GRADE 10 NOTES

FINE ARTS AND SPORTS

COMPREHENSIVE HANDBOOK NOTES

Well-organized, simplified learning notes that provide clear, concise information in a logical sequence, making key concepts easily accessible and memorable, enhancing understanding and retention while fostering engagement and facilitating effective study. By providing a clear focus on key ideas, these Mwalimu Consultancy Ltd Notes foster better retention and comprehension, making learning more accessible and enjoyable.

MWALIMU VERSION

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MWALIMU CONSULTANCY

SUMMARY OF STRANDS AND SUB STRANDS

1.0 Picture Making Techniques (2 D Art)

1.1 Drawing

1.2 Painting

1.3 Collage

2.0 Multimedia Arts (2 D Art)

2.1 Graphic Design

2.2 Fabric decoration:Tie and dye

2.3 Fabric decoration: Batik

3.0 Indigenous Crafts (3 D Art)

3.1 Pottery

3.2 Sculpture

3.3 Weaving

3.4 Jewellery and Ornamentation

3.5 Art Appreciation

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STRAND 1.0: PICTURE MAKING TECHNIQUES (2D ART)

1.1. Drawing

Suggested Learning Experiences:

- **Digital/Virtual Art Exploration:** Use digital devices to research and study 2D artworks, focusing on:

✓**Elements:**

✓Line (contour, implied).

✓Shape (overlapping).

✓Texture (tactile, simulated).

✓Value (tinting, shading).

✓Color (hue, value, intensity).

✓**Principles:**

✓Balance.

✓Dominance.

✓Proportion.

✓Rhythm and movement.

✓Harmony/unity.

- **Perspective Observation:** Explore real-world and virtual objects to understand linear perspective, specifically one-point perspective.
- **One-Point Perspective Drawing:** Draw angular objects using one-point perspective, emphasizing convergence lines and vanishing points.
- **Two-Point Perspective Observation:** Explore real-world and virtual objects to understand linear perspective, specifically two-point perspective.
- **Two-Point Perspective Drawing:** Draw angular objects and spaces using two-point perspective, emphasizing convergence lines and two vanishing points.
- **Still Life Composition:** Set up a still life with various objects, observing overlaps and sizes, and draw it, focusing on:

✓Sketching.

✓Shading (smudge technique).

✓Adding details.

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✓Refining.

- **Portfolio Folder Creation:** Use recyclable materials to make a one-fold portfolio folder for storing 2D artworks.
- **Portfolio Presentation:** Present the drawings in the portfolio for critique and feedback.

CONTENT AND KEY CONCEPTS:

a) Analyzing Elements and Principles of 2D Art in Drawing:

- **Elements of Art:**

Line:

✓Contour lines define the edges of objects.

✓Implied lines suggest edges or movement.

Shape:

✓Overlapping shapes create depth.

Texture:

✓Tactile texture is physical texture.

✓Simulated texture is the illusion of texture.

Value:

✓Tinting adds white to a color.

✓Shading adds black to a color.

Color:

✓Hue is the pure color.

✓Value is the lightness or darkness of a color.

✓Intensity is the brightness or dullness of a color.

- **Principles of Art:**

Balance: Visual equilibrium.

Dominance: Emphasis on a focal point.

Proportion: Size relationships.

Rhythm and Movement: Visual flow.

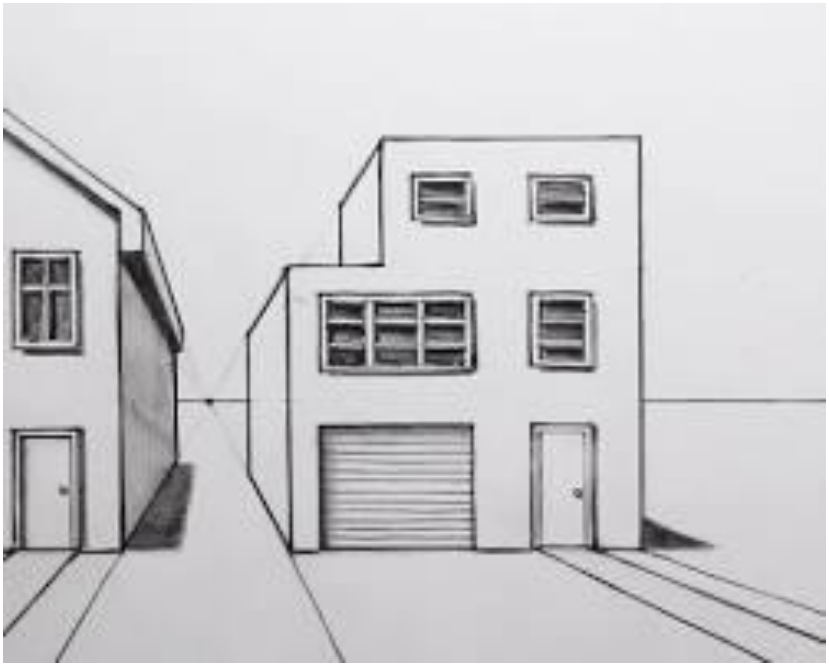
Harmony/Unity: Cohesion and agreement.

b) Drawing Objects in One-Point Perspective:

✓One vanishing point on the horizon line.

✓Parallel lines converge at the vanishing point.

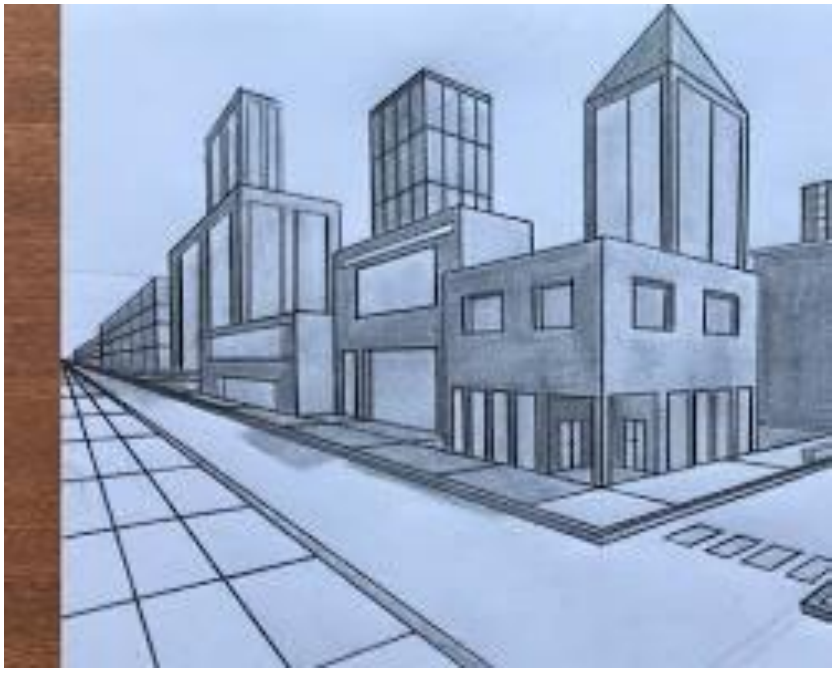
✓Image: a simple drawing demonstrating one point perspective.



One point perspective drawing

c) Drawing Objects in Two-Point Perspective:

- Two vanishing points on the horizon line.
- Parallel lines converge at the respective vanishing points.
- Image: a simple drawing demonstrating two point perspective.



Two point perspective drawing

d) Applying Stages of Drawing in a Still Life Composition:

✓**Sketching:** Establish basic shapes and composition.

✓**Shading (Smudge):** Add value and form using shading techniques.

✓**Adding Details:** Refine edges and add textures.

✓**Refining:** Final adjustments and finishing touches.

e) Making a Portfolio Folder:

✓Use cardboard or other recyclable materials.

✓Create a simple one-fold design.

✓Ensure the folder is sturdy and practical.

f) Valuing Drawing as a Technique:

✓Drawing is a fundamental art skill.

✓It allows for observation, expression, and communication.

✓It is essential for various art forms.

1.2. PAINTING

Suggested Learning Experiences:

- **Virtual/Actual Source Study:** Research and study paintings using wash techniques, focusing on:

✓Wash techniques (flat and graded).

- **Wash Technique Experimentation:** Experiment with flat and graded washes on paper using watercolors.
- **Viewfinder Creation:** Make a viewfinder using recycled paper.
- **Environmental Exploration:** Explore the environment and use the viewfinder to select sceneries for painting, focusing on:

✓Foreground.

✓Middleground.

✓Background.

✓Dominance.

- **Scenery Sketching:** Sketch the selected scenery for painting.
- **Scenery Painting:** Paint the sceneries using wash techniques, emphasizing color value to create atmospheric effect and depth.
- **Brush-Spraying Technique Study:** Research and study brush-spraying techniques.
- **Brush-Spraying Composition:** Create a pictorial composition using brush-spraying techniques.
- **Critique and Appreciation:** Participate in critiques and discussions to appreciate own and others' paintings.

Content and Key Concepts:

a) Describing Wash Techniques of Painting:

✓**Wash Technique:** A painting technique using diluted paint to create transparent layers of color.

✓**Flat Wash:** A uniform layer of color applied evenly across the surface.

✓**Graded Wash:** A wash that transitions from dark to light or one color to another.

✓Image: An image showing an example of a flat wash, and a graded wash.



Graded wash example

b) Painting Sceneries Using Wash Technique:

✓**Viewfinder:** A tool used to frame and select a composition.

✓**Foreground:** The area closest to the viewer.

✓**Middleground:** The area between the foreground and background.

✓**Background:** The area furthest from the viewer.

✓**Dominance:** The focal point or area of emphasis.

✓**Atmospheric Effect:** Creating the illusion of depth and distance using color values.

c) Describing Brush-Spraying Techniques of Painting:

✓**Brush-Spraying:** A technique that involves flicking or spraying paint from a brush onto the surface.

✓**Tools:** Toothbrushes, stiff brushes, or spray bottles can be used.

✓**Effects:** Creates textured or speckled effects.

✓Image: An image showing a brush spraying technique being used.



Brush spraying technique

d) Creating a Pictorial Composition Using Brush-Spray Painting Technique:

✓**Composition:** The arrangement of elements in a painting.

✓**Planning:** Consider the subject, colors, and textures.

✓**Application:** Experiment with different spraying techniques to achieve desired effects.

e) Appreciating Own and Others' Paintings:

✓**Critique:** Offering constructive feedback on artworks.

✓**Appreciation:** Recognizing and valuing the artistic qualities of paintings.

✓**Reflection:** Thinking about the techniques, concepts, and emotions conveyed by the artworks.

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1.3. COLLAGE

Suggested Learning Experiences:

- ✓ **Virtual/Actual Collage Exploration:** Explore and discuss collage artworks by local and international artists, focusing on:
  - Characteristics: mixed-media, single-media, textural effect, 3D effect, painterly effect, juxtaposition, superimposition.
- ✓ **Material Collection and Preparation:** Safely collect and prepare recyclable materials, focusing on:
  - Support, adhesive, and type of materials.
- ✓ **Sketch Development:** Develop sketches for single-media and mixed-media collages.
- ✓ **Single-Media Collage Creation:** Use the sketch to create a single-media collage (e.g., paper) based on animal welfare, focusing on:
  - Shapes, color, painterly effect, juxtaposition, and superimposition.
- ✓ **Mixed-Media Collage Creation:** Use the sketch to create a mixed-media collage composition based on environmental conservation, focusing on:
  - Variation of tone, texture, and 3D effect.
- ✓ **Finishing Techniques:** Use appropriate finishing techniques, such as trimming and mounting.
- ✓ **Presentation and Critique:** Present own collage work confidently and provide clear feedback on peers' work.

Content and Key Concepts:

a) Analyzing the Concept of Collage Technique:

- **Collage:** An artistic technique of assembling different materials to create a new whole.
- **Characteristics:**

✓ **Mixed-Media:** Using various materials (paper, fabric, found objects).

✓ **Single-Media:** Using only one type of material.

✓ **Textural Effect:** Creating visual or tactile textures.

✓ **3D Effect:** Creating depth and dimension.

✓ **Painterly Effect:** Mimicking painting techniques.

✓ **Juxtaposition:** Placing contrasting elements side by side.

✓ **Superimposition:** Layering materials on top of each other.

- Image: An image of a mixed media collage.



Mixed media collage

- Image: An image of a single media collage.



Single media collage

b) Creating a Single-Media Collage Composition:

✓**PCI Theme:** Pertinent and contemporary issues.

✓**Animal Welfare:** Focus on shapes, color, painterly effect, juxtaposition, and superimposition to convey the theme.

✓**Materials:** Paper, cardboard, or other single-media materials.

c) Creating a Mixed-Media Collage Composition:

✓**PCI Theme:** Environmental conservation.

✓**Focus:** Variation of tone, texture, and 3D effect to convey the theme.

✓**Materials:** Various recyclable materials, found objects, fabrics, and papers.

d) Appraising Own and Peers' Collage Artworks:

✓**Critique:** Offering constructive feedback on composition, technique, and theme interpretation.

✓**Appreciation:** Recognizing and valuing the artistic qualities of the collages.

✓**Reflection:** Thinking about the techniques, concepts, and emotions conveyed by the artworks.

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STRAND 2.0: MULTIMEDIA ARTS (2D ART)

2.1. Graphic Design (10 Lessons)

Suggested Learning Experiences:

✓**Calligraphy Video and Discussion:** Watch videos on calligraphy and discuss:

✓Making the pen (cutting the tip).

✓Angle of writing.

✓Stylization of ascenders, body, and descenders.

✓**Calligraphy Pen Improvisation:** Use recyclable materials to improvise two calligraphy pens (flat and slanted tips).

✓**Calligraphy Practice:** Practice writing letters, numerals, and other characters.

✓**Seasonal Card Calligraphy:** Use guidelines to write text, maintaining the correct pen angle, to create a seasonal card in lowercase.

✓**Graphic Design Element Research:** Research elements of graphic design (illustrations, layout, color, and lettering).

✓**Trademark Design:** Use computer-aided design to create a two-color trademark.

✓**Poster Observation:** Observe actual or virtual samples of educational, social, and advertisement posters.

✓**Poster Design:** Create an advertisement poster in freehand, emphasizing:

✓Line and wash illustrations.

✓Layout.

✓Color.

✓Dominance.

✓**Display and Critique:** Display and critique others' works, reflecting on own illustrations.

Content and Key Concepts:

a) Analyzing the Concept of Calligraphy:

- **Calligraphy:** The art of beautiful handwriting.
- **Pen Making:** Cutting the pen tip to create specific strokes.
- **Angle of Writing:** Maintaining a consistent pen angle for uniform strokes.
- **Stylization:** Designing letterforms with artistic flair.
- Image: An image of a calligraphy pen, and calligraphy writing.

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Calligraphy writing

b) Illustrating Short Text for a Seasonal Card:

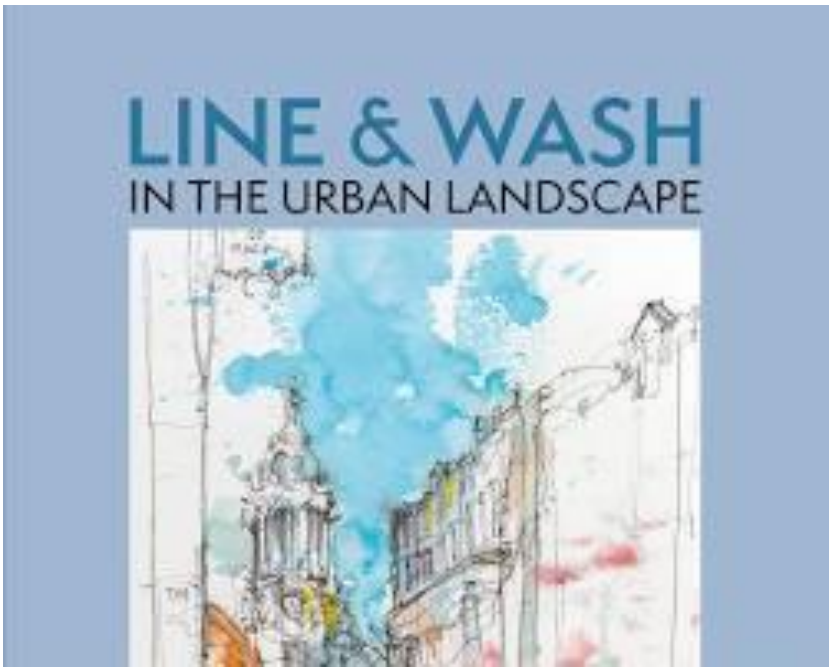
- **Guidelines:** Using lines to maintain letter height and spacing.
- **Lowercase Letters:** Writing text in lowercase for a casual or elegant feel.
- **Seasonal Card:** Designing a card for holidays, celebrations, or special occasions.

c) Designing a Trademark:

- **Trademark:** A symbol, design, or phrase legally registered to represent a company or product.
- **Computer-Aided Design (CAD):** Using software to create and manipulate designs.
- **Two-Color Design:** Using two colors for simplicity and impact.

d) Designing a Poster:

- **Line and Wash Illustrations:** Combining line drawings with watercolor washes for visual appeal.
- **Layout:** Arranging text and images for effective communication.
- **Color:** Using color to convey mood and attract attention.
- **Dominance:** Creating a focal point to draw the viewer's eye.
- Image: An image of a poster that uses line and wash illustrations.



line and wash poster

e) Appraising Own and Others' Work:

- **Critique:** Offering constructive feedback on design elements, composition, and effectiveness.
- **Reflection:** Thinking about the design process and its outcomes.
- **Presentation:** Displaying and discussing artworks with confidence.

2.2. Fabric Decoration: Tie and Dye

Suggested Learning Experiences:

✓**Tie and Dye Research:** Explore actual and virtual sources to research tie and dye, focusing on:

- Concept (West Africa, Europe/China).
- Techniques (diamond and spiral methods).
- Materials and tools (dyes, fabric).

✓**Fabric Preparation:** Collaborate in sourcing and preparing cotton fabrics suitable for the methods.

✓**Fabric Tying:** Tie the fabric according to the technique (diamond and spiral methods).

✓**Dye Bath Preparation:** Prepare two dye baths according to manufacturer instructions, observing safety precautions.

✓**Fabric Dyeing:** Dye the fabric in two colors for each method.

✓**Finishing:** Rinse, dry, and iron the fabric to make a scarf/tablecloth, observing safety precautions.

✓**Display and Peer Assessment:** Collaboratively display and have peer assessment of the finished artworks.

Content and Key Concepts:

a) Analyzing the Concept of Tie and Dye:

- **Tie and Dye:** A resist dyeing technique where fabric is tied, folded, or clamped to prevent dye penetration, creating patterns.
- **Cultural Significance:**

✓**West Africa:** Adire (Nigeria), Bogolanfini (Mali).

✓**Europe/China:** Batik influences, Shibori (Japan).

- **Materials:**

✓Natural or synthetic dyes.

✓Cotton, silk, rayon fabrics.

✓Rubber bands, string, clamps, sticks.

- Image: An image of Tie and dye fabric from west Africa.



West African Tie and Dye Fabric

b) Tie and Dye Fabric to Create Diamond Effects:

- **Diamond Method:** Folding and tying fabric to create diamond-shaped patterns.
- **Technique:** Folding the fabric into a series of triangles and securing them with rubber bands or string.

- **Color Application:** Applying different colors to sections of the tied fabric.
- Image: An image demonstrating how to tie fabric for diamond patterns.



diamond pattern tie and dye technique

c) Tie and Dye Fabric to Create Spiral Effects:

- **Spiral Method:** Twisting and tying fabric to create spiral patterns.
- **Technique:** Pinching the fabric at the center and twisting it into a spiral, then securing it with rubber bands or string.
- **Color Application:** Applying different colors to sections of the spiraled fabric.
- Image: An image demonstrating how to tie fabric for spiral patterns.



spiral pattern tie and dye technique

d) Appraising Own and Others' Decorated Fabrics:

- **Assessment:** Evaluating the patterns, color application, and overall design of the fabrics.
- **Peer Feedback:** Providing constructive criticism and suggestions for improvement.
- **Reflection:** Thinking about the techniques used and the final outcomes.

2.3. Fabric Decoration: Batik

Suggested Learning Experiences:

✓**Batik Research:** Use digital devices to research batik, focusing on:

❖Concept (Indonesia/Ghana/Nigeria/Senegal).

❖Techniques (crackled effect, textured effect).

❖Materials and tools.

✓**Fabric Preparation:** Collaborate in sourcing and preparing cotton fabrics suitable for the methods.

✓**Wax Preparation:** Safely prepare wax using recyclable paraffin and beeswax in ratios of 2:1.

✓**Fabric Waxing:** Wax the fabric and let it cool to create a crackled and textured effect on each fabric.

✓**Dye Bath Preparation:** Safely prepare a cold dye bath according to manufacturer instructions and dye the fabric.

✓**Dewaxing:** Dewax the fabric by rubbing, ironing, or using white spirit.

✓**Display and Peer Assessment:** Display and have peer assessment of the finished artworks.

Content and Key Concepts:

a) Analyzing the Concept of Batik in Fabric Decoration:

❖**Batik:** A wax-resist dyeing technique where wax is applied to fabric, creating patterns by preventing dye penetration.

❖**Cultural Significance:**

✓**Indonesia:** Traditional batik techniques and patterns.

✓**Ghana, Nigeria, Senegal:** African batik variations and styles.

❖**Materials and Tools:**

✓Natural or synthetic dyes.

✓Cotton, silk, rayon fabrics.

✓Wax (beeswax, paraffin).

✓Tjanting tools, brushes, stamps.

✓Heating tools.

❖Image: An image of a batik fabric from indonesia.



Indonesian Batik Fabric

b) Batik Fabric to Create Crackled and Textured Effects:

- **Crackled Effect:** Achieved by bending or crumpling the waxed fabric, creating cracks where the dye can penetrate.

✓**Technique:** Applying wax, then manipulating the fabric before dyeing.

✓Image: An image of fabric that has a crackled batik effect.



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- ✓ ONLINE TUITION
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- ✓ SCHEMES OF WORK
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- ✓ TERMLY EXAMS
- ✓ QUICK REVISION KITS
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- ✓ TOP SCHOOLS PREMOCKS
- ✓ KPLEA JOINT PREMOCKS
- ✓ TOP SCHOOLS MOCKS
- ✓ KPLEA JOINT MOCKS
- ✓ KJSEA POSTMOCKS
- ✓ TOP SCHOOLS PREDICTIONS
- ✓ FINAL EXAM PREDICTIONS
- ✓ KPLEA REVEALED SETS
- ✓ KPSEA EXAMS

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END OF NOTES!