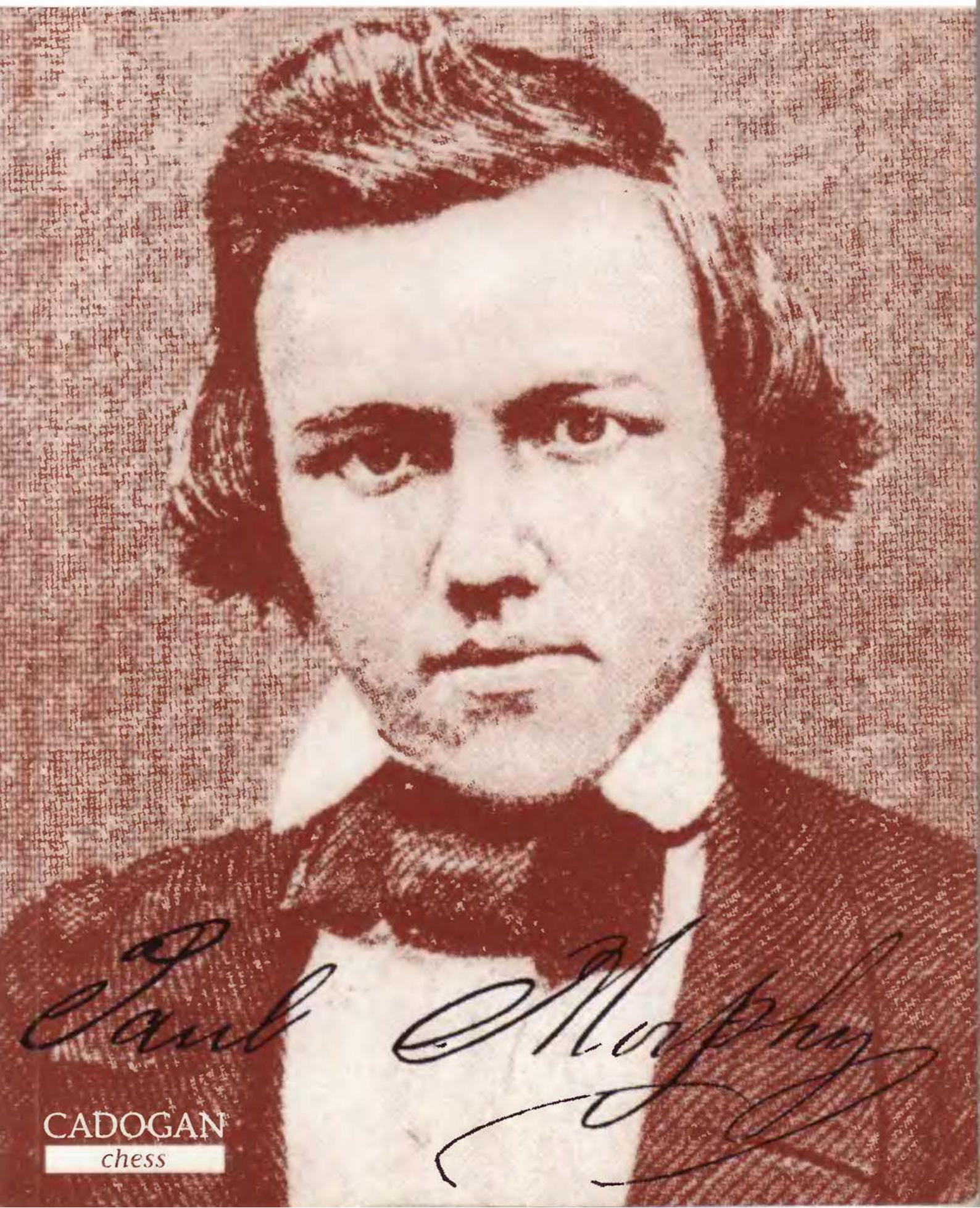


THE GENIUS OF PAUL MORPHY

CHRIS WARD



CADOGAN
chess

The Genius of

Paul Morphy

Copyright © 1997 Chris Ward

**First published 1997 by Cadogan Books plc, 27-29 Berwick St.,
London W1V 3RF**

**Distributed in North America by Simon & Schuster,
Paramount Publishing, 200 Old Tappan Road, Old Tappan,
New Jersey 07675, USA.**

**All rights reserved. No part of this publication may be reproduced, stored in a
retrieval system or transmitted in any form or by any means, electronic, electro-
static, magnetic tape, mechanical, photocopying, recording or otherwise, with-
out prior permission in writing from the publishers.**

**British Library Cataloguing in Publication Data
A CIP catalogue record for this book is available from the British
Library**

ISBN 1 85744 137 0

Edited by Graham Burgess and typeset by Petra Nunn

Printed in Great Britain by BPC Wheatons Ltd, Exeter

The Genius of

Paul Morphy

Chris Ward

CADOGAN

chess

LONDON, NEW YORK

CADOGAN CHESS SERIES

Chief Advisor: Garry Kasparov

Editor: Murray Chandler

Russian Series Editor: Ken Neat

*Other classic biographical and autobiographical titles
available from Cadogan include:*

The Sorcerer's Apprentice
Bronstein & Fürstenberg

Taimanov's Selected Games
Mark Taimanov

Fire on Board: Shirov's Best Games
Alexei Shirov

**Timman's Selected Games
Studies and Games**
Jan Timman

The Life and Games of Mikhail Tal
Mikhail Tal

Ivan Sokolov's Best Games
Ivan Sokolov

Paul Keres Best Games, volume 1
Paul Keres Best Games, volume 2
Egon Varnusz

The Application of Chess Theory
Yefim Geller

Vassily Smyslov: Endgame Virtuoso
Vassily Smyslov

Half a Century of Chess
Mikhail Botvinnik

For a complete catalogue of CADOGAN CHESS books
(which includes the Pergamon Chess and
Maxwell Macmillan Chess lists) please write to:
Cadogan Books plc, 27-29 Berwick Street, London W1V 3RF
Tel: (0171) 287 6555 Fax: (0171) 734 1733

Contents

Symbols	6
Introduction	7
1 Morphy the Man	11
2 Morphy Miniatures	16
3 The First American Chess Congress	36
4 On Tour with Paul Morphy	51
5 Against the Odds	72
6 How to Beat Paul Morphy	92
7 The Complete Games of Paul Morphy	99
1847 – 1856	100
1857	109
The First American Chess Congress, 1857	125
1858 – America	127
1858 – Europe	131
1859 – Europe	157
1859 – America	168
The 1860s	182
Index of Opponents	201
Index of Openings	204

Symbols

+	check
++	double check
#	checkmate
!!	brilliant move
!	good move
!?	interesting move
?!	dubious move
?	bad move
??	blunder
1-0	White wins
1/2-1/2	game drawn
0-1	Black wins
C51	<i>ECO</i> code C51 (etc.)
(<i>n</i>)	<i>n</i> th match game or <i>n</i> th round
(<i>D</i>)	diagram follows

Abbreviations used in the complete games section:

(bl)	playing blindfold
(sim)	played as part of a simultaneous display
<♖a1>	played with odds of the rook on a1 (etc.)
(???)	remaining moves not known

Introduction

Once upon a time there was a man who won a lot of games of chess. However, it's not the sheer volume of victories that makes him such a key figure in the history of the game, but rather the manner in which he achieved them.

There have been quite a few texts on the games of Paul Morphy and I have noticed that amongst some people, not unlike stamp collectors or train spotters, there is lingering obsession with tracking down any 'new' Morphy encounters. Seeing as he died well over a century ago, one must question the validity of any recently discovered scoresheets or at least records of any previously unpublished games, but nevertheless they still seem to turn up. Last time I counted, there were well over 450 documented Morphy gems of the chessboard, but the aim of this book is not simply to republish all of these 'collector's items' with algebraic notation. Indeed I have annotated a relatively small sample of his encounters, although even if I say so myself, it's a pretty good selection both in terms of instructional purpose and entertainment value.

As my third year history school teacher would no doubt vouch, I have never really been a historian. Television has a lot to answer for as I can't

help thinking that everything that happened in the past, did so in black and white! I suppose I've always just believed that the quality of things in life improves with time (e.g. nowadays we are capable of having more advanced bank robberies, faster car crashes and more technical household disasters!). With respect to sports and games, it's not hard to guess who would be left standing in a fight between one of the current muscular, evil-looking heavyweight boxers and a comparatively wimpy-looking champion of the distant past. It's clear why Ben Johnson was the fastest man ever. In modern times, we simply have a better standard of available steroid! Oh yes, and the use of a stopwatch also enables comparisons.

Indeed, in many activities, measured advancements have been made over the years. It's extremely unlikely that the 'gentlemen' with the old flimsy wooden racquets could hold a light to the powerfully athletic tennis players of today, who produce serves quantified with devastating speed and accuracy. In chess though, where technical assistance and vigorous training methods are presumed to be less of a bonus, many believe that conclusions regarding past versus present are not so straightforward.

“A popularly held theory about Paul Morphy is that if he returned to the chess world today and played our best contemporary players, he would come out a loser. Nothing is farther from the truth. In a set match, Morphy could beat anybody alive today...

“Morphy was perhaps the most accurate player who ever lived. He had a complete sight of the board and never blundered, in spite of the fact that he played quite rapidly, rarely taking more than five minutes to decide a move.” – Bobby Fischer, 1964

Above is a glowing tribute from the man who himself is considered by many to be the greatest chess player ever. Presumably in a match between the two, Fischer wouldn't be too optimistic!

As a junior, like the vast majority I thrilled in playing over Fischer's games, and having ploughed through a vast number of Morphy's too now, I can see where he's coming from. The reader will receive a great deal of pleasure from the games in this book as there really is some quite breathtaking chess. Just the same, I can't say that I agree entirely with Fischer's assessment.

At the time of writing, Garry Kasparov is still the best player alive today, but this doesn't prevent him learning from those around him. He has the benefit of all the documented chess theory developed throughout the ages and any new specific innovations are made rapidly available to him

thanks to the technical assistance of computers.

Morphy had none of these advantages and although he developed most of his ideas through practical play, the real problem was the lack of brain-stimulating competition. In non-match situations, it's almost as though he would use his opponents as the canvas upon which he could concoct a beautiful piece of art (i.e. a flash check-mate!).

I guess computer-generated simulations are what we want in order to witness ultimate showdowns, but were Morphy suddenly to appear now, he'd have to be careful. I'm certain that he would learn with experience, but might possibly be shocked to discover that a lot of his opening variations have been pretty much refuted out of hand.

Occasionally one reads things in newspapers or magazines that one knows to be false. Hence, re-iterating my doubts about the truth behind certain recorded historic events, I must say that throughout the book I have resisted the temptation to use 'allegedly' or 'rumour has it' too often. When my sources have provided conflicting information, I've chosen the path that sounds the most plausible. I have obviously attempted to be factually correct about events, but I can't promise that I have always been successful. I only hope that should Morphy rise from the grave to do battle with the

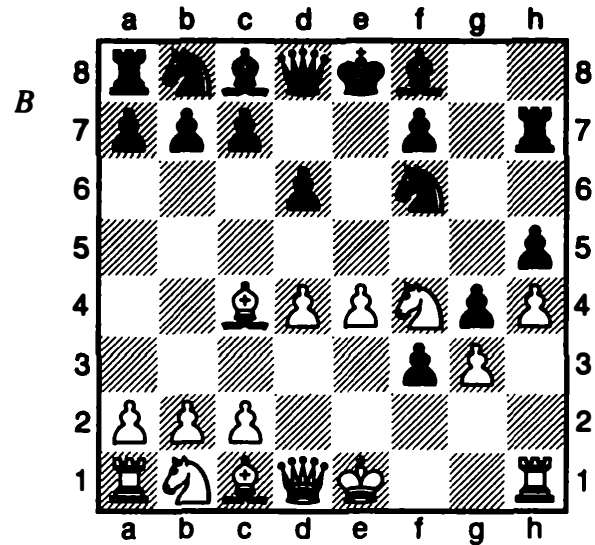
other commonly perceived all-time greats, Fischer, Karpov and Kasparov, that he doesn't have cause (or at least time) to sue me!

Note that Paul Morphy has made a very interesting case-study for psychologists wishing to trace the thin line between genius and insanity. Although I have not been averse to the odd tale, this text is still very much a chess book and it is his chess and not the way in which he conducted his private life that has been put under the microscope.

I have no qualms about confessing that before embarking upon this project I was rather ignorant about the games of Paul Morphy. I prefer to see my role as a reasonably good modern player offering his opinions about a whole different way of playing chess. And it *was* different, of that there can be no dispute.

Although I frequently praise Morphy's play, I am also equally critical of the moves that his opponents often came up with. I understand now that there was a sort of unwritten code of 'honour in defeat' that players of that time would abide by. Neglecting sacrifices apparently was unthinkable and walking into a pretty mating net always seemed preferable to grovelling on for at best a draw.

Some of the moves played against Morphy were, to say the least, strange. Take a look at the following example:



P. Morphy – J. McConnell
New Orleans 1849

In exchange for his sacrificed pawn, barring the thorn on f3, White has obtained a reasonable space advantage, courtesy of his attractive pawn centre. He has a comfortably placed knight on f4 and I suppose that he has a lead in development (a feature that the second player now has the option of evening up). Presumably here Black should be thinking about preparing to castle queenside or possibly grabbing the e4-pawn.

Indeed, seeing as there is no chance of a pin along the e-file just yet, I quite like 10...♖xe4!?. As kingside castling (allowing ...♖xg3 followed by ...♗xh4) would be too dodgy for White, one line of play might be 11 ♗d3 ♕f5 12 ♗b3 ♖xg3. However, then neither 13 ♖h2 ♗e7+ 14 ♕e3 c6 nor 13 ♗xb7 ♖xh1 14 ♗xa8 ♗xh4+ looks particularly appetising for White.

In this game however, Black never seemed too worried about getting activity of his own and lost in 29 moves. Here he demonstrated an uncharacteristic (for the time) dearth of greed, with 10...♙d7?!

The lack of belief (or at least evidence that it didn't exist) in our 'knights before bishops' principle is very apparent throughout this book. If Black had intended to implement ...c6 at some point, to keep the d5-square within his grasp, then I can obviously understand the reluctance to play the otherwise more flexible 10...♘c6. However, his chosen move doesn't exactly fit in with the aforementioned central control plan either!

The conclusion is in fact that most of Morphy's opponents weren't really up to scratch. Of course they can't be blamed for not knowing what we do today and by that I'm referring to general rules and principles, rather than the significantly improved opening and endgame theory. However, there seems little excuse for the vast number of incongruous moves (such as the one above) that made an appearance as regularly as clockwork.

Overall I think (and I'm sure that by the end you will agree with me) that it is fair to say that Morphy was the first real chess genius. Anderssen quoted Morphy's success as being due to his "secret of rapid and consistent development even at the cost of other material".

I would have to agree that this, twinned with his opponents' inability to defend tricky positions, provided him with a handy formula for victory upon victory. Nevertheless I have to make a distinction. Whilst every game was at least of some value (after all, how many people notate 'irrelevant' friendlies?), he was far more materialistic in the important matches where there was something other than pride at stake. I once asked a junior why he hadn't captured a piece which had been left *en prise* by his opponent. He told me that it didn't seem worth it as it wasn't defending the enemy king. Now that answer might have cut some ice with a Morphy textbook on how to handle offhand games, but in real life it's hardly a sure recipe for success!

Morphy was indeed a master of utilising the initiative and there is a lot to be learnt from his logic. In the less important games, although he had a tendency to part with more than just the occasional piece, it's quite unbelievable what he manages to achieve with a reduced and outnumbered army. Still, unless fun from chess is your only priority (with the result paling into insignificance), all I'm saying is that some of his sacrificial exploits should be taken with a pinch of salt.

I'm afraid that there is no 'money-back' guarantee on this book, but hopefully the reader will not be disappointed. Sit back, learn from and enjoy the games, and judge for yourself the genius of Paul Morphy.

1 Morphy the Man

Paul Charles Morphy was born in New Orleans on 22nd June 1837. His father Alonzo, a recognised judge, was a Spaniard by nationality, but was Irish of descent. His mother was of French extraction.

‘He learnt chess at the age of 10 and within a year could beat all of his family.’ Now your average person reading that might be impressed, but any chess player will know that by today’s standards to wait a whole decade before moving one’s first piece would leave one starting off as a comparative relic. As for games played at home, we all know that being the champion of your family doesn’t necessarily qualify you for any great achiever’s award. However, Paul’s uncle, Ernest Morphy, was known by many as the ‘chess king of New Orleans’, though this didn’t prevent him being defeated by the blindfolded schoolboy when he was just twelve!

In May 1850, Paul met his first real challenge in form of the Hungarian master Johann Löwenthal. I’m not exactly sure what one had to do in those days in order to be referred to as a ‘master’. Certainly nothing like the arduous norm-collecting task that it is nowadays, but anyway he was supposed to be quite good and had been victorious against everyone else in his

trip to New Orleans. In retrospect rather foolishly, Löwenthal accepted an invitation from Alonzo Morphy to give his son a few friendlies. The score: Morphy 2½-1½ Löwenthal and what’s more the draw was only after the Hungarian was allowed to take back a rather poor move!

Of course ‘touch and move’ was also the rule back then although chess clocks (in the form of hour-glasses) were not introduced until 1861. Reminiscent of a school chess club, arguments occasionally arose regarding the amount of time being consumed over one move. It is said that throughout his career Morphy rarely deliberated for more than a few minutes (making him a sort of nineteenth century Viswanathan Anand), whereas one opponent in particular, Louis Paulsen, frequently pondered for an hour or two at a time (allegedly!).

Despite the humiliation of this initial meeting, Löwenthal was to become a lifelong friend of Morphy’s and was one of several characters to play an important role in his short but illustrious career. Other key individuals were:

Louis Paulsen

As I’ve mentioned before, this American was famous for taking a long time

over his moves. Today we may remember him through the Paulsen Variation of the Sicilian Defence, but around the time of Morphy he had become legendary for his blindfold exhibitions. To those who don't play competitive chess, to be able to play the game without access to a chessboard is deemed a remarkable feat, but the truth is that experienced players can often summon numerous chess positions into their mind at will.

I recall at university I was writing an essay when a few of my friends gathered together to give me a game. They had the board and set in the next room, whereas being a typical student, no doubt in a hurry to get to the bar before closing time, I remained scribbling away. An indication of the strength of my opposition is leaked when I tell you that at one point I was forced to call out to them down the corridor that they were attempting an illegal move. They were absolutely astonished with my apparent 'genius' and naturally I was not modest in accepting their generous adulation. However, recalling an occasion when at school I had defeated the rest of the chess team blindfolded and simultaneously, I had conviction in my reaction to them that "it was nothing really"!

Paulsen was Morphy's only serious rival at the First American Chess Congress and they were to become devoted friends. They also played several exhibition games, including a blindfold simultaneous – against each other!

Saint Amant

Throughout the eighteenth and nineteenth centuries, one of the best European hang-outs for obtaining a decent game of chess was the Café de la Régence in Paris. In Morphy's days the best player to be found there was Pierre-Charles Fournier de Saint Amant. When Louis Charles de la Bourdonnais died, so effectively did the French domination (started by the immortal François-André Danican Philidor) of world chess. Saint Amant soon became the foremost French player and although he proved to be an adequate successor to his illustrious countrymen, the standard of chess around the world was simply getting better. In particular, Saint Amant soon became a fervent admirer of Morphy's play.

Adolf Anderssen

The German professor Anderssen is probably the best player that Morphy ever faced. Many recognised him as the World Champion up until his defeat by Steinitz some years later.

Howard Staunton

In the middle of the last century England was paramount in world chess. At the helm was Howard Staunton, a man whose name is attached to both the 'Staunton Pattern' chess pieces and a slightly dodgy gambit against the

Dutch Defence. Not knowing the legend personally, I'd hate to make any disparaging remarks about the great man. However, it was believed by some that Morphy's mental breakdown in later life was partly due to the fact that he had been unable to pin down the illusive master of excuses to the match to end all matches. Basically, all of America felt that Staunton was the man that Morphy had to beat in order to prove himself the indisputable world number 1, but in not dissimilar circumstances to current-day boxing, one of the two men consistently appeared keen to dodge this ultimate bout. Yes, Staunton, who did have a reputation for having an excuse for any defeat, also managed to find reasons to avoid playing Morphy at one-to-one chess even when the latter was in town.

For Staunton to decline a trip to America when offered was justified, but when Morphy was in London, Staunton consistently seemed to have a prior engagement that prevented him from even having an offhand game. Once he dismissed a challenge by saying that "the best players in Europe are not chess professionals and have other more serious advocations". Of course this would be a ridiculous statement in the chess world of today with the prevailing view being that one must treat it as a full-time occupation to reach the top, allocating an appropriate amount of time to study along the way. Ironically, this statement no

doubt niggled with Morphy anyway, who never considered himself to be a professional player and rejected the very concept.

Another annoying habit that Staunton allegedly had was slating Morphy in the popular press. Not only did he unjustly blame Morphy for the failure to arrange a match between the two, but in his book *Chess Praxis* he even published a couple of Morphy losses against a dubious character by the name of J.F. Deacon. This wouldn't be such an out-of-order thing to do (indeed I've noticed that often chess columnists have a habit of covering games involving defeats of their less favoured colleagues), unless, as was the case, these games had never really taken place. Later Wilhelm Steinitz and another of Morphy's opponents, the Reverend Owen, reported that they had suffered similar experiences, i.e. with Deacon concocting victorious encounters.

This aside, it must not be forgotten that the pompous Staunton in his time was an exceedingly good player!

In 1850, Morphy went to Spring Hill College in Mobile, where his main opponent was his lifelong friend Charles Maurian. Later, wishing to follow in his father's footsteps, he entered the Law School of Louisiana where he received his law degree on 7th April 1857. As he wasn't allowed to practise until he became of legal

age, so began the most exciting period of his chess career.

The First American Chess Congress (see Chapter 3) was arranged in 1857. This was modelled after the first International Chess Tournament, won by Anderssen in London, 1851. When Morphy was triumphant in this New York tournament, he received the encouragement and backing to cross the Atlantic to do battle with Europe's finest.

His father had died the previous November, but Morphy was pleased to receive the blessing for the long trip ahead from his family, whose only stipulation was that he didn't compete in any matches with stakes. As it transpired, this wasn't such an easy condition to fall in line with. In those days chess matches frequently involved both players putting up a purse with the intention of winner take all. It wasn't that Morphy ever had any problems with money, but nonetheless in order to compete with the best on his journey, it became clear that he might have to compromise this non-gambling policy. Sure enough, this point proved to be another obstacle in the way of a match with Staunton.

So in 1858 Morphy left for Europe and when he returned from his highly successful tour (see Chapter 4) he was so confident that he issued a challenge to play anyone in the world at odds. This strange concept (described in Chapter 5) is virtually unheard of today and although Morphy played

many such games throughout his life, at this stage, there were few takers. Sticking to his guns, he denied a match on equal terms to Paulsen and soon declared his chess career closed.

Although Morphy did play some games later, he had always claimed that chess was only a distraction anyway and although it's clear that there was plenty of prize money available to him, he preferred to live a real life with a real job! Knowing lots of professional chess players as I do, this concept of conforming with society has cropped up a lot. I am always amused by the comment of English Grandmaster Tony Miles to Grandmaster James Howell. James had just started a career in accountancy, but was none too pleased to hear "Oh yes, that's what all failed chess players do!".

Although Morphy devoted himself to law, it appears that he always had a stigma attached to him. One story goes that he was later very enamoured with a particular lady who rejected his advances because she scorned the idea of marrying "a mere chess player". While he may have been the first person in history to suffer this particular fate, he is certainly not the last!

Morphy was quite a small chap whose face was described by Edge (who frequently acted as his secretary) as "like a young girl in her teens". However, if the cover of this book is anything to go by, I would have said that his only real gripe should have been with his hairdresser!

Throughout his travels, people reported Morphy to have a pleasing manner, a delightful smile and a strikingly modest demeanour. Although not into physical recreation, he was a lover of music and during games he always remained focused, with apparently inexhaustible patience.

Within two years of establishing himself as a lawyer, the Civil War broke out and the Morphy family fled to Cuba on a Spanish warship. Paul spent a year in Paris, but moved on to Havana until the war was over. Alas, he wasn't happy with the tag of 'chess player' that remained with him throughout his life and although he did push wood occasionally from 1861 onwards, he actually developed an aversion to the game. Indeed Maurian, who obviously knew him quite well, claimed that Morphy was never so fond of, or devoted to chess as is generally believed. Still, this was the least of his problems. Two years after his return to New Orleans, his mother persuaded him to have a third trip to France because she was not the only one having doubts about his mental state.

As it happens, stopping to stare at every pretty face and chatting to vagrants would not exactly be seen as abnormal behaviour in today's society. Indeed such actions are frequent occurrences on the London Underground (not by me I hasten to add!). Nevertheless, at that time it was considered

rather strange and sadly, there was worse to come from Morphy.

Paranoia manifested itself as he thought that his elder sister's husband was trying to rob him of his patrimony. Morphy spent ages preparing a lawsuit against his brother-in-law, but when the time came to prove his sanity, the case was deemed groundless and was thrown out of court almost immediately. Compounding things somewhat were the wild accusations that he thought the same man and an intimate friend were conspiring to destroy his clothes. Now if the fashionwear of most chess players is anything to go by, this need not have been seen in such a negative light, but rather more serious was his conviction in the belief that they were also plotting to kill him. It's rather illogical that his solution to this was to challenge his persecutors to a duel (presumably to the death?!).

In the last few years of his life, however, it appears that Morphy returned somewhat to normality. Indeed in 1883 Steinitz reported "Morphy is a most interesting man to talk to. He is shrewd and practical and apparently in excellent health."

On the 10th July 1884 though Morphy was found dead, lying in a bath. His mother discovered the body and her cries brought a local doctor who just happened to be passing. The cause of death was explained as congestion of the brain caused by entering his cold bath whilst still being warm from his daily walk.

2 Morphy Miniatures

No doubt the reader will establish that an underlying theme of this book is just how significantly better than nearly all of his opponents Paul Morphy was. Even taking this into consideration, it is true to say that Morphy had a disproportionate amount of very quick victories. I won't go overboard on this matter as I am well aware that when good players give, for example, simultaneous displays, it is not uncommon for fast obliterations to occur. Nevertheless I have selected some tasty morsels for your entertainment. One thing is self-evident: with openings such as the King's Gambit and the Evans Gambit in his repertoire, Morphy certainly had it in his armoury to see off all-comers without hanging around. It is perhaps less likely that this would have been the case had, for instance, the Queen's Gambit or the Ruy Lopez been more trendy at that time.

Game 1

P. Morphy – E. Rousseau

New Orleans 1849

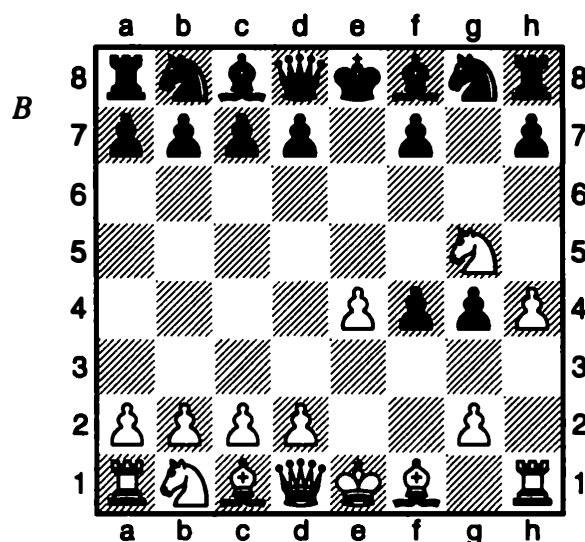
King's Gambit C39

1 e4 e5 2 f4

The ultra-aggressive King's Gambit clearly suited Morphy's carefree

style. Nevertheless, it is so rarely adopted by top players today that one can't help wondering if it would remain prominent in his repertoire were he still around. Of course the opening has now been heavily analysed, but I was recently amazed to learn that despite the obvious risks involved, its leading protagonist, Boris Spassky, has never once lost a tournament game with it. You had better get used to this position because it crops up rather a lot in this book!

2...exf4 3 ♖f3 g5 4 h4 g4 5 ♘g5
(D)



It would appear that this is the only time that Morphy toyed with the so-called Allgaier Gambit. It was once a favourite (i.e. late in the twentieth century!) of King's Gambit expert 'Smokey' Joe Gallagher. Unfortunately,

despite providing obvious entertainment value, its soundness is somewhat in doubt and this led the English/Swiss Grandmaster to switch allegiance to the Kieseritzky Gambit (5 ♟e5). Perhaps for the same reasons, Morphy evidently concurred with this viewpoint as he too preferred the other knight move.

5...h6

A rather astonishing feature about some of Morphy's shorter victories is that a few of his opponents never actually got around to developing any pieces. If you exclude the king and queen, this is just such an encounter! Regarding the move 5...h6, this does appear rather provocative as where exactly does Black think this white knight is going to go? Nevertheless 6 ♙c4 is a threat and so along with 5...d5, this has remained the most popular reply. Just why getting a piece out might not be so great right now was illustrated in the game R.Forster-Fyllingen, European Junior Championship 1992: 5... ♟f6 6 e5 ♚e7 7 ♚e2 ♟h5 8 ♟c3 ♟g3 9 ♚c4 ♚xe5+ (if Black captures the rook here with 9... ♟xh1 , then after 10 d4!?, Black, though material up, could be in for a torrid time as his queen looks silly on e7 and is vulnerable to a ♟d5 and after 10...c6, the d6- and f6-squares look ripe for infiltration from the white knights; aside from this White could just play ♙xf4 and 0-0-0) 10 ♙e2 d5 11 ♟xd5 ♙d6 12 d4 ♚xe2+ 13 ♚xe2+ ♟xe2 14 ♚xe2 ♙f5 15 ♟e4

♙xe4 16 ♟f6+ ♚d8 17 ♟xe4 ♚e8 18 ♚d3 ♟c6 19 c3 f5 20 ♟xd6 cxd6 21 ♙xf4 . White's bishop for knight, superior king position and better pawn structure give him a clear endgame advantage.

6 ♟xf7 ♚xf7 7 ♚xg4?!

Although this move certainly doesn't look unreasonable, it is in fact heavily flawed and can be refuted by fast and furious development. Modern theory indicates that the alternatives 7 ♟c3 , 7 ♙c4+ and 7 d4 are not much better and it is these conclusions that have rendered this whole line (5 ♟g5) somewhat extinct.

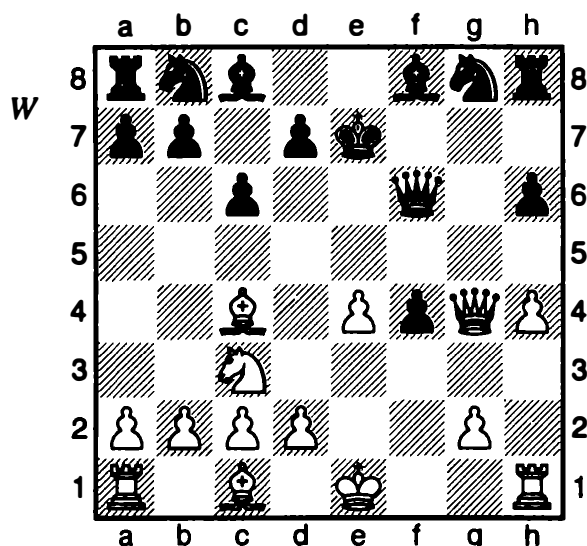
7... ♚f6?

Not exactly the fast and furious development that I was referring to! 7... ♟f6 hits the queen and after 8 ♚xf4 , 8... ♙d6 continues the tempo-gaining as 9 e5 allows 9... ♙xe5 10 ♚xe5 ♚e8 . Soon White would be behind on development (with fewer pieces) and no doubt the gaping hole on g3 wouldn't help.

8 ♙c4+ ♚e7 9 ♟c3

You will notice throughout the book how Morphy's pieces have a habit of flooding into a game in a beautiful manner. Note how White brings this trusty steed into play giving Black ♟d5+ to think about. Although 9 ♙xg8 doesn't actually regain the piece because of 9...h5, I wonder whether he would have been interested in this out-of-action knight even if this weren't the case.

9...c6 (D)



10 e5!?

An extremely inventive method to bring the h1-rook into play. Although material down, it is clear that White has good compensation. 10 0-0? fails to 10...♞d4+ and so the only really dynamic alternative for White is 10 d4!?

10...♞xe5+ 11 ♖d1 ♔d8?

Again Black's reluctance to develop a piece with tempo is baffling. It is true that Black was threatened with 12 ♜e1 pinning the queen to the king, but nevertheless there is time for 11...♞f6. This move is particularly attractive due to the queen-trading options of ...♞h5 that suddenly become available.

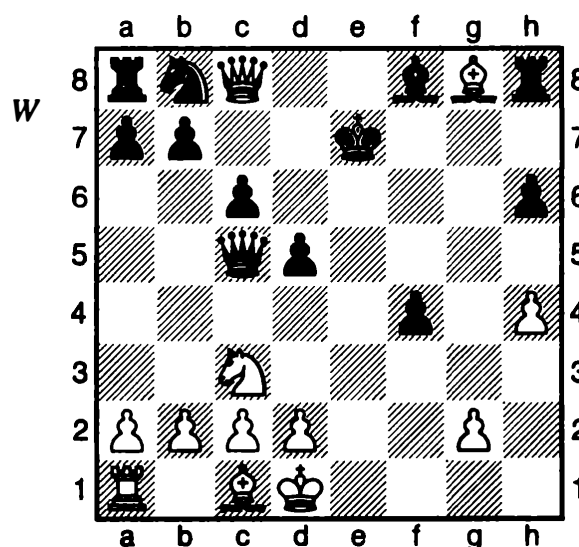
12 ♜e1 ♞c5?

Black should probably avoid 12...d5 because of complications involving 13 ♞xc8+ ♔xc8 14 ♜xe5, but certainly 12...d6 and 12...♞f6 would leave White having to justify his play. The text initiates a complete collapse of Black's position.

13 ♙xg8 d5 14 ♜e8+!

Simple but very effective!

14...♔xe8 15 ♞xc8+ ♔e7 (D)



16 ♞xd5+!

The only way to put the icing on the cake.

16...♔d6 17 ♞c7# (1-0)

Game 2

P. Morphy – Lord Lyttelton

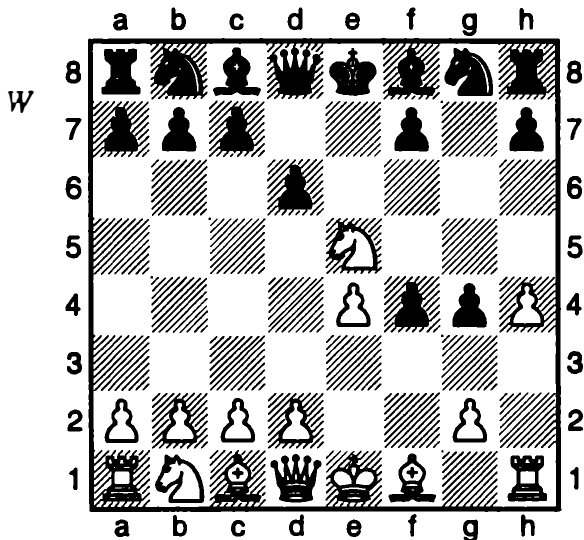
Birmingham 1858

King's Gambit C39

1 e4 e5 2 f4 exf4 3 ♞f3 g5 4 h4 g4 5 ♞e5 d6 (D)

The thing that amuses me about the King's Gambit is the fact that every single line seems to be named after someone or something. This sensible-looking move budes the white knight whilst freeing the bishop. 5...♞f6 is seen in the next game, but other tries available are 5...d5 (the Bretano Variation), 5...♙g7 (the Paulsen Variation) and 5...h5 (the Long Whip).

6 ♞xg4 ♙e7

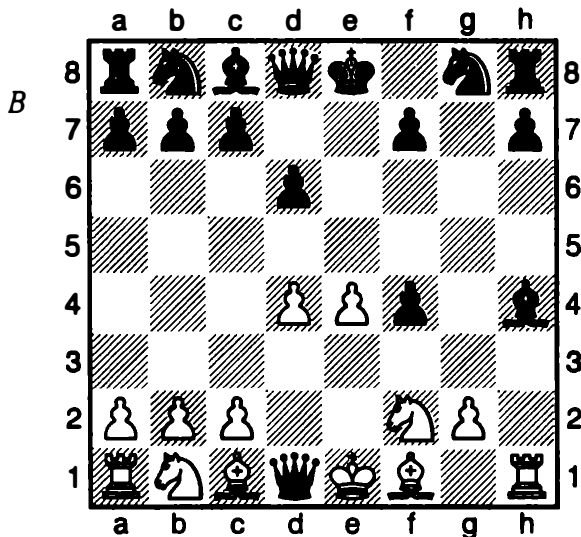


Developing a knight before a bishop with 6...d6 is also fairly logical.

7 d4

A natural enough continuation, although for reasons which will soon be made apparent, a recommended improvement is the more cautious 7 d3!.

7...xh4+ 8 f2 (D)



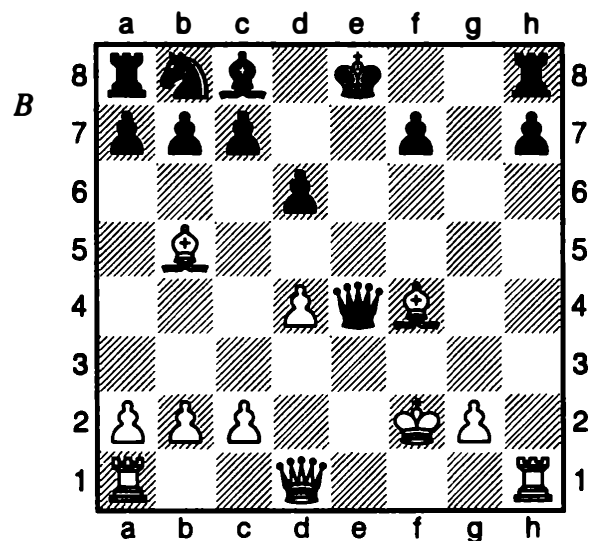
8...xf2+?

Black's reasoning for this move probably had more to do with wanting to get the g8-knight out rather than removing White's right to castle. Nevertheless, this concession leaves him

horribly weak on the dark squares around his king. When Black effectively relinquished the g4-pawn with his 5th move, one could be forgiven for assuming that White had been granted an advantage, if only because Black's remaining kingside pawns are isolated. However, despite White having two centre pawns as well, current theory suggests that Black can equalise by taking advantage of a particular weakness in White's own camp, namely the g3-square, with the move 8...g5!. Then after 9 f3, the time-gaining 9...c6 goes some way to explaining why 7 d3! is considered an improvement over 7 d4.

9 xf2 f6 10 c3 e7 11 xf4 xe4+ 12 xe4 xe4 13 b5+! (D)

13 e1 would also embarrass the black king, but with the text White moves in for a swift kill.



13...xf8 14 h6+ g8 15 h5 f5 16 d2

Everything is fitting into place nicely. On top of the next move, which

forces Black's resignation, White is threatening 17 ♖g5+ ♜g6 18 ♖d8+.

16...♜g6 17 ♖e1 1-0

Game 3

P. Morphy – H. Bird

London 1858

King's Gambit C39

1 e4 e5 2 f4 exf4 3 ♘f3 g5 4 h4 g4 5 ♗e5 ♗f6

And this is known as the Berlin Defence.

6 ♜c4 d5 7 exd5 ♜d6 8 d4 ♗h5

This seeks to punish White for 4 h4, but 8...0-0! is held in higher regard.

9 ♗c3

This simple developing move was favoured by Morphy on two other occasions as well. It is interesting that he also reached the black side, only with his opponents playing either 9 ♜b5+ (see Chapter 6) or 9 ♖d2?. As it happens, 9 0-0! is considered best, when after 9...♖xh4 10 ♖e1! ♖xe1 11 ♖xe1 0-0 12 ♗c3, despite remaining a pawn down, White's better piece placements and greater central control leave him with a reasonable advantage.

9...♜f5?!

What I find rather ironic is that on one hand I will often praise Morphy for getting his pieces out in a fast and orderly fashion and yet on the other hand I can criticise his opponents for 'merely developing' without paying attention to detail. This is one such example. Black may be a bit closer to

castling queenside now, but 9...♖e7! provides more options, for example 10 0-0 ♜xe5 11 dxe5? ♖c5+ winning a piece.

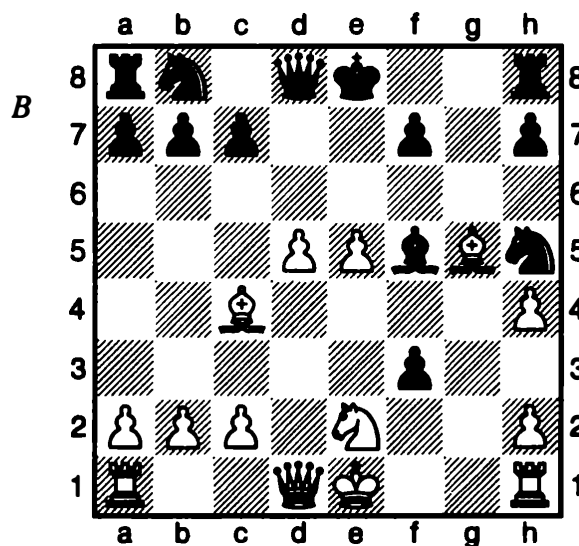
10 ♗e2 ♜xe5?

While the knight was certainly well placed, I really can't see the justification in exchanging the bishop for it at this juncture. As in the last game we once again see Black's dark squares horribly weakened and I would have preferred either 10...♜e4, 10...♖e7, 10...♗d7 or 10...f6.

11 dxe5 f3 12 gxf3 gxf3 13 ♜g5!?

(D)

Played in a typical cavalier fashion, but rather unnecessary as 13 ♗d4 was more than adequate.



13...f6 14 exf6 ♖d6

Black avoids 14...fxe2? 15 ♖xe2+ and, not trusting 14...♗xf6, at least side-steps the threat of 15 f7+.

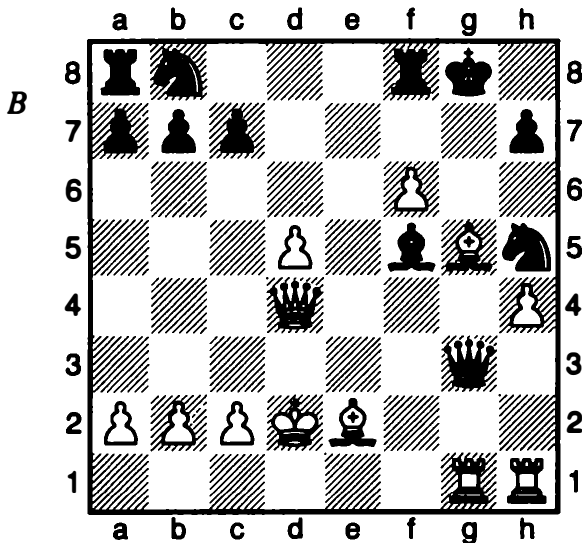
15 ♖d4 fxe2 16 ♜xe2 ♖g3+

Alas this tempting check only makes his position worse. However, with the knight hanging on h5 and

16...♖g3 failing to 17 ♙f4, things were pretty grim anyway.

17 ♖d2 0-0 18 ♚ag1 (D)

Oops! Black rather walked into that one. His queen is now lost and therefore with no further ado, he throws in the towel.



1-0

Game 4

P. Morphy – A. Meek

Mobile 1855

King's Gambit C38

1 e4 e5 2 f4 exf4 3 ♖f3 g5 4 ♙c4 ♙g7 5 h4

In later games Morphy veered away from this, the Greco-Philidor Gambit, in favour of 5 0-0.

5...g4?

Morphy played this opponent on several occasions and I hope you'll pardon the pun when I say that it's clear that Meek wasn't strong! Indeed should his kind have inherited the

Earth, then it's likely that they would have found alternative pastimes! By now the reader should be becoming rather knowledgeable on the variations of the King's (Knight's) Gambit Accepted. Black should play 5...h6 as the text concedes the g5-square and gifts White a very good version of the Allgaier Gambit (i.e. with ...♙g7 and ♙c4 thrown in).

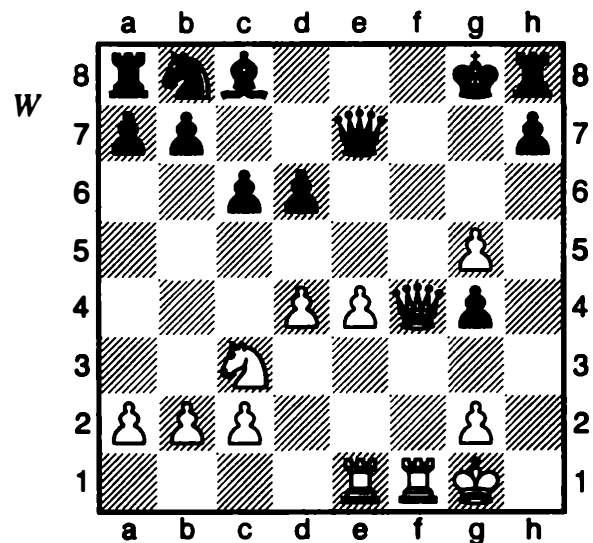
6 ♖g5 ♖h6 7 d4 f6 8 ♙xf4!

I'm sure that Morphy had no second thoughts about parting with his knight, which, after all, was trapped anyway.

8...fxg5 9 ♙xg5 ♙f6 10 ♚d2!?

A typical piece of showmanship from Morphy, who could have just simply captured the knight on h6.

10...♙xg5 11 hxg5 ♖f7 12 ♙xf7+ ♙xf7 13 ♚f4+ ♙g8 14 0-0 ♚e7 15 ♖c3 c6 16 ♚ae1 d6 (D)



17 ♖d5!

Morphy shows complete contempt for Black's 15th move, which had been designed to prevent this foray.

17...cxd5 18 exd5

As usual all of Morphy's remaining pieces have a role to play. With all his queenside pieces and his king's rook stuck at home, Black is powerless to prevent the terminal checks on f7, f8 or e8.

1-0

Game 5

P. Morphy – Amateur

1850

Scotch C44

1 e4 e5 2 ♖f3 ♘c6 3 d4

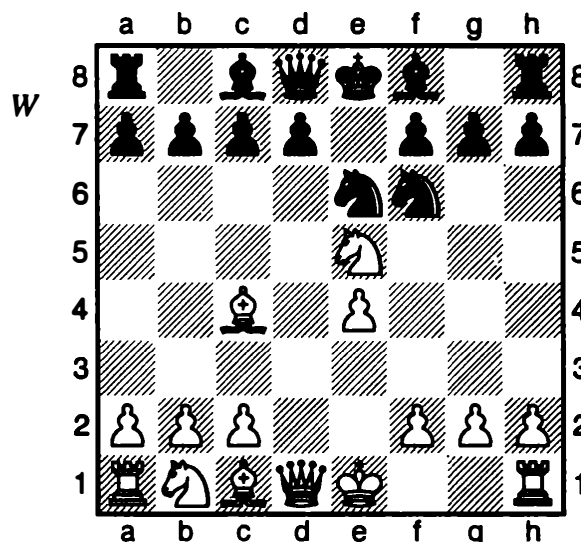
The Scotch Opening is rather more down to earth than the King's Gambits we have just witnessed, but has been played by many a leading player, including the current world champion, Garry Kasparov.

3...♗xd4?!

Certainly an inaccurate move. After 3...exd4 4 ♗xd4, Black is advised against 4...♗xd4?! 5 ♕xd4. Black cannot attack the white queen with a piece and so she is very well placed in the centre of the board. With 4 ♗xd4 then, Morphy could have transposed to that variation, but instead plots a different course.

4 ♗xe5 ♗e6 5 ♙c4 ♗f6 (D)**6 ♗xf7?!**

I really find this sacrifice difficult to swallow. Black isn't exactly far behind on development and I was brought up believing a piece is a piece!

**6...♗xf7 7 ♕xe6+ ♔e8??**

This is the sort of 'giving in' move that just wouldn't occur in today's game, where players are more resilient. Obviously Black was worried about bringing his king towards the centre with 7...♕xe6, but what has he to lose? The text continuation leaves him a pawn down and unable to castle his king into safety. What's more, there is by no means anything clear should Black take up the challenge and capture the bishop. Perhaps 8 0-0, 8 ♗c3 or 8 e5, but whatever I would fancy Black (well I suppose evidently not this particular player!) to get developed, return his king to safety and before long start having all the fun himself.

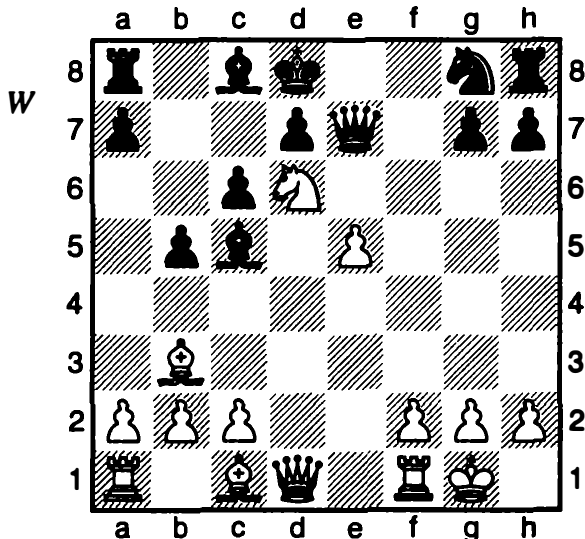
8 ♙b3 ♙c5 9 e5 ♕e7 10 0-0 ♗g8 11 ♗c3 c6

Frequently Morphy's opponents are hijacked into playing this move in order to prevent ♗d5. Often then he makes them pay for the other weaknesses invoked (for example the d6-square now becomes a big problem).

Now we witness an all too familiar sight as White's bits jump in to occupy some juicy squares.

12 ♖e4 b5 13 ♖d6+ ♔d8 (D)

All that can be said of 13...♙xd6 is that it might last a bit longer!



14 ♙g5!

After 14...♚xg5, then unless Morphy had a more beautiful position to arrange, 15 ♖f7+ would have followed!

1-0

Game 6

T. Lichtenhein – P. Morphy

First American Chess

Congress, New York (1) 1857

Two Knights C55

1 e4 e5 2 ♖f3 ♖c6 3 d4 exd4 4 ♙c4

In true Morphy style himself, White is not content with just recapturing the pawn and instead enters the Scotch Gambit.

4...♖f6 5 e5

In his own encounters on the white side of this opening, Morphy plumped for the less popular alternatives 5 ♖g5 and 5 0-0.

5...d5 6 ♙b5 ♖e4 7 ♖xd4 ♙d7 8 ♖xc6

As White's light-squared bishop is now forced to move again, it is easy to see why 8 ♙xc6 is generally the preferred move here.

8...bxc6 9 ♙d3 ♙c5!

It is interesting that this natural move has been sort of forgotten by modern theory. Very old texts imply that it offers better prospects for Black than the also not unreasonable move 9...♖c5.

10 ♙xe4 ♚h4 11 ♚e2

White has donated to Black the advantage of the two bishops on a fairly open board, but this need not be completely disastrous. Here Mr Lichtenhein tries to ensure that Black has to recapture on e4 with the pawn. However, this effort is misguided because after 11 0-0 ♚xe4 12 ♙e1, White can seek to trade bishops with 13 ♙e3. If this attempt is successful, then Black may soon find that his worse pawn structure is a more important factor than his solitary bishop for knight imbalance.

11...dxe4 12 ♙e3?

Certainly now 12 0-0 would be better.

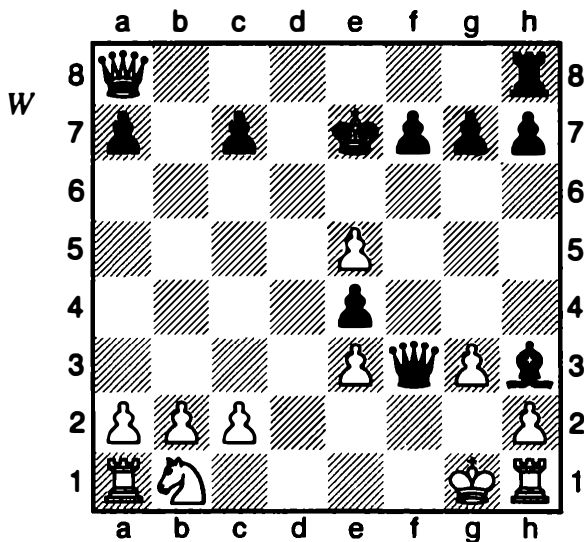
12...♙g4!

A carefully calculated response bearing in mind the slight vulnerability of Black's own king.

13 ♖c4 ♙xe3 14 g3

This loses quite easily, but 14 ♖xc6+ is no better in the long run, e.g. 14...♙e7 15 ♖xc7+ ♙f8 16 ♖d6+ ♙g8 17 g3 ♖h3 18 fxe3 ♖g2 when either White suffers a heavy material loss or is mated.

14...♖d8 15 fxe3 ♖d1+ 16 ♙f2 ♖f3+ 17 ♙g1 ♙h3 18 ♖xc6+ ♙f8 19 ♖xa8+ ♙e7 (D)



0-1

Game 7

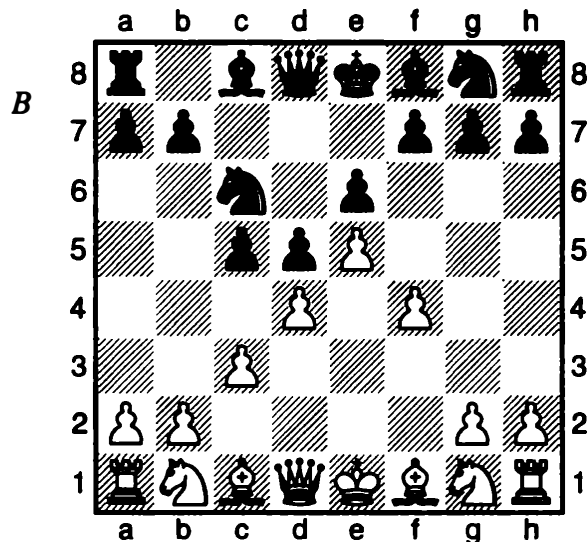
J. McConnell – P. Morphy

New Orleans 1850

French C02

1 e4 e6 2 d4 d5 3 e5 c5 4 c3 ♘c6 5 f4? (D)

White can be forgiven for this erroneous move, because under other circumstances it could be perfectly acceptable. Indeed I have seen several novices flick this in now, possibly getting mixed up with another variation.



With 3 e5, White has met the French Defence with the Advance Variation. In the Tarrasch Variation, after 3 ♘d2 ♘f6 4 e5 ♘fd7, indeed 5 f4 is one of the best moves. The point is that the e5-pawn is grateful for the support and with White's fixed pawns leaning toward the kingside, he might later be looking for an f4-f5 break. Unfortunately in our illustrated position, the black king's knight is far better placed to deal with these ideas and as it is likely to arrive on f5 quite shortly, it is the d4-pawn which is more of a problem. Although the e5-pawn is now protected twice, the f-pawn's advance leaves White rightly unenthusiastic about playing dxc5 because of the grief his king may suffer along the a7-g1 diagonal.

5...♖b6 6 ♘f3 ♙d7

A sensible developing move, enabling a rook to join the action at the drop of a hat. Nevertheless I think I would have preferred the immediate 6...♘h6.

7 a3 ♘h6 8 b4 cxd4 9 cxd4

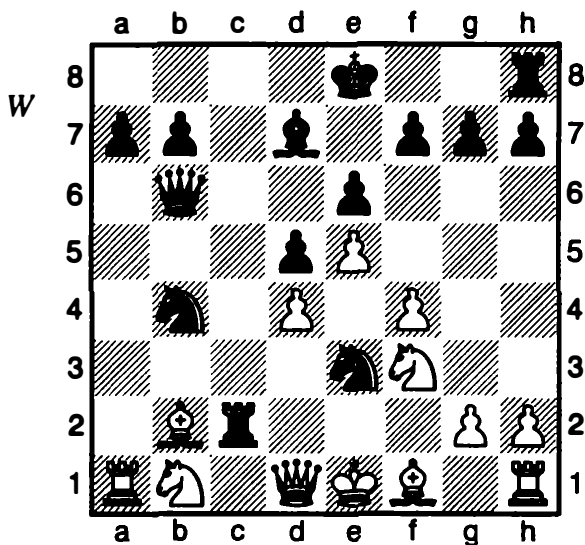
In view of the game continuation, I guess 9 ♖xd4 ♗xd4 10 ♕xd4 wouldn't have played into Black's hands quite so much. Nevertheless after 10... ♕xd4 11 cxd4 ♜f5 12 ♙b2, there is still much grovelling to be done.

9... ♖c8 10 ♙b2 ♜f5 11 ♕d3?

A square too far! 11 ♕d2 would have kept White in the game.

11... ♙xb4+! 12 axb4 ♜xb4 13 ♕d2 ♖c2 14 ♕d1 ♜e3 (D)

By the time you've finished this book, you'll understand what I mean when I say that the h8-rook isn't pulling its weight!



0-1

Game 8

P. Morphy – A. Meek
New York 1857
 Irregular A43

1 e4 e6 2 d4 c5 3 d5 e5?

The stolid form of Old Benoni, 1 d4 c5 2 d5 e5, isn't exactly great at the

best of times and it seems extremely unlikely that this voluntary tempo-down hybrid should be any improvement. After 1 d4 c5 2 d5 e5 White should decline the right to capture *en passant* anyway, for example with 3 e4. Essentially then Black's move-order in this game wastes a move (...e6-e5) so as to prevent White from foolishly donating Black an extra centre pawn with a dxe6 fxe6 trade. As Black's logic is severely flawed, there are no prizes for opening innovation! Amazingly, I have discovered that back in 1979, Garry Kasparov utilised the same first two moves. His deviation from this classic was 3...exd5 4 exd5 d6 5 ♖c3 ♜f6 6 ♙e2 ♙e7 7 ♜f3 0-0 8 0-0. It strikes me as being a rather passive system and I would be shocked should he ever repeat it in a world championship (or indeed any other) encounter.

4 f4!?

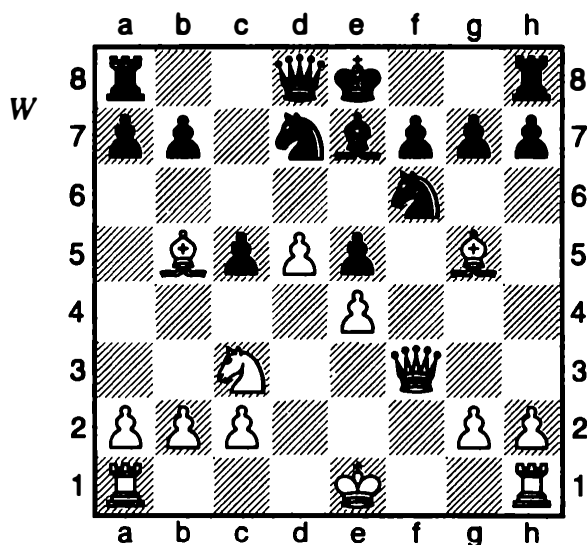
Had Black not wasted a tempo and had, for instance, ...d6 thrown in for free, then this aggressive push might be deemed a little premature. Black could aim to take on f4 and then negate White's half-open f-file by fixing a knight on e5 and in the long run manoeuvring his dark-squared bishop to the a1-h8 diagonal. The way it's been played though, it's unlikely that Black has time to realise such ambitions.

4...d6 5 ♜f3 ♙g4?

In studying these nineteenth century games I have noticed a frequent disregard for the 'good bishop' as

players were only too often satisfied to trade it off for a knight. I could credit Black with understanding the importance of a blockade on the e5-square, but I won't bother. If he could be magically developed and castled, followed by an ...exf4 and an occupation on this key central post then I would accept such a swap. Indeed if the dark-squared bishops were to go too, then it could be positively advantageous. Unfortunately there are too many 'ifs' and as usual Morphy's opponent is about to be punished for being caught in possession.

6 fxe5 ♖xf3 7 ♔xf3 dxe5 8 ♖b5+ ♜d7 9 ♜c3 ♜f6 10 ♖g5 ♖e7 (D)



11 d6! ♖xd6 12 0-0-0

This is not the last case of 'pin heaven' that you'll see before the end of this chapter, let alone the book. It's clear that Black is about to lose a piece and believe me, resistance is futile! Upon 12...♗b8, White has 13 ♖xf6 gxf6 14 ♗xf6 (or 14 ♖xd7+ ♜xd7 15 ♜b5) and on 12...♗c7 13 ♖xf6 gxf6,

White could attempt a near repeat performance or dabble in 14 ♜d5.

1-0

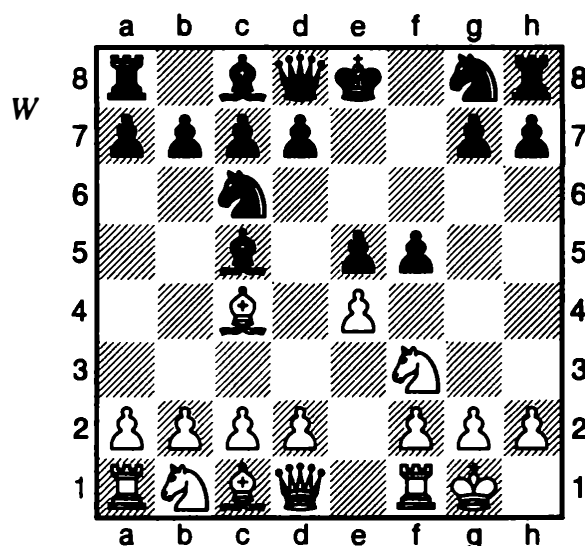
Game 9

P. Morphy – J. Schulten

New York 1857

Giuoco Piano C50

1 e4 e5 2 ♜f3 ♜c6 3 ♖c4 ♖c5 4 0-0 f5?! (D)



5 d4

ECO Volume C suggests that this dodgy-looking gambit line is refuted by 5 ♖xg8 ♗xg8 6 ♜xe5 ♜xe5 7 d4. It's true that that looks good, but Morphy's typically dynamic response is no less impressive.

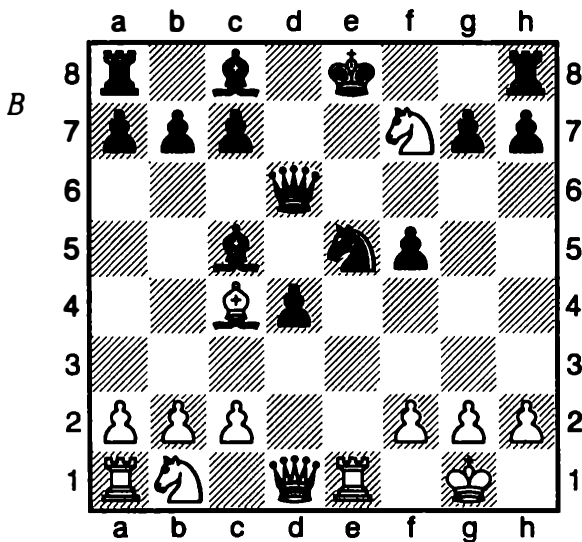
5...exd4 6 e5!?

A sort of reversed double back flip Albin Counter Gambit (1 d4 d5 2 c4 e5 3 dxe5 d4)! 6 ♜g5 also looks inviting whilst 6 exf5 also can't be bad.

6...d6 7 exd6 ♗xd6 8 ♖e1+ ♜ge7 9 ♜g5 ♜e5?

Although this protects f7 and attacks the c4-bishop, by setting himself up for pins galore, Black is asking for trouble. 9...♖d8 would hold everything together for the time being, but with his king stuck in the centre, Black's long-term prospects would not be good.

10 ♖f4 ♜7g6 11 ♖xe5 ♜xe5 12 ♜f7 (D)



1-0

Game 10
P. Morphy – Amateur
New Orleans 1858
Two Knights C55

1 e4 e5 2 ♜f3 ♜c6 3 ♖c4 ♜f6 4 d4 exd4 5 ♜g5?!

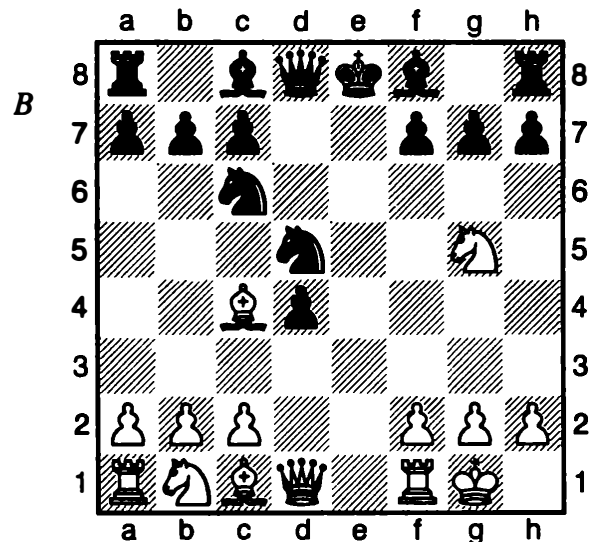
It's very easy for me to criticise this move, whilst pointing out that 5 0-0 and 5 e5 are far superior. However, let's face it, most of Morphy's games weren't exactly played under tournament conditions. As he probably 'knew' he was going to win anyway

the majority of the time, why shouldn't he try out even the most dubious of possibilities? In this game he was blindfolded and playing other games simultaneously, and so no doubt eager for a quick victory, why not eschew his usual 5 0-0 in favour of an even more trappy move?

5...d5?!

The '?!' here is only really valid when you amalgamate this move and Black's next. In the traditional Two Knights Defence, after 1 e4 e5 2 ♜f3 ♜c6 3 ♖c4 ♜f6 4 ♜g5 d5 5 exd5, a common mistake is 5...♜xd5? due to 6 d4!. Indeed this game shows why 5...♜a5, 5...♜d4 and 5...b5 are held in much higher esteem by today's opening theory. Black's position would be fine after both 5...♜e5 and 6...♜e5 (i.e. with 5...d5 6 exd5 interposed).

6 exd5 ♜xd5 7 0-0 (D)



7...♖e7

For Morphy, the alternative 7...♖e6 8 ♖e1 ♜d7 9 ♜xf7!! ♜xf7 10 ♜f3+ ♜g6 (10...♜g8 11 ♖xe6 ♜xe6 12

♖xd5 {of course 12 ♜xd5 would be adequate too} 12...♗xd5 13 ♜xd5#) 11 ♜xe6+ ♗xe6 12 ♜d3+ would have been just like another day at the office!

8 ♜xf7! ♜xf7 9 ♗f3+

9 ♗h5+ is also quite straightforward.

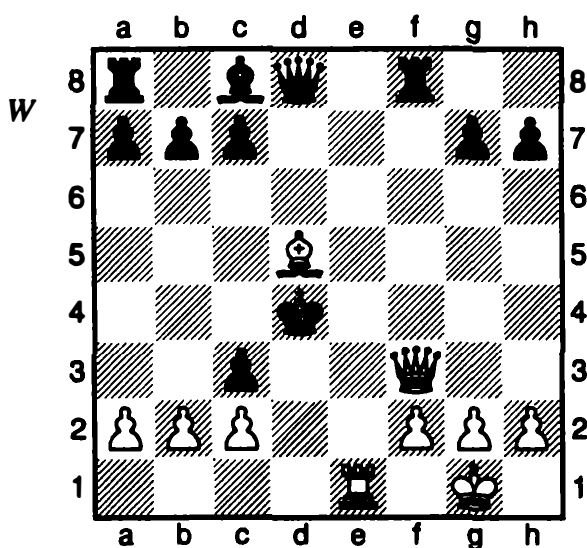
9...♜e6 10 ♜c3

What a surprise, not! Although 10 ♗e4+ ♜e5 11 f4 is pretty winning, the text is more the type of continuation that you will soon come to expect from Morphy.

10...dxc3 11 ♜e1+ ♜e5 12 ♜f4 ♜d6

It's slightly odd that the bishop went to here rather than f6, which eliminates the immediate 13 ♜xd5+ possibilities. However, Morphy's response demonstrates that he could have won the same way anyhow.

13 ♜xe5 ♜xe5 14 ♜xe5+ ♜xe5 15 ♜e1+ ♜d4 16 ♜xd5 ♜f8 (D)



17 ♗d3+

Frankly I believe that I could have awarded an '!' to any of White's recent

moves, but here I'm not sure whether Morphy was deliberately trying to prolong Black's agony or whether he actually missed the four-move mate of 17 ♗xc3+ ♜xd5 18 ♜e5+ ♜d6 19 ♗c5+ ♜d7 20 ♗d5#.

17...♜c5 18 b4+ ♜xb4 19 ♗d4+

And it's mate soon wherever Black goes, e.g. 19...♜a5 20 ♗xc3+ ♜a4 21 ♗b3+ ♜a5 22 ♗a3+ ♜b6 23 ♜b1#.

1-0

Game 11

J. Schulten – P. Morphy

New York 1857

King's Bishop Gambit C33

1 e4 e5 2 f4 exf4 3 ♜c4

These days theory frowns upon this, the King's Bishop's Gambit, although throughout history, it has certainly had its place.

3...♜f6!

Offloading a pawn, but buying time with 3...d5 4 ♜xd5 ♜f6 certainly appears logical though Morphy's choice is considered to be the best. Tempting though the h4-e1 diagonal may look, the danger of this opening for Black is well illustrated in 'The Immortal Game' between two of Morphy's contemporaries: 3...♗h4+ 4 ♜f1 b5 5 ♜xb5 ♜f6 6 ♜f3 ♗h6 7 d3 ♜h5 8 ♜h4 ♗g5 9 ♜f5 c6 10 g4 ♜f6 11 ♜g1 cxb5 12 h4 ♗g6 13 h5 ♗g5 14 ♗f3 ♜g8 15 ♜xf4 ♗f6 16 ♜c3 ♜c5 17 ♜d5 ♗xb2 18 ♜d6 ♜xg1 19 e5 ♗xa1+ 20 ♜e2 ♜a6 21 ♜xg7+ ♜d8

22 ♖f6+ ♜xf6 23 ♙e7# (1-0) Anderssen-Kieseritzky, London 1851.

4 ♜c3 ♙b4 5 e5 d5 6 exf6

If White was happy to trade his bishop for the knight, then he should have done so with 6 ♙b5+ c6 7 exf6. At least that way Black's queenside pawns would be more messed up.

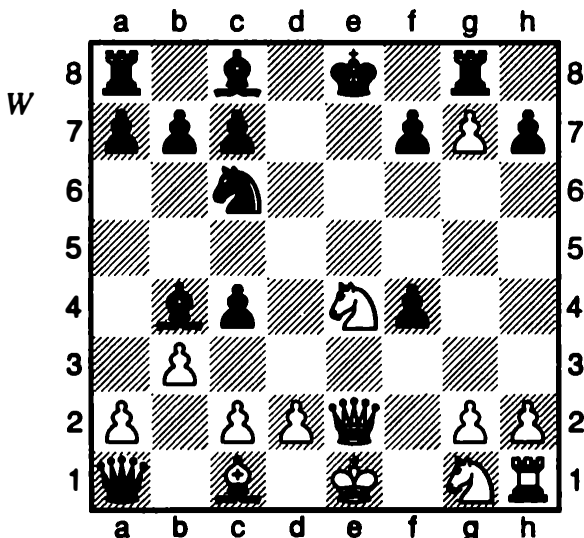
6...dxc4 7 fxg7 ♖g8 8 ♜e4?!

'Don't move one piece twice before moving others once' is a golden rule of opening play (at least it is now, but I suppose that wasn't necessarily the case then!). Although the f6-square looks inviting for a white knight, for now he should develop. 8 ♜f3 and possibly 8 ♖e2+ stand out, but either way with reference to previous comments made, note how the c4-pawn, though doubled, nonetheless annoyingly clamps down on White's position.

8...♜c6 9 b3??

White is eager to free his remaining bishop, but surely overlooks Morphy's simple tactical response.

9...♖d4 10 ♖e2 ♖xa1 (D)



If Morphy were White here, then one might no doubt imagine a scenario whereby he allows all of his back-rank pieces to be taken and then sacrifices the queen in order to give mate with the solitary knight! Alas this is not the case and there is no crushing discovered check. Instead Black grabs the odd piece and then finishes off in a comparatively bland fashion.

11 ♜f6++ ♜d8 12 c3 ♖xc1+ 13 ♜f2 ♙c5+ 14 ♜f3 ♜e5+ 15 ♖xe5 ♖f1+ 16 ♜e4 ♖d3+ 17 ♜xf4 ♙d6 0-1

Game 12

P. Morphy – T. Hampton

London 1858

Evans Gambit C51

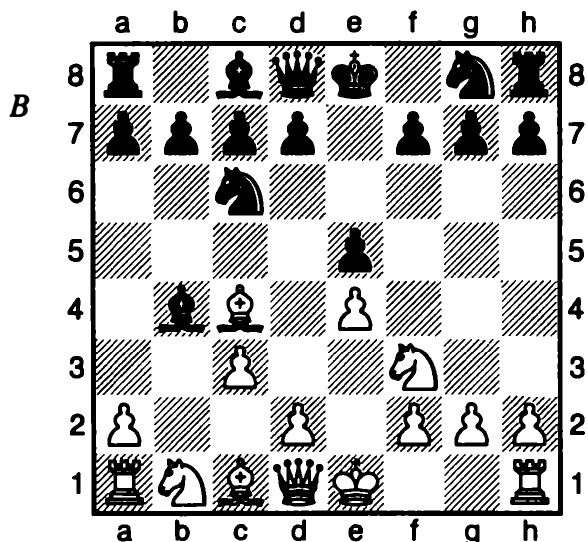
1 e4 e5 2 ♜f3 ♜c6 3 ♙c4 ♙c5 4 b4

In this, the Evans Gambit, White sacrifices his b-pawn in order to speed up the c3 and d4 centre-gaining process. In order to discourage this, 4...♙b6 is perfectly playable. However, back in the days when throwing down the gauntlet was all the rage, not to have taken up the challenge would have been at the very least admitting to being a bit of a wimp!

4...♙xb4 5 c3 (D)

5...♙c5

Of all the plausible retreats, this one strikes me as being the most ridiculous. Black seems to provoke d4; instead the solid 5...♙e7 would no doubt be the grandmaster choice. I admit I'm cheating a bit because I do of



course know that this romantic opening has had a resurgence recently. At the helm was the World Champion and in a key game the defender was his most recent challenger for the crown: 5...♙e7 6 d4 ♘a5 7 ♙e2 exd4 8 ♙xd4 ♘f6 9 e5 ♘c6 10 ♙h4 ♘d5 11 ♙g3 g6 12 0-0 ♘b6 13 c4 d6 14 ♙d1 ♘d7 15 ♙h6 ♘cxe5 16 ♘xe5 ♘xe5 17 ♘c3 f6 18 c5 ♘f7 19 cxd6 cxd6 20 ♙e3 ♘xh6 21 ♙xh6 ♙f8 22 ♙e3+ ♙f7 23 ♘d5 ♙e6 24 ♘f4 ♙e7 25 ♙e1 1-0 Kasparov-Anand, Riga 1995. To the untrained eye this may appear to be a premature resignation, but close inspection shows how Black is in big trouble along the e-file, for example 25...♙e8 26 ♘xe6 ♙xe6 27 ♙xe6+ ♙xe6 28 ♙c4. By this encounter alone we can see a gigantic shift in the whole way the game is competed. Were it played in the nineteenth century, the talented Indian would probably be slated in the popular press for not allowing a Morphyesque style checkmate!

6 0-0 d6 7 d4 exd4

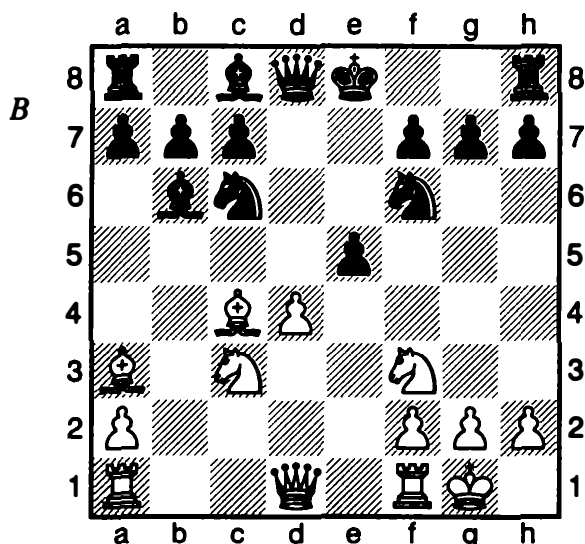
An interesting observation I have made is that in all the times that this position was reached (in Morphy's games), Black (even when it was Morphy himself) always made this capture. Hence as 7...♙b6 (which later became known as the Lasker Defence) was never employed, it would tend to imply that the concept of strongpointing e5 was not understood. Here Black is effectively trading his e-pawn for White's c-pawn and, bearing in mind this swap frees the c3-square for the white knight, this hardly seems like a good deal. Of course, in the Lasker Defence, things aren't totally straightforward either. On 7...♙b6, while after 8 dxe5 dxe5 9 ♙xd8+ ♘xd8 10 ♘xe5 Black can look forward to a very satisfactory endgame, the aggressive 8 ♙b3!? is of more concern. Nevertheless White could have side-stepped this solid riposte with 6 d4!? exd4 7 0-0 instead. As 7...dxc3?! would then be too risky, I'm surprised that Morphy never took up this option.

8 cxd4 ♙b6 9 ♘c3 ♘f6

In view of the apparent strength of White's next move, although Black is eager to get castled (something he doesn't actually manage), I would prefer to place more immediate pressure on the d4-pawn with 9...♙g4!?

10 e5 dxe5 11 ♙a3 (D)

The point. Black's king soon gets caught in a wicked crossfire. True, Black doesn't handle the position very well, but even after Morphy's own suggested improvement of 11...♘a5, I



would say that White has dangerous compensation.

11...♖g4 12 ♜b3 ♖h5 13 dxe5
♘g4 14 ♜ad1 ♜c8 15 e6 f6 16 ♜b5
♖g6 17 ♖d5

Black's king is rooted to the spot and the threat of 18 ♖xc6+ (or in Morphy's case probably 18 ♜xc6+!) forces an instant resignation.

1-0

Game 13

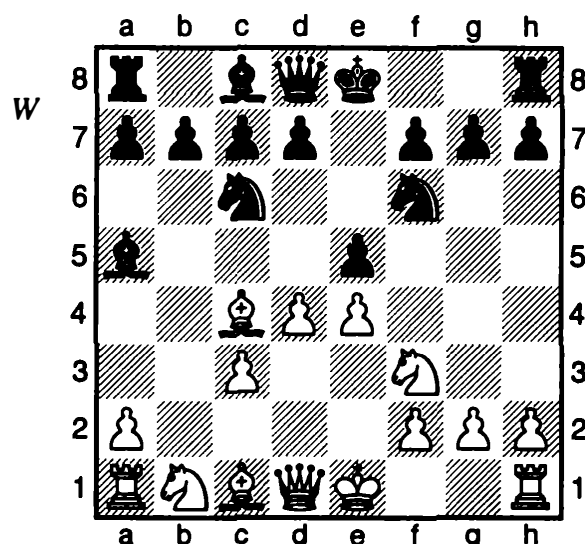
P. Morphy – H. Laroche

Paris 1859

Evans Gambit C52

1 e4 e5 2 ♘f3 ♘c6 3 ♖c4 ♖c5 4 b4
♖xb4 5 c3 ♖a5 6 d4 ♘f6? (D)

The only critical moves are 6...exd4 and 6...d6. The text develops a piece, but neglects the goings-on in the centre. To be honest it is because of this, that when the game is compared to the others in this chapter, can be seen to be severely lacking in meat and potatoes.



7 dxe5 ♘g4 8 ♖g5 f6 9 exf6 ♘xf6
10 e5 h6 11 exf6 hxg5 12 fxg7 ♜e7+
13 ♜e2 1-0

Game 14

P. Morphy – A. Bottin

Paris 1858

Irregular C20

1 e4 e5 2 c3

A sort of accelerated Ponziani (1 e4 e5 2 ♘f3 ♘c6 3 c3) that has been long forgotten by theory.

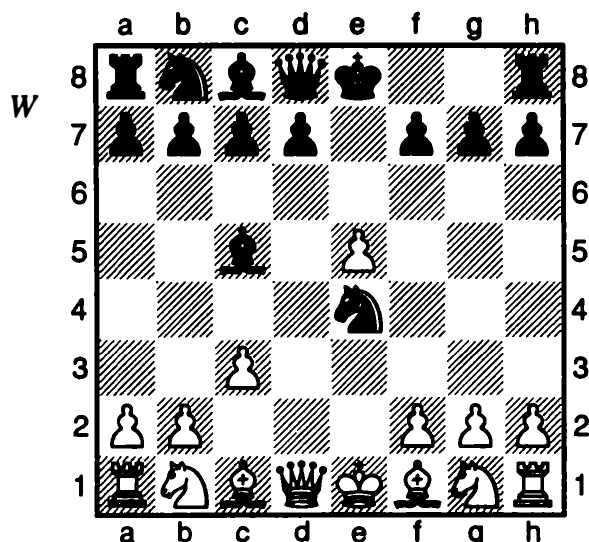
2...♘f6

White's aim is just to get his two pawns nicely in the centre with 3 d4. The text-move is a perfectly adequate response and because White is deprived of ♘c3, 2...d5 also seems reasonable.

3 d4 ♘xe4

3...♘c6 would be a playable alternative as after 4 d5 ♘e7, White would probably be seeking to play c4 soon anyway.

4 dxe5 ♖c5 (D)



Given as '?' by some texts, due to the oncoming tactic. I consider that to be a touch harsh despite preferring the more thematic 4...d5.

5 ♖g4! ♜xf2?

Evidently the dangled carrot proved too difficult to resist. 5...♜xf2+ 6 ♔d1 d5 7 ♖xg7 ♜f8 is not so clear.

6 ♖xg7 ♜f8 7 ♜g5 f6 8 exf6 ♜xf6

If instead 8...♜xh1, then the sneaky 9 ♜e2! is curtains.

9 ♜xf6 ♜e7 10 ♖g8+ 1-0

Game 15

P. Morphy – Duke of Brunswick and Count Isouard

Paris 1858

Philidor C41

Paul Morphy was a great lover of the Opera and during his successful times, became quite a celebrity. He was therefore often sought after by titled aristocrats and was a frequent guest of the Duke of Brunswick in his box at an Italian theatre. On one famous

occasion during the 'Barber of Seville', Morphy agreed to take on the Duke and Count Isouard in a friendly game where they could consult and get a good view of the entertainment at the same time! Now I generally don't go the cinema to avoid looking at the screen in order to play a skittles game against a couple of patzers (nobility or not!), but this appears to be the case here as it's reported that Morphy did indeed sit ill at ease with his back to the stage, facing his opponents. Perhaps he was bitter about the experience, but one thing's for sure. He put on a great show of his own and created one of the all-time classics.

1 e4 e5 2 ♜f3 d6 3 d4 ♜g4?

Incredibly, some years later, Morphy supplied some hefty analysis of this move in some opening work completed with Jules Arnous de Rivière. This seems like a complete waste of time as it's clearly a poor continuation. In this, Philidor's Defence, 3...♜f6, 3...exd4 and 3...♜d7 are the only sensible options. Indeed if Black wants to bolster the centre (i.e. without capturing on d4), the trend these days is for Black to arrive at the Philidor through the move-order 1 e4 d6 2 d4 ♜f6 3 ♜c3 e5 4 ♜f3 ♜bd7. I shan't go into the reasons for this, but I will say that nobody should be happy about offering their good bishop in the manner put forward by the text.

4 dxe5 ♜xf3

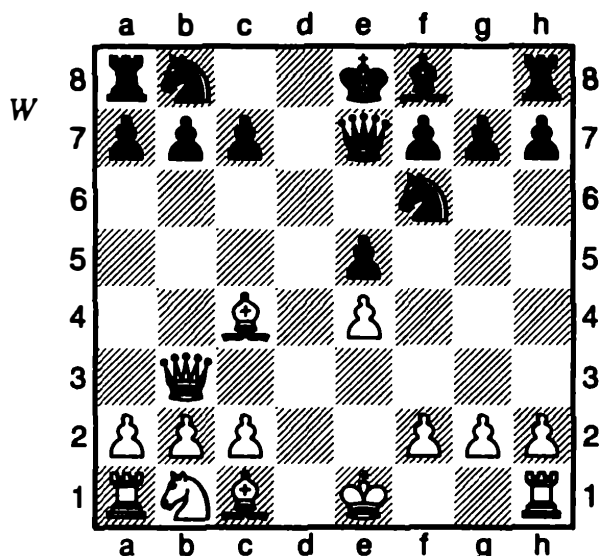
Obviously the drawback of Black developing a bishop before a knight

is that this concession is now forced. 4...dxe5? loses a pawn and more to 5 ♖xd8+ ♔xd8 6 ♘xe5.

5 ♖xf3 dxe5 6 ♙c4 ♘f6 7 ♖b3!

Highlighting some of the weaknesses recently created in Black's camp. This move attacks both f7 and b7 at once.

7...♗e7 (D)



What move would you play with White in this position?

8 ♘c3

Would you have chosen the risk-free, pawn-winning continuation 8 ♖xb7 ♖b4+ 9 ♖xb4 ♙xb4+ 10 c3 or maybe even spotted the clever 8 ♙xf7+ when 8...♖xf7 9 ♖xb7 pockets the whole rook? If you had, I couldn't possibly blame you for your choice since they are objectively better than the text. Of course I don't for a second doubt that Morphy saw both of these lines, but I suspect that he wanted a faster and more scenic road to Rome!

8...c6 9 ♙g5 b5

When I first saw this move, I could not believe that anyone could be so

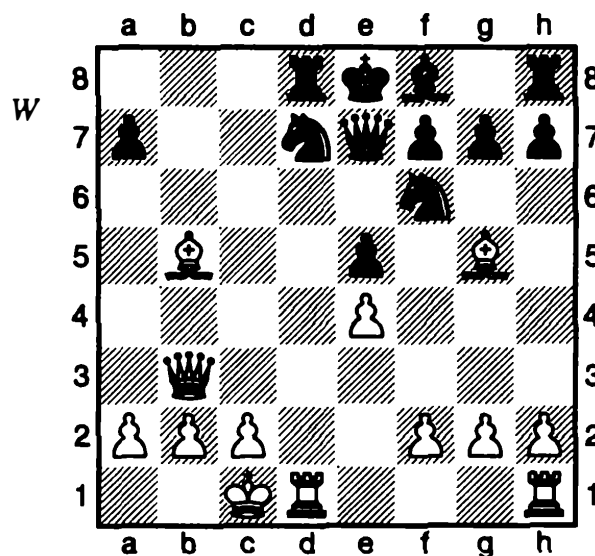
dumb as to play in such a blatantly provocative way against Morphy, of all people. Indeed it's easy to be heavily critical of such an audacious lunge and have no fear, I still am! Nevertheless when you consider the difficulty Black has in developing his remaining pieces, one has to be a little sympathetic. Had they pulled this bluff off, then with the b8-knight free to come out, they would have made a gigantic step towards a more sensible position.

10 ♘xb5!

Alas for Black, the chances of this move escaping Morphy's attention weren't great!

10...cxb5 11 ♙xb5+ ♘bd7 12 0-0-0 ♖d8 (D)

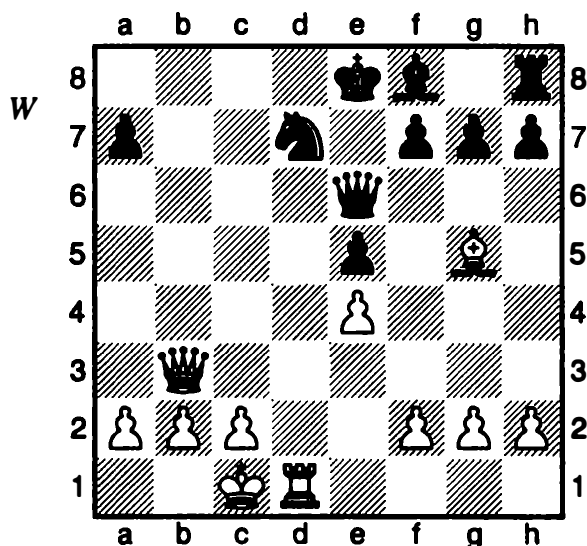
A necessary response to protect the d7-knight. However as far as escaping pins goes, it isn't much help!



13 ♖xd7! ♖xd7 14 ♖d1 ♗e6

Or 14...♖b4 15 ♙xf6 gxf6 16 ♙xd7+ ♔d8 17 ♖xf7 with a totally overwhelming attack.

15 ♙xd7+ ♘xd7 (D)



16 ♔b8+! ♚xb8 17 ♚d8#

What is there to say other than 'Superb', 'Beautiful' or 'Flash ***!'?

1-0

Game 16

P. Morphy – A. Anderssen

Paris (9) 1858

Sicilian Taimanov B44

1 e4 c5

The Sicilian Defence was not such a common occurrence back then and indeed variations such as the Dragon and the Najdorf never crossed Morphy's path. However, this game turns out to be quite uncharacteristically relevant even in today's theory.

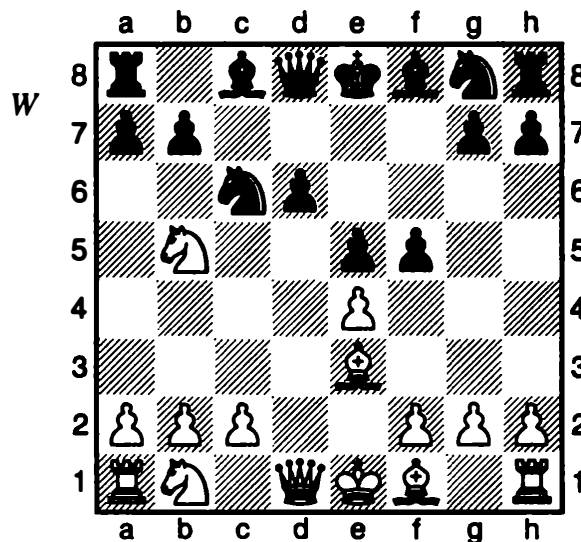
2 d4 cxd4 3 ♘f3

It's almost surprising that Morphy didn't opt to follow up with what we've come to know as the Smith-Morra Gambit (3 c3). However, if now 3...e5 (hoping for 4 ♘xe5?? ♔a5+), then 4 c3! is definitely best.

3...♘c6 4 ♘xd4 e6

Initiating the Taimanov variation, which has been played by both Karpov and Kasparov (and even me once or twice!).

5 ♘b5 d6 6 ♙f4 e5 7 ♙e3 f5?! (D)



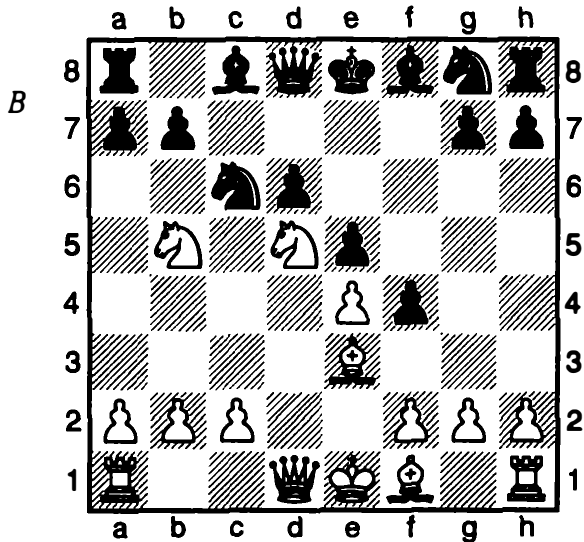
Although this display of aggression may seek to create a half-open file or a useful clamp on White's kingside, its introduction also demonstrates a certain lack of understanding regarding the creation of holes and weak squares. The e6- and d5-squares look like future candidates for exploitation and that is why 7...♘f6 is preferable.

8 ♘1c3!?

As Morphy must have been ready for Black's next move, this exhibits either excellent tactical judgement (if there is such a thing!) or very good powers of analysis. Many a player nowadays would just have played positionally with 8 exf5, followed by trying to maintain a grip over the d5-square in particular. Of course the latter plan, if successful, would be

equally effective, but never as entertaining as the text.

8...f4 9 ♖d5 (D)



9...fxe3 10 ♗bc7+ ♕f7 11 ♔f3+ ♗f6 12 ♗c4 ♗d4 13 ♗xf6+ d5

If 13...♗g6 then 14 ♔h5+ ♗xf6 15 h4! (threatening both 16 ♔g5# and 16 ♔f7#) should prove too much for Black.

14 ♗xd5+ ♗g6

The position is very complicated, but nevertheless it would appear that 14...♗e7! would have offered more chances, e.g. 15 ♔h5 gxf6 16 ♔f7+ ♗d6 17 ♗xa8 ♗c2+ 18 ♗e2.

15 ♔h5+ ♗xf6 16 fxe3 ♗xc2+ 17 ♗e2 1-0

If 17...♗xa1 then White mates with 18 ♗f1+ ♗e7 19 ♔xe5+ ♗d7 20 ♗e6+ ♗c6 21 ♗c1+ ♗b6 22 ♔b5#, whilst 17...♔xc7 18 ♗hf1+ ♗e7 19 ♗f7+ ♗d8 20 ♗xc7 ♗xc7 21 ♗c1 bags too much material.

3 The First American Chess Congress

On the 6th October 1857, New York City saw the beginning of America's first ever National Chess Congress. A knockout system was used with 16 competitors devoid of seedings.

As his father had died in the previous November, Paul Morphy had originally declined his invitation to take part. However, so great was the interest in seeing him play, that as the pressure built up, he eventually relented to appear in his first and indeed only ever tournament.

Morphy's flamboyant technique at the chessboard was already legendary, but people would have a chance to see how he would really play under serious conditions. With much at stake, he did play somewhat more conservatively. His priority was clearly to win and so as to be sure of the outcome, he didn't go out of his way to produce any extravagant finishes. That's not to say that his games weren't entertaining, it's just that he quite rightly saw no need for unnecessary risks.

Basically he cruised to the final, easily outclassing his first two opponents (James Thompson and Judge A.B. Meek respectively) with 3-0 victories. In the semi-final against Theodore Lichtenhein, he slipped up with one draw, but the 3½-1½ match win set

him up nicely for the big showdown with Louis Paulsen. It was fitting that the random pairings had still resulted in the two favourites meeting in the decider, although it proved to be pretty much one-way traffic. Having lost the first game, Paulsen equalised the standings in round 3 with his one solitary victory (covered in Chapter 6). In the second half of the match though, Morphy stepped up a gear with four successive victories and therefore on 10th November 1857, having been the first player to achieve 5 wins, he was officially awarded with the title of USA's best player.

Below I've supplied Morphy's five wins in his final with Paulsen, together with the two draws and some highlights from the earlier rounds.

Game 17

J. Thompson – P. Morphy
*First American Chess Congress,
New York 1857*
Giuoco Pianissimo C50

1 e4 e5 2 ♖f3 ♜c6 3 ♙c4 ♙c5 4 d3

Rather dull in comparison to what we have already seen and indeed will continue to see. 4 b4 is of course is less cautious, while 4 c3 is a sort of

half-way house. Then after 4...♘f6 there is 5 d3 or the more adventurous 5 d4.

4...♘f6 5 ♘c3

Persisting with a non-thrill policy. Developing the minor pieces should be commended, but one shouldn't forget about the rooks. In order for them eventually to see some action, a pawn break is required. The usual candidate for the job is c3 (before or after 0-0), intending a future d4 or an expansion on the queenside with b4. In that case the b1-knight slides to d2, often harbouring ambitions to get to the handy f5-square via f1 and g3 (or e3). To his credit, White does move this knight again soon.

5...h6

A typical junior move, usually played to prevent another junior getting in both ♗g5 and ♘d5. I have to say that it's a bit unnecessary just now and priority should be given to 5...d6. If then 6 ♗g5, Black can definitely risk creating weaknesses in his kingside with 6...h6 7 ♗h4 g5, because he can always castle on the queenside.

6 ♘e2 d6 7 c3 0-0 8 h3

Again I would consider this move surplus to requirements. Presumably the worry is the pin, but after 8 0-0 ♗g4 9 ♘g3, White would have 10 h3 next anyway.

8...♗h8!?

Paving the way for a pawn break of his own. By tucking the king into the corner, Black unpins the f-pawn.

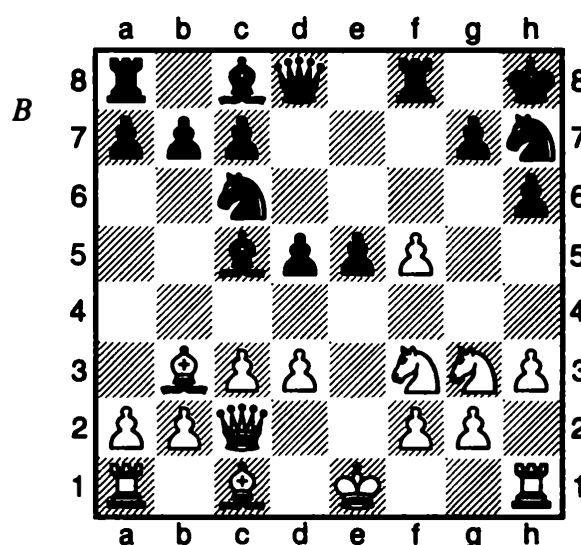
9 ♘g3 ♘h7

Adding a certain amount of justification to his 5th move.

10 ♖c2?!

Who knows what this is all about? Perhaps he had 0-0-0 in mind, but this is a little slow and 10 0-0 is the right move.

10...f5 11 exf5 d5 12 ♗b3 (D)



12...e4!

It makes sense to open up the centre with the white king still uncastled.

13 dxe4 dxe4 14 ♘g1?

Not a move that you'd really want to play. Probably White should call Black's bluff with 14 ♖xe4 ♗e8 15 ♗e6, but it obviously looks a bit dodgy.

14...♘e5 15 ♗e3 ♘d3+ 16 ♗e2 ♗xe3 17 fxe3 ♖h4!

Turning the screws on the white knight. Note that moving it to its only safe square, f1, is out of the question, viz. 18 ♘f1 ♖f2+ 19 ♗d1 ♖e1#.

18 ♘xe4 ♖xe4 19 ♖xd3 ♖xg2+ 20 ♗d1 ♗xf5 21 ♖e2 ♖xh1 0-1

Game 18

P. Morphy – A. Meek

First American Chess Congress,

New York 1857

Irregular C00

1 e4 e6 2 d4 g6?!

Extremely anti-positional due to the dark-squared holes created around the king. 2...d5 would be expected and 2...b6 is vaguely acceptable.

3 ♖d3

Although this is obviously not a bad move, it does break the 'knights before bishops' rule and hence would not be too high on my list of candidate moves. 3 ♘c3 and 3 ♘f3 are very sensible with White perhaps looking to exploit the f6 weakness with e5 and ♗e4 at a later date. 3 c4 might be preferred by those feeling the need for even more central control and no doubt Trompowsky expert Grandmaster Julian Hodgson would enjoy flicking in 3 h4!?

3...♗g7 4 ♗e3

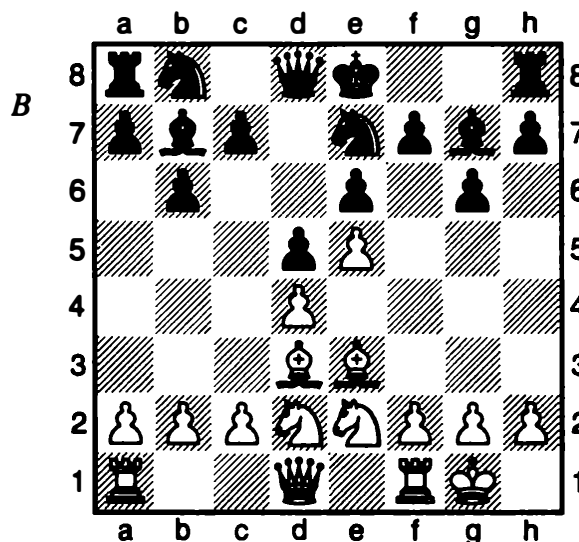
Again I would have to criticise this move. The d4-pawn can be defended adequately with 4 ♘f3 (or 4 ♘e2 if that was the reason behind 3 ♗d3). Assuming White is going to castle short, he should give priority to his kingside pieces anyway.

4...♞e7 5 ♞e2 b6 6 ♞d2

Very pretty and when you consider Black's irregular play, I suppose it's a luxury that White can afford! Nevertheless this isn't acknowledged as

being one of the stereotypical good piece formations.

6...♗b7 7 0-0 d5 8 e5 (D)



Although it is not exactly poorly placed, having the bishop on e3 is far from necessary. As he will probably want to move it again in the not too distant future, White might have used the tempo of 4 ♗e3 on something more constructive.

8...0-0 9 f4 f5 10 h3

An interesting decision. I'm sure that the majority of top players today would have utilised the *en passant* rule here with 10 exf6(!). While the scope of Black's dark-squared bishop would be increased and his knight may be able to use the f5-square on a temporary basis, White is more than compensated by the outpost on e5 and the problems that Black may eventually experience in defending his e6-pawn.

10...♞d7

Clearly played with insufficient thought. A logical positional concept

around here would be for Black to seek a trade of light-squared bishops (i.e. his bad for White's good). It would have been particularly advisable for him to do so before embarking on the plan he does and as you will soon see, he suffers the consequences.

11 ♖h2 c5 12 c3 c4?!

Black does have the long-term plan of activating a rook or two with ...b5-b4, etc., but his bishop really does look sad now. He must still be careful of his e6-pawn, but could well try 12...♗c8!? intending 13...♙a6.

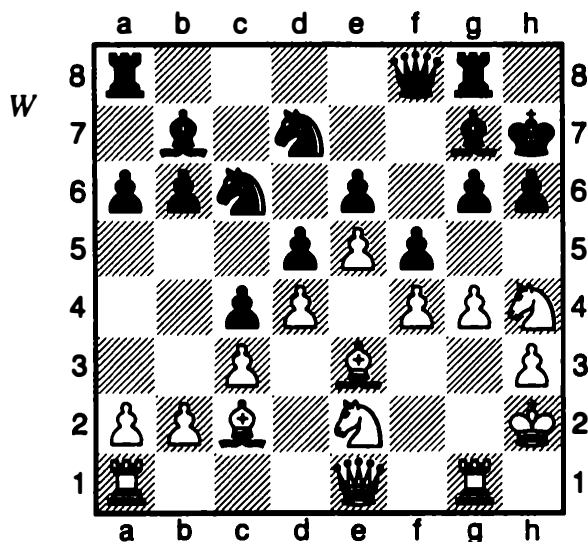
13 ♙c2 a6 14 ♘f3 h6

Unfortunately necessary sooner or later, though visibly weakening the g6-pawn. Now it's all hands to the pump as White moves up a gear.

15 g4 ♖h7 16 ♜g1 ♜g8 17 ♗e1 ♘c6?

Removing a key defender like this wasn't too helpful, but with moves like ♗h4 and ♘g5+ in the offing, one does have a certain amount of sympathy.

18 ♘h4 ♗f8 (D)



19 ♘xg6!

Although Black did somewhat ask for this!

19...♙xg6 20 gxf5++ ♖f7 21 fxe6+ ♖xe6 22 f5+ ♖e7 23 ♗h4+ ♖e8 24 f6 ♙xf6 25 exf6 ♜xg1 26 ♜xg1 ♘xf6 27 ♙g6+ ♖d7 28 ♙f5+ ♖e8 29 ♙xh6 ♗h8 30 ♜g7 1-0

Game 19

P. Morphy – T. Lichtenhein

*First American Chess Congress,
New York 1857*

Petroff C42

1 e4 e5 2 ♘f3 ♘f6

This is the Petroff Defence, against which the most popular continuation in the modern game is 3 ♘xe5 d6 4 ♘f3 ♘xe4 5 d4. It is possible for interesting games to arise from that continuation, but Morphy's line promises more entertainment.

3 ♙c4 ♘xe4 4 ♘c3 d5

Adopting a policy of 'better safe than sorry'. Black could grab a lukewarm pawn with 4...♘xc3 5 dxc3 f6 (preventing ♘g5 ideas as well as 6 ♘xe5). As it happens, theory is yet to credit White with sufficient compensation for this pawn although no doubt with Morphy's reputation proceeding him, it's easy to see why this variation was rejected.

5 ♙xd5 ♘f6 6 ♙b3

Those who fight and run away, live to fight another day! Had this been an odds encounter or a mere offhand

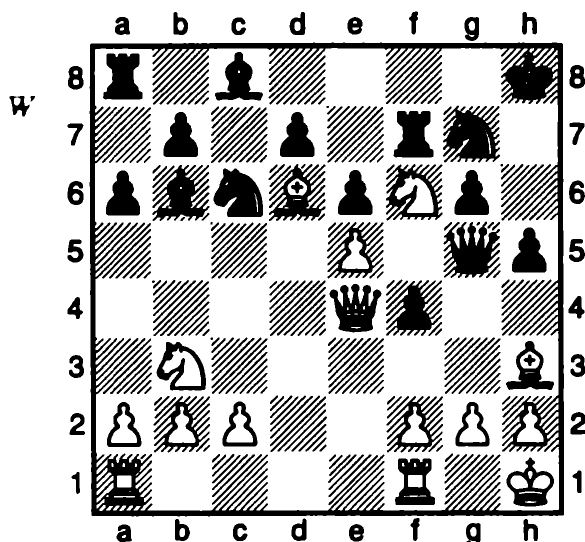
12...f4

Fairly forced in view of White's blatant intention to prevent this move (Black's only real outlet for activity) with 13 f4 himself. Black vacates the f5-square for his knight, but offers an equally nice central spot to its enemy counterpart.

13 ♖e4 ♗f5 14 ♙h5!

Provoking a weakness in Black's camp which is destined for future exploitation.

14...g6 15 ♙g4 ♗g7 16 ♜f3 h5 17 ♙h3 ♜h4 18 ♗f6+ ♖h8 19 ♜e4 ♜g5 (D)

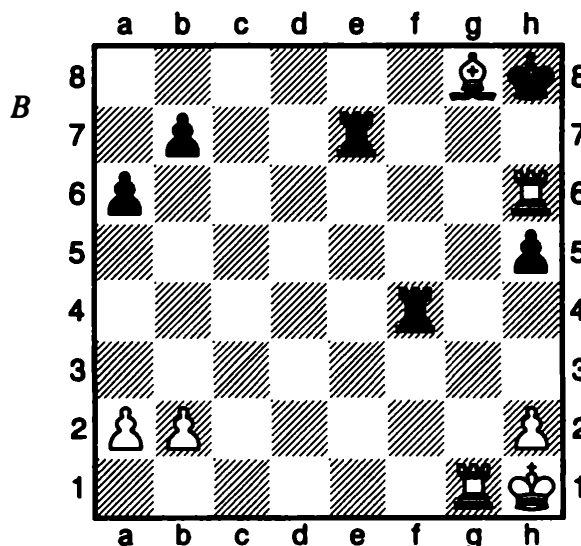


20 g3 f3 21 ♗d2!

White could have played this move immediately instead of 20 g3, but Morphy had obviously seen that 21...♜xd2 would allow the devastating 22 ♜xg6. Now White rounds up Black's f-pawn and the contest is effectively over.

21...♙d8 22 ♗xf3 ♜h6 23 ♙g1 ♙xf6 24 exf6 ♗e8 25 ♙f4 ♗xf6 26 ♜xc6 ♜xf4 27 ♜xc8+ ♙xc8 28 gxf4

♙xc2 29 ♙ac1 ♙xf2 30 ♙c8+ ♗g8 31 ♗e5 ♙g7 32 ♗xg6+ ♖h7 33 ♗f8+ ♖h6 34 ♗xd7 ♙xd7 35 ♙cxg8 ♙xf4 36 ♙xe6 ♙e7 37 ♙8g6+ ♖h7 38 ♙g8+ ♖h8 39 ♙h6+ (D) 1-0



A nice finish to a very smooth game that is instructive to all modern exponents of the Open Sicilian.

Game 21

L. Paulsen – P. Morphy

*First American Chess Congress,
New York (2) 1857*

Ruy Lopez C67

1 e4 e5 2 ♗f3 ♗c6 3 ♙b5 ♗f6

This is the Berlin Defence, basically characterised by Black's reluctance to allow the dull Exchange Variation, in which Black answers 3...a6 with 4 ♙xc6.

4 0-0 ♗xe4 5 d4 a6

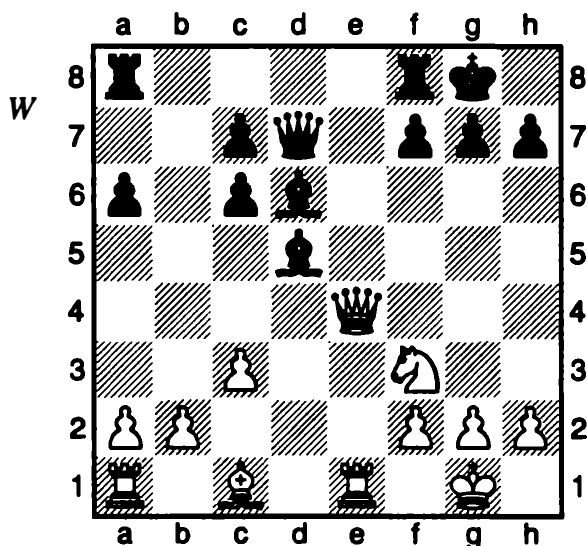
This move-order by Black (as opposed to the normal Open Spanish, i.e. 3...a6 4 ♙a4 ♗f6 5 0-0 ♗xe4 6 d4)

allows White now to have a choice regarding what to do with his light-squared bishop. As it happens though, 6 ♙a4 is considered by theory to be the most promising option for White anyhow.

6 ♙d3 d5 7 ♜xe5 ♜xd4 8 ♞e1 ♞e6 9 c3

White could grab the pawn back immediately with 9 ♙xe4? dxe4 10 ♞xe4 . Then 10... ♜b3 wouldn't quite work because of 11 ♞h5! . However, Black would definitely gain the upper hand with the simple move 10... ♜c6 , despite his king still being in the middle, due to the presence of his two bishops and the frailties of White's back rank.

9... ♜c6 10 ♜xc6 bxc6 11 ♞a4 ♞d7 12 ♙xe4 dxe4 13 ♞xe4 ♙d6 14 ♜d2 0-0 15 ♜f3 ♙d5 (D)



The scene is set for the middle-game. White has the superior pawn structure, but Black's two bishops on this open board will certainly be making White's life difficult. Most

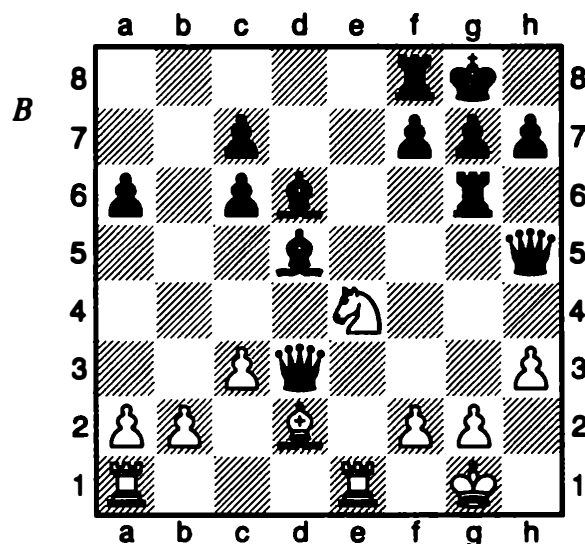
grandmasters today would prefer to be Black here.

16 ♞d3 ♞ae8 17 ♙g5 ♞g4 18 h3 ♞h5 19 ♙d2 ♞e6!

Morphy demonstrates excellent piece play in this game. His bishops are sitting pretty in the centre and the rook prepares to join the queen in helping to menace the white king.

20 ♜g5 ♞g6 21 ♜e4 (D)

If 21 c4 then 21... ♙xg2! 22 ♜xg2 h6 is most satisfactory for Black.



21... $\text{♞xg2+!?$

Very flash, though also not necessary. The straightforward 21...f5! 22 ♜g3 (to cover the attack on the g2-pawn) 22... ♞h4 is probably winning. Other than 23... ♙xg3 , a major threat would be 23...f4; there doesn't appear to be an acceptable defence.

22 ♜xg2 f5 23 f3 ♞g6+?

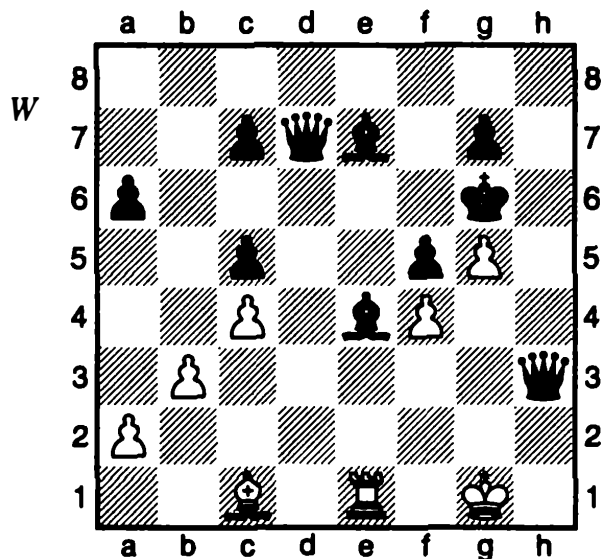
This extraordinary mistake certainly gives the impression that Black had overlooked White's response. Instead 23...fxe4 would be curtains because 24 fxe4 ♞g6+ 25 ♜h1 ♞f2

forces mate and 24 ♖xe4 ♕g6+ 25 ♔h1 ♖xf3! 26 ♕xf3 ♙xe4 demands a resignation.

24 ♘g5 h6 25 c4 ♙f7 26 h4 ♖d8 27 ♕c2

White is overly cautious at the critical moment. It looks as though White can escape unscathed (and thus material up) with 27 h5! ♕xh5 28 ♘xf7 ♕h2+ 29 ♔f1 ♕h3+ 30 ♔e2 ♔xf7 31 ♔d1.

27...hxcg5 28 hxcg5 ♙e6 29 ♖h1 ♙e7 30 f4 c5 31 ♖ae1 ♔f7 32 ♖h3 ♙c8 33 ♔g1 ♙b7 34 ♙c1 ♖d4 35 b3 ♙d6 36 ♕e2 ♖e4 37 ♕f2 ♕e6 38 ♖he3 ♕d7 39 ♕h4 ♔g6 40 ♕h3 ♙e7 41 ♖xe4 ♙xe4 (D)



Not a lot has happened over the last few moves and things don't change much between now and the end of the game. Due to the exposed nature of White's own king, as long as the queens remain on the board, his exchange advantage is not as significant as it might otherwise be. Here White has the opportunity to eliminate the

most annoying one of the powerful black bishop duo with 42 ♖xe4, but after 42...♕d1+ 43 ♔f2 fxe4 44 ♕e6+ ♔h5 45 ♕xe7, Black should eschew the white bishop in order to force a draw with 45...♕c2+ 46 ♔g3 ♕d3+, etc.

42 ♕e3 ♕d8 43 ♕h3 ♕d4+ 44 ♙e3 ♕c3 45 ♕f1 ♕a5 46 ♕f2 ♕b6 47 ♖e2 ♕c6 48 ♙c1 ♕d7 49 ♖d2 ♕e6 50 ♕e3 ♕c6 51 ♙b2 ♔f7 52 ♕h3 ♕g6 53 ♖h2 ♕d6

Funnily enough the last three moves of this game are not known, but it ended in a draw, allegedly after an astonishing 15 hours play.

1/2-1/2

Game 22

P. Morphy – L. Paulsen

First American Chess Congress,

New York (4) 1857

Sicilian Taimanov B40

1 e4 c5 2 ♘f3 e6 3 d4 cxd4 4 ♘xd4 ♙c5 5 ♘b3 ♙b6 6 ♘c3 ♘c6?!

Deviating from the 6...♘e7 played in their first game.

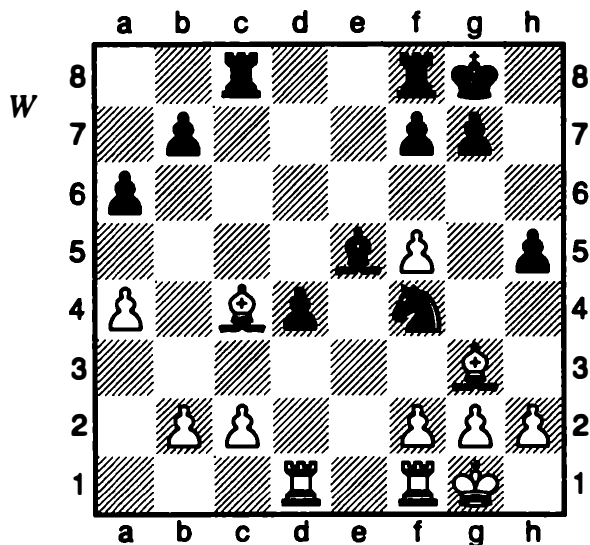
7 ♙f4

Avoiding 7 ♘b5 which would test the mettle of 6...♘c6?!, but could possibly hand the initiative over to Black. Morphy's objection was presumably 7...d5!?. White's preference also seeks to exploit the weak d6-square and provokes Black into conceding an outpost on d5.

7...e5 8 ♙g3 ♘ge7 9 ♙c4 0-0 10 ♘b5 a6 11 ♘d6 ♙c7 12 a4

White's position does look attractive, but he is rightfully careful to prevent Black from breaking out.

12...♖g6 13 ♗d2 ♗f6 14 ♖d1 ♖f4
15 0-0 h5 16 ♖xc8 ♖axc8 17 ♗xd7
♖d4 18 ♖xd4 exd4 19 ♗f5 ♗xf5 20
exf5 ♙e5 (D)



21 ♙xf4

White should still be able to gain the full point with this move, but one can't help feeling that 21 b3 (avoiding the opposite-coloured bishop ending) would have been more prudent.

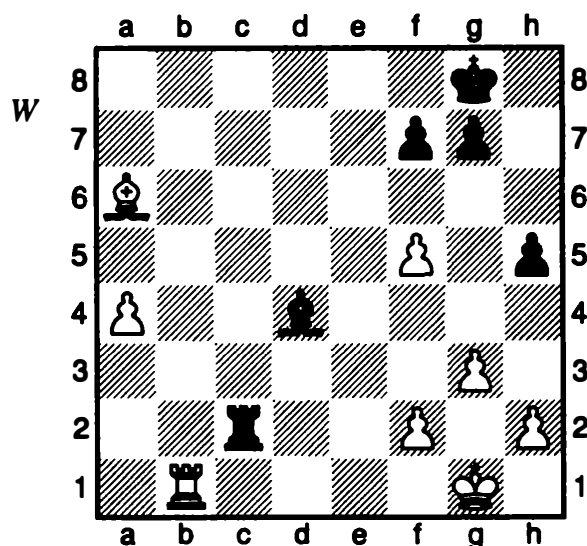
21...♙xf4 22 ♖xd4 ♙e5 23 ♖e4
♙xb2 24 ♖b1 ♖fd8 25 g3 ♖d4 26
♙d3 ♖xe4 27 ♙xe4 ♖c4 28 ♙xb7
♖xc2 29 ♙xa6 ♙d4 (D)

30 ♖f1 ♖a2

Black's bishop and rook are in their optimum positions, but White should still be able to take advantage of the fact that the black king will not be contributing much.

31 ♙b5 ♖h7 32 ♙c4?

Premature. I had assumed that Morphy had deactivated his rook in order



to activate his king. Given that this wasn't his idea, one might criticise the passive-looking 30 ♖f1, preferring, for instance, 30 ♙d3 ♖xf2 31 ♖b4 ♙e3 32 ♖h1. However, his 30th move has its good points if followed up here by 32 ♖g2 (or 32 h4 first) with the intention of bringing the king forward into battle.

32...♖xa4 33 ♙xf7 h4 34 ♖g2 ♖a1
35 ♙g6+ ♖g8 36 ♖xa1 ♙xa1 1/2-1/2

Game 23

P. Morphy – L. Paulsen

*First American Chess Congress,
New York (5) 1857*

Sicilian Taimanov B40

1 e4 c5 2 ♖f3 e6 3 d4 cxd4 4 ♖xd4
♙c5

Although I've failed to mention it so far, truth be told this move is fairly obsolete these days. If played at all, it is after an ...a6, so that there is a suitable and safe square (on a7) for it to drop back to if necessary. Having said

that, in my experience Black often retreats it to e7 anyway after having subtly tempted White into playing ♖b3. I won't bother trying to explain to you the pros and cons of this as related to the Sicilian Scheveningen, partly as I don't fully understand them myself!

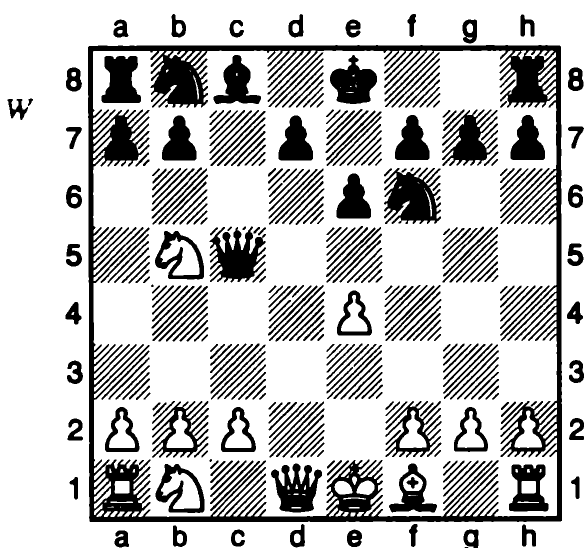
5 ♖e3!?

Presumably Morphy saw this as an improvement on 5 ♖b3 (which of course had also been successful for him).

5...♗b6 6 ♖b5

The conclusions are that 6 ♖c3!? (see their 7th game) is more stretching, but current theory also seems quite impressed with 6 c3(!), e.g. 6...♖c6 7 ♖d2 ♖xd4 8 ♖c4 ♗c6 9 ♖xd4 ♗xe4+ 10 ♖e2 ♖e7 11 0-0 ♖f6 12 ♖f3 ♗g6 13 ♗a4 (threatening 14 ♖b6 and 15 ♗xa7). In both cases, White's b-pawn is 'poisoned'.

6...♖f6 7 ♖xc5 ♗xc5 (D)



8 ♖d6+

I'm not so sure of the worth of this move right now as I believe that Black

obtains a most satisfactory middle-game. If the knight would prefer to be parked on d6 for a longer duration, then 8 ♖1c3 and 8 ♗d2 are to be considered. Although it is Black's king that ends up in the centre, his queen remains the more dominant one. Hence 8 ♗d6 is probably better too.

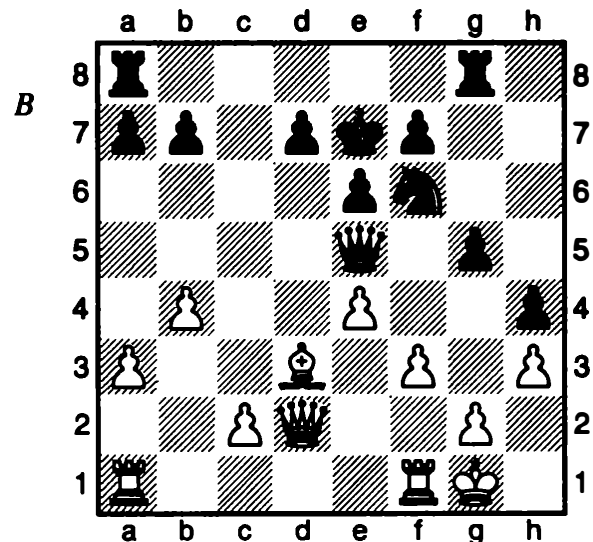
8...♖e7 9 ♖xc8+ ♗xc8 10 ♖d3 ♖c6

Natural enough, although snatching a pawn with 10...♗b4+ isn't out of the question.

11 0-0 h5

Black actually proceeds in a very energetic manner and really deserved to get something for his efforts.

12 ♖d2 h4 13 h3 g5 14 a3 ♗g8 15 b4 ♗b6 16 ♖c4 ♗c7 17 f3 ♖e5 18 ♖xe5 ♗xe5 19 ♗d2 (D)



19...♗g7?

The thing that really lets Black down in this game is the rather poor manner in which he uses his rooks. He has built up a nice bind on the king-side, but through careless play, soon

allows White to break free of his shackles. Before it is too late, he should lay down the cement, for example, now with 19...♘h5!.

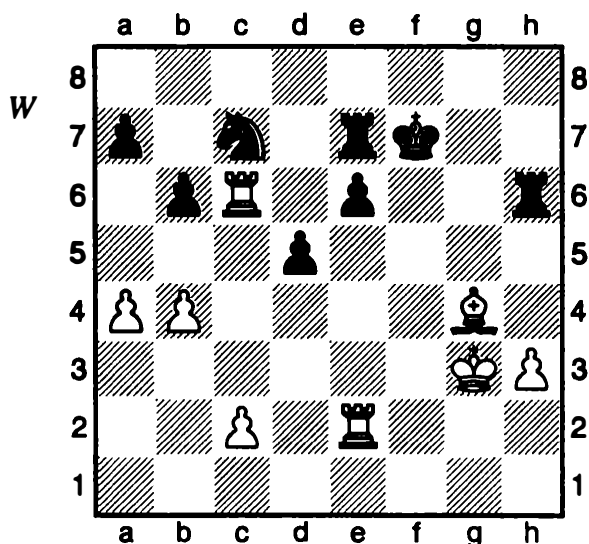
20 ♖ad1 ♜d8 21 ♗f2 b6 22 f4 gxf4 23 ♗xf4 ♗g5 24 ♖f2 ♗xf4 25 ♖xf4 ♜dg8 26 ♜d2 ♜h8 27 e5 ♘d5 28 ♜d4 f6

Black would prefer to win this isolated pawn free of charge, but after 28...♜h5, 29 c4 is rather awkward.

29 exf6+ ♘xf6 30 ♜c4 ♖d8 31 a4 ♘d5 32 ♖e4 ♘c7 33 ♖f3 d5 34 ♜c6 ♜d7

This passive move sets Black on the road to ruin. Surely 34...♖d7 would have been better.

35 ♖g4 ♜h6 36 ♜e2 ♖e7 37 ♖h2 ♖f7 38 g3 hxg3+ 39 ♖xg3 ♜e7 (D)



Note how all of Black's pieces are tied up in the defence of the e-pawn, which must be preserved at all costs.

40 h4 ♘e8 41 h5 ♘f6

Relenting to the swap that White had been seeking. This move should definitely have been avoided, but the

trouble was that Black could find nothing else constructive to do and hence opted for the text.

42 ♜xe6 ♜xe6 43 ♖xe6+ ♖g7 44 ♖g4 ♘h5+ 45 ♖xh5 ♜xh5 46 ♜e7+ ♖f6 47 ♜xa7

'All rook and pawn endings are drawn' is not true in this case because Black is unable to find the same degree of activity for his rook that White has and before long finds himself with a decisive two-pawn deficit.

47...♖e5 48 ♜a6 ♜g5+ 49 ♖f3 ♜f5+ 50 ♖e2 b5 51 axb5 ♜f4 52 c3 d4 53 c4 ♜h4 54 c5 ♜h2+ 55 ♖d3 ♜h3+ 56 ♖c2 ♜h2+ 57 ♖b3 ♜h3+ 58 ♖a4 ♖d5 59 ♜d6+ ♖c4 60 c6 ♜h1 61 ♜xd4+ ♖xd4 62 c7 ♜h8 63 b6 ♖c4 64 b7 1-0

Game 24

L. Paulsen – P. Morphy

*First American Chess Congress,
New York (6) 1857*

Four Knights C48

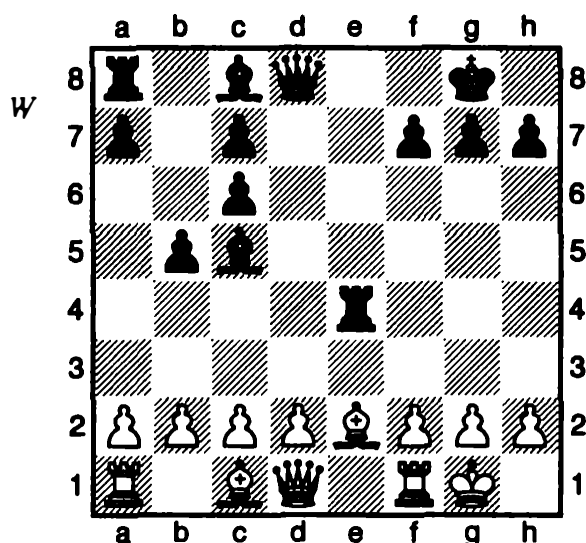
1 e4 e5 2 ♘f3 ♘c6 3 ♘c3 ♘f6 4 ♖b5 ♖c5 5 0-0 0-0 6 ♘xe5 ♜e8

The prevailing view is that Black does better to enter the complications of 6...♘xe5 7 d4 ♖d6 8 f4.

7 ♘xc6?!

In the game Wolff-Winants, Wijk aan Zee 1993, White gained a safe advantage with 7 ♘f3 ♘xe4 8 ♘xe4 ♜xe4 9 c3 d5 10 d4 ♖d6 11 ♘g5 ♜e7 12 ♖d3 h6 13 ♗h5! ♗e8 14 ♘h3 ♖e6 15 ♘f4.

7...dxc6 8 ♖c4 b5 9 ♖e2 ♜xe4 10
 ♜xe4 ♞xe4 (D)



11 ♖f3

White clearly underestimates just how useful to Black the occupation of the d3-square might be. If he is really determined to get the move d4 in, then he should play 11 c3 (followed by 12 d4) before switching diagonals for his bishop.

11...♞e6 12 c3?

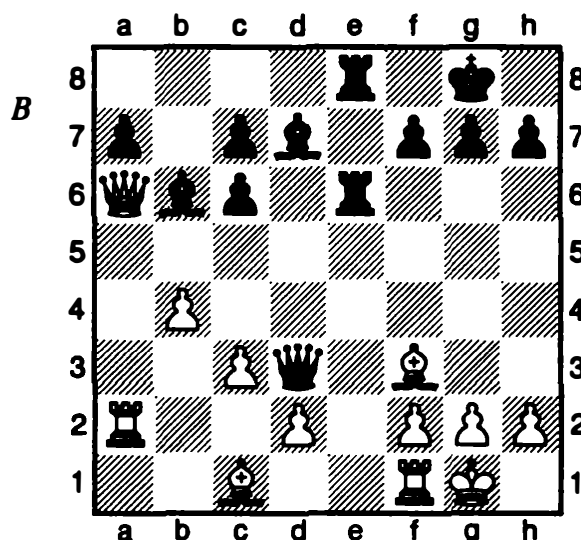
It would have been more appropriate for White to cut his losses with 12 d3.

12...♞d3 13 b4 ♖b6 14 a4 bxa4 15
 ♞xa4 ♖d7 16 ♞a2?

The game continuation indicates that White is naturally eager to trade queens (or at least to budge the black queen from the dominating post that it currently occupies) with ♞a6. It would have been a vast improvement to do so now, instead of this rather baffling rook move.

16...♞ae8 17 ♞a6 (D)

17...♞xf3!!



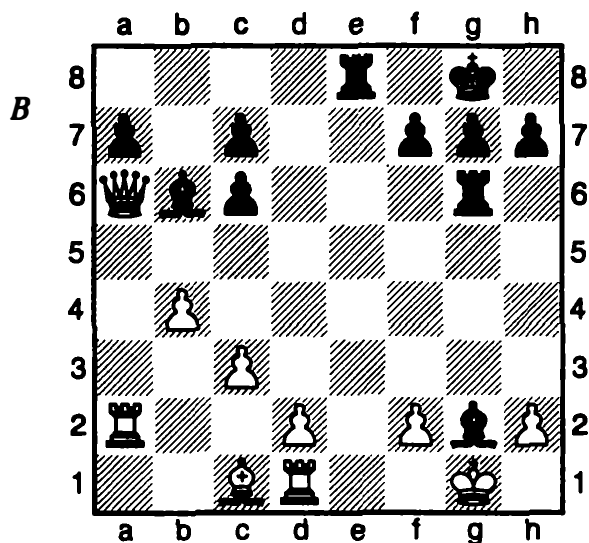
Here follows how the story of this move has been recounted: “Morphy offered to exchange his queen for his opponent’s bishop. Paulsen was naturally suspicious of a trap and carefully investigated the possibilities. After pondering on the situation for more than an hour, and detecting no trap, he accepted the offer and after eleven more moves had to resign. Years afterwards Steinitz carried out a full analysis of the situation and maintained as a result of it that the future possibilities in the game were far too numerous and complicated for it to be conceivable that any human brain could calculate and predict them.” Yeah sure! I mean, what a load of waffle. What could Paulsen have possibly been thinking about for over an hour? Capturing the queen is his only option. After 18 ♜h1, Black could simply retreat his queen and be a bishop up (whilst still maintaining a raging attack) or else play 18...♞g6 forcing a transposition to the game anyway! As for the calculation of this queen sacrifice being

beyond the bounds of human conception or whatever, well that's clearly twaddle too! I would wager a bet, that put in the same position (or a similar one) a massive proportion of the world's top players (and I would extend the definition of 'top' a long way) would have little hesitation in playing 17...♖xf3!!. Yes, it is a brilliant and beautiful move, but with White's pieces as offside as they are, there is not really that much analysis to be done and so it simply isn't that difficult to see. In today's game, the only thing that would have occurred differently is that Paulsen would have lost on time!

18 gxf3 ♖g6+ 19 ♖h1 ♗h3 20 ♖d1

Mate follows after 20 ♖g1 ♖xg1+ 21 ♖xg1 ♗e1+ and 20 ♖d3 f5! (preventing a ♖xg6 saviour) merely postpones the inevitable.

20...♗g2+ 21 ♖g1 ♗xf3+ 22 ♖f1 ♗g2+ 23 ♖g1 (D)



23...♗h3+

Morphy's finish to this game is sound, but it would have been quicker

and neater with 23...♗e4+ 24 ♖f1 ♗f5 25 ♖e2 (the only way to prevent 25...♗h3+ being mate immediately) 25...♗h3+ 26 ♖e1 ♖g1#!

24 ♖h1 ♗xf2 25 ♖f1 ♗xf1 26 ♖xf1 ♗e2 27 ♖a1 ♗h6 28 d4

28 ♖g2 would avoid the mating net, but is hardly appetising.

28...♗e3 0-1

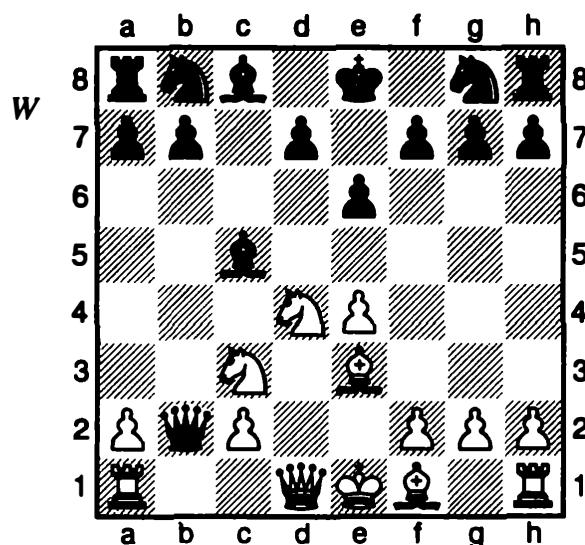
Game 25

P. Morphy – L. Paulsen

First American Chess Congress,
New York (7) 1857

Sicilian Taimanov B40

1 e4 c5 2 ♖f3 e6 3 d4 cxd4 4 ♖xd4 ♗c5 5 ♗e3 ♖b6 6 ♖c3 ♖xb2? (D)



Demonstrating poor judgement and bad tactical awareness. Not a good combination! Black's position is certainly tenable if he avoids this greedy venture into uncharted waters in favour of 6...♖c6.

7 ♖db5!

Trapping in the black queen whilst introducing the possibility of ♖c7+.

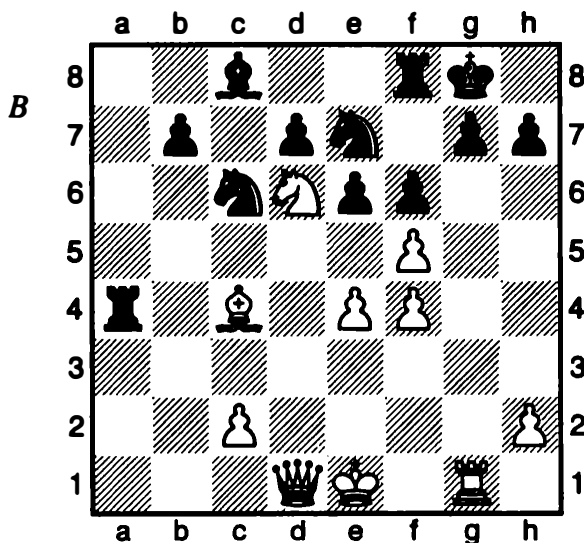
7...♙xe3 8 ♜b1 ♚xb1 9 ♖xb1 ♙f4 10 g3 a6 11 gxf4 axb5 12 ♖c3 ♖e7 13 ♖xb5 0-0 14 ♖d6 ♖bc6 15 ♜g1 ♜xa2

A quick point-count tells us that Black isn't any longer down on material. However, with Morphy's knight having taking up its all-too-familiar role on d6, it has to be said that the writing is firmly on the wall.

16 f5 f6

White had no doubt singled out the g7-square for some attention and so Black opts to get in this move before his opponent can.

17 ♙c4 ♜a4 18 f4 (D)



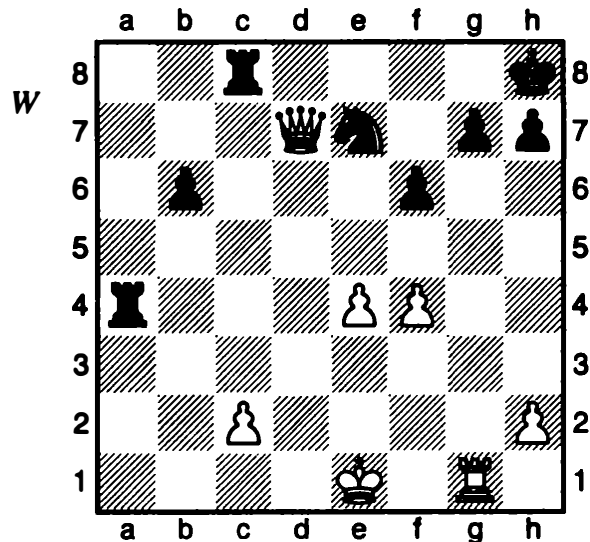
A dual-purpose move. White prevents a knight using the e5-square and makes the f2-square available to his king in preparation against a black rook skewer on a1.

18...b6 19 fxe6

19 ♙b3 or 19 c3 before embarking on the text would have chased the rook away from the e4-pawn.

19...dxe6 20 ♖xc8 ♖xc8 21 ♙xe6+ ♖h8 22 ♙xc8 ♜xc8 23 ♚d7 ♖e7?? (D)

A remarkable collapse. Black could have soldiered on with 23...♜xe4+ 24 ♖f2 ♖e7 25 ♖f3 f5.



24 ♚xe7 ♜a1+ 25 ♖f2 ♜xc2+ 26 ♖e3 1-0

Game 26

L. Paulsen – P. Morphy

*First American Chess Congress,
New York (8) 1857
Four Knights C47*

1 e4 e5 2 ♖f3 ♖c6 3 ♖c3 ♖f6 4 d4

This opening is known as the Scotch Four Knights.

4...♙b4

An energetic response, which is nevertheless slightly less popular than 4...exd4 5 ♖xd4 ♙b4.

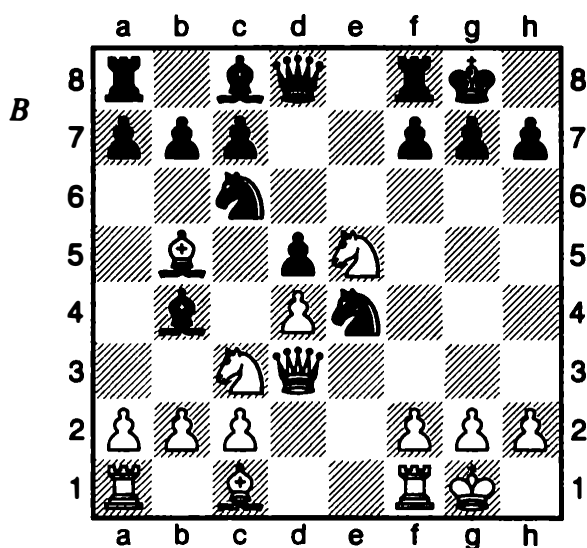
5 ♙b5?

Developing a piece, but with scant regard for the complications in the

centre. 5 d5 and 5 ♖xe5 are the only moves to be considered.

5...♖xe4 6 ♚d3 d5 7 ♖xe5 0-0 8 0-0? (D)

Perhaps lured into believing that it wasn't in Morphy's style to just grab a pawn, Paulsen leaves this option open when 8 ♖xc6 bxc6 9 0-0 (and not 9 ♖xc6? ♚f6!) would at least have kept him on a material par.



8...♖xe5 9 dxe5 ♖xc3 10 bxc3 c6 11 ♖a4 ♚a5 12 ♖b3 ♚xc3 13 ♖f4 ♖f5 14 ♖ac1 g5 15 ♚xc3?!

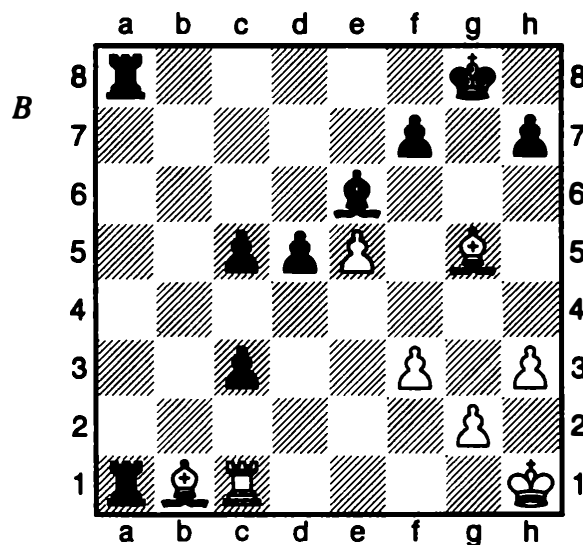
There's not a lot to be said of this encounter except that it is a wonderfully smooth game to finish off the match. Conceding the exchange in this manner is not the most practical way to go down fighting (15 ♖e3

♚xe5 16 f4 is arguably more testing), but that shouldn't detract from Morphy's professional (for a non-professional!) performance.

15...♖xc3 16 ♖xg5 ♖e2+ 17 ♚h1 ♖xc1 18 ♖xc1 ♖fe8 19 ♖f6 b5 20 f3 a5 21 a3 ♖e6 22 ♖d1 b4 23 axb4 axb4 24 h3 c5 25 c3

Painful to watch! The bishop is being hunted down and 25 ♖xd5 allows 25...♖ad8 26 ♖xd8 ♖xd8 27 c4 bxc3 28 ♖b3 ♖xd1+ 29 ♖xd1 ♖f5 with 30...c2 to follow.

25...bxc3 26 ♖c2 ♖a2 27 ♖c1 ♖ea8 28 ♖g5 ♖a1 29 ♖b1 (D)



29...c2 0-1

A tidy termination. On 30 ♖xc2, Black wins a bishop by 30...♖xc1+ 31 ♖xc1 ♖a1.

4 On Tour with Paul Morphy

Having quite comprehensively won the American chess congress, there was tremendous interest from the public to see their home-grown star compete against the best from abroad. Having failed to lure Howard Staunton to the States, Morphy had no trouble finding the backing and encouragement for him to go seeking the match that might ultimately prove him in the eyes of the American public to be the undisputed Chess Champion of the World!

On 31st May 1858 Morphy left via New York, to travel to England on what turned out to be a year-long mini-European tour. As it eventually transpired, chess-wise, this exciting period in his life was for all intents and purposes to be both a cameo performance and a swan-song.

Morphy's original intention had been to play in the Birmingham chess meeting, but when he arrived in Liverpool on the 20th June, he learnt that the event had been postponed until the August of that year. Hence he decided to leave for London the next morning, where a few days later at the St George's Chess Club, he came across Staunton for the first time. Eager to achieve his aim of defeating the man considered by many as the best, Morphy reissued the challenge for a match,

previously made from New Orleans. Staunton had good reasons for declining then, but this time he accepted on the condition that he could have some time to brush up on his openings and endings. Of course there wasn't a vast selection of chess literature around then (things have developed somewhat in the last 140-odd years) and he would have to wait a while before the likes of ChessBase were invented!

Staunton also declined to play any friendly games and despite all the efforts put in (by one party at least), all that history has to offer in terms of Morphy-Staunton encounters are two consultation games. These were proposed by Staunton and consequently took place at his country house in Streatham. The other two players (Thomas Barnes and Reverend Owen) aren't exactly irrelevant, but in my experience of consultation matches, the frequent (and logical) outcome is that play is dominated by the input of the stronger players. No doubt for Staunton the presence of a partner was useful since he had someone with whom he could shoulder the burden of defeat! Staunton's 'team' lost on both occasions.

The following hard-fought encounter was the second of these consultation games.

Game 27
Morphy & Barnes – Staunton &
Owen
London 1858
Scandinavian B01

1 e4 d5

This is known as the Scandinavian or Centre-Counter Defence.

2 exd5 ♖xd5 3 ♘c3 ♗d8?!

The '?!' is not so much just for this move, but rather for it when combined with the set-up that follows. 3...♗d8 does look a little passive (the popular choice is 3...♗a5), but if followed with a kingside fianchetto and an interesting ...♘h6-f5 manoeuvre, it has its points.

4 d4 ♘f6 5 ♙d3

I still have some difficulty coming to terms with the 'bishop before knight' policy that seemed to crop up a lot in the nineteenth century. I guess the text was given preference in order to prevent the pin that occurs after 5 ♘f3 ♙g4, but then White can always go on the offensive immediately with 6 h3 ♙h5 7 g4!? ♙g6 8 ♘e5.

5...♘c6 6 ♙e3

Once more, the logic these days of 'knights before bishops' is that usually it's clear that the knights want to go to c3 and f3. While this isn't always the case, more often than not, the bishops have a greater choice and so are delayed until the opponent's piece allocations provide something to influence the decision as to where they

want to be. Here it almost appeared as though the reverse was adhered to, i.e. the bishops know that they want to go to e3 and d3 (which of course in reality they don't!), whilst the deployment of knights is put on hold.

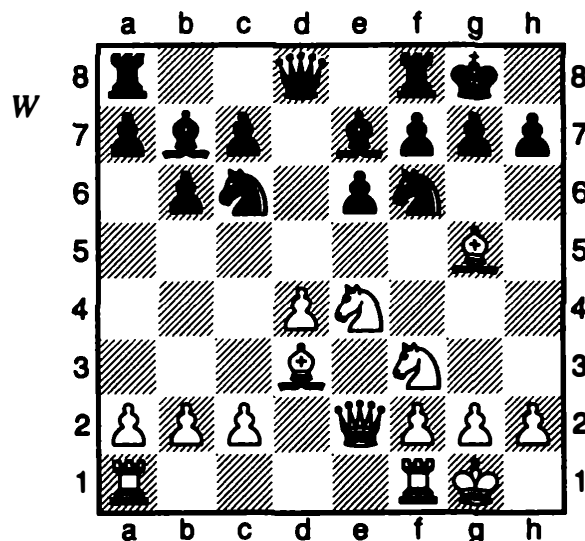
6...e6?!

A ridiculously passive move. Since it takes ages to get in the other natural pawn break, ...c5, Black should expose White's reluctance to develop his king's knight with the immediate 6...e5.

7 ♘f3 ♙d6

Unless Black can get in the freeing ...e5, this bishop belongs on e7. He can't expect to generate anything close to an attack on h2 and so it is better placed guarding against a pin of his king's knight (and where it doesn't obstruct any pressurising of White's d-pawn).

8 0-0 0-0 9 ♗e2 b6 10 ♙g5 ♙b7 11 ♘e4 ♙e7 (D)



See – what did I tell you? Both sides' dark-squared bishops have rejected

their original placings and have moved to where they should have gone in the first place.

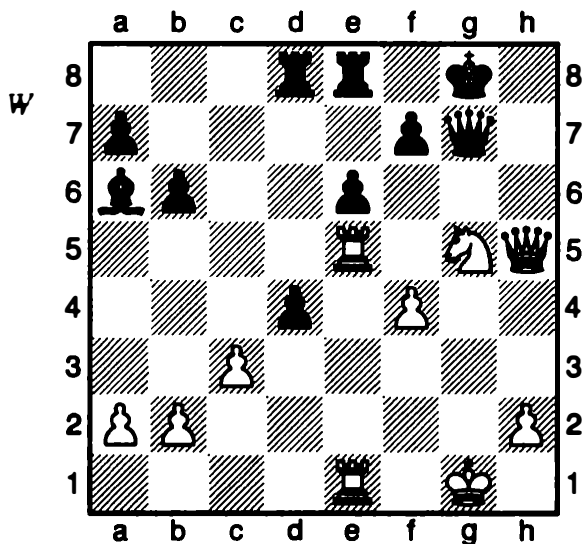
12 ♖xf6+ ♗xf6 13 ♖e4 g6 14 ♖h4 ♗xg5 15 ♖xg5 h5 16 c3 ♖f6 17 ♗ae1 ♖e7 18 f4 ♖f5 19 ♖h3 ♗fe8 20 ♗e5 ♗ad8 21 ♗fe1

Having provoked some undesirable holes and weaknesses around Black's king, White has built up a commanding position. Nevertheless the breakthrough is still to be made.

21...♖g7 22 g4 c5 23 ♗e4 ♗a6

Black is keen to avoid a long-term stay of a white knight on the f6-square.

24 gxh5 ♖xh5 25 ♗f3 cxd4 26 ♗xh5 gxh5 27 ♖xh5 ♖g7 (D)



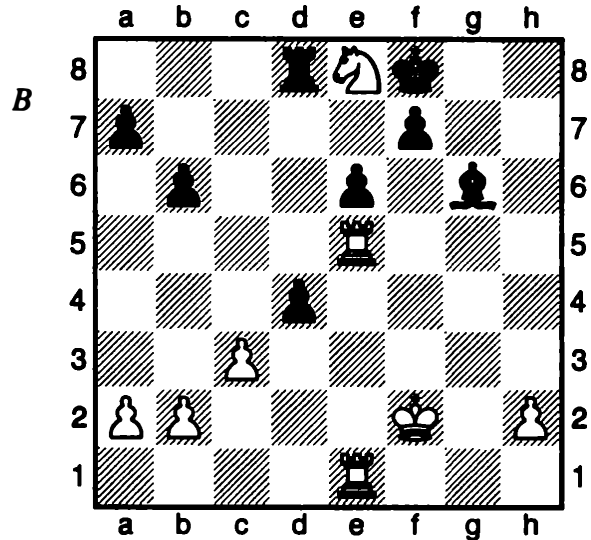
28 ♖f2!

Unpinning the knight and threatening to bring in the reinforcements in the form of a rook along the g-file.

28...♖f6 29 ♖h4 ♗d3 30 ♖g3

Preferring this to 30 ♗g1 because White still intends to make use of the pin on Black's e-pawn.

30...♗g6 31 f5 ♗xf5 32 ♖e4+ ♖g6 33 ♖f6+ ♖f8 34 ♖xg6 ♗xg6 35 ♖xe8 (D)



The hard work has been done and now there are just a few loose ends to be tied.

35...♖xe8 36 h4 d3 37 ♖e3 ♖e7 38 ♖d2 ♗d6 39 ♗g5 ♖f6 40 ♗f1+ ♗f5 41 ♗g8 ♗d5 42 h5 ♗e5 43 ♗f2 ♗e4 44 ♗h2 ♗h7 45 ♗h8 ♖g7 46 ♗a8 ♖h6 47 ♗xa7 ♗f4 48 ♗b7 e5 49 ♗xb6+ f6 50 a4 e4 51 ♗e6 ♗f3 52 a5 1-0

Morphy's first serious outing on tour was in a match with Johann Löwenthal. Remember that Morphy had actually defeated him when the former was just a schoolboy, but with renewed confidence Löwenthal raised the stakes so that the first player to 9 wins would receive £100. As it happens though, he didn't suffer financially. He indeed lost the match (with Morphy conceding 2 draws and 3 losses), but afterwards his friendly opponent presented him with £120

worth of furniture for installation into his new house!

I wouldn't say that this was one of Morphy's best matches. In Chapter 6 you will see how he criminally lost their 8th game through overpressing, but you will also notice here that in their 13th game, he was also very lucky.

Game 28

P. Morphy – J. Löwenthal

London (4) 1858

King's Gambit Declined C30

1 e4 e5 2 f4 ♗c5

A fairly active and logical defence to the King's Gambit. Black is not ignoring his e5-pawn, it's just that 3 fxe5? isn't possible due to 3...♖h4+.

3 ♖f3 d6 4 c3 ♗g4

Again it's apparently a case of bishops before knights. However, White seems to be aiming to get in d4 and Black is naturally eager to stop him.

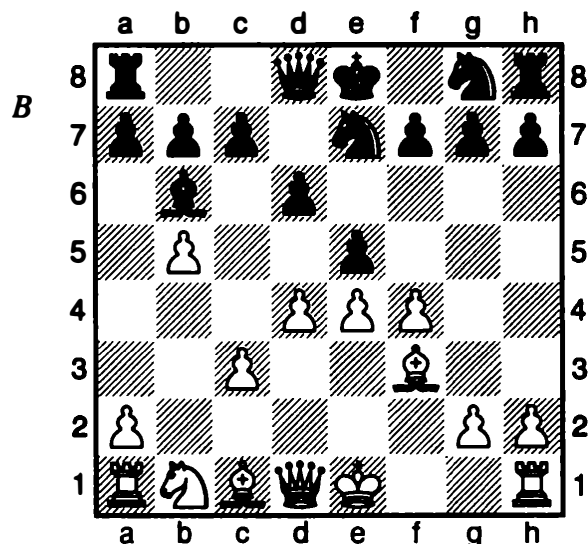
5 ♗e2

As this bishop is usually more at home on the c4-g8 diagonal, 5 h3 and 5 fxe5 (intending 5...dxe5 6 ♖a4+!?) are more usual here. Nevertheless, I can't see anything wrong with this move.

5...♗xf3 6 ♗xf3 ♖c6 7 b4!? ♗b6 8 b5 ♖ce7 9 d4 (D)

9...exf4?!

The dynamic alternative was 9...exd4 10 cxd4 d5! 11 e5 ♖f5. With the text, White's two bishops, nice

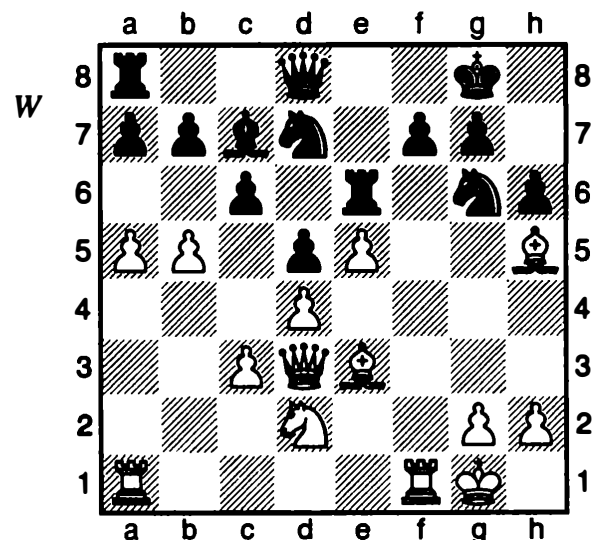


pawn centre and half-open f-file mean that he has things pretty much his own way from here on in.

10 ♗xf4 ♖g6 11 ♗e3 ♖f6 12 ♖d2 0-0 13 0-0 h6 14 a4 c6 15 ♖e2 ♗e8 16 ♖d3 d5?!

Allowing 17 e5 could so easily be disastrous for Black, but one has to have a little sympathy. White has a comfortable space advantage and much more besides. It's very difficult for Black to find anything constructive to do.

17 e5 ♖d7 18 ♗h5 ♗e6 19 a5 ♗c7 (D)



20 ♖xf7!

Not strictly speaking necessary, but not bad just the same!

20...♗xf7 21 ♜f5+ ♖e7 22 ♖xg6 ♜g8

Sadly after 22...♜f8, even if the queens are swapped on f5, then Black still relinquishes his exchange advantage (but doesn't recover the pawn).

23 ♖f2 ♖xe5

Black needed to create a flight square for his king and clearly 23...♖f8 24 ♖h4+ ♖d7 25 ♖f7! didn't appeal too much either.

24 dxe5 ♜f8 25 ♖c5+ ♖d8 26 ♖xf8 ♜xe5 27 ♜f2 ♜e6 28 b6 axb6 29 axb6 ♜xg6 30 bxc7+ ♖xc7 31 ♖b1 1-0

Game 29

J. Löwenthal – P. Morphy

London (13) 1858

Petroff C42

1 e4 e5 2 ♖f3 ♖f6 3 ♖xe5 d6 4 ♖f3 ♖xe4 5 d4 d5 6 ♖d3 ♖e7 7 0-0 ♖c6 8 c4 ♖e6

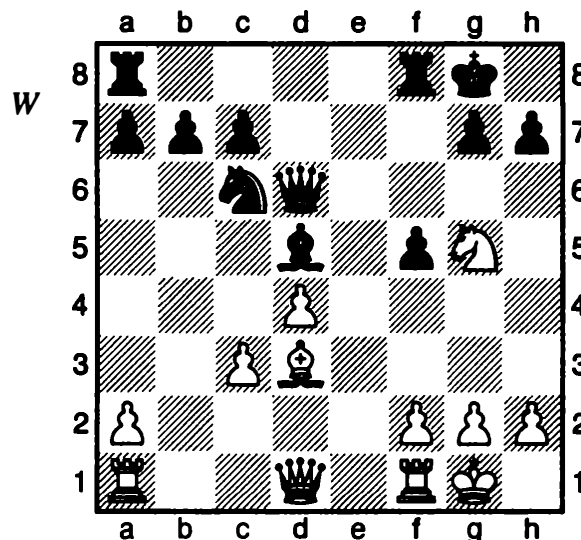
Although playable, both 8...♖f6 and 8...♖g4 have a better reputation, whilst Karpov favours 8...♖b4.

9 cxd5 ♖xd5 10 ♖c3 ♖xc3 11 bxc3 0-0 12 ♖f4

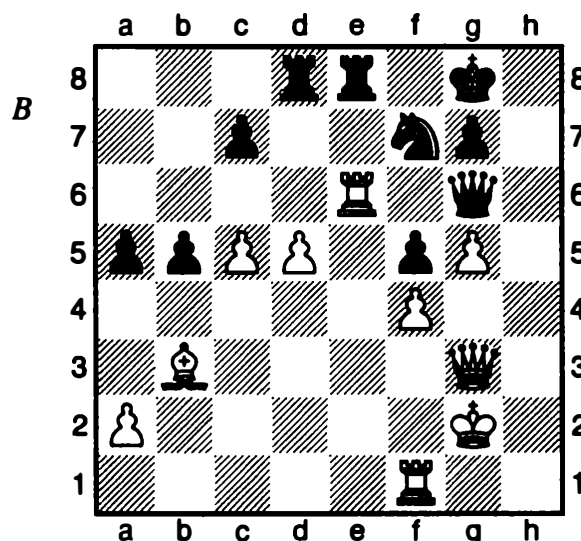
White has more pawn islands than Black (usually not a good thing), but a strong foothold in the centre. Black's light-squared bishop occupies a nice spot, but will be budged away when the time is right.

12...♖d6 13 ♖xd6 ♜xd6 14 ♖g5 f5? (D)

This looks horribly weakening and, in contrast to if this pawn remained on f7, now losing the bishop for the knight is a bit of a mini-disaster. The solid alternative is 14...h6.



15 c4! ♖xg2 16 ♖xg2 ♜g6 17 f4 h6 18 d5 ♖d8 19 h4 hxg5 20 hxg5 ♖f7 21 ♜f3 ♖h6 22 ♜g3 ♖f7 23 c5 ♜ad8 24 ♖c4 b5 25 ♖b3 a5 26 ♜ae1 ♜fe8 27 ♜e6! (D)



27...♜xe6

No doubt Morphy would have liked to have avoided this move, but on 27...♖h5, 28 ♔d1 ♖h8 29 ♖xe8+ ♖xe8 30 ♖h1 would have exposed the black queen's lack of flight squares.

28 dxe6 a4

The only square available to the black knight was h8 and moving it there (or anywhere) would have allowed 29 e7+.

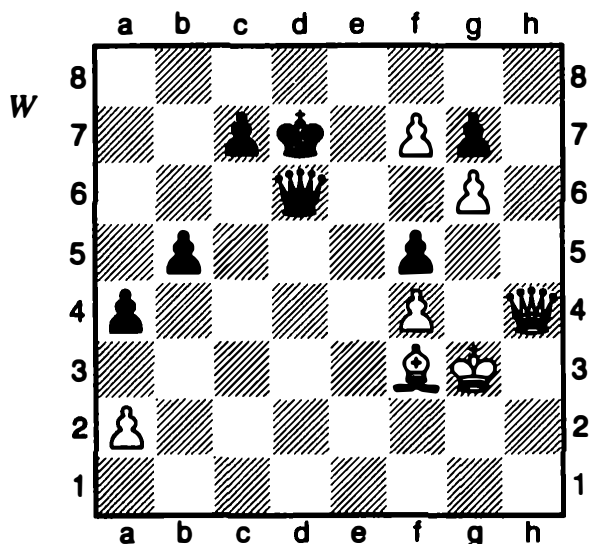
29 exf7+ ♖f8 30 ♖d1 ♖xd1 31 ♔xd1

Black can get the odd pawn, but White is a whole bishop up and it is unforgivable that he didn't win this position.

31...♖c6+ 32 ♔f3 ♖xc5 33 g6 ♖d6 34 ♖g5 ♖d2+ 35 ♖h3 ♖d3 36 ♖h5 ♖e7 37 ♖h4+ ♖d7 38 ♖g3

Obviously there are plenty of ways for White to win although the strain is beginning to show in his play. Instead 38 ♖f2 ♖d6 39 ♖e2 and 38 ♖d8+ ♖xd8 39 f8♖+ ♖d7 40 ♖xg7+ both look pretty straightforward.

38...♖d6 (D)



39 ♖h8??

Anything (well, almost anything) but this incredible oversight! Actually even after this, White could still make a go of it although it's hardly surprising that he didn't have the heart.

39...♖xg6+ 40 ♖f2 ♖xf7 41 a3 ♖e7 42 ♖g3 ♖e1+ 43 ♖g2 ♖d2+ 44 ♖g3 ♖e1+ 1/2-1/2

I suppose one might argue that Morphy himself was partly to blame for never meeting Staunton in a one-to-one game as he did, after all, pull out of the Birmingham tournament when it finally arrived. He hadn't been getting on too well with the Englishman and preferred not to meet him across the board before their match (which of course never actually surfaced).

To compensate the organisers and the audience for his withdrawal from the event, Morphy consented to give a blindfold simultaneous display over eight boards. As the following couple of games show, he certainly kept the spectators well entertained.

Game 30

P. Morphy – G. Salmon

Birmingham 1858

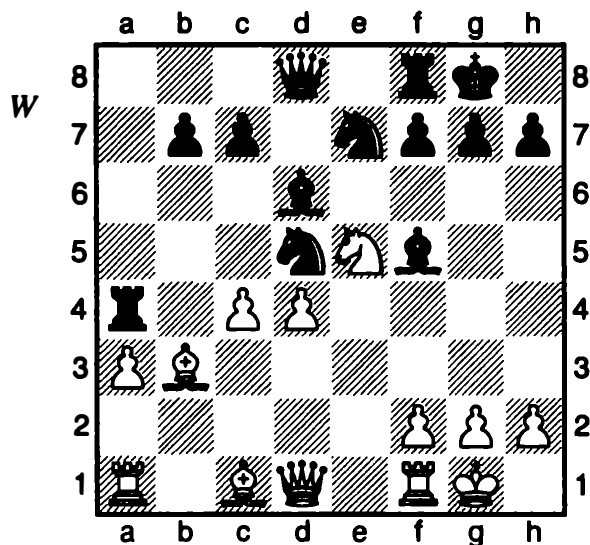
Evans Gambit C51

1 e4 e5 2 ♖f3 ♖c6 3 ♔c4 ♔c5 4 b4 d5?!

The central thrust ...d5 is often a standard treatment in many 1 e4 e5

gambit lines. This is a case where it isn't, and if Black wishes to decline White's offer, then 4...♙b6 is best.

5 exd5 ♖xb4 6 0-0 ♜e7 7 ♜xe5 0-0 8 d4 ♙d6 9 ♜c3 ♙f5 10 ♙b3 a5 11 a3 a4 12 ♜xa4 ♜bxd5 13 c4 ♞xa4 (D)



14 cxd5

As usual opting to retain the initiative, this time over trying to keep the exchange. Nevertheless 14 ♙xa4 ♜c3 15 ♞b3 ♜e2+ 16 ♜h1 ♜xd4 17 ♞e3 would still be good for White.

14...♞a5 15 ♞f3 ♙g6 16 ♞e1 ♙b4 17 ♞e2 ♜f5 18 ♙b2 ♞a8 19 g3 ♞a7 20 ♜xg6

20 ♙c2 was more accurate as it would force the black knight away, thus eliminating the threat to White's d-pawn.

20...hxc6 21 ♞e5 ♙xa3?

Now was Black's chance to get in 21...♜xd4.

22 d6!

Aside from the situation of the c- and d-pawns, this causes Black problems

both on the a-file and the b3-g8 diagonal.

22...♙b4 23 ♞exa5 ♙xa5 24 ♞d5

The more obvious 24 dxc7 also looks rather strong.

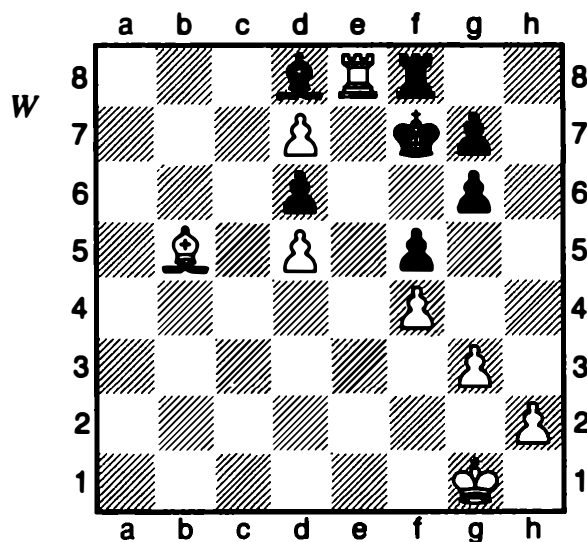
24...b6 25 d7 ♞a8 26 ♞c1 ♞xd5 27 ♙xd5 b5 28 ♙c6 ♜d6 29 d5 ♙d2 30 ♞d1 ♙g5 31 f4 ♙d8 32 ♙a3 f5 33 ♞e1 ♜f7 34 ♙xb5 ♞h8

This bishop is immune because 34...♜xb5 loses to 35 ♙xf8 ♜xf8 36 ♞e8+.

35 ♙xd6

Previously we have seen Morphy unnecessarily enter and then only draw an opposite-coloured bishop ending. Had he fluffed this game, then this move could be criticised, but this time he knows what he is doing.

35...cxd6 36 ♞e8 ♞f8 (D)



37 ♜f2!

The '!' is not just for this move, but for the plan that follows. I've often mentioned how Morphy has a habit of always using all of his pieces. With Black's bits completely paralysed, this

time it is the white king that is introduced to the action to devastating effect.

37...g5 38 ♖e3 g4 39 ♖d3 g5 40 ♙c6 gxf4 41 gxf4 ♜g8 42 ♖c4 ♜f8 43 ♖b5 ♜g8 44 ♖a6 ♜f8 45 ♖b7 ♜g8 46 ♖c8 ♙b6 47 ♜xg8 ♖xg8 48 d8♚+ 1-0

Game 31

P. Morphy – J. Carr

Birmingham 1858

Irregular B00

1 e4 h6 2 d4 a5

While it's difficult to take Black seriously after this, sit back and see (which remember is more than Morphy could) how for his impudence, he is blown to smithereens.

3 ♙d3 b6 4 ♘e2 e6 5 0-0 ♙a6 6 c4 ♘f6 7 e5 ♘h7 8 f4 ♙e7 9 ♘g3 d5 10 ♚g4 0-0 11 ♘h5 g5 12 fxg5 hxg5 13 ♙xh7+

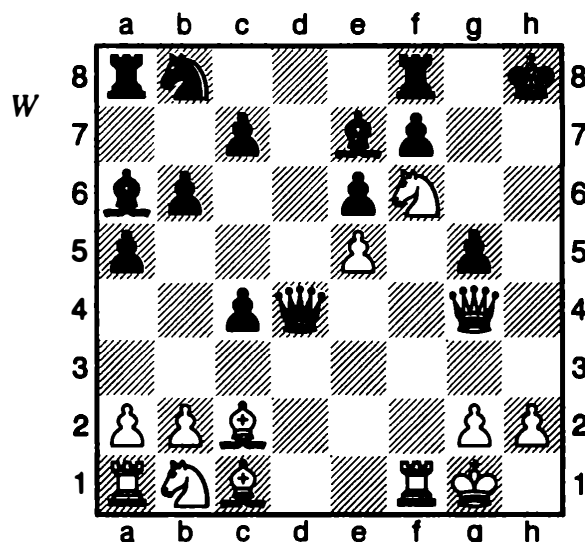
13 ♘f6+ is also quite attractive because 13...♘xf6 14 ♚xg5+ ♖h8 15 exf6 is mate in two and 13...♙xf6 is met with 14 ♚h5!. Still, the text is more than adequate.

13...♖h8

If 13...♖xh7 then of course 14 ♘f6+ anyway.

14 ♘f6 dxc4 15 ♙c2 ♚xd4+ (D)

Getting in a combination of his own (which White could have prevented with the cruel 15 ♙e4) is in fact the only way to avoid mate (for the time being at any rate!). Unfortunately the

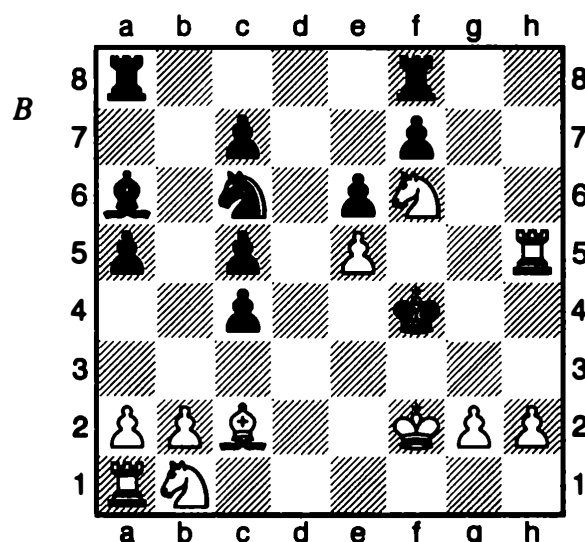


material situation doesn't look too promising.

16 ♚xd4 ♙c5 17 ♚xc5 bxc5 18 ♙xg5 ♘c6 19 ♜f3 ♖g7 20 ♙h6+

Forcing a mate in five.

20...♖xh6 21 ♜h3+ ♖g5 22 ♜h5+ ♖f4 23 ♖f2! (D)



1-0

24 g3 comes next.

Satisfied that his ultimate showdown with Staunton would take place in November, Morphy was happy to visit Paris and in particular the famous

chess venue, the Café de la Régence. Here Morphy sought a match with the resident star, Daniel Harrwitz. Upon arrival though, Morphy discovered that he was away for a short while and thus he bided his time with games against some of the other regular attendees, such as Journoud, with whom there follows an encounter from early the following year.

Game 32

P. Morphy – P. Journoud

Paris 1859

Evans Gambit C51

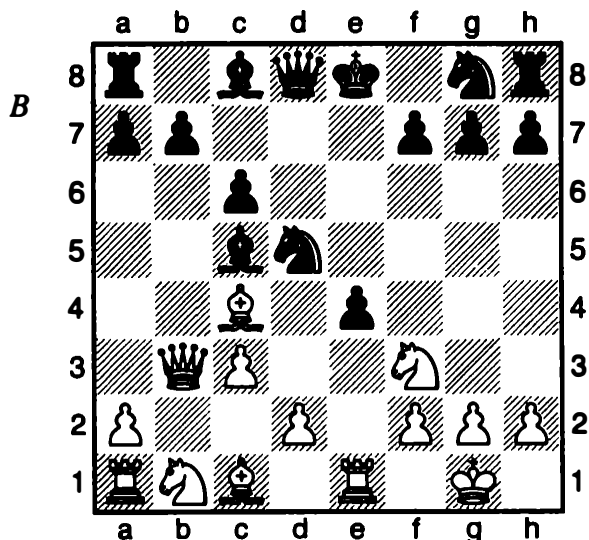
1 e4 e5 2 ♖f3 ♖c6 3 ♙c4 ♙c5 4 b4 d5?!

Presumably then this was a trendy riposte at the time, but it hasn't had so much as a look-in for ages.

5 exd5 ♖xb4 6 c3!?

Morphy deviates from his previously played 6 0-0.

6...♖xd5 7 ♙b3 c6 8 0-0 e4 9 ♙e1 (D)



9...f5?!

If we consider what soon happens to the black king, we might with much reason conclude that 9...♖gf6 would have been more sensible. Although the f-pawn advance adds extra support to the e-pawn, the b3-g8 diagonal is opened up, making castling more tricky.

10 d3 ♖gf6 11 ♙g5 ♙d6

I think that my vote would go with 11...♙b6.

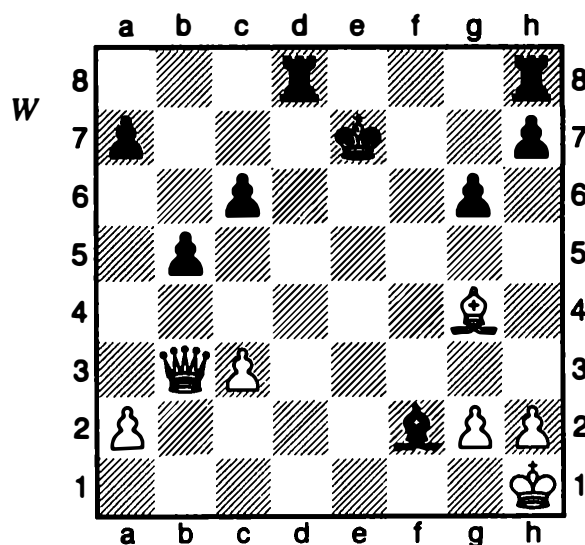
12 ♙xf6 ♖xf6 13 ♖bd2 b5 14 ♙f7+ ♖f8 15 dxe4 fxe4?

Black forced the bishop to f7 and should at the very least test its resolve with 15...♙e7. With Morphy on familiar territory though, all the same I know where my money would be!

16 ♖xe4 ♖xe4 17 ♙xe4 ♙f5 18 ♙d1 ♙f6 19 ♖e5 ♙xf2+ 20 ♖h1 ♙d8 21 ♖d7+ ♙xd7 22 ♙xd7 ♙c8

And not 22...♙xd7? 23 ♙e8#.

23 ♙h5 g6 24 ♙ee7 ♙xe7 25 ♙xe7 ♖xe7 26 ♙g4 ♙cd8 (D)



27 ♙b4+?

An extremely uncharacteristic error from someone usually so tactically on the ball. 27 ♖e6+ ♔f8 28 ♖f6+ would finish Black off.

27...c5??

Missing the chance handed to him on a plate. 27...♖d6 was the move to avoid losing his stray bishop.

28 ♖e4+ ♔d6 29 ♖f4+ ♔c6 30 ♖xf2 ♖hf8 31 ♙f3+ ♔b6 32 h3 ♖d1+ 33 ♔h2 1-0

When he returned, Harrwitz didn't appear too keen on any tussles with the American. However, an interested crowd persuaded him into a friendly game, which he won, and then his tune suddenly changed.

The confidence of Harrwitz seemed justified as in the arranged match of the first to seven wins, he started with two victories. Alas, it seems that he got too big for his boots as when he then started criticising Morphy, the latter predicted that Harrwitz would not win another game. Under the circumstances an extraordinary prediction, but nonetheless as it transpired, a perfectly accurate one. Morphy won the next three games after which the shocked Harrwitz requested a ten-day break to recover from a suddenly developed illness. Around this stage it appeared that Staunton was becoming an ardent Morphy fan. In his chess column, Staunton not only praised his play (especially in the fourth game supplied below), but he also pointed out that his opponent in this match

visited the famous chess café every day during his time-out. Presumably the only thing feeling below par was his ego and duffing up a few of the locals was obviously the remedy Harrwitz was searching for. Not that he boosted his standard of play though because all he achieved when the match resumed was a rather fortuitous draw. Indeed Harrwitz took another time-out before losing again and finally resigning the match (due to ill health?!) on a score of +2 =1 -5.

Game 33

P. Morphy – D. Harrwitz

Paris (4) 1858

Philidor C62

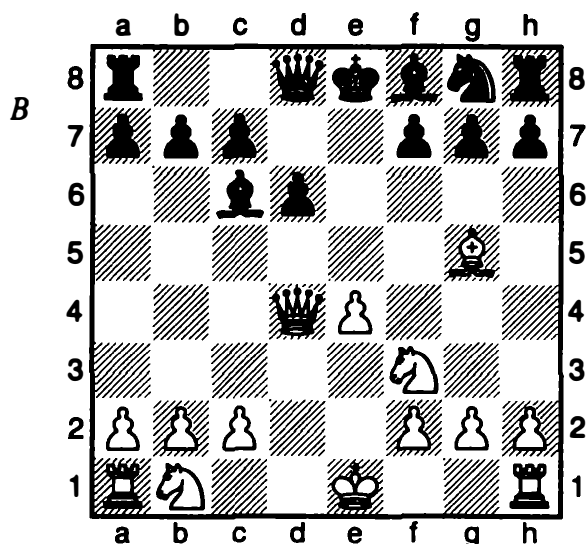
1 e4 e5 2 ♘f3 d6 3 d4 exd4 4 ♖xd4 ♘c6

Because of his penchant for it, this line (with 4 ♖xd4) of the Philidor Defence has been appropriately named the Morphy Variation. 4...♘c6 seems sensible enough although apparently 4...♘f6(!) is more subtle.

5 ♙b5 ♙d7 6 ♙xc6 ♙xc6 7 ♙g5 (D)

7...f6?!

Seemingly forced, although this is far from the case. Firstly 7...♘f6 is playable because 8 ♙xf6(?) ♖xf6 9 ♖xf6 gxf6 leaves Black's two bishops advantage compensating him for his weak kingside pawns. Secondly the complications after 7...♙e7!? aren't bad either, e.g. 8 ♖xg7 ♙f6 9 ♖xh8



♙xh8 10 ♙xd8 ♙xb2 11 ♙xc7 ♔d7. Surprisingly Harrwitz played the former suggestion in the second game of this match and won, so it's ludicrous that he should switch to 7...f6?!

8 ♙h4 ♘h6 9 ♘c3 ♚d7 10 0-0 ♙e7 11 ♖ad1 0-0 12 ♚c4+ ♖f7 13 ♘d4 ♘g4 14 h3 ♘e5 15 ♚e2 g5?!

Naturally Black was worried about a steamroller of white pawns commencing with 16 f4, but this is too drastic a step. Now the juicy f5 outpost beckons to the white knight.

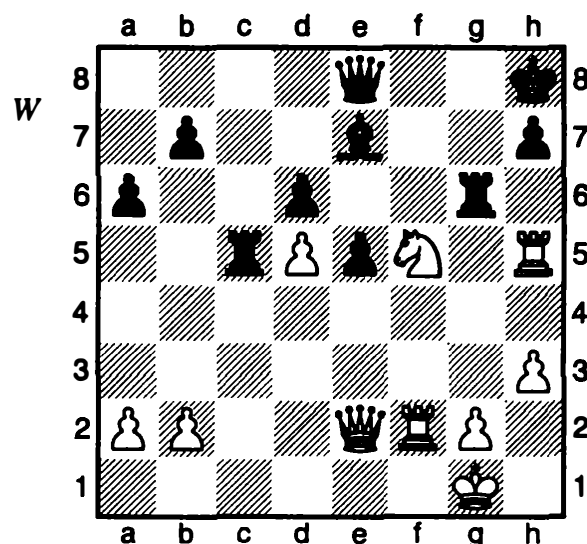
16 ♙g3 ♖g7 17 ♘f5 ♖g6 18 f4 gxf4 19 ♖xf4 ♙h8 20 ♖h4 ♙f8 21 ♙xe5

With excellent opportunities for his knights, White is happy to concede his second bishop in order to activate the other rook.

21...fxe5 22 ♖f1 ♚e6 23 ♘b5 ♚g8 24 ♖f2

Wisely protecting the g2-pawn in order to give the queen a free reign.

24...a6 25 ♘xc7 ♖c8 26 ♘d5 ♙xd5 27 exd5 ♖c7 28 c4 ♙e7 29 ♖h5 ♚e8 30 c5! ♖xc5 (D)



31 ♖xh7+!

Bearing in mind the animosity between the two players, Morphy was never likely to let slip a chance like this.

31...♙xh7 32 ♚h5+ ♙g8 33 ♘xe7+ ♙g7

At the very least White wins Black's queen after 33...♚xe7 34 ♚xg6+ ♚g7 (or 34...♙h8 35 ♖f5) 35 ♚e8+ ♙h7 36 ♖f7.

34 ♘f5+ ♙g8 35 ♘xd6 1-0

Game 34

D. Harrwitz – P. Morphy

Paris (7) 1858

Dutch A85

1 d4 f5

A queen's pawn opening was a relatively rare occurrence in the old days and here Morphy chooses to meet it with the Dutch Defence.

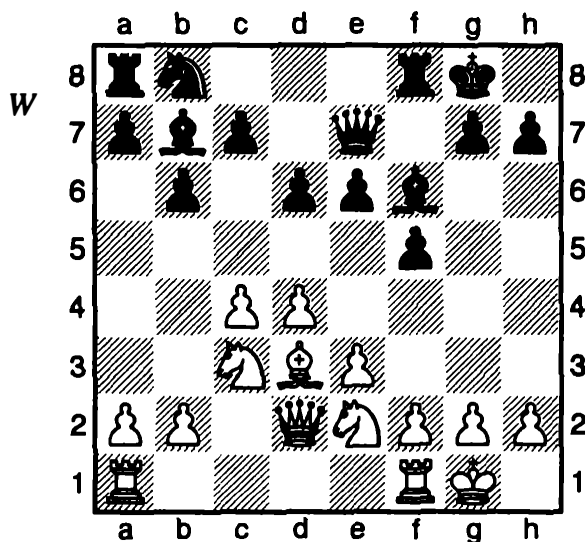
2 c4 e6 3 ♘c3 ♘f6 4 ♙g5 ♙e7

Solid, although perhaps more energetic is 4...♙b4. Black could always escape the pin later with ...♚e8.

5 e3 0-0 6 ♖d3 b6 7 ♘ge2 ♖b7 8 ♖xf6

Adopting this piece set-up isn't as good for White in this Dutch Defence as it is in the traditional Queen's Gambit Declined. Aggressive options for White include 2 ♖g5, 2 ♘c3 and 2 e4 (the Staunton Gambit). Those aside, White usually adopts a positional approach, making a kingside fianchetto and considering it best to avoid ♖g5 altogether. It seems likely that Harrwitz eventually reached the same conclusion himself. Here he made the bishop for knight concession as two games earlier, Black had obtained a comfortable position after 8 0-0 ♘h5!?.

8...♖xf6 9 0-0 ♜e7 10 ♜d2 d6 (D)



11 f4?!

The '?!' isn't so much for this particular move rather than the whole problem White had of under-estimating the e4-square. White's main plans should revolve around exploiting the e6-pawn or the lack of protection for the f5-pawn, should the former have

to advance. In other words, he should be seeking to make a timely e4 or d5 break.

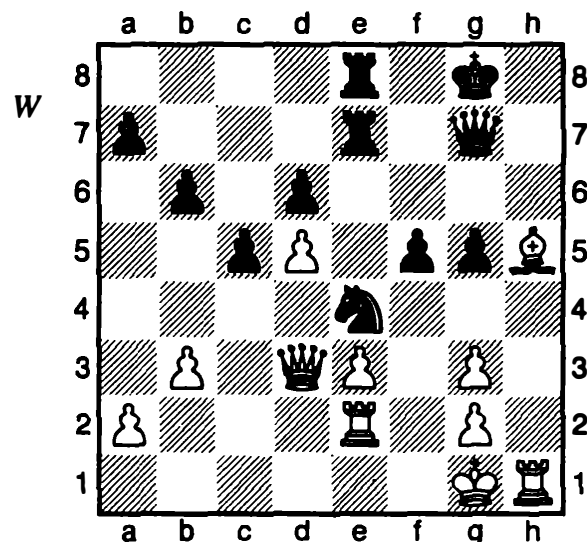
11...c5 12 d5 ♘a6 13 dxe6 ♜xe6 14 ♜ae1 ♖h4! 15 ♘g3 ♜g6 16 ♘d5 ♖xd5 17 cxd5 ♖xg3 18 hxg3 ♘c7 19 ♖f2 ♜ae8 20 ♜h1 ♜e7 21 ♜h4 ♜f7 22 ♖e2 ♘e8 23 ♜d3 ♘f6

The knight has finally manoeuvred itself to within one move of the cherished e4-square. Of course it is because of 24...♘e4+ that the f5-pawn is out of bounds.

24 ♖f3 g6 25 ♜e2 ♜fe8 26 b3 ♜g7 27 ♜h1 h6

Black's idea is simply ...g5-g4 when either the bishop will be lost or the g3-pawn will drop to ...♘e4+.

28 ♖g1 g5 29 fxg5 hxg5 30 ♖h5 ♘e4 (D)



31 ♜e1

White must cover his back rank, e.g. 31 ♖xe8? ♜a1+ 32 ♖h2 ♜h7+ and mates.

31...♜f8 32 ♖f3 ♘xg3 33 ♜h3 ♜e5 34 ♜h6 g4 35 ♖d1 ♖g7 36 ♜h4

♖h8 37 ♖xh8 ♔xh8 38 ♙c2 ♖h7 39 ♜d2 ♜b2 40 ♖d1 ♖h1+ 41 ♔f2 ♖f1+?

Morphy had caught a cold the previous night and apparently played this match in a feverish state. It is alleged that he burst out laughing at this blunder which was played in preference to the straightforward, but dominating 41...♖xd1 42 ♜xd1 ♘e4+.

42 ♔xg3 ♜e5+ 43 ♔h4 ♜f6+ 44 ♔g3

If 44 ♔h5, then 44...♔g7 (threatening 45...♜h6#) is far too dangerous. Indeed it has been suggested that Morphy had had in mind a nice mating net with 43...♔g7(?) instead of the text 43...♜f6+. The oversight might have been that after 44 ♖xf1 ♜h2+ 45 ♔g5 ♜h6+, it's not mate because the black rook is no longer around to defend his f-pawn!

44...♜e5+

Now the only alternative left open to Morphy was to take the draw.

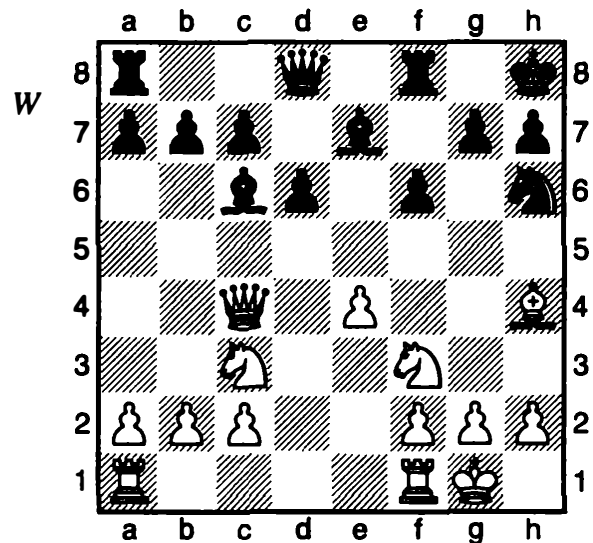
$\frac{1}{2}$ - $\frac{1}{2}$

During the first time-out that Harrwitz took, Morphy entertained the Parisian crowd with a further demonstration of his genius. On 28th September he agreed to give another blindfold simultaneous display. Although it was officially against eight individuals, the truth is that there were hordes of spectators who were free and easy with their advice. Morphy did not complain and on this day provided onlookers with the following little gem:

Game 35
P. Morphy – H. Baucher
Paris 1858
Philidor C62

1 e4 e5 2 ♘f3 d6 3 d4 exd4 4 ♜xd4 ♘c6 5 ♙b5 ♙d7 6 ♙xc6 ♙xc6 7 ♙g5 f6 8 ♙h4 ♘h6 9 ♘c3 ♙e7 10 0-0 0-0 11 ♜c4+ ♔h8

Deviating from Harrwitz's idea against Morphy of interposing his rook. One would think that this is so that the black knight could avail itself of the f7-square, but in fact that never happened.



12 ♘d4 ♜d7 13 ♖ad1 ♖f7?!

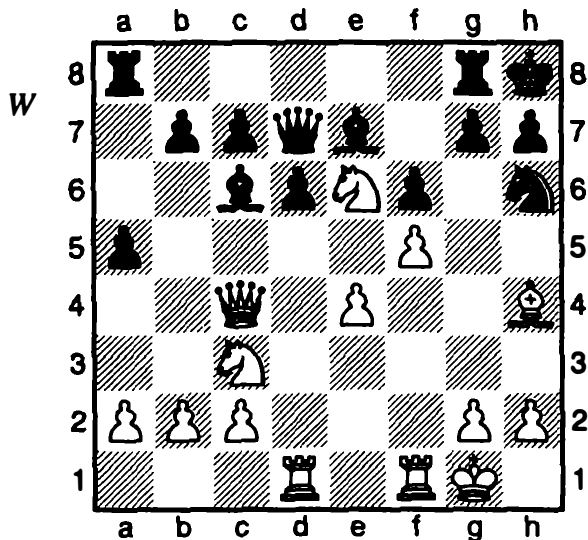
It would seem that a white knight may materialise on e6, but before it arrives, this pre-emptive move merely ties down the black knight to the rook's defence.

14 f4 a5

It would be easy to say that before White tightens his grip, 14...f5 is necessary. The problem is that then the

reply 15 e5 would be most unpleasant for Black.

15 f5 ♖ff8 16 ♘e6 ♜g8 (D)



17 a4!

Morphy prevents any counterplay on the queenside before persevering with moves like ♖f3 and ♘d5.

17...♘g4 18 ♖e2 ♘e5 19 ♙g3 ♖c8 20 ♙xe5 dxe5 21 ♖f3 ♙d7 22 ♖h3

Threatening 23 ♖xh7+ ♔xh7 24 ♖h5#.

22...h6 23 ♖d2!

Attacking the bishop and preparing a crushing 24 ♖xh6+.

23...♔h7 24 ♖xd7 ♙d6 25 ♖xh6+!

In typical fashion, Morphy finishes in style.

25...♔xh6 26 ♖d3 ♔h5 27 ♖f7+ 1-0

27...♔h4 28 ♖h3+ ♔g4 29 ♖g6# is just one of the mates on offer.

Although he had become a bit of a celebrity, being a bit dispirited about the inability of Staunton to set an exact date for their contest, his enthusi-

asm considerably waned. However, the idea cropped up for him to do battle with the German Champion Adolf Anderssen. Not feeling well enough to travel himself, he volunteered his purse from the Harrwitz match to cover Anderssen's trip to Paris.

With Morphy still recovering from a bout of influenza, this match, for honour only, finally began on the 20th December. Witnesses reported Morphy to be looking distinctly unwell at the start of the match and sure enough he lost the first game. However, by the end Anderssen clearly held Morphy in the very high esteem and had no qualms about sharing his views with others. Morphy had lost two and drawn two on the way to his seven victories.

Game 36

P. Morphy – A. Anderssen

Paris (3) 1858

Spanish C65

1 e4 e5 2 ♘f3 ♘c6 3 ♙b5

A surprising choice since Morphy elects to eschew his favourite gambit lines in favour of the more solid Ruy Lopez.

3...♘f6 4 d4

Opening things up immediately rather than delaying with the more common 4 0-0.

4...♘xd4?!

Both 4...exd4 and 4...♘xe4 are better.

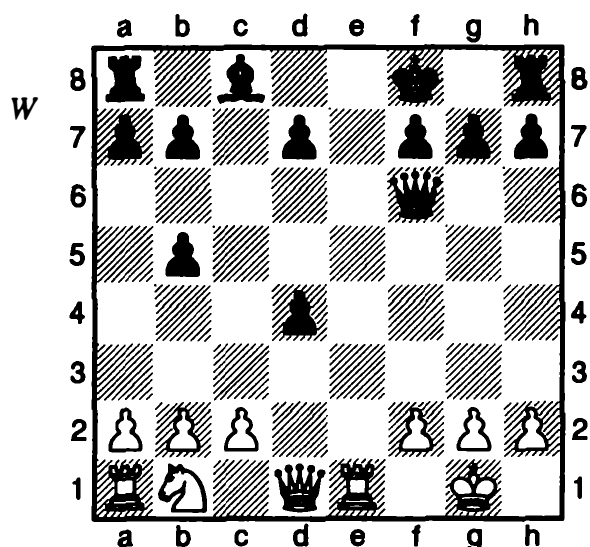
5 ♘xd4 exd4 6 e5

The simple 6 ♖xd4 should also give White some advantage.

6...c6 7 0-0 cxb5?!

After this Black's pawns are a bit of a mess and hence 7...♞d5 is to be preferred.

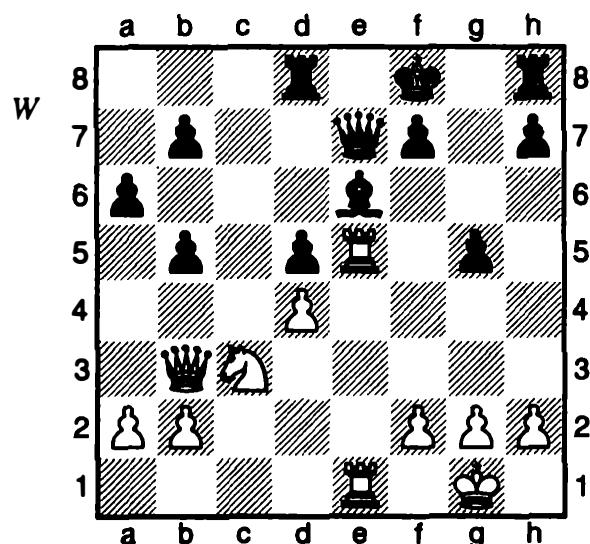
8 ♙g5!? ♙e7 9 exf6 ♙xf6 10 ♖e1+ ♜f8 11 ♙xf6 ♖xf6 (D)



12 c3!

Of course Morphy is prepared to sacrifice a pawn if it means a swifter introduction to the game for his knight.

12...d5 13 cxd4 ♙e6 14 ♞c3 a6 15 ♖e5 ♞d8 16 ♖b3 ♖e7 17 ♖ae1 g5? (D)



A bridge too far. It's not as though Black didn't have enough weaknesses, though anyway his position was to say the least unenviable.

18 ♖d1 ♖f6 19 ♖1e3 ♖g8?

Completely missing the threat. Black had to vacate the f-file with either his king or his queen.

20 ♖xe6! 1-0

Game 37

P. Morphy – A. Anderssen

Paris (7) 1858

Scandinavian B01

1 e4 d5 2 exd5 ♖xd5 3 ♞c3 ♖a5 4 d4 e5?

Irrespective of our knowledge of opening theory today, it appears incredible that someone so purportedly strong would invite further early involvement of his queen like this. He had to be living in cloud cuckoo land if he thought that Morphy would allow this sort of behaviour to go unpunished.

5 dxe5 ♖xe5+ 6 ♙e2 ♙b4 7 ♞f3

At the time many of the experts considered this to be an unnecessary sacrifice. It's true that 7 ♙d2 would provide a safe edge, but with White's superior development, what's a pawn between friends?

7...♙xc3+ 8 bxc3 ♖xc3+ 9 ♙d2 ♖c5 10 ♖b1 ♞c6 11 0-0

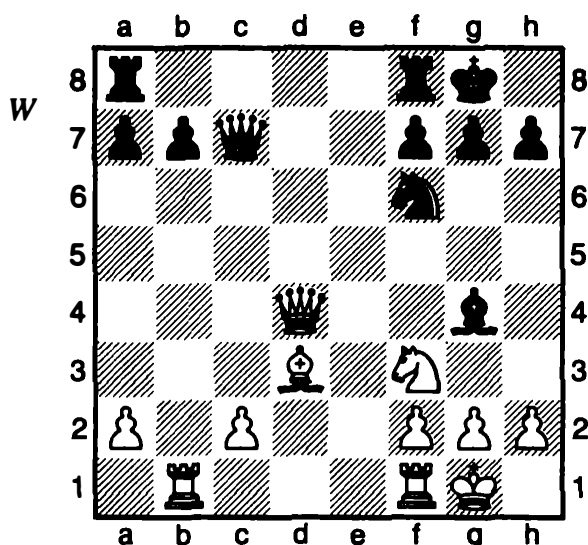
10 0-0 had previously looked a more flexible option, but here White had the chance to justify his selection

with 11 ♖b5!?. From there he could have swung it to g5 in order to provoke some dark-squared holes in the black kingside.

11...♟f6 12 ♙f4

Rather unambitious if I might say so. I still prefer 12 ♖b5!? with future possibilities of ♜a1, ♙c3, etc.

12...0-0 13 ♙xc7 ♞d4 14 ♜xd4 ♜xc7 15 ♙d3 ♙g4? (D)



Black's position wasn't that bad at all. He had returned his extra pawn, but retained the preferable pawn structure. Unfortunately this move results in a loss of valuable time.

16 ♞g5! ♜fd8 17 ♜b4

Maintaining the threat of 18 ♞xh7 that his previous move carried and in addition attacking the b7-pawn.

17...♙c8 18 ♜fe1 a5 19 ♜e7 ♜xe7 20 ♜xe7 ♞d5 21 ♙xh7+ ♜h8 22 ♜xf7 ♞c3 23 ♜e1 ♞xa2 24 ♜f4 ♜a6 25 ♙d3! 1-0

The material-winning threats are too numerous to cope with, for example 25...♜f6 26 ♜h4+ ♜g8 27 ♙c4+.

Clearly still enjoying their chess, they played six more offhand games the very next day. One of them is still of theoretical importance today:

Game 38

P. Morphy – A. Anderssen

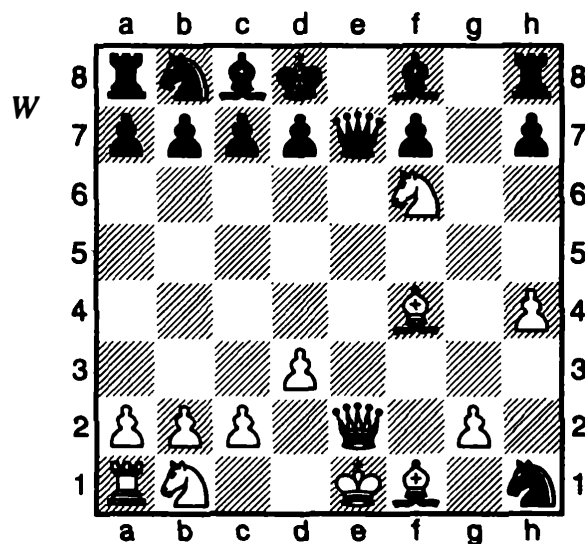
Paris 1858

King's Gambit C39

1 e4 e5 2 f4 exf4 3 ♞f3 g5 4 h4 g4 5 ♞e5 ♞f6 6 ♞xg4 ♞xe4 7 d3 ♞g3 8 ♙xf4 ♞xh1 9 ♜e2+ ♜e7

Significantly better than the alternative 9...♙e7?? 10 ♞f6+ ♜f8 11 ♙h6#.

10 ♞f6+ ♜d8 (D)



11 ♙xc7+

This all looks very impressive, but in fact it's still all theory (and had indeed occurred in an earlier game with Morphy as Black – see p. 153). White wins the queen, but Black does have a rook and two minor pieces in exchange.

11...♔xc7 12 ♖d5+ ♔d8 13 ♖xe7
♙xe7 14 ♖g4 d6 15 ♖f4 ♖g8 16
♖xf7

Grandmaster Mark Hebden tried 16
♖c3 against Paul Littlewood in the
1982/3 Hastings Premier, but had the
worse of the draw.

16...♙xh4+ 17 ♔d2 ♖e8 18 ♖a3
♖a6?

White had developed his knight to
the rim, but in doing so had sneakily
introduced his rook to the proceed-
ings. This point was evidently lost on
Black, who can't now meet White's
next move with 19...♙e1+. It's defi-
nitely game on after 18...♖g3 and in
fact the prevailing view is that Black's
chances are preferable.

19 ♖h5 ♙f6 20 ♖xh1 ♙xb2 21
♖h4+!

As this move demonstrates, White
need not decide between losing his
knight or his rook. Now 21...♖e7 loses
to 22 ♖e1 and 21...♔c7 is no better than
the text because of 22 ♖b5+.

21...♔d7 22 ♖b1 ♙xa3 23 ♖a4+
1-0

Black will still have a rook and a
knight for the queen, but he is hope-
lessly coordinated.

On the 5th January 1859, the *New
York Herald* reported "Paul Morphy
has declared that he will play no more
matches with anyone unless accepting
pawn and move from him."

It seemed he had few takers for this
odds proposal and in late February
relented to a series with the President

of the London Chess Club, Augustus
Mongredien. The conditions were
the same as Morphy's previous two
matches, but it was evident that his op-
ponent wasn't in the same class. Mor-
phy romped to a 7-0 victory (with just
one draw).

Game 39

P. Morphy – A. Mongredien

Paris (2) 1859

Evans Gambit C51

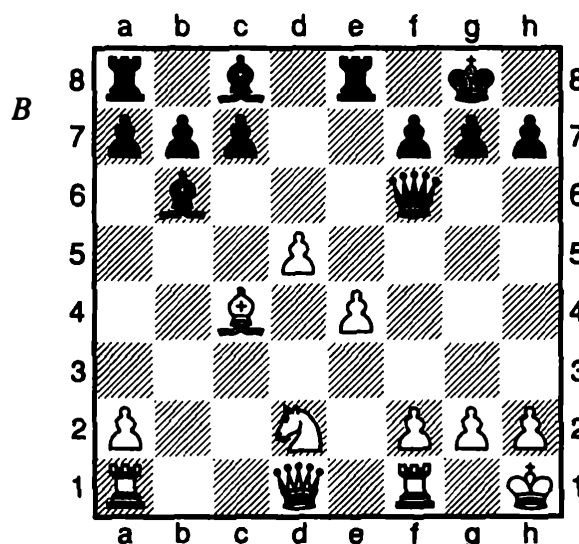
1 e4 e5 2 ♖f3 ♖c6 3 ♙c4 ♙c5 4 b4
♙xb4 5 c3 ♙c5 6 0-0 d6 7 d4 exd4 8
cxd4 ♙b6 9 ♙b2

Morphy generally favoured 9 ♖c3
and 9 d5, but never gave the other
theoretical move, 9 h3, an outing.

9...♖f6 10 ♖bd2 0-0 11 d5 ♖e5

Black chooses to return the pawn
rather than face the wrath of White's
dark-squared bishop.

12 ♖xe5 dxe5 13 ♙xe5 ♖e8 14
♙xf6 ♖xf6 15 ♙h1!? (D)



Black has the two bishops, but White has the big centre. With this unpinning move, he is seeking to extend it further with f4 and e5.

15...♗a5??

An absolutely horrendous unforced error. Black should either put a temporary dampener on White's plan with 15...♜f4 or else continue his development with 15...♗d7.

16 ♖a4 b5 17 ♖xb5 ♗a6 18 ♖xa5 ♗xc4 19 ♖xc4 ♜xe4 20 ♖xc7 ♜ae8 21 ♖d6 ♖xa1 22 ♖xf7+

And not 22 ♜xa1?? ♜e1+.

1-0

On 22...♗h8, White would flick in 23 ♖xe8+ before taking Black's queen.

Game 40

A. Mongredien – P. Morphy

Paris (5) 1859

King's Bishop Gambit C33

1 e4 e5 2 f4 exf4 3 ♗c4 d5 4 ♗xd5 ♖f6

Predictably preferring to develop his remaining pieces, Morphy is not tempted by the bright lights of 4...♖h4+.

5 d3?!

There is no justification for both conceding the bishop for the knight and losing the e-pawn. 5 ♖c3 is best.

5...♖xd5 6 exd5 ♖xd5 7 ♖e2+ ♗e6 8 ♗xf4 ♖c6 9 ♖f3

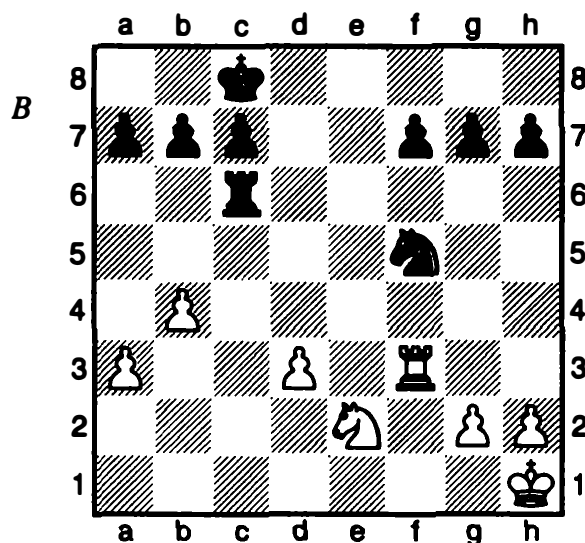
No human being in our century would seriously consider capturing on

c7. Whether Mr Mongredien thought about it will remain one of life's little mysteries.

9...0-0-0 10 ♖c3 ♗b4 11 0-0 ♖h5 12 a3 ♗c5+ 13 ♗h1 ♗g4 14 ♖d2 ♜he8 15 ♜ae1 ♗xf3 16 ♜xf3 ♜xe1+ 17 ♖xe1 ♖d4 18 ♜f1?

White's position wasn't too hot, but it's a pretty poor show just to give away such a key pawn like this. 18 ♜g3, 18 ♜h3 and 18 ♜f2 would all have put up more resistance.

18...♖xc2 19 ♖c1 ♖d4 20 b4 ♗d6 21 ♗xd6 ♜xd6 22 ♖e3 ♖f5 23 ♖f3 ♖xf3 24 ♜xf3 ♜c6 25 ♖e2 (D)



25...♖d4!

It's not often that the pieces a knight forks include another knight, but here it's possible because of the back-rank mate threats.

0-1

On the 6th April, Morphy left Paris for London where people were hoping to be treated to further demonstrations, particularly of his prowess at

blindfold chess. To oblige, Morphy consented to two such simultaneous exhibitions. The first at the London Chess Club was a bit of a flop as after several hours' play, only three of the eight games had finished and with it having gone well past midnight, the rest were abandoned. The second similar display at the St George's Chess Club was a success though. Three of the competitors managed draws, but Morphy won the other five, including the following audacious effort.

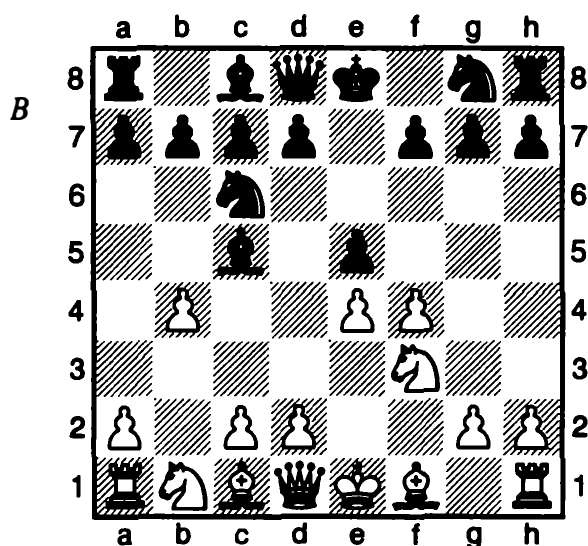
Game 41

P. Morphy – Lord Cremorne

London 1859

King's Gambit Declined C30

1 e4 e5 2 f4 ♗c5 3 ♘f3 ♘c6 4 b4 (D)



What a cheek! 4 fxe5 is simply good for White, but Morphy sees the irony in rolling two of his favourite openings (the King's Gambit and the Evans Gambit) into one.

4...♗xb4 5 c3 ♗a5 6 ♗c4 ♗b6 7 d4 exd4 8 cxd4 d6

I would have recommended this for Black on move six, but now it looks a little passive. 8...d5!? is closer to the mark.

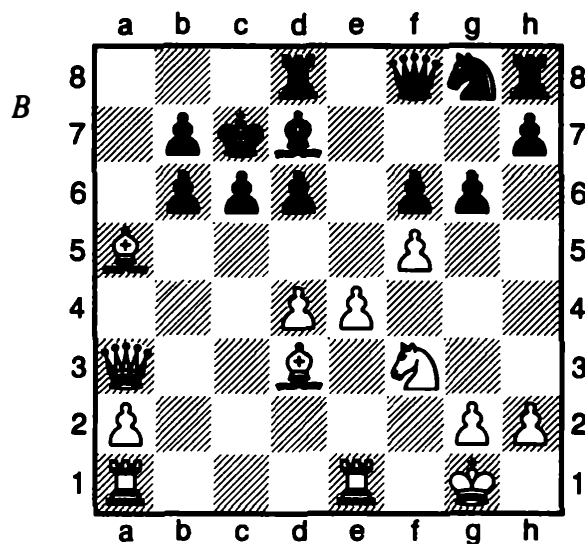
9 ♗b2 f6?!

Quite simply too ugly! Now kingside castling is effectively ruled out and the g8-knight hasn't a great deal to look forward to.

10 f5 ♜e7 11 0-0 ♗d7 12 ♘c3 0-0-0 13 ♜e1 ♜e8 14 ♘d5 g6 15 ♘xb6+ axb6 16 ♜a4 ♘a5 17 ♜a3 c6 18 ♗d3 ♜f8 19 ♗c3

Black played ...c6 so as to give his king some breathing space. However, now his queenside knight is very much out on a limb.

19...♖c7 20 ♗xa5 (D)



20...♜e8

Call me a sceptic if you want, but although the records indicate that this was the move played, I suspect otherwise. I mean what does it do? After the text, Morphy has no need to sacrifice

his bishop. Although I have no doubt that for show, he would have done so anyway, at least 20...♖a8 would have provoked 21 ♖xb6+. [Löwenthal, in *Morphy's Games of Chess*, does indeed give this move as "R. to R's sq." – editor's note.]

21 ♖xb6+ ♖xb6 22 ♖ab1+ ♖c7 23 ♖b3

Another reason for my doubts is that if this is the correct position (as opposed to the rook being on a8), then here White misses an easy win in four with 23 ♖a5+ ♖b8 24 ♖xb7+ ♖xb7 25 ♖b1+ ♖c8 26 ♖a6#. Even blindfolded, standing on one leg with both hands tied behind his back and his tongue stuck out, such a finish would have been food and drink for Morphy!

23...♖b8 24 ♖b6+ ♖c8 25 ♖a6 ♗e7 26 e5 dxe5 27 ♖xb7+ ♖xb7 28 ♖xb7+ ♖d8 29 dxe5 1-0

If you like, the Grand Finale of Morphy's tour came on the 26th April 1859 when he took on five of the strongest players available. This was the only sighted simultaneous display that he ever gave, but although there were also fewer opponents than in his usual displays, these included the likes of Johann Löwenthal (whom of course he had previously played at one to one).

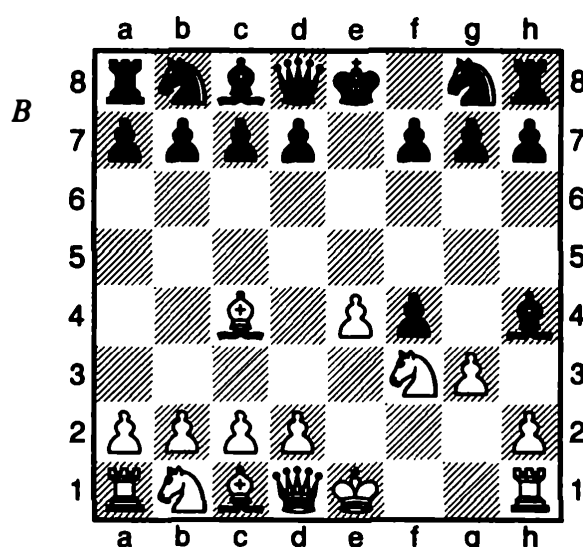
At the St James Chess Club this day, his chess wasn't perfect, but it was of a sufficiently high standard for him to obtain a plus score. Below is one of his wins:

Game 42
P. Morphy – H. Bird
London 1859
King's Gambit C35

1 e4 e5 2 f4 exf4 3 ♗f3 ♖e7

The Cunningham Defence to the King's Gambit.

4 ♖c4 ♖h4+ 5 g3!? (D)



As would be expected this, the Three Pawns Gambit, works out well for White in this encounter although the alternative 5 ♖f1 is considered to be superior. As King's Gambit expert, Grandmaster Joe Gallagher quite rightly points out, "although in previous centuries many quick victories were scored with these visual sacrifices, modern defensive technique has rendered 5 g3 harmless. These days players don't take everything that's offered as a matter of honour, but return the material, or at least some of it, at an appropriate moment in order to nullify the attack." The '!?' then takes

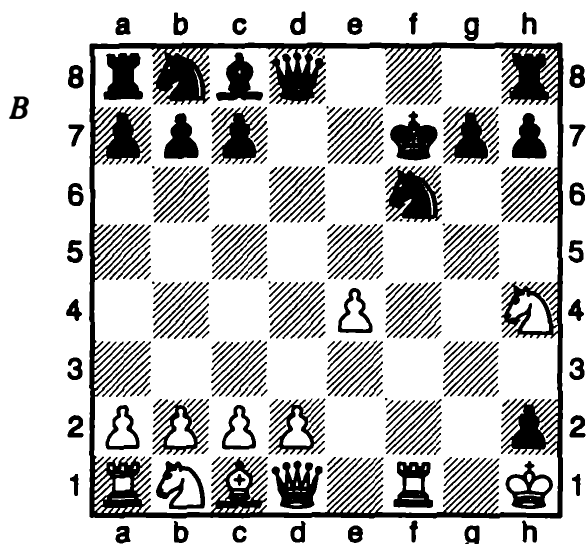
into consideration the year that the game was played!

5...fxg3 6 0-0 gxh2+

Here for example, the immediate 6...d5!? might not have been seen as 'playing cricket', but it would have ensured Black a share of the fun.

7 ♖h1 d5 8 ♙xd5 ♘f6 9 ♙xf7+! ♙xf7 10 ♘xh4 (D)

Had Black not been so greedy on move six, he would now have been able to play ...♚d4+ and then ...♚xe4+.



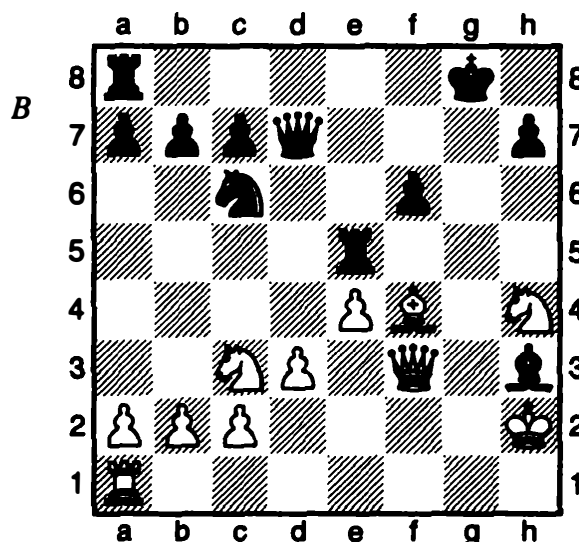
10...♙e8 11 d3 ♙h3 12 ♚h5+ ♙g8 13 ♙xf6!? gxf6 14 ♘c3 ♙e5 15 ♚f3

Black is material up, but White's nice pawn centre is a good spring-board for the attack to follow (with all of his pieces).

15...♚d7 16 ♙f4 ♘c6 17 ♖xh2 (D)

Right now White is more interested in getting his own rook into play than removing Black's.

17...♙g4 18 ♙g1 h5 19 ♙xe5 fxe5 20 ♘d5



Fluency personified!

20...♘d4 21 ♘f6+ ♖h8 22 ♚e3 ♚g7 23 ♘xh5 ♚h7 24 ♙xg4 ♚xh5 25 ♚h3 ♖h7 26 c3 ♘e6 27 ♙g6 ♙e8 28 ♙xe6

A rare sight in a display like this. Outside of serious matches, with art almost being a priority, it was unusual for Morphy to take the easy route to victory.

28...♙xe6 29 ♚xe6 ♚xh4+ 30 ♚h3

Simplifying to a trivial king and pawn ending which Morphy has no trouble converting to a win.

30...♚xh3+ 31 ♖xh3 c5 32 ♖g4 ♖g6 33 ♖f3 ♖f6 34 ♖e3 ♖e6 35 d4 exd4+ 36 cxd4 cxd4+ 37 ♖xd4 ♖d6 38 e5+ ♖e6 39 ♖e4 ♖e7 40 ♖d5 ♖d7 41 e6+ ♖e7 42 ♖e5 a6 43 a3 ♖e8 44 ♖d6 1-0

Morphy received the highest possible praise whilst he was in England, but he left four days later, destined never to return.

5 Against the Odds

As I mentioned before, when Morphy decided that it was too easy playing people on level terms, he stipulated that he would only play at all if he was handicapped in some way. These days such a handicap would take the form of a time deficit, but without the use of chess clocks as we know them, Morphy chose to give his opponents a head start in terms of pieces.

Frankly I couldn't imagine such a scenario in today's game. I mean how low rated would a player have to be before Kasparov was favourite to win from a knight down? Recalling how upset the World Champion was when he was forced to play a dubious opening in an exhibition match with Nigel Short, his reaction to having to concede tangible odds might not be printable. Morphy in contrast revelled in it. Although we mustn't lose sight of the fact that the standard of his opponents wasn't good in the majority of these games, he was certainly never phased by the material deficit. To him a piece not there was simply one less that he would have to sacrifice or time gained through not having to move it. A queen's knight missing meant faster access for the queen's rook or a queen's rook being absent reduced the need to develop the knight in such a hurry!

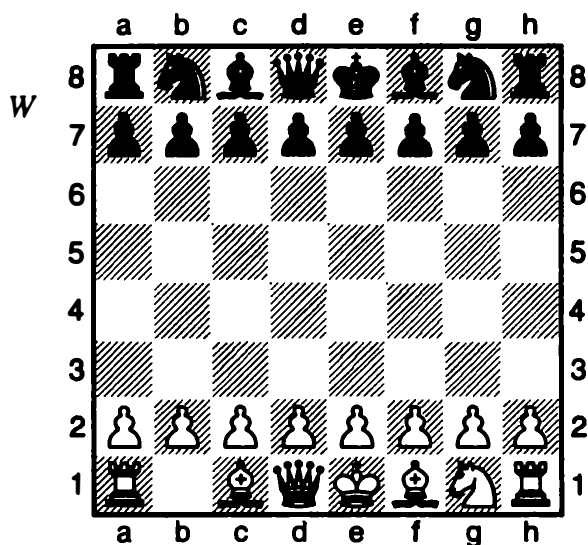
Although I could understand the reader's reluctance to accept the worth of these games, I can assure you that this chapter is very strong on entertainment value. Whilst I still can't escape the feeling that in 'friendlies' it appeared Morphy almost had a tendency to arrange beautiful finishes, that doesn't detract from the fact that some of the tactics involved are quite superb. Besides, I for one know that when a non-chess player challenges me to a game which I am compelled to accept politely, the test is not just to win, but to do so in style (a smothered mate for example would hit the mark!). Computers nowadays might spot a lot of the tactics in the twinkling of an eye, but how many of them would play in the practical manner that brings Morphy to the brink of these wonderful combinations?

Many people I've spoken to have made the observation that Morphy was 'always White'. This is a slight exaggeration, but it is true that he had less than his fair share of Blacks! The main reason for this is that in the majority of his odds games, he tendered a queen's knight and/or rook. Of course in return he expected to be White so he could at least be compensated with the initiative. Morphy did vary the odds he gave, resulting in several permutations. A

good indication of how much he favoured attacking is the fact that it seems to me (and results confirm my theory) that he preferred playing White minus a knight, to playing Black minus his f-pawn and an extra move.

The notes that I have supplied are obviously fairly light. It seemed rather petty to criticise the odd positional error by someone eight 'points' of material up and so I have concentrated more on where the turning points of the games are.

Remove White's Queen's Knight



Game 43

P. Morphy – C. Maurian

New Orleans 1857

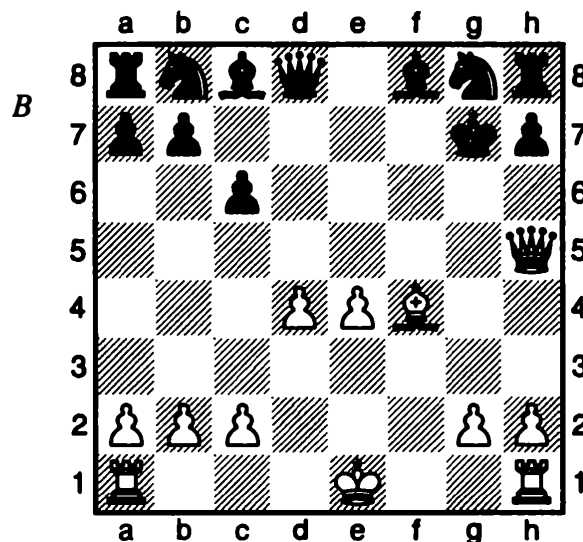
1 e4 e5 2 f4 exf4 3 ♘f3 g5 4 ♙c4 g4

Considering Black starts the game a piece up, neglecting development in favour of a quest for more material like this figures rather high in terms of the 'greediness' factor!

5 d4 gxf3 6 ♚xf3 d5 7 ♙xd5 c6?!

When wishing to attack the bishop on d5, amazingly many of Morphy's opponents would prefer this method over the more natural ...♘f6.

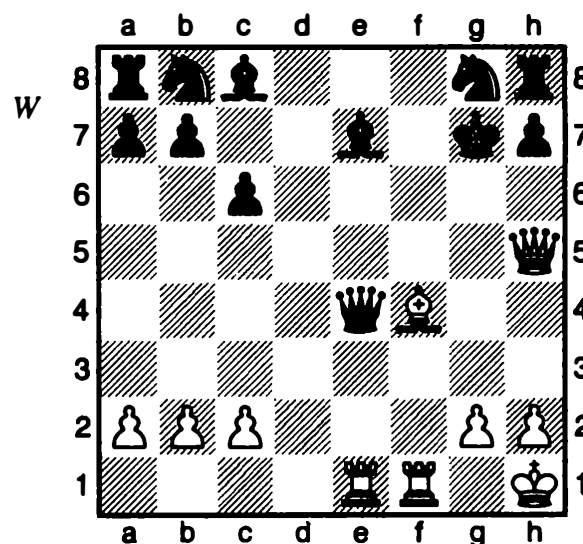
8 ♙xf7+ ♔xf7 9 ♚h5+ ♔g7 10 ♙xf4 (D)



9...♙e7 11 0-0 ♚xd4+?!

It must be unwise to start opening up lines for the white rooks. At least this is check; Black's next phase of guzzling just takes the biscuit!

12 ♔h1 ♚xe4? 13 ♖ae1 (D)



It's almost as though White is grateful for the absence of the b1-knight! This way his queen's rook has a more speedy introduction to the action.

13...♖g6 14 ♖xe7+!! ♕f8

The neat finish after 14...♖xe7 is 15 ♖h6+! ♖xh6 (15...♕g8 16 ♖f8#) 16 ♖f7#.

15 ♖d6+ ♖f6 16 ♖xf6+ ♖xf6 17 ♖e8# (1-0)

Game 44

P. Morphy – T. Worrall

New Orleans 1857

Morphy had a 100% record against Mr Worrall (from at least five games) when giving him a queen's knight head start. It's these statistics that make one question the validity of the Worrall Attack (utilised by Nigel Short in a World Championship semi-final encounter with Anatoly Karpov) in the Ruy Lopez.

1 e4 e5 2 f4 exf4 3 ♖f3 g5 4 ♖c4 g4

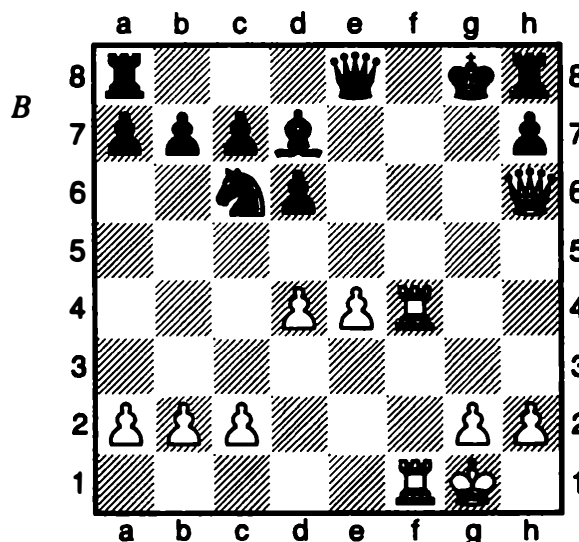
Oh dear, another gluttonous repeat performance!

5 d4 gxf3 6 0-0 ♖h6 7 ♖xf3 ♖c6 8 ♖xf7+ ♕xf7 9 ♖h5+ ♕g7 10 ♖xf4 ♖xf4 11 ♖xf4 ♖h6 12 ♖af1 ♖e8 13 ♖h4 d6 14 ♖f6+ ♕g8 15 ♖xh6 ♖d7 (D)

16 ♖1f3

[*Editor's note:* some other sources give this move as 16 ♖4f3, which is more plausible.]

The finish Morphy eventually seems to arrange is incredibly cool.



However, although by no means easy to see, you would have bet against him missing the forced combination of 16 ♖f8+ ♖xf8 17 ♖g5+! ♖g7 18 ♖d5+ ♖e6 19 ♖xe6+ ♖f7 20 ♖xf7#.

16...♖e7 17 h4 ♖g6 18 h5 ♖g4?

Although he can force a draw, I can't find a win for White after the more obvious 18...♖xf4 19 ♖g3+ ♖g6.

19 hxc6 hxc6?

Only one '?' because I guess it's easy to overlook the oncoming disaster. Still, it's puzzling as to why Black eschews his second rook in succession, particularly when 19...♖xf3 is far from done and dusted.

20 ♖f8+ ♖xf8 21 ♖xf8+ ♖xf8 22 ♖xg6# (1-0)

Game 45

P. Morphy – J. Thompson

New York 1859

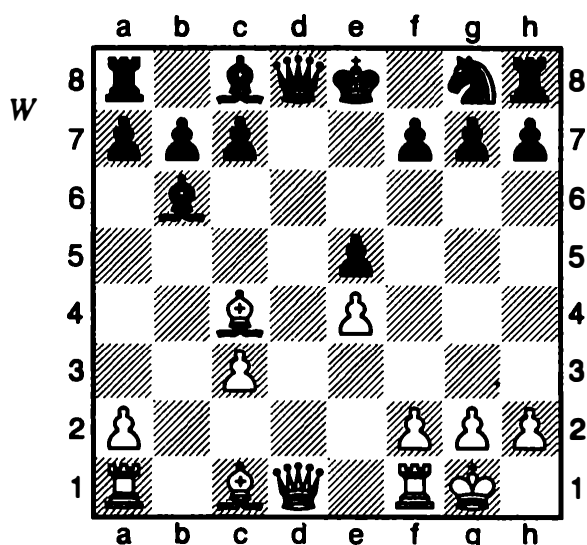
1 e4 e5 2 ♖f3 ♖c6 3 ♖c4 ♖c5 4 b4 ♖xb4 5 c3 ♖a5 6 0-0 ♖b6 7 d4 d6

This is what was later to become known as the Lasker Defence, but here to the one-piece-missing version of the Evans Gambit!

8 dxe5 ♖xe5?

With a material plus, it is obvious that seeking fair trades is logical. However, because this allows a simple tactic, 8...dxe5 is preferable.

9 ♖xe5 dxe5 (D)



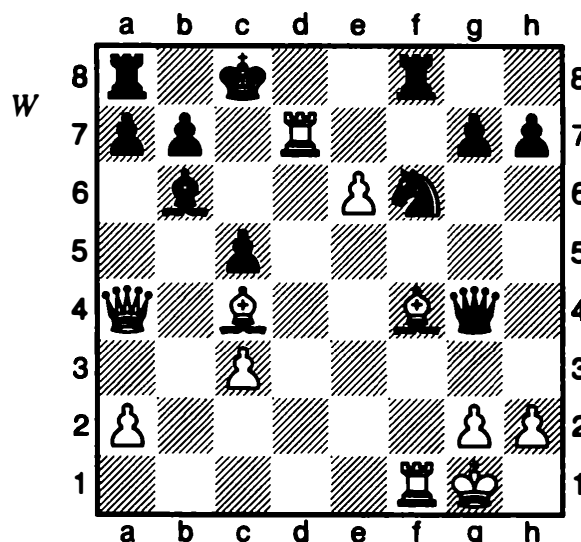
10 ♖xf7+! ♔e7 11 ♚b3 ♖f6 12 ♖a3+ c5 13 ♖ad1

Accentuating the cleverness in employing this particular opening. A knight on b1 couldn't have gone to c3 anyway, so basically it would have just got in the way!

13...♚c7 14 f4 ♖f8 15 ♖c4 ♖d8 16 ♖de1 ♖d7 17 ♖c1 ♖f8 18 fxe5 ♚xe5 19 ♖f4 ♚h5 20 ♖d1 ♖d8?

Probably played to avoid 21 ♖d6+, but I'm afraid it's a case of jumping out of the frying pan and into the fire.

21 e5 ♖e8 22 ♚a4 ♚g4 23 e6 ♖f6 24 ♖xd7+ ♖c8 (D) 25 ♚c6+!



This is hardly forced, but puts the icing on the cake rather nicely.

25...bxc6 26 ♖a6# (1-0)

Game 46

P. Morphy – C. Maurian
New Orleans 1866

1 e4 e5 2 ♖f3 ♖c6 3 ♖c4 ♖c5 4 b4 ♖xb4 5 c3 ♖c5 6 0-0 d6 7 d4 exd4 8 cxd4 ♖b6 9 d5 ♖a5 10 e5 ♖xc4 11 ♚a4+ ♖d7 12 ♚xc4 ♖e7 13 e6 fxe6 14 dxe6 ♖c6 15 ♖g5 h6 16 ♚h4 ♖xf3 17 gxf3 d5 18 f4

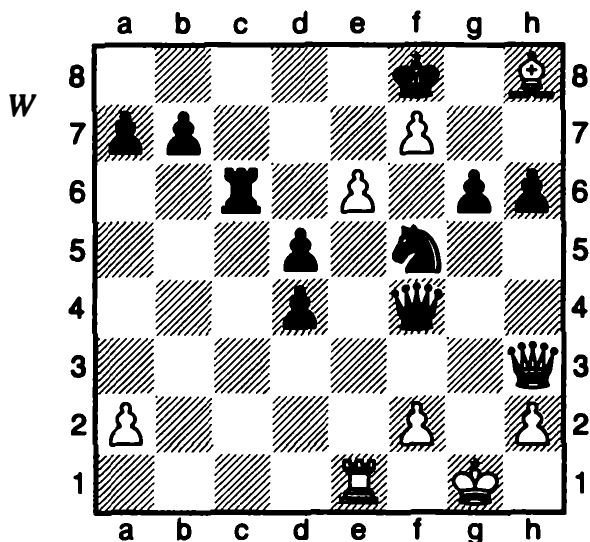
Cool as you like. Who would have considered this absurd-looking move? Indeed one wonders whether even Morphy could have imagined that this f-pawn would eventually play such a critical role in the outcome of the game. Insight or luck?

18...♖d4 19 ♖ad1 c5 20 f5 ♚d6 21 ♖fe1 g6 22 ♖xd4 cxd4 23 f6 ♖f5 24 ♚h3 ♖c8 25 f7+ ♖f8 26 ♖f6 ♚f4?

Worse than a nothing move really because it leaves the rear guard down.

Instead 26...♖b4 chasing the rook off the troublesome e-file would be more advisable.

27 ♖xh8 ♜c6? (D)



Admittedly Black's position has gone downhill somewhat in the last few moves, but this only encourages another swift termination.

28 ♗xf5 ♗xf5 29 e7+ ♔xf7 30 e8♗# (1-0)

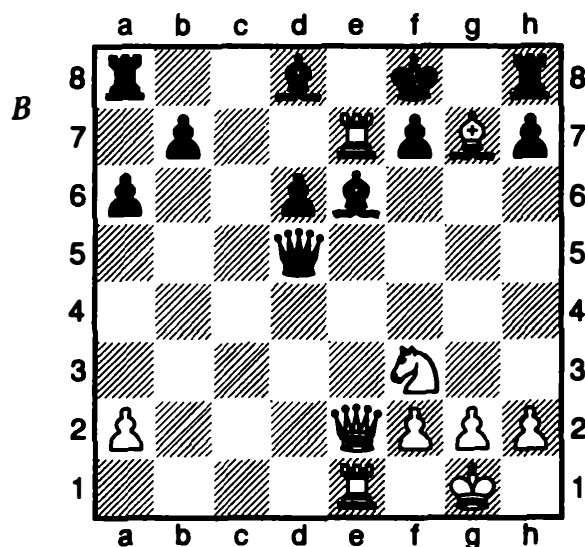
Game 47

P. Morphy – C. Maurian
New Orleans 1867

As far as the collection of games in this chapter goes, this encounter sticks out like a sore thumb. The most blatant observation is that Morphy didn't win, but he did lose several odds games in his time, so that was not the reasoning behind its inclusion. I suppose I merely wanted to highlight the frailties in his opponents' play even when the going was good. I do find it

particularly baffling that Maurian often did worse than this on occasions when his close friend generously donated an extra rook to the cause!

1 e4 e5 2 ♖f3 ♖c6 3 ♖c4 ♖c5 4 b4 ♖xb4 5 c3 ♖c5 6 0-0 d6 7 d4 exd4 8 cxd4 ♖b6 9 d5 ♖a5 10 e5 ♖xc4 11 ♗a4+ ♗d7 12 ♗xc4 ♖e7 13 ♜e1 ♗g4 14 ♜e4 ♗g6 15 exd6 cxd6 16 ♗e2 ♖d8 17 ♖h4 ♗f6 18 ♖b2 ♗g5 19 ♗b5+ ♔f8 20 ♜ae1 a6 21 ♗e2 ♖d7 22 ♖f3 ♗xd5 23 ♜xe7 ♖e6 24 ♖xg7+ (D)



24...♖xe7

Basically this game has followed the usual pattern with Morphy going hell for leather in his attack. Here the rook should probably be captured, but this is not his style and instead he prefers to keep momentum, as usual preferring the initiative to material.

25 ♜d1 ♗xa2 26 ♗e4 ♖c7 27 ♗h4+ ♔d7 28 ♖e5+ ♔e8 29 ♖g4 ♖d8 30 ♖f6+ ♖xf6 31 ♖xf6 ♜g8

Opposite-coloured bishops favour the attacker, but Black is after all a

whole rook up. 31...♖e2 also looks promising.

32 ♜b4 ♜c2 33 ♜xd6 ♜xg2+

Somewhere along the line it should have been possible for Black to keep this rook and still survive for the whole point (e.g. 32...♙d5!?). I do concede though that with the a8-rook otherwise indisposed, it wasn't that easy and the decision to get the queens off in this manner is a reasonable one. Opposite-coloured bishop endings are notoriously drawish, but Black is two pawns up and a pair of rooks are still present.

34 ♙xg2 ♜c6+ 35 ♜xc6+ bxc6 36 ♙g3

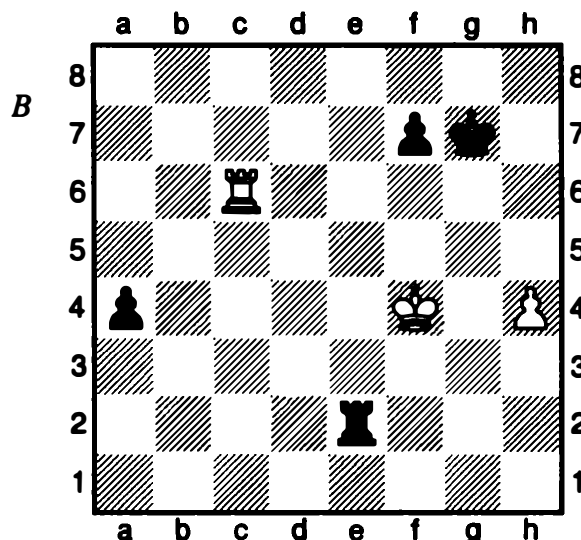
Devious to the end, Morphy prepares to bring his king to d6, followed by a shift of his rook to the g-file and *voilà*, ♜g8#! Black does take more than adequate steps to intercept this plan, though I'm rather surprised that the a-pawn wasn't advanced while the black rook was still behind it.

36...♙d5 37 ♙f4 ♙d7 38 ♜g1 ♜e8 39 ♜g7 ♜e2 40 ♜xh7 ♜xf2+ 41 ♙e5 a5

To his credit, Black has activated his rook nicely and for once it might appear that the writing was on the wall.

42 ♜h8 a4 43 ♜a8 ♙b3 44 h4 ♜e2+ 45 ♙f4 ♜g2 46 ♙e5 ♜e2+ 47 ♙f4 ♙d1 48 ♜d8+ ♙e6 49 ♜xd1 ♙xf6 50 ♜d6+ ♙g7 51 ♜xc6 (D)

White has reduced the pawn deficit to just one, but the cost of having to trade bishops should prove to be too



much. I suppose this position isn't completely trivial, but it doesn't offer any real problems. Sticking to general principles with 51...♜e6 52 ♜c3 ♜a6 53 ♜a3 isn't too difficult as with White's rook so horribly passive, his h-pawn and consequently the game should soon be lost. The text move is also good enough although as you will soon see, Black still manages to falter at the final hurdle.

51...a3 52 ♜a6 ♜a2 53 ♙g5 ♜a1 54 ♜a7 a2 55 ♙h5 ♙f6 56 ♙h6 ♜h1?

Incredible though now 57 ♜xa2?? ♜xh4# would be nice! I'm just interested to know what was going through Black's mind when he played this. What did he think White would come back with here? It all looked as though Black was on the right track with his last move. The point is that because of ...♜g1+ and ...a1♜ threats, the white king is stuck on the h-file. It takes him a month of Sundays' worth of king and pawn shuffling to get his own pawn touched down, whilst Black's f-pawn has a clear and far speedier route

to glory. The key is that it would also be immune to any attentions of the white rook because that is obviously required to monitor the a-pawn. Best then is 56...♖e5 intending 57...f5-f4-f3-f2-f1♖!

57 ♖a6+ ♖e5 58 ♖xa2 ♖xh4+ 59 ♖g5 ♖e4 60 ♖f2 1/2-1/2

Game 48

P. Morphy – A. Reif

New York 1857

1 e4 e5 2 ♘f3 ♘c6 3 d4 exd4 4 ♙c4 ♙c5 5 c3 dxc3 6 0-0 d6 7 ♚b3 ♚e7 8 ♙g5 ♘f6 9 ♖ae1 0-0 10 ♖h1 ♘e5?!

Under the circumstances probably not the wisest of moves. Although a pair of knights are traded, this does rather encourage the participation of the f1-rook. Put this together with the annoying pin on the f6-knight and the pressure on the f7-pawn and a ready-made f4 plan has been handed to White on a plate.

11 ♘xe5 dxe5 12 f4 ♙b6?!

When one takes into consideration the impending difficulties along the f-file, this 'nothing' move is quite bizarre. 12...♙d6 or 12...cxb2 (intending 13...♙d4) would be of more help.

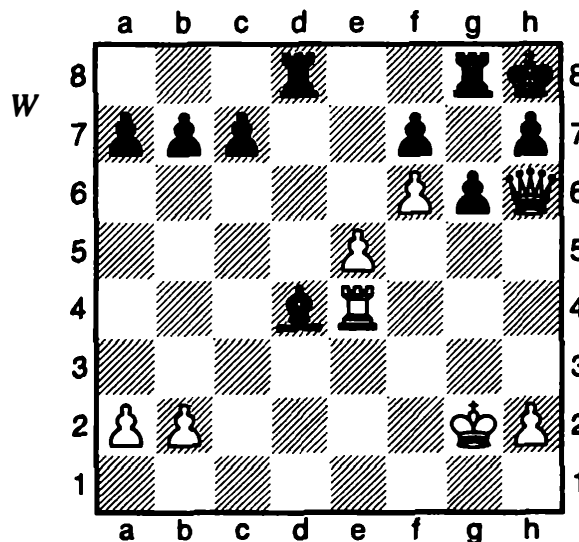
13 ♚xc3 ♙d4 14 ♚g3 ♙e6 15 fxe5 ♙xc4??

A decisive blunder due to the mating threats now created on g7. As he has a material plus, Black could have played 15...♘h5! 16 ♚h4 f6 and escaped with a comfortable advantage.

16 ♙xf6 ♚xf6 17 exf6 g6 18 ♚g5 ♙xf1 19 e5 ♙xg2+ 20 ♖xg2 ♖h8 21 ♖e4

No prizes for guessing what type of checkmate Morphy is limbering up for this time!

21...♖ad8 22 ♚h6 ♖g8 (D)



23 ♚xh7+

You guessed it. 23 ♖h4 would have been far too mundane!

23...♖xh7 24 ♖h4# (1-0)

I've maintained throughout how Morphy always seems to maximise the potential of his remaining pieces. If we exclude the king, then relevant here is the singular form!

Game 49

P. Morphy – C. Maurian

New Orleans 1866

1 b3

A new approach. Why not fianchetto a bishop, when there is no knight to obstruct it!

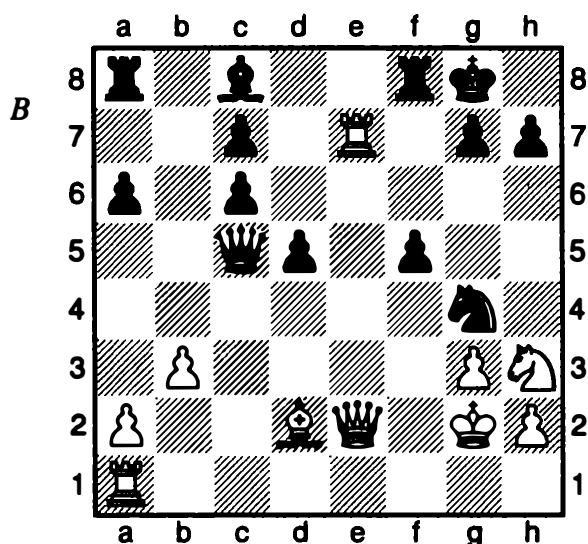
1...e5 2 ♖b2 ♘c6 3 e3 d5 4 g3 f5 5 ♘h3 ♘f6 6 ♖b5 ♖d6 7 f4 ♜e7 8 0-0 0-0 9 c4 a6

9...e4 would have avoided the complications regarding the safety of Black's dark-squared bishop.

10 ♖xc6 bxc6 11 fxe5 ♖xe5 12 d4 ♖d6 13 c5 ♜xe3+ 14 ♘g2 ♖e7

Instead 14...♘g4!? would have set the ball rolling for some fun of his own, e.g. 15 cxd6 ♜e4+ 16 ♘g1 ♘e3 or 15 ♖e1 f4!.

15 ♖e1 ♘g4 16 ♖c1 ♜c3 17 ♖d2 ♜xd4 18 ♖xe7 ♜xc5 19 ♜e2 (D)



Black is three pawns up, but with a menacing rook on the seventh rank, the bad vibes are already there. Of course I would say that because I've already seen the disaster heading his way.

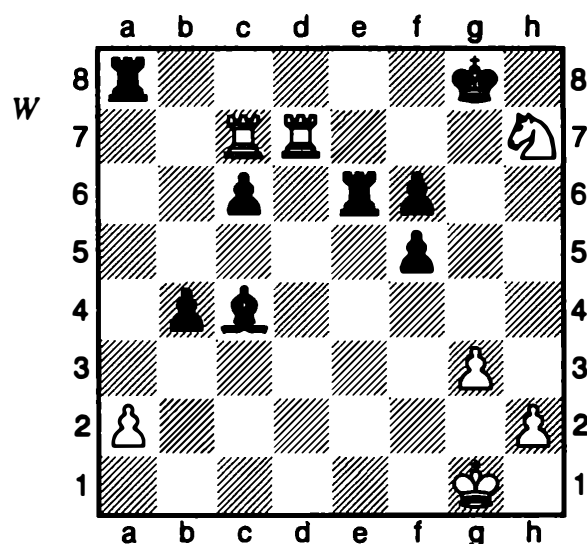
19...d4 20 b4 ♜d5+ 21 ♘g1 d3 22 ♖c3!

Oh dear, he's left his queen *en prise*. Still I guess after 22...dxe2, some consolation could be found in 23 ♖xg7+ ♘h8 24 ♖xg4+(!).

22...♖f7 23 ♖e8+ ♖f8 24 ♜e7 ♜f7 25 ♘g5 ♜xe7 26 ♖xe7 ♘f6 27 ♖ae1 a5 28 ♖xc7 ♖e8 29 ♖d1 axb4

Although this offers the black rook potential along the a-file, I think that keeping White's other rook out of the game with 29...♖a6!? would have been more shrewd. Then after, say, 30 ♖xf6 gxf6 31 ♘h7 ♖e6, Black's bishop for knight (which is offside) would give him an edge in the end-game.

30 ♖xf6 gxf6 31 ♘h7 ♖e6 32 ♖xd3 ♖a6 33 ♖dd7 ♖c4 (D)



34 a4!!

An ingenious move (though 34 a3 would work in the same way!). White has his mating net in mind, but if 34 ♖g7+ ♘h8 35 ♘f8 immediately, then Black can force a perpetual check with 35...♖e1+ 36 ♘f2 (not 36 ♘g2?? walking into a mating net himself with 36...♖xa2+ 37 ♘f3 {or 37 ♘h3 ♖f1+ 38 ♘h4 ♖xh2#} 37...♖d5+ 38 ♘f4 ♖f2#) 36...♖e2+ 37 ♘g1 (rather than 37 ♘f1?? ♖e7+ or worse still 37 ♘f3??

♖a3+ 38 ♕f4 ♜f2#) 37...♜e1+ 38 ♕f2
♜e2+, etc.

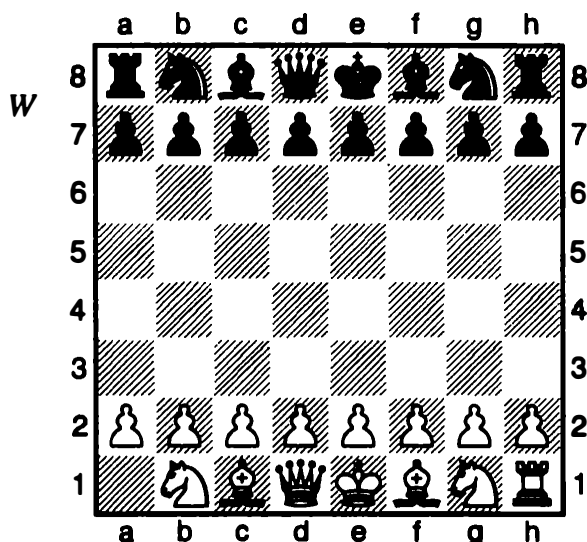
34...bxa3

Co-operating for the greater cause of beauty (or perhaps he hadn't seen White's plan). A better defence would have been 34...♜ae8, but after 35 ♜g7+ ♕h8 36 ♘f8! ♜e1+, a careful king advance leaves Black wanting, for example 37 ♕g2! ♙f1+ (other checks allow 38 ♕h3) 38 ♕f3 ♙e2+ (if 38...♜e3+ then the white king marches onwards, munching any f-pawns *en route*) 39 ♕f2 ♙h5 40 ♜h7+ ♕g8 41 ♜xh5. The knight can't be taken by the king on account of 42 ♜h8#, and therefore Black is in some trouble.

35 ♜g7+ ♕h8 36 ♘f8 1-0

37 ♘g6# is threatened and should the knight be captured, then the black king is deprived of a necessary escape square when White's two rooks descend.

Remove White's Queen's Rook



Game 50

P. Morphy – Amateur

New Orleans 1855

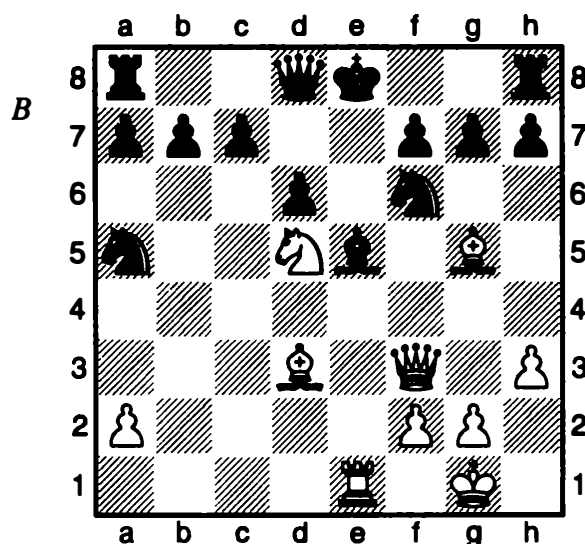
1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5 4 b4
♙xb4 5 c3 ♙c5 6 d4 exd4 7 cxd4
♙b6 8 0-0 d6 9 ♘c3 ♘a5 10 ♙d3
♙g4 11 ♙e3 ♜f6?

In view of the next two moves, hardly a success story. Perhaps Black forgot that after 12...♙xf3, 13 ♘xf6 would be check.

12 ♘d5 ♜d8 13 h3 ♙xf3

As the other knight is currently more dangerous, not wishing to voluntarily activate the white queen, I would have recommended the alternative 13...♙e6.

14 ♜xf3 ♘f6 15 ♙g5 ♙xd4 16 e5!
♙xe5 17 ♜e1 (D)



17...0-0?

This does rather ask for trouble. 17...♘c6 would be better as after 18 ♘xf6+ gxf6 19 ♙xf6, Black at least then has 19...♘d4!.

18 ♖xe5 dxe5 19 ♜xf6+ gxf6

White's attack would still be very dangerous after 19...♔h8, for example 20 ♜xh7 f6 21 ♜xf8 ♕g8 22 ♙d2!.

20 ♙xf6 1-0

Due to the problems around his king, Black is now forced to give up his queen for the f6-bishop. Nevertheless it's a bit premature for a resignation and I would suggest soldiering on with 20...♖xf6 21 ♖xf6 ♜fd8 22 ♖g5+ ♔f8 23 ♖xe5 ♜c6.

Game 51

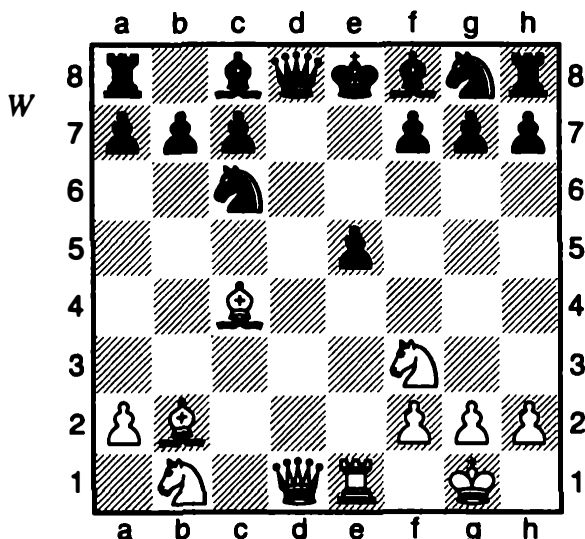
P. Morphy – C. Le Carpentier

New Orleans 1849

1 e4 e5 2 ♜f3 ♜c6 3 d4 exd4 4 ♙c4 ♙b4+ 5 c3 dxc3 6 0-0 cxb2 7 ♙xb2 ♙f8?

It's true that the g7-pawn was attacked, but this undeveloping move looks completely ridiculous and is definitely asking for trouble.

8 e5 d6 9 ♜e1 dxe5?? (D)

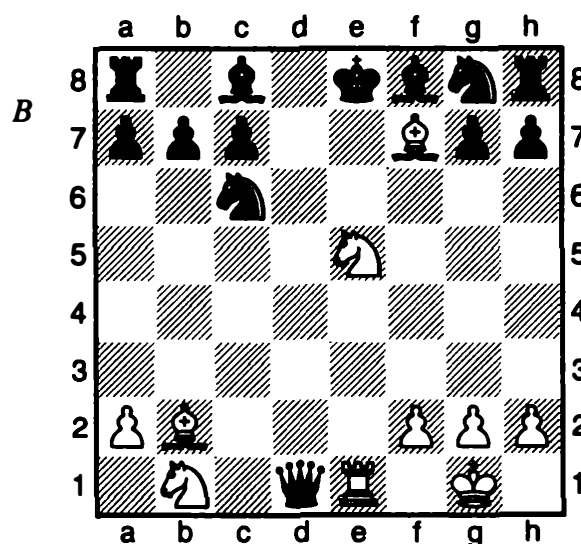


Opening the centre up right now (i.e. with his king there and 86% of the other pieces still at home) isn't too bright. Black is still a rook up (not having worked particularly hard for it!) and I would suggest returning a pawn with 9...d5.

10 ♜xe5

The checkmate that soon occurs almost defies belief. I doubt very much whether it had ever happened before and I for one have never seen its like since. Actually 10 ♙xf7+! from the illustrated position would give Black more chances to go wrong. 10...♔e7!, transposing to the game (though cutting out Black's best possibility), is the only satisfactory response since 10...♔xf7 11 ♜xe5+ spells the end for the black queen.

10...♖xd1 11 ♙xf7+ (D)



11...♔e7

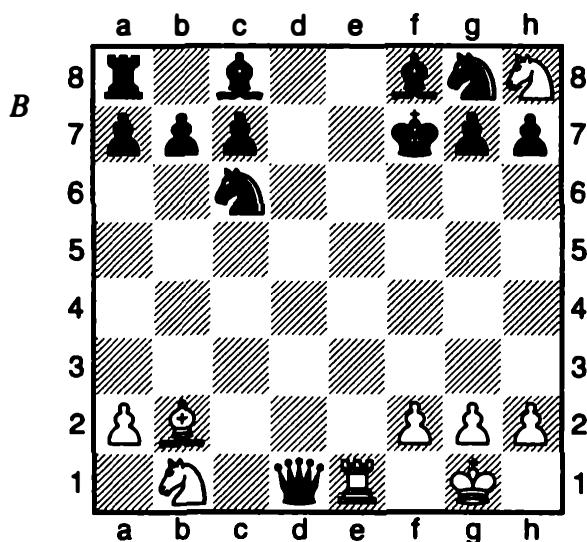
11...♔d8! is the possibility Black has that would have been removed by 10 ♙xf7+. The subtle reasoning is that only after 12 ♜xd1+ need the king

move to e7. Then as there is no discovered check, White still has an awful lot to prove.

12 ♖g6++ ♕xf7??

Black evidently felt coerced into setting up one of the all-time great final positions. It's a bit of an understatement to say that 12...♕d8 13 ♖xd1+ ♖d6 would have been preferable.

13 ♖xh8# (1-0) (D)



Game 52

P. Morphy – Amateur

1850

1 e4 e5 2 ♖f3 ♖c6 3 ♖c4 ♖f6 4 ♖g5 d5 5 exd5 ♖xd5 6 ♖xf7!?

With a rook on a1, this sacrifice is known to many as the Fried Liver Attack in the Two Knights Defence. As 6 d4! has been proven to be good anyway, it's not usually required. However, as the chips were down from the start in this game, this is more a case of 'in for a penny, in for a pound'!

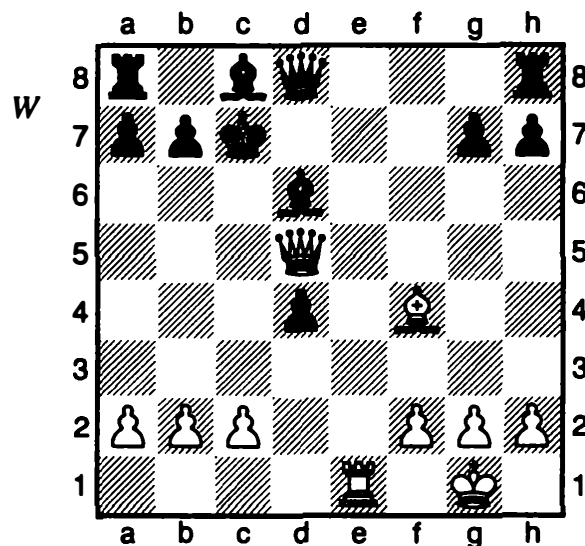
6...♕xf7 7 ♖f3+ ♕e6 8 ♖c3 ♖e7 9 0-0 c6 10 d4 exd4 11 ♖e1+ ♕d7 12 ♖xd5 ♖xd5 13 ♖xd5 cxd5 14 ♖xd5+ ♕c7??

An incredibly poor 50-50 decision for which Morphy would have been most grateful. After 14...♖d6 15 ♖g5 ♖f8 16 ♖e7+ ♖xe7 17 ♖xe7 ♕xe7, Black has a tremendous army for the lone white queen to overhaul.

15 ♖f4+

Even now 15...♖d6 should be the response. However, White could then continue with 16 ♖c5+ anyway (the move Black presumably missed) because after 16...♕d7 17 ♖xd6 ♖xd6 18 ♖xd4, Black's hopeless development means that his piece count is very deceptively flattering.

15...♖d6 (D)



16 ♖c5+! ♕b8 17 ♖xd6+

Needless to say, 17 ♖xd6+ would have worked too, but would be far less flashy as then Morphy would have finished material up!

17...♖xd6 18 ♖xd6# (1-0)

Game 53
P. Morphy – A. Morphy
New Orleans 1854

1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♘f6 4 ♘g5 d5 5 exd5 ♘xd5 6 ♘xf7!?

Here we go again!

6...♙xf7 7 ♙f3+ ♙e6 8 ♘c3 ♘d4?

As this doesn't protect the d5-knight, I must say that I preferred 8...♘e7, as played in the previous encounter. However, it's amusing that the other main option for Black is 8...♘b4. When I've seen this wheeled out in normal games (i.e. with both sides starting with 16 bits!), it has usually involved White having to sacrifice his queen's rook via a fork on c2. Of course Morphy has no such worries!

9 ♙xd5+ ♙d6 10 ♙f7

If you consider where the black king ends up, I suppose that this move could be seen as the first phase of nudging it in the right direction.

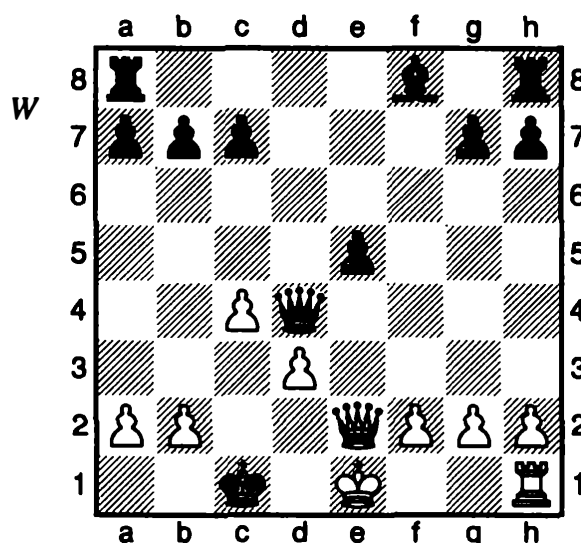
10...♙e6 11 ♙xe6 ♘xe6 12 ♘e4+ ♙d5 13 c4+

It would have been all too easy to have bailed out with the perpetually checking 13 ♘c3+ ♙d6 14 ♘e4+ ♙d5 15 ♘c3+, but that was not Morphy's style.

13...♙xe4 14 ♙xe6 ♙d4

14...♙d3?!, playing White at his own game by preventing 15 0-0, would have been dramatically floored by 15 ♙g4#, but 14...♙d3 looks like quite a laugh.

15 ♙g4+ ♙d3 16 ♙e2+ ♙c2 17 d3+ ♙xc1 (D)



Perhaps nepotism had a part in the appearance of this elegant finish, but probably both players were aware that 17...♙b1 would just be postponing the inevitable, e.g. 18 0-0+ ♙xa2 19 ♙c2! with a variety of two- and three-move mates threatened.

18 0-0# (1-0)

Game 54
P. Morphy – Amateur
New York 1859

1 e4 e5 2 f4 exf4 3 ♘f3 g5 4 ♙c4 g4

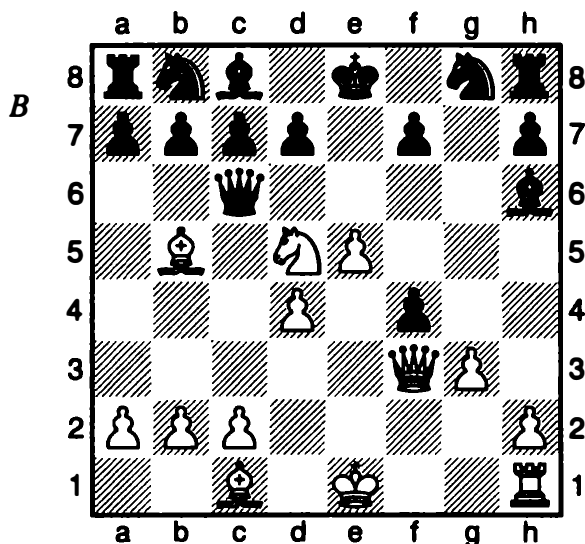
This game and the next see the introduction of the (rookless) Polerio Gambit by players obviously not satisfied with their starting material situation!

5 d4 gxf3 6 ♙xf3 ♙h4+?!

The start of worse things to come. Instead of employing such a major piece to deal with the situation, the

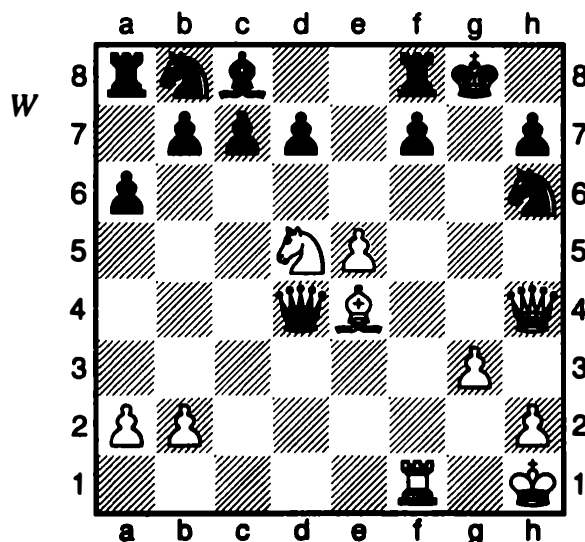
correct treatment must be 6...d5! 7
 ♖xd5 ♜f6.

7 g3 ♜e7 8 ♜c3 ♖h6 9 ♜d5 ♜d6
 10 e5 ♜c6 11 ♖b5 (D)



The black queen has seen too much early action for my liking as it is. Nevertheless with 11...♜xb5 unplayable because of 12 ♜xc7+, it must move somewhere else and appears to have more steam in it besides.

11...♜xc2 12 0-0 a6 13 ♖d3 ♜c6
 14 ♖e4 ♜c4 15 ♖xf4 ♜xd4+ 16 ♖h1
 ♖xf4 17 ♜xf4 ♜h6 18 ♜h4 0-0??
 (D)



To avoid immediate defeat, ironically the black queen needed to find the energy for yet another action. After 18...♜xe5 19 ♜f6+ ♖f8 20 ♜xh6+ ♖e7, I wouldn't exactly be envious of the way that Black has only utilised his king and queen, but let's just say unless White finds some far from obvious mate, his position certainly has potential!

19 ♜e7+ ♖g7 20 ♜f6# (1-0)

Game 55 P. Morphy – M. Conway New York 1859

1 e4 e5 2 f4 exf4 3 ♜f3 g5 4 ♖c4 g4 5
 d4 gxf3 6 ♜xf3 ♖h6 7 0-0 ♜e7?

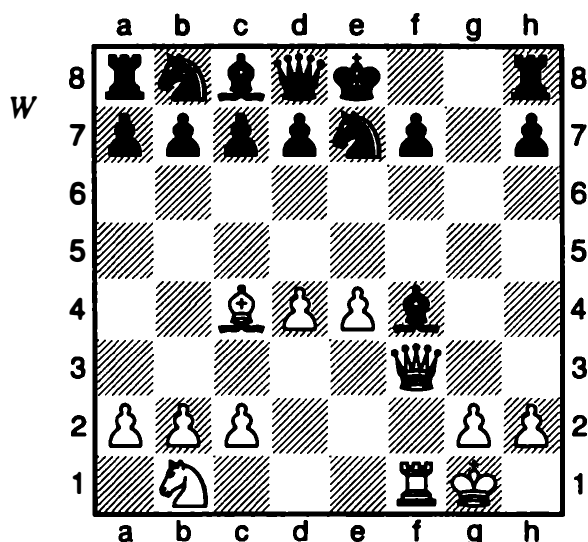
It's sad really that I have to criticise this move as at least Morphy's opponent in this encounter has made a genuine effort to get developed (even if he did insist on starting with five pawn moves!). Unfortunately though this knight doesn't have a chance to make it to g6 where it would be rock solid. Instead at this half-way house, it blocks out the queen (which could be a vital defender if White gets fruity) and temporarily leaves the kingside a touch bare.

8 ♖xf4 ♖xf4 (D)

9 ♖xf7+! ♖xf7 10 ♜xf4+ ♖g7

10...♜f5 would merely maximise the risk of missing the last bus home, e.g. 11 ♜xf5+ ♖g7 12 ♜g4+ ♖h6 13 ♜f5.

11 ♜f6+ ♖g8 12 ♜f7# (1-0)



Game 56

P. Morphy – J. Meunier

New Orleans 1860

1 e4 e5 2 f4 d5

Now this is more like it: the rook-up Falkbeer Counter-gambit!

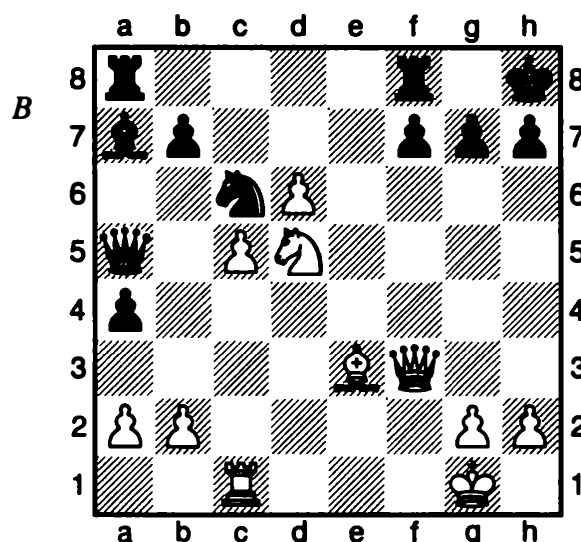
3 exd5 exf4

If we forget the extra rook situation for a moment, then Black's main mistake here was allowing White to build up such a good centre. In retrospect more joy may have been experienced with 3...e4 or 3...c6.

4 ♖f3 ♙d6 5 ♙e2 ♙g4 6 0-0 ♙xf3
7 ♙xf3 ♖e7 8 d4 0-0 9 c4 c6 10 dxc6
♜bxc6 11 c5 ♙b8 12 d5 ♖e5 13 d6
♜xf3+ 14 ♙xf3 ♖c6 15 ♙xf4 a5 16
♜c3 ♙a7 17 ♙e3 a4 18 ♖d5 ♙a5 19
♜c1 ♙h8 (D)

20 ♖f6!?

This move or something like it had been pretty much on the cards due to the lack of defensive pieces around the black king. However, Black still has his material advantage to fall back on



and can parry White's attack with reasonable care.

20...g6?

Conceding a hole like this was not the order of the day. 20...♙b4 21 ♙f5 ♙h4 22 ♙g5 g6 seems to force off the queens, whilst 20...♙d8 and 20...♖e5 could also be adequate.

21 ♙h3 h5 22 ♖xh5 gxh5?

The final mistake. It's more tricky this time, but again 22...♙b4! may have kept Black in the game.

23 ♙xh5+ ♙g7 24 ♙g5+!

The start of a clever checking sequence which leaves the white queen guarding the e1-square and hence the white rook free to swing up and along.

24...♙h8

The only way for Black to intercept this plan is to bring his king forwards. It's no long-term solution though, as 24...♙h7 25 ♙h4+ ♙g6 allows a forced mate with 26 ♙h6+ ♙f5 27 g4+ ♙e4 28 ♙f4+ ♙d3 29 ♜d1+ ♙c2 30 ♙e4+ ♙xd1 31 ♙d3+ ♙e1 32 ♙f2#. Note even if Morphy hadn't seen this, 26 ♜f1 would also have been very strong.

25 ♔h4+ ♕g8 26 ♔g3+ ♕h7 27
♖c4 1-0

Game 57
P. Morphy – Amateur
1856

1 e4 e5 2 f4 exf4 3 ♖c4 ♔h4+ 4 ♕f1
g5

Certainly a playable continuation, but under the circumstances (and not for the first time), the more dynamic 4...d5! 5 ♖xd5 ♖f6 must be recommended.

5 ♖c3 ♖g7 6 d4 ♖c6 7 ♖f3 ♔h5 8
♖d5 ♕d8 9 c3 ♖f6 10 ♖xf6 ♖xf6 11
e5 ♖g7 12 h4 f6 13 ♕g1 g4 14 ♖h2
fxe5 15 ♖xg4 exd4

Not exactly bad, but also not entirely necessary when you notice that moves like 15...d5 were on offer.

16 ♖xf4 ♖f8?!

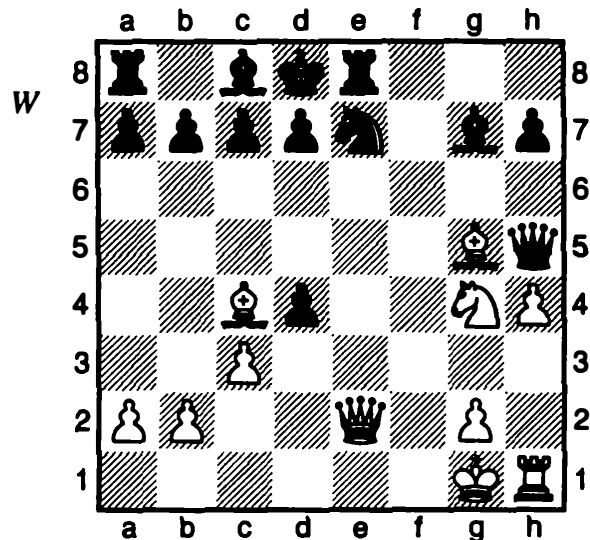
This does nudge the white bishop on to where it wants to go, but I would certainly be clutching at straws if I were to lay a disproportionate amount of blame for the defeat on this one move.

17 ♖g5+ ♖e7 18 ♔e2 ♖e8?? (D)

This is a right bloomer! Still, even after 18...♔e8, as White's rook feels nearer the action than the undeveloped black pieces, I would still feel nervous about the awkward g5-d8 pin.

19 ♖e5! ♔xe2?

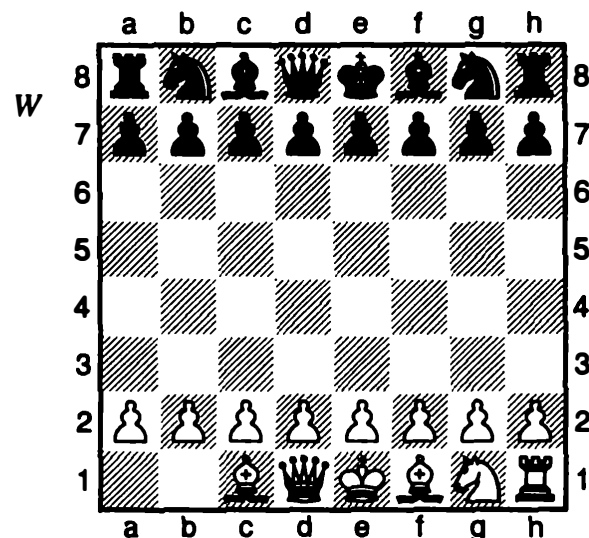
As was common, Morphy's opponent sportingly falls in line, on this occasion with a pretty 'smothered' mate.



On the other hand 19...♖xe5 wouldn't be much fun, even if White were somehow to donate his h1-rook too!

20 ♖f7# (1-0)

Remove White's Queen's Rook and Knight

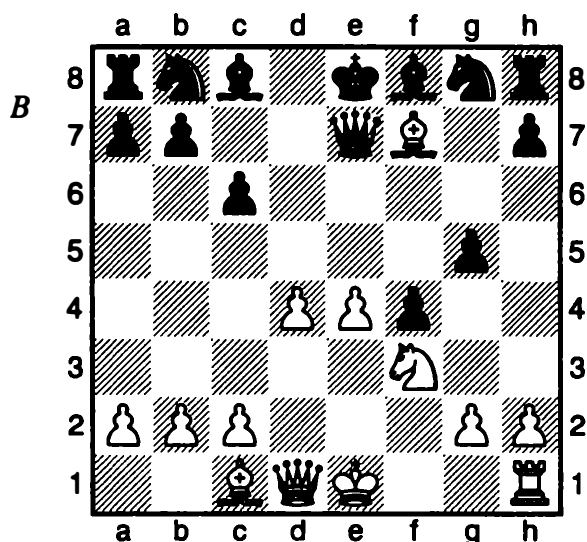


Game 58
P. Morphy – T. Knight
New Orleans 1856

1 e4 e5 2 f4 exf4 3 ♖f3 g5 4 ♖c4
♔e7?

It's not the red rag to a bull that 4...g4 usually is for Morphy, but then again it's not 4...♖c6, 4...♗g7 nor 4...d6, which would all help more in the overall scheme of things.

5 d4 d5 6 ♗xd5 c6 7 ♗xf7+ (D)



The pattern frequently seems the same in these Morphy games where this type of sacrifice is so predictable. Obviously with best play Black should be able to rebuff the attack, but being material down anyway, this move is an excellent practical decision. Invariably Black's king and queen get in a tangle with accurate defending being rare as simple development is neglected.

7...♗xf7 8 ♖e5 ♗f6 9 ♗h5+ ♖e7 10 h4 gxh4 11 0-0 ♗h6 12 b3 ♖d7 13 ♗a3+ c5 14 ♖d1 ♖xe5??

Probably one of the worst moves available to Black! The simplest defence is 14...♗f8. From there it could nestle into a safe haven on g7, leaving a clear road for the kingside pieces to make an appearance.

15 ♗xc5+ ♖e6 16 ♗e8+ ♖e7?

Not the most timely of new introductions. When Morphy gave odds, bearing in mind his trigger-happy attitude toward sacrificing pieces, it need not have been the end for his opponent should he have been forced to give up his queen. Here for example, obviously 16...♗e7 is seen as 'not playing cricket'. However, other than it being frowned upon for that, the truth is that 17 ♗xe7 ♖xe7 18 ♗xh8 ♖5g6 is far from clear. As usual Black's queenside remains at home and it might prove tricky getting the rook out. Nevertheless he would have had four minor pieces for the queen and so the game should not have been written off.

17 d5# (1-0)

Game 59

P. Morphy – C. Maurian

New Orleans 1854

1 e4 e6 2 f4 d5 3 e5 ♖e7

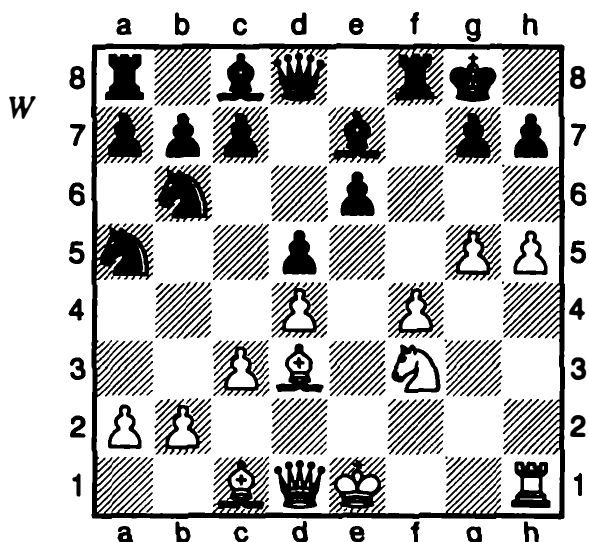
Playing ...c5 on this move or the next would have exerted some useful pressure on the centre and provided Black with some extra space in which to develop his queenside pieces (and then to exploit his rook and knight advantage – oops, sorry I'm getting a bit flippant!).

4 ♖f3 ♖ec6 5 g4 ♗e7 6 d4 0-0 7 c3 f5 8 exf6 ♗xf6 9 h4

It would appear that a French Defence, resulting in a more closed position has thrown Morphy out of his usual

stride. Normally he would search for dynamic piece play, but here we see him adopt a whole new approach in the form of a pawn storm.

9...♖a5 10 g5 ♕e7 11 h5 ♘d7 12 ♕d3 ♘b6 (D)



Without ...c5 having been played, Black is struggling to find any real activity on the queenside. Under different circumstances a knight occupation of the c4-square might be an achievement, but this combined with ...♖a5 merely gives the impression of neglecting the kingside. Knowing Morphy as he did so well, you would think that Maurian might have allocated some of his piece surplus to the defence of his monarch.

13 ♖c2 h6?!

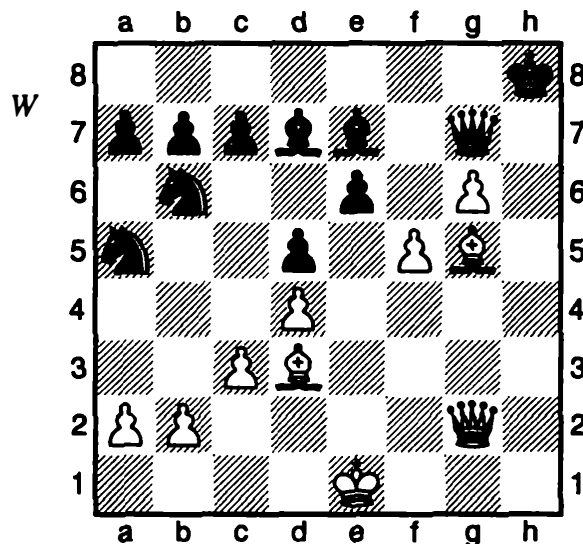
Moving pawns around your king when under attack is generally a bad idea because it usually provides the enemy rook(s) with easier access to one's king. It would have been much more advisable here to return some material by means of 13...♖f5. Black

offers the exchange, but if it is taken with the bishop (or even eventually by the knight after 14 ♘h4), the bonus is keeping White's dark-squared bishop (as well as his rook) very much at bay.

14 gxf6 gxf6 15 ♖g1+ ♔h8 16 ♖g6 ♖f6 17 ♗g2 ♗f8 18 ♘h4 ♗f7 19 f5

A move which typically helps Morphy use all of his pieces in the attack on the enemy king. Because of the support that this pawn also provides to the bits that appear on g6, in retrospect Black no doubt wished that he had captured this pawn. Now would have been a good time!

19...♕d7 20 ♕xb6 ♖g8 21 ♕g5 ♖fxg6 22 ♘xg6+ ♖xg6 23 hxf6 ♗g7 (D)



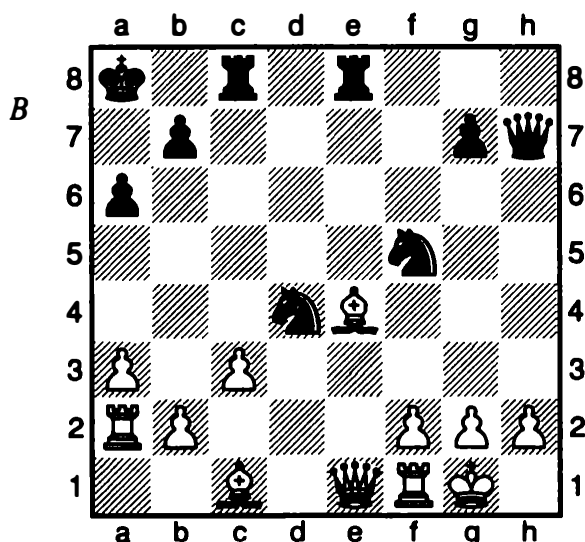
24 ♗h1+ ♔g8 25 f6 1-0

From winning to losing in a few easy steps! After 25...♕xf6 26 ♗h7+! ♗xh7 (on 26...♔f8, 27 ♕h6 threatens 28 ♗h8+) 27 gxf7+ ♔f7 28 ♕xf6, White promotes immediately.

Miscellaneous

In some of Morphy's games, the moves leading up to a given position are not known. Now the sceptical readers amongst you will no doubt think that this once again questions just how genuine they are. Still, let's not worry about that! Instead sit back and admire some more original (if not now, then at least at the time!) ways to put the nail in the coffin.

Game 60 Amateur – P. Morphy 1857



Don't ask me what that rook is doing on a2, as I can't possibly imagine. Still, let that not deter us from admiring the exquisite finish.

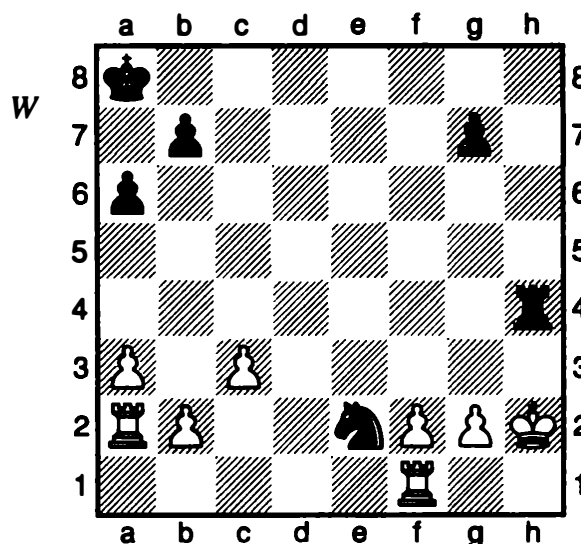
1...♖xe4! 2 ♛xe4 ♜g3! 3 ♛xd4

Alternatively 3 fxg3 ♛xe4 is a hopeless case, whilst 3 ♛xh7 allows the smooth 3...♜de2#.

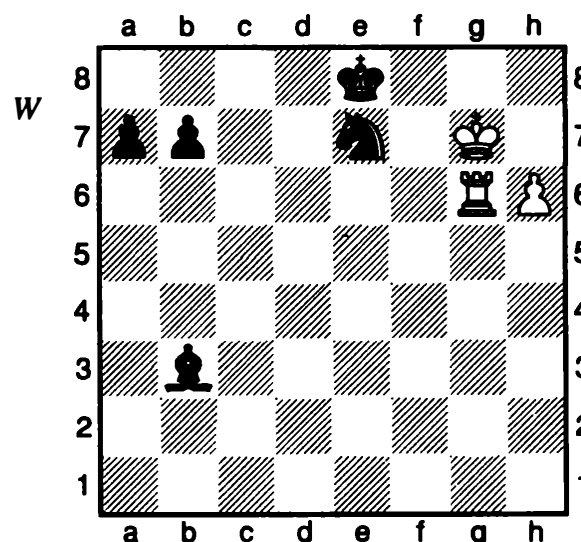
3...♜e2+ 4 ♜h1 ♛xh2+!

Obviously not content with playing 4...♜xd4.

5 ♜xh2 ♜h8+ 6 ♜h6 ♜xh6+ 7 ♛h4 ♜xh4# (0-1)



Game 61 P. Morphy – J. Thompson New York 1859



At a glance, White's situation does not look too attractive. 1 h7 directly loses to 1...♜xg6 2 ♜xg6 ♜c2+. Otherwise, though this h-pawn is most certainly a danger, it seems that Black has

adequate resources to stop it promoting: 1...♖c2 would keep an eye on it or, if allowed, 1...♘f5+ and then ...♘h6. In either instance, Black will retain his two connected passed pawns with the white king in what would then be an inferior position. One might think that White has chances to secure the draw, but Morphy has bigger ideas.

1 ♖e6!! ♗xe6

Or 1...♖c2 2 ♔f6 winning the knight.

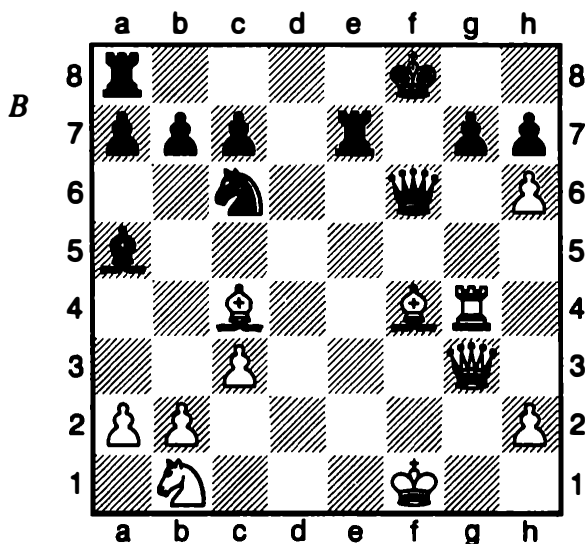
2 h7 1-0

Despite the brilliance we have just witnessed, it has to be said that here Black tendered an incredibly premature resignation. White will make a queen on his next turn, but I would have thought that Black's chances of setting up a fortress with his knight, bishop and two pawns were very reasonable.

Game 62

P. Morphy – W. Fuller

New York 1859



Presumably White had given at least his queen's rook as odds. Of course I can't say that with all certainty as without entering too deeply the art of retrogressive analysis, it is possible that a black knight swooped in to capture it. What is unlikely though is that Morphy had adopted a policy, not unheard of from the occasional opponent, of bringing a knight out and then later undeveloping it! Anyway the situation here is that Morphy is just the exchange down. His own king isn't in the safest of positions (the vacant a1-square would be far preferable!), but nevertheless it is him doing the attacking with a couple of raking bishops backing up the queen, rook and h6-pawn.

1 ♖g6!?

This move has been hailed as a brilliancy and indeed the manner in which the game finishes is very impressive. Nevertheless 1 ♔g2!? should have a few takers too. It would unpin the f4-bishop, leaving it free to pursue other activities and more importantly enable the rook to switch to the f-file, e.g. 1...♖ae8 2 ♗d6! cxd6 3 ♖f4 or 1...g6 2 ♗g5 ♖e5 3 ♖f3+ ♔e8 (if 3...♖f5 then simply 4 ♖f4) 4 ♗xe7 ♖xe7 (or 4...♗xe7 5 ♗f7+ ♔d7 6 ♖d4+) 5 ♖e4 ♗e5 6 ♖f4.

1...♖xg6?!

Falling in line with expectations. Arguably Black could have put up a more sturdy defence in 1...♖f5!? 2 hxg7+ ♖xg7 3 ♖xg7 ♖xb1+. However, then accurate play in 4 ♔g2! ♖e4+ 5

♔h3 ♚xc4 6 ♖xh7 ♚e6+ 7 ♔h4 would have left the black king still heavily under the cosh.

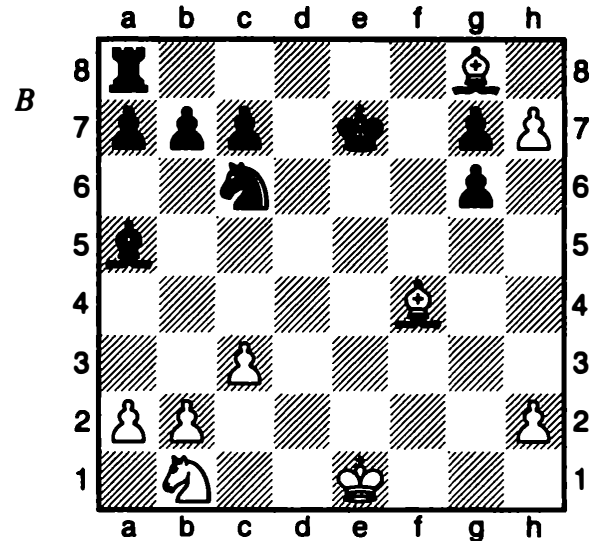
2 ♚xg6 hxg6 3 h7 ♖e1+

Black must offload this rook so as to vacate the e7-square for his king in order to allocate his other rook the task of preventing the promotion. Alas it is all to no avail.

4 ♔xe1 ♔e7 5 ♙g8! (D)

A cruel move!

5...♔f6 6 h8♚ ♘e7 7 ♚h4+ 1-0



6 How to Beat Paul Morphy

This chapter is especially relevant to those players who are eager to hop into their time machines and zap back to the late 1850s, hoping to get in a few games with Paul Morphy with the aim of winning a match that could well net you the (debatable!) ‘greatest player of all time’ tag.

If all you’re after is the satisfaction of a victory or two and it wouldn’t weigh too heavily on your conscience, then upon first contact, play it cool and there’s little doubt that you could find your esteemed opponent playing with a less than full set of pieces. A rook and knight head start would be nice(!) and who knows, with a bit of negotiating on a wager, there might even be a few dollars in it for you (although if you were planning to return, it’s unlikely to be the sting of all time if you take into consideration inflation!). Anyway that is of course provided that you don’t lose; the trick being to play safe and encourage ‘fair’ swaps and *not* to go down one of those ridiculously greedy King’s Gambit lines.

For the more ambitious of you that would want a real shot at the title on even terms, you’d better take note of the following games. I feel that I really ought to refrain from making too many generalisations and sweeping

statements. Occasionally his performance in endings was less than perfect, but I could hardly therefore conclude that his endgame play was poor (especially as he was probably the best around at them anyway!). Nevertheless, I do believe that I have pinpointed the odd flaw in his play.

An obvious piece of advice for friendly games is that the showman in him always prompted the seeking of the flashiest winning methods. If you have confidence in your analytical abilities, then Morphy could probably be teased into the occasional dubious sacrifice. Don’t play him at the theatre with his back to the stage. He’d only get annoyed and really turn on the style!

In the matches that Morphy played during the critical part of his chess career, it’s a recurring feature that he would usually start off poorly. Being rather frail in stature, he was often plagued by physical illness, although it’s not entirely conclusive that his chess suffered as a result. More often than not he might start a match in ill health, but his strength would grow rather than ebb as the games passed by.

My main top tip and one that I would adopt given the opportunity, would be to have a real go at him. It’s clear that he was a lot less comfortable

in defence than attack and would much prefer setting his own pace to the game.

As he would win the vast majority of his tussles, it's easy to see why he was always so optimistic. However, that could be exploited. The four games below highlight a disregard he occasionally had towards his own kingside pawn weaknesses. I'm not just talking about the f-pawn in the King's Gambit; Morphy would frequently advance his h- and g-pawns, presumably under the guise of a kingside attack. Similarly he sometimes underestimated the danger that could come with the doubling of the pawns around his king.

Game 63

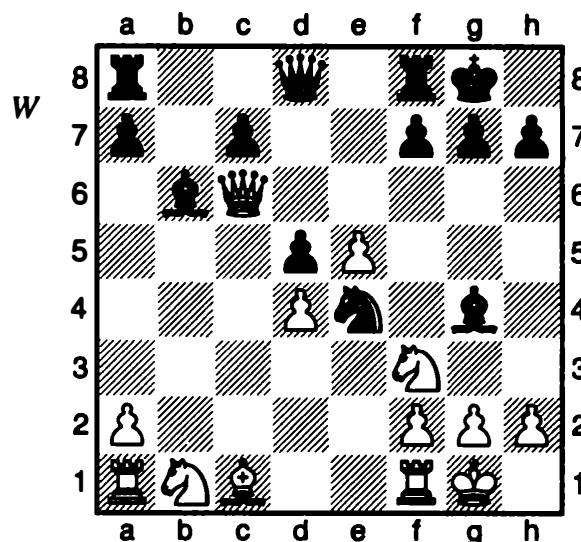
P. Morphy – A. Anderssen

Paris (1) 1858

Evans Gambit C52

1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5 4 b4 ♙xb4 5 c3 ♙a5 6 d4 exd4 7 0-0 ♘f6 8 e5 d5 9 ♙b5 ♘e4 10 cxd4 0-0 11 ♙xc6 bxc6 12 ♚a4 ♙b6 13 ♚xc6 ♙g4 (D)

14 ♙b2 ♙xf3 15 gxf3 ♘g5 16 ♘d2 ♙e8 17 ♙h1 ♘h3 18 f4 ♚h4 19 ♚xd5 ♘xf2+ 20 ♙g1 ♘d3 21 ♙c3 ♘xf4 22 ♚f3 ♘h3+ 23 ♙h1 ♘g5 24 ♚g2 ♙ad8 25 ♙g1 h6 26 ♙af1 ♚h3 27 ♚c6 ♚d7 28 ♚g2 ♙xd4 29 ♙xd4 ♚xd4 30 ♘f3 ♚d5 31 h4 ♘e6 32 ♚g4 ♚c6 33 ♙g2 ♙d3 34 ♚f5 ♙ed8 35 ♚f6 ♚d5 36 ♚f5 ♙d1 37 ♙xd1 ♚xd1+ 38 ♙h2 ♙d3 39 ♙f2 ♙e3 40



♘d2 ♙e2 41 ♚xf7+ ♙h8 42 ♘e4 ♙xf2+ 43 ♘xf2 ♚d5 44 ♘g4 ♚xa2+ 45 ♙g3 ♚b3+ 46 ♙h2 ♚c2+ 47 ♙g3 ♚c3+ 48 ♙h2 ♚c6 49 h5 a5 50 ♘f6 gxf6 51 ♚xf6+ ♙g8 52 ♚g6+ ♙f8 53 ♚xh6+ ♙e8 54 ♚g6+ ♙d7 55 h6 ♚d5 56 h7 ♚xe5+ 57 ♙g1 ♘g5 58 h8 ♚ ♚xh8 59 ♚xg5 ♚d4+ 60 ♙f1 a4 61 ♚f5+ ♙c6 62 ♚c8 ♙b5 63 ♙e1 c5 64 ♚b7+ ♙c4 65 ♚f7+ ♙c3 66 ♚f3+ ♚d3 67 ♚f6+ ♙b3 68 ♚b6+ ♙c2 69 ♚a7 ♚c3+ 70 ♙e2 a3 71 ♚a4+ ♙b2 72 ♚b5+ ♚b3 0-1

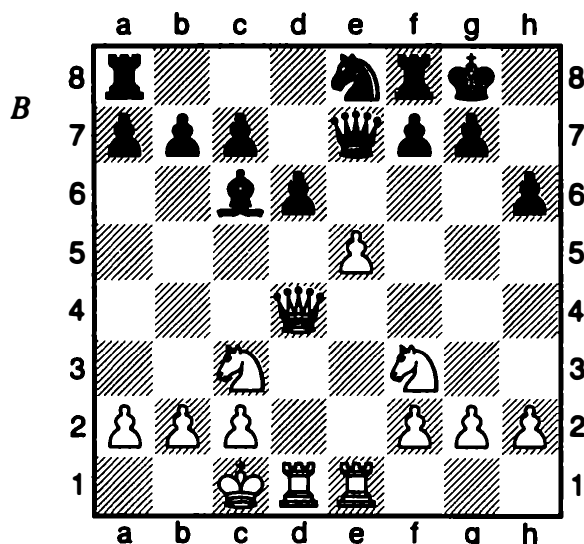
Game 64

P. Morphy – D. Harrwitz

Paris (2) 1858

Philidor C62

1 e4 e5 2 ♘f3 d6 3 d4 exd4 4 ♚xd4 ♘c6 5 ♙b5 ♙d7 6 ♙xc6 ♙xc6 7 ♙g5 ♘f6 8 ♘c3 ♙e7 9 0-0-0 0-0 10 ♙he1 h6 11 ♙h4 ♘e8 12 ♙xe7 ♚xe7 13 e5 (D) 13... ♙xf3 14 gxf3 ♚g5+ 15 ♙b1 dxe5 16 ♙xe5 ♚g2 17 ♘d5 ♚xb2 18



♖e1 ♗d6 19 ♜g1 ♔h7 20 ♜e3 f5 21
 ♜f4 ♜b6 22 ♜e2 ♜f7 23 ♜c4 ♜f6 24
 ♜h5 ♜e7 25 ♜de1 ♜d7 26 a3 ♜d6
 27 ♜d4 ♜g8 28 ♜g2 ♜e8 29 ♜c3 f4
 30 ♜h1 g6 31 ♜hg1 ♜d5 32 ♜e1
 ♜xh5 33 ♜g5 ♜xf3 34 ♜e6 ♜f6 35
 ♜e7+ ♜g7 36 ♜xe8 hxg5 37 ♜e1
 ♜c6 0-1

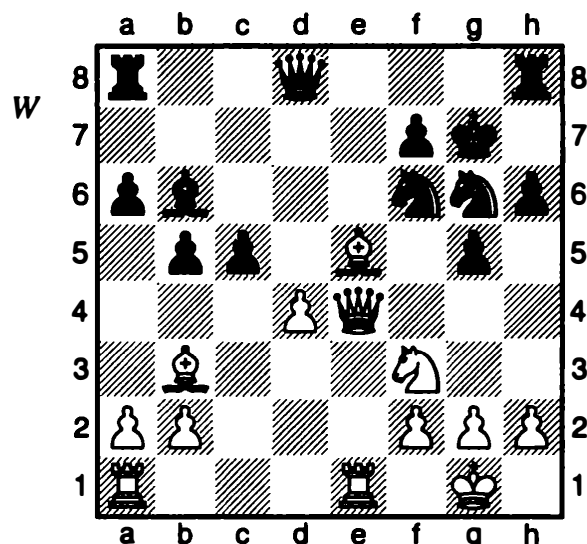
Game 65

J. Löwenthal – P. Morphy

London 1859

Spanish C78

1 e4 e5 2 ♜f3 ♜c6 3 ♜b5 a6 4 ♜a4
 ♜f6 5 0-0 b5 6 ♜b3 ♜c5 7 c3 d6 8 d4
 exd4 9 cxd4 ♜b6 10 ♜g5 ♜b7 11 ♜c3
 ♜e7 12 ♜e1 h6 13 ♜h4 g5 14 ♜g3
 ♜f8 15 ♜d3 c5 16 e5 dxe5 17 ♜xe5
 ♜g7 18 ♜e4 ♜xe4 19 ♜xe4 ♜g6 (D)
 20 ♜b7 ♜a7 21 ♜c6 c4 22 ♜c2
 ♜c7 23 ♜ad1 ♜e7 24 ♜xg6 ♜xg6 25
 d5 ♜xe5 26 ♜xe5+ ♜g7 27 ♜g6
 ♜d8 28 ♜xh8 ♜xh8 29 d6 ♜g7 30
 a4 ♜d7 31 axb5 axb5 32 ♜xb5 ♜xd6
 33 ♜xd6 ♜xd6 34 ♜xc4 h5 35 h3



♜d7 36 ♜e3 ♜e5 37 ♜xe5 ♜xe5 38
 ♜c3 1-0

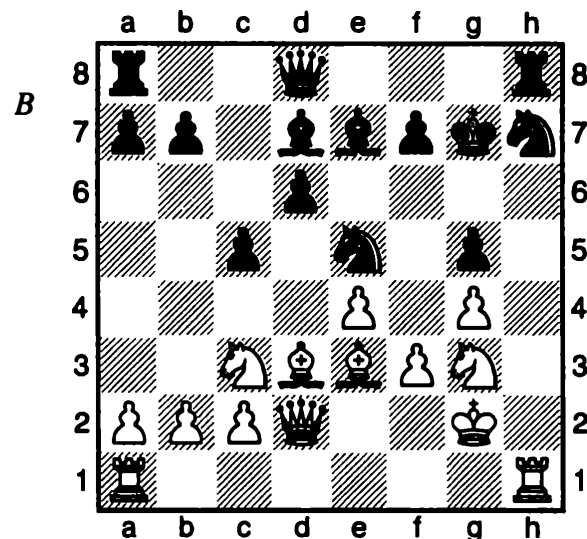
Game 66

S. Boden – P. Morphy

London 1858

Philidor C41

1 e4 e5 2 ♜f3 d6 3 d4 exd4 4 ♜xd4
 ♜d7 5 ♜e3 ♜c6 6 ♜d2 ♜f6 7 ♜d3
 ♜e7 8 ♜c3 0-0 9 0-0 h6 10 h3 ♜h7
 11 g4 h5 12 ♜h2 hxg4 13 hxg4 ♜e5
 14 f3 g5 15 ♜g2 c5 16 ♜h1 ♜g7 17
 ♜f1 ♜h8 18 ♜g3 (D)



18...f6 19 ♖d5 ♗f8 20 ♖h5+ ♕f7
 21 ♖ad1 ♗fg6 22 ♙e2 ♖h4+ 23 ♕f2
 ♙c6 24 ♖xe7 ♜xe7 25 ♜xd6 b6 26
 ♜xe7+ ♕xe7 27 ♖g3 ♕f7 28 ♖d6
 ♕e7 29 ♖d2 ♕f7 30 f4 gxf4 31 ♙xf4
 ♖hg6 32 ♙h6 ♖h7 33 ♕e3 ♖ah8 34
 ♖f5 ♖e7 35 ♖xe7 ♕xe7 36 g5 ♕e6
 37 ♖hd1 fxf5 38 ♖d6+ ♕f7 39 ♙h5+
 ♕e7 40 ♙xg5+ ♕f8 41 ♖f1+ 1-0

I would say that Morphy was generally less unenthusiastic than top players are today about conceding a bishop for a knight. Time has not altered the view as regards queen and knight being considered as the most deadly attacking force. However, although many of his games ended in Morphy giving checkmate, nowadays there is more patience involved as opponents' knights are shepherded rather than removed. If all goes well, bishops are preserved, hopefully to rule the endgame.

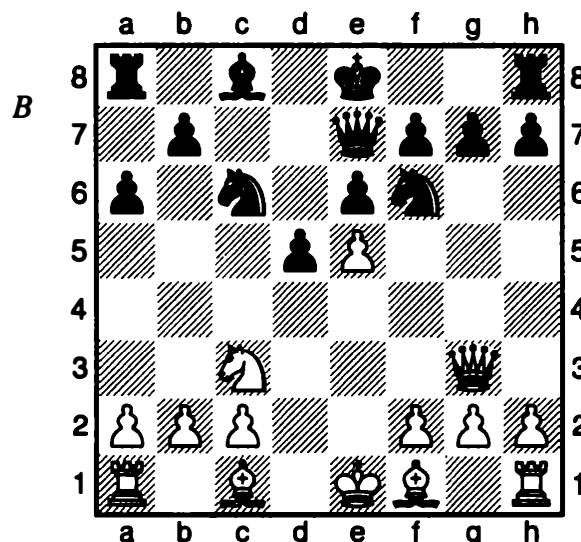
Game 67

J. Löwenthal – P. Morphy

London (11) 1858

Sicilian Taimanov B44

1 e4 c5 2 ♖f3 e6 3 d4 cxd4 4 ♖xd4
 ♖c6 5 ♖b5 a6 6 ♖d6+ ♙xd6 7 ♜xd6
 ♜e7 8 ♜g3 ♖f6 9 ♖c3 d5 10 e5 (D)
 10...♖h5 11 ♜f3 g6 12 g4 ♖xe5 13
 ♜e2 ♖xg4 14 ♜xg4 e5 15 ♜a4+ ♙d7
 16 ♜b3 d4 17 ♜xb7 0-0 18 ♖d5 ♜d6
 19 ♙g2 e4 20 c4 f5 21 ♜b4 ♜e5 22
 ♜e7 ♙e6 23 ♜c7 ♜g7 24 ♜xg7+



♖xg7 25 ♖b6 ♖ab8 26 c5 ♖h5 27 b4
 ♕f7 28 0-0 g5 29 ♖d1 ♖fd8 30 ♙xg5
 ♖g8 31 h4 ♖g6 32 ♖xd4 ♖bg8 33 ♖d7
 ♖xg5 34 hxxg5 ♖xg5 35 ♕h2 ♖f4 36
 ♙f1 ♖h5+ 37 ♕g3 ♖d5 38 f4 exf3 39
 ♖e5+ ♕f6 40 ♖xf3 ♖h6 41 ♖e1 ♖g6+
 42 ♕f2 ♖c3 43 ♙d3 ♙d5 44 ♙xf5
 ♖g7 45 ♖f4 ♙xf3 46 ♖xf3 1-0

Game 68

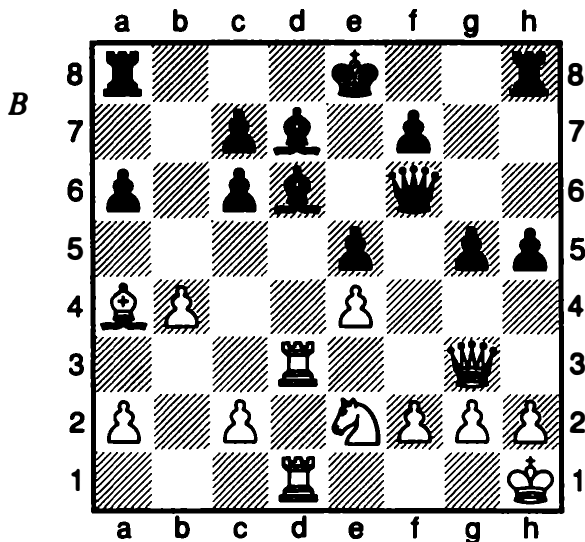
L. Paulsen – P. Morphy

*First American Chess Congress,
 New York (3) 1857*

Spanish C64

1 e4 e5 2 ♖f3 ♖c6 3 ♖c3 ♙c5 4 ♙b5
 d6 5 d4 exd4 6 ♖xd4 ♙d7 7 ♖xc6
 bxc6 8 ♙a4 ♜h4 9 0-0 ♖f6 10 ♜f3
 ♖g4 11 ♙f4 ♖e5 12 ♜g3 ♜f6 13
 ♖ad1 h6 14 ♕h1 g5 15 ♙xe5 dxe5 16
 b4 ♙d6 17 ♖d3 h5 18 ♖fd1 a6 19
 ♖e2 (D)

19...♖d8 20 a3 g4 21 c4 ♜h6 22 c5
 h4 23 ♜e3 ♙e7 24 f4 exf4 25 ♜xf4
 ♜xf4 26 ♖xf4 ♖h6 27 ♖e2 f5 28 e5
 ♖e6 29 ♖f4 ♖xe5 30 ♖xd7 ♖xd7 31



♙xc6 ♜d6 32 cxd6 cxd6 33 ♚g1
 ♜d8 34 ♙xd7 1-0

Although as I've mentioned, Morphy was occasionally over-ambitious, his tactics were usually spot on. Blunders were rare, but as you will see below, he was not infallible. He also demonstrates that he was human, as just like every world-class player after him, he was once or twice found guilty of over-pressing.

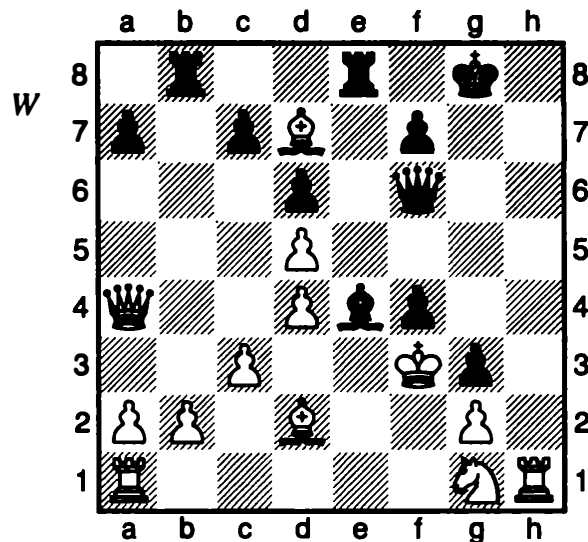
Game 69

J. de Rivière – P. Morphy

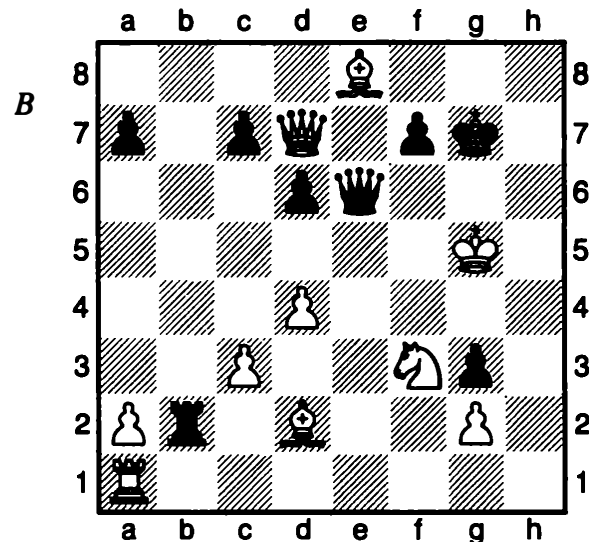
Paris 1863

King's Bishop Gambit C33

1 e4 e5 2 f4 exf4 3 ♙c4 ♞f6 4 ♞c3
 ♙b4 5 ♞f3 0-0 6 ♞d5 ♞xd5 7 exd5
 ♞e8+ 8 ♚f2 d6 9 d4 ♞f6 10 c3 ♙a5
11 ♞a4 ♙d7 12 ♞xa5 b6 13 ♞a3 g5
14 h3 h5 15 ♙d2 g4 16 hxc4 hxc4 17
 ♞g1 b5 18 ♙d3 ♙f5 19 ♙xb5 ♞d7
20 ♞a4 ♞ab8 21 ♙xd7 g3+ 22 ♚f3
 ♙e4+ (D)



23 ♚g4 ♙xd5 24 ♙xe8 ♞g6+ 25
 ♚xf4 ♞e4+ 26 ♚g5 ♚g7 27 ♞h6 ♙e6
28 ♞xe6 ♞xe6 29 ♞d7 ♞xb2 30 ♞f3
(D) 1-0



Game 70

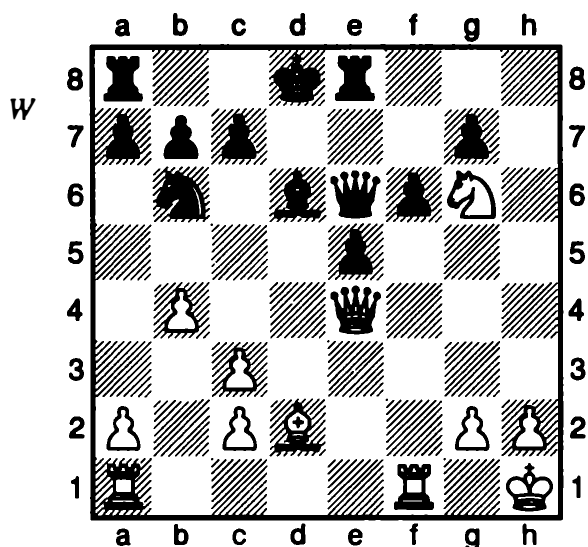
P. Morphy – T. Barnes

London 1859

Petroff C42

1 e4 e5 2 ♞f3 ♞f6 3 ♙c4 ♞xe4 4
 ♞c3 ♞xc3 5 dxc3 f6 6 0-0 ♞e7 7
 ♞h4 d6 8 ♞h5+ ♚d8 9 f4 ♙e6 10

♖xe6 ♜xe6 11 fxe5 dxe5 12 ♘g6
 ♖c5+ 13 ♔h1 ♜e8 14 ♜xh7 ♜g8 15
 ♜h5 ♘d7 16 b4 ♖d6 17 ♖d2 ♜f7 18
 ♜g4 ♜e6 19 ♜e4 ♘b6 (D)



20 ♜xb7 ♜g4 21 a4 ♜c8 22 ♜ad1
 ♜xg6 23 ♖e3 ♘c4 24 ♜c6 ♜f7 25
 ♖xa7 e4 26 ♜d4 ♜h5 27 ♜f4 e3 28 g4
 e2 29 gxh5 e1♜+ 30 ♔g2 ♜e2+ 31
 ♔h3 f5 32 ♜xc4 ♜f1+ 33 ♔h4 ♜xh2+
 34 ♔g5 ♜g2+ 35 ♜g4 fxg4 36 ♜f7
 ♜c6 37 b5 ♜d7 38 ♜xd6 ♜xd6 0-1

Game 71

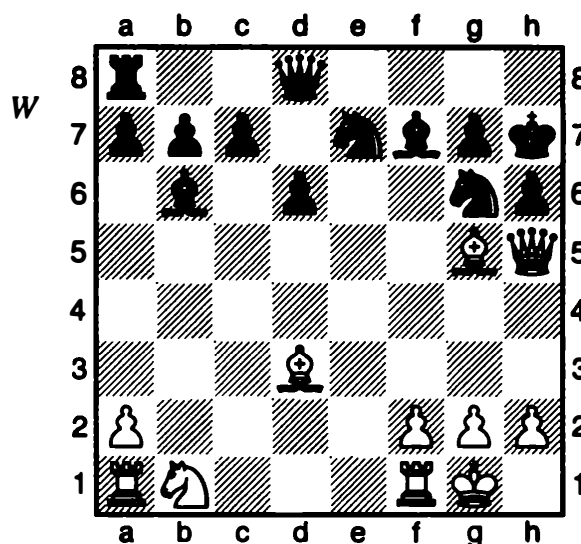
P. Morphy – J. de Rivière

Paris 1859

Evans Gambit C51

1 e4 e5 2 ♘f3 ♘c6 3 ♖c4 ♖c5 4 b4
 ♖xb4 5 c3 ♖c5 6 0-0 d6 7 d4 exd4 8
 cxd4 ♖b6 9 d5 ♘ce7 10 e5 ♘g6 11
 e6 fxe6 12 dxe6 ♘8e7 13 ♘g5 0-0 14
 ♜h5 h6 15 ♘f7 ♜xf7 16 exf7+ ♔h7
 17 ♖d3 ♖e6 18 ♖g5 ♖xf7 (D)

19 ♜e1 ♔g8 20 ♖xe7 ♘xe7 21
 ♜g4 ♜f8 22 ♘c3 ♖xf2+ 23 ♔h1



♖xe1 24 ♜xe1 d5 25 ♜f1 ♜d8 26
 ♘b5 c5 27 ♜g3 c4 28 ♖c2 ♘c6 29
 ♖g6 ♜d7 30 ♖f5 ♜e7 31 ♘d6 ♜b8
 32 ♖c8 ♘d8 33 ♖f5 b5 34 ♖g6
 ♖xg6 35 ♘f5 ♜xg3 36 ♘xe7+ ♔h7
 37 hxg3 d4 38 ♘xg6 ♔xg6 39 a3 a5
 40 ♔g1 ♘c6 41 ♜f8 c3 42 ♜c8 ♘e5
 43 ♔f2 ♘c4 44 ♔e2 c2 0-1

In researching this book, I have gone over numerous Morphy encounters. Perhaps it's not the most appropriate way to end the selection of annotated games in this book, but the final game is the only one I have seen in which Morphy is apparently truly outplayed. Still it happens to everyone, doesn't it?

Game 72

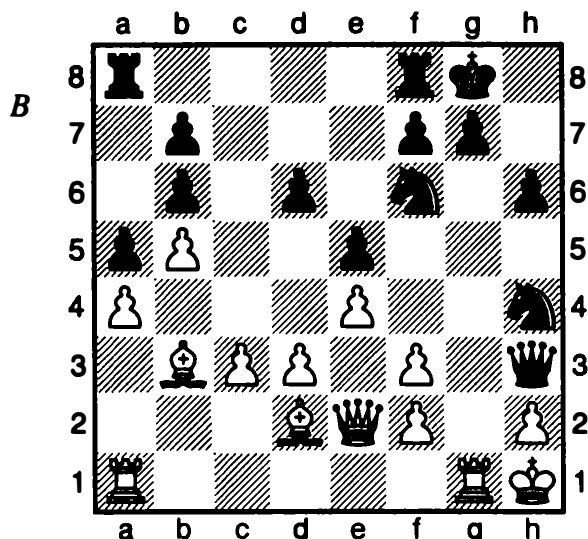
J. de Rivière – P. Morphy

Paris 1863

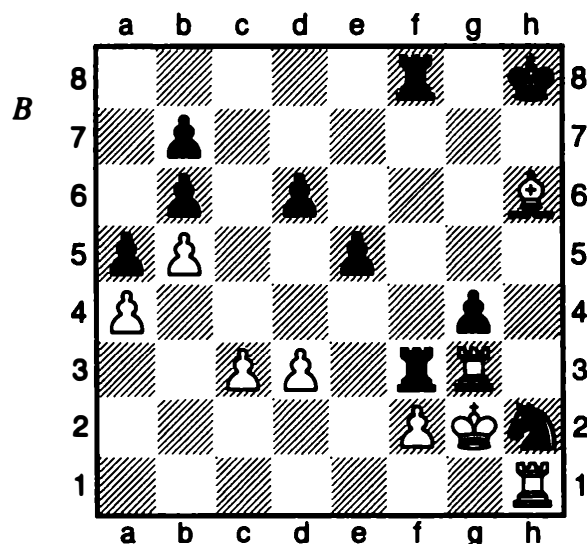
Giuoco Pianissimo C50

1 e4 e5 2 ♘f3 ♘c6 3 ♖c4 ♖c5 4 d3
 ♘f6 5 0-0 h6 6 c3 d6 7 b4 ♖b6 8 a4

a5 9 b5 ♖e7 10 ♙b3 0-0 11 ♖bd2
 ♜g6 12 ♖c4 ♙g4 13 ♖xb6 cxb6 14
 ♚e2 ♖h4 15 ♜h1 ♚c8 16 ♙d2 ♙xf3
 17 gxf3 ♚h3 18 ♜g1 (D)



18...♖xf3 19 ♜g2 ♖g4 20 ♜ag1 g5
 21 ♙d1 ♖gxh2 22 ♜g3 ♚h4 23 ♜g2
 g4 24 ♜h1 f5 25 exf5 ♜xf5 26 ♚e4
 ♜af8 27 ♙xf3 ♜xf3 28 ♚g6+ ♜h8 29
 ♚xh6+ ♚xh6 30 ♙xh6 (D)



30...♙xh6+ 31 ♜g1 ♜f1+ 32 ♜xh2
 ♜8f2+ 33 ♜g2 g3+ 34 ♜xg3 ♜f3+ 35
 ♜g4 ♜xh1 36 ♜xf3 ♜xh6 37 c4 ♜h7
 38 ♜e4 ♜h4+ 39 ♜f5 ♜f4+ 40 ♜e6
 ♜d4 41 ♜g3 e4 42 ♜g4 ♜xd3 43 ♜xe4
 ♜g6 44 ♜g4+ ♜h7 45 ♜d7 ♜a3 46
 ♜xd6 ♜xa4 47 ♜c7 ♜b4 48 ♜xb6 a4
 49 ♜a5 ♜b1 50 c5 a3 51 ♜a4 ♜b3 52
 ♜b6 ♜g6 53 ♜a5 ♜c3 54 ♜a7 ♜f5 55
 ♜xb7 1-0

7 The Complete Games of Paul Morphy

I have already mentioned that amongst some people there is an obsession with collecting all of Morphy's adventures at the chess board. I sincerely hope that the reader has enjoyed the book so far, and to finish off, here is, hopefully, a complete and accurate record of all the recorded games of Paul Morphy. I have annotated what I consider the juiciest ones, but you will no doubt discover for yourself some more tasty morsels. It is quite possible that further Morphy games will be uncovered in the future, and that some details will be corrected or discovered.

The principal source for the Morphy collection was the database compiled by Stephen G. Morgan, posted in the CompuServe Chess Forum. This drew upon earlier work by Shibut and Dawson. The dates are courtesy of the *Oxford Encyclopedia of Chess Games* (Levy and O'Connell), a work against which the details were cross-checked. Where there are serious doubts as to the accuracy of the details, a question-mark is placed after the unreliable information, and three question marks signify missing moves. The games are arranged in chronological order, insofar as this is possible with only partial information about the dates when

games were played. Otherwise, games are arranged alphabetically in terms of the venue, and then the players.

Date not certain

P. Morphy – NN

1849/1855?

King's Gambit C39

1 e4 e5 2 f4 exf4 3 ♖f3 g5 4 h4 g4 5 ♗e5 h5 6 ♙c4 ♗h6 7 d4 d6 8 ♗d3 f3 9 gxf3 ♙e7 10 ♙f4 ♙xh4+ 11 ♖d2 gxf3 12 ♜xf3 ♙g4 13 ♜e3 ♙e7 14 ♗c3 c6 15 ♜af1 f5 16 exf5 ♗xf5 17 ♜e6 ♗xd4 18 ♜xg4 hxg4 19 ♜xh8+ ♖d7 20 ♜xd8+ (???) 1-0

NN – P. Morphy

New Orleans 1850s?

Spanish C65

1 e4 e5 2 ♗f3 ♗c6 3 ♙b5 ♗f6 4 d3 ♙c5 5 0-0 0-0 6 ♙xc6 dxc6 7 ♗xe5 ♜d6 8 ♙f4 ♗g4 9 ♗xg4 ♜xf4 10 h3 f5 11 d4 fxg4 12 g3 ♜xe4 13 dxc5 gxh3 14 f3 ♜e3+ 15 ♖h2 ♙e6 16 ♗c3 ♜ad8 17 ♜e1 ♜d2+ 18 ♖h1 ♜xf3 19 ♜d1 ♜xd1 20 ♜xd1 ♜xf1+ 21 ♜xf1 ♜xg3 22 ♜g1 ♙d5+ 23 ♗xd5 ♜xg1+ 24 ♖xg1 cxd5 0-1

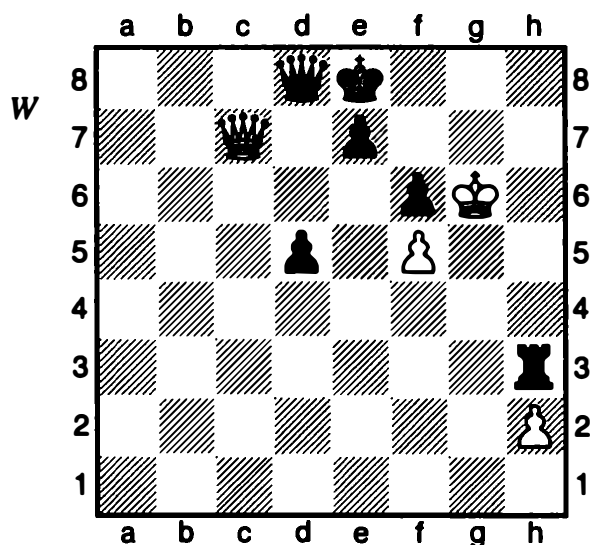
P. Morphy – Hart

1850s?

Scotch Gambit C44

1 e4 e5 2 ♘f3 ♘c6 3 d4 exd4 4 ♙c4
 d6 5 c3 dxc3 6 ♚b3 ♚e7 7 0-0 b6 8
 ♘xc3 ♘a5 9 ♚b4 ♘xc4 10 ♚xc4
 ♙b7 11 ♚e1 0-0-0 12 ♙f4 f6 13 ♚ac1
 ♙b8 14 ♘d5 ♙xd5 15 exd5 ♚d7 16
 ♘d4 ♘e7 17 ♚xe7 ♙xe7 18 ♚a6 c5
 19 dxc6 ♚c8 20 c7+ ♙a8 21 cxd8 ♚
 ♚xd8 22 ♘b5 ♚b8 23 ♚c7 1-0

A neat finish to a game:

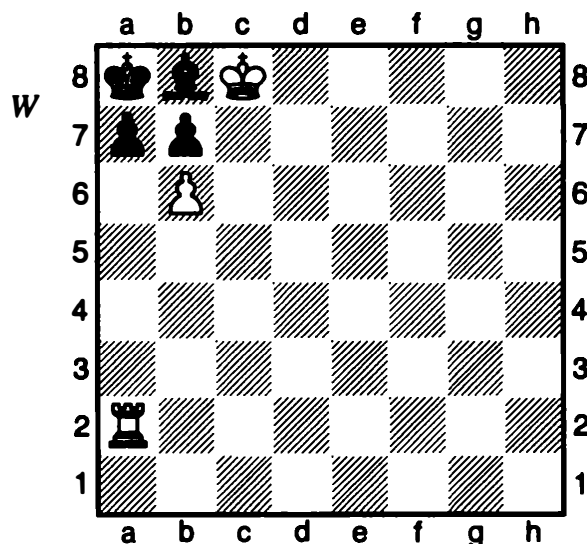
P. Morphy – NN

1 ♚c6+ ♚d7 2 ♚a8+ ♚d8 3 ♚c6+
 ♙f8 4 ♚xf6+ ♙e8 5 ♚c6+ ♙f8 6
 ♚f6+ 1/2-1/2

A mate in two apparently stemming
 from Morphy:

White to play and mate in two
 moves.

1 ♚a6

**P. Morphy (#2)**

It's zugzwang: if the bishop moves,
 then 2 ♚xa7#, while 1...bxa6 is an-
 swered by 2 b7#.

Complete Games: 1847 – 1856**P. Morphy – A. Morphy**

New Orleans 1847

King's Bishop Gambit C33

1 e4 e5 2 f4 exf4 3 ♙c4 ♚h4+ 4 ♙f1
 ♙c5 5 d4 ♙b6 6 ♘f3 ♚e7 7 ♘c3 ♘f6
 8 ♚d3 c6 9 ♙xf4 d5 10 exd5 0-0 11
 d6 ♚d8 12 ♚e1 ♚e8 13 ♘g5 ♚xe1+
 14 ♙xe1 ♚e8+ 15 ♙d2 ♙e6 16 ♚e1
 ♘bd7 17 ♘xe6 fxe6 18 ♚xe6 1-0

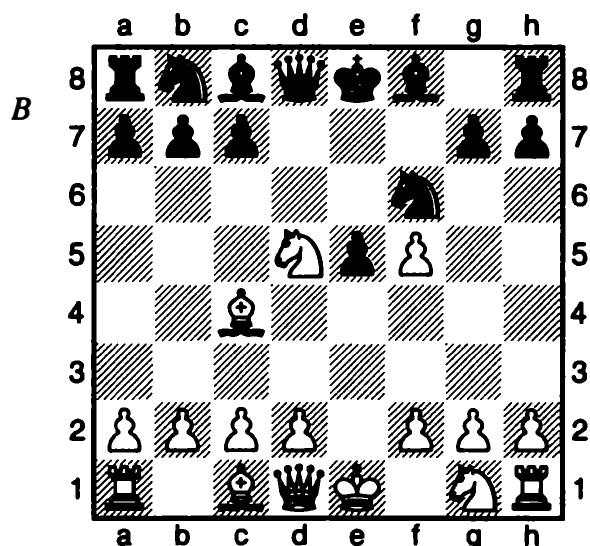
P. Morphy – A. Morphy

New Orleans 1848

Bishop's Opening C23

1 e4 e5 2 ♙c4 f5 3 exf5 ♘f6 4 ♘c3 d5
 5 ♘xd5 (D)

5...♙c5 6 ♘xf6+ ♚xf6 7 d3 ♙xf5
 8 ♘f3 ♙g4 9 ♙d5 c6 10 ♙e4 ♘d7 11
 0-0 h6 12 c3 0-0-0 13 b4 ♙b6 14 a4



a6 15 ♖b3 ♙xf3 16 ♙xf3 g5 17 ♙e3 g4 18 ♙xg4 ♙c7 19 ♙f3 ♜hg8 20 ♙e4 ♜g4 21 f3 ♜g7 22 b5 axb5 23 axb5 ♜b6 24 bxc6 ♜dg8 25 ♜f2 ♜d8 26 ♜a8+ ♙b8 27 ♙xb6 ♜xg2+ 28 ♜xg2 ♜xg2+ 29 ♙xg2 ♜g5+ 30 ♙h1 ♜c1+ 31 ♙g1 1-0

P. Morphy – NN
New Orleans 1848
 Irregular

1 e4 e5 2 h3 d5 3 exd5 ♙c5 4 ♙c4 c6 5 ♜c3 ♜f6 6 d3 a5 7 ♙g5 ♜bd7 8 dxc6 bxc6 9 ♜f3 0-0 10 0-0 h6 11 ♙h4 ♜c7 12 d4 exd4 13 ♜xd4 ♙d6 14 ♜f5 ♙h2+ 15 ♙h1 ♜e5 16 ♙b3 ♙a6 17 ♜e1 ♜g6 18 ♙xf6 gxf6 19 ♜h5 1-0

J. McConnell – P. Morphy
New Orleans 1849
 King's Gambit C38

1 e4 e5 2 f4 exf4 3 ♜f3 g5 4 ♙c4 ♙g7 5 d3 h6 6 0-0 ♜f6 7 c3 b5 8 ♙xb5 c6

9 ♙c4 d5 10 exd5 cxd5 11 ♜e2+ ♙e6 12 ♙b3 0-0 13 d4 ♜e4 14 ♙c2 f5 15 ♜bd2 ♜c6 16 c4 ♙xd4+ 17 ♜xd4 ♜xd4 18 ♜d3 ♜b6 19 ♙h1 ♜xc2 20 ♜xc2 ♜f2+ 21 ♙g1 ♜h3+ 22 ♙h1 ♜g1+ 23 ♜xg1 ♜f2# (0-1)

P. Morphy – J. McConnell
New Orleans 1849
 King's Gambit C35

1 e4 e5 2 f4 exf4 3 ♜f3 ♙e7 4 ♙c4 ♙h4+ 5 ♙f1 d6 6 d4 ♜f6 7 e5 dxe5 8 dxe5 ♜e7 9 ♙xf4 ♙g4 10 ♜c3 c6 11 ♜e4 (???) 1-0

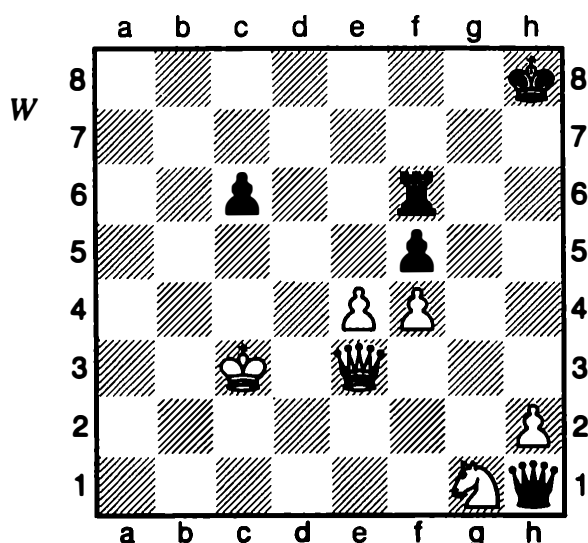
P. Morphy – J. McConnell
New Orleans 1849
 Irregular C40

1 e4 e5 2 ♜f3 ♜f6 3 ♜c3 c6 4 d4 exd4 5 e5 ♜g6 6 ♙d3 ♜xg2 7 ♜g1 ♜h3 8 ♜g3 ♜h5 9 ♜g5 ♜h3 10 ♙f1 ♜e6 11 ♜xd4 ♜e7 12 ♜e4 h6 13 ♜f5 ♜e6 14 ♜fd6+ ♙xd6 15 ♜xd6+ ♙d8 16 ♙c4 ♜e7 17 ♜xf7+ ♙c7 18 ♜d6+ ♜xd6 19 exd6+ ♙b6 20 ♙e3+ c5 21 ♙xc5+ ♙a5 22 ♜g3 b5 23 ♜a3# (1-0)

P. Morphy – E. Rousseau
New Orleans 1849
 See Game 1

P. Morphy – C. Le Carpentier
New Orleans 1849
 See Game 51

P. Morphy – J. McConnell
New Orleans 1849



White to move and win...

P. Morphy – J. McConnell
New Orleans 1849
 King's Gambit C39

1 e4 e5 2 f4 exf4 3 d3 g5 4 h4 g4 5
 d5 h5 6 c4 h7 7 d4 d6 8 d3 f3
 9 g3 f6 10 f4 d7 11 c3 c6
 12 e3 e7 13 f2 c6 14 e1 g7
 15 e5 dxe5 16 dxe5 fd5 17 xd5
 cxd5 18 c5 c6 19 b4 b6 20 xe7
 xe7 21 fxd5 b7 22 f6+ xf6
 23 exf6+ f8 24 d6+ g8 25 e7
 c8 26 c7 f5 27 xc6 xc2+ 28
 e3 d8 29 d1 1-0

P. Morphy – A. Morphy
New Orleans 1849
 Evans Gambit

1 e4 e5 2 f3 c6 3 c4 c5 4 b4
 xb4 5 c3 c5 6 d4 exd4 7 cxd4
 b6 8 0-0 a5 9 d3 d5 10 exd5

xd5 11 a3 e6 12 c3 d7 13
 d5 xd5 14 dxd5 xd5 15 b5+
 xb5 16 e1+ e7 17 b1 a6 18
 xe7+ f8 19 d5 c4 20 xf7+
 g8 21 f8# (1-0)

P. Morphy – A. Morphy
New Orleans 1849
 Evans Gambit

1 e4 e5 2 f3 c6 3 c4 c5 4 b4
 xb4 5 c3 c5 6 d4 exd4 7 cxd4 b6
 8 0-0 a5 9 d3 e7 10 c3 0-0 11
 a3 d6 12 e5 f5 13 exd6 cxd6 14
 e4 d5 15 f6+ gxf6 16 xe7 xe7
 17 xf5 c4 18 e1 d6 19 e5
 fe5 20 g4+ h8 21 h5 g7 22
 g4+ h8 23 h5 h6 24 xe5 xe5
 25 dxe5 c6 26 e6 g7 27 g4 c3 28
 g5 xa1+ 29 g2 f6 30 gxf6+
 xf6 31 exf7 xf7 32 g6+ e7 33
 e6+ f8 34 xh6+ g7+ 35 g6
 g8 36 h4 d4 37 h5 d3 38 g5 d8
 39 h6 d2 40 f6 gd7 41 f5 d1
 42 h7+ xh7 43 e6+ f7 44 xf7+
 h7 45 g6+ h8 46 h6# (1-0)

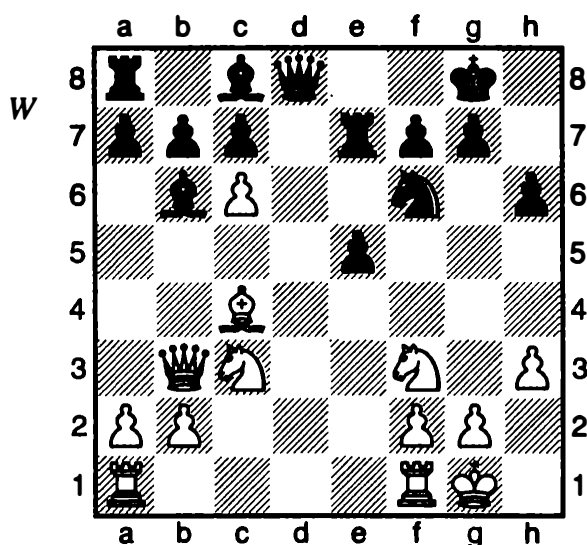
P. Morphy – E. Rousseau
New Orleans 1849
 Irregular C50

1 e4 e5 2 f3 c6 3 c4 f5 4 d3 f6
 5 0-0 d6 6 g5 d5 7 exd5 dxd5 8
 c3 ce7 9 f3 c6 10 ce4 fxe4 11
 f7+ d7 12 e6+ c7 13 xe5+
 d6 14 xd6+ xd6 15 f7+ e6
 16 xh8 exd3 17 cxd3 f6 18 b4
 e6 19 e1 g8 20 b2+ g5 21
 e5+ h6 22 c1+ g5 23 xg5 1-0

P. Morphy (bl) – E. Morphy*New Orleans 1849*

Giuoco Piano C53

1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5 4 c3
d6 5 0-0 ♘f6 6 d4 exd4 7 cxd4 ♙b6 8
h3 h6 9 ♘c3 0-0 10 ♙e3 ♞e8 11 d5
♙xe3 12 dxc6 ♙b6 13 e5 dxe5 14
♚b3 ♞e7 (D)



15 ♙xf7+ ♞xf7 16 ♘xe5 ♚e8 17
cxb7 ♙xb7 18 ♞ae1 ♙a6 19 ♘g6
♚d8 20 ♞e7 1-0

P. Morphy – NN

1850

See Game 5

P. Morphy – NN

1850

See Game 52

J. McConnell – P. Morphy*New Orleans 1850*

See Game 7

P. Morphy – E. Morphy*New Orleans 1850*

Evans Gambit C52

1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5 4 b4
♙xb4 5 c3 ♙a5 6 d4 exd4 7 0-0
♙xc3 8 ♘xc3 dxc3 9 ♙a3 d6 10 ♚b3
♘h6 11 ♚xc3 ♚f6 12 e5 dxe5 13
♞fe1 ♙d7 14 ♞ab1 0-0-0 15 ♙a6
♘a5 16 ♞ec1 ♙c6 17 ♚xa5 bxa6 18
♚xa6+ ♘d7 19 ♞xc6 ♚f5 20 ♞xc7+
♘e8 21 ♚c6+ ♚d7 22 ♞b8 ♚xc6 23
♞e7+ ♘f8 24 ♞xd8+ ♚e8 25 ♞dxe8#
(1-0)

P. Morphy – E. Morphy*New Orleans 1850*

Evans Gambit C50

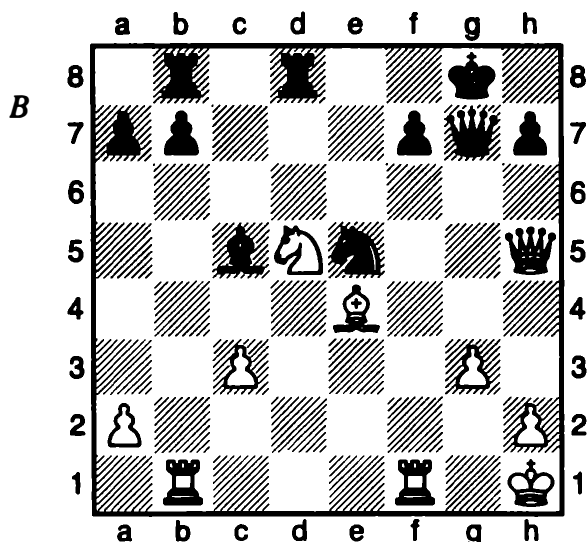
1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5 4 0-0
♘f6 5 b4 ♙xb4 6 c3 ♙d6 7 d4 ♚e7 8
♙g5 0-0 9 ♞e1 a6 10 ♚c2 h6 11
♙xf6 ♚xf6 12 ♘bd2 g5 13 dxe5
♙xe5 14 ♞ac1 g4 15 ♘xe5 ♘xe5 16
♙b3 h5 17 ♞e3 h4 18 ♞f1 ♘g7 19 f4
♚b6 20 ♞fe1 ♘g6 21 g3 hxg3 22
hxxg3 ♞h8 23 ♘c4 ♚c5 24 e5 b5 25
♘d2 ♞h3 26 ♘e4 ♚b6 27 ♙xf7 ♙b7
28 ♘f2 ♘xf4 29 ♚f5 ♞f8 30 e6 dxe6
31 ♚xg4+ ♘h8 32 ♚xf4 ♚c6 33
♚f6+ ♘h7 34 ♘e4 ♞xf7 35 ♘g5+
♘g8 36 ♚xf7+ ♘h8 37 ♚f8# (1-0)

P. Morphy – J. Löwenthal*New Orleans, 25 May 1850*

Sicilian B21

1 e4 c5 2 f4 e6 3 ♘f3 d5 4 exd5 exd5
5 d4 ♙g4 6 ♙e2 ♙xf3 7 ♙xf3 ♘f6 8

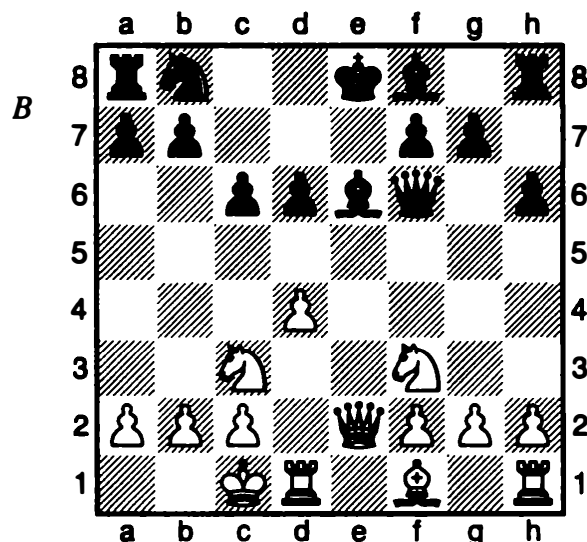
0-0 ♖e7 9 ♖e3 cxd4 10 ♖xd4 0-0 11
 ♘c3 ♘c6 12 ♖xf6 ♖xf6 13 ♘xd5
 ♖xb2 14 ♖b1 ♖d4+ 15 ♖h1 ♖b8 16
 c3 ♖c5 17 f5 ♖h4 18 g3 ♖g5 19 f6
 ♘e5 20 fxg7 ♖fd8 21 ♖e4 ♖xg7 22
 ♖h5 (D)



22...♖d6 23 ♖xh7+ ♖f8 24 ♖e4
 ♖h6 25 ♖f5 ♖xg3 26 ♖b2 ♖e8 27
 ♘f6 ♖e6 28 ♖g2 ♖xg2+ 29 ♖xg2
 ♖hxf6 30 ♖xf6 ♖xf6 31 ♖xf6 ♘g4 32
 ♖f5 b6 33 ♖d5 ♘h6 34 ♖f6 ♖g7 35
 ♖c6 a5 36 ♖c7 ♖g6 37 ♖g2 f6 38
 ♖f3 ♘f5 39 ♖e4 ♖g5 40 ♖xf5 ♖xf5
 41 h4 ♖g6 42 ♖c6 ♖h5 43 ♖g3 f5 44
 ♖f6 f4+ 45 ♖xf4 ♖f2 46 ♖e4 ♖c5
 47 ♖f5+ ♖xh4 48 ♖xc5 bxc5 49 ♖d5
 1-0

P. Morphy – J. Löwenthal
New Orleans, 25 May 1850
 Petroff C42

1 e4 e5 2 ♘f3 ♘f6 3 ♘xe5 d6 4 ♘f3
 ♘xe4 5 ♖e2 ♖e7 6 d3 ♘f6 7 ♘c3
 ♖e6 8 ♖g5 h6 9 ♖xf6 ♖xf6 10 d4 c6
 11 0-0-0 (D)

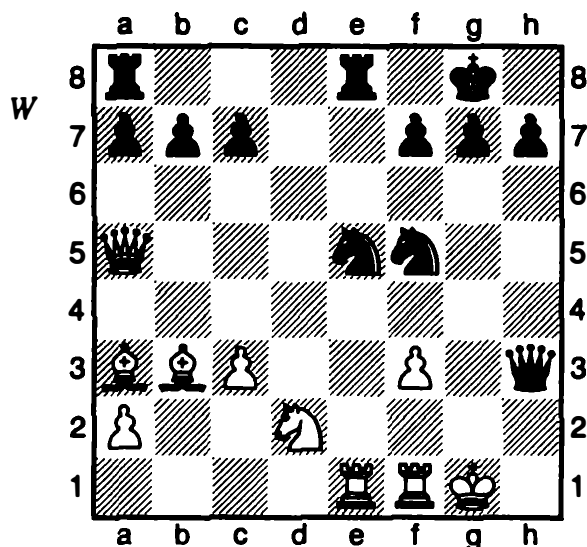


11...d5 12 ♘e5 ♖b4 13 ♘xd5
 ♖xd5 14 ♘g6+ ♖e6 15 ♘xh8 ♖xe2
 16 ♖xe2 ♖f8 17 a3 ♖d6 18 ♖d3
 ♖g8 19 ♘xf7 ♖xf7 20 f3 b5 21 ♖e4
 ♘d7 22 ♖de1 ♘f6 23 ♖e2 ♖e8 24
 ♖xd5+ cxd5 25 ♖xe8 ♘xe8 26 g3 g5
 27 ♖d2 ♘g7 28 ♖a1 a5 29 ♖d3 ♖e6
 30 a4 b4 31 c4 ♖c7 32 ♖e1+ ♖d6 33
 ♖e5 dxc4+ 34 ♖xc4 ♘e6 35 ♖b5
 ♘f8 36 ♖d5+ ♖e6 37 ♖c5 ♖d6 38 d5
 ♖d7 39 ♖c6 ♖d6 40 ♖a6 ♘g6 41
 ♖xa5 ♘e5+ 42 ♖b5 b3 43 ♖a7+ ♖d8
 44 f4 gxf4 45 gxf4 ♘d3 46 ♖c4 ♘xf4
 47 ♖h7 ♖e5 48 ♖xh6 ♖xb2 49 ♖xb3
 ♖g7 50 ♖h7 ♖e5 51 a5 ♘xd5 52
 ♖h5 ♖xh2 53 ♖xd5+ ♖c8 54 ♖b5
 ♖c7 55 a6 1-0

J. McConnell – P. Morphy
New Orleans, 20 Oct 1850
 Evans Gambit C52

1 e4 e5 2 ♘f3 ♘c6 3 ♖c4 ♖c5 4 b4
 ♖xb4 5 c3 ♖a5 6 0-0 ♘f6 7 d4 0-0 8
 dxe5 ♘xe4 9 ♖a3 d6 10 exd6 ♘xd6
 11 ♖b3 ♖g4 12 h3 ♖h5 13 ♖d5 ♖g6
 14 ♘e5 ♘xe5 15 ♖xa5 ♖g5 16 ♖h1

♙e4 17 f3 ♙xf3 18 gxf3 ♚g3 19
 ♜d2 ♜f5 20 ♖ae1 ♚xh3+ 21 ♖g1
 ♜fe8 (D)



22 ♜f2 ♚g3+ 23 ♖f1 ♜d3 24
 ♜xe8+ ♜xe8 25 ♙xf7+ ♖h8 0-1

C. Maurian – P. Morphy
New Orleans 1854

<♖a8, ♜f7 and move> 1 e4 ... 2 d4 e6
 3 c4 ♜c6 4 d5 ♜e5 5 f4 ♜g6 6 ♙e3
 ♙b4+ 7 ♜c3 e5 8 ♚h5 ♜f6 9 ♚g5
 ♙e7 10 f5 ♜xd5 11 ♚h5 ♜xe3 12
 ♖f2 0-0 13 ♖xe3 ♙g5+ 14 ♖f3 ♜f4
 15 ♚g4 h5 16 ♚g3 ♙h4 0-1

C. Maurian – P. Morphy
New Orleans 1854

<♖a8, ♜f7> 1 e4 g6 2 d4 c5 3 d5 ♙g7
 4 ♙d3 b5 5 c4 b4 6 a3 ♚a5 7 ♚d2 d6
 8 ♜e2 ♜h6 9 0-0 0-0 10 ♚c2 ♜g4 11
 ♙g5 ♙e5 12 h3 ♜h2 13 ♙h6 ♜f7 14
 ♚d1 ♙xh3 15 gxh3 ♜f3+ 16 ♖h1
 ♚d8 17 ♜d2 ♚d7 18 ♜g1 ♜xg1 19
 ♖xg1 ♚xh3 0-1

C. Maurian – P. Morphy
New Orleans 1854

<♖a8, ♜f7> 1 e4 e6 2 d4 d5 3 ♙d3
 dxe4 4 ♙xe4 ♚h4 5 ♜c3 ♙b4 6 ♚e2
 ♜e7 7 ♜f3 ♚h5 8 0-0 0-0 9 ♜e5
 ♚h4 10 ♚g4 ♚xg4 11 ♜xg4 ♜d7 12
 ♜e5 ♜f6 13 ♙d3 b6 14 ♙c4 ♜f5 15
 d5 ♙d6 16 dxe6 ♜e7 17 ♜d7 ♙xd7
 18 exd7+ ♖h8 19 ♙f7 ♜xd7 20 ♙b3
 ♜f5 21 ♜b5 ♙c5 22 c3 ♜e5 23 ♙e3
 c6 24 ♙xc5 bxc5 25 ♜a3 ♜h4 26
 ♜c4 ♜d3 27 ♜ad1 1-0

C. Maurian – P. Morphy
New Orleans 1854

<♖a8, ♜f7 and move> 1 e4 ... 2 d4 e6
 3 ♙d3 d5 4 e5 c5 5 ♜f3 c4 6 ♙e2 b5
 7 0-0 ♜h6 8 ♙e3 ♜f5 9 a4 b4 10
 ♜bd2 ♙e7 11 h3 h5 12 ♜h2 g6 13
 ♜xc4 dxc4 14 ♙xc4 ♜a6 15 d5
 ♜xe3 16 fxe3 ♚b6 17 ♙b5+ ♖d8 18
 dxe6+ ♖c7 19 ♜f7 ♚xe6 20 ♚d6+
 ♚xd6 21 exd6+ ♖xd6 22 ♜d1+ ♖e6
 23 ♙c4+ ♖e5 24 ♜xe7+ ♖f5 25 ♜f7+
 ♖e5 26 ♜f3+ ♖e4 27 ♜d4+ ♖xe3 28
 ♜e7+ ♙e6 29 ♜xe6# (1-0)

C. Maurian – P. Morphy
New Orleans 1854

<♖a8, ♜f7> 1 e4 ♜h6 2 d4 ♜f7 3 ♙c4
 e6 4 ♜c3 c6 5 ♙d3 ♙b4 6 ♜f3 d5 7
 0-0 ♜d7 8 a3 ♙a5 9 b4 ♙c7 10 e5 g5
 11 ♜e1 ♚e7 12 f4 ♙b6 13 ♙e2 gxf4 14
 ♙xf4 ♜dxe5 15 ♙xe5 ♜xe5 16 ♖h1
 ♜g6 17 ♙h5 ♚h4 18 ♚g4 ♚xg4 19
 ♙xg4 ♙xd4 20 ♜f3 h5 21 ♙xe6 ♙xe6

22 ♖d3 ♙b6 23 ♜f3 ♜f4 24 ♖d2 ♙e3
25 ♖dd1 ♖g8 26 ♙e1 d4 27 ♖ad1
♜xg2 28 ♖xe3 dxe3 29 ♖g1 ♙g4 0-1

C. Maurian – P. Morphy
New Orleans 1854

<♖a8, ♜f7 and move> 1 e4 ... 2 d4 e6
3 ♙d3 g6 4 ♜f3 c5 5 c3 d5 6 e5 ♜c6
7 ♖a4 c4 8 ♙g5 ♖b6 9 ♙xc4 dxc4
10 b3 cxb3 11 axb3 ♙d7 12 ♜bd2
♜xe5 13 ♖xa7 ♜d3+ 14 ♖e2 ♖b5
15 c4 ♖f5 16 ♖xb7 ♜e7 17 ♖a8+
♜c8 18 ♖xc8+ ♙xc8 19 ♖xc8+ ♖f7
20 ♖c7+ ♖g8 21 g4 ♖xg4 22 ♖xd3
♖f5+ 23 ♖e2 h6 24 ♙f4 g5 25 ♙d6
♖h7 26 ♖d8 ♖f7 27 ♖f1 ♖c2 28 ♜e5
♖f4 29 f3 g4 30 ♜xg4 ♖xd4 31 ♖xf8+
♖h7 32 ♖f7+ 1-0

P. Morphy – C. Maurian
New Orleans 1854

<♖a1, ♜b1> 1 e4 e5 2 ♙c4 ♙c5 3 d4
♙xd4 4 ♜f3 ♜c6 5 c3 ♙b6 6 ♜g5
♜h6 7 ♖h5 ♖f6 8 ♖f1 0-0 9 f4 ♖g6
10 ♖f3 d6 11 f5 ♖f6 12 ♖g3 ♙d7 13
♜xh7 ♖xh7 14 ♙g5 ♖xg5 15 ♖xg5
f6 16 ♖h5 1-0

P. Morphy – C. Maurian
New Orleans 1854
See Game 59

P. Morphy – C. Maurian
New Orleans 1854

<♖d1> 1 e4 e5 2 ♜f3 ♜c6 3 ♙c4
♙c5 4 0-0 d6 5 c3 ♜f6 6 b4 ♙b6 7 a4

a6 8 a5 ♙a7 9 b5 axb5 10 ♙xb5 0-0
11 d4 ♜xe4 12 ♖e1 f5 13 ♙b2 ♖f6
14 a6 ♜e7 15 axb7 ♙xb7 16 ♜a3
♜g5 17 ♜d2 e4 18 ♜ac4 f4 19 ♜a5
e3 20 ♜f1 exf2+ 21 ♖xf2 ♜e4+ 22
♖g1 f3 23 ♜xb7 f2+ 24 ♖h1 fxe1♖
25 ♖xe1 ♜f2+ 26 ♖g1 ♜d3 0-1

P. Morphy – C. Maurian
New Orleans 1854

<♖a1, ♜b1> 1 e4 e6 2 f4 d5 3 e5 c5 4
♜f3 ♜e7 5 c3 ♜ec6 6 ♙e2 ♙e7 7 0-0
f5 8 exf6 ♙xf6 9 g4 e5 10 g5 e4 11
♜h4 ♙e7 12 f5 0-0 13 f6 ♙d6 14
♙h5 gxf6 15 g6 f5 16 gxh7+ ♖h8 17
♜g6+ ♖xh7 18 ♜xf8+ ♖xf8 19 ♖h1
f4 20 ♖g1 f3 21 ♙g6+ ♖h8 22 ♖g3
♙g4 23 ♖xg4 ♖h6 24 ♖g1 ♖xh2+
25 ♖xh2+ ♙xh2 26 ♖xh2 ♜d7 27
d4 1-0

P. Morphy – C. Maurian
New Orleans 1854

<♖a1, ♜b1> 1 e4 c5 2 f4 ♜c6 3 ♜f3
e6 4 c3 d5 5 e5 ♜h6 6 ♙d3 f5 7 ♜g5
♜f7 8 h4 c4 9 ♙c2 ♙c5 10 b4 ♙b6
11 b5 ♜e7 12 ♙a3 0-0 13 g4 h6 14
gxf5 ♜xg5 15 hxg5 exf5 16 ♖h5
♖e8 17 ♖h2 ♙e6 18 gxh6 g6 19 h7+
♖h8 20 ♖h4 ♖f7 21 ♖g5 ♖xh7 22
♖xh7+ ♖xh7 23 ♖h4+ ♖g7 24 ♙xe7
♙d8 25 ♖f6+ ♖h7 26 ♙xd8 ♖xd8 27
b6 axb6 28 ♙a4 ♙d7 29 ♙d1 b5 30
♖f2 ♙c6 31 ♙e2 d4 32 a4 d3 33
axb5 dxe2 34 bxc6 bxc6 35 ♖xe2
♖d7 36 d4 cxd3+ 37 ♖d2 ♖d5 38 c4
♖d4 39 ♖h4+ ♖g8 0-1

P. Morphy – C. Maurian
New Orleans 1854

<♠a1,♟b1> 1 e4 e5 2 ♟f3 ♟c6 3 d4
 exd4 4 ♟c4 ♟c5 5 0-0 ♟ge7 6 ♟g5
 d5 7 exd5 ♟xd5 8 ♟xf7 ♟xf7 9
 ♟h5+ ♟f8 10 ♟xd5 ♟f6 11 ♠e1 ♟f5
 12 h4 ♟g6 13 ♟g4 ♟f5 14 ♟xf5+
 ♟xf5 15 ♟xc6 bxc6 16 ♠e5 ♟xc2 17
 ♠xc5 d3 18 ♠xc6 ♟g8 19 ♠xc7 h6 20
 ♟d2 ♠e8 21 ♟f1 ♠e2 22 ♠xc2 dxc2
 23 ♟xe2 ♟h7 24 ♟d3 ♠c8 25 ♟c1
 ♟g6 26 b4 ♟f5 27 a4 a6 28 b5 axb5
 29 axb5 ♠c5 30 b6 ♠b5 31 ♟xc2
 ♠xb6 32 f3 ♠c6+ 33 ♟d1 ♠xc1+ 34
 ♟xc1 ♟f4 35 ♟d2 ♟g3 36 ♟e3 ♟xh4
 37 ♟f4 g6 38 g4 h5 39 g5 ♟h3 40
 ♟e5 ♟g3 41 ♟f6 ♟xf3 42 ♟xg6 h4
 43 ♟f6 h3 44 g6 h2 45 g7 h1 ♟ 46
 g8 ♟ 1/2-1/2

P. Morphy – A. Morphy
New Orleans 1854
 See Game 53

E. Morphy – P. Morphy
New Orleans 1854
 Evans Gambit

1 e4 e5 2 ♟f3 ♟c6 3 ♟c4 ♟c5 4 0-0
 ♟f6 5 b4 ♟xb4 6 c3 ♟d6 7 d4 ♟e7 8
 ♟g5 0-0 9 ♠e1 a6 10 ♟c2 h6 11
 ♟xf6 ♟xf6 12 ♟bd2 g5 13 dxe5
 ♟xe5 14 ♠ac1 g4 15 ♟xe5 ♟xe5 16
 ♟b3 h5 17 ♠e3 h4 18 ♠f1 ♟g7 19 f4
 ♟b6 20 ♠fe1 ♟g6 21 g3 hxg3 22
 hxg3 ♠h8 23 ♟c4 ♟c5 24 e5 b5 25
 ♟d2 ♠h3 26 ♟e4 ♟b6 27 ♟xf7 ♟b7
 28 ♟f2 ♟xf4 29 ♟f5 ♠f8 (???) 1/2-1/2

P. Morphy – C. Maurian
New Orleans 1854

<♠h1,♟g1> 1 e4 e5 2 ♟c4 ♟c5 3 b4
 ♟xb4 4 c3 ♟a5 5 ♟a3 d6 6 ♟b3 ♟e7
 7 ♟a4+ ♟c6 8 ♟b5 ♟d7 9 ♟xc6
 ♟xc6 10 ♟xa5 ♟f6 11 d3 0-0 12 0-0
 b6 13 ♟b4 a5 14 ♟b2 (???) result
 not known

A. Meek – P. Morphy
New Orleans 1855
 Scotch C44

1 e4 e5 2 ♟f3 ♟c6 3 d4 exd4 4 ♟c4
 ♟c5 5 ♟g5 ♟h6 6 0-0 d6 7 c3 0-0 8
 cxd4 ♟xd4 9 ♟c3 ♟g4 10 h3 ♟ge5
 11 ♟h5 h6 12 ♟xf7 ♟xf7 13 ♟g6
 ♟ce5 14 ♟xf7+ ♠xf7 15 ♟g3 ♠f6 16
 ♟d5 ♠g6 17 ♟b3 ♟e6 18 ♟xb7
 ♟xh3 19 ♟e7+ ♟xe7 20 ♟xa8+ ♟h7
 21 ♟h2 ♠xg2+ 22 ♟xh3 ♟e6+ 23
 ♟xg2 ♟g4+ 24 ♟h1 ♟h3+ 25 ♟g1
 ♟f3# (0-1)

P. Morphy – C. Maurian & Le Carp
New Orleans 1855

<♟b1> 1 e4 e5 2 ♟f3 ♟c6 3 ♟c4
 ♟c5 4 b4 ♟xb4 5 c3 ♟a5 6 0-0 ♟f6 7
 ♟g5 0-0 8 f4 d5 9 exd5 ♟xd5 10 ♟a3
 ♟xf4 11 ♟xf7 ♠xf7 12 ♟b3 ♟xd2
 13 ♟xf7+ ♟h8 14 ♠f2 ♟b6 15 ♟xb6
 ♟h3+ 16 gxh3 ♟g5+ 17 ♠g2 ♟xg2+
 18 ♟xg2 axb6 19 ♟b2 ♟f5 20 ♠f1
 ♟e4+ 21 ♟g3 ♠d8 22 ♟e6 h6 23 ♠f7
 ♠d3+ 24 ♟g4 ♠d8 25 ♠xc7 ♠e8 26
 ♟d7 ♠f8 27 ♟xc6 ♠f4+ 28 ♟g3 bxc6
 29 c4 ♠f3+ 30 ♟g4 ♠f4+ 1/2-1/2

P. Morphy – C. Maurian
New Orleans 1855

<♖a1> 1 e4 e5 2 f4 exf4 3 ♖c4 ♗h4+
 4 ♘f1 b5 5 ♙d5 ♘c6 6 ♘f3 ♗h5 7
 d4 ♘f6 8 ♙b3 ♙a6 9 ♗e2 ♘xd4 10
 ♘xd4 b4 11 ♗xa6 ♗d1+ 12 ♘f2
 ♘g4# (0-1)

P. Morphy – NN
New Orleans 1855
 See Game 50

P. Morphy – C. Maurian
Springhill 1855

<♖a1> 1 e4 e5 2 f4 exf4 3 ♘f3 g5 4
 ♙c4 ♙g7 5 0-0 h6 6 c3 d6 7 ♗b3
 ♗e7 8 d4 c6 9 a4 ♙e6 10 ♙xe6 fxe6
 11 e5 d5 12 g3 ♘a6 13 gxf4 gxf4 14
 ♙xf4 0-0-0 15 ♗c2 ♗e8 16 b4 ♘e7
 17 ♗e2 ♘b8 18 b5 ♗g8 19 ♘h1 ♗g6
 20 ♘bd2 ♗df8 21 ♙g3 ♘f5 22 bxc6
 ♘xg3+ 23 hxg3 ♘xc6 24 ♗g1 b6 25
 ♗b5 ♘b7 26 c4 ♗xf3 27 ♘xf3 ♗e4
 28 ♗f1 ♘xd4 29 ♗d7+ ♘b8 30 cxd5
 ♙xe5 31 ♗f7 ♗g7 32 ♗e8+ ♘b7 33
 a5 ♗xd5 34 a6+ ♘xa6 35 ♗c8+ ♘a5
 36 ♗c3+ ♘a6 37 ♗c8+ ♗b7 38 ♗c3
 ♗c7 39 ♗a3+ ♘b7 40 ♘h2 ♘xf3+ 41
 ♗xf3 ♗c2+ 42 ♘h3 ♙d6 0-1

A. Meek – P. Morphy
Mobile, 1 Mar 1855
 Scotch C44

1 e4 e5 2 ♘f3 ♘c6 3 d4 exd4 4 ♙c4
 ♙c5 5 ♘g5 ♘h6 6 ♘xf7 ♘xf7 7
 ♙xf7+ ♘xf7 8 ♗h5+ g6 9 ♗xc5 d6

10 ♗b5 ♗e8 11 ♗b3+ d5 12 f3 ♘a5
 13 ♗d3 dxe4 14 fxe4 ♗h4+ 15 g3
 ♗xe4+ 16 ♘f2 ♗e7 17 ♘d2 ♗e3 18
 ♗b5 c6 19 ♗f1 ♙h3 20 ♗d1 ♗f8 21
 ♘f3 ♘e8 0-1

P. Morphy – Ayers
Mobile, 1 Mar 1855
 Evans Gambit C52

1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5 4 b4
 ♙xb4 5 c3 ♙a5 6 d4 d6 7 ♗b3 ♗e7 8
 d5 ♘d4 9 ♙b5+ c6 10 ♘xd4 exd4 11
 dxc6 ♗xe4+ 12 ♘d1 ♙g4+ 13 f3
 ♙xf3+ 14 gxf3 ♗xf3+ 15 ♘c2 ♗e4+
 16 ♘b2 ♙xc3+ 17 ♘xc3 dxc3+ 18
 ♗xc3 0-0-0 19 ♗e1 ♗d5 20 cxb7+
 ♘xb7 21 ♗b1 ♘f6 22 ♙c6+ ♗xc6 23
 ♘a1+ ♘c7 24 ♗a5+ ♘c8 25 ♗xa7
 ♘d7 26 ♙d2 1-0

P. Morphy – A. Meek
Mobile, 1 Mar 1855
 See Game 4

P. Morphy – NN
 1856
 See Game 57

P. Morphy – NN
 1856

<♖a1> 1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 d6 4
 c3 ♙e6 5 ♙b5 a6 6 ♙a4 ♘ge7 7 0-0
 h6 8 a3 ♙a2 9 ♙c2 ♘g6 10 d4 d5 11
 ♘bd2 dxe4 12 ♘xe4 exd4 13 b3 b6
 14 cxd4 ♘h4 15 ♙b2 ♘xf3+ 16
 ♗xf3 ♘xd4 17 ♙xd4 ♗xd4 18 ♗d1
 ♗b2 19 ♘f6+ gxf6 20 ♗xa8+ ♘e7 21

♖e1+ ♘d6 22 ♜d8+ ♘c6 23 ♙e4+
 ♘b5 24 ♜d5+ ♙c5 25 ♜c4+ ♘a5 26
 ♜a4# (1-0)

C. Maurian – P. Morphy
New Orleans 1856

<♘b8> 1 e4 e5 2 ♘f3 d5 3 ♘xe5 ♘f6
 4 exd5 ♙d6 5 ♙b5+ c6 6 dxc6 0-0 7
 ♘f3 ♖e8+ 8 ♙e2 ♜e7 9 ♘c3 ♙b4 10
 d4 ♘d5 11 ♙d2 ♙xc3 12 bxc3 bxc6
 13 ♘e5 f6 14 ♘d3 ♙a6 15 f3 ♖ad8
 16 ♖f1 ♖d6 17 ♖f2 ♖e6 18 ♘f1 g5 19
 ♘c1 ♜a3 20 c4 ♘c3 21 ♙xc3 ♜xc3
 22 d5 ♖e3 23 ♘b3 ♙xc4 24 ♙xc4
 ♜xc4+ 25 ♘g1 cxd5 26 ♜d2 ♖e2 27
 ♜d3 ♖8e3 28 ♜xc4 dxc4 29 ♘d2
 ♖e1+ 30 ♖xe1 ♖xe1+ 31 ♖f1 ♖e2 32
 ♖d1 c3 33 ♘f1 ♖xd2 34 ♖xd2 cxd2
 35 ♘e2 ♘f7 36 ♘xd2 ♘e6 37 ♘d3
 ♘d5 38 c4+ ♘c5 39 ♘e4 ♘xc4 40
 ♘f5 ♘c3 41 ♘xf6 h6 42 ♘g6 ♘b4 43
 ♘xh6 ♘a3 44 ♘xg5 ♘xa2 45 h4 a5
 46 h5 ♘b1 47 h6 a4 48 h7 a3 49 h8 ♜
 a2 50 f4 a1 ♜ 51 ♜xa1+ ♘xa1 52 f5
 1-0

P. Morphy – T. Knight
New Orleans 1856
 See Game 58

P. Morphy – E. Morphy
New Orleans 1856

1 e4 e5 2 ♘f3 ♘c6 3 ♙b5 ♙c5 4 c3
 ♜e7 5 0-0 ♘f6 6 d4 ♙b6 7 ♙g5 h6 8
 ♙xf6 gxf6 9 d5 ♘d8 10 ♘h4 c6 11
 ♘f5 ♜c5 12 b4 ♜f8 13 dxc6 dxc6 14

♘d6+ ♘e7 15 ♜d3 cxb5 16 ♘xc8+
 ♖xc8 17 ♖d1 ♜g7 18 ♜d7+ ♘f8 19
 ♜xc8 1-0

P. Morphy – NN
New Orleans 1856

<♖a1> 1 e4 e5 2 ♘c3 ♘c6 3 ♙c4 ♙c5
 4 ♘ge2 ♘f6 5 f4 ♘g4 6 ♘g3 ♘f2 7
 ♜h5 0-0 8 f5 ♘xh1 9 d4 ♘xd4 10
 ♙g5 ♙e7 11 ♙xe7 ♜xe7 12 ♘d5
 ♜d6 13 f6 ♘e6 14 ♘e7+ ♘h8 15
 ♙xe6 ♜xe6 16 fxg7+ ♘xg7 17 ♘gf5+
 ♘h8 18 ♜g5 ♜g6 19 ♘xg6+ fxg6 20
 ♜e7 ♖xf5 21 exf5 ♘g8 22 f6 (???)
 1-0

P. Morphy – NN
New Orleans 1856

<♘b1> 1 e4 e5 2 ♙c4 ♘f6 3 ♘f3 d6 4
 d4 d5 5 exd5 ♙g4 6 dxe5 ♙xf3 7
 gxf3 ♘fd7 8 0-0 ♙c5 9 e6 ♘e5 10
 exf7+ ♘xf7 11 ♙b5+ c6 12 dxc6
 bxc6 13 ♖e1+ ♙e7 14 ♙d3 0-0 15 f4
 ♙d6 16 ♜h5 h6 17 ♜g6 ♖e8 18 ♙d2
 ♘d7 19 ♙c3 ♘f6 20 ♖xe8+ ♘xe8 21
 ♖e1 ♙e7 22 ♙c4 ♙f6 23 ♜xf7+ ♘h7
 24 ♜g8+ ♘g6 25 ♙d3+ ♘h5 26
 ♜f7+ ♘g4 27 ♜g6+ ♘h4 28 ♜g3+
 ♘h5 29 ♙g6# (1-0)

Complete Games: – 1857

NN – P. Morphy
 1857
 See Game 60

P. Morphy – NN
New Orleans 1857

<♖a1> 1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5
 4 b4 ♙xb4 5 c3 ♙c5 6 0-0 d6 7 d4
 exd4 8 cxd4 ♙b6 9 ♘c3 ♘a5 10 ♙d3
 ♙g4 11 ♙e3 ♗f6 12 ♘d5 ♗d8 13 h3
 ♙xf3 14 ♗xf3 ♘f6 15 ♙g5 ♙xd4 16
 e5 ♙xe5 17 ♖e1 0-0 18 ♖xe5 dxe5 19
 ♘xf6+ gxf6 20 ♙xf6 1-0

C. Maurian – P. Morphy
New Orleans 1857

<♘b8> 1 e4 e5 2 f4 exf4 3 ♘f3 g5 4
 h4 g4 5 ♘e5 ♘f6 6 ♙c4 d5 7 ♙xd5
 ♘xd5 8 exd5 f3 9 0-0 ♗xh4 10 d4
 f2+ 11 ♖xf2 g3 12 ♖f4 ♗h2+ 13 ♘f1
 ♗h1+ 14 ♘e2 ♗xg2+ 15 ♘d3 ♗h3
 16 ♗e1 ♙f5+ 17 ♘c4 0-0-0 18 ♗a5
 a6 19 ♘c3 ♙xc2 20 ♖xf7 ♙d6 21
 ♘b5 axb5+ 22 ♘xb5 ♘b8 23 ♙g5
 ♙xe5 24 ♙xd8 ♖xd8 25 ♗c3 ♖xd5+
 26 ♘c4 ♖xd4+ 27 ♗xd4 ♗e6+ 28
 ♗d5 ♙d3+ 0-1

P. Morphy – C. Maurian
New Orleans 1857
 See Game 43

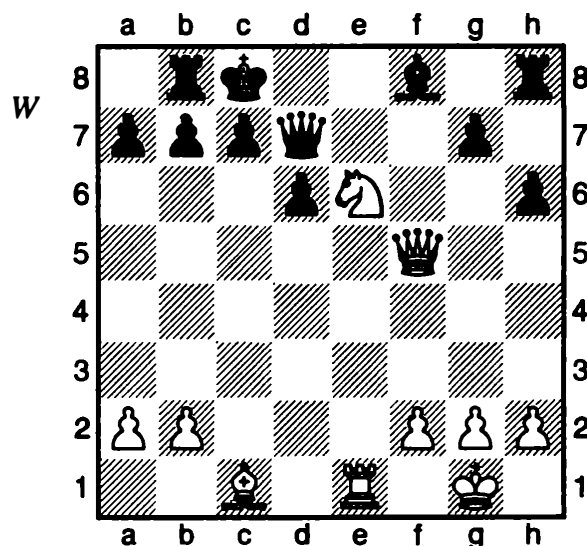
P. Morphy – A. Meek
New Orleans 1857
 Evans Gambit C52

1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5 4 b4
 ♙xb4 5 c3 ♙a5 6 0-0 ♘f6 7 d4 ♘xe4
 8 ♙a3 d6 9 d5 ♘xc3 10 ♘xc3 ♙xc3
 11 ♖c1 ♙b4 12 ♙xb4 ♘xb4 13
 ♗a4+ ♘c6 14 dxc6 b6 15 ♖cd1 ♗f6

16 ♖fe1 a6 17 ♗a3 0-0 18 ♗b3 b5 19
 ♙d5 ♙g4 20 h3 ♙e6 21 ♖e3 ♖ae8 22
 ♘d2 ♗h6 23 ♘e4 ♘h8 24 ♗a3 f5 25
 ♙xe6 ♖xe6 26 ♘xd6 ♖xd6 27 ♖ed3
 ♖fd8 28 ♖xd6 ♖xd6 29 ♖xd6 cxd6
 30 c7 ♗e6 31 ♗xd6 ♗c8 32 ♗d8+
 ♗xd8 33 cxd8 ♗# (1-0)

P. Morphy – T. Worrall
New Orleans 1857
 See Game 44

P. Morphy – NN
New York? 1857



1 ♘c5 ♗e6 2 ♗xe6+ ♘d8 3 ♗e8#
 (1-0)

L. Elkin – P. Morphy
New York 1857
 King's Gambit C39

1 e4 e5 2 f4 exf4 3 ♘f3 g5 4 h4 g4 5
 ♘e5 ♘f6 6 ♙c4 d5 7 exd5 ♙d6 8 d4
 ♘h5 9 ♗d2 ♗e7 10 ♘d1 0-0 11 ♗e1
 ♖e8 12 ♘d3 ♗d8 13 ♗c3 g3 14 ♘d2
 ♙g4+ 15 ♘f3 ♘d7 16 ♙b5 ♖e7 17

♙xd7 ♖xd7 18 ♙d2 ♜ae8 19 ♜e1
 ♙xf3+ 20 gxf3 ♖h3 21 ♜e5 g2 22
 ♙xf4 ♜xf4 23 ♖e3 ♙xe5 24 dxe5
 ♜xe5 25 ♖xf4 ♜xd5+ 0-1

**D. Fiske, W. Fuller & F. Perrin –
 P. Morphy**
New York 1857
 Two Knights C58

1 e4 e5 2 ♜f3 ♜c6 3 ♙c4 ♜f6 4 ♜g5
 d5 5 exd5 ♜a5 6 d3 h6 7 ♜f3 e4 8
 ♖e2 ♜xc4 9 dxc4 ♙c5 10 h3 0-0 11
 ♜h2 ♜h7 12 ♙e3 ♙d6 13 0-0 ♖h4
 14 f4 exf3 15 ♜xf3 ♖h5 16 ♜c3 ♜e8
 17 ♖f2 ♜f6 18 ♙d4 ♜e4 19 ♜xe4
 ♜xe4 20 ♜ae1 ♙f5 21 ♜xe4 ♙xe4 22
 ♜h4 ♜f8 23 c5 ♙e5 24 ♙xe5 ♖xe5
 25 c4 g5 26 ♜f3 ♙xf3 27 gxf3 ♜e8
 28 f4 ♖e3 29 fxg5 hxg5 30 ♖xe3
 ♜xe3 31 ♜g2 ♜g7 32 d6 cxd6 33
 cxd6 ♜d3 34 c5 ♜g6 35 ♜f3 ♜d2+ 36
 ♜g3 f5 37 ♜b3 f4+ 38 ♜f3 ♜h2 39
 d7 ♜xh3+ 40 ♜e4 ♜h8 41 ♜xb7 ♜f6
 42 ♜c7 ♜e7 43 ♜c8 ♜d8 44 ♜xd8
 ♜xd8 45 c6 a5 46 ♜d5 ♜e7 47 ♜e4
 ♜d8 48 b3 ♜e7 49 a3 ♜d8 50 b4 1-0

G. Hammond – P. Morphy
New York 1857
 Giuoco Piano C54

1 e4 e5 2 ♜f3 ♜c6 3 ♙c4 ♙c5 4 c3
 ♜f6 5 d4 exd4 6 e5 d5 7 ♙b3 ♜e4 8
 cxd4 ♙b6 9 0-0 ♙g4 10 ♙e3 0-0 11
 ♖d3 ♙xf3 12 gxf3 ♜g5 13 ♖f5
 ♜xd4 14 ♙xd4 ♙xd4 15 ♜c3 g6 16
 ♖g4 h5 17 ♖g2 ♙xe5 18 ♜xd5 c6 19
 ♜fe1 ♜e8 20 f4 cxd5 21 fxe5 ♜e6 22

♖xd5 ♖xd5 23 ♙xd5 ♜f4 24 ♙xb7
 ♜ab8 25 ♙c6 ♜e6 26 ♙d7 ♜e7 27
 ♜ad1 ♜xb2 28 ♜e4 ♜xd7 0-1

H. Kennicott – P. Morphy
New York 1857
 Scotch C44

1 e4 e5 2 ♜f3 ♜c6 3 d4 exd4 4 ♙c4
 ♙c5 5 ♜g5 ♜h6 6 ♜xf7 ♜xf7 7
 ♙xf7+ ♜xf7 8 ♖h5+ g6 9 ♖xc5 d6
 10 ♖b5 ♜e8 11 0-0 ♜xe4 12 ♖d5+
 ♜e6 13 ♙g5 ♖e8 14 f4 ♜g7 15 f5
 gxf5 16 ♖xf5 ♜g6 17 ♙f6+ ♜g8 18
 ♖f4 ♙h3 19 ♙g5 ♖e3+ 20 ♖xe3
 dxe3 21 gxh3 ♜xg5+ 22 ♜h1 e2 23
 ♜e1 ♜d4 24 ♜a3 ♜e8 0-1

N. Marache – P. Morphy
New York 1857
 Evans Gambit C52

1 e4 e5 2 ♜f3 ♜c6 3 ♙c4 ♙c5 4 b4
 ♙xb4 5 c3 ♙a5 6 d4 exd4 7 e5 d5 8
 exd6 ♖xd6 9 0-0 ♜ge7 10 ♜g5 0-0
 11 ♙d3 ♙f5 12 ♙xf5 ♜xf5 13 ♙a3
 ♖g6 14 ♙xf8 ♖xg5 15 ♙a3 dxc3 16
 ♙c1 ♖g6 17 ♙f4 ♜d8 18 ♖c2 ♜cd4
 19 ♖e4 ♜g3 0-1

N. Marache – P. Morphy
New York 1857

<♜f7> 1 e4 e6 2 d4 d5 3 exd5 exd5 4
 ♙d3 ♜f6 5 ♜f3 ♙d6 6 0-0 0-0 7 c4
 c6 8 c5 ♙c7 9 ♜e5 ♙xe5 10 dxe5
 ♜g4 11 h3 ♜xe5 12 ♙xh7+ ♜xh7 13
 ♖h5+ ♜g8 14 ♖xe5 ♜d7 15 ♖g3
 ♜xc5 16 ♙g5 ♖e8 17 ♜d2 ♙d7 18

♖ae1 ♜g6 19 ♙e7 ♜xg3 20 fxg3
 ♜xf1+ 21 ♜xf1 ♚d3 22 ♜e3 c5 23 b3
 ♜e8 24 a4 d4 25 ♜xd3 ♜xe7 26 ♚f3
 a5 27 ♜f2 b5 28 axb5 ♙xb5 29 ♜d2
 ♜e3 30 ♜b2 ♜c3 31 g4 a4 32 bxa4
 ♙xa4 33 g5 ♜c2+ 34 ♜xc2 ♙xc2 35
 ♜e1 ♙e4 36 ♜d2 ♙xf3 37 gxf3 ♜f7
 38 ♜d3 ♜g6 39 h4 ♜h5 40 ♜e4
 ♜xh4 41 f4 g6 42 ♜d3 ♜g4 43 ♜e4
 d3 44 ♜xd3 ♜xf4 45 ♜c4 ♜xg5 46
 ♜xc5 ♜f4 47 ♜d4 g5 0-1

C. Mead – P. Morphy

New York 1857

Irregular A00

1 h3 e5 2 e4 ♚f6 3 ♚c3 ♙c5 4 ♙c4
 b5 5 ♙xb5 c6 6 ♙a4 0-0 7 ♚ge2 d5 8
 exd5 cxd5 9 d4 exd4 10 ♚xd4 ♜b6
 11 ♚ce2 ♙a6 12 c3 ♙xe2 13 ♜xe2
 ♙xd4 14 ♜xd4 ♜a6+ 15 ♜f3 ♜c8 16
 b3 ♚e4 17 ♙b2 ♚c6 18 ♙xc6 ♜xc6
 19 ♜e3 ♜e8 20 ♜he1 ♚xc3+ 21 ♜f3
 ♜f6+ 22 ♜g3 ♜d6+ 23 f4 ♚e2+ 24
 ♜xe2 ♜xe2 25 ♜f1 ♜g6+ 26 ♜f3
 ♜gxg2 0-1

H. Montgomery – P. Morphy

New York 1857

Evans Gambit C52

1 e4 e5 2 ♚f3 ♚c6 3 ♙c4 ♙c5 4 b4
 ♙xb4 5 c3 ♙a5 6 0-0 ♚f6 7 d4 0-0 8
 d5 ♚e7 9 ♜c2 d6 10 h3 ♚g6 11 ♙d3
 ♚h5 12 ♜h2 ♚hf4 13 ♜g1 ♙b6 14
 ♙e3 ♚h4 15 ♚bd2 ♜f6 16 ♚xh4
 ♜xh4 17 ♚f3 ♜h6 18 ♙f1 f5 19 g3
 fxe4 20 ♙xf4 exf4 21 ♚d4 e3 22 f3
 ♙xd4 23 cxd4 ♙f5 24 ♜g2 fxg3+ 25

♜xg3 ♜f6 26 f4 ♜e8 27 ♜e1 ♜e4 28
 ♜xe3 ♜xf4 29 ♙d3 ♜xd4 30 ♙xf5
 ♜xf5 31 ♜e7 ♜d2+ 32 ♜h1 ♜xg3 33
 ♜xg3 ♜f1+ 34 ♜g1 ♜xg1+ 35 ♜xg1
 ♜xd5 36 ♜xc7 ♜d1+ 37 ♜g2 ♜d2+
 38 ♜f3 ♜xa2 39 ♜xb7 ♜a3+ 40 ♜g4
 a5 41 ♜d7 a4 42 ♜xd6 ♜a1 0-1

P. Morphy – G. Hammond

New York 1857

Evans Gambit C52

1 e4 e5 2 ♚f3 ♚c6 3 ♙c4 ♙c5 4 b4
 ♙xb4 5 c3 ♙a5 6 d4 exd4 7 0-0 ♙b6
 8 cxd4 ♚ge7 9 ♚g5 d5 10 exd5 ♚a5
 11 d6 ♚xc4 12 ♜a4+ c6 13 ♜xc4
 ♜xd6 14 ♜xf7+ ♜d8 15 ♙a3 ♜f6 16
 ♜xf6 gxf6 17 ♚f7+ ♜c7 18 ♚xh8
 ♙xd4 19 ♙xe7 ♙xa1 20 ♚d2 ♙e5
 21 ♚f7 ♙e6 22 ♚xe5 fxe5 23 a3 h5
 24 ♜e1 ♜g8 25 ♜xe5 ♙d5 26 ♚e4
 ♜e8 27 ♚f6 ♜h8 28 ♙c5 ♜d8 29 h3
 b6 30 ♜e7+ ♜b8 31 ♙e3 c5 32 ♙f4+
 ♜a8 33 ♚e8 ♙c6 34 ♚c7+ ♜b7 35
 ♚e6+ ♜d7 36 ♚d8+ ♜a6 37 ♚xc6
 ♜d1+ 38 ♜h2 b5 39 ♚b4+ cxb4 40
 ♙e3 1-0

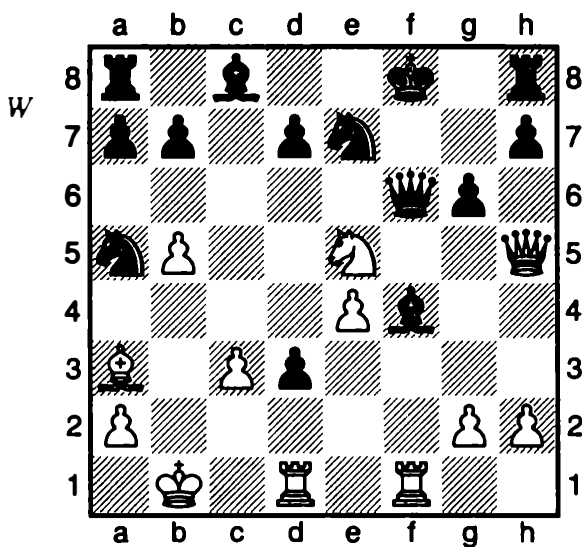
P. Morphy – D. Julien

New York 1857

<♚b1> 1 e4 e5 2 f4 exf4 3 ♚f3 g5 4
 ♙c4 ♙g7 5 0-0 h6 6 c3 d6 7 ♜b3
 ♜e7 8 d4 c6 9 ♙d2 ♚d7 10 ♖ae1
 ♚b6 11 ♙d3 ♙g4 12 a4 ♙xf3 13
 ♜xf3 ♚d7 14 ♜xb7 ♜b8 15 ♜xc6
 ♜xb2 16 e5 ♜xd2 17 ♜c8+ ♜d8 18
 exd6+ ♙e5 19 ♜xe5+ ♚xe5 20 ♙b5+
 ♚d7 21 ♙xd7+ 1-0

P. Morphy – D. Julien
New York 1857

<♖b1> 1 e4 c5 2 d4 cxd4 3 ♘f3 ♘c6
4 ♙c4 e5 5 c3 ♙c5 6 b4 ♙b6 7 b5
♘a5 8 ♙xf7+ ♖xf7 9 ♘xe5+ ♖f8 10
♗h5 ♗f6 11 ♙a3+ ♘e7 12 f4 d3 13
0-0-0 ♙e3+ 14 ♖b1 ♙xf4 15 ♖hf1 g6
D)



16 ♖xf4 ♗xf4 17 ♘xg6+ hxg6 18
♗xh8+ ♖f7 19 ♗h7+ ♖f8 20 ♗xe7+
♖g8 21 ♗d8+ ♖g7 22 ♗xa5 1-0

P. Morphy – D. Julien
New York 1857

<♖b1> 1 e4 e5 2 ♘f3 d6 3 d4 exd4 4
♙c4 c5 5 c3 dxc3 6 0-0 ♙e6 7 ♙xe6
fxe6 8 ♗b3 ♗d7 9 ♘g5 e5 10 f4 ♘c6
11 fxe5 ♘xe5 12 ♙f4 ♘f6 13 ♙xe5
dxe5 14 ♖ad1 ♙d6 15 ♖xd6 ♗xd6
16 ♗f7+ ♖d8 17 ♗xb7 ♗d7 18
♗xa8+ ♗c8 19 ♘f7+ ♖e7 20 ♗xa7+
♘d7 21 ♘xh8 ♗xh8 22 ♖d1 ♗c8 23
bxc3 1-0

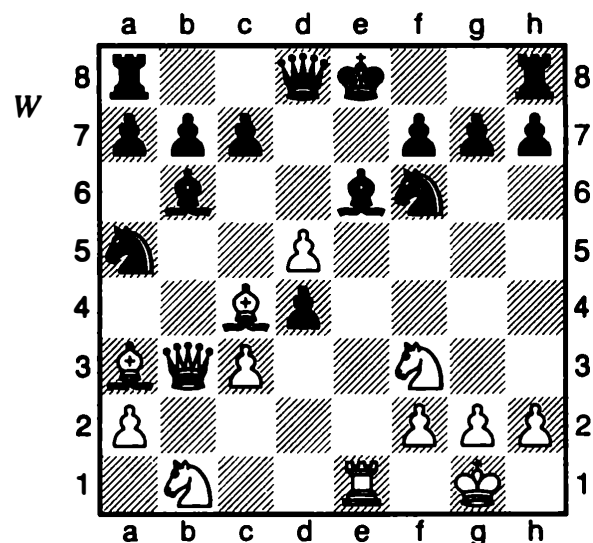
P. Morphy – T. Lichtenhein
New York 1857
Evans Gambit C51

1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5 4 b4
♙xb4 5 c3 ♙c5 6 0-0 ♘f6 7 d4 exd4
8 cxd4 ♙b6 9 e5 d5 10 exf6 dxc4 11
fxg7 ♖g8 12 ♖e1+ ♘e7 13 ♙g5 ♙e6
14 ♘c3 ♙a5 15 ♘e4 ♖xg7 16 ♘f6+
♖f8 17 ♖e5 c6 18 ♙h6 ♘f5 19 ♖xe6
fxe6 20 ♘g5 ♖e7 21 ♙xg7 ♘xg7 22
♗f3 ♗xd4 23 ♖d1 ♙d2 24 ♘g8+
♖xg8 25 ♗f7+ ♖d8 26 ♘f3 1-0

P. Morphy – A. Meek
New York 1857
See Game 8

P. Morphy – NN
New York 1857

<♖a1> 1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5
4 b4 ♙xb4 5 c3 ♙a5 6 d4 exd4 7 0-0
♘f6 8 ♙a3 ♙b6 9 ♗b3 d5 10 exd5
♘a5 11 ♖e1+ ♙e6 (D)



12 dxe6 ♖xb3 13 exf7+ ♔d7 14
 ♙e6+ ♚c6 15 ♜e5+ ♚b5 16 ♙c4+
 ♚a5 17 ♙b4+ ♚a4 18 axb3# (1-0)

P. Morphy – NN
New York 1857

<♖b1> 1 e4 e5 2 f4 exf4 3 ♜f3 g5 4
 ♙c4 g4 5 0-0 gxf3 6 ♚xf3 ♚f6 7 e5
 ♚xe5 8 ♙xf7+ ♚xf7 9 d4 ♚xd4+ 10
 ♙e3 ♚f6 11 ♚h5+ ♚g6 12 ♚xf4+
 ♜f6 13 ♚xf6+ ♚xf6 14 ♙d4+ ♚e7 15
 ♚e1+ ♚f7 16 ♚d5+ ♚e6 17 ♚f3+
 ♚e8 18 ♚h5+ ♚d8 19 ♚xe6 dxe6 20
 ♙xh8 1-0

P. Morphy – NN
New York 1857

<♖b1> 1 e4 e5 2 ♜f3 ♜f6 3 d4 exd4
 4 e5 ♚e7 5 ♙e2 ♜e4 6 0-0 d5 7 exd6
 ♜xd6 8 ♚e1 ♙e6 9 ♙g5 ♚d7 10 ♜e5
 ♚c8 11 ♙h5 ♙e7 12 ♙xe7 ♚xe7 13
 ♜xf7 ♜xf7 14 ♙g4 ♜d8 15 ♚xd4
 ♚g8 16 ♚xe6+ ♜xe6 17 ♚e1 ♜c6 18
 ♚c5+ ♚f6 19 ♚f5+ ♚e7 20 ♚xe6+ 1-0

P. Morphy – NN
New York 1857

<♖b1> 1 e4 e5 2 ♜f3 ♜c6 3 d4 ♜xd4
 4 ♜xe5 ♜e6 5 ♙c4 ♜f6 6 ♜xf7
 ♚xf7 7 ♙xe6+ ♚xe6 8 e5 ♙c5 9 0-0
 ♜d5 10 ♚g4+ ♚xe5 11 ♙g5 ♚f8 12
 ♚ad1 ♚d6 13 ♚e4 ♚f7 14 c4 ♚c6 15
 ♚xd5 ♚b6 16 ♚xc5 c6 17 ♚e5 ♚e8
 and White announced mate in 4: 18
 ♚b5+ ♚a6 19 ♚a5+ ♚b6 20 ♙e3+ c5
 21 ♚xc5# (1-0)

P. Morphy – NN
New York 1857

<♖b1> 1 e4 e5 2 ♜f3 ♜c6 3 ♙c4
 ♙c5 4 b4 ♙xb4 5 c3 ♙c5 6 0-0 d6 7
 d4 exd4 8 cxd4 ♙b6 9 ♙b2 ♙g4 10
 ♙b5 ♙d7 11 d5 ♜e5 12 ♙xd7+
 ♚xd7 13 ♙xe5 dxe5 14 ♜xe5 ♚b5
 15 ♚b1 ♚a5 16 ♚g4 ♜e7 17 ♚d7+
 ♚f8 18 ♚b3 ♙d4 19 ♜f3 ♙c5 20
 ♚c1 c6 21 d6 ♙xd6 22 ♚xd6 ♚d8 23
 ♚g3 b6 24 ♚c7 ♚c8 25 ♚d3 ♚e8 26
 ♚d8 ♚a6 27 ♚cd1 1-0

P. Morphy – NN
New York 1857

<♖b1> 1 e4 e5 2 ♜f3 ♜c6 3 ♙c4
 ♙c5 4 b4 ♙xb4 5 c3 ♙a5 6 0-0 d6 7
 d4 exd4 8 ♚b3 ♙e6 9 ♙xe6 fxe6 10
 cxd4 ♙b6 11 d5 ♜a5 12 ♚c3 e5 13
 ♜g5 h6 14 ♜e6 ♚e7 15 ♙e3 ♜f6 16
 ♙xb6 axb6 17 ♚ae1 ♚c8 18 f4 ♚d7
 19 fxe5 dxe5 20 ♚xe5 ♜c4 21 ♚c3
 b5 22 ♚h3 ♚e8 23 e5 ♜xe5 24 ♚xe5
 ♚f7 25 ♜g5+ hxg5 26 ♚xe7+ ♚xe7
 27 ♚e6+ 1-0

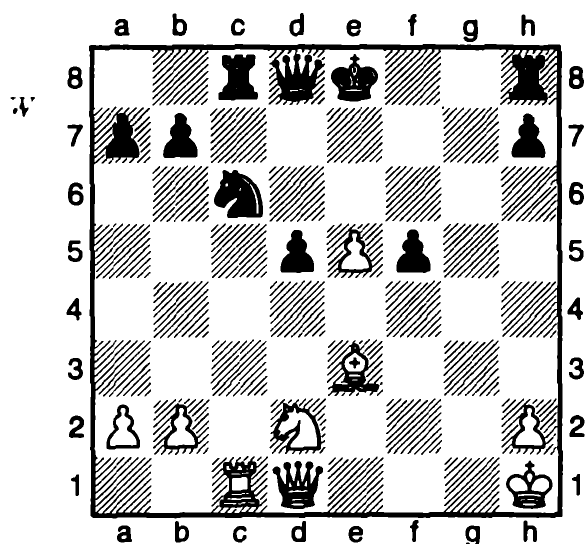
P. Morphy – A. Perrin
New York 1857

<♚a1> 1 e4 e5 2 f4 exf4 3 ♜f3 d5 4
 exd5 ♚xd5 5 ♜c3 ♚e6+ 6 ♚f2 ♚f6 7
 ♙c4 c6 8 ♜e4 ♚f5 9 ♚e1 ♙e6 10 d4
 ♙e7 11 ♜fg5 ♜d7 12 ♜xf7 ♜gf6 13
 ♜fd6+ ♚f8 14 ♜xf5 ♜xe4+ 15 ♚xe4
 ♙xf5 16 ♚h5 g6 17 ♚h6+ ♚e8 18
 ♚xe7+ ♚xe7 19 ♚g7+ ♚d6 20 ♙xf4+
 ♜e5 21 ♙xe5# (1-0)

P. Morphy – F. Perrin*New York 1857*

Sicilian Taimanov B44

1 e4 c5 2 ♘f3 e6 3 d4 cxd4 4 ♘xd4
 ♜c6 5 ♙e3 ♘f6 6 ♙d3 ♙b4+ 7 c3
 ♙a5 8 0-0 ♙b6 9 ♘d2 ♘e5 10 ♙e2
 d5 11 f4 ♘c6 12 e5 ♙xd4 13 cxd4
 ♘d7 14 ♙d3 f5 15 g4 g6 16 gxf5 exf5
 17 ♖h1 ♘f8 18 ♜c1 ♘e6 19 ♙xf5
 ♜exd4 20 ♙xc8 ♜xc8 21 f5 ♘xf5 22
 ♜xf5 gxf5 (D)



23 ♖h5+ ♘d7 24 ♖f7+ ♖e7 25
 e6+ ♘d8 26 ♙g5 1-0

P. Morphy – F. Perrin*New York 1857*

<♘b1> 1 e4 e5 2 f4 d5 3 exd5 ♖xd5
 4 ♘f3 e4 5 ♘e5 ♙e6 6 ♙c4 ♖d6 7
 ♖e2 ♘f6 8 d4 ♙xc4 9 ♘xc4 ♖e6 10
 0-0 ♘c6 11 c3 ♙d6 12 f5 ♖e7 13
 ♙g5 0-0-0 14 b4 ♘b8 15 a4 c6 16 b5
 ♖c7 17 h3 ♜de8 18 ♙xf6 gxf6 19
 ♜fb1 b6 20 a5 cxb5 21 axb6 ♙h2+
 22 ♖h1 axb6 23 ♜xb5 ♘c6 24 ♜ab1

♙f4 25 ♘xb6+ ♘d8 26 ♘d5 ♖d6 27
 ♖a2 1-0

P. Morphy – F. Perrin*New York 1857*

<♘b1> 1 e4 e5 2 ♘f3 ♘c6 3 ♙c4
 ♙c5 4 b4 ♙xb4 5 c3 ♙c5 6 0-0 ♘f6 7
 d4 exd4 8 cxd4 ♙b6 9 ♙a3 d6 10 e5
 dxe5 11 ♖b3 ♖d7 12 dxe5 ♘e4 13
 ♜ad1 ♘d4 14 ♘xd4 ♙xd4 15 ♜xd4
 ♖xd4 16 ♙xf7+ ♘d8 17 ♜d1 ♘d2
 18 ♖c2 ♙d7 19 e6 ♙a4 20 ♜xd2
 ♙xc2 21 ♜xd4+ ♘c8 22 e7 b6 23
 e8 ♖+ ♜xe8 24 ♙xe8 ♘b7 25 ♙c6+
 ♘xc6 26 ♜c4+ ♘b5 27 ♜xc2 1-0

P. Morphy – J. Schulten*New York 1857*

See Game 9

P. Morphy – J. Schulten*New York 1857*

Evans Gambit C51

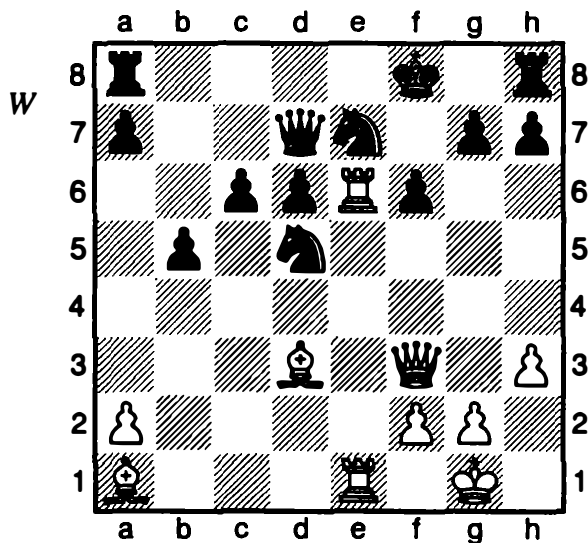
1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5 4 b4
 ♙xb4 5 c3 ♙c5 6 0-0 d6 7 d4 exd4 8
 cxd4 ♙b6 9 ♘c3 ♙g4 10 ♙b5 ♖f8
 11 ♙e3 ♙xf3 12 gxf3 ♘ge7 13 ♖h1
 h5 14 ♜g1 ♘g6 15 f4 ♖h4 16 f5 ♘f4
 17 ♖f3 ♙xd4 18 ♙xf4 ♘e5 19 ♙xe5
 ♙xe5 20 ♜g2 ♙xc3 21 ♖xc3 ♖xe4
 22 ♜e1 1-0

P. Morphy – J. Schulten*New York 1857*

Evans Gambit C51

1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5 4 b4

♖xb4 5 c3 ♙c5 6 0-0 d6 7 d4 exd4 8
 cxd4 ♙b6 9 d5 ♘ce7 10 e5 ♙g4 11
 h3 ♙xf3 12 ♚xf3 ♙d4 13 ♘c3 ♙xe5
 14 ♙b5+ ♚f8 15 ♙b2 c6 16 ♙d3
 ♘f6 17 ♚ae1 ♙xc3 18 ♙xc3 ♘fxd5
 19 ♙a1 f6 20 ♚e6 ♚d7 21 ♚fe1 b5
 (D)



22 ♚xe7 ♘xe7 23 ♙xf6 ♘d5 24
 ♙e7+ ♚g8 25 ♙f5 1-0

P. Morphy – J. Schulten
New York 1857
 Spanish C64

1 e4 e5 2 ♘f3 ♘c6 3 ♙b5 ♙c5 4 c3
 ♘ge7 5 0-0 0-0 6 d4 exd4 7 cxd4
 ♙b6 8 d5 ♘b8 9 d6 cxd6 10 ♙f4
 ♙c7 11 ♘c3 a6 12 ♙c4 b5 13 ♙b3
 ♙b7 14 ♙xd6 ♙xd6 15 ♚xd6 h6 16
 ♚ad1 ♘c8 17 ♚f4 ♘b6 18 ♘e5 ♚f6
 19 ♚xf6 gxf6 20 ♘g4 ♚g7 21 ♘xf6
 ♙c6 22 e5 a5 23 ♚d3 ♚h8 24 ♘cd5
 ♘c4 25 ♙xc4 bxc4 26 ♚g3+ ♚f8 27
 ♘b6 ♚a7 28 ♚d1 ♙b5 29 ♚d4 ♚c7
 30 ♚dg4 1-0

P. Morphy – J. Schulten
New York 1857
 Evans Gambit C51

1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5 4 b4
 ♙xb4 5 c3 ♙c5 6 0-0 d6 7 d4 exd4 8
 cxd4 ♙b6 9 ♘c3 ♙g4 10 ♙b5 ♙xf3
 11 gxf3 ♚f8 12 ♙e3 ♘ce7 13 ♚h1 c6
 14 ♙a4 d5 15 ♚b1 ♚b8 16 ♚d3 ♙c7
 17 ♚g1 ♘g6 18 e5 ♚h4 19 ♙g5 ♚h3
 20 ♘e2 f6 21 ♘f4 ♘xf4 22 ♙xf4 g5
 23 ♚a3+ ♚e8 24 ♚xb7 ♚xb7 25
 ♙xc6+ ♚f7 26 ♙xd5+ ♚g6 27 ♚f8
 ♚d7 28 ♙xb7 ♙d8 29 exf6 ♙xf6 30
 ♙e4+ ♚h5 31 ♙e3 h6 32 ♚g3 ♙g7
 33 ♚f7+ ♚xf7 34 ♚h3# (1-0)

P. Morphy (bl) – L. Paulsen (bl)
New York 1857
 Elephant Gambit C40

1 e4 e5 2 ♘f3 d5 3 exd5 e4 4 ♚e2
 ♙e7 5 ♚xe4 ♘f6 6 ♙b5+ ♙d7 7 ♚e2
 ♘xd5 8 ♙xd7+ ♚xd7 9 d4 0-0 10 0-0
 ♘c6 11 c4 ♘f6 12 d5 ♘b4 13 ♘e5
 ♚f5 14 ♘c3 ♘c2 15 g4 ♘xg4 16
 ♚xg4 ♚xg4+ 17 ♘xg4 ♘xa1 18 ♙f4
 ♘c2 19 ♙xc7 ♚ac8 20 d6 ♙d8 21
 ♘d5 ♚h8 22 ♚d1 ♙xc7 23 ♘xc7
 ♚fd8 24 a3 ♚g8 25 c5 f6 26 ♚d2 ♘e1
 27 ♚f1 ♘f3 28 ♚d3 ♘g5 29 b4 ♚d7
 30 f4 ♘f7 31 ♘e3 ♘h6 32 b5 ♚f7 33
 ♚e2 g6 34 a4 ♘g8 35 ♘c4 ♘e7 36 b6
 axb6 37 ♘xb6 ♚cxc7 38 ♘xd7 ♚xd7
 39 dxe7 ♚xe7 40 ♚e3+ ♚f7 41 ♚b3
 ♚e6 42 ♚b6+ ♚d5 43 ♚xf6 ♚xc5 44
 f5 gxf5 45 ♚xf5+ ♚b4 46 a5 ♚c7 47
 ♚h5 ♚c4 48 ♚e3 ♚b4 49 h4 ♚c3+ 50
 ♚d4 ½-½

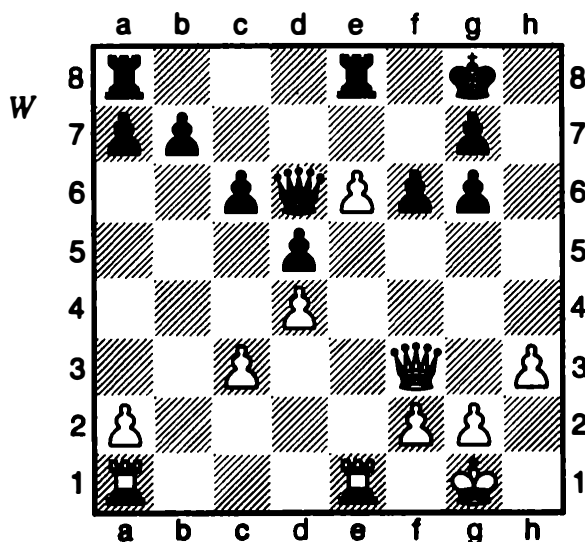
F. Perrin – P. Morphy*New York 1857*

<△f7 and move> 1 e4 ... 2 d4 d6 3
 ♖d3 ♙e6 4 ♜h5+ ♙f7 5 ♜b5+ ♜d7
 6 ♜xb7 e5 7 d5 ♜gf6 8 ♜c3 ♙e7 9
 ♜b5 0-0 10 ♜xc7 ♜e8 11 ♜xd6 ♙xd6
 12 ♜xd6 ♙h8 13 ♜f3 ♙xd5 14 exd5
 e4 15 ♜e6 ♜h5 16 ♙xe4 ♜ae8 17
 ♜c6 ♜xe4 18 ♙e3 ♜xf2 19 ♙xf2
 ♜e5 20 ♜xe8 ♜xe8 21 h3 ♜h5 22
 ♜he1 ♜xf3 23 gxf3 ♜xf3+ 24 ♙g1
 ♜g3+ 25 ♙h1 ♜xh3+ 26 ♙g1 ♜g3+
 27 ♙h1 ♜f5 0-1

F. Perrin – P. Morphy*New York 1857*

Giuoco Piano C54

1 e4 e5 2 ♜f3 ♜c6 3 ♙c4 ♙c5 4 c3
 ♜f6 5 d4 exd4 6 e5 d5 7 ♙b3 ♜e4 8
 cxd4 ♙b6 9 0-0 ♙g4 10 ♙e3 0-0 11
 ♜c3 ♜e7 12 h3 ♙xf3 13 ♜xf3 ♜xc3
 14 bxc3 f6 15 e6 c6 16 ♙c1 ♙c7 17
 ♙a3 ♙d6 18 ♙xd6 ♜xd6 19 ♜fe1
 ♜fe8 20 ♙c2 ♜g6 21 ♙xg6 hxg6 (D)

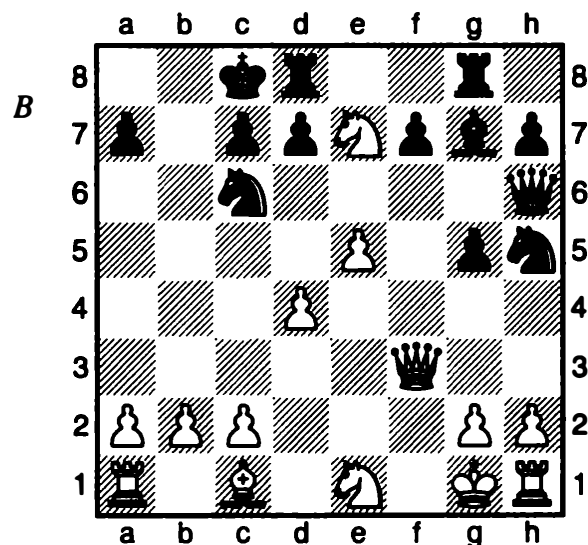


22 ♜g4 g5 23 ♜f5 ♜e7 24 ♜e3
 ♜ae8 25 ♜ae1 ♜f4 26 ♜g6 ♜h4 27
 ♜f5 ♜h7 28 ♜g4 g6 29 f4 ♜h4 30 f5
 ♙g7 31 ♜xh4 gxh4 32 g4 ♙h6 33
 ♜f3 ♙g5 34 ♙f2 ♜c7 35 ♜e2 ½-½

B. Raphael – P. Morphy*New York 1857*

King's Bishop Gambit C33

1 e4 e5 2 f4 exf4 3 ♙c4 ♜h4+ 4 ♙f1 b5
 5 ♙xb5 ♜f6 6 ♜f3 ♜h6 7 ♜c3 g5 8 d4
 ♙g7 9 e5 ♜h5 10 ♙g1 ♙b7 11 ♙e2
 ♜g8 12 ♜e1 f3 13 ♙xf3 ♙xf3 14
 ♜xf3 ♜c6 15 ♜d5 0-0-0 16 ♜e7+ (D)



16... ♙b8 17 ♜xg8 ♜xg8 18 ♜xf7
 ♜f8 19 ♜b3+ ♙c8 20 ♜f3 ♜g6 21 c3
 g4 22 ♜h4 ♜d3 23 ♙g5 ♜f4 24 ♙xf4
 ♜xf4 25 ♜e1 ♜d2 26 ♜f3 gxf3 0-1

H. Richardson – P. Morphy*New York 1857*

<△f7 and move> 1 e4 ... 2 d4 e6 3
 ♙d3 c5 4 e5 g6 5 c3 ♜c6 6 ♜f3 d5 7
 ♙e3 ♜b6 8 ♜c2 ♙d7 9 ♙g5 ♜ge7

10 ♖e3 c4 11 ♖e2 ♟f5 12 ♟bd2
 ♟xe3 13 fxe3 ♖h6 14 ♟f1 0-0 15
 ♚d2 ♜f7 16 ♟g3 ♜af8 17 0-0 ♚d8
 18 ♜ae1 b5 19 ♖d1 a5 20 a3 ♚b6 21
 b4 axb4 22 cxb4 ♜a8 23 ♚b2 ♚a7
 24 a4 bxa4 25 ♖xa4 ♟xb4 26 ♚xb4
 ♚xa4 27 ♚xa4 ♜xa4 28 ♜f2 ♜a3 29
 ♟f1 ♖a4 30 g4 ♜b7 31 g5 ♖f8 32
 ♜c1 c3 33 ♟e1 c2 34 ♟d2 ♜c3 35
 ♟ef3 ♜bc7 0-1

J. Schulten – P. Morphy

New York 1857

King's Bishop Gambit C33

1 e4 e5 2 f4 exf4 3 ♖c4 ♟f6 4 ♟c3
 ♖b4 5 e5 d5 6 exf6 dxc4 7 fxg7 ♜g8
 8 ♚e2+ ♖e6 9 a3 ♖c5 10 ♟f3 ♟c6
 11 ♟e4 ♟d4 12 ♟xd4 ♖xd4 13 c3
 ♚h4+ 14 ♟f1 ♖b6 15 d4 cxd3 16
 ♚xd3 ♜d8 17 ♚e2 ♜d1+ 0-1

J. Schulten – P. Morphy

New York 1857

Falkbeer Counter Gambit C31

1 e4 e5 2 f4 d5 3 exd5 e4 4 ♟c3 ♟f6
 5 ♖c4 c6 6 d3 ♖b4 7 dxe4 ♟xe4 8
 ♖d2 ♖xc3 9 ♖xc3 0-0 10 ♚h5 ♜e8
 11 0-0-0 ♟xc3 12 bxc3 ♚a5 13 ♟b2
 g6 14 ♚h6 ♖g4 15 ♟f3 ♖xf3 16
 gxf3 b5 17 f5 bxc4 18 f6 1-0

J. Schulten – P. Morphy

New York 1857

Falkbeer Counter Gambit C31

1 e4 e5 2 f4 d5 3 exd5 e4 4 ♟c3 ♟f6
 5 d3 ♖b4 6 ♖d2 e3 7 ♖xe3 0-0 8

♖d2 ♖xc3 9 bxc3 ♜e8+ 10 ♖e2 ♖g4
 11 c4 c6 12 dxc6 ♟xc6 13 ♟f1 ♜xe2
 14 ♟xe2 ♟d4 15 ♚b1 ♖xe2+ 16 ♟f2
 ♟g4+ 17 ♟g1 ♟f3+ 18 gxf3 ♚d4+
 19 ♟g2 ♚f2+ 20 ♟h3 ♚xf3+ 21 ♟h4
 ♟f2 22 ♜g1 ♚h3+ 23 ♟g5 ♚h5# (0-1)

J. Schulten – P. Morphy

New York 1857

King's Bishop Gambit C33

1 e4 e5 2 f4 exf4 3 ♖c4 d5 4 exd5
 ♟f6 5 ♟c3 ♖d6 6 d4 0-0 7 ♟ge2 f3 8
 gxf3 ♟h5 9 h4 ♜e8 10 ♟e4 ♖g3+ 11
 ♟d2 ♖d6 12 ♟c3 b5 13 ♖xb5 c6 14
 ♟xd6 ♚xd6 15 ♖a4 ♖a6 16 ♜e1
 ♟d7 17 b3 ♟b6 18 ♖xc6 ♜ac8 19
 ♟d2 ♜xc6 20 dxc6 ♖xe2 21 ♜xe2
 ♚xd4+ 22 ♟e1 ♚g1+ 23 ♟d2 ♜d8+
 24 ♟c3 ♚c5+ 25 ♟b2 ♟a4+ 0-1

C. Stanley – P. Morphy

New York 1857

King's Bishop Gambit C33

1 e4 e5 2 f4 exf4 3 ♖c4 ♚h4+ 4 ♟f1
 b5 5 ♖b3 ♟f6 6 ♟f3 ♚h6 7 ♟c3 b4
 8 ♟b5 ♖a6 9 ♖c4 ♖xb5 10 ♖xb5
 ♟h5 11 ♟e2 g5 12 ♟e5 ♖g7 13 ♟g4
 f3+ 14 ♟xf3 ♚b6 15 ♚e2 0-0 16 ♖c4
 ♟c6 17 c3 ♟h8 18 ♚e3 f5 19 ♚xb6
 fxg4+ 20 ♟xg4 ♟f6+ 0-1

C. Stanley – P. Morphy

New York 1857

Giuoco Pianissimo C54

1 e4 e5 2 ♟f3 ♟c6 3 ♖c4 ♖c5 4 c3
 ♟f6 5 d3 d6 6 h3 0-0 7 ♖g5 ♖b6 8

♖bd2 ♙e6 9 0-0 h6 10 ♙h4 ♖h8 11
 ♖h2 g5 12 ♙g3 h5 13 ♖hf3 h4 14
 ♖xh4 gxh4 15 ♙xh4 ♖g7 16 ♗f3
 ♚h8 17 ♗g3+ ♖f8 18 ♗g5 ♖d7 19
 ♙xe6 fxe6 20 ♗xd8+ ♖xd8 21 ♖f3
 ♖g7 22 g4 ♖f8 23 ♖g2 ♖g6 24 ♙g5
 ♖f7 25 h4 ♖xg5 26 hxg5 ♖f4+ 27
 ♖g3 ♚h3# (0-1)

C. Stanley – P. Morphy

New York 1857

<♙f7> 1 e4 e6 2 d4 d5 3 e5 c5 4 ♙e3
 ♗b6 5 b3 ♖c6 6 ♖f3 cxd4 7 ♙xd4
 ♖xd4 8 ♖xd4 ♙c5 9 c3 ♖e7 10
 ♙b5+ ♖c6 11 ♙xc6+ bxc6 12 ♗h5+
 g6 13 ♗g4 0-0 14 0-0 ♙a6 15 ♗xe6+
 ♖h8 16 ♚d1 ♚ae8 17 ♗g4 ♚xe5 18
 ♖d2 ♙c8 19 ♗g3 ♙d6 20 ♗d3 ♙a6
 21 ♗c2 ♚h5 22 ♖2f3 c5 23 ♖e2
 ♚xf3 24 gxf3 ♗d8 25 c4 ♚xh2 26
 ♚xd5 ♗h4 27 ♗c3+ ♖g8 28 ♖g3
 ♗h3 0-1

J. Thompson – P. Morphy

New York 1857

Evans Gambit C51

1 e4 e5 2 ♖f3 ♖c6 3 ♙c4 ♙c5 4 b4
 ♙xb4 5 c3 ♙a5 6 d4 exd4 7 0-0 d6 8
 cxd4 ♙b6 9 d5 ♖ce7 10 e5 ♖g6 11
 ♖g5 ♖8e7 12 ♚e1 0-0 13 ♗h5 h6 14
 ♖e4 ♖xe5 15 ♙xh6 gxh6 16 ♖f6+
 ♖g7 17 ♚xe5 dxe5 18 ♗xe5 ♖h8 19
 ♙d3 ♗d6 20 ♗b2 ♗f4 21 ♖e4+ f6
 22 g3 ♗e5 23 ♗d2 ♖g8 24 ♖bc3 f5
 25 ♚e1 fxe4 26 ♚xe4 ♚xf2 0-1

J. Thompson – P. Morphy

New York 1857

Evans Gambit C52

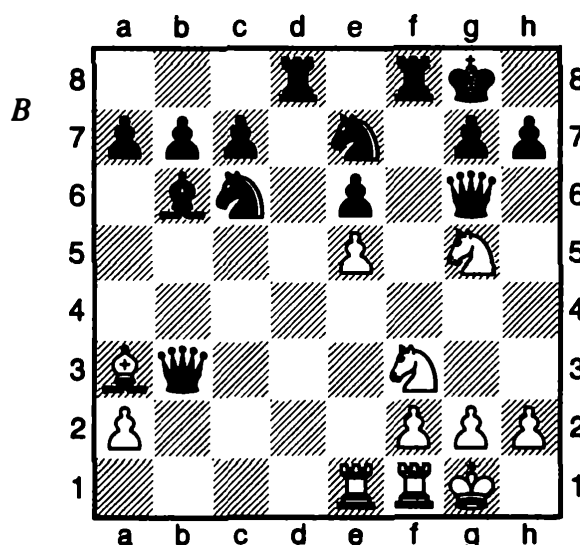
1 e4 e5 2 ♖f3 ♖c6 3 ♙c4 ♙c5 4 b4
 ♙xb4 5 c3 ♙a5 6 d4 exd4 7 ♗b3
 ♗f6 8 0-0 d6 9 e5 dxe5 10 cxd4 exd4
 11 ♖bd2 ♖ge7 12 ♙b2 0-0 13 ♖e4
 ♗g6 14 ♙d3 ♙f5 15 ♖h4 ♗h5 16
 ♖xf5 ♖xf5 17 f4 ♚fe8 18 ♚f3 ♖b4
 19 ♖g5 ♖xd3 20 ♗xd3 ♗g6 21 ♚h3
 ♚e3 22 ♗b5 ♚xh3 23 ♗xb7 ♚e8 24
 ♖xh3 ♙b6 25 ♚f1 ♖e3 26 f5 ♗g4 27
 ♖f2 ♗e2 28 ♚b1 ♖d1 0-1

J. Thompson – P. Morphy

New York 1857

Evans Gambit C52

1 e4 e5 2 ♖f3 ♖c6 3 ♙c4 ♙c5 4 b4
 ♙xb4 5 c3 ♙a5 6 d4 exd4 7 ♗b3
 ♗f6 8 0-0 d6 9 cxd4 ♙b6 10 e5 dxe5
 11 dxe5 ♗g6 12 ♙a3 ♙e6 13 ♖bd2
 ♖ge7 14 ♙xe6 fxe6 15 ♚ae1 0-0 16
 ♖e4 ♚ad8 17 ♖eg5 (D)



17...♖xf3 18 ♜xf3 ♜d3 19 ♚b2
 ♜xf3 20 ♜h1 ♜d4 21 ♚c1 ♜c3 22
 ♚b2 ♜g3 23 ♚c1 ♜xg2 24 ♚f4 ♜f5
 25 ♚f3 ♜xh2+ 26 ♜xh2 ♜xe5+ 27
 ♜xe5 ♜xe5 28 ♚h3 ♜h4 29 f3 ♚c2+
 30 ♜h1 ♜f5 31 ♜c1 ♚e2 32 ♜f4 ♜d3
 33 ♜xc7 e5 34 ♜g1 ♜f4 35 ♚h2 ♚c4
 36 ♜b8 ♜e2+ 37 ♜f2 ♚d4+ 38 ♜e1
 ♜fg3 39 ♚h3 ♚c3+ 40 ♜f2 ♜e4+ 41
 fxe4 ♚xh3 42 ♜xe2 ♚g2+ 0-1

C. Stanley – P. Morphy

New York, Oct 1857

King's Bishop Gambit C33

1 e4 e5 2 f4 exf4 3 ♜c4 ♚h4+ 4 ♜f1
 b5 5 ♜b3 ♜f6 6 ♜f3 ♚h6 7 ♜c3 b4
 8 ♜b5 ♜a6 9 ♜c4 ♜xb5 10 ♜xb5
 ♜h5 11 d4 ♜g3+ 12 ♜g1 ♜xh1 13
 ♜xh1 c6 14 ♜c4 d6 15 a3 g5 16 axb4
 g4 17 ♜g1 g3 18 h3 ♜e7 19 ♜a5 ♜g5
 20 ♚g4 1-0

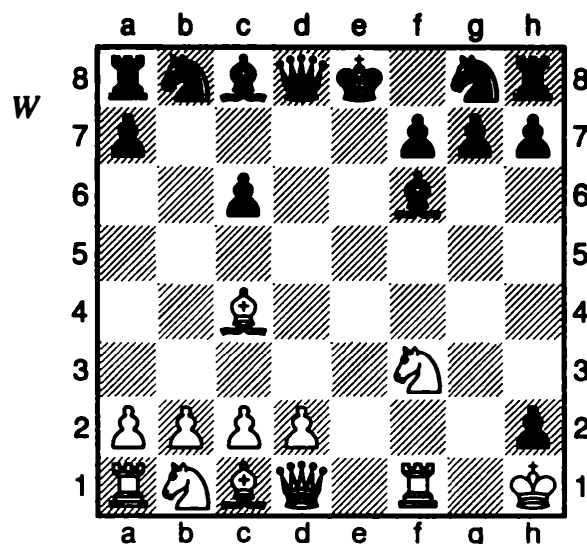
P. Morphy (bl) – T. Lichtenhein

New York, Oct 1857

King's Gambit C36

1 e4 e5 2 f4 exf4 3 ♜f3 d5 4 exd5
 ♜e7 5 ♜b5+ c6 6 dxc6 bxc6 7 ♜c4
 ♜h4+ 8 g3 fxg3 9 0-0 gxh2+ 10 ♜h1
 ♜f6 (D)

11 ♜e5 ♜h6 12 d4 ♜xe5 13 ♚h5
 ♚xd4 14 ♜xf7+ ♜xf7 15 ♚xf7+
 ♜d8 16 ♜g5+ ♜f6 17 ♜c3 ♜d7 18
 ♜xf6 ♜c7 19 ♜f4+ ♜b7 20 ♜d6 ♚c5
 21 ♜e4 ♚xc2 22 ♜xd7+ ♜xd7 23
 ♚xd7+ ♜a6 24 ♜d6 ♜hd8 25 ♚b7+
 ♜a5 26 ♜d2+ ♚xd2 27 ♜c4+ ♜a4
 28 b3# (1-0)



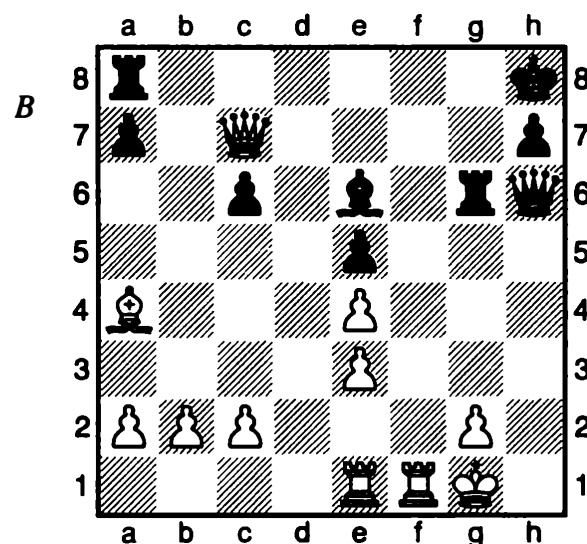
L. Paulsen (sim,bl) –

P. Morphy (sim,bl)

New York, 10 Oct 1857

Spanish C64

1 e4 e5 2 ♜f3 ♜c6 3 ♜c3 ♜c5 4 ♜b5
 d6 5 d4 exd4 6 ♜xd4 ♜d7 7 ♜xc6
 bxc6 8 ♜a4 ♚f6 9 0-0 ♜e7 10 ♜e3
 ♜xe3 11 fxe3 ♚h6 12 ♚d3 ♜g6 13
 ♜ae1 ♜e5 14 ♚e2 0-0 15 h3 ♜h8 16
 ♜d1 g5 17 ♜f2 ♜g8 18 ♜d3 g4 19
 ♜xe5 dxe5 20 hxg4 ♜xg4 21 ♚f2
 ♜g6 22 ♚xf7 ♜e6 23 ♚xc7 (D)



and Morphy now announced mate in 5: 23...♖xg2+ 24 ♔xg2 ♜h3+ 25 ♜f2 ♜h2+ 26 ♔f3 ♜f8+ 27 ♜f7 ♜xf7# (0-1)

P. Morphy (bl) – L. Paulsen (bl)

New York, 20 Oct 1857

Centre Counter Gambit C40

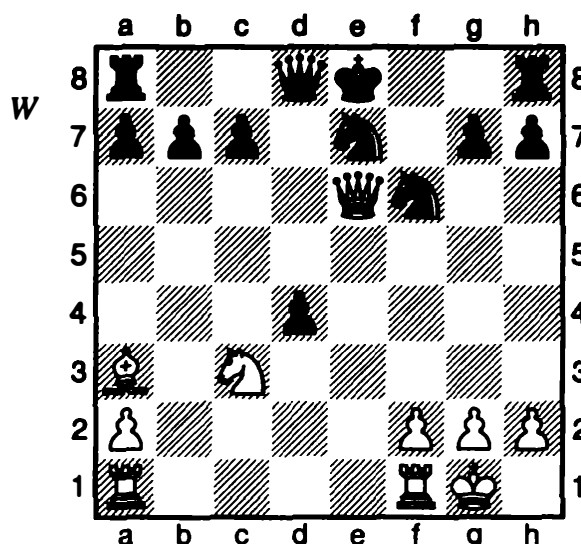
1 e4 e5 2 ♘f3 d5 3 exd5 e4 4 ♜e2 f5
5 d3 ♙b4+ 6 c3 ♙e7 7 dxe4 fxe4 8
♜xe4 ♘f6 9 ♙b5+ ♙d7 10 ♜e2
♘xd5 11 ♙c4 c6 12 ♙g5 ♙g4 13
♘bd2 ♘d7 14 0-0 ♘7b6 15 ♜fe1
♙xf3 16 ♘xf3 ♘xc4 17 ♜xc4 ♜c7
18 ♙xe7 ♘xe7 19 ♜xe7+ ♜xe7 20
♜e1 ♜xe1+ 21 ♘xe1 0-0-0 22 ♜g4+
♜d7 23 ♘d3 h5 24 ♜e6 ♜h6 25 ♜e4
♜hd6 26 ♘e1 ♜d1 27 g3 ♘d8 28 ♜e5
♜e7 29 ♜b8+ ♘d7 30 ♜xb7+ ♘d6
31 ♜b8+ ♘d7 32 ♜xa7+ ♘d6 33
♜b8+ ♘d7 34 ♘g2 ♜dxe1 35 a4 ♜a1
36 ♜b7+ ♘d6 37 ♜b4+ ♘d7 38 a5
g6 39 a6 g5 40 ♜b7+ ♘d6 41 ♜b8+
♘e6 42 b4 g4 43 c4 ♘f7 44 ♜b7 ♘f8
45 h3 ♜ee1 46 hxg4 hxg4 47 ♜c8+
♘e7 48 ♜xg4 ♜g1+ 49 ♘f3 ♜xa6 50
♜g7+ ♘e6 51 ♜c7 ♜ga1 52 ♘g4 ♜1a4
53 ♘g5 ♜a2 54 f4 1-0

P. Morphy – C. Stanley

New York, 22 Oct 1857

Evans Gambit C51

1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5 4 b4
♙xb4 5 c3 ♙a5 6 d4 exd4 7 0-0 d6 8
cxd4 ♙b6 9 ♘c3 ♘f6 10 e5 dxe5 11
♙a3 ♙xd4 12 ♜b3 ♙e6 13 ♙xe6 fxe6
14 ♜xe6+ ♘e7 15 ♘xd4 exd4 (D)



16 ♜fe1 ♘fg8 17 ♘d5 ♜d7 18
♙xe7 ♜xe6 19 ♜xe6 ♘d7 20 ♜ae1
♜e8 21 ♜6e4 c6 22 ♜xd4 cxd5 23
♜xd5+ ♘c6 24 ♜d6+ ♘c7 25 ♜c1+
♘b8 26 ♙h4 ♘h6 27 ♙g3 ♘a8 28 h3
♘f5 29 ♜d7 g6 30 ♜cc7 ♘xg3 31 fxg3
♜b8 32 ♜xh7 ♜xh7 33 ♜xh7 a5 34
h4 ♜g8 35 g4 b5 36 h5 a4 37 h6 b4 38
♜g7 ♜h8 39 h7 b3 40 ♜g8+ ♘b7 41
♜xh8 b2 42 ♜b8+ ♘xb8 43 h8♜+ 1-0

H. Richardson – P. Morphy

New York, Nov 1857

<♘f7 and move> 1 e4 ... 2 d4 d6 3
♙d3 ♙e6 4 ♘f3 ♙g4 5 h3 ♙h5 6 g4
♙f7 7 ♘g5 ♘h6 8 d5 c6 9 ♘c3 ♜d7
10 ♜f3 g6 11 ♙c4 ♜c8 12 ♘xf7
♘xf7 13 dxc6 ♘e5 14 ♜e2 ♘bxc6 15
♙e3 ♙g7 16 0-0-0 ♜d7 17 ♙b3 ♘a5
18 ♙a4 ♘ac6 19 f4 ♘f7 20 e5 0-0 21
♙d4 e6 22 ♙xc6 ♜xc6 23 ♜he1 dxe5
24 ♙xe5 ♘xe5 25 fxe5 ♜c5 26 ♜b5
♜ac8 27 ♜d7 a6 28 ♜xb7 ♙h6+ 29
♘b1 ♜b8 30 ♜c7 ♜b4 31 b3 ♜bc8
32 ♜d6 ♜xc3 33 ♜xe6+ ♘h8 34
♜ed1 ♜xc2+ 35 ♘a1 ♙c1 (???) 0-1

P. Morphy – A. Perrin*New York, Nov 1857*

<♖b1> 1 e4 e6 2 f4 d5 3 e5 ♖c6 4 d4
 ♗h6 5 ♗f3 f6 6 c3 ♙e7 7 ♙d3 0-0 8
 0-0 ♗a5 9 a3 a6 10 ♖h1 b5 11 ♙g1
 ♚e8 12 g4 fxe5 13 dxe5 ♚f7 14 ♚f1
 ♙d7 15 ♚h3 ♙g5 16 ♗xg5 ♚e7 17
 ♗xh7 ♙e8 18 g5 ♗f5 19 ♗f6+ ♙xf6
 20 gxf6 ♚f7 21 ♙xg7+ ♗xg7 22 ♚h7+
 ♖f8 23 ♚h8+ ♚g8 24 fxg7+ ♖f7 25
 ♙g6+ 1-0

P. Morphy – H. Kennicott*New York, Nov 1857*

Evans Gambit C51

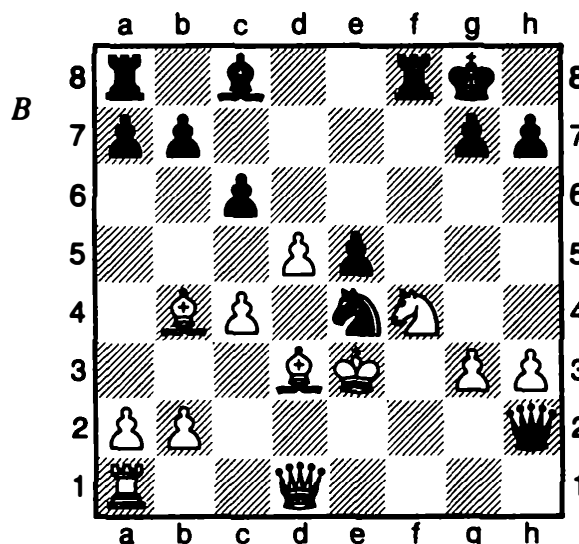
1 e4 e5 2 ♗f3 ♗c6 3 ♙c4 ♙c5 4 b4
 ♙xb4 5 c3 ♙c5 6 0-0 d6 7 d4 exd4 8
 cxd4 ♙b6 9 ♙b2 f6 10 ♙e1 ♗ce7 11
 e5 d5 12 exf6 ♗xf6 13 ♙a3 ♗e4 14
 ♙xe4 dxe4 15 ♗e5 ♚xd4 16 ♚h5+
 g6 17 ♙f7+ ♖d8 18 ♙xe7+ ♖xe7
 (???) 1-0

P. Morphy – A. Reif*New York, Nov 1857*

See Game 48

C. Stanley – P. Morphy*New York, 28 Nov 1857*

<♙f7> 1 e4 d6 2 d4 ♗f6 3 ♗c3 e6 4
 ♙d3 ♗c6 5 ♙e3 e5 6 d5 ♗e7 7 h3 ♗g6
 8 ♗ce2 ♗h4 9 ♙h2 ♙e7 10 g3 ♗g6
 11 f4 exf4 12 ♗xf4 ♗e5 13 ♗f3 0-0
 14 ♗xe5 dxe5 15 ♗g2 c6 16 c4 ♙b4+
 17 ♙d2 ♚b6 18 ♙xb4 ♗xe4 19 ♗f4
 ♚g1+ 20 ♖e2 ♚xh2+ 21 ♖e3 (D)



21...♚f2+ 22 ♖xe4 ♚d4+? 23
 ♖f3 c5 24 ♙c3 ♙xf4+ 25 gxf4 ♚xf4+
 26 ♖g2 ♙xh3+ 27 ♖xh3 ♚h6+ 28
 ♖g2 ♚g5+ 29 ♖h2 ♚h4+ 1/2-1/2

P. Morphy – J. Schulten*New York, 29 Nov 1857*

Evans Gambit C51

1 e4 e5 2 ♗f3 ♗c6 3 ♙c4 ♙c5 4 b4
 ♙xb4 5 c3 ♙c5 6 0-0 d6 7 d4 exd4 8
 cxd4 ♙b6 9 d5 ♗ce7 10 e5 ♙g4 11
 h3 ♙h5 12 g4 ♙g6 13 ♙e1 h5 14 ♗c3
 hxg4 15 hxg4 ♚d7 16 e6 fxe6 17
 dxe6 ♚d8 18 ♗g5 ♙h4 19 ♗f7 ♚b8
 20 ♙g5 ♙h3 21 ♙c1 ♗f6 22 ♖g2 ♙h7
 23 ♚f3 d5 24 ♙xf6 gxf6 25 ♗xd5
 ♗xd5 26 ♚xd5 ♙h2+ 27 ♖xh2 c6+
 28 ♗d6+ ♖e7 29 ♚d2 ♙c7 30 ♙cd1
 ♙xd6+ 31 ♖g2 b5 32 ♙b3 ♚c7 33
 ♚h6 ♙g8 34 ♙e2 ♚b8 35 ♙ed2
 ♙e4+ 36 f3 ♙xg4+ 37 ♖f1 ♙g8 38
 fxg4 ♚xg4 39 ♙xd6 1-0

J. Schulten – P. Morphy*New York, 29 Nov 1857*

See Game 11

J. Schulten – P. Morphy
New York, 29 Nov 1857
 King's Bishop Gambit C33

1 e4 e5 2 f4 exf4 3 ♖c4 d5 4 exd5
 ♟f6 5 ♟c3 ♖d6 6 ♟f3 0-0 7 0-0 ♖g4
 8 d4 ♟bd7 9 ♟e2 ♟b6 10 ♖b3
 ♟bxd5 11 c4 ♟e3 12 ♖xe3 fxe3 13
 ♖d3 ♖e8 14 ♖c2 ♖h5 15 ♟h4 ♖g6
 16 ♟xg6 hxg6 17 c5 17 ♖xh2+ 18
 ♟xh2 ♟g4+ 19 ♟g3 ♖g5 20 ♖f5
 gxf5 21 ♖xf5 ♖xf5 22 ♖xf5 ♟f6 23
 ♟f3 g6 24 ♖c2 ♖ad8 25 ♖d1 ♟g7 26
 ♟f4 ♟d5 27 ♟xd5 e2 28 ♖e1 ♖xd5
 0-1

J. Schulten – P. Morphy
New York, 29 Nov 1857
 King's Bishop Gambit C33

1 e4 e5 2 f4 exf4 3 ♖c4 d5 4 ♖xd5
 ♟f6 5 ♟c3 ♖b4 6 ♟ge2 ♖xc3 7 bxc3
 ♟xd5 8 exd5 ♖h4+ 9 ♟f1 f3 10 ♟g3
 fxg2+ 11 ♟xg2 ♖h3+ 12 ♟f2 0-0 13
 ♖h5 ♖f4+ 14 ♖f3 ♖h4 15 d4 f5 16
 ♖a3 ♖f7 17 ♖he1 ♟d7 18 ♖h5
 ♖f4+ 19 ♖f3 ♖d2+ 20 ♖e2 ♖g5 21
 ♖ae1 ♟f6 22 ♖e7 f4 23 ♟f1 ♟g4+ 24
 ♟e2 ♖xe7+ 25 ♖xe7 ♖xe7+ 26 ♟d2
 ♖h4 27 ♖xf4 ♖f8 28 ♖g3 ♖h6+ 29
 ♟e3 ♟xe3 30 ♖xe3 ♖e8 31 c4 ♖f1 32
 c5 ♖c4 33 d6 cxd6 34 cxd6 ♖xe3 35
 ♖xe3 ♖xe3+ 36 ♟xe3 ♟f7 0-1

C. Stanley – P. Morphy
New York, 29 Nov 1857

<♟f7> 1 e4 d6 2 d4 ♟f6 3 ♖d3 e5 4
 dxe5 dxe5 5 h3 ♖c5 6 ♟f3 ♟c6 7

♟c3 ♖e6 8 0-0 ♖e7 9 ♖b5 0-0 10
 ♖xc6 bxc6 11 ♖g5 ♖c4 12 ♖e1 ♖ad8
 13 ♖c1 h6 14 ♖e3 ♖d6 15 ♟h4
 ♟xe4 16 ♟g6 ♖f6 17 ♟xf8 ♟xc3 18
 ♟d7 ♖xd7 19 bxc3 ♖g6 20 ♖d1 ♖e6
 21 ♟h1 ♖f7 22 ♖b1 e4 23 ♖b8+ ♟h7
 24 ♖g1 h5 25 f4 exf3 26 gxf3 ♖f5 27
 ♖d3 ♖xd3 28 cxd3 ♖xf3 29 ♖d4
 ♖xh3+ 30 ♟g2 c5 0-1

P. Morphy – J. Schulten
New York, 30 Nov 1857
 King's Gambit C38

1 e4 e5 2 f4 exf4 3 ♟f3 g5 4 ♖c4 ♖g7
 5 0-0 d6 6 c3 ♖g4 7 ♖b3 ♟h6 8
 ♖b5+ ♟d7 9 ♖xg5 ♖xg5 10 ♟xg5
 ♟e5 11 ♖b3 ♖f6 12 h4 ♟d3 13 ♖c2
 ♟xc1 14 ♖xc1 0-0-0 15 ♖f1 ♖dg8 16
 ♖xf4 ♖xg5 17 hxg5 ♖xg5 18 ♟f2
 ♖hg8 19 ♟a3 ♖e6 20 ♖g1 ♟g4+ 21
 ♟e2 h5 22 d4 ♖xa2 23 b3 ♟h6 24
 ♟f2 ♖g3 25 ♖f6 ♖xb3 26 ♖xb3
 ♖xc3 27 ♖xh6 ♖xb3 28 ♟c4 ♖g4 29
 ♟d2 ♖d3 30 ♟e2 ♖xd4 31 ♖xh5 ♖g3
 32 ♖f5 ♖g7 33 ♟e3 c5 34 ♟f3 ♖a4
 35 ♖d1 ♟c7 36 ♟g5 b5 37 ♖xf7+
 ♖xf7 38 ♟xf7 b4 39 ♟xd6 b3 40
 ♟b5+ ♟b6 41 ♟c3 ♖a3 42 e5 b2 43
 ♟d2 ♖a1 44 ♟c2 ♖xd1 45 ♟xd1
 b1♖+ 46 ♟xb1 ♟c6 47 ♟b2 ♟d5 48
 ♟c4 a5 49 ♟a2 1-0

J. Schulten – P. Morphy
New York, 30 Nov 1857
 King's Bishop Gambit C33

1 e4 e5 2 f4 exf4 3 ♖c4 d5 4 exd5
 ♟f6 5 ♟c3 ♖d6 6 ♟f3 0-0 7 0-0 ♖g4

8 d4 ♖bd7 9 ♖e2 ♖b6 10 ♙b3
 ♖bxd5 11 ♖e5 ♖e3 12 ♙xe3 ♙xe5
 13 dxe5 ♙xd1 14 ♙axd1 ♙xe2 15
 ♙xf4 ♙xd1 16 exf6 b6 17 fxg7 ♙xg7
 18 h4 f5 19 ♙d4+ ♙g6 20 ♙e5 c5 21
 ♙d6 ♙fe8 22 ♙a4 ♙e6 23 ♙c7 ♙c8
 24 ♙d7 ♙e1+ 25 ♙f2 ♙e2+ 26 ♙f1
 ♙xc7 27 ♙xf5+ ♙g7 28 ♙g4+ ♙f6 29
 ♙d3 ♙e1+ 30 ♙xe1 ♙xg4 0-1

F. Perrin – P. Morphy
New York, Dec 1857

<♙f7 and move> 1 e4 ... 2 d4 e6 3
 ♙d3 c5 4 e5 g6 5 c3 ♖c6 6 ♙e3 ♙b6
 7 ♙d2 d5 8 exd6 ♙xd6 9 ♖a3 cxd4
 10 ♙xd4 ♖xd4 11 ♖c4 ♙c7 12
 ♖xd6+ ♙xd6 13 cxd4 ♖e7 14 ♖f3
 0-0 15 0-0 ♙d7 16 ♙e4 ♙f4 17 ♙ae1
 ♙af8 18 ♖e5 ♙b5 19 g3 ♙xe4 20
 ♙xe4 ♙xf1 21 ♙xf1 ♙d5 22 ♙c2
 ♖f5 23 ♙c4 ♙xe4 24 ♙xe6+ ♙g7 25
 ♙d7+ ♙h6 26 ♖f7+ ♙h5 27 ♖e5
 ♖e3+ 28 ♙e2 ♖c4+ 29 ♙d1 ♙b1+
 30 ♙e2 ♙c2+ 31 ♙e1 ♙d2+ 32 ♙f1
 ♙xf2# (0-1)

**Complete Games: The First
 American Chess Congress, 1857**

J. Thompson – P. Morphy (1)
New York (1), 5 Oct 1857
 See Game 17

P. Morphy – J. Thompson (2)
New York (1), 6 Oct 1857
 Sicilian Taimanov B44

1 e4 c5 2 ♖f3 ♖c6 3 d4 cxd4 4 ♖xd4
 e6 5 ♙e3 ♙e7 6 ♖c3 h6 7 ♙d3 d5 8
 ♙b5 ♙d7 9 exd5 exd5 10 ♖xd5 ♖f6
 11 ♖xf6+ ♙xf6 12 c3 0-0 13 0-0 ♙c7
 14 ♙a4 ♙fe8 15 ♙ad1 ♙e4 16 ♙xc6
 ♙xc6 17 ♙c2 ♙e5 18 g3 ♙xd4 19
 cxd4 ♙e7 20 d5 ♙d7 21 ♙c5 ♙c8 22
 ♙xe7 ♙xc2 23 ♙a3 b5 24 ♙fe1 f5 25
 f3 ♙xe1+ 26 ♙xe1 ♙d2 27 d6 a5 28
 ♙c5 b4 29 ♙e7 ♙d5 30 ♙xb4 axb4
 31 ♙xd7 ♙f8 32 ♙b7 ♙d4 33 ♙f2
 ♙xd6 34 ♙xb4 ♙d2+ 35 ♙e3 ♙xh2
 36 a4 ♙c2 37 a5 ♙c5 38 ♙a4 ♙e7 39
 b4 ♙c8 40 b5 ♙b8 41 a6 ♙d7 42 b6
 ♙c6 43 b7 ♙b6 44 a7 ♙e8+ 45 ♙f4
 ♙xb7 46 a8♙+ ♙xa8 47 ♙xa8 ♙xa8
 48 ♙xf5 1-0

J. Thompson – P. Morphy (3)
New York (1), 7 Oct 1857
 Giuoco Pianissimo

1 e4 e5 2 ♖f3 ♖c6 3 ♙c4 ♙c5 4 c3
 ♖f6 5 d3 d6 6 h3 ♙e6 7 ♙b3 d5 8
 exd5 ♙xd5 9 0-0 0-0 10 ♙g5 ♙xb3
 11 axb3 h6 12 ♙h4 g5 13 ♙g3 e4 14
 ♖e5 ♖xe5 15 ♙xe5 exd3 16 ♙xf6
 ♙xf6 17 ♙xd3 ♙ad8 18 ♙c2 ♙fe8 19
 b4 ♙b6 20 ♖a3 ♙f4 21 ♙ad1 c6 22
 ♙d3 ♙xf2+ 23 ♙h1 ♙xd3 24 ♙xd3
 ♙e3 25 ♙d8+ ♙g7 26 ♙d4+ ♙xd4 27
 cxd4 ♙e2 28 ♖c4 ♙e1 29 ♙xe1 ♙xe1
 30 ♖a5 ♙xb4 31 ♖xb7 ♙f6 32 ♖d8
 c5 33 ♖c6 ♙e6 34 dxc5 ♙xc5 35 g4
 ♙d5 36 ♖d8 f6 37 ♙g2 a5 38 ♙f3 a4
 39 ♙e2 ♙d4 40 ♙d3 ♙xb2 41 ♖f7
 ♙e5 42 ♙c2 ♙c4 43 ♖d8 a3 44 ♖b7
 a2 45 ♖a5+ ♙b4 46 ♖b3 ♙a3 0-1

The First American Chess Congress, 1857

P.C. Morphy	Morphy			
J. Thompson	+3 –0	Morphy		
A.B. Meek	Meek	+3 –0	Morphy	
W.J.A. Fuller	+3 –2		+3 =1 –0	
T. Lichtenhein	Lichtenhein			
C.H. Stanley	+3 –2	Lichtenhein		
F. Perrin	Perrin	+3 –0		Morphy
H. Knott	+3 =1 –2			+5 =2 –1
L. Paulsen	Paulsen			
S.R. Calthrop	+3 –0	Paulsen		
H.Montgomery	Montgomery	+2 –0	Paulsen	
W.S. Allison	+3 –1		+2 =1 –0	
B.I. Raphael	Raphael			
H. Kennicott	+3 =1 –2	Raphael		
N. Marache	Marache	+3 =2 –2	Lichtenhein	Lichtenhein
D.W. Fiske	+3 –2		Raphael	+3 –0

A. Meek – P. Morphy (1)

New York (2) 1857

Spanish C65

1 e4 e5 2 ♘f3 ♘c6 3 ♙b5 ♘f6 4 d3
 ♙c5 5 c3 d6 6 b4 ♙b6 7 a4 a6 8 ♙c4
 ♙e6 9 ♙xe6 fxe6 10 0-0 0-0 11 ♘g5
 ♚e7 12 ♘h1 h6 13 ♘h3 d5 14 ♙a3
 ♘d8 15 b5 ♙c5 16 ♙b2 dxe4 17 d4
 exd4 18 cxd4 ♙d6 19 ♘c3 axb5 20

axb5 ♘f7 21 ♚e2 ♚d7 22 ♘xe4
 ♘xe4 23 ♚xe4 ♚xb5 24 ♙ab1 ♚d5
 25 ♚g4 ♙a4 26 ♘f4 ♚e4 27 ♙c1
 ♙xf4 28 ♙xf4 ♙xd4 29 ♚h3 ♚xf4
 0-1

P. Morphy – A. Meek (2)

New York (2) 1857

See Game 18

A. Meek – P. Morphy (3)*New York (2) 1857*

Scotch Gambit C44

1 e4 e5 2 ♖f3 ♖c6 3 d4 exd4 4 c3 dxc3 5 ♖xc3 ♙c5 6 ♙c4 d6 7 h3 ♙e6 8 ♙b5 ♖ge7 9 ♖g5 0-0 10 ♚h5 h6 11 ♖f3 ♖g6 12 g4 ♖ce5 13 ♖xe5 dxe5 14 g5 ♚d4 15 ♙e3 ♚b4 16 ♙xc5 ♚xb2 17 0-0 ♚xc3 18 ♙xf8 ♚xf8 19 ♚ac1 ♚b2 20 ♙c4 ♖f4 21 ♚d1 ♖xh3+ 22 ♖g2 ♖f4+ 23 ♖h1 ♚b6 24 gxh6 ♙xc4 25 h7+ ♖xh7 26 ♚g4 ♚h6+ 27 ♖g1 ♙xf1 28 ♚xf1 ♚d8 29 a4 ♚d6 30 f3 ♚g6 31 ♖f2 0-1

T. Lichtenhein – P. Morphy (1)*New York (3), 22 Oct 1857*

See Game 6

P. Morphy – T. Lichtenhein (2)*New York (3), 23 Oct 1857*

See Game 19

T. Lichtenhein – P. Morphy (3)*New York (3), 26? Oct 1857*

Queen's Gambit D40

1 d4 d5 2 c4 e6 3 ♖c3 ♖f6 4 ♖f3 c5 5 e3 ♖c6 6 a3 ♙d6 7 dxc5 ♙xc5 8 b4 ♙d6 9 ♙b2 0-0 10 ♖b5 ♙e7 11 ♖bd4 ♖e4 12 ♖xc6 bxc6 13 ♙d3 c5 14 ♖d2 ♖xd2 15 ♚xd2 dxc4 16 ♙e4 ♚xd2+ 17 ♖xd2 ♚b8 18 ♙e5 ♚b5 19 ♙c6 ♚b6 20 b5 ♙b7 21 ♙c7 c3+ 22 ♖xc3 ♙xc6 23 ♙xb6 ♙f6+ 24 ♖d2 axb6 25 bxc6 ♙xa1 26 ♚xa1 ♚c8 27 a4 ♚xc6 28 a5 bxa5 29 ♚xa5 g6 30 f3 ♚b6 31 ♚xc5 (???) 1/2-1/2

T. Lichtenhein – P. Morphy (4)*New York (3), 27? Oct 1857*

Dutch A83

1 d4 f5 2 ♖c3 ♖f6 3 ♙g5 e6 4 e4 fxe4 5 ♖xe4 ♙e7 6 ♙xf6 ♙xf6 7 ♚h5+ g6 8 ♖xf6+ ♚xf6 9 ♚e5 ♚xe5+ 10 dxe5 b6 11 0-0-0 ♙b7 12 ♖h3 ♚f8 13 ♚g1 ♖c6 14 f4 ♖e7 15 g3 d6 16 ♙g2 dxe5 17 fxe5 ♚f5 18 ♚ge1 ♚d8 19 g4 ♚xd1+ 20 ♖xd1 ♚f8 21 ♙xc6 ♙xc6 22 ♖d2 h6 23 ♚e3 g5 24 b3 ♚f1 25 ♚e1 ♚xe1 26 ♖xe1 ♙e4 27 ♖d2 ♖d7 28 c4 ♖c6 29 ♖f2 ♙b1 30 ♖d1 ♙xa2 31 ♖c2 ♖c5 32 ♖c3 ♙xb3+ 33 ♖xb3 c6 34 ♖e2 (???) 0-1

P. Morphy – L. Paulsen (1)*New York (4), 29? Oct 1857*

See Game 20

L. Paulsen – P. Morphy (2)*New York (4), 30? Oct 1857*

See Game 21

L. Paulsen – P. Morphy (3)*New York (4), 2 Nov 1857*

See Game 68

P. Morphy – L. Paulsen (4)*New York (4), 4 Nov 1857*

See Game 22

P. Morphy – L. Paulsen (5)*New York (4), 6 Nov 1857*

See Game 23

L. Paulsen – P. Morphy (6)
New York (4), 7? Nov 1857
 See Game 24

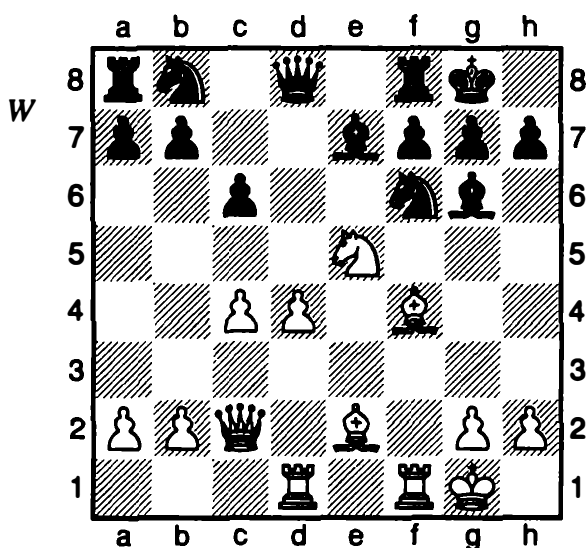
P. Morphy – L. Paulsen (7)
New York (4), 9 Nov 1857
 See Game 25

L. Paulsen – P. Morphy (8)
New York (4), 10? Nov 1857
 See Game 26

Complete Games: 1858 – America

P. Morphy – C. Maurian
New Orleans 1858

<♖b1> 1 e4 e5 2 f4 exf4 3 ♖f3 d5 4 exd5 ♖xd5 5 ♖e2 ♖f6 6 0-0 ♖e7 7 d4 0-0 8 ♖xf4 c6 9 c4 ♖d8 10 ♖c2 ♖g4 11 ♖ad1 ♖h5 12 ♖e5 ♖g6 (D)



13 ♖b3 ♖b6 14 ♖h3 ♖a6 15 c5 ♖d8 16 ♖xa6 bxa6 17 ♖xc6 ♖e8 18

♖xe7+ ♖xe7 19 ♖d6 ♖e6 20 ♖xf8 ♖xh3 21 gxh3 ♖xf8 22 d5 ♖d8 23 c6 ♖xd5 24 c7 ♖g5+ 25 ♖f2 ♖f5+ 26 ♖e3 ♖e5+ 27 ♖d4 ♖e8 28 ♖c4 ♖e7 29 ♖fe1+ ♖e4 30 ♖c5 ♖c8 31 ♖xe4+ ♖xe4+ 32 ♖c6 ♖c5 33 b4 ♖e6 34 ♖d7+ ♖f6 35 a4 ♖xc7+ 36 ♖xc7 ♖xc7 37 ♖xc7 ♖e6 38 b5 axb5 39 axb5 f5 40 ♖b7 f4 41 ♖xa7 f3 42 b6 f2 43 b7 f1 ♖ 44 b8 ♖ ♖a1+ 0-1

P. Morphy – C. Maurian
New Orleans 1858

<♖a1> 1 e4 e5 2 f4 exf4 3 ♖c4 ♖h4+ 4 ♖f1 b5 5 ♖b3 ♖f6 6 ♖f3 ♖h6 7 d4 ♖e7 8 e5 ♖h5 9 ♖f2 g5 10 g4 ♖g7 11 h4 ♖g6 12 hxg5 ♖xg5 13 ♖xg5 ♖xg5 14 ♖f3 ♖c6 15 ♖xf4 ♖xd4 16 ♖xf7+ ♖f8 17 ♖e4 ♖xg4 18 ♖d5 ♖e2+ 19 ♖xe2 ♖xe2 20 ♖h6 c6 21 ♖f1 ♖a6 22 ♖e3+ ♖e7 23 ♖g5+ ♖e8 24 ♖f7+ ♖f8 25 ♖xe2 b4+ 26 ♖c4+ 1-0

P. Morphy – C. Maurian
New Orleans 1858

<♖a1> 1 e4 e5 2 f4 exf4 3 ♖c4 ♖h4+ 4 ♖f1 b5 5 ♖b3 ♖f6 6 ♖f3 ♖h6 7 ♖e5 d5 8 ♖c3 ♖d6 9 d4 ♖xe4 10 ♖xe4 ♖xe5 11 ♖xd5 c6 12 dxe5 cxd5 13 ♖d6+ ♖d7 14 ♖xd5 ♖c7 15 c4 ♖e6 16 ♖xa8 ♖c6 17 cxb5 ♖d5 18 ♖xc6+ ♖xc6 19 bxc6 ♖xc6 20 ♖xf4 ♖d8 21 ♖f2 ♖e6 22 ♖c1+ ♖b6 23 ♖e3+ ♖a6 24 ♖c6+ ♖a5 25 ♖d2+ ♖a4 26 ♖a6# (1-0)

P. Morphy – C. Maurian*New Orleans, Jan 1858*

<♠a1> 1 e4 e5 2 ♖f3 ♘c6 3 ♙c4 ♙c5
 4 b4 ♙xb4 5 c3 ♙a5 6 d4 exd4 7 0-0
 d3 8 ♚b3 ♚f6 9 e5 ♚g6 10 ♚e1 b6
 11 ♙a3 ♙b7 12 ♙xf7+ ♚xf7 13 e6
 ♚f5 14 ♘h4 ♚h5 15 exd7+ ♘xd7 16
 ♚e6+ ♘d8 17 ♘f5 ♘f6 18 ♙e7+ ♘xe7
 19 ♚xe7+ ♘c8 20 ♚xg7 ♚e8 21
 ♘e7+ ♚xe7 22 ♚xe7 ♚e8 23 ♚xe8+
 ♘xe8 24 ♚xe8+ ♘d7 25 ♚e3 ♙a6 26
 f4 ♚e8 27 ♘f2 ♚xe3 28 ♘xe3 ♘e6 29
 g4 c5 30 ♘e4 d2 31 ♘xd2 ♙xc3 32
 ♘b3 ♙f1 33 h4 a5 34 a4 ♙c4 35 ♘c1
 ♙d2 0-1

P. Morphy – C. Maurian*New Orleans 1858*

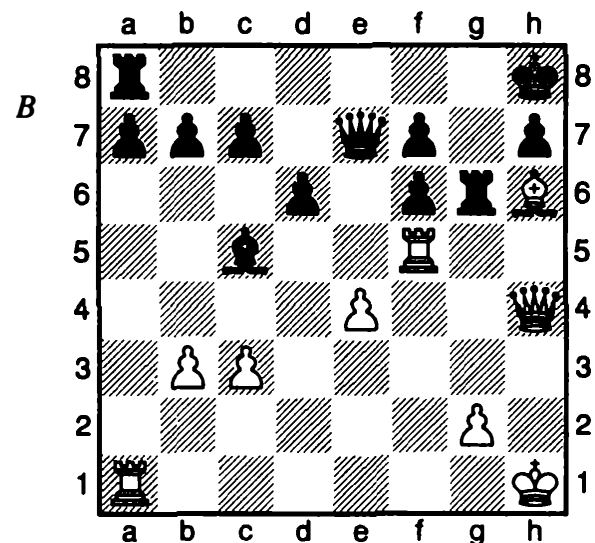
<♘b1> 1 e4 e5 2 ♘f3 ♘f6 3 ♘xe5 d6
 4 ♘xf7 ♘xf7 5 ♙c4+ ♙e6 6 ♙xe6+
 ♘xe6 7 d4 ♙e7 8 0-0 ♚f8 9 ♚d3 ♘f7
 10 ♚b3+ d5 11 e5 ♘bd7 12 ♚xb7
 ♚b8 13 ♚xa7 ♘e4 14 f3 ♘g5 15
 ♙xg5 ♙xg5 16 f4 ♙e7 17 ♚a6 ♚b6
 18 ♚e2 g6 19 c4 ♘b8 20 c5 ♚b4 21
 f5 gxf5 22 ♚xf5+ ♘g8 23 ♚g4+ ♘h8
 24 ♚xf8+ ♚xf8 25 ♚e6 ♚xd4 26 ♚f1
 ♚e8 27 ♘h1 ♚d2 28 ♚h6 ♚f7 29
 ♚g1 ♚f2 30 b4 ♚d4 31 ♚e6 ♚f8 32
 a3 c6 33 h3 ♚f4 34 ♘h2 ♚f2 35 ♘h1
 ♚f1 36 ♚g4 ♘a6 37 ♚xf1 ♚xf1+ 38
 ♘h2 ♚f8 39 ♚e6 ♙h4 40 ♚xc6
 ♚f4+ 41 ♘h1 ♚xe5 42 ♚c8+ ♘g7 43
 ♚d7+ ♚e7 44 ♚g4+ ♘h6 45 g3 ♙f6
 46 ♘h2 ♚e4 47 ♚d1 d4 48 ♚f1 ♘g7
 49 ♚xa6 d3 50 ♚a7+ ♘g6 51 h4 ♚e2+
 52 ♘h3 d2 53 g4 d1 ♚ 0-1

P. Morphy – NN*New Orleans 1858*

<♠a1> 1 e4 e5 2 ♙c4 ♙c5 3 d4 exd4
 4 ♘f3 b5 5 ♙b3 d6 6 ♘g5 ♘h6 7 0-0
 0-0 8 f4 a5 9 f5 ♚f6 10 ♚h5 a4 11
 ♙d5 c6 12 ♘xh7 ♘xh7 13 ♙g5 ♚e5
 14 ♘d2 cxd5 15 ♘f3 ♚e8 16 f6 ♙g4
 17 ♚h4 ♙xf3 18 fxg7 d3+ 19 ♘h1
 ♙xg2+ 20 ♘xg2 ♘xg7 21 ♙xh6+
 ♘h7 22 ♙xf8+ ♘g8 23 ♙e7 ♘c6 24
 ♚g5+ ♘h7 25 ♚f4 1-0

P. Morphy – T. Worrall*New Orleans 1858*

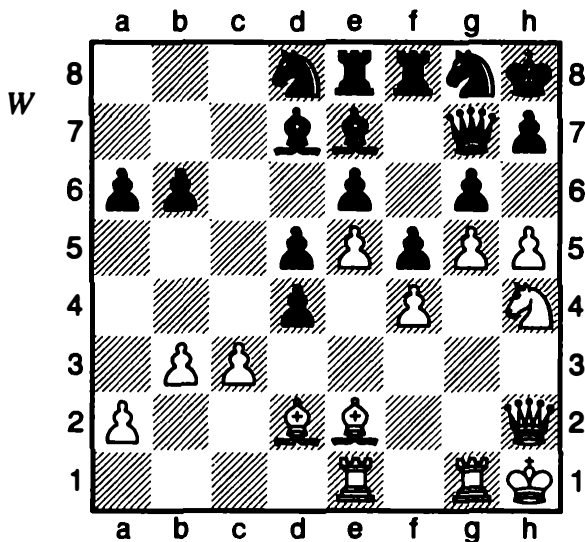
<♘b1> 1 e4 e5 2 ♘f3 ♘c6 3 ♙c4
 ♙c5 4 b4 ♙xb4 5 c3 ♙e7 6 d4 ♘f6 7
 dxe5 ♘g4 8 0-0 ♘gxe5 9 ♘xe5 ♘xe5
 10 ♙b3 0-0 11 f4 ♙c5+ 12 ♘h1 ♘g6
 13 f5 ♘e5 14 f6 gxf6 15 ♙h6 d6 16
 ♚e1 ♙e6 17 ♚g3+ ♘g6 18 h4 ♘h8
 19 h5 ♚g8 20 hxg6 ♚xg6 21 ♚h4
 ♙xb3 22 axb3 ♚e7 23 ♚f5 (D)



23...♚e8 24 ♚e1 ♚eg8 25 ♚h5
 ♚xg2 26 ♙g5 ♚g7 27 ♙xf6 1-0

P. Morphy – T. Worrall*New Orleans 1858*

<♞b1> 1 e4 e6 2 f4 d5 3 e5 ♞c6 4 d4
 ♞h6 5 ♞f3 ♚e7 6 c3 f6 7 ♚d3 0-0 8
 0-0 ♞e8 9 h3 ♞h5 10 ♞e1 ♚d7 11
 ♚d2 ♞ae8 12 ♞g3 f5 13 ♞ae1 ♚h8
 14 ♚e2 ♞g6 15 ♞h2 ♞d8 16 ♚h1 a6
 17 b3 b6 18 ♞g1 ♞f7 19 g4 c5 20 g5
 ♞g8 21 h4 g6 22 h5 ♞g7 23 ♞h4
 cxd4 (D)



24 ♞xg6+ hxg6 25 hxg6+ ♞h6
 26 gxh6 ♞g8 27 g7+ ♚h7 28 ♚h5
 1-0

P. Morphy – T. Worrall*New Orleans 1858*

<♞b1> 1 e4 e5 2 f4 d5 3 exd5 e4 4
 ♚c4 ♚d6 5 ♞e2 ♚g4 6 0-0 f5 7 d4
 ♞f6 8 h3 ♚xe2 9 ♞xe2 0-0 10 ♚b3
 ♚h8 11 c4 c5 12 dxc6 ♞xc6 13 ♚e3
 ♚c7 14 ♞ad1 ♚b6 15 c5 ♚c7 16 d5
 ♞a5 17 d6 ♚b8 18 ♚e6 ♞c6 19
 ♚xf5 a5 20 g4 ♞b4 21 a3 ♞bd5 22
 g5 ♞xe3 23 ♞xe3 ♞h5 24 ♚g4 g6 25

f5 b6 26 ♞c3+ ♚g8 27 ♞c4+ ♚h8 28
 ♞d4+ ♞g7 29 f6 ♞f7 30 fxg7+ ♞xg7
 31 ♞f7 1-0

P. Morphy – T. Worrall*New Orleans 1858*

<♞b1> 1 e4 d6 2 f4 ♞c6 3 ♞f3 ♚g4
 4 c3 ♚xf3 5 ♞xf3 e5 6 ♚c4 ♞f6 7 b4
 a6 8 d3 ♚e7 9 f5 0-0 10 g4 b5 11
 ♚b3 ♞e8 12 h4 ♚h8 13 g5 f6 14
 ♞h5 d5 15 g6 h6 16 ♚xh6 1-0

P. Morphy (bl,sim) – NN*New Orleans 1858*

King's Gambit C37

1 e4 e5 2 f4 exf4 3 ♞f3 g5 4 ♚c4 g4 5
 d4 gxf3 6 0-0 d5 7 ♚xd5 c6 8 ♚xf7+
 ♚xf7 9 ♞xf3 ♞f6 10 c3 ♚h6 11
 ♚xf4 ♚xf4 12 ♞xf4 h5 13 e5 ♚e6 14
 ♞d2 ♞bd7 15 ♞e4 ♞e7 16 exf6
 ♞xf6 17 ♞xf6 ♚f8 18 ♞d5+ ♞f7 19
 ♞d6+ 1-0

P. Morphy (bl) – P. Bonford*New Orleans 1858*

Evans Gambit C52

1 e4 e5 2 ♞f3 ♞c6 3 ♚c4 ♚c5 4 b4
 ♚xb4 5 c3 ♚a5 6 d4 exd4 7 0-0 dxc3
 8 ♚a3 d6 9 ♞b3 ♞h6 10 ♞xc3 ♚xc3
 11 ♞xc3 0-0 12 ♞ad1 ♞g4 13 h3
 ♞ge5 14 ♞xe5 ♞xe5 15 ♚e2 f5 16 f4
 ♞c6 17 ♚c4+ ♚h8 18 ♚b2 ♞e7 19
 ♞de1 ♞f6 20 exf5 ♞f8 21 ♞e8 ♞xe8
 22 ♞xf6 ♞e7 23 ♞xg7+ ♞xg7 24 f6
 ♞xg2+ 25 ♚xg2 ♚xh3+ 26 ♚xh3 h5
 27 ♞g1 1-0

P. Morphy (bl) – A. Forde*New Orleans 1858*

Evans Gambit C52

1 e4 e5 2 ♖f3 ♗c6 3 ♙c4 ♙c5 4 b4
 ♙xb4 5 c3 ♙a5 6 0-0 ♗ge7 7 ♗g5 d5
 8 exd5 ♗xd5 9 ♗xf7 ♖xf7 10 ♖f3+
 ♖e6 11 ♙a3 ♙b6 12 ♖e1 ♗a5 13
 ♖xe5+ ♖xe5 14 d4+ ♖e6 15 g4 g6 16
 ♖e4+ ♖f7 17 ♙xd5+ ♖g7 18 ♙e7
 ♖e8 19 ♖e5+ ♖h6 20 g5+ ♖h5 21
 ♙f3+ ♙g4 22 ♖g3 ♖d7 23 ♖h3#
 (1-0)

P. Morphy (bl,sim) – NN*New Orleans 1858*

See Game 10

P. Morphy (bl) – NN*New Orleans 1858*

King's Gambit C34

1 e4 e5 2 f4 exf4 3 ♗f3 c6 4 ♗c3 ♙b4
 5 ♙c4 ♙xc3 6 dxc3 ♗e7 7 ♖d6 0-0 8
 ♙xf4 ♗g6 9 ♙g5 ♖e8 10 0-0 ♖h8 11
 ♖ae1 f6 12 e5 f5 13 ♗d4 f4 14 e6
 dxe6 15 ♗xe6 ♙xe6 16 ♖xe6 ♖c8 17
 ♖xg6 hxg6 18 ♖xg6 ♖f5 19 ♖xf4
 ♖xg6 20 ♖xf8+ ♖h7 21 ♙g8+ ♖h8
 22 ♙f7+ ♖h7 23 ♙xg6+ 1-0

P. Morphy (bl) – NN*New Orleans 1858*

King's Gambit C37

1 e4 e5 2 f4 exf4 3 ♗f3 g5 4 ♙c4 g4 5
 0-0 gxf3 6 ♖xf3 ♖f6 7 e5 ♖xe5 8 d3
 ♙h6 9 ♗c3 ♗c6 10 ♙xf4 ♖xf4 11
 ♖h5 ♖g5 12 ♖ae1+ ♗ge7 13 ♖xf7+

♗d8 14 ♗e4 ♖g7 15 ♖h5 d5 16
 ♙xd5 ♖d4+ 17 ♖h1 ♖xd5 18 ♖xh6
 ♗g6 19 ♗g5 ♙f5 20 ♖g7 ♖f8 21
 ♗e6+ ♙xe6 22 ♖xf8+ ♗xf8 23
 ♖xf8+ ♗d7 24 ♖xa8 ♗e5 25 ♖h8
 ♗g4 26 ♖xh7+ ♗d6 27 ♖g6 ♗e5 28
 ♖g3 (???) 1-0

P. Morphy (bl) – NN*New Orleans 1858*

Evans Gambit C52

1 e4 e5 2 ♗f3 ♗c6 3 ♙c4 ♙c5 4 b4
 ♙xb4 5 c3 ♙a5 6 0-0 d6 7 d4 exd4 8
 ♖b3 ♖f6 9 e5 dxe5 10 ♖e1 ♗ge7 11
 ♙g5 ♖g6 12 ♙xe7 ♗xe7 13 ♗xe5
 ♖b6 14 ♙b5+ c6 15 ♖xf7+ ♗d8 16
 ♗xc6+ ♗xc6 17 ♙xc6 ♖c5 18 cxd4
 ♖d6 19 ♖xg7 ♙xe1 20 ♖xh8+ ♖c7
 21 ♖xh7+ ♙d7 22 ♙xd7 ♖xd4 23
 ♙b5+ ♖b6 24 ♗c3 ♙xc3 25 ♖b1
 ♖d8 26 ♙a6+ ♖a5 and White an-
 nounced mate in 3: 27 ♖b5+ ♖a4 28
 ♖c2+ ♖a3 29 ♖b3# (1-0)

P. Morphy (bl) – NN*New Orleans 1858*

Evans Gambit C52

1 e4 e5 2 ♗f3 ♗c6 3 ♙c4 ♙c5 4 b4
 ♙xb4 5 c3 ♙a5 6 d4 exd4 7 0-0 h6 8
 ♖b3 ♖f6 9 e5 ♖g6 10 cxd4 ♗ge7 11
 d5 ♗d8 12 d6 ♗ec6 13 ♙a3 ♗e6 14
 ♙xe6 fxe6 15 dxc7 ♙xc7 16 ♗c3 a6
 17 ♖ad1 ♗xe5 18 ♗xe5 ♙xe5 19 f4
 ♙xc3 20 ♖xc3 ♖f6 21 ♖c5 ♖f8 22
 ♖d6 ♖f5 23 ♖d5 ♖f8 24 ♖a5 ♖f6 25
 f5 b6 26 ♖e1 e5 27 ♖xe5+ ♖f7 28
 ♖e4 ♖c6 29 ♖e7+ ♖g8 and White

announced mate in 4: 30 ♖xg7+ ♔xg7
31 ♜e7+ ♔g8 32 ♜f8+ ♔h7 33 ♜f7#
(1-0)

P. Morphy (bl) – NN
New Orleans 1858
Evans Gambit C51

1 e4 e5 2 ♖f3 ♖c6 3 ♗c4 ♗c5 4 b4
♗xb4 5 c3 ♗c5 6 0-0 d6 7 d4 exd4 8
cxd4 ♗b6 9 ♖c3 ♖a5 10 ♖g5 ♖xc4
11 ♜a4+ c6 12 ♜xc4 ♖h6 13 ♖h1 0-0
14 f4 ♖h8 15 f5 f6 16 ♖e6 ♗xe6 17
fxe6 ♜e7 18 ♗xh6 gxh6 19 ♖f3 ♖g8
20 ♖af1 ♖g6 21 ♖e2 ♖f8 22 ♖f4 ♖g5
23 d5 c5 24 ♜c3 ♗d8 25 ♖e2 ♜g7
26 ♖g3 ♜c7 27 ♖xf6 ♗xf6 28 ♖xf6
♖xf6 29 ♜xf6+ ♜g7 30 ♜d8+ ♜g8
31 e7 ♖e5 32 ♖h5 ♖xe4 33 e8 ♜ ♖e1+
34 ♜xe1 ♜xd8 35 ♜c3+ 1-0

Complete Games: 1858 – Europe

J. Kipping – P. Morphy
Birmingham 1858
Evans Gambit C51

1 e4 e5 2 ♖f3 ♖c6 3 ♗c4 ♗c5 4 b4
♗xb4 5 c3 ♗c5 6 d4 exd4 7 cxd4
♗b6 8 d5 ♖a5 9 ♗d3 d6 10 ♗b2
♖f6 11 h3 0-0 12 0-0 ♖h5 13 ♜d2 f5
14 ♖a3 ♖g3 15 ♖fe1 fxe4 16 ♗xe4
♗f5 17 ♗xf5 ♖xf5 18 ♖e4 ♜d7 19
♗c3 ♗c5 20 ♖c2 b6 21 ♜g5 ♖ae8 22
♖ae1 ♖xe4 23 ♖xe4 h6 24 ♜g4 ♖f7
25 ♖e6 c6 26 ♖cd4 cxd5 27 ♜g6
♖e7 28 ♜g3 ♖ac6 29 ♖xc6 ♜xe6 30
♖d8 ♜g6 0-1

P. Morphy – J. Kipping
Birmingham 1858
Evans Gambit C52

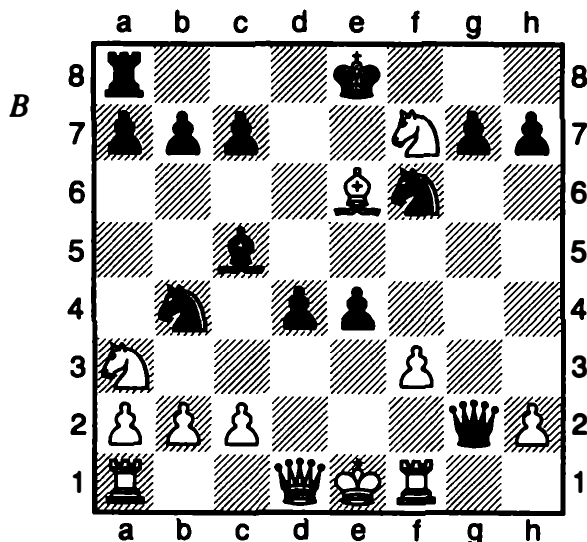
1 e4 e5 2 ♖f3 ♖c6 3 ♗c4 ♗c5 4 b4
♗xb4 5 c3 ♗a5 6 d4 exd4 7 0-0 d6 8
♜b3 ♜f6 9 e5 dxe5 10 ♖e1 ♗b6 11
♗g5 ♜f5 12 ♖xe5 ♖xe5 13 f4 dxc3+
14 ♖h1 ♗d4 15 ♖xc3 ♖f8 16 ♖ad1
♖xc4 17 ♜xc4 ♗e6 18 ♜xd4 f6 19
♖e4 b6 20 ♖g3 ♜c5 21 ♜xc5+ bxc5
22 ♖xe6 fxg5 23 fxg5 g6 24 h4 ♖f7
25 ♖e5 h6 26 ♖e4 hxg5 27 ♖xg5+
♖f6 28 ♖e6+ ♖f5 29 ♖d5+ ♖f4 30
♖e4+ 1-0

T. Barnes – P. Morphy
London 1858
Philidor C41

1 e4 e5 2 ♖f3 d6 3 d4 exd4 4 ♖xd4
♖f6 5 ♗d3 ♗e7 6 ♖c3 0-0 7 0-0 c5 8
♖de2 ♖c6 9 f4 a6 10 a4 ♗g4 11 h3
♗xe2 12 ♜xe2 ♖e8 13 ♜f2 ♖c8 14
g4 ♖b4 15 b3 d5 16 ♖h1 dxe4 17
♖xe4 ♖xe4 18 ♗xe4 ♗f6 19 ♗xb7
♗xa1 20 ♗xc8 ♜xc8 21 ♗e3 ♜c6+
22 ♖h2 ♗d4 0-1

T. Barnes – P. Morphy
London 1858
Philidor C41

1 e4 e5 2 ♖f3 d6 3 d4 f5 4 dxe5 fxe4
5 ♖g5 d5 6 e6 ♗c5 7 ♖f7 ♜f6 8 ♗e3
d4 9 ♗g5 ♜f5 10 ♖xh8 ♜xg5 11
♗c4 ♖c6 12 ♖f7 ♜xg2 13 ♖f1 ♖f6
14 f3 ♖b4 15 ♖a3 ♗xe6 16 ♗xe6 (D)



16...♖d3+ 17 ♜xd3 exd3 18 0-0-0
 ♙xa3 19 ♙b3 d2+ 20 ♚b1 ♙c5 21
 ♜e5 ♚f8 22 ♖d3 ♜e8 23 ♖xc5 ♜xf1
 24 ♖e6+ ♜xe6 0-1

T. Barnes – P. Morphy

London 1858

Spanish C77

1 e4 e5 2 ♖f3 ♖c6 3 ♙b5 a6 4 ♙a4
 ♖f6 5 ♖c3 ♙b4 6 ♖d5 b5 7 ♙b3 d6
 8 0-0 ♙g4 9 c3 ♙a5 10 d4 exd4 11
 ♖xf6+ ♜xf6 12 ♙d5 ♖e5 13 ♙xa8
 ♖xf3+ 14 gxf3 ♙xf3 15 ♜d2 dxc3
 16 ♜g5 cxb2 17 ♙c6+ ♚e7 18 ♜xf6+
 gxf6 19 ♙f4 ♜g8+ 20 ♙g3 bxa1 ♜ 21
 ♜xa1 f5 22 a4 ♙b6 23 axb5 f4 24
 bxa6 fxf3 25 hxf3 ♜xf3+ 26 ♚h2
 ♜g6 27 ♜f1 ♙d4 28 ♚h3 ♙e5 29 ♚h4
 ♙f4 30 a7 ♜h6# (0-1)

H. Bird – P. Morphy

London 1858

Philidor C41

1 e4 e5 2 ♖f3 d6 3 d4 f5 4 ♖c3 fxe4
 5 ♖xe4 d5 6 ♖g3 e4 7 ♖e5 ♖f6 8

♙g5 ♙d6 9 ♖h5 0-0 10 ♜d2 ♜e8 11
 g4 ♖xg4 12 ♖xg4 ♜xh5 13 ♖e5
 ♖c6 14 ♙e2 ♜h3 15 ♖xc6 bxc6 16
 ♙e3 ♜b8 17 0-0-0 .♜xf2 18 ♙xf2
 ♜a3 19 c3 ♜xa2 20 b4 ♜a1+ 21 ♚c2
 ♜a4+ 22 ♚b2 ♙xb4 23 cxb4 ♜xb4+
 24 ♜xb4 ♜xb4+ 25 ♚c2 e3 26 ♙xe3
 ♙f5+ 27 ♜d3 ♜c4+ 28 ♚d2 ♜a2+ 29
 ♚d1 ♜b1+ 0-1

S. Boden – P. Morphy

London 1858

Spanish C65

1 e4 e5 2 ♖f3 ♖c6 3 ♙b5 ♖f6 4 d4
 exd4 5 e5 ♖d5 6 0-0 ♙c5 7 c3 0-0 8
 cxd4 ♙b6 9 ♙c4 ♖ce7 10 ♙g5 ♜e8
 11 ♜e1 h6 12 ♙h4 ♖f4 13 ♖c3 ♖f5
 14 ♜d2 ♖g6 15 ♖e4 d5 16 exd6 ♜d7
 17 ♖e5 ♖xe5 18 dxe5 ♖xh4 19
 ♖f6+ gxf6 20 e6 ♜xd6 21 ♜xh6
 ♙xe6 22 ♙xe6 fxe6 23 ♜e4 ♖f5 24
 ♜g4+ ♚f7 0-1

S. Boden – P. Morphy

London 1858

Philidor C41

1 e4 e5 2 ♖f3 d6 3 d4 f5 4 ♙c4 ♖c6
 5 dxe5 dxe5 6 ♜xd8+ ♖xd8 7 0-0
 fxe4 8 ♖xe5 ♖f6 9 ♜e1 ♙d6 10 f4
 ♙e6 11 ♖c3 0-0 12 ♖xe4 ♙xe5 13
 fxe5 ♖d7 14 ♖d2 ♜f5 15 ♙xe6+
 ♖xe6 16 ♖f3 ♜xf3 17 gxf3 ♖d4 18
 ♙f4 ♖xf3+ 19 ♚g2 ♖xe1+ 20 ♜xe1
 ♜e8 21 ♜d1 ♖f8 22 ♚f3 ♖g6 23 ♚e4
 ♖xf4 24 ♚xf4 ♚f7 25 h4 ♚e6 26
 ♚e4 ♜f8 27 ♜g1 g6 28 h5 gxf5 29
 ♜g7 ♜f7 30 ♜g5 ♜f2 31 ♜xh5 ♜xc2

32 ♖h6+ ♕e7 33 ♖xh7+ ♕e6 34
 ♖h6+ ♕e7 35 ♖h7+ ♕e6 1/2-1/2

S. Boden – P. Morphy

London 1858

Bishop's Opening C42

1 e4 e5 2 ♖c4 ♘f6 3 ♘f3 ♘xe4 4 ♘c3
 ♘xc3 5 dxc3 c6 6 ♘xe5 d5 7 0-0 ♖d6
 8 ♖e1 ♖e6 9 ♖d3 ♘d7 10 f4 ♘xe5
 11 fxe5 ♖c5+ 12 ♕h1 ♖h4 13 ♖e3
 ♖xe3 14 ♖xe3 0-0 15 ♖e1 ♖h6 16
 ♖g3 ♖ae8 17 ♖ae1 c5 18 ♖e2 ♖d7
 19 ♖f3 ♖e6 20 ♖d3 ♖c6 21 b4 b6 22
 a4 f6 23 b5 ♖b7 24 c4 dxc4 25 ♖d6
 ♖e7 26 ♖xb7 ♖xb7 27 e6 ♖c7 28
 ♖ed1 ♖d8 29 ♕g1 ♖xd6 30 ♖xd6
 ♖xd6 31 ♖xd6 ♖e8 32 ♕f2 ♕f8 33
 ♕f3 ♕e7 34 ♖d7+ ♕xe6 35 ♖xa7
 ♖e7 36 ♖a6 ♖b7 37 a5 ♕d6 38 axb6
 ♕e6 39 ♕e3 g5 40 g4 ♕d6 41 ♕e4
 ♕e6 (???) 1/2-1/2

S. Boden – P. Morphy

London 1858

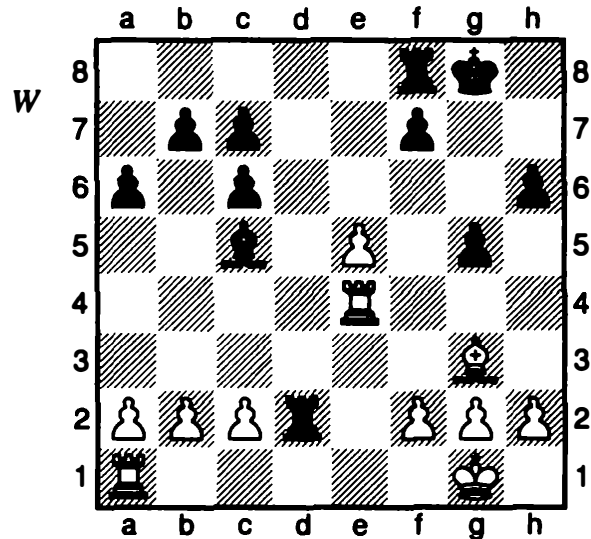
See Game 66

G. Medley – P. Morphy

London 1858

Spanish C65

1 e4 e5 2 ♘f3 ♘c6 3 ♖b5 ♘f6 4 d4
 exd4 5 e5 ♘e4 6 0-0 a6 7 ♖xc6 dxc6
 8 ♖xd4 ♖f5 9 ♖f4 ♖c5 10 ♖xd8+
 ♖xd8 11 ♘bd2 0-0 12 ♘xe4 ♖xe4 13
 ♘g5 ♖d5 14 ♖fe1 h6 15 ♘e4 ♖xe4
 16 ♖xe4 g5 17 ♖g3 ♖d2 (D)
 18 ♖c1 f5 19 exf6 ♖xf6 20 h4
 ♖xf2+ 21 ♖xf2 ♖xf2 22 hxg5 ♖xg2+



23 ♕f1 hxg5 24 ♖e7 g4 25 ♖xc7 g3
 0-1

G. Medley – P. Morphy

London 1858

Evans Gambit C51

1 e4 e5 2 ♘f3 ♘c6 3 ♖c4 ♖c5 4 b4
 ♖xb4 5 c3 ♖c5 6 0-0 d6 7 d4 exd4 8
 cxd4 ♖b6 9 ♖b2 ♘f6 10 ♘bd2 0-0
 11 e5 dxe5 12 dxe5 ♘g4 13 h3 ♘h6
 14 ♖a4 ♖f5 15 ♖ad1 ♖e7 16 ♘b3
 ♖b4 17 ♖xb4 ♘xb4 18 ♘bd4 ♖xd4
 19 ♘xd4 c6 20 g4 ♖e4 21 f4 ♕h8 22
 f5 ♖d5 23 ♖xd5 ♘xd5 24 g5 ♘g8 25
 ♖f3 ♖fe8 26 e6 fxe6 27 ♘xe6 ♖xe6
 28 fxe6 ♘ge7 29 ♖f7 ♖g8 30 ♖df1 1-0

G. Medley – P. Morphy

London 1858

Spanish C70

1 e4 e5 2 ♘f3 ♘c6 3 ♖b5 ♘ge7 4 c3
 a6 5 ♖a4 b5 6 ♖b3 d5 7 exd5 ♘xd5
 8 d4 exd4 9 ♘xd4 ♘xd4 10 ♖xd4
 ♖e6 11 0-0 c5 12 ♖e5 c4 13 ♖c2
 ♖d6 14 ♖d4 0-0 15 ♖e4 g6 16 ♖f3

♖h4 17 g3 ♖h3 18 ♙e4 ♘c7 19 ♙f4
 ♜ad8 20 ♙xd6 ♜xd6 21 ♖f4 ♜fd8 22
 ♙g2 ♖h5 23 ♙f3 ♖c5 24 ♘a3 ♘d5
 25 ♖e5 f6 26 ♖e2 ♘xc3 27 bxc3
 ♖xa3 28 ♖e3 ♙h3 29 ♜fd1 ♖xa2 30
 ♖e7 ♖b2 31 ♖xd8+ ♜xd8 32 ♜xd8+
 ♙g7 33 ♜e1 ♖xc3 34 ♜e7+ ♙h6 35
 ♜e3 ♖b2 36 ♜d1 c3 37 ♜ee1 c2 38
 ♜c1 b4 39 ♙e4 b3 0-1

G. Medley – P. Morphy

London 1858

<♠f7> 1 e4 d6 2 d4 ♘f6 3 ♙c4 ♘c6 4
 ♘c3 e5 5 d5 ♘e7 6 ♘f3 ♘g6 7 ♙g5
 h6 8 ♙xf6 ♖xf6 9 ♙b5+ ♙f7 10
 ♘d2 ♘h4 11 g3 ♘g2+ 12 ♙e2 ♙h3
 13 f3 ♖g5 14 ♖g1 a6 15 ♙d3 h5 16
 ♖f2 g6 17 ♜ag1 ♙h6 18 ♘f1 ♖c1 19
 ♘d1 b5 20 ♜xg2 ♜hc8 21 ♘fe3 c5 22
 dxc6 ♜xc6 23 ♜e1 ♙xe3 24 ♘xe3
 ♖xb2 25 ♜gg1 ♜ac8 26 ♜c1 ♙e6 27
 ♜gd1 ♜c3 28 ♙f1 ♙h3+ 29 ♙e1 ♙e6
 30 ♘d5 ♜3c5 31 c3 ♖a3 32 ♖d2
 ♙xd5 33 exd5 ♜xc3 34 ♜xc3 ♜xc3
 35 ♙e4 ♖c5 36 ♙e2 b4 37 ♖h6 ♙e7
 38 ♖g5+ ♙d7 39 ♖d2 g5 40 ♖xg5
 ♙c7 41 ♖d2 a5 42 h3 a4 43 g4 hxg4
 44 hxg4 ♙b6 45 g5 ♖c4+ 46 ♙e1 1-0

P. Morphy – T. Barnes

London 1858

Philidor C41

1 e4 e5 2 ♘f3 d6 3 d4 exd4 4 ♙c4
 ♙e7 5 c3 d3 6 ♖b3 ♙e6 7 ♙xe6 fxe6
 8 ♖xb7 ♘d7 9 ♖b5 ♘gf6 10 ♘g5
 ♜b8 11 ♖a4 0-0 12 ♘xe6 ♘c5 13
 ♘xc5 dxc5 14 ♖c4+ ♙h8 15 0-0 ♘g4

16 f4 d2 17 ♙xd2 ♜xb2 18 h3 ♜xd2
 19 ♘xd2 ♘e3 20 ♖e2 ♘xf1 21 ♜xf1
 ♖d7 22 ♘c4 ♖b5 23 e5 ♙h4 24 f5
 ♙e7 25 ♖g4 ♖d7 26 ♜d1 ♖xf5 27
 ♖xf5 ♜xf5 28 ♜d7 ♙f8 29 e6 1-0

P. Morphy – T. Barnes

London 1858

Bishop's Opening C42

1 e4 e5 2 ♙c4 ♘f6 3 ♘f3 ♘xe4 4
 ♘c3 ♘xc3 5 dxc3 f6 6 0-0 ♘c6 7
 ♘h4 ♖e7 8 ♘f5 ♖c5 9 ♙b3 d5 10
 ♙e3 ♖a5 11 ♘h4 ♙e6 12 ♖h5+ g6
 13 ♘xg6 ♙f7 14 ♖h4 ♙xg6 15 ♖xf6
 ♜g8 16 ♜ad1 ♙e7 17 ♖e6 ♙f7 18
 ♖h3 ♘d8 19 f4 e4 20 ♜xd5 ♙xd5 21
 ♖h5+ ♙f8 22 ♙xd5 ♜g7 23 b4 ♖a6
 24 f5 ♘f7 25 f6 ♙xf6 26 b5 ♖d6 27
 ♙xf7 b6 28 ♙h6 ♙e7 29 ♙xg7 ♙xg7
 30 ♙b3 ♜f8 31 ♜f7+ ♜xf7 32 ♖xf7+
 ♙d8 33 ♖xg7 ♖d1+ 34 ♙f2 ♖d2+
 35 ♙g3 e3 36 ♖f6+ ♙c8 37 ♙e6+
 ♙b7 38 ♖f3+ 1-0

P. Morphy – T. Barnes

London 1858

King's Gambit Declined C30

1 e4 e5 2 f4 ♙c5 3 ♘f3 d6 4 b4 ♙b6
 5 ♙c4 ♘f6 6 ♖e2 ♘c6 7 c3 0-0 8 d3
 exf4 9 ♙xf4 d5 10 ♙b3 dxe4 11 dxe4
 ♙g4 12 ♘bd2 ♘h5 13 ♙e3 ♘e5 14
 0-0-0 ♘d3+ 15 ♙c2 ♘hf4 16 ♙xf4
 ♘xf4 17 ♖f1 ♖e7 18 h3 ♙h5 19 g4
 ♙g6 20 ♙b2 ♜ad8 21 ♘d4 ♙xd4 22
 ♖xf4 ♙e5 23 ♖e3 ♖xb4 24 h4 h5 25
 ♘c4 ♖e7 26 ♜xd8 ♜xd8 27 gxh5
 ♙xh5 28 ♖g5 ♖xg5 29 hxg5 ♙f3 30

♖f1 ♙e2 31 ♜xe5 ♙xf1 32 g6 ♜f8 33
 gxf7 ♜d6 34 ♜f3 ♜f6 35 ♜g5 ♜f2+
 36 ♜a3 c5 37 ♙d5 b5 38 ♜h7+ ♜e7
 39 f8♖+ ♜xf8 40 ♜xf8 ♜xf8 41 e5
 g5 42 ♙f3 ♙h3 43 c4 bxc4 44 ♜b2
 g4 45 ♙d5 g3 46 ♜c3 ♙e6 47 ♙f3
 ♜e7 48 a3 ♙d7 49 ♙d5 ♙e6 50 ♙f3
 ♜d7 51 ♜d2 ♙h3 52 ♜e3 ♜e6 53
 ♙e2 c3 0-1

P. Morphy – H. Bird

London 1858

See Game 3

P. Morphy – H. Bird

London 1858

King's Gambit Declined C30

1 e4 e5 2 f4 ♙c5 3 ♜f3 d6 4 c3 ♙g4 5
 ♙c4 ♜c6 6 b4 ♙b6 7 a4 a6 8 h3
 ♙xf3 9 ♖xf3 ♜f6 10 d3 ♖e7 11 f5
 ♜d8 12 ♙g5 ♜b8 13 ♜d2 c6 14 ♜f1
 d5 15 ♙b3 ♖d6 16 ♜g3 0-0 17 ♜h5
 dxe4 18 dxe4 ♜xh5 19 ♜d1 ♖c7 20
 ♙xd8 ♜xd8 21 ♜xd8+ ♖xd8 22
 ♖xh5 ♙e3 23 ♖d1 ♖h4+ 24 ♜e2
 ♙b6 25 ♜d3 ♜d7 26 ♖g4 ♖f2 27 f6
 1-0

P. Morphy – H. Bird

London 1858

Evans Gambit C51

1 e4 e5 2 ♜f3 ♜c6 3 ♙c4 ♙c5 4 b4
 ♙xb4 5 c3 ♙c5 6 d4 exd4 7 cxd4
 ♙b6 8 0-0 d6 9 d5 ♜a5 10 e5 ♜xc4
 11 ♖a4+ ♙d7 12 ♖xc4 dxe5 13
 ♜xe5 ♖f6 14 ♜xd7 ♜xd7 15 ♖g4+
 ♜e8 16 ♙g5 ♖g6 17 ♜c3 ♜f6 18

♜ae1+ ♜f8 19 ♖b4+ ♜g8 20 ♙xf6
 ♖xf6 21 ♜e4 ♖g6 22 ♜h1 h5 23 f4
 h4 24 f5 ♖h5 25 ♜f4 f6 26 ♜xf6+
 gxf6 27 ♜g4+ ♖xg4 28 ♖xg4+ ♜f8
 29 ♜e6 ♜h6 30 ♖f4 ♜g7 31 ♜e7+ 1-0

P. Morphy – S. Boden

London 1858

King's Gambit Declined C30

1 e4 e5 2 f4 ♙c5 3 ♜f3 d6 4 c3 ♙g4 5
 ♙e2 ♜c6 6 b4 ♙b6 7 b5 ♜a5 8 d4
 ♙xf3 9 ♙xf3 exd4 10 cxd4 ♖f6 11
 ♙e3 ♜c4 12 ♙f2 ♖xf4 13 0-0 ♜f6 14
 ♖d3 ♜a5 15 ♜c3 0-0 16 g3 ♖h6 17
 ♜g2 ♜ae8 18 ♜ae1 ♜h8 19 ♙e3 ♖g6
 20 ♜e2 h6 21 ♙d2 d5 22 ♜f4 ♖h7
 23 e5 ♖xd3 24 ♜xd3 ♜c4 25 ♙b4
 ♜e4 26 ♙xf8 ♜xf8 27 ♜f4 ♜ed2 28
 ♙xd5 ♜xf1 29 ♙xc4 ♜d2 30 ♙d5
 ♙xd4 31 e6 g5 32 e7 ♜e8 33 ♙xf7
 gxf4 34 gxf4 ♜xe7 35 ♜xe7 1-0

P. Morphy – S. Boden

London 1858

Scotch C44

1 e4 e5 2 ♜f3 ♜c6 3 d4 exd4 4 ♙c4
 ♙c5 5 0-0 d6 6 c3 ♜f6 7 cxd4 ♙b6 8
 ♜c3 0-0 9 d5 ♜a5 10 ♙d3 c5 11 ♙g5
 h6 12 ♙h4 ♙g4 13 h3 ♙h5 14 g4
 ♙g6 15 ♖d2 ♜e8 16 ♜ae1 ♙c7 17
 ♜b5 ♜h7 18 ♙xf6 gxf6 19 ♜xc7
 ♖xc7 20 ♖c3 ♖d8 21 ♜h4 b6 22 f4
 ♜g7 23 ♜xg6 fxg6 24 e5 ♜c8 25 ♙b1
 ♜f7 26 e6+ ♜g7 27 ♖d3 f5 28 gxf5
 ♖f6 29 fxg6 ♖xb2 30 f5 ♖f6 31 e7 c4
 32 ♖g3 c3 33 ♜e6 ♖d4+ 34 ♖f2
 ♖xd5 35 f6+ 1-0

P. Morphy – S. Boden*London 1858*

Two Knights C58

1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♘f6 4 ♘g5
 d5 5 exd5 ♘a5 6 d3 h6 7 ♘f3 ♘xc4 8
 dxc4 ♙d6 9 ♘c3 a6 10 ♙e3 b6 11 h3
 0-0 12 a3 ♖e7 13 ♖d2 ♙f5 14 ♖e2
 ♙h7 15 g4 ♘e4 16 ♘xe4 ♙xe4 17
 ♖g1 ♖f6 18 ♖g3 ♙xf3 19 ♖xf3 ♖h4
 20 ♖g3 e4 21 ♖g1 ♖xh3 22 0-0-0
 ♖f3 23 ♖d2 a5 24 ♖b1 f6 25 ♖h1
 ♖f7 26 ♖dg1 ♖e7 27 ♖e1 ♙f4 28
 ♖h4 ♖g8 29 ♖gh1 g5 30 ♖xh6 ♙xe3
 31 fxe3 ♖af8 32 ♖f1 ♖xg4 33 ♖c3
 ♖d7 34 ♖xf6 ♖xf6 35 ♖xf6 ♖c8 36
 ♖h7 ♖b8 37 ♖c6 ♖c8 38 ♖d7 ♖g1+
 39 ♖a2 ♖xe3 40 d6 ♖c5 41 ♖xe4
 ♖a7 42 c3 a4 43 ♖d5 ♖xd5 44 cxd5
 b5 45 dxc7 ♖b6 46 d6 g4 47 ♖d8
 ♖b7 48 d7 ♖xc7 49 ♖b8+ ♖xb8 50
 d8♖+ 1-0

P. Morphy – S. Boden*London 1858*

Evans Gambit C51

1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5 4 b4
 ♙b6 5 a4 a6 6 c3 d6 7 d3 ♘f6 8 ♖b3
 ♖e7 9 ♙g5 h6 10 ♙h4 ♘d8 11 ♘bd2
 g5 12 ♙g3 ♘h5 13 h3 ♖f6 14 0-0-0
 ♘e6 15 ♘h2 ♘hf4 16 ♘g4 ♖g7 17
 ♖b1 h5 18 ♘e3 ♙xe3 19 fxe3 ♘xg2
 20 ♙f2 ♘h4 21 ♙xh4 g4 22 ♖hg1
 ♖h6 23 ♘f3 ♖xe3 24 ♘h4 ♖xh3
 25 ♘f5 ♙d7 26 ♖a2 ♘f4 27 ♖g3
 ♙xf5 28 ♖xh3 ♙xh3 29 ♙xf7+ ♖d7
 30 d4 ♙g4 31 ♖d2 ♖e7 32 ♖c4 c6 33
 dxe5 dxe5 34 ♖f2 ♖ad8 35 ♖c5+

♖f6 36 ♙b3 ♖he8 37 a5 ♖d3 38 ♖c4
 ♖d7 39 ♖a2 ♖ed8 40 ♖a3 ♖g5 41
 ♖c5 ♖f6 42 ♖xf4+ exf4 43 e5+ ♖g6
 44 ♙c2+ ♖d3 45 ♖e7 ♖8d7 46
 ♖f6+ ♖h7 47 e6 ♖7d6 48 ♖f7+ ♖h6
 49 ♖xf4+ ♖g7 50 ♖g5+ ♖h8 51
 ♖h6+ ♖g8 52 ♖g6+ ♖h8 53 ♙xd3
 1-0

P. Morphy – S. Boden*London 1858*

Spanish C64

1 e4 e5 2 ♘f3 ♘c6 3 ♙b5 ♙c5 4 c3
 ♖e7 5 0-0 f6 6 d4 ♙b6 7 ♘a3 ♘d8 8
 ♘c4 ♘f7 9 ♘e3 c6 10 ♘f5 ♖f8 11
 ♙a4 g6 12 ♘e3 d6 13 d5 ♙d7 14
 dxc6 bxc6 15 ♘c4 ♖c8 16 b3 ♙e6 17
 ♖d3 ♖e7 18 ♙a3 ♙xc4 19 ♖xc4
 ♖f8 20 ♖ad1 c5 21 ♖d3 ♘gh6 22
 ♖h1 ♖g7 23 ♙c1 ♖hf8 24 g4 ♘xg4
 25 h3 ♘gh6 26 ♖g1 ♖h8 27 ♘h4
 ♖g8 28 ♖dg3 g5 29 ♘f5 ♘xf5 30
 exf5 ♖b7+ 31 ♖1g2 d5 32 ♖g4 ♘h6
 33 ♖h5 ♘xf5 34 ♖f3 ♘g7 35 ♖h6
 ♙d8 36 ♖xf6 ♙xf6 37 ♖xf6 ♖cf8 38
 ♖xe5 ♖f5 39 ♖e3 d4 40 cxd4 ♖f3 41
 ♖e2 cxd4 42 ♙xg5 d3 43 ♖d2 ♖d5
 44 b4 ♖gf8 45 ♙h6 ♖xh3+ 46 ♖g1
 ♖g8 47 ♙g5 ♖d4 48 ♖f4 ♖a1+ 49
 ♖c1 ♖e5 50 ♙h6 ♘e8 51 ♖xg8+
 ♖xg8 52 ♙b3+ ♖h8 53 ♙f4 ♖g7+
 54 ♙g3 ♖h5 55 ♖d1 ♖e5 56 ♖xd3
 ♖e1+ 57 ♖g2 (???) 1/2-1/2

P. Morphy – T. Hampton*London 1858*

See Game 12

P. Morphy – Lewis*London 1858*

Evans Gambit C51

1 e4 e5 2 ♖f3 ♘c6 3 ♙c4 ♙c5 4 b4
 ♙b6 5 0-0 ♜e7 6 a4 ♘xb4 7 a5 ♙c5
 8 c3 ♘c6 9 d4 exd4 10 cxd4 ♙b4 11
 ♘e5 ♘xe5 12 dxe5 ♜xe5 13 ♜b3
 ♜e7 14 ♙b2 ♘f6 15 ♘c3 ♙xc3 16
 ♜xc3 0-0 17 ♙ae1 ♘e8 18 f4 ♜c5+
 19 ♘h1 d6 20 f5 ♘f6 21 ♙f3 ♜e5 22
 ♜d2 ♜e7 23 ♙g3 ♘h5 24 f6 ♘xg3+
 25 hxg3 gxf6 26 ♜h6 ♜d7 27 ♜xf6
 ♜g4 28 ♜h8# (1-0)

P. Morphy – J. Löwenthal*London 1858*

Petroff C43

1 e4 e5 2 ♖f3 ♘f6 3 d4 exd4 4 e5
 ♘e4 5 ♙d3 d5 6 ♘xd4 c5 7 ♘e2 ♘c6
 8 f3 ♘g5 9 f4 ♘e6 10 0-0 ♜b6 11
 ♘h1 ♙e7 12 ♘bc3 ♘c7 13 b3 ♘b4
 14 ♘g3 ♘xd3 15 ♜xd3 ♜c6 16 f5 g6
 17 ♙f4 ♙xf5 18 ♘xf5 gxf5 19 ♜xf5
 ♜g6 20 ♙g3 h5 21 ♜xg6 ffg6 22 e6
 ♘xe6 23 ♙ae1 ♙f8 24 ♙xf8+ ♘xf8
 25 ♘xd5 1-0

P. Morphy – J. Löwenthal*London 1858*

Philidor

1 e4 e5 2 ♖f3 d6 3 d4 exd4 4 ♜xd4
 ♙d7 5 ♙c4 ♘c6 6 ♜d1 ♙e7 7 0-0
 ♘f6 8 ♘c3 0-0 9 h3 a6 10 ♙f4 b5 11
 ♙d3 ♜c8 12 ♜d2 ♘d8 13 ♘d5
 ♘xd5 14 exd5 f5 15 ♙ae1 ♙f6 16 c3
 ♘f7 17 b3 h6 18 h4 ♜b7 19 ♙c2

♙ae8 20 g3 ♘e5 21 ♙xe5 dxe5 22 c4
 c5 23 ♙e2 e4 24 ♘e1 ♜b6 25 ♘g2
 ♙e5 26 a3 ♜f6 27 ♘f4 g5 28 ♘g2
 ♙e7 29 f4 exf3 30 ♙xf3 ♙fe8 31 hxg5
 hxg5 32 ♘e3 ♙d4 33 ♘f1 f4 34 gxf4
 g4 35 ♘xg4 ♙xg4 36 ♙g3 ♜h4 37
 ♙eg2 ♙e1+ 38 ♜xe1 ♜h1+ 39 ♙g1
 ♙xe1+ 40 ♘xe1 ♙xg1 41 ♙xg4+ ♘f8
 (???) 0-1

P. Morphy – G. Medley*London 1858*

King's Gambit C39

1 e4 e5 2 f4 exf4 3 ♖f3 g5 4 h4 g4 5
 ♘e5 ♘f6 6 ♙c4 d5 7 exd5 ♙d6 8 d4
 ♘h5 9 ♘c3 ♙f5 10 ♘e2 ♜f6 11
 ♘xf4 ♘g3 12 ♘h5 ♘xh5 13 ♙g5
 ♙b4+ 14 c3 ♜d6 15 0-0 ♘g7 16
 ♙xf5 ♘xf5 17 ♜xg4 ♘e7 18 ♙e1 h5
 19 ♜f3 ♙h7 20 ♙b5+ c6 21 dxc6
 bxc6 22 ♘xc6 ♘bxc6 23 ♙xc6+ ♘f8
 24 ♙xe7+ ♜xe7 25 ♙xe7 ♙xe7 26
 ♙xa8 1-0

P. Morphy – NN*London 1858*

Evans Gambit C51

1 e4 e5 2 ♖f3 ♘c6 3 ♙c4 ♙c5 4 b4
 ♙xb4 5 c3 ♙c5 6 d4 exd4 7 cxd4
 ♙b6 8 ♙g5 ♘ge7 9 ♘c3 0-0 10 d5
 ♘a5 11 d6 cxd6 12 ♘d5 ♘ac6 13
 ♘xe7+ ♘xe7 14 ♜xd6 ♙e8 15 ♙c1
 ♙a5+ 16 ♘f1 ♘f8 17 ♜f4 d5 18 ♙b5
 ♙d7 19 ♘e5 ♙xb5+ 20 ♘g1 f5 21
 exf5 ♜b6 22 f6 ♘g8 23 f7 ♙ec8 24
 ffg8 ♜+ ♘xg8 25 ♜f7+ ♘h8 26
 ♙xc8+ ♙xc8 27 ♜xd5 h6 28 ♘f7+

♙h7 29 ♖f5+ ♗g6 30 ♗xc8 ♗b1+
31 ♗c1 ♖f5 32 ♙e3 ♗xf7 33 ♗b1+
1-0

P. Morphy – J. Owen

London 1858

Owen's Defence B00

1 e4 b6 2 d4 ♙b7 3 ♙d3 e6 4 ♘h3 c5
5 c3 ♘c6 6 ♙e3 ♘f6 7 ♘d2 cxd4 8
cxd4 ♙b4 9 0-0 ♙xd2 10 ♗xd2 ♘e7
11 f3 ♘g6 12 ♖ac1 0-0 13 ♙g5 h6 14
♙xf6 ♗xf6 15 e5 ♗h4 16 ♙b5 ♖fd8
17 ♖c7 ♙c6 18 ♙e2 ♘e7 19 ♘f4
♗g5 20 ♖d1 ♖f8 21 ♗c1 ♘f5 22 g4
♘h4 23 ♙f2 ♗d8 24 ♖xc6 dxc6 25
♗xc6 ♖c8 26 ♗e4 ♗g5 27 ♙d3 g6 28
♖g1 ♖c7 29 ♘e2 f5 30 gxf5 ♗xf5 31
♗xf5 exf5 32 ♘f4 ♖c6 33 d5 ♖c5 34
♘xg6 ♘xg6 35 ♖xg6+ 1-0

P. Morphy – J. Owen

London 1858

Owen's Defence B00

1 e4 b6 2 d4 ♙b7 3 ♙d3 e6 4 ♘h3 c5
5 c3 cxd4 6 cxd4 ♘c6 7 ♙e3 ♘b4 8
♘c3 ♘xd3+ 9 ♗xd3 ♙b4 10 0-0
♙xc3 11 bxc3 ♘f6 12 e5 ♘d5 13 c4
♙a6 14 ♙d2 ♖c8 15 ♖ac1 0-0 16
♗b3 ♘e7 17 ♙b4 ♖e8 18 ♖fd1 ♘f5
19 g4 ♘h4 20 f4 f6 21 ♙e1 fxe5 22
dxe5 ♗e7 23 ♘g5 h6 24 ♘e4 ♙b7 25
♗d3 ♖f8 26 ♙xh4 ♗xh4 27 ♘f6+
♖xf6 28 exf6 ♗xg4+ 29 ♗g3 ♗xg3+
30 hxg3 ♙c6 31 fxg7 ♙xg7 32 ♙f2
♙f6 33 g4 h5 34 g5+ ♙f5 35 ♙e3
h4 36 ♖d2 h3 37 ♖h2 ♙g2 38 ♖c2 d5

39 g6 dxc4 40 g7 ♖g8 41 ♖hxcg2
hxg2 42 ♖xg2 ♙f6 43 ♖c2 ♖xg7 44
♖xc4 ♖g3+ 45 ♙e4 ♖a3 46 ♖c2 ♖a4+
0-1

J. Owen – P. Morphy

London 1858

Queen's Gambit D40

1 d4 e6 2 c4 d5 3 e3 ♘f6 4 ♘f3 c5 5
♘c3 ♘c6 6 a3 ♙d6 7 dxc5 ♙xc5 8
b4 ♙d6 9 cxd5 exd5 10 ♙e2 0-0 11
0-0 a5 12 b5 ♘e7 13 ♙b2 ♙e6 14
♘a4 ♘e4 15 ♘d4 ♘c5 16 ♘xe6 fxe6
17 ♙g4 ♘f5 18 ♙xf5 ♖xf5 19 ♘xc5
♙xc5 20 ♗g4 ♗e7 21 ♙d4 ♙xd4 22
♗xd4 ♖c8 23 ♗b6 ♖c2 24 ♖ac1
♖xf2 25 ♖xc2 ♖xc2 26 ♗xa5 h6 27
♖f2 ♖c1+ 28 ♖f1 ♗c5 29 ♗d2 ♖c3
30 ♗d4 ♗xd4 31 exd4 ♖xa3 32 ♖c1
♙f7 33 ♖c7+ ♙f6 34 ♖xb7 ♖d3 35
♙f2 ♖xd4 36 ♙e3 e5 37 b6 ♖b4 38
♖b8 ♙e7 39 b7 ♙d7 40 ♖g8 ♖xb7 41
♖xg7+ ♙c6 42 ♖g6+ ♙c5 43 ♖xh6
♖b3+ 44 ♙e2 e4 45 ♖h8 ♙d4 46 ♖g8
♖b2+ 47 ♙d1 ♙d3 0-1

F. Devinck – P. Morphy

Paris 1858

<♙f7> 1 e4 e6 2 d4 c5 3 d5 d6 4 c4 g6
5 ♘c3 ♙g7 6 ♙d3 ♘a6 7 a3 ♘h6 8
♘ge2 0-0 9 0-0 exd5 10 exd5 ♘g4 11
h3 ♘e5 12 f4 ♘xd3 13 ♗xd3 ♙f5 14
♗f3 ♗b6 15 g4 ♙c2 16 ♘b5 ♖ae8 17
♙e3 ♙d3 18 b3 ♙xe2 19 ♗xe2 ♙d4
20 ♖f3 ♙xa1 21 ♗d3 ♘c7 22 f5
♘xb5 23 cxb5 ♖xe3 0-1

F. Devinck – P. Morphy*Paris 1858*

<△f7> 1 e4 d6 2 d4 ♖f6 3 ♙d3 e5 4 dxe5 dxe5 5 ♙g5 ♙c5 6 ♖f3 h6 7 ♙h4 ♙g4 8 0-0 ♖bd7 9 ♖bd2 g5 10 ♙g3 h5 11 ♖e1 ♖e7 12 h4 ♖h7 13 c3 0-0-0 14 b4 ♙b6 15 a4 a6 16 ♖b1 ♖hf8 17 a5 ♙a7 18 b5 ♙xf3 19 ♖xf3 ♖xf3 20 gxf3 gxh4 21 b6 cxb6 22 axb6 ♙xb6 23 ♖xa6 bxa6 24 ♙xa6+ ♖c7 25 ♖b5 hxg3 0-1

Journoud – P. Morphy*Paris 1858*

Giuoco Pianissimo C50

1 e4 e5 2 ♖f3 ♖c6 3 ♙c4 ♙c5 4 ♖c3 d6 5 h3 ♙e6 6 ♙b3 ♖f6 7 d3 ♖d7 8 0-0 0-0 9 ♖h1 h6 10 ♖h2 d5 11 f4 dxe4 12 fxe5 ♖xe5 13 ♖a4 ♙b6 14 ♖xb6 axb6 15 d4 ♖c6 16 ♖xf6 gxf6 17 ♙xh6 ♖fd8 18 ♖e1 ♖e7 19 ♖h4 ♖g6 20 ♖xf6 ♖xd4 21 ♖f1 ♙xb3 22 cxb3 ♖a5 23 ♖g4 f5 24 ♙e3 ♖d6 25 ♖h6+ ♖h7 26 ♖c1 ♖d7 27 ♙g5 ♖g3 28 ♖e3 ♖xe3 29 ♙xe3 f4 30 ♖g4 fxe3 31 ♖f6+ ♖g7 32 ♖xd7 ♖d5 33 ♖e1 ♖xd7 34 ♖xe3 ♖d4 35 ♖h2 ♖h4 36 g4 ♖f6 37 a4 ♖g5 38 ♖g3 ♖d2 0-1

P. Morphy – Journoud*Paris 1858*

Sicilian B21

1 e4 c5 2 d4 cxd4 3 ♖f3 e5 4 ♙c4 ♙e7 5 c3 d6 6 ♖b3 dxc3 7 ♙xf7+

♖f8 8 ♖xc3 ♖c6 9 ♙xg8 ♖xg8 10 0-0 ♖e8 11 ♖g5 ♙xg5 12 ♙xg5 ♙e6 13 ♖d5 h6 14 f4 ♖d7 15 fxe5+ ♖e8 16 ♖c7+ ♖xc7 17 ♖xe6+ 1-0

P. Morphy – J. de Rivière*Paris 1858*

Evans Gambit C51

1 e4 e5 2 ♖f3 ♖c6 3 ♙c4 ♙c5 4 b4 ♙xb4 5 c3 ♙c5 6 0-0 d6 7 d4 exd4 8 cxd4 ♙b6 9 ♖c3 ♖f6 10 e5 d5 11 exf6 dxc4 12 fxg7 ♖g8 13 ♖e1+ ♙e6 14 d5 ♖f6 15 ♙g5 ♖xc3 16 dxe6 ♖d3 17 exf7+ ♖xf7 18 ♖e7+ ♖g6 19 ♖e1 ♖d5 20 ♖d1 ♖d4 21 ♖xd4 ♙xd4 22 ♖b1+ 1-0

J. de Rivière – P. Morphy*Paris 1858*

Evans Gambit C51

1 e4 e5 2 ♖f3 ♖c6 3 ♙c4 ♙c5 4 b4 ♙xb4 5 c3 ♙c5 6 0-0 d6 7 d4 exd4 8 cxd4 ♙b6 9 ♙b2 ♖f6 10 ♖bd2 0-0 11 h3 d5 12 exd5 ♖xd5 13 ♖e4 ♙f5 14 ♖g3 ♙g6 15 ♖e5 ♖f6 16 ♖xg6 hxg6 17 ♙a3 ♖e8 18 ♖b3 ♖d7 19 ♖ad1 ♖a5 20 ♖d3 ♖ad8 21 ♙b2 ♖xc4 22 ♖xc4 ♖d5 23 ♖a4 c6 24 ♖d3 c5 25 ♖fd1 c4 26 ♖e3 ♙c7 27 ♖f1 a5 28 ♖xe8+ ♖xe8 29 ♖e3 ♖d6 30 ♖xc4 ♖h2+ 31 ♖f1 ♖e4 32 ♙c1 ♙f4 33 ♖c2 ♙xe3 34 ♙xe3 ♖h1+ 35 ♖e2 ♖xg2 36 ♖d3 ♖f3 37 ♖e1 ♖f5 38 ♖e2 ♖h5+ 39 ♖d3 ♖b5+ 40 ♖c4 ♖xf2+ 41 ♙xf2 ♖f5+ 42 ♖d2 ♖xf2+ 43 ♖e2 ♖xe2+ 44 ♖xe2 ♖xe2+ 0-1

J. de Rivière – P. Morphy*Paris 1858*

Evans Gambit C51

1 e4 e5 2 ♖f3 ♘c6 3 ♙c4 ♙c5 4 b4
 ♙xb4 5 c3 ♙c5 6 0-0 d6 7 d4 exd4 8
 cxd4 ♙b6 9 d5 ♘a5 10 ♙d3 ♘e7 11
 ♙b2 0-0 12 ♘bd2 ♘g6 13 ♘d4 ♖f6
 14 ♘2f3 ♙g4 15 ♖c2 ♙xf3 16 ♘xf3
 ♘e5 17 ♖h1 ♖e7 18 ♘xe5 dxe5 19
 f4 f6 20 ♖c3 ♙d4 21 ♖xa5 ♙xb2 22
 ♖ab1 b6 23 ♖d2 ♙d4 24 f5 a6 25
 ♙c4 ♖d6 26 a4 ♖fb8 27 ♖b3 ♖f8 28
 ♖e2 b5 29 axb5 a5 30 ♖g3 a4 31
 ♖h5 h6 32 ♖g6 ♖e7 33 d6 cxd6 34
 ♖xh6 ♖f7 35 ♖h8+ ♖e7 36 ♖xg7
 ♖xh8 37 ♖xf7+ ♖e8 38 ♖xf6 a3 39
 ♙a2 ♖c8 40 b6 ♖d7 41 b7 ♖c2 42
 ♙e6+ ♖c7 43 ♖b1 ♖b8 44 ♙b3 ♖b2
 45 ♖xb2 axb2 46 ♙a2 ♖xb7 47
 ♖xd6 ♖a8 0-1

P. Morphy – A. Bottin*Paris 1858*

See Game 14

P. Morphy – Chamouillet*Versailles 1858*

French C01

1 e4 e6 2 d4 d5 3 exd5 exd5 4 ♖f3
 ♘f6 5 ♙d3 ♙d6 6 0-0 0-0 7 ♘c3 c5 8
 dxc5 ♙xc5 9 ♙g5 ♙e6 10 ♖d2 ♘c6
 11 ♖ad1 ♙e7 12 ♖fe1 a6 13 ♖f4
 ♘h5 14 ♖h4 g6 15 g4 ♘f6 16 h3 ♖c8
 17 a3 ♖e8 18 ♘e2 h5 19 ♘f4 ♘h7 20
 ♘xe6 fxe6 21 ♖xe6 ♙xg5 22 ♖xg6+
 ♖f8 23 ♖xh5 ♖c7 24 ♘xg5 ♖ee7 25
 ♖h6+ ♖e8 26 ♖g8+ 1-0

H. Staunton & J. Owen –**P. Morphy & T. Barnes***London, 23? Jun 1858*

Philidor C41

1 e4 e5 2 ♖f3 d6 3 d4 f5 4 dxe5 fxe4
 5 ♘g5 d5 6 e6 ♘h6 7 ♘c3 c6 8
 ♘gxe4 dxe4 9 ♖h5+ g6 10 ♖e5 ♖g8
 11 ♙xh6 ♙xh6 12 ♖d1 ♖g5 13 ♖c7
 ♙xe6 14 ♖xb7 e3 15 f3 ♖e7 16
 ♖xa8 ♖f7 17 ♘e4 ♙f4 18 ♙e2 ♖g7
 19 0-0 ♖c7 20 ♘c5 ♙xh2+ 21 ♖h1
 ♙c8 22 ♖d4 ♙g3 23 ♖e4 ♖h8 24
 ♖d1 ♖g7 25 ♖h4 ♙xh4 26 ♖xb8
 ♙a6 27 ♖h2 ♙xe2 28 ♖d7 ♖h6 29
 ♘e4 ♙c4 30 ♘f6 e2 31 ♖e7 ♖c1+ 32
 ♖g1 ♖xg1+ 33 ♖xg1 e1 ♖+ 34 ♖xe1
 ♙xe1 0-1

P. Morphy & T. Barnes –**H. Staunton & J. Owen***London, 26 Jun – 3 Jul 1858*

See Game 27

T. Barnes – P. Morphy*London, Jul 1858*

Spanish C65

1 e4 e5 2 ♖f3 ♘c6 3 ♙b5 ♘f6 4 d4
 exd4 5 e5 ♘e4 6 0-0 a6 7 ♙a4 ♘c5 8
 ♙xc6 dxc6 9 ♘xd4 ♙e7 10 ♘c3 0-0
 11 ♙e3 f6 12 exf6 ♖xf6 13 ♖e2 ♖g6
 14 ♖h1 ♙d6 15 ♖ad1 ♖h4 16 f4
 ♙g4 17 ♘f3 ♖h5 18 ♙xc5 ♙xc5 19
 ♘e4 ♙b6 20 ♘eg5 h6 21 ♖c4+ ♖h8
 22 ♘f7+ ♖h7 23 ♘7e5 ♖f6 24 ♘xg4
 ♖xg4 25 ♘e5 ♖e6 26 ♖e4+ ♖f5 27
 ♖xf5+ ♖xf5 28 g4 ♖f6 29 f5 ♖e8 30
 ♘g6 ♖e2 31 ♖d8 ♖xg6 32 fxxg6+

♙xg6 33 ♖d7 ♖xc2 34 ♖ff7 ♙d4 35
 ♖xc7 ♖xb2 36 ♖xb7 ♖xa2 37 h4 a5
 38 h5+ ♙g5 39 ♖xg7+ ♙h4 40 ♖ge7
 a4 0-1

P. Morphy – T. Barnes

London, Jul 1858

Irregular B00

1 e4 f6 2 d4 e6 3 ♙d3 ♗e7 4 ♙e3 d5
 5 ♗c3 dxe4 6 ♗xe4 ♗d5 7 ♗h3 ♙e7
 8 ♖h5+ g6 9 ♖h6 ♙f8 10 ♖h4 ♙g7
 11 0-0 0-0 12 c4 ♗xe3 13 fxe3 f5 14
 ♗eg5 h6 15 ♗f3 e5 16 ♖xd8 ♖xd8
 17 ♙c2 exd4 18 exd4 ♙xd4+ 19
 ♗xd4 ♖xd4 20 ♖fe1 ♙f7 21 c5 ♙e6
 22 ♖ad1 ♗c6 23 ♖xd4 ♗xd4 24 ♙a4
 g5 25 ♖d1 ♖d8 26 a3 f4 27 ♗f2
 ♗e2+ 28 ♙f1 ♖xd1+ 29 ♙xd1 ♗d4
 30 ♙e1 ♙f6 31 ♙d2 ♗b3+ 32 ♙xb3
 ♙xb3 33 ♗g4+ ♙g6 34 g3 h5 35 ♗f2
 ♙f5 36 ♙c3 ♙d5 37 ♙d4 c6 38 b4
 ♙g2 39 gxf4 ♙xf4 40 a4 ♙f1 41 ♗e4
 h4 42 ♗d2 ♙e2 43 ♗e4 g4 44 ♗f2
 ♙f3 45 ♗e4 ♙f1 46 ♙e5 ♙d3 47
 ♗g5+ ♙g2 48 ♙d6 ♙xh2 49 ♙c7
 ♙g3 50 ♙xb7 h3 0-1

J. Löwenthal & G. Medley –

P. Morphy & A. Mongredien

London, Jul 1858

Philidor C41

1 e4 e5 2 ♗f3 d6 3 ♙c4 f5 4 d4 ♗c6
 5 dxe5 dxe5 6 ♖xd8+ ♗xd8 7 ♗xe5
 fxe4 8 ♙d2 ♙d6 9 ♙c3 ♗f6 10 h3
 ♙e6 11 ♗d2 0-0 12 0-0 ♗d5 13
 ♙xd5 ♙xd5 14 ♗dc4 b5 15 ♗xd6

cx d6 16 ♖fd1 e3 17 fxe3 ♙xg2 18
 ♙xg2 dxe5 19 ♙xe5 ♗c6 20 ♙d4
 ♖ae8 21 ♖d2 ♖e6 22 ♖e1 ♖g6+ 23
 ♙h2 ♖f3 24 ♖g2 ♗xd4 25 exd4 ♖h6
 26 ♖e7 ♖fxh3+ 27 ♙g1 ♖h1+ 28 ♙f2
 ♖f6+ 29 ♙e2 ♖f7 30 ♖e8+ ♖f8 1/2-1/2

**P. Morphy, F. Greenaway &
 G. Walker – J. Löwenthal, G.
 Medley & A. Mongredien**

London, Jul 1858

King's Bishop Gambit C33

1 e4 e5 2 f4 exf4 3 ♙c4 d5 4 ♙xd5
 ♗f6 5 ♗f3 ♗xd5 6 exd5 ♖xd5 7
 ♗c3 ♖h5 8 d4 ♙d6 9 ♖e2+ ♙d8 10
 0-0 g5 11 ♖b5 f5 12 ♖d5 ♗c6 13
 ♗e5 ♖f8 14 ♙d2 ♗e7 15 ♖c4 ♖f6 16
 ♖ae1 c6 17 ♗a4 ♙d7 18 ♗c5 ♙c8 19
 ♖f3 g4 20 ♖b3 b6 "The game was left
 unfinished here, owing to the lateness
 of the hour." 1/2-1/2

P. Morphy – S. Boden

London, 9 Jul 1858

King's Gambit Declined C30

1 e4 e5 2 f4 ♙c5 3 ♗f3 d6 4 c3 ♙g4 5
 ♙c4 ♖e7 6 d4 exd4 7 0-0 ♗c6 8 b4
 ♙b6 9 a4 dxc3+ 10 ♙h1 c2 11 ♖xc2
 ♙xf3 12 gxf3 ♗xb4 13 ♖b3 a5 14
 ♗c3 ♗f6 15 e5 dxe5 16 fxe5 ♗h5 17
 ♗e4 0-0 18 ♙b2 ♗f4 19 ♖g1 ♖ad8
 20 e6 ♙d4 21 exf7+ ♙h8 22 ♖g4
 ♙xb2 23 ♖xb2 ♖xf7 24 ♙xf7 ♖xf7
 25 ♗g5 ♖d5 26 ♖xf4 ♖xg5 27 ♖g1
 ♖h6 28 ♖f7 ♖g8 29 ♖xc7 ♗d3 30
 ♖d4 1-0

P.C. Morphy	½	1	1	1	0	1	1	0	1	1	0	1	½	1	10
J.J. Löwenthal	½	0	0	0	1	0	0	1	0	0	1	0	½	1	4

J. Löwenthal – P. Morphy (1)*London, 19 Jul 1858*

Philidor C41

1 e4 e5 2 ♘f3 d6 3 d4 exd4 4 ♘xd4
 ♘f6 5 ♘c3 ♙e7 6 ♙e2 0-0 7 0-0 c5 8
 ♘f3 ♘c6 9 ♙f4 ♙e6 10 ♚d2 d5 11
 exd5 ♘xd5 12 ♖ad1 ♘xf4 13 ♚xf4
 ♚a5 14 ♙d3 ♖ad8 15 ♘g5 ♙xg5 16
 ♚xg5 h6 17 ♚h4 ♘d4 18 a3 ♖fe8 19
 ♖fe1 ♚b6 20 ♘a4 ♚a5 21 ♘c3 f5 22
 ♖e5 ♙f7 23 ♖de1 ♚b6 24 ♖xe8+
 ♖xe8 25 ♖xe8+ ♙xe8 26 ♚e7 ♙f7 27
 ♘a4 ♚a5 28 ♘xc5 ♚d2 29 f3 ♘c6
 30 ♚e2 ♚c1+ 31 ♘f2 ♚xb2 32 ♙xf5
 ♚xa3 33 ♚b5 ♚c3 34 ♘b3 ♚f6 35
 ♚xb7 g6 36 ♚c8+ ♘h7 37 ♙d3 ♘e5
 38 ♘d2 ♚h4+ 39 ♘f1 ♚xh2 40 ♘e4
 ♚h1+ 41 ♘f2 ♚c1 42 ♚c3 ♚f4 43
 ♘e2 h5 44 ♘f2 h4 45 ♚d2 ♚g3 46
 ♚e3 a5 47 ♚e4 ♙e6 48 f4 ♘d3 49
 cxd3 ♙g4+ 50 ♘f1 ♙f5 51 ♚e7+ ½-½

P. Morphy – J. Löwenthal (2)*London, 20 Jul 1858*

King's Gambit Declined C30

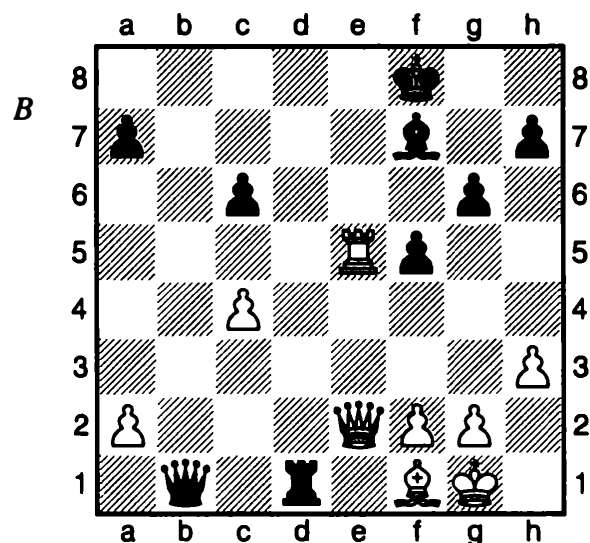
1 e4 e5 2 f4 ♙c5 3 ♘f3 d6 4 c3 ♙g4 5
 ♙c4 ♙xf3 6 ♚xf3 ♘f6 7 b4 ♙b6 8
 d3 ♘bd7 9 f5 ♚e7 10 g4 h6 11 ♘e2
 c6 12 g5 hxg5 13 ♙xg5 d5 14 ♙b3
 ♚d6 15 ♘d2 a5 16 bxa5 ♖xa5 17 h4
 ♘h5 18 ♘f1 ♘c5 19 ♙c2 ♖b5 20 ♙c1
 dxe4 21 dxe4 ♖b2 22 ♙xb2 ♘f4+ 23
 ♘e1 ♘cd3+ 24 ♙xd3 ♘xd3+ 25 ♘d2

♘xb2+ 26 ♙c2 ♚a3 27 ♘d2 ♙c7 28
 ♘b1 1-0

J. Löwenthal – P. Morphy (3)*London, 22 Jul 1858*

Petroff C42

1 e4 e5 2 ♘f3 ♘f6 3 ♘xe5 d6 4 ♘f3
 ♘xe4 5 d4 d5 6 ♙d3 ♙e7 7 0-0 ♘c6
 8 ♖e1 f5 9 c4 ♙e6 10 cxd5 ♙xd5 11
 ♘c3 ♘xc3 12 bxc3 0-0 13 ♙f4 ♙d6
 14 ♙xd6 ♚xd6 15 ♘e5 ♖ae8 16 c4
 ♙e6 17 ♘xc6 bxc6 18 ♙f1 ♙f7 19
 ♚d2 ♖xe1 20 ♖xe1 ♖d8 21 ♚a5
 ♚xd4 22 ♚xc7 ♚b6 23 ♚f4 g6 24 h3
 ♚b2 25 ♚c7 ♚b6 26 ♖e7 ♖d1 27
 ♚c8+ ♖d8 28 ♚c7 ♖d1 29 ♚e5 ♚b1
 30 ♚e2 ♘f8 31 ♖e5 (D)



31...f4 32 f3 ♚c1 33 h4 h6 34 c5
 ♘g7 35 ♖e4 ♚xc5+ 36 ♘h2 ♚c1 37
 ♘g1 ♖d2 38 ♚a6 ♖xa2 39 ♚d3 ♖d2
 40 ♚a6 ♖d1 41 g3 fxg3 42 ♘g2 ♚c5

43 ♖xg3 ♜g1+ 44 ♙g2 ♜d2 45 ♜f1
 ♜xf1 46 ♙xf1 ♖f6 47 ♙c4 ♙xc4 48
 ♜xc4 ♜d6 49 ♖f4 ♜e6 50 ♜d4 ♖e7
 51 ♜a4 ♖d6 52 ♜xa7 c5 53 ♜a1 c4
 54 h5 gxh5 55 ♖f5 ♜e3 56 ♖f4 ♜e8
 57 ♜a6+ ♖d5 58 ♜xh6 c3 59 ♜xh5+
 ♖d4 60 ♜h7 ♜c8 61 ♜d7+ ♖c4 62
 ♖e3 ♜e8+ 63 ♖f2 c2 64 ♜c7+ ♖d3
 65 ♜d7+ ♖c3 66 ♜c7+ ♖d2 67 ♜d7+
 ♖c1 68 ♜b7 ♜e5 69 f4 ♜e4 70 ♖f3
 ♜c4 71 ♜h7 ♖d2 72 ♜h1 c1 ♜ 73 ♜xc1
 ♜xc1 74 ♖e4 ♜e1+ 75 ♖d4 ♖e2 76
 f5 ♖f3 77 ♖d5 ♖f4 78 f6 ♖g5 79 f7
 ♜f1 0-1

P. Morphy – J. Löwenthal (4)

London, 23 Jul 1858

See Game 28

J. Löwenthal – P. Morphy (5)

London, 26 Jul 1858

Petroff C42

1 e4 e5 2 ♖f3 ♖f6 3 ♖xe5 d6 4 ♖f3
 ♖xe4 5 d4 d5 6 ♙d3 ♙e7 7 0-0 ♖c6
 8 c4 ♙e6 9 cxd5 ♙xd5 10 ♙e3 0-0 11
 ♖c3 f5 12 ♖xd5 ♜xd5 13 ♙c2 ♖h8
 14 ♙b3 ♜d6 15 d5 ♖a5 16 ♙d4 ♙f6
 17 ♜e1 ♜ad8 18 ♙xf6 ♖xf6 19 ♖g5
 ♖g4 20 g3 ♜c5 21 ♜e2 ♖xb3 22
 axb3 ♜de8 23 ♜f3 ♖e5 24 ♜h5 h6
 25 ♜ad1 ♜c2 26 ♖e6 ♖g4 27 ♜f1
 ♜xb2 28 ♖xf8 ♜xf8 29 h3 ♖f6 30
 ♜xf5 ♜xb3 31 d6 cxd6 32 ♜xd6 ♜f7
 33 ♜d2 a6 34 ♜e1 b5 35 ♜c5 ♜e8 36
 ♜de2 ♜xe2 37 ♜xe2 ♜b3 38 ♜f8+
 ♖g8 39 ♜e7 ♜d1+ 40 ♖h2 ♜d4 41
 ♜e8 ♜c4 42 ♜a8 b4 43 ♜a7 ♜d4 44
 ♜xa6 b3 45 ♜a8 ♜d5 46 ♜a7 ♜d4 47

♜b7 ♜c3 48 ♜f7 ♖h7 49 ♜xb3 ♜e5
 50 ♜b7 h5 51 ♜d7 ♖h6 52 ♜d5 ♜f6
 53 ♜d3+ ♖h8 54 ♜d8+ ♖g8 55 ♜d4
 ♜f3 56 ♖g1 ♖h7 57 ♜d5 ♜xd5 58
 ♜xd5 ♖f6 59 ♜e5 ♖g6 60 f4 ♖f7 61
 ♖g2 ♖g6 62 ♖f3 ♖f7 63 ♜a5 ♖g6
 64 ♜a6 ♖f7 65 f5 ♖d5 66 g4 hxg4+
 67 hxg4 ♖e7 68 ♖f4 ♖d5+ 69 ♖e5
 ♖f6 70 ♜a7+ 1-0

P. Morphy – J. Löwenthal (6)

London, 28 Jul 1858

Sicilian Löwenthal B32

1 e4 c5 2 d4 cxd4 3 ♖f3 ♖c6 4 ♖xd4
 e5 5 ♖xc6 bxc6 6 ♙c4 ♖f6 7 0-0 d5 8
 exd5 cxd5 9 ♙b5+ ♙d7 10 ♙xd7+
 ♜xd7 11 ♜e1 ♙d6 12 ♖c3 e4 13 ♙g5
 ♖g4 14 ♜xd5 ♙xh2+ 15 ♖h1 ♜xd5
 16 ♖xd5 0-0 17 f3 exf3 18 gxf3 ♖e5
 19 ♜e3 f6 20 ♖xh2 ♜ad8 21 ♜xe5
 fxg5 22 ♖g3 h6 23 c4 ♜f7 24 ♜ae1
 ♖f8 25 c5 g6 26 c6 ♜c8 27 c7 ♜cxc7
 28 ♜e8+ ♖g7 29 ♖xc7 1-0

J. Löwenthal – P. Morphy (7)

London, 29 Jul 1858

Philidor C41

1 e4 e5 2 ♖f3 d6 3 d4 exd4 4 ♜xd4
 ♙e6 5 ♖c3 a6 6 ♙e3 ♖c6 7 ♜d2 ♖f6
 8 ♜d1 ♙e7 9 ♙e2 0-0 10 0-0 b5 11 a3
 ♖e5 12 ♖d4 c5 13 ♖xe6 fxe6 14 f4
 ♖g6 15 ♙f3 ♜b8 16 ♜e2 ♜c7 17 h4
 ♖xh4 18 ♙g4 ♖xg4 19 ♜xg4 ♜c8
 20 g3 ♖g6 21 ♜f2 ♜f6 22 ♜df1 b4 23
 axb4 cxb4 24 ♖a4 ♜c6 25 b3 ♜xe4
 26 ♙a7 ♜bf8 27 ♜e2 ♜b7 28 ♙f2
 ♖xf4 0-1

P. Morphy – J. Löwenthal (8)*London, 30 Jul 1858*

Philidor C41

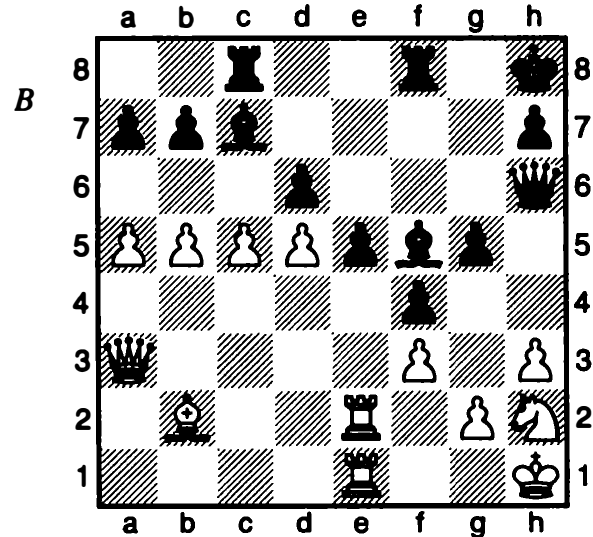
1 e4 e5 2 ♘f3 d6 3 d4 exd4 4 ♙xd4
 ♙d7 5 ♙e3 ♘f6 6 ♘c3 ♙e7 7 ♙c4
 ♘c6 8 ♙d2 ♘e5 9 ♘xe5 dxe5 10 0-0
 0-0 11 f4 ♙d6 12 f5 ♙c6 13 ♙e2 h6
 14 ♖ad1 ♙e7 15 ♙d5 ♙xd5 16
 ♘xd5 ♘xd5 17 ♖xd5 f6 18 ♙g4 c6
 19 ♖d3 ♙c5 20 ♙g3 ♖ad8 21 ♖fd1
 ♖xd3 22 ♖xd3 ♖d8 23 ♙xc5 ♙xc5+
 24 ♙f2 ♙xf2+ 25 ♙xf2 ♖xd3 26 cxd3
 c5 27 g4 ♙f8 28 a4 b6 29 ♙g3 ♙f7
 30 ♙h4 ♙f8 31 ♙h5 ♙f7 32 b3 ♙f8
 33 ♙g6 ♙g8 34 h3 ♙f8 35 h4 ♙g8 36
 g5 hxg5 37 hxg5 fxg5 38 ♙xg5 ♙f7
 39 ♙h4 ♙e7 40 ♙g4 ♙f6 41 ♙h5 a6
 42 ♙h4 g6 43 a5 bxa5 44 fxg6 ♙xg6
 45 ♙g4 a4 46 bxa4 a5 47 ♙f3 ♙f6 48
 ♙f2 ♙f7 49 ♙g3 ♙g7 50 ♙f2 ♙f6 51
 ♙g1 ♙g5 52 ♙g2 ♙f4 53 ♙f2 c4 54
 dxc4 ♙xe4 55 ♙e2 ♙d4 56 ♙f3
 ♙xc4 57 ♙e4 ♙b4 58 ♙xe5 ♙xa4 59
 ♙d4 ♙b4 0-1

J. Löwenthal – P. Morphy (9)*London, Aug 1858*

Spanish C64

1 e4 e5 2 ♘f3 ♘c6 3 ♙b5 ♙c5 4 c3
 ♙e7 5 0-0 f6 6 d4 ♙b6 7 ♘a3 ♘d8 8
 ♘c4 ♘f7 9 ♘e3 c6 10 ♘f5 ♙f8 11
 ♙d3 g6 12 ♘g3 d6 13 a4 ♙g4 14 a5
 ♙c7 15 h3 ♙d7 16 ♙b3 ♘d8 17 ♖e1
 ♙e6 18 ♙c2 ♘e7 19 b4 ♙g7 20 c4
 ♘f7 21 ♙e3 0-0 22 d5 ♙d7 23 ♖ad1
 ♙h8 24 ♙h1 cxd5 25 exd5 f5 26 ♙c1
 ♖ae8 27 ♙b2 ♘g8 28 ♙c3 ♘f6 29

♙b1 ♖g8 30 ♖d2 ♙h6 31 ♘h2 f4 32
 ♘e4 ♘xe4 33 ♙xe4 g5 34 f3 ♙h4 35
 ♖f1 ♘h6 36 ♖e2 ♘f5 37 ♙xf5 ♙xf5
 38 c5 ♙h6 39 ♖fe1 ♖gf8 40 b5 ♖c8
 41 ♙a3 (D)



41... ♙g8 42 b6 axb6 43 cxb6 ♙d8
 44 ♖c1 ♖xc1+ 45 ♙xc1 ♙g6 46 ♙b4
 ♙d3 47 ♖e1 ♙e7 48 ♙b2 ♖e8 49
 ♘g4 h5 50 ♘f2 g4 51 ♙c3 ♙f5 52
 fxg4 hxg4 53 hxg4 ♙xg4 54 ♘xg4
 ♙xg4 55 ♖c1 ♙f7 56 ♙h3 ♙xh3+ 57
 gxh3 f3 58 ♖f1 e4 59 ♙d4 ♙f6 60
 ♙e3 ♖a8 61 ♙d2 ♙d4 62 h4 ♙g6 63
 ♙h2 ♖f8 64 ♙g3 f2 65 ♙g2 e3 66
 ♙e1 ♙h5 67 ♙g3 fxe1 ♙+ 0-1

P. Morphy – J. Löwenthal (10)*London, Aug 1858*

French C01

1 e4 e6 2 d4 d5 3 exd5 exd5 4 ♘f3
 ♘f6 5 ♙d3 ♙d6 6 0-0 0-0 7 ♘c3 c6 8
 ♙g5 h6 9 ♙h4 ♙g4 10 h3 ♙xf3 11
 ♙xf3 ♘bd7 12 ♙f5 ♙c7 13 ♖ae1
 ♖ae8 14 ♖e3 ♙f4 15 ♖e2 ♖xe2 16
 ♘xe2 ♙d6 17 ♙xd7 ♘xd7 18 ♘g3

♖e8 19 ♜f5 ♜f8 20 ♙g3 ♙xg3 21
fxg3 ♜e4 22 c3 ♜h7 23 h4 h5 24 c4
♜f6 25 ♜xg7 ♜g4 26 ♜xh5 ♜xd4
27 ♜f6+ ♜xf6 28 ♜xf6 ♜xc4 29
♜f5 ♜g4 30 ♜e5 ♜c8 31 ♜e7 ♜f8
32 ♜e5 ♜g7 33 ♜e8+ ♜h7 34 ♜h5+
1-0

J. Löwenthal – P. Morphy (11)

London, Aug 1858

See Game 67

P. Morphy – J. Löwenthal (12)

London, Aug 1858

French C01

1 e4 e6 2 d4 d5 3 exd5 exd5 4 ♜f3
♜f6 5 ♙d3 ♙e6 6 0-0 ♙d6 7 ♜c3 c6
8 ♜e5 ♜b6 9 ♙e3 ♜bd7 10 f4 ♙xe5
11 fxe5 ♜g4 12 ♜d2 ♜xe3 13 ♜xe3
♜xb2 14 ♜e2 ♜a3 15 ♜f4 ♜e7 16
♜ab1 0-0-0 17 ♙e2 ♜b6 18 ♜b3
♜d7 19 ♜d3 ♜c4 20 ♜c5 ♜c7 21
♜a4 b6 22 ♙xc4 bxc5 23 ♙a6+ ♜d7
24 ♙b7 ♜d8 25 ♙xc6+ 1-0

J. Löwenthal – P. Morphy (13)

London, Aug 1858

See Game 29

P. Morphy – J. Löwenthal (14)

London, Aug 1858

Spanish C77

1 e4 e5 2 ♜f3 ♜c6 3 ♙b5 a6 4 ♙a4
♜f6 5 d4 exd4 6 e5 ♜e4 7 0-0 ♜c5 8
♙xc6 dxc6 9 ♜xd4 ♜e6 10 ♜xe6
♙xe6 11 ♜e2 ♙c5 12 ♜c3 ♜e7 13
♜e4 h6 14 ♙e3 ♙xe3 15 ♜xe3 ♙f5
16 ♜g3 ♙xc2 17 f4 g6 18 e6 ♙f5 19
♜xf5 gxf5 20 exf7+ ♜xf7 21 ♜h3
♜f6 22 ♜ae1 ♜he8 23 ♜e5 ♜g6 24
♜fe1 ♜xe5 25 ♜xe5 ♜d8 26 ♜g3+
♜h7 27 h3 ♜d7 28 ♜e3 b6 29 ♜h2
c5 30 ♜e2 ♜g6 31 ♜e6 ♜g7 32 ♜h5
♜d5 33 b3 b5 34 ♜xa6 ♜d6 35
♜xf5+ ♜g6 36 ♜xg6+ ♜xg6 37 ♜a5
♜b6 38 g4 c6 39 ♜g3 h5 40 ♜a7 hxg4
41 hxg4 ♜f6 42 f5 ♜e5 43 ♜e7+ ♜d6
44 f6 ♜b8 45 g5 ♜f8 46 ♜f4 c4 47
bxc4 bxc4 48 ♜f5 c3 49 ♜e3 1-0

P.C. Morphy	1	1/2	1	1	1	1/2	1	6
J. Owen	0	1/2	0	0	0	1/2	0	1

Morphy played Black in all games at
odds of the f7-pawn

J. Owen – P. Morphy (1)

London, Aug 1858

<♜f7> 1 e4 d6 2 d4 ♜f6 3 ♙c4 ♜c6 4
♜c3 e6 5 ♜f3 d5 6 ♙d3 ♙b4 7 ♙g5
h6 8 e5 hxg5 9 ♙g6+ ♜f8 10 ♜xg5

♜h6 11 ♙d3 ♜g8 12 exf6 ♜xf6 13
♜f3 e5 14 dxe5 ♜xe5 15 0-0 ♜f4 16
h4 ♜xf3+ 17 ♜xf3 ♜xh4 18 ♜xd5+
♙e6 0-1

J. Owen – P. Morphy (2)

London, Aug 1858

<♜f7> 1 e4 d6 2 d4 ♜f6 3 ♙c4 ♜c6 4

♖c3 e6 5 ♗f3 d5 6 ♙d3 ♙b4 7 ♙g5
 dxe4 8 ♙xe4 ♙d7 9 0-0 0-0 10 ♗e5
 ♖e8 11 ♙xf6 ♖xf6 12 ♗g4 ♖f8 13 f4
 ♖e7 14 ♖f3 ♗xd4 15 ♖h3 ♗f5 16
 ♗e5 ♙e8 17 g4 ♗h4 18 ♖e1 ♗g6 19
 ♗xg6 hxg6 20 ♖g3 ♖d8 21 ♖f1 ♖d2
 22 ♖h1 ♖d8 23 ♖e1 ♙b5 24 ♗xb5
 ♖xf4 25 ♖xf4 ♖d1 26 ♖f1 ♖xf1+ 27
 ♖xf1 ♖g5 28 ♙d3 ♖d5+ 29 ♖hf3
 ♖h7 30 a3 ♙d2 31 ♖g2 e5 32 ♖d1 e4
 33 ♖h3+ ♖g8 34 c4 ♖g5 35 ♙e2 e3
 36 ♗xc7 ♖f4 37 ♙f3 ♖xc7 38 ♙d5+
 ♖f8 39 ♖f1+ ♖e7 40 ♖f7+ ♖d6 41
 ♖xe3 ♙xe3 42 ♖xc7 ♖xc7 43 ♖f3
 ♙c1 44 b3 ♙xa3 45 h4 1/2-1/2

J. Owen – P. Morphy (3)

London, Aug 1858

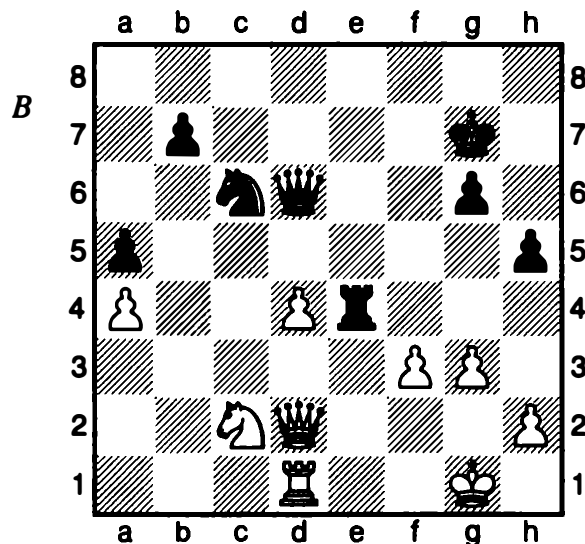
<♙f7> 1 e4 e6 2 d4 d5 3 e5 c5 4 c3
 ♗c6 5 ♗h3 cxd4 6 ♙b5 dxc3 7 bxc3
 ♙c5 8 0-0 ♗ge7 9 ♗g5 0-0 10 ♖h5
 h6 11 ♗f3 ♙d7 12 ♙d3 ♖e8 13 ♖g4
 ♖xf3 14 ♖xf3 ♗xe5 15 ♖g3 ♗xd3
 16 ♖xd3 ♙b5 17 ♖h3 ♙xf1 18
 ♖xe6+ ♖h7 19 ♖xf1 ♖h5 20 ♙f4
 ♖f8 21 ♙g3 ♗f5 0-1

J. Owen – P. Morphy (4)

London, Aug 1858

<♙f7> 1 e4 e6 2 d4 d5 3 e5 c5 4 c3
 ♗c6 5 ♗f3 ♖b6 6 ♙d3 g6 7 0-0 ♙d7
 8 a4 a5 9 ♗a3 c4 10 ♙c2 ♗h6 11
 ♗b5 ♗f7 12 b3 cxb3 13 ♙xb3 ♙e7
 14 ♖e1 0-0 15 ♙xd5 exd5 16 e6 ♙e8
 17 exf7+ ♖xf7 18 ♙g5 ♙d7 19 ♖b1
 ♖d8 20 ♙xe7 ♖xe7 21 ♖b3 ♙f5 22
 ♖bc1 ♙d3 23 ♗a3 ♙e2 24 c4 ♙xf3

25 ♖xe7 ♖xe7 26 ♖xf3 dxc4 27 ♖c3
 ♖e8 28 ♖xc4+ ♖g7 29 ♗c2 ♖g5 30
 ♖d1 ♖e4 31 ♖c3 ♖f6 32 ♖d2 ♖d6
 33 g3 h5 34 f3 (D)



34...♖e7 35 ♖g5 ♗e5 36 ♖f2 ♗xf3
 37 ♖xf3 ♖c6+ 38 d5 ♖f7+ 39 ♖g2
 ♖xc2+ 40 ♖d2 ♖e4+ 41 ♖h3 ♖e1
 42 d6 ♖f1+ 43 ♖g2 ♖d7 44 ♖e5+
 ♖f6 45 ♖b2 ♖xd6 46 ♖xb7+ ♖h6
 47 ♖b5 g5 0-1

J. Owen – P. Morphy (5)

London, Aug 1858

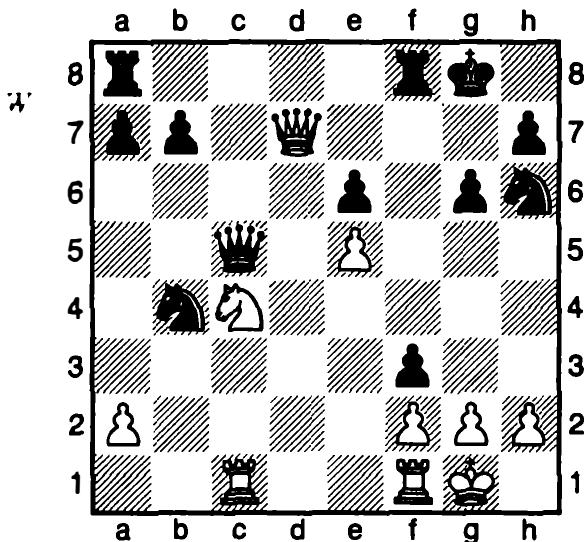
<♙f7> 1 e4 e6 2 d4 d5 3 ♙d3 g6 4
 ♗f3 c5 5 c3 ♗c6 6 0-0 ♖b6 7 exd5
 exd5 8 ♖e1+ ♙e7 9 ♗g5 ♗f6 10
 ♗xh7 ♖xh7 11 ♙xg6+ ♖f7 12 ♙g5
 ♙g4 13 ♖c2 ♖f8 14 ♙xf7 ♖xf7 15
 h3 ♙h5 16 ♙xf6 ♙g6 17 ♖e2 ♙xf6
 18 ♖e6+ ♖g7 19 ♖d7+ ♖h8 20 ♖d6
 ♖g7 21 ♗d2 cxd4 22 ♗f3 ♗e5 23
 ♖a3 ♗xf3+ 24 gxf3 dxc3 25 bxc3
 ♖g8 26 ♖e3 ♖h8 27 ♖h1 d4 28 cxd4
 ♙xd4 29 ♖ae1 ♙xe3 30 ♖xe3 ♖b1+
 31 ♖h2 ♙e4 32 ♖c3+ ♖g7 33 ♖e1

♖b6 34 ♙e3 ♚d6+ 35 ♔h1 ♙xf3+
36 ♙xf3 ♚d1+ 37 ♔h2 ♚g1# (0-1)

J. Owen – P. Morphy (6)

London, Aug 1858

<♙f7> 1 e4 e6 2 d4 d5 3 ♙d3 g6 4
♙f3 c5 5 c3 ♖c6 6 e5 ♚b6 7 0-0 ♙d7
8 ♙e3 c4 9 ♙c2 ♚xb2 10 ♖bd2 ♚xc3
11 ♙b1 ♖b4 12 ♖e1 ♙h6 13 ♙xh6
♙xh6 14 ♙c1 ♚xd4 15 ♖ef3 ♚c5 16
♙e4 0-0 17 ♖xc4 dxe4 18 ♚xd7 exf3
D)



19 ♚xe6+ ♔h8 20 ♖d6 ♚b6 21 g3
♙ae8 22 ♚h3 ♖f5 23 ♖xe8 ♙xe8 24
♙fd1 ♙d8 25 g4 ♖d4 26 ♔h1 ♖e2 27
♚xf3 ♖xc1 28 ♙d6 ♖c6 29 ♚f6+
♔g8 30 ♚e6+ 1/2-1/2

J. Owen – P. Morphy (7)

London, Aug 1858

<♙f7> 1 e4 ♖c6 2 d4 e5 3 ♖f3 exd4 4
♙c4 ♚f6 5 0-0 d6 6 ♖g5 ♖h6 7 c3
♙g4 8 f3 ♙d7 9 ♙d5 dxc3 10 ♖xc3
♙e7 11 ♖b5 ♙d8 12 f4 ♖e7 13 ♖c3

♙g4 14 ♚b3 c6 15 e5 dxe5 16 ♖ce4
♙b6+ 17 ♔h1 ♚g6 18 ♙f7+ ♖xf7 19
♖xf7 ♖d5 20 ♖ed6+ ♔e7 21 f5 ♚h5
22 ♙g5+ ♔d7 23 ♚g3 ♙c7 24 ♚xe5
♙ae8 25 ♚xg7 ♙xd6 26 ♖e5+ ♔c8
27 ♚d7+ ♔b8 28 ♚xd6+ ♔a8 29 ♙f4
♚xf5 30 ♖xc6 ♙h3 31 gxf3 ♚e4+
32 ♔g1 ♖xf4 33 ♙xf4 ♙hg8+ 0-1

P. Morphy (bl,sim) – T. Avery

Birmingham, 27 Aug 1858

Sicilian Taimanov B44

1 e4 c5 2 d4 cxd4 3 ♖f3 ♖c6 4 ♖xd4
e6 5 ♙e3 ♖f6 6 ♙d3 d5 7 ♖xc6 bxc6
8 e5 ♖d7 9 f4 ♙a6 10 0-0 ♙xd3 11
♚xd3 ♙c5 12 ♖d2 ♙xe3+ 13 ♚xe3
♚b6 14 ♙ae1 0-0 15 b3 f6 16 exf6
♙xf6 17 g3 ♙af8 18 ♔g2 ♚xe3 19
♙xe3 g6 20 ♙fe1 e5 21 ♙1e2 exf4 22
♙e7 ♙8f7 23 gxf4 ♙xf4 24 ♙e8+ ♔g7
25 ♙c8 ♙4f6 26 ♙c7 ♖f8 27 ♙ee7
♙xe7 28 ♙xe7+ ♙f7 29 ♙e8 ♖d7 30
♖f3 ♙f8 31 ♙e7+ ♙f7 32 ♙e8 ♙f8 33
♙e7+ ♙f7 1/2-1/2

P. Morphy (bl,sim) – J. Carr

Birmingham, 27 Aug 1858

See Game 31

P. Morphy (bl,sim) – J. Freeman

Birmingham, 27 Aug 1858

Bishop's Opening C23

1 e4 e5 2 ♙c4 ♙c5 3 b4 ♙b6 4 ♖f3
d6 5 d4 exd4 6 ♖xd4 ♖f6 7 ♖c3 0-0
8 0-0 ♖xe4 9 ♖xe4 d5 10 ♙g5 ♚e8
11 ♙xd5 c6 12 ♙e1 ♚d7 13 ♖f6+ gxf6
14 ♙xf6 ♚d6 15 ♖e6 ♙xe6 16 ♚h5

♖xf2+ 17 ♜h1 ♞f4 18 ♞xe6 ♜d7 19
 ♜b2 ♜d4 20 g3 ♜f6 21 gxf4 ♜xh5 22
 ♜xd4 ♜xf4 23 ♞g1+ ♜g6 24 ♞g6+
 hxg6 25 ♞xg6+ ♜h7 26 ♞g7+ ♜h6
 27 ♜e4 f5 28 ♜d3 b6 29 ♞g3 ♞f7 30
 ♜e5 ♞e8 31 ♜f4+ ♜h7 32 ♞g5 ♞e1+
 33 ♜g2 ♞g7 34 ♜xf5+ ♜h8 35 h4
 ♞xg5+ 36 ♜xg5 ♞e8 37 ♜f3 1-0

P. Morphy (bl,sim) – J. Kipping
Birmingham, 27 Aug 1858
 Scotch C44

1 e4 e5 2 ♜f3 ♜c6 3 d4 exd4 4 ♜c4
 ♜c5 5 0-0 d6 6 c3 ♞f6 7 ♜g5 ♞g6 8
 cxd4 ♜xd4 9 ♜xd4 ♞xg5 10 f4 ♞g6
 11 ♜h1 ♜h6 12 h3 ♜xh3 13 gxh3
 ♞xe4+ 14 ♞f3 ♞xd4 15 ♞e1+ ♜d7
 16 ♜a3 ♜xa3 17 ♜b5+ c6 18 bxa3
 ♞he8 19 ♞ac1 d5 20 ♞b3 ♜c7 21
 ♜d3 ♞e3 22 ♞xe3 ♞xe3 23 ♞b1
 ♞xh3+ 24 ♜g1 b6 25 ♞e1 ♞g3+ 26
 ♜f1 ♞xf4+ 27 ♜g2 ♞g5+ 28 ♜f1
 ♜g4 29 ♞e2 ♜e3+ 0-1

P. Morphy (bl,sim) – Lyttelton
Birmingham, 27 Aug 1858
 See Game 2

P. Morphy (bl,sim) – J. Rhodes
Birmingham, 27 Aug 1858
 King's Gambit Declined C30

1 e4 e5 2 f4 ♜c5 3 ♜f3 ♜c6 4 fxe5 d5
 5 exd5 ♞xd5 6 ♜c3 ♞d8 7 ♜e4 ♜b6
 8 c3 ♜g4 9 d4 ♞d5 10 ♜f2 ♜xe5 11
 ♞e2 ♜xf3 12 gxf3 ♞xf3 13 ♞xe5+
 ♜f8 14 ♜e2 ♞c6 15 ♞g1 f6 16 ♞g3
 g6 17 ♜e3 ♞e8 18 ♜d2 ♜e7 19 ♜d3

♞d7 20 ♜g4 ♜d5 21 ♞ae1 ♜xe3 22
 ♞xe3 ♞f7 23 ♜xf6 ♞xe3 24 ♞xe3
 ♞xa2 25 ♞e8+ ♜g7 26 ♜h5+ ♜h6
 27 ♞e3+ ♜xh5 28 ♞g5# (1-0)

P. Morphy (bl,sim) – G. Salmon
Birmingham, 27 Aug 1858
 See Game 30

P. Morphy (bl,sim) – W. Wills
Birmingham, 27 Aug 1858
 Sicilian Taimanov B44

1 e4 c5 2 ♜f3 ♜c6 3 d4 cxd4 4 ♜xd4
 e6 5 ♜e3 ♜f6 6 ♜d3 e5 7 ♜xc6 bxc6
 8 0-0 d6 9 f4 exf4 10 ♜xf4 ♜e7 11
 ♜c3 ♞b8 12 e5 dxe5 13 ♜xe5 ♞b4 14
 ♞f3 ♞b6+ 15 ♜h1 ♜g4 16 ♞f2
 ♞xf2 17 ♞xf2 ♜c5 18 ♞ff1 ♜e7 19 a3
 ♞b7 20 ♜e4 ♜d7 21 ♜xf6+ gxf6 22
 ♜xf6 ♜xf6 23 ♞xf6 ♞xb2 24 ♞e1+
 ♜e6 25 ♜f5 ♜e7 26 ♞h6 ♞hb8 27
 ♜xe6 ♞b1 28 ♞g1 fxe6 29 ♞xh7+
 ♜d6 30 ♞xa7 ♞xg1+ 31 ♜xg1 ♞b1+
 32 ♜f2 ♞b2 33 h4 ♞xc2+ 34 ♜f3
 ♜e5 35 h5 ♜f5 36 h6 ♞d2 37 h7 1-0

D. Harrwitz – P. Morphy
Paris, 4 Sep 1858
 King's Gambit C39

1 e4 e5 2 f4 exf4 3 ♜f3 g5 4 h4 g4 5
 ♜e5 ♜f6 6 ♜c4 d5 7 exd5 ♜d6 8 d4
 ♜h5 9 ♜b5+ c6 10 dxc6 0-0 11 cxb7
 ♜xb7 12 ♞xg4+ ♜g7 13 ♜xf4 ♞b6
 14 ♜c3 ♜xe5 15 ♜xe5 f6 16 ♜g3
 ♜a6 17 0-0 ♞ad8 18 ♞ad1 ♜h8 19
 ♜xa6 ♜xa6 20 ♞fe1 ♜c8 21 ♞f3
 ♜b7 22 ♞d3 ♞d7 23 ♞b5 ♞d8 24 d5

♖f5 25 ♙f2 ♜g8 26 ♚d3 ♜dg7 27
 ♚xf5 ♜xg2+ 28 ♖f1 ♙a6+ 29 ♖e2
 ♚d6 30 ♜d3 ♙xd3 31 cxd3 ♜h2 32
 ♖f4 ♜h1+ 33 ♖e2 ♜h2 34 ♖e6 ♜g6
 35 ♜c1 ♚b8 36 b3 ♜gg2 37 ♚xf6+

♙g8 38 ♖e3 ♜h3+ 39 ♖e2 ♜xf2+ 40
 ♚xf2 ♜h2 41 ♜g1+ ♖h8 42 ♜g2
 ♚e5+ 43 ♖f3 ♚xd5+ 44 ♖g3 ♜xg2+
 45 ♚xg2 ♚xe6 46 ♚a8+ ♖g7 47
 ♚xa7+ 1-0

P.C. Morphy	0	0	1	1	1	1	½	1	5½
D. Harrwitz	1	1	0	0	0	0	½	0	2½

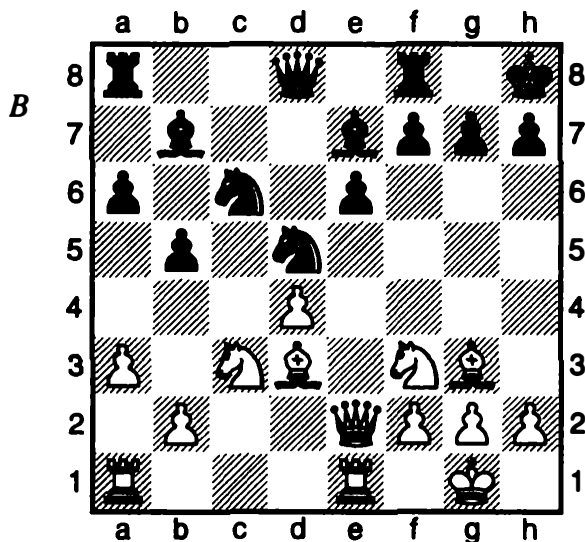
D. Harrwitz – P. Morphy (1)

Paris, 5 Sep 1858

Queen's Gambit D35

1 d4 e6 2 c4 d5 3 ♖c3 ♖f6 4 ♙f4 a6
 5 e3 c5 6 ♖f3 ♖c6 7 a3 cxd4 8 exd4
 dxc4 9 ♙xc4 b5 10 ♙d3 ♙b7 11 0-0
 ♙e7 12 ♙e5 0-0 13 ♚e2 ♖d5 14 ♙g3
 ♖h8 15 ♜fe1 (D)

34 ♖d2 ♙c8 35 ♙xc8 ♜xc8 36 ♜b5
 ♜a8 37 ♜xd5 a3 38 bxa3 ♜xa3 39
 ♜c5 ♖f8 40 ♖e2 ♖e7 41 d5 ♖d7 42
 ♜c6 h5 43 ♜f6 ♖e7 44 d6+ ♖e8 45 e6
 fxe6 46 ♜xe6+ ♖f7 47 d7 ♜a8 48
 ♜d6 ♖e7 49 ♜xg6 ♖xd7 50 ♜g5 ♜h8
 51 ♖f3 ♖e6 52 ♖g3 h4+ 53 ♖g4 h3
 54 g3 ♖f6 55 ♜h5 1-0



15...♙f6 16 ♚e4 g6 17 ♖xd5
 ♚xd5 18 ♚xd5 exd5 19 ♖e5 ♜ad8
 20 ♖xc6 ♙xc6 21 ♜ac1 ♜c8 22 ♙d6
 ♜g8 23 ♙e5 ♖g7 24 f4 ♙d7 25 ♖f2
 h6 26 ♖e3 ♜xc1 27 ♜xc1 ♜c8 28 ♜c5
 ♙xe5 29 fxe5 ♙e6 30 a4 bxa4 31
 ♙xa6 ♜b8 32 ♜b5 ♜d8 33 ♜b6 ♜a8

P. Morphy – D. Harrwitz (2)

Paris, Sep 1858

See Game 64

D. Harrwitz – P. Morphy (3)

Paris, Sep 1858

Dutch A85

1 d4 f5 2 c4 e6 3 ♖c3 ♖f6 4 ♙g5
 ♙b4 5 ♚b3 c5 6 d5 e5 7 e3 0-0 8
 ♙d3 d6 9 ♖ge2 h6 10 ♙xf6 ♚xf6 11
 a3 ♙xc3+ 12 ♚xc3 ♚g6 13 0-0 ♖d7
 14 b4 b6 15 f3 h5 16 ♙c2 ♙b7 17
 ♙a4 ♚f7 18 ♙xd7 ♚xd7 19 bxc5
 bxc5 20 f4 e4 21 ♜ab1 ♙a6 22 ♜fc1
 ♚a4 23 ♖g3 h4 24 ♖f1 ♜ab8 25
 ♖d2 ♜b6 26 ♜xb6 axb6 27 ♚b3
 ♚xb3 28 ♖xb3 b5 29 cxb5 ♙xb5 30
 ♖a5 ♜a8 31 ♖b7 ♜a6 32 ♜c3 ♖f8
 33 ♖d8 ♙d7 34 ♜b3 ♖e7 35 ♜b8 c4

36 ♖f2 c3 37 ♖e2 ♙xa3 38 ♜c6+
 ♙xc6 39 dxc6 c2 40 ♜d2 ♙c3 41 ♜c1
 ♙xc6 42 ♙b3 ♜f6 43 ♙a3 g5 44 g3
 hxg3 45 hxg3 gxf4 46 gxf4 ♜g6 47
 ♙a5 ♙c5 48 ♙a6 ♙c3 49 ♙xd6+
 ♜h5 50 ♙d2 ♜g4 51 ♙g2+ ♜f3 52
 ♙g5 ♙c5 53 ♙h5 ♜xe3 54 ♙h4 ♜f3
 0-1

P. Morphy – D. Harrwitz (4)

Paris, Sep 1858

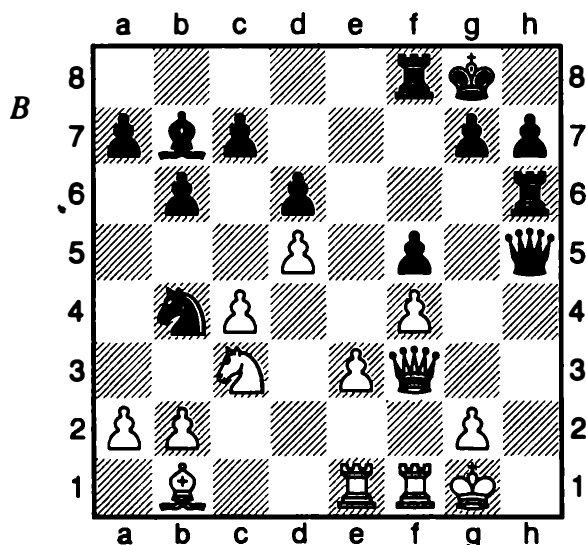
See Game 33

D. Harrwitz – P. Morphy (5)

Paris, Sep 1858

Dutch A85

1 d4 f5 2 c4 e6 3 ♜c3 ♜f6 4 ♙g5 ♙e7
 5 e3 0-0 6 ♙d3 b6 7 ♜ge2 ♙b7 8 0-0
 ♜h5 9 ♙xe7 ♙xe7 10 ♜g3 ♜xg3 11
 hxg3 d6 12 f4 ♜c6 13 g4 ♜b4 14
 gxf5 exf5 15 ♙d2 ♙ae8 16 ♙ae1 ♙h4
 17 ♙b1 ♙e6 18 ♙f2 ♙h5 19 d5 ♙h6
 20 ♙f3 (D)



20...♙h4 21 a3 ♜a6 22 b4 ♜b8 23
 ♜e2 ♜d7 24 ♜g3 g6 25 ♜f2 ♜f6 26

♙h1 ♜g4+ 27 ♜g1 ♙f6 28 ♙xh6
 ♜xh6 29 ♙d1 ♜g4 30 ♙d2 ♙h4 31
 ♜f1 ♙e8 32 g3 ♙h3 33 b5 ♜f6 34
 ♙g2 ♙xg2+ 35 ♜xg2 a6 36 a4 axb5
 37 axb5 ♙a8 38 ♜d2 ♙a3 39 e4 fxe4
 40 ♜xe4 ♜xe4 41 ♙xe4 ♙c3 42 ♙f3
 ♜f7 43 ♙e4 ♙c8 44 ♙e2 ♙f5 45 ♙d4
 h5 46 ♜f2 ♜f6 47 ♙d2 ♙c2 48 ♜e1
 ♙e4 49 ♜f2 ♜f5 50 ♙a2 h4 51 gxh4
 ♜xf4 52 ♙a7 ♙h3 53 ♙xc7 ♙h2+ 54
 ♜e1 ♜e3 0-1

P. Morphy – D. Harrwitz (6)

Paris, Sep 1858

Philidor C41

1 e4 e5 2 ♜f3 d6 3 d4 exd4 4 ♙xd4
 ♜f6 5 e5 dxe5 6 ♙xd8+ ♜xd8 7
 ♜xe5 ♙e6 8 ♜c3 ♙d6 9 ♜c4 ♙xc4
 10 ♙xc4 ♙e8+ 11 ♙e3 ♜e7 12 0-0-0
 a6 13 ♙g5 ♜bd7 14 ♜e4 h6 15
 ♙xf6+ ♜xf6 16 ♜xd6 cxd6 17
 ♙he1+ ♜f8 18 ♙xe8+ ♜xe8 19 ♙d5
 ♙b8 20 ♙f3 g6 21 c3 ♜e7 22 ♙e1+
 ♜f8 23 ♜c2 ♜c7 24 ♜b3 ♜e6 25
 ♜a4 b6 26 b4 h5 27 h4 ♜e7 28 ♙e3
 ♜d7 29 ♙d5 ♙e8 30 ♜b3 ♙g8 31
 ♙f3 ♜e7 32 a4 a5 33 ♙xe6 ♜xe6 34
 ♜c4 g5 35 ♜b5 axb4 36 cxb4 gxh4
 37 ♜xb6 ♙b8+ 38 ♜a5 ♜d5 39
 ♙d3+ ♜c4 40 ♙xd6 ♙xb4 41 ♙d4+
 ♜xd4 42 ♜xb4 f5 43 f4 ♜e3 44 a5
 ♜f2 45 a6 ♜xg2 46 a7 h3 47 a8 ♙+
 ♜g1 48 ♙f3 1-0

D. Harrwitz – P. Morphy (7)

Paris, Sep 1858

See Game 34

P. Morphy – D. Harrwitz (8)*Paris, Sep 1858*

Philidor C41

1 e4 e5 2 ♘f3 d6 3 d4 ♙g4 4 dxe5
 ♙xf3 5 ♖xf3 dxe5 6 ♙c4 ♘f6 7 ♖b3
 ♙d6 8 ♙xf7+ ♖f8 9 ♙g5 ♘bd7 10
 ♙h5 g6 11 ♙h6+ ♖e7 12 ♙f3 ♘c5
 13 ♖c4 b5 14 ♖e2 ♘e6 15 ♙e3 a6 16
 ♘d2 ♖f7 17 0-0-0 ♖e7 18 g3 ♖hb8
 19 ♙g2 a5 20 ♖hf1 a4 21 f4 a3 22 b3
 ♖g7 23 f5 ♘f8 24 g4 ♖e8 25 ♙f3
 ♖c6 26 ♘b1 b4 27 ♖f2 ♘8d7 28 g5
 ♘g8 29 f6+ ♖h8 30 f7 ♘c5 31 fxg8 ♖+
 ♖xg8 32 ♙xc5 ♙xc5 33 ♖e2 ♖e6 34
 ♘d2 ♖h8 35 ♙g4 ♖e7 36 ♘f3 ♖d8
 37 h4 ♖d6 38 ♖xd6 cxd6 39 ♖c4 ♖f8
 40 ♖e6 ♙e3+ 41 ♖d1 ♖c7 42 ♘d2
 ♙f4 43 ♘c4 ♖c5 44 ♖d5 ♖xd5+ 45
 exd5 ♖d8 46 ♖f3 ♖g7 47 c3 ♖b8 48
 cxb4 ♖xb4 49 ♖c2 ♖f8 50 ♖c3 ♖b5
 51 ♙e6 ♖c5 52 b4 ♖c7 53 b5 ♖e7 54
 b6 ♖b7 55 ♙c8 ♖b8 56 b7 ♖d8 57
 ♘xd6 ♖e7 58 ♘b5 h6 59 d6+ 1-0

P. Morphy (bl,sim) – H. Baucher*Paris, 27 Sep 1858*

See Game 35

P. Morphy (bl,sim) – Bierwirth*Paris, 27 Sep 1858*

Irregular C00

1 e4 e6 2 d4 c6 3 ♙d3 d5 4 exd5 exd5
 5 ♘f3 ♙g4 6 0-0 ♙d6 7 h3 ♙h5 8
 ♙e3 ♘d7 9 ♖e1 ♘e7 10 ♘bd2 ♙xf3
 11 ♘xf3 h6 12 ♖d2 ♖c7 13 c4 dxc4
 14 ♙xc4 f5 15 ♘e5 0-0-0 16 ♙e6
 ♙xe5 17 dxe5 ♖b8 18 ♖c3 ♘b6 19

♖a3 ♘bc8 20 ♖ac1 g5 21 f4 gxf4 22
 ♙xf4 ♖d4 23 ♖e3 ♖e4 24 ♖f3 ♖b6+
 25 ♖h2 ♖xe1 26 ♖xe1 ♖b4 27 ♖e2
 ♘g6 28 ♙d2 ♖b5 29 ♙xc8 ♖xc8 30
 ♙xh6 ♖h8 31 ♙g7 ♖h7 32 ♙f6 ♖f7
 33 ♖h5 ♘f4 34 ♖xf7 1-0

P. Morphy (bl,sim) – Bornemann*Paris, 27 Sep 1858*

King's Gambit Declined C30

1 e4 e5 2 f4 ♙c5 3 ♘f3 d6 4 c3 ♙g4 5
 ♙c4 ♘f6 6 fxe5 ♙xf3 7 ♖xf3 dxe5 8
 d3 ♘c6 9 ♙g5 a6 10 ♘d2 ♙e7 11 0-
 0-0 ♖d7 12 ♘f1 0-0-0 13 ♘e3 h6 14
 ♙h4 g5 15 ♙g3 ♖df8 16 ♘d5 ♘e8
 17 d4 exd4 18 cxd4 ♙d8 19 ♖hf1
 ♘d6 20 ♙b3 ♘b5 21 ♖e3 f5 22 exf5
 ♖xf5 23 ♘b6+ cxb6 24 ♙e6 ♖d5 25
 ♖f7 ♘e7 26 ♖b1 ♖e8 27 ♖c1+ ♘c7
 28 ♙xd7+ ♖xd7 29 d5 ♘c6 30 dxc6
 ♖xe3 31 cxd7+ ♖b8 32 ♖xc7 1-0

P. Morphy (bl,sim) – Guibert*Paris, 27 Sep 1858*

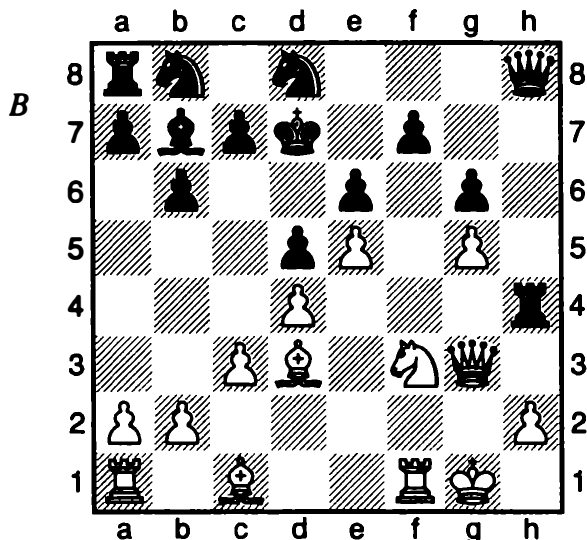
Scandinavian B01

1 e4 d5 2 exd5 ♖xd5 3 ♘c3 ♖d8 4 d4
 e6 5 ♘f3 ♙d6 6 ♙d3 ♘e7 7 0-0 h6 8
 ♙e3 c6 9 ♘e5 ♘d7 10 f4 ♘f6 11 ♘e4
 ♘f5 12 ♙f2 ♙c7 13 c3 ♘d5 14 ♖f3
 ♖e7 15 ♖ae1 ♙xe5 16 dxe5 h5 17
 ♙c5 ♖d8 18 ♘d6+ ♘xd6 19 ♙xd6
 g6 20 ♖g3 ♘e7 21 ♖d1 ♙d7 22 ♖d2
 h4 23 ♖g4 ♘f5 24 ♙xf5 exf5 25 ♖f3
 ♖b6+ 26 ♖h1 0-0-0 27 c4 h3 28 g3
 ♙e6 29 ♖c3 ♖d7 30 ♖fd1 c5 31 ♖g1
 ♖hd8 32 ♖a3 a6 33 ♙xc5 ♖c6 34
 ♙d6 f6 35 ♖d5 ♙xd5 36 ♖xd5 ♖xd6

37 exd6 ♖b8 38 ♕d3 ♜xd6 39 ♕d2
 ♜xd5 40 cxd5 ♕c5+ 41 ♖f1 ♕c4+ 42
 ♖f2 ♕c5+ 1/2-1/2

P. Morphy (bl,sim) – E. Lequesne
Paris, 27 Sep 1858
 Owen's Defence B00

1 e4 b6 2 d4 ♗b7 3 ♗d3 e6 4 ♜h3
 ♜e7 5 0-0 d5 6 e5 ♜ec6 7 c3 ♗e7 8 f4
 g6 9 g4 h5 10 gxh5 ♜xh5 11 ♕g4
 ♜h4 12 ♕g3 ♖d7 13 ♜d2 ♕h8 14
 ♜g5 ♜d8 15 ♜df3 ♗xg5 16 fxg5 (D)



16...♜h3 17 ♕g2 ♜bc6 18 ♗d2
 ♜e7 19 ♜ac1 ♜c8 20 b4 a6 21 a4 ♕h5
 22 ♜e1 ♜f5 23 ♜f3 ♜h4 24 ♜f4 ♜xf4
 25 ♗xf4 c5 26 bxc5 bxc5 27 ♜b1 c4
 28 ♗xf5 gxf5 29 ♜c2 ♗c6 30 a5
 ♕h4 31 ♕g3 ♕h5 32 ♕g2 ♕h4 1/2-1/2

P. Morphy (bl,sim) – Potier
Paris, 27 Sep 1858
 Petroff C42

1 e4 e5 2 ♜f3 ♜f6 3 ♗c4 ♜xe4 4
 ♜c3 ♜f6 5 ♜xe5 d5 6 ♗b3 ♗e7 7 d4

c6 8 0-0 ♜bd7 9 f4 ♜b6 10 ♕f3 h5
 11 f5 ♕c7 12 ♗f4 ♗d6 13 ♜ae1 ♖f8
 14 ♕g3 h4 15 ♜g6+ ♖g8 16 ♗xd6
 hxg3 17 ♗xc7 fxg6 18 fxg6 gxh2+ 19
 ♖h1 ♗g4 20 ♜e7 ♜bd7 21 ♗e5 ♖f8
 22 ♜f7+ ♖g8 23 ♜xd5 cxd5 24
 ♗xd5 ♜b6 25 ♗b3 1-0

P. Morphy (bl,sim) – J. Prédi
Paris, 27 Sep 1858
 Sicilian B21

1 e4 c5 2 d4 cxd4 3 ♜f3 e5 4 ♗c4
 ♗b4+ 5 c3 dxc3 6 bxc3 ♗c5 7 ♜xe5
 ♕f6 8 ♗xf7+ ♖f8 9 ♜d3 ♗b6 10
 ♗b3 d6 11 ♗a3 ♜c6 12 0-0 ♜h6 13
 e5 ♕g6 14 ♜f4 ♕g4 15 ♜e6+ ♗xe6
 16 ♕xd6+ ♖f7 17 ♕d7+ ♖g6 18
 ♗xe6 ♕g5 19 ♗d5 ♜xe5 20 ♗e4+
 ♜f5 21 ♕e6+ ♕f6 22 ♗xf5+ ♖h5 23
 g4+ ♜xg4 24 ♗xg4+ 1-0

P. Morphy (bl,sim) – M. Seguin
Paris, 27 Sep 1858
 Philidor C41

1 e4 e5 2 ♜f3 d6 3 d4 exd4 4 ♜xd4
 ♜f6 5 ♜c3 ♗e7 6 ♗d3 0-0 7 f4 c5 8
 ♜f3 ♜c6 9 0-0 ♗g4 10 ♗e3 a6 11 a4
 h6 12 h3 ♗xf3 13 ♕xf3 ♜b4 14
 ♜ad1 ♕c7 15 b3 ♜xd3 16 cxd3 ♜fe8
 17 d4 ♕c6 18 dxc5 dxc5 19 e5 ♕xf3
 20 ♜xf3 ♜h7 21 ♜d7 ♜ab8 22 ♜d5
 ♗f8 23 ♗f2 ♜ed8 24 ♜b6 ♜xd7 25
 ♜xd7 ♜c8 26 ♜c3 ♜c7 27 ♜xf8
 ♜xf8 28 ♜xc5 ♜xc5 29 ♗xc5 ♜e6 30
 ♗e3 g6 31 g4 ♜d8 32 ♖f2 ♜c6 33
 ♖e2 b5 34 axb5 axb5 35 ♖d3 ♖f8 36
 ♗c5+ ♖e8 37 ♖e4 ♖d7 38 ♖d5 ♜d8

39 f5 gxf5 40 gxf5 h5 41 ♖b6 ♜b7
42 e6+ fxe6+ 43 fxe6+ ♔e7 44 ♔c6
♜d8+ 45 ♖xd8+ ♔xd8 46 ♔d6 ♔e8
47 e7 1-0

H. Baucher – P. Morphy

Paris, Oct 1858

King's Gambit C39

1 e4 e5 2 f4 exf4 3 ♖f3 g5 4 h4 g4 5
♜e5 ♜f6 6 ♜xg4 ♜xe4 7 d3 ♜g3 8
♖xf4 ♜xh1 9 ♔e2+ ♔e7 10 ♜f6+
♔d8 11 ♖xc7+ ♔xc7 12 ♜d5+ ♔d8
13 ♜xe7 ♖xe7 14 ♔g4 d6 15 ♔f4
♜g8 16 ♜c3 ♖e6 17 ♖e2 ♜c6 18 0-0
♜g3 19 ♖f3 ♜f5 20 d4 ♜xh4 21
♔b1 ♜xf3 22 gxf3 d5 23 ♜b5 ♜c8
24 c4 ♔d7 25 cxd5 ♖xd5 26 ♜c3
♖d6 27 ♔f5+ ♖e6 28 ♔b5 ♔c7 29
♔a1 ♖d7 30 ♜d5+ ♔b8 31 ♜f6
♜gd8 32 d5 ♜e5 33 ♔e2 ♖f5 34 ♜e4
♖xe4 35 fxe4 ♜c4 36 ♜c1 b5 37 e5
♜xe5 38 ♔xb5+ ♔a8 39 ♜d1 ♜c2 40
♔a6 f5 41 ♔b1 ♜c7 42 ♜f1 ♜c4 43
♜f2 ♜b8 44 b3 ♖a3 0-1

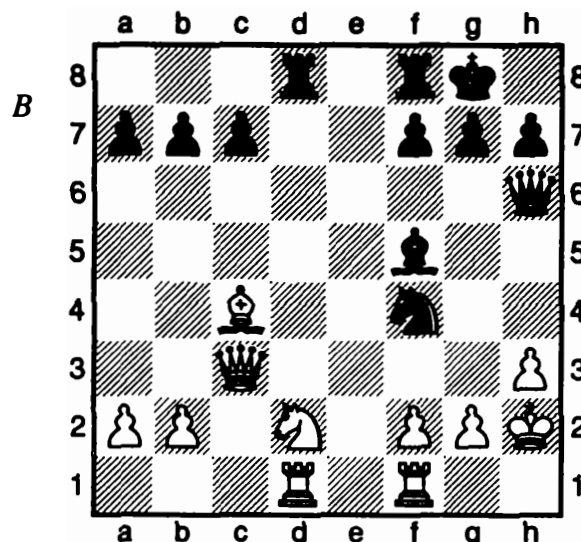
P.-C. de Saint-Amant – P. Morphy

Paris, Nov 1858

Giuoco Piano C54

1 e4 e5 2 ♜f3 ♜c6 3 ♖c4 ♖c5 4 c3
♜f6 5 d4 exd4 6 cxd4 ♖b4+ 7 ♖d2
♖xd2+ 8 ♜bxd2 d5 9 exd5 ♜xd5 10
0-0 0-0 11 h3 ♜f4 12 ♔h2 ♜xd4 13
♜xd4 ♔xd4 14 ♔c2 ♔d6 15 ♔h1
♔h6 16 ♔c3 ♖f5 17 ♔h2 ♜ad8 18
♜ad1 (D)

18...♖xh3 19 gxh3 ♜d3 20 ♔xd3
♜xd3 21 ♖xd3 ♔d6+ 22 f4 ♔xd3 0-1



P. Morphy – Duke of Brunswick & Count Isouard

Paris, 2 Nov 1858

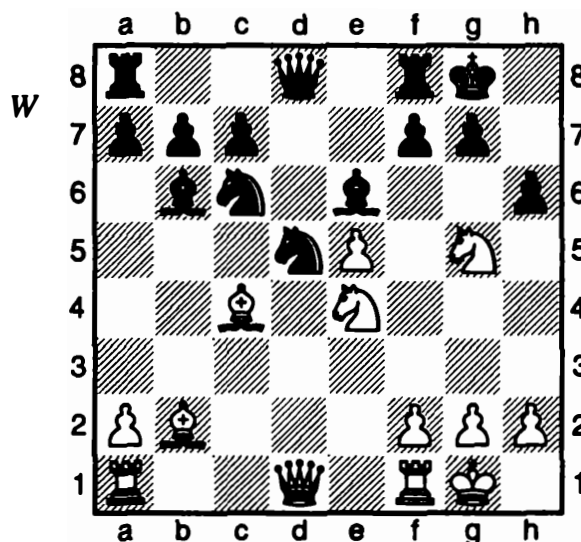
See Game 15

J. de Rivière & P. Journoud – P. Morphy

Paris, 5 Nov 1858

Evans Gambit C51

1 e4 e5 2 ♜f3 ♜c6 3 ♖c4 ♖c5 4 b4
♖xb4 5 c3 ♖c5 6 0-0 d6 7 d4 exd4 8
cxd4 ♖b6 9 ♖b2 ♜f6 10 ♜bd2 0-0
11 e5 dxe5 12 dxe5 ♜d5 13 ♜e4 ♖e6
14 ♜fg5 h6 (D)



15 ♖xe6 fxe6 16 ♗g4 ♕h8 17 ♖ad1 ♖f4 18 ♗xe6 ♖xe4 19 ♙xd5 ♖d4 20 ♖xd4 ♖xd4 21 ♙xd4 ♙xd4 22 ♖e1 ♗g5 23 ♙f3 ♖f8 24 ♗c4 c5 25 e6 ♗e7 26 ♗a4 ♗h4 27 ♗c2 ♗e7 28 ♗g6 ♖f6 29 ♗e4 ♖f8 30 g3 b5 31 ♖e2 b4 32 ♙h5 a5 33 ♙f7 a4 34 ♗c2

♖a8 35 ♗e4 ♖b8 36 ♗d5 b3 37 axb3 axb3 38 ♙g6 b2 39 ♙b1 ♖d8 40 ♗f5 g5 41 ♗g6 ♙f6 42 ♗xh6+ ♕g8 43 ♗g6+ ♙g7 44 ♗h7+ ♕f8 45 h4 ♖d1+ 46 ♕g2 ♙f6 47 hxc5 ♙d4 48 ♗f5+ ♕g8 49 ♗g6+ ♕h8 50 ♖e4 ♗b7 51 e7 1-0

P.C. Morphy	0	½	1	1	1	1	1	½	1	0	1	8
A. Anderssen	1	½	0	0	0	0	0	½	0	1	0	3

P. Morphy – A. Anderssen (1)

Paris, 20 Dec 1858

See Game 63

A. Anderssen – P. Morphy (2)

Paris, 21 Dec 1858

Spanish C77

1 e4 e5 2 ♖f3 ♖c6 3 ♙b5 a6 4 ♙a4 ♖f6 5 d3 ♙c5 6 c3 b5 7 ♙c2 d5 8 exd5 ♖xd5 9 h3 0-0 10 0-0 h6 11 d4 exd4 12 cxd4 ♙b6 13 ♖c3 ♖db4 14 ♙b1 ♙e6 15 a3 ♖d5 16 ♖e2 ♖f6 17 ♙e3 ♖e8 18 ♖g3 ♙c4 19 ♖f5 ♙xf1 20 ♗xf1 ♖e7 21 ♖3h4 ♖xf5 22 ♖xf5 ♗d7 23 ♙xh6 gxh6 24 ♗c1 ♙xd4 (D)

25 ♗xh6 ♖e1+ 26 ♕h2 ♖e4 27 ♙xe4 ♖xe4 28 ♗g5+ ♕f8 29 ♗h6+ ♕e8 30 ♖xd4 ♗d6+ 31 ♗xd6 cxd6 32 ♖d1 ♕f8 33 ♖d2 ♖ae8 34 g4 ♖e5 35 f3 ♖e1 36 h4 ♖d5 37 ♕g3 a5 38 h5 ♕g8 39 ♕f2 ♖e8 40 ♕g3 ♕h7 41 ♕f4 ♖e7 42 ♕g3 f6 43 ♕f4 ♖e8 44 ♕g3 ♖e7 ½-½

P. Morphy – A. Anderssen (3)

Paris 1858

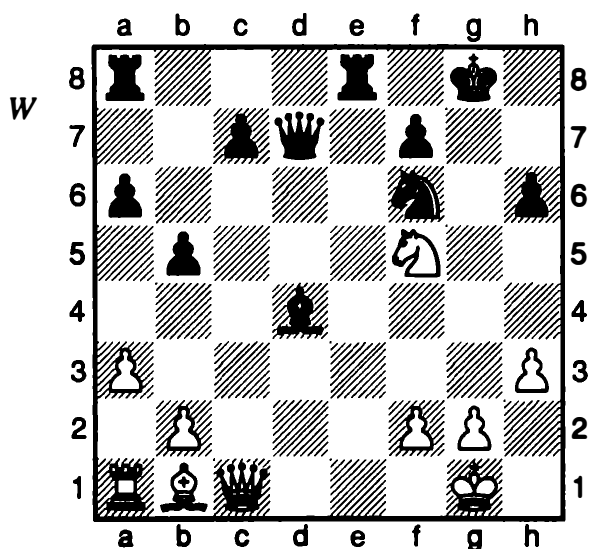
See Game 36

A. Anderssen – P. Morphy (4)

Paris, 22 Dec 1858

Spanish C77

1 e4 e5 2 ♖f3 ♖c6 3 ♙b5 a6 4 ♙a4 ♖f6 5 d3 ♙c5 6 c3 b5 7 ♙c2 d5 8 exd5 ♖xd5 9 h3 0-0 10 0-0 h6 11 d4 exd4 12 cxd4 ♙b6 13 ♖c3 ♖db4 14 ♙b1 ♙e6 15 a3 ♖d5 16 ♙e3 ♖f6 17 ♗d2 ♖e8 18 ♖d1 ♙d5 19 ♖e5 ♗d6 20 ♗c2 ♖xd4 21 ♙xd4 ♙xd4 22 ♖xd5 ♗xe5 23 ♖xf6+ ♗xf6 24 ♗h7+ ♕f8 25 ♙e4 ♖ad8 26 ♕h1 ♙xb2 27 ♖ab1 ♖xd1+ 28 ♖xd1 ♗xf2



11 f4 ♖h4+ 12 g3 ♖h3 13 ♙f1 ♖h6
 14 c4 c6 15 c5 ♙c7 16 ♙c4 ♘d7 17
 0-0 b5 18 cxb6 axb6 19 ♖b3 ♜fe8 20
 ♙b2 b5 21 ♙xe6+ ♖xe6 22 ♖c2
 ♖d5 23 ♜fc1 ♜a6 24 a4 ♜ea8 25
 axb5 ♖xb5 26 ♖c4+ ♖xc4 27 ♘xc4
 ♜xa1 28 ♙xa1 ♘f6 29 ♙c3 ♜a2 30
 ♙d2 ♘d5 31 ♖f1 ♙d8 32 ♖e1 ♙e7
 33 ♜b1 h6 34 ♘e5 c5 35 dxc5 ♙xc5
 36 ♜b5 ♘xe3 37 ♜xc5 ♘g2+ 38 ♖e2
 e3 39 ♘f3 g6 40 ♜d5 ♖f7 41 ♜d6
 ♖g7 42 h4 exd2 43 ♜xd2 ♜a4 44 ♖f2
 ♘xf4 45 gxf4 ♜xf4 46 ♜d4 ♜xd4 47
 ♘xd4 ♖f6 48 ♖e3 g5 49 h5 ♖e5 50
 ♘f3+ ♖f6 51 ♘d4 1/2-1/2

P. Morphy – A. Anderssen (9)

Paris, 27 Dec 1858

See Game 16

A. Anderssen – P. Morphy (10)

Paris, 27 Dec 1858

Irregular A00

1 a3 e5 2 c4 ♘f6 3 ♘c3 d5 4 cxd5
 ♘xd5 5 e3 ♙e6 6 ♘f3 ♙d6 7 ♙e2
 0-0 8 0-0 ♘xc3 9 bxc3 f5 10 d4 e4 11
 ♘d2 ♜f6 12 f4 ♜h6 13 g3 ♘d7 14
 ♘c4 ♙xc4 15 ♙xc4+ ♖h8 16 ♜a2
 ♖e7 17 a4 ♘f6 18 ♖b3 c6 19 ♙e6
 ♜e8 20 ♙c4 ♘g4 21 ♜g2 ♜b8 22
 ♙e2 ♘f6 23 c4 b6 24 ♙b2 ♖f7 25
 ♖c2 ♙e7 26 ♙c3 ♜g8 27 a5 ♙d6 28
 axb6 axb6 29 ♜a1 g5 30 fxg5 ♜xg5
 31 ♜a8+ ♜g8 32 ♖a4 ♜xa8 33
 ♖xa8+ ♖e8 34 ♖xe8+ ♘xe8 35 c5
 ♙c7 36 ♙c4 ♖g7 37 cxb6 ♙xb6 38
 ♜b2 ♙c7 39 ♜b7 ♖f6 40 ♙b4 ♜g6

41 ♙f8 h5 42 ♖f2 h4 43 gxf4 ♜g4 44
 h5 ♜h4 45 h6 ♜xh2+ 46 ♖g1 ♜h3 47
 ♙f1 ♜g3+ 48 ♖f2 ♜g4 49 ♙c4 ♜h4
 50 ♙g8 ♙d6 51 ♙xd6 ♘xd6 52 ♜d7
 ♘e8 53 h7 ♖g5 54 ♜e7 ♘d6 55 ♜e6
 ♘c4 56 ♜xc6 ♘d2 57 ♖e2 ♜h2+ 58
 ♖d1 ♘f3 59 ♜c7 ♖g6 60 d5 f4 61
 exf4 e3 62 ♜e7 e2+ 63 ♜xe2 ♜h1+ 64
 ♖c2 ♘d4+ 65 ♖d2 ♘xe2 66 ♖xe2
 ♖g7 67 ♖e3 ♜e1+ 68 ♖d4 ♜f1 69
 ♖e5 ♜e1+ 70 ♖f5 ♜d1 71 ♙e6 ♜d4
 72 ♖e5 ♜d1 73 f5 ♜h1 74 f6+ ♖xh7
 75 ♖d6 ♜a1 76 ♖e7 ♜a7+ 77 ♙d7 1-0

P. Morphy – A. Anderssen (11)

Paris, 28 Dec 1858

Irregular C00

1 e4 e6 2 d4 g6 3 ♙d3 ♙g7 4 ♙e3 c5
 5 c3 cxd4 6 cxd4 ♘c6 7 ♘e2 ♘ge7 8
 0-0 0-0 9 ♘bc3 d5 10 e5 f6 11 f4 fxe5
 12 fxe5 a6 13 ♖d2 ♘b4 14 ♙g5
 ♘xd3 15 ♖xd3 ♙d7 16 ♖h3 ♖e8 17
 ♘g3 ♜c8 18 ♜xf8+ ♖xf8 19 ♜f1 ♖e8
 20 ♖h4 ♘f5 21 ♘xf5 gxf5 22 ♜f3
 ♙b5 23 ♜g3 ♜c7 24 ♙f6 f4 25 ♖xf4
 ♖f8 26 ♘xb5 axb5 27 ♖h6 ♖h8 28
 ♜xg7 ♜xg7 29 ♖f2 ♖g8 30 ♖xg7+
 ♖xg7 31 ♙xg7 ♖xg7 32 g4 b4 33 h4
 b5 34 ♖e3 b3 35 a3 1-0

A. Anderssen – P. Morphy

Paris, 30 Dec 1858

King's Gambit C39

1 e4 e5 2 f4 exf4 3 ♘f3 g5 4 h4 g4 5
 ♘e5 ♘f6 6 ♘xg4 d5 7 ♘xf6+ ♖xf6 8
 ♘c3 ♖g6 9 ♖f3 ♙d6 10 ♙d3 ♙g4
 11 ♖f2 ♘d7 12 exd5 f5 13 ♙b5 a6 14

♙xd7+ ♘xd7 15 d3 ♖ae8+ 16 ♘f1
 ♚hg8 17 ♚h2 f3 18 g3 ♙h5 19 ♙g5 h6
 20 ♚a7 hxg5 21 ♖a4 gxh4 22 ♚xb7
 hxg3 23 ♖b6+ ♘e7 24 ♖e1+ ♘f7 0-1

A. Anderssen – P. Morphy

Paris, 30 Dec 1858

King's Gambit C39

1 e4 e5 2 f4 exf4 3 ♖f3 g5 4 h4 g4 5
 ♖e5 ♖f6 6 ♖xg4 d5 7 ♖xf6+ ♚xf6 8
 ♚e2 ♙d6 9 ♖c3 c6 10 d4 ♚xd4 11
 ♙d2 ♖g8 12 exd5+ ♘d8 13 0-0-0
 ♙g4 14 ♚e4 ♚xe4 15 ♖xe4 ♙xd1 16
 ♖xd6 ♙h5 17 ♙xf4 cxd5 18 ♖xb7+
 ♘e7 19 ♙b5 ♖xg2 20 ♖e1+ ♘f6 21
 ♖e8 ♙g6 22 ♖d6 ♖c6 23 ♖xa8
 ♖xc2+ 24 ♘d1 ♖d4 25 ♖e8 ♙h5+ 26
 ♘e1 ♖f3+ 27 ♘f1 ♖xb2 28 ♙e2 ♖xa2
 29 ♙g5+ ♖xg5 30 hxg5+ ♘xg5 31
 ♖e5+ ♘f6 32 ♖xh5 1-0

A. Anderssen – P. Morphy

Paris, 30 Dec 1858

King's Bishop Gambit C33

1 e4 e5 2 f4 exf4 3 ♙c4 ♖f6 4 e5 d5 5
 ♙b3 ♖e4 6 ♖f3 ♙g4 7 0-0 ♖c6 8
 ♙a4 g5 9 ♙xc6+ bxc6 10 d4 c5 11 c3
 ♙e7 12 b4 cxb4 13 cxb4 0-0 14 ♚b3
 ♖b8 15 a3 c5 16 ♖c3 ♖xc3 17 ♚xc3
 cxb4 18 axb4 ♙xb4 19 ♚d3 a5 20 h4
 h6 21 hxg5 hxg5 22 g3 ♖b6 23 ♖a2
 ♖g6 24 ♖g2 ♙h3 25 e6 ♙xg2 26
 exf7+ ♘g7 27 ♘xg2 ♚c8 28 ♖e5
 ♖h6 29 gxf4 ♖fh8 30 fxg5 ♖h2+ 31
 ♘g1 ♖h1+ 32 ♘f2 ♖8h2+ 33 ♘e3
 ♖h3+ 34 ♖f3 ♖xf3+ 35 ♖xf3 ♚xc1+
 0-1

P. Morphy – A. Anderssen

Paris, 30 Dec 1858

King's Gambit C38

1 e4 e5 2 f4 exf4 3 ♖f3 g5 4 ♙c4 ♙g7
 5 0-0 d6 6 c3 ♖c6 7 ♚b3 ♚e7 8 d4
 ♖f6 9 ♖xg5 ♖xe4 10 ♙xf7+ ♘d8 11
 ♖xe4 ♚xe4 12 ♙xf4 ♙h3 13 gxh3
 ♖xd4 14 ♖d2 ♖e2+ 15 ♘f2 ♚xf4+
 16 ♘xe2 ♚g5 17 ♖ae1 ♙h6 18 ♚d5
 ♖e8+ 19 ♘d1 1-0

P. Morphy – A. Anderssen

Paris, 30 Dec 1858

King's Gambit C38

1 e4 e5 2 f4 exf4 3 ♖f3 g5 4 ♙c4 ♙g7
 5 0-0 d6 6 c3 ♖c6 7 ♚b3 ♚e7 8 d4 a6
 9 ♖xg5 ♚xg5 10 ♙xf7+ ♘d8 11
 ♙xf4 ♚e7 12 ♙xg8 ♙g4 13 ♖d2
 ♘d7 14 ♙d5 ♖d8 15 ♙xb7 ♖xb7 16
 ♚xb7 a5 17 ♙xd6 ♙xd4+ 18 cxd4
 ♚xd6 19 ♖f7+ ♘e6 20 ♚b3+ 1-0

P. Morphy – A. Anderssen

Paris, 30 Dec 1858

See Game 38

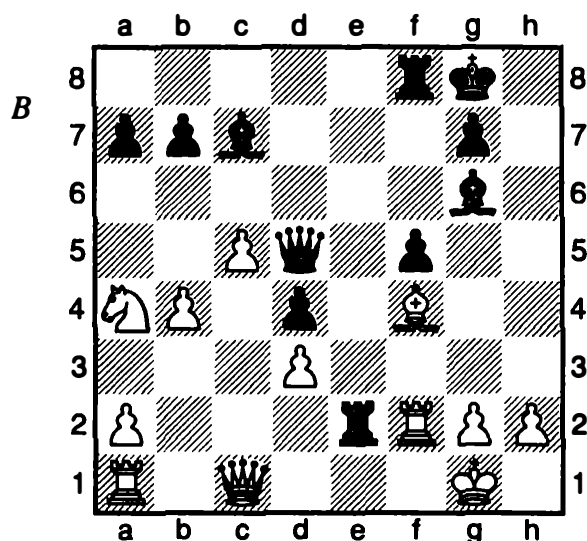
Complete Games: 1859 – Europe

J. Budzinski – P. Morphy

Paris 1859

King's Bishop Gambit C33

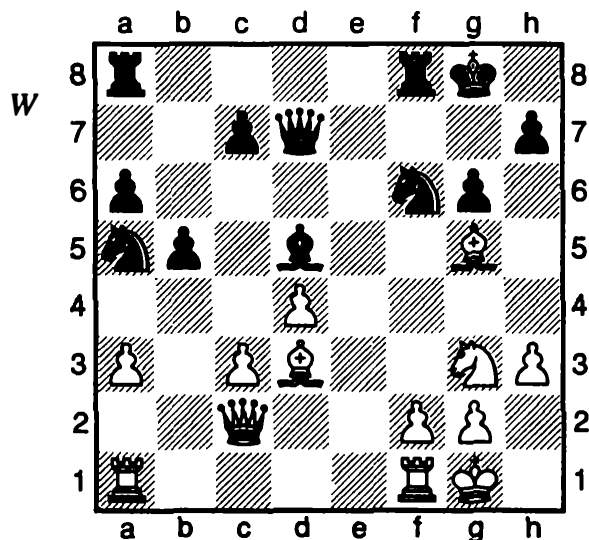
1 e4 e5 2 f4 exf4 3 ♙c4 d5 4 ♙xd5
 ♖f6 5 ♖c3 ♙b4 6 d3 ♖xd5 7 exd5 0-0
 8 ♚f3 ♖e8+ 9 ♖ge2 ♙xc3+ 10 bxc3
 ♚h4+ 11 g3 ♙g4 0-1

A. Delannoy – P. Morphy*Paris 1859*

1...♖fe8 2 ♙xc7 ♜xf2 3 ♙xf2
 ♜e2+ 4 ♙xe2 ♜xg2+ 5 ♙e1 ♜g1+ 6
 ♙e2 ♙h5+ 7 ♙d2 ♜f2# (0-1)

F. Devinck – P. Morphy*Paris 1859*

<♙f7> 1 e4 e6 2 d4 d5 3 exd5 exd5 4
 c4 ♘f6 5 ♘c3 ♙b4 6 ♙d3 ♘c6 7 a3
 ♙xc3+ 8 bxc3 0-0 9 ♘e2 ♙e6 10
 cxd5 ♙xd5 11 0-0 ♘a5 12 h3 a6 13
 ♘g3 g6 14 ♙g5 ♜d7 15 ♜c2 b5 (D)



16 ♜ab1 ♘c4 17 ♙xc4 ♙xc4 18
 ♜fe1 ♜ae8 19 ♜e5 ♜xe5 20 dxe5 ♘d5
 21 ♜e1 ♜e6 22 ♜d2 ♜e8 23 ♜d4
 ♙h8 24 ♘e4 ♙g8 25 ♘f6+ ♘xf6 26
 ♙xf6 ♙d5 27 ♜h4 a5 28 ♜h6 ♜f7
 29 ♜e3 c5 30 ♜g3 ♙e4 31 h4 ♜b8 32
 h5 b4 33 cxb4 cxb4 34 axb4 axb4 35
 hxg6 ♙xg6 36 ♜d2 b3 37 ♜b2 ♜c4
 38 ♜c3 ♜xc3 39 ♜xc3 b2 40 ♜c4+
 ♙f7 41 ♜g4+ ♙g6 42 ♜e6+ 1/2-1/2

Laroche – P. Morphy*Paris 1859*

Irregular A02

1 f4 e6 2 e4 d5 3 e5 c5 4 ♘f3 ♘c6 5
 c4 d4 6 d3 ♘h6 7 ♙e2 ♙e7 8 ♘bd2
 0-0 9 ♘e4 f5 10 ♘eg5 ♘f7 11 ♘xf7
 ♜xf7 12 0-0 b6 13 ♙d2 ♙b7 14 h3
 h6 15 ♘h2 g5 16 ♙f3 ♜g7 17 a3 ♜c7
 18 ♜e2 gxf4 19 ♙xf4 ♙g5 20 ♙xg5
 ♜xg5 21 ♜ae1 ♙h7 22 ♙h1 ♜ag8 23
 ♜f2 ♘e7 24 ♙xb7 ♜xb7 25 ♜f3 ♜c7
 26 g4 ♘g6 27 ♜e2 ♘h4 28 ♘f3 ♜b7
 29 ♙h2 ♘xf3+ 30 ♜xf3 ♜xf3 31
 ♜xf3 fxg4 32 ♜f6 ♜h5 33 ♜xe6
 ♜xh3+ 34 ♙g2 ♜xd3 35 ♜f1 g3 36
 ♜ff6 ♙d2+ 37 ♙g1 ♜h2 38 ♜f7+ ♜g7
 39 ♜xg7+ ♙xg7 40 ♜f6 ♜e2 41 ♜f3
 ♜e3 42 ♜f1 d3 43 ♙g2 d2 44 ♜d1
 ♜d3 45 ♙f1 ♙f7 46 ♙e2 ♜d4 47 ♙f3
 ♙e6 48 ♙xg3 ♙xe5 49 ♙f3 ♜d3+ 0-1

P. Morphy – A. Delannoy*Paris 1859*

(analysis by Morphy)

<♘b1> 1 e4 e6 2 f4 d5 3 e5 c5 4 ♘f3
 ♘c6 5 c3 ♜b6 (5...f6 is better) 6 ♙d3

d4 7 ♖e2 ♘h6 8 b3 ♙e7 9 ♙b2 ♙d7
 10 g4 0-0 (10...♘g4 11 ♚g1 is clearly
 better for White) 11 h3 ♚d8 12 0-0-0
 ♘h8 13 ♙c2 ♘b8 14 cxd4 ♙c6 15 f5
 exf5 16 gxf5 cxd4 17 f6 d3 18 fxg7+
 ♘xg7 19 ♚hg1+ ♘h8 20 ♙xd3 ♙xf3
 21 ♚xf3 ♚c8+ 22 ♘b1 ♚e6 23 ♚e4
 ♘f5 (23...♚g6 24 ♚xg6 wins) 24 ♙c4!
 (24 ♚xf5 is slightly better for White)
 24...♚c8 25 ♙xf7 ♚xf7 (25...♚d8 26
 e6+ ♙f6 27 e7 ♚xe7 28 ♚xe7 wins)
 26 e6+ ♚f6 27 ♚xf5 ♚f8 28 ♚df1
 ♘c6 29 ♚xf6+ ♙xf6 30 ♚xf6 ♚g7 31
 ♚f8+ ♚xf8 32 ♙xg7+ ♘g8 33 ♙f6#
 (1-0)

P. Morphy – Laroche

Paris 1859

See Game 13

P. Morphy – J. de Rivière

Paris 1859

Evans Gambit C51

1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5 4 b4
 ♙xb4 5 c3 ♙c5 6 0-0 d6 7 d4 exd4 8
 cxd4 ♙b6 9 d5 ♘ce7 10 e5 dxe5 11
 ♘xe5 ♘f6 12 ♙b5+ c6 13 dxc6 0-0
 14 ♙a3 ♙xf2+ 15 ♘h1 ♚b6 16 ♙xe7
 ♚xb5 17 ♘f3 ♘e4 18 ♘bd2 ♙c5 19
 ♙xf8 ♘xd2 20 ♚xd2 ♙xf8 21 ♚d8
 bxc6 22 ♘g5 ♙h3 23 ♚d2 ♙f5 24 a4
 ♚d3 25 ♚a2 ♙g6 26 ♘xf7 ♚d5 27
 ♘e5 ♙e4 28 ♚fe1 ♚xa2 29 ♚xa2
 (???) 1-0

P. Morphy – J. de Rivière

Paris 1859

See Game 71

J. de Rivière – P. Morphy

Paris 1859

Spanish C77

1 e4 e5 2 ♘f3 ♘c6 3 ♙b5 a6 4 ♙a4
 ♘f6 5 ♘c3 ♙c5 6 d3 h6 7 ♙e3 ♙xe3
 8 fxe3 d6 9 0-0 0-0 10 ♙xc6 bxc6 11
 ♚e1 ♙e6 12 ♘h4 g6 13 ♚d1 ♚e7 14
 d4 ♚ae8 15 h3 ♙c4 16 ♚f3 exd4 17
 ♚xd4 ♙b5 18 a4 c5 19 ♚d2 ♙c6 20
 ♘d5 ♙xd5 21 exd5 ♘e4 22 ♚e2 ♚e5
 23 c4 ♚b8 24 ♚f4 ♚fe8 25 ♘f3 ♚g7
 26 ♘d2 ♘xd2 27 ♚xd2 ♚b3 28 ♚a5
 f5 29 ♚xa6 ♚xb2 30 ♚xb2 ♚xb2 31
 ♚c6 ♚xe3 32 ♚xc7 ♚e1+ 33 ♘h2
 ♚e5 34 ♚d8+ ♘f7 35 ♚d7+ ♘f6 36
 ♚d8+ ♚e7 37 ♚h8+ ♚g7 38 ♚d8+
 1/2-1/2

P. Morphy – NN

2 Jan 1859

Evans Gambit C51

1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5 4 b4
 ♙xb4 5 c3 ♙c5 6 0-0 d6 7 d4 exd4 8
 cxd4 ♙b6 9 ♘c3 ♙g4 10 ♙b5 ♙d7
 11 ♚e1 ♘ge7 12 e5 dxe5 13 d5 ♘d4
 14 ♙xd7+ ♚xd7 15 ♘xe5 ♚d6 16
 ♚a4+ c6 17 ♙a3 ♙c5 18 ♘e4 ♚xe5
 19 ♘xc5 ♘e2+ 20 ♘h1 ♚d4 21
 ♚xd4 ♘xd4 22 ♘xb7 0-0 23 ♙xe7
 (???) 1-0

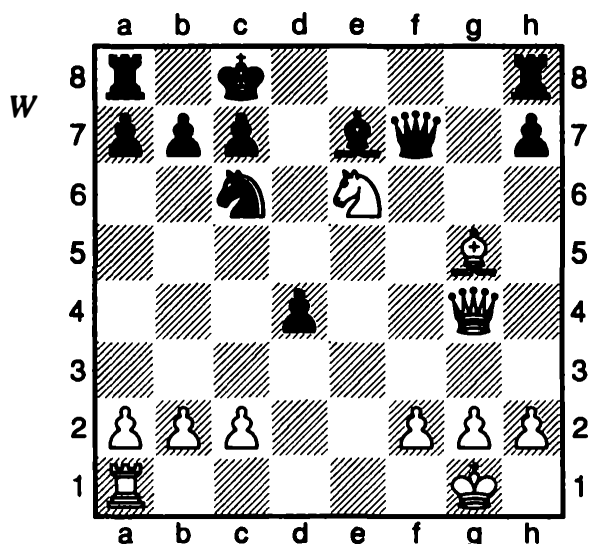
P. Morphy – F. Schrufer

Paris, Feb 1859

Two Knights C56

1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♘f6 4 d4
 exd4 5 0-0 ♘xe4 6 ♚e1 d5 7 ♙xd5

♖xd5 8 ♜c3 ♜h5 9 ♜xe4 ♙e6 10
 ♜eg5 ♙b4 11 ♜xe6+ fxe6 12 ♜xe6
 ♜f7 13 ♜fg5 ♜e7 14 ♜e2 ♙d6 15
 ♜xg7+ ♜d7 16 ♜g4+ ♜d8 17 ♜f7+
 ♜xf7 18 ♙g5+ ♙e7 19 ♜e6+ ♜c8 (D)



20 ♜c5+ ♜b8 21 ♜d7+ ♜c8 22

♜b6+ ♜b8 23 ♜c8+ ♜xc8 24 ♜d7#
 (1-0)

P. Morphy (bl,sim) – A. Bousse-rolles

Paris, Feb 1859

Irregular C50

1 e4 e5 2 ♜f3 ♜c6 3 ♙c4 h6 4 d4
 exd4 5 c3 ♜ge7 6 ♜b3 d5 7 exd5
 ♜b8 8 d6 ♜xd6 9 ♙xf7+ ♜d8 10
 cxd4 ♜bc6 11 ♜c3 ♜a5 12 ♜a4
 ♜ac6 13 0-0 ♙d7 14 ♙e3 ♜f6 15
 ♙c4 ♜c8 16 ♜fe1 ♜d8 17 ♜b3 a6 18
 ♜e5 b5 19 ♙d5 c6 20 ♜e4 ♜h4 21
 g3 ♜h5 22 ♜d6+ ♜c7 23 ♙f3 ♜h3
 24 ♜ac1 ♜xd6 25 ♙f4 ♙e6 26 ♜d3+
 ♜d7 27 ♜xe6 ♜xe6 28 ♙g4 ♜xg4 29
 ♜e5+ ♜e8 30 ♜xg4 ♜xd4 31 ♜e3 1-0

P.C. Morphy	½	1	1	1	1	1	1	1	7½
A. Mongredien	½	1	1	1	1	1	1	1	½

A. Mongredien – P. Morphy (1)

Paris, 26 Feb 1859

Bishop's Opening C23

1 e4 e5 2 ♙c4 ♙c5 3 b4 ♙xb4 4 f4 d5
 5 exd5 e4 6 ♜e2 ♜f6 7 c3 ♙c5 8 d4
 exd3 9 ♜xd3 0-0 10 ♙a3 ♙xa3 11
 ♜xa3 ♙g4 12 0-0 ♙xe2 13 ♜xe2
 ♜xd5 14 ♜f3 c6 15 ♜ab1 ♜e7 16
 ♙xd5 cxd5 17 c4 dxc4 18 ♜xb7 ♜d7
 19 ♜h1 ♜fe8 20 ♜xc4 ♜e6 21 ♜e5
 ♜xe5 22 fxe5 ♜f8 23 ♜b3 ♜xb3 24
 axb3 ♜ab8 25 ♜xa7 ♜xb3 ½-½

P. Morphy – A. Mongredien (2)

Paris, Feb 1859

See Game 39

A. Mongredien – P. Morphy (3)

Paris, Feb 1859

Dutch A84

1 d4 e6 2 c4 f5 3 f4 ♜f6 4 ♜f3 b6 5
 a3 a5 6 ♜c3 ♙b7 7 e3 ♙e7 8 ♙e2 0-0
 9 0-0 h6 10 b3 d6 11 ♙b2 ♜bd7 12
 ♜c1 ♜h7 13 ♙d3 g6 14 h3 ♜e8 15
 ♜e1 ♜e4 16 ♙xe4 fxe4 17 ♜d2 ♜f6

18 ♖h2 ♗d7 19 ♜g1 d5 20 ♞c2 g5 21
 ♜f1 gxf4 22 exf4 ♙d6 23 g3 c6 24
 ♜e3 ♜g8 25 ♞cg2 ♞af8 26 ♜e2 ♙c8
 27 g4 ♗c7 28 ♞f2 ♜e8 29 ♗f1 ♞f7
 30 ♖h1 ♜gf8 31 ♜g2 ♙a6 32 ♗c1
 ♗e7 33 ♜g3 ♜g7 34 ♞e1 c5 35 ♜e2
 ♙b7 36 cxd5 exd5 37 f5 ♜e6 38
 ♜gf4 ♜xf4 39 ♜xf4 ♞c8 40 ♗e3
 cxd4 41 ♙xd4 ♙xa3 42 ♙xb6 ♙b4
 43 ♞d1 ♞c3 44 ♗d4 ♗h4 45 ♜g1 ♜g7
 46 ♗e5 ♞e7 47 ♗d4 ♙d6 48 ♗xc3
 d4 49 ♗xd4 ♙xf4 50 ♖g2 e3+ 0-1

P. Morphy – A. Mongredien (4)

Paris, Feb 1859

Two Knights C58

1 e4 e5 2 ♜f3 ♜c6 3 ♙c4 ♜f6 4 ♜g5
 d5 5 exd5 ♜a5 6 d3 h6 7 ♜f3 ♙g4 8
 h3 ♙xf3 9 ♗xf3 ♙d6 10 ♙b5+ c6 11
 dxc6 bxc6 12 ♙xc6+ ♜xc6 13
 ♗xc6+ ♖e7 14 ♜c3 ♞c8 15 ♗f3 ♞e8
 16 0-0 ♖f8 17 ♙d2 g5 18 h4 ♜h7 19
 ♗f5 ♖g7 20 hxg5 hxg5 21 g3 f6 22
 ♖g2 ♞h8 23 ♞h1 ♞c7 24 ♞h2 ♗c8
 25 ♗xc8 ♞hxc8 26 ♞ah1 ♜f8 27
 ♜b5 ♞d7 28 ♜xd6 ♞xd6 29 ♙b4 1-0

A. Mongredien – P. Morphy (5)

Paris, Mar 1859

See Game 40

P. Morphy – A. Mongredien (6)

Paris, Mar 1859

Elephant Gambit C40

1 e4 e5 2 ♜f3 d5 3 exd5 e4 4 ♗e2
 ♗e7 5 ♜d4 ♗e5 6 ♜b5 ♙d6 7 d4
 ♗e7 8 c4 ♙b4+ 9 ♙d2 ♙xd2+ 10

♜xd2 a6 11 ♜c3 f5 12 0-0-0 ♜f6 13
 ♞e1 0-0 14 f3 b5 15 fxe4 fxe4 16
 ♜dxe4 bxc4 17 ♗xc4 ♖h8 18 ♙d3
 ♙b7 19 ♜xf6 ♗xf6 20 ♞hf1 ♗d8 21
 ♞xf8+ ♗xf8 22 ♗b4 1-0

A. Mongredien – P. Morphy (7)

Paris, Mar 1859

Evans Gambit C52

1 e4 e5 2 ♜f3 ♜c6 3 ♙c4 ♙c5 4 b4
 ♙xb4 5 c3 ♙a5 6 0-0 ♜f6 7 d4 0-0 8
 d5 ♜e7 9 ♗d3 d6 10 h3 ♜g6 11 ♜h2
 ♜h5 12 ♙b3 ♜hf4 13 ♙xf4 ♜xf4 14
 ♗f3 f5 15 exf5 ♙xf5 16 g4 ♙d3 17
 ♗e3 ♙b6 18 ♗d2 ♗h4 0-1

P. Morphy – A. Mongredien (8)

Paris, 3 Mar 1859

Philidor C41

1 e4 e5 2 ♜f3 d6 3 d4 exd4 4 ♗xd4
 a6 5 ♙g5 f6 6 ♙e3 ♙e6 7 ♜c3 ♜e7 8
 ♙e2 ♜ec6 9 ♗d2 ♙e7 10 0-0 0-0 11
 ♞ad1 ♜d7 12 ♜d4 ♜xd4 13 ♙xd4
 f5 14 exf5 ♙xf5 15 ♙c4+ ♖h8 16
 ♜d5 ♜f6 17 ♜xe7 ♗xe7 18 ♞fe1 ♗d7
 19 ♗g5 h6 20 ♗h4 ♞ae8 21 c3 ♞e4
 22 ♞xe4 ♜xe4 23 ♗xh6+ ♙h7 24
 ♞e1 c5 25 ♞xe4 cxd4 26 ♗h5 g6 27
 ♗h6 ♞e8 28 ♗f4 ♖g7 29 ♞xe8 ♗xe8
 30 ♗xd4+ 1-0

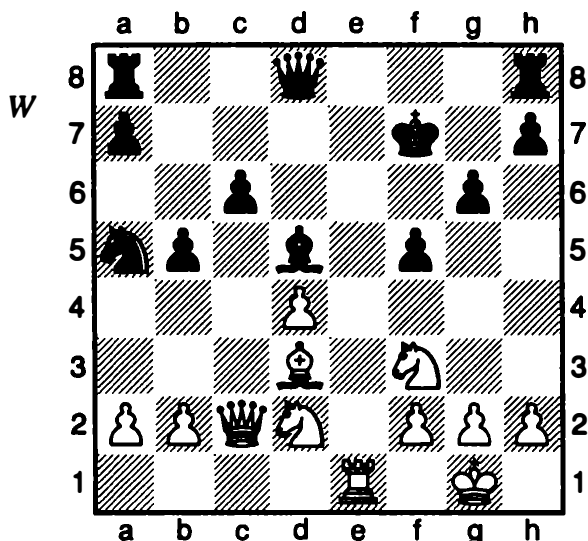
P. Morphy – J. Budzinski

Paris, Mar 1859

Petroff C42

1 e4 e5 2 ♜f3 ♜f6 3 ♜xe5 d6 4 ♜f3
 ♜xe4 5 d4 d5 6 ♙d3 ♙e7 7 0-0 ♜c6

8 c4 ♖e6 9 ♜b3 ♘a5 10 ♜a4+ c6 11
 ♞e1 f5 12 cxd5 ♙xd5 13 ♙d2 ♘xd2
 14 ♘bxd2 b5 15 ♜c2 g6 16 ♞xe7+
 ♚xe7 17 ♞e1+ ♚f7 (D)



18 ♙xf5 gxf5 19 ♜xf5+ ♜f6 20
 ♘e5+ ♚g7 21 ♜g4+ ♚h6 22 ♞e3
 ♙xg2 23 ♚xg2 ♞hg8 24 ♞h3+ 1-0

P. Morphy – P. Journoud

Paris, Mar 1859

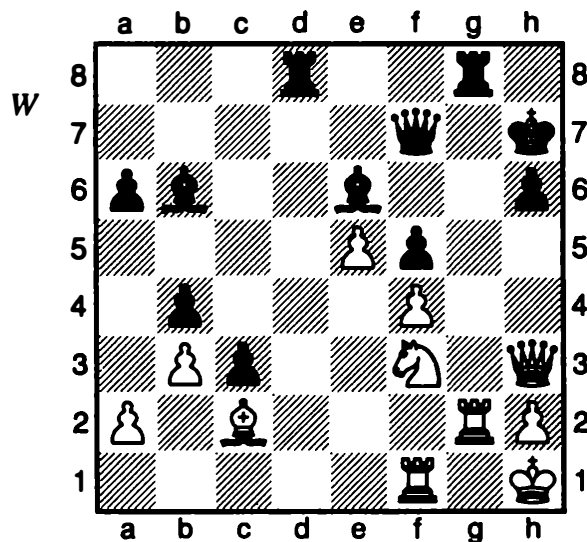
See Game 32

A. Ehrmann – P. Morphy

Paris, 31 Mar 1859

<♙f7 and move> 1 e4 ... 2 d4 e6 3
 ♙d3 c5 4 dxc5 ♜a5+ 5 c3 ♜xc5 6
 ♘e2 ♘c6 7 ♙e3 ♜h5 8 f4 ♘f6 9 ♘g3
 ♜h4 10 ♜e2 ♘g4 11 ♙f2 ♘xf2 12
 ♜xf2 ♙d6 13 e5 ♙c7 14 ♘e4 ♜e7 15
 ♘bd2 0-0 16 ♜g3 d5 17 ♘g5 h6 18
 ♘gf3 ♜f7 19 0-0 ♙d7 20 ♘h4 ♘e7
 21 ♙c2 ♘f5 22 ♘xf5 exf5 23 ♞ae1
 b5 24 ♚h1 ♙b6 25 ♜d3 a6 26 ♙b3
 ♙e6 27 ♘f3 ♞fb8 28 ♘h4 ♙d8 29
 ♘f3 ♙b6 30 ♙c2 g6 31 ♞e2 d4 32 b3

dx3 33 ♘h4 b4 34 g4 ♞d8 35 ♜g3
 ♚h7 36 gxf5 gxf5 37 ♜h3 ♞f8 38
 ♞g2 ♞ad8 39 ♘f3 ♞g8 (D)



40 ♘g5+ ♞xg5 41 f5g5 ♜f8 42
 g5h6 ♞d2 43 ♞xd2 cxd2 44 ♜g2
 ♜xh6 45 ♜b7+ ♜g7 46 ♜xg7+
 ♚xg7 47 ♚g2 ♙d4 48 ♞d1 ♙d5+ 49
 ♚h3 ♙e3 50 ♙xf5 ♙f3 51 ♙g4
 ♙xd1 52 ♙xd1 ♙f4 53 e6 ♚f6 54
 ♙g4 d1 ♜ 55 ♙xd1 ♚xe6 56 ♚g2
 ♚e5 0-1

J. Löwenthal – P. Morphy

London, Apr 1859

See Game 65

P. Morphy – J. Löwenthal

London, Apr 1859

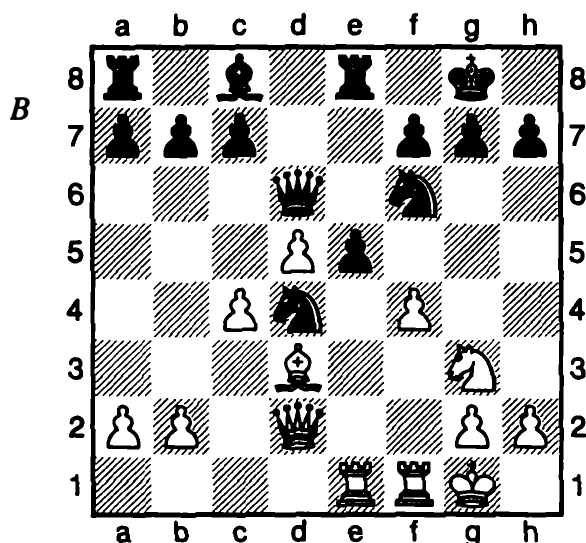
Evans Gambit C51

1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5 4 b4
 ♙xb4 5 c3 ♙c5 6 0-0 d6 7 d4 exd4 8
 cxd4 ♙b6 9 d5 ♘e5 10 ♘xe5 dxe5 11
 ♙b2 ♜e7 12 ♙b5+ ♙d7 13 ♙xd7+
 ♚xd7 14 ♜g4+ f5 15 ♜xf5+ ♚e8 16
 ♙xe5 ♘h6 17 ♜f4 ♚d7 18 ♘d2

♖a8 19 ♘c4 ♙c5 20 ♖ad1 ♙d6 21
 ♙xd6 cxd6 22 ♖b1 b6 23 ♖fc1 ♗f6
 24 ♗e3 ♘g4 25 ♘xb6+ axb6 26
 ♖c7+ ♖d8 27 ♗xb6 ♗xf2+ 28 ♗xf2
 ♘xf2 29 ♖a7 ♘h3+ 30 gxf3 ♖c8 31
 ♖f2 1-0

P. Morphy – E. Pindar
London, Apr 1859

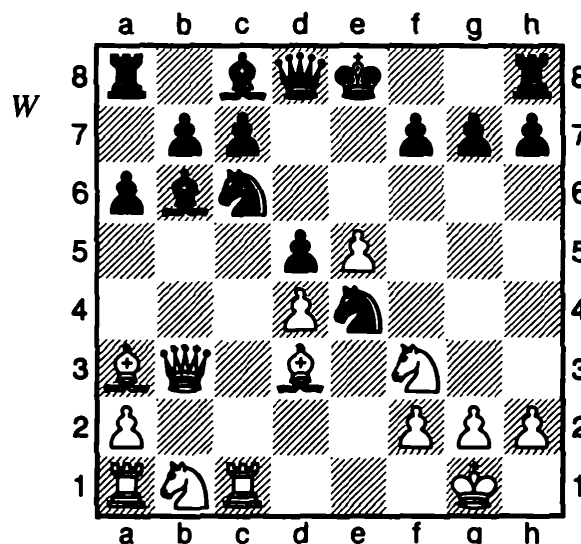
<♘b1> 1 e4 d5 2 exd5 ♗xd5 3 c4
 ♗d8 4 d4 e5 5 ♙d3 ♙b4+ 6 ♙d2
 ♙xd2+ 7 ♗xd2 ♘c6 8 ♘e2 ♘f6 9 d5
 ♘d4 10 ♘g3 0-0 11 0-0 ♖e8 12 ♖ae1
 ♗d6 13 f4 (D)



13...c5 14 fxe5 ♖xe5 15 ♖xe5
 ♗xe5 16 ♖e1 ♗d6 17 ♗g5 ♙d7 18
 ♖f1 ♖e8 19 b4 b6 20 ♗h4 h6 21 bxc5
 bxc5 22 h3 ♖e3 23 ♘e4 ♘xe4 24
 ♗d8+ ♗f8 25 ♗xd7 ♖xd3 26 ♖e1
 ♘f6 27 ♗c7 ♘f5 0-1

**P. Morphy (bl,sim) –
 F. Greenaway**
London, 13 Apr 1859
 Evans Gambit C52

1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5 4 b4
 ♙xb4 5 c3 ♙a5 6 d4 exd4 7 0-0 ♘f6
 8 ♙a3 d6 9 e5 d5 10 ♙b5 ♘e4 11
 cxd4 ♙d7 12 ♗b3 a6 13 ♙d3 ♙c8
 14 ♖c1 ♙b6 (D)



15 ♖xc6 bxc6 16 ♗c2 ♙b7 17
 ♘bd2 ♘xd2 18 ♗xd2 h6 19 ♖e1
 ♙c8 20 ♗c3 ♖b8 21 ♗xc6+ ♗d7 22
 ♗c2 ♗e6 23 ♘h4 g6 24 ♗c3 ♖d8 25
 ♖c1 ♖e8 26 ♘f3 ♙b7 27 h3 ♖c8 28
 ♗d2 ♖h8 1/2-1/2

P. Morphy (bl,sim) – F. Janssens
London, 13 Apr 1859
 King's Gambit Declined C30

1 e4 e5 2 f4 c6 3 ♘c3 d6 4 ♘f3 ♙e7 5
 ♙c4 exf4 6 d4 ♘f6 7 ♙xf4 0-0 8 0-0
 ♙g4 9 ♙d3 ♘bd7 10 ♗d2 ♙h5 11
 ♖ae1 ♙g6 12 e5 dxe5 13 dxe5 ♘e8
 14 ♘e4 ♘c5 15 ♘xc5 ♙xc5+ 16 ♖h1
 ♘c7 17 ♘g5 ♗e8 18 e6 ♘xe6 19
 ♙xg6 hxg6 20 ♗c3 ♙e7 21 ♘xe6
 fxe6 22 ♗b3 ♖f6 23 ♖xe6 ♖xe6 24
 ♗xe6+ ♗f7 25 ♗xf7+ ♖xf7 26 g4
 ♖g8 27 ♖e1 ♖f7 1/2-1/2

P. Morphy (bl,sim) – Walker*London, 13 Apr 1859*

French C01

1 e4 e6 2 d4 d5 3 exd5 exd5 4 ♖f3
 ♙d6 5 ♙d3 ♖f6 6 0-0 0-0 7 ♖c3 ♙g4
 8 h3 ♙e6 9 ♙e3 ♖c6 10 ♖d2 ♖d7 11
 ♙f4 ♖fe8 12 ♖ae1 ♖ad8 13 ♖e5 ♖c8
 14 ♙b5 ♙xe5 15 ♙xe5 ♖xe5 16
 dxe5 ♖e4 17 ♖xe4 dxe4 18 ♖f4 c6
 19 ♙e2 ♙f5 20 ♙c4 ♖e7 21 g4 ♙g6
 22 h4 h6 23 h5 ♙h7 24 g5 hxg5 25
 ♖xg5 ♖f5 26 ♖xe7 ♖g4+ 1/2-1/2

P. Morphy (bl,sim) – P. Maude*London, 13 Apr 1859*

Two Knights C58

1 e4 e5 2 ♖f3 ♖c6 3 ♙c4 ♖f6 4 ♖g5
 d5 5 exd5 ♖a5 6 d3 e4 7 ♖e2 ♖e7 8
 ♖xe4 ♖xe4 9 dxe4 ♖b4+ 10 ♖d2
 ♖xc4 11 ♖xc4 ♖b6 12 0-0 ♙d7 13
 a4 c6 14 ♖f3 ♙d6 15 ♙e3 ♖c7 16
 ♖d4 f6 17 c4 c5 18 ♖d3 ♙g4 19 ♖d2
 ♙xh2+ 20 ♖h1 ♙f4 21 g3 ♙xe3 22
 ♖xe3 ♖d7 23 f4 b6 24 e5 f5 25 ♖f3
 ♙xf3+ 26 ♖xf3 h5 27 ♖ad1 ♖d8 28
 d6 ♖b8 29 ♖fe1 ♖h6 30 e6+ ♖xe6 31
 ♖xe6 ♖xe6 32 ♖d5+ ♖f6 33 ♖e1 g6
 34 ♖e7 1-0

P. Morphy (bl,sim) – G. Medley*London, 13 Apr 1859*

Scotch C44

1 e4 e5 2 ♖f3 ♖c6 3 d4 exd4 4 ♙c4
 ♙c5 5 0-0 d6 6 c3 d3 7 b4 ♙b6 8 a4
 a5 9 b5 ♖e5 10 ♖xe5 dxe5 11 ♖d2
 ♖f6 12 ♖b3 ♙e6 13 ♙xe6 fxe6 14

♙a3 ♖d7 15 ♖f3 0-0-0 16 ♖xe5 ♖e8
 17 ♖c4 d2 18 ♖ad1 ♖h5 19 ♖f3
 ♖g4 20 ♖xd2 ♖h5 21 e5 ♖f4 22 g3
 ♖xd2 23 ♖xf4 ♖xf4 24 gxf4 ♙xf2+
 25 ♖g2 ♖xd1 26 ♖xd1 ♙h4 27 ♖h3
 ♙d8 1/2-1/2

P. Morphy (bl,sim) –**A. Mongredien***London, 13 Apr 1859*

Irregular B21

1 e4 c5 2 d4 ♖c6 3 d5 ♖b8 4 f4 d6 5
 ♖f3 e6 6 c4 ♙e7 7 ♖c3 ♙d7 8 ♙d3
 f5 9 dxe6 ♙xe6 10 exf5 ♙d7 11 ♖g5
 ♖f6 12 0-0 ♖c6 13 ♖e6 ♙xe6 14
 fxe6 ♖d4 15 f5 h5 16 ♙e3 ♖c6 17
 ♖d5 ♖e5 18 ♙f4 ♖c6 19 ♙e2 h4 20
 ♖xf6+ ♙xf6 21 ♖xd6 ♖xd6 22 ♙xd6
 ♙xb2 23 ♖ab1 ♙d4+ 24 ♖h1 b6 25
 ♙f3 ♖c8 26 ♖fd1 ♖h6 27 ♙f4 ♖h8
 28 ♖d3 ♖a5 29 ♖c1 (game aban-
 doned) 1/2-1/2

P. Morphy (bl,sim) – F. Slous*London, 13 Apr 1859*

Philidor C41

1 e4 e5 2 ♖f3 d6 3 d4 exd4 4 ♖xd4
 ♙e7 5 ♖c3 ♖f6 6 ♙d3 a6 7 a4 c5 8
 ♖de2 ♖c6 9 f4 h5 10 0-0 ♙e6 11 b3
 g6 12 f5 gxf5 13 exf5 ♙d7 14 ♖f4
 ♖e5 15 ♖cd5 ♖xd5 16 ♖xd5 ♙c6
 17 ♙e4 ♙f6 18 ♙b2 ♙xd5 19 ♙xd5
 ♖c7 20 ♙xe5 ♙xe5 21 ♖b1 0-0-0 22
 b4 cxb4 23 ♖b3 ♖c5+ 24 ♖h1 ♙c3
 25 ♖f3 ♖d7 26 ♖f1 ♖e8 27 ♖b1 ♖de7
 28 ♖d3 ♖e5 29 ♙f3 ♖e3 30 ♖d5
 ♖e7 1/2-1/2

P. Morphy (bl,sim) – J. Jones*London, 13 Apr 1859*

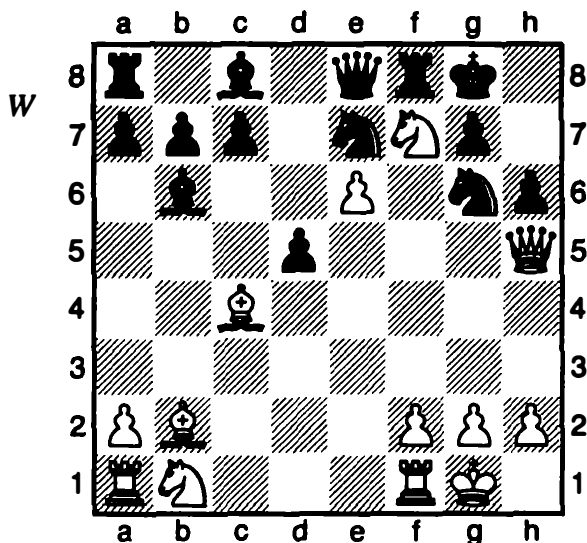
King's Gambit C37

1 e4 e5 2 f4 exf4 3 ♖f3 g5 4 ♙c4 g4 5
d4 ♕e7 6 0-0 gxf3 7 ♗c3 c6 8 ♕xf3
♙g7 9 ♙xf4 ♙xd4+ 10 ♖h1 ♙g7 11
e5 ♙h6 12 ♗e4 d5 13 exd6 ♕f8 14
♖ae1 ♙e6 15 ♙xe6 fxe6 16 ♕h5+
♖d7 17 ♗c5+ ♖c8 18 ♙xh6 ♗f6 19
♕e5 ♗bd7 20 ♗xd7 ♕xh6 21 ♖xf6
♕h4 22 ♗c5 1-0

P. Morphy – J. Löwenthal*London, 16 Apr 1859*

Evans Gambit C51

1 e4 e5 2 ♗f3 ♗c6 3 ♙c4 ♙c5 4 b4
♙xb4 5 c3 ♙c5 6 0-0 d6 7 d4 exd4 8
cxd4 ♙b6 9 d5 ♗ce7 10 e5 ♗g6 11
e6 fxe6 12 dxe6 ♗8e7 13 ♗g5 0-0 14
♕h5 h6 15 ♗f7 ♕e8 16 ♙b2 d5 (D)



17 ♙xg7 ♖xf7 18 exf7+ ♕xf7 19
♙b2 dxc4 20 ♗d2 ♙f5 21 ♖ae1 ♖d8
22 ♗f3 ♙d3 23 ♕xh6 ♕h7 24 ♕g5
♖d5 25 ♖xe7 ♖xg5 26 ♖xh7 ♖xg2+

27 ♖xg2 ♙xf1+ 28 ♖xf1 ♖xh7 29
♗d2 ♙c5 30 ♗xc4 b5 31 ♗e5 ♗xe5
32 ♙xe5 ♙d6 33 ♙d4 c5 34 ♙e3 a5
35 ♖e2 a4 36 ♖d3 a3 37 ♙c1 ♖g6 38
♖e4 c4 39 f4 b4 40 ♙xa3 bxa3 41
♖d4 ♙xf4 42 ♖xc4 ♙xh2 43 ♖b3
♙d6 44 ♖c2 1/2-1/2

P. Morphy (bl,sim) – T. Barnes*London, 20 Apr 1859*

Petroff C42

1 e4 e5 2 ♗f3 ♗f6 3 ♗xe5 d6 4 ♗f3
♗xe4 5 d4 d5 6 ♙d3 ♙d6 7 0-0 0-0 8
c4 ♗f6 9 ♙g5 ♙e6 10 ♕b3 dxc4 11
♙xc4 ♙xc4 12 ♕xc4 ♗c6 13 ♗c3 h6
14 ♙h4 g5 15 ♙g3 ♕d7 16 ♗e5 ♕e6
17 ♕xe6 fxe6 18 ♗xc6 bxc6 19 ♖fe1
♖fe8 20 ♖ac1 ♖ab8 21 b3 ♖e7 22
♗a4 ♖b4 23 ♙e5 ♙xe5 24 dxe5 ♗d5
25 ♖xc6 ♖d4 26 ♖c2 ♗b4 27 ♖ce2
♗d3 28 ♖d2 ♖xa4 29 ♖xd3 ♖xa2 30
♖c1 ♖f7 31 f3 1/2-1/2

P. Morphy (bl,sim) – H. Cattley*London, 20 Apr 1859*

Spanish C84

1 e4 e5 2 ♗f3 ♗c6 3 ♙b5 a6 4 ♙a4
♗f6 5 0-0 ♙e7 6 ♗c3 d6 7 d4 b5 8
♙b3 ♙g4 9 d5 ♗d4 10 ♙e3 ♗xb3 11
axb3 0-0 12 h3 ♙h5 13 b4 ♕d7 14
♖h2 c6 15 dxc6 ♕xc6 16 ♙g5 ♖fe8
17 ♙xf6 ♙xf6 18 g4 ♙g6 19 ♕d3
♙e7 20 ♖fd1 ♖ec8 21 ♖a3 ♕c4 22
♖da1 d5 23 ♗xd5 ♙xb4 24 ♕xc4
♖xc4 25 ♖xa6 ♖xa6 26 ♖xa6 h6 27
c3 ♙c5 28 ♗xe5 ♖xe4 29 ♗d7 ♖a4
30 ♗xc5 ♖xa6 31 ♗xa6 1-0

P. Morphy (bl,sim) –

Lord R. Cremorne

London, 20 Apr 1859

See Game 41

P. Morphy (bl,sim) –

J. Cunningham

London, 20 Apr 1859

Bishop's Opening C54

1 e4 e5 2 ♖c4 ♖c5 3 c3 ♘c6 4 ♘f3
 ♘f6 5 d4 exd4 6 e5 ♜e7 7 0-0 ♘g8 8
 cxd4 ♖b6 9 d5 ♜c5 10 ♘a3 ♘d4 11
 ♖e3 ♘xf3+ 12 ♜xf3 ♜f8 13 ♖xb6
 axb6 14 ♘b5 ♘d8 15 ♜ac1 d6 16
 exd6 cxd6 17 ♜e3 ♜a6 18 ♘c7 ♜e7
 19 ♘e6+ fxe6 20 ♖xa6 ♖d7 21 ♖b5
 ♘e8 22 dxe6 ♘f6 23 ♜c8+ 1-0

P. Morphy (bl,sim) – T. Worrall

London, 20 Apr 1859

Philidor C50

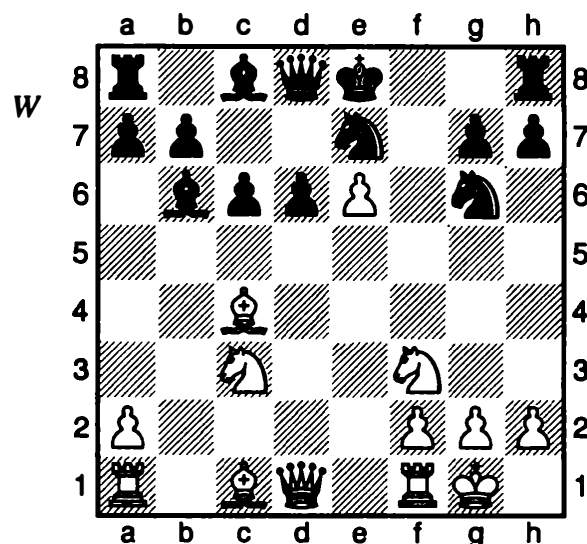
1 e4 e5 2 ♘f3 ♘c6 3 ♖c4 f5 4 d4 d6
 5 dxe5 dxe5 6 ♜xd8+ ♘xd8 7 ♖g5+
 ♘f6 8 ♘c3 ♖b4 9 0-0-0+ ♖d6 10
 ♜he1 h6 11 ♖xf6+ gxf6 12 ♘b5 ♘e7
 13 ♘h4 ♜d8 14 exf5 ♘e8 15 ♜e3
 ♜d7 16 ♜g3 ♘e7 17 ♖e6 e4 18 ♖xd7+
 ♖xd7 19 ♜xd6 ♖xb5 20 ♜xf6 1-0

P. Morphy (bl,sim) – H. Kennedy

London, 20 Apr 1859

Evans Gambit C51

1 e4 e5 2 ♘f3 ♘c6 3 ♖c4 ♖c5 4 b4
 ♖xb4 5 c3 ♖c5 6 0-0 d6 7 d4 exd4 8
 cxd4 ♖b6 9 d5 ♘ce7 10 e5 ♘g6 11
 e6 fxe6 12 dxe6 ♘8e7 13 ♘c3 c6 (D)



14 ♘g5 ♘e5 15 ♖f4 g6 16 ♘f7 0-0
 17 ♖xe5 ♜xf7 18 exf7+ ♘f8 19
 ♖xd6 ♖g4 20 ♜d2 g5 21 ♜ae1 1-0

P. Morphy (bl,sim) – Thrupp

London, 20 Apr 1859

King's Gambit Declined C30

1 e4 e5 2 f4 c5 3 ♘f3 d6 4 ♖c4 ♜f6 5
 ♘c3 ♖e6 6 ♖b5+ ♘c6 7 f5 ♖d7 8
 0-0 ♜d8 9 d3 ♖e7 10 g4 h6 11 ♖e3
 ♘d4 12 ♖xd7+ ♜xd7 13 ♘d5 ♘f6
 14 ♘xf6+ ♖xf6 15 c3 ♘c6 16 c4 g5
 17 ♘d2 b6 18 ♘b1 ♘e7 19 ♘c3 a6
 20 ♜b1 ♜c6 21 b4 ♘d7 22 ♘d5
 ♘xd5 23 cxd5 ♜c7 24 bxc5 bxc5 25
 ♜a4+ ♘e7 26 ♜b3 ♜hb8 27 ♜fb1
 ♜xb3 28 ♜xb3 ♘f8 29 ♜b7 ♜xb7 30
 ♜xb7 ♖e7 31 ♘f1 1/2-1/2

P. Morphy (bl,sim) – Lord A. Hay

London, 20 Apr 1859

Falkbeer Counter Gambit C31

1 e4 e5 2 f4 d5 3 exd5 e4 4 ♘c3 f5 5
 ♖c4 ♘f6 6 ♘ge2 ♖d6 7 d4 0-0 8
 ♖e3 ♘h8 9 0-0 c6 10 dxc6 ♘xc6 11

a3 a6 12 ♖d2 ♜e7 13 ♙a2 b5 14
 ♜d1 ♜g6 15 b3 a5 16 c4 bxc4 17
 bxc4 ♙xa3 18 d5 ♖d6 19 ♜d4 ♙c5
 20 ♜b5 ♖b6 21 ♙xc5 ♖xc5+ 22
 ♖d4 ♖xd4+ 23 ♜xd4 ♜d8 24 ♜e3
 ♜e7 25 ♜fd1 ♜a6 26 ♜ab1 g6 27 c5
 ♜fxd5 28 ♜xd5 ♜xd5 29 ♜b5 ♜c6
 30 ♜xd5 ♜xd5 31 ♙xd5 ♜xc5 32
 ♙a2 1/2-1/2

J. Löwenthal – P. Morphy (sim)

London, 26 Apr 1859

Spanish C84

1 e4 e5 2 ♜f3 ♜c6 3 ♙b5 a6 4 ♙a4
 ♜f6 5 0-0 ♙e7 6 d4 exd4 7 e5 ♜e4 8
 ♙xc6 dxc6 9 ♖xd4 ♙f5 10 ♜c3 ♙c5
 11 ♖xd8+ ♜xd8 12 ♜h4 ♜xc3 13
 ♜xf5 ♜e2+ 14 ♜h1 g6 15 ♜g3 ♜xg3+
 16 hxg3 h6 17 ♜b1 ♜e7 18 b4 ♙d4
 19 f4 ♜e6 20 ♜b3 h5 21 ♜d3 ♙b6 22
 ♜fd1 ♜xd3 23 ♜xd3 ♜f5 24 ♙b2
 ♜h7 25 ♙d4 h4 26 ♙xb6 hxg3+ 27
 ♜g1 cxb6 28 ♜d7 ♜e6 29 ♜xb7 ♜h4
 30 ♜xb6 ♜xf4 31 ♜xc6+ ♜xe5 32
 ♜c5+ ♜d6 33 ♜g5 ♜xb4 34 ♜xg3
 ♜a4 35 a3 ♜c4 36 ♜d3+ ♜e6 37 ♜b3
 ♜xc2 38 ♜b6+ ♜f5 39 ♜xa6 g5 40
 ♜b6 ♜a2 41 ♜b3 g4 42 ♜b5+ ♜f4 43
 ♜b3 f5 44 g3+ ♜e4 45 ♜f1 ♜e5 46
 ♜g1 f4 47 ♜b4 1/2-1/2

P. Morphy (sim) – T. Barnes

London, 26 Apr 1859

See Game 70

P. Morphy (sim) – H. Bird

London, 26 Apr 1859

See Game 42

P. Morphy (sim) – S. Boden

London, 26 Apr 1859

Scotch C44

1 e4 e5 2 ♜f3 ♜c6 3 d4 exd4 4 ♙c4
 ♙c5 5 0-0 d6 6 c3 ♜f6 7 cxd4 ♙b6 8
 ♜c3 ♙g4 9 ♙e3 0-0 10 ♖d3 ♖d7 11
 ♜d2 ♜e7 12 ♙b3 d5 13 e5 ♜e8 14
 h3 ♙h5 15 f4 f5 16 ♜h2 c6 17 ♜g1
 ♜h8 18 ♙c2 ♙g6 19 ♜f3 ♜c7 20 b4
 ♜e6 21 ♜d2 ♜g8 22 ♜b3 ♜h6 23
 ♜a4 ♖e7 24 ♜ac5 ♜xc5 25 bxc5
 ♜g4+ 26 ♜h1 ♖h4 27 ♜gf1 ♜xe3 28
 ♖xe3 ♙c7 29 ♜d2 ♖e7 30 ♜f3
 ♜ab8 31 ♜ab1 b6 32 ♙a4 b5 33 ♙c2
 a5 34 ♜g1 ♙d8 35 g4 ♖e6 36 g5
 ♜g8 37 h4 h5 38 gxh6 ♜f7 39 ♜g2
 ♙h5 40 ♜bg1 ♖xh6 41 ♜g5 ♙xg5
 42 hxg5 ♖h8 43 ♜h2 g6 44 ♜g3
 ♜h7 45 ♜gh3 ♜bb7 46 ♜g1 ♙g4 47
 ♜h6 ♜xh6 48 ♜xh6 ♜h7 49 ♜xg6+
 ♜f7 50 ♜h6 ♜xh6 51 gxh6 ♖xh6
 1/2-1/2

J. de Rivière – P. Morphy (sim)

London, 26 Apr 1859

Two Knights C58

1 e4 e5 2 ♜f3 ♜c6 3 ♙c4 ♜f6 4 ♜g5
 d5 5 exd5 ♜a5 6 d3 h6 7 ♜f3 e4 8
 ♖e2 ♜xc4 9 dxc4 ♙c5 10 h3 0-0 11
 ♜h2 ♜h7 12 ♜c3 f5 13 ♙e3 ♙b4 14
 ♖d2 ♙d7 15 g3 ♖e7 16 a3 ♙d6 17
 ♜e2 b5 18 cxb5 ♙xb5 19 ♜d4 ♙c4
 20 ♜e6 ♜fe8 21 ♖d4 ♙a6 22 c4 c5
 23 ♖c3 ♙c8 24 ♜f4 ♜b8 25 ♜b1 g5
 26 ♜e2 ♜f8 27 h4 ♜g6 28 hxg5
 hxg5 29 ♖c1 ♜e5 30 ♙xg5 ♜d3+ 31
 ♜f1 ♖g7 32 ♖d2 ♜xb2 33 ♖c2

♖a6 34 ♖c1 ♜xc4 35 ♜a4 ♜d2+ 36
 ♜g2 ♜xb1 37 ♜xa6 ♜b6 38 ♜a4
 ♜eb8 39 ♜f1 ♖e5 40 ♜e3 f4 41 ♜xf4
 ♖xf4 42 ♜f5 ♜f7 43 ♖xf4 ♜xf5 44
 ♖xb8 ♜xb8 45 ♜xa7 ♜f8 46 ♜xc5
 ♜f3+ 47 ♜g1 ♜c3 48 ♜h4 ♜e2+ 49
 ♜h2 ♜xf2+ 50 ♜xf2 ♜xf2+ 51 ♜h3
 ♜g1+ 52 ♜g4 e3 53 ♜h5 e2 54 ♜e4
 ♜f1 0-1

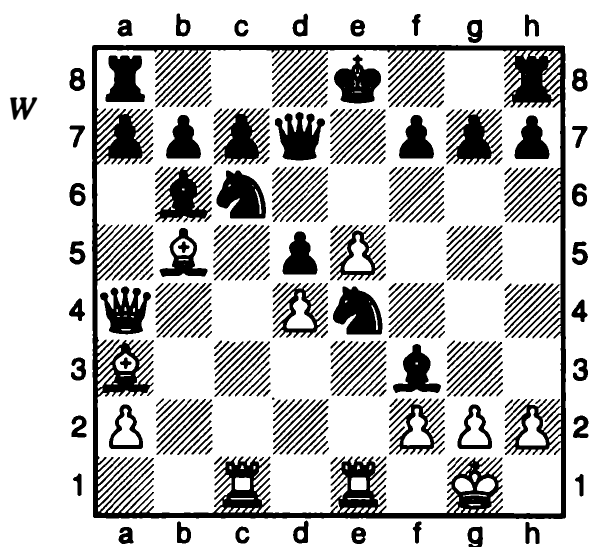
Complete Games: 1859 – America

P. Morphy – J. McConnell

New Orleans 1859

(Notes by Morphy)

<♜b1> 1 e4 e5 2 ♜f3 ♜c6 3 ♖c4
 ♖c5 4 b4 ♖xb4 5 c3 ♖c5 6 0-0 ♜f6 7
 d4 exd4 8 cxd4 ♖b6 9 ♖a3 (9 e5; 9
 d5) 9...d6 10 e5 ♜e4 11 ♜e1 d5 12
 ♖b5 ♖g4 13 ♜c1 ♜d7 14 ♜a4 ♖xf3
 (D)



15 ♜xc6 0-0-0 16 e6! (16 ♜xb6?
 ♜g4! is unclear) 16...fxe6 17 ♜xb6
 1-0

P. Morphy – NN

Baltimore 1859

<♜b1> 1 e4 e5 2 f4 exf4 3 ♜f3 g5 4
 ♖c4 ♖g7 5 h4 h6 6 d4 d6 7 c3 ♖e6 8
 ♖xe6 fxe6 9 ♜b3 ♜f7 10 ♖d2 ♜d7
 11 0-0-0 b6 12 ♜hf1 ♜gf6 13 hxg5
 ♜xe4 14 ♖xf4 d5 15 gxh6 ♖f6 16 g4
 ♜e8 17 ♜de1 ♜e7 18 ♜c2 c5 19 g5
 ♖xg5 20 ♜xg5 a5 21 ♜xe4 dxe4 22
 ♜xe4 ♜c8 23 ♜g6+ ♜d8 24 ♜xe6+
 ♜xe6 25 ♖g5+ ♜f6 26 ♜xf6 ♜xa2
 27 ♜f7+ 1-0

P. Morphy – W. Broughton

Boston 1859

<♜b1> 1 e4 e5 2 ♜f3 ♜c6 3 ♖c4
 ♜f6 4 ♜e2 ♖c5 5 c3 d6 6 b4 ♖b6 7
 d3 h6 8 a4 a5 9 b5 ♜e7 10 d4 ♖g4 11
 dxe5 ♖xf3 12 ♜xf3 dxe5 13 ♖a3
 ♜g6 14 ♜d1 ♜c8 15 h3 c5 16 bxc6
 bxc6 17 ♜d6 ♖d8 18 ♜xc6 ♜xc6 19
 ♖b5 ♜xb5 20 axb5 ♜c8 21 0-0 ♜c4
 22 ♜d3 ♜c7 23 b6 ♜b7 24 ♜d1 ♜d7
 25 ♜b5 ♖xb6 26 ♜xd7 ♜xd7 27 c4
 ♖c7 28 c5 ♜d8 29 c6 ♜b8 30 ♜b7
 ♜e8 31 ♖c5 ♜e6 32 ♖b6 ♖xb6 33
 ♜xb8+ ♜e7 34 ♜xb6 ♜d6 35 c7+
 ♜d7 36 ♜b8 ♜e7 37 ♜d8+ 1-0

P. Morphy – W. Broughton

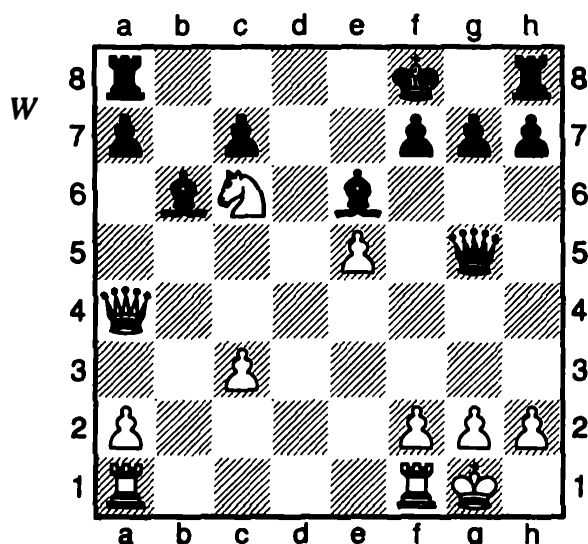
Boston 1859

<♜b1> 1 e4 e5 2 f4 d5 3 exd5 e4 4
 ♖c4 ♖d6 5 d4 ♜f6 6 ♜e2 ♖g4 7 h3
 ♖xe2 8 ♜xe2 c6 9 dxc6 ♜xc6 10 c3
 0-0 11 ♖e3 ♜a5 12 ♖b5 a6 13 ♖a4
 ♜c7 14 g3 ♜c4 15 ♜d1 ♜d5 16 ♜f2

♖xe3 17 ♜xe3 b5 18 ♙c2 ♜ad8 19
 ♙b3 ♜c7 20 ♜c1 ♖c6 21 ♜f1 ♖e7
 22 ♜g2 ♖f5+ 23 ♜e2 ♖xg3+ 24
 ♜xg3 ♙xf4 25 ♜g2 ♙xc1 26 ♜xc1
 ♜h8 27 h4 f5 28 ♜h1 f4 29 ♜h2 f3+
 30 ♜e3 ♜xh2 31 ♜xh2 ♜f6 32 c4
 bxc4 33 ♙xc4 ♜h6 34 ♜c2 ♜xh4 35
 ♙f7 f2 36 ♜xf2 ♜h3+ 37 ♜e2 ♜c8 38
 ♙c4 ♜f3 39 b3 ♜xf2+ 40 ♜xf2 g5 41
 ♜e3 ♜e8 42 ♙e2 ♜g7 43 b4 ♜f6 44
 a4 ♜f5 45 ♙xa6 g4 46 a5 g3 47 ♙f1
 ♜g4 48 a6 ♜f8 49 ♙g2 ♜f2 50 ♙xe4
 ♜a2 51 b5 h5 52 ♙b7 h4 53 ♙c8+
 ♜g5 54 ♙h3 g2 55 ♙xg2 ♜xg2 56 a7
 ♜a2 57 b6 1-0

P. Morphy – T. Bryan
New York 1859

<♖b1> 1 e4 e5 2 ♖f3 ♖c6 3 ♙c4
 ♙c5 4 b4 ♙xb4 5 c3 ♙c5 6 0-0 d6 7
 d4 ♙b6 8 dxe5 dxe5 9 ♜b3 ♜f6 10
 ♙b5 ♙e6 11 ♜a4 ♖ge7 12 ♙g5 ♜g6
 13 ♙xe7 ♜xe7 14 ♙xc6 bxc6 15
 ♖xe5 ♜f6 16 ♖xc6+ ♜f8 17 e5 ♜g5
 (D)



18 h4 ♜g4 19 ♜a3+ ♜g8 20 ♖e7+
 ♜f8 21 ♖g6+ ♜g8 22 ♜f8+ ♜xf8 23
 ♖e7# (1-0)

P. Morphy – G. Cheney
New York 1859

<♖b1> 1 e4 e5 2 ♖f3 ♖c6 3 ♙c4
 ♙c5 4 b4 d5 5 exd5 ♖xb4 6 0-0 ♖f6
 7 d4 exd4 8 ♜e1+ ♙e7 9 d6 cxd6 10
 ♙a3 ♖c6 11 ♖xd4 0-0 12 ♖xc6 bxc6
 13 ♜e2 ♜a5 14 ♙b2 ♜b8 15 ♜ab1
 ♙d8 16 ♙c3 ♜xc3 17 ♜xb8 ♙a5 18
 ♜eb1 ♙b6 19 a4 ♜e8 20 ♜d3 ♜xd3
 21 ♙xd3 ♙d7 22 ♜xe8+ ♙xe8 23
 ♜a1 g6 24 a5 ♙c5 25 h3 ♖d5 26 ♜b1
 ♖b4 27 ♙e4 f5 28 c3 fxe4 29 cxb4
 ♙d4 30 ♜d1 ♙e5 31 ♜e1 d5 32 f3
 ♙d4+ 33 ♜f1 e3 34 ♜c1 a6 35 ♜e2
 ♜f7 36 f4 ♜e6 37 ♖d3 ♙a7 38 g4 d4
 39 ♜e4 ♖d6 40 f5 gxf5+ 41 gxf5 c5
 42 bxc5+ ♙xc5 43 f6 ♙g6+ 44 ♜f4
 d3 45 ♜xc5 ♜xc5 46 ♜xe3 ♜c4 0-1

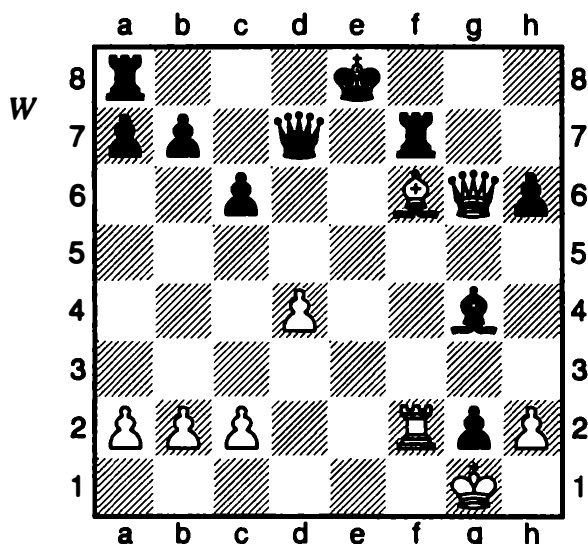
P. Morphy – M. Conway
New York 1859
 See Game 55

P. Morphy – W. Fuller
New York 1859
 See Game 62

P. Morphy – H. Knott
New York 1859

<♜a1> 1 e4 e5 2 f4 exf4 3 ♖f3 g5 4
 ♙c4 g4 5 d4 gxf3 6 0-0 d5 7 ♙xd5
 ♙g4 8 ♜d3 fxg2 9 ♜f2 c6 10 ♙xf7+
 ♜xf7 11 ♙xf4 ♖f6 12 e5 ♖bd7 13

♖c3 ♗g7 14 ♜e4 h6 15 exf6 ♜xf6 16
 ♙e5 ♜f8 17 ♜xf6 ♙xf6 18 ♙xf6
 ♚d7 19 ♚h7+ ♜e8 20 ♚g6+ ♜f7
 (D)



21 ♙g5 ♙f3 22 ♜xf3 ♚xd4+ 23
 ♜e3+ ♜f8 24 ♙xh6+ ♜g7 25 ♙xg7+
 ♚xg7 26 ♚d6+ ♜g8 27 ♜g3 1-0

P. Morphy – N. Marache
New York 1859

<♜b1> 1 e4 e5 2 ♜f3 ♜c6 3 d4 exd4
 4 ♙c4 ♜f6 5 0-0 ♙c5 6 e5 d5 7 exf6
 dxc4 8 ♜e1+ ♙e6 9 ♜g5 ♚xf6 10
 ♜xe6 fxe6 11 ♚h5+ g6 12 ♚xc5 ♜f8
 13 ♙g5 ♚xf2+ 14 ♜h1 ♜f5 15 ♚xc4
 ♜xg5 16 ♚xe6+ ♜f8 17 ♜f1 ♜xg2 18
 ♚h3 ♜g1+ 19 ♜xg1 ♜g7 20 ♜ae1 ♜f8
 21 ♜gf1 ♚xc2 22 ♚d7+ ♜g8 23 ♜xf8+
 ♜xf8 24 ♜e8# (1-0)

P. Morphy – C. Mead
New York 1859

<♜b1> 1 e4 e5 2 f4 exf4 3 ♜f3 g5 4
 ♙c4 ♙g7 5 c3 d6 6 d4 ♙g4 7 ♚b3

♙xf3 8 ♙xf7+ ♜f8 9 gxf3 b6 10 h4
 ♚d7 11 ♙xg8 ♜xg8 12 ♚d5 c6 13
 ♚f5+ ♚f7 14 ♚xg5 ♜d7 15 ♙xf4
 ♙xd4 16 ♚h6+ ♙g7 17 ♚xd6+ ♜e8
 18 0-0-0 ♙f8 19 ♚xc6 ♚xf4+ 20
 ♜b1 ♜d8 21 ♚e6+ ♙e7 22 ♚xg8+
 ♜f8 23 ♜xd8+ ♜xd8 24 ♜d1+ ♜e8
 25 ♚d5 ♚xf3 26 ♚b5+ ♜d7 27
 ♚xd7+ 1-0

P. Morphy – C. Mead
New York 1859

<♜b1> 1 e4 e5 2 f4 exf4 3 ♜f3 g5 4
 ♙c4 ♙g7 5 0-0 d6 6 c3 ♜c6 7 d4 a6 8
 ♚b3 ♜a5 9 ♙xf7+ ♜f8 10 ♚d5 c6
 11 ♚xg5 ♚xg5 12 ♜xg5 h6 13 ♙xf4
 ♜e7 14 ♙xg8 ♜xg8 15 ♜f3 ♜c4 16
 b3 ♜b6 17 a4 ♙g4 18 ♜d2 ♜ad8 19
 a5 ♜d7 20 ♜c4 ♜f8 21 ♙g3 d5 22
 ♙h4+ ♜d7 23 ♜b6+ ♜e8 24 ♜ae1
 ♜e6 25 exd5 ♜xd5 26 ♜xd5 cxd5 27
 h3 ♙xh3 28 gxh3 ♙f6+ 29 ♜h1
 ♙xh4 30 ♜xe6+ ♜d7 31 ♜xh6 1-0

P. Morphy – O. Michaelis
New York 1859

<♜a1> 1 e4 e5 2 ♜f3 d6 3 d4 exd4 4
 ♜xd4 ♜c6 5 ♜c3 ♜xd4 6 ♚xd4 c6 7
 ♙e3 ♜f6 8 ♙e2 ♙e6 9 0-0 ♙e7 10 f4
 0-0 11 f5 ♙d7 12 g4 c5 13 ♚d2 ♙c6
 14 ♙f3 ♜d7 15 g5 ♜e5 16 ♙e2 f6 17
 h4 a6 18 ♜f2 b5 19 ♜g2 fxg5 20 hxg5
 ♜c4 21 ♙xc4+ bxc4 22 ♚e2 d5 23
 ♚h5 ♜xf5 24 exf5 d4 25 g6 h6 26
 ♙xh6 dxc3 27 ♙xg7 ♜xg7 28 ♚h7+
 ♜f6 29 ♚f7+ ♜e5 30 ♚e6+ ♜f4 31
 ♜f2+ ♙f3 32 ♚e2 ♚d5 33 ♚xe7 ♜h8

34 ♖c7+ ♔g4 35 ♖h7 ♖d1+ 36 ♜f1
 ♖xf1+ 37 ♔xf1 ♜xh7 38 gxh7 cxb2
 39 h8♖ b1♖+ 0-1

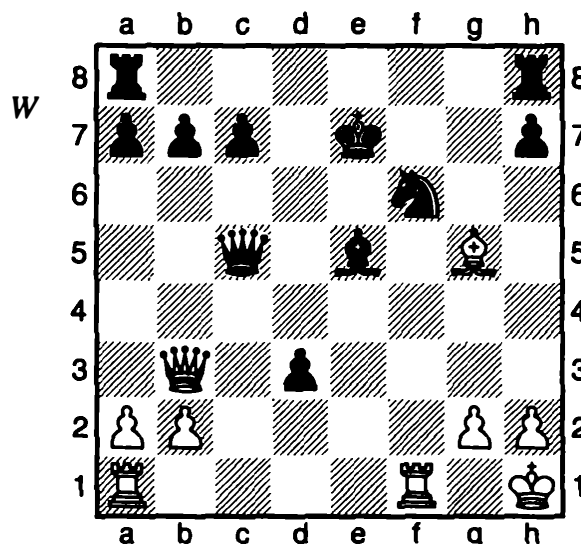
P. Morphy – O. Michaelis
New York 1859

<♖a1> 1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5
 4 b4 ♙xb4 5 c3 ♙a5 6 d4 exd4 7 0-0
 ♙b6 8 cxd4 d6 9 ♘c3 ♘f6 10 e5 ♘g4
 11 h3 ♘h6 12 ♙g5 ♖d7 13 ♜e1 ♔f8
 14 e6 ♖e8 15 e7+ ♔g8 16 ♙xh6 gxh6
 17 ♘g5 hxg5 18 ♖h5 ♘xe7 19 ♘d5
 ♙xd4 20 ♘xe7+ ♔f8 21 ♖h6+ ♙g7
 22 ♘g6+ hxg6 23 ♜xe8+ ♔xe8 24
 ♖xg7 ♜f8 25 g4 ♙d7 26 ♖f6 ♙c6 27
 ♔h2 ♔d7 28 ♔g3 ♜ae8 29 ♙xf7 ♜e7
 30 ♙e6+ ♔e8 31 ♖xg6+ ♔d8 32 ♙f5
 ♙d7 33 ♙xd7 ♔xd7 34 ♖xg5 ♜ef7
 35 ♖b5+ ♔c8 36 ♖e2 ♜xf2 37 ♖e6+
 ♔d8 38 g5 ♜2f3+ 39 ♔g4 ♜3f4+ 40
 ♔h5 ♜4f7 41 h4 ♜h7+ 42 ♔g4 ♜hf7
 43 g6 ♜f4+ 44 ♔g5 ♜4f5+ 45 ♖xf5
 ♜xf5+ 46 ♔xf5 ♔e7 47 h5 c5 48 h6
 ♔f8 49 ♔f6 ♔g8 50 g7 ♔h7 51 ♔f7
 1-0

P. Morphy – H. Montgomery
New York 1859

<♘b1> 1 e4 e5 2 ♘f3 d6 3 d4 exd4 4
 ♙c4 ♙e7 5 c3 d3 6 ♖b3 ♙e6 7 ♙xe6
 fxe6 8 ♘d4 ♙f6 9 ♘xe6 ♖c8 10 f4
 ♘c6 11 e5 dxe5 12 fxe5 ♙xe5 13 0-0
 ♘f6 14 ♘xg7+ ♔d8 15 ♙g5 ♖d7 16
 ♘e6+ ♔e7 17 ♘c5 ♘d4 18 cxd4
 ♖xd4+ 19 ♔h1 ♖xc5 (D)

20 ♜xf6 ♙xf6 21 ♜e1+ ♔f8 and
 Morphy announced mate in 7: 22



♙h6+ ♙g7 23 ♖e6 ♙xh6 24 ♜f1+
 ♖f2 25 ♜xf2+ ♙f4 26 ♜xf4+ ♔g7 27
 ♖f6+ ♔g8 28 ♜g4# (1-0)

P. Morphy – NN
New York 1859
 See Game 54

P. Morphy – NN
New York 1859

<♖a1> 1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5
 4 b4 ♙xb4 5 c3 ♙a5 6 0-0 d6 7 d4
 exd4 8 cxd4 ♙b6 9 ♘c3 ♙g4 10 ♙b5
 ♙d7 11 ♘d5 f6 12 ♘f4 ♖e7 13 d5
 ♘e5 14 ♙xd7+ ♖xd7 15 ♘e6 h5 16
 ♘h4 ♖f7 17 ♖a4+ ♖d7 18 ♖b3
 ♘h6 19 ♙xh6 ♜xh6 20 ♘f5 ♜g6 21
 ♖h3 ♖f7 22 a4 a5 23 ♜b1 ♜a7 24
 ♜xb6 cxb6 25 ♘xd6+ 1-0

P. Morphy – NN
New York 1859

<♖a1> 1 e4 e6 2 f4 d5 3 e5 ♘e7 4 d4
 ♘g6 5 ♙e3 ♙b4+ 6 c3 ♙a5 7 ♘f3 0-0
 8 ♙d3 ♙b6 9 ♘bd2 ♘d7 10 h4 c5

11 ♖g5 cxd4 12 cxd4 ♙a5 13 ♖xh7
 ♙xd2+ 14 ♙xd2 f5 15 ♜h5 ♖f6 16
 exf6 ♜xf6 17 g4 ♖xh4 18 ♖xf6+
 ♜xf6 19 ♜xh4 ♙d7 20 ♙c3 ♙e8 21
 ♜h7+ ♙f7 22 g5 ♜g6 23 ♜xg6+
 ♙xg6 24 ♜h8 a6 25 ♙e2 ♙f7 26 g6+
 ♙f6 27 ♙h5 a5 28 ♙xa5 ♜xa5 29
 ♜xe8 ♜xa2 30 ♜f8+ ♙e7 31 ♜f7+
 ♙e8 32 ♜xg7 ♜xb2 33 ♜xb7 1-0

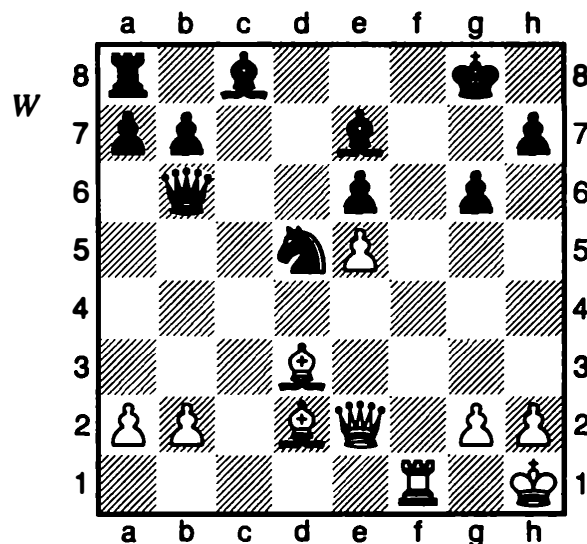
P. Morphy – F. Perrin
New York 1859

<♖b1> 1 e4 e5 2 ♖f3 ♖c6 3 d4 ♖xd4
 4 ♖xe5 ♖c6 5 ♖xf7 ♙xf7 6 ♙c4+
 d5 7 ♙xd5+ ♙e6 8 ♜h5+ g6 9 ♜f3+
 ♖f6 10 ♙xe6+ ♙xe6 11 ♜b3+ ♙d7
 12 ♙g5 ♙e7 13 0-0-0+ ♙d6 14 ♜xb7
 ♜e7 15 f4 h6 16 e5 hxg5 17 ♜he1
 ♜hb8 18 ♜a6 ♜b6 19 ♜c4 ♜b4 20
 ♜a6 ♜d4 21 exd6 ♜xd6 22 ♜b5
 ♜xf4+ 23 ♙b1 ♜e8 24 ♜f1 ♖d5 25
 a3 ♖c3+ 26 bxc3 ♜b8 27 ♜xd4+
 ♜xd4 28 ♜xb8 ♜xc3 29 ♜d1+ ♖d4
 30 ♜b2 1-0

P. Morphy – H. Richardson
New York 1859

<♖b1> 1 e4 c5 2 f4 d6 3 ♖f3 ♖c6 4
 c3 e6 5 d4 cxd4 6 cxd4 ♙e7 7 ♙d3
 ♖f6 8 0-0 0-0 9 e5 dxe5 10 fxe5 ♖d5
 11 ♙d2 f6 12 ♜e2 fxe5 13 ♖xe5
 ♖xe5 14 dxe5 ♜b6+ 15 ♙h1 ♜xf1+
 16 ♜xf1 g6 (D)

17 ♙xg6 hxg6 18 ♜g4 ♙g7 19
 ♜h3 g5 20 ♜h5 ♖f4 21 ♙xf4 gxf4
 22 ♜xf4 ♜d8 23 ♜f7+ ♙g8 24 ♜h7#
 (1-0)



P. Morphy – J. Thompson
New York 1859

<♖b1> 1 e4 e5 2 ♖f3 ♖c6 3 ♙c4
 ♙c5 4 b4 ♙xb4 5 c3 ♙a5 6 0-0 ♖f6 7
 ♖g5 0-0 8 f4 h6 9 ♖xf7 ♜xf7 10
 ♙xf7+ ♙xf7 11 fxe5 ♙b6+ 12 d4
 ♖xe5 13 ♜h5+ ♖g6 14 e5 c5 15 exf6
 gxf6 16 ♙xh6 d5 17 ♙g5 1-0

P. Morphy – J. Thompson
New York 1859
 (analysis by Morphy)

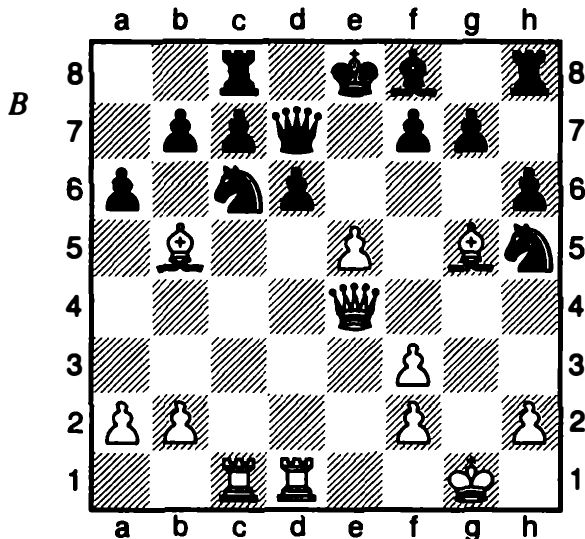
<♖b1> 1 e4 e5 2 ♖f3 d6 3 d4 ♖c6 4
 c3 ♖f6 5 ♙d3 ♙g4 6 0-0 exd4 7 cxd4
 ♙xf3 8 gxf3 ♖xd4 9 ♜a4+ ♖c6 10
 ♙b5 ♜d7 11 ♜d1 a6 12 e5 ♖h5 13
 ♙g5 (intending 14 ♜ac1) 13...h6

13...♙e7 14 ♙xe7 ♜xe7 (14...♙xe7
 15 ♜h4+ wins) 15 ♙xc6+ wins.

14 ♜ac1 (intending 15 ♜xc6, win-
 ning) 14...♜c8 15 ♜e4 (D)

15...f5?

15...axb5 16 exd6+ ♙e7 (16...♜e6
 17 d7#) 17 dxe7 ♜e6 (17...f5 18 ♜e3
 f4 19 ♜e4 wins) 18 ♜xc6+ ♜xc6 19



Bd8+ Bxd8 20 exd8Q#; 15...d5 16 Bxd5 Qe6 17 Bxc6 bxc6 18 Bxc6+ Qxc6 19 Bd8+ Bxd8 20 Qxc6+ Bd7 21 Qa8+ Bd8 22 Qxd8#; 15...Be7 16 Bxc6 bxc6 17 Bxe7 Qxe7 18 Qxc6+ Qd7 19 exd6 Qxc6 20 Bxc6 Qd7 21 Bxa6 is clearly better for White; 15...hxg5 16 exd6+ Be7 17 dxe7 Qe6 (17...Qxe7 18 Bxc6+ bxc6 19 Qg4 0-0 20 Qxh5) 18 Bxc6+ bxc6 19 Qd3 is clearly better for White.

16 exf6+ Qf7 17 Bc4+ d5 18 Bxd5 Qe6 19 Bd7+ 1-0

P. Morphy – J. Thompson
New York 1859

<N> 1 e4 e5 2 Nf3 Nc6 3 Bc4 Bc5 4 b4 Bxb4 5 c3 Ba5 6 d4 exd4 7 c3 d6 8 Qb3 Qe7 9 0-0 Be6 10 a5 Ba7 11 b5 Bxc4 12 Qxc4 Ne5 13 Nxe5 dxe5 14 bxa6 c6 15 Bb1 Bb8 16 axb7 Bxb7 17 Qxc6+ Bd7 18 Bb7 Qd8 19 Ba3 Qe6 20 Bxd7+ Qxd7 21 Qa8+ Qc8 22 Qxa7 Qc7 23 Qa8+ Qd7 24 Bb1 1-0

P. Morphy – J. Thompson
New York 1859
See Game 45

P. Morphy – J. Thompson
New York 1859

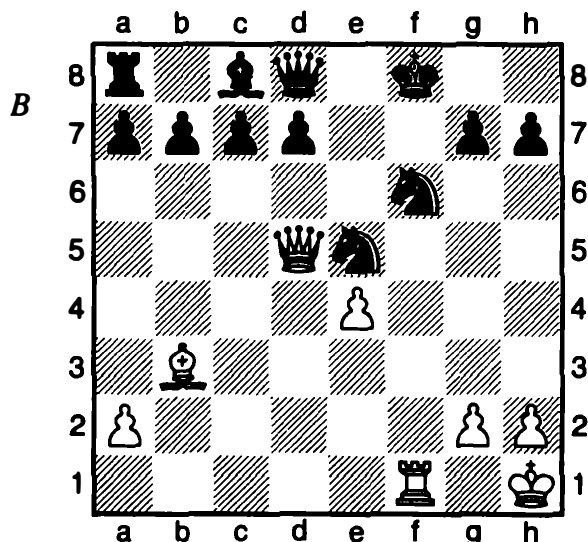
<N> 1 e4 e5 2 Nf3 Nc6 3 Bc4 Bc5 4 b4 Bxb4 5 c3 Ba5 6 Qc2 Nf6 7 0-0 d6 8 d4 Bb6 9 dxe5 Nxe5 10 Nxe5 dxe5 11 Ba3 c5 12 f4 0-0 13 f5 Bc7 14 h3 Bd7 15 Rae1 Bc6 16 g4 Bxd8 17 g5 Nh5 18 g6 Nf4 19 gxf7+ Kh8 20 Bc1 Nd3 21 Bg5 Nxe1 22 Bxe1 Bb6 23 Qe2 Bxf7 24 Qh5 Bff6 25 Bf1 Qd7 26 Be1 Bd8 27 Bxf6 Bxf6 28 Bf7 Bb3 29 Bc4 Bg3+ 30 Bh2 Qd2+ 0-1

P. Morphy – J. Thompson
New York 1859
(analysis by Morphy)

<N> 1 e4 e5 2 Nf3 Nc6 3 Bc4 Bc5 4 b4 Bxb4 5 c3 Ba5 6 0-0 Nf6 7 Ng5 0-0 8 f4 exf4 9 d4 (9 Qb3 Ne5 is clearly better for Black) 9...Bxc3 10 Nxf7 Bxf7 11 Bxf7+ Qf8? (11...Qh8 is better) 12 Bb3 Bxd4+ 13 Qh1 Bxa1 14 Bxf4! (14 Ba3+ is unclear) 14...Be5 15 Bxe5 Nxe5 16 Qd5 (D) 16...c6?

16...Qe8! is better: 17 Qxe5+ Qe7 18 Qxc7 (18 Qxe7+ Qxe7 19 e5 d6 20 exf6+ gxf6 wins for Black) 18...d6 gives Black a decisive advantage.

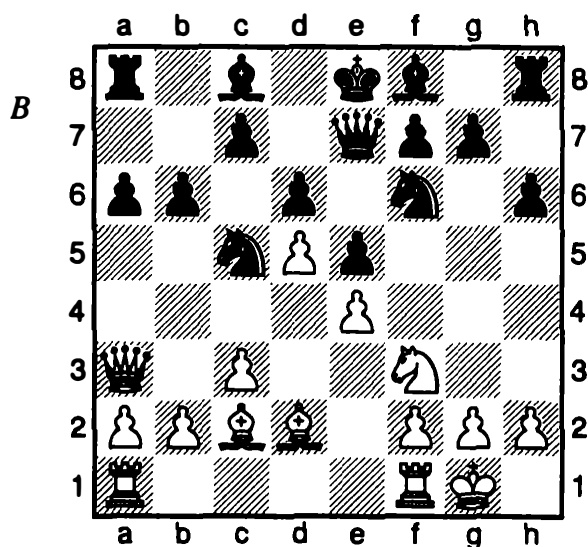
17 Qg8+ Qe7 18 Qxg7+ Qd6 19 Bxf6+ Qc5 (19...Qc7 20 Bf8 wins)



20 ♖f8 ♖c7 21 ♖f5 ♔d4 22 ♖g3
 ♖d6 23 ♖f2+ ♔c3 24 ♖e1+ ♖d2 25
 ♖xd2+? (25 ♖a1+ is equal) 25...♔xd2
 26 ♖xe5 b5 27 g4 d6 28 ♖e8 ♙b7 29
 ♖e7 ♖b8 30 ♖d7 c5 31 ♖xd6+ ♔e3
 32 ♙d5 c4 0-1

P. Morphy – J. Thompson
New York 1859

<♘b1> 1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 d6
 4 c3 ♘f6 5 ♖b3 ♖e7 6 0-0 a6 7 d4 b6
 8 ♙d3 h6 9 d5 ♘d8 10 ♙d2 ♘b7 11
 ♖a3 ♘c5 12 ♙c2 (D)



12...♘fxe4 13 ♙xe4 ♘xe4 14 ♖a4+
 b5 15 ♖xe4 f5 16 ♖c2 g5 17 ♖fe1
 ♖f7 18 c4 ♙e7 19 cxb5 ♖xd5 20
 ♖ad1 ♖xb5 21 a4 ♖b7 22 ♘xe5
 dxe5 23 ♖xe5 ♖h7 24 ♖c4 ♔f8 25
 ♖xe7 ♖xe7 26 ♙b4 ♙e6 27 ♖c3 c5
 28 ♖f6+ ♙f7 29 ♖xh6+ ♔g8 30
 ♖xg5+ ♔h7 31 ♖d3 ♙g6 32 ♖h3+
 ♔g7 33 ♙c3+ ♔f7 34 ♖f6+ ♔e8 35
 ♖xg6+ ♖f7 36 ♖e6+ ♖e7 37 ♖h8+
 ♖f8 38 ♖c6+ 1-0

P. Morphy – J. Thompson (1)
New York 1859

<♘b1> 1 e4 c5 2 f4 e6 3 ♘f3 ♘c6 4
 c3 d5 5 e5 ♖c7 6 ♙d3 ♙e7 7 ♙c2 d4
 8 ♖e2 h6 9 0-0 ♙d7 10 b3 ♖b6 11
 ♔h1 g5 12 fxg5 hxg5 13 d3 g4 14
 ♘g5 f5 15 exf6 ♘xf6 16 ♘xe6 ♙xe6
 17 ♖xe6 ♘d8 18 ♖f5 ♖e6 19 ♖g6+
 ♘f7 20 cxd4 ♖e2 21 ♙a3 ♖h6 22
 ♖g7 ♖xc2 23 ♖fe1 0-0-0 24 ♖ac1
 ♖f2 25 ♙xc5 ♙xc5 26 ♖f1 ♖xd4 27
 ♖f5 b6 28 ♖xf7 ♖xh2+ 29 ♔xh2
 g3+ 30 ♔xg3 ♖g4+ 31 ♔h2 ♖h4#
 (0-1)

P. Morphy – J. Thompson (2)
New York 1859

<♘b1> 1 e4 c5 2 f4 e6 3 ♘f3 ♘c6 4
 c3 d5 5 e5 d4 6 ♙b5 ♙d7 7 ♖e2 ♖b6
 8 ♙d3 f6 9 b3 ♙e7 10 f5 ♘xe5 11
 ♘xe5 fxe5 12 ♖h5+ ♔d8 13 cxd4
 ♘f6 14 ♖e2 exd4 15 0-0 e5 16 ♖xe5
 ♙d6 17 ♖e1 ♖e8 18 ♖h4 ♙b5 19
 ♖h3 ♙xd3 20 ♖xd3 ♔d7 21 b4 c4
 22 ♖xc4 d3+ 23 ♔h1 ♘e4 24 g3

♖ac8 25 ♔d5 ♔c6 26 ♔xc6+ ♔xc6
27 ♖b2 ♖e5 28 ♖xe5 ♔xe5 29 ♖ae1
♜f2+ 30 ♜g2 ♔xe1 31 ♔xe1 ♜g4 32
h3 ♜f6 33 ♔e3 ♔d6 34 ♜f3 ♜d5 35
♔e4 ♜c3 36 ♔h4 ♜b1 37 ♜e3 ♜a3
38 ♔xh7 ♜c4+ 39 ♜f2 ♜xd2 40
♔xg7+ ♜c6 41 ♔g6 ♜e4+ 42 ♜e3
♜c3 43 ♜d2 ♜b5 44 g4 ♜c4 45 g5
♜e4+ 46 ♜e3 ♔d7 0-1

P. Morphy – J. Thompson (3)
New York 1859

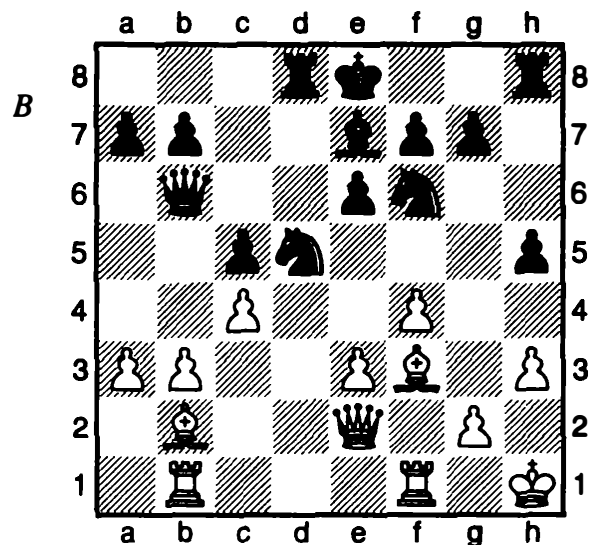
<♜b1> 1 e4 e5 2 ♜f3 ♜c6 3 ♖c4
♖c5 4 b4 ♖xb4 5 c3 ♖a5 6 ♔b3 ♔f6
7 d4 ♖b6 8 dxe5 ♜xe5 9 ♜xe5 ♔xe5
10 ♖xf7+ ♜f8 11 0-0 ♜f6 12 ♖a3+
d6 13 ♖ae1 ♜g4 14 g3 ♔f6 15 ♖c4
♜e5 16 ♖e2 ♜f3+ 17 ♜h1 ♖h3 18
♔d1 ♖xf1 19 ♖xf1 ♔h6 20 h3 ♜d2
21 ♔b5 ♜xf1 22 ♔xf1 ♜e7 23 e5
♜d7 24 ♖xd6 ♔ae8 25 ♜h2 ♜c8 26
c4 cxd6 27 exd6 ♔ef8 28 c5 ♖xc5 29
♔c4 ♔g5 0-1

P. Morphy – J. Thompson (4)
New York 1859

<♜b1> 1 f4 d5 2 e3 ♜f6 3 ♜f3 ♖g4 4
h3 ♖xf3 5 ♔xf3 c5 6 b3 e6 7 ♖b2
♜e4 8 0-0-0 ♜c6 9 d3 ♜d6 10 g4 d4
11 ♖g2 ♔c7 12 ♔he1 ♔c8 13 c4 b5
14 ♜b1 a5 15 exd4 cxd4 16 cxb5
♜xb5 17 ♔c1 ♜ba7 18 ♔c4 ♔d6 19
♔ec1 ♜d7 20 ♖xd4 ♔b8 21 ♔xc6
♜xc6 22 ♔xc6 ♖a3 23 f5 ♔he8 24
fxe6+ fxe6 25 ♖xg7 ♔h2 26 ♔f2
♔b8 27 ♔d4+ ♖d6 28 ♔b6 ♔c7 29
♔b7 ♔xb7 30 ♖xb7 ♔c7 31 ♖e5 1-0

P. Morphy – J. Thompson (5)
New York 1859

<♜b1> 1 f4 d5 2 e3 ♜f6 3 ♜f3 ♖g4 4
♖e2 c5 5 0-0 ♜c6 6 b3 e6 7 ♖b2 ♖e7
8 h3 ♖xf3 9 ♖xf3 d4 10 ♔e1 ♔b6 11
♔b1 ♜b4 12 ♔e2 ♔d8 13 a3 ♜bd5
14 ♜h1 dxe3 15 dxe3 h5 16 c4 (D)



16...♜c7 17 b4 cxb4 18 axb4 ♖xb4
19 ♖d4 ♔xd4 20 exd4 a5 21 c5 ♔a7
22 ♔e5 ♜cd5 23 ♖xd5 ♜xd5 24
♔xg7 ♔f8 25 f5 ♔a6 26 ♔e5 f6 27
♔g3 ♔c6 28 fxe6 ♜e7 29 ♔b8+ ♔c8
30 ♔d6 ♔c6 31 ♔xb4 axb4 32 ♔a1 1-0

P. Morphy – J. Thompson (6)
New York 1859

<♜b1> 1 f4 f5 2 ♜f3 ♜f6 3 e3 e6 4
♖e2 ♖e7 5 0-0 b6 6 b3 d5 7 ♖b2
♖a6 8 c4 0-0 9 ♔c1 c5 10 ♔e1 ♜c6
11 ♜g5 ♔d7 12 cxd5 ♖xe2 13 dxc6
♔xc6 14 ♔xe2 ♔ad8 15 ♔fd1 h6 16
♜f3 ♔d5 17 ♜e5 ♔e8 18 d3 ♖d6 19
e4 fxe4 20 dxe4 ♔xd1+ 21 ♔xd1 ♖c7
22 g3 b5 23 ♜g2 ♔a8 24 ♜d7 ♜xe4

25 ♖xf8 ♖c3+ 26 ♗f3 ♗xf3+ 27
 ♕xf3 ♖xd1 28 ♖xe6 ♖b6 29 ♖xg7
 c4 30 bxc4 bxc4 31 ♖d4 ♕f7 32
 ♖xb6 axb6 33 ♖d4 ♖c3 34 a3 ♖b1
 35 ♖c2 b5 36 ♕e3 ♕f6 37 g4 ♖c3 38
 h4 ♖d5+ 39 ♕e4 ♖c3+ 40 ♕f3 ♖b1
 41 g5+ hxg5 42 fxg5+ ♕g6 43 ♕g4
 c3 44 h5+ ♕g7 45 ♕f5 ♖xa3 46 h6+
 ♕h8 47 ♖xa3 b4 48 g6 bxa3 49 ♕f6
 ♕g8 50 h7+ ♕h8 51 ♕f7 1-0

P. Morphy – J. Thompson (?)
New York 1859
 See Game 61

P. Morphy – G. Ware
New York 1859

<♖b1> 1 e4 e5 2 f4 exf4 3 ♖f3 g5 4
 ♖c4 ♖g7 5 h4 h6 6 d4 ♖c6 7 c3 ♖a5
 8 ♖d3 d5 9 ♗a4+ c6 10 exd5 ♗xd5
 11 c4 ♗d8 12 ♖d2 ♖xd4 13 ♖xa5
 ♗e7+ 14 ♕d2 ♗e3+ 15 ♕c2 ♗f2+ 16
 ♖d2 ♖e6 17 ♖hf1 ♗xg2 18 ♖xd4
 ♖f6 19 ♖ae1 0-0 20 hxg5 b5 21 gxf6
 bxa4 22 ♖g1 ♗xg1 23 ♖xg1+ ♕h8 24
 ♖xe6 fxe6 25 f7 e5 26 ♖c3 1-0

P. Morphy – G. Ware
New York 1859

<♖b1> 1 e4 e5 2 f4 exf4 3 ♖f3 g5 4
 ♖c4 ♖g7 5 h4 h6 6 d4 d6 7 c3 ♗e7 8
 0-0 ♖g4 9 ♗b3 c6 10 ♖d2 ♖xf3 11
 ♖xf3 ♖f6 12 ♖e1 ♖g4 13 ♖ef1 0-0
 14 hxg5 hxg5 15 ♖d3 ♖h6 16 ♖h3
 ♖a6 17 ♗d1 f5 18 ♗b3+ ♖f7 19 ♖e1
 ♗d7 20 exf5 ♖e8 21 ♖xe8+ ♗xe8 22
 f6 d5 23 fxg7 ♕xg7 24 ♗d1 g4 25

♖xh6 ♕xh6 26 ♗xg4 ♖f6 27 ♖xf4+
 ♖xf4 28 ♗xf4+ 1-0

P. Morphy (bl) – S. Smyth
Philadelphia 1859
 French C01

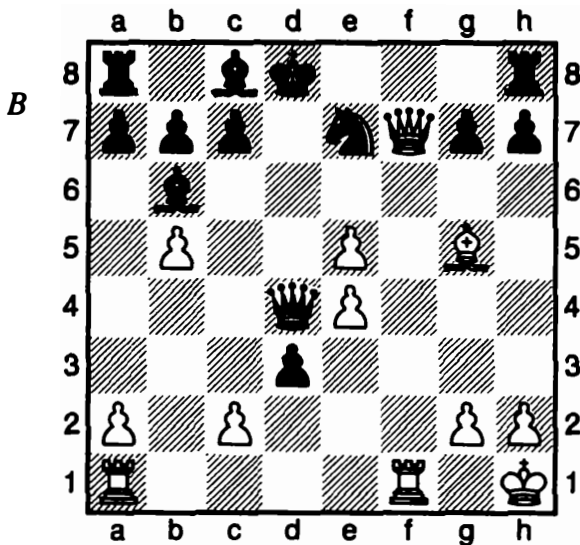
1 e4 e6 2 d4 d5 3 exd5 exd5 4 ♖f3
 ♖e6 5 ♖d3 ♖f6 6 0-0 h6 7 ♖e5 ♖d6
 8 f4 ♖c6 9 c3 ♗e7 10 ♖e1 ♖xe5 11
 fxe5 ♖d7 12 b4 0-0 13 b5 ♖a5 14
 ♖a3 ♗g5 15 ♖xf8 ♖xf8 16 ♖d2
 ♖g4 17 ♖f3 ♗e7 18 h3 ♖e6 19 ♗a4
 b6 20 ♖ad1 g5 21 ♖b1 ♕g7 22 ♗c2
 ♖h8 23 ♖d2 h5 24 ♖f1 h4 25 ♖e3
 ♖h6 26 ♖f5+ ♖xf5 27 ♗xf5 ♖f8 28
 ♖f1 ♖c4 29 ♖f3 ♖e6 30 ♗g4 ♗e8 31
 ♖df1 ♗xb5 32 ♖xf7+ ♕h8 33 ♗xe6
 ♖xe6 34 ♖f8+ 1-0

P. Morphy – D. Julien
New York, May 1859

<♖b1> 1 e4 e5 2 ♖f3 d6 3 d4 exd4 4
 ♖c4 ♖c6 5 c3 ♖e5 6 ♖xe5 dxe5 7
 ♗b3 ♗e7 8 f4 dxc3 9 0-0 c6 10 fxe5
 ♖e6 11 ♖xe6 fxe6 12 ♖g5 ♗xg5 13
 ♗xb7 ♖c5+ 14 ♕h1 ♗xe5 15 ♗xa8+
 ♕d7 16 ♗b7+ ♗c7 17 ♖ad1+ ♖d6
 18 ♖xd6+ ♕xd6 19 ♖d1+ 1-0

P. Morphy – F. Perrin
New York, 11 May 1859

<♖b1> 1 e4 e5 2 ♖f3 ♖c6 3 d4 exd4
 4 ♖c4 ♖c5 5 0-0 d6 6 b4 ♖b6 7 b5
 ♖e5 8 ♖xe5 dxe5 9 f4 d3+ 10 ♕h1
 ♗d4 11 ♖xf7+ ♕xf7 12 fxe5+ ♕e8
 13 ♗f3 ♖e7 14 ♗f7+ ♕d8 15 ♖g5 (D)



15...♖xe5 16 ♖ad1 ♖xg5 17 ♖xd3+
♙d7 18 ♖f8+ ♖xf8 19 ♖xf8# (1-0)

P. Morphy – F. Perrin
New York, 11? May 1859

<♘b1> 1 e4 e5 2 ♘f3 ♘c6 3 d4 exd4
4 ♙c4 d6 5 c3 d3 6 ♖b3 ♖f6 7 0-0 h6
8 ♙e3 g5 9 ♘d4 ♖h7 10 f4 g4 11 e5
♖e7 12 e6 fxe6 13 ♘xe6 ♘f6 14
♖ae1 ♙xe6 15 ♙xe6 ♖b8 16 ♙f5
♙d8 17 ♙xa7 ♘xa7 18 ♖xe7 ♖xe7
19 ♙xd3 ♘c6 20 ♙f5 d5 21 ♙xg4
♘xg4 22 ♖xd5+ ♙e8 23 ♖h5+ ♖f7
24 ♖e1+ ♙e7 25 ♖xg4 ♖d8 26 ♖g8+
♖f8 27 ♖g6+ ♙d7 28 ♖e6+ ♙e8 29
♖xh6 ♖d6 30 ♖h5+ ♙d8 31 g3 ♙c8
32 b4 ♙f6 33 ♖e8+ ♖xe8 34 ♖xe8+
♘d8 35 ♖e3 ♖c6 36 ♙g2 ♖xc3 37
♖e4 ♖c6 38 g4 ♖e6 39 ♖f5 ♙b8 40
g5 ♙d4 41 ♖f8 ♖d6 42 f5 (???) 1-0

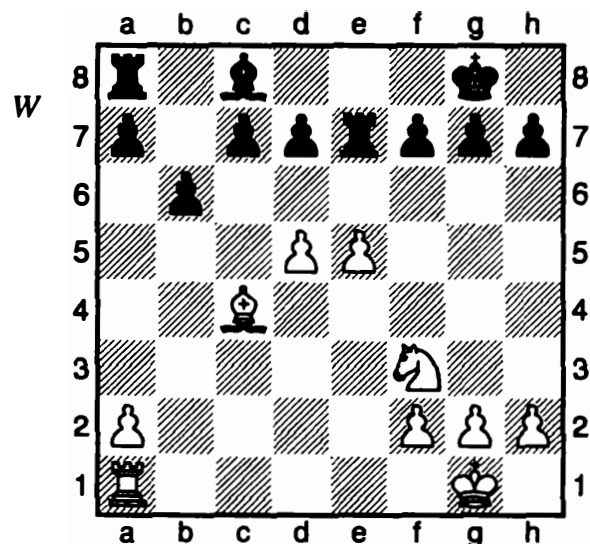
P. Morphy – J. Stone
New York, 14 May 1859

<♘b1> 1 e4 e5 2 ♘f3 ♘c6 3 ♙c4
♙c5 4 b4 ♙xb4 5 c3 ♙c5 6 0-0 ♙b6

7 d4 exd4 8 cxd4 ♖f6 9 e5 ♖g6 10 d5
♘a5 11 ♙d3 ♖h5 12 ♙a3 ♘e7 13 d6
♘g6 14 dxc7 ♘c6 15 ♙d6 ♘ge7 16
♖e1 0-0 17 ♖e4 ♘g6 18 h4 ♖e8 19 g4
♖h6 20 g5 ♖h5 21 ♙e2 ♘ge7 22 ♖f4
♖g6 23 ♙c4 ♘f5 24 ♙d3 ♘xe5 25
♙xf5 ♘xf3+ 26 ♖xf3 ♖h5 27 ♖d5
♖xh4 28 ♙xh7+ ♙xh7 29 ♖f5+
♙h8 30 ♖h3 1-0

P. Morphy – J. Stone
New York, 14 May 1859

<♘b1> 1 e4 e5 2 ♘f3 ♘c6 3 ♙c4
♙c5 4 b4 ♙xb4 5 c3 ♙a5 6 0-0 ♖f6 7
♖b3 ♘ge7 8 d4 exd4 9 cxd4 0-0 10
e5 ♖g6 11 d5 ♘b4 12 ♙d2 ♖c2 13
♖xc2 ♘xc2 14 ♙xa5 ♘xa1 15 ♖xa1
b6 16 ♙b4 ♖e8 17 ♙xe7 ♖xe7 (D)



18 d6 cxd6 19 exd6 ♖e8 20 ♘g5
♖f8 21 ♖e1 ♙b7 22 ♘xf7 ♖xf7 23
♖e7 ♖af8 24 ♖xd7 ♙c8 25 ♖e7 ♙f5
26 d7 1-0

P. Morphy – H. Richardson
New York, 17 May 1859

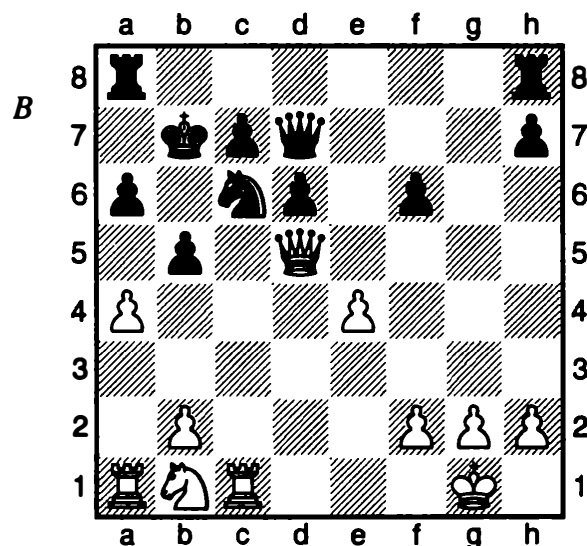
<♘b1> 1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5 4 b4 ♙xb4 5 c3 ♙a5 6 0-0 d6 7 d4 exd4 8 cxd4 ♘f6 9 ♚b3 0-0 10 e5 dxe5 11 dxe5 ♘h5 12 ♙a3 ♘e7 13 ♚ad1 ♚e8 14 ♘g5 ♙f5 15 e6 fxe6 16 ♙xe6+ ♙xe6 17 ♚xe6+ ♖h8 18 ♙xe7 ♚f6 19 ♙xf6 ♚xe6 20 ♘xe6 ♘xf6 21 ♚d8+ ♚xd8 22 ♘xd8 b5 23 ♚b1 a6 24 a4 ♙b6 25 axb5 axb5 26 ♚xb5 h6 27 g3 ♘e4 28 ♖g2 ♖g8 29 f3 ♘f6 30 ♘c6 ♖f7 31 ♚e5 ♘g8 32 f4 g6 33 ♖f3 ♖f6 34 g4 ♙g1 35 h4 ♙b6 36 g5+ hxg5 37 hxg5+ ♖f7 38 f5 gxf5 39 ♚xf5+ ♖g6 40 ♖g4 ♙e3 41 ♘e5+ ♖g7 42 ♚f7+ ♖h8 43 ♘g6# (1-0)

**P. Morphy –
G. Hammond & 4 allies
Boston, 1 Jun 1859
Spanish C70
(analysis by Morphy)**

1 e4 e5 2 ♘f3 ♘c6 3 ♙b5 a6 4 ♙a4 b5 (4...♘f6 is better) 5 ♙b3 ♙c5 6 c3 d6 7 d4 ♙b6 (7...exd4 is slightly better for White) 8 dxe5 ♚e7 9 ♙d5 ♙b7 10 ♙g5 f6 11 exf6 ♘xf6 12 0-0 ♚d7 13 ♙xf6 gxf6 14 ♘d4 ♙xd4 15 ♚h5+ ♖d8 16 cxd4 ♖c8 17 ♚c1! ♘xd4 18 ♙xb7+ ♖xb7 19 ♚d5+ ♘c6 20 a4 (D)

20...♖b6

20...b4 21 ♘d2 ♚hg8 (21...♖b6 22 ♚xc6+ ♚xc6 23 ♘c4+ ♖b7 24 ♘a5+ wins) 22 ♘b3 (intending 23 ♘a5+ or 23 ♘c5+) 22...♖b6 (22...♚xg2+ 23 ♖xg2 ♚g4+ 24 ♖f1 ♚h3+ 25 ♖e1 wins) 23 ♚xc6+ ♚xc6 24 ♚d4+ wins;



20...bxa4 21 ♚xa4 (intending 22 ♚b4+) 21...a5 (21...♖b6 22 ♚xc6+ ♚xc6 23 ♚b4+ wins) 22 ♚b5+ and again White wins.

21 a5+ ♖b7

21...♘xa5 22 ♚xa5 ♖xa5 23 ♚c6 intending 24 ♚a2+ and 25 ♚a3#.

22 ♚a3 1-0

**P. Morphy – T. Lichtenhein
New York, Jul 1859**

<♘b1> 1 e4 e5 2 f4 exf4 3 ♘f3 d5 4 exd5 ♙d6 5 ♙c4 h6 6 d4 c6 7 dxc6 ♘xc6 8 ♙d3 ♘ge7 9 c4 ♙b4+ 10 ♖f1 ♙d6 11 d5 ♘b8 12 b4 b6 13 ♚b3 a5 14 c5 bxc5 15 bxc5 ♙xc5 16 ♙xf4 ♚xd5 17 ♙b5+ ♘d7 18 ♚c2 ♙a6 19 ♙xa6 ♚xa6 20 ♚d1 ♚f5 21 ♚c4 ♚a7 22 h3 0-0 23 g4 ♘b6 24 ♚c1 ♚e4 0-1

**P. Morphy – T. Lichtenhein
New York, Jul 1859**

<♘b1> 1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5 4 b4 ♙xb4 5 c3 ♙c5 6 0-0 ♘f6 7

d4 exd4 8 cxd4 ♖b6 9 ♖a3 d6 10 e5
 dxe5 11 ♜b3 ♙e6 12 ♙xe6 fxe6 13
 ♜xe6+ ♜e7 14 ♜xe5 ♜f8 15 ♜fe1
 ♜fd5 16 ♜g4 g6 17 ♜h4 a5 18 ♜xh7
 ♙xd4 19 ♜xg6 c5 20 ♜xf8 ♜xf8 21
 ♜ad1 ♜e8 22 ♙xc5 ♙xc5 23 ♜g8+
 ♜d7 24 ♜xd5+ ♜xd5 25 ♜xd5+
 ♙d6 26 ♜xb7+ ♜c7 27 ♜xa8 1-0

P. Morphy – T. Lichtenhein

New York, Jul 1859

<♜b1> 1 e4 e5 2 ♜f3 ♜c6 3 ♙c4
 ♙c5 4 c3 ♜f6 5 d4 exd4 6 0-0 ♜xe4 7
 ♙xf7+ ♜xf7 8 cxd4 d5 9 dxc5 ♙g4
 10 ♜g5+ ♜xg5 11 f3 ♜g6 12 fxg4+
 ♜e6 13 ♙f4 ♜f6 14 ♙e3 ♜d8 15
 ♜f3 ♜f8 16 ♜h3 ♜g5 17 ♜h5 h6 18
 h4 ♜e4 19 ♜g6+ ♜f6 20 ♜xg7 ♜e7
 21 ♜xf6+ ♜xf6 22 ♜xc7 ♜f7 23
 ♜xf7+ ♜xf7 24 ♙xh6 ♜g6 25 ♙f4
 d4 26 h5+ ♜h7 27 g5 d3 28 ♜f1 d2
 29 ♙xd2 ♜xd2 30 ♜f7+ ♜g8 31
 ♜xb7 ♜e4 32 h6 ♜c8 33 b4 ♜xb4 34
 ♜xb4 ♜xg5 35 ♜b7 ♜xc5 36 ♜xa7
 ♜h8 37 a4 ♜c6 38 a5 ♜xh6 39 a6
 ♜e4 40 ♜a8+ ♜g7 41 a7 ♜a6 42 ♜e8
 ♜xa7 43 ♜xe4 ½-½

P. Morphy – T. Lichtenhein

New York, Jul 1859

<♜b1> 1 e4 e5 2 ♜f3 ♜c6 3 ♙c4
 ♙c5 4 b4 ♙xb4 5 c3 ♙a5 6 0-0 ♜f6 7
 d4 0-0 8 ♜c2 exd4 9 cxd4 h6 10 d5
 ♜e7 11 ♙b2 d6 12 h3 ♜g6 13 ♜d4
 ♜e7 14 ♜b3 ♙b6 15 ♜ae1 ♜h5 16
 ♜d2 ♜h8 17 ♜f3 ♜h4 18 ♜xh4
 ♜xh4 19 ♜h2 ♜f4 20 ♜c3 ♜g8 21

♜g3 ♜g5 22 ♜xg5 hxg5 23 g3 ♜g6
 24 f4 gxf4 25 gxf4 f6 26 ♜g3 ♙d7 27
 h4 ♜ae8 28 h5 ♜f8 29 ♜h1 ♜h7 30
 ♜f3 ♜e7 31 ♜e2 ♜ge8 32 ♙d3 c6 33
 h6 g5 34 fxg5 ♜xg5+ 35 ♜f4 ♜h7 36
 ♜g2 ♜g8 37 ♜g7 ♜gxg7 38 hxg7+
 ♜xg7 39 ♜xh7+ ♜xh7 40 e5+ f5 41
 e6 ♙xe6 42 dxe6 ♜xe6 43 ♙xf5+
 ♜g6 0-1

P. Morphy – T. Lichtenhein

New York, 21 Jul 1859

<♜b1> 1 e4 e5 2 ♜f3 ♜c6 3 ♙c4
 ♙c5 4 b4 ♙xb4 5 c3 ♙c5 6 0-0 ♙b6
 7 d4 d6 8 dxe5 dxe5 9 ♜b3 ♜f6 10
 ♙g5 ♜g6 11 ♙b5 ♙e6 12 ♜a4 ♙d7
 13 ♜ad1 f6 14 ♜xd7 ♜xd7 15 ♙xc6+
 bxc6 16 ♜d1+ ♜e7 17 ♜xe5 ♜xg5
 18 ♜d7+ ♜e8 19 ♜xc6 ♜xe5 20
 ♜xc7+ ♜f8 21 ♜xa8+ ♜e8 22 ♜c8
 ♜xc8 23 ♜xc8+ ♜f7 24 c4 g5 25 c5
 ♙a5 26 c6 1-0

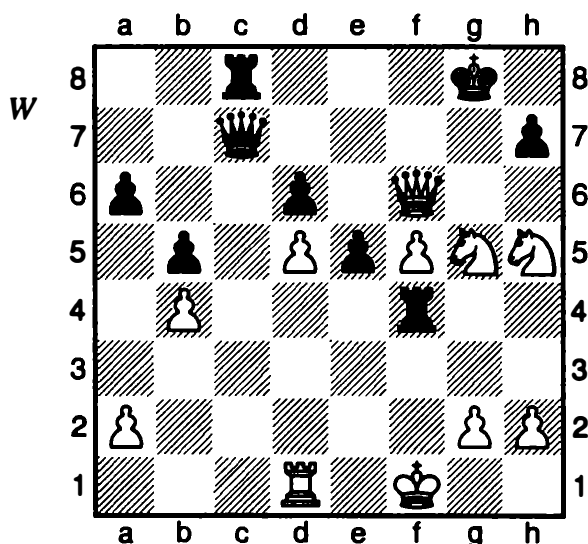
P. Morphy – T. Lichtenhein

New York, 21 Jul 1859

<♜b1> 1 e4 e5 2 ♜f3 ♜c6 3 ♙c4
 ♙c5 4 b4 ♙xb4 5 c3 ♙c5 6 0-0 ♙b6
 7 d4 d6 8 dxe5 ♜xe5 9 ♜xe5 dxe5 10
 ♙xf7+ ♜e7 11 ♜b3 ♜f6 12 ♙a3+ c5
 13 ♜ad1 ♜c7 14 f4 ♙g4 15 ♜de1
 ♜hf8 16 ♙c4 ♙h5 17 h3 ♙f7 18
 ♙xf7 ♜xf7 19 fxe5 ♜xe5 20 ♜f5
 ♜e6 21 c4 ♜c8 22 ♙b2 ♜d7 23 ♜g3
 ♙c7 24 ♜h4+ ♜e8 25 ♜ef1 ♜xf5 26
 ♜xf5 ♜h6 27 ♜f2 ♙d8 28 ♜f7 ♙f6
 29 ♜f5 ♙e7 30 ♜xg7 ♜d6 31 e5
 (???) 1-0

P. Morphy – A. Perrin
New York, 21 Oct 1859

<♖a1> 1 e4 e5 2 f4 ♙c5 3 ♘f3 d6 4 ♙c4 ♘h6 5 f5 ♘c6 6 b4 ♘xb4 7 c3 b5 8 ♙xb5+ c6 9 cxb4 ♙f2+ 10 ♖xf2 ♚b6+ 11 d4 cxb5 12 ♙xh6 gxh6 13 ♘c3 ♙b7 14 ♚d3 a6 15 ♙d1 0-0 16 ♖f1 f6 17 ♚d2 ♖g7 18 d5 ♙ac8 19 ♘e2 ♙c4 20 ♘g3 ♙fc8 21 ♘h5+ ♖h8 22 ♚xh6 ♚c7 23 ♚xf6+ ♖g8 24 ♘g5 ♙xd5 25 exd5 ♙f4+ (D)



26 ♘xf4 exf4 27 ♚e6+ ♖f8 28 ♘xh7+ ♖g7 29 ♚g6+ ♖h8 30 ♘f6 ♚c4+ 31 ♖g1 ♚c7 32 ♚h6+ ♚h7 33 ♚xh7# (1-0)

P. Morphy – Prince A. Bonaparte
New York, 27 Oct 1859

<♖a1> 1 e4 e5 2 f4 ♙c5 3 ♘f3 ♘c6 4 b4 ♙b6 5 b5 ♘d4 6 ♘xd4 ♙xd4 7 c3 ♙b6 8 ♙c4 ♚e7 9 d4 d6 10 0-0 ♙e6 11 ♙xe6 ♚xe6 12 f5 ♚d7 13 ♚d3 c6 14 ♖h1 ♘f6 15 ♙g5 ♙d8 16 ♘d2 h6 17 ♙h4 ♘h7 18 ♙g3 ♙f6 19 bxc6

bx6 20 ♘c4 ♚c7 21 h3 ♘f8 22 dxe5 ♙xe5 23 ♙xe5 dxe5 24 f6 ♙d8 25 fxg7 ♙g8 26 gxh8 ♚+ ♙xf8 27 ♚e3 ♙h8 28 ♚c5 ♙f8 29 ♙f6 ♚e7 30 ♚xc6+ ♚d7 31 ♘d6+ ♖e7 32 ♘f5+ ♖e8 33 ♚c5 ♚d1+ 34 ♖h2 ♙d7 35 ♚c8+ ♙d8 36 ♙e6+ fxe6 37 ♚xe6# (1-0)

P. Morphy (bl,sim) – S. Lewis
Philadelphia, 11 Nov 1859
 Owen's Defence B00

1 e4 b6 2 d4 ♙b7 3 ♙d3 e6 4 ♘h3 d5 5 e5 ♘e7 6 0-0 ♘g6 7 f4 ♙e7 8 f5 exf5 9 ♙xf5 ♙c8 10 ♙xc8 ♚xc8 11 ♘c3 c6 12 ♙g5 0-0 13 ♙xe7 ♘xe7 14 ♚h5 h6 15 ♙f3 ♘g6 16 ♙af1 ♚e6 17 ♘e2 ♘d7 18 ♘ef4 ♘xf4 19 ♘xf4 ♚e7 20 ♙g3 ♖h7 21 ♙ff3 ♙g8 22 ♘h3 g6 23 ♘g5+ ♚xg5 24 ♙xf7+ ♖h8 25 ♚xg5 1-0

P. Morphy (bl,sim) – W. Thomas
Philadelphia, 11 Nov 1859
 Irregular C50

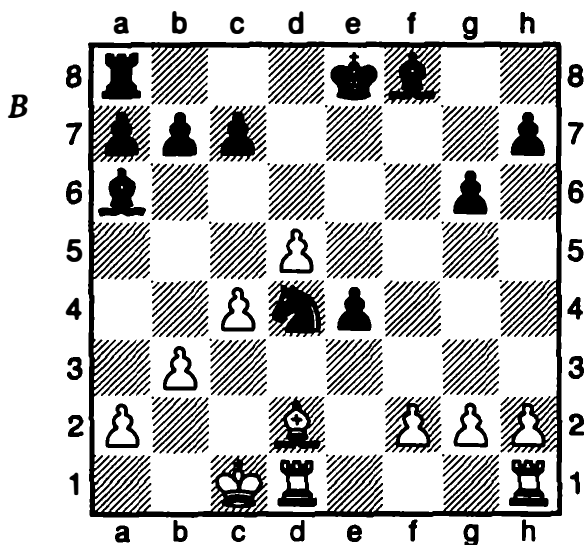
1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 d6 4 c3 ♙e7 5 ♚b3 ♘h6 6 d4 ♘a5 7 ♚a4+ c6 8 ♙xh6 b5 9 ♚c2 ♘xc4 10 ♙c1 exd4 11 cxd4 ♚c7 12 b3 ♘b6 13 0-0 h6 14 ♘c3 a6 15 ♙f4 g5 16 ♙e3 g4 17 ♘d2 h5 18 ♘d5 ♘xd5 19 exd5 c5 20 dxc5 h4 21 ♙fe1 ♖f8 22 ♙d4 ♙h5 23 ♚e4 g3 24 fxg3 hxg3 25 h3 f5 26 ♚f3 ♙h4 27 ♘e4 dxc5 28 d6 ♙xd6 29 ♘xd6 ♚xd6 30 ♙e5 ♚d7 31 ♚xg3 ♙e4 32 ♙xe4 fxe4 33 ♙f1+ 1-0

P. Morphy (bl,sim) – B. Tilghman
Philadelphia, 11 Nov 1859
 King's Gambit C37

1 e4 e5 2 f4 exf4 3 ♖f3 g5 4 ♙c4 d6 5 h4 g4 6 ♗g5 ♗h6 7 d4 f6 8 ♙xf4 ♗c6 9 0-0 ♖e7 10 ♗c3 ♖g7 11 ♗e6 ♙xe6 12 ♙xe6 ♗e7 13 ♗d5+ ♗xe6 14 ♙xh6 ♖xh6 15 ♖xg4+ ♗f7 16 ♙xf6+ ♖xf6 17 ♗xf6 ♗xf6 18 ♙f1+ ♗e7 19 ♖g5+ ♗d7 20 ♖f5+ ♗e8 21 ♖f7+ ♗d8 22 ♖f6+ ♗e7 23 ♖xh8 ♗g6 24 ♙xf8+ 1-0

P. Morphy – W. Thomas
Philadelphia, 14 Nov 1859

<♗b1> 1 e4 e5 2 ♗f3 d6 3 d4 f5 4 ♙c4 fxe4 5 ♗xe5 dxe5 6 ♖h5+ g6 7 ♖xe5+ ♖e7 8 ♙b5+ ♙d7 9 ♖xh8 ♙xb5 10 ♖xg8 ♖b4+ 11 ♙d2 ♖c4 12 ♖xc4 ♙xc4 13 b3 ♙a6 14 c4 ♗c6 15 d5 ♗d4 16 0-0-0 (D)



16...♙a3+ 17 ♗b1 c6 18 ♙c1 ♙xc1 19 ♙xd4 ♙g5 20 ♙xe4+ ♗d7 21 dxc6+ bxc6 22 ♙d1+ ♗c7 23 f4

♙f6 24 ♙e6 ♙d8 25 ♗c2 ♙xd1 26 ♗xd1 ♙d8 27 ♙e8 ♙c8 28 ♙h8 h5 29 ♙h7+ ♗b6 30 ♗d2 ♙f5 31 b4 a5 32 a3 axb4 33 axb4 ♙f6 34 h3 ♙b2 35 ♗e3 ♙c3 36 c5+ ♗b5 37 ♙b7+ ♗c4 38 ♙b6 ♙xb4 39 ♙xc6 ♙xc5+ 40 ♗f3 ♗d4 41 ♙a6 ♙e4+ 42 ♗g3 ♗e3 43 ♙e6 ♙b4 44 ♗h4 ♗xf4 45 g3+ ♗f5 46 ♙xe4 ♗xe4 47 ♗g5 ♗f3 48 ♗xg6 ♗xg3 49 ♗xh5 ♗xh3 1/2-1/2

P. Morphy – W. Thomas
Philadelphia, 14 Nov 1859

<♗b1> 1 e4 e5 2 f4 d5 3 exd5 ♖xd5 4 ♗f3 e4 5 ♗e5 ♙e6 6 ♙c4 ♖d6 7 ♖e2 ♗c6 8 ♙b5 ♗f6 9 b3 ♙d7 10 ♙b2 ♙e7 11 0-0-0 a6 12 ♙c4 ♙e6 13 d4 exd3 14 ♙xd3 ♙xc4 15 bxc4 ♖e6 16 f5 ♖xf5 17 ♗xc6 bxc6 18 ♙e3 ♖g5 19 h4 ♖h6 20 ♗b1 0-0 21 ♙xe7 ♙ab8 22 ♗a1 ♖f4 23 ♙f1 ♖d6 24 ♙e3 ♙fd8 25 ♙e5 ♖d7 26 ♙xf6 gxf6 27 ♙g3+ ♗h8 28 ♙d3 ♖e8 29 ♙xd8 ♖xd8 30 ♖f3 ♗g7 31 ♖g4+ ♗h8 32 ♖f4 ♗g7 33 h5 f5 34 h6+ ♗h8 35 c3 ♖f6 36 ♖d4 ♖xd4 37 cxd4 ♙b4 38 ♙xf5 ♙xc4 39 ♙xf7 ♗g8 40 ♙g7+ ♗f8 41 ♙xh7 ♙xd4 42 ♙xc7 ♙d1+ 43 ♗b2 ♙d2+ 44 ♗b3 ♙xg2 45 a4 a5 46 h7 ♙h2 47 ♗c4 ♙h5 48 ♙a7 ♙h4+ 49 ♗c5 ♙h5+ 50 ♗xc6 ♙h6+ 51 ♗b5 ♙h5+ 52 ♗b6 ♙h6+ 53 ♗xa5 1-0

P. Morphy – W. Arnold
Baltimore 18 Nov 1859

<♗b1> 1 e4 e6 2 f4 ♙c5 3 d4 ♙b6 4 ♗f3 d5 5 e5 f6 6 ♙d3 ♗c6 7 c3 ♙d7

8 0-0 ♖e7 9 ♙e3 ♘h6 10 h3 0-0 11 g4 fxe5 12 fxe5 ♘f7 13 ♖e2 ♖e8 14 ♜f2 ♘e7 15 ♜af1 ♘g6 16 ♙xg6 hxg6 17 ♘g5 ♖e7 18 ♜xf7 ♜xf7 19 ♜xf7 ♖e8 20 ♖f2 c6 21 ♖h4 1-0

P. Morphy – C. Nicholson
Baltimore 18 Nov 1859

<♘b1> 1 e4 e5 2 f4 exf4 3 ♘f3 g5 4 ♙c4 ♙g7 5 0-0 h6 6 c3 d6 7 ♖b3 ♖f6 8 d4 ♘e7 9 ♙d2 0-0 10 ♙d3 ♘bc6 11 ♜ae1 ♙g4 12 h4 ♙xf3 13 ♜xf3 b6 14 hxg5 hxg5 15 ♜h3 ♘a5 16 ♖d1 ♘g6 17 g3 fxg3 18 ♜xg3 ♙h6 19 e5 dxe5 20 ♙xg5 ♙xg5 21 ♖h5 ♘e7 22 ♖h7# (1-0)

Complete Games: – The 1860s

P. Morphy – NN
 1860

King's Gambit C37

1 e4 e5 2 f4 exf4 3 ♘f3 g5 4 ♙c4 g4 5 d4 gxf3 6 ♖xf3 ♙h6 7 0-0 c6 8 ♙xf7+ ♖xf7 9 ♙xf4 ♙xf4 10 ♖xf4+ ♖g6 11 ♖f7+ ♖h6 12 ♜f5 ♖h4 13 ♘d2 ♘e7 14 ♘f3 ♖g4 15 ♜g5 ♖xg5 16 ♘xg5 ♖xg5 17 ♖xe7+ ♖g6 18 ♜f1 1-0

P. Morphy – J. Thompson
New York 1860

<♘b1> 1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5 4 b4 ♙xb4 5 c3 ♙a5 6 0-0 ♘f6 7 d4 exd4 8 ♙a3 ♙xc3 9 ♖b3 d5 10 exd5 ♘e7 11 ♜ae1 ♙xe1 12 ♜xe1

♘fg8 13 d6 cxd6 14 ♙xf7+ ♖f8 15 ♘g5 ♘h6 16 ♙e6 ♖b6 17 ♖f3+ ♘ef5 18 ♙xf5 ♙xf5 19 ♘e6+ ♖g8 20 ♖d5 ♖c6 21 ♘d8+ ♖xd5 22 ♜e8# (1-0)

P. Morphy – J. Meunier
New Orleans, 7 May 1860
 See Game 56

P. Morphy – J. Thompson
New York, Sep 1860

<♘b1> 1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5 4 b4 ♙b6 5 a4 a6 6 d4 exd4 7 c3 d3 8 0-0 d6 9 ♖b3 ♖e7 10 a5 ♙a7 11 b5 axb5 12 ♖xb5 ♘f6 13 e5 dxe5 14 ♙a3 ♖d7 15 ♜ad1 e4 16 ♙xd3 ♖f5 17 a6 ♖xb5 18 ♙xb5 ♘d7 19 ♜fe1 f5 20 ♜d5 ♘e7 21 axb7 ♙xb7 22 ♜xd7 ♙xf2+ 23 ♖xf2 ♜xa3 24 ♜xc7+ ♖f7 25 ♜xb7 1-0

P. Morphy – J. Thompson
New York, Sep 1860

<♘b1> 1 e4 e5 2 ♘f3 d6 3 d4 exd4 4 ♙c4 ♘c6 5 c3 ♘e5 6 ♘xe5 dxe5 7 ♖b3 ♖e7 8 0-0 c6 9 f4 b5 10 ♙d3 ♙e6 11 ♖c2 dxc3 12 fxe5 ♖c5+ 13 ♖h1 cxb2 14 ♖xb2 ♜d8 15 ♜d1 ♙c4 16 ♖e2 ♖d4 17 ♙g5 ♙xd3 18 ♙xd8 ♙xe2 19 ♜xd4 ♙c5 20 ♜d2 ♙g4 21 ♙a5 ♙b6 22 ♙xb6 axb6 23 h3 ♙e6 24 ♜ad1 ♖e7 25 ♜d8 f6 26 exf6+ ♖xf6 27 ♜a8 g5 28 ♜d6 ♖f7 29 ♜dd8 h5 30 ♜db8 ♖g7 31 ♜a7+ ♖f6 32 ♜xb6 ♘e7 33 e5+ ♖f7 34 ♜xc6 ♜c8 35 ♜b6 ♙c4 36 ♜f6+ ♖e8 37 ♜h6 g4 38 e6 ♘g8 39 ♜g6 1-0

P. Morphy – J. Thompson*New York, 18 Sep 1860*

<♖b1> 1 e4 e5 2 f4 d5 3 exd5 ♖xd5 4
 ♜f3 ♙g4 5 ♙e2 ♙xf3 6 ♙xf3 e4 7
 ♚e2 f5 8 d3 ♜f6 9 dxe4 ♜xe4 10
 ♙e3 ♜c6 11 ♚d1 ♚e6 12 0-0 ♙e7 13
 g4 g6 14 ♚g2 h5 15 gxf5 gxf5 16
 ♚h3 ♙d6 17 ♚fe1 0-0-0 18 ♖h1
 ♚de8 19 ♚f1 ♚f6 20 ♚b5 a6 21 ♚d5
 ♚e6 22 ♚d3 ♙xf4 23 ♙g1 ♚d8 24
 ♚f1 ♚xd1 25 ♚xd1 ♜d2 26 ♚e1
 ♜xf1 27 ♚xe6 ♖d7 28 ♚f6 ♜e3 29
 ♙xe3 ♙xe3 30 ♚xf5 ♜d4 31 ♚f7+
 ♖c8 32 ♙d1 ♚g8 33 ♚f1 h4 34 c3
 ♜c6 35 ♚e1 ♙b6 36 h3 ♙f2 37 ♚f1
 ♙g3 38 b4 ♜e5 39 ♙e2 ♚d8 40 ♙d1
 ♚d2 41 ♙b3 ♚f2 42 ♙e6+ ♖b8 43
 ♚xf2 ♙xf2 44 c4 c6 45 a4 ♖c7 46
 ♖g2 ♙e1 47 b5 axb5 48 cxb5 cxb5
 49 axb5 ♖d6 50 ♙c8 b6 51 ♖f1 ♙g3
 52 ♖e2 ♖c5 53 ♙a6 ♜c4 54 ♖d3
 ♜d6 55 ♖e3 ♜xb5 56 ♙c8 ♜d6 57
 ♙e6 b5 58 ♖d3 ♜c4 59 ♖c3 ♙e5+
 60 ♖b3 ♜a5+ 61 ♖c2 ♖b4 62 ♙g8
 ♖a3 63 ♙f7 b4 64 ♙d5 b3+ 65 ♖b1
 ♖b4 66 ♙g8 ♜c4 67 ♙h7 ♖c3 68
 ♖c1 ♙f4+ 69 ♖d1 ♜e3+ 70 ♖c1
 ♜g4+ 71 ♖b1 ♜f2 72 ♙f5 ♜d3 73
 ♙h7 ♜e5 74 ♙f5 ♜c4 75 ♖a1 ♙c1
 76 ♖b1 ♙b2 77 ♙h7 ♜d2# (0-1)

P. Morphy – F. Perrin*New York, Oct 1860*

<♖b1> 1 e4 e5 2 f4 d5 3 exd5 exf4 4
 ♜f3 ♖xd5 5 ♙e2 ♜f6 6 0-0 ♙d6 7
 d4 c5 8 c4 ♚c6 9 ♜e5 ♙xe5 10 dxe5
 ♜fd7 11 ♙f3 ♚b6 12 e6 fxe6 13

♙h5+ g6 14 ♙xf4 ♜c6 15 ♚g4 ♜e7
 16 ♙g5 gxh5 17 ♚f3 ♜e5 18 ♚f6
 ♜7g6 19 ♚ad1 ♙d7 20 ♚g7 ♚c7 21
 ♚de1 ♚d6 22 ♚d1 ♜f3+ 23 gxf3
 ♚c6 24 f4 ♚f8 25 ♚xh7 e5 26 ♚xd7
 ♚xd7 27 ♚xg6+ ♚f7 28 ♚d6 ♚g8 29
 ♚e1 1-0

P. Morphy – F. Perrin*New York, Oct 1860*

<♖b1> 1 e4 e5 2 ♜f3 ♜c6 3 ♙c4 ♜f6
 4 d4 exd4 5 0-0 ♜xe4 6 ♙d5 ♜f6 7
 ♜g5 ♜xd5 8 ♚e1+ ♙e7 9 ♚h5 ♚f8
 10 ♜xh7 ♜f6 11 ♜xf6+ gxf6 12 ♚h7
 ♜e5 13 ♙h6 ♜g6 14 h4 d5 15 h5
 ♚h8 16 hxg6 ♚xh7 17 gxh7 ♖d7 18
 ♙g7 ♖d6 19 h8 ♚ ♚xh8 20 ♙xh8 ♙f5
 21 ♙g7 ♚g8 22 ♙h6 ♙xc2 23 ♙f4+
 ♖d7 24 ♙xc7 ♙e4 25 ♙g3 ♙d6 26
 ♙xd6 ♖xd6 27 f3 ♙xf3 28 ♖f2 ♙e4
 29 ♚g1 d3 30 ♖e3 ♖e5 31 ♚ac1 f5 32
 ♚c7 f4+ 33 ♖d2 f3 34 g4 f5 35 g5
 ♖f4 36 g6 ♚xg6 37 ♚xg6 f2 38 ♚c1
 ♖f3 39 ♚h1 ♖f4 40 ♚f1 ♖f3 41 ♚g7
 d4 42 a4 a6 43 b4 b5 44 a5 ♙d5 45
 ♚g6 ♖f4 46 ♚c1 ♙e4 47 ♚xa6 ♙g2
 48 ♖xd3 f1 ♚+ 49 ♚xf1+ ♙xf1+ 50
 ♖xd4 ♙c4 51 ♚f6 ♖g5 52 ♖e5 ♙d3
 53 a6 ♙e4 54 a7 ♖g4 55 ♚xf5 1-0

P. Morphy – C. Maurian*New Orleans, 11 Sep 1861*

<♖b1> 1 b3 e5 2 ♙b2 ♜c6 3 e3 d5 4
 g3 f5 5 ♙g2 ♜f6 6 ♜e2 ♙e7 7 0-0 0-
 0 8 ♚c1 e4 9 ♜f4 g5 10 ♜e2 ♜e8 11
 d3 ♚d6 12 c4 ♜e5 13 c5 ♚e6 14 ♜d4
 ♚g6 15 dxe4 dxe4 16 ♜b5 ♜d3 17

♠d4 ♘xc1 18 ♜xc1 ♠f6 19 f3 exf3
 20 ♠xf3 c6 21 ♘c3 ♠xd4 22 exd4
 ♠e6 23 d5 cxd5 24 ♘xd5 ♜g7 25 c6
 ♜d4+ 26 ♘e3 bxc6 27 ♠d1 ♜b6 28
 ♘h1 ♠d8 29 ♠e1 ♘g7 30 ♘d1 ♠d5
 31 ♠xd5+ ♠xd5 32 ♜xg5 f4 33 ♜g4
 f3 34 ♠f1 f2 35 ♜e2 ♜d4 36 ♘xf2
 ♜d2 37 ♘g4 ♠xf1+ 38 ♜xf1 ♠f5 39
 ♜c4+ ♜d5+ 40 ♜xd5+ cxd5 41
 ♘h6+ ♘f8 42 ♘xf5 ♘xf5 43 ♘g2
 ♘f7 44 ♘f3 ♘f6 45 ♘f4 ♘e6 46 g4
 ♘d6 47 h4 ♘e4 48 a3 h6 49 b4 ♘f2
 50 ♘f3 ♘d3 51 ♘e3 ♘e5 52 ♘f4
 ♘g6+ 53 ♘g3 ♘d6 54 h5 ♘e5 55
 ♘f4 d4 56 g5 d3 57 ♘e3 d2 58 ♘e2
 hxg5 59 h6 ♘f7 60 h7 ♘e6 61 b5
 ♘f6 62 a4 ♘g7 63 a5 ♘e5 64 b6 ♘c6
 65 ♘xd2 axb6 66 axb6 ♘xh7 67
 ♘d3 ♘g6 68 ♘e4 ♘f6 69 ♘d5 ♘a5
 70 ♘c5 ♘e6 71 ♘b5 ♘b7 72 ♘c6
 ♘d6 73 ♘c5 g4 74 ♘d4 g3 75 ♘e3
 ♘d7 76 b7 ♘c7 77 ♘f3 ♘f5 0-1

F. Sicre – P. Morphy
Havana, 18 Oct 1862
 Spanish C77

1 e4 e5 2 ♘f3 ♘c6 3 ♠b5 a6 4 ♠a4
 ♘f6 5 d3 ♠c5 6 0-0 b5 7 ♠b3 d6 8 c3
 h6 9 ♠e3 ♠xe3 10 fxe3 0-0 11 ♘bd2
 d5 12 exd5 ♘xd5 13 ♜e2 ♠e6 14
 ♠xd5 ♜xd5 15 ♘e4 f5 16 ♘f2 ♜d8
 17 b3 g5 18 ♘h1 g4 19 ♘g1 ♜g5 20
 ♠ad1 ♘e7 21 ♜d2 ♠ad8 22 d4 c5 23
 e4 ♜xd2 24 ♠xd2 cxd4 25 ♠fd1 fxe4
 26 ♘xe4 ♠d5 27 cxd4 ♠xe4 28 dxe5
 ♠xd2 29 ♠xd2 ♠f1 30 e6 ♘g7 31
 ♠d4 ♠e1 32 ♠d2 ♘d5 33 e7 ♘f7 34
 ♠f2+ ♘xe7 0-1

P. Morphy (bl) – J. Sicre
Havana, 22 Oct 1862
 French C01

1 e4 e6 2 d4 d5 3 exd5 exd5 4 ♘f3
 ♠d6 5 ♠d3 ♘f6 6 0-0 0-0 7 ♘c3 c6 8
 ♠g5 ♠g4 9 h3 ♠xf3 10 ♜xf3 ♘bd7
 11 ♠fe1 ♜c7 12 g4 ♠fe8 13 ♠e3 ♘h8
 14 g5 ♘g8 15 ♜xf7 ♠e7 16 ♜h5 ♘f8
 17 ♜g4 ♘e6 18 ♠xh7 ♘f6 19 gxf6
 gxf6 20 ♠g6 ♠g7 21 ♜h5+ ♘g8 22
 ♘h1 ♘f8 23 ♠f5 ♠f4 24 ♠g1 ♠xe3
 25 fxe3 ♠g5 26 h4 ♘h7 27 hxg5
 ♘xg5 28 ♠xg5+ fxg5 29 ♠g1 1-0

P. Morphy – St. Leon
Paris 1863

<♘b1> 1 e4 e5 2 f4 exf4 3 ♘f3 g5 4
 ♠c4 g4 5 d4 gxf3 6 ♜xf3 ♠h6 7 0-0
 ♜f6 8 e5 ♜g7 9 ♠xf4 ♠xf4 10 ♜xf4
 ♘h6 11 ♠f3 ♠g8 12 ♠g3 ♜f8 13
 ♠xg8 ♘xg8 14 ♠f1 ♘h6 15 g4 d6 16
 e6 f6 17 g5 ♜g7 18 ♜xf6 ♜xf6 19
 ♠xf6 ♘g8 20 ♠f7 c6 21 ♠g7 ♘e7 22
 ♠xh7 ♘d8 23 ♠h8+ ♘c7 24 ♠e8 d5
 25 ♠xe7+ ♘d6 26 ♠e8 dxc4 27 ♠xc8
 ♘xe6 28 h4 ♘f5 29 ♠g8 1-0

P. Morphy – J. de Rivière
Paris 1863
 Evans Gambit C51

1 e4 e5 2 ♘f3 ♘c6 3 ♠c4 ♠c5 4 b4
 ♠xb4 5 c3 ♠c5 6 0-0 d6 7 d4 exd4 8
 cxd4 ♠b6 9 ♘c3 ♜f6 10 ♘d5 ♜g6
 11 ♘f4 ♜f6 12 e5 dxe5 13 dxe5 ♜f5
 14 e6 f6 15 ♘h4 ♜c5 16 ♠e3 ♜g5 17
 ♘f3 ♜a5 18 ♠xb6 ♜xb6 19 ♘d5

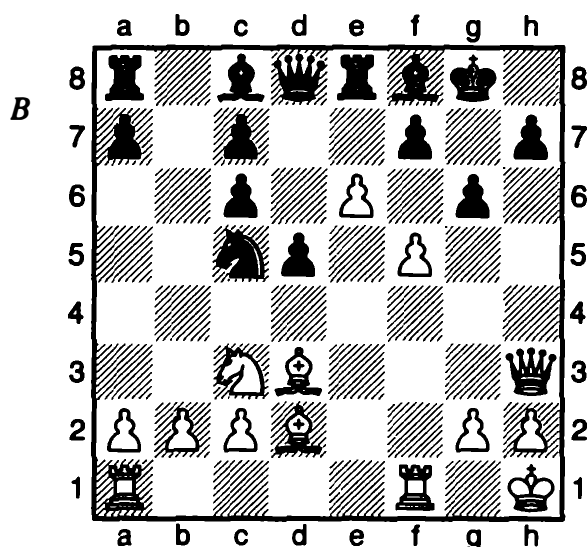
♖a5 20 ♜d2 ♜d4 21 ♜b3 ♜xb3 22
axb3 ♖c5 23 ♖h5+ ♘d8 24 ♜ad1
1-0

P. Morphy – J. de Rivière

Paris 1863

Two Knights C55

1 e4 e5 2 ♜f3 ♜c6 3 ♙c4 ♜f6 4 d4
exd4 5 0-0 ♙e7 6 ♜xd4 0-0 7 ♜c3
♜e5 8 ♙e2 d5 9 f4 ♜c6 10 ♜xc6
bxc6 11 e5 ♙c5+ 12 ♘h1 ♜d7 13
♙d3 ♜e8 14 ♙d2 ♜f8 15 ♖h5 g6 16
♖h6 ♜e6 17 f5 ♙f8 18 ♖h3 ♜c5 19
e6 (D)



19...fxe6 20 f6 e5 21 f7+ ♘h8 22
fxe8 ♖ ♖xe8 23 ♙xg6 ♙xh3 24
♙xe8 ♙xg2+ 25 ♘xg2 ♜xe8 26 ♜ae1
1-0

P. Morphy – J. de Rivière

Paris 1863

Evans Gambit C51

1 e4 e5 2 ♜f3 ♜c6 3 ♙c4 ♙c5 4 b4
♙xb4 5 c3 ♙c5 6 0-0 d6 7 d4 exd4 8

cxd4 ♙b6 9 ♜c3 ♙g4 10 ♙b5 ♘f8
11 ♙e3 ♜ce7 12 h3 ♙h5 13 ♙d3 f6
14 a4 c6 15 ♖b3 ♙f7 16 ♖a3 ♙a5 17
♜e2 ♜c8 18 ♜ab1 b6 19 ♙a6 ♜ge7
20 e5 ♙d5 21 ♜f4 fxe5 22 dxe5 dxe5
23 ♜xd5 cxd5 24 ♜xe5 ♖d6 25 ♖b2
♜f5 26 ♙f4 ♖e7 27 ♜c6 ♖e4 28
♙b7 ♖xf4 29 ♙xa8 ♖xa4 30 ♜bd1
♖e4 31 ♖a3+ ♘f7 32 ♜xa5 bxa5 33
♜fe1 ♖b4 34 ♙xd5+ ♘g6 35 ♜e6+
♘g5 36 ♖c1+ ♖f4 37 h4+ ♜xh4 38
♜e5+ ♜f5 39 ♜xf5+ ♘xf5 40 ♙e6+
1-0

P. Morphy – J. de Rivière

Paris 1863

King's Gambit C38

1 e4 e5 2 f4 exf4 3 ♜f3 g5 4 ♙c4 ♙g7
5 0-0 h6 6 c3 d6 7 d4 ♜e7 8 h4 ♜g6 9
h5 ♜e7 10 g3 ♙g4 11 gxf4 ♙xh5 12
fxg5 ♖d7 13 ♜e5 ♖h3 14 ♖d3
♖xd3 15 ♜xd3 hxg5 16 ♜a3 c6 17
♙xg5 ♙xd4+ 18 cxd4 ♜g8 19 ♜f6
♜xg5+ 20 ♘f2 ♜d7 21 ♜xd6 0-0-0
22 ♜g1 ♜xg1 23 ♘xg1 ♘c7 24 ♜h6
♙g6 25 ♜f4 ♙xe4 26 ♙xf7 ♙f5 27
♙e6 ♜f8 28 d5 ♜xe6 29 ♜xe6+
♙xe6 30 dxe6 ♜d5 31 ♘f2 b5 32 ♘f3
♜d2 33 ♜b1 ♜xb2 34 ♜c3 ♘d6 35
♘f4 ♜d5+ 36 ♜xd5 cxd5 37 e7+
♘xe7 38 ♜a6 ♜e2 39 a3 ♘d7 40
♜xa7+ ♘c6 41 ♘f3 ♜e4 42 ♜a8 ♜a4
43 ♜c8+ ♘d6 44 ♜c3 d4 45 ♜b3 ♘c5
46 ♘e4 ♜a8 47 ♘d3 ♜h8 48 ♘d2
♜h2+ 49 ♘c1 ♘c4 50 ♜g3 d3 51 ♜g8
♜a2 52 ♜c8+ ♘b3 53 ♜b8 ♜c2+ 54
♘d1 ♜c5 55 ♘d2 ♘xa3 56 ♘xd3 b4
0-1

P. Morphy – J. de Rivière*Paris 1863*

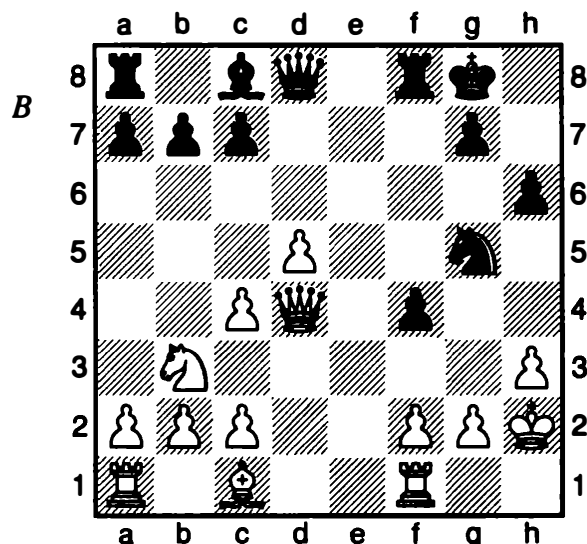
Spanish C66

1 e4 e5 2 ♘f3 ♘c6 3 ♙b5 ♘f6 4 0-0
 d6 5 d4 exd4 6 ♘xd4 ♙d7 7 ♙xc6
 bxc6 8 ♘c3 ♙e7 9 h3 c5 10 ♘de2 0-0
 11 f4 ♙c6 12 ♘g3 ♘d7 13 ♖d3 ♖b8
 14 b3 ♙f6 15 ♙d2 ♙d4+ 16 ♖h1 g6
 17 ♖ae1 ♖h4 18 ♘ce2 ♙g7 19 c4
 ♘f6 20 ♘c3 ♙d7 21 ♘ge2 ♘h5 22
 ♖h2 f5 23 e5 ♙c6 24 g3 ♖d8 25 e6
 ♖e8 26 ♘g1 ♖c8 27 ♘d5 ♘f6 28
 ♙c3 ♘xd5 29 ♙xg7 ♘xf4 30 ♖xf4
 ♖xg7 31 ♖c3+ ♖g8 32 e7 ♖a6 33
 ♖e2 ♖f7 34 g4 ♖xe7 35 ♖xe7+ ♖xe7
 36 ♖g7+ ♖d8 37 ♖g8+ ♖d7 38
 ♖xh7+ ♖c8 39 ♖f2 fxg4 40 hxg4
 ♙e4 41 ♖e7 ♖c6 42 ♖e2 d5 43 cxd5
 ♙xd5 44 ♘h3 ♖b7 45 ♘f4 ♖h8+ 46
 ♖g3 ♙h1 47 ♖e3 g5 48 ♖xg5 ♖a6
 49 ♖xc5 ♖xa2 50 ♖b5+ ♖a8 51
 ♖e8+ ♖xe8 52 ♖xe8+ ♖b7 53 ♖b5+
 ♖c8 54 g5 c6 55 ♖f5+ ♖b7 56 ♖f7+
 ♖b6 57 g6 ♖d2 58 g7 ♖e1+ 59 ♖g4
 ♖g1+ 60 ♖f5 ♖c5+ 61 ♖f6 ♖d4+
 62 ♖e7 ♖c5+ 63 ♖d7 ♖d4+ 64 ♖c8
 1-0

J. de Rivière – P. Morphy*Paris 1863*

Two Knights C58

1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♘f6 4 ♘g5
 d5 5 exd5 ♘a5 6 d3 h6 7 ♘f3 e4 8
 ♖e2 ♘xc4 9 dxc4 ♙c5 10 h3 0-0 11
 ♘h2 ♘h7 12 ♘d2 f5 13 ♘b3 ♙d6 14
 0-0 ♙xh2+ 15 ♖xh2 f4 16 ♖xe4 ♘g5
 17 ♖d4 (D)



17...♘f3+ 18 gxf3 ♖h4 19 ♖h1
 ♙xh3 20 ♙d2 ♖f6 0-1

J. de Rivière – P. Morphy*Paris 1863*

Giuoco Pianissimo C54

1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5 4 c3
 ♘f6 5 d3 d6 6 h3 h6 7 b4 ♙b6 8 a4
 a6 9 ♘a3 0-0 10 ♘c2 ♙e6 11 ♖e2 d5
 12 exd5 ♙xd5 13 0-0 e4 14 ♙xd5
 ♖xd5 15 dxe4 ♘xe4 16 c4 ♘g3 17
 cxd5 ♘xe2+ 18 ♖h2 ♘e7 19 ♖e1
 ♘xc1 20 ♖xe7 ♘d3 21 a5 ♙a7 22 g3
 ♖fe8 23 ♖xc7 ♖e2 24 ♘cd4 ♖xf2+ 0-1

J. de Rivière – P. Morphy*Paris 1863*

See Game 69

J. de Rivière – P. Morphy*Paris 1863*

Four Knights C50

1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♘f6 4 ♘c3
 ♙c5 5 d3 h6 6 ♖e2 0-0 7 ♘a4 ♙e7 8
 a3 d5 9 exd5 ♘xd5 10 0-0 ♙g4 11

♖e3 ♘h8 12 ♜c3 ♜xc3 13 bxc3 f5
 14 ♙c1 ♙d6 15 ♚b1 e4 16 dxe4 ♜e5
 17 ♜xe5 ♙xe2 18 ♜g6+ ♘h7 19
 ♜xf8+ ♚xf8 20 ♙xe2 fxe4 21 ♚xb7
 ♙xa3 22 ♙e3 a5 23 ♚xc7 ♙d6 24
 ♚d7 ♙e5 25 f3 ♚c8 26 ♚e7 ♚xc3 27
 ♙f2 a4 28 f4 ♙d4 29 ♚xe4 ♙xf2+ 30
 ♚xf2 a3 31 ♙d3 g6 32 f5 a2 33 fxg6+
 ♘h8 0-1

J. de Rivière – P. Morphy

Paris 1863

Evans Gambit C51

1 e4 e5 2 ♜f3 ♜c6 3 ♙c4 ♙c5 4 b4
 ♙xb4 5 c3 ♙c5 6 0-0 d6 7 d4 exd4 8
 cxd4 ♙b6 9 ♜c3 ♙g4 10 ♙b5 ♙d7
 11 ♙g5 ♜ce7 12 ♙c4 ♙e6 13 ♚a4+
 ♚d7 14 ♙b5 c6 15 ♙d3 f6 16 ♙h4
 ♜g6 17 ♙g3 ♜8e7 18 d5 ♙f7 19
 ♜b5 ♙c5 20 ♚ac1 0-0 21 ♜bd4 ♘h8
 22 ♙c4 ♜e5 23 ♜xe5 fxe5 24 dxc6
 bxc6 25 ♜b3 ♙b6 26 ♚fd1 ♙h5 27
 ♚d2 a5 28 ♚a3 ♚ad8 29 ♙xe5 ♚xf2
 30 ♘h1 ♚xd2 31 ♙xg7+ ♘xg7 32
 ♜xd2 ♚a7 33 ♚g3+ ♙g6 34 ♚f1
 ♙d4 35 ♜f3 ♚c5 36 ♙b3 ♚f8 37 h4
 ♙e5 38 ♚g4 ♚e3 0-1

J. de Rivière – P. Morphy

Paris 1863

See Game 72

P. Morphy – J. de Rivière

Paris, Jan 1863

Giuoco Piano C53

1 e4 e5 2 ♜f3 ♜c6 3 ♙c4 ♙c5 4 c3
 ♚e7 5 d4 ♙b6 6 0-0 d6 7 h3 ♜f6 8

♚e1 h6 9 a4 a5 10 ♜a3 ♜d8 11 ♜c2
 ♙e6 12 ♜e3 ♙xc4 13 ♜xc4 ♜d7 14
 ♜e3 g6 15 ♜d5 ♚e6 16 ♙xh6 f6 17
 ♙g7 ♚h5 18 g4 ♚xh3 19 ♜xf6+
 ♜xf6 20 ♜g5 ♚d7 21 ♙xf6 ♚h4 22
 f3 exd4 23 cxd4 ♚h6 24 ♘g2 ♜f7 25
 ♚h1 ♜xg5 26 ♚xh6 ♜h7 27 ♚h1
 ♜xf6 28 ♚h8+ ♘e7 29 ♚xa8 ♙xd4
 30 ♚h6 ♚c6 31 ♚c1 ♚b6 32 ♚xc7+
 ♘e6 33 ♚e8+ ♜xe8 34 ♚xg6+ ♘e5
 35 ♚f5# (1-0)

A. Mongredien – P. Morphy

Paris, 16 Jan 1863

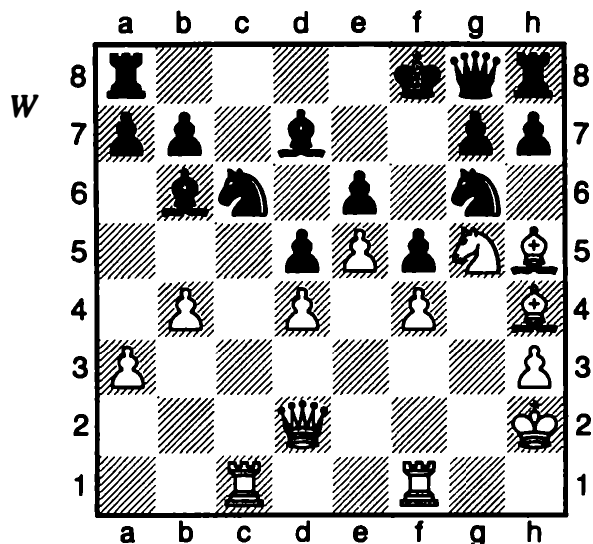
King's Bishop Gambit C33

1 e4 e5 2 f4 exf4 3 ♙c4 d5 4 exd5
 ♜f6 5 ♜f3 ♜xd5 6 0-0 ♙e6 7 ♙xd5
 ♙xd5 8 d4 ♜c6 9 ♙xf4 ♙e7 10
 ♜bd2 0-0 11 c4 ♙xf3 12 ♜xf3 ♙f6
 13 d5 ♜e7 14 ♙e5 ♜f5 15 ♚d3 g6 16
 ♙xf6 ♚xf6 17 ♚b3 ♚fe8 18 ♚ae1
 ♜d4 19 ♜xd4 ♚xd4+ 20 ♘h1 ♚xe1
 21 ♚xe1 ♚d2 22 ♚f1 ♚e8 23 ♚f3 f5
 24 ♚d1 ♚e2 (???) 0-1

P. Morphy – A. Medina

Havana 1864

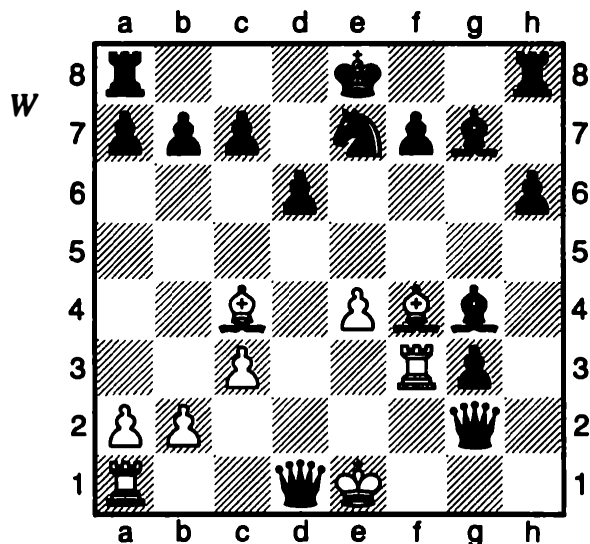
<♜b1> 1 e4 e6 2 f4 d5 3 e5 ♙c5 4 d4
 ♙b6 5 ♙e3 ♜e7 6 ♜f3 ♜f5 7 ♙f2
 ♚e7 8 c3 c5 9 g4 ♜h6 10 ♙h4 ♚c7
 11 h3 ♜c6 12 ♙e2 cxd4 13 cxd4
 ♙a5+ 14 ♘f2 ♙d7 15 a3 ♚c8 16 b4
 ♙d8 17 ♙g3 ♙b6 18 ♚c1 ♚d8 19
 ♘g2 f6 20 ♙h4 ♚e7 21 ♚f1 ♚f7 22
 ♘h2 ♜g8 23 ♚d2 ♜ge7 24 g5 f5 25
 g6 ♜xg6 26 ♜g5 ♚g8 27 ♙h5 ♘f8
 (D)



28 ♖xc6 bxc6 29 b5 c5 30 dxc5
 ♙xc5 31 ♖c1 ♙e7 32 ♖c7 ♙e8 33
 ♙xg6 hxg6 34 ♖xe7 ♖xh4 35 ♗b4
 ♖xh3+ 36 ♖xh3 1-0

P. Morphy – C. Golmayo
Havana 1864

<♖b1> 1 e4 e5 2 f4 exf4 3 ♖f3 g5 4
 ♙c4 ♙g7 5 0-0 d6 6 c3 h6 7 ♗b3
 ♗d7 8 d4 ♖c6 9 ♗c2 ♖ge7 10 h4 g4
 11 ♖h2 g3 12 ♖f3 ♗g4 13 h5 ♗xh5
 14 ♙xf4 ♖xd4 15 ♗d1 ♖xf3+ 16
 ♖xf3 ♗h2+ 17 ♖f1 ♗h1+ 18 ♖e2
 ♗xg2+ 19 ♖e1 ♙g4 (D) 0-1



P. Morphy (bl,sim) –

P. Dominguez

Havana, 16 Feb 1864

Two Knights C55

1 e4 e5 2 ♖f3 ♖c6 3 ♙c4 ♖f6 4 d4
 exd4 5 0-0 ♙c5 6 e5 ♖e4 7 ♙d5 f5 8
 exf6 ♖xf6 9 ♙g5 ♙e7 10 ♙xf6 ♙xf6
 11 ♖e1+ ♖e7 12 ♖e5 ♙xe5 13 ♗h5+
 g6 14 ♗xe5 ♖f8 15 ♖d2 c6 16 ♖e4
 d6 17 ♖xd6+ ♖d7 18 ♙e6+ ♖c7 19
 ♖xc8+ ♗d6 20 ♗xd6# (1-0)

P. Morphy (bl,sim) – F. Sicre

Havana, 16 Feb 1864

Philidor C41

1 e4 e5 2 ♖f3 d6 3 d4 exd4 4 ♙c4 h6
 5 c3 c6 6 0-0 dxc3 7 ♗b3 ♗c7 8
 ♖xc3 g5 9 ♙e3 ♙g7 10 ♖ac1 ♙xc3
 11 ♗xc3 ♖h7 12 e5 ♖d7 13 ♙d3
 ♖f8 14 exd6 ♗d8 15 ♖fe1 ♙e6 16
 ♖e5 ♖f6 17 ♙xh7 ♖8xh7 18 ♙c5
 ♖d7 19 ♖g4 b6 20 ♗g7 ♖hf8 21
 ♙d4 1-0

P. Morphy (bl,sim) – C. Golmayo

Havana, 18 Feb 1864

Evans Gambit C51

1 e4 e5 2 ♖f3 ♖c6 3 ♙c4 ♙c5 4 b4
 ♙xb4 5 c3 ♙c5 6 0-0 d6 7 d4 exd4 8
 cxd4 ♙b6 9 ♖c3 ♖f6 10 e5 dxe5 11
 ♙a3 ♙xd4 12 ♗b3 ♙e6 13 ♙xe6
 fxe6 14 ♗xe6+ ♖e7 15 ♖xd4 exd4
 16 ♖fe1 ♗d7 17 ♗xe7+ ♗xe7 18
 ♖xe7+ ♖d8 19 ♖d1 b6 20 ♖xd4+
 ♖c8 21 ♖b5 ♖b8 22 ♖xc7 ♖e8 23 g3
 a6 24 ♙d6 ♖e4 25 ♖xe4 ♖xe4 26

♖e7+ ♘c8 27 ♜xe4 axb5 28 ♖e8+
♙b7 29 ♜xa8 1-0

**P. Morphy (bl,sim) –
P. Capdevielle**
New Orleans, May 1864
Evans Gambit C51

1 e4 e5 2 ♘f3 ♘c6 3 ♖c4 ♖c5 4 b4
♙xb4 5 c3 ♖c5 6 0-0 ♘f6 7 d4 exd4
8 cxd4 ♙b4 9 e5 ♘e4 10 ♖d5 ♖c3
11 ♖xe4 ♖xa1 12 ♖g5 f6 13 exf6
gxf6 14 ♖xc6 dxc6 15 ♖e1+ ♙f7 16
♘e5+ ♙g7 17 ♖h6+ ♙xh6 18 ♘f7+
♙g7 19 ♘d8 ♜xd8 20 ♜h5 ♖d7 21
♘d2 ♖f7 22 ♖xa1 ♖e6 23 ♖e1 ♖d5
24 ♖e3 ♙h8 25 ♘e4 ♖g7 26 ♘xf6
♜xg2+ 27 ♙f1 ♖g7 28 ♖e8+ ♖xe8 29
♜xe8+ ♖g8 30 h4 h6 31 ♜f8 h5 32
♘g8 ♙h7 33 ♘f6+ ♙h6 34 ♘e8
♙g6 35 ♜f6+ ♙h7 36 ♜xg7# (1-0)

P. Morphy – C. Maurian
New Orleans, 9 May 1864

<♘b1> 1 e4 e5 2 ♘f3 ♘c6 3 ♖c4
♖c5 4 b4 ♙xb4 5 c3 ♖c5 6 0-0 d6 7
d4 exd4 8 cxd4 ♙b6 9 ♙b2 ♖g4 10
♙b5 ♙f8 11 ♖xc6 bxc6 12 h3 h5 13
♜d3 ♖xf3 14 ♜xf3 ♜h6 15 a4 a5 16
♜ac1 ♘e7 17 ♜e3 f5 18 ♜g5 fxe4 19
♜fe1 ♘d5 20 ♜f5+ ♘f6 21 ♖xe4
♜d7 22 ♖e6 ♜f7 23 d5 ♘d5 24
♖xg7+ ♙xg7 25 ♜xf7+ ♙xf7 26
♜xh6 ♘f6 27 g4 hxg4 28 hxg4 ♘g4
29 ♜h7+ ♙g6 30 ♜h3 ♖xf2+ 31 ♙g2
♖c5 32 ♖g3 ♙f5 33 ♖f1+ ♙g5 34
♖f7 ♖g8 35 ♙f3 ♙g6 36 ♖f4 ♙h5 37
♜h3+ ♙g6 38 ♜xg4+ ♙f7 39 ♜h7+

♙f8 40 ♖f4+ ♙e8 41 ♖xc7 ♙d8
(???) 1/2-1/2

NN – P. Morphy
New Orleans 1865

<♘b8> 1 e4 e5 2 ♖c4 ♖c5 3 ♘f3 d6
4 b4 ♖xb4 5 c3 ♖c5 6 ♜b3 ♜f6 7
0-0 ♘h6 8 d4 ♙b6 9 dxe5 ♜g6 10
♘g5 0-0 11 e6 fxe6 12 ♖xe6+ ♙h8
13 ♖xc8 ♜axc8 14 ♜e6 ♜h5 15 ♘f3
♘g4 16 h3 ♘xf2 17 ♖xf2 ♖ce8 18
♜d5 ♜xd5 19 exd5 ♖e2 20 ♙h2
♖xf2 21 ♘bd2 ♖e3 22 ♘c4 ♖xc1 23
♖xc1 ♖xf3 0-1

P. Morphy – J. McConnell
New Orleans? 1866

<♘b1> 1 e4 e5 2 ♘f3 ♘c6 3 ♖c4
♖c5 4 b4 ♙xb4 5 c3 ♖c5 6 0-0 d6 7
d4 exd4 8 cxd4 ♙b6 9 d5 ♘e5 10
♘xe5 dxe5 11 ♙b2 ♜e7 12 ♜b3 ♘f6
13 ♙h1 ♘g4 14 ♜g3 ♜c5 15 ♙b3
♘xf2+ 16 ♖xf2 ♜xf2 17 ♜xe5+ ♙d8
18 ♜xg7 ♖e8 19 ♖f6+ ♙d7 20 ♜xf7+
♙d6 21 e5+ ♖xe5 22 ♜f8+ 1-0

P. Morphy – C. Maurian
New Orleans 1866
See Game 49

P. Morphy – C. Maurian
New Orleans 1866

<♘b1> 1 e4 e5 2 f4 exf4 3 ♘f3 g5 4
♖c4 g4 5 d4 gxf3 6 ♜xf3 ♘c6 7
♖xf7+ ♙xf7 8 ♜h5+ ♙e7 9 ♖xf4 ♘f6
10 ♖g5 ♖g7 11 e5 ♜e8 12 ♜h4 ♜g6
13 0-0 d5 14 exf6+ ♙f7 15 fxg7+

♙xg7 16 ♖f6 ♙f5 17 ♖xg6+ hxg6 18
♙f6+ 1-0

P. Morphy – C. Maurian
New Orleans 1866

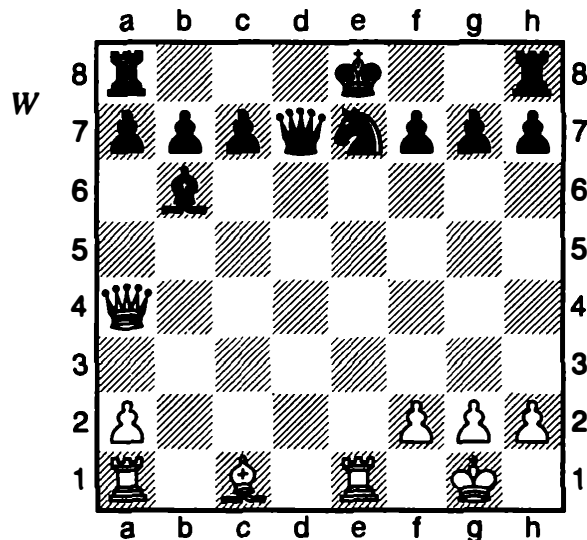
<♘b1> 1 e4 e5 2 ♘f3 ♘c6 3 ♙c4
♘f6 4 d4 exd4 5 0-0 ♘xe4 6 ♙d5
♘c5 7 ♘g5 ♘e6 8 ♖e1 ♙e7 9 ♗h5
♘xg5 10 ♙xg5 0-0 11 ♖xe7 ♘xe7 12
♖e1 g6 13 ♗f3 c6 14 ♙xe7 ♗a5 15
♖e5 ♗d2 16 h3 d6 17 ♙g5 dxe5 18
♙xd2 cxd5 19 ♗f6 1-0

P. Morphy – C. Maurian
New Orleans 1866

<♘b1> 1 e4 e5 2 ♘f3 ♘c6 3 ♙c4
♙c5 4 b4 ♙xb4 5 c3 ♙a5 6 0-0 ♘f6 7
d4 0-0 8 ♗c2 exd4 9 cxd4 d5 10 exd5
♘e7 11 ♙a3 ♙f5 12 ♗a4 ♙b6 13
♖fe1 ♘e4 14 ♙xe7 ♗xe7 15 ♙d3
♖ae8 16 ♗c2 ♗b4 17 ♙xe4 ♙xe4 18
♖xe4 f5 19 a3 ♗a5 20 ♖xe8 ♖xe8 21
♗xf5 ♙xd4 22 ♖b1 ♖e2 23 ♗c8+
♙f7 24 ♗g4 ♖b2 25 ♗e6+ ♙f8 26
♖xb2 ♙xb2 27 ♘g5 1-0

P. Morphy – C. Maurian
New Orleans 1866

<♘b1> 1 e4 e5 2 ♘f3 ♘c6 3 ♙c4
♙c5 4 b4 ♙xb4 5 c3 ♙c5 6 0-0 d6 7
d4 exd4 8 cxd4 ♙b6 9 d5 ♘a5 10 e5
♘xc4 11 ♗a4+ ♗d7 12 ♗xc4 ♘e7 13
♖e1 dxe5 14 ♘xe5 ♗xd5 15 ♗a4+
♙d7 16 ♘xd7 ♗xd7 (D)
17 ♖xe7+ ♙xe7 18 ♙a3+ ♙e8 19
♖e1+ ♙e3 20 ♗b3 ♙d8 21 ♗xb7



♖c8 22 fxe3 ♗d3 23 ♙b4 f5 24 ♖e2
♖e8 25 ♖d2 ♖xe3 26 ♖xd3+ ♖xd3 27
♙e7+ ♙d7 28 ♗b5+ 1-0

P. Morphy – C. Maurian
New Orleans 1866

<♘b1> 1 e4 e5 2 f4 d5 3 exd5 ♗xd5 4
♘f3 ♙g4 5 ♙e2 ♙xf3 6 ♙xf3 e4 7
♗e2 ♘f6 8 d3 ♗b5 9 c4 ♗b4+ 10
♙d2 ♗xb2 11 0-0 ♘c6 12 ♙xe4
♘xe4 13 ♗xe4+ ♙e7 14 ♙e3 ♗f6 15
d4 0-0 16 d5 ♖fe8 17 dxc6 ♙c5 18
cxb7 ♖ad8 19 ♗xe8+ ♖xe8 20 ♙xc5
♗c6 21 ♙xa7 ♗xb7 22 ♙f2 f5 23 a4
♖e2 24 a5 ♖e6 25 ♖ab1 ♗c8 26 ♖b5
g6 27 ♖e5 ♖a6 28 ♖fe1 ♖a8 29 ♙d4
♗a6 30 ♖e7 ♗xc4 31 ♖d7 ♙f8 32 h3
1-0

P. Morphy – C. Maurian
New Orleans 1866

<♘b1> 1 e4 e6 2 d4 d5 3 ♘h3 dxe4 4
♙c4 ♘f6 5 0-0 b6 6 f3 e3 7 ♙xe3
♙e7 8 ♗e2 0-0 9 ♖ad1 ♘d5 10 ♙c1
♘c6 11 c3 ♙d6 12 ♙d3 f5 13 ♙b5

♖ce7 14 c4 ♖b4 15 a3 c6 16 ♙a4 b5
 17 c5 ♙c7 18 ♙b3 ♖bd5 19 ♙g5
 ♙e8 20 ♙xe7 ♙xe7 21 ♙xd5 cxd5
 22 ♙xb5 e5 23 ♙c6 ♙e6 24 dxe5
 ♙ac8 25 ♖g5 ♙xg5 26 ♙xe6+ ♖h8
 27 f4 ♙g4 28 ♙f3 ♙b6 29 b4 ♙xc5+
 30 bxc5 ♙xc5 31 ♙d6 ♙fc8 32 ♙xd5
 ♙c1+ 33 ♙d1 h6 34 h3 ♙h4 35 ♙xc1
 ♙xc1+ 36 ♖h2 ♙e1 37 ♙f8+ ♖h7 38
 ♙xf5+ ♖g8 39 ♙d3 ♙g1+ 40 ♖g3
 ♙e1+ 41 ♖g4 ♙e2+ 42 ♖h4 ♙f2+ 43
 g3 ♙b6 44 ♙d6 ♙c7 45 ♙d7 1-0

P. Morphy – C. Maurian
New Orleans 1866

<♖b1> 1 e4 e5 2 ♖f3 ♖c6 3 ♙c4
 ♙c5 4 b4 ♙xb4 5 c3 ♙a5 6 0-0 ♖f6 7
 ♖g5 0-0 8 ♙b3 ♙e7 9 ♙a3 d6 10 d4
 ♙b6 11 f4 ♖a5 12 ♙a4 ♖xc4 13
 ♙xc4 h6 14 ♖f3 ♖g4 15 fxe5 ♖xe5
 16 ♙e2 ♙g4 17 ♖h1 ♖xf3 18 gxf3
 ♙d7 19 ♙g1 ♙fe8 20 ♙g3 ♙h4 21
 ♙ag1 g5 22 ♙c1 f6 23 ♙d3 ♙e7 24 c4
 ♖h8 25 ♙c3 ♙xe4 26 c5 dxc5 27
 dxc5 ♙f8 28 fxe4 ♙xe4+ 29 ♙1g2
 ♙c6 30 cxb6 ♙f4 31 h3 ♙f1+ 32
 ♖h2 ♙xg2 33 ♙xg2 cxb6 34 ♙c2
 ♖g7 35 ♙f2 ♙b5 36 ♙b2 ♙c6 37
 ♙d3 ♙c5 38 ♙d7+ ♖g6 39 ♙d4 ♙c6
 40 ♙f5+ ♖g7 41 ♙e5 b5 42 h4 ♙f7
 43 h5 ♖f8 44 ♙xf6 ♙c7+ 45 ♖h3
 ♙c4 46 ♙c2 ♙h4+ 47 ♖g2 1-0

P. Morphy – C. Maurian
New Orleans, Nov 1866

<♖b1> 1 e4 e5 2 ♖f3 ♖c6 3 ♙c4
 ♙c5 4 b4 ♙xb4 5 c3 ♙c5 6 0-0 d6 7

d4 exd4 8 cxd4 ♙b6 9 d5 ♖a5 10 e5
 ♖xc4 11 ♙a4+ ♙d7 12 ♙xc4 ♖e7 13
 ♙e1 0-0 14 ♙g5 ♙e8 15 e6 ♙c8 16
 exf7+ ♖xf7 17 ♙f4+ ♖g8 18 ♙h4
 ♖f8 19 ♙xh7 ♙d7 20 ♙xe7+ ♙xe7
 21 ♖g5 ♙xf2+ 22 ♖h1 ♙xe1+ 23
 ♙xe1 ♙xe1 24 ♙h8+ ♖e7 25 ♙xg7+
 ♖d8 26 ♖e6+ ♙xe6 27 dxe6 ♙xe6
 28 ♙f8+ ♖d7 29 ♙xa8 1-0

P. Morphy – C. Maurian
New Orleans, Nov 1866
 See Game 46

P. Morphy – C. Maurian
New Orleans, 11 Nov 1866

<♖b1> 1 e4 e5 2 ♖f3 ♖c6 3 ♙c4
 ♙c5 4 b4 ♙xb4 5 c3 ♙c5 6 0-0 d6 7
 d4 exd4 8 cxd4 ♙b6 9 d5 ♖a5 10 e5
 ♖xc4 11 ♙a4+ ♙d7 12 ♙xc4 ♙f5 13
 ♙e1 ♖e7 14 ♙g5 dxe5 15 ♙xe7
 ♙xe7 16 ♙xe5 ♙xe5 17 ♖xe5 0-0 18
 g4 ♙ae8 19 ♙e1 ♙c8 20 ♖g2 f5 21 g5
 f4 22 ♖f3 ♙d8 23 d6+ ♖h8 24 ♖e5
 f3+ 25 ♖g3 1-0

P. Morphy – C. Maurian
New Orleans, 9 Dec 1866

<♖b1> 1 e4 e5 2 ♖f3 ♖c6 3 ♙c4
 ♙c5 4 d4 exd4 5 c3 ♙b6 6 ♖g5 ♖h6
 7 ♙h5 ♙f6 8 0-0 0-0 9 ♖h1 ♙g6 10
 ♙e2 d6 11 h3 ♖h8 12 g4 f6 13 ♖f3
 ♖xg4 14 hxg4 ♙xg4 15 ♙d3 ♙xf3+
 16 ♙xf3 f5 17 ♙g1 fxe4 18 ♙xf8+
 ♙xf8 19 ♙xg6 hxg6 20 ♙g5 ♙xf2 21
 ♙g1 ♙f3 22 ♙g4 ♙h3+ 23 ♖g2 ♙h5
 (???) 0-1

P. Morphy – C. Maurian
New Orleans, 30 Dec 1866

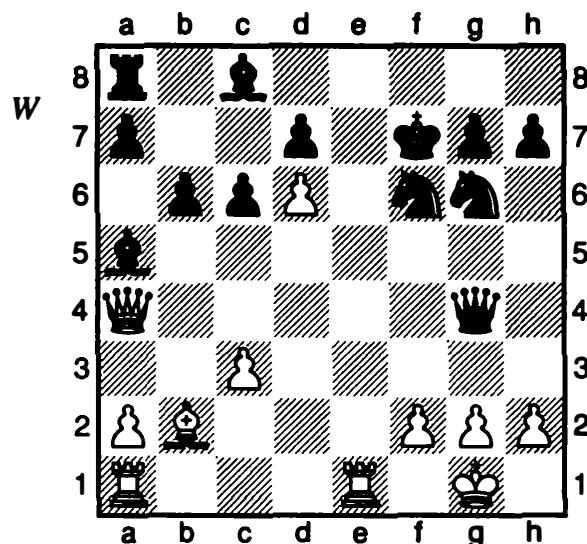
<♘b1> 1 e4 e5 2 ♘f3 ♘c6 3 ♙c4
 ♙c5 4 0-0 ♘f6 5 b4 ♙xb4 6 c3 ♙e7 7
 ♘g5 0-0 8 d4 d5 9 exd5 ♘xd5 10
 ♚h5 ♙xg5 11 ♙xg5 ♘f4 12 ♚h4
 ♚d7 13 dxe5 ♘g6 14 e6 ♚d6 15
 exf7+ ♚h8 16 ♚g3 ♚xg3 17 fxg3
 ♘a5 18 ♙d5 c6 19 c4 cxd5 20 cxd5
 ♘c4 21 ♚ae1 ♘d6 22 ♙e7 ♘xe7 23
 ♚xe7 ♙f5 24 h3 ♚ad8 0-1

P. Morphy – C. Maurian
New Orleans, 7 Nov 1866

<♘b1> 1 e4 e5 2 ♘f3 ♘c6 3 ♙c4
 ♙c5 4 b4 ♙xb4 5 c3 ♙c5 6 0-0 d6 7
 d4 exd4 8 cxd4 ♙b6 9 ♙b2 ♘a5 10
 ♙d3 ♘e7 11 ♘g5 0-0 12 f4 f6 13 ♘f3
 c5 14 ♚h1 cxd4 15 f5 d5 16 ♘h4
 ♘c4 17 ♙xc4 dxc4 18 ♚f3 ♚d6 19
 ♚g3 ♙d7 20 ♙c1 d3 21 ♙h6 ♚f7 22
 ♚h5 ♙f2 23 ♚g4 d2 24 ♚d1 c3 25
 ♚f4 c2 26 ♚xf2 cxd1 ♚+ 27 ♚xd1
 ♙a4 28 ♚xd2 ♚xd2 29 ♙xd2 ♚d8
 30 ♘f3 ♘c6 31 h4 ♚fd7 32 ♙f4 ♘d4
 33 ♘xd4 ♚xd4 34 ♚e2 ♙c6 (???) 0-1

P. Morphy – C. Maurian
New Orleans 1867

<♘b1> 1 e4 e5 2 ♘f3 ♘c6 3 ♙c4
 ♙c5 4 b4 ♙xb4 5 c3 ♙a5 6 0-0 ♘f6 7
 d4 0-0 8 ♘xe5 ♘xe4 9 ♘xf7 ♚xf7 10
 ♙xf7+ ♚xf7 11 d5 ♘e5 12 ♚h5+
 ♘g6 13 d6 c6 14 ♚f5+ ♘f6 15 ♚c2
 ♚e8 16 ♙b2 ♚e4 17 ♚b3+ ♚e6 18
 ♚a4 b6 19 ♚fe1 ♚g4 (D)



20 ♚b3+ ♚f8 21 h3 ♚g5 22 ♙c1
 ♚b5 23 ♚c2 ♙a6 24 ♚e3 ♚e8 25 ♚f3
 ♚f1+ 26 ♚h2 ♘h4 27 ♚xf6+ ♚g8 28
 ♚g3 ♚xg2+ 29 ♚xh4 gxf6 30 ♚b3+
 ♚h8 31 ♙f4 ♚e4 0-1

P. Morphy – C. Maurian
New Orleans 1867

<♘b1> 1 e4 e5 2 ♘f3 ♘c6 3 ♙c4
 ♙c5 4 b4 ♙xb4 5 c3 ♙a5 6 0-0 ♘f6 7
 ♚c2 0-0 8 ♙a3 d6 9 d4 ♚e7 10 ♚ae1
 ♙b6 11 h3 ♘h5 12 ♙c1 exd4 13 ♙g5
 ♚e8 14 cxd4 ♘xd4 15 ♚d1 ♘xf3+
 16 ♚xf3 ♚e5 17 ♚xh5 h6 18 h4
 hxg5 19 hxg5 ♙e6 20 ♙e2 ♙xa2 21
 g3 ♙e6 22 ♚g2 g6 23 ♚h4 ♚h8 24 f4
 ♚xh4 25 gxh4 f5 26 h5 fxe4 27 hxg6
 ♚g7 28 ♙h5 ♙f5 29 ♚g3 ♚h8 30
 ♙g4 ♚xg6 31 ♚h1 ♚af8 32 ♚d1 ♙c5
 33 ♚b1 b6 0-1

P. Morphy – C. Maurian
New Orleans 1867

<♘b1> 1 e4 e5 2 f4 exf4 3 ♘f3 g5 4
 ♙c4 ♙g7 5 d4 d6 6 h4 h6 7 c3 g4 8

♖xf4 gxf3 9 ♜xf3 ♜e7 10 0-0 ♜f6
 11 e5 dxe5 12 ♖xe5 0-0 13 ♞ae1 ♖e6
 14 ♖xf6 ♖xf6 15 ♖d3 ♖g7 16 ♜e4
 f5 17 ♜xb7 ♜d7 18 ♜c6 ♜e5 19
 dxe5 ♞ae8 20 b4 ♜d7 21 ♜f3 ♖d5
 22 ♖xf5 ♖xf3 23 ♖xd7 ♞e7 24 gxf3
 ♞xd7 25 f4 ♞d3 26 f5 ♞xc3 27 f6
 ♖xf6 28 exf6 ♞c4 29 a3 ♞xh4 30 ♞e7
 ♞f7 31 ♞xf7 ♜xf7 32 ♞c1 ♜xf6 33
 ♞xc7 ♞g4+ 34 ♜f2 ♞g7 1/2-1/2

P. Morphy – C. Maurian
New Orleans 1867

<♜b1> 1 e4 e5 2 f4 exf4 3 ♜f3 g5 4
 ♖c4 ♖g7 5 h4 h6 6 d4 d6 7 c3 g4 8
 ♖xf4 gxf3 9 ♜xf3 ♖e6 10 d5 ♖d7
 11 0-0-0 b5 12 ♖b3 ♜f6 13 ♞del h5
 14 e5 ♜xf4+ 15 ♜xf4 ♖h6 16 exd6+
 ♜f8 17 ♜xh6+ ♞xh6 18 dxc7 ♜a6
 19 d6 ♞xd6 20 ♞d1 ♞xd1+ 21 ♞xd1
 ♜e7 22 ♖xf7 ♜f6 23 ♖d5 ♞f8 24
 ♞e1+ ♜d6 25 ♖f3 ♜xc7 26 ♞d1+
 ♜e7 27 ♞e1+ ♜f7 28 ♞e5 ♖g4 29
 ♞c5 ♞c8 30 ♖b7 ♜d7 31 ♞xh5
 ♖xh5 32 ♖xc8 ♜e6 33 ♜d2 ♜d5 34
 b3 ♜d6 35 c4 bxc4 36 bxc4 ♜7b6 37
 ♖a6 ♜c7 0-1

P. Morphy – C. Maurian
New Orleans 1867

<♜b1> 1 g3 d5 2 e3 e5 3 ♖g2 c6 4
 ♜e2 ♖d6 5 b3 ♜e7 6 ♖b2 0-0 7 d3
 ♜a6 8 0-0 f6 9 ♜d2 ♖e6 10 h3 ♜d7
 11 ♜h2 ♞ae8 12 ♞g1 ♜c7 13 c4 dxc4
 14 dxc4 ♖c5 15 ♜c3 ♞d8 16 ♞ad1
 ♜c8 17 b4 ♖b6 18 c5 ♞xd1 19 ♞xd1
 ♜cd5 20 ♜a3 ♖d8 21 e4 ♜c7 22 f4

♜b5 23 ♜e3 exf4 24 gxf4 ♖xa2 25
 ♜g3 ♖f7 26 ♞g1 ♖c7 27 ♖f3 ♜b8
 28 e5 fxe5 29 f5 ♜d5 30 ♖xd5 ♖xd5
 31 ♜h5 ♞f7 32 ♞g4 ♜d4 33 f6 g6 34
 ♜g1 ♜f5 35 ♜g5 ♖e6 36 ♞g2 ♜d8
 37 ♞d2 ♜d4 38 ♜f2 ♜d5 39 ♜g3
 ♜f3+ 40 ♜e1 ♜xf6 41 ♜xf6 ♞xf6 42
 ♖xd4 exd4 43 ♜e4 ♞f4 44 ♞e2 ♖c4
 0-1

P. Morphy – C. Maurian
New Orleans 1867

<♜b1> 1 e4 e5 2 ♜f3 ♜c6 3 ♖c4
 ♖c5 4 b4 ♖xb4 5 c3 ♖c5 6 0-0 d6 7
 d4 exd4 8 cxd4 ♖b6 9 d5 ♜a5 10 e5
 ♜xc4 11 ♜a4+ ♖d7 12 ♜xc4 ♜e7 13
 e6 fxe6 14 dxe6 ♖c6 15 ♖g5 h6 16
 ♜h4 ♖xf3 17 gxf3 ♞g8 18 f4 hxg5
 19 ♜h5+ g6 20 ♜h7 ♞f8 21 fxg5
 ♜f5 22 ♜xg6+ ♜e7 23 ♞ae1 ♜e8 24
 ♜h7+ ♜d8 25 ♜g2 ♜e7 26 ♜h5
 ♖d4 27 ♜g4 c6 28 h4 ♜c7 29 h5 ♞g8
 30 f4 ♜e3+ 31 ♞xe3 ♖xe3 32 g6
 ♞af8 33 f5 ♜g5 34 ♜g3 d5 35 ♜xg5
 ♖xg5 36 ♜g4 ♖f6 37 h6 d4 38 h7
 ♞g7 39 ♜h5 c5 40 ♞e1 ♜d6 41 ♜h6
 d3 42 e7 ♞xe7 43 ♞xe7 ♜xe7 44 g7
 ♖xg7+ 45 ♜xg7 ♞f7+ 46 ♜g6 ♞xh7
 47 ♜xh7 ♜f6 0-1

P. Morphy – C. Maurian
New Orleans 1867

<♜b1> 1 f4 e6 2 ♜f3 g6 3 e3 ♖g7 4
 ♖e2 ♜h6 5 0-0 f5 6 d3 0-0 7 h3 b6 8
 ♜h2 ♖b7 9 ♞g1 c5 10 ♜e1 ♜a6 11
 c3 ♜c7 12 g4 ♜f7 13 gxf5 exf5 14
 ♖d2 ♞ae8 15 h4 ♞e6 16 ♜f2 ♞fe8

17 ♖g2 ♙h6 18 ♖e1 ♖xe3 19 ♙xe3
 ♖xe3 20 ♜g5 ♙xg5 21 hxg5 ♜c6 22
 ♖gg1 ♜e6 23 ♙d1 ♖xe1 24 ♖xe1
 ♜d6 25 ♙b3 ♜c7 26 ♖e3 ♜e6 27
 ♙g1 ♜xf4 28 ♜xf4 ♜xf4 29 ♖e8+
 ♙g7 30 ♖e7 ♜h3+ 31 ♙h2 ♜hxg5
 32 ♖xd7 ♙c6 33 ♖xa7 f4 34 ♙xf7
 ♜xf7 35 ♖a6 ♙b5 36 ♖xb6 ♙xd3
 37 a4 ♙h6 38 a5 ♜e5 39 ♖e6 ♜f3+
 40 ♙g2 ♜g5 41 ♖e5 f3+ 42 ♙g3
 ♙a6 43 b4 ♙b7 44 ♖e7 ♙d5 45 bxc5
 ♜h3 46 ♖e1 f2 47 ♖c1 ♙c4 48 ♙g2
 ♜f4+ 49 ♙f3 f1♜+ 50 ♖xf1 ♙xf1
 51 ♙xf4 g5+ 52 ♙f3 ♙h5 53 c6 ♙a6
 0-1

P. Morphy – C. Maurian

New Orleans 1867

See Game 47

P. Morphy – C. Maurian

New Orleans 1869

<♜b1> 1 e4 e5 2 f4 exf4 3 ♜f3 g5 4
 ♙c4 g4 5 d4 gxf3 6 ♜xf3 d6 7 0-0
 ♙e6 8 d5 ♙c8 9 ♙xf4 ♜d7 10 e5
 ♜g4 11 ♜e3 ♙e7 12 exd6 cxd6 13
 ♖ael h5 14 ♙xd6 ♜d7 15 ♙xe7
 ♜xe7 16 ♙b5 1-0

P. Morphy – C. Maurian

New Orleans 1869

<♜b1> 1 b3 e5 2 ♙b2 ♜c6 3 e3 d5 4
 g3 ♜f6 5 ♙g2 ♙e7 6 ♜e2 ♙e6 7 0-0
 0-0 8 f4 exf4 9 ♜xf4 ♜e4 10 d3 ♙f6
 11 dxe4 ♙xb2 12 ♖b1 dxe4 13 ♜xe6
 ♜e7 14 ♜xf8 ♖d8 15 ♜h5 ♜e5 16
 ♜xf7+ ♙h8 17 ♜d7 1-0

P. Morphy – C. Maurian

New Orleans 1869

<♜b1> 1 e4 e5 2 ♜f3 ♜c6 3 ♙c4
 ♜f6 4 d4 exd4 5 e5 d5 6 exf6 dxc4 7
 0-0 ♜xf6 8 ♙g5 ♜g6 9 ♖e1+ ♙e6 10
 ♜d2 ♙d6 11 ♜h4 ♜h5 12 f4 h6 13
 ♜f5 ♙f8 14 ♜g3 ♜g4 15 ♖e4 ♙d5
 16 ♖ael hxg5 17 fxg5 ♙xe4 18 ♖xe4
 ♜d7 0-1

P. Morphy – C. Maurian

New Orleans 1869

<♜b1> 1 f4 e6 2 ♜f3 g6 3 e3 ♙g7 4
 ♙e2 ♜e7 5 0-0 f5 6 ♜e1 b6 7 d3 ♙b7
 8 c3 ♜bc6 9 e4 fxe4 10 dxe4 0-0 11
 ♜g3 ♜e8 12 ♙e3 e5 13 fxe5 ♜d8 14
 ♙c4+ ♙h8 15 ♜g5 ♙h6 16 ♜h4
 ♙g7 17 ♜e6+ ♜xe6 18 ♙xh6+ ♙h8
 19 ♙xe6 1-0

P. Morphy – C. Maurian

New Orleans 1869

<♜b1> 1 e4 e5 2 f4 exf4 3 ♜f3 g5 4
 ♙c4 ♙g7 5 h4 h6 6 d4 d6 7 c3 g4 8
 ♙xf4 gxf3 9 ♜xf3 ♙e6 10 d5 ♙d7
 11 0-0 ♜f6 12 ♜e3 ♜xh4 13 e5 dxe5
 14 ♙xe5 ♜e7 15 ♖ael ♙xe5 16
 ♜xe5 ♜xe5 17 ♖xe5+ ♜e7 18 ♖fe1
 ♙d8 19 ♖xe7 ♙e8 20 b4 ♜d7 21 ♙f2
 f6 0-1

P. Morphy – C. Maurian

New Orleans 1869

<♜b1> 1 e4 e5 2 ♜f3 ♜c6 3 ♙c4
 ♙c5 4 b4 ♙xb4 5 c3 ♙a5 6 0-0 ♜f6 7

♖g5 0-0 8 ♙a3 d6 9 d4 h6 10 ♜xf7
 ♜xf7 11 ♙xf7+ ♜xf7 12 f4 exd4 13
 e5 ♖g4 14 e6+ ♙xe6 15 f5 ♙d5 16 f6
 ♜xf6 17 ♜h5+ ♜g8 18 ♜xf6 ♜xf6
 19 ♜xd5+ ♜f7 20 ♜b5 ♜f8 21 cxd4
 ♜f2+ 22 ♜h1 ♜xd4 23 ♜d3 ♙e1 0-1

P. Morphy – C. Maurian
New Orleans 1869

<♜b1> 1 e4 e5 2 f4 exf4 3 ♜f3 g5 4
 ♙c4 ♙g7 5 c3 h6 6 ♜b3 ♜e7 7 d4 d6
 8 0-0 c6 9 ♙d2 ♙e6 10 d5 ♙g4 11 e5
 cxd5 12 ♙xd5 ♜c6 13 exd6 ♜d7 14
 ♜ae1+ ♜f8 15 ♜d4 ♜xd4 16 cxd4
 ♙xd4+ 17 ♜h1 ♙c5 18 ♜c3 ♜xd6
 19 ♜xh8 ♜xd5 20 ♙c3 ♙e3 21 ♜xe3
 fxe3 22 ♙b4+ ♜e8 23 ♜xg8+ ♜d7
 24 ♜xf7+ ♜c6 25 ♜c7+ 1-0

P. Morphy – C. Maurian
New Orleans 1869

<♜b1> 1 e4 e5 2 ♜f3 d5 3 exd5 e4 4
 ♜e2 ♙e7 5 ♜xe4 ♜f6 6 ♜a4+ ♙d7 7
 ♜b3 ♙g4 8 ♜e5 0-0 9 ♙c4 ♙h5 10
 d4 ♜e8 11 0-0 ♜e4 12 ♜xb7 ♜d7 13
 ♜c6 ♜c8 14 ♜xc8 ♜axc8 15 ♙a6
 ♜b8 16 ♜xb8 ♜xb8 17 ♙b5 ♜d8 18
 ♜e1 f5 19 f3 ♙b4 20 c3 ♜xc3 21
 bxc3 ♙xc3 22 ♙f4 ♙xd4+ 23 ♜h1
 ♙xa1 24 ♜xa1 ♙f7 25 ♙xc7 ♜xd5
 26 ♙c4 1-0

P. Morphy – C. Maurian
New Orleans 1869

<♜b1> 1 e4 e5 2 ♜f3 ♜f6 3 ♜xe5
 d6 4 ♜xf7 ♜xf7 5 ♙c4+ ♙e6 6

♙xe6+ ♜xe6 7 d4 ♙e7 8 ♜d3 d5 9
 e5 ♜e4 10 0-0 ♜f7 11 f3 ♜g5 12 f4
 ♜e4 13 ♜h3 ♜c6 14 c3 ♜c8 15 f5
 ♜xe5 16 dxe5 ♙c5+ 17 ♙e3 ♙xe3+
 18 ♜xe3 ♜f8 19 c4 c6 20 ♜ad1 ♜d8
 21 ♜f4 ♜a5 22 cxd5 cxd5 23 ♜g4
 ♜g8 24 ♜f4 ♜xa2 25 ♜d4 ♜ac8 26
 f6 ♜b3 27 ♜xd5+ ♜xd5 28 ♜xd5
 (???) ½-½

P. Morphy – C. Maurian
New Orleans 1869

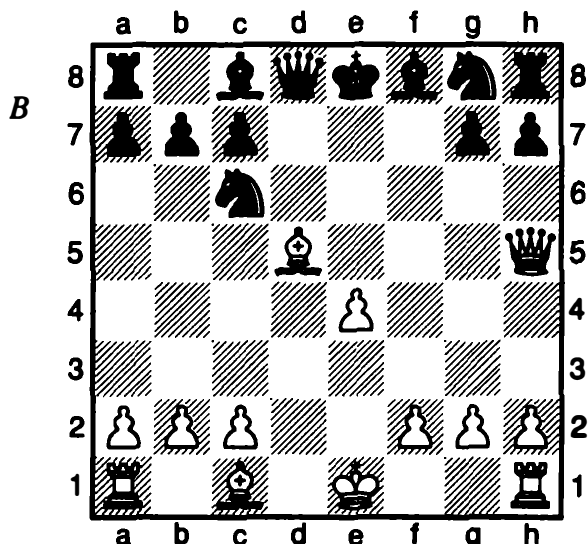
<♜b1> 1 f4 e6 2 ♜f3 f5 3 e3 ♜f6 4
 ♙e2 ♙e7 5 0-0 b6 6 b3 0-0 7 ♙b2
 ♙b7 8 h3 h6 9 ♜h2 c5 10 ♜g1 ♜c6
 11 g4 fxg4 12 hxg4 ♜c7 13 g5 hxg5
 14 ♜xg5 ♜d4 15 ♙d3 ♜f5 16 ♜f1
 g6 17 ♜h3 ♜f7 18 ♜xf7 ♜xf7 19
 ♙xf5 exf5 20 ♙xf6 ♙xf6 21 ♜h7+
 ♜e6 22 ♜xg6 ♜d8 23 ♜ag1 ♜d6 24
 ♜xf6+ ♜c7 25 ♜f7 ♙c6 26 ♜gg7 ♜c8
 27 ♜xf5 ♜h8+ 28 ♜h7 1-0

P. Morphy – C. Maurian
New Orleans 1869

<♜b1> 1 e4 e5 2 f4 exf4 3 ♜f3 g5 4
 ♙c4 ♙g7 5 0-0 h6 6 c3 d6 7 ♜b3
 ♜d7 8 d4 ♜c6 9 ♙d3 ♜ge7 10 ♙d2
 0-0 11 ♜ae1 ♜d8 12 h4 g4 13 ♜h2 f3
 14 gxf3 g3 15 ♜g4 ♙xg4 16 fxg4
 ♜g6 17 h5 ♜h4 18 ♜g2 ♜h2+ 19
 ♜f3 ♜xd2 20 hxg6 ♜xd3+ 21 ♜g2
 ♜h8 22 gxf7 ♜xd4 23 cxd4 ♜xb3
 24 axb3 ♙xd4 25 ♜f5 ♜g7 26 g5
 hxg5 27 ♜ef1 ♙f2 28 ♜xg5+ ♜h6 29
 ♜g4 ♜h5 30 ♜g7 ♜h6 31 ♜g4 ♜h5
 ½-½

P. Morphy – C. Maurian*New Orleans 1869*

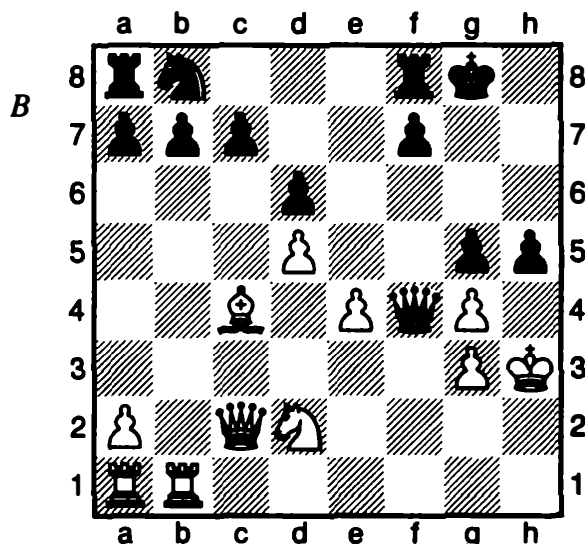
<♘b1> 1 e4 e5 2 ♘f3 ♘c6 3 d4 ♘xd4
4 ♘xe5 ♘c6 5 ♘xf7 ♖xf7 6 ♙c4+
d5 7 ♙xd5+ ♖e8 8 ♚h5+ (D)



8...g6 9 ♙xc6+ bxc6 10 ♚e5+ ♚e7
11 ♚xh8 ♚g7 12 ♚xg7 ♙xg7 13 c3
♙a6 14 ♙f4 ♚b8 15 0-0-0 ♙h6 16
♙xh6 ♘xh6 17 h3 ♚b5 18 f4 ♚a5 19
♖b1 ♘f7 20 ♚d2 ♚a4 21 ♚e1 ♘d6
22 e5 ♚e4 23 ♚ed1 ♘b7 24 ♚d7 ♚xf4
25 e6 ♘c5 26 ♚xc7 ♙d3+ 27 ♖a1
♙c2 28 ♚g1 a5 29 ♚xh7 ♚f6 30 b3 a4
31 bxa4 ♙xa4 32 ♚b1 1-0

P. Morphy – C. Maurian*New Orleans 1869*

<♘b1> 1 e4 e5 2 ♘f3 ♘c6 3 ♙c4
♙c5 4 b4 ♙xb4 5 c3 ♙a5 6 0-0 ♘f6 7
d4 exd4 8 cxd4 d6 9 ♚c2 0-0 10 ♙g5
h6 11 ♙h4 ♙g4 12 d5 ♘b8 13 ♘d2
g5 14 ♙g3 ♘h5 15 h3 ♙b6 16 hxg4
♘xg3 17 ♚fb1 ♙xf2+ 18 ♖xf2 ♚f6+
19 ♖xg3 ♚f4+ 20 ♖h3 h5 21 g3 (D)



21...hxg4+ 22 ♖g2 ♚e3 23 ♚e1
♚c5 24 ♚d1 f5 25 exf5 ♚xf5 26 ♘e4
♚xc4 27 ♚xg4 ♚xd5 28 ♚ad1 ♚e6
29 ♚f1 ♚e5 30 ♘f6+ ♖g7 31 ♚h5
♚e2+ 32 ♖h1 1-0

P. Morphy – C. Maurian*New Orleans 1869*

<♘b1> 1 e4 e5 2 ♘f3 ♘c6 3 ♙c4
♙c5 4 d4 ♙xd4 5 c3 ♙b6 6 ♘g5
♘h6 7 0-0 0-0 8 ♖h1 ♖h8 9 f4 exf4
10 ♙xf4 d6 11 h3 ♘e5 12 ♙b3 f6 13
♘f3 ♘xf3 14 ♚xf3 ♘f7 15 ♚d2 ♚e7
16 ♚af1 ♙e6 17 ♙c2 ♘e5 18 ♚g3 g5
19 ♙xe5 dxe5 20 ♚gf3 ♚ad8 21 ♚e2
♚g7 22 g4 ♚d6 23 b4 c5 24 b5 ♚fd8
25 ♙b3 ♙xg4 26 hxg4 ♚d2 27 ♚xd2
♚xd2 28 ♚xf6 ♚d8 29 ♙d5 ♚d7 30
♚1f5 ♚xb5 31 ♚f7 ♚d3 32 ♚f3
♚d1+ 33 ♖h2 c4 0-1

P. Morphy – C. Maurian*New Orleans 1869*

<♘b1> 1 e4 d5 2 e5 c5 3 f4 ♘c6 4 d3
♘h6 5 ♙e2 ♘d4 6 c3 ♘xe2 7 ♚xe2

♖g4 8 ♜f3 e6 9 0-0 ♜f5 10 h3 h5 11
 hxg4 hxg4 12 ♜g5 ♜g3 13 ♜xg4
 ♜h1+ 14 ♜f2 ♜xf1 15 f5 ♜e7 16
 fxe6 fxe6 17 ♖f4 ♜e3 18 ♜xe3 ♜xa1
 19 ♜xe6 ♜f1 20 ♜g6+ ♜d7 21 ♜g5
 ♜e8 22 ♜f5+ ♜c6 23 ♜g6+ ♜b5 24
 d4 c4 25 b3 ♜a5 26 ♜f3 ♜c1 27 ♜e2
 ♜a1 28 ♜d2 ♜xa2 29 bxc4 dxc4 30
 ♜b1 ♜a4 31 ♜xc4+ ♜xc4 32 ♜a2+
 ♜a4 33 ♜d5+ ♜a6 34 ♖d2 ♜e6 0-1

P. Morphy – C. Maurian
New Orleans 1869

<♜b1> 1 e4 e5 2 f4 exf4 3 ♜f3 g5 4
 ♖c4 ♖g7 5 0-0 d6 6 c3 ♜e7 7 ♜b3 0-
 0 8 d4 ♜bc6 9 ♖d3 d5 10 e5 ♖f5 11
 ♖xf5 ♜xf5 12 ♜xb7 ♜d7 13 ♜a6
 ♜ae8 14 b4 ♜e6 15 ♜d3 ♜g6 16 a4
 h5 17 a5 h4 18 b5 ♜ce7 19 ♖d2 h3
 20 gxh3 g4 21 hxg4 ♜xg4+ 22 ♜h1
 ♜g6 23 ♜g1 ♜fh4 24 ♜af1 ♜f5 25
 ♜xf5 ♜xg1+ 26 ♜xg1 ♜xf5 27 ♖xf4
 ♜xf4 28 ♜xf4 ♜e3 29 ♜f3 ♖h6 30
 ♜f6 ♜h7 31 ♜c6 ♜g8 32 ♜xc7 ♜g7
 33 ♜xa7 ♜d1 34 ♜h3 1-0

P. Morphy – C. Maurian
New Orleans 1869

<♜b1> 1 e4 e5 2 ♜f3 ♜c6 3 ♖c4
 ♖c5 4 b4 ♖xb4 5 c3 ♖c5 6 0-0 d6 7
 d4 exd4 8 cxd4 ♖b6 9 d5 ♜e5 10
 ♜xe5 dxe5 11 ♖b2 ♜f6 12 ♖b5+
 ♜f8 13 ♜h1 ♜h6 14 ♖e2 ♜f4 15 f3
 f6 16 ♜c1 ♜f7 17 ♜c3 ♜h6 18 ♖a3+
 ♜e8 19 ♜c2 ♖d7 20 ♜b1 ♜g6 21
 ♖b5 f5 22 ♖xd7+ ♜xd7 23 ♜a4+ c6
 24 dxc6+ bxc6 25 exf5 ♜f6 26 ♜d1+

♖d4 27 f4 ♜c7 28 fxe5 ♜xe5 29
 ♜xd4 ♜hd8 30 ♜a5+ ♜c8 31 ♜a6+
 ♜c7 32 ♜b3 ♜db8 33 ♜a5+ ♜c8 34
 ♖d6 1-0

P. Morphy – C. Maurian
New Orleans 1869

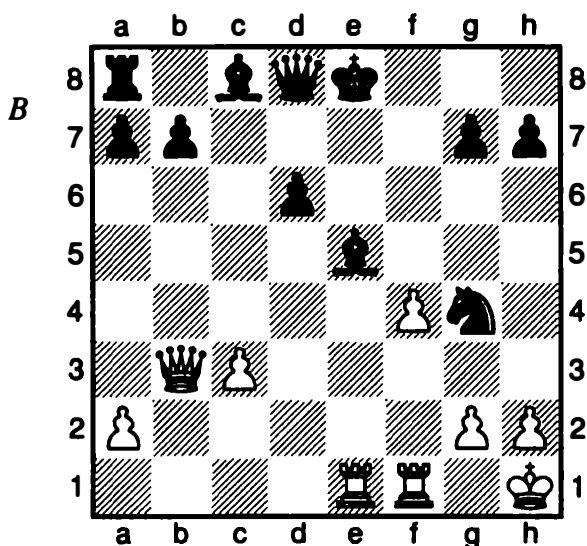
<♜b1> 1 e4 e5 2 f4 ♖c5 3 ♜f3 d6 4
 ♖c4 ♜c6 5 b4 ♖b6 6 a4 a6 7 c3 ♖g4
 8 h3 ♖xf3 9 ♜xf3 exf4 10 d4 ♜h4+
 11 ♜d1 ♜g3 12 ♜h5 g6 13 ♜d5 ♜d8
 14 e5 ♜e7 15 ♜e4 ♜xc3 16 exd6
 cxd6 17 ♜e1 ♜xd4+ 18 ♜c2 ♜xe4+
 19 ♜xe4 ♜d7 20 ♖b2 ♜e8 21 ♜ae1
 ♖e3 22 ♖c1 f5 23 ♜xf4 ♖xf4 24
 ♖xf4 d5 25 ♖d3 ♜ec6 26 ♜b1 ♜e6
 27 ♖d2 ♜e5 28 ♖f1 ♜ac8+ 29 ♜d1
 ♜c4 30 b5 ♜xd2 31 ♜xd2 a5 32 b6
 ♜d4 33 ♖b5+ ♜xb5 34 ♜xb5 ♜c6
 35 ♜xa5 ♜a8 0-1

P. Morphy – C. Maurian
New Orleans 1869

<♜b1> 1 e4 e5 2 ♜f3 ♜c6 3 ♖c4
 ♖c5 4 b4 ♖xb4 5 c3 ♖a5 6 0-0 ♜f6 7
 d4 0-0 8 ♜c2 exd4 9 cxd4 d5 10 exd5
 ♜e7 11 ♖a3 ♖f5 12 ♜b3 ♜e8 13
 ♜e5 ♜d6 14 g4 ♖g6 15 f4 ♖e4 16 f5
 f6 17 ♜d3 ♜xc4 18 ♜xc4 ♖xd3 19
 ♜xd3 ♜e8 20 ♜b3 ♜h8 21 d6 cxd6
 22 g5 ♜b6 23 ♜d3 ♜c6 24 ♜ad1
 ♜xd4+ 25 ♜xd4 ♜xd4 26 gxf6 gxf6
 27 ♖b2 ♖c3 28 ♖xc3 ♜e2+ 29 ♜h1
 ♜xc3 30 ♜xd6 ♜ad8 31 ♜xf6 ♜g8 32
 ♜e6 ♜de8 33 ♜fe1 ♜xe6 34 ♜xe6 ♜f8
 35 ♜e7 ♜xf5 36 ♜g2 ♜xa2 37 ♜xb7
 a5 0-1

P. Morphy – C. Maurian*New Orleans 1869*

<♖b1> 1 e4 e5 2 ♖f3 ♖c6 3 ♙c4
 ♙c5 4 b4 ♙xb4 5 c3 ♙a5 6 0-0 ♖f6 7
 d4 0-0 8 ♖xe5 ♖xe4 9 ♖xf7 ♖xf7 10
 ♙xf7+ ♖xf7 11 d5 ♖e5 12 d6 ♖f6
 13 ♙b3+ ♖e8 14 ♙a3 cxd6 15 ♙xd6
 ♙c7 16 ♙xe5 ♙xe5 17 ♖ae1 d6 18
 ♖h1 ♖g4 19 f4 (D)



19... ♙h4 20 ♙g8+ ♖e7 21 ♙xg7+
 ♖d8 22 ♙g8+ ♖c7 23 h3 ♙f6 24 ♖e8
 ♖f2+ 25 ♖g1 ♖d3 26 ♙f7+ ♖c6 27
 ♙c4+ ♖c5 28 ♖b1 ♙h5 29 ♖f8 ♙g6
 30 ♙f1 ♙f5 31 ♙b5+ ♖c7 32 ♖xa8
 ♙xb1 33 ♙a5+ ♖d7 34 ♙b5+ ♖e7
 35 ♖c8 ♙d3 36 ♙a5 ♖e6 37 ♙c7
 ♙xc3 0-1

P. Morphy – C. Maurian*New Orleans 1869*

<♖b1> 1 e4 e5 2 ♖f3 d6 3 d4 ♙g4 4
 ♙c4 ♖d7 5 c3 ♙xf3 6 gxf3 ♖b6 7
 ♙d3 f5 8 ♙b3 f4 9 dxe5 dxe5 10
 ♙b5+ ♖d7 11 ♙xf4 c6 12 ♙xb7 exf4

13 ♙xc6 ♖e7 14 ♙a4 ♖c8 15 ♙b5
 ♖cb6 16 ♙d4 ♖f7 17 ♙c4+ ♖xc4 18
 ♙xc4+ ♖e8 19 0-0-0 ♖c8 20 ♙a4
 ♙c7 21 e5 ♙c6 22 ♙xf4 ♙a3 23 ♙d2
 ♙xc3+ 24 ♙xc3 ♖xc3+ 25 ♖b1 ♖xf3
 26 bxa3 ♖xf2 27 ♖d6 ♖e7 28 ♖a6
 ♖b8+ 29 ♖a1 ♖bb2 30 ♖xa7 ♖xa2+
 31 ♖b1 ♖xh2 32 ♖xh2 ♖xh2 33 a4
 ♖e2 34 a5 ♖xe5 35 ♖b2 ♖d6 36 ♖b3
 ♖b5+ 37 ♖a4 ♖b1 38 a6 h5 0-1

P. Morphy – C. Maurian*New Orleans 1869*

<♖b1> 1 e4 e5 2 f4 exf4 3 ♖f3 ♖e7 4
 ♙c4 ♖g6 5 d4 ♙e7 6 0-0 d6 7 ♖e1
 0-0 8 ♙h5 c6 9 ♙xf4 ♖xf4 10 ♖xf4
 g6 11 ♙f3 ♙e6 12 ♙xe6 fxe6 13 ♖d3
 ♙g5 14 ♖xf8+ ♙xf8 15 ♙h3 ♙e7 16
 e5 ♖d7 17 exd6 ♙xd6 18 ♖e1 ♖f8 19
 c3 ♖f5 20 ♙g4 c5 21 ♙e4 ♙d5 22 g4
 ♙xe4 23 ♖xe4 ♖d5 24 ♖xe6 ♖f7 25
 ♖e1 cxd4 26 c4 ♖d6 27 b4 ♖e6 28
 ♖b1 ♖e3 29 ♖d1 ♖e2 30 ♖b1 ♖d2 31
 ♖b3 ♖e6 32 a4 b6 33 a5 ♖e5 34
 ♖xe5 ♖xe5 35 axb6 axb6 36 ♖a3
 ♖b2 37 c5 ♖xb4 38 cxb6 ♖xb6 39
 ♖a5+ ♖f6 0-1

P. Morphy – C. Maurian*New Orleans 1869*

<♖b1> 1 e4 e5 2 ♖f3 ♖c6 3 ♙c4
 ♙c5 4 d4 ♙xd4 5 0-0 ♖f6 6 c3 ♙b6 7
 ♖g5 0-0 8 ♖h1 h6 9 f4 d6 10 f5 ♖a5
 11 ♖xf7 ♖xf7 12 ♙xf7+ ♖xf7 13 g4
 ♙d7 14 g5 ♙c6 15 h4 hxg5 16 ♙xg5
 ♖xe4 17 ♙h5+ ♖g8 18 ♖h2 ♙e8 19
 ♙e2 ♖xg5 20 hxg5 e4 21 g6 ♙e5+ 22

♖h3 ♖f8 23 ♗h5 e3 24 ♗h8+ ♖e7
25 ♗xa8 e2 26 ♗g8 exf1 ♗+ 27 ♜xf1
♙c5 28 ♗h7 ♗e3+ 29 ♖h4 ♗e4+ 30
♖h5 ♗e2+ 31 ♖h4 ♗h2+ 32 ♖g4
♗g2+ 33 ♖h4 ♙f2+ 34 ♜xf2 ♗xf2+
35 ♖g4 ♗f3+ 36 ♖h4 ♗f4+ 37 ♖h3
♗xf5+ 38 ♖h4 ♗f4+ 39 ♖h3 ♗h6+
40 ♖g3 ♖c4 41 b3 ♖e5 0-1

P. Morphy – C. Maurian

New Orleans 1869

<♖b1> 1 b3 e5 2 ♙b2 ♖c6 3 e3 d5 4
g3 f5 5 ♖h3 ♖f6 6 ♙g2 ♙e7 7 0-0
0-0 8 ♜c1 e4 9 f3 ♖e8 10 d4 ♙f6 11
c4 ♖e7 12 cxd5 ♖xd5 13 ♗e2 ♖d6
14 ♙a3 ♜e8 15 fxe4 ♖xe4 16 ♖h1
♖h8 17 ♖f4 ♖xf4 18 gxf4 ♙e6 19
♙xe4 fxe4 20 ♜g1 ♙d5 21 ♗g4 c6 22
♜g3 g6 23 f5 ♗d7 24 ♜f1 gxf5 25
♗h5 ♜g8 26 ♜xf5 ♙f7 27 ♗h3 ♙e6
28 ♗h6 ♙g7 29 ♜xg7 ♗xg7 30
♗xg7+ ♜xg7 31 ♜f2 ♜ag8 32 h4 ♜g4
33 ♙e7 ♖g7 34 ♙f6+ ♖g6 35 ♙g5
♙f5 36 b4 h6 37 ♙e7 ♜g3 38 h5+
♖h7 39 ♙d6 ♜f3 40 ♜e2 ♜h3+ 41
♙h2 ♙g4 0-1

P. Morphy – C. Maurian

New Orleans 1869

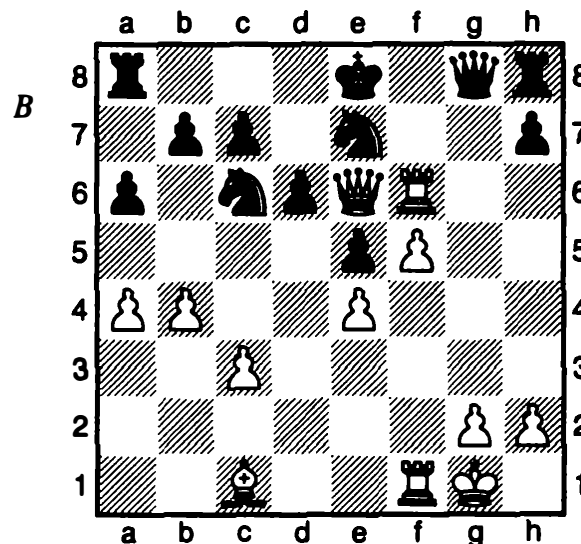
<♖b1> 1 e4 e5 2 ♖f3 ♖c6 3 d4 exd4
4 ♙c4 ♖f6 5 0-0 ♙e7 6 e5 ♖e4 7
♙d5 ♖c5 8 ♖xd4 ♖xd4 9 ♗xd4 c6
10 b4 ♖e6 11 ♙xe6 dxe6 12 ♗g4 g6
13 ♙h6 f5 14 ♗h3 ♖f7 15 f4 b6 16
♜ad1 ♗c7 17 g4 c5 18 ♗c3 ♙b7 19
♜d6 ♜ad8 20 ♖f2 ♗c8 21 gxf5 gxf5
22 ♗h3 ♙xd6 23 ♗h5+ ♖e7 24 b5

♜df8 25 ♜d1 ♖d7 26 ♜xd6+ ♖c7 27
♙xf8 ♗xf8 28 ♜xe6 ♗g7 29 ♗g5
♗xg5 30 fxg5 ♖d7 31 ♜d6+ ♖e7 32
♖e3 f4+ 33 ♖xf4 ♜f8+ 34 ♜f6 ♜xf6+
35 exf6+ ♖e6 36 h4 ♙c8 37 h5 ♙d7
38 f7 ♖xf7 39 ♖e5 ♙g4 40 g6+ hxg6
41 hxg6+ ♖xg6 42 ♖d6 ♙d1 43 c3
♖f5 44 ♖c7 ♖e4 45 ♖b7 ♖d3 46
♖xa7 ♖xc3 47 ♖xb6 ♖d4 0-1

P. Morphy – C. Maurian

New Orleans 1869

<♖b1> 1 e4 e5 2 ♖f3 ♖c6 3 ♙c4
♙c5 4 b4 ♙b6 5 a4 a6 6 d4 ♙xd4 7
♖xd4 ♖xd4 8 0-0 d6 9 ♜a3 ♖e7 10
f4 ♙e6 11 ♙xe6 ♖xe6 12 f5 ♖d4 13
♜g3 ♖d7 14 c3 ♖dc6 15 ♜xg7 f6 16
♗b3 ♗f8 17 ♜f7 ♗g8 18 ♗e6+ ♖e8
19 ♜xf6 (D)



19...♖d8 20 ♗xg8+ ♖xg8 21 ♙g5
♖xf6 22 ♙xf6 ♜g8 23 h3 ♖f7 24
♙h4 h5 25 ♖f2 ♖c6 26 ♜g1 ♜g7 27
♖f3 ♜ag8 28 g3 ♖b8 29 ♜d1 ♖d7 30
c4 ♖f6 31 c5 ♜d8 32 b5 axb5 33
axb5 d5 34 ♖e2 ♜d7 35 exd5 ♖xd5

36 ♖c1 ♘f6 37 ♙e3 ♗g8 38 c6 bxc6
 39 ♖xc6 ♘e8 40 ♖h6 ♗d5 41 ♖h7+
 ♗g7 42 ♖xh5 ♖xb5 43 ♖h8 ♘f6 44
 ♙xf6 ♙xf6 45 g4 ♖b4 46 ♖h6+ ♙f7
 47 ♖h5 ♖f4 48 ♖h6 ♖b4 49 ♖h5 c5
 50 g5 ♖f4 51 f6 ♗g8 52 h4 c4 53

♖h7+ ♙f8 54 ♙d2 ♖f3 55 ♖c7 ♗d3+
 56 ♙c2 ♗d4 57 ♖h7 ♗g4 58 ♙c3 ♗g6
 59 ♖h8+ ♙f7 60 ♙b4 ♗g8 61 ♖h7+
 ♙e6 62 ♖e7+ ♙f5 63 ♗g7 ♖b8+ 64
 ♙c5 ♖xh4 65 f7 ♖f8 66 ♙d6 c3 67
 ♙e7 ♖hh8 68 g6 c2 69 ♖h7 ♙xg6 0-1

Index of Players

Numbers refer to pages: bold indicates that Morphy was Black

- Anderssen,A.** 34, 64, 65, 66, 93, 155, 156, 157; **154, 155, 156, 157**
Arnold,W. 181
Avery,T. 147
Ayers 108
Barnes,T. 96, 134, 141, 165; **131, 132, 140**
Baucher,H. 63; **153**
Bierwirth 151
Bird,H. 20, 70, 135; **132**
Boden,S. 135, 136, 141, 167; **94, 132, 133**
Bonaparte,Prince A. 180
Bonford,P. 129
Bornemann 151
Bottin,A. 31
Bousserolles,A. 160
Broughton,W. 168
Bryan,T. 169
Budzinski,J. 161; **157**
Capdevielle,P. 189
Carr,J. 58
Cattley,H. 165
Chamouillet 140
Cheney,G. 169
Conway,M. 84
Cremorne,Lord R. 69
Cunningham 166
Delannoy,A. 158; **158**
Devinck,F. 138, **139, 158**
Dominguez,P. 188
Duke of Brunswick & Count Isouard 32
Ehrmann,A. 162
Elkin,L. 110
Fiske,D., Fuller,W. & Perrin,F. 111
Forde,A. 130
Freeman,J. 147
Fuller,W. 90
Golmayo,C. 188
Greenaway,F. 163
Guibert 151
Hammond,G. 112; **111**
Hammond,G. & 4 allies 178
Hampton,T. 29
Harrwitz,D. 60, 93, 150, 151; **61, 148, 149, 150**
Hart 100
Hay,Lord A. 166
Janssens,F. 163
Jones,J. 165
Journoud,P. 59, 139; **139**
Julien,D. 112, 113, 176
Kennedy,H. 166
Kennicott,H. 122; **111**
Kipping,J. 131, 148; **131**
Knight,T. 86
Knott,H. 169

- Laroche** 31; **158**
Le Carpentier,C. 81
Lequesne,E. 152
Lewis 137
Lewis,S. 180
Lichtenhein,T. 39, 113, 120, 178, 179; **23, 126**
Löwenthal,J. 54, 103, 104, 137, 142, 143, 144 ,145, 162, 165; **55, 94, 95, 142, 143, 144, 167**
Löwenthal,J. & Medley,G. (with Mongredien,A.) **141**
Löwenthal,J., Medley,G. & Mongredien,A. (with Greenaway,F. & Walker,G.) **141**
Lyttelton 18
Marache,N. 170; **111**
Maude,P. 164
Maurian,C. 73, 75, 76, 78, 87, 106, 107, 108, 127, 128, 183, 189-199; **105, 106,109,110**
Maurian,C. & Le Carp 107
McConnell,J 100, 102, 168, 189; **24, 100, 104**
Mead,C. 170; **112**
Medina,A. 187
Medley,G. 137, 164; **133, 134**
Meek,A. 21, 25, 38, 110; **107, 108, 125, 126**
Meunier,J. 85
Michaelis,O. 170, 171
Mongredien,A. 67, 161, 164; **68, 160, 161, 187**
Montgomery,H. 171; **112**
Morphy,A. 83, 100, 102
Morphy,E. 103, 109; **107**
Nicholson,C. 182
NN 22, 27, 80, 82, 83, 86, 89, 99, 100, 101, 108, 109, 110, 113, 114, 128, 129, 130, 131, 137, 159, 168, 171, 182, 189
Owen,J. 138; **138, 145, 146, 147**
Paulsen,L. 40, 43, 44, 48, 116, 121; **41, 46, 49, 95, 120**
Perrin,A. 114, 122, 180
Perrin,F. 115, 172, 176, 177, 183; **117, 124**
Pindar,E. 163
Potier 152
Préti,J. 152
Raphael,B. 117
Reif,A. 78
Rhodes,J. 148
Richardson,H. 172, 177; **117, 121**
Rivière,J. de 97, 139, 159, 184, 185, 186, 187; **96, 97, 139, 140, 159, 167, 186, 187**
Rivière,J. de & Journoud,P. 153
Rousseau,E. 16, 103
Salmon,G. 56
Schrufer,F. 159
Schulten,J. 26, 115, 116, 122, 123; **28, 118, 123**
Seguin,M. 152
Sicre,F. 188; **184**
Sicre,J. 184
Slous,F. 164
Smyth,S. 176
St Amant 153
St. Leon 184
Stanley,C. 121; **118, 119, 120, 122, 123**
Staunton,H. & Owen,J. (with Barnes,T.) 52; **140**

Stone,J. 177

Thomas,W. 180, 181

Thompson,J. 74, 89, 124, 172, 173,
174, 175, 182, 183; **36, 119, 124**

Thrupp 166

Tilghman,B. 181

Walker 164

Ware,G. 176

Wills,W. 148

Worrall,T. 74, 128, 129, 166

Index of Openings

Numbers refer to pages

A00 112, 155, 156
A02 158
A43 25
A83 126
A84 160
A85 61, 149, 150
B00 58, 138, 141, 152, 180
B01 52, 65, 151, 155
B21 103, 139, 152, 164
B32 143
B40 40, 43, 44, 48
B44 34, 95, 115, 124, 147, 148
C00 38, 151, 156
C01 140, 144, 145, 164, 176, 184
C02 24
C20 31, 101
C23 100, 147, 160
C30 54, 69, 134, 135, 141, 142, 148, 151, 163, 166
C31 118, 166
C33 28, 68, 96, 100, 117, 118, 120, 123, 141, 157, 187
C34 130
C35 70, 100
C36 120
C37 129, 130, 165, 181, 182
C38 16, 18, 20, 21, 66, 99, 100, 102, 110, 123, 137, 148, 153, 156, 157, 185
C40 100, 116, 121, 161
C41 32, 94, 131, 132, 134, 137, 140, 141, 142, 143, 144, 150, 151, 152, 161, 164, 188
C42 39, 55, 96, 104, 133, 134, 142, 143, 152, 161, 165
C43 137
C44 22, 100, 107, 108, 111, 126, 135, 148, 164, 167
C47 49

- C48 46
C50 26, 36, 97, 103, 107, 139, 160, 166, 180, 186
C51 29, 56, 59, 67, 97, 102, 113, 115, 116, 119, 121, 122, 131, 133, 135, 136,
137, 139, 140, 153, 159, 162, 165, 166, 184, 185, 187, 188, 189
C52 31, 93, 103, 104, 108, 110, 111, 112, 119, 129, 130, 131, 161, 163
C53 103, 187
C54 111, 117, 118, 124, 153, 166, 186
C55 23, 27, 185, 188
C56 159
C58 111, 136, 161, 164, 167, 186
C62 60, 63, 93
C64 95, 109, 116, 120, 136, 144
C65 64, 99, 125, 132, 133, 140
C66 186
C67 41
C70 133, 178
C77 132, 145, 154, 159, 184
C78 94
C84 165, 167
D35 149
D40 126, 138

THE GENIUS OF PAUL MORPHY

Incorporating the complete score of every known Morphy game

Paul Charles Morphy (1837-84) was an extraordinary and precocious talent: a child prodigy who quickly rose to become the best player in America, and then the world, before he effectively retired from serious play at the age of 21. Morphy's prowess created masterpieces of attacking chess so beautiful that they endure to the present day. In textbooks all over the world, Morphy's name is synonymous with the romantic era, a time of dazzling sacrifices and spectacular king hunts.

In this book Chris Ward critically examines Morphy's style, strengths and weaknesses – the first time that a contemporary Grandmaster has so systematically appraised Morphy's games in the context of the modern understanding of chess. With anecdotes and stories, Ward also builds up a fascinating psychological profile of this idol who was first the pride, and then the sorrow, of American chess. Ward recounts many curiosities (such as Blindfold Exhibitions, for which Morphy was famous), and there is a special chapter devoted to Morphy's most dramatic miniatures.

Morphy's contributions to opening theory (in variations such as the Evans Gambit and the King's Gambit) are also covered, and it is interesting that these swashbuckling gambit variations are currently seeing something of a resurgence.

Chris Ward is one of Britain's leading professional players and trainers. He gained his Grandmaster title by winning the British Championship in 1996 in Nottingham, and was the Captain and coach of the English Women's team in Moscow 1994, Erevan 1996, and Pula 1997.

*Other classic titles
from Cadogan include:*

The Sorcerer's Apprentice
Bronstein & Fürstenberg

Taimanov's Selected Games
Mark Taimanov

Half a Century of Chess
Mikhail Botvinnik



ISBN 1-85744-137-0

