English University entrance Exam Compiled for Grade-12 Students Attending Cluster Centered Tutorial Program

Prepared for the Third Month

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SECTION ONE: WORD ORDER (1-5)

DIRECTION: The following words are NOT in the proper order. When put in the right order, they make correct English sentences. Form the given alternatives, choose the one that is correct and blacken the letter of your choice in the separate answer sheet provided.

1. *rain heavy the during leaking was roof the*

A. The during rain heavy was the roof leaking.
B. The roof was leaking during the heavy rain.
C. The heavy was leaking during the roof rain.
D. During leaking was the roof the heavy rain.

2. *dog the loudly barked night the during*

A. The loudly barked the dog during the night.
B. During the night loudly barked the dog.
C. The dog barked loudly during the night.
D. The night during barked loudly the dog.

3. *arrived we station the at early*

A. We arrived at the station early.
B. At early we arrived the station.
C. We at the station arrived early.
D. Early arrived we at the station.

4. *broken was window the accidentally he by*

A. The window was accidentally by he broken.
B. Accidentally was the window broken by he.
C. The window was broken accidentally by him.
D. By him accidentally the window broken was.

5. *meeting the before prepared carefully she*

A. Carefully she prepared the meeting before.
B. She prepared carefully before the meeting.
C. Before carefully the meeting she prepared.
D. Prepared she carefully before the meeting.

SECTION TWO: PARAGRAPH COHERENCE (6-10)

Directions: **For questions from 6-10, choose the letter that contains the correct order of the sentences and blacken the corresponding letter provided in the separate answer sheet**.

6. a. Before starting practicing, check the place and equipment you are doing on.
b. Stop performing when you are tired.
c. In order to prevent accident, follow the following safety procedures.
d. First do appropriate warm up activities.
e. Follow appropriate procedures of performing.

A. c d a e b B. a e d b c C. c e a b d D. c e a d b

7. a . To stay home, especially when you are not feeling well is the second defense.
b. The first defense is washing your hands with pure water and soap.
c. Remember respiratory hygiene and cough/ sneeze antiqutte.
d. Here is how you can help prevent the spread of Corona Virus.
e. Finally, try to bring down your stress level.

A. d a c e b B. d b a c e C. e c a b d D. b d a e c

8. a. Surrounding the nucleus, there is a region occupied by electrons.
b. The nucleus is a very small region located at the center of an atom.
c. It is made up of two kinds of particles, protons and neutrons.
d. This region is very large compared with the size of a nucleus.
e. All atoms have two regions.

A. e d a c b B. e d a b c C. a b c d e D. e b c a d

9. a. As religion developed, priests appeared in early societies.
b. The priests began to play central roles in spiritual and administrative spheres of life.
c. Human beings introduced the concept of religion when they were living in caves.
d. There are different theories about the emergence of states.
e. One of these theories is related to religion.
A. b a d c e B. c a e d b C. d e c a b D. a b e c d

10. a. In the mid18th century, European geographers considered the relationship between geography and philosophy.
b. Geography became a spatial science in the late 20th century.
c. In the 19th century, geographical societies and research groups formed.
d. In ancient times, geography was considered to be the mother of other sciences.
e. In the 16th century, geography began to emphasize location, focusing on question of where, why and what.
A. d e c b a B. a e d b c C. d e a c b D. a b d e c

SECTION THREE: READING COMPREHENSION (11-20)

Direction: Read the following Passage carefully, and choose the letter of the correct answer based on the information given in the passage.

Passage I: Creative Photography

Photography, like all forms of visual art, does not have rules, however, the composition, which is the arrangement of the elements in a photograph, does. Composition has a number of guidelines that can be understood, considered, and applied. Successful pictures are usually simple pictures. This means that the message is unambiguous, or clear. Distractions have been eliminated in order to let the main subject dominate.

It is ***vitally*** important for a good photograph to have a main center of interest. This main center of interest can be large or small in the frame, but as long as ***it*** contrasts with its surroundings, it will demand attention. All other elements in photographs are secondary when compared to this main center of interest.

Contrast itself is very important. It appears in many shapes, textures, and form: straight and curved, rough and smooth, light and dark, large and small, near and far, sharp and out of focus. Also, different colors contrast or ***harmonize*** with each other. Balancing the contrast is another factor to take into account. It can be viewed in terms of shapes, colors or tones. The feeling of the overall composition of the photograph is what is most important. In general, the rule for contrast is if it feels right, then, it is right.

Lines play an important part in the design of photos. Lines can ***dictate*** the way in which we view photos. Ideally, they can lead the eye to the main center of interest. The positioning within the frame of this center of interest influences the ***mood*** of the photograph. Placing a subject centrally can create a peaceful, evenly balanced feeling. A subject placed nearer an edge, corner, or the periphery takes on a more dynamic role in the frame. The photographer must decide what is appropriate for each subject and scene.

Viewpoint is another important factor. Photographers should resist taking all their shots (pictures) at standing eye level. It is essential to study a subject from different points of view or positions. It's surprising how a change in viewpoint can also result in different lighting effects. As a result, a range of pictures can result from such a simple action.

Source: "*An Introduction to Academic Writing: A Guide for MA and PhD Researchers" by Dr. S. N. Sridha*

11. Which one of the following sentences is ***not true*** about photography?
A. It's a part of visual art that constitutes rules.
B. Photography consists of the arrangements of elements called composition

C. According to the first paragraph, messages transmitted in the photography may have more than one meaning.
D. It consists of rules and composition arranged in an orderly manner.

12. According to the second paragraph, the main center of interest _____.
A. is very crucial in photography C. doesn't show any difference
B. has a limit D. is primary when compared to the other elements of photograph.

13. According to the third paragraph, _____.
A. in many shape, texture contrast and appearance is very important
B. It is rough and curve
C. different colors only occurs in photography
D. the feeling of overall composition is significant

14. According to the fourth paragraph, _____.
A. lines have a significant part in the design of photos despite its complex nature.
B. lines influence the way that photos can be viewed
C. The mood of the photograph is influenced by the positioning within the frame of this center of interest.
D. contrast has a minimal part in photography

15. According to the information given in the fifth paragraph, _____.
A. photographers shouldn't take all the pictures at standing eye level
B. though it is surprising, changes in viewpoints can also result in different lightening effects.
C. some actions show arrangement of pictures that has less importance
D. it states the huge significance of the main center of interest.

16. The word "***Vitally***" in the second paragraph, line 1 means_____.
A. extremely B. properly C. doubtfully D. widely

17. The word "***harmonize***" in the third paragraph line 3 means_____.
A. to make difference C. to cause difficulty
B. to produce a pleasant effect D. to find solution

18. The word "***dictate***" in the fourth paragraph, line 1 means_____.
A. read B. write C. listen D. influence

19. The word "***mood***" in the fourth paragraph line 3 means_____.
A. length B. feeling C. norm D. color

20. The pronoun "***it***" in the second paragraph in line 3 refers to _____.
A. the main center of interest C. the mood of photograph
B. photograph D. the size of any picture

SECTION FOUR: VOCABULARY (21-30)

A. COMPLETION (21-25)

DIRECTIONS: Questions 21-25are incomplete sentences. There are four alternative words/phrases A-D, given below each question. Choose the one that best completes the dashes in each sentence.

21. The rise in global temperatures is a/n ___ issue that demands immediate attention of policymakers worldwide.
A. minor B. urgent C. optional D. trivial

22. To reduce plastic waste, we should _____ the use of single-use plastics in everyday life.
A. promote B. neglect C. ignore D. increase

23. After several rounds of discussion, the committee finally _____ a compromise that satisfied both parties.
A. gave up on B. fell behind C. worked out D. broke down

24. Her speech at the international conference was so impressive that it _____ everyone's expectations.
A. devised B. surpassed C. conveyed D. responded

25. The thrilling mystery novel _____ readers' attention from the first chapter to the last.
A. bored B. hooked C. confused D. offended

26. The city council should _____ regulations that encourage renewable energy and reduce pollution.
A. abolish B. disregard C. enact D. oppose

27. The board of directors _____ the proposal for the express way due to insufficient financial data.
A. approved B. misunderstood C. postponed D. rejected

28. The investigative team _____ the fraud case, uncovering documents that led to a full-scale inquiry.
A. concealed B. praised C. disclosed D. denied

B. Substitution (29-36)

Directions: **For questions (29-36) ,choose the one that best substitutes each of the underlined words and blacken the letter of your choice in the space provided in the answer sheet**.

29. The final report, ***together with*** its supporting documents, was submitted to the committee.
A. collaborated with B. along with C. all the same D. refer to

30. The ***collaborative effect*** between the two departments led to a product that was more innovative than anything they could have created alone.
A. synergy B. self-advantage C. memorandum D. arbitration

31. You need to ***record formally*** your experimental observations accurately to ensure the data's integrity.
A. disprove B. jot down carefully C. generalize D. disseminate

32. After surfing the internet for hours, he finally managed to find a credible source for his research paper by ***browsing*** carefully.
A. noticing B. detecting C. searching D. placing

33. She decided to ***quit*** smoking after realizing its harmful effects on her health, social and economic aspects.
A. tolerate B. stop C. intensify D. reduce

34. The teacher announced the students to ***submit*** their home-take assignments by the coming Friday.
A. hand in B. collect C. return D. discard

35. She ***overcame*** her fear of public speaking after practicing regularly.
A. got past B. increased C. avoided D. forgot

36. Serkalem ***invented*** a story to explain why she was late for the afternoon tutorial class.
A. forgot B. told C. made up D. repeated

SECTION FIVE: GRAMMAR (37-71)

DIRECTIONS: Questions 31-60 are incomplete sentences. There are four alternative words/phrases, A-D given below each question. Choose the word or phrase that best completes the sentence.

37._____ you study hard, you will fail your entrance exam.
A. As long as B. When C. Unless D. If

38. If I saw anyone cheating on this exam, I certainly _____ report the case to the invigilator.
A. shall B. can C. will D. would

39._____else seemed to enjoy the previous lesson but he did.
A. Everybody B. Nobody C. Somebody D. Anybody.

40. I wish I _____ rich to help the poor.
A. am B. were C. will be D. was

41. I would be happy if the language I understand best_____ as a medium of instruction in my school.
A. were used B. Will be used C. used D. were used to

42. You speak Afan Oromo, _____?
A. will you B. don't you C. haven't you D. do you

43. I am a teacher, _____?
A. am n't I B. am I C. I am not D. aren't I

44. We_____ dinner when the phone rang.
A. will have B. were having C. are having D. have

45. He asked me _____ I could speak English.
A. If B. weather C. when D. and

46. There is _____ that keeps upsetting the managing director of our company.
A. something B. anything C. none D. any

47. If my mother hadn't gone to the healer, she _____better.
A. wouldn't have got B. won't have got C. wouldn't have been got D. wouldn't get

48. If only I had listened to my doctor, I _____ so weak in a very short time.
A. will have grown B. have grown C. would have grown D. wouldn't have grown

49. When I looked round the door, the baby_____ quietly.
A. is sleeping B. slept C. was sleeping D. were sleeping

50. In spite of_____ books, the school library is not a quiet place to study.
A. some B. a few C. many D. much

51. I wish I _____ Entrance examination because I was the only remain in our village.
A. were passed B. was passed C. had passed D. pass

52. Tolani has three sisters, but she doesn't speak to _____of them.
A. any B. both C. either D. neither

53._____ has left a bicycle outside.
A. Anyone B. Anything C. Someone D. Something

54. I hope you will visit us next summer, _____?
A. will you B. won't you C. don't you D. are you

55. If I _____ time, I will write fiction books.
A. had B. have C. will have D. am having

56. If all _____ well, she should be here before it gets dark.
A. go B. went C. goes D. had gone

57. _____ the furniture we bought last week has arrived yet.
A. One B. None of C. No D. All

58. If anything goes wrong with this plan, you_____ held responsible.
A) would be B) would have been C) will be D) will have been

59. I was hoping to find some interesting fiction books in book shop, but I did not see_____.
A) any B) many C) a few D) some

60. _____ in the town could you find any safe haven. I ask you to leave before it is too late.
A. No one B. Nothing C. Nowhere D. neither

61. Aren't you Mr. Karimu's daughter? _____, I thought someone introduced you to me.
A. No, I am. B. Yes, I'm not C. No, he didn't D. Yes, I am

62. _____of you is responsible for what had happened. It was this Nigerian guy that stole everything.
A. Both B. Either C. Neither D. One

63. If I had communicated the information effectively, the mistake _____.
A. will not have happened. B. would not have happened C. has not happened. D. will not happen

64. When she did not understand the content of a class, she ___to her instructor and asked for help.
A. spoke B. has spoken C. speaks D. will speak

65. I tried hard, but I _____ understand the instructions.
A. might not B. couldn't C. mustn't D. wasn't

66. If I _____ enough money, I _____ abroad and _____ a small business.
A. had / would travel / start C. were / will travel / start
B. have / travel / started D. would have / travelled / started

67. Last night, I _____ sleep well because I had a fever.
A. couldn't B. shouldn't C. can't D. wouldn't

68. If anyone had called me, I _____ them the truth.
A. will tell B. would tell C. would have told D. will have told

69. If Dawit had committed the crime, I don't think he _____ free now.
A. would be B. had been C. would have been D. will be

70. Unless you carefully _____ the evidence, you won't solve the case.
A. investigating B. investigate C. investigated D. investigates

71. If I come home late again, my father _____ punish me.
A. will B. does C. may D. can

SECTION SIX: COMMUNICATIVE TASK (72-80)

DIRECTION: The following questions are presented in the form of dialogue. Choose the alternative that is most appropriate to complete the blanks.

72. Tsedey: _____ for the leadership program?
Bekele: That sounds like a great proposal. You should definitely apply.
A. Where is the training hall C. I'm thinking of applying
B. I don't like any school programs D. The weather is nice today

73. Student: _____ the magazine section?
Librarian: Yes, of course. The periodicals are on the third floor.
A. Can you help me find C. I need to return a book to
B. Do you have any new novels in D. What time does close

74. Manager: _____ to next Monday.
Team Member: I see. Could you please explain the new timeline?
A. The client meeting has been moved C. My computer is not working well since
B. I enjoyed the weekend very much until D. Let's order lunch now and until

75. Interviewer: _____ tight deadlines and pressure?
Candidate: I stay calm, make a list of priorities, and focus on one task at a time.
A. Do you like working alone on C. Where did you go to primary school under
B. What is your favorite color during D. How do you handle

76. Student: _____ computer science at university.
Career Advisor: That's a promising field with many opportunities.
A. I plan to study C. I am tired of studying for
B. I don't know what to do about D. My hobby is playing football instead of

77. Bank Customer: I'd like to open a savings account, please.
Teller: _____ Please fill out this form.
A. We are closing now. C. You need an appointment for that.
B. I can help you with that. D. We don't offer that service here.

78. Teacher: Why is it important to protect historical sites?
Student: _____ and cultural identity.
A. Due to they are old for our
B. Because they connect us to our past
C. They take up much space our
D. I don't like history our

79. Colleague A: The internet is down again.
Colleague B: _____ to fix it as soon as possible.
A. Perfect, now we can't work, but I'll call
B. It's your fault, so you should call
C. Let's go home instead of calling
D. I'll call the IT department

80. Project Manager: We need everyone's report by 5 PM today.
Staff Member: _____
A. Is the report that much important?
B. I don't have a computer.
C. I understand. I will submit mine on time.
D. Let's have a meeting by 5PM today.

Grade 12 English Answer sheet

Name _____Grade and Section _____

1.	**11.**	**21.**	**31.**	**41.**	**51.**	**61.**	**71.**
2.	**12.**	**22.**	**32.**	**42.**	**52.**	**62.**	**72.**
3.	**13.**	**23.**	**33.**	**43.**	**53.**	**63.**	**73.**
4.	**14.**	**24.**	**34.**	**44.**	**54.**	**64.**	**74.**
5.	**15.**	**25.**	**35.**	**45.**	**55.**	**65.**	**75.**
6.	**16.**	**26.**	**36.**	**46.**	**56.**	**66.**	**76.**
7.	**17.**	**27.**	**37.**	**47.**	**57.**	**67.**	**77.**
8.	**18.**	**28.**	**38.**	**48.**	**58.**	**68.**	**78.**
9.	**19.**	**29.**	**39.**	**49.**	**59.**	**69.**	**79.**
10.	**20.**	**30.**	**40.**	**50.**	**60.**	**70.**	**80.**