Form 2 Literature In English - SCHEME OF WORK Term 1

Grade and Subject: Form 2 - Literature in English

Curriculum Philosophy:

The Form 2 Literature in English curriculum is grounded in a competence-based approach that emphasizes active learning, critical thinking, and the application of literary knowledge to real-world contexts. The curriculum values cultural identity through the study of Zambian literature while fostering appreciation for diverse literary traditions. It promotes learner-centered methodologies that develop analytical, creative, and interpretive skills essential for literary competence and lifelong learning.

Competence-Based Learning:

Competence-based learning in Form 2 Literature focuses on developing learners' abilities to analyze, interpret, create, and critically engage with literary texts across multiple genres. Students demonstrate competence through practical application of literary concepts, creative composition, critical analysis, and meaningful connections between literature and contemporary society. Assessment emphasizes both process and product, ensuring learners can apply their knowledge in varied contexts.

Curriculum Goals:

- To develop critical thinking and analytical skills through close reading and interpretation of literary texts from diverse genres and cultural contexts
- To foster appreciation and understanding of Zambian literature, including indigenous oral traditions and contemporary written works by Zambian authors
- To enhance creative expression through composition of original literary works in prose, drama, and poetry
- To enable learners to identify and analyze literary elements, techniques, and devices across different genres
- To promote cultural awareness and the ability to connect literary themes to contemporary social issues and real-life situations

WK	TOPIC/SUB-TOPICs	PRESCRIBED COMPETENCES	SPECIFIC COMPETENCES	CONTENT/CONCEPT	LEARNING ACTIVITIES	EXPECTED STANDARD	STRATEGIES/METHODS	ASSESSMENTS	MATERIAL/RESOURCES	REFERENCES
	2.1.1. INTRODUCTION TO ZAMBIAN LITERATURE									

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	2.1.1.1. Development of Zambian Literature	Explore the Development of Zambian Literature	• Explore Zambian literature in pre-independence context • Explore Zambian literature in post-independence context • Identify historical and cultural contexts	• Pre-independence literary works • Post-independence literary works • Historical contexts • Cultural contexts • Social contexts • Indigenous Zambian writers	• Discussing Zambian Literature development • Creating timelines of Zambian literary history • Reading selected works from different periods • Group presentations on contexts	• The Development of Zambian Literature explored comprehensively • Clear understanding of historical, cultural and social contexts demonstrated	• Class discussion • Historical timeline creation • Comparative analysis • Guided reading • Group work	• Class participation • Timeline presentations • Written summaries • Group project assessment	• Zambian literature anthologies • Historical timelines • Author biographies • Visual aids • Internet resources	CDC Syllabus Forms 1-4 Zambian Literature texts
	2.1.1.1. Development of Zambian Literature (continued)	Show understanding of different Zambian Oral Traditions	• Identify different oral traditions • Explain characteristics of oral	• Folktales • Myths • Proverbs • Songs • Characteristics of each	• Exploring different Zambian oral traditions • Sharing oral	• Understanding of different Zambian Oral Traditions	• Storytelling sessions • Audio/video presentations • Group sharing • Discussion	• Oral presentations • Written explanations •	• Audio recordings of oral traditions • Video resources • Elder guest speakers	CDC Syllabus Forms 1-4 Zambian Oral Literature collections

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			traditions • Demonstrate oral traditions	tradition • Cultural significance	traditions • Recording oral traditions • Analyzing cultural meanings	shown appropriately • Oral traditions shared and explained correctly	circles • Demonstration	Participation in storytelling • Cultural analysis essays	• Recording equipment • Anthology of oral literature	
	2.1.1.1. Development of Zambian Literature (continued)	Analyse Zambian Oral Traditions	• Identify message and meaning in oral traditions • Analyze value of oral traditions • Present analyzed oral traditions	• Message in folktales, myths, proverbs, songs • Cultural values transmitted • Social functions • Contemporary relevance	• Analyzing Zambian Oral Traditions critically • Presenting analyzed traditions • Discussing meanings and values • Reviewing presented oral traditions	• Zambian Oral Traditions analysed critically • Messages and values clearly identified and explained	• Critical analysis exercises • Presentation methods • Peer review • Class discussion • Comparative analysis	• Analysis presentations • Written critical essays • Peer assessment • Class discussions • Comprehension tests	• Sample oral traditions • Analysis frameworks • Presentation materials • Peer review rubrics	CDC Syllabus Forms 1-4 Literary analysis guides
	2.1.1.2. Themes in	Apply Themes from Zambian	• Identify major	• Social issues:	• Discussing	• Understand	• Theme identification	• Theme identificati	• Thematic reading guides	CDC Syllabus

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	Zambian Literature	Literature in real life situations	themes in Zambian literature • Explain themes in context • Connect themes to real life • Apply themes to contemporary issues	identity, culture, colonialism, independence • Contemporary themes • Real-life connections • Application to modern society	themes in Zambian Literature • Identifying themes in texts • Relating themes to contemporary society • Case study analysis • Reflective writing	ing of themes in Zambian Literature applied accordingly • Clear connections made between literature and real life	• Discussion-based learning • Case study method • Reflective writing • Real-world application activities	on tests • Application essays • Class presentations • Reflective journals • Group discussions	• Contemporary news articles • Case study materials • Reflection journals	Forms 1-4 Zambian literature texts Current affairs resources
	2.1.3. ZAMBIAN AUTHORS									
	2.1.3.1. Zambian Authors	Explore prominent Zambian Authors, playwrights and poets	• Identify major Zambian authors • Research author backgrounds • Read							

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			representative works • Analyze author styles and contributions							
	2.2.1. PROSE									
	2.2.1.1. Fiction and Non-Fiction	Demonstrate understanding of Fiction and Non-Fiction	• Define fiction and non-fiction • Identify characteristics of each • Distinguish between fiction and non-fiction texts • Read							

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			examples of both							
	2.2.1.2. Draw inferences from read texts	Draw inferences from read texts	• Read texts closely • Identify implicit meanings • Draw conclusions from texts • Apply inferences to real life							
	2.2.1.3. Compose Fiction and Non-fiction Stories	Compose Fiction and Non-fiction Stories	• Learn story writing process • Create							

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			original stories • Apply cross-cutting themes • Draft, revise and publish							
	2.2.1. PROSE - Elements									
	2.2.1.2. Elements of Prose - Setting	Demonstrate understanding of Elements of Prose; Create own Settings	• Define setting • Identify settings in texts • Analyze functions of setting • Create original settings							

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	2.2.1.2. Elements of Prose - Plot	Compose own Plots	• Define plot • Identify plot structure • Analyze plot development • Create original plots							
	2.2.1.2. Elements of Prose - Character	Demonstrate understanding of Character	• Define character • Identify character types • Analyze characters • Create characters							

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	2.2.1.2. Elements of Prose - Theme	Interpret themes from different texts	• Define theme • Identify themes in texts • Analyze central ideas • Interpret thematic meanings							
	2.2.1.6. Point of View	Analyse text for point of view	• Define point of view							

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			• Identify narrative perspectives • Analyze effects of POV • Rewrite from different POV							
	2.2.1.7. Analyse Prose	Analyse prose	• Apply all prose elements • Conduct comprehensive analysis • Write analytical essays • Present analyses							

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	2.2.1.8. Compose Prose Stories	Compose prose stories	• Apply writing process • Use literary elements • Create complete stories • Publish work							
	REVIEW AND ASSESSMENT									
	Mid-Term Review	Review all topics covered	• Consolidate learning • Address							

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			misconceptions • Prepare for assessments							
	Mid-Term Test	Assess learning progress	• Demonstrate competence • Apply learned concepts • Complete formal assessment							
	Post-Test Review and Feedback	Review assessment performance	• Reflect on performance • Identify improvement areas • Set							

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			learning goals							
	End of Term Review	Consolidate all term's learning	• Review all topics • Integrate knowledge • Prepare for final assessment							
	End of Term Examination	Assess term's learning	• Demonstrate comprehensive competence • Apply all							

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			learned concepts • Complete formal examination							
	Post-Examination Review and Term Closure	Review examination and term performance	• Reflect on term learning • Analyze overall performance • Plan for next term							

Notes for Implementation:

1. **Flexible Pacing:** Teachers should adjust the number of weeks allocated to each topic based on learner needs and class pace. Some topics may require more time while others may be completed more quickly.
2. **Integration:** Where possible, integrate topics (e.g., analyzing prose while studying Zambian authors, or composing poetry while studying poetic elements).
3. **Cross-Cutting Themes:** Ensure cross-cutting themes (HIV/AIDS, climate change, drug abuse, gender, entrepreneurship, etc.) are integrated throughout all topics.

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4. **Continuous Assessment:** Assessment should be continuous throughout the term, not just at mid-term and end of term. Use formative assessments to guide instruction.
5. **Differentiation:** Adapt activities and assessments to meet diverse learner needs, providing support for struggling learners and extension activities for advanced learners.
6. **Resource Management:** Where prescribed resources are unavailable, use alternative materials that cover similar content and competencies.
7. **Cultural Relevance:** Emphasize Zambian literature and local contexts while maintaining exposure to diverse literary traditions.
8. **Active Learning:** Prioritize learner-centered, activity-based methodologies that develop critical thinking and creativity.

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