* (1964), *The Buddies* (1964), *The Real Bargain* (1965), *High Lifers* (1965), *When the Peasants Pass* (1965), *The Gendarme in New York* (1965), *Seventeenth Heaven* (1965), *Angelique and the King* (1966), *Let's Not Get Angry* (1966), *Three Disordered Children* (1966), *The Theft of the Mona Lisa* (1966), *Idiot in Paris* (1967), *The Madman of Lab Four* (1967), *A Strange Kind of Colonel* (1968), *The Gendarme Gets Married* (1968), *The Gendarme Takes Off* (1970), *The Artless One* (1972), *Bluebeard* (1972) with Richard Burton, *Treasure Island* (1972), *Some Too Quiet Gentlemen* (1973), *I've Had It* (1973), *The Mysterious Island of Captain Nemo* (1973), *The Loner* (1973), *The Magnificent One* (1973), *Now Where Did the Seventh Company Get To?* (1973), *Man in the Trunk* (1973), *Le Lit … Ze Bawdy Bed* (1974), *Like a Pot of Strawberries* (1974), *Impossible Is Not French* (1974), *No Problem!* (1975), *The Seventh Company Has Been Found* (1975), *The Day of Glory* (1976), *Maxim's Porter* (1976), *Casanova & Co.* (1977), *Le Maestro* (1977), *The Seventh Company Outdoors* (1977), *Freddy* (1978), *These Sorcerers Are Mad* (1978), *Les Borsalini* (1980), *Le Gaffeur* (1985), and *Fifi Martingale* (2001). Lefebvre was also a familiar face on French television from the 1980s.

Leider, Harriet

Character actress Harriet Leider died in Oakland, California, on February 12, 2004. She was 59. Leider was born on October 5, 1944. She was featured in several films including *Torch Song Trilogy* (1988), *For Parents Only* (1991), and *Dream Lover* (1994). She was also seen in the 1996 tele-film *Alien Nation: Millennium*, and episodes of *Star Trek: The Next Generation*, *The Commish*, *Married … with Children*, *My So-Called Life*, and *Time of Your Life*.



Harriet Leider (from *Star Trek: The Next Generation*)

Leigh, Janet

Leading actress Janet Leigh, whose shocking murder in the Bates Motel shower in Alfred Hitchcock's classic thriller *Psycho* left an indelible impression on audiences for generations, died at her home in Beverly Hills, California, on October 3, 2004. She had been suffering from an inflammation of the blood vessels known as vasculitis for over a year. She was 77. Leigh was born Jeanette Helen Morrison in Merced, California, on July 6, 1927. She began her career in show business in the late 1940s when actress Norma Shearer saw her photograph and recommended her to a talent agent. She made her film debut opposite Van Johnson in MGM's *The Romance of Rosy Ridge* in 1947. The beautiful blonde soon became one of Hollywood's leading stars with roles in *If Winter Comes* (1947), *Words and Music* (1948), *Act of Violence* (1948), *Hills of Home*



Janet Leigh



Janet Leigh (screaming in the shower in *Psycho*)

(1948), *Little Women* (1949) as Meg, *The Red Danube* (1949), *The Doctor and the Girl* (1949), *That Forsyte Woman* (1949), *Holiday Affair* (1949) with Robert Mitchum, *Strictly Dishonorable* (1951), *Angels in the Outfield* (1951), *Two Tickets to Broadway* (1951), *It's a Big Country* (1951), *Just This Once* (1952), *Scaramouche* (1952), *Fearless Fagan* (1952), *The Naked Spur* (1953) with James Stewart, *Confidentially Connie* (1953) and *Walking My Baby Back Home* (1953). Leigh, who had two previous marriages prior to coming to Hollywood, married fellow star Tony Curtis in 1951, which increased the popularity of both. The couple appeared together in several films during the decade including *Houdini* (1953), *The Black Shield of Falworth* (1964), *The Vikings* (1958), *The Perfect Furlough* (1959), *Pepe* (1960), and *Who Was That Lady?* (1960). She also continued to star in such films as *Prince Valiant* (1964), *Living It Up* (1954), *Rogue Cop* (1954), *Pete Kelly's Blues* (1955), *Safari* (1956), *Jet Pilot* (1957), and Orson Welles' *Touch of Evil* (1958). She starred as the larcenous Marion Crane, whose ill-fated encounter with Anthony Perkins' mild-mannered maniac Norman Bates led to her doom in Hitchcock's *Psycho* in 1960. She starred opposite Frank Sinatra in John Frankenheimer's political thriller *The Manchurian Candidate* in 1952. She and Tony Curtis had two children, Kelly and Jamie Lee Curtis, before their divorce in 1963. The following year Leigh married businessman Robert Brandt, in a union that lasted the next 40 years. Leigh continued her film career in such films as *Bye Bye Birdie* (1963), *Wives and Lovers* (1963), *Kid Rodelo* (1966), *Harper*(1966), *Three on a Couch* (1966), *An American Dream* (1966), *Grand Slam* (1968), *Hello Down There* (1969), and *Night of the Lepus* (1972), where she was pitted against giant killer rabbits. She co-starred with her daughter, Jamie Lee Curtis, in John Carpenter's 1980 horror film *The Fog*, and again appeared with Jamie Lee in the 1998 chiller *Halloween H2O: 20 Years Later*. Janet Leigh was also active on television, starring in the tele-films *The Monk* (1969), *Honeymoon with a Stranger* (1959), *The House on Greenapple Road* (1970), *Deadly Dream* (1971), *One Is a Lonely Number* (1972), *Murdock's Gang* (1973), *Columbo: Forgotten Lady* (1975), *Murder at the World Series* (1977), *Teleton* (1977), *Mirror, Mirror* (1979), and *In My Sister's Shadow* (1997). She also guest starred in episodes of *Schlitz Playhouse of Stars*, *Toast of the Town*, *What's My Line?*, *I've Got a Secret*, *The Andy Griffith Show*, *Bob Hope Presents The Chrysler Theatre*, *The Man from U.N.C.L.E.*, *The Danny Thomas Hour*, *The Dean Martin Show*, *The Virginian*, *Bracken's World*, *The Name of the Game*, *Rowan & Martin's Laugh-In*, *Ghost Story*, *Love Story*, *The Love Boat*, *Fantasy Island*, *Tales of the Unexpected*, *Matt Houston*, *Starman*, *Murder She Wrote*, the new *Twilight Zone*, *Touched by an Angel*, and *Family Law*. Leigh's autobiography, *Psycho: Behind the Scenes in the Classic Thriller*, was published in 1995.

Los Angeles Times, Oct.5, 2004, B10; *New York Times*, Oct. 5, 2004, B8; *People*, Oct. 18, 2004, 69; *Time*, Oct. 18, 2004, 23; *Times* (of London), Oct. 5, 2004, 30a; *Variety*, Oct. 11, 2004, 75.

Lemaire, Philippe

Veteran French actor Philippe Lemaire died in Paris on March 15, 2004, committing suicide by throwing himself under a subway train. He was 77. Lemaire was born in Moussy-le-Neuf, France, on March 14, 1927. A popular star in French films from the mid–1940s, his numerous credits include *Roger la Honte* (1945), *The Captain* (1946), *Star Without Light* (1946), *Queen's Necklace* (1946), *Monelle* (1947), *Scandale* (1948), *Souvenir* (1948), *The Lovers of Verona* (1949), *We Will All Go to Paris* (1950), *Singing Taxi Driver*



Philippe Lemaire

(1950), *The Naked Heart* (1950), *Strange Deception* (1950), *The Real Guilty* (1951), *Mammy* (1951), *We Go to Monte Carlo* (1951), *Love Always Love* (1952), *The Road to Happiness* (1953), *When You Read This Letter* (1953), *Tempest in the Flesh* (1953), *Fire Under Her Skin* (1953), *It's the Paris Life* (1954), *Night Without Shame* (1954), *Vice Dolls* (1954), *The Toy Wife* (1955), *Native Drums* (1955), *Bad Liaisons* (1955), *My Darned Father* (1956), *Mr. Steve* (1957), *Port of Point-du-Jour* (1960), *Swords of Blood* (1962), *The Girls of La Rochelle* (1962), *Vice and Virtue* (1962), *The Iron Mask* (1962), *Clash of Steel* (1962), *Your Turn, Darling* (1963), *Mystery of the Red Jungle* (1964), *Mission to Hell* (1964), *Conquerors of Arkansas* (1964), *Angelique* (1964), *The Gallant Musketeer* (1964), *Assassination in Rome* (1965), *The Queen of Spades* (1965), *Angelique and the King* (1966), *Death Is Nimble, Death Is Quick* (1966), *Brigade Anti Gangs* (1966), *Seven Guys and a Gal* (1966), *The Night of the Three Lovers* (1967), the *Metzengerstein* segment of 1968's *Spirits of the Dead*, *The Blood Rose* (1969), *Obscene Mirror* (1975), *The Devil in the Heart* (1976), *The Pocket Lover* (1978), *The Guardian Angel* (1978), *The Art of Love* (1983), *Year of the Jellyfish* (1984), *Claretta Patracci* (1984), *Oppressions* (1989), *Downtown Heat* (1994), *Payoff* (2003), and *Arsene Lupin* (2004). Lemaire was also a popular performer on French television, starring in numerous tele-films and mini-series.

Leonard, Lu

Character actress Lu Leonard died of heart failure at the Motion Picture Country Home in Woodland Hills, California, on May 14, 2004. She was 77. Leonard was born on Long Island, New York, on January 1, 1927, the daughter of actor Hal Price. She began her career on stage, appearing in Broadway productions of *The Pajama Game*, *The Gay Life*, *Drat! The Cat*, and *Happiest Girl in the World*. The heavy-set character actress was also seen in such films as *Annie* (1982), *Starman* (1984), *Micki and Maude* (1984), *Breakin' 2: Electric Boogaloo* (1984), *Stand Alone* (1985), *The Princess Academy* (1987), *You Can't Hurry Love* (1988), *Without You I'm Nothing* (1990), *Shadowzone* (1990), *Circuitry Man* (1990), *A Climate for Killing* (1991), *Kuffs* (1992), *Made in America* (1993), *Blank Check* (1994), and *Man*



Lu Leonard

of the Year (1995). Leonard was featured as Gertrude, William Conrad's secretary, in the detective series *Jake and the Fatman* from 1987 to 1988. Her numerous television credits also include roles in episodes of such series as *Car 54, Where Are You*, *Route 66*, *Police Woman*, *Mork and Mindy*, *Laverne and Shirley*, *Buffalo Bill*, *The Fall Guy*, *Knight Rider*, *Cagney and Lacey*, *Legmen*, *Faerie Tale Theatre*, *Night Court*, *Webster*, *Riptide*, *The Facts of Life*, *Who's the Boss?*, *My Two Dads*, *Married … with Children*, *Hooperman*, *Growing Pains*, *Amen*, *Drexell's Class*, *The Nanny*, and 1995's *Get Smart*.

Los Angeles Times, June 11, 2004, B11.

Lester, Seeleg

Television writer Seeleg Lester died on November 14, 2004. He was 91. Lester worked in films from the 1940s, writing the original story for 1948's *The Checkered Coat* and scripting 1952's *The Winning Team*. He wrote often for television in the 1950s and 1960s, writing episodes of such series of *Four Star Playhouse*, *Climax!*, *The Millionaire*, *Perry Mason*, *The Californians*, *Bonanza*, *The Virginian*, and *Kraft Suspense Theatre*. He also served as producer and story consultant for the series *The Outer Limits* and *Hawaii Five-O*.

Lester also scripted the 1968 film *Sergeant Ryker*, and wrote and produced 1969's *Change of Mind*. He was story editor for the 1975 science fiction series *The Invisible Man*, and wrote episodes of the 1981 detective series *Nero Wolfe*.

Levin, Bernard

British journalist Bernard Levin died in London of complications from Alzheimer's disease on August 7, 2004. He was 75. Levin was born in London on August 19, 1928. He began his career with the BBC as a researcher for the network's newscasters. He soon moved to print journalism, writing columns for the *Truth*. He subsequently became the theatre critic for the *Daily Express* and, later, the *Daily Mail*. He also was a writer and interviewer for the British satirical television news program *That Was the Week That Was* and the subsequent *Not So Much a Programme More a Way of Life* for the BBC in the 1960s. Levin was a columnist for the *Times* (of London) newspaper from 1971 until his retirement in 1997. Many of his columns were collected into book form. He also authored such books as *The Pendulum Years* (1971), *Conducted Tour* (1981) about European music festivals, *The End of the Rhine* (1987), *A Walk Up Fifth Avenue* (1989), and *Enough Said* (1998).

Times (of London), Aug. 10, 2004, 26b.



Bernard Levin

Levy, Jacques

Theatrical director and composer Jacques Levy died of cancer in New York City on September 30, 2004. He was 69. Levy was born in New York City on July 29, 1935. He was director of the controversial Broadway musical *Oh! Calcutta!* during its original run from 1969 to 1972. He also wrote and directed the 1972 film version of the play, and directed musical's revival on Broadway from 1976 to 1989. He earned as Obie Award for directing the Off-Broadway production of Sam Shepard's *Red Cross* and for co-directing *American Hurrah*. He also wrote numerous popular songs with Bob Dylan including "Hurricane," "Money Blues," "Joey," and "Mozambique." He directed Dylan's *Rolling Thunder Revue* show, which was incorporated into the film *Renaldo and Clara*, with Levy as an assistant director. He also directed the film version of *Doonesbury: A Broadway Musical* in 1983. Levy was head of the Colgate University Theater from 1992 until his death.

New York Times, Oct. 4, 2004, B6; *Times* (of London), Oct. 5, 2004, 30a; *Variety*, Oct. 18, 2004, 52.

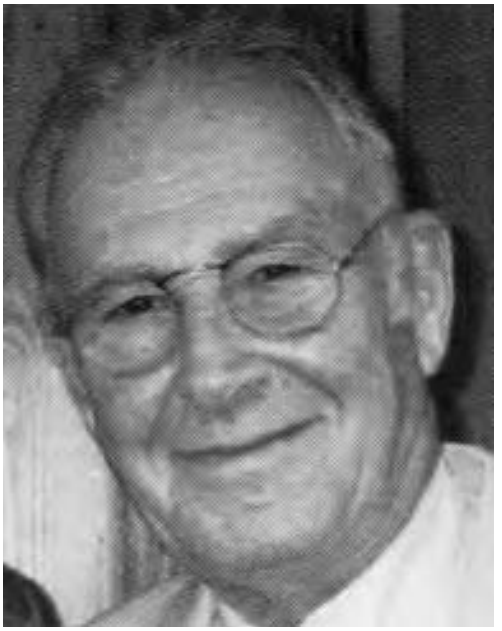


Jacques Levy

Lewin, Robert

Screenwriter Robert Lewin, who received an Oscar nomination for his first film *The Bold and the Brave* in 1956, died of lung cancer in Santa Monica, California, on August 28, 2004. He was 84. Lewin was born in New York City in 1920. Lewin also wrote and directed the 1962 film *Third of a Man*. He was best known for his work in television, writing episodes of such series as *The Rifleman*, *Rawhide*, *The Fugitive*, *Twelve O'-Clock High*, *I Spy*, *The Loner*, *The F.B.I.*, *Gunsmoke*, *Mission; Impossible*, *Mannix*, *Hawaii Five-O*, *Cannon*, *Kung Fu*, *The Man from Atlantis*, *The Paper Chase*, and *Star Trek: The Next Generation*. Lewin also produced several television series including *Bracken's World* (1969), *Dan August* (1970), *Paper Chase* (1983-86), and *Star Trek: The Next Generation* from 1987 to 1988. He also wrote and produced the 1985 tele-film *A Reason to Live*.

Variety, Sept. 6, 2004, 45.



Robert Lewin

Lewitzky, Bella

Dancer and choreographer Bella Lewitzky died of complications from a stroke in Pasadena, California, on July 16, 2004. She was 88. Lewitzky was born in Los Angeles on January 13, 1916. She began studying dance under choreographer Lester Horton in 1934, soon becoming the lead dancer with the Horton Dance Group. She appeared as a dancer in several films including *White Savage* (1943) and *Phantom Lady* (1944), and choreographed the films *Bagdad* (1949), *Prehistoric Women* (1950), and *Tripoli* (1950). She was founder of Dance Associates in 1951, and became a dance teacher at various institutions after the birth of her daughter in 1955. Lewitzky's support of artistic freedom led her into several conflicts with the government. When she was called on to answer a subpoena about possible Communist activities in the world of art, she responded by stating, "I'm a dancer, not a singer." She retired from performing in 1978, though she continued to teach and lecture on dance.

Los Angeles Times, July 17, 2004, B17; *New York Times*, July 19, 2004, B7; *Times* (of London), July 19, 2005, 25a; *Variety*, July 26, 2004, 78.



Bella Lewitzky

Lindsay, Kathleen Crawford

Television writer Kathleen Crawford Lindsay died of an embolism in a Nashville, Tennessee, health care facility on October 26, 2004. She was 83. She was born in Richmond, Virginia, in 1921. She married Robert Howard Lindsay in 1949, and the couple wrote numerous television programs during the Golden Age of Television. Their credits include *Studio One*, *Omnibus*, *The Kraft Theater*, and *The U.S. Steel Hour*. They also wrote for such radio programs as the soap opera *The Romance of Helen Trent*. Lindsay also wrote a novel, *Strawfire*, in the 1950s. She and her husband divorced in 1960 and he died two years later. Lindsay subsequently taught high school on Long Island until her retirement in 1981.

Linehan, Brian

Canadian celebrity interviewer and television host Brian Linehan died of non–Hodgkin's lymphoma in Toronto on June 4, 2004. He was 59. Linehan was born in Hamilton, Ontario, Canada, on September 3, 1944. He began working in television in Toronto in the early 1970s. He was noted for his in-depth celebrity interviews on his television program *City Lights* for over decade. Linehan also performed in the 1980 television series *The Phoenix Team*, and was host of the short-lived series *Linehan* in 1998.

Los Angeles Times, June 9, 2004, B11; *Variety*, June 14, 2004, 56.



Brian Linehan (w/Karen Kain)

Lloyd, Maude

British ballet dancer Maude Lloyd died in London on November 27, 2004. She was 96. She was born in Cape Town, South Africa, on August 16, 1908. She went to London in 1925, where she studied dance under Marie Rambert. She soon joined Ballet Rambert, where she collaborated with Anthony Tudor on productions of *Lilac Garden* (1936) and *Dark Elegies* (1937). She also danced in many ballets choreographed by Frederick Ashton. She was co-director of Tudor's London Ballet before she retired from dancing in 1941, two years after her marriage to Nigel Gosling. She and her husband worked together for many years as dance critics, writing under the joint pseudonym of Alexander Bland.

New York Times, Dec. 4, 2004, A17; *Times* (of London), Dec. 1, 2004, 57.



Maude Lloyd

Locke, Philip

British actor Philip Locke died in England on April 19, 2004. He was 76. Locke was born in London on March 2, 1928. He was a popular character actor on stage, film and television from the late 1950s. His numerous film credits include *Operation Conspiracy* (1957), *Heart of a Child*(1958), *The Girl on the Boat* (1962), *On the Run* (1963), *Incident at Midnight* (1963), *Father Came Too!* (1963), *Face of a Stranger* (1964), the 1965 James Bond film *Thunderball* as the assassin Vargas, *The Fiction Makers* (1968), *Hitler: The Last Ten Days* (1973), *Escape to Athena* (1979), *Porridge* (1979), *Ascendancy* (1982), *And the Ship Sails On* (1983), *The Inquiry* (1987), *Stealing Heaven* (1988), *Turbulence* (1991), *Tom and Vie* (1994), *Othello* (1995), and *Wilde* (1997). Locke was also featured in television productions of *The Poisoned Earth* (1961), *Hamlet* (1964), *The Man in the Mirror* (1966), *A Day Out* (1972), *Antony and Cleopatra* (1974), *She Fell Among Thieves* (1978), *Pennies from Heaven* (1978), *Butterflies Don't Count* (1978), *An Honourable Retirement* (1979), *Dead Man's Kit* (1980), *Codename: Icarus* (1981), *Ivanhoe* (1982), *Oliver Twist* (1982), *The Disappearance of Harry* (1982), *The Box of Delights* (1984), *The Secret Garden* (1987), *Virtuoso* (1988), *Jekyll & Hyde* (1990), *Jacob* (1994), and *The Going Wrong* (1998). His numerous television credits also include episodes of such series as *The Avengers*, *Redcap*, *The Baron*, *The Saint*, *The Champions*, *Department S*, *The Rivals of Sherlock Holmes*, *The Omega Factor*, *Doctor Who*, *Dick Turpin*, *Poirot*, *Bergerac*, *Van der Valk*, *Inspector Morse*, and *Jeeves and Wooster*.

Loos, Mary

Screenwriter Mary Anita Loos Von Saltza died of complications from a stroke in Monterey, California, on October 11, 2004. She was 94. She was born in San Diego, California, on May 6, 1910, the niece of author Anne Loos. She appeared as an actress in several films in the 1930s including *Student Tour* (1934), *Naughty Marietta* (1935), *Rose-Marie* (1936), and *Man of the People* (1937). She was a writer from the 1940s, of co-scripting films with her husband, Richard Sale. Her screen credits include *Rendezvous with Annie* (1946), *Calendar Girl* (1947), *Hit Parade of 1947* (1947),



Philip Locke



Mary Loos

Driftwood (1947), *The Inside Story* (1948), *The Dude Goes West* (1948), *Mother Is a Freshman* (1949), *Mr. Belvedere Goes to College* (1949), *Father Was a Fullback* (1949), *When Willie Comes Marching Home* (1950), *A Ticket to Tomahawk* (1950), *I'll Get By* (1950), *Meet Me After the Show* (1951), *Let's Do It Again* (1953), *The French Line* (1954), *Woman's World* (1954), *Gentlemen Marry Brunettes* (1955), and *Over-Exposed* (1956). She also wrote four novels and scripted episodes of television's *Climax!* in the 1950s. She and Sale were divorced before his death in 1993.

Los Angeles Times, Oct. 25, 2004, B9.

Lopez, Isidro

Mexican-American Tejano singer Isidro Lopez died of complications from a stroke and Parkinson's disease on August 15, 2004. He was 75. Lopez was born in Bishop, Texas, on May 17, 1929. He began performing with Mexican bands in the southwest in the late 1940s. He formed the Isidro Lopez Orchestra in 1956, recording such its as "Mi Rosita," "Por Tu Carino," and "Todo O Nada" over the next two decades. A pioneer in Tejano music, Lopez largely retired from performing in the late 1970s.



Isidoro Lopez

New York Times, Aug. 23, 2004, B7; *Time*, Aug. 30, 2004, 18.

Louden, Michael

Actor Michael Louden died in Hollywood on September 4, 2004. He was 40. Louden was born in Marblehead, Massachusetts, in 1964. He was best known for his role as Duke Kramer on the daytime soap opera *As the World Turns* from 1988 through the early 1990s. He was also seen in the films *Rude Awakening* (1989), *Space Cowboys* (2000), and *Intermission* (2001), and in the 1995 tele-film version of Stephen King's *The Langoliers*. Louden also appeared in the soap operas *Another World* and *One Life to Live*, and the series *Arli$$*.

Los Angeles Times, Sept. 9, 2004, B9; *Variety*, Sept. 20, 2004, 80.



Michael Louden

Lubin, A. Ronald

Producer and literary agent A. Ronald Lubin died of throat cancer in Los Angeles on

May 19, 2004. He was 86. Lubin began his career as a script supervisor at Paramount in the late 1940s. He later became a literary agent, representing writers, directors and actors. He served as producer on several films including *Convicts 4* (1962), *Billy Budd* (1962), *The Outrage* (1964), *The Liberation of L.B. Jones* (1970), and *A Gunfight* (1971).

Variety, June 21, 2004, 52.

Luraschi, Adrienne

Producer Adrienne Luraschi, who was a long-time assistant to director George Schaefer, died on February 9, 2004. He was 80. She worked in television in the 1950s, directing a 1956 production of Shakespeare's *The Taming of the Shrew*. She also served as an associate director on television productions of *Macbeth* (1960), *Pygmalion* (1963), and *Do Not Go Gentle Into That Good Night* (1967). Luraschi was an associate producer for the tele-films *Who'll Save Our Children?* (1978), *The Best Christmas Pageant Ever* (1983), *Stone Pillow* (1985), *Mrs. Delafield Wants to Marry* (1986), and *A Connecticut Yankee in King Arthur's Court* (1989), and worked with Schaefer on the tele-films *In This House of Brede* (1975), *First, You Cry* (1978), and *The People vs. Jean Harris* (1981).

Macadie, Bruce

British production designer Bruce Macadie died of a heart attack in England on July 17, 2004. He was 54. Macadie was born in England on November 6, 1949. He began working as a designer with National Ballet of Washington in 1972. He returned to England two years later where he joined the BBC. He served as an art director on such productions as *I, Claudius* (1976) and *Pennies from Heaven* (1978). Over the next three decades Macadie designed numerous television and theatrical productions. His TV credits include *Star Quality* (1985), *Duke Bluebeard's Castle* (1988), *The Lost Language of Cranes* (1991), *Two Golden Balls* (1994), *Hard Times* (1994), *The Changeling* (1994), *Broken Glass* (1996), *Breakout* (1997), *The Mayor of Casterbridge* (2003), *The Return* (2003), and *The Boy Who Would Be King* (2003). He also was production designer on several films including *Number 27* (1988), *They Never Slept* (1990), and *The Hour of the Pig* (1993).



Bruce Macadie

MacDonnell, Kyle

Early television personality Kyle MacDonnell died at her home in Santa Fe, New Mexico, on September 28, 2004. She was 82. MacDonnell was born in Texas in 1922, and raised in Kansas. She moved to New York City in 1946 to began a career as a model. She soon was appearing as a singer in a Broadway musical revue and had a small part in the 1947 film *That Hagen Girl*. MacDonnell subsequently became the featured performer on NBC's *For Your Pleasure* in April of 1948. After an appearance on the cover of *Life* magazine, she was named Miss Television of 1948 by *Time* magazine. MacDonnell also appeared in such programs as *Hold That Camera*, *Kraft Television Theater*, *The Ed Sullivan Show*, *Girl About Town*, and *ABC Album*. She was seen in the 1953 film *Taxi* with Dan Dailey. She retired



Kyle MacDonnell

from show business to raise a family in the late 1950s.

Mack, John E.

Pulitzer Prize–winning psychiatrist and writer John E. Mack was killed in London when he was struck by a car driven by a suspected drunken driver on September 7, 2004. He was 74. Mack was born in New York City on October 4, 1929. He graduated from Oberlin College and earned a medical degree from Harvard in 1955. A practicing psychiatrist, he also was chief of the psychiatry department at Cambridge Hospital from 1969 to 1977. He was considered a leading authority on the psychological effects of the nuclear arms race.

He received the 1977 Pulitzer Prize for Biography for his book on the British officer best known as Lawrence of Arabia, *A Prince of Our Disorder: The Life of T.E. Lawrence*. Mack studied numerous people who claimed they had been abducted by extraterrestrials and wrote about his results in the 1994 books *Abduction: Human Encounters with Aliens*. He wrote a second book about the subject, *Passport to the Cosmos: Human Transformation and Alien Encounters*, in 1999. The 2003 documentary film *Touched* was based on Mack's research.



John E. Mack

Los Angeles Times, Oct. 2, 2004, B19; *New York Times*, Sept. 30, 2004, A27; *Time*, Oct, 11, 2004, 27; *Times* (of London), Oct. 23, 2004, 50b.

Mackey, Louis

Louis Mackey died of emphysema in Austin, Texas, on March 25, 2004. He was 77. A philosophy professor at the University of Texas at Austin, he was featured as the Old Anarchist in Richard Linklater's 1991 film *Slacker*. He also voiced himself in the 2001 animated film *Waking Life*.

MacQuitty, William

British film producer, author and historian William MacQuitty died in London on February 5, 2004. He was 98. MacQuitty was born in Belfast, Northern Ireland, on May 15, 1905. He served as producer on such films as *The Way We Live* (1946), *Blue Scar* (1949), *The Happy Family* (1952), *Street Corner* (1953), *The Beachcomber* (1954), *Above Us the Waves* (1955), *The Black Tent*



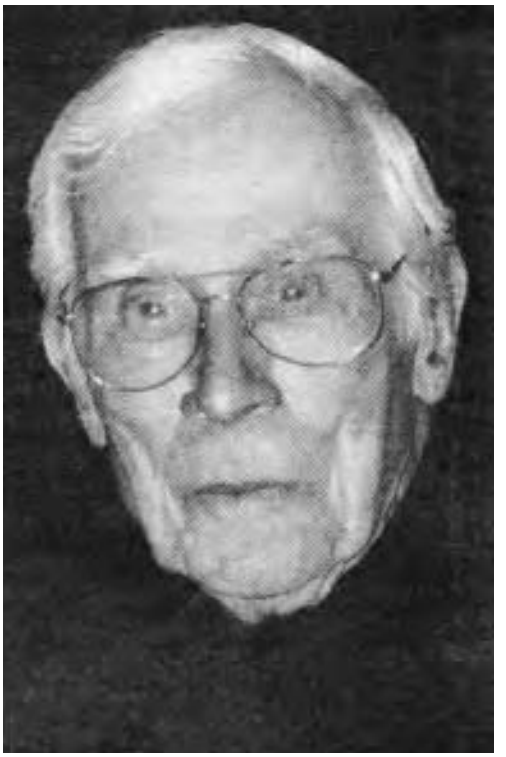
William MacQuitty

(1956), the 1958 film version of the sinking of the Titanic, *A Night to Remember*, and *Underworld Informers* (1964).

Madigan, Thomas F.

Television producer Thomas F. Madigan, who earned an Emmy Award for his 1980 PBS documentary about Nazi war criminals, *The Hunter and the Hunted*, died of complications from heart surgery in a New York City hospital on July 8, 2004. He was 85. Madigan was born in New York City on May 4, 1919. He served in the U.S. Army in the Pacific during World War II before working as a radio drama writer. Madigan also worked as an advertising agent and was NBC television's director of nighttime entertainment programming. He was producer of the 1969 documentary *Salvador Dali: A Soft Self-Portrait*, and produced the Emmy Award–winning series *The Adams Chronicles* in 1976.

New York Times, July 17, 2004, A11; *Variety*, Aug. 23, 2004, 39.



Thomas Madigan

Madison, Mae

Mae Madison, a leading actress in the late 1920s and early 1930s, died on November 1, 2004. She was 89. Madison was born in Los Angeles on September 17, 1914. She was a popular performer in Busby Berkley musicals in the early talkie



Mae Madison

period. Her film credits include *The Play Girl* (1928), *Words and Music* (1929), *Sunny Side Up* (1929), *Smart Money* (1931), *Chances* (1931), *The Reckless Hour* (1931), *Bought* (1931), *The Mad Genius* (1931), *Her Majesty, Love* (1931), *Union Depot* (1931), *Play-Girl* (1932), *So Big!* (1932), *The Mouthpiece* (1932), *The Rich Are Always with Us* (1932), *The Tenderfoot* (1932), *Miss Pinkerton* (1932), *The Big Stampede* (1932) with John Wayne, *Gold Diggers of 1933* (1933), *Sitting Pretty* (1933), *Coming Out Party* (1934), *Now I'll Tell* (1934), *Kid Millions* (1934), *The Man from the Folies Bergere* (1935), *Reckless* (1935), and *Redheads on Parade* (1935).

Maertesheimer, Peter

German screenwriter and producer Peter Maertesheimer died of heart failure in Berlin during a meeting of the Deutsche Filmakademie on June 18, 2004. He was 66. Maertesheimer was born in Kiel, Germany, on July 9, 1937. He worked in German television as a writer and director from the late 1960s. He produced such television productions as *The Million Game* (1970), *Smog* (1973), *World on Wires* (1973), *Martha* (1974), *Fear of Fear*, *Lina Braake* (1975), *I Only Want You to Love Me* (1976), and *The Other Smile* (1978). Maertesheimer worked with director Rainer Werner Fassbinder on the television adaptation of the novel *Berlin Alexanderplatz*. He continued to work with Fassbinder, scripting the films *The Marriage of Maria Braun* (1979), *Lola* (1981), and *Veronika Voss* (1982). He also wrote the films *The Cop and the Girl* (1984), *The Indecent Woman* (1991), and created the television crime drama *Bloch* in 2002.

Variety, July 19, 2004, 72.

Magro, Tony

Sound effects editor Anthony J. "Tony" Magro, who was the voice of Cousin Itt in the 1960s *The Addams Family* television series, died of pneumonia at the Motion Picture and Television Hospital in in Woodland Hills, California, on November 17, 2004. He was 81. Magro worked as an associate editor on the 1959 horror films *Attack of the Giant Leeches* and was music editor



Tony Magro (the voice of *The Addams Family*'s Cousin Itt, played by Felix Silla)

for *High School Big Shot* (1959). He was special effects designer for the 1961 talking-horse sit-com *Mister Ed*. He worked on *The Addams Family* from 1964 to 1966, creating the strange voice for the Addams' furry Cousin Itt, who was played by actor Felix Silla. He also worked on Burt Reynolds' 1977 film *Smokey and the Bandit* as a sound editor and edited the 1976 film *Fighting Mad*. Magro was also a sound effects editor for the films *The Private Eyes* (1981), *Fast Times at Ridgemont High* (1982), and *The Osterman Weekend* (1983), the tele-film *A Streetcar Named*

Desire (1984), and the series *Magnum, P.I.*, *Columbo*, *Morning Star/Evening Star*, and *Murder, She Wrote*, and served as an associate producer of the latter from 1987 to 1991.

Variety, Dec. 6, 2004, 56.

Mahony, Diana

British actress Diana Mahony died of stomach cancer in England on September 15, 2004. She was 77. Mahony was born in Highgate, North London, on July 18, 1927. She began her career on stage with the Stratford-on-Avon company in 1946. She appeared in such theatrical productions as *Dr. Faustus*, *Pericles, Prince of Tyre*, *Romeo and Juliet*, and *Philadelphia Story*. She also appeared in several films including *Doctor in the House* (1954) and *The Harpist* (1997), and the 1978 television mini-series *The Lost Boys* about J.M. Barrie. Her other television appearances include the British comedy series *Two's Company*. She was married to actor Donald Sinden from 1948 until her death.

Times (of London), Nov. 5, 2004, 75.



Diana Mahony (w/husband Donald Sinden)

Mallaby, George

Australian actor George Mallaby died of complications from a series of strokes in Gold Coast, Queensland, Australia, on July 12, 2004. He was 64. Mallaby was born in Hartlepool, Durham, England, on November 4, 1939. He was a popular performer on Australian television from the 1960s, starring as Detective Peter Barnes in the series *Homicide* from 1967 to 1973. He also appeared as Paul Donovan in *The Box* from 1974 to 1975. Mallaby also starred as Detective Sgt. Glen Taylor in the 1977 series *Cop Shop* and was Paul Reid in the soap opera *Prisoner: Cell Block H* in 1980. He appeared regularly as Justin Wright in the 1989 series *The Power, the Passion*, was Colonel Mike Mustard in the 1992 *Cluedo* series, and appeared as Tom Weaver in *Neighbours* in 1994. He was also seen in the tele-films and mini-series *Power Without Glory* (1976), *Burn the Butterflies* (1979), *Outbreak of Hostilities* (1982), *Sword of Honour* (1986), *All the Way* (1988, and *Ratbag Hero* (1981). Mallaby's other television credits include episodes of *Hunter*, *Tandarra*, *Survivors*, *Secret Army*, *1990*, *The Professionals*, *A Country Practice*, and *Time Trax*. He also appeared in several films during his career including *Petersen* (1974), *End Play* (1975), *The Box* (1975), *Eliza Fraser* (1976), the 1977 James Bond film *The Spy Who Loved Me*, *Highest Honor* (1982), and *Niel Lynne* (1985).



George Mallaby

Mallatratt, Stephen

British actor and writer Stephen Mallatratt died in England on November 22, 2004. He was 57. Mallatratt appeared as an actor in the film *Chariots of Fire* (1981), and the television mini-series *The Jewel in the Crown* (1984) and *Island*



Stephen Mallatratt

at War (2004). He was also seen in episodes of *All Creatures Great and Small*, *Chintz*, and *The Adventures of Sherlock Holmes* adaptation of *The Speckled Band* in 1984. Mallatratt adapted Susan Hill's popular novel *The Woman in Black* for the stage, and wrote episodes of the British television series *Coronation Street*. He also wrote the 2002 television version of *The Forsyte Saga*, and the 2004 mini-series *Island at War*.

Times (of London), Jan. 4, 2005, 49.

Manchester, William

Biographer and historian William Raymond Manchester died after a long illness in Middletown, Connecticut, on June 1, 2004. He was 82. Manchester was born in Attleboro, Massachusetts, on April 1, 1922. He served with distinction in the Marines during World War II and began working in journalism after his discharge. He worked for H.L. Mencken at the *Baltimore Sun*, and wrote the 1951 biography *Disturber of the Peace: The Life of H.L. Mencken*. He became a history professor at Wesleyan University in 1955 and wrote several books including *Shadow of the Monsoon* (1956) and *A Rockefeller Family Portrait*. Manchester wrote a 1962 book about President John F. Kennedy, *Portrait of a President*, and was



William Manchester

commissioned by Jacqueline Kennedy to write an account of his assassination the following year. The book, *Death of a President*, was a best-seller despite Mrs. Kennedy's attempts to halt its publication after it was completed. Manchester's subsequent works include *The Arms of Krupp* (1968) about the German munitions manufacturing family, *The Glory and the Dream: A Narrative History of America, 1932–1972* (1974), *American Caesar: Douglas MacArthur* (1978), which was adapted as a television mini-series in 1983, *Goodbye, Darkness: A Memoir of the Pacific War* (1980), *Remembering Kennedy* (1983), *The Last Lion: Winston Spencer Churchill* (1983), *Magellan* (1994), and *No End Save Victory* (2001).

Los Angeles Times, June 2, 2004, A1; *New York Times*, June 2, 2004, B10; *People*, June 14, 2004, 91; *Time*, June 14, 2004, 19; *Times* (of London), June 3, 2004, 35b.

Manfredi, Nino

Italian actor Nino Manfredi, who was best known for his film comedies in the 1960s and



Nino Manfredi

1970s, died of complications from a stroke in a Rome hospital on June 4, 2004. He was 83. Manfredi was born in Castor dei Volsci, Frosinone, Italy, on March 22, 1921. He began his career on stage, and made his film debut soon afterward. He appeared in over 100 films in a career that began in the late 1940s. His numerous credits include *Torna a Napoli* (1949), *My Heart Sings* (1951), *I Chose Love* (1952), *Good Folk's Sunday* (1953), *Carnival of Song* (1953), *The Bachelor* (1955), *Revelation* (1955), *Wild Love* (1955), *Toto, Peppino, and the Hussy* (1956), *Time of Vacation* (1956), *Always Victorious* (1958), *Venice, the Moon and You* (1958), *The Maid, the Thief and the Guard* (1958), *Don Vesuvio* (1958), *Adorable and a Liar* (1958), *Female Three Times* (1959), *Boys of the Parioli* (1959), *Fiasco in Milan* (1959), *Hercules' Pills* (1960), *…And Suddenly It's Murder!* (1960), *The Last Judgement* (1961), *Jail Break* (1961), *Roaring Years* (1962), *Of Wayward Love* (1962), *Not on Your Life* (1963), *The Girl from Parma* (1963), *High Infidelity* (1964), *Countersex* (1964), *The Dolls* (1965) *Let's Talk About Men* (1965), *The Gaucho* (1965), *Complexes* (1965), *I Knew Her Well* (1965), *Thrilling* (1965), *Me, Me, Me … and the Others* (1965), *Adultery Italian Style* (1966), *A Rose for Everyone* (1967), *Made in Italy* (1967), *The Treasure of San Gennaro* (1967), *Italian Secret Service* (1968), Dino Risi's *Torture Me but Kill Me with Kisses* (1968), *Will Our Heroes Be Able to Find Their Friend Who Has Mysteriously Disappeared in Africa?* (1968), *The Head of the Family* (1969), *The Conspirators* (1969), *Let's Have a Riot* (1970), *Operation Snafu* (1970), *Scandal in Rome* (1971), *Between Miracles* (1971) which he also directed, *In Love, Every Pleasure Has Its Pain* (1971), *The Assassin of Rome* (1972), the Italian television production of *The Adventures of Pinocchio* (1972) as Geppetto, *We'll Call Him Andrew* (1972), *Bread and Chocolate* (1973), Ettore Scola's *We All Loved Each Other So Much* (1974), *Down and Dirty* (1976), *Goodnight, Ladies and Gentlemen* (1976), *Strange Occasion* (1976), *Eye of the Cat* (1976), *In the Name of the Pope King* (1977), *The Payoff* (1978), *Cafe Express* (1980), *Portrait of a Woman, Nude* (1981), *Heads I Win, Tails You Lose* (1982), *Spaghetti House* (1982), *This and That* (1983), *Department Store* (1986), *Helsinki-Naples All Night Long* (1987), *The Rogues* (1988), *Alberto Express* (1990), *In the Name of the Sovereign People* (1990), *The Flying Dutchman* (1995), *Moon Shadow* (1995), *La Carbonara* (2000), and *The End of a Mystery* (2003).

Los Angeles Times, June 7, 2004, B7; *New York Times*, June 14, 2004, B8; *Times* (of London), June 15, 2004, 30b; *Variety*, June 14, 2004, 56.

Mann, Johnny

Character actor Johnny Mann died of cancer in Cathedral City, California, on May 3, 2004. He was 73. Mann was born in Salinas, California, in 1930. He was sometimes confused with singer Johnny Mann. He appeared in such soap operas as *Days of Our Lives*, *General Hospital*, and *The Young and the Restless*, and was seen in episodes of *Hawaii Five-O*, *Remington Steele*, *The A-Team*, and *Highway to Heaven*. He also had small roles in several films including *Legal Eagles* and *Blind Date*. Mann was also a restaurateur, working as maitre d' at several Palm Springs country clubs.

Variety, May 10, 2004, 67.

Manning, Hugh

British actor Hugh Manning died in London on August 18, 2004. He was 83. Manning



Hugh Manning

was born in Birmingham, England, on August 19, 1920. He began his career on stage in the late 1930s, and made his West End debut in a 1953 production of G.B. Shaw's *Apple Cart*. He appeared in numerous theatrical productions and was also featured in small roles in a handful of films including *The Dam Busters* (154), *The Secret Place* (1957), *Our Man in Havana* (1959), *The Honey Pot* (1967), *Five Million Years to Earth* (aka *Quatermass and the Pit*) (1967), *The House That Dripped Blood* (1970), *The Mackintosh Man* (1973), and *The Elephant Man* (1980). Manning was best known for his recurring role as the Rev. Donald Hinton on the British television soap opera *Emmerdale* from 1977 to 1989. He also appeared in a 1966 television production of *Mrs. Thursday*, and in such series as *The Sullivan Brothers*, *The Four Just Men*, *The Avengers*, *The Persuaders!*, and *Second Verdict*.

Times (of London), Aug. 27, 2004, 41b.

Manning, Irene

Leading actress Irene Manning died of congestive heart failure at her home in San Bruno,



Irene Manning

California, on May 28, 2004. She was 91. Manning was born in Cincinnati, Ohio, on July 17, 1912. She attended the Eastman School of Music in Rochester, New York, and performed in several Broadway musicals. She began her career in films under the name Hope Manning in the mid–1930s, co-starring with Gene Autry in the 1936 western *The Old Corral*. She continued to appear in such films as *Two Wise Maids* (1937), *Michael O'Halloran* (1937), *Spy Ship* (1942), *Yankee Doodle Dandy* (1942), *The Big Shot* (1942), *The Desert Song* (1943), *Hollywood Canteen* (1944), *Road to Victory* (1944), *Shine On, Harvest Moon* (1944), *Make Your Own Bed* (1944), *The Doughgirls* (1944), *Escape in the Desert* (1945), and *I Live in Grosvenor Square* (1945). She also appeared on television in episodes of *Schlitz Playhouse of Stars*, *Kraft Television Theatre* and *Producers' Showcase*. She largely retired from acting after her marriage to space scientist and aerospace executive Maxwell Hunter in 1964. She returned to the stage in the 1970s, appearing in local productions in San Francisco and Oakland. Manning was widowed in 2001.

Los Angeles Times, June 5, 2004, B17; *New York Times*, June 10, 2004, C13; *Times* (of London), June 30, 2004, 30b; *Variety*, June 7, 2004, 53.

Manning, Ruth

Veteran character actress Ruth Manning collapsed and died of heart failure in Los Angeles while auditioning for a role on television on November 19, 2004. She was 84. Manning was born in New York City in 1920 and began her career on stage in the late 1930s. She made her debut on Broadway in a production of *The Tower Beyond Tragedy* in 1950. She was also featured in productions of *The Prisoner of Second Avenue*, *Sticks and Bones*, *Molly*, and the Off-Broadway production of Jules Feiffer's *Little Murders*. She began working in films and television in the mid–1970s and was seen in such features as *No Deposit, No Return* (1976), *Cat Murkil and the Silks* (1976), *Audrey Rose* (1977), *You Light Up My Life* (1977), *Wholly Moses* (1980), *The Last Flight of Noah's Ark* (1980), *The Devil and Max Devlin* (1981), *Lookin' to Get Out* (1982), *Stewardess School* (1986), *Checking Out* (1989), *Grave Secrets* (1989), *Desert Cross* (1994), *Daddy's Girl* (1996), *Life Happens* (1996), *Totally Blonde* (2001), and *Old Tricks* (2004). She was featured as Emma in the 1977 tele-film *Rosetti and Ryan: Men Who Live Women*, and the subsequent *Rosetti and Ryan* television series, and was Sally in the short-lived 1980 sit-com *Good Time Harry*. She also appeared in the telefilms *And Your Name Is Jonah* (1979), *Act of Violence* (1979), *Between Two Brothers* (1982), *Take Your Best Shot* (1982), *Sins of the Father* (1985), *Guilty Conscience* (1985), *Billionaire Boys Club* (1987), and *Caught in the Act* (1993). Her other television credits include episodes of *All in the Family*, *Maude*, *Westside Medical*, *The Man from Atlantis*, *The Jeffersons*, *The Bionic Woman*, *Kaz*, *Three's Company*, *Quincy*, *Amanda's*, *Hotel*, *The Facts of Life*, *Remington Steele*, *Newhart*, *Starman*, *Night Court*, *Good Grief*, *MacGyver*, *Ellen*, *Profiler*, *Get Real*, *ER*, and *The Lone Gunmen*. Manning was also well known for her performance as authoritarian Aunt Harriet in a series of Kraft Mayonnaise television commercials in the 1980s.

Variety, Dec. 6, 2004, 57.

Mantooth, Frank

Jazz pianist and composer Frank Mantooth died at his home in Garden City, Kansas, on January 30, 2004. He was 56. Mantooth was born on April 11, 1947, and attended North Texas State



Ruth Manning



Frank Mantooth

University. A popular recording artist, Mantooth earned 11 Grammy nominations for his five alums that included *Suite Tooth*, *Persevere*, *Dangerous Precedent*, *Sophisticated Lady*, and *A Miracle*. Mantooth also performed often with singer Marilyn Maye.

Los Angeles Times, Feb. 2, 2004, B9; *New York Times*, Feb. 3, 2004, C13.

Mark, Ted

Theodore Mark Gottfried, who wrote numerous works of adult fiction under the pseudonym Ted Mark, died in New York City on March 7, 2004. He was 75. Mark was born in the Bronx, New York, on October 19, 1928. He was best know for writing the erotic spy series *The Man from O.R.G.Y*, which was adapted for film in 1970.

Markova, Dame Alicia

Leading British ballet dancer Dame Alicia Markova died in Bath, Somerset, England, on December 2, 2004. She was 94. Markova was born Lillian Alicia Marks in London on December 1, 1910. She was discovered by Russian impresario Sergei Diaghilev as a child and joined the Ballets Russes in 1924. She remained there until Diaghilev's death in 1929. She returned to London where she created roles in such ballets as Frederick Ashton's *La Peri and Facade* (1931), *Foyer de Danse* (1932), and *Mephisto Valse* (1934). She was co-founder, with Anton Dolin, of the Markova-Dolin Ballet in 1935, which evolved into the English National Ballet in 1950. During the 1940s she also was the prima ballerina for the American Ballet Theatre, where she originated the role of Juliet in Antony Tudor's production of *Romeo and Juliet*. She appeared as herself in the 1945 film *A Song for Miss Julie*, and starred in the 1952 film production of *Giselle*. She retired after a leg injury in 1963, but continued to teach and served as ballet director for the Metropolitan Opera Ballet until 1969. Markova authored a book about her life and work, *Giselle and I*, in 1960. She was given the title of Dame of the British Empire in 1963 by Queen Elizabeth II.



Dame Alicia Markova

Los Angeles Times, Dec. 4, 2004, B18; *New York Times*, Dec. 3, 2004, A27; *Time*, Dec. 13, 2004, 23; *Times* (of London), Dec. 3, 2004, 82.

Marner, Richard

British character actor Richard Marner died in Perth, Scotland, on March 18, 2004. He was 82. Marner was born Alexander Molchanoff-Sacha in St. Petersburg, Russia, on March 27, 1921. He appeared in numerous films from the early 1950s including *The African Queen* (1951), *Appointment with Venus* (1951), *Mr. Potts Goes to Moscow* (1953), *Norman Conquest* (1953), *Mask of Dust* (1954), *Oh … Rosalinda!!* (1955), *The Master Plan* (1955), *The Man Who Knew Too Much* (1956), *Miracle in Soho* (1957), *The One That Got Away* (1957), *The Safecracker* (1958), *No Time to Die* (1958), *The Square Peg* (1958), *Desert Attack* (1958), *A Circle of Deception* (1960), *The Password Is Courage* (1962), *The Mouse on the Moon* (1963), *Ring of Treason* (1963), *The Spy Who Came in from the Cold* (1965), *Where the Spies Are* (1965), the 1967 James Bond film *You Only Live Twice*, *Isadora* (1968), *Escape to Nowhere* (1973), *Tiffany Jones* (1973), *The Girl from Petrovka* (1974), *Not Now, Comrade* (1976), *The Boys from Brazil* (1978), *Avalanche Express* (1979), *Birth of the Beatles* (1979), *The Last Horror Film* (1982), *Nutcracker* (1982), and *The Sum of All Fears* (2002). He was also seen in television produc-



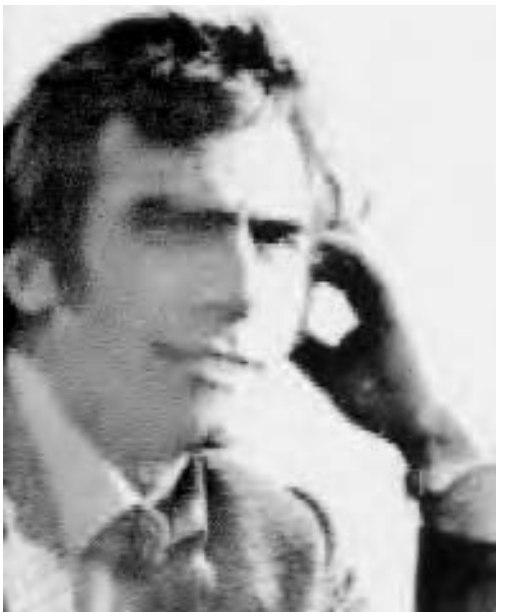
Richard Marner

tions of *Danger Zone* (1963), *Traitor* (1971), *Alternative 3* (1977), and the television mini-series *QB VII* (1974) and *Shroud for a Nightingale* (1984). Marner was George Kovacs in the 1980 television series *Mackenzie* and starred as Colonel Kurt von Strohm in the British television comedy series *'Allo 'Allo* from 1982. His other television credits include episodes of *Danger Man*, *Suspense*, *The Troubleshooters*, *The Mask of Janus*, *The Spies*, *The Avengers*, *King of the River*, *Jason King*, *The Adventurer*, *Special Branch*, *Secret Army*, and *Lovejoy*.

Times (of London), Apr. 8, 2004, 33a.

Marquand, Serge

French actor Serge Marquand died of leukemia in Paris on September 4, 2004. He was 74. Marquand was born on March 12, 1930. He began his career in films in the late 1950s, appearing in a small role and serving as assistant director for Roger Vadim's *Dangerous Liaisons* (1959). He appeared in numerous films over the next 40 years including *Blood and Roses* (1960), *Only for Love* (1963), *Tintin and the Mystery of the Golden Fleece* (1961), *Tales of Paris* (1962), *Of Flesh and Blood* (1962), *Who Stole the Body?* (1962), *Vice and Virtue* (1963), *The Man from Chicago* (1963), *Be Careful Ladies* (1963), *Conquerors of Arkansas* (1964), *Angelique* (1964), *Gringos Do Not Forgive* (1965), *Angelique: The Road to Versailles* (1965),



Serge Marquand

Song of the World (1965), *For a Few Extra Days* (1967), *Wanted* (1967), *Fuller Report, Base Stockholm* (1967), *Spirits of the Dead* (1968), *My Bed Is Not for Sleeping* (1968), Roger Vadim's *Barbarella* (1968), *Sons of Satan* (1968), *The Rope and the Colt* (1969), *Crime Thief* (1969), *The House in the Country* (1969), *Specialists* (1970), *Sophie's Ways* (1970), *It Only Happens to Others* (1971), *What a Flash!* (1972), *The White Gloves of the Devil* (1973), *Forbidden to Know* (1973), *The Last Train* (1973), *Caravan to Vaccares* (1974), Otto Preminger's *Rosebud* (1975), *Special Section* (1975), *Playing with Fire* (1975), *Lola's Lolos* (1976), *It Is Raining on Santiago* (1976), *Let's Make a Dirty Movie* (1976), *The Case Against Ferro* (1976), *The Honeymoon Trip* (1976), *Game of Seduction* (1976), *The Raisins of Death* (1978), *The Big Red One* (1980), *Quartet* (1981), *The Islands* (1983), *First Desires* (1983), *Frankenstein 90* (1984), *Next Summer* (1985), *Children and the White Whale* (1987), *The House of Jade* (1988), *The Great Escape II: The Untold Story* (1988), and *Krapatchouk* (1992). He also appeared in the television mini-series *The Count of Monte Cristo* (1999), *Victoire, ou la Douleur des Femmes* (2000), and *The Blue Island* (2001).

Marshall, Trudy

Actress Trudy Marshall died of lung cancer at her home in Century City, California, on May 23, 2004. She was 82. Marshall was born in Brooklyn, New York, on February 14, 1922. A former New York fashion model, she began her film career in the early 1940s. She appeared with Laurel and Hardy in the 1943 film *Dancing Masters* and was the Sullivans' only sister in the 1944 film *The Sullivans*. Her film credits also include *Footlight Serenade* (1942), *Girl Trouble* (1942), *Springtime in the Rockies* (1942), *Crash Dive* (1943), *Coney Island* (1943), *Heaven Can Wait* (1943), *The Purple Heart* (1944), *Ladies of Washington* (1944), *Roger Touhy, Gangster* (1944), *Circumstantial Evidence* (1945), *The Dolly Sisters* (1945), *Sentimental Journey* (1946), *Talk About a Lady* (1946), *Dragonwyck* (1946), *Boston Blackie and the Law* (1946), *Alias Mr. Twilight* (1946), *Too Many Winners* (1947), *Joe Palooka in the Knockout* (1947), *Key Witness* (1947), *The Fuller Brush Man* (1948) with Red Skelton, *Disaster* (1948), *Shamrock Hill* (1949), *Barbary Pirate* (1949), *Mark of the Gorilla* (1950), *The President's Lady* (1953), *Full of Life* (1957), and *Married Too Young* (1962). She largely retired from the screen in the early 1960s. She had a small role in the 1975 film of Jacqueline Susann's *Once Is Not Enough*, which starred her daughter, actress Deborah Raffin. Marshall was also seen in small roles in the tele-films *Man from Atlantis* (1977) and *Willa* (1979).

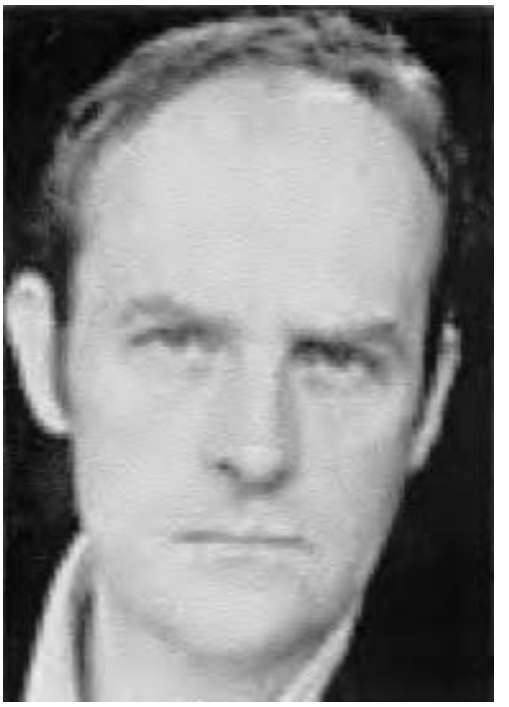
Los Angeles Times, June 5, 2004, B17.



Trudy Marshall

Mason, Bob

British actor Bob Mason died of cancer of the esophagus in England on September 21, 2004. He was 52. Mason was born in Rochdale, Lancashire, England, in 1952. He appeared as Terry Bradshaw in the British television series *Coronation Street* in 1976, and went on to script numerous episodes of the series during the 1980s. Mason also appeared as Bob in the 1981 series *Break in the Sun*, and was Richard Newman in the 1992 series *Between the Lines*. He was Morris Tollit in the series *Once Upon a Time in the North* in 1994, and was Mr. Proek in 2003's *Fortysomething*. He was also seen in television productions of *Fatherland* (1994), *The Missing Postman* (1997), *The*



Bob Mason

Lakes (1997), *Beyond Fear* (1997), *Dalziel and Pascoe: Under World* (1998), *The Man* (1999), *Reach for the Moon* (2000), *The Thing About Vince* (2000), *Sons and Lovers* (2003), *The Canterbury Tales* (2003), and *Whose Baby?* (2004). He also appeared in episodes of *Juliet Brave*, *Strangers*, *Poirot*, *Peak Practice*, *The Bill*, *Where the Heart Is*, *Casualty*, *Midsomer Murders*, *The Royals*, and *Making Waves*. Mason was also seen in several films during his career including *The Mouse and the Woman* (1980), *Sweet Nothing* (1990), *Mary Reilly* (1996), *A Life for a Life* (1998), *Felicia's Journey* (1999), *Guest House Paradiso* (1999), *The Emperor's New Clothes* (2001), *Crust* (2001), and *The Knickerman* (2004).

Mason, Portland

Portland Mason Schuyler, the child actress daughter of actors James and Pamela Mason, died after a long illness in Beverly Hills, California, on May 10, 2004. She was 55. She was born in Los Angeles on November 26, 1948, and began her career in films in at the age of four in the short film *The Child*, written by her mother. She was featured as Gregory Peck's daughter in the 1956 film *The Man in the Gray Flannel Suit*, and appeared with her father, mother, and younger brother Morgan, in an episode of television's *Panic!* in 1957. She was also seen in the films *Bigger Than Life* (1956), *Cry Terror!* (1958), and *The Great St. Trinian's Train Robbery* (1966), and played a princess in a 1960 television production *The Prince and the Pauper* on *Shirley Temple's Storybook*.

Los Angeles Times, May 24, 2004, B9; *New York Times*, May 27, 2004, B10.



Portland Mason

Matano, Seiji

Japanese actor Seiji Matano committed suicide in Sugiami, Tokyo, Japan, by hanging himself from a ceiling beam in a bar he was managing on March 23, 2004. He was 41. Matano appeared in several Japanese films in the 1980s and 1990s including *Goodbye to the Girls* (1987) and *Sonny Gets Blue* (1993).



Seiji Matano

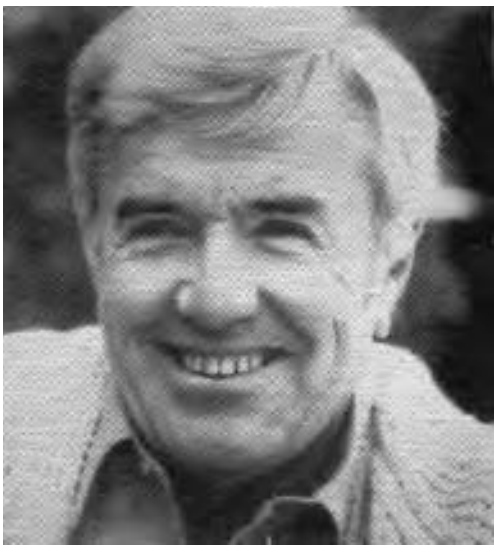
Matlovsky, Samuel

Film and television composer Samuel Matlovsky died in Haverhill, Massachusetts, on February 17, 2004. He was 82. Matlovsky composed the scores to such films as *Third of a Man* (1962), *Namu, the Killer Whale* (1966), Curtis Harrington's *Games* (1967), *Gentle Giant* (1967), and *Fish Hawk* (1979). He also worked in television, scoring episodes of the original *Star Trek* series in the 1960s, including the popular *I, Mudd* episode. He also scored the tele-films *The Dangerous Days of Kiowa Jones* (1966), *Wings of Fire* (1967), *The Fighting Men* (1977), *The July Group* (1981), and *Blackmailers Don't Shoot* (1989).

New York Times, Feb. 29, 2004, 36; *Variety*, Mar. 22, 2004, 59.

Maxwell, Frank

Character actor Frank Maxwell died in Santa Monica, California, of complications from heart disease on August 4, 2004. He was 87. Maxwell was born in New York City on November 17, 1916. He appeared often in films and television from the early 1950s, and was featured in such films as *Lonelyhearts* (1958), *The Violators* (1959), *The Mountain Road* (1960), *By Love Possessed* (1961), *Ada* (1961), *The Intruder* (1962), *The Haunted Palace* (1963), *A Rage to Live* (1965), *The Wild Angels* (1966), *Mr. Majestyk* (1974), and *The Chosen* (1981). He also appeared in the tele-films *The Forgotten Man* (1971), *Runaway!* (1973), *Cry Rape* (1973), and *Who Is the Black Dahlia?* (1975). Maxwell starred as Duncan MacRoberts in the 1962 television comedy series *Our Man Higgins*, and was Henry Korman in *The Young Marrieds* from 1965 to 1966. He was Captain Nye in the police series *Felony Squad* from 1966 through 1969, and was Colonel Garroway in the comedy series *The Second Hundred Years* in 1967. Maxwell starred as Leslie Harrington in the 1972 soap opera *Return to Peyton Place*. He was best known for his role as hospital administrator Dan Rooney on the daytime soap opera *General Hospital* from 1978 to 1990. His numerous television credits also include appearances in episodes of *The Philco Television Playhouse*, *Goodyear Television Playhouse*, *Tales of Tomorrow*, *Campbell Playhouse*, *Robert Montgomery Presents*, *M Squad*, *Gunsmoke*, *Peter Gunn*, *U.S. Marshal*, *Alcoa Theatre*, *Black Saddle*, *One Step Beyond*, *Alfred Hitchcock Presents*, *Goodyear Theatre*, *Perry Mason*, *The Twilight Zone*, *Hong Kong*, *Rawhide*, *Michael Shayne*, *The Deputy*, *The Asphalt Jungle*, *Follow the Sun*, *Checkmate*, *The Outer Limits*, *The Great Adventure*, *The Lieutenant*, *Kraft Suspense Theatre*, *The Virginian*, *Alfred Hitchcock Hour*, *Mr. Novak*, *Gomer Pyle, U.S.M.C.*, *The Fugitive*, *The Munsters*, *The Smothers Brothers Show*, *Slattery's People*, *Dr. Kildare*, *The F.B.I.*, *Bewitched*, *Run Buddy Run*, *I Spy*, *Family Affair*, *The Man Who Never Was*, *Captain Nice*, *Gilligan's Island*, *Run for Your Life*, *The Doris Day Show*, *The Name of the Game*, *The Outsider*, *The Bold Ones: The Protectors*, *Love, American Style*, *Ironside*, *Adam-12*, *The Bold Ones: The Senator*, *The Bold Ones: The Lawyers*, *Alias Smith and Jones*, *Cade's County*, *Cannon*, *Longstreet*, *The Rookies*, *Emergency!*, *Mannix*, *Barnaby Jones*, *Temperatures Rising*, *Banacek*, *Medical Center*, *The Rockford Files*, *Rich Man, Poor Man—Book II*, *McMillan and Wife*, *Most Wanted*, *Charlie's Angels*, *Baa Baa Black Sheep*, *M*A*S*H*, *All in the Family*, *Search*, *Quincy*, *The Streets of San Francisco*, *Rafferty*, *The Bob Newhart Show*, *Salvage-1*, and *Quincy*. Maxwell served as president of the American Federation of Television and Radio Artists (AFTRA) from 1985 to 1989.



Frank Maxwell

New York Times, Aug. 16, 2004, B7; *Variety*, Aug. 30, 2004, 38.

May, Billy

Composer, musician and bandleader Billy May died of a heart attack at his San Juan Capistrano, California, home on January 22, 2004. He was 87. May was born on November 10, 1916. He began performing in 1933 with Gene Olsen's Polish-American Orchestra. Several years later he joined Charlie Barnet's band, where he wrote arrangements for such popular hits as "Cherokee" and "The Wrong Idea." May joined Glenn Miller's band in 1940, playing the trumpet on recordings of "I Dreamt I Dwelt in Harlem" and "American Patrol." After Miller disbanded his group during World War II, May continued to work with such musicians as Alvino Rey, Les Brown and Woody Herman. In the 1950s and 1960s he worked as an arranger for such vocalists as Nat King Cole, Nancy Wilson, Bobby Darin, Sammy Davis, Jr., and Peggy Lee. He was best known for his work with singer Frank Sinatra, arranging the albums *Come Swing with Me* (1961), *Swing Along with Me* (1961), and *Softly, as I Leave You* (1963). May composed the score to the films *The Fuzzy Pink Nightgown* (1957), *Sergeants 3* (1962), *Johnny Cool* (1963), *Tony Rome* (1967), *The Secret Life of an American Wife* (1968), *The Front Page* (1974), *American Reunion* (1976), and *Pennies from Heaven* (1981), and *Yma Sumac: Hollywood's Inca Princess* (1992). He worked in television on such series as *Naked City*, *Love That Jill*, *Dan Raven*, *Acapulco*, *The Green Hornet*, *The Mod Squad*, *Emergency!*, *CHiPs*, and the tele-films *The Pigeon* (1969), *Tail Gunner Joe* (1977), *Little Mo* (1978), and *The Return of the Beverly Hillbillies* (1981). May was also an orchestrator for such films as *Daddy Long Legs* (1955), *A Kiss Before Dying* (1956), *Tony Rome* (1967), *The Front Page* (1974), *The Cheap Detective* (1978), *Racing with the Moon* (1984), *All of Me* (1984), *Cocoon* (1985), **batteries not included* (1987), *Cocoon: The Return* (1988), *Field of Dreams* (1989), and *The Rocketeer* (1991).

Los Angeles Times, Jan. 23, 2004, B11; *New York Times*, Jan. 26, 2004, B7; *Time*, Feb. 2, 2004, 29; *Times* (of London), Jan. 28, 2004, 35b; *Variety*, Feb. 2, 2004, 96.



Billy May

Maybelle

Maybelle, an African elephant residing at the San Francisco Zoo since the early 1960s, died suddenly on April 22, 2004. She was 43. The ele-



Maybelle

phant had worked in films for the first two years of her life. She appeared in the 1962 John Wayne film *Hatari*.

McCabe, Kiki

Emmy Award–winning television soap opera scripter Kiki McCabe died of non–Hodgkin's lymphoma at her home in Atlanta, Georgia, on March 7, 2004. She was 75. McCabe wrote for television from the 1960s, writing for such soaps as *The Guiding Light*, *Another World*, and *All My Children*.



Kiki McCabe

McCambridge, Mercedes

Oscar-winning actress Mercedes McCambridge died in La Jolla, California, on March 2, 2004. She was 87. McCambridge was born in Joliet, Illinois, on March 16, 1916. She began her career on radio in the Chicago area in the mid–1930s, performing on several soap operas and such programs as *Red Ryder*, *I Love a Mystery*, *Girl Alone*, *Big Sister*, *Defense Attorney*, *Family Skelton*, *The Thin Man*, *Dick Tracy*, *Inner Sanctum*, and *Carrington Playhouse*. She subsequently appeared on television as Beth Holly in the series



Mercedes McCambridge

One Man's Family from 1949 to 1950. She made her film debut as Sadie Burke opposite Broderick Crawford's corrupt Southern politician, Willie Stark, in 1949's *All the King's Men*. She received the Oscar for Best Supporting Actress for her role in the film. She continued to appear in such films as *Inside Straight* (1951), *The Scarf* (1951), *Lightning Strikes Twice* (1951), *Johnny Guitar* (1954), *Giant* (1956) which earned her a second Academy Award nomination, *A Farewell to Arms* (1957), *Touch of Evil* (1958), *Suddenly, Last Summer* (1959), *Cimarron* (1961), *Angel Baby* (1961), *Run Home Slow* (1965), *99 Women* (1969), *Justine* (aka *Deadly Sanctuary*) (1969), *The Last Generation* (1971), *The Other Side of the Wind* (1972), *Sixteen* (1973), *Thieves* (1977), *The Concorde: Airport '79* (1979), and *Echoes* (1983). McCambridge also performed the voice of the demon in William Friedkin's 1973 horror classic *The Exorcist*. Though originally uncredited for her work, the Screen Actors' Guild forced her inclusion in the credits. She also appeared in the tele-films *Killer by Night* (1972), *Two for the Money* (1972), *The Girls of Huntington House* (1973), *The President's Plane Is Missing* (1973), *Who Is the Black Dahlia?* (1975), and *The Sacketts* (1979). McCambridge starred as Katherine Wells

in the television drama series *Wire Service* from 1956 to 1957. Her numerous television credits include episodes of *The Chevrolet Tele-Theatre*, *Lux Video Theatre*, *The Ford Television Theatre*, *Tales of Tomorrow*, *Studio One*, *Four Star Playhouse*, *Front Row Center*, *Climax!*, *Letter to Loretta*, *Wagon Train*, *Panic!*, *The Fireside Theatre*, *Schlitz Playhouse of Stars*, *Rawhide*, *Riverboat*, *Overland Trail*, *Bonanza*, *The Dakotas*, *The Nurses*, *The Defenders*, *Dr. Kildare*, *Lost in Space*, *Bewitched*, *Medical Center*, *The Name of the Game*, *Gunsmoke*, *Charlie's Angels*, *Magnum, P.I.*, Steven Spielberg's *Amazing Stories*, and *Cagney & Lacey*. McCambridge also starred in Neil Simon's Broadway play *Lost in Yonkers* in the early 1990s.

Los Angeles Times, Mar. 18, 2004, B13; *New York Times*, Mar. 18, 2004, B10; *People*, Apr. 5, 2004, 93; *Time*, Mar. 29, 2004, 21; *Times* (of London), Mar. 22, 2004, 25a; *Variety*, Mar. 22, 2004, 59.

McCargo, Marian

Actress Marian McCargo died of pancreatic cancer at a Santa Monica hospital on April 7, 2004. She was 72. McCargo was born in Pittsburgh, Pennsylvania, in 1931. She was seen in several films from the 1960s including *Dead Heat on a Merry-Go-Round* (1966), *Buena Sera, Mrs. Campbell* (1969), *The Undefeated* (1969), *Doctor's Wives* (1971), and *Falling in Love Again* (1980). She also appeared on television, guest starring in episodes of such series as *Perry Mason*, *Man from U.N.C.L.E.*, *Voyage to the Bottom of the Sea*, *Laredo*, *Bob Hope Presents the Chrysler Theatre*, *The Virginian*, *Gomer Pyle, U.S.M.C.*, *Mannix*, *Hogan's Heroes*, and *Marcus Welby, M.D.* She also appeared as Harriet Roberts on the evening soap opera *Falcon Crest* in 1986. She was married to former U.S. Representative Alphonzo Bell, Jr., from 1970 until her death.

Variety, Apr. 29, 2004, 52.



Marian McCargo

McCarthy, Pete

British comedian and writer Pete McCarthy died of cancer in Brighton, East Sussex, England, on October 8, 2004. He was 52. McCarthy was born in Warrington, Cheshire, England, on November 9, 1951. He formed a theatrical troupe, Cliffhanger Theatre Company, with several friends in 1976. He had a small part in the 1979 film *Quadrophenia*. He also appeared in the comedy television series *Alas Smith and Jones* in 1984. He and the Cliffhanger group created the science fiction comedy series *They Came from Somewhere Else* in 1984 with McCarthy starring as Colin. He



Pete McCarthy

subsequently appeared as Kevin in the 1989 series *Mornin' Sarge*. By the end of the decade McCarthy had abandoned television and returned to the stage. He performed in the hit show *The Hangover Show* in 1990. He returned to the BBC to host the travel series *Travelog* for nearly a decade. In recent years McCarthy wrote the popular humor books *McCarthy's Bar* (2000) and *The Road to McCarthy* (2002).

McCauley, Daniel

Assistant film and television director Daniel McCauley died in Burbank, California, on November 22, 2004. He was 88. McCauley was born in El Paso, Texas, in 1916. He began his career in films in the 1930s as an apprentice with Columbia Pictures. McCauley worked as an assistant director on numerous films from the 1950s including *Arrowhead* (1953), *Flight to Tangier* (1953), *3 Ring Circus* (1954), *Conquest of Space* (1955), *To Catch a Thief* (1955), *The Girl Rush* (1955), *The Ten Commandments* (1956), *The Wrong Man* (1956), *Vertigo* (1958), *The Trap* (1959), *Alias Jesse James* (1959), *Last Train from Gun Hill* (1959), *All in a Night's Work* (1961), *Love Is a Ball* (1963), *Wives and Lovers* (1963), *Ensign Pulver* (1964), *The Outrage* (1964), *In Harm's Way* (1965), *Boeing Boeing* (1965), *Nevada Smith* (1966), *The Swinger* (1966), *Waterhole No. 3* (1967), *Will Penny* (1968), *Rosemary's Baby* (1968), *Riot* (1969), *Marooned* (1969), *Soylent Green* (1973), *Arnold* (1973), *The Nickel Ride* (1974), *Mr. Ricco* (1975), *Fingers* (1978), *Meteor* (1979), *Star Trek: The Motion Picture* (1979), *Stir Crazy* (1980), *Zorro, the Gay Blade* (1981), *Jinxed!* (1982), *Up the Creek* (1984), and *Sylvester* (1985). McCauley also was assistant director in the tele-films *Killer by Night* (1972), *Footsteps* (1972), and *Incident on a Dark Street* (1973), and the series *Hawaii Five-O*. He retired in the mid–1980s.

Variety, Dec. 13, 2004, 56.

McClellan, Kenneth

British actor Kenneth McClellan died in England on July 15, 2004. He was 85. McClellan was born in Battersea, London, England, on September 5, 1918. He began his career working as an assistant stage manager while in his teens. He performed with the Old Vic Company after World War II, and appeared in the play *Power Without Glory* in London and on Broadway in 1947. He also performed in such productions as *August for the People* and Tom Stoppard's *Enter a Free Man*. McClellan wrote several plays for radio from the 1940s, and appeared on television in episodes of *Suspense*, *Z Cars* and *Detective*. He was also seen in the television mini-series *Shoulder to Shoulder* (1974) and *Kidnapped* (1979), and the 1990 film *Bullseye!*.



Kenneth McClellan

McCormack, Colin

British actor Colin McCormack died of cancer in Middlesex, England, on June 19, 2004. He was 62. McCormack was born in Cardiff, Wales, on December 2, 1941. He began his career on stage and was a leading member of the Royal Shakespeare Company from the late 1960s. McCormack appeared in several films during his career including *Raw Meat* (1972), *Let Him Have It* (1991), and *First Knight* (1995). He was also seen in television productions of *The Eyes Have It*



Colin McCormack (right, w/Patrick Malahide)

(1973), *Out* (1978), Shakespeare's *The Winter's Tale* (1981), *Woodentop* (1983), *Chocky* (1984), *Kissing the Gunner's Daughter* (1992), *Martin Chuzzlewit* (1994), *Open Fire* (1994), *Supply & Demand* (1997), and *Longitude* (2000). McCormack's other television credits include guest roles in episodes of *Van der Valk*, *Public Eye*, *Man About the House*, *New Scotland Yard*, *Dixon of Dock Green*, *Quiller*, *Doctor Who*, *The Sweeney*, *The Professionals*, *Terry and June*, *The Gentle Touch*, *Yes, Minister*, *Casualty*, *EastEnders*, *A Touch of Frost*, *Pie in the Sky*, and *Inspector Morse*. He also remained a leading stage performer, appearing in productions of *A Clockwork Orange* (1990), *Two Gentlemen of Verona* (1999), *Julius Caesar* (2002), and *The Malcontent* (2003).

McCormick, Larry

Television newscaster Larry McCormick died in Los Angeles after a long illness on August 27, 2004. He was 71. McCormick was born in Kansas City, Missouri, on February 3, 1933. He became one of the first Black anchormen for a local news station when he joined Los Angeles'



Larry McCormick

KTLA in 1971. McCormick was also a familiar face in films and television, appearing in small roles, often as a newsman, in such films as *The Love God?* (1969), *Gus* (1976), *Throw Momma from the Train* (1987), *The Punisher* (1989), *The Naked Gun 2½: The Smell of Fear* (1991), *Fly Away Home* (1996), *A Song for Honest Abe* (2001), and *Terminator 3: Rise of the Machines* (2003). He also appeared in the tele-films *Assault on the Wayne* (1971), *Murdock's Gang* (1973), *The Dream Makes* (1975), *The Last Hurrah* (1977), *Blind Ambition* (1979), *Act of Violence* (1979), *Between Two Brothers* (1982), *Shooting Stars* (1983), *The Murder of Sherlock Holmes* (1984), *Streets of Justice* (1985), *The Case of the Hillside Stranglers* (1989), *Columbo: Columbo Goes to College* (1990), and *Midnight Run for Your Life* (1994). McCormick's other credits include episodes of the series *The Brady Bunch*, *McMillan and Wife*, *The Doris Day Show*, *Barnaby Jones*, *The Jeffersons*, *Matt Houston*, *The Fall Guy*, *Dear John*, *Sliders*, *Beverly Hills, 90210*, and *Angel*.

Variety, Sept. 6, 2004, 45.

McCracken, Joe

Joe McCracken, who served as an assistant to actor Billy Bob Thornton and appeared in small roles in several of his films, died of cancer in Fayetteville, Arkansas, on October 8, 2004. He was 45. McCracken was born in Forrest City, Arkansas, on July 27, 1959. He worked as an assistant to Thornton on the films *Sling Blade* (1996), *The Winner* (1996), *A Gun, a Car, a Blonde* (1997), and *Primary Colors* (1998). He appeared on screen in the features *Don't Look Back* (1996), *Homegrown* (1998), *Deterrence* (1999), and *Daddy and Them* (2001).

McDonald, Danno

Professional wrestler James G. "Danno" McDonald died in Eatonville, Washington, on March 4, 2004. He was 81. McDonald was born in Nova Scotia, Canada, in 1922. He began wrestling in Mexico in the late 1940s and made his ring debut in the United States in 1949. He competed primarily in the Pacific Northwest, where he held the Northwest Championship, the Seattle title, and the Tag Team Championship on several occasions. He continued to wrestle professionally until his retirement in 1975.



Danno McDonald

McDonald, Tanny

Stage and film actress Tanny McDonald died of cancer in a Bronx, New York, hospital on January 25, 2004. She was 64. McDonald was born in Princeton, Indiana, on February 13, 1939. She began her career on stage and made her Broadway debut in *Fiddler on the Roof* with Zero Mostel. She appeared as the goddess Juno in Arnold Schwarzenegger's debut film *Hercules in New York* in 1970. She was also seen in the 1983 television mini-series *Kennedy* as Lady Bird Johnson, and appeared on television in episodes of *Kate & Allie* and *Central Park West*. She remained a popular performer in regional theatre throughout the country.



Tanny McDonald

McEldowney, J. Kenneth

Film producer J. Kenneth McEldowney died in Burbank, California, after a long illness on January 5, 2004. He was 97. McEldowney was born in Chicago on August 8, 1906. He was a successful florist in Hollywood from the 1920s, providing the arrangements for the first Academy Awards in 1929 and such celebrity funerals as Al Jolson, Jean Harlow, and Irving Thalberg. Married to MGM publicist Melvina Pumphrey McEldowney, he produced the 1951 film *The River* on a dare from his wife when she challenged him to make a better movie than one he criticized. He hired French film director Jean Renoir

to direct an adaptation of Rumer Godden's novel set in colonial India. The film was a critical and commercial success, and McEldowney, having proved his point, never made another film. He was later a successful real estate developer in the Los Angeles area.

Variety, Jan. 26, 2004, 41.

McEveety, Bernard

Veteran television director Bernard McEveety died in Encino, California, on February 2, 2004. He was 79. McEveety was born in New Rochelle, New York, in 1924. He worked in films in the 1950s as an assistant director on *The Lonely Man* (1957), *The Buccaneer* (1958), and *The Return of Dracula* (1958). He helmed numerous episodes of television series from the 1960s including *Gunsmoke*, *Bonanza*, *Rawhide*, *The Untouchables*, *The Virginian*, *Combat!*, *Branded*, *The Big Valley*, *Wild Wild West*, *Laredo*, *The F.B.I.*, *Hawaii Five-O*, *Banacek*, *The Waltons*, *Petrocelli*, *The Rockford Files*, *Police Woman*, *Planet of the Apes*, *S.W.A.T.*, *The Quest*, *Charlie's Angels*, *Eight Is Enough*, *How the West Was Won*, *The Incredible Hulk*, *Kaz*, *Centennial*, *David Cassidy—Man Undercover*, *The Dukes of Hazzard*, *Buck Rogers in the 25th Century*, *Trapper John, M.D.*, *Young Maverick*, *Enos*, *The Fall Guy*, *McClain's Law*, *Simon & Simon*, *Knight Rider*, *Voyagers!*, *The A-Team*, *The Yellow Rose*, *Blue Thunder*, *Airwolf*, *Misfits of Science*, *Outlaws*, and *In the Heat of the Night*. McEveety also directed the films *Ride Beyond Vengeance* (1966), *Broken Sabre* (1966), *The Brotherhood of Satan* (1971), *Napoleon and Samantha* (1972), *One Little Indian* (1973), and *The Bears and I* (1974), and the tele-films *A Step Out of Line* (1971), *Killer by Night* (1972), *The Macahans* (1976), *The Quest: The Longest Drive* (1976), *The Hostage Heart* (1977), *The Mask of Alexander Cross* (1977), *Donovan's Kid* (1979), and *Roughnecks* (1980).

Los Angeles Times, Feb. 9, 2004, B9.

McGeoch, John

Rock guitarist John McGeoch died in his sleep in London on March 4, 2004. He was 48. McGeoch was born in Greenock, Strathclyde, Scotland on May 28, 1955. He formed the band Magazine with Howard Devoto in 1977. He was featured on the bands albums *Real Life* (1978), *Secondhand Daylight* (1979), and *The Correct Use of Soap* (1980). He subsequently joined Siouxsie and The Banshees recording the albums *Kaleidoscope* (1980), *JuJu* (1981), and *A Kiss in the Dreamhouse* (1982). He left the band after suffering a nervous breakdown. He joined with Richard Jobson in the band The Armoury Show from 1984 to 1986. McGeoch then teamed with ex–Sex Pistol John Lydon and the rock group PIL in 1986. PIL disbanded in 1992, and McGeoch continued working in music as a composer for television.



John McGeough (second from left) with Siouxsie and The Banshees.

Times (of London), Mar. 12, 2004, 42c.

McKim, Sammy

Former child actor and Disneyland designer Sammy McKim died of heart failure in a Burbank, California, hospital on July 9, 2004. He was 79. McKim was born in Vancouver, British Columbia, Canada, on December 20, 1924, and was raised in Seattle, Washington. He began working in films in the mid–1930s after his family moved to Los Angeles. His siblings David, Lydia, Harry and Peggy were also child performers. He was seen in such films as *Annie Oakley* (1935), *Girl of the Ozarks* (1936), *Country Gentlemen* (1936), *The Cowboy Star* (1936), *Free Rent* (1936), *Hit the Saddle* (1937), *Motor Madness* (1937), *Gunsmoke Ranch* (1937), *The Painted Stallion* (1937), *Bury the Hatchet* (1937), *Heart of the Rockies* (1937), *It Happened in Hollywood* (1937), *The Game That Kills* (1937), *The Trigger Trio*



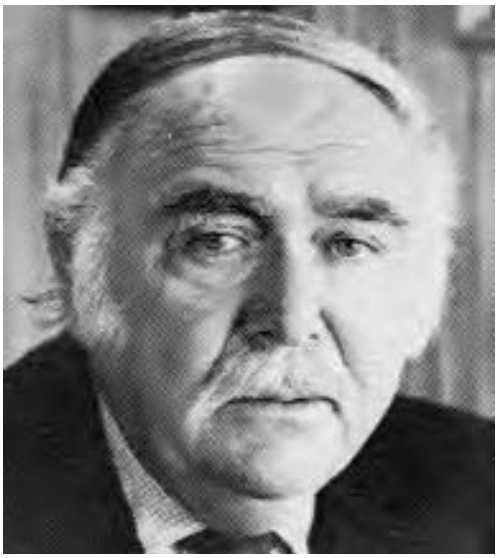
Sammy McKim (center)

(1937), *The Old Wyoming Trail* (1937), *Mama Runs Wild* (1937), *The Old Barn Dance* (1938), *The Lone Ranger* (1938), *Call the Mesquiteers* (1938), *Reformatory* (1938), *The Great Adventures of Wild Bill Hickok* (1938), *The Crowd Roars* (1938), *Sons of the Legion* (1938), *Red River Range* (1938), *Flying G-Men* (1939), *The Night Riders* (1939), *Western Caravans* (1939), *New Frontier* (1939), *Dick Tracy's G-Men* (1939), *Rovin' Tumbleweeds* (1939), *Laddie* (1940), *Hi-Yo Silver* (1940), *Rocky Mountain Rangers* (1940), *Texas Terrors* (1940), *Little Men* (1940), *Men of Boys Town* (1941), *Public Enemies* (1941), *Pacific Blackout* (1941), *Father's Son* (1941), *Wild Bill Hickok Rides* (1942), *We've Never Been Licked* (1943), and *The Adventures of Mark Twain* (1944). McKim largely abandoned his acting career during World War II after becoming a citizen and joining the U.S. Army. McKim appeared in small parts in a handful of films after the war including *Undercover Maisie* (1947), *The Hucksters* (1947), *I, Jane Doe* (1948), *Flamingo Road* (1949), *You're My Everything* (1949), *Lonely Heart Bandits* (1950), *Above and Beyond* (1952), and *Thunderbirds* (1952). He again served in the army during the Korean War, and was decorated for bravery. After his discharge McKim began working as an artist at Fox Studios. He subsequently joined Walt Disney Studios, where he contributed to the designs for Disneyland. McKim sketched Frontierland and Main Street, and created Disneyland's first souvenir map. He also helped design attractions for Disney's contributions to the New York World's Fair in 1964, and worked on designs for Walt Disney World in Florida and the Epcot Center.

Los Angeles Times, July 15, 2004, B11; *Times* (of London), Aug. 23, 2005, 25a; *Variety*, July 19, 2004, 71.

McKinley, J. Edward

Veteran character actor J. Edward McKinley died at his home in Beverly Hills, California, on July 30, 2004. He was 86. McKinley was born in Seattle, Washington, on October 11, 1917. He served in the U.S. Coast Guard during World War II. McKinley began appearing in films and television in the late 1950s. His numerous film credits include *Angry Red Planet* (1960), *The Walking Target* (1960), *A Thunder of Drums* (1961), *Patty* (1962), *Advise and Consent* (1962), *The Interns* (1962), *How the West Was Won* (1962), *The Time Travelers* (1964), *The Great Race* (1965), *The Ghost and Mr. Chicken* (1966), *The Street Is My Beat* (1966), *The Party* (1968), *The Impossible Years* (1968), *Charro!* (1969), *There Was a Crooked Man* (1970), *Flap* (1970), *How Do I Love Thee?* (1970), *Where Does It Hurt?* (1972), and *At Long Last Love* (1975). He was also seen in the telefilms *The Wacky Zoo of Morgan City* (1970), *The Legend of Lizzie Borden* (1975), and *Winner Take All* (1975). McKinley appeared as Horace Moran in the television comedy series *Tom, Dick and Mary* in 1964. His other television credits include



J. Edward McKinley

episodes of *Tales of Wells Fargo*, *Buckskin*, *State Trooper*, *One Step Beyond*, *Bronco*, *Lawman*, *The Donna Reed Show*, *77 Sunset Strip*, *Mr. Lucky*, *Dennis the Menace*, *Colt .45*, *Surfside 6*, *Sugarfoot*, *Lawman*, *Bonanza*, *Maverick*, *The Deputy*, *Gunsmoke*, *Ben Casey*, *Bronco*, *Saints and Sinners*, *The Eleventh Hour*, *Mr. Novak*, *Perry Mason*, *My Favorite Martian*, *Petticoat Junction*, *The Munsters*, *The Andy Griffith Show*, *Hank*, *The Legend of Jessie James*, *Wild Wild West*, *Batman*, *Bewitched*, *Family Affair*, *Harry O*, *Eight Is Enough*, *The Rockford Files*, *Little House on the Prairie*, *Bret Maverick*, and *Highway to Heaven*.

McLennan, Margo

British actress Margo McLennan died of cancer in Colgate, West Sussex, England, on July 28, 2004. She was 66. She was born Eileen Marguerite McMenemy in London, England, on February 8, 1938. She began her career as an ice skating performer in musicals before turning to films and television in the early 1960s. Under the name Margo Mayne she was featured in the films *Spaceflight IC-1* (1965), *River Rivals* (1967), and *Love Is a Splendid Illusion* (1969). She also appeared in the television mini-series *Night Train to Surbiton* (1965) and *Ransom for a Pretty Girl* (1966), and guest-starred in episodes of *The Pursuaders*, *Dixon of Dock Green*, *Man from Interpol*, and *The Troubleshooters*. After marrying Australian actor Rod McLennan she appeared in the first season of the Australian soap opera *Prisoner: Cell Block H* as Catherine Roberts. She returned to the series several years later to play a prison guard. She was also seen in the films *The Getting of Wisdom* (1977), *The More Things Change…* (1986), and *Prisoner Queen* (2003). McLellan appeared in the 1984 television mini-series *All the Rivers Run*, and in episodes of *Bluey*, *The Flying Doctors*, *A Country Practice*, and *Blue Heelers*.

Times (of London), Aug. 3, 2004, 27a; *Variety*, Aug. 9, 2004, 44.



Margo McLennan

McNaughton, Brian

Horror author Brian McNaughton died on May 13, 2004. He was 68. McNaughton was born in Red Bank, New Jersey, in 1935. He worked as a journalist while writing numerous short stories for various magazines. He was best known for his collection of horror tales, *The Throne of Bones* (1997), which earned him the World Fantasy Award and the International Horror Guild Award.

McNicoll, Pierre

French radio and television performer Pierre McNicoll died of suddenly of a heart attack in Gatineau, Quebec, Canada, on November 30, 2004. He was 63. McNicoll was heard on Radio-Canada for over 20 years and starred as Allan Goldman in the French-language hockey soap



Pierre McNicoll

opera *Lance et Compte* (aka *He Shoots, He Scores*) in 1989. He also appeared in small roles in several films including *Blizzard* (1990), *Le Sphinx* (1995), and *February 15, 1839* (2001).

McWhirter, Norris

Norris McWhirter died of a heart attack at his home in Wiltshire, England, on April 19, 2004. McWhirter was born in London on August 12, 1925. He and his identical twin brother, Ross, created the *Guinness Book of Records* in the mid–1950s. They continued their involvement with Guinness until 1975 when Ross was shot to death by the Irish Republican Army (IRA). Norris carried on in the absence of brother, also hosting the British television series *Record Breakers* in the 1970s and 1980s. He edited the annual editions of the *Guinness Book of Records* until 1986 and remained an advisor until 1996.

Los Angeles Times, Apr. 21, 2004, B19; *New York Times*, Apr. 21, 2004, B9; *Time*, May 3, 2004, 20; *Times* (of London), Apr. 21, 2004, 30b.



Norris McWhirter

Meader, Vaughn

Vaughn Meader, who performed comic impressions of President John F. Kennedy on the hit record album *The First Family* in the early 1960s, died after a long illness in Auburn, Maine, on October 29, 2004. He was 68. Meader was born in Waterville, Maine, on March 20, 1936. His impersonation of Kennedy during his stage act led to his being cast in the album, which satirized the Kennedy administration. Meader's career as Kennedy's impressionist was cut short by the president's assassination in November of 1963. He was seen on television on the variety shows *The Jack Paar Show* and *The Andy Williams Show*, and was a mystery guest on the quiz show *What's My Line?* He later appeared in small roles in the films *Lepke* (1975) and *Linda Lovelace for President* (1976).

Los Angeles Times, Oct. 30, 2004, B22; *New York Times*, Oct. 30, 2004, A17; *People*, Nov. 15, 2004, 91; *Time*, Nov. 8, 2004, 27; *Variety*, Nov. 8, 2004, 60.



Vaughn Meader

Meatball

Meatball, comedian Adam Sandler's beloved English bulldog, died of a heart attack on January 27, 2004. He was four. He was the son of Mr. Beefy, who had starred in the 2000 film *Little Nicky*. Meatball had served as ring bearer at San-



Meatball

dler's wedding, wearing a tux and yarmulka. He had starred in Sandler's comedy short *A Day with the Meatball* in 2002.



Mehmood

Mehmood

Indian comedian, actor and dancer Mehmood died in Pennsylvania after a long illness on July 23, 2004. He was 71. Mehmood was born in Bomba, India, on September 29, 1932, the son of dancer Mumtaz Ali. He began working in films in the mid–1950s, appearing in *We Are All Thieves* (1956), *CID* (1956), *Eternal Thirst* (1957), *Convict Number 911* (1959), *Little Sister* (1959), *Paper Flowers* (1959), *Blossom of Dust* (1959), *The Law* (1960), *Thirsty Birds* (1961), *My Heart Is Crazy About You* (1962), *Faith* (1963), *The Stubborn Girl* (1964), *Haunted House* (1965) which he also directed, *Nameless* (1965), *Love in Kashmir* (1965), *Love Is Life* (1966), *Love in Tokyo* (1966), *Around the World* (1967), *The Sage and the Devil* (1968), *The Eyes* (1968), *Neighbor* (1968), *Who's Better Than You?* (1969), *Heir* (1969), *Remember That Day* (1971), *The New World* (1971), *Hot Spices* (1972), *Bombay to Goa* (1972), *The Glow Worm* (1973), *Boon* (1974), *Single Father* (1974) which he also directed, *Lust* (1974), *Imprisonment* (1975), *Hail Lord Hanuman* (1976), *In Custody* (1977), *Darling Darling* (1977), *At Home and Abroad* (1978), *Personal Choice* (1980), *Looting and Killing* (1980), *Khuddar* (1982), *A New Puzzle* (1984), *Alas* (1987), and *Mohabbat Ki Arzoo* (1994). His survivors include his children, actor Manzoor Ali and singer Lucky Ali.

Times (of London), Aug. 17, 2004, 26h; *Variety*, Aug. 2, 2004, 40.

Melcher, Terry

Music producer Terry Melcher, the son of actress Doris Day, died of cancer at his home in Beverly Hills, California, on November 19, 2004. He was 62. Melcher was born in New York City February 8, 1942. He was a member of the band the Rip Chords in the early 1960s, and recorded the hit song "Hey Little Cobra" in 1964. He was also producer for The Byrds' hits "Turn! Turn!



Terry Melcher (w/ mother Doris Day)

Turn!" and "Mr. Tambourine Man." He co-wrote the popular Beach Boys song "Kokokmo," and produced songs for Paul Revere and the Raiders, the Mamas and the Papas, and Ry Cooder. He was also executive producer of his mother's CBS television series *The Doris Day Show* from 1968 to 1972. Melcher was a producer for Columbia Records when he turned down Charles Manson's attempt for a recording contract. It was believed that Melcher was a target of the murderous rampage of Manson's followers that resulted in the death of actress Sharon Tate and others in August of 1969. Melcher had moved out of the house where the murders occurred several months before the Manson family killings.

Los Angeles Times, Nov. 21, 2004, B13; *New York Times*, Nov. 22, 2004, A25; *People*, Dec. 6, 2004, 133; *Time*, Nov. 29, 2004, 23; *Times* (of London), Nov. 23, 2004, 61; *Variety*, Dec. 6, 2004, 56.

Melle, Gil

Film composer Gil Melle, who was a pioneer in compositions using electronic music, died of a heart attack in Malibu, California, on October 28, 2004. He was 72. Melle was born in Jersey City, New Jersey, on December 31, 1931. He began his career as a jazz musician in 1950, signing with Blue Note Records. Melle formed the group the Electronauts, which performed at the Monterey Jazz Festival in 1967 and recorded the 1968 album *Tome VI*. He worked often in films and television from the early 1970s recording scores for the movies *The Andromeda Strain* (1971), *The Organization* (1971), *The Manipulator*



Gil Melle

(1971), *Bone* (1972), *You'll Like My Mother* (1972), *The Savage Is Loose* (1974), *The Ultimate Warrior* (1975), *Embryo* (1976), *The Sentinel* (1977), *Starship Invasions* (1977), *Borderline* (1980), *Blood Beach* (1981), *The Last Chase* (1981), and *Hot Target* (1985). He also composed the score for the television series *Kolchak: The Night Stalker*, *Executive Suite*, and *Veronica Clare*, and the tele-films *My Sweet Charlie* (1970), *Night Gallery* (1970), *The Psychiatrist* (1971), *Columbo: Death Lends a Hand* (1971), *Columbo: Dead Weight* (1971), *If Tomorrow Comes* (1971), *The Astronaut* (1972), *Columbo: Short Fuse* (1972), *Columbo: Blueprint for Murder* (1972), *Lieutenant Schuster's Wife* (1972), *That Certain Summer* (1972), *The Victim* (1972), *The Judge and Jake Wyler* (1972), *A Cold Night's Death* (1973), *Tenafly* (1973), *The Six Million Dollar Man* (1973), *Partners in Crime* (1973), *Savage* (1973), *The President's Plane Is Missing* (1973), *Trapped* (1973), *Frankenstein: The True Story* (1973), *The Questor Tapes* (1974), *Killdozer* (1974), *Hitchhike!* (1974), *The Last Angry Man* (1974), *The Missing Are Deadly* (1975), *A Cry for Help* (1975), *The Impostor* (1975), *Crime Club* (1975), *Death Scream* (1975), *The Art of Crime* (1975), *Dynasty* (1976), *Perilous Voyage* (1976), *Gold of the Amazon Women* (1979), *A Vacation in Hell* (1979), *Attica* (1980), *The Curse of King Tut's Tomb* (1980), *Rape and Marriage: The Rideout*

Case (1980), *The Intruder Within* (1981), *World War III* (1982), *Through Naked Eyes* (1983), *Jealousy* (1984), *Best Kept Secrets* (1984), *Flight 90: Disaster on the Potomac* (1984), *Sweet Revenge* (1984), *Fatal Vision* (1984), *When Dreams Come True* (1985), *Starcrossed* (1985), *Killer in the Mirror* (1986), *The Deliberate Stranger* (1986), *Circle of Violence: A Family Drama* (1986), *Stillwatch* (1987), *The Taking of Flight 847: The Uli Derickson Story* (1988), *From the Dead of Night* (1989), *The Case of the Hillside Stranglers* (1989), *So Proudly We Hail* (1990), *Fire! Trapped on the 37th Floor* (1991), and *Night Owl* (1993).

Variety, Nov. 15, 2004, 68.

Merle, Robert

French author Robert Merle died at his home in Yvelines, near Paris, France, on March 27, 2004. He was 95. Merle was born in Tebessa, Algeria, on August 28, 1908. His first novel, *Weekend at Dunkirk*, was written in 1949 and adapted for film in 1964. He was best known for his novel *The Day of the Dolphin*, which was made into a film starring George C. Scott in 1973. Several other novels were also adapted for film including *Death Is My Trade* (1977), *Malevil* (1981), and *Le Propre de l'homme* (1996). He also wrote the science fiction novel *The Virility Factor* and a 13 volume series depicting a family in the 16th and 17th centuries, *France's Fortune*.

Los Angeles Times, Apr. 1, 2004, B11; *New York Times*, Apr. 3, 2004, A13; *Times* (of London), May 21, 2004, 40b.



Robert Merle

Merrill, Robert

Operatic baritone Robert Merrill died at his home in New York City on October 23, 2004. He was 87. Merrill was born in Brooklyn, New York, on June 4, 1917. He made his debut as an opera singer in a production of *Aida* in Trenton, New Jersey, in 1944. He joined the Metropolitan Opera the following year, performing in a production of *La Traviata*. He starred in numerous operas for the Met, including *Carmen* and *The Barber of Seville*, before his retirement in 1976. Merrill also performed on television, appearing in the variety series *Your Show of Shows* in the early 1950s, and performing on such series as *Toast of the Town*, *The Voice of Firestone*, and *The Bell Telephone Hour*. Merrill performed in a 1952



Robert Merrill

television production of *Carmen*, and appeared in the 1952 film *Aaron Slick from Punkin Crick*. A fan of baseball, Merrill sang "The Star Spangled Banner" for the New York Yankees on opening day for over three decades since 1969. He appeared in a cameo role in the baseball scene in Adam Sandler's 2003 film *Anger Management*.

Los Angeles Times, Oct. 26, 2004, B8; *New York Times*, Oct. 26, 2004, C19; *People*, Nov. 8, 2004, 99; *Time*, Nov. 8, 2004, 27; *Times* (of London), Oct. 30, 2004, 47b; *Variety*, Nov. 1, 2004, 50.

Merritt, Sybil

Actress Sybil Merritt died of cancer in November of 2004. She was 80. Merritt was born on December 14, 1923. She appeared in over a dozen films from the 1940s including *The Story of Dr. Wassell* (1944), *Once Upon a Time* (1944), *Music for Millions* (1944), *A Song to Remember* (1945), *Snafu* (1945), *Danny Boy* (1946), *Easy to Wed* (1946), *The Beginning or the End* (1947), *Smoky Mountain Melody* (1948) with Roy Acuff, *The Vicious Years* (1950), and *Japanese War Bride* (1952).



Sybil Merritt (Poster from "Smoky Mountain Melody" with Roy Acuff)

Metcalf, Willie, Jr.

Pianist Willie Metcalf, Jr., died of throat cancer in New Orleans, Louisiana, on December 9, 2004. He was 74. Metcalf was born in Highland Park, Michigan, on May 3, 1930. He taught such acclaimed musicians as Wynton Marsalis, Terence Blanchard and Donald Harrison, Jr. Metcalf also appeared in Nicolas Cage's 2002 film *Sonny*, and was featured as a teacher of young Ray Charles in 2004's *Ray*. He also appeared in the 2005 production *Glory Road*.



Willie Metcalf, Jr.

Meyer, Russ

Legendary sexploitation filmmaker Russ Meyer, known as the "father of Bosomania," died of complications from pneumonia at his home in the Hollywood Hills on September 18, 2004. He was 82. Meyer was born in Oakland, California, on March 21, 1922. He began making amateur films while in his teens and was a combat cameraman for newsreel during World War II. In the



Russ Meyer

1950s Meyer worked as a still photographer, including photographing several *Playboy* Playmate layouts. He began making soft-core adult films in the late 1950s with the fantasy *The Immoral Mr. Teas* in 1959. Meyer was the producer, director, and writer for over 20 films, all of which were noted for the presence of large-breasted women, including Kitten Natividad, Tura Santana, Haji, Edy Williams, Erica Gavin, Dolly Read, Shari Eubank, and Uschi Digard, in various stages of undress. He made such pioneer nudie films as *The Naked Camera* (1961), *Eve and the Handyman* (1961), *Erotica* (1961), *Wild Gals of the Naked West* (1962), *Europe in the Raw* (1963), *Heavenly Bodies!* (1963), *Lorna* (1964), and *Fanny Hill* (1964). His films became more ambitious in the mid–1960s with the addition of graphic violence and the semblance of a plot. Meyer's films during this period include *Mudhoney* (1965), *Faster, Pussycat! Kill! Kill!* (1965), *Motor Psycho* (1965), *Mondo Topless* (1966), *The Common Law Cabin* (1967), *Good Morning … and Goodbye!* (1967), *Finders Keepers, Lovers Weepers!* (1968), *Vixen!* (1968), and *Cherry, Harry & Raquel!* (1970). His films' continued financial success led to a contract with 20th Century–Fox, where he produced and directed *Beyond the Valley of the Dolls* (1970) and *The Seven Minutes* (1971). Returning to independent filmmaking, Meyer continued to unleash such features as *Blacksnake!* (1973), *Supervixens* (1975), *Up!* (1976), and *Beneath the Valley of the Ultra-Vixens* (1979), written with film critic Roger Ebert. Meyer's final film was the documentary *Pandora Peaks*, about abundantly endowed adult actress Pandora Peaks, which was filmed during the 1990s and released by Meyer in 2001. During his career Meyer also appeared in small cameo roles in many of his films, and was featured as a video store clerk in the 1987 comedy *Amazon Women on the Moon*. His autobiography, *Clean Breast: The Life and Loves of Russ Meyer*, was published in 1992.

Los Angeles Times, Sept. 22, 2004, B9; *New York Times*, Sept. 23, 2004, A25; *Time*, Oct. 4, 2004, 27; *Times* (of London), Sept. 23, 2004, 30b; *Variety*, Sept. 27, 2004, 100.

Meysel, Inga

German stage and screen actress Inga Meysel died of heart failure at her home near Hamburg, Germany, on July 10, 2004. She was 94. Meysel was born in Berlin on May 30, 1910. She began her career on stage in the 1930s and appeared in several films before she was banned from performing by the Nazi government because her father was Jewish. She resumed her career after World War II and appeared in over 100 films over the next six decades. Her numerous film



Inge Meysel

credits include *Love '47* (1948), *Taxi-Kitty* (1950), *Sensation in San Remo* (1951), *Dancing Stars* (1952), *The Man in My Life* (1954), *The Devil's Genera* (1955), *A Man Doesn't Always Need to Be Handsome* (1956), *Dr. Crippen Lives* (1958), *Wet Asphalt* (1958), *The Girl of the Moors* (1958), and *Roses for the Prosecutor* (1959). Meysel starred as the concierge in the popular German television series *The Window to the Floor* from 1959 to 1960, and continued to appear frequently on television. She was also seen in the film *Her Most Beautiful Day* (1962), and starred in the 1969 television series *Ida Rogalski*. She also played Ada Harris in a series of tele-films in the 1980s. Her later film credits include *Orpheus in the Underworld* (1974), *The Red Stocking* (1981), and *Self-Service* (1984). She remained an active performer on television through the 2000s, appearing in episodes of *Tatort* and *Heimatgeschichten*.

Los Angeles Times, July 14, 2004, B11; *Times* (of London), July 16, 2004, 34b.

Michelle, Donna

Actress Donna Michelle, the 1964 Playboy Playmate of the Year, died of a heart attack on April 14, 2004. She was 58. Michelle was born in Los Angeles on December 8, 1945. After her appearance in *Playboy* she was featured in a handful of films in the 1960s including *Goodbye Charlie* (1964), *Beach Blanket Bingo* (1965), *Mickey One* (1965), *The Spy with My Face* (1965), *Agent for H.A.R.M.* (1966), *One Spy Too Many* (1966), *The Night of the Three Lovers* (1967), and *Playmates* (1968). She also appeared on television in episodes of *The Man from U.N.C.L.E.*, *The Big Valley*, and *I Spy*.



Donna Michelle

Mihashi, Tatsuya

Veteran Japanese actor Tatsuya Mihashi died of a heart attack in Tokyo on May 15, 2004. He was 80. Mihashi was born in Tokyo on November 2, 1923. He was best known for his role as Cmdr. Minoru Genda in the 1970 film about the Japanese bombing of Pearl Harbor, *Tora! Tora! Tora!* Mihashi was a popular performer in Japanese films for over 50 years, appearing in such features as *Sisters of Nishijin* (1952), *A Night in Hawaii* (1953), *Ghost Story of Youth* (1955), *The Heart* (1955), *The Burmese Harp* (1956), *Susaki Paradise Red Light* (1956), *The Secret of That Night* (1957), *All About Marriage* (1958), *Temptation of Glamour Island* (1959), *Submarine I-57 Will Not Surrender* (1959), *Three Dolls and Three Guys*



Tatsuya Mihashi

(1960), *I Bombed Pearl Harbor* (1961), *The Wayside People* (1960), *Evening Stream* (1960), *The Bad Sleep Well* (1960), *The Human Vapor* (1960), *The Masterless 47* (1960), *Lovers of Ginza* (1961), *Playboy President* (1961), *Challenge to Live* (1961), *Kill the Killer!* (1961), *Witness Killed* (1961), *Snow in the South Seas* (1961), *The Wiser Age* (1962), *Tatsu* (1962), *47 Samurai* (1962), *Fangs of the Underworld* (1962), *Attack Squadron!* (1963), *Heaven and Hell* (1963), *Legacy of the Five Hundred Thousand* (1963), *Outpost of Hell* (1963), *Interpol Code 8* (1963), *Operation Mad Dog* (1963), *Tiger Flight* (1964), *Young Season, Part II* (1964), *None but the Brave* (1965), *Key of Keys* (1965), *The Thin Line* (1966), *Adventure in the Strange Stone Castle* (1966), *The Mad Atlantic* (1966), *What's Up, Tiger Lily?* (1966), *The Killing Bottle* (1967), *Resurrection of the Beast* (1969), *The Militarists* (1970), *The Imperial Navy* (1981), *The Hall of the Crying Deer* (1986), *Not Forgotten* (2000), *Dolls* (2002), and *Casshern* (2004).

Miller, Ann

Ann Miller, the tap-dancing queen from the Golden Age of movie musicals, died of lung cancer in a Los Angeles hospital on January 22, 2004.



Ann Miller

She was 81. She was born Lucille Ann Collier in Chireno, Texas, on April 12, 1923. She began dancing professionally at an early age and appeared in small roles in the films *Anne of Green Gables* (1934), *The Good Fairy* (1935), and *The Devil on Horseback* (1936). She continued to exhibit her tap-dancing talent in such films as *New Faces of 1937* (1937), *Stage Door* (1937), *The Life of the Party* (1937), *Radio City Revels*(1938), *Having Wonderful Time* (1938), *You Can't Take It with You* (1938), *Room Service* (1938) with the Marx Brothers, and *Tarnished Angel* (1938). She starred on Broadway in *George White Scandals* of 1939 and 1940 before returning to Hollywood. She continued to perform in such films as *Too Many Girls* (1940), *Hit Parade of 1941* (1940), *Melody Ranch* (1940) with Gene Autry, *Time Out for Rhythm* (1941), *Go West, Young Lady* (1941), *True to the Army* (1942), *Priorities on Parade* (1942), *Reveille with Beverly* (1943), *What's Buzzin', Cousin?* (1943), *Hey, Rookie* (1944), *Jam Session* (1944), *Carolina Blues* (1944), *Eadie Was a Lady* (1945), *Eve Knew Her Apples* (1945), *The Thrill of Brazil* (1946), Irving Berlin's *Easter Parade* (1948) with Fred Astaire, *The Kissing Bandit* (1948), *On the Town* (1949), *Watch the Birdie* (1950), *Texas Carnival* (1951), *Two Tickets to Broadway* (1951), *Lovely to Look At* (1952), *Small Town Girl* (1953), *Kiss Me Kate* (1953), *Deep in My Heart* (1954), *Hit the Deck* (1955), *The Opposite Sex* (1956), and *The Great American Pastime* (1956). She left films in the mid–1950s, but continued to perform in nightclubs and stage acts. She replaced Angela Lansbury in the lead role of the Broadway musical *Mame* in 1969. Miller also made occasional television appearances in episodes of such series as *Rowan & Martin's Laugh-In*, *Love, American Style*, *The Love Boat*, *Out of This World*, and *Home Improvement*. She wrote her biography, *Miller's High Life*, in 1972, and had a small role in the 1976 film *Won Ton Ton, the Dog Who Saved Hollywood*. Miller starred with Mickey Rooney in the hit musical *Sugar Babies* on Broadway 1979 to 1982, and the duo continued their success on tour over the next decade. She authored a book about her psychic abilities, *Tapping into the Force* in 1990, and hosted some of the segments in the 1994 musical compilation film *That's Entertainment! III*. Miller made a rare return to the screen in 2001, appearing as Coco the landlady in David Lynch's *Mulholland Dr.*

Los Angeles Times, Jan. 23, 2004, B10; *New*

York Times, Jan. 23, 1004, A21; *People*, Feb. 9, 2004, 85; *Time*, Feb. 2, 2004, 29; *Times* (of London), Jan. 24, 2004, 43b.

Miller, Betty

Character actress Betty Miller died on May 3, 2004. She was 79. Miller was born in Boston, Massachusetts, on March 27, 1925. She began her career on stage and was featured in episodes of such series as *The Philco Television Playhouse*, *The United States Steel Hour* and *Play of the Week* in the 1950s. She was featured in character roles in a handful of films in the 1980s and 1990s including *The Pope of Greenwich Village* (1984), *The Wizard of Loneliness* (1988), *High Stakes* (1989), *A League of Their Own* (1992) as the Older Betty, *Angie* (1994), *The Professional* (1994), *O.K. Garage* (1998), and *Bringing Out the Dead* (1999). She was also seen in the tele-films *Dottie* (1987) and *Original Sins* (1995), and an episode of *Law & Order*.

Miller, Burt

Actor Burt Miller died in California of complications from Alzheimer's disease on October 1, 2004. He was 92. He performed on stage from the 1930s and was a popular character actor with the Old Globe Theatre in the 1950s. Miller was also seen in an episode of television's *The Untouchables*, and was featured as the Admiral in the 1978 cult classic film *Attack of the Killer Tomatoes*.

Miller, Dean

Dean Miller, who starred as Matt Henshaw in the television sit-com *December Bride* from 1954 to 1959, died of cancer in Grosse Pointe, Michigan, on January 13, 2004. He was 79. Miller was born Dean Stuhlmueller in Hamilton, Ohio, on November 1, 1924. He began his career as a radio announcer in Cincinnati before going to Hollywood in the early 1950s. He appeared in several films at MGM including *Skirts Ahoy!* (1952), *Fearless Fagan* (1952), *Because You're Mine* (1952), *Everything I Have Is Yours* (1952), *The Girl Who Had Everything* (1953), *Small Town Girl* (1953), and *Dream Wife* (1953). He was best known for his role as Spring Byington's son-in-law in the popular television comedy series *December Bride*. Miller subsequently hosted the NBC celebrity interview series *Here's Hollywood* in the early 1960s. He returned to Ohio in 1965, where he bought and managed a small radio station in Sidney, Ohio. He returned to television in the early 1970s, working as a news anchorman.



Dean Miller

Los Angeles Times, Jan. 23, 2004, B11.

Miller, Sidney

Sidney Miller, a veteran actor turned television director, died of complications from Parkinson's disease in Los Angeles on January 10, 2004. He was 87. Miller was born in Shandoah, Pennsylvania, on October 22, 1916. He began his career in Hollywood as a juvenile actor in the early 1930s. He appeared in over 100 films and shorts during his career including *Penrod and Sam* (1931), *Symphony of Six Million* (1932), *Three on a Match* (1932), *Penguin Pool Murder* (1932), *Merrily Yours* (1932), *The Mayor of Hell* (1933), *Mary Stevens, M.D.* (1933), *This Day and Age* (1933), *After Romance* (1933), *Wild Boys of the Road*



Sidney Miller

(1933), *The Big Shakedown* (1934), *Hi, Nellie!* (1934), *The Show-Off* (1934), *Harold Teen* (1934), *The Hell Cat* (1934), *Our Daily Bread* (1934), *Desirable* (1934), *When Strangers Meet* (1934), *The Band Plays On* (1934), *One Hour Late* (1935), *Dinky* (1935), *Silk Hat Kid* (1935), *The Girl Who Came Back* (1935), *The Little Red Schoolhouse* (1936), *One Rainy Afternoon* (1936), *The Bride Walks Out* (1936), *Piccadilly Jim* (1936), *Stage Struck* (1936), *The Big Shot* (1937), *Reckless Living* (1938), *Boys Town* (1938) with Mickey Rooney, *Cipher Bureau* (1938), *Scouts to the Rescue* (1939), *Panama Patrol* (1939), *Streets of New York* (1939), *Andy Hardy Gets Spring Fever* (1939), *What a Life* (1939), *Babes in Arms* (1939), *20,000 Men a Year* (1939), *Golden Gloves* (1940), *City for Conquest* (1940), *Strike Up the Band* (1940), *Little Nellie Kelly* (1940), *Men of Boys Town* (1941), *Life Begins for Andy Hardy* (1941), *Henry Aldrich for President* (1941), *Melody Lane* (1941), *The King of the Campus* (1941), *Babes on Broadway* (1941), *Don't Get Personal* (1942), *Glove Birds* (1942), *Mr. Wise Guy* (1942), *Alias Boston Blackie* (1942), *A Study in Socks* (1942), *Private Buckaroo* (1942), *Get Hep to Love* (1942), *College Belles* (1942), *Madame Spy* (1942), *When Johnny Comes Marching Home* (1942), *The Great Glover* (1942), *Socks Appeal* (1943), *It Comes Up Love* (1943), *His Girls' Worst Friend* (1943), *Hi Diddle Diddle* (1943), *Here Comes Kelly* (1943), *Top Man* (1943), *Girl Crazy* (1943), *Moonlight in Vermont* (1943), *For God and Country* (1943), *Chip Off the Old Block* (1944), *Hi, Good Lookin'!* (1944), *Hot Rhythm* (1944), *Wing and a Prayer* (1944), *Babes on Swing Street* (1944), *She Gets Her Man* (1945), *There Goes Kelly* (1945), *The Horn Blows at Midnight* (1945), *Patrick the Great* (1945), *On Stage Everybody* (1945), *The Lucky Stiff* (1949), *The Judge Steps Out* (1949), *The Sniper* (1952), and *Walking My Baby Back Home* (1953). Miller was also a popular songwriter in the 1940s, penning numerous tunes usually in collaboration with Inez James. His songs were heard in such films as *Moonlight in Vermont* (1943), *This Is the Life* (1944), *Moonlight and Cactus* (1944), *The Singing Sheriff* (1944), *Patrick the Great* (1945), *That's the Spirit* (1945), and *Are You with It?* (1948). Miller worked often in television from the 1950s, appearing on episodes of *Dangerous Assignment* and *Dragnet*. He also appeared regularly in the comedy series *The Donald O'Connor Texaco Show* from 1954 to 1955, appearing in numerous sketches with O'Connor. Miller also began directing in the 1950s, helming numerous episodes of *The Mickey Mouse Club*. He also directed the 1959 film *The 30 Foot Bride of Candy Rock* starring Lou Costello, and helmed episodes of such series as *The Real McCoys*, *My Favorite Martian*, *Bewitched*, *The Addams Family*, *My Mother the Car*, *Get Smart*, *Honey West*, *That Girl*, and *The Monkees*. Miller also remained active on screen, appearing in the films *Experiment in Terror* (1962), *Yours, Mine and Ours* (1968), *Which Way to the Front?* (1970), Woody Allen's *Everything You Always Wanted to Know About Sex (But Were Afraid to Ask)* (1973), *The World's Greatest Lover* (1977), *Star 80* (1983), and *Memories of Me* (1988). Miller was also seen in episodes of *Cannon*, *Adam-12*, *Barney Miller*, *Ellery Queen*, and *Father Dowling Mysteries*, and was a voice actor in the series *Sigmund and the Sea Monsters*, *The Smurfs*, *Dungeons & Dragons*, *Challenge of the GoBots*, and *Scooby-Doo*. Survivors include his son, actor Barry Miller.

Los Angeles Times, Jan. 17, 2004, B22.

Milosz, Czeslaw

Polish Nobel Prize–winning writer and poet Czeslaw Milosz died in Krakow, Poland, on August 14, 2004. He was 93. Milosz was born in Szetejnie, Poland (now Lithuania), on June 30, 1911. He began writing poetry in the 1930s, and



Czeslaw Milosz

worked for the Polish Radio. He worked for the underground press in Warsaw during Wold War II, and was in the diplomatic service of the Communist government after the war. He broke with the government in 1951 and went to France where he continued to write. He came to the United States in 1960, and became Professor of Slavic Languages and Literatures at the University of California. He was awarded the Nobel Prize for Literature in 1980. Milosz's novel, *Unvanquished City*, was filmed in 1950, and his novel *Issa Valley* was adapted for film in 1982.

Los Angeles Times, Aug. 15, 2004, B14; *New York Times*, Aug. 15, 2004, 41; *Time*, Aug. 23, 2004, 21; *Times* (of London), Aug. 16, 2004, 24b.

Miner, Allen

Film and television director Allen H. Miner died in San Marcos, California, on January 4, 2004. He was 86. Miner was a combat photographer in the Pacific during World War II. He began working in films as a director in the 1950s. Miner directed the films *The Black Pirates* (1954), the documentary *The Naked Sea* (1955) which he also produced and edited, *Ghost Town* (1955), *The Days of Our Years* (1955), *The Ride Back* (1957), *Black Patch* (1957) which he also produced, *Chubasco* (1968), and the 1972 tele-film *The Catcher*. Miner also worked often in television, helming episodes of such series as *Jane Wyman*



Allen Miner

Presents the Fireside Theatre, *Wagon Train*, *Perry Mason*, *Westinghouse Desilu Playhouse*, *The Twilight Zone*, *The Untouchables*, *Route 66*, *The Legend of Jesse James*, *The Loner*, *Mission: Impossible*, and *Then Came Bronson*.

Los Angeles Times, Jan. 16, 2004, B11; *Variety*, Jan. 26, 2004, 41.

Miner, Jan

Actress Jan Miner, whose stage and film career was largely overshadowed by her role as Madge the Manicurist in Palmolive liquid detergent commercials for nearly 30 years, died in Bethel, Connecticut, on February 15, 2004. She was 86. Miner was born in Boston, Massachusetts, on October 15, 1917. She began her career on stage in Boston in a 1945 production of Elmer Rice's *Street Scene*, and subsequently appeared on Broadway in *Watch on the Rhine*. She was a popular radio actress in the 1940s and 1950s in such dramas as *Linda Dale*, *Lora Lawton*, *Hilltop House*, *Boston Blackie*, *Perry Mason*, *Casey, Crime Photographer*, *Radio City Playhouse*, and *My Secret*



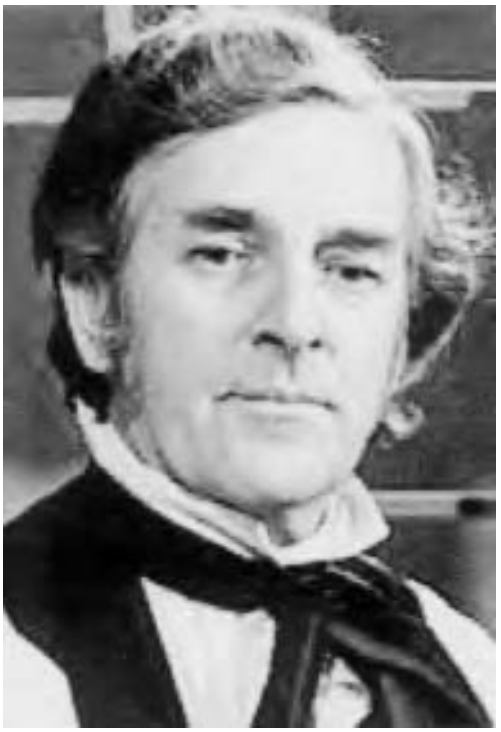
Jan Miner

Story. She also appeared on television in numerous episodes of *Robert Montgomery Presents*, *Lights Out*, *Cameo Theatre*, *Studio One*, *Naked City*, *One Step Beyond*, *The Defenders*, and *The Nurses*. Miner was also seen in a handful of films including *The Swimmer* (1968) with Burt Lancaster, *Lenny* (1974) as Bruce's mother Sally Marr, *Willie and Phil* (1980), *Endless Love* (1981), *Used Innocence* (1989), and *Mermaids* (1990). She was also featured in the tele-films *Out of Our Father's House* (1978), *F.D.R.: The Last Year* (1980), *Heartbreak House* (1986), and *Stood Up* (1990). Her other television credits include the 1991 production of *Gertrude Stein and a Companion!*, and episodes of *One Day at a Time*, *Law & Order*, and *Remember WENN*.

Los Angeles Times, Feb. 20, 2004, B11; *New York Times*, Feb. 17, 2004, A21; *People*, Mar. 1, 2004, 97; *Time*, Mar. 1, 2004, 23; *Variety*, Mar. 1, 2004, 44.

Minford, Robert

Actor Robert Minford died of cancer in a Lebanon, Pennsylvania, hospital, on February 4, 2004. He was 75. Minford was best known for his portrayal of Edgar Allan Poe in the one-man show *Journey to Eldorado*, which he performed Off-Broadway and on tours throughout the country.



Robert Minford

Mirams, Roger

Australian television producer Roger Mirams died in Sydney, Australia, on February 26, 2004. He was 85. Mirams was born in New Zealand in 1918, and came to Australia in the late 1950s. He formed Pacific Films, where he created such children's television series as *The Terrible Ten*, *The Ten Again*, *The Magic Boomerang*, *Adventures of the Seaspray*, *Woobinda, Animal Doctor*, and *The Adventurers*. He also produced the 1965 film *Funny Things Happen Down Under* featuring a young Olivia Newton-John. He founded Roger Mirams Productions in 1966, producing the war series *Spyforce* in 1971. He also produced the series *Silent Number*, *The Lost Islands*, *Secret Valley*, *Runaway Island*, *Professor Poopsnaggle*, *Mission: Top Secret*, and *Search for Treasure Island*. He also produced the tele-films *Human Target* (1974), *The Scalp Merchant* (1978), *The Phantom Horsemen* (1990), and *Pirates Island* (1991), and



Roger Mirams

created the 2001 television series *Escape of the Artful Dodger*.

Variety, May 3, 2004, 84.

Mitchell, Gregory

Actor and dancer Gregory Mitchell died in a Washington, D.C., hospital on November 18, 2004, a week after suffering a heart attack and collapsing on stage at the Kennedy Center during a production of *Forbidden Christmas* with Mikhail Baryshnikov. He was 52. Mitchell was born in Brooklyn, New York, on December 9, 1951. He had appeared in numerous Broadway plays including *Merlin* (1983), *Song and Dance* (1985), *Dangerous Games* (1989), *Aspects of Love* (1990), *Kiss of the Spider Woman* (1993), *Chronicle of a Death Foretold* (1995), *Chicago* (1996), *Steel Pier* (1997), and the 2002 revival of *Man of La Mancha*. He was also featured as a dancer and Velma's husband in the 2002 film version of *Chicago*. He also appeared in the films *Carlito's Way* (1993), *Everyone Says I Love You* (1996), *Random Hearts* (1999), and *Cradle Will Rock* (1999), and episodes of *The Cosby Mysteries* and *Law & Order*.

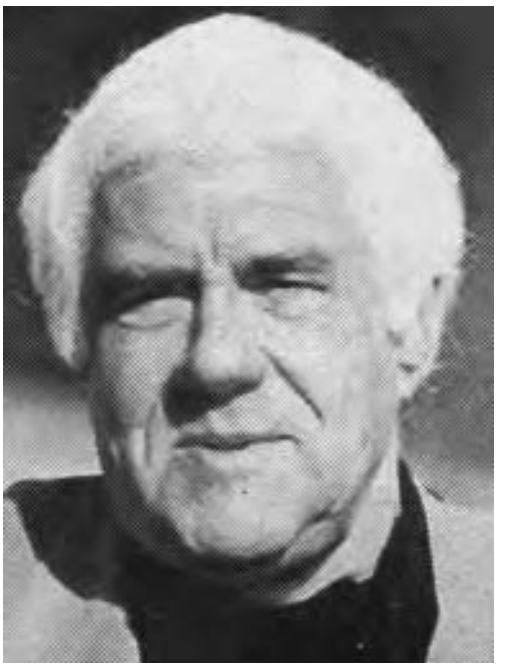
Variety, Dec. 13, 2004, 55.



Gregory Mitchell

Mitchelson, Marvin

Attorney Marvin Mitchelson died of cancer in Beverly Hills, California, on September 18, 2004. He was 76. Mitchelson was born in Detroit, Michigan, on May 7, 1928. A leading Hollywood



Marvin Mitchelson

divorce lawyer, he introduced the idea of palimony for unmarried partners when he represented Lee Marvin's live-in girlfriend, Michelle Triola, against the actor in the 1980s. Mitchelson made a cameo appearance as himself in a 1991 episode of TV's *The Golden Girls*.

Los Angeles Times, Sept. 20, 2004, B8; *New York Times*, Sept. 20, 2004, B10; *People*, Oct. 4, 2004, 99; *Time*, Oct. 4, 2004, 27; *Times* (of London), Sept. 21, 2004, 30b.

Mitsuya, Utako

Japanese actress Utako Mitsuya died of complications from pneumonia in Tokyo, Japan, on March 24, 2004. She was 67. Mitsuya was born in Japan on August 11, 1936. She appeared as Kaoru in the *Super Giant* science fiction film series in the late 1950s, including *Appearance of Super Giant* (1956), *Atomic Rulers of the World* (1957), and *The Evil Brain from Outer Space* (1959).

Moe, Tau

Hawaiian guitarist and singer Tau Moe died in Laie, Oahu, Hawaii, on June 24, 2004. He was 95. Moe was born in American Samoa on August 13, 1908. He performed on the steel-string guitar for eight decades and recorded on the Sony and Decca labels. Moe was also featured in the 1953 film *Flower of Hawaii*.

Los Angeles Times, July 5, 2004, B11; *Times* (of London), July 5, 2004, 24b.



Tau Moe

Mol, Albert

Dutch actor Albert Mol died in Laren, Gelderland, the Netherlands, on March 9, 2004. He was 87. Mol was born in Amsterdam, the Netherlands, on January 3, 1917. He was a popular performer in Dutch films and television from the 1930s, appearing in the films *Ergens in Nederland* (1940), *Fanfare* (1958), *The Manneken Pis Case* (1960), *Strangler of the Tower* (1966), *Bonditis* (1968), *Diary of a Hooker* (1971), and *Dear Boys* (1980).



Albert Mol

Molina, Aurora

Mexican film and television actress Aurora Molina died of a circulatory disease in Reynosa, Tamaulipas, Mexico, on February 23, 2004. She was 72. Molina was born in Valencia, Spain, on March 13, 1931. She was best known for her roles in Spanish language television soap operas from the early 1960s including *Marianela*, *El Idolo*, *Amor Sublime*, *Rina*, *Soledad*, *Guadalupe*, *Destino*, *Maria Mercedes*, *Alondra*, *Maria la del Barrio*, *Angela*, *Infierno en el Paraiso*, *Carita de Angel*, and 2003's *De Pocas, Pocas Pulgas*.



Aurora Molina

Molnar, Chuck

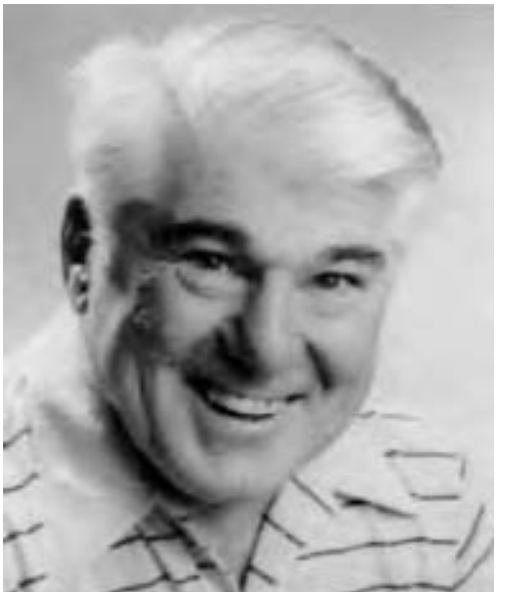
Wrestler Chuck Molnar died at his home in Niagara Falls, Ontario, Canada, on November 6, 2004. He was 72. Molnar was born in Caledonia, Ontario, Canada, on February 9, 1932. He began wrestling in Canada in the 1950s, and soon traveled to Toledo, Ohio, where he wrestled as Barry Levin. He toured for several years with Gorgeous Gus, the wrestling bear. Molnar also competed in Nashville and Atlanta, where he wrestled under the name Pierre DeGaulle. He retired from the ring later in the decade.



Chuck Molnar

Monks, John, Jr.

Screenwriter John Monks, Jr., died in Pacific Palisades, California, on December 10, 2004. He was 94. Monks was born in Pleasantville, New York, on February 24, 1910. He wrote the popular Broadway comedy play *Brother Rat*, which was adapted to film in 1938. He also wrote the sequel, *Brother Rat and a Baby*, in 1940. Monks scripted over a dozen other films including *Strike*



John Monks, Jr.

Up the Band (1940), *We Are the Marines* (1942), the film noir classic *The House on 92nd Street* (1945), *13 Rue Madeleine* (1947), *Wild Harvest* (1947), *Knock on Any Door* (1949), *Dial 1119* (1950), *The West Point Story* (1950), *The People Against O'Hara* (1951), *About Face* (1952), *Where's Charley* (1952), *So This Is Love* (1953), and the 1962 true-life war drama *No Man Is an Island*, which he also produced and directed. He also served as executive producer of the 1970 Mike Hammer film *The Delta Factor* (1970), and appeared in small roles in several films including *Paradise Alley* (1978), *Human Feelings* (1978), and *Early Warning* (1981).

Los Angeles Times, Dec. 17, 2004, B13; *Times* (of London) Feb. 8, 2005, 54; *Variety*, Dec. 20, 2004, 62.

Moore, Arnold "Gatemouth"

Blues musician Arnold "Gatemouth" Moore died after a long illness in Yazoo City, Mississippi, on May 19, 2004. He was 90. Moore was born in Topeka, Kansas, on November 8, 1913. He was raised in Memphis, Tennessee, and began performing in Kansas City in 1929, singing with bands led by Tommy Douglas, Walter Barnes and Bennie Moten. Moore survived a fire that broke out in a Natchez nightclub in April of 1940 that killed bandleader Walter Barnes and other orchestra members. The following year Moore wrote and recorded the songs "Somebody's Got to Go," "I Ain't Mad at You, Pretty Baby," and "Did You Ever Love a Woman?" Moore began singing only gospel music after undergoing a religious conversion in 1949. He continued to perform and record through the 1970s, and appeared in Martin Scorsese's series on blues, singing his song "Beale Street Ain't Beale Street Anymore."

Times (of London), June 10, 2004, 33a; *Variety*, June 7, 2004, 53.



Arnold "Gatemouth" Moore

Moore, Pat

Silent screen child star Patrick William Moore died in Los Angeles, California, on April 25, 2004. He was 91. Moore was born in Bristol, England, on October 20, 1912. He moved to Hollywood in 1918 where he made his film debut as Little Hal in Cecil B. DeMille's second version of *The Squaw Man* in 1918. The brother of fellow child actor Michael D. Moore, he was featured in over 30 films over the next decade including *The Seal of Silence* (1918), *Women's Weapons* (1918), *Fires of Faith* (1919), *A Prisoner for Life* (1919), *A Rogue's Romance* (1919), *The Sleeping Lion* (1919), *Sahara* (1919), *His Divorced Wife* (1919), *Luck in*



Pat Moore

Pawn (1919), *Their Mutual Child* (1920), *Out of the Dust* (1920), *The Queen of Sheba* (1921), *The Top of New York* (1922), *The New Teacher* (1922), *The Impossible Mrs. Bellew* (1922), *The Village Blacksmith* (1922), *The Young Rajah* (1922) with Rudolph Valentino, *An Old Sweetheart of Mine* (1923), *Mine to Keep* (1923), *Stephen Steps Out* (1923), DeMille's *The Ten Commandments* (1923) as the Pharaoh's Son, *Broken Laws* (1924), *The Love of Camille* (1924), *The Primrose Path* (1925) as Clara Bow's brother, *April Fool* (1926), and *The Godless Girl* (1929). He made several film appearances in the 1930s in *The Crusades* (1935) and *Case of the Missing Man* (1935) before retiring from acting. He later worked as a music and sound editor on such films as *The Lost Weekend* (1945), *The Ten Commandments* (1956), and *Teacher's Pet* (1958), and the television series *Bonanza*. He was also an assistant editor on the films *When Worlds Collide* (1951), *A Place in the Sun* (1951), and *War of the Worlds* (1953). He was interviewed for the 2004 documentary film *Cecil B. DeMille: American Epic*.

Los Angeles Times, Apr. 29, 2004, B11; *Variety*, May 10, 2004, 67.

Moran, Michael

Actor Michael Moran died in a New York City hospital on February 4, 2004. He was 59. He was featured in numerous films from the early 1980s including *Squeeze Play* (1980), George Romero's *Knightriders* (1981), *The Survivors* (1983), *Scarface* (1983) with Al Pacino, *Marie* (1985), *Nine ½ Weeks* (1986), *Physical Evidence* (1989), *Lean on Me* (1989), *Fletch Lives* (1989), *Ghostbusters II* (1989), *State of Grace* (1990), *Loser* (1991), *Carlito's Way* (1993), *The Paper* (1994), *Radioland Murders* (1994), *Mother Night* (1996), *Sleepers* (1996), *The Turning* (1997), *A Perfect Murder* (1998), *Harvest* (1998), *Just the Ticket* (1999), *The Eden Myth* (1999), *Prince of Central Park* (2000), *City by the Sea* (2002), *Undermind* (2003), and *Little Kings* (2003). He also appeared in the 2001 tele-film *The Big Heist*, and episodes of *Law & Order*, *Matlock*, *The Cosby Mysteries*, *Deadline*, and *Law & Order: Criminal Intent*. His other television credits include the soap operas *One Life to Live* and *All My Children*, and as a voice actor in the animated series *Courage the Cowardly Dog*.

Variety, Feb. 23, 2004, 51.



Michael Moran

Morgan, Joan

British silent film star Joan Morgan died in Henley-on-Thames, Oxfordshire, England, on July 22, 2004. She was 99. Morgan was born in Kent, England, on February 1, 1905, the daughter of director Sidney Morgan. She began her career as a child actress, appearing in the silent films *The Cup Final Mystery* (1914), *The World's Desire* (1915), *Light* (1915), *The Reapers* (1916), *The Perils of Divorce* (1916), *Iron Justice* (1916), *The Last Sentence* (1917), *Her Greatest Performance* (1917), *Drink* (1917), *Because* (1918), *Two Little Wooden Shoes* (1920), *The Scarlet Wooing* (1920), *Little Dorrit* (1920), *Lady Noggs: Peeress* (1920), *The*



Joan Morgan

Children of Gibeon (1920), *The Road to London* (1921), *The Mayor of Casterbridge* (1921), *A Lowland Cinderella* (1921), *The Truants* (1922), *The Lilac Sunbonnet* (1922), *The Fires of Innocence* (1922), *Dicky Monteith* (1922), *The Crimson Circle* (1922), *Curfew Must Not Ring Tonight* (1923), *Shadow of Egypt* (1924), *The Great Well* (1924), *The Woman Tempted* (1926), *A Window in Picadilly* (1928), *Three Men in a Cart* (1929), and *Her Reputation* (1931). She subsequently left acting to pursue a career as a writer. As Joan Wentworth Wood she author several popular novels and plays, and wrote the films *Contraband Love* (1931), *The Callbox Mystery* (1932), *Mixed Doubles* (1933), *The Flag Lieutenant* (1933), *Chelsea Life* (1933), *Faces* (1934), *The Minstrel Boy* (1937), *Lily of Laguna* (1938), and *Honeymoon Merry-Go Round* (1940). She appeared in the 2000 documentary *I Used to Be in Pictures*.

Los Angeles Times, July 29, 20o04, B11; *Times* (of London), Aug. 3, 2004, 27a.

Morgan, John

Canadian comedian John Morgan died of a heart attack in Toronto, Canada, on November 25, 2004. He was 74. Morgan was born in Aberdare, Wales, on September 21, 1930. He began writing for radio and television in the 1960s and performed on the BBC Radio series *It's All in the Mind of John Morgan*. He also created the television comedy series *King of Kensington*. He was a founding member of the comedy team Royal Canadian Air Farce, portraying the comic Scotsman Jock McBile. The troupe was popular on Canadian radio and television during the 1990s and Morgan retired from performing in 2001.



John Morgan

Moritz, William

Animator and experimental filmmaker William Moritz died of cancer at his sister's home in Mokelumne Hill, California on March 12, 2004. He was 62. He was born in Williams, Arizona, on May 6, 1941. Moritz began making films in the 1960s, producing over 30 films during his career. He also wrote hundred of articles on animation and art. He was considered an expert on the works of Oskar Fischinger and wrote the book *Optical Poetry: The Life and Work of Oskar Fischinger* after 30 years of research on the subject. Moritz also appeared in numerous film and television documentaries and was involved in the television series *Ripley's Believe It or Not* in the 1990s.

Los Angeles Times, Mar. 14, 2004, B16.



William Moritz

Morris, Jeff

Veteran character actor Jeff Morris, who was best known for his role as the owner of Bob's



Jeff Morris

Country Bunker in the cult classic comedy *The Blues Brothers*, died of cancer in Los Angeles on July 13, 2004. He was 69. Morris was born in Lubbock, Texas, in 1935. Usually playing characters with a distinct Southern drawl, Morris began his film career in the late 1950s. He was featured in such films as *The Bonnie Parker Story* (1958), *The Legend of Tom Dooley* (1959), *Paratroop Command* (1959), *The Long Rope* (1961), *Kid Galahad* (1962) with Elvis Presley, *36 Hours* (1965), *Kelly's Heroes* (1970) as Private Cowboy, *Payday* (1972), *The Gauntlet* (1977) with Clint Eastwood, *Going' South* (1978) the first of several films with Jack Nicholson, *The Blues Brothers* (1980), *The Border* (1982), *Ironweed* (1987), *Freeway Maniac* (1989), *The Two Jakes* (1990), *The Crossing Guard* (1995), *Too Much Sleep* (1997), *Blues Brothers 2000* (1998), *Susan's Plan* (1998), *About Schmidt* (2002), and *Anger Management* (2003). Morris also appeared in the tele-films *Banyon* (1971), *The Magician* (1973), and *Banjo Hackett: Roamin' Free* (1976), and in episodes of *Zane Grey Theater*, *Tales of Wells Fargo*, *The Twilight Zone*, *Ben Casey*, *Death Valley Days*, *Bonanza*, *Mannix*, *Mission: Impossible*, *Barbara Coast*, *CHiPs*, and *The Yellow Rose*.

Moser, Giorgio

Italian film director Giorgio Moser died in Rome, Italy, after a long illness on September 22, 2004. He was 80. Moser was born in Trento, Italy, on October 9, 1923. He began working in films in the late 1940s as an assistant director and a screenwriter for the features *Captain Sirocco* (1949) and *His Last Twelve Hours* (1950). He received acclaim for his 1954 documentary feature *Lost Continent*. Moser also directed the films *A Piece of the Sky* (1955), *Secret Violence* (1963), *Blue Dolphin: The Adventure Continues* (1990), and *Clown in Kabul* (1992).

Mossen, Ib

Danish film actor and director Ib Mossen died of a heart attack in Copenhagen, Denmark, on December 21, 2004. He was 71. Mossen was born in Denmark on July 3, 1933. He was a popular film actor from the early 1950s, appearing in such features as *Sin Alley* (1957), *Jetpiloter* (1961), *The Heir to Naesbygaard* (1965), *The Owlfarm Brothers* (1967), *Without a Stitch* (1968), *Storm Warning* (1968), *A Man with a Maid* (1972), *The Son from Vingaarden* (1975), *The Double Man* (1976), *In the Sign of the Lion* (1976), *Agent 69 in the Sign of Scorpio* (1977), *Agent 69 Jensen in the Sign of Sagittarius* (1978), and *Parallel Corpse*



Ib Mossen

(1982). Mossen also wrote and directed and handful of films including *The Owlfarm Brothers* (1967), *Father of Four in a Sunny Mood* (1971), *The Man from Swan Farm* (1972), *The Torndal Cousins* (1973), and *Flaming Fire Chief* (1976).

Moten, Etta

Singer and actress Etta Moten Barnett died of pancreatic cancer in Chicago on January 2, 2004. Moten was born in Weimer, Texas, on November 5, 1901. She studied voice and drama at the University of Kansas before moving to New York City in the early 1930s. She appeared on Broadway in the musicals *Fast and Furious* and *Zombie*, and subsequently went to Los Angeles to seek work in films. She began her career as Barbara Stanwyck's singing double in films and made her first screen appearance in the 1933 Busby Berkeley musical *Gold Diggers of 1933*. She provided Theresa Harris' singing voice in 1933's *Professional Sweetheart* and appeared with Fred Astaire and Ginger Rogers in the RKO musical *Flying Down to Rio* (1933), where she sang the hit song "The Carioca." She continued to perform on stage for the next several decades, appearing on Broadway in productions of *Lysistrata*, *Sugar Hill*, and 1942 revival of George Gershwin's *Porgy and Bess*.

Los Angeles Times, Jan. 5, 2004, B9; *Times* (of London), Jan. 10, 2004, 50g; *Variety*, Jan. 12, 2004, 60.



Etta Moten

Mottola, Tony

Guitarist Tony Mottola, who performed with Skitch Henderson's orchestra on *The Tonight Show* from 1958 to 1972, died of complications from double pneumonia and stroke, in Denville, New Jersey, on August 9, 2004. He was 86. Mottola was born in Kearney, New Jersey, on April 18, 1918. He began his career in the mid–1930s with George Hall's orchestra and made his recording debut with Carl Kress in 1941. He also recorded with Frank Sinatra in the early 1940s. Mottola was music director for the CBS drama series *Danger* in the early 1950s, and earned an Emmy Award for scoring the documentary film *Two Childhoods*, about Hubert Humphrey and James Baldwin. Mottola toured performed with Sinatra from 1980 until his retirement in 1988.

Los Angeles Times, Aug. 13, 2004, B11; *New York Times*, Aug. 12, 2004, C14; *Variety*, Aug. 23, 2004, 38.



Tony Mottola

Murphy, Bob

Sportscaster Bob Murphy died of lung cancer in a West Palm Beach, Florida, hospice on August 3, 2004. He was 79. Murphy was born in Oklahoma on September 19, 1924. He began covering sports games while in college and teamed with Curt Gowdy to call Boston Red Sox games from 1954 to 1959. He spent several years covering the Baltimore Orioles before joining the New York Mets broadcast team in 1962. Though he initially called games for both radio and television he switched entirely to radio in 1981. He continued to call Mets games until his retirement in 2003.

Los Angeles Times, Aug. 4, 2004, B12; *New York Times*, Aug. 4, 2004, C12; *Variety*, Aug. 23, 2004, 40.



Bob Murphy

Murphy, John Cullen

Cartoonist John Cullen Murphy, who was best known as the illustrator of the *Prince Valiant* comic strip, died in Greenwich, Connecticut, on July 2, 2004. He was 85. Murphy began studying to be an illustrator with the help of his neighbor, acclaimed *Saturday Evening Post* cover artist Norman Rockwell. Murphy had drawn the syndicated *Prince Valiant* newspaper strip for over three decades before choosing a successor shortly before his death.



John Cullen Murphy



John Cullen Murphy (art from "Prince Valiant")

Los Angeles Times, July 5, 2004, B11; *New York Times*, July 8, 2004, C12; *Time*, July 19, 2004, 22.

Murray, Leland

Actor Leland Murray died of complications from diabetes in Las Vegas on November 26, 2004. He was 75. Murray began his career on the New York stage, appearing in productions of *Fiorella*, *Fiddler on the Roof*, and *Music Man*. He was also featured in a handful of films from the 1960s including *Thoroughly Modern Millie* (1967), *What Am I Bid?* (1967), and *Pete 'n' Tillie*



Leland Murray

(1972). He was also on television in episodes of *Daniel Boone*, *Mission: Impossible*, *Fame*, *V*, and *Riptide*.

Variety, Jan. 10, 2005, 58.

Mydans, Carl

News photographer Carl Mydans died of heart failure at his home in Larchmont, New York, on August 16, 2004. He was 97. Mydans was born in Boston, Massachusetts, on May 20, 1907. He studied journalism at Boston University and began working as a reporter in 1931. A pioneer in photojournalism, he joined the staff of *Life* magazine on the advent of its publication in 1936. He spent the next four decades traveling throughout the world, often accompanied by his wife, Shelley, who wrote articles to describe his pictures. They spent two years as prisoners of the Japanese during World War II. He also photographed the hydrogen bomb test and the Korean War in the early 1950s. He remained with *Life* until it ceased publication in 1972. He published his memoirs, *More Than Meets the Eye* in 1959 and a retrospective of his work, *Carl Mydans: Photojournalist*.

Los Angeles Times, Aug. 18, 2004, B10; *New York Times*, Aug. 18, 2004, A21; *Time*, Aug. 30, 2004, 18; *Times* (of London), Aug. 20, 2004, 32b.



Carl Mydans

Myers, David

Cinematographer David Myers died of complications from a stroke in Marin County, California, on August 26, 2004. He was 90. Myers was born in Auburn, New York, on May 8, 1914. He began his career as a still photographer before he began working in documentary films in the 1960s. Myers was director of photography for the documentaries *Uncle Janco* (1967) and *Black Panthers* (1968), and was behind the camera for numerous concert films including *Woodstock* (1970), Joe Cocker's *Mad Dogs and Englishmen* (1971), *Soul to Soul* (1971), *Elvis on Tour* (1972), *Wattstax* (1973), and *Let the Good Times Roll* (1973), *The Grateful Dead Movie* (1977), and *The Last Waltz* (1978). Myers was director of photography for George Lucas' first film, *THX 1138*, in 1971. He later filmed the television documentary *The Making of Star Wars* for Lucas in 1977. He also photographed the 1972 Oscar-winning documentary *Marjoe* about evangelist Marjoe Gortner, and the feature films *Welcome to L.A.* (1976) for Alan Rudolph, *FM* (1978), *Renaldo and Clara* (1978), *Die Laughing* (1980),



David Myers

Roadie (1980), *UFOria* (1980), *Zoot Suit* (1982) for Luis Valdez, and *Deadly Force* (1983). Myers' other credits include *Bushman* (1971), *Journey Through the Past* (1972), *Save the Children* (1973), *Up from the Ape* (1974), *The Mysterious Monsters* (1975), *Harry Callahan/Clint Eastwood: Something Special in Films* (1976), *Forever* (1978), *Sammy Stops the World* (1978), *And Your Name Is Jonah* (1979), *No Other Love* (1979), *Rust Never Sleeps* (1979), *Joni Mitchell: Shadows and Light* (1980), *Neil Young: Human Highway* (1982), and *Gospel* (1983).

Los Angeles Times, Sept. 2, 2004, B10; *New York Times*, Sept. 6, 2004, B7; *Time*, Sept. 13, 2004, 27; *Times* (of London), Sept. 11, 2004, 44b; *Variety*, Sept. 13, 2004, 62.

Nachman, Jerry

Televisions producer Jerry Nachman died of gallbladder cancer at his home in Hoboken, New Jersey, on January 19, 2004. He was 57. Nachman was born in Brooklyn, New York, on February 24, 1946. He began his career as a journalist and served as editor for *The New York Post* from 1989 to 1992. He worked in local news during the



Jerry Nachman

1990s before joining the staff of *Politically Incorrect with Bill Maher* in 2000 where he was executive producer and writer. The following year Nachman he was a story editor for the NBC series *UC: Undercover*. He then became vice president and editor in chief of MSNBC, where he also hosted the *Nachman* news series.

Los Angeles Times, Jan. 21, 2004, B11; *New York Times*, Jan. 21, 2004, A25; *Time*, Feb. 2, 2004, 29.

Nastasi, Frank

Comedian and actor Frank Nastasi died of a brain tumor in New York City on June 15, 2004. He was 81. Nastasi was born in Detroit, Michigan, on January 7, 1923. Nastasi was the voice of numerous characters on the *The Soupy Sales Show* in the 1960s, including Soupy's unseen sidekick, as well as the puppet characters White Fang, Pookie, and Black Tooth. He also appeared as Gramps in the local Detroit children's program *Wixie's Wonderland*. Nastasi had small roles in several films including *Birds Do It* (1966), *The*



Frank Nastasi

Night They Robbed Big Bertha's (1975), and *Eat and Run* (1986).

Nederhorst, Guusje

Dutch model and actress Guusje Nederhorst died of breast cancer at her home in Scheveningen, the Netherlands, on January 29, 2004. She was 34. Nederhorst was born in Amsterdam on February 4, 1969. She starred as Roos Alberts-de Jager on the Dutch television series *Good Times, Bad Times* from 1992 to 2001. She also appeared as Angela Bolhuys in the *Onderweg* series in 2002.



Guusje Nederhorst



Helmut Newton

Newton, Helmut

Leading fashion photographer Helmut Newton died of injuries he received in an automobile accident when he lost control of the car he was driving and crashed into a wall in the driveway of the Chateau Marmont hotel in Los Angeles on January 23, 2004. He was 83. Newton was born in Berlin, Germany, on October 31, 1920. He fled the persecution of the Jews by the Nazis in 1938, traveling to Singapore, Australia, and Monte Carlo. Newton photographed models for such

fashion magazines as *Vogue*, *Elle* and *Playboy*, but was best known for his stark black and white photography of nudes. He also photographed such celebrities as Naomi Campbell, Claudia Schiffer and Paloma Picasso.

Los Angeles Times, Jan. 24, 2004, B23; *New York Times*, Jan. 25, 2004, 38; *People*, Feb. 9, 2004, 118; *Time*, Feb. 2, 2004, 29; *Times* (of London), Jan. 26, 2004, 25a; *Variety*, Feb. 2, 2004, 97.

Ney, Richard

Richard Ney, a leading actor from the 1940s, died of heart problems in Pasadena, California, on July 18, 2004. He was 88. Ney was born in New York City on November 12, 1915. He made his film debut in the 1942 movie *Mrs. Miniver*, playing Greer Garson's son Vin. He and Garson, who was two years his senior, were subsequently married from 1943 until 1947. Ney was also featured in the films *The War Against Mrs. Hadley* (1942), *The Late George Apley* (1947), *Ivy* (1947), *Joan of Arc* (1958), *The Fan* (1949), *The Lovable Cheat* (1949), *The Secret of St. Ives* (1949), *Miss Italy* (1950), *A Smile in the Storm* (1951), *Babes in Bagdad* (1952), *Midnight Lace* (1960), and *The Premature Burial* (1962). Ney also appeared frequently on television, guest-starring in such series as *Studio One*, *Your Show of Shows*, *The Motorola Television Hour*, *Kraft Television Theatre*, *TV Reader's Digest*, *Peter Gunn*, *Northwest Passage*, *The Millionaire*, *Hotel de Paree*, *General Electric Theater*, *Shirley Temple's Storybook*, *Letter to Loretta*, *The Case of the Dangerous Robin*, *Have Gun Will Travel*, *The Tall Man*, *The Eleventh Hour*, and *The Outer Limits*. Ney left acting in the early 1960s to work as an investment advisor. He authored the best-selling book *The Wall Street Jungle* in 1970, and achieved great success with his books, newsletters and lectures about the delight and dangers of the stock market.

Los Angeles Times, July 21, 2004, B12; *New York Times*, July 23, 2004, A21.



Richard Ney

Niles, Chuck

Jazz radio disc jockey Chuck Niles died of complications from a stroke at a Santa Monica,



Chuck Niles

California, hospital on March 15, 2004. He was 76. Niles was born Charles Neidel in Springfield, Massachusetts, on June 24, 1927. He worked in radio from the 1940s and moved to Los Angeles the following decade. Niles appeared in small roles in several low-budget horror films including *Invisible Invaders* (1959), *Teenage Zombies* (1959), *Creature of the Walking Dead* (1962), *Hand of Death* (1962), *Face of the Screaming Werewolf* (1964), *Attack of the Mayan Mummy* (1964), *Slaughter's Big Rip-Off* (1973), *Nightmare Circus* (1973), and *Skateboard* (1978). In the 1960s Niles worked on Los Angeles television as the afternoon movie host. He soon began broadcasting on radio, hosting jazz programs on several stations for nearly 40 years.

Los Angeles Times, Mar. 16, 2004, B11; *People*, Mar. 29, 2004, 99.

Nilsson, Carl-Ivar

Swedish actor Carl-Ivar Nilsson died in a house fire at his home in Stockholm, Sweden, on July 11, 2004. He was 64. Nilsson was born in Stockholm on March 29, 1940. He was a popular performer on Swedish television. He appeared in the 1980 television production of Edward Albee's *Zoo Story* and appeared in the 1982 miniseries *Time Out*. Nilsson was also seen in the television series *Master Olof* and *The Department Store*, and appeared in the films *The Inside Man* (1984), *Ake and His World* (1984), *PS Last Summer* (1988), and *Stockholm Marathon* (1994).

Nitsch, Jennifer

German actress Jennifer Nitsch was killed in a fall from the fourth floor of her home in Munich, Germany, on June 13, 2004. She was 37. Her death was being investigated as a possible suicide. Nitsch was born in Cologne, Germany, on December 10, 1966. She began performing on German television in the late 1980s, appearing in episodes of *Der Alte*, *Wolffs Revier*, *Derrick*, and *Dingsda*. She was soon appearing in roles in such films as *Boomerange Boomerange* (1989), *Alone Among Women* (1991), and *Himmelsschlussel* (1991). She starred as Peter Lotz in the 1992 television series *Gluckliche Reise*, and was Susanne Junginger in *Freund Furs Leben* from 1992 to 1993. She also starred in the television mini-series



Carl-Ivar Nilsson



Jennifer Nitsch

Looking for Madame Butterfly. Nitsch also continued to appear in such films as *International Zone* (1994), *Women Robbers* (1996), *Women Don't Lie* (1998), *Death, Deceit and Destiny Aboard the Orient Express* (2001), *Pact with the Devil* (2001), and numerous German tele-films.

Noble, Andre

Canadian actor Andre Noble died on July 30, 2004, while on a camping trip, on Fair Island, Newfoundland, Canada, of acontitine poisoning, presumably from eating the sap of a monkshood, a highly poisonous wildflower. He was 25. Noble was born in Gander, Newfoundland, Canada, on February 21, 1979. He starred in the films *Twist* (2003) and *Sugar* (2004), and appeared in the 2002 television mini-series *Random Passage*. He was also seen in the 2004 tele-film *Prom Queen: The Marc Hall Story*.

Variety, Aug. 30, 2004, 38.



Andre Noble

Noveck, Fima

Film editor and character actor Fima Noveck died following a long illness on March 30, 2004. He was 86. The Russian-born Noveck edited such films as *The Gentle Rain* (1966), *Hallucination Generation* (1966), *Ganja and Hess* (1972), *Love and Anarchy* (1973), *The Balloon Vendor* (1974), *Possessed by the Night* (1994), *Viper* (1995), and *Charades* (1998). Noveck was also seen as a character actor in the films *The Trouble with Spies* (1987), *Nixon* (1995) as Andrei



Fima Noveck

Gromyko, *McHale's Navy* (1997), and the 1999 tele-film *Lansky*, and episodes of such series as *SeaQuest DSV*, *Brutally Normal*, and *ER*.

Variety, Apr. 12, 2004, 52.

Novick, Irv

Veteran comic book artist Irv Novick died on October 15, 2004. He was 88. Novick began his career in the late 1930s drawing comics for the



Irv Novick

MJL publishing house, which later became known as Archie Comics. He created the character of Bob Phantom and The Shield in 1939, and drew such MLJ super-heroes as Steel Sterling and The Hangman during the 1940s. Novick also worked on the syndicated strips *Cynthia* and *The Scarlet Avenger*. He subsequently joined DC Comics, where he drew for numerous war comics including *Our Army at War*. In 1968 he began drawing DC's super hero comics including *Batman*, *Lois Lane*, and *The Flash*. He continued to draw for DC until failing eyesight forced him to cutback in the late 1990s.

Nuttall, Jeff

British actor, poet, painter, performance artist and social commentator Jeff Nuttall died in Abergavenny, Monmouthshire, Wales, on January 4, 2004. He was 70. Nuttall was born in Clitheroe, Lancashire, England, on July 8, 1933. A leading figure in the British counter-culture of the 1960s, he was noted for his 1968 book *Bomb Culture*. Nuttall later performed as a character actor in films and television, best known for his role as Friar Tuck in the 1991 tele-film version of *Robin Hood*. He was also seen in the films *Scandal* (1989), *Fatale* (1992), *Just Like a Woman* (1992), *The Baby of Macon* (1993), *The Browning Version* (1994), *Captives* (1994), *Paparazzo* (1995), *Beaumarchais the Scoundrel* (1997) as Benjamin Franklin, *Crimetime* (1996), *Monk Dawson* (1998), *Plunkett and Macleane* (1999), the 1999 James Bond film *The World Is Not Enough*, *Octopus* (2000), and *Anazapta* (2001). He also appeared in the tele-films *For the Greater Good* (1991), *A Fatal Inversion* (1991), *Just Like a Woman* (1992), *The Fortunes and Misfortunes of Moll Flanders* (1996), *The 10th Kingdom* (2000), *In Defence* (2000), *The Infinite Worlds of H.G. Wells* (2001) and *Shipman* (2003). Nuttall's other television credits include episodes of *Bergerac*, *All Creatures Great and Small*, *Boon*, *Minder*, *Pie in the Sky*, *An Unsuitable Job for a Woman*, *Men Behaving Badly*, *Wycliffe*, *Inspector Morse*, *Auf Wiedersehen, Pet*, and *Holby City*.

Times (of London), Jan. 14, 2004, 32b.



Jeff Nuttall

Ober, Arlon

Film composer and music editor Arlon Ober died in Port Richey, Florida, on December 20, 2004. He was 61. Ober was born in Cambridge, Massachusetts, in 1943. He composed music for numerous films from the 1970s including *Three Dangerous Ladies* (1970), *Illusions of a Lady* (1974), *Through the Looking Glass* (1976), *The Incredible Melting Man* (1977), *Sketches of a Strangler* (1978), *The Meateater* (1979), *Bloody Birthday* (1981), Paul Bartel's *Eating Raoul* (1982), *Hospital Massacre* (1983), *Nightbeast* (1983), *Crimewave* (1985), *In the Shadow of Kilimanjaro* (1986), and *Private War* (1990). He was also music editor for Larry Cohen's *Q: The Winged Serpent* (1982) and *Superstition* (1982).

Variety, Jan. 17, 2005, 47.



Arlon Ober

Oberley, Charlet

Character actress Charlet Oberley died on December 11, 2004. She appeared for seven years with the original Broadway production of *Fiddler on the Roof*. She was also seen in several films including *Nunzio* (1978), *Grandma Didn't Wave Back* (1984), *Crossing Delancey* (1988), and *Flirting with Disaster* (1996).

New York Times, Dec. 13, 2004, B7.

O'Brien, Joan

Writer and publicist Joan O'Brien died of complications from a stroke on November 12, 2004. She was 87. O'Brien was born in Newark, New Jersey, in 1917. She worked as a publicity agent for such stars as Ronald Reagan, Mario Lanza, Peter Lawford and Elvis Presley. She also co-created the 1960s television series *To Rome, with Love*. O'Brien also wrote the 1972 film *The Day the Clown Cried*, which starred Jerry Lewis as a clown who must entertain children on their way to a concentration camp during World War II. The film was never released because of legal difficulties.

Variety, Dec. 13, 2004, 55.

O'Brien, Stuart

Film editor Stuart O'Brien died on January 10, 2004. He was 97. O'Brien was born on May 27, 1906. He edited the 1957 western film *The Halliday Brand*. He was also editor of several AIP horror films in the early 1960s including Roger Corman's *The Terror* (1963) and *Dementia 13* (1963).

O'Hara, Patrick

Patrick O'Hara, who wrestled professionally as the Green Hornet, died on June 21, 2004. He was 84. O'Hara was born Sunday Feuer on October 19, 1919. In St. Petersburg, Florida, and wrestled in the National Wrestling Alliance in the 1940s and 1950s. He held the NWA Southern Heavyweight Championship two times during his career.



Pat O'Hara

Okazaki, Ritsuko

Japanese singer and composer Ritsuko Okazaki died of sepsis shock in Tokyo, Japan, on



Ritsuko Okazaki

May 5, 2004. She was 44. Okazaki was born in Nagasaki, Japan, on December 29, 1959. She wrote numerous anime theme songs for such shows as *Love Hina*, *Fruits Basket*, and *UFO Princess Walkure*. She also wrote and performed the main theme from *Stratos 4* with Megumi Hinata.

Old Dirty Bastard

Rap musician Russell Jones, a founding member of the rap group Wu-Tang Clan in the early 1990s who performed under the names Old Dirty Bastard, O.D.B., Big Baby Jesus and Dirt McGirt, collapsed and died inside a New York City recording studio on November 13, 2004. He was 35. Jones was born in Brooklyn, New York, on November 14, 1968. He was a founder of the popular Wu-Tang rap group with such future stars as Method Man, Ghostface Killah, and RZA. He also recorded such hit singles as "Shimmy Shimmy Ya" and "Got Your Money." Old Dirty Bastard was also noted for his sometimes erratic behavior. He crashed the Grammy Awards stage in 1998 to protest losing the best rap album Grammy to Puff Daddy. He had numerous arrests before a 2001 conviction for drug possessions. He spent two years in prison and had been trying to resume his career at the time of his death.

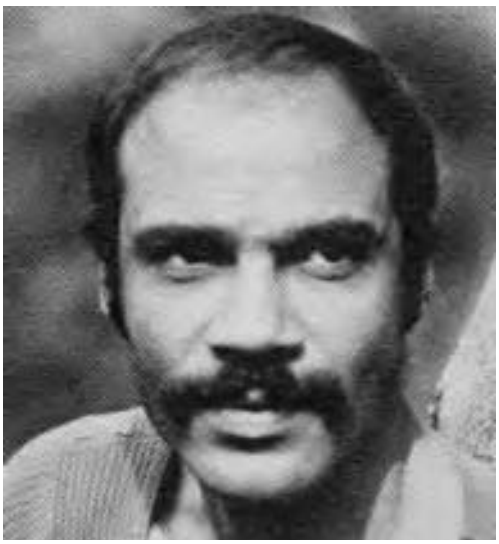


Old Dirty Bastard

Los Angeles Times, Nov. 14, 2004, B18; *New York Times*, Nov. 14, 2004, 38; *People*, Nov. 29, 2004, 179; *Time*, Nov. 22, 2004, 27; *Times* (of London), Nov. 16, 2004, 67; *Variety*, Nov. 22, 2004, 72.

O'Neal, Ron

Ron O'Neal, who starred as drug dealer Youngblood Priest in the 1972 blaxploitation film *Superfly*, died of pancreatic cancer in Los Angeles on January 14, 2004. He was 66. O'Neal was born in Utica, New York, on September 1, 1937. He was raised in Cleveland, Ohio, where he began performing on stage in the 1960s. He moved to New York City in 1966 and earned an Obie Award for his role in the 1970 Off-Broadway play *No Place to Be Somebody*. He made his film debut in 1970's *Move*, and appeared in *The Organization* in 1971 before starring as *Superfly*. He reprised his role in the 1973 sequel *Super Fly T.N.T.* which he also directed. O'Neal was also seen in the films *The Master Gunfighter* (1975), *Brothers* (1977), *Youngblood* (1978), *When a Stranger Calls* (1979), *A Force of One* (1979), *The Hitter* (1979), *The Final Countdown* (1980), *St. Helens* (1981), *Red Dawn* (1984), *Mercenary Fighters* (1987), *Death House* (1987), *Hero and the Terror* (1988), *Trained to Kill* (1988), *Hyper Space* (1989), *Up Against the Wall* (1991) and *Puppet*



Ron O'Neal

Master 5: The Final Chapter (1994). O'Neal starred with fellow former blaxploitation stars Jim Brown, Richard Roundtree, Fred Williamson, and Pam Grier in the 1996 film *Original Gangstas*, and made his final film appearance with Williamson and Ice-T in *On the Edge* in 2002. He also appeared in the tele-films *Freedom Road* (1979), Aldous Huxley's *Brave New World* (1980), *Guyana Tragedy: The Story of Jim Jones* (1980), *The Sophisticated Gents* (1981), *Playing with Fire* (1985), the 1985 mini-series *North and South*, *North Beach and Rawhide* (1985), *As Summers Die* (1986), and *Hammer, Slammer, & Slade* (1990). O'Neal starred as the Sultan of Johore in the 1982 television adventure series *Bring 'Em Back Alive*, and was Lt. Isadore Smalls in *The Equalizer* from 1986 to 1987. His other television credits include guest roles in such series as *The Greatest American Hero*, *Shannon*, *Remington Steele*, *Hill Street Blues*, *Crazy Like a Fox*, *Knight Rider*, *Beauty and the Beast*, *Frank's Place*, *Mathnet*, *A Different World*, *Murder, She Wrote*, *The Sinbad Show*, *Living Single*, *Sparks*, and *The Wayans Bros.*

Los Angeles Times, Jan. 16, 2004, B11; *New York Times*, Jan. 17, 2004, B7; *Time*, Jan. 26, 2004, 19; *Variety*, Jan. 26, 2004, 40.

Orbach, Jerry

Jerry Orbach, the Tony Award–winning performer who portrayed Detective Lennie Briscoe on the popular television series *Law & Order* for over a decade, died in a Manhattan hospital of prostate cancer on December 28, 2004. He was 69. Orbach was born in New York City on October 20, 1935. He began his career on stage in the mid–1950s, starring in a production of *The Threepenny Opera*. He made his film debut several years later as a street gang leader in an adaptation of Ed McBain's *87th Precinct* novel *Cop Hater* in 1958. He appeared in a handful of films in the 1960s including *Mad Dog Coll* (1961), *Ensign Pulver* (1964), and *John Goldfarb, Please Come Home* (1965), and a 1967 television production of *Annie Get Your Gun*. He starred as Kid Sally Palumbo in the 1971 film *The Gang That Couldn't Shoot Straight* and was also seen in the films *A Fan's Notes* (1972), *Fore Play* (1975), and the 1977 horror film *The Sentinel*. Orbach also remained a leading stage performer, starring as the first of



Jerry Orbach

numerous El Gallos in the Off-Broadway musical *The Fantasticks*. He earned a Tony Award for the 1969 hit *Promises, Promises* and starred as Billy Flynn in the original Broadway productions of *Chicago* opposite Chita Rivera and Gwen Verdon in 1976. Orbach was also featured in Sidney Lumet's 1981 police thriller *Prince of the City*, and continued to appear in such films as *Underground Aces* (1981), *Brewster's Millions* (1985), *F/X* (1986), *The Imagemaker* (1986), *Dirty Dancing* (1987) as Jennifer Gray's protective father, *Someone to Watch Over Me* (1987), *I Love N.Y.* (1988), *Last Exit to Brooklyn* (1989), Woody Allen's *Crimes and Misdemeanors* (1989), *Out for Justice* (1991), *Toy Soldiers* (1991), *Delusion* (1991), *Delirious* (1991), the Disney animated classic *Beauty and the Beast* (1991) as the voice of Lumiere, *Dead Women in Lingerie* (1991), *California Casanova* (1991), *A Gnome Named Gnorm* (1992), *Straight Talk* (1992), *Universal Soldier* (1992), *Mr. Saturday Night* (1992), *The Cemetery Club* (1993), *Temps* (1999), *Chinese Coffee* (2000), *Prince of Central Park* (2000), and *Manna from Heaven* (2002). He also reprised his role as Lumiere in several Disney animated specials including *Beauty and the Beast: The Enchanted Christmas* (1997) and *Belle's Magical World* (1998). Orbach was also seen in numerous tele-films including *An Invasion of Privacy* (1983), *The Special Magic of Herself the Elf* (1983), *Out on a Limb* (1987), *Love Among Thieves*

(1987), *Perry Mason: The Case of the Musical Murder* (1989), *The Flamingo Kid* (1989), *In Defense of a Married Man* (1990), *Kojak: None So Blind* (1990), *Perry Mason: The Case of the Ruthless Reporter* (1991), Neil Simon's *Broadway Bound* (1992), *Quiet Killer* (1992), and *Mastergate* (1992). He starred as John Sutter in the 1986 mini-series *Dream West* and was Harry McGraw in the 1987 series *The Law and Harry McGraw*. He began his long running role as Detective Lennie Briscoe in *Law & Order* in 1992 and was a mainstay in the series until departing in spring of 2004. He also played Detective Briscoe in several episodes of *Homicide: Life in the Street*, and on the spin-off series *Law & Order: Special Victims Unit* and *Law & Order: Criminal Intent*. Orbach's numerous television credits also include appearances in such series as *The Nurses*, *The Defenders*, *Love, American Style*, *Medical Center*, *Kojak*, *Buck Rogers in the 25th Century*, *Trapper John, M.D.*, *Murder, She Wrote*, *Tales from the Darkside*, *The Hitchhiker*, *Simon & Simon*, *Hunter*, *The Golden Girls*, *Who's the Boss?*, and *Empty Nest*.

Los Angeles Times, Dec. 30, 2004, B8; *New York Times*, Dec. 30, 2004, C10; *People*, Jan. 17, 2005, 77; *Time*, Jan. 10, 2005, 21; *Times* (of London) Feb. 21, 2005, 54; *Variety*, Jan. 3, 2005, 40.

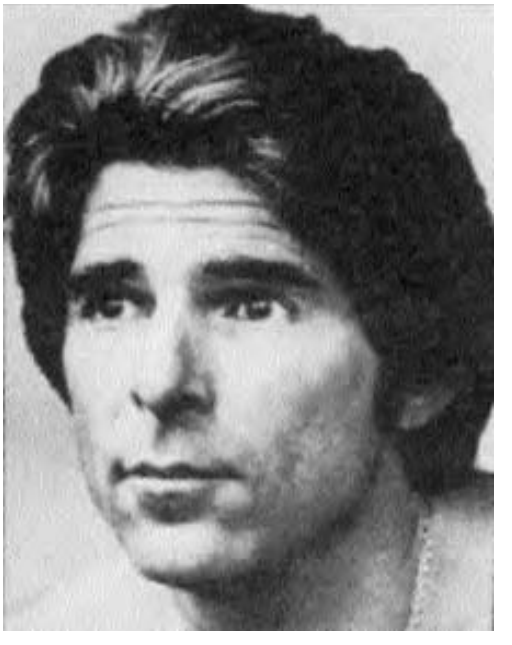
Orgel, Lee

Television writer and cartoon producer Lee Orgel died of emphysema at his home in Burbank, California, on May 12, 2004. He was 78. Orgel was born in New Jersey in 1926. He began his career as a theatrical stage manager and began producing for television in the late 1940s. He was producer for the early television series *Cartoon Teletales* and *Picture Please*, and produced several pioneer animated commercials. He subsequently formed Jomar Productions, producing the 1960s animated series *The New Three Stooges* and *The Abbott and Costello Show*. Orgel also produced the 1962 animated feature *Gay Purr-ee* and the 1962 animated television special *Mr. Magoo's Christmas Carol*. Orgel also scripted a Catwoman episode of the *Batman* television series in the 1960s, and wrote episodes of *Mr. Roberts* and the cartoon *The Scooby-Doo/Dynomutt Hour*.

Variety, May 25, 2004, 57.

Orsatti, Frank

Stuntman and actor Frank Orsatti died of acute respiratory failure in Sherman Oaks, California, on December 23, 2004. He was 62. He began working in films in the late 1960s, doing stunt work for the science fiction classic *Planet of the Apes* (1968). His numerous film credits include *Rosemary's Baby* (1968), *Bullitt* (1968), *Che!* (1969), *Paint Your Wagon* (1969), *The Arrangement* (1969), *Viva Max!* (1969), *The Jesus Trip* (1971), *Star Spangled Girl* (1971), Fuzz (1972), *The Mechanic* (1972), *The Poseidon Adventure* (1972), *Soylent Green* (1973), *The Stone Killer* (1973), *Serpico* (1973), *The Midnight Man* (1974), *The Towering Inferno* (1974), *Freebie and the Bean* (1974), Lenny (1974), *Black Samson* (1974), *The Longest Yard* (1974), *Rancho Deluxe* (1975), *Cleopatra Jones and the Casino of Gold* (1975), *Flash and the Firecat* (1976), *Marathon Man* (1976), *The Gumball Rally* (1976), *Moonshine County Express* (1977), *Blue Collar* (1978), *The Beastmaster* (1982), *First Blood* (1982), *The Star Chamber* (1983), *The Woman in Red* (1984), *The Terminator* (1984) as stunt double for Arnold Schwarzenegger, *Into the Night* (1985), *Who's Harry Crumb?* (1989), *Kinjite: Forbidden Subjects*



Frank Orsatti

(1989), *The 'burbs* (1989), *Road House* (1989), *Star Trek V: The Final Frontier* (1989), *Lethal Weapon 2* (1989), *Lock Up* (1989), *Blind Fury* (1989), *The Adventures of Ford Fairlane* (1990), *Tune in Tomorrow…* (1990), *Highlander II: The Quickening* (1991), *The Perfect Weapon* (1991), *Point Break* (1991), *The Last Boy Scout* (1991), *Ruby* (1992), *Lethal Weapon 3* (1992), *Mom and Dad Save the World* (1992), *Rapid Fire* (1992), *Cop and a Half* (1993), *Nowhere to Run* (1993), *Hard Target* (1993), *Rescue Me* (1993), *Maverick* (1994), *Nine Months* (1995), *Heaven's Prisoners* (1996), *High School High* (1996), *Con Air* (1997), *Nothing to Lose* (1997), *Rain* (2001), and *Frank McKlusky, C.I.* (2002). Other credits include the tele-films *Once Upon a Dead Man* (1971), *Gridlock* (1980), *Girls of the White Orchid* (1983), *Stark* (1980), *Strays* (1991), *Roadracers* (1994), and *Cool and the Crazy* (1994). Orsatti also worked on numerous television series including *Daniel Boone*, *Cannon*, *The Streets of San Francisco*, *Kung Fu*, *The Immortal*, *The New People*, *Mission: Impossible*, *Mannix*, *Barnaby Jones*, *The Magician* and *The Incredible Hulk* as Bill Bixby's stunt double, *Planet of the Apes*, *Barbary Coast*, *Starsky and Hutch*, *Serpico*, and *Outlaws*.

Variety, Jan. 17, 2005, 45.

Owen, Glyn

British actor Glyn Owen died of caner at his home in North Wales on September 10, 2004. He was 76. Owen was born in Lancashire, England, in 1928. He was featured in the 1956 BBC television mini-series *The Trollenberg Terror* in 1956, and starred as Dr. Paddy O'Meara in the television series *Emergency-Ward 10* in 1957. He also starred in the television series *Richard the Lionheart* (1962) as Hugo, *The Rat Catchers* (1966) as Richard Hurst, *The Brothers* (1972) as Edward Hammond, *Black Arrow* (1973) as Will Lawless, *Oil Strike North* (1975) as Jack Mullery, *The Life and Times of Henry Pratt* (1992) as Mr. Watkins, and *In Defence* (2000) as Will Chaney. Owen was also seen in television productions of *Letters from the Dead* (1969), *Sentimental Education* (1970), *The Piano* (1970), *A Horseman Riding by* (1978), *Ennal's Point* (1982), and *Extremely Dangerous* (1999). His numerous television appearances also include roles in episodes of such series as *William Tell*, *Behind Closed Doors*, *The Invisible Man*, *Interpol Calling*, *You Can't Win*, *Top Secret*, *Out of This World*, *Suspense*, *The Saint*, *Catch Hand*, *Thorndyke*, *Danger Man*, *R3*, *The First Lady*, *The Troubleshooters*, *Detective*, *The Owl Service*, *Doomwatch*, *Paul Temple*, *Dixon of Dock Green*, *Great Mysteries*, *Hunter's Walk*, *Bedtime Stories*, *You're on Your Own*, *Survivors*, *Blake's 7*, *The Sweeney*, *All Creatures Great and Small*, *The Professionals*, *Doctor Who*, *The Enigma Files*, *The Bounder*, *Juliet Bravo*, *Heartbeat*, *Peak Practice* and *Get Real*. Owen also appeared in a handful of films during his 50 year career including *Inn for Trouble* (1960), *Attack on the Iron Coast* (1968), *The Firefighters* (1975), *The Beginning* (1978), and *Pandaemonium* (2000).



Glyn Owen

Times (of London), Sept. 13, 2004, 26b.

Paar, Jack

Jack Paar, who hosted *The Tonight Show* from 1957 to 1962, died after a long illness at his home in Greenwich, Connecticut, on January 27, 2004. He was 85. Paar was born in Canton, Ohio, on May 1, 1918. He began his career as a local radio announcer in the late 1930s. He served in the U.S. Army special services during Wold War II, entertaining the troops as a standup comedian in the South Pacific. He had a short-lived career



Jack Paar



Bruce Palmer

in films in the late 1940s, appearing in *Variety Time* (1948), *Easy Living* (1949) with Lucille Ball, *Walk Softly, Stranger* (1950), *Love Nest* (1951) with Marilyn Monroe, and *Down Among the Sheltering Palms* (1953). He worked in television from the early 1950s, hosting the quiz shows *Up to Paar* (1952) and *Bank on the Stars* (1953). He was also host of the short-lived variety show *The Jack Paar Program* in 1954. Paar replaced Steve Allen as *The Tonight Show* host in July of 1957. He hosted the show for five sometimes turbulent years before Johnny Carson took over as host in 1962. Paar moved to prime-time, hosting *The Jack Paar Program* for the next three years until leaving television in 1965. Paar remained largely out of the public eye, though he briefly returned to television in 1973, hosting a once-a-month talk show on ABC.

Los Angeles Times, Jan. 28, 2005, B10; *New York Times*, Jan. 28, 2004, A23; *People*, Feb. 9, 2004, 85; *Time*, Feb. 9, 2004, 20; *Times* (of London), Feb. 5, 2004, 40a; *Variety*, Feb. 2, 2004, 96.

Palmer, Bruce

Rock 'n' roll musician Bruce Palmer died of a heart attack in Ontario, Canada on October 1, 2004. He was 58. Palmer was born in Ontario on September 9, 1946. He began playing the guitar and bass while in his teens and joined the band Swinging Doors in the early 1960s. He spent a brief time with the British-inspired group Jack London and the Sparrows before joining the Mynah Birds with singer Rick James. The Mynah Birds added Neil Young to the group before James was arrested for dodging the draft. Palmer and Young then joined Steven Stills' new band, Buffalo Springfield. Palmer's bass playing was heard on the bands early albums *For What It's Worth* (1966) and *Buffalo Springfield* (1967). He was forced out of the group the following year after several arrests on drug possession charges. He subsequently embarked on a solo career recording the 1971 album *The Cycle Is Complete*. Though he made several efforts at reuniting Buffalo Springfield in the 1980s, legal and health problems continued to plaque him. He and the other members of Buffalo Springfield were inducted in the Rock and Roll Hall of Fame in 1997.

Los Angeles Times, Oct. 13, 2004, B11; *People*, Oct. 25, 2004, 89; *New York Times*, Oct. 16, 2004, A15; *Times* (of London), Oct. 13, 2004, 33a; *Variety*, Nov. 1, 2004, 50.

Palmer, June

British pin-up model June Palmer died in England on January 6, 2004. She was 63. Palmer was born in London on August 1, 1940. She was a leading nude model in the 1960s for such photographers as George Harrison Marks. She also appeared in small roles in several films including *The Naked World of Harrison Marks* (1965), *The Nine Ages of Nakedness* (1969), *Taste the Blood of Dracula* (1970), *Lady Chatterly Versus Fanny Hill* (1970), *Not Tonight, Darling* (1971), and *On the Game* (1973).



June Palmer

Papamichael, Dimitris

Greek actor Dimitris Papamichael died of a heart attack in Porto Heli, Greece, on August 8, 2004. He was 70. Papamichael was born in Piraeus, Greece, in 1934. He was a popular performer in Greek films from the 1950s, appearing in *The Shepherdess' Lover* (1956), *The Final Lie* (1957), *The Midwife* (1958), *Never on Sunday* (1960), *Alice in the Navy* (1961), *The Red Lanterns* (1963), *Dancing the Sirtaki* (1966), *Oh That Wife of Mine* (1967), *Our Love* (1968), *Ippokratis* (1972), and *A Dream of Passion* (1978). He also appeared often on Greek television through the 1990s.

Paris, Priscilla

Priscilla Paris, the youngest member of the musical Paris Sisters, died suddenly in Paris, France, on March 5, 2004. She was 59. The Paris



Priscilla Paris

Sisters were a popular singing group in the early 1960s, recording such hits as "I Love How You Love Me," "He Knows I Love Him Too Much," and "Be My Boy," Priscilla Paris also recorded the 1969 solo album *Priscilla Loves Billy*.

Parks, Dinty

Professional wrestler Billy "Dinty" Parks died in Florida on February 11, 2004. He was 83.



Dinty Parks

Parks was born in North Bay, Ontario, Canada, in 1920. He began wrestling professionally in the late 1940s with his older brother Herb Parks. He continued to compete for the next 20 years, often tag teaming with Herb in Ohio, Texas, and Canada. Parks popularized the wrestling maneuver known as the "Sunset Flip." He also held the North American Junior Heavyweight Title in 1960. He retired from the ring in 1967.

Parks, Hildy

Actress and television writer Hildy Parks died of complications from a stroke at The Actors' Fund Home in Englewood, New Jersey, on October 7, 2004. She was 78. Parks was born in Washington, D.C., on March 12, 1926. She began her career on stage in the late 1940s and made her Broadway debut in the 1947 production of *Bathsheba* with James Mason. She was part of the original cast of the daytime television soap opera *Love of Life*, starring as Ellie Crown from 1951 to 1955. She was also a regular panelist on the television game shows *To Tell the Truth* and *Down You Go* in the mid–1950s. Parks guest-starred in numerous television series in the 1950s and early 1960s including *The Philco Television Playhouse*, *Studio One*, *Kraft Television Theatre*, *Believe It or Not*, *Armstrong Circle Theatre*, *Lights Out*, *Danger*, *Robert Montgomery Presents*, *The Revlon Mirror Theater*, *Campbell Playhouse*, *The Web*, *Schlitz Playhouse of the Stars*, *The Millionaire*, *Star Tonight*, *The Defenders*, *The Phil Silvers Show*, and *Brenner*. She also appeared in a handful of films including *The Night Holds Terror* (1955) with Vince Edwards, *Seven Days in May* (1964), *Fail-Safe* (1964), and *The Group* (1966). For two decades from the late 1970s Parks was writer and sometime co-producer for the Tony Awards presentation on television, working with her husband, producer Alexander Cohen until his death in 2000. She was also producer of the *Night of 100 Stars* television specials in the early 1980s.



Hildy Parks

Los Angeles Times, Oct. 10, 2004, B17; *New York Times*, Oct. 9, 2004, C13; *Variety*, Oct. 18, 2004, 52.

Parnum, John E.

Film historian John E. Parnum died of cancer on July 12, 2004. He was 68. Parnum was a long-time collector of science fiction, horror and fantasy movie memorabilia, owning thousands of posters, lobby cards, pressbooks and vintage stills. Many items from his collection appeared in fanzines and magazines over the past several decades. Parnum served as editor of the film fanzine *Cinemacabre*, working with George Stover and Steve Vertlieb, in the late 1970s and 1980s. He was also a frequent contributor to *Midnight Marquee* and *Monsters from the Vault*, and contributed to several books including *Midnight Marquee Actors Series: Bela Lugosi* and *Son of Guilty Pleasures of the Horror Film*.

Pastorelli, Robert

Actor Robert Pastorelli, who was best known for his role as Candice Bergen's house painter, Eldin Bernecky, on the television comedy series *Murphy Brown* from 1988 to 1994, was found dead at his home in Hollywood Hills, California, on March 8, 2004. He was 49. Drug



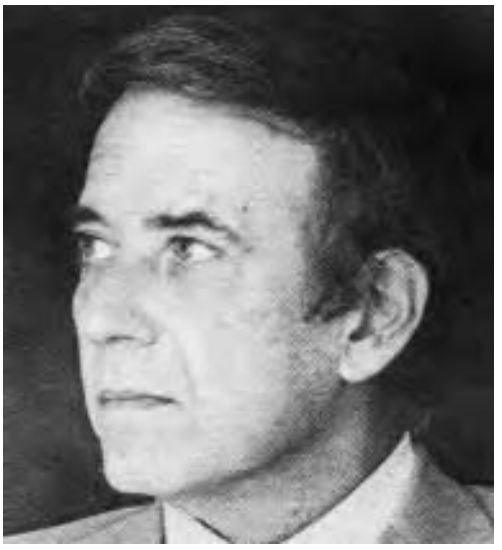
Robert Pastorelli

paraphernalia was found on the scene. Pastorelli was born in New Brunswick, New Jersey, on June 21, 1954. A former boxer, Pastorelli acted in films and television from the early 1980s. His film credits include *Outrageous Fortune* (1987), *Beverly Hills Cop II* (1987), *Memories of Me* (1988), *Dances with Wolves* (1990) with Kevin Costner, *Folks!* (1992), *The Paint Job* (1992), *Striking Distance* (1993), *Sister Act 2: Back in the Habit* (1993), *Eraser* (1996), *Michael* (1996), *A Simple Wish* (1997), *Scotch and Milk* (1998), *Heist* (1998), *Modern Vampires* (1998), and *Bait* (2000). He also appeared in the tele-films *I Married a Centerfold* (1984), *California Girls* (1985), *Braker* (1985), *Hands of a Stranger* (1987), *The Spirit* (1987), *Lady Mobster* (1988), Robin Cook's *Harmful Intent* (1993), *The Yarn Princess* (1994), *The West Side Waltz* (1995), *The Ballad of Lucy Whipple* (2001), *South Pacific* (2001), and *Women vs. Men* (2002). Pastorelli starred as bike messenger service owner Johnny Verona in the 1995 television comedy series *Double Rush*, and was Gerry Fitzgerald in the 1997 series *Cracker*. His other television credits include episodes of *Barney Miller*, *Cagney & Lacey*, *St. Elsewhere*, *Newhart*, *Hill Street Blues*, *Tucker's Witch*, *Hardcastle and McCormick*, *Knight Rider*, *Simon & Simon*, *Remington Steele*, the new *Twilight Zone*, *The A-Team*, *Mary*, *Miami Vice*, *MacGyver*, *Beauty and the Beast*, *Night Court*, and *Touched by an Angel*.

Los Angeles Times, Mar. 10, B10; *New York Times*, Mar. 10, 2004, A25; *People*, Mar. 22, 2004, 94; *Time*, Mar. 21, 2004, 20; *Variety*, Mar. 15, 2004, 57.

Paulsen, Albert

Veteran character actor Albert Paulsen died in Los Angeles on April 25, 2004. He was 78. Paulsen was born in Guayaquil, Ecuador, on December 13, 1925. Often cast as sinister characters, Paulsen was seen in the films *All Fall Down* (1962), *The Manchurian Candidate* (1962), *The Three Sisters* (1966), *Gunn* (1967), *How to Steal the World* (1968), *Che!* (1969), *Mrs. Pollifax—Spy* (1972), *The Laughing Policeman* (1973), *The Next Man* (1976), and *Eyewitness* (1981). Paulsen received an Emmy Award for best support actor in a 1963 production of *One Day in the Life of Ivan Denisovich* opposite Jason Robards on NBC's *Bob Hope Presents the Chrysler Theatre*. He also appeared in the tele-films *Memorandum for a Spy* (1965), *Carola* (1973), *The Missiles of October*



Albert Paulsen

(1974), *Search for the Gods* (1975), *One of Our Own* (1975), *Louis Armstrong—Chicago Style* (1976), *Columbo: The Conspirators* (1978), *The Girl Who Saved the World* (1979), and *Side Show* (1981). Paulsen was featured as Dr. Neil Stevens in the drama series *A World Apart* in 1971 and was Dr. Janos Varga in the 1975 series *Doctors' Hospital*. He was seen as Anthony Korf in the *Stop Susan Williams* segment of *Cliffhangers* in 1979, and was featured as General Gastineau in the daytime soap opera *General Hospital* in 1988. His numerous television credits also include episodes of *Frontier Circus*, *Combat!*, *The Untouchables*, *The Gallant Men*, *77 Sunset Strip*, *The Man from U.N.C.L.E.*, *Seaway*, *The Farmer's Daughter*, *Twelve O'Clock High*, *Kraft Suspense Theatre*, *I Spy*, *Burke's Law*, *Trials of O'Brien*, *The F.B.I.*, *The Rat Patrol*, *Jericho*, *Run for You Life*, *N.Y.P.D.*, *The Flying Nun*, *The Name of the Game*, *Hawaii Five-O*, *The High Chaparral*, *Police Story*, *Hawkins*, *The Rockford Files*, *Medical Center*, *The Odd Couple*, *Search*, *Kolchak: The Night Stalker*, *Starsky and Hutch*, *Charlie's Angels*, *Kojak*, *Wonder Woman*, *Trapper John, M.D.*, *Manimal*, *Automan*, *Knight Rider*, *Airwolf*, *The Wizard*, and *Scarecrow and Mrs. King*.

Los Angeles Times, Apr. 28, 2004, B12; *New York Times*, Apr. 30, 2004, A25; *Variety*, May 3, 2004, 82.

Peel, John

British radio broadcaster John Peel died of a heart attack in Cuzco, Peru, on October 25, 2004. He was 65. Peel was born John Robert Parker Ravenscroft in Heswall, Wirral, Merseyside, England, on August 30, 1939. He began his career in radio in the United States, working as a disc jockey in Oklahoma City and San Bernardino, California. Returning to England in the late 1960s he became a broadcaster with the pirate radio station Radio London, hosting the late night program *The Perfumed Garden*. Peel introduced British audiences to such American bands as Mothers of Invention, Country Joe and the Fish, and the Velvet Underground. He moved to BBC's Radio One in 1967. He formed the short-lived record label in 1969 and became a leading supporter of the punk music movement in the 1970s. Peel was also seen often on British television, appearing regularly on the music series



John Peel

Top of the Pops from the late 1970s, and hosting *Sounds of the Suburbs* in 1999. He was voice actor in several films including *Wild About Harry* (2000), *Everyday Something* (2001), and *Play It Loud!* (2003). He continued as a disc jockey at Radio One through the 1990s, and also hosted the radio magazine program *Home Truths* on Radio Four in the late 1990s. He was working on his autobiography at the time of his death.

Los Angeles Times, Oct. 27, 2004, B9; *New York Times*, Oct. 27, 2004, A19; *Time*, Nov. 8, 2004, 27; *Times* (of London), Oct. 27, 2004, 30b; *Variety*, Nov. 1, 2004, 50.

Peretz, Susan

Actress Susan Peretz died of breast cancer in Los Angeles on August 27, 2004. She was 59. Peretz was born in New York City in 1945. She began her career on stage with the Actors Studio, and appeared in Broadway productions of Paul Zindel's *Ladies of the Alamo*, Joseph Papp's *A Comedy of Errors*, and *42 Seconds from Broadway*. She moved to California in the early 1970s and appeared in such films as *Hurry Up, or I'll Be 30* (1973), *Dog Day Afternoon* (1975) as Al Pacino's wife, *Melvin and Howard* (1980), *Honkytonk Man* (1982), *Swing Shift* (1984), *Oh, God! You Devil* (1984), *Poltergeist II: The Other Side* (1986), *Retribution* (1988), *Sing* (1989), *Loose Cannons*



Susan Peretz



Coleridge-Taylor Perkinson

(1990), *Life Happens* (1996), *Fallen Arches* (1998), and *Break a Leg* (2003). She also appeared in the tele-films *In the Custody of Strangers* (1982), *Take Your Best Shot* (1982), *Carpool* (1983), *The Ratings Game* (1984), and *Scandal Sheet* (1985). Peretz starred as Ambulance Driver Foshko in the television series *A.E.S. Hudson Street* in 1978, and was Darlene Gilbert in the 1990 comedy series *Babes*. Her other television credits include episodes of *Starsky and Hutch*, *Barney Miller*, *Cagney & Lacey*, *Murder, She Wrote*, *Hunter*, *L.A. Law*, *Doctor Doctor*, *Married … with Children*, and *ER*.

Variety, Sept. 6, 2004, 45.

Perkinson, Coleridge-Taylor

Film and television composer Coleridge-Taylor Perkinson died of cancer in Chicago on March 9, 2004. He was 71. Perkinson was born in New York City on June 14, 1932. He composed songs and scores to such films as *If He Hollers, Let Him Go!* (1968), *The McMasters* (1970), *Black Cream* (1972), *A Warm December* (1973), *Thomasine & Bushrod* (1974), *The Education of Sonny Carson* (1974), *Amazing Grace* (1974), *Cornbread, Earl, and Me* (1975), *Boardwalk* (1979), and *Talk to Me* (1984). His other credits include the tele-films *A Very Special Place* (1977), *Love Is Not Enough* (1978), and *A Woman Called Moses* (1978).

Los Angeles Times, Mar. 15, 2004, B9; *New York Times*, Mar. 13, 2004, A15.

Peroni, Geraldine

Film editor Geraldine Peroni, who often worked with director Robert Altman, died of a reported suicide in New York City on August 3, 2004. She was 51. She worked as an assistant editor in the 1980s on such films as *Matewan* (1987), *The Last Temptation of Christ* (1988), and *New York Stories* (1989). She began her long association with Altman in 1990 editing his film *Vincent and Theo*. Peroni also edited the films *Iron and Silk* (1990), *Johnny Suede* (1991), *Walking the Dog* (1991), *The Player* (1992) which earned her an Academy Award nomination, *Thank God I'm a Lesbian* (1992), *Short Cuts* (1993), *Pret-a-Porter* (1994), *Kansas City* (1996), *Michael* (1996), *The Gingerbread Man* (1998), *Cradle Will Rock* (1999), *Jesus' Son* (1999), *The Girl* (2000), *Dr. T and the Women* (2000), *The Safety of Objects* (2001), *The*

Company (2003), and the 2004 documentary *The Buried Secret of M. Night Shyamalan*.

New York Times, Aug. 7, 2004, B7; *Variety*, Aug. 16, 2004, 33.

Perren, Freddie

Songwriter Freddie Perren, who wrote and produced the Grammy Award–winning disco hit "I Will Survive" for *Saturday Night Fever*, died in Chatsworth, California, on December 16, 2004. He was 61. Perren was born in Englewood, New Jersey, on May 15, 1943. Perren composed music for the films *Hell Up in Harlem* (1973), *Cooley High* (1975), and *Record City* (1977). His numerous hit songs also include "Heaven Must Be Missing an Angel," "Boogie Fever," "It's So Hard to Say Goodbye to Yesterday," "Shake Your Groove Thing," and "Reunited."

Times (of London), Jan. 13, 2005, 67.



Freddie Perren

Perschy, Maria

Austrian leading lady Maria Perschy died of cancer in Wien, Austria, on December 3, 2004. She was 66. Perschy was born in Eisenstadt, Austria, on September 23, 1938. She began her film career in Europe in the 1950s, appearing in *Wet Asphalt* (1958), *Lady Country Doctor* (1958), *The Moralist* (1959), *Pleasures of Saturday Night* (1960), *Love in Rome* (1960), *Ordered to Love* (1961), *Melody of Hate* (1962), and *The Mad Executioners* (1963). Perschy came to Hollywood in the early 1960s, where she was featured in the films *Freud* (1962) with Montgomery Clift, *The Password Is Courage* (1962), *Man's Favorite Sport?* (1964) with Rock Hudson, and *Squadron 633* (1964). She subsequently returned to Europe where she continued her career in the films *Operation Hong Kong* (1964), *No Survivors, Please* (1964), *Secret of the Sphinx* (1964), *Extraconjugal* (1964), *The Bandits of the Rio Grande* (1965), *Kiss Kiss, Kill Kill* (1966), *Seven Vengeful Women* (1966), *African Gold* (1966), *A Witch Without a Broom* (1967), *Five Golden Dragons* (1967), *Spy Today, Die Tomorrow* (1967), *The Treasure of Pancho Villa*



Maria Perschy

(1967), *The Desperate Ones* (1968), *The Castle of Fu Manchu* (1969), *Dr. Fabian: Laughing Is the Best Medicine* (1969), *The Last Day of the War* (1970), Edgar Allan Poe's *Murders in the Rue Morgue* (1971), *The Hunchback of the Morgue* (1973), *House of Psychotic Women* (1973), *Say It with Flowers* (1974), *Exorcismo* (1975), *Kilma, Queen of the Jungle* (1975), *The Adolescents* (1975), *Horror of the Zombies* (1975), *The People Who Own the Dark* (1976), *Battle Flag* (1977), *Vultures* (1983), and *Harry and Harriet* (1990). She appeared on television in episodes of *Paul Temple* and *Hawaii Five-O* in the 1970s, and was featured in various Austrian and German television series in the 1990s.

Peterson, Rod

Television writer Rod Peterson died of encephalitis in Woodland Hills, California, on August 9, 2004. He was 83. Peterson was born in Phoenix, Arizona, on July 7, 1921. He worked in television from the 1950s, scripting episodes of such series as *Broken Arrow*, *Bonanza*, *Combat!*, *The Waltons*, *Eight Is Enough*, and *The Fitzpatricks*. He also wrote several films including *Chartroose Caboose* (1960), *King of the Grizzlies* (1970), and *Justin Morgan Had a Horse* (1972), and scripted the tele-films *A Walton Thanksgiving Reunion* (1993), and *A Walton Wedding* (1995).

Petrick, Erika

German actress Erika Petrick died in Germany on September 20, 2004. She was 85. Petrick was born on October 17, 1918. She was an actress in several Fritz Genschow's German fairy tale films in the 1950s and also worked as an editor with his production company. She appeared as the mother in 1954's *Hansel and Gretel*, and was featured in *Mother Holly* (1954), *Cinderella* (1955) and *The Goose Girl* (1957).

Petrie, Daniel

Film and television director Daniel Petrie died of cancer in Los Angeles on August 22, 2004. He was 83. Petrie was born in Glace Bay, Nova Scotia, Canada, on November 26, 1920. He was a prolific director for television from the 1950s, helming episodes of such series as *Studio One*, *The Revlon Mirror Theater*, *The Elgin Hour*, *The Alcoa Hour*, *Joe & Mabel*, *Pursuit*, *Way Out*, *Great Ghost Tales*, *The Defenders*, *The Nurses*, *East*



Erika Petrick



Daniel Petrie

Side/West Side, *Bob Hope Presents the Chrysler Theatre*, *Ironside*, *The Name of the Game*, *The Strange Report*, *Marcus Welby, M.D.*, *Medical Center*, *McMillan and Wife*, *Banyon*, and *Hec Ramsay*. Petrie also directed a number of feature films including *The Bramble Bush* (1960), *A Raisin in the Sun* (1961), *The Main Attraction* (1962), *Stolen Hours* (1963), *The Idol* (1966), *The Spy with a Cold Nose* (1966), *The Neptune Factor* (1973), *Buster and Billie* (1974), *Lifeguard* (1976), Harold Robbins' *The Betsy* (1978), *Resurrection* (1980), *Fort Apache the Bronx* (1981), *Six Pack* (1982), *The Bay Boy* (1984), *Square Dance* (1987), *Rocket Gibraltar* (1988), *Cocoon: The Return* (1988), *Lassie* (1994), and *The Assistant* (1997). Petrie's other television credits include the tele-films *Silent Night, Lonely Night* (1969), *The City* (1971), *A Howling in the Woods* (1971), *Big Fish, Little Fish* (1971), *Moon of the Wolf* (1972), *Trouble Comes to Town* (1973), *Mousey* (1974), *The Gun and the Pulpit* (1974), *Returning Home* (1975), *Eleanor and Franklin* (1976), *Harry S Truman: Plain Speaking* (1976), *Sybil* (1976), *Eleanor and Franklin: The White House Years* (1977), *The Quinns* (1977), *The Dollmaker* (1984), *The Execution of Raymond Graham* (1985), *Half a Lifetime* (1986), *My Name Is Bill W.* (1989), *Mark Twain and Me* (1991), *A Town Torn Apart* (1992), *Kissinger and Nixon* (1995), *Calm at Sunset* (1996), *Monday After the Miracle* (1998), *Seasons of Love* (1999), *Inherit the Wind* (1999), *Walter and Henry* (2001), and *Wild Iris* (2001).

Los Angeles Times, Aug. 24, 2004, B8; *New York Times*, Aug. 25, 2004, B7; *Time*, Sept.6, 204, 20; *Times* (of London), Oct. 5, 2004, 31a; *Variety*, Aug. 30, 2004, 38.

Phelps, Willie

Country western musician and singer Willie Phelps died in Chesapeake, Virginia, on March 8, 2004. He was 89. He performed with brothers Norman and Earl as the Phelps Brothers, and appeared in numerous B-Westerns including *Trouble in Texas* (1937), *Hittin' the Trail* (1937), *Two Gun Law* (1937), *Tex Rides with the Boy Scouts* (1937), *Rhythm Wranglers* (1937), *Where the West Begins* (1938), *A Buckaroo Broadcast* (1938), *Gun Law* (1938), *Border G-Men* (1938), *Painted Desert* (1938), *Western Welcome* (1938), *The Renegade Ranger* (1938), *Trouble in Sundown*



Willie Phelps

(1939), *Ranch House Romeo* (1939), *Sagebrush Serenade* (1939), *Cupid Rides the Range* (1939), *Molly Cures a Cowboy* (1940), *Corralling a Schoolmarm* (1940), *The Musical Bandit* (1941), *Six-Gun Gold* (1941), and *Dude Cowboy* (1941). Phelps also wrote numerous songs including Elvis Presley's hit "I'm Beginning to Forget You."

Phillips, Peggy

Writer and agent Peggy Phillips died of complications from a stroke in Dana Point, California, on December 27, 2004. She was 88. Phillips was born in New York City in 1916. She worked on Broadway as a theatrical agent and playwright, representing such productions as *South Pacific*, *Gentlemen Prefer Blondes*, and *Angel Street*. She also wrote the screenplay for the 1945 film *The Crimson Canary*. She wrote often for television in the 1950s, penning episodes of *Kraft Television Theatre*, *National Velvet*, *Lassie*, *The Donna Reed Show*, and *My Three Sons*. Phillips also wrote several books including *Ascent to Hell*, *A Golden Sorrow*, and *My Brother's Keeper*.

Variety, Jan. 10, 2005, 57.

Piccioni, Piero

Leading Italian film composer Piero Piccioni died in Rome on July 23, 2004. He was 82. Piccioni was born in Turin, Italy, on December 6, 1921. He scored nearly 200 films during a career that lasted from the early 1950s through the 1990s. His numerous film credits include *Riviera* (1954), *The Window to Luna Park* (1956), *Poor but Beautiful* (1957), *Poor Girl, Pretty Girl* (1957), *Tempest* (1958), *Love on the Riviera* (1958), *Bad Girls Don't Cry* (1959), *World by Night* (1959), *Bell' Antonio* (1960), *The Hunchback of Rome* (1960), *From a Roman Balcony* (1960), *Sweet Deceptions* (1960), *Adua and Company* (1960), *The Assassin* (1961), *The Lovemakers* (1961), *Destination Fury* (1961), *Duel of the Titans* (1961), *Unexpected* (1961), *The Two Marshals* (1961), *Careless* (1962), *Eruption* (1962), *The Grim Reaper* (1962), *Violent Life* (1962), *Mafioso* (1962), *The Shortest Day* (1962), *The Captive City* (1962), *The Attic* (1962), *Roaring Years* (1962), *To Bed … or Not to Bed* (1963), *Run with the Devil* (1963), *Son of Spartacus* (1963), *Contempt* (1963), *Who Works Is Lost* (1963), *The Terrorist* (1963), *A Sentimental Attempt* (1963), *The Girl from Parma* (1963), *Hands Over the City* (1963), *The Demon* (1963), *The Flying Saucer* (1964), *Three Nights of Love* (1964), *Woman Is a Wonderful Thing* (1964), *Three Faces of a Woman* (1965), *The Moment of Truth* (1965), *Agent 077 Fury in the Orient* (1965), *I Knew Her Well* (1965), *The Tenth Victim* (1965), *M.M.M. 83* (1965), *The Escape* (1966), *After the Fox* (1966), *Gray Flannels* (1966), *Matchless* (1966), *The Witches* (1967), *More Than a Miracle* (1967), *The Stranger* (1967), *I Married You for Fun* (1967), *Every Man Is My Enemy* (1967), *An Italian in America* (1967), *Caprice Italian Style* (1968), *No Roses for OSS 117* (1968), *Bora Bora* (1968), *If You Meet Sartana Pray for Your Death* (1968), *The Family Doctor* (1968), *I Do Not Forgive … Kill!* (1968), *The Young Tigers* (1968), *Year of the Cricket* (1969), *Machine Gun Killers* (1969), *Youth March* (1969), *Help Me My Love* (1969), *Love Me, Love My Wife* (1959), *Oh, Grandmother's Dead* (1969), *Naked England* (1969), *Indianapolis* (1969), *Let's Have a Riot* (1970), *So Long Gulliver* (1970), *The Couples* (1970), *Many Wars Ago* (1970), *Puppet on a Chain* (1970), *Marta* (197), *The Devil's Backbone* (1971), *The Light at the Edge of the World* (1971), *First Surrender* (1971), *Two Masks for Alexa* (1971), *In the Eye of the Hurricane* (1971), *Jack the Mangler of London* (1971), *A Girl in Australia* (1971), *The Seduction of Mimi* (1972), *The Scientific Cardplayer* (1972), *Colt in the Hand of the Devil* (1971), *The Mattei Affair* (1972), *Watch Out Gringo! Sabata Will Return* (1972), *The Monk* (1973), *My Brother Anastasia* (1973), *Mortal Sin* (1973), *The Nuns of Saint Archangel* (1973), *All Screwed Up* (1973), *Diary of a Cloistered Nun* (1973), *Stardust* (1973), *The Kiss* (1974), *Lucky Luciano* (1974), *Swept Away … By an Unusual Destiny in the Blue Sea of August* (1974), *While There's War There's Hope* (1974), *Dog's Heart* (1975), *Illustrious Corpses* (1976), *Strange Occasion* (1976), *A Common Sense of Modesty* (1976), *The Witness* (1978), *Where Are You Going on Holiday?* (1978), *Christ Stopped at Eboli* (1979), *The Precarious Bank Teller* (1979), *The Imaginary Invalid* (1979), *Catherine and I* (1980), *Three Brothers* (1981), *Death Vengeance* (1982), *I Know That You Know That I Know* (1982), *Journey with Papa* (1982), *The Taxi Driver* (1983), *Everybody in Jail* (1984), *I Am an ESP* (1985), *Chronicle of a Death Foretold* (1987), *A Taxi Driver in New York* (1987), *The Miser* (1990), *Acquitted for Having Committed the Deed* (1992), *Nestor's Last Trip* (1994), and *Forbidden Encounters* (1998).



Piero Piccioni

Los Angeles Times, July 26, 004, B7; *Times* (of London), Aug. 6, 2004, 32b; *Variety*, Aug. 2, 2004, 40.

Piel, David

Character actor David Piel died in Carson City, Nevada, on May 7, 2004. He was 77. Piel was born in New York City on July 10, 1926. He was featured as the ill-fated security guard the in the science-fiction comedy *Killer Klowns from Outer Space* in 1988. He also was heard as the announcer in 1987's *Delta Fever*.



David Piel

Pierson, William

Actor William Pierson died of complications from respiratory problems in Newton, New Jersey, on August 27, 2004. He was 78. Pierson began his career on stage and appeared as Marko the Mailman in the Broadway production of *Stalag 17*. He reprised his role in Billy Wilder's film version of the play in 1953. Pierson was also seen in the films *Fun with Dick and Jane* (1977) and *Corvette Summer* (1978). He starred as Sergeant Zimmerman in the 1975 television series *The Cop and the Kid*, and was Dean Travers in the television sit-com *Three's Company* from 1977 to 1981. His other television credits include episodes of *Switch*, *Good Times*, *All in the Family*, *One Day at a Time*, *Alice*, *Diff'rent Strokes*, *Harper Valley P.T.A.*, and *The Facts of Life*.



William Pierson

Los Angeles Times, Sept. 12, 2004, B16; *Variety*, Nov. 1, 2004, 51.

Pilkington, Bill

British actor Bill Pilkington died in Altrincham, Cheshire, England, on August 24, 2004. He was 87. Pilkington was born in Wallasey, Cheshire, England, on December 9, 1916. He served with distinction in the British army during World War II. After the war he continued to pursue a career in acting. He was seen on television in such series as *Z Cars*, *Till Death Us Do Part*, and *Coronation Street*. He was also seen in the films *The Mind of Mr. Soames*, Lindsay Anderson's *O Lucky Man!*, and the 1975 tele-film *Sunset Across the Bay*.

Pinkard, Fred

Character actor Fred Pinkard died in Los Angeles in August 2004. He was 84. He began his career in Chicago on stage and radio before moving to Los Angeles in the late 1960s. He appeared in a handful of films including *J.D.'s Revenge* (1976), *Scott Joplin* (1977), *Rocky II* (1979), *The Check Is in the Mail…* (1986), and *Waiting for the Wind* (1990). He also appeared in the tele-films *Lassie: A New Beginning* (1972), *The Archer: Fugitive from the Empire* (1981), *Grambling's White Tiger* (1981), *Lady Against the Odds* (1992), and *You Must Remember This* (1992). His other television credits



Fred Pinkard

include episodes of *The Brady Bunch*, *The Mod Squad*, *The Young Lawyers*, *The Jeffersons*, *Serpico*, *What's Happening!!*, *The White Shadow*, *The Ropers*, *Quincy*, *Diff'rent Strokes*, *Hill Street Blues*, *Father Murphy*, *Matt Houston*, *T.J. Hooker*, *What's Happening Now!*, *Monsters*, *The Flash*, *Roc*, *In the Heat of the Night*, *Homefront*, *The Larry Sanders Show*, *Bakersfield, P.D.*, *Seinfeld*, *Live Shot*, *ER*, *The Client*, *The Parent 'Hood*, *Martin*, *The Steve Harvey Show*, *The Tony Danza Show*, *The Visitor*, *The Gregory Hines Show*, *3rd Rock from the Sun*, *Mad About You*, *Without a Trace*, *Becker*, and *I'm with Her*.

Los Angeles Times, Aug. 11, 2004, B9.

Piper, Gordon

Australian actor Gordon Piper died of heart attack in Sydney, Australia, on September 15, 2004. He was 72. Piper was born in Sydney on June 3, 1932. He was best known to Australian television audiences for starring as Bob Hatfield in the series *A Country Practice* from 1981 to 1992. He also appeared in the films *My Brilliant Career* (1979), *The Dark Room* (1982), and *Hector's Bunyip* (1986). He also appeared in the tele-film *Puzzle* (1978), and in the series *Spyforce*, *Boney*, and *Chopper Squad*. Piper retired from acting in 1997 after losing his legs due to complications from diabetes.



Gordon Piper

Pires, Miriam

Brazilian actress Miriam Pires died of toxoplasmosis in Rio de Janeiro, Brazil, on September 7, 2004. She was 77. Pires was born in Rio de Janeiro on April 20, 1927. She was a familiar face



Miriam Pires

on Brazilian television from the early 1960s, appearing in over 40 series and soap operas. She was also featured in several films including *O Vampiro de Copacabana* (1976), *Hallelujah Gretchen* (1976), *Summer Showers* (1978), *Gabriela* (1983), *Kiss of the Spider Woman* (1985), *Subway to the Stars* (1987), and *O Beijo* (1990).

Poe, Fernando, Jr.

Philippine actor and politician Fernando Poe, Jr., died of complications from a stroke in Manila, the Philippines, on December 14, 2004. He was 65. Poe was born in San Carlos City, the Philippines, on August 20, 1939. He began his film career while in his teens and went on to star in over 200 films from the 1950s. He became one of the Philippines' best known actors, specializing as action heroes in such features as *The Walls of Hell* (1964), *The Ravagers* (1965), *To Susan with Love* (1968), *Sorrento* (1968), *Divina Gracia* (1970), *The Legend* (1972), *Esteban* (1973), *Roman Rapido* (1983), *Muslim Magnum … 357* (1986), *Hagedorn* (1996), *The Expert* (2000), and *Pakners* (2003). Poe became involved in politics and was a candidate for the presidency of the Philippines in the 2004 elections. He was defeated by a wide margin by incumbent president Gloria Macapagal Arroyo.

Los Angeles Times, Dec. 14, 2005, B11; *New York Times*, Dec. 14, 2004, C11; *Time*, Dec. 27, 2004, 29; *Variety*, Dec. 20, 2004, 63.

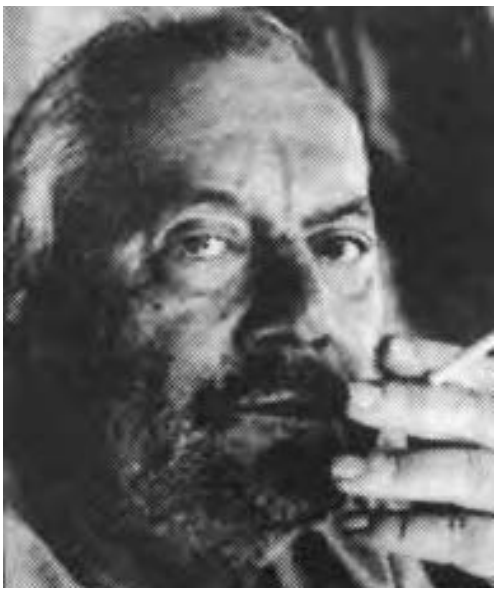


Fernando Poe

Pollet, Jean-Daniel

French film director Jean-Daniel Pollet died in Cadenet, France, on September 9, 2004. He was 68. Pollet was born in La Madeleine, Nord, France, on June 20, 1936. He learned about filmmaking while serving in the film section of the French army in the late 1950s. He made his directoral debut with the 1958 film *As Long as the Drink Lasts* starring Claude Melki. Pollet made five subsequent films with Melki. His film credits include *Mediterranee* (1963), *Devil at My Heels* (1965), *Love Is Happy, Love Is Sad* (1968), *Strange Game* (1968), *Le Maitre du Temps* (1970), *L'Ordre* (1973), *The Acrobat* (1976), and *Contretemps* (1988). Pollet was seriously injured when he was struck by a carriage while filming along a railroad track in France in 1989. He never fully recovered from his injuries, though he did make two subsequent films on his farm in Provence, *God Knows What* (1996) and *Those Facing Us* (2001).

Times (of London), Oct. 27, 2004, 30b.



Jean-Daniel Pollet

Pons, Maria Antonieta

Cuban actress and dancer Maria Antonieta Pons died in Mexico City on August 20, 2004. She was 82. Pons was born in Havana, Cuba, on June 11, 1922. She was a popular film actress in the 1940s, starring in numerous "rumbera" films which often featured colorful costumes and lengthy dance numbers. Her film credits include *Siboney* (1942), *Konga Roja* (1943), *I Love to Suffer* (1944), *Bulls, Love and Glory* (1945), *Cruel Destino* (1944), *Rosalinda* (1945), *La Insaciable* (1947), *Angel o Demonio* (1947), *The Woman of the Port* (1949), *Maria Cristina* (1951), *Carnaval Atlantida* (1952), *House of Perdition* (1956), *It Happened in Mexico* (1958), *A Thousand and One Nights* (1958), *The Four Corn Patches* (1960), *Love Live Jalisco, My Natal Land* (1961), and *Romance in Puerto Rico* (1962).

Los Angeles Times, Aug. 26, 2004, B9; *Variety*, Sept. 6, 2004, 45.



Maria Antonieta Pons

Pope, Tony

Voice actor Tony Pope died of complications from leg surgery on February 11, 2004. He was 56. A student of the late voice actor Daws Butler, Pope was heard as the voice of Goofy and others in the 1988 film *Who Framed Roger Rabbit* and was Giggywig the Martian in 1990's *Spaced Invaders*. He was heard in numerous television animated series including *Spider-Man*, *The All-New Scooby and Scrappy-Doo Show*, *Transformers*, *Vampire Princess Miyu*, *Tale Spin*, *The Adventures of Teddi Ruxpin*, *Hello Kitty*, *Zorro*, *House of Mouse*, and *Digimon*.

Variety, Feb. 23, 2004, 51.



Tony Pope

Porter, Aloha

Silent film actress Aloha Porter died on June 1, 2004. She was 93. Porter won the Miss California beauty pageant in 1926 and appeared in a handful of silent films including *Beauty Ala Mud*, *Sure Fire*, *The Campus Vamp*, *Gigolettes*, *Love Is a*



Aloha Porter

Racket, and *My Weakness*. She also appeared in the 1932 thriller *Thirteen Women* and was seen as the Devil in 1935's *Dante's Inferno*.

Possardt, Werner

German film director and producer Werner Possardt died in Phuket, Thailand, on December 31, 2004, during surgery for injuries he received during the tsunami that devastated Thailand five days earlier. Possardt had been buried in debris for two days before he was found alive and rushed to a hospital. He was 53. Possardt was born in Schwabmunchen, Bavaria, Germany, in 1951. He directed several films and television productions in the 1980s including the 1986 science fiction comedy *Xaver*, which he also scripted. He also appeared as Petr Berwitz in the German television series *Cirkus Humberto* in 1988. Possardt also produced the films *Sisi/Last Minute* (1991), *Test Run to Paradise* (1993), In the *Wrong Hands* (1996), *Castor* (1999), *Fandango* (2000), and the 2001 horror film *The Pool*.

Variety, Jan. 17, 2005, 45.



Werner Possardt

Potter, Maureen

Irish actress and comedienne Maureen Potter died at her home in Dublin, Ireland, on April 7, 2004. She was 79. She was a popular performer on the Irish stage and was also featured in a handful of films including *The Rising of the Moon* (1957), *Gideon of Scotland Yard* (1959), James Joyce's *Ulysses* (1967), and *A Portrait of the Artist as a Young Man* (1977).

Times (of London), Apr. 8, 2004, 33a.



Maureen Potter

Prathapachandran

Indian character actor Prathapachandran died in Omallur, Kerala, India, on December 16,



Prathapachandran

2004. He was 63. was born in 1941. A great screen villain, Prathapachandran appeared in over 300 films during his 44 year career. His credits include *Manushya Mrugam* (1980), *Innalenkil Nale* (1982), *Odai Nathiyaakirathu* (1983), *Irupatham Noottandu* (1987), *Abkari* (1988), *Ente Sooryaputhrikku* (1991), *Aakasha Kottayile Sultan* (1991), *Nadodi* (1992), and *Vrudhanmare Sookshikkuka* (1995).

Provost, Guy

Canadian actor Guy Provost died of pneumonia in Montreal, Quebec, Canada, on February 10, 2004. He was 78. Provost was born in Hull, Quebec, Canada, on May 19, 1925. A popular performer on stage, films and television from the late 1940s, he was seen in the films *Man and His Sin* (1949) and *Seraphin* (1950). He appeared as Reverend Pere Alexandre Plouffe in the 1953 television series *The Plouffe Family*. He was also featured in the films *Louis-Joseph Papineau: The Demi-God* (1961), *Le Misanthrope* (1966), *Orders* (1974), *The Klutz* (1974), *Gapi* (1982), *Hold-Up* (1985), and *Brother Andre* (1987), and numerous Canadian television series.



Guy Provost

Punsley, Bernard

Bernard Punsley, the last survivor of the *Dead End Kids*, died of cancer in a Torrance, California, hospital, on January 20, 2004. He was 80. Punsley (or Punsly) was born in New York City on July 11, 1923. He began his career on stage at the age of eight in the Broadway production *I Love an Actress*. He starred as Milty for two years in the Broadway play *Dead End* in the mid–1930s, and reprised his role in the film version in 1937 starring Humphrey Bogart. He appeared in nearly 20 films over the next six years, many featuring his *Dead End Kids* co-stars. Punsley's film credits include *The Big Broadcast of 1938* (1938), *Crime School* (1938), *Little Tough Guy* (1938) as Ape, *Angels with Dirty Faces* (1938) as Hunky, *They Made Me a Criminal* (1939) as Milt, *Hell's Kitchen* (1939) as Ouch, *The Angels Wash Their Faces* (1939) as Sleepy, *On Dress Parade* (1939) as Dutch, *You're Not So Tough* (1940) as Ape, *Junior G-Men* (1940) as Lug, *Give Us Wings* (1940), *Hit the Road* (1941), *Mob Town* (1941), *Sea Raiders* (1941) as Butch, *Junior G-Men of the Air* (1942)



Bernard Punsly

as Creaseball, *Tough as They Come* (1942), *Junior Army* (1942), and *Mug Town* (1943). Punsley left films to join the Army in 1943. He attended the University of Georgia after the war where he earned a medical degree, and subsequently practiced medicine in Los Angeles.

Los Angeles Times, Jan. 25, 2004, B18; *New York Times*, Jan. 24, 2004, A13.

Quine, Robert

Rock guitarist Robert Quine was found dead of a heroin overdose in his New York apartment on June 5, 2004. He was 61. Quine was born in Akron, Ohio, in 1943. He played with the punk band Richard Hell and the Voidoids in the 1970s, recording the album *Blank Generation*. Quine joined Lou Reed's band in the early 1980s after the Voidoids disbanded. He later worked as a session musician with such stars as Brian Eno, Tom Waits, and Marianne Faithfull. He also played with Matthew Sweet in the early 1990s, collaborating on the album *Girlfriend*.

Los Angeles Times, June 9, 2004, B11; *New York Times*, June 8, 2004, B10; *Time*, June 21, 2004, 25; *Times* (of London), June 22, 2004, 29a; *Variety*, June 28, 2004, 50.



Robert Quine

Quinn, J.C.

Character actor J.C. Quinn was killed in an automobile accident in Juarez, Mexico, on February 10, 2004. He was 63. Quinn was born in Philadelphia, Pennsylvania, in 1940. He studied acting in New York where he performed on stage for many years before making his film debut in the late 1970s. Quinn was seen in over 50 films during his career including *On the Yard* (1978), *Firepower* (1979), *Brubaker* (1980), *Gloria* (1980), *Times Square* (1980), *Eddie Macon's Run* (1983), *Silkwood* (1983), *Places in the Heart* (1984), *C.H.U.D.* (1984), *Violated* (1984), *Vision Quest* (1985), *At Close Range* (1986), Stephen King's *Maximum Overdrive* (1986), *Heartbreak Ridge* (1986), *Twisted* (1986), *Barfly* (1987), *Blanc de Chine* (1988), *Big Business* (1988), *Happy Together* (1989), *Love Dream* (1989), *Turner and Hooch* (1989), *The Abyss* (1989), *Wired* (1989), *Gross Anatomy* (1989), *Days of Thunder* (1990), *Megaville*



J.C. Quinn

(1990), *Prayer of the Rollerboys* (1991), *The Babe* (1992), *CrissCross* (1992), *All-American Murder* (1992), *The Program* (1993), *Pontiac Moon* (1994), *The Prophecy* (1995), *God's Lonely Man* (1996), *Getting Away with Murder* (1996), *Bastard Out of Carolina* (1996), *Hit Me* (1996), *Last Lives* (1997), *Deceiver* (1997), *Digging to China* (1998), *Primary Colors* (1998), *Animal Factory* (2000), *Takedown* (2000), and *Across the Line* (2000). He was also featured in numerous tele-films including *An Invasion of Privacy* (1983), *North Beach and Rawhide* (1985), *Nutcracker: Money, Madness and Murder* (1987), *The Preppie Murder* (1989), *The China Lake Murders* (1990), *The Secret Life of Archie's Wife* (1990), *The Rape of Doctor Willis* (1991), *The Gift of Love* (1994), *To Love, Honor and Deceive* (1996), *Country Justice* (1997), *Buried Alive 2* (1997), and *Holy Joe* (1999). Quinn's television credits also include episodes of such series as *Miami Vice*, *Stingray*, *Booker*, *Silk Stalkings*, *Quantum Leap*, *Cheers*, *Knots Landing*, *Moon Over Miami*, *Dawson's Creek*, and *That's Life*.

Raddatz, Carl

German film and stage actor Carl Raddatz, one of the last great film stars of the UFA film studio, died in Berlin, Germany, on May 19, 2004. He was 92. Raddatz was born on March 13, 1912, in Mannheim Germany, and began his acting career on stage in 1931. His first film role was in 1937 for the UFA. His many film credits include *Furlough on Word of Honor* (1938), *Dead Melody* (1938), *Freed Hands* (1939), *Request Concert* (1940), *Above All in the World* (1941), *Stukas* (1941), *Immensee* (1943), *The Great Sacrifice* (1943), *Under the Bridges* (1945), *Seven Journeys* (1947), *Gabriela* (1960), *Epilog* (1950), *Taxi-Kitty* (1950), *Confession Under Four Eyes* (1954), *Oasis* (1955), *Roses in Autumn* (1955), *Made in Germany—Ein Leben fur Zeiss* (1957), *Rosemary* (1958), *Jons und Erdme* (1959), *The Counterfeit Traitor* (1952) with William Holden, and *Everyone Dies in His Own Company* (1975). He was also known as the dubbed voice in many American films for such actors as Humphrey Bogart, Burt Lancaster, Robert Mitchum, and Kirk Douglas. He largely retired from films in the early 1960s, and primarily worked as a stage actor.



Carl Raddatz

Rafferty, Frances

Actress Frances Rafferty, who starred as Spring Byington's daughter in the popular 1950s television sit-com *December Bride*, died at her home in Paso Robles, California, on April 18, 2004. She was 81. Rafferty was born in Sioux City, Iowa, on June 16, 1922. She moved with her family to Los Angeles in the early 1930s, where she studied dance. After suffering a broken knee during a ballet rehearsal Rafferty took drama lessons. She made her film debut in the early 1940s, appearing in such features as *Fingers at the Window* (1942), *The War Against Mrs. Hadley* (1942), *Seven Sweethearts* (1942), *Eyes in the Night* (1942), *Personalities* (1942), *Slightly Dangerous* (1943), *Presenting Lily Mars* (1943), *Dr. Gillespie's Criminal Case* (1943), *Hitler's Madman* (1943), *Young Ideas* (1943), *Thousands Cheer* (1943), *Swing Shift Maisie* (1943), *Girl Crazy* (1943) with Mickey Rooney and Judy Garland, *Broadway Rhythm* (1944), *Dragon Seed* (1944), *Mrs. Parkington* (1944), *Barbary Coast Gent* (1944), *Abbott and Costello in Hollywood* (1945), *The Hidden Eye* (1945), *Bad Bascomb* (1946), *Lost Honeymoon*



Frances Rafferty

(1947), *The Adventures of Don Coyote* (1947), *Curley* (1947), *Money Madness* (1948), *Lady at Midnight* (1948), *An Old-Fashioned Girl* (1948), *Rodeo* (1952), *The Shanghai Story* (1954), and *Wing of Chance* (1961). Rafferty starred as Ruth Henshaw in the television series *December Bride* from 1954 to 1961. She subsequently appeared regularly on the spin-off series *Pete and Gladys* as Nancy from 1961 to 1962. Her other television credits include episodes of *Stars Over Hollywood*, *Ellery Queen*, *Schlitz Playhouse of the Stars*, *Four Star Playhouse*, *Dragnet*, *General Electric Theater*, *The Public Defender*, *Cavalcade of America*, *The Lone Wolf*, *Stage 7*, *Alcoa Theatre*, *Perry Mason*, *My Three Sons*, *Lassie*, and *The Streets of San Francisco*. She largely retired from the screen in the 1960s, raising quarter horses with her husband of 56 years, Thomas R. Baker.

Los Angeles Times, Apr. 25, 2004, B18; *Times* (of London), May 19, 2004, 27a; *Variety*, May 3, 2004, 82.

Rahm, Johnny

Barry "J.T." Rogers, who performed in numerous adult films in the 1990s under the name



Johnny Rahm

Johnny Rahm, committed suicide by hanging himself from a wire on a fence surrounding the Atlanta, Georgia, Botanical Garden on November 7, 2004. He was 39. He was born in Milledgeville, Georgia, on June 11, 1965. He moved to California in the late 1980s, where he became active in the gay adult film industry. He performed in numerous films in over the next decade including *Badlands* (1992), *Body Search* (1993), *All About Steve* (1995), and *Biker Boys* (1997).

Rai, Gulshan

Indian film producer Gulshan Rai died in Mumbai, India on October 11, 2004. He was 80. Rai began his film career as a distributor in the early 1950s. He began producing films in the late 1960s. His film credits include *Zesty* (1973), *I'll Die for Mama* (1975), *Dream Girl* (1977), *Trident* (1978), *Vidhaata* (1982), *Mohra* (1994), *Gupt: The Hidden Truth* (1997), and *Pyaar shq Aur Mohabbat* (2001).

Variety, Oct. 18, 2004, 53.

Raize, Jason

Jason Raize Rothenberg, who, as Jason Raize, starred as the original Simba in the Broadway musical hit *The Lion King*, died of an apparent suicide in Yass, Australia, on February 6, 2004. He was 28. A singer, Raize recorded two



Jason Raize

singles for Universal Records, *Taste the Tears* and *You Win Again*. He also appeared in the 2000 television special for the Disney Channel, *Jessica Simpson and Jason Raize in Concert*. Raize was also the voice of Denahi, the middle brother, in Disney's animated film *Brother Bear* in 2003.

Los Angeles Times, Feb. 11, 2004, B10; *New York Times*, Feb. 10, 2004, B8; *Time*, Feb. 23, 2004, 16; *Variety*, Feb. 16, 2004, 64.

Raksin, David

Film composer David Raksin, who was twice nominated for the Academy Award, died of heart failure in Van Nuys, California, on August 9, 2004. He was 92. Raksin was born in Philadelphia, Pennsylvania, on August 4, 1912. He worked as an arranger and for dance bands and Broadway productions before coming to Hollywood in the mid–1930s to arrange the score for Charles Chaplin's 1935 feature *Modern Times*. During his long career Raksin was probably best known for his composition of the haunting theme from Otto Preminger's 1944 film noir classic *Laura*. He



David Raksin

earned Oscar nominations for his scores for the films *Forever Amber* and *Separate Tables*. Raksin composed or arranged music for nearly 200 films during his career including *Three Smart Girls* (1936), *The Mighty Treve* (1937), *She's Dangerous* (1937), *Breezing Home* (1937), *Midnight Court* (1937), *Marked Woman* (1937), *The Road Back* (1937), *Let Them Live* (1937), *Night Key* (1937), *Wings Over Honolulu* (1937), *Armored Car* (1937), *I Cover the War* (1937), *Wild West Days* (1937), *Marry the Girl* (1937), *San Quentin* (1937), *Reported Missing* (1937), *The Man Who Cried Wolf* (1937), *Idol of the Crowds* (1937), *The Lady Fights Back* (1937), *The Wetland Case* (1937), *A Girl with Ideas* (1937), *52nd Street* (1937), *Sh! The Octopus* (1937), *Singing Outlaw* (1937), *As Good as Married* (1937), *The Kid Comes Back* (1938), *Forbidden Valley* (1938), *The Baroness and the Butler* (1938), *Border Wolves* (1938), *The Jury's Secret* (1938), *The Crime of Dr. Hallet* (1938), *State Police* (1938), *The Last Stand* (1938), *Goodbye Broadway* (1938), *The Lady in the Morgue* (1938), *Air Devils* (1938), *The Devil's Party* (1938), *Outlaw Express* (1938), *Western Trails* (1938), *Young Fugitives* (1938), *The Missing Guest* (1938), *Suez* (1938), *Trouble at Midnight* (1938), *Mr. Moto's Last Warning* (1939), the Sherlock Holmes film *The Hound of the Baskervilles* (1939), *The Oregon Trail* (1939), *The Story of Vernon and Irene Castle* (1939), *The Gorilla* (1939), *Susannah of the Mounties* (1939), *Frontier Marshal* (1939), *Stanley and Livingstone* (1939), *The Adventure of Sherlock Holmes* (1939), *The Witness Vanishes* (1939), *Oklahoma Frontier*

(1939), *Hollywood Cavalcade* (1939), *Chip of the Flying U* (1939), *West of Carson City* (1940), *The Blue Bird* (1940), *Two Girls on Broadway* (1940), *Forty Little Mothers* (1940), *Alias the Deacon* (1940), *Western Daze* (1941), *Dead Men Tell* (1941), *Dipsy Gypsy* (1941), *Ride on Vaquero* (1941), *Cadet Girl* (1941), *Men of the Timberland* (1941), *The Men in Her Life* (1941), *Swamp Water* (1941), *The Man Who Wouldn't Die* (1942), *Just Off Broadway* (1942), *Midnight Intruder* (1942), *Dr. Renault's Secret* (1942), *The Undying Monster* (1942), *Whispering Ghosts* (1942), *Inflation* (1942), *City Without Men* (1943), *Time to Kill* (1943), *Something to Shout About* (1943), *Girl Crazy* (1943), *The Gang's All Here* (1943), *My Friend Flicka* (1943), *Buffalo Bill* (1944), *Tampico* (1944), *Belle of the Yukon* (1944), *Main Street Today* (1944), *Where Do We Go from Here?* (1945), *Don Juan Quilligan* (1945), *Fallen Angel* (1945), *Behind Green Lights* (1946), *Smoky* (1946), *The Shocking Miss Pilgrim* (1947), *The Homestretch* (1947), *The Secret Life of Walter Mitty* (1947), *Forever Amber* (1947), *Daisy Kenyon* (1947), the 1948 serial *Superman* (1948), *Adventures in Silverado* (1948), *Fury at Furnace Creek* (1948), *Apartment for Peggy* (1948), *Force of Evil* (1948), *Whirlpool* (1949), *The Reformer and the Redhead* (1950), *The Next Voice You Hear…* (1950), *Giddyap* (1950), *A Lady Without a Passport* (1950), *Right Cross* (1950), *The Magnificent Yankee* (1950), *Kind Lady* (1951), *Across the Wide Missouri* (1951), *It's a Big Country* (1951), *The Man with a Cloak* (1951), *The Girl in White* (1952), *Pat and Mike* (1952), *Carrie* (1952), *Fearless Fagan* (1952), *The Bad and the Beautiful* (1952), *Rogue's March* (1953), *A Slight Case of Larceny* (1953), *Bad for Each Other* (1953), *Wyoming Renegades* (1954), *Apache* (1954), *Suddenly* (1954), *The Big Combo* (1955), *Jubal* (1956), *Seven Wonders of the World* (1956), *Hilda Crane* (1956), *Earth vs. the Flying Saucers* (1956), *Bigger Than Life* (1956), *The White Squaw* (1956), *The Zombies of Mora Tau* (1967), *The Phantom Stagecoach* (1957), *The Vintage* (1957), *Hellcats of the Navy* (1957), *20 Million Miles to Earth* (1957), *Man on Fire* (1957), *Gunsight Ridge* (1957), *Until They Sail* (1957), *The Hard Man* (1957), *Return to Warbow* (1958), *Twilight for the Gods* (1958), *Separate Tables* (1958), *Al Capone* (1959), *Pay or Die* (1960), *Too Late Blues* (1961), *Two Weeks in Another Town* (1962), *Night Tide* (1963), *The Patsy* (1964), *Invitation to a Gunfighter* (1964), *Sylvia* (1965), *Love Has Many Faces* (1965), *A Big Hand for the Little Lady* (1966), *Will Penny* (1968), *What's the Matter with Helen?* (1971), and *Glass Houses* (1972). Raksin also worked in television, scoring the tele-films *The Over-the-Hill Gang Rides Again* (1970), *The Ghost of Flight 401* (1978), *The Suicide's Wife* (1979), *The Day After* (1983), and *Lady in the Corner* (1989), and working on such television series as *Wagon Train*, *Adventures in Paradise*, *Two Faces West*, *Ben Casey*, *Breaking Point*, and *Medical Center*.

Los Angeles Times, Aug. 10, 2004, B9; *New York Times*, Aug. 11, 2004, C13; *Time*, Aug. 23, 2004, 21; *Times* (of London), Aug. 17, 2004, 26b; *Variety*, Aug. 16, 2004, 33.

Ralli, Amit

Indian actor Amit Ralli died of hepatitis on May 12, 2004. He was 27. The young actor was starring in Madhur Bhandarkar's film *Page 3* when he became ill. The New Delhi model had come to Mumbai earlier in the year to embark on a screen career.



Amit Ralli

Ramone, Johnny

Punk rocker Johnny Ramone died of prostate cancer at his Los Angeles home on September 15, 2004. He was 55. He was born John Cummings in New York City on October 8, 1948. He was a co-founder of the popular punk rock group The Ramones in 1974, playing guitar group the included Joey (Jeffy Hyman) who died in 2001, Dee Dee (Douglas Colvin) who died in 2002, and Tommy (Tom Erdelyi) the only survivor of the original quartet. They recorded their first album, *The Ramones*, in April of 1976. Pioneers in the punk rock domain, the Ramones influenced such groups as the Sex Pistols, the Clash and U2. Johnny and the band were featured as themselves in the 1979 musical comedy film *Rock 'n' Roll High School*. They recorded such hit songs as "Teenage Lobotomy" and "Blitzkrieg Bop." Johnny remained with the Ramones until the band broke up in 1996 and largely abandoned music. He was seen in the 1994 film *Car 54, Where Are You?*, and appeared in several music documentaries including *1991: The Year Punk Broke*, *We're Out of Here!* (1997), and *25 Years of Punk* (2001), and *Ramones Raw* (2004). He attended the groups induction into the Rock and Roll Hall of Fame in 2002.

Los Angeles Times, Sept. 16, 2004, B9; *New York Times*, Sept. 17, 2004, A25; *People*, Oct. 4, 2004, 99; *Time*, Sept. 27, 2004, 22; *Times* (of London), Sept. 17, 2004, 37b; *Variety*, Sept. 20, 2004, 81.



Johnny Ramone

Ramos, Sergio

Mexican actor Sergio Ramos, who was known as El Comanche, died of kidney failure and complications from diabetes on June 2, 2004. He was 68. Ramos was born in Mexico City on September 27, 1935. He began acting in films in the early 1960s, appearing in small roles in such films as *Pistoleros del Oeste* (1965), *Alias el Rata* (1966), *Santo Versus the Martian Invasion* (1966), *The Apple of Discord* (1968), and *Los Amigos* (1968). He achieved popularity for his role in the 1969 Mexican television series *Los Beverly de Peralvillo*, playing the role of a policeman known as El Comanche Ramos. He appeared in over 100 films and television productions, starring in the films *Hot Summer* 1971), *O Marginal* (1974), *The Madcap Who Performed Miracles* (1984), *Destrampados in Los Angeles* (1987), *Dos Judiciales en Aprietos* (1990), *La Gata Cristy* (1990), *Kill Me Because I Am Dying* (1991), *Sheriff Muerte* (1998), and *La Formula de Rasputin* (2001). He also directed several films including *La Venganza de Don*



Sergio Ramos

Herculano (1989), *Los Tres de Palo Alto* (1989), *Las Candanzas de Agapito* (1991), and *Don Herculano Anda Suelto* (1992). His last role was in the 2004 television mini-series *Loving You Is My Sin*.

Variety, June 21, 2004, 52.

Randall, Tony

Comic actor Tony Randall, who was best known for his role as fastidious Felix Unger on the popular television sit-com *The Odd Couple* in the 1970s, died in a New York City hospital on May 17, 2004, of complications from pneumonia he developed after undergoing heart bypass surgery the previous December. He was 84. Randall was born Leonard Rosenberg in Tulsa, Oklahoma, on February 26, 1920. He began his career on the New York stage in the 1940s, appearing in such productions as *Inherit the Wind*, *Antony and Cleopatra*, and *The Corn Is Green*. He worked in television from the early 1950s, starring as Mac in the drama series *One Man's Family* from 1950 to 1952, and as Harvey Weskit in the sit-com *Mr. Peepers* starring Wally Cox from 1952 to 1955. He was also seen in such television series as *Studio One*, *Short Short Drama*, *The Philco Television Playhouse*, *Kraft Television Theatre*, *Goodyear Television Playhouse*, *The Motorola Television Hour*, *The Armstrong Circle Theatre*, *Appointment with Adventure*, *The Alcoa Hour*, *What's My Line?*, *I've Got a Secret*, *Playhouse 90*, *Westinghouse Desilu Playhouse*, *The United States Steel Hour*, *Startime*, *The Alfred Hitchcock Hour*, *Checkmate*, and the 1962 *Hallmark Hall of Fame* production of *Arsenic and Old Lace* as Mortimer Brewster. Randall also began appearing in films in the mid–1950s, usually in comic supporting roles. His credits include *How to Be Very, Very Popular* (1955), *Oh, Men! Oh, Women!* (1957), *Will Success Spoil Rock Hunter?* (1957), *No Down Payment* (1957), *The Mating Game* (1959), *Pillow Talk* (1959), *The Adventures of Huckleberry Finn* (1960), *Let's Make Love* (1960), *Lover Come Back* (1961), *Boys' Night Out* (1962), *Two Weeks in Another Town* (1962), *Island of Love* (1963), the fantasy classic *7 Faces of Dr. Lao* (1964), *The Brass Bottle* (1964), *Robin and the 7 Hoods* (1964), *Send Me No Flowers* (1964), *Fluffy* (1965), *The Alphabet Murders* (1965), *Our Man in Marrakesh* (1966), *Hello Down There* (1969), and the 1969 television production of *The Littlest Angel*. Randall also continued to appear in episodes of such television series as *ABC Stage '67*, *Love, American Style*, *The Flip Wilson Show*, *Here's Lucy*, *The Dean Martin Show*, *Happy Days*, and *The Carol Burnett Show*. He had his greatest success co-starring with Jack Klugman as *The Odd Couple* on television from 1970 to 1975. Randall subsequently starred in the comedy series *The Tony Randall Show* as Judge Walter Franklin from 1976 to 1978, and was Sidney Shorr in *Love, Sidney* from 1981 to 1983. He was also seen in episodes of *The Muppet Show*, *Saturday Night Life*, *Gimme a Break!*, and *Brother's Keeper*, and was a frequent guest of *Late Night with David Letterman*. He was also featured in the films Woody Allen's *Everything You Always Wanted to Know About Sex but Were Afraid to Ask* (1972), *Scavenger Hunt* (1979), *The Gong Show Movie* (1980), *Foolin' Around* (1980), *It Had to Be You* (1989), *Gremlins 2: The New Batch* (1990) as the voice of the Brain Gremlin, *Fatal Instinct* (1993), and *Down with Love* (2003). Randall also appeared in the tele-films *Kate Bliss and the Ticker Tape Kid* (1978), *Pigs vs. Freaks* (1984), *Hitler's S.S.: Portrait of Evil* (1985), *Sunday Drive* (1986), *Lyle, Lyle Crocodile: The Musical: The House on East 88th Street* (1887), *Save the Dog!* (1988), and Agatha Christie's *The Man in the Brown Suit* (1989). He reunited with Klugman in the 1993 tele-film *The Odd Couple: Together Again*. Randall was married to his college sweetheart, Florence



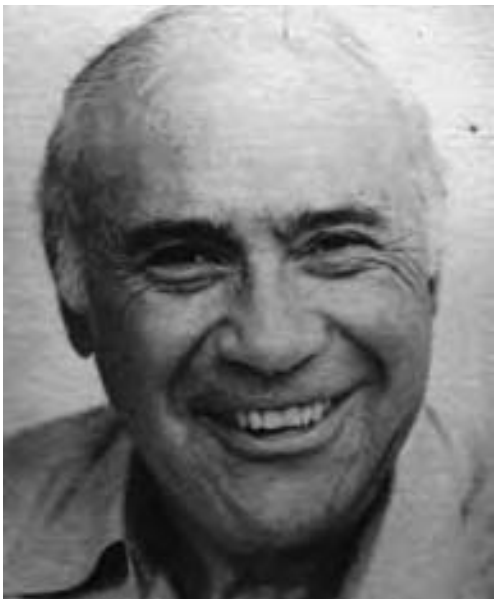
Tony Randall

Randall, for over 50 years until her death in 1992. He subsequently married Heather Harlan Randall, who gave him his first child, a daughter, when he was age 77. A son was born two years later.

Los Angeles Times, May 19, 2004, B12; *New York Times*, May 19, 2004, A22; *People*, May 31, 2004, 68; *Time*, May 31, 2004, 24; *Times* (of London), May 20, 2004, 24a; *Variety*, May 25, 2004, 57.

Randolph, John

Leading character actor John Randolph died in Hollywood on February 24, 2004. He was 88. Randolph was born in New York City on June 1, 1915. He performed on the New York stage and was featured in the films *The Naked City* (1948) and *Fourteen Hours* (1951). He also appeared in episodes of such early television series as *Actor's Studio*, *The Philco Television Playhouse*, *Kraft Television Theatre*, *The Web* and *Danger*. His acting career was badly damaged in the 1950s when he was blacklisted for refusing to answer questions from the House Un-American Activities Committee regarding his political associations. He continued to work on the New York stage before he was able to resume his career in Hollywood in the early 1960s, appearing on television in episodes of *East Side/West Side*, *The Defenders*, and *Slattery's People*. He was featured in the 1966 film *Seconds* as Arthur Hamilton, whose character is transformed into Rock Hudson in the film. He continued to appear in such films as *Sweet Love, Bitter* (1967), *Pretty Poison* (1968), *Smith!* (1969), *Number One* (1969), *Gaily, Gaily* (1969), *There Was a Crooked Man* (1970), *Little Murders* (1971), *Escape from the Planet of the Apes* (1971), *Conquest of the Planet of the Apes* (1972), *Serpico* (1973), *Earthquake* (1974) as the Mayor, *All the President's Men* (1976) as the telephone voice of John Mitchell, *Independence* (1976), *King Kong* (1976) as Captain Ross, Warren Beatty's *Heaven Can Wait* (1978), *Lovely but Deadly* (1981), *Frances* (1982), *Rose for Emily* (1982), *Prizzi's Honor* (1985), *Means and Ends* (1985), *The Wizard of Loneliness* (1988), *Homesick* (1988), *National Lampoon's Christmas Vacation* as Clark Griswold, Sr., *Sibling Rivalry* (1990), *Iron Maze* (1991), *A Foreign Field* (1993), *The Hotel Manor Inn* (1997), *Here Dies Another Day* (1997), *Going Home* (1997), *A Price Above Rubies* (1998), *You've Got Mail* (1998), *The Dogwalker* (1999), *The Real Guernika* (1999), and *Sunset Strip* (2000). He also appeared in numerous tele-films including *The Borgia Stick* (1967), *A Step Out of Line* (1971), *Crosscurrent* (1971), *A Death of Innocence* (1971), *The Family Rico* (1972), *The Judge and Jake Wyler* (1972), *Partners in Crime* (1973), *Pueblo* (1973), *Colombo: Swan Song* (1974), *Tell Me Where It Hurts* (1974), *Nourish the Beast* (1974), *The Missiles of October* (1974), *Adventures of the Queen* (1975), *The Runaways* (1975), *Beyond the Horizon* (1975), *The New Original Wonder Woman* (1975), *F. Scott Fitzgerald in Hollywood* (1976), *Collision Course: Truman vs. MacArthur* (1976), *Tail Gunner Joe* (1977), *Secrets* (1977), *Washington: Behind Closed Doors* (1977), *Kill Me If You Can* (1977), *The Gathering* (1977), *Nero Wolfe* (1977), *Nowhere to Run* (1978), *Doctors' Private Lives* (1978), *The Winds of Kitty Hawk* (1978), *Backstairs at the White House* (1979), *Blind Ambition* (1979) as John Mitchell, *The Adventures of Nellie Bly* (1981), *Killing at Hell's Gate* (1981), *The Adventures of Pollyanna* (1982), *Kentucky Woman* (1983), *Shooting Stars* (1983), *Old Friends* (1984), *The Execution* (1985), *The Right of the People* (1986), *Vital Signs* (1986), *As Summers Die* (1986), Jackie Collins' *Lady Boss* (1992), and Arthur Miller's *The*



John Randolph

American Clock (1993). Randolph starred as John Hamilton in the television drama series *Lucas Tanner* in 1975, and was Dr. Hoagland in the series *Lucan* in 1977. He was also featured as Mr. Brockelman in the 1978 short-lived series *Richie Brockelman, Private Eye*, and was Randall Benson in the 1979 comedy series *Angie*. Randolph was also seen in the 1988 series *Annie McGuire* as Red McGuire, and was Al Harris in several episodes of *Roseanne* in 1989. His numerous television credits also include episodes of *Mannix*, *The Invaders*, *Mission: Impossible*, *Bonanza*, *N.Y.P.D.*, *The Bold Ones: The Lawyers*, *Hawaii Five-O*, *The Senator*, Rod Serling's *Night Gallery*, *The Name of the Game*, *The Rookies*, *All in the Family*, *The Bob Newhart Show*, *Police Story*, *Medical Center*, *Kojak*, *McMillan and Wife*, *Lou Grant*, *Kaz*, *Vega$*, *M*A*S*H*, *Eischied*, *Trapper John M.D.*, *Nero Wolfe*, *Dallas*, *Best of the West*, *Darkroom*, *Bret Maverick*, *Quincy*, *Family Ties*, *Gun Shy*, *Voyagers!*, *Dynasty*, *The Facts of Life*, *Emerald Point N.A.S.*, *Who's the Boss?*, *The Equalizer*, *Matlock*, *Married … with Children*, *Seinfeld*, *ER*, and *Touched by an Angel*. Randolph also remained active on stage, appearing in original productions of *The Sound of Music*, *Paint Your Wagon*, and *The Visit*. He received the 1987 Tony Award for his role in Neil Simon's *Broadway Bound*.

Los Angeles Times, Feb. 27, 2004, B13; *New York Times*, Feb. 28, 2004, C15; *People*, Mar. 15, 2004, 131; *Time*, Mar. 8, 2004, 22; *Variety*, Mar. 29, 2004, 99.

Raskin, Eugene

Composer and musician Eugene Raskin died at his home in Manhattan, New York, on June 7, 2004. He was 94. Raskin was best known for writing the popular song "Those Were the Days" which was a hit record for Mary Hopkin in 1968. He was also a professor at Columbia University from 1936 to 1976 and the author several books.

Los Angeles Times, June 14, 2004, B9; *New York Times*, June 12, 2004, C8.

Rayner, Ray



Eugene Raskin



Ray Rayner

Chicago television personality Ray Rayner died of complications from pneumonia in Fort Myers, Florida, on January 21, 2004. He was 84. Rayner was born in New York City on July 23, 1919. He was the host of several popular children's shows in the Chicago area from the 1950s including *Rayner Shine*, *Popeye's Firehouse*, and *Bozo's Circus* as Oliver O. Oliver from 1961 to 1971. Rayner also appeared in small parts in the 1989 film *Limit Up* and an episode of television's *Riptide*.

Reagan, Ronald

Ronald Wilson Reagan, a former actor who became Governor of California and the 40th president of the United States, died at his home in the Bel Air district of Los Angeles of complications from pneumonia. He had been stricken with Alzheimer's disease for the past decade. He was 93. Reagan was born in Tampico, Illinois, on February 6, 1911. He was educated at Eureka College in Illinois, where he graduated in 1932. He worked as a radio sports announcer in Iowa before going to Hollywood in 1937. He signed with Warner Bros. and appeared in small roles in such films as *Love Is on the Air* (1937), *Sergeant Murphy* (1937), *Hollywood Hotel* (1938), *Swing Your Lady* (1938), *Accidents Will Happen* (1938), *Cowboy from Brooklyn* (1938), *The Amazing Dr. Clitterhouse* (1938), and *Boy Meets Girl* (1938). He continued to play supporting roles in such films as *Brother Rat* (1938), *Girls on Probation* (1938), *Going Places* (1938), *Secret Service of the Air* (1939), *Dark Victory* (1939), *Code of the Secret Service* (1939), *Naughty but Nice* (1939), *Hell's Kitchen* (1939), *The Angels Wash Their Faces* (1939), *Smashing the Money Ring* (1939), *Brother Rat and a Baby* (1940), *An Angel from Texas* (1940), *Murder in the Air* (1940), *Tugboat Annie Sails Again* (1940), *Santa Fe Trail* (1940), *The Bad Man* (1941), *Million Dollar Baby* (1941), *International Squadron* (1941), *Nine Lives Are Not Enough* (1941), *Mister Gardenia Jones* (1942), *Juke Girl* (1942), *Desperate Journey* (1942), *Jap Zero* (1943), and *For God and Country* (1943). He received acclaim for his role as dying Notre Dame football player George Gipp in the classic film *Knute Rockne—All American* (1940), and as the ill-fated Drake McHugh in *King's Row* (1942). Reagan served in the United States Army Air Force as a captain during World War II, working primarily in the production of military training films. After his return to civilian life, Reagan became active in the Screen Actors Guild, serving as president from 1947 to 1952, and again in 1959. His marriage to actress Jane Wyman ended after eight years in 1948. The couple had two children, Maureen (who died of brain cancer in 2001) and Michael. Reagan resumed his film career, appearing in such features as *Stallion Road* (1947, *That Hagen Girl* (1947), *The Voice of the Turtle* (1947), *John Loves Mary* (1949), *Night Unto Night* (1949), *The Girl from Jones Beach* (1949), *The Hasty Heart* (1949), *Louisa* (1950), *Storm Warning* (1951), *The Last Outpost* (1951), *Bedtime for Bonzo* (1951), *The Big Truth* (1951), *Hong Kong* (1952), *The Winning Team* (1952), *She's Working Her Way Through College* (1952), *Tropic Zone* (1953), *Law and Order* (1953), *The Jungle Trap* (1954), *Prisoner of War* (1954), *Cattle Queen of Montana* (1955), *Tennessee's Partner* (1955), and *Hellcats of the Navy* (1957), which co-starred his second wife, actress Nancy Davis. They also had two children together, Patti Davis and Ron Reagan, Jr. He worked primarily in, television from the mid–1950s, hosting, and often starring in the anthology series *General Electric Theater*, from 1954 to 1962. He subsequently hosted the Western series *Death Valley Days* from 1965 to 1966. He was also seen in episodes of *Ford Television Theatre*, *Medallion Theatre*, *Schlitz Playhouse of Stars*, *The George Burns and Gracie Allen Show*, *Lux Video Theatre*, *The Milton Berle Show*, *The Revlon Mirror Theater*, *Zane Grey Theater*, *The Dick Powell Show*, *Wagon Train*, and *Kraft Suspense Theatre*. He made his final screen appearance in



Ronald Reagan

Don Siegel's violent crime drama, *The Killers*, in 1964. A long-time Democrat, Reagan had also been an outspoken opponent of Communist influences. He changed parties and became a leading supporter of Barry Goldwater's unsuccessful campaign for the presidency in 1964. Reagan was the Republican nominee for governor of California in 1966 and defeated the incumbent governor Edmund "Pat" Brown, taking office the following year. He made an abortive attempt to challenge for the Republican nomination for president in 1968, and remained Governor of California for a second term ending in 1975. Reagan narrowly lost the Republican presidential nomination to President Gerald Ford in 1976. He gained the nomination four years later and defeated President Jimmy Carter by a large margin. Regan took office as president on January 20, 1981. He survived an assassination attempt on March 30, 1981, when he was shot and seriously injured by John W. Hinckley, Jr. Reagan recovered from his wounds and embarked on a campaign to reduce nondefense spending and lower taxes. He continued massive spending increases in the military and initiated the strategic Defense Initiative program in 1983. His policies were widely viewed as leading directly to the collapse of Communism in the Soviet Union and the Eastern Block later in the decade. Reagan easily won re-election to a second term in 1984, though his administration was involved in a scandal two years later. In the Iran-Contra investigations, allegations were made that members of the administration were involve in supplying weapons to the Islamic fundamentalist regime in Iran and funding the anti–Communist Contra rebels in Nicaragua. Reagan remained a popular figure and influential spokesman on conservative causes after completing his term of office on January 20, 1989. He announced he was suffering from Alzheimer's disease in 1994, and had been rarely seen in public in recent years.

Los Angeles Times, June 6, 2004, A1; *New York Times*, June 6, 2004, A1; *People*, June 21, 2004, 92; *Time*, June 14, 2004, 22; *Times* (of London), June 7, 2004, 28b; *Variety*, June 14, 2004, 55.

Redwood, Billy

William Crumpton, who wrestled professionally as Billy Redwood, died on July 4, 2004.



Billy Redwood

He was 29. He began competing with independent promotions in 2001. Redwood held the Hardway Wrestling Heavyweight Tag Team Title and was the Maryland Championship Wrestling Television Champion.

Reeve, Christopher

Actor Christopher Reeve, who achieved fame as the onscreen personification of the heroic man of steel, Superman, in four films in the 1970s and 1980s, died of complications from a systemic infection brought about by a pressure wound in a Mount Kisco, New York, hospital on October 10, 2004. He was 52. Reeve had been paralyzed since May of 1995 when he broke his neck in a near-fatal horseback riding accident. Reeve was born in New York City on September 25, 1952. He began his career performing on stage while in his teens. After graduating from Cornell University, Reeve was cast as the villainous Ben Harper on the daytime soap opera *Love of Life* from 1974 to 1976. He also continued to perform on stage and made his Broadway debut as Katharine Hepburn's grandson in the play *A Matter of Gravity*. He made his film debut in a small role in the 1978 action drama *Gray Lady Down* before being



Christopher Reeve

cast as *Superman* in 1978. Reeve portrayed the comic book hero and his alter ego, mild-mannered reporter Clark Kent, in the sequels *Superman II* (1980), *Superman III* (1983), and *Superman IV: The Quest for Peace* (1987). He also starred as the love-struck time traveler Richard Collier in the 1980 fantasy film *Somewhere in Time*, and appeared with Michael Caine in the 1982 mystery *Deathtrap*. He continued to star in such films as *Monsignor* (1982), *The Bostonians* (1984), *The Aviator* (1985), *Street Smart* (1987), *Switching Channels* (1988), *Earthday Birthday* (1990), *Noises Off* (1992), *Speechless* (1994), John Carpenter's 1995 re-make of *Village of the Damned*, *Above Suspicion* (1995), and *A Step Toward Tomorrow* (1996). Reeve also appeared in numerous tele-films including *The Norming of Jack 243* (1975), *I Love Liberty* (1982), the *Faerie Tale Theatre* production of *Sleeping Beauty* (1983), *Anna Karenina* (1985), *The Great Escape II: The Untold Story* (1988), *The Rose and the Jackal* (1990), *Bump in the Night* (1991), *Death Dreams* (1991), *Mortal Sins* (1992), *Nightmare in the Daylight* (1992), *The Sea Wolf* (1993), *Morning Glory* (1993), and *Black Fox* (1995). He hosted *Saturday Night Live* in 1985, and appeared in episodes of *Carol & Company*, *Road to Avonlea*, *Tales from the Crypt*, and *Frasier*. Reeve, who often participated in equestrian events, was severely injured in May of 1995 when he was thrown from his horse during a jumping competition. He fractured the top two vertebrae in his neck and badly damaged his spinal cord. Over the next decade Reeve worked tirelessly at rehabilitation therapy that eventually allowed him to breathe for increasingly longer periods without a respirator. He also became a leading advocate of spinal cord research and catastrophic injury insurance. Reeve returned to the small screen in 1998, starring as Jason Kemp in a tele-film remake of the Alfred Hitchcock classic *Rear Window*. He also appeared in an episode of *The Practice*, and guest starred with the 2004 Superboy as Dr. Virgil Swann in an episode of *Smallville*.

Los Angeles Times, Oct. 11, 2004, B9; *New York Times*, Oct. 12, 2004, A1; *People*, Oct. 25, 2004, 58; *Time*, Oct. 25, 2004, 77; *Times* (of London), Oct. 12, 2004, 26b; *Variety*, Oct. 18, 2004, 52.

Reggiani, Serge

The Italian-born French singer and actor Serge Reggiani died of a heart attack in Paris on July 23, 2004. He was 82. Reggiani was born in Reggio Emilia, Italy, on May 2, 1922. He and his family came to France to escape from Benito Mussolini's rule in Italy. He attended acting school



Serge Reggiani

and began appearing in films in the late 1930s. His numerous credits include *Boys' School* (1938), *Conflict* (1939), *Children of Chaos* (1944), *Francois Villon* (1945), *Star Without Light* (1946), *Gates of the Night* (1946), *Coincidences* (1947), *Under the Cards* (1947), *The Mystery of the Yellow Room* (1948), *The Lovers of Verona* (1949), *The Sinners* (1949), *Manon* (1949), *Return to Life* (1949), *Roundabout* (1950), *Good Enough to Eat* (1951), *Secret People* (1952), *Golden Marie* (1952), *Red Shirts* (1952), *Bufere* (1952), *The Curious Adventures of Mr. Wonderbird* (1952), *Act of Love* (1953), *Napoleon* (1955), *The Wicked Go to Hell* (1956), *The Doll That Took the Town* (1956), *Elisa* (1957), *Not Delivered* (1958), *Les Miserables* (1958), *The Stowaway* (1958), *Secret Meeting* (1959), *Everybody Go Home* (1960), *Mad Years* (1960), *Paris Blues* (1961), *Jail Break* (1961), *Warriors Five* (1962), *Doulos: The Finger Man* (1963), *The Leopard* (1963), *Aurelia* (1964), *Marie-Chantal vs. Doctor Kha* (1965), *The 25th Hour* (1967), *The Last Adventure* (1967), *The Day of the Owl* (1968), *Army in the Shadows* (1969), *Countdown* (1971), *3000 Million Without an Elevator* (1972), *The Big Shots* (1972), *Don't Touch the White Woman!* (1974), *Vincent, Francois, Paul and the Others* (1974), *Cat and Mouse* (1975), *The Good Guys and the Bad Buys* (1976), *A Straight Laced Girl* (1977), *Violette and Francois* (1977), *Solemn Communion* (1977), *The Imprint of Giants* (1980), *Fantastica* (1980), *The Terrace* (1980), *Bad Blood* (1986), *The Beekeeper* (1986), *Let Sleeping Cops Lie* (1988), *I Hired a Contract Killer* (1990), *Zani* (1991), *Forced to Be with Others* (1993), *Rosenemil* (1993), *Heroines* (1997), and *The Pianist* (1998). Reggiani also became one of France's most acclaimed singers in the 1960s, recording numerous popular songs and albums.

Times (of London), July 28, 2004, 30b; *Variety*, Aug. 9, 2004, 44.

Reisner, Allen

Film and television director Allen Reisner died in Beverly Hills, California, on April 8, 2004. He was 80. Reisner began his career in the early 1940s as an actor in New York City. During the decade he appeared in Broadway productions of *Junior Miss*, *No Exit*, and *Home of the Brave*. He also worked on early television, performing on *Philco Playhouse* and the *NBC Repertory Theater*. In the 1950s he moved from acting to directing, helming episodes of such series as *Climax!*, *Suspense*, *Danger*, *Studio One*, *Playhouse 90*, *Westinghouse Desilu Playhouse*, and *The Twilight Zone*. He also directed the films *All Mine to Give* (1958) and *St. Louis Blues* (1958). Reisner continued to work primarily in television, directing segments of *Rawhide*, *The Untouchables*, *Route 66*, *Great Ghost Tales*, *Ben Casey*, *Branded*, *I Spy*, *The F.B.I.*, *The Loner*, *Gunsmoke*, *The Rounders*, *The Green Hornet*, *Felony Squad*, *The High Chaparral*, *Ironside*, *Mannix*, *It Takes a Thief*, *Lancer*, *Hawaii Five-O*, *Bracken's World*, *Night Gallery*, *Cannon*, *Search*, *The Streets of San Francisco*, *Kung Fu*, *Kojak*, *Shaft*, *Barnaby Jones*, *Petrocelli*, *City of Angels*, *Tales of the Unexpected*, *Skag*, *The Mississippi*, *Airwolf*, *Partners in Crime*, *Finder of Lost Loves*, and *Murder, She Wrote*. He also directed several tele-films and mini-series including *To Die in Paris* (1968), *Your Money or Your Wife* (1972), *Captains and the Kings* (1976), *Mary Jane Harper Cried Last Night* (1977), *Cops and Robin* (1978), and *The Love Tapes* (1980).

Variety, May 3, 2004, 82.

Relph, Michael

British film producer, director and writer died in England on September 30, 2004. He was



Michael Relph

89. Relph was born in Broadstone, Dorset, England, on February 16, 1915, the son of stage actor George Relph. He began his career working at Gaumont British Studios in 1932 as an assistant art director. He subsequently worked at Warner and Michael Balcon's Ealing as an art director, as well as a designer for numerous stage productions. Relph was art director for such films as *Who Killed John Savage?* (1937), *The Bells Go Down* (1943), *My Learned Friend* (1943), *The Halfway House* (1944), *Champagne Charlie* (1944), *They Came to a City* (1945), *Dead of Night* (1945), *The Captive Heart* (1947) and *Nicholas Nickleby* (1947). In the mid–1940s Relph also began producing films and began a 25-year collaboration with director Basil Dearden. Relph produced, and sometimes co-wrote and directed, such films as *Frieda* (1947), *Saraband for Dead Loves* (1948), *Kind Hearts and Coronets* (1949), *Train of Events* (1949), *The Blue Lamp* (1950), *Cage of Gold* (1950), *Pool of London* (1951), *I Believe in You* (1952), *The Gentle Gunman* (1952), *The Square Ring* (1953), *The Rainbow Jacket* (1954), *Out of the Clouds* (1955), *The Ship That Died of Shame* (1955), *Who Done It?* (1956), *The Smallest Show on Earth* (1957), *Violent Playground* (1958), *Sapphire* (1959), *The League of Gentlemen* (1959), *Man in the Moon* (1960), *The Secret Partner* (1961), *Victim* (1961), *All Night Long* (1961), *Life for Ruth* (1962), *The Mind Benders* (1963), *A Place to Go* (1963), *Woman of Straw* (1964), *Masquerade* (1965), *The Assassination Bureau* (1969), and *The Man Who Haunted Himself* (1970). His partnership with Dearden ended when the director was killed in an automobile accident in 1972. Relph continued to produce such films as *Scum* (1979), *An Unsuitable Job for a Woman* (1982), *Heavenly Pursuits* (1985), and *Torrents of Spring* (1989). Relph formed Allied Film Makers in the early 1980s and was executive producer of the 1985 television series *Treasure Houses of Britain*.

Times (of London), Oct. 16, 2004, 52b; *Variety*, Oct. 18, 2004, 52.

Renant, Simone

French actress Simone Renant died in Garches, Hauts-de-Sein, France, on March 29, 2004. She was 93. Renant was born in Amiens, Somme, France, on March 19, 1911. A popular stage and film actress in France from the 1930s,



Simone Renant

she was seen in such films as *Thirteen Days of Love* (1935), *You Can't Fool Antoinette* (1946), *Pearls of the Crown* (1937), *They Were Twelve Women* (1940), *Wicked Duchess* (1949), *Love Letters* (1942), *Domino* (1943), *Voyage Without Hope* (1943), *The Temptation of Barbizon* (1945), *Jenny Lamour* (1947), *The Cupid Club* (1948), *No Pity for Women* (1951), *Nocturnal Uproar* (1951), *Son of the Hunchback* (1952), *The Night Is Ours* (1953), *Bedevilled* (1955), *If Paris Were Told to Us* (1955), *The Ostrich Has Two Eggs* (1957), *Not Delivered* (1958), *The Adventures of Remi* (1958), *Three Murderesses* (1959), *Dangerous Liaisons* (1959), *Love and the Frenchwoman* (1960), *Long Live Henry IV … Long Live Love* (1961), *That Man from Rio* (1964), *Love Is a Funny Thing* (1970), *Dear Detective* (1978), and *Three Men to Kill* (1980).

Rey, Alvino

Band leader Alvino Rey died of complications from pneumonia and congestive heart failure in a Drape, Utah, hospital on February 24, 2004. He was 95. Rey was born Alvin McBurney in Oakland, California, on July 1, 1908. He began his career in New York City in 1929 and led the Alvino Rey Orchestra from the 1930s. He had a hit song with the recording of "Deep in the Heart of Texas" in 1942. He was seen in several films and shorts in the early 1940s including *Sing Your Worries Away* (1942), *Syncopation* (1942), *Follow the Band* (1943), *Larceny with Music* (1943), and *Jam Session* (1944). He spent two years in the U.S. Navy during World War II, and returned to his



Alvino Rey

career after his discharge. Rey was married to Luise King, one of the King Sisters, and performed with his wife on the ABC television variety show *The King Family Show* in 1965. He continued to perform, playing his own pedal steel guitar, until shortly before his death.

Los Angeles Times, Feb. 28, 2004, B20; *New York Times*, Feb. 27, 2004, A25.



Gerhard Riedmann

Riedmann, Gerhard

Austrian actor Gerhard Riedmann died in Kematen, Austria, on February 9, 2004. He was 78. Riedmann was born in Vienna, Austria, on March 24, 1925. He was a popular performer in Austrian and German films from the 1950s, featured in such films as *Marika* (1950), *Vanished Melody* (1952), *April 1, 2000* (1952), *I and My Wife* (1953), *Brutality* (1953), *The Bird Seller* 1953), *Bruder Martin* (1954), *The Gypsy Baron* (1954), *Magic Fire* (1956), *The Beggar Student* (1956), *And Love Laughs at It* (1957), *The Count of Luxemburg* (1957), *Trees Are Blooming in Vienna* (1958), *The Csardas Princess* (1958), *Hippodrome* (1959), *My Daughter Patricia* (1959), *The Pipes* (1966), *Clint the Stranger* (1967), *Play the Game or Leave the Bed* (1969), *Hubertus Castle* (1973), and *Forest Intoxication* (1977). Riedmann continued to perform on Austrian television appearing in numerous tele-films and series including *Casanova* (1981), *Der Gute Engel* (1983), *Ein Bayer auf Rugen* (1993), and *Der Bergdoktor* (1993).

Ripley, Alexandra

Historical fiction writer Alexandra Ripley, who was best known as the author of *Scarlett*, the official sequel to *Gone with the Wind*, died at her home in Richmond, Virginia, on January 10, 2004. She was 70. Ripley was born in Charleston, South Carolina, on January 8, 1934. She published her first novel, *Who's That Lady in the President's Bed?* in 1972. She also wrote such popular historical novels as *Charleston*, *On Leaving Charleston*, *The Time Returns*, and *A Love Divine*. Ripley was selected by Margaret Mitchell's estate to write the *Gone with the Wind* sequel in 1991. *Scarlett* was adapted for television as a mini-series in 1994,



Alexandra Ripley (with her *Gone with the Wind* sequel, *Scarlett*)

starring Joanne Whalley-Kilmer as Scarlett O'Hara.

Los Angeles Times, Jan. 27, 2005, B10; *New York Times*, Jan. 27, 2004, B7; *Time*, Feb. 9, 2004, 20.

Rivas, Guillermo

Mexican comedian Guillermo Rivas, who was known in films and television as El Borras, died of complications from pneumonia and hepatitis in Mexico City on March 19, 2004. He was 76. Rivas was born in Mexico City on December 25, 1927. He starred as El Borras in the television comedy *Los Beverly de Peralvillo* and several subsequent films. He also appeared in over 100 films and television productions from the 1950s including *Gutierritos* (1959), *Gang Leader* (1961), *The Extra* (1962), *Agente XU 777* (1963), *Impatient Wives* (1966), *El Golfo* (1969), *Los Novios* (1971), *Amigo* (1980), *Sexo vs. Sexo* (1983), *Emanuelo* (1984), *Juan Polainas* (1987), *El Diablo esta Caliente* (1990), *La Vengadora 2* (1991), *Las Caguamas Ninjas* (1991), *La Insaciable* (1992), and *Soy Hombre y Que* (1993).



Guillermo Rivas

Roach, Pat

British professional wrestler turned stuntman and actor Pat Roach died of cancer in Birmingham, England, on July 17, 2004. He was 67. He was born in Birmingham on May 19, 1937. The 6'4" Roach was trained by Alf Kent and became



Pat Roach

a leading British wrestler in the 1960s and 1970s. He was known in the ring as Pat "Bomber" Roach. He made his film debut as a bouncer in Stanley Kubrick's 1971 classic *A Clockwork Orange*. The hulking performer menaced Harrison Ford in all three films in the Indiana Jones trilogy—*Raiders of the Lost Ark* (1981, *Indiana Jones and the Temple of Doom* (1984), and *Indiana Jones and the Last Crusade* (1989). Roach's other film credits include *Barry Lyndon* (1975), *Unidentified Flying Oddball* (1979), *Clash of the Titans* (1981) as the god Haphaestus, the 1983 James Bond film *Never Say Never Again*, *Conan the Destroyer* (1984) *Red Sonja* (1985), *Willow* (1988), *The Return of the Musketeers* (1989), *Wings of Fame* (1990), *The Big Man* (1990), *Robin Hood: Prince of Thieves* (1991), *The Portrait of a Lady* (1996), *Kull the Conqueror* (1997), and *Crust* (2001). Roach starred as Brian "Bomber" Busbridge in the popular British television series *Auf Wiedersehen, Pet*, in the mid–1980s, and again from 2002 until his death. He was also seen in the tele-films and mini-series *The Last Place on Earth* (1985), *Harry's Kingdom* (1987), *Sea Dragon* (1990), *Life with Billy* (1994), and *Jack and Jeremy's Police 4* (1995). His other television credits include episodes of *Juliet Bravo*, *Minder*, *Help!*, *Casualty*, *Space Precinct*, *The Detectives*, *The Bill*, *Heartbeat*, and *The New Adventures of Robin Hood*.

Times (of London), July 19, 2004, 24b; *Variety*, July 26, 2004, 76.

Robbie, Seymour

Television director Seymour Robbie died of amyotrophic lateral schlerosis in Beverly Hills, California, on June 17, 2004. He was 84. Robbie was born in New York City in 1920. He began working in television in the 1950s, directing the game shows *Down You Go*, *The $64,000 Question* and *Bid 'n' Buy*. Robbie directed numerous episodes of comedy and drama series from the 1960s including *Bonanza*, *Way Out*, *The Jackie Gleason Show*, *Great Ghost Tales*, *The Virginian*, *The Farmer's Daughter*, *Bewitched*, *The Man from U.N.C.L.E*, *F Troop*, *Lost in Space*, *O.K. Crackerby!*, *Honey West*, *The Green Hornet*, *Mission: Impossible*, *Felony Squad*, *Judd, for the Defense*, *The High Chaparral*, *Mannix*, *It Takes a Thief*, *The Name of the Game*, *Hawaii Five-O*, *Love, American Style*, *Dan August*, *Cannon*, *The Streets of San Francisco*, *Barnaby Jones*, *Police Story*, *Kojak*, *Kolchak: The Night Stalker*, *Ellery Queen*, *Wonder Woman*, *The Andros Targets*, *The Feather and Father Gang*, *Big Hawaii*, *The Paper Chase*, *Mrs. Columbo*, *Hart to Hart*, *Trapper John, M.D.*, *Hagen*, *Remington Steele*, *Murder, She Wrote*, *Matlock*, *Sledge Hammer!*, and *Father Dowling Mysteries*. Robbie also directed the films *C.C. and Company* (1970) and *Marco* (1973) with Desi Arnaz, Jr., as Marco Polo, and the tele-films *The Mystery of Edward Sims* (1968) and *The Best of Families* (1977).

Roberts, Gerald

Rodeo champion Gerald Roberts died on December 31, 2004. He was 85. He won over 60 rodeo championships during his career from the early 1940s, including two World Champion All-Around Cowboy titles. Roberts also worked in Hollywood as a stunt double for such performers as Jack Lemmon, Glenn Ford and Arthur Kennedy. He also worked on such television series as *Have Gun Will Travel*, *Gunsmoke*, *Maverick*, *The Adventures of Rin Tin Tin*, and *Boston Blackie*.

New York Times, Jan. 16, 2005, 26.

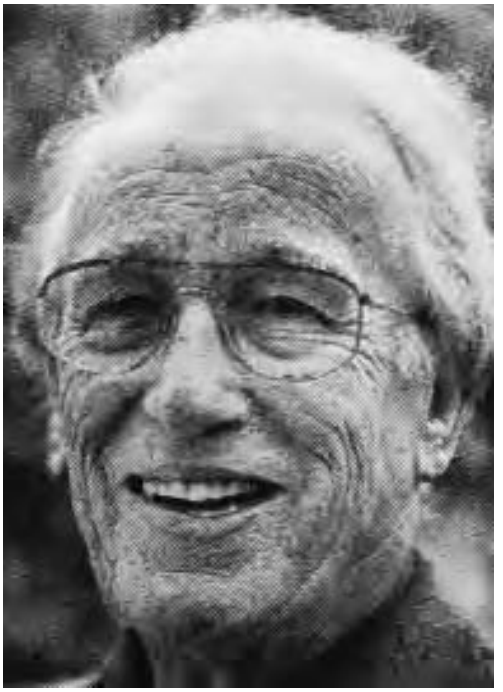


Gerald Roberts

Roberts, Graham

British actor Graham Roberts, who starred as George Barford in the radio series *The Archers* for over 30 years, died on October 27, 2004. He was 75. Roberts was born in Chester, England, on October 10, 1929. He began his career on stage, and was soon performing on British television and radio. He appeared as PC Aitken in the 1960s television series *Z Cars*, and also appeared in the series *Adam Smith* (1972) and *Lizzie Dripping* (1978). Roberts also made several film appearances during his career in *A Taste of Honey* (1961) and *This Sporting Life* (1963).

Times (of London), Nov. 8, 2004, 55.



Graham Roberts

Robinson, Madeleine

French actress Madeleine Robinson died in Lausanne, Switzerland, on August 1, 2004. She was 88. Robinson was born Madeleine Svoboda in Paris, France, on November 5, 1916. She appeared in over 100 films in a career that lasted from the mid–1930s through the mid–1990s. Her



Madeleine Robinson

numerous films include *Promesses* (1935), *Forty Little Mothers* (1936), *The Living Corpse* (1937), *Bouquets from Nicholas* (1937), *A Man to Kill* (1937), *Storm Over Asia* (1938), *Promise to the Unknown One* (1942), *Love Story* (1943), *The Bellman* (1945), *The Royalists* (1947), *Riptide* (1949), *Between Eleven and Midnight* (1949), *The Story of Dr. Louise* (1949), *Tuesday's Guest* (1950), *Good Needs Men* (1950), *Savage Triangle* (1951), *The Man in My Life* (1952), *Alone in the World* (1952), *Their Last Night* (1953), *On Trial* (1954), *The Knife to the Throat* (1955), *Passionate Summer* (1956), *Mannequins of Paris* (1956), *Demoniac* (1957), *Good Medicine* (1958), *No Escape* (1958), *Sins of Youth* (1959), *Leda* (1959), *The Opportunists* (1960), *The Taste of Violence* (1961), *Day by Day, Desperately* (1961), *Cross of the Living* (1961), *Dark Journey* (1962), *The Devil and the Ten Commandments* (1962), Orson Welles' production of Franz Kafka's *The Trial* (1962), *The Gentleman from Epsom* (1962), *Mission to Venice* (1964), *A Trip for Cinderella* (1965), *A New World* (1966), *The Mad Heart* (1970), *Early Morning* (1971), *As Far as Love Can Go* (1971), *One Can Say It Without Getting Angry* (1978), *The Pocket Lover* (1978), *A Simple Story* (1978), *Drugstore Romance* (1979), *Seven Days in January* (1979), *I Married a Dead Man* (1983), *Outlaws* (1985), *Camille Claudel*

(1988), and *The Teddy Bear* (1994). She also appeared in the 1992 tele-film adaptation of Mary Higgins Clark's *Terror Stalks the Class Reunion*.

Roche, Eugene

Veteran character actor Eugene Roche died of a heart attack in Los Angeles on July 28, 2004. He was 75. Roche was born in Boston, Massachusetts, on September 22, 1928. He began performing on radio while in his teens. After serving in the U.S. Army, Roche acted on stage. He made his Broadway debut in the 1950s production of *Blood, Sweat and Stanley Poole*, and appeared in the plays *The White House* and *Mother Courage*. He worked often in films and television from the 1960s, appearing in the features *The Happening* (1967), *Cotton Comes to Harlem* (1970), *They Might Be Giants* (1971), the 1972 adaptation of Kurt Vonnegut's *Slaughterhouse-Five* as ill-fated Edgar Derby, *Newman's Law* (1974), *W* (1974), *Mr. Ricco* (1975), *The Late Show* (1977), *Corvette Summer* (1978), *Foul Play* (1978), *Oh, God! You Devil* (1984), *Eternity* (1989), *Executive Decision* (1996), and *The Woman Chaser* (1999). Roche also appeared in numerous tele-films including *Crawlspace* (1972), *Winter Kill* (1974), *The Last Survivors* (1975), *The Law* (1975), *Crime Club* (1975), *The Art of Crime* (1975), *Mallory: Circumstantial Evidence* (1976), *The Possessed* (1977), *The Feather and Father Gang* (1977), *Corey: For the People* (1977), *The Ghost of Flight 401* (1978), *The New Maverick* (1978), *The Winds of Kitty Hawk* (1978), *The Child Stealer* (1979), *You Can't Take It with You* (1979), *Hart to Hart* (1979), *Love for Rent* (1979), *Rape and Marriage: The Rideout Case* (1980), *Miracle on Ice* (1981), *Farrell for the People* (1982), *Cocaine and Blue Eyes* (1983), *Airwolf* (1984), *Pigs Vs. Freaks* (1984), *The Juggler of Notre Dame* (1984), *Stranded* (1986), *An Eight Is Enough Wedding* (1989), *The Sitter* (1991), *The Last Halloween* (1991), *A Case for Murder* (1993), *When a Man Loves a Woman* (1994), *Roswell* (1994), *A Friend to Die for* (1994), *Liz: The Elizabeth Taylor Story* (1995), *The Rockford Files: Murder and Misdemeanors* (1997), and *Dancing at the Harvest Moon* (2002). Roche starred as Frank Flynn in the television comedy series *The Corner Bar* in 1973, and was attorney E. Ronald Mallu in the sit-com *Soap* from 1978 to 1981. He also starred as Jimmy Hughes in the comedy *Good Time Harry* in 1980, and was Bill Parker in *Webster* from 1984 to 1986. Roche was Max Davis in 1987's *Take Five*, and was Harry Burns in *Perfect Strangers* from 1987 to 1988. He was Pat in the 1990 series *Lenny* and Wooley in 1992's *Julie*. Roche was also a voice actor in the series *Where on Earth Is Carmen Sandiego?* and *The Chimp Channel*. His many television performances also include guest roles in such series as *Naked City*, *Route 66*, *East Side/West Side*, *The Trials of O'Brien*, *McCloud*, *Kojak*, *Hawaii Five-O*, *Ellery Queen*, *Bronk*, *Harry O*, *Medical Center*, *The Streets of San Francisco*, *Serpico*, several episodes of *All in the Family* as Pinky Peterson, *Barnaby Jones*, *Starsky and Hutch*, *Maude*, *Police Woman*, *Kingston: Confidential*, *Lou Grant*, *Quincy*, *Kaz*, *Vega$*, *Darkroom*, *Taxi*, *Gimme a Break!*, *Magnum, P.I.*, *Airwolf*, *Night Court*, *Hardcastle and McCormick*, *Crazy Like a Fox*, *Highway to Heaven*, *Hotel*, *Murder, She Wrote*, *Stingray*, *Hotel*, *The John Larroquette Show*, *Daddy's Girls*, *Dave's World*, *Star Trek: Voyager*,



Eugene Roche

Promised Land, *Honey, I Shrunk the Kids*, *Brother's Keeper*, *Family Law*, *The Trouble with Norman*, *Chicken Soup for the Soul*, *For Your Love*, *That's My Bush!*, and *The Chronicle*.

Los Angeles Times, Aug. 2, 2004, B9; *New York Times*, July 31, 2004, A15; *Variety*, Aug. 30, 2004, 38.

Rock, Phillip

Screenwriter Phillip Rock died of cancer in Los Angeles on April 3, 2004. He was 76. Rock was born in Los Angeles in 1927. The 1954 film *Escape from Fort Brave* was based on his original story. His story, *The Steel Monster*, was adapted for the 1961 science fiction film *The Most Dangerous Man Alive*. Rock also wrote the novel and screenplay for the 1969 fantasy *The Extraordinary Seaman*. He was also the author of the *Passing Bells* trilogy about an aristocratic English family, and wrote novelizations of such films as *Dirty Harry*.

Los Angeles Times, Apr. 7, 2004, B10.



Phillip Rock

Rodrigo, Raquel

Spanish actress and singer Raquel Rodrigo died of colon cancer in Madrid, Spain, on March 18, 2004. She was 89. Rodrigo was born in Havana, Cuba, on March 11, 1915. She was a popular actress in Spanish films from the early 1930s including *Carceleras* (1932), *Hatred* (1933), *One Week of Happiness* (1934), *Fair of the Dove* (1934), *Madre Alegria* (1935), *The Barber of Seville* (1938), *La Nao Capitana* (1947), *The Power of Desire* (1975), *Curse of the Black Cat* (1977), *The Man Who Knew Love* (1978), *Black Flag* (1986), and *Family* (1996).



Raquel Rodrigo

Rodriguez, Ismael

Mexican film director and producer Ismael Rodriguez died of renal failure in Cuidad de Mexico on August 7, 2004. He was 86. Rodriguez was born in Mexico City on October 19, 1917. He was a leading director of Mexican films from the early 1940s. He was best known for co-directing the 1956 film *The Beast of Hollow Mountain*, pitting Guy Madison against a carnivorous dinosaur. His 1963 film *The Important Man* earned a nomination for the Academy Award for Best Foreign Film. He also directed the 1968 horror comedy *Autopsy of a Ghost* starring Basil Rathbone and John Carradine. Rodriguez other film credits include *The Beautiful Michoacan* (1944), *We the*



Ismael Rodriguez

Poor (1948), *You the Rich* (1948), *Thou Shalt Not Covet Thy Son's Wife* (1950), *Over the Waves* (1950), *Two Careful Fellows* (1953), *Tizoc* (1957), *This Was Pancho Villa* (1957), *The Soldiers of Pancho Villa* (1959), *Pancho Villa and Valentina* (1960), *My Son, the Hero* (1961), *The Paper Man* (1963), *The Boy and the Ball and the Hole in the Wall* (1964), *The Door and the Woman of the Butcher* (1968), *Cuckolded Under the Bed* (1969), *El Ogro* (1971), *Ratero* (1979), *Corrupcion* (1984), and *Reclusorio* (1997).

Variety, Aug. 23, 2004, 39.

Roekk, Marika

German film star Marika Roekk died of heart failure in Baden, near Vienna, Austria, on May 16, 2004. She was 90. She was born of Hungarian parents in Cairo, Egypt, on November 3, 1913, as Marie Karoline Rokk, and grew up in Budapest, Hungary. There she took dancing lessons at age eight. When her family moved to Paris, she already had appeared in shows at age 13 in Europe and in New York, where she won a dance contest with the Zeigfeld girls. She started her film career in 1930 in England. In 1933 she was discovered by UFA and soon became a very popular film actress in musicals with tap dancing



Marika Roekk

and singing her speciality. Some of her many films are *Why Sailors Leave Home* (1930), *Kiss Me, Darling* (1932), *Kiss Me Sergeant* (1932), *Ghost Train* (1933), *Light Cavalry* (1935), *Hot Blood* (1936), *The Beggar Student* (1936), *Karussell* (1937), *Gasparone* (1937), *A Night in May* (1938), *Hello Janine!* (1939), *The Life and Loves of Tschaikovsky* (1939), *Wild Roses* (1939), *Kora Terry* (1940), *Request Concert* (1940), *Women Are Better Diplomats* (1941), *Dance with the Kaiser* (1941), *The Woman in My Dreams* (1944), *Marika* (1953), *Sensation in Sam Remo* (1951), *The Csardas Princess* (1951), *Mask in Blue* (1953), *The Divorcee* (1953), *At Green Cuckatoo by Night* (1957), *It Only Happened Once* (1958), *Stage Free for Marika* (1958), *Die Fledermaus* (1962), and the 1973 tele-film *The Last Waltz*.

New York Times, May 23, 2004, 34; *Variety*, May 24, 2004, 59.

Rogers, Elizabeth

Actress Elizabeth Rogers died in a Tarzana, California, hospital center of complications from



Elizabeth Rogers

lung cancer and a series of strokes on November 6, 2004. She was 70. Rogers was born in Austin, Texas, on May 18, 1934. She was best known for playing Lt. Palmer in two episodes of the original *Star Trek* series in the 1960s — *The Doomsday Machine* and *The Way to Eden*. She was also seen in episodes of *Bonanza*, *Time Tunnel*, *Slattery's People*, *Dr. Kildare*, *Gunsmoke*, *Dragnet 1967*, *Mannix*, *Land of the Giants*, *Marcus Welby, M.D.*, *Bewitched*, *The Waltons*, and *Little House on the Prairie*. She was a friend of disaster film producer Irwin Allen and his wife, Sheila, and appeared in small roles in Allen's films *The Poseidon Adventure* (1972), *The Towering Inferno* (1974), and *The Swarm* (1978). Her other film appearances include *The Van* (1977), *Grand Theft Auto* (1977), and *An Officer and a Gentleman* (1982), and the tele-films *Something Evil* (1972), *Adventures of the Queen* (1975), *Flood!* (1976), *A Sensitive, Passionate Man* (1977), *Lacy and the Mississippi Queen* (1978), *Hanging by a Thread* (1979), and *Outrage!* (1986).

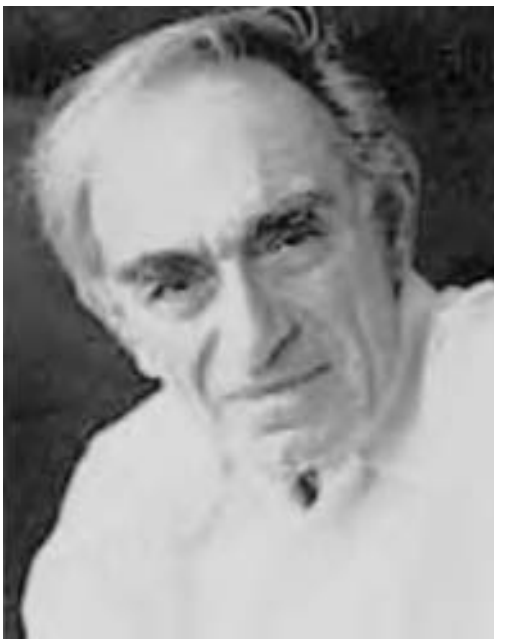
Roos, Bram

Film producer Bram Roos died on October 3, 2004. He was 55. Roos produced numerous television documentaries dealing with ancient civilizations and Bible history including *Mysteries of the Bible* (1994), *Crime in Time* (1997), *Cleopatra's Palace* (1998), *The Road to Rapture* (1999), *The Good Book of Love* (1999), *66 A.D.: The Last Revolt* (2000), *Christianity: The First Two Thousand Years* (2001), and *Diplomats for the Damned* (2001). He also produced numerous episodes of *A&E's Biography* and the 2000 series *Escape: True Stories of Suspense*.

Variety, Oct. 25, 2004, 65.

Rose, Norman

Stage, radio and television actor Norman Rose died of pneumonia in Upper Nyack, New York, on November 12, 2004. Rose was born in Philadelphia, Pennsylvania, on June 23, 1917. He was 87. Rose began his career on stage and was co-founder of the New Stages repertory company Off-Broadway in 1947. Rose was also a leading voice actor and narrator for the early radio science fiction series *Dimension X* in 1950. He was the voice of "Juan Valdez" in the coffee advertisements and dubbed the English language version of numerous films including *The Colossus of Rhodes* (1961) and *Pinocchio in Outer Space* (1965). He was host and narrator for several early television drama series including *Police Story* in 1952,



Norman Rose

The Man Behind the Badge in 1953, and *The Big Story* in 1954. Rose also appeared in daytime soap operas, starring as Alex Gura on *The Edge of Night* in 1967, and was Dr. Marcus Polk on *One Life to Live* from 1969 to 1974. He appeared in several films during his career including *The Joe Louis Story* (1953), *The Violators* (1957), *The Anderson Tapes* (1971), *The Telephone Book* (1971), *Who Killed Mary What's 'Er Name* (1971), *Jump* (1971), and Woody Allen's *The Front* (1976). He was a voice actor for the films *Message from Space* (1978), *Radio Days* (1987), and *Biloxi Blues* (1988), and the 1977 tele-film *The Nutcracker*. He also appeared in the 1992 tele-film *Against Her Will: An Incident in Baltimore*, and in episodes of such series as *Goodyear Television Playhouse*, *Robert Montgomery Presents*, *Studio One*, *Armstrong Circle Theatre*, *Naked City*, *The Nurses*, and *Law & Order*.

Los Angeles Times, Nov. 18, 2004, B12; *New York Times*, Nov. 18, 2004, A29; *Variety*, Nov. 22, 2004, 72.

Rosenberg, Max

Film producer Max Rosenberg, who co-founded Amicus Pictures with Milton Subotsky in the 1960s, died in a Los Angeles hospital following a brief illness on June 14, 2004. He was 89. Rosenberg was born in New York City on September 13, 1914. He began working in films as a distributor of foreign films in the late 1930s. He joined with Subotsky in 1954 to produce the popular children's science programs for television, *Junior Science*. They produced the cult rock film *Rock, Rock, Rock* featuring Tuesday Weld, Chuck Berry, and Frankie Lymon in 1956. Rosenberg was also producer of the 1957 Hammer horror classic *Curse of Frankenstein* starring Peter Cushing and Christopher Lee. His other film credits include *Jamboree* (1957), *The Last Mile* (1959), *Horror Hotel* (aka *The City of the Dead*) (1960), *Girl of the Night* (1960), *It's Trad, Dad!* (1962), *Lad: A Dog* (1962), and *Just for Fun* (1963). He and Subotsky founded Amicus in 1962, and the studio became best known for producing horror anthology films. Rosenberg and Subotsky produced such features as *Dr. Terror's House of Horrors* (1965), *The Skull* (1965), *Dr. Who and the Daleks* (1965), *The Psychopath* (1966), *The Deadly Bees* (1966), *Daleks' Invasion*



Max Rosenberg

Earth: 2150 A.D. (1966), *The Terrornauts* (1967), *They Came from Beyond Space* (1967), *Torture Garden* (1967), *Danger Route* (1968), Harold Pinter's *The Birthday Party* (1968), *A Touch of Love* (1969), *Scream and Scream Again* (1969), *The Mind of Mr. Soames* (1970), *The House That Dripped Blood* (1970), *I, Monster* (1971), *Tales from the Crypt* (1972), *What Became of Jack and Jill?* (1972), *Asylum* (1972), *The Vault of Horror* (1973), *From Beyond the Grave* (1973), *And Now the Screaming Starts!* (1973), *Madhouse* (1974), and *The Beast Must Die* (1974). They also produced several adaptations of the works of Edgar Rice Burroughs including *The Land That Time Forgot* (1975), *At the Earth's Core* (1976), and *The People That Time Forgot* (1977). Rosenberg ended his partnership with Subotsky in the mid–1970s. He continued to work in films as a producer of *Welcome to Blood City* (1977), *The Incredible Melting Man* (1977), *Bloody Birthday* (1981), *Cat People* (1982), *Homework* (1982), *Invasion Earth: The Aliens Are Here* (1988), *Dance with the Devil* (1997), and the tele-films *Anything to Survive* (1990) and *Survive the Savage Sea* (1992).

Los Angeles Times, June 17, 2004, B12; *New York Times*, June 18, 2004, B8; *Times* (of London), June 21, 2004, 25b; *Variety*, June 21, 2004, 52.

Rosenberg, Meta

Emmy Award–winning television producer Meta Rosenberg died in Beverly Hills, California, on December 30, 2004. She was 89. Rosenberg began her career in Hollywood at 20th Century–Fox's story department. She subsequently joined with her husband, George Rosenberg, in operating a talent agency. She worked often with client James Garner, producing several of his series including *Nichols*, *The Rockford Files*, and *Bret Maverick*. She received the Emmy award for her work on *Rockford*. She also produced the film *Skin Game*, and the tele-films *Scott Free* (1976), *Off the Minnesota Strip* (1980), and *The Long Summer of George Adams* (1982).

Los Angeles Times, Jan. 11, 2005, B11; *Variety*, Jan. 17, 2005, 45.



Meta Rosenberg

Rosenthal, Jack

British television writer Jack Rosenthal died of cancer in London on May 29, 2004. He was 72. Rosenthal was born in Manchester, Lancashire, England, on September 8, 1931. He worked in advertising in the 1950s before writing



Jack Rosenthal

episodes of *Coronation Street* for Granada Television in 1961. He wrote over 100 episodes of the popular series, and also briefly produced the show. He also wrote episodes of the television comedy series *Bootsie and Snudge* and *The Bulldog Breed*, and contributed to the satirical revue *That Was the Week That Was*. Rosenthal also created and produced the series *The Dustbinmen* (1969), *The Lovers* (1970), and *Sadie, It's Cold Outside* (1975). He also wrote for such series as *Village Hall*, *The Duchess of Duke Street*, *About Face*, and *Moving Story*. Rosenthal was also writer of such television productions as *Your Name's Not God, It's Edgar* (1968), *Another Sunday and Sweet F.A.* (1972), *The Evacuees* (1975), *Ready When You Are, Mr. McGill* (1976), *Bar Mitzvah Boy* (1976), *Spend Spend Spend* (1977), *The Knowledge* (1979), *Devil's Lieutenant* (1983), *Those Glory Glory Days* (1984), *P'tang Yang Kipperbang* (1984), *Mrs. Capper's Birthday* (1985), *London's Burning: The Movie* (1986), *And a Nightingale Sang* (1989), *Bye Bye Baby* (1992), *Wide-Eyed and Legless* (1994), *Eskimo Day* (1996), *Cold Enough for Snow* (1997), and *Lucky Jim* (2003). Rosenthal also wrote several films including *The Lucky Star* (1980), *Yentl*

(1983) which starred Barbra Streisand, *The Chain* (1984), and *Captain Jack* (1999).

Times (of London), May 31, 2004, 34b.

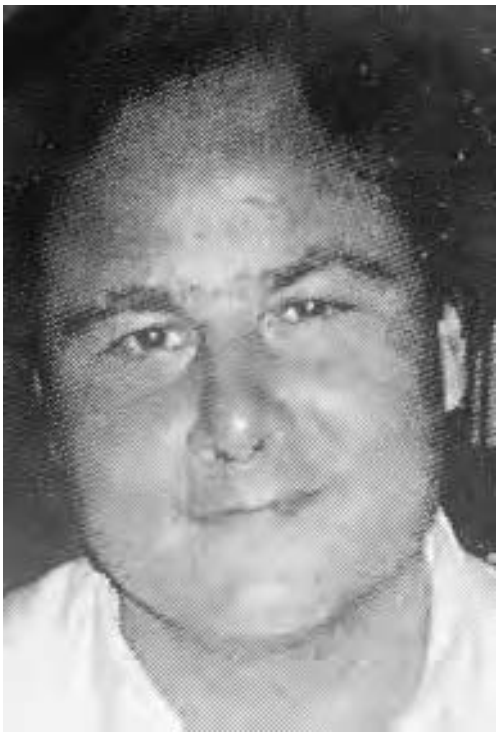
Rosner, Judi

Film and television production coordinator Judi Rosner died of lung cancer in Marina del Rey, California, on September 7, 2004. She was 61. Rosner was born in Timmons, Canada, in 1943. She began working in films in the late 1960s, and served as an assistant on the films *The Other Side of the Mountain* (1975) and *Breakheart Pass* (1975). She was soon serving as production coordinator on such films as *History of the World Part I* (1981), *The Adventures of Buckaroo Banzai: Across the 8th Dimension* (1984), *The Hitcher* (1986), *Harry and the Hendersons* (1987), *Million Dollar Mystery* (1987), *Moon Over Parador* (1988), *In Country* (1989), *Music Box* (1989), *The Exorcist III* (1990), *After Dark, My Sweet* (1990), *Toy Soldiers* (1991), *Barton Fink* (1991), *Another You* (1991), *The Last of the Mohicans* (1992), *On Deadly Ground* (1994), *Gordy* (1995), and *Man on the Moon* (1999). She was also production coordinator on the tele-films *White Water Rebels* (1983), *Majority Rules* (1992), *Loves, Lies & Lullabies* (1993), *She Led Two Lives* (1994), *Never Say Never: The Deidre Hall Story* (1995), *Lost Treasure of Dos Santos* (1997), *The Wedding* (1998), *Legalese* (1998), *CHiPs '99* (1998), *Martian Law* (1998), and *The Lost Child* (2000), and the television series *Fortune Dane*, *The Lazarus Man*, and *Resurrection Blvd*.

Variety, Sept. 20, 2004, 81.

Rossiter, Nick

British television producer and director Nick Rossiter died of heart failure in London on July, 23, 2004. He was 43. Rossiter was born in Litton, Summerset, England on July 17, 1961, the son of artist and writer Anthony Rossiter. He began working with the BBC in 1985, joining their art department several years later. He worked on productions such as *A Vision of Britain* (1989) and *Monsieur Eiffel's Tower* (1991). He was particularly noted for his production of a series of art documentaries which included *Sister*



Nick Rossiter

Wendy's Odyssey (1993), *American Visions* (1997), *The Secret Art of Government* (1999), and *Renaissance* (1999). One of his final productions was the BBC science series *The Human Face* (2001).

Times (of London), Aug. 4, 2004, 28b.

Rouch, Jean

French avante-garde filmmaker Jean Rouch died in an automobile accident in the desert near Birni N'Konni, Niger, on February 18, 2004. He was 86. Rouch was born in Paris on May 31, 1917. Active in films from the 1940s, he directed over 100 films. His works were in the cinema virete documentary style, and many were set in Africa. His numerous credits include *Les Magiciens de Wanzerbe* (1948), *Rainmakers* (1951), *Mammy Water* (1953), *Baby Ghana* (1957), *I, a Negro* (1958), *The Sons of Water* (1958), *The Human Pyramid* (1961), *Chronicle of a Summer* (1961), *The Punishment* (1962), *That Tender Age* (1964), *Six in Paris* (1965), *The Lion Hunters* (1967), *Jaguar* 1967), *Little by Little* (1971), *Tanda Singui* (1972),



Jean Rouch

The Year 01 (1973), *Initiation* (1975), *Dionysos* (1986), *Enigma* (1988), *Madam Water* (1993), and *Le Reve plus Fort que la Mort* (2003).

Times (of London), Feb. 26, 2004, 40b; *Variety*, Mar. 1, 2004, 44.

Rourke, Jack

Television executive Jack Rourke died in Toluca Lake, California, on October 14, 2004. He was 86. Rourke produced and co-hosted former Los Angeles Mayor Sam Yorty's television talk show, which included celebrity guests and audience members questioning the mayor. Rourke also produced numerous telethons to raise funds for charities in the Los Angeles area in the 1950s and 1960s.

Variety, Oct. 25, 2004, 65.

Rourke, Joey

Joey Rourke, the half-brother of actor Mickey Rourke, died of lung cancer on October 6, 2004. He was 50. Joey Rourke was a stand-in for Mickey in the 1990 film *Wild Orchid*, and appeared in small roles in several of his brother's other films including *The Last Outlaw* (1994) and *Bullet* (1996).

Rouxel, Jacques

French animator Jacques Rouxel died in Paris on April 25, 2004. He was 73. Rouxel was born in Cherbourg, France, on February 26, 1931. He was best known as the creator of the animated television series, *Les Shadoks*, which pitted alien bird-brained bird-like creatures against a race of sausage-shaped aliens wearing bowler hats. *Les Shadoks* returned for two subsequent series in 1970 and 1973, and were revived again in 2000.



Jacques Rouxel

Rowe, Tom

Screenwriter Tom Rowe died of heart failure in Greece on June 15, 2004. He was 82. Rowe worked in films from the 1960s, scripting such

features as *Paris Secret* (1964), *The Green Slime* (1968), *The Light at the Edge of the World* (1971), and Bo Derek's 1981 production of *Tarzan, the Ape Man*.

Variety, July 12, 2004, 43.

Rubens, Bernice

British novelist Bernice Rubens died of a stroke in London on October 13, 2004. She was 76. Rubens was born in Cardiff, England, on July 26, 1928. She began to write in the early 1960s and also became involved in making documentary films. She made the the 1968 film about women in rural developments, *Stress*. She earned the Booker Prize for Fiction with her 1970 novel *The Elected Member*. Her novel *I Sent a Letter to My Love* was adapted for the 1981 film starring Simone Signoret and Jean Rochefort, and Shirley MacLaine starred in the 1988 film adaptation of *Madame Sousatzka*. Rubens' book *Mr. Wakefield's Crusades* was adapted for a television mini-series in 1985. Her other novels include *Kingdom Come* (1990) and *The Sergeants' Tale* (2003).

Los Angeles Times, Oct. 19, 2004, B11; *New York Times*, Oct. 17, 2004, 42; *Times* (of London), Oct. 14, 2004, 34b.



Bernice Rubens

Rugg, Jim

Jim Rugg, who served as special effects supervisor for the original *Star Trek* television series in the 1960s, died of complications from Alzheimer's disease in Vista, California, on February 14, 2004. He was 85. Rugg was born in Lidgerwood, North Dakota, on January 29, 1919. A radio operator with the U.S. Army in Europe during World War II, Rugg worked as a carpenter and propmaker in films after the war. He began working as a special effects technician in 1953. Rugg worked primarily in television, designing effects on such series as *Broken Arrow*, *Perry Mason*, *The Rifleman*, *Honey West*, *Mission: Impossible*, *Mannix*, *The Mod Squad*, *Cannon*, *Hawaii Five-O*, *Supertrain*, and *Barnaby Jones*. He also worked on the special effects for Douglas Trumbull's 1972 science fiction film *Silent Running*.

Russell, Patricia

British stage and film actress Patricia Russell died in England on May 18, 2004. She was 95. She was born in Wigston, Leicestershire, England, on February 23, 1909. She was featured in a handful of films in the 1930s including *Sally in Our Alley* (1931), *This Week of Grace* (1933), *Jack Ahoy* (1934), *Lucky Days* (1935), *Look Up and Laugh* (1935), and *Queen of Hearts* (1936). She

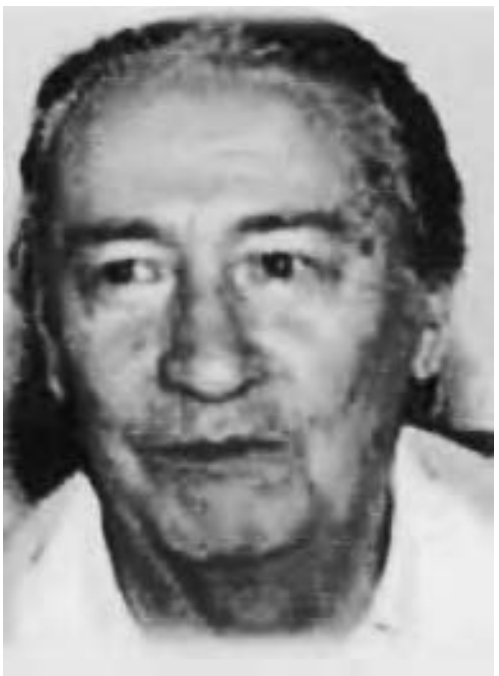


Patricia Russell

largely retired from the screen after her marriage to a doctor in 1939. Russell appeared as herself in Peter Turner's 2000 documentary *I Used to Be in Pictures*.

Rustichelli, Carlo

Italian film composer Carlo Rustichelli died in Rome on November 13, 2004. He was 87. Rustichelli was born in Carpi, Italy, on December 24, 1916. He composed the scores to over 200 films in a career that lasted from the late 1930s through the early 1990s, working with such directors as Pietro Germi, Edgar Ulmer, Antonio Margheriti, and Mario Bava. His numerous film credits include *Lost Youth* (1947), *In the Name of the Law* (1949), *Toto Looks for an Apartment* (1949), *The White Line* (1949), *Behind Closed Shutters* (1950), *The Lion of Amalfi* (1950), *The Counterfeiters* (1950), *Path of Hope* (1950), *Revenge of the Pirates* (1951), *Four Ways Out* (1951), *The Accusation* (1951), *Toto and the Women* (1952), *Mademoiselle Gobete* (1952), *The Enemy* (1952), *Half a Century of Song* (1952), *The Bandit of Tacca Del Lupo* (1952), *Captain Phantom* (1953), *Great Vaudeville* (1954), *Black 13* (1954), *Rommel's Treasure* (1955), *Revelation* (1955), *Wild Love* (1955), *Man of Iron* (1956), *A Tailor's Maid* (1957), *A Man of Straw* (1957), *Marisa* (1957), *Toto and Marcellino* (1958), *The Mine* (1958), Italy's first science fiction film *The Day the Sky Exploded* (1958), *Venetian Honeymoon* (1959), *The Secret of Chevalier D'Eon* (1959), *Dubrowsky* (1959), *The Orientals* (1959), *The Facts of Murder* (1959), *You're On Your Own* (1959), *Hannibal* (1960), *The Night of the Great Attack* (1960), *Love in Rome* (1960), *Robin Hood and the Pirates* (1960), *The Queen of the Pirates* (1960), *Musketeers of the Sea* (1960), *It Happened in '43* (1960), *The Giants of Thessaly* (1960), *Love, Italian Style* (1960), *We Like It Cold* (1960), *The Minotaur* (1961), *Journey Beneath the Desert* (aka *L'Atlantide*) (1961), *The Thief of Bagdad* (1961), *Romulus and the Sabines* (1961), *Divorce—Italian Style* (1961), *Nefertiti, Queen of the Nile* (1961), *Black Pirate* (1961), *Day by Day, Desperately* (1961), *My Son, the Hero* (1962), *Sword of the Conqueror* (1962), *The Beautiful Ippolita* (1962), *The Grim Reaper* (1962), *Arturo's Island* (1962), *The Secret Mark of D'Artagnan* (1962), *The Four Days of Naples* (1962), *Scorched Skin* (1962), *The Police Commissioner* (1962), *Agostino* (1962), *RoGoPaG* (1963), *Fra Diavolo* (1963), *Tiger of the Seven Seas* (1963), *Torpedo Bay* (1963), *The Whip and the Body* (aka *What!*) (1963), *The Swindlers* (1963), *The Organiser* (1963), *Toto and Cleopatra* (1963), *Knights of Terror* (1963), *The Eye of the Needle* (1963), *Bebo's Girl* (1963), *Crazy Sea* (1963), *The Lion of St. Mark* (1963), *Conquest of Mycene* (aka *Hercules Against Moloch*) (1963), *The Warm Life* (1963), *Blood of the Executioner* (1963), *Atlas Against the Czar* (aka *Samson vs. the Giant King*) (1964), *Blood and Black Lace* (1964), *The Maniacs* (1964), *The Cavern* (1964), *Weeping for a Bandit* (1964), *Seduced and Abandoned* (1964), *Sandokan Fights Back* (1964), *The Gospel According to St. Matthew* (1964), *Coriolanus: Hero Without a Country* (1964), *Sandokan Against the Leopard of Sarawak* (1964), *Hercules of the Desert* (1964), *Three Nights of Love* (1964), *Toto vs. the Black Pirate* (1964), *The Long Hair of Death* (1964), *Giants of Rome* (1964), *Son of Cleopatra* (1964), *Woman Is a Wonderful Thing* (1964), *Desert Raiders* (1964), *Buffalo Bill, Hero of the Far West* (1965), *The Mystery of Thug Island* (1965), *Adventurer of Tortuga* (1965), *Seasons of Our Love* (1965), *The Birds, the Bees and the Italians* (1965), *Libido* (1965), *Me, Me, Me … and the Others* (1965), *Kill, Baby, Kill* (1966), *The Theft of the*



Carlo Rustichelli

Mona Lisa (1966), *The Almost Perfect Crime* (1966), *For Love and Gold* (1966), *Kill or Be Killed* (1967), *Made in Italy* (1967), *Climax* (1967), *Train for Durango* (1967), *Ringo's Big Night* (1967), *The Secret War of Harry Frigg* (1968), *The Adventures of Ulysses* (1968), *A Minute to Pray, a Second to Die* (1968), *Sam Cooper's Gold* (1968), *Man: His Pride and His Vengeance* (1968), *Better a Widow* (1968), *Criminal Affair* (1968), *Sons of Satan* (1968), *The Island* (1968), *I Came, I Saw, I Shot* (1968), *Stuntman* (1968), *Serafino* (1968), *The Last Chance* (1968), *Satyricon* (1968), *Aces High* (1968), *Two Pistols and a Coward* (1968), *The Head of the Family* (1968), *No Diamonds for Ursula* (1968), *Three Silver Dollars* (1968), *The Battle of El Alamein* (1969), *Probability Zero* (1969), *Ringo and Gringo Against All* (1969), *Thunder from the West* (1969), *The Twelve Chairs* (1969), *Certain, Very Certain, as a Matter of Fact … Probable* (1969), *Boot Hill: Trinity Rides Again* (1969), *Black Lemons* (1970), *Operation Snafu* (1970), *A Pocketful of Chestnuts* (1970), *Brancaleone at the Crusades* (1970), *Bastard, Go and Kill* (1971), *Man of Legend* (1971), *In the Name of the Italian People* (1971), *Why* (1971), *In Love, Every Pleasure Has Its Pain* (1971), *Cause of Divorce* (1972), *Boccaccion* (1972), *Alfredo, Alfredo* (1972), *Call of the Wild* (1972), *Gang War in Milan* (1973), *The Black Hand* (1973), *Three Musketeers of the West* (1973), *White Fang* (1973), *We Want the Colonels* (1973), *Unbelievable Adventures of Italians in Russia* (1973), *Dirty Weekend* (1973), *Little Funny Guy* (1973), *Claretta and Ben* (1974), *Ten Little Indians* (aka *And Then There Were None*) (1974), *Challenge to White Fang* (1974), *White Fang to the Rescue* (1974), *City Under Siege* (1974), *Cormack of the Mounties* (1974), *Somewhere Beyond Love* (1974), *My Friends* (1975), *Aces High* (1976), *A Woman at Her Window* (1976), *The Gang* (1977), *Man in a Hurry* (1977), *The New Beaujolais Wine Has Arrived…* (1978), *Safari Rally* (1978), *Throne of Fire* (1982), *All My Friends Part 2* (1982), *Ator, the Blade Master* (1984), *Women of Wonders* (1985), *All My Friends Part 3* (1985), and *Forever* (1991).

Times (of London), Nov. 20, 2004, 87; *Variety*, Dec. 13, 2004, 56.

Ruzickova, Helena

Czech actress Helena Ruzickova died of stomach cancer in Plzen, Czech Republic, on January 4, 2004. She was 67. Ruzickova was born in Czechoslovakia on June 13, 1936. A popular character actress from the 1960s, she was seen in such films as *…and the Fifth Horseman Is Fear* (1964), *The White Lady* (1965), *Happy End* (1966), *Miraculous Puzzle* (1967), *Utek* (1967), *All My Compatriots* (1968), *The Most Beautiful Age* (1968), *End of a Priest* (1969), *Behold Homolka* (1969), *I Killed Einstein, Gentlemen* (1970), *Killing the Devil* (1970), *Sir, You Are a Widow* (1970), *The Bride* (1970), *The Girl on the Broomstick* (1972), *Three Wishes for Cinderella* (1973), *A Nice Plate of Spinach* (1977), *The Moravian Land* (1977), *The Hit* (1980), *Sing, Cowboy, Sing* (1981), *The Mysterious Castle in the Carpathians* (1981), *Visitors from the Galaxy* (1981), the 1983 television mini-series *Expedition Adam '84*, *Twins at the Zoo* (1989), and *Slunce, Seno, Erotika* (1989).



Helena Ruzickova

Ryan, Peggy

Actress and dancer Peggy Ryan died of complications from two strokes in a Las Vegas, Nevada, hospital on October 30, 2004. She was 80. She was born Margaret O'Rene Ryan in Long



Peggy Ryan (dancing with Donald O'Connor)

Beach, California, on August 28, 1924. She began dancing professionally with her parents as part of the Dancing Ryans vaudeville act at the age of three. As a child she also appeared in the films *Baby Burlesks* and *The Wedding of Jack and Jill* (1930). She returned to the screen later in the decade, appearing in such films as *Top of the Town* (1937), *Women Men Marry* (1937), *Billy Rose's Casa Manana Revue* (1938), *The Flying Irishman* (1939), *She Married a Cop* (1939), *The Grapes of Wrath* (1940), *Sailor's Lady* (1940), *What's Cookin'?* (1942), *Girls' Town* (1942), *Miss Annie Rooney* (1942), *Private Buckaroo* (1942), *Give Out, Sisters* (1942), *Get Hep to Love* (1942), *When Johnny Comes Marching Home* (1942) the first of several films in which she co-starred with Donald O'-Connor, *Mister Big* (1943), *Top Man* (1943), *Chip Off the Old Block* (1944), *This Is the Life* (1944), *The Merry Monahans* (1944), *Babes on Swing Street* (1944), *Bowery to Broadway* (1944), *Follow the Boys* (1944), *Here Come the Co-Eds* (1945), *Patrick the Great* (1945), *That's the Spirit* (1945), *On Stage Everybody* (1945), *Men in Her Diary* (1945), *There's a Girl in My Heart* (1949), *Shamrock Hill* (1949), and *All Ashore* (1953) with Mickey Rooney. She performed on the premieres of the variety shows Ed Sullivan's *Toast of the Town* and Milton Berle's *Texaco Star Theater* in 1948. Ryan appeared as Jenny Sherman, Steve McGarrett's secretary, on the television series *Hawaii Five-O* from 1969 to 1976, and appeared in the 1980 telefilm *Pleasure Place*. She continued to perform on stage and taught dance in Las Vegas until shortly before her death.

Los Angeles Times, Nov. 1, 2004, B9; *New York Times*, Nov. 15, 2004, B9; *Times* (of London), Nov. 6, 2004, 57; *Variety*, Nov. 8, 2004, 60.

Sabiston, Peter

Film producer Peter Sabiston died of heart failure on October 20, 2004. He was 83. Sabiston worked often with writer-director Larry Cohen. He was an executive producer for the films *Bone* (1972), *Black Caesar* (1973), *Hell Up in Harlem* (1973), *It's Alive!* (1974), *It Lives Again* (1978), and *Q: The Winged Serpent* (1982). He also appeared in a small role in Cohen's 1990 film *The Ambulance*.

Sackheim, William

Film and television writer-producer William Sackheim died of a degenerative brain disease at his home in Beverly Hills on December 1, 2004. He was 83. Sackheim was born in Gloversville, New York, on October 31, 1921. He



William Sackheim

began writing for films in the 1940s, providing story of screenplay for such movies as *Let's Go Steady* (1945), *The Return of Rusty* (1946), *Personality Kid* (1946), *My Dog Rusty* (1948), *Smart Girls Don't Talk* (1948), *Homicide* (1949), *One Last Fling* (1949), *Barricade* (1950), *Revenue Agent* (1950), *A Yank in Korea* (1951), *Reunion in Reno* (1951), *Purple Heart Diary* (1951), *Paula* (1952), *The Man Who Lived Twice* (1953), *Column South* (1953), *Sky Commando* (1953), *Forbidden* (1953), *Border River* (1954), *Tanganyika* (1954), *The Human Jungle* (1954), *Chicago Syndicate* (1955), and *The Art of Love* (1965). Sackheim began working in television as a producer in the late 1950s, and earned Emmy Awards for producing an episode of *The Alcoa/Goodyear Theatre* in 1959 and the tele-film *The Law* in 1975, which he also co-wrote. He produced the television series *Empire* and *The Flying Nun* starring Sally Fields in the 1960s, and produced the telefilms *Deadlock* (1969), *Night Gallery* (1969), *Dial Hot Line* (1970), *A Clear and Present Danger* (1970), *The Neon Ceiling* (1971), *The Impatient Heart* (1971), *The Harness* (1971), *Mallory: Circumstantial Evidence* (1976), *Once an Eagle* (1976), *Somebody Has to Shoot the Picture* (1990), and *The Shamrock Conspiracy* (1995). He also served as producer for the 1976 legal series *Delvecchio* starring Judd Hirsch, and produced the films *The In-Laws* (1979), *The Competition* (1980), *The Survivors* (1983), *No Small Affair* (1984), *Pacific Heights* (1990), *The Hard Way* (1991), and *White Sands* (1992). Sackheim was also co-writer of the 1982 film *First Blood*, which introduced Sylvester Stallone's action film icon Rambo.

Los Angeles Times, Dec. 7, 2004, B10; *New York Times*, Dec. 9, 2004, C11; *Variety*, Dec. 13, 2004, 55.

Sagan, Francoise

French novelist Francoise Sagan died of heart and lung failure at a hospital in Honfleur, France, on September 24, 2004. She was 69. Sagan was born Francoise Quoirez in Cajarc, southwest France, on June 21, 1935. She wrote the best-selling novel *Bonjour Tristesse* while a student at the Sorbonne in Paris in 1953. The novel was filmed by director Otto Preminger in 1958 starring Deborah Kerr, David Niven and Jean Seberg. She authored over 30 other novels and plays



Francoise Sagan

during her career, many of which were also filmed. Film adaptations of her works include *A Certain Smile* (1958), *Love Play* (1963), *Shadows of Adultery* (1960), *Goodbye Again* (1961), *Landru* (1963), *Nutty, Naughty Chateau* (1963), *Heartbeat* (1958), *The Ball of Count Orgel* (1970), *A Few Hours of Sunlight* (1971), *The Blue Ferris* (1977) which she also directed, *Engagements of the Heart* (1987), and *La Femme Fardee* (1990). *Bonjour Tristesse* was adapted as a tele-film in 1995, as were her works *Machinations* (1995) and *Les Faux-Fuyants* (2000).

Los Angeles Times, Sept. 25, 2004, B15; *New York Times*, Sept. 25, 2004, B9; *Time*, Oct. 4, 2004, 27; *Times* (of London), Sept. 27, 2004, 28b; *Variety*, Oct. 4, 2004, 128.

Saint-Cyr, Renee

French actress Renee Saint-Cyr died of bronchitis in Neuilly-sur-Seine, France, on July 11, 2004. She was 99. Saint-Cyr was born in Beausoleil, France, on November 16, 1904. She began her career in films in the early 1930s, appearing as Henriette in the 1933 version of *The Two Orphans*. Her numerous screen credits include *Toto* (1933), *Incognity* (1933), *Love and Cool Water* (1933), *School for Coquettes* (1934), *The Last*



Renee Saint-Cyr

Millionaire (1934), *Paris* (1936), *Donogoo* (1936), *Pearls of the Crown* (1937), *Strange Boarders* (1938), *Marked Girls* (1938), *Night in December* (1939), *Red Roses* (1940), *The Fantastic Symphony* (1942), *Marie-Martine* (1943), *Pierre and Jean* (1943), *Pamela* (1945), *The Uncatchable Mr. Frederic* (1945), *Strange Fate* (1946), *The Beautiful Trip* (1947), *Secret Document: Vienna* (1950), *Captain Ardant* (1952), *The Glorious Avenger* (1953), *Knight of the Night* (1954) and *If Paris Were Told to Us* (1955). She was largely inactive in films over the next decade. Saint-Cyr returned to the screen in 1962's *Lafayette* and continued to appear in such films as *The Monocle* (1964), *Sorrel Flower* (1968), *The Sexy Dozen* (1969), *Some Too Quiet Gentlemen* (1973), *OK Patron* (1974), *First Time with Feeling* (1974), *No Problem!* (1975), *The Bottom Line* (1976), *These Sorcerers Are Mad* (1978), *My Other Husband* (1983), *The Cowboy* (1984), *Cash Academy* (1992), and *Room Service* (1993).

Salinger, Pierre

Pierre Salinger, who served as President John F. Kennedy's press secretary in the early 1960s, died of heart failure following surgery to



Pierre Salinger

implant a pacemaker in a hospital in Le Thor, Provence, France, on October 16, 2004. He was 79. Salinger was born in San Francisco, California, on June 14, 1925. He began his career as a journalist with the *San Francisco Chronicle* in the early 1940s. After service in the U.S. Navy during World War II he resumed his career at the Chronicle before joining *Collier's Magazine* as an editor in 1955. Two years later he joined the staff of then–Senator John Kennedy, and became his press secretary after his election to the presidency in 1960. Salinger continued in that position until Kennedy's assassination in November of 1963. He briefly retained his position in the subsequent administration of Lyndon Johnson before his appointment to the U.S. Senate to complete the term of Senator Clair Engle, who had died in office. Salinger lost a bid to retain the seat in the 1964 elections to actor George Murphy. He resumed his career as a journalist, working for ABC and the French news magazine *L'Express*. Salinger also appeared on the television series *Batman* in several episodes, playing Lucky Pierre, an associate of The Catwoman. He also appeared in the films *Do Not Disturb* (1965) and *The Destructors*

(1974). He and his wife had moved to France in 2000 to operate a bed and breakfast following his dissatisfaction with the election of George W. Bush as president.

Los Angeles Times, Oct. 17, 2004, B14; *New York Times*, Oct. 17, 2004, 42; *People*, Nov. 1, 2004, 79; *Time*, Oct. 25, 2004, 31; *Times* (of London), Oct. 18, 2004, 26a; *Variety*, Oct. 25, 2004, 65.

Sanford, Isabel

Actress Isabel Sanford, who was best known for her role as Louise "Weezie" Jefferson on the long-running television sit-com *The Jeffersons* died in a Los Angeles hospital on July 9, 2004. She was 86. Sanford was born in New York City on August 29, 1917. She began her career on stage in the 1930s, performing with the American Negro Theater and in Off-Broadway productions. She made her Broadway debut in 1965's *The Amen Corner* and subsequently moved to Hollywood, where she made her film debut in 1967's *Guess Who's Coming to Dinner*. She also appeared in the films *The Young Runaways* (1968), *Pendulum* (1969), *The Comic* (1969), *The Red, White, and Black* (1970), *The New Centurions* (1972), *Hickey & Boggs* (1972), *Lady Sings the Blues* (1972), *Up the Sandbox* (1972), *The Photographer* (1975), *Love at First Bite* (1979), *Desperate Moves* (1981), *Pucker Up and Bark Like a Dog* (1990), *South Beach* (1992), *Original Gangstas* (1996), *Jane Austen's Mafia!* (1998), and *Click Three Times* (1999). She also appeared in several tele-films including *The Great Man's Whiskers* (1972) and *Jackie's Back* (1999). Sanford began her role as Louise Jefferson in the comedy series *All in the Family* in 1971. She and husband George, played by Sherman Hemsley, were given their own series, *The Jeffersons*, in 1975. She received an Emmy Award for Best Actress in a Comedy Series in 1981. *The Jeffersons* remained on the network schedule until 1985, and continued to be a fixture in syndicated reruns. Sanford's numerous television credits also include appearances in *Bewitched*, *The Mod Squad*, *The Carol Burnett Show*, *Daniel Boone*, *The Bill Cosby Show*, *Love, American Style*, *Mary Tyler Moore*, *Temperatures Rising*, *Kojak*, *Tony Orlando and Dawn*, *America 2-Night*, *Vega$*, *Supertrain*, *The Love Boat*, *Crazy Like a Fox*, *Mike Hammer*, *Dream on*, *Living Single*, *Hangin' with Mr. Cooper*, *Lois & Clark: The New Adventures of Superman*, *Fresh Prince of Bel-Air*, *Roseanne*, *In the House*, *Cybill*, *The Steve Harvey Show*, *Teen Angel*, *The Parkers*, and *The Simpsons*. She and Hemsley had recently reunited to appear in Old Navy commercials together on television.

Los Angeles Times, July 13, 2004, B10; *New York Times*, July 13, 2004, B8; *People*, July 26, 2004, 69; *Time*, July 28, 2004, 21; *Variety*, July 19, 2004, 71.



Isabel Sanford

Sather, Drake

Comedian and television comedy writer Drake Sather died of a self-inflicted gunshot



Drake Sather (writer of the Ben Stiller comedy film *Zoolander*)

wound in Los Angeles on March 3, 2004. He was 44. Sather was born in Seattle, Washington, on May 24, 1959. He worked in television from the early 1990s, scripting segments of such series as *The Larry Sanders Show*, *The Dennis Miller Show*, *Saturday Night Live*, *NewsRadio*, *The Naked Truth*, *Ed*, and *Mister Ed*. He also scripted the 2001 Ben Stiller film *Zoolander*.

Variety, Mar. 22, 2004, 59.

Saunders, Herman

Television producer and writer Herman Saunders died in Sherman Oaks, California, of heart failure on March 24, 2004. He was 87. Saunders worked in television from the 1950s, writing episodes of the *Perry Mason* television series. He also worked as a producer on such series as *Adam-12*, *F Troop* and *Dragnet*, and the 1974 tele-film *Houston, We've Got a Problem*.

Variety, Apr. 12, 2004, 52.

Saunders, James

British playwright James Saunders died of a brain tumor in Twickenham, Middlesex, England, on January 29, 2004. He was 79. Saunders was born in London, England, on January 8, 1925. He was best known for writing the plays *Next Time I'll Sing to You* (1962), *A Scent of Flowers* (1964), and *Bodies* (1977). He wrote the 1970 television dramatization of W. Somerset Maugham's *The Unconquered* and also wrote the television productions *Country Matters* (1974), *After Liverpool* (1974), and *The Captain's Doll* (1983), and the 1978 film *The Sailor's Return*.

Times (of London), Feb. 16, 2004, 25b.

Scala, Delia

Italian actress and dancer Delia Scala died in Livorno, Tuscany, Italy, on January 15, 2004. She was 74. Scala was born Odette Bedogni in Bracciano, Lazio, Italy, on September 25, 1929. She began her career on screen in Luigi Zampa's 1947 film *Difficult Years*. She appeared in numerous films including *Lieutenant Craig: Missing* (1949), *A Dog's Life* (1950), *The Cliff of Sin* (1950), *Side Street Story* (1950), *Appointment for Murder* (1951), *The Affairs of Messalina* (1951), *Black Fire* (1951), *Position Wanted* (1951), *Rome 11:00* (1952), *Giovinezza* (1952), *The Flame* (1952), *Cavalcade*



James Saunders



Delia Scala

of Song (1953), *Matrimonial Agency* (1953), *Before the Deluge* (1954), *Grisbi* (1954), *My Seven Little Sins*(1954), *Great Vaudeville* (1954), *Magic Village* (1955), *Terror of Oklahoma* (1959), and *I Teddy Boys Della Canzone* (1960). She appeared often on the Italy stage and television from the 1960s, and starred in the television comedy *Io e la Mamma* in 1996.

Scarano, Tony

Costume designer Tony Scarano died of cancer on August 7, 2004. He was 79. Scarano worked on numerous films durinng his career, working as a costumer on such features as *The King of Marvin Gardens* (1972), *The Day of the Dolphin* (1973), *Bank Shot* (1974), *Where the Lillies Bloom* (1974), *Black Eye* (1974), *The Day of the Locust* (1975), *Farewell, My Lovely* (1975), *The Hindenburg* (1975), *Stay Hungry* (1976), *March or Die* (1977), *F.I.S.T.* (1978), *Movie Movie* (1978), *Hardcore* (1979), *The Changeling* (1980), *Urban Cowboy* (1980), *Zorro, the Gay Blade* (1981), *Diner* (1982), *Scarface* (1983), *8 Million Ways to Die* (1986), *Outrageous Fortune* (1987), *Broadcast News* (1987), *Midnight Run* (1988), *Twins* (1988), *For Keeps* (1988), *Troop Beverly Hills* (1989), *Indiana Jones and the Last Crusade* (1989), *Dead Poets Society* (1989), *Ghostbusters II* (1989), *The War of the Roses* (1989), *Avalon* (1990), *Backdraft* (1991), *Chaplin* (1992), *Last Action Hero* (1993), *Speed* (1994), *Starship Troopers* (1997), *Blue Streak* (1999), *Blow* (2001), *Minority Report* (2002), and *Star Trek: Nemesis* (2002).

Variety, Aug. 30, 2004, 39.

Scarpetta, Mario

Italian actor Mario Scarpetta died in Naples, Italy, on November 14, 2004. He was 50. Scarpetta was born in Rome on December 4, 1953. He often appeared in films by director Lina Wertmuller including *The End of the World in Our Usual Bed in a Night Full of Rain* (1978), *Blood Feud* (1978), and *Softly, Softly* (1984). His other film credits include *Hot Potato* (1979), *Banana Joe* (1982), *A Complex Plot About Women, Alleys and Crimes* (1986), *What If Gargiulo Finds Out?* (1988), *Saturday, Sunday and Monday* (1990), *Aitanic* (2000), and the 2004 television mini-series *La Omicidi*.



Mario Scarpetta

Scavullo, Francesco

Fashion photographer Francesco Scavullo died of heart failure in Manhattan, New York, on January 6, 2004. He was 82. Scavullo was born on Staten Island, New York, on January 16, 1921. He began his career working as an assistant to fashion photographer Horst. Scavullo worked for such magazines as *Vogue* and *Seventeen*, and was



Francesco Scavullo

soon photographing covers for *Harper's Bazaar* and *Cosmopolitan*. He was also noted for his portrait photographs of such celebrities as Grace Kelly, Elizabeth Taylor, and a young Brooke Shields.

Los Angles Times, Jan. 7, 2004, B12; *New York Times*, Jan. 7, 2004, C12; *People*, Jan. 19, 2004, 110; *Time*, Jan. 19, 2004, 20.

Scheuer, Walter

Documentary film producer Walter Scheuer died on September 20, 2004. He was 82. Scheuer was a successful Wall Street broker before becoming involved in films. He was executive producer of the 1980 Oscar-winning documentary feature *From Mao to Mozart: Isaac Stern in China*. Scheuer was a producer on several other documentaries, most concerning the world of music. He was executive producer for *High Fidelity* (1988) and *Dancemaker* (1998). He produced the 1991 documentary *November's Children … Revolution in Prague*, and received the Academy Award for his documentary feature *Small Wonders* (1995). He also produced the Wes Craven film *Music of the Heart* (1999).

Los Angeles Times, Oct. 1, 2004, B8; *New York Times*, Sept. 30, 2004, A27.

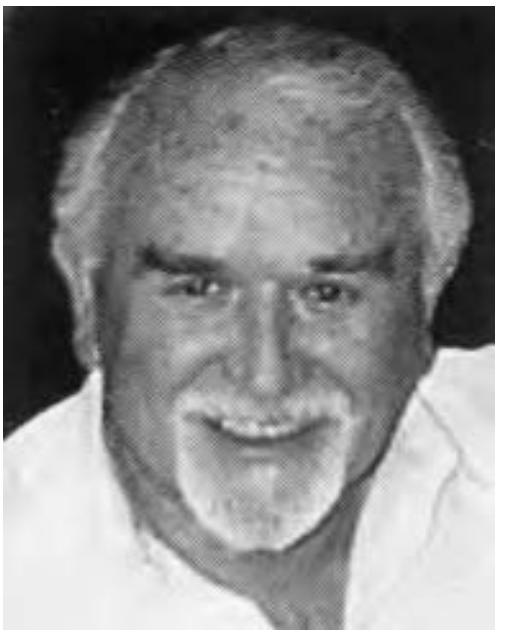


Walter Scheuer

Schloss, Hank

Hank Schloss died of complications from diabetes at the Motion Picture and Television Hospital in Woodland Hills, California on Sept 11, 2004. He was 82. Schloss began working as an editor with Walt Disney Studios in 1954. He produced and directed several episodes of *Walt Disney's Wonderful World of Color* for television including *Rascal*, "The Feather Farm," and "Flash, the Teenage Otter." In the 1970s Schloss worked as a cameraman on documentaries and family-oriented features including *Mysteries Beyond the Earth* (1975) and *Mountain Family Robinson* (1980).

Variety, Oct. 4, 2004, 128.



Hank Schloss

Schwartz, Julie

DC Comics editor Julius "Julie" Schwartz died in a New York City hospital of complications from pneumonia on February 9, 2004. He was 88. Schwartz was born in The Bronx, New York, on June 19, 1915. He, with Forrest J Ackerman and Mort Weisinger, produced the first sci-fi fanzine, *Time Traveller*, in 1932. He subsequently



Julius Schwartz

worked as an agent, representing author Ray Bradbury on some of his earliest published work. He also represented such writers as H.P. Lovecraft, Alfred Bester, and Robert Bloch. Schwartz began working in comics in 1944, serving as an editor for numerous DC publications including *All Star Comics* featuring the Justice Society of America. In the 1950s Schwartz was instrumental in the revival of such super-hero comics as The Flash, Green Lantern, Justice League of America, Hawkman, and The Atom, initiating the "Silver Age" of comics. Schwartz edited the Batman line of DC comics in the 1960s, helping to initiate the character's "new look" with writer Dennis O'Neil and artist Neal Adams. Schwartz was editor of the Superman family of comics from 1971 to 1985. He retired the following year. His autobiography, *Man of Two Worlds: My Life in Science Fiction and Comics*, was published in 2000.

Los Angeles Times, Feb. 13, 2004, B12; *New York Times*, Feb. 12, 2004, B11; *Time*, Feb. 23, 2004, 16; *Times* (of London), Mar. 20, 2004, 42b.

Sciortino, Pietro

Italian cinematographer Pietro Sciortino died of brain cancer in Turin, Italy, on February 28, 2004. The self-taught director of photography began his career in films in Italy in the early 1990s. He received acclaim for his work on the films *Take Me Away* (1994) and *A Love* (1999). He continued to work in films despite his illness, photographing *Ottavio Mario Mai* (2002), *Hermano* (2003), and *Ne Terra, Ne Cielo* (2003).

Variety, Apr. 12, 2004, 52.

Scoggins, Jerry

Country and western singer Jerry Scoggins, who was best known as the lead singer on *The Beverly Hillbillys* television theme song, died at his home in Westlake Village, California, on December 7, 2004. He was 93. Scoggins was born in Mount Pleasant, Texas, in 1911. He began performing on the radio in Dallas in the early 1930s and joined with John "Bert" Dodson and Fred Martin as the Cass County Kids in 1936. They became the Cass County Boys in 1946 when they joined Gene Autry's *Melody Ranch* radio program. The worked with Autry for 12 years on radio, television and films. Scoggins and the Cass County Boys were seen in the films *Sioux City Sue* (1946), *Trail to San Antone* (1937), *Twilight on the Rio Grande* (1947), *Saddle Pals* (1947), *Robin Hood Texas* (1947), *Buckaroo from Powder River* (1947), *Last Days of Boot Hill* (1947), *Trail to Laredo*



Jerry Scoggins (right, with Bert Dodson and Freddy Martin)

(1948), *Loaded Pistols* (1948), *Riders of the Whistling Pines* (1949), *Beyond the Purple Hills* (1950), *Holiday Rhythm* (1950), *The Kid from Amarillo* (1951), *Valley of Fire* (1951), *Apache Country* (1952), *Barbed Wire* (1952), *Wagon Team* (1952), *Blue Canadian Rockies* (1952), and *On Top of Old Smoky* (1953). They also performed with Bing Crosby on television in the early 1950s. The Cass County Boys were inducted into the Western Music Hall of Fame in 1996. In 1962 Scoggins sang "The Ballad of Jed Clampett," which opened the popular television sit-com *The Beverly Hillbillies* throughout the 1960s. Bluegrass musicians Lester Flatt and Earl Scruggs played guitar and banjo on the theme song. Scoggins again recorded the song in 1993 when 20th Century–Fox filmed a movie based on the popular show.

Los Angeles Times, Dec. 9, 2004, B15.

Scott, Frankie

Western singer and actress Frankie Scott died of a stroke in Toccoa, Georgia, on April 24, 2004. She was 84. She began her career as a model in Atlanta, Georgia, in the late 1930s. She married country music star Ramblin' Tommy Scott in 1940. She performed with him on radio and with the Grand Ole Opry. She often sang and danced in his road shows as Clarabelle, who she also portrayed in several film shorts. She and Scott were seen in *Mountain Capers*, *Hillbilly Harmony*, *Southern Hayride* and *Trail of the Hawk*. She also appeared in Scott's television show *Smokey Mountain Jamboree* in the 1950s. From the 1960s she served as co-producer for her husband's road show, *Doc Scott's Last Real Old Time Medicine Show*.

Seals, Son

Blues musician Frank "Son" Seals died in Chicago, Illinois, of complications from diabetes on December 20, 2004. He was 62. Seals was born in Osceola, Arkansas, on August 14, 1942. He played the drums and guitar while in his teens and was leading his own band by age 18. He made his recording debut in 1973 with the album *The Son*



Frankie Scott



Son Seals

Seals Blues Band, which was followed by the acclaimed *Midnight Son* album in 1977. Seal toured throughout the United States and Europe, and recorded eight more albums. He was nominated for a Grammy Award for his live compilation *Blues Deluxe* in 1980, and received three W.C. Handy Blues Awards in 1985, 1987, and 2001. He continued to perform until shortly before his death.

Los Angeles Times, Dec. 23, 2004, B11; *New York Times*, Dec. 22, 2004, C11; *Times* (of London), Jan. 13, 2005, 67; *Variety*, Jan. 17, 2005, 47.

Selby, Hubert, Jr.

Author Hubert Selby, Jr., died of complications from a chronic pulmonary disease in Los Angeles on April 26, 2004. He was 75. Selby was born in Brooklyn, New York, on July 23, 1928. His controversial first novel, *Last Exit to Brooklyn*, set in an urban jungle in the 1950s, was filmed in 1989. He subsequently adapted his novel *Requiem for a Dream* for film in 2000, and wrote the 2003 thriller *Fear X*.



Hubert Selby, Jr.

Los Angeles Times, Apr. 28, 2004, B12; *New York Times*, Apr. 27, 2004, C19; *People*, May 17, 2004, 91; *Time*, May 10, 2004, 26; *Times* (of London), Apr. 28, 2004, 26b; *Variety*, May 3, 2004, 82.

Sellers, Arlene

Film producer Arlene Sellers died of cancer in Los Angeles on March 5, 2004. She was 82. She served as a producer on such films as the 1976 Sherlock Holmes film *The Seven-Per-Cent Solution*, Sam Peckinpah's *Cross of Iron*, *House Calls* (1978), *Silver Bears* (1978), *Cuba* (1979), *The Lady Vanishes* (1979), *Blue Skies Again* (1983), *Scandalous* (1984), *Swing Shift* (1984), *Irreconcilable Differences* (1984), *Bad Medicine* (1985), *Stanley & Iris* (1990), and *Circle of Friends* (1995).

Variety, Mar. 15, 2004, 57.

Sells, Stan

Actor Stan Sells died of pancreatic cancer in Woodland Hills, California, on October 10, 2004. He was 59. Sells was featured in the recurring role of Gibson in the night-time soap opera *Dynasty* in the late 1980s. He also appeared in



Stan Sells

episodes of *The Love Boat*, *Remington Steele*, *Voyagers!*, and *Jake and the Fatman*. Sells was featured in the tele-films *Her Life as a Man* (1984) and *Blue Bayou* (1990), and the 1996 feature film *Judge and Jury*.

Selway, Mary

British casting director Mary Selway died of cancer in London on April 21, 2004. She was 68. Selway was born in Norwich, England, on March 14, 1936. She worked in films for nearly four decades, beginning her career as a television variety show production assistant. She began working with casting agent Miriam Brickman in the late 1960s and was instrumental in casting over 100 films including *If It's Tuesday, This Must Be Belgium* (1969), *The Night Digger* (1971), *Unman, Wittering and Zigo* (1971), *Raw Meat* (1972), *Juggernaut* (1974), *Royal Flash* (1975), *Rollerball* (1975), *The Romantic Englishwoman* (1975), *Robin and Marian* (1976), *The Ritz* (1976), the 1977 tele-film *The Man in the Iron Mask*, *The Duellists* (1977), *The Squeeze* (1977), *Superman* (1978), *The Shout* (1978), *The Great Train Robbery* (1979), *Alien* (1979), *Agatha* (1979), *Hanover Street* (1979), *Dracula* (1979), *Tess* (1979), *Cuba* (1979), *Flash Gordon* (1980), *Deathwatch* (1980), *Excalibur* (1981), *Outland* (1981), *Raiders of the Lost Ark* (1981), *Victor/Victoria* (1982), *Trail of the Pink Panther* (1982), *Five Days One Summer* (1982), *Return of the Jedi* (1983), *Beyond the Limit* (1983), *Gorky Park* (1983), *Indiana Jones and the Temple of Doom* (1984), *Top Secret!* (1984), *Eureka* (1984), *Ladyhawke* (1985), *Out of Africa* (1985), *Defense of the Realm* (1985), *Aliens* (1986), *Castaway* (1986), *The Golden Child* (1986), *Whoops Apocalypse* (1986), *Pirates* (1986), *Absolute Beginners* (1986), *Half Moon Street* (1986), *Sky Bandits* (1986), *Gothic* (1986), *Withnail & I* (1987), *A Prayer for the Dying* (1987), *Hope and Glory* (1987), *The Trouble with Spies* (1987), *White Mischief* (1987), *Stormy Monday* (1988), *Hawks* (1988), *The Accidental Tourist* (1988), *Gorillas in the Mist* (1988), *Strapless* (1989), *A Dry White Season* (1989) which she also served as associate producer, *Seven Minutes* (1989), *Nuns on the Run* (1990), *White Hunter Black Heart* (1990), *The Russia House* (1990), *The Comfort of Strangers* (1990), *King Ralph* (1991), *Wuthering Heights* (1992) which she also produced, *Bitter Moon* (1992), the television mini-series *Scarlett* (1994), *Black Beauty* (1994), *Death and the Maiden* (1994), *Circle of Friends* (1995), *First Knight* (1995), *Restoration* (1995), the mini-series *Cold Lazarus* (1996) and *Karaoke* (1996), *Emma* (1996), *The Ghost and the Darkness* (1996), *A Couch in New York* (1996), *FairyTale: A True Story* (1997), *Dangerous Beauty* (1998), *The Red Violin* (1998), *Lost in Space* (1998), *The Very Thought of You* (1998), *Dancing at Lughnasa* (1998), *Talk of Angels* (1998), *Notting Hill* (1999), *The Trench* (1999), *Onegin* (1999), *The Clandestine Marriage* (1999), *Maybe Baby* (2000), the tele-film *The Miracle Maker* (2000), *Enigma* (2001), *Captain Corelli's Mandolin* (2001), *Gosford Park* (2001), *K-19: The Widowmaker* (2002), *Possession* (2002), *The Sleeping Dictionary* (2003), *The Mother* (2003), *Love Actually* (2003), *Master and Commander: The Far Side of the World* (2003), *The Chronicles of Riddick* (2004), *Thunderbirds* (2004), *Vanity Fair* (2004), *Enduring Love* (2004), and *The Libertine* (2004). She continued to work in films until her death, casting the 2005 features *Little Box of Sweets* (2005) and *Harry Potter and the Goblet of Fire* (2005).



Mary Selway

Los Angeles Times, Apr. 29, 2004, B11; *New*

York Times, Apr. 28, 2004, A19; *Times* (of London), May 4, 2004, 26a; *Variety*, May 3, 2004, 82.

Shadbolt, Maurice

New Zealand novelist Maurice Shadbolt died of complications from Alzheimer's disease in Wellington, New Zealand, on October 10, 2004. He was 72. Shadbolt was born in Auckland, New Zealand, on June 4, 1932. He began his career working as a writer and director of government documentary films in the 1950s. He published his first book, a collection of short fiction, in 1959 as *The New Zealanders*. He subsequently wrote 11 novels and numerous short stories. His novel, *Among the Cinders*, was filmed in 1983 and Shadbolt played a small role in the film. His play, *Chunuk Bair*, was also adapted for film in 1992.

New York Times, Oct. 17, 2004, 42; *Times* (of London), Oct. 23, 2004, 50b.



Maurice Shadbolt

Shah, Princess

Transgender adult actress Susan Shah died of an apparent suicide when she plunged 20 floors from a balcony of a luxury Chelsea, New York, apartment building on October 10, 2004. She was 36. She appeared in several adult films under the name Princess Shah. She had recently directed a short film about her sex change operation, *A Step Ahead*.



Princess Shah

Shaper, Hal

South African songwriter Hal Shaper died in Cape Town, South Africa, on January 8, 2004.



Hal Shaper

He was 72. Shaper was born in Capetown on July 18, 1931. He wrote over 6009 songs during his career, including Frank Sinatra's hit recording "Softly as I Leave You." Shaper's songs were also recorded by such artists as Elvis Presley, Barbra Streisand, and Tom Jones. He wrote songs for numerous films including *The Penthouse* (1967), *Don't Raise the Bridge, Lower the River* (1967), *Sebastian* (1968), *A Nice Girl Like Me* (1969), *Die Screaming, Marianne* (1971), *Freelance* (1971), *The Joy of Flying* (1977), and *Summer Night Fever* (1978).

Times (of London), Feb. 2, 2004, 25a.

Shaw, Artie

Artie Shaw, the last of the great Big Band leaders of the Swing Era, died at his home in Thousand Oaks, California, of complications from diabetes on December 30, 2004. He was 94. Shaw was born in New York City on May 23, 1910. He began his career playing the saxophone, but soon switched to the clarinet. He performed with the CBS radio orchestra from the early 1930s. He scored an early hit with his 1938 recording of Cole Porter's "Begin the Beguine." He and his band, the Gramercy Five, had other hits with recordings of "Stardust," "Nightmare," "Thanks for Ev'rything," "Frenesi," and "Moonglow." He earned Oscar nominations for the 1940 film *Second Chorus*. Shaw appeared with his orchestra in several films including *Dancing Co-Ed* (1939) with his former wife Lana Turner, and *Symphony of Swing* (1939). Married eight times, his wives also included screen stars Ava Gardner and Evelyn Keyes. He retired from performing in 1954 and moved to Spain. Shaw returned to the United States in the early 1960s, but did not return to the stage, concentrating instead on arranging music and writing. He published and autobiography, *The Trouble with Cinderella*, and two collections of short fiction, *The Best of Intentions* and *I Love You, I Hate You, Drop Dead!* Later in his career Shaw made cameo appearances in the film *Across 110th Street* (1972), the tele-film *Crash* (1978), and episodes of *McCloud* and *Police Woman*. He was awarded a lifetime achievement Grammy in 2004.

Los Angeles Times, Jan. 1, 2005, A1; *New York Times*, Dec. 31, 2004, A24; *People*, Jan. 17, 2005, 95; *Time*, Jan. 10, 2005, 21; *Times* (of London), Jan. 1, 2005, 57; *Variety*, Jan. 10, 2005, 57.



Artie Shaw

Shelley, Frank

British character actor Frank Shelley died in England on November 8, 2004. He was 92. Shelley was born in Clerkenwell, London, England,



Frank Shelley

on February 6, 1912. He performed on stage from the 1930s and appeared in a handful of films during his career including *Darling* (1965), *Killer Force* (1976), and *The Remains of the Day* (1993). He was also featured in television productions of *The Sky Larks* (1958), *The Secret Garden* (1960), *The Big Pull* (1962), *Alice* (1965), and *Memento Mori* (1992), and an episode of *The Avengers*.

Times (of London, Dec. 6, 2004, 51.

Shepard, Leslie

Author and Dracula expert Leslie Shepard died in Blackrock, County Dublin, Ireland, on August 20, 2004. He was 87. Shepard was born in West Ham, London, England, on June 21, 1917. He worked as a newsreel editor during World War II and founded the documentary film company, Data Film Productions, after the war. He subsequently became a book compiler and editor, specializing in studies of the vampire lord, Count Dracula. He was a founder of the Bram Stoker Society and wrote several stories including *Was Dracula an Irishman?* He also edited several books including *The Dracula Book of Great Vampire Stories* (1977), *The Dracula Book of Great Horror Stories* (1987), and *Dracula: Celebrating 100 Years* (1997).

Shilling, Marion

Actress Marion Shilling, who was leading lady to such B-Western stars as Buck Jones, Tim McCoy and Hoot Gibson in the 1930s, died in a Torrance, California, hospital on November 6, 2004. She was 93. Shilling was born in Denver, Colorado, on December 3, 1910. She began her film career in the 1929 MGM feature *Wise Girls*. She appeared in nearly 40 films over the next six years including *Lord Byron of Broadway* (1930), *The Swellhead* (1930), *Free and Easy* (1930), *Shadow of the Law* (1930), *On Your Back* (1930), *Beyond Victory* (1931), *Young Donovan's Kid* (1931), *The Common Law* (1931), *Forgotten Women* (1931), *Sundown Trail* (1931), *Shop Angel* (1932), *The County Fair* (1932), *Ride 'Em and Weep* (1932), *A Man's Land* (1932), *Niagara Falls* (1932), *A Parisian Romance* (1932), *Heart Punch* (1932), *Curtain at Eight* (1934), *Fighting to Live* (1934),



Marion Shilling (with Buck Jones)

Inside Information (1934), the 1934 serial *The Red Rider* with Buck Jones, *Thunder Over Texas* (1934), *The Westerner* (1934), *Elinor Norton* (1934), *A Shot in the Dark* (1935), *Stone of Silver Creek* (1935), *Gun Smoke* (1935), *Society Fever* (1935), *Keeper of the Bees* (1935), *Rio Rattler* (1935), *Gun Play* (1935), *Captured in Chinatown* (1935), *I'll Name the Murderer* (1936), *The Amazing Exploits of the Clutching Hand* (1936), *The Idaho Kid* (1936), *Romance Rides the Range* (1936), and *Cavalcade of the West* (1936). Shilling subsequently retired from films following her marriage to Philadelphia businessman Edward Cook. She and Cook remained married until his death in 1998. Shilling was given the Golden Boot Award for her contributions to Western films in 2002.

Los Angeles Times, Dec. 3, 2004, B13.

Shimada, Shogo

Veteran Japanese character actor Shogo Shimada died of complications from a stroke at his home in Tokyo on November 26, 2004. He was 98. Shimada was born in Kanagawa, Japan, on December 13, 1905. He began his career on stage and performed with the drama troupe Shinkokugeki, or New National Theater, from

1923 until 1987. He was also featured in numerous Japanese films including *Osho Ichidai* (1955), *Blind Swordsman: Zatoichi and the Chest of Gold* (1964), *The Emperor and the General* (1967), *Gateway to Glory* (1969), *Duel at Fort Ezo* (1970), *The Performers* (1970), *Tora! Tora! Tora!* (1970), *Tidal Wave* (1973), *The Wild Daisy* (1982), *Sword of the Ninja* (1982), *Magino Village: A Tale* (1987), *Doomed Magalopolis: The Haunting of Tokyo* (1988), *Tales of a Golden Geisha* (1990), *The Setting Sun* (1992), and *Tor-san's Matchmaker* (1993).

Shimojo, Masami

Japanese character actor Masami Shimojo died of pancreatic cancer at his home in Tokyo on July 25, 2004. He was 88. Shimojo was born in Pusan, Japan (now South Korea), on August 26, 1915. He was best known for his role as Tora-san's uncle in the *It's Tough Being a Man* series. Shimojo co-starred with Kiyoshi Atsumi in numerous films in the series from the 1970s through the 1990s. His other film credits include *Wolf* (1955), *The Heart* (1955), *The Ivory Tower* (1966), *The Day the Sun Rose* (1968), *Moscow, My Love* (1974), *The Village* (1976), *Oracion* (1988), *Tugumi* (1990), and *Kids Return* (1996).

Siegal, Donald Alan

Songwriter Donald Alan Siegal died of cancer in Glendale, California, on January 13, 2004. He was 53. Siegal worked with Jim Henson's crew in the 1960s, composing songs for such *Sesame Street* characters as Big Bird and Kermit the Frog. He also wrote tunes for the *Captain Kangaroo* television series, and the animated films *Alex and the Wonderful Doo-Wah Lamp* (1978) and *The Tangerine Bear* (2000).



Donald Allen Siegal



Miloslav Simek

Simek, Miloslav

Czech actor Miloslav Simek died of leukemia in Prague, the Czech Republic, on February 16, 2004. He was 63. He was born in Prague on March 7, 1940. He was a leading stage performer from the 1960s, co-founding the Semafor Theater in 1967. He also appeared in a handful of Czech films *Pripad Mrtveho Muze* (1974), *Hop—a je tu Lidoop* (1977), *Buldoci a Tresne* (1981), and *Kam Doskace Ranni Ptace* (1987). He was co-host of the satirical television program *I Don't Dance with Politics* from 1995 until 2001, when he became host of *Political Harassment*. Illness forced his retirement in 1993.

Variety, Feb. 23, 2004, 51.

Simmons, Richard Alan

Film and television writer Richard Alan Simmons died in Los Angeles on November 13, 2004. He was 80. Simmons scripted numerous films in the 1950s including *The Lady Wants Mink* (1953), *War Paint* (1953), *Beachhead* (1954), *Tanganyika* (1954), *Shield for Murder* (1954), *Three Hours to Kill* (1954), *Bengal Brigade*(1954), *The Yellow Tomahawk* (1954), *Three's Company* (1954), *The Looters* (1955), *The Private War of Major Benson* (1955), *Female on the Beach* (1955), *Congo Crossing* (1956), *The King and Four Queens* (1956), *Istanbul* (1957), *Outlaw's Son* (1957), *The Fuzzy Pink Nightgown* (1957), *Tarawa Beachhead* (1958), *The Trap* (1959), *Della* (1964), *The Art of Love* (1965), and the story for *Skin Game* (1971). He also wrote and produced for television, scripting the tele-films *Fear No Evil* (1969), *Lock, Stock and Barrel* (1971), *Hitched* (1973), and *Harry's Hong Kong* (1987), and episodes of *Shirley Temple's Storybook*, *Adventures in Paradise*, *The Dick Powell Show*, *The Trials of O'Brien*, and *Mrs. Columbo*. Simmons was producer of *The NBC Mystery Movie*, which introduced Peter Falk's rumpled detective *Columbo*. Simmons produced most of the *Columbo* tele-films from 1977 through 1989.

Variety, Nov. 22, 2004, 72.



Richard Alan Simmons

Sitowitz, Hal

Television producer, director and writer Hal Sitowitz died of lung cancer in Beverly Hills, California, on October 31, 2004. He was 71. Sitowitz was born in New York City in 1933. He began working on stage as an actor before turning to writing in the 1960s. He scripted episodes of such series as *Gunsmoke*, *Cimarron Strip*, *Cannon*, *The Rookies* (which he also produced), and *The Streets of San Francisco*. He also scripted, and sometimes produced, the tele-films *The Letters* (1973), *Little Ladies of the Night* (1977), *In the Matter of Karen Ann Quinlan* (1977), *A Last Cry for Help* (1979) which he also produced and directed, *The Face of Rage* (1983), *In the Best Interest of the Child* (1990), *Stranger in the Family* (1991), *Women on the Ledge* (1993), *A Friend's Betrayal* (1996), and *Brothers of the Frontier* (1996). Sitowitz was also a producer of the television series *Foul Play* in 1981 and *Me and Mom* in 1985.

Los Angeles Times, Nov. 28, 2004, B17; *Variety*, Dec. 6, 2004, 56.

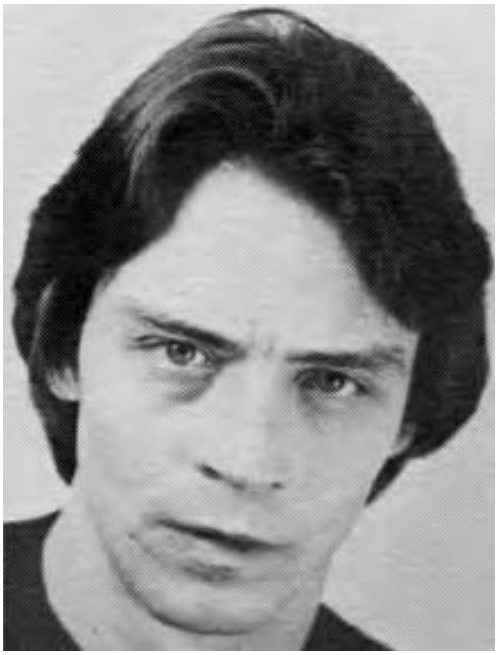


Hal Sitowitz

Skaggs, Jimmie F.

Actor Jimmie F. Skaggs died of lung cancer at his home in Highland Park, California, on July 6, 2004. He was 59. Skaggs was born in Hot Springs, Arkansas, in 1944. After serving in the Air Force, he attended the American Academy of Dramatic Arts in Manhattan. He began his career on stage in the 1970s, and played Eugene in the national tour of *Grease* from 1974 to 1979. He moved to Hollywood in the early 1980s where he often portrayed menacing characters in such films as *The Naked Face* (1984), *Lethal Weapon* (1987), *Dragnet* (1987), *The Night Before* (1988), *Ghost Town* (1988), *Pink Cadilla* (1989), *Homer and Eddie* (1989), *Cage* (1989), *Puppet Master* (1989), *Solar Crisis* (1990), *Thousand Pieces of Gold* (1991), *Oblivion* (1994), *Cutthroat Island* (1995), *Underworld* (1996), *Playing Dangerous 2* (1996), *Oblivion 2: Backlash* (1996), *Gang Related* (1997), *Whatever It Takes* (1999), *Hollow Man* (2000), *Sunset Strip* (2000), *Highway 395* (2000), *Woman on Fire* (2002), and *Catch Me If You Can* (2002). Skaggs was also seen in the tele-films *The Marva Collins Story* (1981), *The Toughest Man in the World* (1984), *Kenny Rogers as The Gambler, Part III: The Legend Continues* (1987), *Best of Friends* (1987), *Blind Faith* (1990), *The Lost Capone* (1990), Jackie Collins' *Lucky/Chances* (1990), *The Chase* (1991), *Keeper of the City* (1991), *Ned Blessing: The True Story of My Life* (1992), *Follow the River* (1995), *Tecumseh: The Last Warrior* (1995), Larry McMurtry's *Dead Man's Walk* (1996), *Blue Rodeo* (1996), and Truman Capote's *A Christmas Memory* (1997). His other television credits include episodes of *Remington Steele*, *Hunter*, *The A-Team*, *The Twilight Zone*, *Hill Street Blues*, *Miami Vice*, *Hardball*, *The Flash*, *Bagdad Cafe*, *Bodies of Evidence*, *Diagnosis Murder*, *Star Trek: Deep Space Nine*, *The Magnificent Seven*, *ER*, *Buffy the Vampire Slayer*, *Curb Your Enthusiasm*, *CSI: Crime Scene Investigation*, and *Alias*.

Los Angeles Times, July 12, 2004, B9; *Variety*, July 19, 2004, 72.



Jimmie Skaggs

Skouras, Plato

Film producer Plato Skouras, the son of the former president of 20th Century–Fox, Spyros P. Skouras, died of a heart attack at his home in Brinkley, Arkansas, on July 4, 2004. He was 74. Skouras was born in Rye, New York in 1930. He began working in films as a production assistant at Fox. In the 1950s Skouras formed his own independent production company, producing the anti–Communist documentary *We Will Bury You!*, and the films *Under Fire* (1957), *Apache*



Plato Skouras

Warrior (1957), *Sierra Baron* (1958), *Villa!* (1958), and *Francis of Assisi* (1961). Skouras subsequently left films and retired to his wife's hometown in Arkansas in the early 1970s.

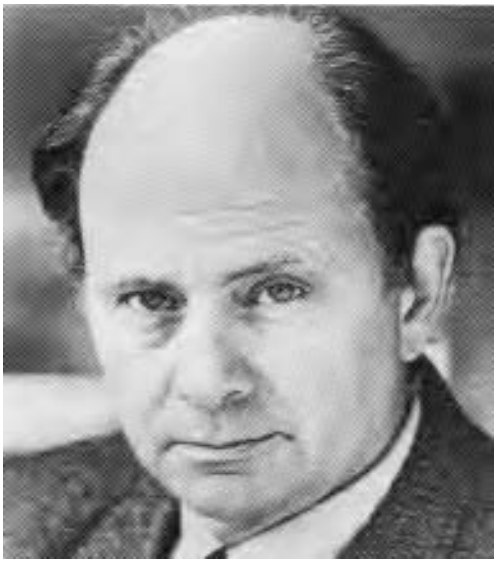
Slack, Benjamin

Character actor Benjamin Slack died in Baltimore, Maryland, on December 13, 2004. He was 67. Slack was born in Baltimore on July 23, 1937. He appeared in numerous films from the 1970s including *Man on a Swing* (1974), *Dragonfly* (1976), *On the Yard* (1978), *Slow Dancing in the Big City* (1978), *The Seduction of Joe Tynan* (1979), *Times Square* (1980), *Bachelor Party* (1984), *The Oasis* (1984), *My Chauffeur* (1986), *An Innocent Man* (1989), *Society* (1989), *Judgment* (1989), *Come See the Paradise* (1990), *Silent Night, Deadly Night 4: Initiation* (1990), *Almost an Angel* (1990), *S.F.W.* (1994), *Murder in the First* (1995), *The Shadow Men* (1998), and *Shooting LA* (2001). He was also seen in the tele-films *The Wall* (1982), *Sadat* (1983) as Ariel Sharon, *With Intent to Kill* (1984), *When the Bough Breaks* (1986), *Perry Mason: The Case of the Scandalous Scoundrel* (1987), *Baby M* (1988), *Columbo: Murder in Malibu* (1990), Danielle Steel's *Changes* (1991), *Switched at Birth* (1991), *Elvis and the Colonel: The Untold Story* (1993), *Sketch Artist II: Hands That See* (1995), Roger Corman's *Piranha* (1995), and *Death Benefit* (1996). Slack starred as Hank in the short-lived television sit-com *Feeling Good* in 1974, and was Ed Ermin in *The Wonder Years* from 1989 to 1991. His numerous television credits also include appearances in episodes of such series as *Kojak*, *All in the Family*, *Barney Miller*, *Archie Bunker's Place*, *Hill Street Blues*, *St. Elsewhere*, *Remington Steele*, *Newhart*, *T.J. Hooker*, *Scarecrow and Mrs. King*, *Happy Days*, *The Dukes of Hazzard*, *Moonlighting*, *Hardcastle and McCormick*, *Cagney & Lacey*, *The A-Team*, *Hunter*, *Growing Pains*, *The Famous Teddy Z*, *Matlock*, *Murder, She Wrote*, *Night Court*, *Star Trek: The Next Generation*, *L.A. Law*, *NYPD Blue*, *Deadly Games*, *Lois & Clark: The New Adventures of Superman*, *The Drew Carey Show*, and *The Practice*.

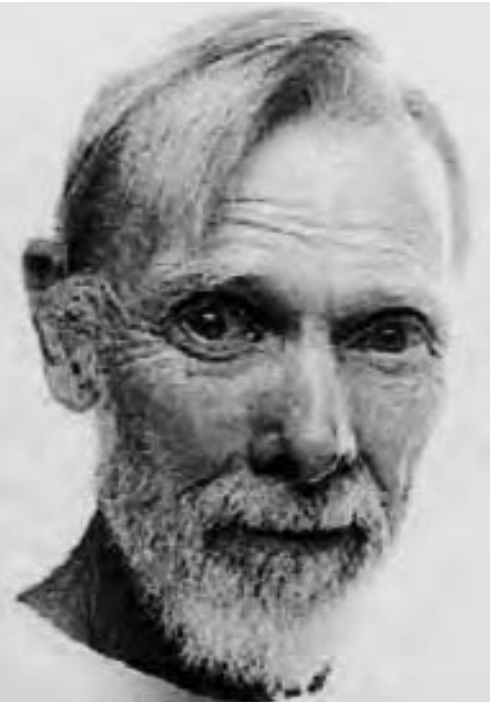
Variety, Jan. 17, 2005, 45.

Smith, Archie

Character actor Archie Smith died of complications from Parkinson's disease at his home in Denver, Colorado, on June 8, 2004. He was



Benjamin Slack



Archie Smith

86. Smith began his career on stage and made his Broadway debut in a 1948 production of *The Madwoman of Chaillot*. He made a handful of film appearances in the features *Across the River* (1965), *The Slender Thread* (1965), *Things to Do in Denver When You're Dead* (1995), and *StrangeLand* (1998). He also appeared in the tele-films *Manhunt for Claude Dallas* (1986), *Prison for Children* (1987), Louis L'Amour's *Conagher* (1991), *Perry Mason: The Case of the Fatal Framing* (1992), and *Asteroid* (1997). Smith appeared regularly as Jack Lipman in the television drama series *Crime Photographer* in 1951, and was seen in episodes of *Studio One* and *The Alcoa Hour*. He was also a popular performer in regional theater in Denver.

Variety, June 28, 2004, 50.

Smith, Charles Rome

Theatrical producer and director Charles Rome Smith died of lung cancer in Sunland, California, on August 16, 2004. He was 77. Smith was born in Springfield, Illinois, in 1927. He began his career on stage as a member of the New York cast for *The Threepenny Opera*. He also was production manager for several Broadway shows including *A Moon for the Misbegotten*, *The Cave Dwellers*, and *The Potting Shed*. After moving to Los Angeles as producer of *The Threepenny Opera*, he began a long-lasting collaboration with science fiction writer Ray Bradbury. He was co-founder of Ray Bradbury's Pandemonium Theater Co., and directed the 1964 production of *The World of Ray Bradbury*. He also helmed adaptations of numerous other Bradbury works including *The Wonderful Ice Cream Suit*, *Bradbury x 2*, *Drunk and in Charge of a Bicycle*, *The October Country*, *Fahrenheit 451*, *Bradbury: Past, Present and Future*, *Let's All Kill Constance*, *The Time of Going Away*, and, his final project, *Next in Line*.

Los Angeles Times, Aug. 28, 2004, B19; *Variety*, Aug. 30, 2004, 39.



Charles Rome Smith

Smith, Jeff

Jeff Smith, the chef who hosted the popular public television series *The Frugal Gourmet* until a sex scandal ended his career, died in his sleep from heart disease in Seattle, Washington, on July 7, 2004. He was 65. Smith was born in



Jeff Smith

Tacoma, Washington, on January 22, 1939. He began teaching a food course in the 1960s which led to a cooking program, *Cooking Fish Creatively*, on the local Washington State PBS affiliate. He became known as *The Frugal Gourmet* following appearances on Phil Donahue's talk show in the 1980s, and soon hosted his own nationwide cooking show. His program and career came to an end in 1997 following allegations by several men that he had sexually abused them when they were teens. Smith was never criminally charged and settled out of court before a civil trial was scheduled to begin in 1998.

Los Angeles Times, July 10, 2004, B18; *New York Times*, July 10, 2004, B18; *People*, July 26, 2004, 71; *Time*, July 19, 2004, 22; *Variety*, July 19, 2004, 71.

Snodgress, Carrie

Actress Carrie Snodgress died in Los Angeles on April 1, 2004. She was 57. Snodgress was born in Park Ridge, Illinois, on October 27, 1946. She made her film debut in a small uncredited role in the 1969 cult film *Easy Rider*. She earned an Academy Award nomination for her role as Tina Balser in the 1970 film *Diary of a Mad Housewife*. Snodgress was also seen in the films *Rabbit, Run* (1970), *The Fury* (1978), *Love's Dark Ride* (1978), *The Attic* (1979), *Homework* (1982), *Trick or Treats* (1982), *A Night in Heaven* (1983), *Pale Rider* (1985), *L.A. Bad* (1985), *Murphy's Law* (1986), *Blueberry Hill* (1988), *Chill Factor* (1990), *Across the Tracks* (1991), *The Ballad of Little Jo* (1993), *8 Seconds* (1994), *Blue Sky* (1994), *White Man's Burden* (1995), *Wild Things* (1998), *Stranger in the Kingdom* (1998), *In the Light of the Moon* (aka *Ed Gein*) (2000), *Batleby* (2001), and *The Forsaken* (2001). She also starred in the tele-films *The Whole World Is Watching* (1969), *Silent Night, Lonely Night* (1969), *The Forty-Eight Hour Mile* (1970), *The Impatient Heart* (1971), *Fast Friends* (1979), *The Solitary Man* (1979), *Andrea's Story: A Hitchhiking Tragedy* (1983), *Nadia* (1984), *A Reason to Live* (1985), *The Rose and the Jackal* (1990), *Mission of the Shark: The Saga of the U.S.S. Indianapolis* (1991), *Woman with a Past* (1992), *Rise and Walk: The Dennis Byrd Story* (1994), *Death Benefit* (1996), *All She Ever Wanted* (1996), and *Iron Jawed Angels* (2004). Snodress's other television credits include episodes of *The Virginian*, *The Outsider*, *Marcus Welby, M.D.*, *Medical Center*, *Quincy*, *Highway to Heaven*, *Murder, She Wrote*, *Friday the 13th*, *Crossbow*, *In the Heat of the Night*, *Shades of L.A.*, *Equal Justice*, *Civil Wars*, *Reasonable Doubts*, *The X Files*, *Chicago Hope*, *Sisters*, *ER*, *Touched by an Angel*, *Judging Amy*, and *The West Wing*.



Carrie Snodgress

Los Angeles Times, Apr. 10, 2004, B20; *New York Times*, Apr. 10, 2004, C8; *People*, Apr. 26, 2004, 71; *Time*, Apr. 19, 2004, 25; *Times* (of London), Apr. 19, 2004, 24b; *Variety*, Apr. 12, 2004, 52.

Snyder, Robert

Documentary filmmaker Robert Snyder died in Pacific Palisades, California, on March 21, 2004. He was 88. Snyder was born in Brooklyn, New York, on January 16, 1916. His 1950 production of *Titan: The Story of Michelangelo* received the Academy Award for Best Documentary Feature. He received a second Oscar nomination for 1958's *The Hidden World*. Snyder also directed such documentaries as *A Visit with Pablo Casals* (1957), *Buckminster Fuller on Spaceship Earth* (1968), *The World of Buckminster Fuller* (1971), *Anais Nin Observed* (1973), *The Henry Miller*



Robert Snyder

Odyssey (1974), and *Michelangelo: A Self Portrait* (1989).

Variety, Mar. 29, 2004, 99.

Solov, Zachary

Ballet dancer and choreographer Zachary Solov died of heart failure in New York City on November 6, 2004. He was 81. Solov was born in Philadelphia in 1923. He began his career as a tap dancer as a child. He trained for the ballet in the 1930s, performing with the Littlefield Ballet and the American Ballet Caravan. He served in the US Army during World War II, where he performed and choreographed numerous Army reviews. He resumed his career after the war appearing in *Shadow of the Wind* and *Lied Von Der Erde* with the Ballet Theater. He also performed on such television shows as *The Fred Allen Show* and *Your Show of Shows*. He joined the Metropolitan Opera Ballet in 1951 as ballet master. He left the Met in 1958, though he returned often as a guest choreographer through the mid–1980s.

Los Angeles Times, Nov. 13, 2004, B21; *New York Times*, Nov. 12, 2004, C9.



Zachary Solov

Somayajulu

Indian actor Jonnalagadda Venkata Somayajulu died in Hyderabad, India, of cardiac arrest on April 27, 2004. He was 76. Somayajulu began his career on stage before making his film debut as a music teacher in 1979's *The Jewel of Shiva*. He appeared in over 100 films including *The Family Tree* (1980), *The Marriageable Ones* (1982), *The Star* (1983), *The Victor* (1985), *Temple* (1985), *The Vermilon of Love* (1986), *The Betrothal* (1986), *Emperor* (1987), *Pratibandh* (1990), *Mischievous Son-in-Law* (1991), *Kabirdas* (2003), and *Ondagona Baa* (2003).

Variety, May 10, 2004, 67.



Somayajulu

Sontag, Susan

Writer and intellectual Susan Sontag died of leukemia in a New York City hospital on December 28, 2004. She was 71. Sontag was born in New York City on January 16, 1933. She became fascinated with the written word at an early age, reading much of the world's greatest literature while in her teens. She attended the University of Chicago in the early 1950s when she then married. Following her divorce in 1959 she returned to New York City where she taught philosophy at Columbia University. Sontag soon began writing for various publications and achieved renown for her 1964 essay *Notes on Camp* in the *Partisan Review*. Her first collection of essays was released to much acclaim two years later. Sontag's subject matter traversed a wide range of topics which included literature and the cinema, obscure philosophical thinking, and contemporary social issues. Though better known for essays, she was also the author of four novels, *The Benefactor*, *Death Kit*, *The Volcano Lover*, and the 2000 National Book Award winner *In America*. She also worked in films as a writer and director whose works include *Duet for Cannibals* (1969), *Brother Carl* (1971), *Promise Lands* (1974), and *Unguided Tour* (1983). Her survivors include her only child, David, who is also a prominent writer.

Los Angeles Times, Dec. 29, 2004, A1; *New York Times*, Dec. 29, 2004, A1; *People*, Jan. 10, 2005, 91; *Time*, Jan. 10, 2005, 72; *Times* (of London), Dec. 29, 2004, 41; *Variety*, Jan. 3, 2005, 40.



Susan Sontag

Souliotis, Elena

Greek operatic soprano Elena Souliotis died in Florence, Italy, on December 4, 2004. She was 61. Souliotis was born in Athens, Greece on May



Elena Souliotis

28, 1943. She studied singing in her teens in Buenos Aires, Argentina and Milan, Italy. She made her professional debut in Naples in the 1964 production of *Cavalleria Rusticana*. Two years later she performed at La Scala and also made her American debut with the Chicago Lyric Opera. Though her fame never reached the level of Maria Callas, with whom she was often compared, Souliotis continued to perform in opera productions until her retirement following a performance as the old Countess in *The Queen of Spades* in 1999.

Times (of London), Jan. 12, 2005, 59.

Soundarya

Indian actress Soundarya was killed in a plane crash shortly after takeoff from the Jakkur Airfield in Bangalore, India. She was 32. Soundarya was born in Bangalore on July 18, 1971. She was a leading actress in the Indian cinema, starring in numerous films from the early 1990s including *Ponnumani* (1993), *Number One* (1994), *Hello Brother* (1994), *Amman* (1995), *A Desire to See* (1998), *Elder Brother* (2000), *Dweepa* (2001), and *9 Nelalu* (2001). Her brother, Amarnath, the producer of several of her films including *Dweepa*, was also killed in the crash.



Soundarya

People, May 3, 2004, 107; *Variety*, Apr. 26, 2004, 64.

Spears, Billy

Billy Spears, a leading professional wrestler in southern arenas for many years, died in November of 2004 after a lengthy illness. He was 72. Spears was a top wrestling villain during the 1970s, holding the Gulf Coast and Alabama Heavyweight Championships. He wore an eye patch over his left eye after an attack by a violent fan in the early 1970s. During the 1980s Spears worked primarily as a manager of such ring villains as Ox Baker, Jerry Stubbs, Arn Anderson, and Hulk Hogan in the early part of his career.



Billy Spears

Sperling, Jack

Jazz drummer Jack Sperling died in Los Angeles on February 26, 2004. He was 81. He was born in Trenton, New Jersey on August 17, 1922.



Jack Sperling

He began performing while in his teens and joined the ill fated band of Bunny Berigan in 1941. Sperling was inducted into the U.S. Navy the following year where played in the Navy band. After his discharge in 1946 he joined the Tex Beneke–led Glen Miller Orchestra. Sperling played on Beneke's recording of "St. Louis Blues March" before moving on to Les Brown band from 1949 to 1954. He subsequently performed with Bob Crosby, appearing on his daily television show. Later in the decade he joined Henry Mancini's group, playing on the television's scores for *Peter Gunn* and *Mr. Lucky*. He was also heard on the soundtrack for the 1959 film *The Five Pennies*. Sperling was a staff musician at NBC from 1959 to 1972. In his later years he continued to perform in jazz bands throughout the country and overseas.

Los Angeles Times, Mar. 5, 2004, B13.

Sprogoe, Ove

Danish actor Ove Sprogoe died in Tarnby, Denmark, on September 14, 2004. He was 84. Sprogoe was born in Odense, Denmark, on December 21, 1919. He began his career on stage in 1945 and appeared in nearly 200 films during his career from the mid–1940s. He was best known for starring as Egon Olsen in the popular comic series featuring the Olsen Gang. His numerous film credits include *Discretion Wanted* (1946), *The Red Horses* (1950), *Be Dear to Me* (1957), *The Poet and the Little Mother* (1959), *Charles' Aunt* (1959), *The Greeneyed Elephant* (1960), *The Musketeers* (1961), *Journey to the Seventh Planet* (1962), *Crazy Paradise* (1965), *The Girl and the Press Photographer* (1963), *Miss April* (1963), *Summer in Tyrol* (1964), *It's Nifty in the Navy* (1965), *The Girl and the Millionaire* (1965), *Operation Lovebirds* (1965), *Relax Freddie* (1966), *I, a Nobleman* (1967), *Story of Barbara* (1967), *They Are Not Oranges, They Are Horses* (1967), *I Belong to Me* (1967), *Love Thy Neighbour* (1967), *Martha* (1967), *Days in My Father's House* (1968), *What a Pity About Daddy* (1968), *The Olsen Gang* (1968), *The Veterinarian's Adopted Children* (1968), *Kisses Right and Left* (1969), *Along Came a Soldier* (1969), *Fun in the Streets* (1969), *The Egborg Girl* (1969), *The Olsen Gang in a Fix* (1969), *Five and the Spies* (1969), *Give God a Chance on Sunday* (1970), *Tough Guys*



Ove Sprogoe

on the Prairie (1970), *Revolution My A..* (1970), *Famous Five Get in Trouble* (1970), *The Only Way* (1970), *Amour* (1970), *Sunny Beach Revolution* (1971), *The Olsen Gang in Jutland* (1971), *The Missing Clerk* (1971), *Lenin, You Rascal, You* (1972), *The Olsen Gang's Big Score* (1972), *The Family with 100 Children* (1972), *Dagmar Is Where It's At* (1972), *The Olsen Gang Runs Amok* (1973), *The Hour of Parting* (1973), *The Last Exploits of the Olsen Gang* (1974), *The Olsen Gang on the Track* (1975), *The Goldcabbage Family* (1975), *That Brief Summer* (1976), *The Olsen Gang Sees Red* (1976), *The Moelleby Affair* (1976), *Mind Your Back, Professor* (1977), *The Olsen Gang Outta Sight* (1977), *You Are Not Alone* (1978), *Mirror, Mirror* (1978), *The Olsen Gang Goes to War* (1978), *Children of the Warriors* (1979), *Tradition: Up Yours!* (1979), *Johnny Larsen* (1979), *The Olsen Gang Never Surrenders* (1979), *Denmark Closed Down* (1980), *Your Money on Your Life* (1982), *Jasper's Ghost* (1993), *Carmen & Babyface* (1995), and *H.C. Andersen's The Long Shadow* (1998).

Los Angeles Times, Sept. 16, 2004, B9.

Stark, Ray

Leading film producer Ray Stark, who was nominated for an Academy Award for his films *Funny Girl* (1968) and *The Goodbye Girl* (1977), died at his home in West Hollywood, California, on January 17, 2004. He was 88. Stark was born in Chicago, Illinois, on October 3, 1915. He began his career as a publicist and journalist before becoming an agent to such literary figures as Ben Hecht, Thomas Costain, and John P. Marquand after World War II. He subsequently moved to Hollywood where he represented such stars as John Wayne, Marilyn Monroe, William Holden, and Kirk Douglas. He formed Seven Arts Productions with Eliot Hyman in 1957, and produced such films as *The World of Suzie Wong* (1960), *The Night of the Iguanas* (1965), *This Property Is Condemned* (1966), *Arriverderci, Baby!* (1966), and *Reflections in a Golden Eye* (1967). He left Seven Arts to form Rastar Productions in 1966 where he produced the musical hit *Funny Girl*, starring Barbra Streisand as Fanny Brice. He had previously produced the original Broadway production of *Funny Girl* in 1964. He continued to produce such films as *The Owl and the Pussycat* (1970), *Fat City* (1972), *The Way We Were* (1973),



Ray Stark

Funny Lady (1975), *The Black Bird* (1975), *The Sunshine Boys* (1975), *Robin and Marian* (1976), *Murder by Death* (1976), Neil Simon's *The Goodbye Girl* (1977), *Casey's Shadow* (1978), *The Cheap Detective* (1978), *California Suite* (1978), *Chapter Two* (1979), *The Electric Horseman* (1979), *Seems Like Old Times* (1980), *Somewhere in Time* (1980), *Annie* (1982), *The Toy* (1982), *The Slugger's Wife* (1985), *Brighton Beach Memoirs* (1986), *Biloxi Blues* (1988), *Steel Magnolias* (1989), *Lost in Yonkers* (1993), and *The Night of the Iguana* (2001). Stark also produced the 1993 tele-film *Barbarians at the Gate* for HBO in 1993. Stark was married to Frances Brice, the daughter of Fanny Brice, from 1939 until her death in 1992.

Los Angeles Times, Jan. 18, 2004, B18; *New York Times*, Jan. 19, 2004, B7; *Time*, Feb. 2, 2004, 29; *Times* (of London), Jan. 20, 2004, 30b; *Variety*, Jan. 26, 2004, 40.

Steele, Rebecca

Adult film actress Rebecca Steele died of a drug overdose in Norfolk, Virginia, on January 19, 2004. She was 42. Steele was born Jeanette Dee Rogers in Norfolk on January 17, 1962. She



Rebecca Steele

worked as exotic dancer before going to California to appear in porn films in the late 1980s. Steele appeared in such adult fare as *Sex and Other Games* (1989), *Torch* (1990), *The Scarlett Mistress* (1990), *Tailgunners* (1990), *The Rebel* (1990), *Party Doll* (1990), *The Last Good-Bi* (1990), *Juicy Lucy* (1990), *The Hard Riders* (1990), *Dutch Masters* (1990), *Drivin' Miss Daisy Crazy* (1990), *Bi Bi Baby* (1990), *Double Take* (1991), *Casting Call* (1993), and *Bums Away* (1995).

Steffen, Anthony

Brazilian actor Antonio De Teffe, who starred in numerous Italian spaghetti Westerns as Anthony Steffen, died of cancer in Rio de Janeiro, Brazil, on June 5, 2004. He was 73. He was born at the Brazilian Embassy in Rome on July 21, 1930, the son of the Brazilian ambassador. He began working in films as a studio messenger and made his debut in Vittorio De Sica's 1955 feature *Abandoned*. De Teffe continued to appear in such films as *Eighteen Year Olds* (1955), *City at Night* (1956), *Beatrice Cenci* (1956), *Aphrodite, Goddess of Love* (1958), *The Jukebox Kids* (1959), *Devil's Cavaliers* (1959), *The Last Days of Sodom and Gomorrah* (1962), *Revenge of the Black Knight* (1963), and *The Invincible Brothers Maciste* (1964). He subsequently achieved fame as Anthony Steffen, star of numerous spaghetti Westerns including *The Last of the Mohicans* (1965), *A Coffin for the Sheriff* (1965), *Blood at Sundown* (1965), *Sons of the Leopard* (1965), *Seven Dollars to Kill* (1966),



Anthony Steffen

Few Dollars fo Django (1966), *An Angel for Satan* (1966), *Ringo, Face of Revenge* (1967), *Train for Durango* (1967), *Killer Kid* (1967), *Cry for Revenge* (1968), *Gunman Sent by God* (1968), *Gentleman Jo* (1969), *A Stranger in Paso Bravo* (1969), *Dead Are Countless* (1969), *Noose for Django* (1969), *Django the Bastard* (1969), *Arizona Colt Returns* (1970), *Sabata the Killer* (1970), *Shango* (1970), *Kill Django … Kill First* (1971), *Apocalypse Joe* (1971), *The Night Evelyn Came Out of the Grave* (1971), *A Man Called Django!* (1972), *Death in Haiti* (1972), *Crimes of the Black Cat* (1972), *Too Much Gold for One Gringo* (1972), *Tequila* (1973), *Lady Dynamite* (1973), *Shoshena* (1974), *The Killer Has a Thousand Eyes* (1974), *Charlotte* (1974), *Evil Eye* (1974), *The Killers Are Our Guests* (1974), *Dallas* (1975), *A Diary of a Murderess* (1975), *Play Motel* (1979), *Killer Fish* (1979), *Escape from Hell* (1979, *Savage Island* (1985), and *Amante: The Lover* (1989). Steffen retired to Brazil in the 1980s.

Variety, July 26, 2004, 76.

Steffen, Geary

Figure skater Geary Steffen died of pneumonia and complications from Alzheimer's disease in Santa Monica, California, on July 14, 2004. He was 80. Steffen was born in San Francisco on October 28, 1923. He began figure skating in the late 1930s and became partner to Sonja Hennie. He appeared with Hennie in numerous ice carnivals and in the 1943 film *Wintertime*. He served in the Army during World War II, and became a successful insurance agent after the war.



Geary Steffen (with Sonja Henie)



Jan Sterling

He was married to actress Jane Powell from 1949 to 1953.

Sterling, Jan

Leading actress Jan Sterling died of complications from a broken hip and a series of strokes at the Motion Picture and Television Fund's Woodland Hills hospital on March 26, 2004. She was 82. Sterling was born Jane Sterling Adriance in New York City on April 3, 1921. The cool blonde began her film career in the late 1940s, starring in such features as *Tycoon* (1947), *Johnny Belinda* (1948), *Caged* (1950), *The Skipper Surprised His Wife* (1950), *Snow Dog* (1950), *Mystery Street* (1950), *Gunfire* (1950), *Union Station* (1950), *The Mating Season* (1951), *Appointment with Danger* (1951), Billy Wilder's *Ace in the Hole* (aka *The Big Carnival*) (1951) with Kirk Douglas, *Rhubarb* (1951), *Flesh and Fury* (1952), *Sky Full of Moon* (1952), *Split Second* (1953), *The Vanquished* (1953), *Pony Express* (1953), *Alaska Seas* (1954), *The High and the Mighty* (1954), *Return from the Sea* (1954), *The Human Jungle* (1954), *Women's Prison* (1955), *Female on the Beach* (1955), *Man with the Gun* (1955), *The Harder They Fall* (1956), George Orwell's *1984* (1956) with Edmund O'Brien, *Slaughter on Tenth Avenue* (1957), *The Female Animal* (1958), *High School Confidential!* (1958), *Kathy O'* (1958), *Man with a Gun* (1958), *Love in a Goldfish Bowl* (1961), *The Incident* (1967), *The Angry Breed* (1968), *The Minx* (1969), *Sammy Somebody* (1976), and *First Monday in October* (1981). She starred as Ruth in the television western series *The Marshal of Gunsight Pass* in 1950, and was Mildred Foss in the daytime soap opera *The Guiding Light* from 1969 to 1970. She also appeared as Lou Hoover in the 1979 miniseries *Backstairs at the White House*, and in telefilms *My Kidnapper, My Love* (1980) and *Dangerous Company* (1982). Her other television credits include episodes of *Pulitzer Prize Playhouse*, *The Ford Television Theatre*, *Henry Fonda Presents the Star and the Story*, *Lux Video Theatre*, *Stage 7*, *Front Row Center*, *Climax!*, *The Kaiser Aluminum Hour*, *Playhouse 90*, *Letter to Loretta*, *Suspicion*, *Kraft Television Theatre*, *Jane Wyman Presents The Fireside Theatre*, *Alfred Hitchcock Presents*, *Wagon Train*, *Lux Playhouse*, *Riverboat*, *Westinghouse Desilu Playhouse*, *Alcoa Theatre*, *General Electric Theater*, *The Untouchables*, *Bonanza*, *Adventures in Paradise*, *Wagon Train*, *The Dick Powell Show*, *Naked City*, *The Alfred Hitch-*

cock Hour, *Burke's Law*, *Breaking Point, The Nurses*, *Run for Your Life*, *The Road West*, *Mannix*, *The Name of the Game*, *Hawaii Five-O*, *Medical Center*, *The Virginian*, *Kung Fu*, *Little House on the Prairie*, *Three's Company*, *The Incredible Hulk*, and *Riptide*.

Los Angeles Times, Mar. 27, 2004, B18; *New York Times*, Mar. 29, 2004, B7; *Time*, Apr. 5, 2004, 22; *Times* (of London), Apr. 19, 2004, 24g; *Variety*, Apr. 12, 2004, 52.

Stevens, Gary

Show business publicist and television producer Gary Stevens died of a heart attack at his home in Manhattan, New York, on May 17, 2004. He was 88. Stevens was the founder and general manager of Warner Bros.' television division in the 1950s, where he produced such series as *Cheyenne*, *Casablanca*, and *King's Row*. He also produced the radio and television versions of the quiz show *Twenty Questions* and the television interview program *The Stork Club*, with owner Sherman Billingsley as host. Stevens was also a leading show business publicist in New York, representing such stars as Johnny Carson, Julie Andrews, and Lionel Hampton. He was married to actress Naura (Nora) Hayden from 1969 to 1974.

New York Times, June 13, 2004, 43; *Variety*, June 7, 2004, 53.

Stix, John

Stage director John Stix died of a heart attack in Hackensack, New Jersey, on October 2, 2004. He was 83. The St. Louis native began his career as a stage manager in New York and work on Broadway in the 1950s. Stix directed productions of *The Wisteria Trees* and *The Chalk Garden*. He also directed for televisions, helming segments of *Windows*, *Omnibus* and PBS's *American Playhouse*. Stix also directed the 1959 film *The Great St. Louis Bank Robbery* starring Steve McQueen. He was an acting teacher at The Juilliard School since 1974.

New York Times, Oct. 9, 2004, C13; *Variety*, Nov. 8, 2004, 60.



John Stix

Stommer, Franziska

German film and television actress Franziska Stommer died in Germany on June 21, 2004. She was 81. Stommer began her career on stage and appeared in several films including *Mathias Kneissl* (1970), *I Like the Girls* (1973), *Kings of the Road* (1976), Sidney Sheldon's *Bloodline*, and *Madame Baurin* (1993). She appeared often on German television, starring as Adelgunde Soleder in the series *Lowengrube* in 1989,



Franziska Stommer

and as Trude Kneissl in *Unsere Schule is die Beste* in 1994. She was also seen in episodes of *Der Alte*, *Der Kommisar*, *Derrick* and *Cafe Meineid*.

Stringer, Michael

Film production designer Michael Stringer died in Eastbourne, England, on March 7, 2004. He was 79. Stringer was born in Singapore on July 26, 1924. He worked in films as an art director of production designer from the early 1950s on such features as *Genevieve* (1953), *Child's Play* (1953), *For Better, for Worse* (1954), *The End of the Road* (1954), *As Long as They're Happy* (1955), *Jumping for Joy* (1955), *An Alligator Named Daisy* (1955), *The Secret Place* (1957), *Windom's Way* (1957), *The Captain's Table* (1959), *Tarzan's Greatest Adventure* (1959), *The Sundowners* (1960), *Greyfriars Bobby* (1961), *In Search of the Castaways* (1962), *The Three Lives of Thomasina* (1964), *A Shot in the Dark* (1964), *633 Squadron* (1964), *Young Cassidy* (1965), *Return from the Ashes* (1965), *Cast a Giant Shadow* (1966), the 1967 James Bond spoof *Casino Royale* (1967), *Inspector Clouseau* (1968), *Alfred the Great* (1969), *Fiddler on the Roof* (1971) which earned him an Academy Award nomination, *Demons of the Mind* (1972), *Alice's Adventures in Wonderland* (1972), *One of Our Dinosaurs Is Missing* (1975), *Robin and Marian* (1976), *Gulliver's Travels* (1977), *The Greek Tycoon* (1978), *The Awakening* (1980), *The Mirror Crack'd* (1980), *The Appointment* (1981), *The Jigsaw Man* (1983), *From the Hip* (1987), *Hired to Kill* (1992). He also worked on the telefilms *The Hound of the Baskervilles* (1983), *The First Olympics: Athens 1896* (1984), *Wallenberg: A Hero's Story* (1985), *Paradise Postponed* (1986), *The Tenth Man* (1988), and *Anything to Survive* (1990).

Stuart, Malcolm

Film and television producer Malcolm Stuart died of cancer in Westlike Village, California, on June 20, 2004. He was 76. Stuart was born in Los Angeles on September 26, 1927. He worked as a producer or production executive on numerous films and television shows from the 1960s. His credits include the films *Way … Way Out* (1966), *The Great Bank Robbery* (1969), *Mastermind* (1976), and *A Captive in the Land* (1990), and the television productions *The Strange and Deadly Occurrence* (1974), *Strange Homecoming* (1974), *Last Hours Before Morning* (1975), *The Call of the Wild* (1976), *The Spell* (1977), *Halloween with the New Addams Family* (1977), *The Greatest Thing That Almost Happened* (1977), *The Initiation of Sarah* (1978), *The Amazing Spider-Man* (1978), *Are You Alone in the House* (1978), *The Winds of Kitty Hawk* (1978), *Human Feelings* (1978), *Crash* (1978), *Bogie* (1980), *The Children of An Lac* (1980), *A Cry for Love* (1980), *High Noon, Part II: The Return of Will Kane* (1980), Ray Bradbury's *The Martian Chronicles* (1980), *Mistress of Paradise* (1981), *Washington Mistress* (1982), *Two of a Kind* (1982), *Johnny Belinda* (1982), *One Shoe Makes It Murder* (1982), *One Cooks, the Other Doesn't* (1983), *The Winter of Our Discontent* (1983), *Why Me?* (1984), *A Death in California* (1985), *Christopher Columbus* (1985), *Blood & Orchids* (1986), and *The Deliberate Stranger* (1986).

Subbulakshmi, M.S.

Indian actress and singer M.S. Subbulakshmi died of pneumonia in Chennai, India, on



M.S. Subbulakshmi

December 11, 2004. She was 88. Subbulakshmi, who was known as the Nightingale of India, began her singing career while in her teens. She made her film debut in the 1938 feature *Institute of Service*, and continued to star in such films as *Shakuntalai* (1940), *Savithri* (aka *The Wife*) (1941), and *Meera* (1945).

Variety, Dec. 20, 2004, 62.

Sumers, Taylor

Canadian actress and model Natal King, who performed in adult films and videos under the name Taylor Sumers, was found murdered on March 24, 2004, in a ravine near the Schuylkill River in Pennsylvania, after having been reported missing on February 29. She had been stabbed to death. A photographer who had engaged her services for an adult photo shoot was charged with the murder. She was 23. Sumers, who had only recently begun her career in adult entertainment, had appeared in the video film *Naughty College Couples 6*.



Taylor Sumers

Suraiya

Indian singer actress Suraiya died in a Mumbai, India, hospital on January 31, 2004.



Suraiya

She was 75. Suraiya Jamal Sheikh was born in Lahore, Punjab, Pakistan, in 1929. She began her career as a child actress in the early 1940s appearing in such films as *Taj Mahal* (19341), *Station Master* (1942), *The Flower* (1945), *Precious Time* (1946), *1857* (1946), *Parwana* (1947), *Aaj Ki Raat* (1948), *Jeet* (1949), *Mischief* (1949), *Nili* (1950), *Elder Sister* (1950), *Officer* (1950), *Khubsurat* (1952), *Heir* (1954), *Mr. Lambu* (1956), *Trolley Driver* (1958), *Malik* (1958), *Shame* (1961), and *Rustom Sohrab* (1963), Suraiya retired from the screen in the early 1960s.

Variety, Feb. 9, 2004, 105.

Sutherland, Bill

Character actor William L. "Bill" Sutherland died of a heart attack on February 5, 2004. He was 68. Sutherland was born in Natalia, Texas, on April 30, 1935. He began his acting career in the mid–1970s after 25 years of service in the U.S. Air Force. He was seen in local productions of such plays as *Driving Wheel*, *The Promise* and *Of Mice and Men*. Sutherland also appeared in the 1993 film *Father Hood*, the 1995



Bill Sutherland



Shaun Sutton

television mini-series *A Woman of Independent Means*, and an episode of *Heaven Help Us*.

Sutton, Shaun

British television producer Shaun Sutton died in London on May 14, 2004. He was 84. Sutton was born in London on October 14, 1919. He began his career on stage as an actor and stage manager. He served in the Royal Navy during World War II and resumed his acting career after the war. He soon began concentrating largely on stage production and joined the BBC television in 1952. He wrote and directed numerous children's serials in the 1950s including the popular *Bonehead* series. He also directed numerous episodes of the popular police series *Z Cars* in the early 1960s. Sutton was head of the BBC's Television Drama Group from 1969 to 1981, overseeing production of such acclaimed series as *I Claudius*, *Tinker Tailor Soldier Spy*, *Pennies from Heaven*, and *The Six Wives of Henry VIII*. He also began the BBC's six-year production of *The Complete Dramatic Works of William Shakespeare*, and produced many of the plays. Sutton also produced television adaptations of *The Browning Version* (1985), *Absurd Person Singular* (1985), *Absent Friends* (1985), *Season's Greetings* (1986), *The Importance of Being Earnest* (1986), *The Rivals* (1988), *Journey's End* (1988), *Relatively Speaker* (1990), and *Merlin of the Crystal Cave* (1991).

Times (of London), May 18, 2004, 27a.

Swann, Frank

Actor Frank Swann died on February 14, 2004. He was 91. Swann attended law school before appearing on stage in Broadway productions in the late 1930s. He went to Hollywood where he was featured in the films *Young People* (1940) and *Seven Sinners* (1940) with Shirley Temple. Swann served in the U.S. Navy during World War II. After the war he left acting to concentrate on a career as a lawyer.

Swor, Ken

Film and television production manager Ken Swor died of heart disease in Houston, Texas,

on November 10, 2004. He was 69. Swor was born in Arkansas in 1924, and moved to California with his family as a child. He began his career in films as an assistant director for 1971's *Two Lane Blacktop*. He was also an assistant director on the films *The Other Side of the Mountain* (1975), *Two-Minute Warning* (1976), and *The Great Santini* (1979), and the tele-films *Queen of the Stardust Ballroom* (1975), *My Father's House* (1975), and *Secrets* (1977). Swor also worked as a production manager on the films *The Great Santini* (1979), *The Formula* (1980), *Diner* (1982), and *Endangered Species* (1982). He also worked on the tele-films *Secrets* (1977), *Shakedown on the Sunset Strip* (1988), *Secret Witness* (1988), *Dream Breakers* (1989), *Donor* (1990), *Fugitives Among Us* (1992), *Angel Street* (1992), *Gunsmoke: The Long Ride* (1993), *Gunsmoke: One Man's Justice* (1994), *A Burning Passion: The Margaret Mitchell Story* (1994), and *Down, Out & Dangerous* (1995).

Variety, Dec. 20, 2004, 62.

Szokoll, Carl

Carl Szokoll, an Austrian resistance leader who plotted against Adolf Hitler during World War II and was a leading film producer in post-war Austria, died in Vienna on August 25, 2004. He was 88. Szokoll was born in Vienna on October 15, 1915. He was an officer in the Austrian infantry when Germany annexed Austria in 1938. He was involved in the plot of Colonel Claus Count von Stauffenberg to assassinate Adolf Hitler with a bomb in his briefcase in July of 1944. Stauffenberg and most of the other plotters were captured and executed when Hitler survived the attack, though Szokoll was not among those killed. Szokoll again survived execution by the Nazis when he plotted Vienna's surrender to the Allies the following year. He was also instrumental in negotiating with the Soviet Red Army in sparing Vienna after the war. Szokoll was honored for his role during the war, but did not pursue a political career in post-war Austria. He became a leading film producer in the early 1950s, producing such films as *Fraulein Bimbi* (1951), *The Last Bridge* (1954), *Hitler: The Last Ten Days* (1955), *The Count of Luxembourg* (1957), *The Journey* (1959), *As the Sea Rages* (1960), *Full Hearts and Empty Pockets* (1964), *Dog Eat Dog* (1964), *The Hostess Also Has a Count* (1968), *My Father, the Ape and I* (1971), *Cutting Loose at the Wolfgangsee* (1971), and *Casanova, Italian Style* (1977). He also wrote the 1992 tele-film *Operation Radetzky*.



Carl Szokoll

Times (of London), Sept. 22, 2004, 30b.

Tapp, Jimmy

Veteran Canadian radio and television personality Jimmy Tapp died in Oakville, Ontario,



Jimmy Tapp (voice of the cartoon Hercules)



Jimmy Tapp

Canada, on November 20, 2004. He was 86. He began working in radio in the 1940s, becoming an announcer for CBC Radio. He was a pioneer performer on Canadian television in the 1950s, hosting the variety show *Carte Blanche* and the game show *A Kin to Win*. He became host of one of Canada's first talk shows, *The Tapp Room*, in 1955. Over the next several decades he also hosted such shows as *My Favourite Story* and *Flashback*. Tapp was also the voice of Hercules in the cartoon series *The Mighty Hercules* in the early 1960s. Tapp appeared in several films during his career including *Loving and Laughing* (1971), *Chocolate Eclair* (1979), *Of Unknown Origin* (1983), and the 1986 television mini-series *Spearfield's Daughter*.

Tata, Michael

Michael Tata, a casino executive who appeared prominently in the *American Casino* reality television series on The Discovery Channel, was found dead in Henderson, Nevada, on July 6, 2004. His death was ruled caused by a combination of alcohol and an accidental overdose of a painkiller. He was 33. Tata was vice president of hotel operations at Green Valley Ranch in Las Vegas.

Variety, July 19, 2004, 71.



Michael Tata

Tayac, Red Flame

Joseph Bedford Proctor, Red Flame Tayac, died in New York City on November 1, 2004. He was 76. He was born in Washington, D.C., on January 8, 1928, the son of Chief Turkey Tayac. He joined the Merchant Marines during World



Red Flame Tayak

War II. Tayac joined the Screen Actors' Guild in the 1980s and appeared in small roles in several films including *Searching for Bobby Fisher* (1993) and *The Royal Tenenbaums* (2001).

New York Times, Nov. 11, 2004, B11.

Taylor, June

June Taylor, the Emmy Award–winning choreographer whose dance troupe were seen on such popular television series as *The Jackie Gleason Show*, died in a Miami, Florida, hospital on May 16, 2004. She was 86. Taylor was born in Chicago, Illinois, on December 14, 1917. She began working as a choreographer after her dancing career was sidelined by a bout of tuberculosis. She worked in television from the late 1940s, choreographing for such series as Ed Sullivan's *Toast of the Town* and *Cavalcade of Stars*. She worked with *The Jackie Gleason Show* from the early 1950s, with The June Taylor Dancers often opening the program with an elaborate dance routines. She remained with Gleason until his show ended in 1970. Later in the decade Taylor worked with the Miami Dolphins football team, directing the Dolphins' cheerleader squad until her retirement in 1990. Taylor's survivors include her sister, Marilyn, who married Gleason in 1975.

Los Angeles Times, May 18, 2004, B11; *New York Times*, May 18, 2004, B8; *Time*, May 31, 2004, 24; *Variety*, May 24, 2004, 59.



June Taylor

Tcherina, Ludmilla

Ballerina and actress Ludmilla Tcherina died in Paris on March 21, 2004. She was 79. Tcherina was born in Paris on October 10, 1924. She began performing with the Grand Ballet of Monte Carlo at the age of 15. She appeared in films from the mid–1940s, starring as Irina in the 1948 version of *The Red Shoes*. She was also seen in the films *Fandango* (1948), *Here Is the Beauty* (1950), *Tales of Hoffmann* (1951), *Clara de Montargis* (1951), *Parsifal* (1951), *Sins of Rome* (1954), *Grad Gal* (1953), *Sign of the Pagan* (1954), *Daughter of Mata Hari* (1954), *Oh … Rosalinda!!* (1955), *The Lovers of Teruel* (1959), and *Agent 38-24-36* (1964), and television productions of *L'Atlantide* (1972), *Salome* (1973), and *Anna Karenina*.

Los Angeles Times, Mar. 23, 2004, B13; *New York Times*, Mar. 23, 2004, C17; *Times* (of London), Mar. 27, 2004, 45b; *Variety*, Mar. 29, 2004, 99.



Ludmila Tcherina

Tebaldi, Renata

Italian operatic soprano Renata Tebaldi died in San Marino on December 19, 2004. She was 82. Tebaldi was born in Pesaro, Italy, on February 1, 1922. She studied at the Pesar Conservatory and made her stage debut in a 1944 production of *Mefistofele* in Rovigo. She began performing with La Scala after the war, performing in productions of *La Traviata*, *Otello*, and *Tosca*. She made her American debut as *Aida* in San Francisco in 1950. She joined the Metropolitan Opera in 1955 in a production of *Otello*. She performed in the operas *Adriana Lecouvreur*, *La Gioconda*, and *La Fanciulla de West*. She also performed on television in episodes of *Producers' Showcase*, *Toast of the Town*, and *The Bell Telephone Hour*. She completed her career at the Met in 1973, again singing the role of Desdemona. The spent the next several years singing in concerts and recitals throughout the world and made her farewell appearance at La Scala in 1976.

Los Angeles Times, Dec. 20, 2004, B9; *New York Times*, Dec. 20, 2004, A1; *Time*, Jan. 10, 2005, 21; *Times* (of London), Dec. 20, 2004, 47.



Renata Tebaldi

Thiele, John

Film and television writer John C. Thiele died in his sleep in Pacific Palisades, California, on July 26, 2004. He was 81. Thiele was born in Munich, Germany, on February 8, 1923, the son of director William Thiele. He came with his family to the United States in 1934. He began his career as an actor on stage in New York after serving in the U.S. Army during World War II. He soon turned to writing for television, where he scripted episodes of *The Lone Ranger* and *Cavalcade of America*. He also wrote and directed numerous industrials films for Jam Handy Studios and the feature film *Fume of Poppies*. He was married to actress Lally Deene from 1949 until her death in 1988. Thiele retired from his career in 1992.



John Thiele

Thomas, Frank

Frank Thomas, a leading animator for Walt Disney and one of Disney's so-called "Nine Old Men," died of a cerebral hemorrhage in Flintridge, California, on September 8, 2004. He was 92. Thomas was born in Santa Monica, California, on September 5, 1912. He began working for Disney in the 1930s, animating numerous *Mickey Mouse* cartoons. He also worked on most of



Frank Thomas

Disney's animated features over the next 40 years including *Snow White and the Seven Dwarfs* (1937), *Pinocchio* (1940), *Fantasia* (1940), *Dumbo* (1941), *Bambi* (1942), *The Three Caballeros* (1944), *The Adventures of Ichabod and Mr. Toad* (1949), *Cinderella* (1950), *Alice in Wonderland* (1951), *Peter Pan* (1953), *Lady and the Tramp* (1955), *The Legend of Sleepy Hollow* (1958), *Sleeping Beauty* (1959), *101 Dalmatians* (1961), *The Sword in the Stone* (1963), *Mary Poppins* (1964), *The Jungle Book* (1967), *Winnie the Pooh and the Blustery Day* (1968), *The Aristocats* (1970), *Robin Hood* (1973), *The Rescuers* (1977), and *The Fox and the Hound* (1981). Thomas and fellow Disney animator Ollie Johnson were the author of four books on Disney and animation and were the subject of the 2002 documentary film *Frank and Ollie … and Mickey*, directed by his son, Theodore Thomas.

Los Angeles Times, Sept. 10, 2004, B8; *New York Times*, Sept. 11, 2004, B8; *People*, Sept. 27, 2004, 87; *Times* (of London), Sept. 13, 2004, 26e; *Variety*, Sept. 20, 2004, 80.

Thomas, Lyn

Actress Lyn Thomas, who starred in the 1958 science fiction film *Space Master X-7*, died of lung cancer on August 26, 2004. She was 74. Thomas was born in Fort Wayne, Indiana, in 1929. She began her career on stage before making her film debut in Hollywood in the late 1940s. She appeared in over 20 B-films during her career including *Stage Struck* (1948), *The Accused* (1949), *Home in San Antone* (1949), *Black Midnight* (1949), *Kill the Umpire* (1950), *Covered Wagon Raid* (1950), *Triple Trouble* (1950), *The Petty Girl* (1950), *Big Timber* (1950), *The Missourians* (1950), the comedy shorts *Wedding Yells* (1951) and *Stop, Look and Listen* (1952), the 1953 television version of *The Three Musketeers*, *Red River Shore* (1953), *Witness to Murder* (1954), *Space Master X-7* (1958), *Frontier Gun* (1958), *Alaska Passage* (1959), *Arson for Hire* (1959), *Here Come the Jets* (1959), *Noose for a Gunman* (1960), and *Three Came to Kill* (1960). She was also seen in numerous television series during the 1950s including *The Ford Theatre Hour*, *The Cisco Kid*, *Death Valley Days*, *The Adventures of Superman*, *Four Star Playhouse*, *Sergeant Preston of the Yukon*, *The Ford Television Theatre*, *Dragnet*, *General Electric Theater*, *26 Men*, *Colt .45*, *Jefferson Drum*, *Wagon Train*, *The Man from Blackhawk*, *The Life and Legend of Wyatt Earp*, and *Checkmate*. She retired from acting in 1960 after the first of several marriages.

Variety, Oct. 25, 2004, 65.



Lyn Thomas

Thompson, Robert E.

Screenwriter Robert E. Thompson died of pneumonia in Santa Monica, California, on February 11, 2004. He was 79. Thompson began writing for television in the mid–1950s, scripting episodes of such series as *Rawhide*, *The Man from U.N.C.L.E.*, *Felony Squad*, *The Travels of Jaimie McPheeters*, *Mission: Impossible*, and *Harry O*. He earned an Academy Award nomination for his screen adaptation of *They Shoot Horses, Don't They?* (1969). He also wrote the films *Hearts of the West* (1975) and *Ratboy* (1986) which he also produced. Thompson also scripted the tele-plays *The Dangerous Days of Kiowa Jones* (1966), *Deadlock* (1969), *The Hound of the Baskervilles* (1972), *Jigsaw* (1972), *Footsteps* (1972), *A Case of Rape* (1974), *The Great Niagara* (1974), *Kiss Me, Mill Me* (1976), *Francis Gary Powers: The True Story of the U-2 Spy Incident* (1976), *The Trial of Lee Harvey Oswald* (1977), *Brave New World* (1980), *Double Standard* (1988), and *White Hot: The Mysterious Murder of Thelma Todd* (1991).

Los Angeles Times, Feb. 28, 2004, B21; *Variety*, Mar. 8, 2004, 51.



Robert E. Thompson

Thulin, Ingrid

Swedish actress Ingrid Thulin died of cancer in a Stockholm, Sweden, hospital on January 7, 2004. She was 77. Thulin was born in Solleftea, Sweden, on January 27, 1926. Trained as a ballet dancer, she attended the Royal Dramatic Theatre in Stockholm. She began her career on stage and appeared in films from the late 1940s, including many by director Ingmar Bergman. Thulin's film credits include *Where the Wind Blows* (1948), *Son of the Sea* (1949), *Love Will Conquer* (1949), *The Chief of Goesinge* (1953), *Foreign Intrigue* (1956) with Robert Mitchum, *Never in Your Life* (1957), *Wild Strawberries* (1957), *Brink of Life* (1958), *The Magician* (1958), *The Judge* (1960), *The Four Horsemen of the Apocalypse* (1962), *Agostino* (1962), *Winter Light* (1963), *The Silence* (1963), *Games of Desire* (1964), *Return from the Ashes* (1965), *The War Is Over* (1966), *Night Games* (1966), *Hour of the Wolf* (1968), *A Devil Under the Pillow* (1968), *The Bathers* (1968), *Adelaide* (1968), *Somebody's Stolen Our Russian Spy* (1968), *The Ritual* (1969), *The Damned* (1969), *N.P.* (1971), *Malastrana* (1971), *Cries and Whispers* (1972), *The Holy Family* (1972), *A Handful of Love* (1974), *The Cage* (1975), *Moses the Lawgiver* (1975), *Madam Kitty* (1977), *The Cassandra Crossing* (1976), *One and One* (1978),



Ingrid Thulin

It Rained All Night the Day I Left (1980), *Controle* (1987), *Orn* (1987), and *Mother's Heart* (1988).

Los Angeles Times, Jan. 9, 2004, B17; *New York Times*, Jan. 9, 2004, B8; *Time*, Jan. 19, 2004, 20; *Times* (of London), Jan. 10, 2004, 50b.

Timbs, Ken

Professional wrestler Ken Timbs died of congestive heart failure after a long illness on August 1, 2004. He was 53. Timbs was trained by Ole Anderson and began his career with Georgia Championship Wrestling in the late 1970s. He wrestled in the Mid-Atlantic and Memphis circuit before entering Southwest Championship Wrestling, where he teamed with Eric Embry as the Fabulous Blonds. They held the Southwest Tag Team Title several times in 1983 and 1984. He subsequently joined with Dusty Wolfe as the Hollywood Blonds in Texas in 1986. The duo competed throughout the United States and Mexico, where Timbs defeated Lizmark for the EMLL World Light Heavyweight Championship. He wrestled in Mexico and Central America until the mid–1990s, when he returned to Georgia.



Ken Timbs

Torray, Nuria

Spanish actress Nuria Torray died in Madrid, Spain, of colon cancer on June 7, 2004. She was 69. Torray was born in Barcelona, Spain, on September 24, 1934. She began her career on the Spanish stage and made her film debut in 1957. She starred in such films as *Susanna and Me* (1957), *Responsibility* (1862), *Apache Fury* (1964), *Django Does Not Forgive* (1966), *Two Thousand Dollars for Coyote* (1966), *Bewitched Love* (1967), *The Hawk of Castile* (1967), *The Treasure of Pancho Villa* (1967), *The Girl of the Nile* (1969), *One Damned Day at Dawn … Django Meets Sartana!* (1970), *Django and Sartana Are Coming … It's the End* (1970), *The Secret of Dr. Chalmers* (1970), and *The Ancines Woods* (1971). She also appeared often on Spanish television from the 1970s.



Nuria Torray

Torre-Laphame, Fernando

Mexican actor Fernando Torre-Laphame



Fernando Torre Laphame

died of respiratory failure in Mexico City, Mexico, on January 1, 2004. He was 86. Torre-Laphame was born in Mexico on January 11, 1917. He began his career on the Mexican stage in the early 1940s. He was also a leading drama teacher at several universities in Mexico. Torre-Laphame became a leading character actor in films late in his career, appearing in *Kissing Cousin* (1995), *Return to Sender* (1995), *A Trickle of Blood* (1995), *Under California: The Limit of Time* (1998), *Little Saints* (1999), *Ave Maria* (1999), *Back and Forth* (2000), and *Original Sin* (2001) with Antonio Banderas.

Troy, Doris

Singer Doris Troy died of emphysema in Las Vegas, Nevada, on February 16, 2004. She was 67. She was born Doris Higginsen in New York City on January 6, 1937. She began singing in her father's church choir. She began performing professionally while in her teens, and sang backup for such artists as the Drifters and Solomon Burke. She wrote and recorded the 1963 hit song "Just One Look" and recorded her first album



Doris Troy

soon afterwards. She also performed on such hit records as the Rolling Stones "You Can't Always Get What You Want," Pink Floyd's "Dark Side of the Moon," George Harrison's "My Sweet Lord," and Billy Preston's "That's the Way God Planned It." In 1983 her sister and husband wrote a musical about her life, *Mama, I Want to Sing*. Troy performed the role of her mother on productions between 1984 to 1998.

Los Angeles Times, Feb. 20, 2004, B11; *New York Times*, Feb. 19, 2004, B9; *People*, Mar. 8, 2004, 81; *Time*, Mar. 1, 2004, 23; *Times* (of London), Mar. 1, 2004, 24b.

Trumbull, Donald

Film special effects designer Donald Trumbull died in Graeagle, California, on June 7, 2004. He was 95. Trumbull was a pioneer in film effects from the 1930s, working as a special effects rigger for the fantasy classic *The Wizard of Oz* in 1939. Trumbull often worked with his son Douglas Trumbull, helping to create effects for such



Donald Trumbull

films as *Silent Running* (1972), *Close Encounters of the Third Kind* (1977), *Star Wars* (1977), *Battlestar Galactica* (1978), *Lifeforce* (1985), and *Spaceballs* (1987). He designed a process projection system and motion-control camera system. Trumbull was the co-recipient of an Academy Award for Technical Achievement in 1985, and the 1999 Scientific and Engineering Award.

Variety, June 21, 2004, 52.

Tunney, Jack

Professional wrestling promoter and executive Jack Tunney died of a heart attack on January 24, 2004. He was 68. Tunney was the nephew of long-time Toronto, Canada, promoter Frank Tunney, and took over the management of the promotion after Frank Tunney's death in 1983. The following year Jack Tunney joined forces with Vince McMahon's World Wrestling Federation (WWF). He was also named president of the WWF later that year. The position was largely ceremonial, though he appeared in various television angles with the WWF until leaving the company in 1995.



Jack Tunney

Tupou, Manu

Fiji-born character actor Manu Tupou died at his home in Hollywood on June 5, 2004. He



Manu Tupou

was 69. Manu was born on Lomaloma, Lau, Fiji, on January 5, 1935, the son of a civil servant. He began his career in films in the mid–1960s, making his debut as Keoki in the 1966 adaptation of James Michener's *Hawaii*. He was also seen in the films *The Extraordinary Seaman* (1969), *A Man Called Horse* (1970), *The Castaway Cowboy* (1974), *Hurricane* (1979), *Circuitry Man* (1990), *Love Affair* (1994), *The Takeover* (1995), and *Payback* (1999). Manu Tupou was also featured in the tele-films *Born to the Wind* (1982), *Hawaiian Heat* (1984), *Into the Homeland* (1987), *Murder in Paradise* (1990), and *Bare Essentials*. His other television credits include appearances in such series as *Hawaii Five-O*, *Police Story*, *Young Dan'l Boone*, *Barney Miller*, *Fantasy Island*, *Vega$*, *Magnum, P.I.*, *Bring 'Em Back Alive*, *Tales of the Gold Monkey*, *Voyagers!*, *Hill Street Blues*, *The A-Team*, *Baywatch*, and as a voice actor in *Batman: The Animated Series*.

Tuttle, Thomas

Makeup artist Thomas Tuttle died in Port Hueneme, California, on August 7, 2004. He was 85. The brother of acclaimed makeup artist William Tuttle, he worked on numerous films from the 1940s. His many film credits include *Railroaded!* (1947), *Bury Me Dead* (1947), *Call Northside 777* (1948), *The Street with No Name* (1948), *Road House* (1948), *A Letter to Three Wives* (1949), *Mr. Belvedere Goes to College* (1949), *Oh, You Beautiful Doll* (1949), *Dancing in the Dark* (1949), *The Underworld Story* (1950), *I'll Get By* (1950), *Halls of Montezuma* (1951), *Around the World in Eighty Days* (1956), *I Want to Live!* (1958), *Solomon and Sheba* (1959), *The Marriage-Go-Round* (1961), *Cape Fear* (1962), *Fitzwilly* (1967), *Some Kind of a Nut* (1969), *Cold Turkey* (1971), *Support Your Local Gunfighter* (1971), *Wild Rovers* (1971), *Framed* (1975), *The Greatest* (1977), *High Anxiety* (1977), *An Enemy of the People* (1978), *A Perfect Couple* (1979), *On Golden Pond* (1981), and *Hammett* (1982). Tuttle also worked in television as a makeup artist on the 1960s comedy series *The Dick Van Dyke Show* and *Gomer Pyle, U.S.M.C.*, and the tele-films *Moon of the Wolf* (1972) and *The Day the Earth Moved* (1974).



Thomas Tuttle

Ustinov, Peter

Academy Award–winning British actor Peter Ustinov died of heart failure after a long illness at a clinic near his home by Lake Geneva, Switzerland, on March 28, 2004. He was 82. Ustinov was born in London of Russian descent on April 16, 1921. He began performing on the London stage while in his teens and soon was also writing plays. He made his film debut in the early 1940s, appearing in such features as *One of Our Aircraft Is Missing* (1942), *Let the People Sing* (1942), *The Goose Steps Out* (1942), and *The Immortal Battalion* (1945). He wrote and directed several films from the late 1940s including *Secret Fight* (1946), *Vice Versa* (1948), and *Private Angelo* (1949) which he also appeared. He remained a popular performer in such films as *Odette* (1950), *Quo Vadis?* (1951) as the Emperor Nero, *Hotel Sahara* (1951), *The Magic Box* (1951), *House of Pleasure* (1952), *The Egyptian* (1954), *Beau Brummell* (1954), *We're No Angels* (1955), *Lola Montes* (1955), *The Wanderers* (1956), *The Spies* (1957), *The Man Who Wagged His Tail* (1957), Stanley Kubrick's *Spartacus* (1960) earning an Oscar for Best Supporting Actor for his role as Lentulu Batiatus, *The Sundowners* (1960), *Romanoff and*



Peter Ustinov

Juliet (1961) and *Billy Budd* (1962) both of which he wrote and directed, *Topkapi* (1964) earning a second Academy Award for Best Supporting Actor, *John Goldfarb, Please Come Home* (1965), *Lady L* (1965) which he also directed, *The Comedians* (1967), Disney's *Blackbeard's Ghost* (1968), *Hot Millions* (1968), *Viva Max!* (1970), *Hammersmith Is Out* (1972) which he also directed, the animated *Robin Hood* (1973) as the voice of Prince John and King Richard, *One of Our Dinosaurs Is Missing* (1975), the 1976 science fiction film *Logan's Run* as the Old Man, *Treasure of Matecumbe* (1976), *The Mouse and His Child* (1977) as the voice of Manny the Rat, *The Last Remake of Beau Geste* (1977), *The Purple Taxi* (1977), *Winds of Change* (1978), Agatha Christie's *Death on the Nile* (1978) as detective Hercule Poirot, *Double Murder* (1978), *Ashanti* (1979), *We'll Grow Thin Together* (1979), *Charlie Chan and the Curse of the Dragon Queen* (1981) as Charlie Chan, *The Great Muppet Caper* (1981), the animated *Grendel Grendel Grendel* (1981) as the voice of Grendel, *The Search for Santa Claus* (1981), *Evil Under the Sun* (1982) again as Agatha Christie's detective Hercule Poirot, *Memed My Hawk* (1984) which he also wrote and directed, *Appointment with Death* (1988) as Poirot, *The French Revolution* (1989), *There Was a Castle with Forty Dogs* (1990), *Lorenzo's Oil* (1992), *Stiff Upper Lips* (1998), *The Bachelor* (1999), *The Will to Resist* (2002), and *Luther* (2003). He also appeared in the tele-films *A Storm in Summer* (1970), *Gideon* (1971), *Jesus of Nazareth* (1977) as Herod the Great, *The Thief of Baghdad* (1978), the 1989 mini-series production of Jules Verne's *Around the World in 80 Days*, *The Old Curiosity Shop* (1995), *The Phoenix and the Magic Carpet* (1995), *Alice in Wonderland* (1999) as the Walrus, *Animal Farm* (1999) as the voice of the Old Major, *Victoria & Albert* (2001) as King William IV, *Salem Witch Trials* (2002), and *Winter Solstice* (2003). He also reprised his role as detective Hercule Poirot in a series of tele-films including *Thirteen at Dinner* (1985), *Dead Man's Folly* (1986), and *Murder in Three Acts* (1986). Ustinov was also a popular raconteur, entertaining audiences on stage and television for many years. He was knighted Sir Peter Ustinov in 1990 and was the Goodwill Ambassador for UNICEF from 1968 until his death.

Los Angeles Times, Mar. 30, 2004, B10; *New York Times*, Mar. 30, 2004, C14; *People*, Apr. 19, 2004, 89; *Time*, Apr. 12, 2004, 22; *Times* (of London), Mar. 30, 2004, 29b; *Variety*, Apr. 5, 2004, 59.

Vallone, John

Film production designer John Vallone drowned in Park City, Utah, on March 15, 2004.



John Vallone

He was 50. Vallone earned an Oscar nomination for his work as art director for the 1979 film *Star Trek: The Motion Picture*. Vallone was also a production designer on the films *Southern Comfort* (1981), *48 Hrs.* (1982), *Brainstorm* (1983), *New Magic* (1983), *Streets of Fire* (1984), *Brewster's Millions* (1985), *Commando* (1985), *Predator* (1987), *Red Heat* (1988), *Die Hard 2* (1990), *The Adventures of Ford Fairlane* (1990), *Rambing Rose* (1991), *Cliffhanger* (1993), *Bad Boys* (1995), and *Three Wishes* (1995). He also worked on the tele-films *The Golden Moment: An Olympic Love Story* (1980), *Act of Love* (1980), *Of Mice and Men* (1981), *Blu de Ville* (1986), *Shannon's Deal* (1989), *Grandpa's Funeral* (1994), and *Firestarter 2: Rekindled* (2002), and the series *Cover Me: Based on the True Life of an FBI Family* and *Everwood*.

Variety, Mar. 29, 2004, 99.

Van Bridge, Tony

British actor Tony Van Bridge died in Niagara-on-the-Lake, Ontario, Canada, on December 20, 2004. He was 87. He was born Valentine Anthony Neil Bridge in London in 1917. He began his career on stage as a child actor. He moved to Canada in the early 1950s where he began a long association with the Stratford Festival. He later spent two decades with the Shaw Festival. He appeared in the 1953 British sci-fi television mini-series *The Quatermass Experiment* and the 1954 mini-series *A Castle and Sixpence*. He was also seen in an episode of *The Avengers* and the 1963 mini-series *The Other Man*. Van Bridge also starred as Walter Hackett in the 1971 television series *Shepherd's Flock* and starred for several years in the Canadian CBC-TV series *Judge*. He also appeared in television productions of *Henry V* (1966), *Hunter* (1973), *Back to Beulah* (1974), *Riel* (1979), *Something's Afoot* (1984), *The Prodigious Mr. Hickey* (1987) and *Chasing Rainbows* (1988). Van Bridge also guest starred in episodes of *Mission: Impossible* and *The Littlest Hobo*, and appeared in *The Pied Piper of Hamelin* segment of *Faerie Tale Theatre* in 1985. He was also seen in several films including *The Last Voyage of Henry Hudson* (1964), *David Thompson: The Great Mapmaker* (1964), and 1989's *Divided Loyalties*.



Tony Van Bridge

Van Engle, Dorothy

Leading actress Dorothy Van Engle, who starred in several films for pioneer black filmmaker



Dorothy Van Engle

Oscar Micheaux in the 1930s, died of a protein deficiency in Ocala, Florida, on May 10, 2004. She was 93. Van Engle was born in Harlem, New York, on August 14, 1910. She worked as a model and seamstress before making her film debut in the early 1930s. She appeared in the films *The Girl from Chicago* (1932), *Harlem After Midnight* (1934), *Murder in Harlem* (1935), *God's Stepchildren* (1938), *Swing!* (1938), and *Lying Lips* (1939), before retiring from films following her marriage to building superintendent Herbert Hollon.

Los Angeles Times, May 14, 2004, B15; *New York Times*, May 13, 2004, A23.

Van Gogh, Theo

Dutch filmmaker Theo Van Gogh was shot and stabbed to death on an Amsterdam, Denmark, street on November 2, 2004. He was 47.



Theo van Gogh

Van Gogh, who was the great-great-grandnephew of artist Vincent Van Gogh, was born in Wassenaar, Zuid-Holland, the Netherlands, on July 23, 1957. The controversial filmmaker had received death threats for his recent film *Submission*, which was critical of the treatment of women under Islam. Van Gogh directed many other films during career including *Luger* (1982), *A Day at the Beach* (1984), *Charley* (1986), *Return to Oegstegeest* (1987), *Loos* (1989), *1-900 (Sex Without Hangups)* (1994), *Blind Date* (1996), *In the Interests of the State* (1997), *Au!* (1997), *De Pijnbank* (1998), *Baby Blue* (2001), *Interview* (2003), *Visions of Europe* (2004), and *Cool!* (2004).

Los Angeles Times, Nov. 3, 2004, A3; *New York Times*, Nov. 3, 2004, A5; *Variety*, Nov. 8, 2004, 60.

Vanni, Renata

Italian actress and singer Renata Vanni died in Los Angeles on February 19, 2004. She was 94. Born in Naples, Italy, in 1909, she was a popular singer in Italy before coming to the United States in the early 1950s. She was featured in numerous films including *Westward the Women* (1951), *Stop That Cab* (1951), *Strictly Dishonorable* (1951), *Trouble Along the Way* (1953), *The Command* (1954), *Three Coins in the Fountain* (1954), *The Seven Little Foys* (1955), *Hell on Frisco Bay* (1955), *The Man in the Gray Flannel Suit* (1956), *Four Girls in Town* (1957), *The Midnight Story* (1957), *The Hard Man* (1957), *The Beat Generation* (1959), *Pay or Die* (1960), *Frontier Uprising* (1961), *The Greatest Story Ever Told* (1965), *A Patch of Blue* (1965), *A Dream of Kings* (1969), Jacqueline Susann's *Once Is Not Enough* (1975), *Fatso* (1980), *Lady in White* (1988), and *Wait Until Spring, Bandini* (1989). She was also seen in the tele-films *Murder in the First Person Singular* (1974), Mickey Spillane's *Margin for Murder* (1981), and *Frank Nitti: The Enforcer* (1988). Vanni's other television credits include episodes of *The Court of Last Resort*, *One Step Beyond*, *The Rebel*, *Wagon Train*, *87th Precinct*, *The Alfred Hitchcock Hour*, *Channing*, *Perry Mason*, *Bob Hope Presents the Chrysler Theatre*, *The Fugitive*, *My Three Sons*, *The Flying Nun*, *Felony Squad*, *The Danny Thomas Hour*, *The Mod Squad*, *Gunsmoke*, *The Bold Ones: The New Doctors*, *Love, American Style*, *Cannon*, *Rookies*, *McMillan and Wife*, *Harry O*, *Police Woman*, *The*



Renata Vanni

Love Boat, *David Cassidy—Man Undercover*, and *Beauty and the Beast*.

Variety, Mar. 22, 2004, 59.

Velo Santullano, Teresa

Mexican screenwriter Teresa Velo Santullano died of respiratory failure in Mexico on December 2, 2004. She was 62. She produced a documentary about her film director father, *Vieiros: The Life and Work of Carlos Velo*. She also wrote the 1992 feature *Blue Beach*, which was directed by her husband, Alfredo Joskowitz, and the 1996 short film *What Time Is It?*

Variety, Dec. 13, 2004, 55.

Verdi, Dino

Italian screenwriter Dino Verdi died in Rome after a long illness on February 1, 2004. He was 81. Verdi was born in Naples, Italy, on July 13, 1922. He scripted numerous films from the



Dino Verdi

early 1950s including *Husbands in the City* (1957), *Il Terribile Teodoro* (1958), *Sunday Is Always Sunday* (1958), *My Uncle Was a Vampire* (1959), *Scanzonatissimo* (1963) which he also directed, *The Amazing Doctor G* (1965), *Two Sons of Ringo* (1967), *Dirty Heroes* (1967), *How to Steal the Crown of England* (1967), *The Nephews of Zorro* (1968), *The Two Crusaders* (1968), *Zingara* (1969), *Death Walks on High Heels* (1972), and *1001 Nights of Pleasure* (1972).

Verstappen, Wim

Dutch film director and writer Wim Verstappen died of cancer in Amsterdam, the Netherlands, on July 24, 2004. He was 67. Verstappen was born in Gemert, North Brabant, Netherlands, on April 5, 1937. He was best known as the writer and director of the early Dutch erotic film *Blue Movie* in 1971. His other films include *Drop-Out* (1969), *VD* (1972), *Alicia* (1974), *Dakota* (1974), *Pastoral 1943* (1978), *Outsider in Amsterdam* (1979), *The Forbidden Bacchanal* (1981), and *Black Rider* (1983).

Variety, Aug. 2, 2004, 40.

Victor, Katherine

Cult horror film star Katherine Victor died of complications from a stroke in Los Angeles on



Wim Verstappen



Katherine Victor (from *Wild World of Batwoman*)

October 22, 2004. She was 81. Victor was born Katena Ktenavea in New York City on August 18, 1923. She began her career in films in the early 1950s under the name Katina Vea, playing a Spider Woman in the cult classic *Mesa of Lost Women* (1953). She starred in several films for schlockmeister Jerry Warren. Victor was seen in the horror films *Teenage Zombies* (1959), *Invasion of the Animal People* (1962), *Cape Canaveral Monsters* (1960), *Curse of the Stone Hand* (1964), *Creature of the Walking Dead* (1965), and *House of the Black Death* (1965). She starred in Warren's 1966 film *The Wild World of Batwoman*, later released as *She Was a Hippy Vampire* when DC Comics took offense at the producer's attempt to capitalize on the popularity of the *Batman* television series. She continued to appear in occasional exploitation films including *Frankenstein Island* (1981), *Fugitive Rage* (1996), and *Superguy: Behind the Cape* (2002). Victor also worked as an animation checker for such studios as Filmation, Hanna-Barbera, DePatie-Freleng, Graphic Arts, and Disney TV Animation from the early 1960s through her retirement in 2000.

Viterelli, Joe

Character actor Joe Viterelli died of a stomach hemorrhage at a Las Vegas, Nevada, hospital on January 28, 2004. He was 66. Viterelli was born in The Bronx, New York, on March 10, 1937. Often cast as gangsters, he was seen in numerous films from the early 1990s including *State of Grace* (1990), *Mobsters* (1991), *Ruby* (1992), *The Firm* (1993), *Bullets Over Broadway* (1994), *The Crossing Guard* (1995), *Black Rose of Harlem* (1996), *Heaven's Prisoners* (1996), *Eraser* (1996), *American Strays* (1996), *Out to Sea* (1997), *Looking for Lola* (1988), *Jane Austen's Mafia!* (1998), *Mickey Blue Eyes* (1999), and *A Walk in the Park* (1999). He was best known for his role as Robert



Joe Viterelli

DeNiro's right-hand man Jelly in the 1999 crime comedy *Analyze This* and the 2002 sequel *Analyze That*, both starring Billy Crystal. Viterelli was also seen in the films *Facade* (2000), *Wannabes* (2000), *The Cure for Boredom* (2000), *See Spot Run* (2001), *Shallow Hal* (2001) as Gwyneth Paltrow's father, *Face to Face* (2001), *Donzi: The Legend* (2001), and *Serving Sara* (2002). He was featured in the tele-films *What She Doesn't Know* (1992) and *In the Shadow of a Killer* (1992), and appeared in episodes of *Fallen Angels* and *The Commish*.

Los Angeles Times, Feb. 23, 2004, B8; *New York Times*, Feb. 25, 2004, C13; *Times* (of London), Feb. 27, 2004, 44b; *Variety*, Mar. 1, 2004, 44.

Vlahos, John

Film and television writer John Vlahos died in Westport, Connecticut, on April 8, 2004. He was 87. Vlahos was born in Springfield, Ohio, in 1916. He began writing for films in the early 1940s, scripting such movies as *Wrangler's Roost* (1941), *Fugitive Valley* (1941), *Saddle Mountain Roundup* (1941), *Tonto Basin Outlaws* (1941), *Underground Rustlers* (1941), *Thunder River Feud* (1942), *Rock River Renegades* (1942), *War Dogs* (1942), and *Man of Courage* (1943). Vlahos served in the U.S. Navy during World War II. After the war he returned to writing, and scripted episodes of numerous television series including *The Philco Television Playhouse*, *Studio One*, *Robert Montgomery Presents*, *Goodyear Television Playhouse*, *The United States Steel Hour*, *Climax!*, *The Alcoa Hour*, Boris Karloff's *Thriller*, *Route 66*, *The Defenders*, *The Nurses*, and *Marcus Welby, M.D.* He also wrote the 1969 tele-film *Silent Night, Lonely Night*.

Los Angeles Times, Apr. 19, 2004, B9; *Variety*, Apr. 26, 2004, 64.

Volusia, Eros

Brazilian dancer Eros Volusia died in Rio De Janeiro, Brazil, on January 1, 2004. She was 81. Volusia was born in Rio De Janeiro in 1922. She was noted for the use of Afro-Brazilian themes in her dance routines. She was featured in



Eros Volusia

numerous Brazilian musicals in the 1930s and 1940s including *Favela Dos Meus Amores* (1935), *Samba da Vida*, (1937), *Caminho do Ceu* (1943), *Romance Proibido* (1944), and *Pra La de Boa* (1949). She also appeared in the 1942 Abbott and Costello comedy *Rio Rita*, and was featured on the cover of *Life Magazine* in 1941.

Von Brauner, Kurt

Jim Brawner, who was one of the top tag-team wrestling villains the 1960s as Kurt Von Brauner, died of a stroke in Tampa, Florida, on June 4, 2004. He began wrestling professionally in the late 1950s. He teamed with Karl Von Brauner (Doug Donovan) to hold the World Tag Team Title in Tennessee in March of 1960, and the NWA Southern Tag Team Title in 1961. They were managed by Gentleman Saul Weingeroff. They also held the AWA Tag Team Title in Indiana in late 1962. The Von Brauners also held the Southern Tag Team Title and the Texas Tag Team Title several times in the 1960s. Brawner also teamed with Eric Von Brauner (Red Donnan) after breaking with Donovan. He continued to compete in the ring through the 1970s.



Kurt Von Brauner

Van Hoen, Dick

Dick Von Hoen, who was Cincinnati's leading horror movie host, The Cool Ghoul, in the 1970s, died of a heart attack on February 4, 2004. He was 63. Von Hoen was host of the *Scream-In* movie series on Cincinnati's Channel 19. He later hosted the daily television talk program *Northern Kentucky Magazine* from the early 1990s.

Von Homberg, Wilhelm

German actor Wilhelm von Homberg died of cancer in Puerto Vallarta, Mexico, on March 10, 2004. He was 63. Von Homberg was born in Berlin on August 25, 1940. Best known for his villainous roles in films from the 1960s, von Homberg's credits include *Morituri* (1965), *The Last of the Secret Agents?* (1966), Alfred Hitchcock's *Torn Curtain* (1966), *Pension Clausewitz* (1967), *The Devil's Brigade* (1968), *The Hell with Heroes* (1968), *The Wrecking Crew* (1969), *Gentlemen in White Vests* (1970), *Die Hard* (1988), *Ghostbusters II* (1989) as the evil Vigo, *The Package* (1989), *Midnight Cabaret* (1990), *Eye of the Storm* (1991), *Night of the Warrior* (1991), *Diggstown* (1992), *The Silence of the Hams* (1996), and John Carpenter's *In the Mouth of Madness* (1995). He was also seen on television in episodes of *Wild Wild West*, *Gunsmoke*, *T.H.E. Cat*, and *The Invaders*.



Dick Von Hoen (as The Cool Ghoul)



Wilhelm Von Homberg

Vonk, Hans

Dutch conductor Hans Vonk died of amyotrophic lateral sclerosis at his home in Amsterdam, the Netherlands, on August 29, 2004. He was 63. Vonk was born in Amsterdam on June 18, 1941. He began his career conducting at the Netherlands Ballet, and also conducted orchestras



Hans Vonk

at La Scala, the Dresden State Opera, the London Royal Philharmonic Orchestra, and the Cologne Radio Symphony. Vonk became the music director at the St. Lois Symphony in 1996 and remained in that position until failing health forced his retirement in 2002.

Los Angeles Times, Sept. 1, 2004, B9; *New York Times*, Aug. 31, 2004, C15; *Times* (of London), Sept. 2, 2004, 35a.

Wagenknecht, Edward

Literary biographer and author Edward Wagenknecht died at his home in St. Albans, Vermont, on May 24, 2004. He was 104. Wagenknecht was born in Chicago in 1890. He began writing in the 1920s, with his *The Man Charles Dickens: A Victorian Portrait*, appearing in 1929. Wagenknecht also wrote literary biographies of William Shakespeare, Henry James, Mark Twain, John Milton, and others during his career. He also wrote a study of films from the silent era, *The Movies in the Age of Innocence*, in 1962. He wrote several other books on the performing arts including *Stars of the Silents*, *The Films of D.W. Griffith*, *Merely Players*, *Marilyn Monroe: A Composite View*, *Seven Daughters of the Theater*, *Geraldine Farrar: An Authorized Record of Her Career*, and *Jenny Lind*. His other works include *The Fireside Book of Ghost Stories*, *The Fireside Book of Christmas Stories*, and *The Seven Worlds of Theodore Roosevelt*. His last published work, a study of author Willa Cather, was released in 1994.

New York Times, May 30, 2004, 32.

Wager, Walter

Novelist Walter Wager died of complications from brain cancer in a Manhattan, New York, home for the elderly on July 11, 2004. He was 79. Wager was born in The Bronx, New York, on September 4, 1924. He was best known for his thrillers including the novel *58 Minutes*, which was adapted for the 1990 Bruce Willis film *Die Hard 2*. Wager's novel *Viper 3* was adapted for the 1977 film *Twilight's Last Gleaming*, and his novel *Telefon* was also made into a film in 1977.

Los Angeles Times, July 15, 2004, B11; *New York Times*, July 14, 2004, A21; *Time*, July 28, 2004, 21.



Walter Wager

Wagner, Dr.

Manuel Gonzalez Rivera, who wrestled in Mexico as the masked villain Dr. Wagner, died

of a heart attack at his home in Torreon, Mexico, on September 12, 2004. He was 63. Gonzalez Rivera was born in Zacatecas, Mexico, on April 13, 1941. He began his career in the ring in Guadalajara in 1961 as El Hijo del Medico Asesino, but soon became known as Dr. Wagner. He held the National Light Heavyweight belt several times during the 1960s and 1970s and, teaming with Angel Blanco, held the NWA Americas Tag Team belts and the National Tag Team Title. He lost his mask in a match against El Solitario in December of 1985. His sons also wrestled as Dr. Wagner Jr. and Silver King.



Dr. Wagner

Wagner, Leon

Leon Wagner, a major league baseball player from the late 1950s through the 1960s, died in Los Angeles on January 2, 2004. He was 69. Wagner was born in Chattanooga, Tennessee, on May 13, 1934. He began his career in the major leagues with the San Francisco Giants in 1958, and played the following year with the St. Louis Cardinals. Known as "Daddy Wags," he subsequently played for the Los Angeles Angels from 1961 to 1963. For the remainder of the decade he played with Cleveland, Chicago and, again, San Francisco. After leaving baseball Wagner appeared in several films in the 1970s including *A*



Leon Wagner

Woman Under the Influence (1974) and *The Bingo Long Traveling All-Stars and Motor Kings* (1976).

Los Angeles Times, Jan. 7, 2004, B12.

Walker, Gerald

Novelist Gerald Walker died of complications from a stroke on February 19, 2004. He was 75. Walker was born on April 16, 1928. He was an editor for *The New York Times Magazine* from 1963 to 1990. He was best known as the author of the novel *Cruising*, about homosexual cruising in New York City, in 1970. The novel was made into a controversial film by William Friedkin in 1980. Walker was working on a mystery novel, *Witnesses*, at the time of his death.

New York Times, Feb. 21, 2004, A13.

Walker, Lou

Actor Lou Walker died in Atlanta, Georgia, of injuries he received in an automobile accident on August 2, 2004. He was 76. Walker was born in Bessemer, Alabama, on February 20, 1928. He



Lou Walker

appeared in several dozen film and television productions from the late 1970s including *They Went That-a-Way and That-a-Way* (1979), *The Visitor* (1979), *The Prize Fighter* (1979), *Tennessee Stallion* (1982), *Brainstorm* (1983), *Marvin and Tige* (1983), *The Fix* (1984), *Critical Condition* (1987), *Hiding Out* (1987), *Leader of the Band* (1987), *Mississippi Burning* (1988), *My Cousin Vinny* (1992), *The Firm* (1993), *Kleptomania* (1995), *Remember the Titans* (2000), and *The Fighting Temptations* (2003). He was also seen in the telefilms *Roll of Thunder, Hear My Cry* (1978), *Benny's Place* (1982), *Maid in America* (1982), *Chiefs* (1983), *Rearview Mirror* (1984), *Poison Ivy* (1985), *North and South* (1985), *One Terrific Guy* (1986), *Pals* (1987), *Case Closed* (1988), *Cold Sassy Tree* (1989), *Murder in Mississippi* (1990), *Somebody Has to Shoot the Picture* (1990), *The Nightman* (1992), *A Passion for Justice: The Hazel Brannon Smith Story* (1994), *First-Time Felon* (1997), and *Freedom Song* (2000). Walker's other television credits include episodes of *The Dukes of Hazzard*, *Superboy*, and *Sheena*.

Warschilka, Edward

Film and television editor Edward Warschilka died on November 6, 2004. He was 76. Warschilka was born in Soprno, Hungary, on March 15, 1928. He was an editor on the popular adventure cartoon series *Jonny Quest* in the 1960s. He also edited the films *The Landlord* (1970), *Harold and Maude* (1971), *Child's Play* (1972), *The Last of Sheila* (1973), *The Education of Sonny Carson* (1974), *Hearts of the West* (1975), *The Big Bus* (1976), *House Calls* (1978), *The Main Event* (1979), *Cheaper to Keep Her* (1980), *Raggedy Man* (1981), *Brainstorm* (1983), *Sixteen Candles* (1984), *Violets Are Blue* (1986), John Carpenter's *Big Trouble in Little China* (1986), *Hiding Out* (1987), *The Running Man* (1987), *Rambo III* (1988), and *Child's Play* (1988). He sometimes worked with his son, Edward Warschilka, Jr., on films in the 1980s.

Warwick, Clint

British rock musician Clint Warwick died of liver disease in England on May 18, 2004. He was



Clint Warwick

63. Warwick was born Albert Eccles in Birmingham, England, on June 25, 1940. He was a founding member of the rock group The Moody Blues in 1964 with Mike Pinder, Denny Laine, Ray Thomas, and Graeme Edge. He played bass with the group on their hit song "Go Now" before leaving the band in 1966.

Watanabe, Fumio

Japanese character actor Fumio Watanabe died of respiratory failure in Japan on August 4, 2004. He was 74. Watanabe was born in Tokyo on October 31, 1929. He appeared in numerous films from the mid–1950s including *The Spring* (1956), *Flying in the Air* (1957), *Black River* (1957), *Half a Loaf…* (1958), *Equinox Flower* (1958), *A Street of Love and Hope* (1959), *Cruel Story of Youth* (1960), *The Tomb of the Sun* (1960), *Night and Fog in Japan* (1960), *The River Fuefuki* (1960), *Late Autumn* (1960), *Epitaph to My Love* (1961), *The Pleasures of the Flesh* (1965), *Violence at Noon* (1966), *Silence Has No Wings* (1966), *The Private Police* (1967), *Death by Hanging* (1968), *Three Resurrected Drunkards* (1968), *Sleepy Eyes of Death: In the Spider's Lair* (1968), *The Joys of Torture* (1968), *Diary of a Shinjuku Thief* (1968), *Wolves of the City* (1968), *Boy* (1969), *Buraikan* (1970), *The Assassin* (1970), *Live Today, Die Tomorrow!* (1971), *Thugs of Shinjuku* (1970), *Wet Sand in August* (1971), *Lone Wolf and Cub: Sword of Vengeance* (1973), *Female Prisoner #701: Scorpion* (1972), *A Japanese Demon* (1973), Sonny Chiba's *The Street Fighter* (1974), *My Way* (1974), *School of the Holy Beast* (1974), *The Bullet Train* (1975), *Tokyo Deep Throat* (1975), *Cobra* (1976), *Japanese Godfather* (1977), *Shogun's Ninja* (1980), and *Disciples of Hippocrates* (1980).



Fumio Watanabe

Watanabe, Yoko

Japanese soprano Yoko Watanabe died of cancer at her home in Milan, Italy, on July 15, 2004. She was 51. Watanabe was born in Fukuoka, Japan, in 1953. She studied dance and the piano before training for opera. She made her professional debut in a production of *Pagliacci* in Treviso, Italy, in 1978. She first performed at La Scala in 1985's *Turandot*. She was best known for her many performances as Cio-Cio-San in Puccini's *Madame Butterfly*, which she sang at the Metropolitan Opera in 1987.

New York Times, July 24, 2004, A14.



Yoko Watanabe

Waters, Edward S.

Television writer Edward S. Waters died in Santa Monica, California, on November 9, 2004. He was 74. Waters was born in New York City in 1930. He began writing for films in the late 1950s, scripting the features *Sorority Girl* (1957), *Man-Trap* (1961), *The Caper of the Golden Bulls* (1967), and *Darker Than Amber* (1970). He also worked often in television from the 1960s, scripting episodes of *Combat!*, *Kraft Suspense Theatre*, *The F.B.I.*, *Mannix*, *The Sixth Sense*, *Kung Fu*, *Police Story* which earned him an Emmy Award, *Baretta*, *Caribe*, *The Mississippi*, and *Jake and the Fatman*. He also wrote the tele-films *The Intruder Within* (1981) and *Murder One, Dancer 0* (1983). He served as a producer on several series including *Baretta*, *T.J. Hooker*, *The Mississippi*, and *The Equalizer*.

Variety, Nov. 22, 2004, 72.

Watts, Noble

Jazz and blues saxophonist Noble Watts died of complications from emphysema and pneumonia in a DeLand, Florida, nursing home on August 24, 2004. He was 78. Watts was born in DeLand on February 17, 1926. He played the tenor sax in the Florida A&M marching band and joined The Griffin Brother's touring R&B act after graduation. Known as "The Thin Man," Watts paired with baritone saxophonist Paul "Hucklebuck" Williams in the television program *Showtime at the Apollo* in 1952. He also played with such artists as Chuck Berry, Lionel Hampton, Jerry Lee Lewis and Buddy Holly. In the late 1950s Watts recorded several solo hits including "Flap Jack," "Easy Going," "Hard Times (The Slop)," and "Jookin'." He continued to perform and record through the 1960s and 1970s. He returned to prominence with a comeback album, *Return of the Thin Man*, in 1987, and recorded *King of the Boogie Sax* in 1993. Watts continued to perform until his retirement later in the decade.

Time, Sept.6, 204, 20.



Noble Watts

Wayne, Carl

British rock singer Carl Wayne died of cancer in Birmingham, West Midlands, England, on August 31, 2004. He was 61. Wayne was born Colin Tooley in Birmingham on August 18, 1943. He began performing with such bands as the G-Men and The Vikings in the late 1950s. He subsequently joined The Move, singing such hit songs as "Night of Fear," "I Can Hear the Grass Grow," "Flowers in the Rain," and "Goodbye Blackberry Way." Wayne left the group in 1970 and embarked on a solo career. He also began acting on stage and television, appearing as Colin in the soap opera *Crossroads*. He was also seen in an episode of the comedy series *The Benny Hill Show*. He performed as the narrator of the stage



Carl Wayne

production of *Blood Brothers* from 1990 to 1996. He subsequently joined the newest version of The Hollies as lead singer in 2000.

Times (of London), Sept. 3, 2004, 40b.

Wayne, Steve

Film and television actor Steve Wayne died of cancer in Los Angeles on September 5, 2004. He was 84. Wayne was born Norman Weinberger in St. Augustine, Florida, in 1920. He moved to Los Angeles in the early 1940s to pursue a career in acting. He appeared in small roles in such films as *National Barn Dance* (1943), *Follow the Boys* (1944), *Since You Went Away* (1944), *Practically Yours* (1944), *You Came Along* (1945), *On Stage Everybody* (1945), *Duffy's Tavern* (1945), *Because of Him* (1946), *The Bachelor and the Bobby-Soxer* (1947), *Shakedown* (1950), *Operation Pacific* (1951), *Bedtime for Bonzo* (1951) with Ronald Reagan, *The Wild Blue Yonder* (1951), *Gobs and Girls* (1952), *Down Among the Sheltering Palms* (1953), *The Charge at Feather River* (1953), *The Last Time I Saw Paris* (1954), and *A Strange Adventure* (1956). He also appeared on television in episodes of *The Cisco Kid* and *Dragnet*. He continued to appear in television commercials from the 1960s until his retirement in the 1980s.

Los Angeles Times, Sept. 13, 2004, B9; *Variety*, Nov. 1, 2004, 52; *Variety*, Dec. 6, 2004, 57.



Steve Wayne

Weir, Molly

British character actress Molly Weir, who starred as Hazel the McWitch on the popular British children's television series *Rentaghost* in the 1970s and 1980s, died in Pinner, Middlesex, England, on November 28, 2004. She was 94. Weir was born in Glasgow, Scotland, on March 17, 1910. She began her career in radio, performing in the *It's That Man Again Series* in the 1940s. She subsequently joined the cast of *Life with the Lyons* as Aggie, and was seen in there later television series and films including *Life with the Lyons* (1954) and *The Lyons in Paris* (1955). Weir was also seen in the films *Floodtide* (1949), *Something in the City* (1950), *Flesh and Blood* (1950), *Forces' Sweetheart* (1953), *Value for Money* (1955), *John and Julie* (1955), *Let's Be Happy* (1957), *The Bridal Path* (1959), *Carry on Regardless* (1961), *The Hands of Orlac* (1961), *What a Whopper!* (1961), *The Prime of Miss Jean Brodie* (1969), *Scrooge!* (1970), *Hands of the Ripper* (1971), *Up for the Cup* (1971), *Bless This House* (1972), *Assassin* (1973), *One of Our Dinosaurs Is Missing* (1975), and *Captain Jack* (1999). She also appeared in the tele-films *Come Out, Come Out, Wherever You Are* (1974), *Out with the Old, In with the New* (1978), and *Flowers of the Forest* (1996). She starred as Hazel the McWitch on *Rentaghost* from 1977 until the series' end in 1984. Weir was also seen on television in episodes of *Suspense*, *Dixon of Dock Green*, *The Troubleshooters*, *Out of the Unknown*, *Oil Strike*



Molly Weir

North, *Within These Walls*, *Doctor on the Go*, *All Creatures Great and Small*, *The High Life*, and *Tales from the Crypt*.

Times (of London), Dec. 2, 2004, 71.

Weisbarth, Michael

Emmy Award–winning television producer Michael Weisbarth died on October 11, 2004. He was 61. Weisbarth worked as a production supervisor for Norman Lear on the classic sit-coms *All in the Family*, *Maude*, and *Sanford and Son*. He earned an Emmy for producing the music special *Motown Returns to the Apollo* in 1985. Weisbarth also produced the 1985 television series *Palmerstown, U.S.A.*, and the tele-films *Eleanor, First Lady of the World* (1982), *Grace Kelly* (1983), *Lonesome Dove* (1989), *I'm Dangerous Tonight* (1990), *Seduction: Three Tales from the Inner Sanctum* (1992), *Family of Strangers* (1993), *The Lost Battalion* (2001), and *Benedict Arnold: A Question of Honor* (2003).



Michael Weisbarth

Weiss, Jiri

Czech film director and writer Jiri Weiss died in Santa Monica, California, on April 9, 2004. He was 91. Weiss was born in Prague, now the Czech Republic, on March 29, 1913. He began his career in the 1930s directing documentaries including his 1936 debut film *People in the Sun*. He went to London after the Nazi invasion of Czechoslovakia in 1939. He directed such films as *The Rape of Czechoslovakia* (1939), *Who Killed Jack Robins?* (1940), *Home Front* (1940), *Eternal Prague* (1940), *John Smith Wakes Up* (1941), *Before the Raid* (1943), *Interim Balance* (1945), and *Night and Day* (1945). He returned to Czechoslovakia after World War II where he continued to make such acclaimed films as *The Stolen Frontier* (1947), *Wild Beasts* (1948), *High Flies the Hawk* (1949), *New Fighters Shall Arise* (1950), *The Last Shot* (1950), *Days of Joy* (1951), *My Friend the Gypsy* (1955), *Punta and the Four-Leaf Clover* (1955), *A Life at Stake* (1956), *The Wolf Trap* (1957), *Romeo, Juliet and Darkness* (1960), *The Coward* (1961), *The Golden Fern* (1963), *Sorry, Wrong Number* (1963), *Ninety Degrees in the Shade* (1965), *Murder Czech Style* (1967), and *Justice for Selwyn* (1968). He left Czechoslovakia again following the Soviet invasion of 1968, settling in the United States five years later. He produced several stage plays including *The Jewish War* and *Berenice*, and wrote and directed the 1991 film *Martha and I*.



Jiri Weiss

Los Angeles Times, May 26, 2004, B8; *New York Times*, June 6, 2004, 48; *Variety*, May 25, 2004, 57.

Welch, Charles C.

Voice actor Charles C. Welch died of cancer in Oceanside, New York, on July 16, 2004. He was 83. Welch was born in New Britain, Connecticut, on February 2, 1921. He began his career on the New York stage in 1948, and appeared in such Broadway productions as *Make a Million*, *Cloud 7*, *Donnybrook!*, *Golden Boy*, *Breakfast at Tiffany's*, and *Shenandoah*. He also appeared on television in the daytime soap operas *Days of Our Lives* and *General Hospital*, and such series as *The Ed Sullivan Show*, *The Patty Duke Show*, *Bob Hope Presents the Chrysler Theatre*, and *Kojak*. Welch appeared in small parts in several films during his career including *North by Northwest*, *A Fine Madness*, and *Darling of the Day*. He was the on-air spokesman for Pepperidge Farm products for nearly 20 years.

Variety, Aug. 30, 2004, 38.



Charles Welch

Wells, Basil

Science fiction writer Basil Eugene Wells died on May 3, 2004. He was 91. Wells was born in Springboro, Pennsylvania, on June 11, 1912. He wrote numerous stories for science fiction pulp magazines from the 1940s, some under the pseudonym Gene Ellerman. His first story, *Rebirth of Man*, appeared in the 1940 pulp *Super Science Stories*. His works also appeared in *Planet Stories*, *Worlds of If*, *Crack Detective Stories*, and *Fantastic Universe*. His tales include *Monster No More* (1953), *The Soft Shells* (1968), and *Prosthete* (1970). Many of his short stories were collected in the books *Planets of Adventure* (1949), *Doorways to Space* (1951), *Little Monsters* (1976), and *Silverskin and Other Little Monsters* (1976). His last story, *The Improbably Valdas*, was published in 1992.



Basil Wells

Whaldron, Betty

Actress Betty Whaldron died of lung cancer in West Palm Beach, Florida, on December 1,



Betty Whaldron

2004. She was 63. She was the founder of West Palm Beach's Quest Theater and Institute, promoting production of plays for blacks and providing drama training for children. Whaldron appeared in the 1972 film *Hit Man* and the 2001 tele-film *The Suitor*. She was also seen on television in episodes of *Sanford and Son*, *Good Times*, *The Jeffersons*, *All in the Family*, *Miami Vice*, and *B.L. Stryker*.

Wheeler, Charles F.

Cinematographer Charles F. Wheeler died of complications from Alzheimer's disease in Orange, California, on October 28, 2004. He was 88. Wheeler was born in Los Angeles in 1915. He was a combat photographer with the Navy during World War II and began his career as an apprentice cameraman at Walt Disney Studios. He worked as a cameraman on such films as *Inherit the Wind* (1960), *Judgment at Nuremberg* (1961), *A Child Is Waiting* (1963), *It's a Mad Mad Mad Mad World* (1963), and *Hawaii* (1966), and photographed episodes of *Gunsmoke* and *The Twilight Zone* for television. Wheeler made his debut as a cinematographer in the mid–1960s, photographing such films as *Duel at Diablo* (1966), Arch Oboler's *The Bubble* (aka *Fantastic Invasion of Planet Earth*) (1966), *Yours, Mine and Ours* (1968), *Che!* (1969), *Tora! Tora! Tora!* (1970), *Pieces of Dreams* (1970), *C.C. and Company* (1970), *Cold Turkey* (1971), *The Barefoot Executive* (1971), Douglas Trumbull's science fiction classic *Silent Running* (1972), *The War Between Men and Women* (1972), *Molly and Lawless John* (1972), *Limbo* (1972), *Charley and the Angel* (1973), *Slaughter's Big Rip-Off* (1973), *One Little Indian* (1973), *Truck Turner* (1974), *Freaky Friday* (1976), *The Cat from Outer Space* (1978), *C.H.O.M.P.S.* (1979), *The Last Flight of Noah's Ark* (1980), *Condorman* (1981), *The Pursuit of D.B. Cooper* (1981), and *The Best of Times* (1986). He was also director of photography for numerous tele-films including *She Waits* (1972), *Mystery in Dracula's Castle* (1973), *Pioneer Woman* (1973), *Alvin the Magnificent* (1973), *The Whiz Kid and the Mystery at Riverton* (1974), *A Tree Grows in Brooklyn* (1974), *The Day the Earth Moved* (1974), *Bad Ronald* (1974), *The Red Badge of Courage* (1974), *Cage Without a Key* (1975), *Matt Helm* (1975), *Babe* (1975), *The Lindbergh Kidnapping Case* (1976), *James at 15* (1977), *The Young Runaways* (1978), *The Gift of Love* (1978), the 1978 television series *Paper Chase*, *Like Normal People* (1979), *Valentine* (1979), *The Renegades* (1982), *Thursday's Child* (1983), *The Fighter* (1983), *I Want to Live* (1983), *His Mistress* (1984), and *The Hearst Davies Affair* (1985).

Los Angeles Times, Nov. 3, 2004, B8; *Times* (of London), Nov. 17, 2004, 67.

Wheeler, Harvey

Author and political scientist Harvey Wheeler, who co-wrote the cautionary novel about nuclear war, *Fail-Safe*, with Eugene Burdick in 1962, died at his home in Carpinteria, California, on September 6, 2004. He was 85. Wheeler was born in Waco, Texas, in 1919. He was a professor at Washington and Lee University when he joined with Burdick to write the chilling tale of how a chain of minor events could lead the United States and the Soviet Union into a nuclear holocaust. The best-selling novel was



Harvey Wheeler

adapted into film by director Sidney Lumet in 1964, with a cast that included Henry Fonda, Walter Matthau and Dan O'Herlihy. The novel was re-made as a tele-film in 2001 with George Clooney and Richard Dreyfuss. Wheeler was also the author of several non-fiction political science works including *The Conservative Crisis* (1956), *Democracy in a Revolutionary Era* (1968), *The Politics of Revolution* (1971), *Science Out of Law* (1985), and *The Virtual Library* (1987).

Los Angeles Times, Sept. 17, 2004, B13; *New York Times*, Sept. 17, 2004, A25; *Time*, Sept. 27, 2004, 22; *Times* (of London), Oct. 11, 2004, 26d.

White, Ed

Character actor Ed White died of cancer in Tijuana, Mexico, on Apr. 5, 2004. He was 57. White was born in Bellaire, Maryland, on March 17, 1947. He appeared in the 1983 comedy film *Hey Vern, It's My Family Album*, and was featured as the Pinball Cowboy in Oliver Stone's 1994 film *Natural Born Killers*. White also appeared in the 1997 Mexican television mini-series *We Are Angels*.

White, Reggie

Former professional football player Reggie White died of a lung ailment in Huntersville, North Carolina, on December 26, 2004. He was 43. White was born in Chattanooga, Tennessee, on December 19, 1961. He began his professional football career in the USFL, playing with the Memphis Showboats in 1984. When the USFL folded the following year, White joined the Philadelphia Eagles in the NFL. A top defensive player with the team, he became a free agent and signed with the Green Bay Packers in 1993. He played with the Packers in their Super Bowl win in 1997. He left Green Bay in 1998, and played one season with the Carolina Panthers before retiring in 2000. White appeared in the films *Reggie's Prayer* (1996) and *4 Little Girls* (1997), and was featured in an episode of television's *Touched by an Angel* in 1997. He also made several appearances at pro wrestling events. White was a member of Lawrence Taylor's "All Pro Team" in the WWE's WrestleMania XI event in April of 1995, and wrestled with fellow football pro Steve "Mongo" McMichael with the WCW in May of 1997.



Ed White



Reggie White

Los Angeles Times, Dec. 27, 2004, B7; *New York Times*, Dec. 27, 2004, B6; *People*, Jan. 10, 2005, 91; *Time*, Jan. 10, 2005, 21.

Whitehead, John

Singer John Whitehead was shot to death to death in Philadelphia while working on his automobile on May 11, 2004. He was 55. Whitehead was born in Philadelphia on July 2, 1948. He began singing with Gene McFadden, forming the group The Epsilons, in 1966. They performed backup vocals for such artists as Otis Redding and Arthur Conley, and recorded the 1968 single "The Echo." He and McFadden wrote the hit song "Back Stabbers," which was recorded by the O'Jays in 1972. They wrote such subsequent hits as "Wake up Everybody," "Where Are All My Friends," and "Don't Let Love Get You Down." They also wrote and recorded the 1978 hit "Ain't No Stoppin' Us Now." The duo split in 1982 and Whitehead subsequently went to prison for tax evasion. He and McFadden reunited in the early 1990s, and performed at small venues during the decade.

Los Angeles Times, May 13, 2004, B13; *New York Times*, May 13, 2004, A23; *Time*, May 24, 2004, 24; *Times* (of London), May 13, 2004, 39a.



John Whitehead (left, w/Gene McFadden)

Whiting, Barbara

Actress and singer Barbara Whiting died of cancer in a Pontiac, Michigan, hospital on June 9, 2004. She was 73. She was born in Los Angeles on May 19, 1931, the daughter of composer Richard Whiting. She began performing as a child, and appeared in several films from the mid–1940s including *Junior Miss* (1945), *Centennial Summer* (1946), *Home, Sweet Homicide* (1946), *Carnival in Costa Rica* (1947), *City Across the River* (1949), *I Can Get It for You Wholesale* (1951), *Beware, My Lovely* (1952), *Rainbow 'Round My Shoulder* (1952), *Dangerous When Wet* (1953), and *Paris Follies of 1956* (1955). She also appeared on television in episodes of *Your Jeweler's Showcase*, *The Public Defender*, *Dragnet*, and *Fireside Theatre*. She and her sister, Margaret Whiting, starred in the television comedy series *Those Whiting Girls* in the mid–1950s.

Los Angeles Times, June 14, 2004, B9; *Variety*, June 21, 2004, 52.



Barbara Whiting

Williams, Claude "Fiddler"

Jazz violinist Claude "Fiddler" Williams died of pneumonia in Kansas City, Missouri, on April 25, 2004. He was 96. Williams was born in Muskogee, Oklahoma, in February 22, 1908. He began performing at an early age, playing numerous instruments including the guitar, mandolin and cello. He began his professional career in 1927 with such bands as Twelve Clouds of Joy, the Cole Brothers, and the Alphonso Trent Band. Williams joined Count Basie's Band as a guitarist in 1936. He subsequently formed his own band, often performing with jazz pianist Jay McShann. He appeared in the Broadway musical *Black and Blue* with Ruth Brown in the 1980s, and was part of an all-star orchestra that included Virgil Jones, Grady Tate, and Leonard Oxley. He continued to perform and tour, and recorded his final album *Swingin' the Blues* in 1998.

Time, May 10, 2004, 26; *Times* (of London), May 24, 2004, 24b.



Claude "Fiddler" Williams

Williams, James

Jazz pianist James Williams died on July 20, 2004. He was 53. Williams made numerous recordings under his own name and also was an accompanist for such jazz greats as Art Blakey, Art Farmer and Bobby Watson. He often played at the North Sea Jazz Festival, performing with Dizzy Gillespie, the Milt Jackson quartet, and the Contemporary Piano Ensemble.

Los Angeles Times, July 22, 2004, B11; *New York Times*, July 21, 2004, C13; *Times* (of London), Aug. 27, 2004, 42h.



James Williams

Williams, Joan

Author Joan Williams died of heart failure in Atlanta, Georgia, on April 11, 2004. She was 75. Williams was born in Memphis, Tennessee, in 1928. She began writing in the late 1940s, winning a *Mademoiselle* magazine fiction contest for a short story in 1949. She subsequently became involved with author William Faulkner, who encouraged her writing. Williams wrote her first



Joan Williams

novel, *The Morning and the Evening*, in 1971. Her later novels include *Old Powder Man* (1966), *The Wintering* (1971), *County Woman* (1982), and *Pay the Piper* (1988).

Williams, Johnny Lee

Rock musician Johnny Lee Williams, who was a member of the group The Drifters, died in a Mobile, Alabama, hospital on December 19, 2004. He was 64. Williams was born on January 15, 1942, in Tyler, Alabama. He replaced Ben E. King in The Drifters in 1959, singing lead on the recording of "(If You Cry) True Love, True Love." He was also heard as a backup singer on the songs "This Magic Moment," "Dance with Me," and "Save the Last Dance for Me." He left the group the following year. Williams had his biggest hits as a solo artist in the early 1970s with his renditions of "Slow Motion, Pt. 1," "Don't Call for Me," and "He Will Break Your Heart."

Williams Havers, Polly

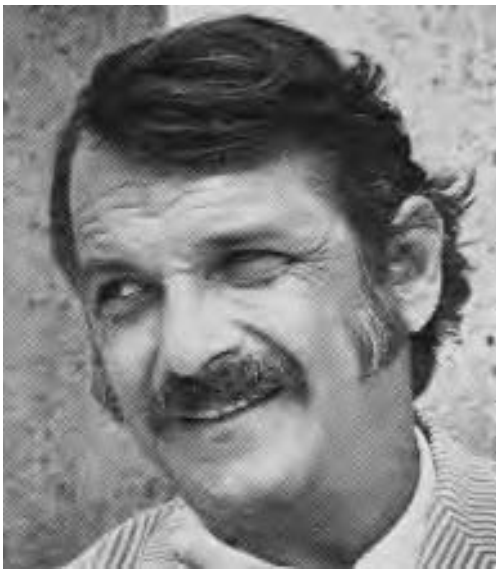
British actress Polly Williams died of ovarian cancer in London, England, on June 24, 2004. She was 54. She was born in Sussex, England, on January 5, 1950. She began her career on stage and appeared in small roles in the films *The Magic Christian* (1969), *Twinky* (1969), and *The Slipper and the Rose* (1976), and guest starred in an episode of *Upstairs, Downstairs*. Williams' relationship with and marriage to British television star Nigel Havers in the late 1980s was the subject of much media attention in England. Williams produced and directed the 2001 television production of *Wellington's Women*.



Polly Williams Havers (with husband Nigel Havers)

Willingham, Noble

Character actor Noble Willingham, who was best known as bartender and former Ranger C.D. Parker on the television series *Walker, Texas Ranger* with Chuck Norris from 1993 to 1999, died in Palm Springs, California, on January 17, 2004. He was 72. Willingham was born in Mineola, Texas, on August 31, 1931. He began his film career in the early 1970s, appearing in numerous featured including *The Last Picture Show* (1971), *Paper Moon* (1973), *Hit!* (1973), *Chinatown* (1974), *Big Bad Mama* (1974), *Aloha, Bobby and Rose* (1975), *Sheila Levine Is Dead and Living in New York* (1975), *Fighting Mad* (1976), *The Man Who Fell to Earth* (1976), *Greased Lightning* (1977), *The Boys in Company C* (1978), *Norma Rae* (1979), *Fast Charlie … the Moonbeam Rider* (1979), *Butch and Sundance: The Early Days*



Noble Willingham

(1979), *Brubaker* (1980), *The Howling* (1981), *First Monday in October* (1981), *Harry's War* (1981), *Independence Day* (1983), *La Bamba* (1987), *Born in East L.A.* (1987), *Good Morning, Vietnam* (1987), *Summer Heat* (1987), *Blind Fury* (1989), *Pastime* (1991), *Career Opportunities* (1991), *City Slickers* (1991), *Article 99* (1992), *Of Mice and Men* (1992), *The Distinguished Gentleman* (1992), *Fire in the Sky* (1993), *Ace Ventura: Pet Detective* (1994), *The Hudsucker Proxy* (1994), *City Slickers II: The Legend of Curly's Gold* (1994), *Up Close & Personal* (1996), *The Corndog Man* (1999), and *South of Heaven, West of Hell* (2000). Willingham also appeared in numerous tele-films including *My Sweet Charlie* (1970), *The Girls of Huntington House* (1973), *Sunshine* (1973), *Where Have All the People Gone?* (1974), *Black Bart* (1975), *Thaddeus Rose and Eddie* (1978), *Cindy* (1978), *Just Me and You* (1978), *The Critical List* (1978), the 1979 mini-series *Backstairs at the White House*, *Silent Victory: The Kitty O'Neil Story* (1979), *Kenny Rogers as The Gambler* (1980), *The Georgia Peaches* (1980), *Coward of the County* (1981), *The Children Nobody Wanted* (1981), *The Blue and the Gray* (1982), *Missing Children: A Mother's Story* (1982), *Living Proof: The Hank Williams Jr. Story* (1983), *W*A*L*T*E*R* (1984), *The Atlanta Child Murders* (1985), *Badge of the Assassin* (1985), *Dream West* (1986), *The Alamo: Thirteen Days to Glory* (1987), *Nutcracker: Money, Madness and Murder* (1987), *Longarm* (1988), *Splash, Too* (1988), *Shooter* (1988), *A Stoning in Fulham County* (1988), *Quiet Victory: The Charlie Wedemeyer Story* (1988), *Unconquered* (1989), *The Road Raiders* (1989), *The Heist* (1989), *The Court-Martial of Jackie Robinson* (1990), *Capital News* (1990), *Sweet Poison* (1991), *The Last Boy Scout* (1991), *Woman with a Past* (1992), and *Men Don't Tell* (1993). Willingham starred as Bulldog in the short-lived television comedy series *When the Whistle Blows* in 1980 and was Mayor Warren Jarvis in the drama series *Cutter to Houston* in 1983. His television credits also include guest roles in such series as *Bonanza*, *Gunsmoke*, *The Waltons*, *Apple's Way*, *Mary Tyler Moore*, *Cannon*, *The Rockford Files*, *Alice*, *The Man from Atlantis*, *Lou Grant*, *How the West Was Won*, *Young Maverick*, *Hart to Hart*, *WKRP in Cincinnati*, *Dallas*, *CHiPs*, *The Dukes of Hazzard*, *Gun Shy*, *The A-Team*, *Tucker's Witch*, *Airwolf*, *Highway to Heaven*, *Remington Steele*, *Our House*, *L.A. Law*, *Star Trek: The Next Generation*, *The Young Riders*, *Matlock*, *Quantum Leap*, *Home Improvement*, *Murder, She Wrote*, and *Tales from the Crypt*. Willingham left *Walker, Texas Ranger* in 1999 and was the unsuccessful Republican nominee for the U.S. House of Representatives in eastern Texas in 2000. He returned to the screen in 2002, appearing with Val Kilmer in *Blind Horizon*.

Los Angeles Times, Jan. 22, 2004, B14.

Willis, Austin

Canadian character actor Austin Willis died in Dartmouth, Nova Scotia, Canada, on April 3, 2004. He was 86. Willis was born in Halifax, Canada, in 1917. He began his career in radio in the late 1930s. Willis served in the Navy during World War II and resumed his acting career after the war. He was seen in such films as *Bush Pilot* (1947), *Sins of the Father* (1948), *The Cage* (1956), *Wolf Dog* (1958), *The Mouse That Roared* (1959), *Upstairs and Downstairs* (1959), *A Dangerous Age* (1969), *Crack in the Mirror* (1960), *I Aim at the Stars* (1960), *The Barbarians* (1960), *Too Young to Love* (1960), *One Plus One* (1961), the 1964 James Bond film *Goldfinger*, *Affair with a Killer* (1966), *Eight on the Lam* (1967), *Hour of the Gun* (1967), *The Boston Strangler* (1968), *Dr. Frankenstein on Campus* (1970), *Face-Off* (1971), *C.H.O.M.P.S.* (1979), *The Last Flight of Noah's Ark* (1980), *Fire-*



Austin Willis

fox (1982), and *The Boy in Blue* (1986). He also appeared in the tele-films *The Sheriff* (1971), *Death Takes a Holiday* (1971), *Casino* (1980), and the 1985 mini-series *Kane & Abel*. Willis starred as Dr. Fleming in the 1953 television series *Space Command* and hosted the variety series *Cross-Canada Hit Parade* from 1955 to 1958 and *Q.E.D.* in 1960. He also starred as Admiral Henry Victor Leslie Fox in the 1964 series *Seaway*. His numerous television credits also include episodes of *Hudson's Bay*, *The Defenders*, *The Nurses*, *The F.B.I.*, *I Spy*, *The Rat Patrol*, *Mannix*, *Run for Your Life*, *The Invaders*, *Adventures in Rainbow Country*, *The Bold Ones: The Lawyers*, *Cannon*, *Vega$*, and *Seeing Things*.

Wincelberg, Shimon

Television writer Shimon Wincelberg died in a Los Angeles nursing home after a long illness on September 29, 2004. He was 80. Wincelberg was born in Kiel, Germany, in 1924. He emigrated to the United States and began his career writing short fiction for such magazines as *Harper's Bazaar* and *The New Yorker*. He wrote the play *Kataki*, which was produced on Broadway in 1959. Wincelberg worked frequently in television from the 1950s, scripting episodes of such series as *Kraft Television Theatre*, *The General Electric Theater*, *Shirley Temple's Storybook*, *Naked City*, *Johnny Staccato*, *The Rebel*, *Route 66*, *Combat!*, and *Gunsmoke*. He wrote the 1966 *Star Trek* episode "Dagger of the Mind," and scripted the pilot episode of Irwin Allen's science series *Time Tunnel*. Wincelberg also wrote episodes of *Lost in Space*, *Starlost*, *Mannix*, *The Name of the Game*, *Owen Marshall, Counselor at Law*, *Nichols*, *Longstreet*, *Hec Ramsey*, *Police Woman*, *Bronk*, *Logan's Run*, *Paper Chase*, *Trapper John, M.D.*, *Hagen*, and *Law & Order*. He also scripted several films including *Fighter Attack* (1953), *On the Threshold of Space* (1956), and *Cold Sweat* (1970).

Variety, Nov. 1, 2004, 51.

Winde, Beatrice

Stage and screen actress Beatrice Winde died of cancer at her home in New York City on January 3, 2004. She was 79. Winde was born



Beatrice Winde

Beatrice Williams in Chicago, Illinois, on January 5, 1924. She came to New York as an aspiring singer, and was a popular stage performer from the early 1970s. Winde received a Tony nomination for her role in the Broadway musical *Ain't Supposed to Die a Natural Death* in 1972. She was featured in the tele-film *The Autobiography of Miss Jane Pittman* in 1974. Winde appeared in numerous films during her career including *The Taking of Pelham One Two Three* (1974), *The Gambler* (1974), *Mandingo* (1975), *Sparkle* (1976), *Oliver's Story* (1978), *Rich Kids* (1979), *Hide in Plain Sight* (1970), *From the Hip* (1987), *Stars and Bars* (1988), *The Ambulance* (1990), *A Rage in Harlem* (1991), *The Super* (1991), *Malcolm X* (1992), *It Could Happen to You* (1994), *The Last Good Time* (1994), *Jefferson in Paris* (1995), *Dangerous Minds* (1995), *She's the One* (1996), *The Real Blonde* (1997), *Simon Birch* (1998), *Mickey Blue Eyes* (1999), and *The Hurricane* (1999). She was also featured in the tele-films *Private Contentment* (1982), *Clover* (1997), and Horton Foote's *Alone* (1997). Winde's other television credits include episodes of *Spenser: For Hire*, *A Man Called Hawk*, *Law & Order*, *The Cosby Show*, *NYPD Blue*, and *The Sopranos*.

Los Angeles Times, Jan. 27, 2005, B11; *New York Times*, Jan. 25, 2004, 39.

Winfield, Paul

Actor Paul Winfield died of a heart attack in Los Angeles on March 7, 2004. He was 62. Winfield was born in Los Angeles on May 22, 1941. He began his career on stage in Los Angeles and was soon appearing in films and television. His numerous film credits include *Who's Minding the Mint?* (1967), *The Lost Man* (1969), *R.P.M.* (1970), *Brother John* (1971) with Sidney Poitier, *Trouble Man* (1972), *Sounder* (1972) which earned him an Oscar nomination for his role as Nathan Lee Morgan, *Gordon's War* (1973), *Huckleberry Finn* (1974) as Jim, *Conrack* (1974), *Hustle* (1975), *Twilight's Last Gleaming* (1977), *The Greatest* (1977), *High Velocity* (1977), *Damnation Alley* (1977), *A Hero Ain't Nothin' but a Sandwich* (1978), *Carbon Copy* (1981), *Star Trek: The Wrath of Khan* (1982) as Terrell, *White Dog* (1982), *On the Run* (1983), *Mike's Murder* (1984), *The Terminator* (1984), *Blue City* (1986), *Death Before Dishonor* (1987), *Big Shots* (1987), *The Serpent and the Rainbow* (1988), *Presumed Innocent* (1990), *Cliffhanger* (1993), *Dennis the Menace* (1993), *The Killing Jar* (1994), *In the Kingdom of the Blind, the Man with One Eye Is King* (1995), *Deadly Measures* (1995), *Original Gangstas* (1996), *Mars Attacks!* (1996), *The Legend of Gator Face* (1996), *Dead of Night* (1996), *Strategic Command* (1997), *Relax … It's Just Sex* (1998), *Assignment Berlin* (1998), *Catfish in Black Bean Sauce* (1999), *Knockout* (2000), *Vegas, City of Dreams* (2001), and *Second to Die* (2001). Winfield starred as Martin Luther King, Jr., in the 1978 television mini-series *King*, and also starred in the mini-series *Backstairs at the White House* (1979), *Roots: The Next Generations* (1979) as Dr. Horace Huguley, *The Blue and the Gray* (1982), Alex Haley's *Queen* (1993), and *Scarlett* (1994) as Big Sam. He was also featured in the tele-films *Horror at 37,000 Feet* (1973), *It's Good to Be Alive* (1974), *Green Eyes* (1977), *Angel City* (1980), *The Sophisticated Gents* (1981), *Dreams Don't Die* (1982), *Sister, Sister* (1982), *For Us the Living: The Medgar Evers Story* (1983), *Go Tell It on the Mountain* (1985), *The War Between the Classes* (1985), *Under Siege* (1986), *Guilty of Innocence: The Lenell Geter Story* (1987), *Mighty Pawns* (1987), *The Women of Brewster Place* (1989), *Back to Hannibal: The Return of Tom Sawyer and Huckleberry Finn* (1990), *83 Hours 'Til Dawn* (1990), *Irresistible Force*



Paul Winfield

(1993), *Breathing Lessons* (1994), *Tyson* (1995) as Don King, *White Dwarf* (1995), *Stolen Memories: Secrets from the Rose Garden* (1996), *The Assassination File* (1996), *Strange Justice* (1999) as Thurgood Marshall, and the 2003 remake of *Sounder* as the Teacher. Winfield starred as Paul Cameron in the television comedy series *Julia* with Diahann Carroll from 1968 to 1970. He was the Mirror in the short-lived 1987 fantasy series *The Charmings* and appeared as Isaac Twine on in the crime drama series *Wiseguy* in 1989. Winfield starred as Julian Barlow on the television series *227* from 1989 to 1990, and was featured in the recurring role of Sam in *Touched by an Angel* from 1997 to 2003. His numerous television credits also include episodes of *Perry Mason*, *The Man from U.N.C.L.E.*, *The F.B.I.*, *Cowboy in Africa*, *Death Valley Days*, *Mission: Impossible*, *Ironside*, *The High Chaparral*, *The Name of the Game*, *Mannix*, *Room 222*, *Blacke's Magic*, *The Young Lawyers*, *Nichols*, *The Fall Guy*, *Hotel*, *Murder, She Wrote*, *It's Garry Shandling's Show*, *L.A. Law*, *Family Matters*, *Star Trek: The Next Generation*, *Picket Fences* in an Emmy Award–winning performance as Judge Harold Nance, *Babylon 5*, *Built to Last*, *Teen Angel*, *Second Noah*, *Walker, Texas Ranger*, and *Crossing Jordan*. He was also a voice actor in the series *The Magic School Bus*, *Gargoyles*, *Spider-Man*, *Batman: The Animated Series*, *The Simpsons*, and *Batman Beyond*.

Los Angeles Times, Mar. 9, 2004, B13; *New York Times*, Mar. 9, 2004, B8; *People*, Mar. 22, 2004, 97; *Time*, Mar. 21, 2004, 20; *Times* (of London), Mar. 17, 2004, 36a; *Variety*, Mar. 15, 2004, 57.

Winston, Helene

Canadian character actress Helene Winston died in Woodland Hills, California, on March 6, 2004. She was 81. She was born in Winnipeg, Manitoba, Canada, in 1922. A popular character actor from the 1950s, she was seen in such films as *Port Sinister* (1953), *What a Way to Go!* (1964), *Send Me No Flowers* (1964), *Double Trouble* (1967), *The Shakiest Gun in the West* (1968), *The Trouble with Girls* (1969), *The Witchmaker* (1969), *What's the Matter with Helen?* (1971), *The Brotherhood of Satan* (1971), *Heavy Traffic* (1973), *The Killing Kind* (1973), *Out Time* (1974), the 1975 cult sci-fi classic *A Boy and His Dog*, *The Shaggy D.A.* (1976), *Return from Witch Mountain* (1978), *Utilities* (1981), *Just Between Friends* (1986), and *Life Stinks* (1991). She also appeared in the telefilm *Killjoy* (1981). Winston starred as Gladys King in the 1975 television series *King of Kensington*. She was also seen in episodes of *The Alfred Hitchcock Hour*, *The Monkees*, *Laredo*, *Mary Tyler Moore*, *Sanford and Son*, and *Police Woman*. She was also a poet whose works were collected in the volume *From Sleeping Libido to Geriatric Erotica* in the 1990s.



Helene Winston

Winter, Catherine Varlin

French producer Catherine Varlin Winter died in Paris from cancer on December 22, 2004. She was 79. Winter was born Judith Hait-Hin in Paris in 1925. She was active in the French Resistance during the German occupation of World War II. After the war she wrote for *L'Humanite* as a journalist. She then became involved in producing documentary films commencing with Alain Resnais' *The War Is Over*. She also produced

Popsy Pop (1971), *The Common Man* (1975), *The Purple Taxi* (1977), *Horoscope* (1978), *What Did I Ever Do to the Good Lord to Deserve a Wife Who Drinks in Cafes with Men?* (1980) and *Flagrant Desire* (1986) with Sam Waterston. Winters also produced a 1989 television documentary about painter Pablo Picasso.

Variety, Jan. 10, 2005, 57.

Winters, Ralph E.

Academy Award–winning film editor Ralph E. Winters died in Los Angeles on February 26, 2004. He was 94. Winters was born in Toronto, Canada, in 1909. He began working in films with MGM in 1928, and was credited as an editor from the early 1940s. He earned an Academy Award for editing the 1950 film *King Solomon's Mines*, and received a second Oscar for 1959's *Ben-Hur*. Winters was also nominated for Academy Awards for his work on *Quo Vadis?* (1951), *Seven Brides for Seven Brothers* (1954), *The Great Race* (1965), and *Kotch* (1971). His numerous film credits also include *The Penalty* (1941), *The People vs. Dr. Kildare* (1941), *Mr. and Mrs. North* (1942), *Kid Glove Killer* (1942), *Eyes in the Night* (1942), *The Affairs of Martha* (1942), *Dr. Gillespie's New Assistant* (1942), *The Youngest Profession* (1943), *Young Ideas* (1943), *Cry "Havoc"* (1943), *Gaslight* (1944), *The Thin Man Goes Home* (1945), *Our Vines Have Tender Grapes* (1945), *Boys' Ranch* (1946), *The Romance of Rosy Ridge* (1947), *Killer McCoy* (1947), *Tenth Avenue Angel* (1948), *Hills of Home* (1948), *Little Women* (1949), *Any Number Can Play* (1949), *On the Town* (1949), *The Story of Three Loves* (1953), *Young Bess* (1953), *Kiss Me Kate* (1953), *Executive Suite* (1954), *Jupiter's Darling* (1955), *Love Me or Leave Me* (1955), *Tribute to a Bad Man* (1956), *High Society* (1956), *Man on Fire* (1957), *Jailhouse Rock* (1957), *The Sheepman* (1958), *Butterfield 8* (1960), *Ada* (1961), *Dime with a Halo* (1963), *Soldier in the Rain* (1963), *The Pink Panther* (1963), *A Shot in the Dark* (1964), Blake Edwards' *The Great Race* (1965), *What Did You Do in the War, Daddy?* (1966), *How to Succeed in Business Without Really Trying* (1967), *Fitzwilly* (1967), *The Party* (1968), *The Thomas Crown Affair* (1968), *Gaily, Gaily* (1969), *The Hawaiians* (1970), *The Carey Treatment* (1972), *Avanti!* (1972), *The Outfit* (1974), *The Spikes Gang* (1974), *Mr. Majestyk* (1974), *The Front Page* (1974), *King Kong* (1976), *Orca* (1977), *10* (1979), *The American Success Company* (1980), *S.O.B.* (1981), *Victor/Victoria* (1982), *Curse of the Pink Panther* (1983), *The Man Who Loved Women* (1983), *Micki and Maude* (1984), *Big Trouble* (1986), *Let's Get Harry* (1986), and *Cutthroat Island* (1995). He also worked on television, cutting the 1960s war series *Combat!*, and the telefilms *The Entertainer* (1976), *The Other Side of Hell* (1978), *Trouble Shooters: Trapped Beneath the Earth* (1993), and *Lily in Winter* (1994).



Ralph E. Winters

Los Angeles Times, Mar. 6, 2004, B19; *New York Times*, Mar. 12, 2004, C12; *Variety*, Mar. 29, 2004, 99.

Wodetzky, Christine

German actress Christine Wodetzky died in Berlin, Germany, on December 6, 2004. She was 64. Wodetzky was born in Leipzig, Germany, on January 5, 1940. She began her career on the German stage, and made numerous appearances in



Christine Wodetzky

films and television productions after escaping from East Germany to the West in 1962. She was seen in the films *The Odessa File* (1974), *To the Bitter End* (1975), and *The Wonderful Years* (1979). She also appeared in such television series as *Der Kommissar*, *Derrick*, *Der Alte*, *Lorentz & Sohne*, and *Die Flughafenklinik*.

Wolfington, Iggie

Veteran character actor Iggie Wolfington died in Studio City, California, on September 30, 2004. He was 84. Wolfington was born in Philadelphia, Pennsylvania, in 1920. Wolfington began his career on stage, performing in Orson Welles' *Five Kings* and the long-running production of *Out of the Frying Pan*. He received a Tony Award nomination in 1957 for his role as Marcellus Washburn, Robert Preston's accomplice, in *The Music Man*. Wolfington also appeared often on television from the 1950s, guest starring in episodes of *The Chevrolet Tele-Theatre*, *The Clock*, *Lux Video Theatre*, *The Best of Broadway*, *Studio One*, *Run Buddy Run*, *The Man from U.N.C.L.E.*, *Mr. Terrific*, *Gunsmoke*, *T.H.E. Cat*, *Get Smart*, *The Andy Griffith Show*, *Mayberry R.F.D.*, *The Waltons*, *Love, American Style*, *Mary Tyler Moore*, *Fantasy Island*, *The Rockford Files*, *We Got It Made*, *Hotel*, *Punky Brewster*, Stephen Spielberg's *Amazing Stories*, and *The Cosby Mysteries*. He made occasional film appearances during his career in



Iggie Wolfington

such features as *Penelope* (1966), *Hex* (1973), *Herbie Ries Again* (1974), *The Strongest Man in the World* (1975), *Telefon* (1977), and *1941* (1979). He also appeared in television productions of *One Touch of Venus* (1955) and *Cinderella* (1957), and the tele-films *Let Me Hear You Whisper* (1969), *The Snoop Sisters* (1972), *The Legend of Lizzie Borden* (1975), and *Dear Penelope and Peter* (1986). Wolfington appeared regularly as Officer Jubal Hammond in the 1975 television series *Adams of Eagle Lake*, and was Edmund Dexter on the daytime soap opera *All My Children* from 1985 to 1986. Wolfington was the West Coast representative of the Actors' Fund of America from 1969 through 1984.

Los Angeles Times, Oct. 4, 2004, B9; *New York Times*, Oct. 11, 2004, B7; *Variety*, Oct. 18, 2004, 53.

Wonfor, Andrea

British television producer Andrea Wonfor died of breast cancer on September 10, 2004 in Ingoe, Northumberland, England. She was 60. She was born in Canterbury, Kent, England on July 31, 1944. She began her career at Granada in the mid–1960s. She soon moved to Tyne Tees where she directed, and in 1982 became head of children's programming. She created the 1982 series *The Tube*. She left Granada in 1987 and ran



Andrea Wonfor

an independent production company for several years. During this period she created the BBC children's drama *Byker Grove*. Wonfor returned to Granada in the 1990s where she rose to the position of managing director.

Times (of London), Sept. 20, 2004, 24b; *Variety*, Oct. 4, 2004, 129

Wong, James

Hong Kong actor and composer James Wong died in Hong Kong of lung cancer on November 24, 2004. He was 74. Wong was born in Canton, China, on February 16, 1940. He was a leading songwriter and composer, writing the scores to such films as *The Peking Opera Blues* (1986), *A Chinese Ghost Story* (1987), *Portrait of a Nymph* (1988), *Tragic Heroes* (1989), *A Terracotta Warrior* (1989), *Swordsman* (1990), *Bullet in the Head* (1990), *Once Upon a Time in China* (1991), *God of Guns* (1992), *City Hunter* (1993), *The Legend* (1993), *The Eagle Shooting Heroes* (1993), *White Snake, Green Snake* (1993), and *The Great Conqueror's Concubine* (1994). Wong was also an actor in numerous Hong Kong films including *Let's Rock* (1975), *Chinatown Kid* (1977), *My Darling, My Goddess* (1982), *The Musical Singer* (1985), *Red-Headed Stranger* (1986), *The Crazy Companies* (1988), *Happy Fat New Year* (1988), *Mother Vs. Mother* (1988), *Tiger on Beat* (1988), *Burning Sensation* (1989), *Mr. Sunshine* (1989), *Tragic Heroes* (1989), *City Squeeze* (1989), *Black Dragon* (1989), *The Romancing Starr III* (1989), *Happy Ghost 4* (1989), *Tiger on the Beat II* (1990), *The Wild Goose Chase* (1990), *Stooges in Tokyo* (1991), *Doctor Vampire* (1991), *Gambling Ghost* (1991), *Party of a Wealthy Family* (1991), *Summer Lovers* (1992), *Fight Back to School II* (1992), *Double Dragon* (1992), *All's Well, Ends Well* (1992), *Once Upon a Time a Hero in China* (1992), *Rich Man* (1992), *Stooges in Hong Kong* (1992), *Iron Monkey* (1993), *Flirting Scholar* (1993), *All's Well, Ends Well Too* (1993), *Return to a Better Tomorrow* (1994), *I Have a Date with Spring* (1994), *I Will Wait for You* (1994), *Best of Best* (1994), *It's a Wonderful Life* (1994), *Screwball '94* (1994), *Beauty* (1998), *Love Paradox* (2000), *Visible Secret* (2001), and *In-Laws, Out-Laws* (2004).



James Wong

Wood, Gene

Television game show announcer Gene Wood died of cancer in Boston, Massachusetts, on May 21, 2004. He was 68. Wood was born in Zanesville, Ohio, on October 20, 1925. He began working in television in the early 1960s, serving as a stand-in announcer on such programs as *The Price Is Right* and *Password*. He was announcer for *The New Beat the Clock* from 1969 to 1972



Gene Wood, right, with Bert Convy

and subsequently replaced Jack Narz as host and producer of the program until 1974. From 1976 Wood was announcer for hosts Richard Dawson and Ray Combs for game show *Family Feud*. During his career Wood also announced for such programs as *Double Dare*, *Card Sharks*, *Password Plus*, *Child's Play*, *Trivia Trap*, *Body Language*, *Hot Streak*, *Love Connection*, and *Win, Lose or Draw*.

Los Angeles Times, May 27, 2004, B13; *New York Times*, June 14, 2004, B8; *Variety*, June 7, 2004, 53.

Wood, Ivor

Ivor Wood, the British stock-motion animator who created *The Wombles* for television, died in Paris on October 13, 2004. He was 72. Wood was born in Leeds, England on May 4, 1932. He spent most of his early life in France where he worked as an artist for advertising promotions. He soon began a career as an animator, working with Serge Danolt on the children's series *The Magic Roundabout*. The series was acquired by the BBC in 1965. Wood animated puppets for several subsequent series before bringing *The Wombles* to life for the network in the early 1970s. Wood also worked on the 1974 series *Simon and the Land of Chalk Drawings* and animated the marmalade-loving bear *Paddington*. His later work included designing puppets for *Hattytown Tales*, and producing the popular *Postman Pat* children's series.

Times (of London), Oct. 19, 2004, 34a.



Ivor Wood (surrounded by Wombles)

Woodbridge, George

Illustrator George Woodbridge, who drew humorous material for *MAD Magazine* for nearly 50 years, died after a long illness from emphysema at a New York City hospital on January 20, 2004. He was 73. He began working for MAD in 1957, drawing such satirical features as *The Hymn of the Battered Republic* and *43-Man Squamish*. Woodbridge also illustrated books on military



George Woodbridge

history including the three-volume *American Military Equipage, 1851–1872*.

Los Angeles Times, Jan. 26, 2004, B8; *New York Times*, Jan. 22, 2004, C15; *Time*, Feb. 2, 2004, 29.

Woodthorpe, Peter

British character actor Peter Woodthorpe died in Oxfordshire, England, on August 12, 2004. He was 72. Woodthorpe was born in York, England, on September 25, 1931. He appeared as the flamboyant hypnotist, Prof. Zoltan, in the 1964 Hammer horror film *The Evil of Frankenstein* (1964). He was also seen in the films *Hysteria* (1965), *The Skull* (1965), *The Blue Max* (1966), and *The Charge of the Light Brigade* (1968). Woodthorpe was also a familiar face on British television, appearing in the mini-series *A Fall of Eagles* (1974), *Notorious Woman* (1974), and *Sam and the River* (1975). He was the voice of Gollum in Ralph Bakshi's 1978 animated film version of *The Lord of the Rings*, and reprised in the BBC radio version of Tolkein's classic fantasy. Woodthorpe's other film credits include *The Mirror Crak'd* (1980), *Eleni* (1985), *Testimony* (1988), *Red Hot* (1994), *The Madness of King George* (1994), *England, My England* (1995), and *Jane Eyre* (1996). He also appeared in television productions of *Floating Off* (1983), *Wagner* (1983), *Red Monarch* (1983), *To Catch a King* (1984), *Christmas Carol* (1984), *Puccini* (1984), *T-Bag's Christmas Ding Dong* (1990), *David* (1997), *The Odyssey* (1997), *The Tale of Sweeney Todd* (1998), *Merlin* (1998), and *David Copperfield* (2000). Woodthorpe appeared as Max, the pathologist, in the series *Inspector Morse* from 1987 to 1988, and was Donald Halifax in *Bonjour la Chasse* in 1993. His other television credits include episodes of *Z Cars*, *Man in a Suitcase*, *Sherlock Holmes*, *The Borders*, *Fraud Squad*, *The Lotus Eaters*, *The Professionals*, *Strangers*, *Only Fools and Horses*, *Minder*, and *T-Bag and the Rings of Olympus*.

New York Times, Aug. 30, 2004, B6; *Times* (of London), Aug. 30, 2004, 23a; *Variety*, Sept. 13, 2004, 62.



Peter Woodthorpe (right, w/Max Wall)

Worley, Kate

Kate Worley, who was writer and co-creator for the adult comic book *Omaha, the Cat Dancer*, died of cancer in Tulsa, Oklahoma, on June 6, 2004. She was 46. Worley was writer of *Omaha*, with Reed Waller as illustrator in the 1980s and early 1990s. Worley also wrote comics for such publishers as DC, Disney and Tekno, including *Jonny Quest: The Real Adventures*.



Kate Worley

Wray, Fay

Actress Fay Wray, who was leading lady to a giant ape in the 1933 classic film *King Kong*, died at her Manhattan apartment on August 8, 2004. She was 96. Wray was born on a farm in Alberta, Canada, on September 15, 1907. She moved to Los Angeles with her mother when she was a teenager and began playing small roles in silent films in the mid–1920s. Wray was seen in the films *Gasoline Love* (1923), *The Coast Patrol* (1925), *Chasing the Chaser* (1925), *Isn't Life Terrible?* (1925), *Madame Sans Jane* (195), *Unfriendly Enemies* (1925), *Your Own Back Yard* (295), *Moonlight and Noses* (1925), *Should Sailors Marry?* (1925), *What Price Goofy* (1925), *No Father to Guide Him* (1925), *One Wild Time* (1926), *Don Key (A Son of Burro)* (1926), *The Man in the Saddle* (1926), *Don't Shoot* (1926), *The Wild Horse Stampede* (1926), *Lazy Lightning* (1926), *Loco Luck* (1927), *A One Man Game* (1927), *Spurs and Saddles* (1927), *Street of Sin* (1928), *The Legion of the Condemned* (1928), *The First Kiss* (1928), Erich von Stroheim's *The Wedding March* (1928), *The Honeymoon* (1928), *Thunderbolt* (1929), *The Four Feathers* (1929), *Pointed Heels* (1929), *Behind the Make-Up* (1930), *Paramount on Parade* (1930), *The Texan* (1930), *The Border Legion* (1930), *The Sea God* (1930), *Captain Thunder* (1930), *The Conquering Horde* (1931), *Three Rogues* (1931), *Dirgible* (1931), *The Finger Points* (1931), *The Lawyer's Secret* (1931), *The Unholy Garden* (1931), and *Stowaway* (1932). She starred in the 1932 adaptation of *The Most Dangerous Game*, and was menaced by Lionel Atwill in the horror films *Doctor X* (1932), *The Vampire Bat* (1933), and *Mystery of the Wax Museum* (1933). She became a screen icon with her role of Ann Darrow in 1933's *King Kong*, who became the fatal obsession of the huge ape who carries her to the top of the Empire State Building before being brought to earth by modern artillery. Wray continued her screen career in such features as *Below the Sea* (1933), *Ann Carver's Profession* (1933), *The Woman I Stole* (1933), *Shanghai Madness* (1933), *One Sunday Afternoon* (1933), *The Bowery* (1933), *The Big Brain* (1933), *Master of Men* (1933), *Madame Spy* (1934), *The Countess of Monte Cristo* (1934), *Once to Every Woman* (1934), *Viva Villa!* (1934), *The Affairs of Cellini* (1934), *Black Moon* (1934), *The Richest Girl in the World* (1934), *Cheating Cheaters* (1934), *Woman in the Dark* (1934), *The Clairvoyant* (1934), *Mills of the Gods* (1935), *Alias Bulldog Drummond* (1935), *White Lies* (1935), *Come Out of the Pantry* (1935), *When Knights Were Bold* (1936), *Roaming Lady* (1936), *They Met in a Taxi* (1936), *It Happened in Hollywood* (1937), *Murder in Greenwich Village* (1937), *The Jury's Secret* (1938), *Smashing the Spy Ring* (1939), *Navy Secrets* (1939), *Wildcat Bus* (1940), *Adam Had Four Sons* (1941), *Melody for Three* (1941), and *Not a Ladies'*



Fay Wray



Fay Wray (in the grip of *King Kong*)

Man (1942). Wray retired from the screen in 1942 following her marriage to Oscar-winning screenwriter Robert Riskin. She returned to the screen in character roles in the early 1950s, appearing in *Treasure of the Golden Condor* (1953), *Small Town Girl* (1953), *The Cobweb* (1955), *Queen Bee* (1955), *Hell on Frisco Bay* (1955), *Rock, Pretty Baby* (1956), *Crime of Passion* (1957), *Tammy and the Bachelor* (1957), *Summer Love* (1958), and *Dragstrip Riot* (1958). Wray starred as Catherine Morrison in the 1953 television comedy series *Pride of the Family*. She was also seen in episodes of *Cavalcade of America*, *Jane Wyman Presents the Fireside Theatre*, *Studio 57*, *Screen Directors Playhouse*, *The 20th Century–Fox Hour*, *G.E. Theater*, *Kraft Television Theatre*, *Alfred Hitchcock Presents*, *Perry Mason*, *The David Niven Show*, *77 Sunset Strip*, *Hawaiian Eye*, *The Islanders*, *Wagon Train*, and *The Eleventh Hour*. She again retired in 1965, but made a farewell performance in the 1980 tele-film *Gideon's Trumpet*. Wray was married to screenwriter John Monk Saunders from 1928 until their divorce in 1939. Her troubled ex committed suicide the following year. Her marriage to Robert Riskin lasted from 1942 until his death from a stroke in 1955. She was also married Dr. Sandy Rothenberg from 1970 until his death in 1991. She published her autobiography, *On the Other Hand*, in 1989, and remained active until her death.

Los Angeles Times, Aug. 10, 2004, B10; *New York Times*, Aug. 10, 2004, B8; *People*, Aug. 23, 2004, 83; *Time*, Aug. 23, 2004, 21; *Times* (of London), Aug. 11, 2004, 26b; *Variety*, Aug. 16, 2004, 33.

Wright, Syreeta

Motown singer and songwriter Syreeta Wright died of cancer at her home in Los Angeles on July 6, 2004. She was 57. She was born Rita Wright in Pittsburgh, Pennsylvania, on August 3, 1946. She began singing background vocals at Motown in the 1960s and recorded the 1967 single "I Can't Give Back the Love I Feel for You." She subsequently began writing songs with Stevie Wonder including "It's a Shame," "Signed, Sealed, Delivered, I'm Yours," "Do Yourself a Favor," "If You Really Love Me," and "Never Dreamed You'd Leave in Summer." Wright was married to Stevie Wonder from 1970 to 1972. She



Syreeta Wright

sang the hit song "With You I'm Born Again" with Billy Preston for the film *Fast Break* in 1979. Wright recorded her last album, *The Spell*, in 1983.

Los Angeles Times, July 10, 2004, B18; *New York Times*, July 9, 2004, A17; *People*, July 26, 2004, 71; *Times* (of London), July 12, 2004, 25a.

Wylie, John

Actor John Wylie died on May 11, 2004. He was 79. Wylie was born in Peacock, Texas, on December 14, 1925. He began his career on stage, appearing in numerous productions in Texas and such Broadway musicals as *Grand Hotel*. Wylie was also seen in the films *Hanky Panky* (1982), *Fletch Lives* (1989), *An Empty Bed* (1990), *Walking the Dog* (1991), *The Hudsucker Proxy* (1994), *Robot in the Family* (1994), and *Before and After* (1996). He was also seen in the 1978 tele-film



John Wylie

Daddy, I Don't Like It Like This, and an episodes of *Law & Order*.

New York Times, June 13, 2004, 43.

Yamaji, Fumiko

Japanese actress Fumiko Yamaji died of heart failure in Tokyo on December 6, 2004. She was 88. Yamaji was born Fumiko Okubo in Kobe, Japan, on March 12, 1916. She began her career in films in 1930 after winning the Miss Kobe beauty contest. She was seen in the films *Three Flowers* (1935), *The Straits of Love and Hate* (1937), *The Song of the Camp* (1938), and *Ah, My Home Town* (1938). She retired from films after World War II and opened a successful restaurant. She later became a leading philanthropist in Japan.

Yano, Tetsu

Japanese science fiction writer and translator Tetsu Yano died of intestinal cancer in Tokyo on October 13, 2004. He was 80. Yano was born in Matsuyama, Japan, on October 10, 1923. He



Fumiko Yamaji



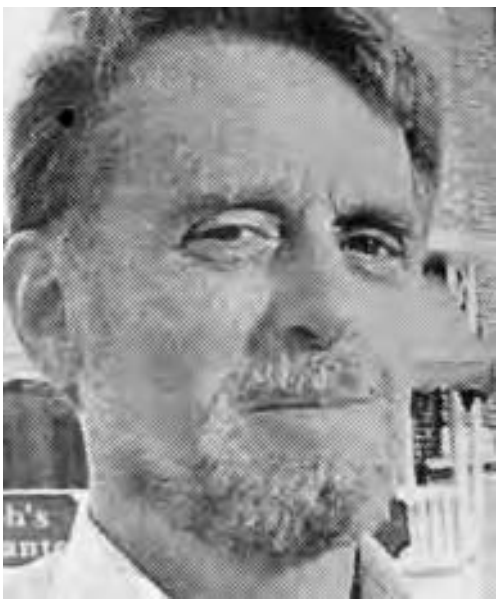
Tetsu Yano (translator of the *Dune* series into Japanese)

was a former chairman of the Science fiction and Fantasy Writers of Japan. He translated the works of such science fiction writers as Robert A. Heinlein, Frederik Pohl, Edgar Rice Burroughs, and Frank Herbert's *Dune* series. Yano was also the author of numerous original works including the 1984 novella *The Legend of the Paper Spaceship*.

Yeaworth, Irwin S., Jr.

Irwin S. "Shorty" Yeaworth, Jr., who was best known as the director of the 1958 cult horror classic *The Blob*, died in a car accident on July 19, 2004, in Amman, Jordan, where he was working on a large entertainment complex. He was 78. Yeaworth with born in Berlin, Germany, in 1926, the son of an American Presbyterian minister. The younger Yeaworth studied theology and produced *Youth on the March*, a young people's evangelistic program on local Philadelphia television, in 1949. In the early 1950s Yeaworth formed Good News Productions to produce Christian films. He directed the 1956 film *The Flaming Teen Age* and, in 1958, helmed *The Blob*, starring Steve McQueen. Yeaworth subsequently directed the science fiction films *The 4-D Man* (1959) and *Dinosaurus!* (1960).

Los Angeles Times, July 30, 2004, B9; *New York Times*, Aug. 2, 2004, B7; *Times* (of London), Sept. 3, 2004, 40b; *Variety*, Aug. 2, 2004, 40.



Irwin S. Yeaworth, Jr.

Yokoyama, Mitsuteru

Japanese manga cartoonist Mitsuteru Yokoyama died in a Tokyo hospital of injuries he received at a fire at his home. She was 69. Yokoyama was born in Kobe, Japan, on June 18, 1934. He created the manga comic *Tetsujin 28 Go* for *Shonen Magazine* in 1956. *Tetsujin 28 Go* was better known in the United States as *Gigantor*, which was a popular animated import in the early 1960s. He also created the series *Sally, the Witch*, *Masked Ninja Red Shadow*, and *Johnny Sokko and His Flying Robot* (aka *Giant Robo*).



Mitsuteru Yokoyama

Yuasa, Noriaki

Japanese film director Noriaki Yuasa, who was best known for helming films featuring the giant flying turtle Gamera, died of a stroke in Japan on June 14, 2004. He was 70. Yuasa was born in Tokyo, Japan, in 1933, the son of a leading stage actor. He performed as an actor as a child before embarking on a career behind the camera in the 1950s. He worked at Daiei Studios from 1955 and helmed his first feature, the musical



Noriaki Yuasa

comedy *If You're Happy, Clap Your Hands* in 1964. The following year he directed the first film in the popular *Gamera* series. Yuasa worked on the special effects for the first sequel, *Gamera vs. Barugon* (aka *War of the Monsters*) in 1966. He returned to helm the next six sequels including *Gamera vs. Gaos* (aka *Return of the Giant Monsters*) (1967), *Gamera vs. Outer Space Monster Viras* (aka *Destroy All Planets*) (1968), *Gamera vs. Guiron* (aka *Attack of the Monsters*) (1969), *Gamera vs. Jiger* (aka *Gamera vs. Monster X*) (1970), *Gamera vs. Zigra* (1971), and *Super Monster Gamera* (1980). Yuasa also directed the films *The Snake Girl and the Silver-Haired Witch* (1968), *Seijuku* (1971), and *Kosupure Senshi Cutie Knight* (1995), and worked on the television series *Neoroider Casshan*, *Iron King*, *Electroid Zaborger*, and *Ultraman 80*.

Yuro, Timi

Rosemary Timotea Aurro "Timi" Yuro, a leading pop singer in the 1960s, died of lung cancer at her home in Las Vegas on March 30, 2004. She was 63. Yuro was best known for the 1961 hit song "Hurt." She also recorded such popular hits as "What's a Matter Baby," "I Apologize," "The Love of a Boy," "Make the World Go Away," and "Gotta Travel On."

Los Angeles Times, Apr. 3, 2004, B19; *New York Times*, Apr. 9, 2004, B8; *Times* (of London), May 6, 2004, 33a.



Timi Yuro

Zich, Karel

Czech rock singer collapsed and died after surfacing from a scuba dive while vacationing off the coast of Corsica on July 13, 2004. He was 55. He began his career in the 1960s, performing with the gospel group Spiritual Kvintet. Later in the decade he became known as the Czech Elvis for his numerous recordings of Elvis Presley's songs.

Zuckerman, Lillian

Character actress Lillian Zuckerman died of cancer in Miami, Florida, on October 11, 2004. She was 88. Zuckerman was born Lillian Fara Stein in Baltimore, Maryland, on September 16, 1916. She began appearing in films late in life following a role as an extra in the 1972 film *Limbo*. She and her husband continued to appear in films, television and stage productions. She was



Karel Zich

seen in small roles in such films as *Lenny* (1974), *Deadbeat* (1976), *Nobody's Perfekt* (1981), *The Mean Season* (1985), and *Making Mr. Right* (1987).

Zulu

Gilbert Lani Kauhi, who under the name Zulu starred as Detective Kono Kalakaua on the television series *Hawaii 5-O*, died of complications from diabetes in a Honolulu, Hawaii, hospital on May 3, 2004. Zulu played Jack Lord's burly Hawaiian side-kick on the series for four season from 1968 to 1972. He remained in the entertainment industry in Hawaii, as a comic and singer. He also appeared in episodes of *The Brian Keith Show*, *Charlie's Angels*, and *Magnum, P.I.*, and was featured in the 1979 tele-film *The Paradise Connection*.

Los Angeles Times, May 12, 2004, B11; *Variety*, May 17, 2004, 65.



Zulu

Zwaneveld, Ed

Academy Award–winning inventor Ed Zwaneveld died of a heart attack on January 8, 2004. He was 64. Zwaneveld was given a 1998 Technical Achievement Award for the design and development of the DigiSync Film KeyKode reader, which eased film editing. A former lab manager for MGM, he also received a 1994 Emmy Creative Arts Engineering Award.



Ed Zwaneveld

Zwerin, Charlotte

Documentary filmmaker Charlotte Zwerin died of lung cancer in New York City on January 22, 2004. She was 72. She was born Charlotte Mitchell in Detroit, Michigan, on August 15, 1931. She began working in films in the 1950s, working as a television editor at CBS. Zwerin made the 1963 documentary *Robert Frost: A Lover's Quarrel with the World*, which received the Academy Award. She subsequently made documentaries of such artists as Vladimir Horowitz, Arshile Gorky, Ella Fitzgerald, Willem de Kooning, and Isamu Noguchi. She also directed the 1970 film *Gimme Shelter* about the Rolling Stones' ill-fated concert at Altamont. She also produced and directed the 1989 jazz documentary *Thelonious Monk: Straight, No Chaser*.

Los Angeles Times, Jan. 31, 2004, B22; *New York Times*, Jan. 27, 2004, B7; *Variety*, Feb. 9, 2004, 104.



Charlotte Zwerin