

NATIONAL OPEN UNIVERSITY OF NIGERIA

UNIVERSITY VILLAGE, PLOT 91, CADASTRAL ZONE,
Nnamdi Azikiwe Expressway, JABI, ABUJA

FACULTY OF ARTS

UNDERGRADUATE STUDENTS' HANDBOOK

2018-2023

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The contents of this edition of the NOUN Faculty of Arts Handbook is a product of a comprehensive review of the first Handbook of the Faculty, which was produced by a seven-man Adhoc Committee headed by Dr Onyeka Iwuchukwu under Professor Godwin I. Akper, as the pioneer Dean of the Faculty of Arts. That first compilation was adapted from the Undergraduate Students' Handbook (2015-2017) of the former School of Arts and Social Sciences (SASS) of the National Open University of Nigeria, edited by Dr Christine Ofulue.

In addition to the contribution by different members, significant parts of this second edition of the handbook were equally upgraded by non-members of the present committee, but highly committed persons to the course of the Faculty. Some of these are Professors Christine Ofulue, Godwin Akper, and Joy Eyisi; they took time out of their tight schedules of heading busy units of the university to help with this. They are highly appreciated.

The committee is particularly grateful to the current Dean of Arts, Professor Iyabode Omolara Akewo Nwabueze, who constituted this Adhoc Committee to "comprehensively review" the existing document to meet the needs of the times. Her strong drive to take the Faculty to greater heights propelled the Committee to come out with this edition.

Special appreciation goes to the Vice Chancellor behind the vision. Other Units of the university that work towards the successful production of this handbook are greatly commended.

It will be insensitive or ungrateful if special mention is not made of some persons like Dr. Anthonia Yakubu for the extra effort, and Mr Amodu Okoh who worked dedicatedly, extensively and sacrificially outside office hours to see to the successful production of this Handbook.

Prof. Shirley Yul-Ifode - Chairperson / Editor

for

The Adhoc Committee Members

Dr. Anthonia B. Yakubu - Member

Dr. Sarumi Kahar Wahab	-	Member
Dr. Murtala Abdus-Salam Ajani	-	Member
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VISION AND MISSION STATEMENTS

of

THE NATIONAL OPEN UNIVERSITY OF NIGERIA

Vision Statement

To be regarded as the foremost University providing highly accessible and enhanced quality education anchored by social justice, equity, equality and national cohesion through a comprehensive reach that transcends all barriers.

Mission Statement

To provide functional, cost effective, flexible learning which adds lifelong value to quality education for all who seek knowledge.

NOUN Anthem

National Open University of Nigeria
Determined to be the foremost university in Nigeria
Providing highly accessible
And enhanced quality education
Anchored on social justice
Equity, equality and national cohesion

Come to NOUN
For quality, cost effective and flexible learning
That adds lifelong value
For all who yearn
For quality education
And for all who seek knowledge

VISION AND MISSION STATEMENTS
of
THE FACULTY OF ARTS

Vision Statement

To produce well-informed global citizens that are equipped with creative, critical, communicative, problem-solving skills, and a broadened view of the human experience through the study of the arts. The aim is to promote cultural sustainability, social justice, equity, equality, national cohesion, and excellence in character and learning.

Mission Statement

To provide high quality education in the humanities, mediated by technology, that enriches learners' experience, promotes lifelong learning, geared towards a social transformation needed in an increasingly global and ever-changing society.

FOREWORD FROM THE VICE-CHANCELLOR

This is to welcome you as an undergraduate student to the Faculty of Arts. The Faculty is one of the foundation Faculties in the National Open University of Nigeria (NOUN). It has thus developed effective programmes/courses to provide excellent curriculum services to Open and Distance Learning (ODL) students. Our courses are fully in line with the Benchmark Minimum Academic Standards (BMAS) curriculum of the National Universities Commission (NUC). Thus puts our products at a competitive advantage with other universities anywhere in the world. For this reason, many of our students are usually preferred candidates for postgraduate studies in many universities, in and out of Nigeria.

We can tell you that many conventional universities make use of our peer reviewed, quality self-learning materials for the teaching of their students. This should make you proud to belong to this university. In effect, we adjure you to be focused in your studies so you can be named among the best students in the university by the end of your sojourn in NOUN. The Faculty has produced a number of first class students, one of whom was when the Faculty was part of the defunct School of Arts and Social Sciences. Details of the recent products can be seen in the body of the handbook.

Presently, Faculty has just four Departments and about ten bachelors' programmes, some of which are also being offered at the postgraduate level. Hopefully, more programmes and Departments will be created as the need arises to cater for the yearning needs of our prospective students in the liberal arts as the operational realities of the University allows. Currently, our programmes are only limited to those that are critical to the developmental and spiritual aspirations of the country in the Faculty.
The programmes in the Faculty are aimed at bringing out the best of your humanity, excellence in social engineering and making human interaction productive. The academic staff of the Faculty are top of the range in the University. Very experienced and excellent scholars that know their onions well make up the body of the faculty in Arts. Many of them have been of very great value to the University, a former and current DVC (Academics) are members of this Faculty.

It is in this Faculty that your creativity and human best are molded and activated. The Faculty that is known as the culture builder, which leads to culture sustenance. If there

is no culture, the society is gone. The Faculty also helps to build your minds to critically think and assess issues objectively. This is also the Faculty that can help you to learn to create a world that can be desired, which is the height of applying the human brain – creativity. The Faculty also helps you find religion in a non-dogmatic way but in a manner that is productive to your life and helpful to the society because religion should not divide us but make us better people. With the language programmes, you learn the science of language, its uses and preservation as well as become a better communicator. This is because the World War II came about due to miscommunication! All these languages are learnt practically through our digital language laboratory, which is accessible to our language students across the country from the Faculty page.

No matter where you are on the globe, the Faculty of Arts is the place to be. You will greatly enjoy your stay and gain value and impact in your studies.

Other details to help make your stay in the Faculty of Arts and NOUN fruitful are packaged in the handbook. Do well to read through for your benefit as a student. We look forward to serving you better in order to create a better citizen of the world.

Prof Olufemi Peters
Vice-Chancellor

FROM THE DEAN'S DESK

Welcome!
Soyez les bienvenus!
E kaabo!
Nnor!
Sannu de zuwa
مرحـ با بـ ك/ أهلا و سهلا!

I welcome you to the Faculty of Arts, where we build people as citizens of our great country, Nigeria, as well as create human capital as asset for the nation.

I say to you that you have made the right decision by choosing to study the liberal arts. No matter where we go and what we do, humanity is the core of all existence. Technology without humanness is disaster waiting to happen!

Our programmes are aimed at bringing out the best of your humanity, excellence in social engineering and making human interaction productive. If you hold on to these core elements, your stay in our Faculty will be most fruitful.

Once again, I welcome you to the Faculty of Arts. This is where your creativity and human best are moulded and activated. We are conscious of our place as culture builders that lead to culture sustenance. If there is no culture, the society is gone. We are also the ones that build the minds to critically think and assess issues objectively. We help you to learn to create a world that can be desired, which is the height of applying the human brain – creativity.

We are also those that help you find religion in a non-dogmatic way but in a way that is productive to your life and helpful to our society. No matter where you are from on the globe, we welcome you to our Faculty with open arms, believing that you will greatly enjoy your stay with us and gain value and impact from our interaction with you.

Finally, I wish to acknowledge all the past Deans and Overseers of the defunct School of Arts and Social Sciences, which transmuted to the current Faculty of Arts for laying

the foundation we now build on. We remember them all: Prof Inyang Udofot 2003-2004 on sabbatical); Ms Lucy J. Jibrin (December 2004-July 2005 in acting capacity) Dr Christine I. Ofulue (2005-2006 in acting capacity); Prof Abdul R. Yesufu [late] (2006-2010); Dr Olu Akeusola [late] (acting 2010-2011); Prof Asif Ahmed (2011-2012); Dr Godwin I. Akper (acting 2012-2013); Prof Olufemi Otubanjo (2013-2016). We also acknowledge the past Deans of Faculty of Arts (which came into being in 2016): Prof Godwin I. Akper (2016-2018); Prof Doris L. Obieje (2018-2020).

I must appreciate Prof Shirley Yul-Ifode for her great commitment that helped get a fine copy of the reviewed Faculty of Arts Handbook out. We appreciate you and your team.

The Heads of Departments are appreciated for their cooperation to get this done. The Departments currently in the Faculty are:

Department of English
Department of Linguistics, Foreign and Nigerian Languages
Department of Philosophy
Department of Religious Studies

We also appreciate the Vice Chancellor for agreeing to give the Foreword to this Handbook. Thank you, sir.

Above all, we acknowledge God that has been the best partner to keep taking our Faculty higher and higher to the zenith where we know we shall soon be as we continue to serve you all in excellence.

Professor Iyabode Omolara Akewo Nwabueze
Dean

PART 1
INTRODUCTION

1.1 A BRIEF HISTORY OF THE NATIONAL OPEN UNIVERSITY OF NIGERIA

The National Open University was first established on 22nd July, 1983 by Act No. 6 of the National Assembly. It is the first and only single-mode university in Nigeria that is dedicated to the provision of higher education through the Open and Distance Learning (ODL) mode. Shortly after the National Open University Act of 1983 by which the University was established, it was suspended on 25th April, 1984. In the nation's search for a means of providing education, which is functional, cost effective and flexible, for all her citizens, a National Workshop on Distance Education was held in September 2000. Consequently, eighteen years after the suspension, the University was resuscitated as the National Open University of Nigeria (NOUN) on 1st October, 2002.

NOUN operates the open and distance education system, which the National Policy on Education describes as a system that encompasses education for all, education for life, lifelong learning, and self-learning, among others. The rebirth of NOUN, which has served as a springboard for ODL in Nigeria, is a demonstration of the country's irrevocable and unwavering commitment to education as a tool for personal and national development, and as a fundamental human right of her citizens.

The University's overall goal is to make education available to all who have the ability, and are willing and ready to benefit from functional and quality education provided through flexible and affordable distance learning.

1.2 STUDYING THROUGH OPEN AND DISTANCE LEARNING AT NOUN

Open and Distance Learning is a mode of learning that is characterised by the separation of the teacher in space and/or time from the learner, and enables learners to exercise choice over their learning regarding what, how, where they learn, pace of learning, support for learning, when and where assessment of learning takes place. NOUN's approach to ODL has the following features:

Openness: Removal of all barriers or restrictions to learning that characterise traditional education. They include restrictions by age and location of study.

Flexibility of learning: The emphasis is on learning rather than teaching. It is students' responsibility to choose how they want to study, learn anywhere, anytime, and at their own pace mediated by technology. In other words, it is learner-centred rather than teacher-centred. Programmes can be completed up to double the normal duration of programmes.

Accessibility: Study Centres are established at state and community levels, and special centres at prison, paramilitary agencies and military units. These are among the many efforts to reach all segments, communities and individuals in the society who require a continuation of their education.

Affordability: Removal of financial barriers by allowing learners to pay as they study and by providing materials and other services on a cost recovery basis.

Multi-Modal Instructional Delivery: This delivery method utilises a variety of media and technologies that is most easily available to learners. These include course materials in print and on the web as e-Courseware. They are also available in compact discs and in OER formats.

The instructional mode of delivery and learning provides the opportunity for learners who are employed or self-employed to acquire knowledge, skills and techniques relevant to their present employment or to improve their academic qualifications and aspire for higher positions in their jobs.

PART 2
ABOUT THE FACULTY OF ARTS

2.0 INTRODUCTION

This section provides a brief historical background of the Faculty of Arts, the administrative structure, and the Undergraduate Programmes.

2.1 HISTORICAL BACKGROUND

The academic nomenclature of the University in April 2016 were changed, and Schools became Faculties, Units became Departments.

The Faculty of Arts was then created out of the former School of Arts and Social Sciences, which was established in 2003.

On the establishment of the Faculty of Arts, Prof. Godwin I. Akper, a Professor of Systematic and Public Theology became the first Dean. He was elected to the office on 13th of June 2016.

Since then, the Faculty is committed to providing broad based scholarship with the aim of expanding students' academic horizon, enhancing their understanding, and equipping them with knowledge and skills to contribute to national development.

Thus, the programmes of the Faculty, which cover a wide range of disciplines are designed to enable students understand others through their languages, histories and cultures, broaden their worldview by offering new perspectives and new ways of understanding; develop creative, critical, analytical and logical thinking skills for analysing information; build oral and written communication skills.

The Faculty prides itself in its programmes, which are all highly subscribed, as well as the quality of its academic staff and students. Perhaps the best known of all its graduates to date is a former President of the Federal Republic of Nigeria, Olusegun Obasanjo, who completed his Postgraduate Diploma in Christian Theology at the University in 2009, and MA Christian Theology in 2016. In 2017, the former President completed studies for and bagged PhD in Christian Theology. The Faculty also produced three first class graduates in January 2017:

Azeez Onike Morufu, First Class, Islamic Studies

Hamzah Zuberu Taura, First Class, Islamic Studies

Dauda Kazeem Oluwaseun, First Class, Islamic Studies
Raymond Asuquo Uyok, First Class, English
Mercy Ovayewan Oseh, First Class, English

2.2 STATUTORY COMMITTEES

Journal Committee

1. Prof Doris L. Obieje — Chairperson
2. Emeritus Prof. Godwin Sogolo
3. Prof Shirley Yul-Ifode
4. Prof Joy C. Eyisi
5. Prof Godwin I. Akper
6. Prof Olubiyi A. Adewale
7. Prof. Raheem A. Mustapha
8. Dr. Anthonia B. Yakubu
9. Dr. Bibian Ugoala
10. Dr. Abel A. Inyaregh
11. Dr. Muhammad A. Bin Ali
12. All Heads of Departments

Seminar Committee

1. Prof Michael N. Ushe (Deputy Dean) — Chairman
2. Dr. Anthonia B. Yakubu
3. Dr. Kahar W. Sarumi
4. Dr. Ajani M. Abdus-Salam
5. Dr. Abubakar A. Ahmad
6. Mr. Pervega I. Sai

Welfare Committee

Dr. Bibian Ugoala — Chairperson
Dr. Uzoma A. Dike
Dr. Abubakar A. Ahmad
Dr. Muhammad Kamaldeen- Bello
Dr. Afoka V. Elochukwu

Examination Committee

Dr. Anthonia B. Yakubu Chairperson
Dr. Felicia Oamen
Dr. Ajani M. Abdus-Salam
Dr. Afoka V. Elochukwu
All Heads of Departments

Research Committee

Prof Iyabode O. A. Nwabueze (Dean) Chairperson
Prof Shirley Yul-Ifode
Prof Joy C. Eyisi
Prof. Michael N. Ushe (Deputy Dean)
Dr. Kahar W. Sarumi
Dr. Oyekunle O. Adegboyega
Dr. Eric C. Omazu
Dr. Abubakar A. Ahmad
Dr. Murtala A. Ajani
Ms. Lucy J. Jibrin
Dr. Anthonia B. Yakubu

PG Programme Coordination/Project Defence Committee

Prof Michael N. Ushe (Deputy Dean)Chairman
Dr. Anthonia B. Yakubu
All Heads of Departments

Advocacy Committee

Dr. Kahar W. Sarumi Chairman
Dr. Bibian Ugoala
Dr. Uzoma A. Dike
Ms. Lucy J. Jibrin
Dr. Afoka V. Elochukwu
Dr. Felicia Oamen
Dr. Imam A. Usman

Arts Committee

Prof James A. Alachi — Chairman
Prof. Onyeka F. Iwuchukwu
Dr. Kahar W. Sarumi
Dr. Anthonia B. Yakubu
Dr. Bibian Ugoala
Dr. Felicia Oamen
Dr. Abel A. Inyaregh
Dr. Afoka V. Elochukwu
Dr. Imam A. Usman

Faculty Curriculum Committee

Prof. Joy C. Eyisi — Chairperson
Prof. Godwin Sogolo
Prof. Shirley Yul-Ifode
Prof. Doris L. Obieje
Prof. Godwin I. Akper
Prof. Christine I. Ofulue
Prof. Michael N. Ushe
Prof. Raheem A. Mustapha
Dr. Anthonia B. Yakubu
Dr. Kahar W. Sarumi
Dr. Oyekunle O. Adegboyega
Dr. Michael E. Okoronkwo
Dr. Felix E. Gbenoba
Nkese Zacch-Jonathan (Secretary)

Post Graduate Committee

Prof. Iyabode O. A. Nwabueze — Chairperson
Emeritus Prof. Godwin Sogolo
Prof. Shirley Yul-Ifode
Prof. Joy C. Eyisi
Prof. James A. Alachi
Prof. Doris L. Obieje
Prof. Uduma O. Uduma
Prof. Godwin I. Akper
Prof. Christine I. Ofulue
Prof. Olubiyi A. Adewale
Prof. Onyeka F. Iwuchukwu

Prof. Michael N. Ushe	
Prof. Raheem M. Adejoro	
Dr. Anthonia B. Yakubu	PG, Representative
Dr. Oyekunle O. Adegboyega	HOD, Philosophy
Dr. Kahar W. Sarumi	HOD, Linguistics, Foreign and Nigerian Languages
Dr. Felix E. Gbenoba	HOD, English
Dr. Michael E. Okoronkwo	HOD, Religious Studies

RESEARCH ETHICS COMMITTEE

Prof. Joy C. Eyisi	
Prof. Michael N. Ushe	
Dr. Anthonia B. Yakubu	
Dr. Kahar W. Sarumi	HOD, Linguistics, Foreign and Nigerian Languages
Dr. Oyekunle O. Adegboyega	HOD, Philosophy
Dr. Felix E. Gbenoba	HOD, English
Dr. Michael E. Okoronkwo	HOD, Religious Studies

2.3 PROGRAMMES

Academic programmes in the Faculty are grouped under four departments, namely, English, Linguistics, Foreign and Nigerian Languages, Philosophy and Religious Studies. However, the Faculty has ten (10) Bachelor of Arts programmes embedded in the departments:

A. Department of English:

i. BA English

A. Department of Linguistics, Foreign and Nigerian Languages:

i. BA Arabic Language and Literature
ii. BA French
iii. BA Hausa
iv. BA Igbo
v. BA Yoruba

B. Department of Philosophy

i. BA Philosophy

C. Department of Religious Studies

i. BA Christian Theology Studies
ii. BA Christian Religious Studies
iii. BA Islamic Studies

2.4 ADMINISTRATION

The Office of the Dean is responsible for the overall administration of the Faculty. The Dean is assisted by the Deputy Dean and Heads of Departments.
Figure 1 illustrates the Faculty's Organisational Structure.

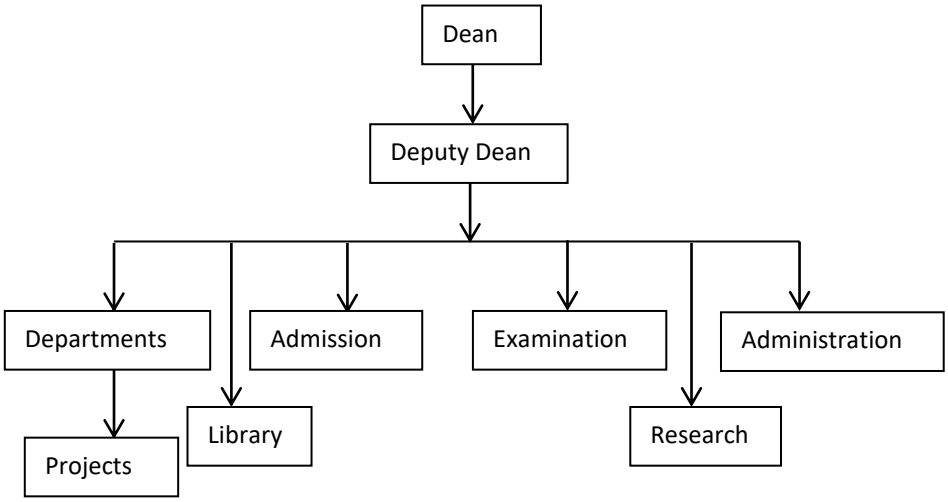

Fig. 1 Faculty of Arts Organogram

2.5 LIST OF STAFF IN THE FACULTY

2.5.1 Department of English

S/N	Name	Rank	Telephone	Email
1	Prof. James B. **ALACHI**	Professor	08035936950	jalachi@noun.edu.ng
2	Prof. Joy C. **EYISI**	Professor	08036675274	jeyisi@noun.edu.ng
3	Prof. Iyabode O. A. **NWABUEZE**	Professor	08035984870	inwabueze@noun.edu.ng
4	Prof. Onyeka F. **IWUCHUKWU**	Professor	07032760885	oiwuchukwu@noun.edu.ng
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6	Dr. Felix E. **GBENOBA**	Lecturer I/ HOD	08023022151	fgbenoba@noun.edu.ng
7	Dr. Theodore **IYERE**	Lecturer I	08034686194	tiyere@noun.edu.ng
8	Dr. Felicia **OAMEN**	Lecturer I	08023514748	foamen@noun.edu.ng
9	Dr. Bibian **UGOALA**	Lecturer I	08034082115	bugoala@noun.edu.ng
10	Dr. Hannatu D. **ISA**	Lecturer II	08100104741	hisa@noun.edu.ng
11	MR. Emem P. **IGWE-AJANWACHUKU**	Admin Officer II	08069393011	paulemem810@gmail.com
12	Miss. Regina **OBI**	Admin Officer II	08037017839	robi@noun.edu.ng
13	Miss. Muniratu **IBRAHIM**	Executive Officer	07063660305	munnysky@gmail.com
14	Mr. Nwangwu F. Obinna	Clerical Officer	08055957372	Felixobinna116@gmail.com

2.5.2 Department of Linguistics, Foreign and Nigerian Languages

S/N	Name	Rank	Telephone	Email
1	Prof. Doris L. **OBIEJE**	Professor	08037019942	dobieje@noun.edu.ng
2	Prof. Shirley **YUL-IFODE**	Professor	08033235481	syulifode@noun.edu.ng
3	Prof. Christine I. **OFULUE**	Professor	08056029585	coflue@noun.edu.ng
4	Dr. Kahar W. **SARUMI**	Associate Professor/HOD	08081828181	ksarumi@noun.edu.ng
5	Dr. Mas'ud G. **ABDULLAHI**	Associate Professor	08035222857	agata@noun.edu.ng
6	Ms. Jibrin L. **JUMMAI**	Lecturer I	08077292925	ijibrin@noun.edu.ng
7	Dr. Muhammad A. Bin **ALI**	Lecturer I	08060325228	mamaechibinali@noun.edu.ng
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2.5.3 Department Religious Studies

S/N	Name	Rank	Telephone	Email
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14	Mrs. Blessing B. **ALABI**	Asst. Chief Clerical Officer	08060740997	ebeleblessing01@gmail.com
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2.5.4 Department of Philosophy

S/N	Name	Rank	Telephone	Email
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PART 3
INFORMATION FOR NEW STUDENTS

3.0 INTRODUCTION

As you would have observed, admissions and registration are fully automated. Prospective students' applications pass through a set of criteria following NUC guidelines. Successful candidates are issued provisional letters of admission, subject to the presentation of their credentials for verification at the Study Centre. The flexible nature of the University's programmes allows candidates to register online for maximum number of credit units in a semester.

The remaining section acquaints students with the information on various activities concerning the students freshly admitted. Most of these pieces of information are usually provided during the orientation programme organised for the new students of the University. These include procedures for major and important academic activities like registration, procedures for deferment and change of programmes/course.

3.1 ORIENTATION PROGRAMME

Orientation programme is the first official academic programme organised to familiarise the new students with their various Centres, the University Management and Open and Distance Learning (ODL) operations. It takes place at the beginning of every academic session, during which the students are exposed to Open and Distance Learning (ODL) systems. The orientation programme takes place at the Study Centres, and gives students the opportunity to learn about the various facilities and support services that will enhance their learning. Information about the orientation programme is sent to students through SMS. They are encouraged to attend, as it will assist them to commence their programmes on good footing.

The Study Centres are the first contact points for students in NOUN; and they serve as the information point for all students. The staff at the Study Centre advise and assist students, among other things, in the selection and registration of courses as well as the use of ICT facilities. They also give guidance and counselling services. Apart from this, the programme gives the great opportunity to students to ask questions on various issues concerning their academic careers. As a new student, you will receive information about the orientation programme through an SMS. You are advised to

attend the orientation programme, as this will assist you to commence your programme on good footing and, of course, enjoy a stress free journey towards attaining your desired goal for enrolling on the programme.

3.2 DEFERMENT OF ADMISSION

To defer admission, a student is required to write to the Registrar though the Study Centre Director, with evidence of his/her admission and course registration.

3.3 CHANGE OF PROGRAMME AND COURSE

3.3.1 Registered Students Who Wish to Change their Programme of Study

The student does application for change of academic programme at the Centre, in not less than 10 weeks to the commencement of examinations, following the procedure below:

- Students should obtain Change of Programme forms from the Study Centre after the payment of a ₦5,000.00 fee. The student should fill and return same to the Study Centre, attaching all the necessary credentials and evidence of payment.
- The reason(s) for the change of programme should be clearly stated, and the form signed by the Study Centre Director.
- The Faculty will treat the application(s) and inform the student(s) through the Academic Office of its decision.

3.3.2 New Students Wrongly Admitted into Programmes

1. The Study Centre Directors will inform the Faculty through the Academic Office.
2. The Directorate of MIS will enable the Faculty's Admission Officer to re-initialise the admission process and access the platform for the Change of Programme.
3. General Studies courses Candidates will then be requested to go back to their portals to print new admission letters with the correct Programmes applied for.

3.3.3 Change of Course

See section 4.4 for procedure to add/drop a course.

3.3.4 Credit Transfer

A student may be allowed some credit for courses s/hee has taken and passed previously in another university prior to his/her admission into NOUN. For credit

transfer or request for exemption, the student should apply to the Registrar, and the application will be determined in line with the University's policy on credit transfer

3.4 POLICY ON DEFERMENT OF EXAMINATION

In the spirit of Open and Distance Learning (ODL) and the flexibility that comes with the mode, a student is qualified to apply for deferment of examination(s). The deferment permits a temporary postponement of participation in examination(s).

The guidelines of the policy include but not limited to the following:

A. Owing to the peculiarities of the Open and Distance Learning system, which gives room for flexibility, students are allowed to defer their examinations as long as the following conditions are met:
    i. Such students must have fully registered for the semester
    ii. Such students must have registered for the Examinations
    iii. Application for deferment must be received before the start of Examinations.

B. All applications are to be endorsed and forwarded to the Registrar through the Study Centre Directors.

C. All applications should be backed with relevant documents and a desk officer in the Registry is assigned to check the authenticity of the documents.

D. Students whose applications are received and approved and who have paid examination registration fees before the examinations are not to pay registration fee for the same examinations when they are ready to take them.

E. A dedicated portal would be opened within the time frame of one month before the commencement of examinations for deferment cases.

F. The request for deferment attracts no fee.

Applications for deferment as a result of emergencies such as illness, accident, death or serious illness of person in the immediate family or any other person with whom the student has a similarly close relationship, which requires the student's attention, etc. shall be addressed at the discretion of the Management.

This policy took effect from March 2015.

PART 4

PROGRAMME AND DEGREE AWARD REQUIREMENTS

4.0 INTRODUCTION

This section contains information on programme requirements, registration, courses, research projects, industrial attachment, and plagiarism. The student should take note of all the information here as well as learn how to calculate their final grades.

4.1 PROGRAMME DURATION

Undergraduate programmes in the Faculty of Arts is for a minimum of eight and maximum of sixteen semesters; for direct entry a minimum of six and maximum of twelve semesters.

4.2 COURSE REGISTRATION

Course registration is carried out online on the University's registration portal at www.nouonline.net. Students are expected to register for courses after they must have completed payments for the semester (For fee schedule, visit www.nouonline.net)

The course registration portal contains the list of all courses offered in each programme. Students are expected to register a maximum of 24 credit units per semester, which must include a minimum of one elective course per semester.

4.2.1 Prerequisite Courses

Some courses have prerequisites, which are courses students must complete and pass before they can register for those courses. You are not allowed to register for a course whose prerequisite course you have not passed and awarded the credit units.

4.2.2 Registration Procedure

Students are required to visit the course registration portal at www.nouonline.net, and follow the instructions provided for registration. Upon the completion of the exercise, they should print and keep a copy of the printout of their registered courses for their records and for clearance during the end-of-semester examinations. Registration is activated only if there are sufficient funds in a student's e-wallet to cover the cost of the courses registered.

4.2.3 Opening and Closing of the Course Registration Portal

The registration portal opens at the beginning of every semester and closes before the commencement of the Tutor Marked Assignment (TMA) which is the University's continuous assessment system. Once the portal is closed, students will not be able to register for courses for the semester until it opens again for the next semester. This means that those students who were unable to register for their courses before the closure of the course registration portal are **Not Eligible** to take the TMA and examinations for the course(s).

4.3 COURSE RE-REGISTRATION

Students are not allowed to re-register for a course that they have already passed. Note that direct (200-level) entry students are required to register for GST 107, which is a 2-credit unit course.

4.4 ADD/DROP COURSES

The NOUN course registration portal makes provision for students to drop and add courses. To add or drop a course, visit the Course Registration portal and follow the instructions at www.nouonline.net. Students should ensure that they add or drop courses before the course registration portal is closed.

4.5 ELIGIBILITY FOR GRADUATION

For graduation, a student must have a minimum of 120 credit units, which include 18 credit units of General Studies (GST) and other compulsory courses within a minimum of eight (8) and maximum of sixteen (16) semesters. For Direct Entry, a minimum of 90-credit units, comprising eight (8) GST courses, which include GST 107, within a minimum of six (6) and maximum of twelve (12) semesters.

4.6 RESEARCH PROJECTS

The research project is one of the requirements for the award of the BA degree. It is a compulsory course of six (6) credit units, for which students must register in the first semester of their final year (400 level). It is a long essay, which involves research to be conducted on a topic that is approved by the Faculty; written under the supervision of a subject matter expert that is either an academic staff in the Faculty or a tutorial facilitator. Students are assigned project supervisors through their Study Centres.

4.7 GRADING, MODERATION AND MODE OF SUBMISSION OF PROJECTS

Submission of projects is through your Study Centre to the Faculty. Research projects are graded by your project supervisor and subjected to external moderation in the Faculty.

4.7.1 Grading of Research Projects

Research Projects are graded as follows:

Score	Grade	Point
70 and above	A	5
60-69	B	4
50-59	C	3
45-49	D	2
40-44	E	1
39 and below	F	0

4.7.2 Mode of Submission of Projects

All undergraduate projects shall be printed and approved in line with the guidelines specified for projects in the Faculty of Arts (see Appendix I for Guidelines for Research Projects). Students are to submit to their respective Study Centres four (4) hard copies and two soft copies in Compact Discs (CDs) of their research project for onward submission to the Faculty. We need to state here that projects are presently submitted online through the University PAS system.

Note: The research project must be passed for a student to be eligible for graduation.

4.8 UNIVERSITY POLICIES

4.8.1 Copyright Policy

The university copyright policy protects the institution's works. Portions taken from the institution's course materials should be properly acknowledged and not used for commercial purposes. Students must also respect the copyright of non-institutions' materials such as text books, research projects, images, audio or video materials by

properly acknowledging the source and the author. Students are liable for violating owner's copyright through acts of plagiarism and piracy.

4.8.2 Plagiarism

Plagiarism is defined as 'the practice of taking someone else's work or ideas and passing them off as one's own' (OxfordDictionary.com). Plagiarism is a serious crime; it is an infringement on the rights of the copyright owner. It is an act of academic dishonesty to take ideas or work that was not originally one's own and present it as one's own ideas or work and use it without proper acknowledgement of the source and author.

Plagiarism and the infringement of copyright owner's rights may include the following:

- Failure to obtain permission for the use of portions longer than a paragraph or to acknowledge the source and the name of the author from where sentences or passages not longer than a paragraph, figures, pictures have been taken and used word-for word;
- Paraphrasing of the ideas or works of others, including those obtained from the Internet without acknowledging the source and the author of the work;
- Copying of another student's assignment and submitting it as one's own work; and
- Paying someone to do an assignment on one's behalf and submitting it as one's own work.

To avoid being guilty of copyright violations, students must ensure that they do the following:

- Cite all sources and names of authors from which information was obtained and used;
- Obtain permission for the use of materials that are longer than a paragraph; and
- Comply with the University's copyright policy.

Students are encouraged to avoid acts of plagiarism and other dishonest acts by learning to cite properly and acknowledge sources from which they have taken materials for their research or assignment.

4.9 DEGREE AWARD REQUIREMENTS

4.9.1 Compulsory and Elective Courses

Programmes in the Faculty of Arts comprise courses that are either compulsory or elective. Compulsory courses are core courses that must be passed to be eligible for graduation. Electives are courses that are optional in terms of the number that students must register for and pass per semester.

Compulsory courses and elective courses are programme-specific (see Part 8 for list of registrable courses). For a detailed description of courses, consult the University General Catalogue (2014-2017) or visit the Faculties web page at www.nou.edu.ng

4.9.2 Minimum Course Credits for Graduation

Students must pass all compulsory courses and a minimum of one (1) elective course per semester.

4.9.3 General Studies (GST) Courses

General Studies courses are designed to produce well-rounded, morally and intellectually capable graduates that: are equipped with digital skills to navigate through the ICT age; are capable of communicating effectively; have the capacity to appreciate and promote peaceful co-existence; have a broad knowledge of the Nigerian people for mutual understanding; and are independent critical thinkers capable of growing successful entrepreneurial endeavours.

General courses are compulsory courses that must be registered for and passed, in addition to the Programme's core compulsory and elective courses. Table 1 presents the general courses for the Faculty of Arts:

Table 1: Compulsory General courses for Programmes in the Faculty of Arts

LEVEL	CODE	COURSE TITLE	CREDIT UNIT
100 level	CIT101	Computer in Society	2
	CIT102	Application Software	2
	GST101	Use of English and Communication Skills I	2
	GST102	Use of English and Communication Skills II	2
	GST105	History and Philosophy of Science	2
	GST107	The Study Guide for the Distance Leaner	2
200 level	GST201	Nigeria Peoples and Culture	2
	GST202	Fundamentals of Peace Studies & Conflict Resolution	2
	GST204	Entrepreneurship and Innovation	2
300 level	GST302	Business Creation and Growth	2

4.9.4 Degree Award Requirements

For the award of a Bachelor of Arts (BA) degree in Faculty of Arts, students must obtain a minimum Total Credit Earned (TCE) of **120-credit units** in a minimum of eight (8) semesters or maximum of sixteen (16) semesters, including the General Studies (GST) Courses.

For Direct Entry, students must obtain a minimum TCE of **90-credit units** in a minimum of six (6) semesters or maximum of twelve (12) semesters, including the General Studies (GST) Courses. Tables 2-10 present summaries of the distribution of compulsory and elective courses for each programme:

Table 2: BA Christian Religious Studies

100-Level Entry

LEVEL	GST AND OTHER GENERAL COURSES	SUBJECT/SPECIALISATION AREA		TOTAL
		Compulsory	Elective (Min)	
100	12	16	04	32
200	04	26	04	34
300	02	20	06	28
400	00	20	06	26
Total	18	82	20	120

200-Level Entry

LEVEL	GST AND OTHER GENERAL COURSES	SUBJECT/SPECIALISATION AREA		TOTAL
		Compulsory	Elective (Min)	
200	6 (2 from year 1)*	26	04	36
300	02	20	06	28
400	00	20	06	26
Total	**08**	**66**	**16**	**90**

Table 3: BA English

100-Level Entry

LEVEL	GST AND OTHER GENERAL COURSES	SUBJECT/SPECIALISATION AREA		TOTAL
		Compulsory	Elective (MIN)	
100	12	16	4	32
200	4	22	4	30
300	2	22	4	28
400	-	26	4	30
Total	18	86	16	120

200-Level Entry

LEVEL	GST AND OTHER GENERAL COURSES	SUBJECT/SPECIALISATION AREA		TOTAL
		Compulsory	Elective(MIN)	
200	6 (2 from year 1)*	22	4	32
300	2	22	4	28
400	-	26	4	30
Total	08	70	12	90

Table 4: BA French

100-Level Entry

LEVEL	GST AND OTHER GENERAL COURSES	SUBJECT/SPECIALISATION AREA		TOTAL
		Compulsory	Elective (MIN)	
100	12	16	4	32
200	4	22	4	30
300	2	22	4	28
400	-	26	4	30
Total	18	86	16	120

200-Level Entry

LEVEL	GST AND OTHER GENERAL COURSES	SUBJECT/SPECIALISATION AREA		TOTAL
		Compulsory	Elective (MIN)	
200	6 (2 from year 1)*	21	4	31
300	2	24	4	30
400	-	25	4	29
Total	08	70	12	90

Table 5: BA Islamic Studies

100-Level Entry

LEVEL	GST AND OTHER GENERAL COURSES	SUBJECT/SPECIALISATION AREA		TOTAL
		Compulsory	Elective(MIN)	
100	12	13	05	30
200	4	16	07	27
300	02	21	06	29
400	-	22	12	34
Total	18	72	30	120

200-Level Entry

LEVEL	GST AND OTHER GENERAL COURSES	SUBJECT/SPECIALISATION AREA		TOTAL
		Compulsory	Elective (MIN)	
200	6 (2 from year 1)*	16	07	29
300	2	21	06	29
400	-	22	10	32
Total	08	59	23	90

Table 6: BA Igbo

Summary of Distribution of Course Credits by Level

LEVEL	GST AND OTHER GENERAL ELECTIVE COURSES		IGBO		TOTAL
	Compulsory	Elective (MIN)	Compulsory	Elective (MIN)	
100	12	8	14		34`
200	6	2	25	3	36
300	4	-	36	4	44
400	-	-	33	5	38
Total	**22**	**10**	**108**	**12**	**152**

Table 7: BA Hausa

Summary of Distribution of Course Credits by Level

LEVEL	GST AND OTHER GENERAL COURSES	SUBJECT/SPECIALISATION AREA		TOTAL
		Compulsory	Elective (MIN)	
100	14	20	4	38
200	06	18	4	28
300	02	21	4	27
400	-	23	4	27
Total	22	82	16	120

Table 8: BA Yoruba

Summary of Distribution of Course Credits by Level

LEVEL	GST AND OTHER GENERAL COURSES	SUBJECT/SPECIALISATION AREA		TOTAL
		Compulsory	Elective (MIN)	
100	14	12	04	30
200	06	22	04	32
300	02	26	04	32
400	-	22	04	26
Total	22	82	16	120

Table 9: BA Arabic Language and Literature
Summary of Distribution of Course Credits by Level

For 100 Level Entry Point

LEVEL	GST AND OTHER GENERAL COURSES	SUBJECT /SPECIALIZATIONAREA		TOTAL
		Compulsory	Elective (MIN.)	
100	12	15	4	31
200	6	15	4	25
300	4	21	8	33
400	-	24	7	31
Total	22	75	23	120

For Direct Entry Student (200 Level)

LEVEL	GST AND OTHER GENERAL COURSES	SUBJECT/SPECIALIZATION AREA		TOTAL
		Compulsory	Elective (MIN.)	
100	12			12
200	6	15	4	25
300	4	21	4	29
400	-	24	-	24
Total	22	60	8	90

Table 10: BA Philosophy

100 Level Entry

LEVEL	GST AND OTHER GENERAL COURSES	SUBJECT/SPECIALISATION AREA		TOTAL
		Compulsory	Elective (MIN)	
100	12	18	05	35
200	06	21	08	35
300	-	30	04	34
400	-	27	04	31
Total	18	96	21	135

200 Level Entry

LEVEL	GST AND OTHER GENERAL COURSES	SUBJECT/SPECIALISATION AREA		TOTAL
		Compulsory	Elective (MIN)	
200	06(2 from Year 1)	21	08	35
300	-	27	04	34
400	-	27	04	31
TOTAL	06	75	16	100

NOTE: 200Level entry admitted students MUST register for GST 107 from 100 Level

4.10 GRADE POINT AVERAGE (GPA) AND CUMULATIVE GRADE POINT AVERAGE (CGPA)

At the end of examinations, the students are scored and graded. The raw scores are recorded and are weighted to produce a single point average for each of the courses registered for and for which students have written the Tutor-Marked Assignments (TMA) and Examinations (E-Exams or POP).

4.10.1 Formula for Calculation of GPA and CGPA

The Grade Point Average shall be calculated by multiplying the Grade Point (GP) attained in each course by the credit units for the course. The GPA (Grade Point Average) of all the courses are added up and divided by the total number of credit units taken in a semester or session. The **GPA** is computed on semester by semester basis. The formula for calculating the GPA is:

$$\text{GPA: } \frac{\text{GPE}}{\text{TCC}} = \text{GPA.}$$

The cumulative grade point average (CGPA) is the Total Grade Point Earned (TGPE) divided by the Total Credits Carried (TCC). The **CGPA** is calculated at the end of two (2) or more semesters. The formula for calculating **CGPA** is the following:

$$CGPA = \frac{TGPE}{TCC}$$

KEY:

TCC	Total Credit Carried
TCE	Total Credit Earned
TGPE	Total Grade Point Earned (Credit Point x Weighted Grade Point)
CGPA	Cummulative Grade Point Average
WGP	Weighted Grade Point

4.10.2 Determination of GPA and CGPA

Grade Points

70 and above	-	A	-	5
60 - 69	-	B	-	4
50 - 59	-	C	-	3
45 - 49	-	D	-	2
40 - 44	-	E	-	1
39 and below	-	F	-	0

An example of how to calculate the GPA is presented below:

COURSES	SCORES %	GRADE	CREDIT UNIT	WEIGHTED GRADE POINT	TGPE
PHL101	67	B	3	4	12
PHL105	75	A	3	5	15
PHL103	46	D	2	2	4
PHL102	54	C	3	3	9
PHL152	73	A	3	5	15
Total			14	19	55

$$CGPA = \frac{TGPE}{TCC} = \frac{55}{14} = 3.92$$

4.11 CLASS OF DEGREE

Class of degree is assigned based on the CGPA upon completion of the programme, and is presented:

First Class	**4.50-5.00**
Second Class (Upper)	**3.50-4.49**
Second Class (Lower)	**2.50-3.49**
Third Class	**1.50-2.49**
Pass	**1.00-1.49**

4.12 GOOD ACADEMIC STANDING

In order to be in good standing, students must maintain an average of 1.5 and above. Any student that falls below 1.5 is not in good standing and will be advised to withdraw.

In addition, students must meet all degree award requirements, that is, they must pass all compulsory courses and the required electives.

4.13 END OF PROGRAMME CLEARANCE

Upon the release of the graduation list, graduating students are required to undergo a clearance process by doing the following:

1. Log into your portal, click on the clearance form, which is on the left hand side of the menu; and
2. Print it out and fill in the necessary information required on the form, e.g. Name, Matric Number; etc. (Student Data); Then return to the portal:
3. Click on **Study Centre** to clear any issues regarding the Centre. If there are none, the Centre Director's official stamp is required here for proof.
4. Click on **Library** for clearance on books to ensure that you have returned books in your possession. If there are none, official stamp is required here for proof.
5. Click on **Bursary**; this is the final process for clearance on finances: Alumni, project fees, IT, etc. This part will be stamped by the Accounts Unit of the Centre.

   Having satisfied all the above, the student is ready for the graduation ceremony.

PART 5
ASSESSMENT AND EVALUATION

5.0 INTRODUCTION

Assessment and Evaluation are the means by which students' learning outcomes are measured against the stated learning objectives for each course and programme. Three types of assessment are employed in NOUN: (i) self-assessment exercise, (ii) continuous assessment, and (iii) end of semester examination.

Continuous assessments are carried out in the form of assignments and are based on the study material for each course. These assignments will constitute 30% of the total score. Except otherwise stated, each course will culminate in an end of semester examination. The examination constitutes 70% of the total score. The pass mark for final examination is 40% of the total score. Examination scripts are marked by lecturers/markers in the Departments, within their specified areas of specialisation.

5.1 SELF-ASSESSMENT EXERCISES

These are exercises found within each study unit of the course materials. Although not graded, they are designed to help students assess their progress as they study.

5.2 TUTOR-MARKED ASSIGNMENTS (TMA)

The continuous assessments are designed to provide students an opportunity to assess their learning and progress over the duration of the course. They are automated in NOUN in the form of computer marked assignments and are administered online. They are uploaded into students' portals, subject to students' registration for the course. However, they are known in NOUN as Tutor Marked Assignment (TMA). The TMAs comprise three sets of 10 Multiple Choice Questions (MCQs), totalling 30 MCQs. Arrangements are also being made to ensure virtual assessment of students on the online facilitation platforms/virtual learning environment. Students are expected to answer all the question items. They can access the TMAs in their portals from any location via the Internet. The three TMAs are automatically graded upon submission and the students receive feedback on their performance in the form of a score. The best three TMAs make up students' total TMA score in a course. The TMA is an important component, constituting 30% of the final score in a course. Note that GST TMAs are inbuilt into the course.

It is important to note that students for whom there is no TMA score will not have a score for a course – they are usually recorded as Incomplete result. You can access the TMA portal at www.tma.nouonline.net.

5.2.1 Eligibility for the TMA

Students must be duly registered for each course in the semester to be eligible for the continuous assessment and the end-of-semester examinations.

5.2.2 Opening and Closing of TMA Portal

The TMA portal opens after course registration for the semester and it closes just before the examinations begin.

5.3 END-OF-SEMESTER EXAMINATIONS

As the name implies, end of semester examinations assess students on their entire examinable courses at the end of each semester. Three types of end of semester examinations are employed at the National Open University of Nigeria (NOUN). They are the eExamination, Pen-on-Paper (PoP) examinations and virtual examinations. The examinations are conducted for most undergraduate students' courses. This examination serves as 70% of the total marks for these courses physically or virtually.

5.3.1 The e-Examination

This is a computer-based examination administered at 100 and 200 levels only. The examinations comprise Multiple Choice Questions (MCQs) and Fill-in-the-Blank Questions (FBQs) test items types. The number of questions per course is according to the credit units of a course. Three credit unit courses have 100 MCQ and FBQ questions while two credit unit courses have 70 questions

5.3.2 Pen-on-Paper (POP) Examinations

PoP examinations are a writing based examination administered in a face to face context to 300 level and above students. The number of questions per course is according to the credit units of a course. For a 3-credit unit course, there are five questions of which three must be attempted while for a 2-credit unit course, there are four questions of which two must be attempted.

5.3.3 Opening and Closing of Examination Portal

As it is for course registration, students must also register for examinations they wish to take. The portal for examination registration opens alongside the course registration portal. Students who do not register for the examinations will not be allowed to write examinations in the relevant courses.

5.4 EXAMINATION PROCEDURES

Examinations are a very important component of a learning process. Therefore, credibility and integrity of the processes must be maintained. Thus, there are policies, rules and regulations to guide the conduct of examinations.

5.4.1 Policies

Policies guiding the administration of examinations in NOUN include the following:

(i) Deferment of Examinations

In conformity with the provisions of Open and Distance Learning (ODL), the University has set guidelines for the deferment of examinations and the conditions that warrant deferment thereof. For instance, students who wish to defer their examinations must apply well in advance instead of waiting until the end of the semester when examinations are about to commence. These guidelines are laid out in the **"Policy on Deferment of Examinations"** (see Part 3). Students are advised to read the document and acquaint themselves with the requirements for deferring their examinations or even courses.

(ii) Remarking of Scripts

The University has put a policy in place to guide requests for remarking of scripts and re-computation of results. The provisions of this policy can be found in "**Policy of Re-Marking of Students' Examination Scripts and Re-computation of Results**." For instance, a student who wishes to request for the re-marking of their script(s) must appeal within 30 days from the date of publication of the results. There is a fee per course for this service (see Appendix II). Students should familiarise themselves with the procedures before making requests for the remarking of their scripts.

(iii)Examination Rules and Regulations

There are laid down rules and regulations guiding the end-of-semester examinations. Students are advised to read these rules carefully before they proceed to write any examination as examination misconduct is taken very seriously in NOUN and strict disciplinary measures have been put in place for defaulters (see Examination guidelines).

(iv) Examination Misconduct

Malpractice refers to any breach of the Matriculation oath. Examples of examination malpractice are: cheating, fighting, impersonation, verbal or physical attack on lecturer(s) and staff. Examination malpractice is regarded as a very serious offence by the University and so it attracts high sanctions. The penalty ranges from a warning to outright expulsion. Students are advised to desist from all forms of examination misconduct.

(v) Policy on Moderation of Examination Papers

The policy is designed to:

1. Provide framework for valid assessment of learning outcomes
2. Define duties/responsibilities of Departments and Faculties before, during and after moderation exercises
3. Eradicate subjectivity in the development of test items in order to ensure quality

5.4.2 Disciplinary Measures for Examination Malpractice

The punishment for examination malpractice is premised on a decree promulgated by the Federal Government on Examination Malpractices in 1999. The main sections and points of the decree which every student should be familiar with are contained in the NOUN General Catalogue (2014-2017) and have been reproduced.

5.5 Policy of Re-marking of Students' Examination Scripts and Re-computation of Results

i. Appeal against examination results should be done within 30 days from the date of publication of the results;

ii. All applications for re-marking should be addressed to the Registrar through the Study Centre Directors and a copy forwarded to the Dean in the Faculty concerned;

iii. Applicants must submit the necessary application form (Annexure A) at the relevant Study Centre. Students must ensure that the course(s) code(s) title(s) are correct when completing the form;

iv. A non-refundable fee of **₦20, 000.00** is charged per course for the re-marking of scripts. The said amount should be paid to the bank account designated for the purpose.

(Annexure A).
Students should note that the evidence of payment of the fees must be attached to a completed application form. Also, payments without application forms would not be processed.

v. A receipt must be issued as proof of payment for the service;

vi. Study Centre Directors should, in all cases, ensure and supervise that payment for applications are received, receipts are issued and that all the applications are recorded;

vii. Study Centre Directors are required to forward all applications to the Registrar electronically within 3 days of receipt of the application form. The e-mail address is **academicoffice@noun.edu.ng;**

viii. The decision to remark is a prerogative of the Faculty Examinations Committee. Remarking shall be completed within two weeks. The new score awarded shall be approved by the Dean on behalf of the Faculty Academic Board;

ix. If a student decides to withdraw their appeal before the Committee considers it, a notice of withdrawal shall be done in writing to make it valid; The Faculty Board shall communicate its decision(s) to the Senate within a period of fourteen (14) days for ratification.

5.6 STUDENTS' EXAMINATION GUIDELINES AND REGULATIONS

Examination constitutes a very important aspect of the University's activities. The University wishes to state categorically that the conduct of its examinations is taken seriously. Therefore, the University will not condone any form of examination misconduct. Students are advised to abide by the following rules and guidelines:

1. A student's matriculation number serves as their examination number. Only matriculated students will be allowed to sit for examinations. A student must write their matriculation number on their answer booklet before commencing answering the questions.

2. Students should normally write examinations at their designated Centres.

3. Students must bring to the examination hall their writing materials and any other material, which may be permitted by the University for a particular examination. These materials must have been listed as essential for certain question(s).

4. Students arriving an hour after the commencement of an examination shall be allowed to sit for the examination only at the discretion of the Supervisor. Such a student will not be allowed any extra time.

5. Once a student is admitted into the examination hall, they may not leave the hall until they have finished with the examination. If for any cogent reason the student must leave the Hall, they must do so with the permission of the Supervisor.

6. A student must be accompanied by an invigilator if permitted to leave the examination hall temporarily (e.g. visiting the rest-room, etc.).

7. No answer booklets other than those supplied by the University are allowed in the examination hall. All rough works must be done in the supplied answer booklets and crossed out neatly. All supplementary answer sheets/booklets must be tied/attached to the main answer booklet.

8. Silence must be observed in the examination hall. Any student requiring the attention of the invigilator should raise their hand.

9. Any activity or behaviour which may be construed as examination misconduct or malpractice (e.g. cheating, etc.) shall be liable to discipline in accordance with the university's rules and regulations governing examination as contained in this Students' Handbook.

10. Communication between students is strictly forbidden during examinations. Any student found receiving or giving assistance would be sanctioned. Such a student may be required to withdraw from the examination and subsequently made to face the university examination malpractice panel.

11. Students are not permitted to smoke or sing or pray aloud or engage in any activity that may distract others in the examination hall.

12. Bags and briefcases are not allowed in examination halls. The University will not be liable for any loss or damage of a student's personal effects/property.

13. Unauthorised materials (such as textbooks, course materials, notebooks, sheets/scraps of papers) in printed or electronic form are not allowed in examination halls.

14. Pagers and mobile phones are not permitted at all in examination halls.

15. Students must observe the Supervisor's instructions regarding the commencement and end of an examination. Students who start writing before being told to do so, or who continue writing after being asked to stop would be sanctioned.

PART 6
LEARNER SUPPORT SERVICES

6.0 INTRODUCTION

Learner support refers to the facilities and services that the institution makes available to facilitate students' learning. The facilities, which include Study Centres, libraries, and eLearning platform, are designed for students to meet physically and virtually, to study, socialise and work collaboratively regardless of their respective locations.

6.1 STUDY CENTRES

Study Centres are central to the students' learning activities in the open and distance learning context. They are the first stop for specific information about your degree programme. NOUN has over 103 Study Centres spread across the country that are equipped with facilities and support services such as library, computers, reading facilities, and student counsellors. Students are encouraged to make use of these facilities and services at their Study Centres.

6.2 FACILITATION

6.2.1 Introduction to MIS Platform

NOUN is leveraging on the advancements in Information, Communication Technology (ICT) by using e-Technology to mediate the distance between students and teachers who are tutorial facilitators in a distance learning and eLearning context. NOUN MIS is the National Open University of Nigeria's eLearning platform that is designed to enable student learn at their own pace and location. The platform has several features to support the students.

The course materials for the programmes in the Faculty of Arts are available on the platform in e-book format for students. The MIS platform is accessible on smart phones, notepads, or any system that uses Safari, iOS, Chrome or Internet Explorer. Students are encouraged to visit the MIS platform and register at www.nouonline.net.

6.2.2 Tutorial Support

The facilitation feature on the platform enables facilitators to interact with students through several features such as online class discussions, general forum, and assessments. The University has fully gone online as regards its facilitation activities; do well to take advantage of this. This activity is coordinated by the Directorate of Learning Content Management System (DLCMS).

Facilitation procedure: Students are expected to ask questions about aspects of the course content that may not be clear; participate in online class discussions initiated either by the facilitator or their peers; and assess their understanding through practice quizzes provided by tutorial facilitators on the LCMS virtual learning platform.

Role of Students: As distance learners, students are responsible for their learning. The course materials are designed for interactive and self-instructional learning. Students are therefore expected to study their course materials before interacting with their tutorial facilitators and peers on the LCMS virtual platform.

Role of Tutorial Facilitators: The tutorial facilitators comprise the academic staff of the Faculty and other qualified tutorial facilitators, who are usually lecturers from conventional universities. These facilitators are available to guide students through the course content towards achieving their learning goals. Students are encouraged to interact with their facilitators on the platform.

6.3 LIBRARY SERVICES

National Open University of Nigeria has standard and well equipped libraries at the headquarters in Abuja, at the Study Centres as well as an online eLibrary known as "Information Gateway" to support teaching, learning, and research activities of the university. Its major aim is to facilitate access to scholarly resources that will enrich students' learning. The main hub of the Library is located at the headquarters of the University, while each study centre also has a library. The NOUN Library has both print and electronic resources. The electronic resources from the eLibrary of the University will help you in your studies and research in pursuit of scholarship. Each resource provides very helpful tools to assist you navigate through the contents.

6.4 INFORMATION COMMUNICATION TECHNOLOGY (ICT/MIS/DEA)

The Directorate of Information and Communication Technology at the National Open University of Nigeria is a unit that demonstrates the significant role that ICT plays in the institution's operations. The Directorate is responsible for providing IT services and ID Cards while the Directorate of Management Information System (MIS) is the infrastructure to facilitate electronic handling of your data and activities in the Faculty relating to admissions, registration and Tutor Marked Assignments. The Directorate of Examination and Assessment handles everything that has to do with the administration of your examination and related data.

6.4.1 Channels of Communication

The **Visitors Information and Call Centre** (VICC) is the first point of contact with the University for enquiries. The VICC is open from 8am to 4pm on working days for contact visits. Students and visitors can also make their enquiries through the VICC by email: enquiries@noun.edu.ng, centralinfo@nou.edu.ng or by phone, using any of the following lines: 08079917938, 07064701747.

Student Counsellors: Academic advising services are available at the Study Centres. This is a direct responsibility of Counsellors and Centre Directors. Students can also benefit from the University's counselling services anywhere, anytime through the NOUN online Counselling Management System (CMS) at www.nouonline.net

PART 7
STUDENTS' ISSUES

7.0 INTRODUCTION

This section informs you of your rights and responsibilities as a student of NOUN in the Faculty. Your obligation is to abide by the code of conduct of the University. It is the University's responsibility to provide high quality services and channels through which students' complaints can be addressed and resolved.

7.1 CODE OF CONDUCT

As a student, you are expected to observe all the rules and regulations of the University, which include but not limited to the following:

- Students of the National Open University of Nigeria (NOUN) are required to be self-disciplined and responsible, as they study at their own pace.
- Students are strongly advised to desist from cultism and other acts that may lead to indiscipline.
- Students are expected to conduct themselves in an orderly and peaceful manner.

Source: National Open University Catalogue 2014-2017

7.2 Study Tips

Studying at the National Open University of Nigeria gives you the unique opportunity to study while you are engaged in work or other activities. It is therefore important for you to note that this new mode of learning requires a different approach to studying:

- Excellent time management skills will be needed to keep up with the pace of work.
- It is necessary to study consistently as it is easier to spread out work than to do so much within a short space of time, especially, if you are engaged in an employment.
- You need to develop a weekly study plan – timetable.
- Review your work at the end of each week and modify your plan accordingly.
- Attempt all activities recommended in your course materials.
- Use memory enhancing aids (e.g. mnemonics, visualisation, revision, etc.).
- Form self-help study groups with other NOUN students within your locality as this helps spur you on to achieve your goals as you will not want to let yourself down.

7.3 STUDENTS' COMPLAINTS

The University has made provision to address grievances or needs that students may have. The following table is the University's service charter and it provides information on how and where to direct grievances within the University.

7.4 SERVICE CHARTER

S/N	Types of Services	Delivery Target	Redresses available to the Students	Official(s) Responsible for Strategy Handling Complaints in order of Sequence	Inplementation
1	**Award of Certificates**		**Petition the** • Centre Director • HOD • Dean • University Senate • Vice Chancellor • University Council • Seek redress at the law court	• The Centre Director • Head of Department • The Dean • The University Senate • The Vice Chancellor • The University Council • Seek redress at the law court	
	Diploma	2 years full time-2 years flexible mode			
	First Degree	4 years full time-8years flexible mode			
	Post Graduate Diploma	1 1/2 years full time- 2/3 years flexible mode			
	Master's Degree	1 1/2 years full time-2/3years flexible mode			
2	Enquiries Telephone E- mail Correspondences	Within 1-3 working days 14 working days	The Dean The Chief Public	• The Dean/Director	By making sure that all phones are working and manned between the hours of 8.00a.m.-4.00 p.m.
3	Admission Process	Within 8 weeks of conclusion of sales of forms	Centre Director Registrar Dean/Director	The Dean	Matching Student qualifications with admission criteria
4	Students' Orientation/ Registration	Within 4 weeks	Dean/Director Centre Director Registrar	Registrar	Provide Detail information about course characteristics, fees, …
5	Change of Programme	Within 1 week	Dean/Director The Centre Director	The Dean	Matching Students qualifications with admission criteria

6	Addtion and Dropping of Courses	Within 1 week	The Study Centre Director	The Student Counsellor Study Centre Director The Dean Head of Department Lecturer	To be completed within acceptable period. Otherwise students pay specified levy after period of grace.
7	TMAs and Tutorial Classes	Within 2 weeks	Study Centre Director HOD Lecturer	Centre Director Head of Department The Dean	i)Effective monitoring of scheduled times ii)Effective monitoring of personnel for tutorial classes
8	Administration of Examinations	Within stipulated time	Dean/Director	Centre Director Head of Department The Dean	i) Ensure Quality ii) Security iii) Mode of delivery.
9	Collation of Results	Within 4 weeks of Examination	The StudyCentre Director The Dean	Head of Department Lecturer	Release results promptly through the academic Registry
10	Review of Programmes/ Courses	Normally every 5 years•	The Dean/ Director	Lecturer Head of Department The Dean	i) Actual review, every 5 years. ii) Errors detected in any course material would be corrected immediately via addendum in print and electronically
11	Organisation of Field Trips/Professional Experience	Within 4 weeks	The Study Centre Director The Dean	Lecturer Head of Department The Dean	Ensure early and prompt contact with industries/ institutions for learners' Placements.

PART 8

PROGRAMME OUTLINES AND DETAILS

8.1 DEPARTMENT OF ENGLISH

8.1.1 HISTORY OF THE DEPARTMENT OF ENGLISH

At its 101st Reg ular Meeting of Senate, held on Wednesday 16th February 2022, Senate received, considered and approved the request of the Dean, Faculty of Arts, for the unbundling of the Department of Languages. From the defunct Department of Languages, two new departments were created. These are:

1. Department of English
2. Department of Linguistics, Foreign and Nigerian Languages.

The Department of English offers one undergraduate and two postgraduate programmes. The programmes are as follows:

Undergraduate programmes:

- BA English

Postgraduate programmes

- MA English
- PhD English

Even though this is a brand new Department, we look forward to being the best in the Faculty. We are working assiduously to build up capacity as well as quality delivery in our programmes in the Department. Within the next one year, we hope to have increased our student enrolment through our quality delivery as well as surpass the expectation set by the Department of Languages from which we came out.

A. BA ENGLISH

1.0 NAME OF THE PROGRAMME – BA English
2.0 PROGRAMME CODE – 2205

3.0 HISTORY OF THE PROGRAMME
The BA English programme was established during the 2004/2005 academic session, with Prof Inyang Udofot as the pioneer Head and Dean. The structure of the programme was approved by the Senate of the University and by the National Universities Commission on 5th January, 2004 and 2nd August, 2004 respectively. The English Unit was part of the School of Arts and Social Sciences.

On joining the services of NOUN in 2005, Dr. (now Professor) Christine Ofulue became the new head of the programme. Under her administration, many academic activities revolving around course material development were put in place. Dr. Iyabode Daniel (now Professor Iyabode Nwabueze) took over in 2010 and she concentrated on, apart from completing course material development for the programme, reflecting the true structure of what an English programme is – a complementarity of English Language and Literature in the programme. With this in place, the Department needed more lecturers, apart from Professor Abdul Yesufu (of blessed memory) and the then Dr Onyeka Iwuchukwu who were on ground at the time for literature. In 2011, Dr. Anthonia M. Yakubu joined the English Unit to further enrich the Literature arm of the English Unit. Apart from the academic staff on ground, the Unit also had a robust collection of Facilitators to service the programme from different tertiary institutions across the country.

During the 2013 Convocation Ceremony of the National Open University of Nigeria, the English Unit graduated her first set of graduates of BA English.

Presently, the English programme boasts of her first PhD students, who were awarded the degree in 2021 – Theodore Iyere (an academic staff of the Department), Stephen Oseafina and Sunday Osinloye.

The MA English programme commenced in 2021. The programme's first crop of students are presently getting ready to start the writing of their MA dissertation.

Academic staff of the Departmetn of English are doing exceedingly well in various positions within the University's Management. Professor Iyabode Nwabueze, who specialises in Syntax and Phonetics and Phonology, was elected the third Dean of the Faculty of Arts in October 2020. Professor Joy Eyisi, a professor of English (language), was appointed the Director of SIWES (Students' Internship Work Experience Scheme) while Professor Onyeka Iwuchukwu, a professor of English (Literature) is the Director of the Calabar Study Centre. This shows that the programme has quality staff profile, which the University appreciates and takes advantage of greatly.

4.0 PHILOSOPHY, VISION AND MISSION

4.1 Philosophy

To provide our students with in-depth, functional, cost-effective, flexible learning at a distance so as to enhance their skills in the theory and use of the English language as well as sensitive and critical appreciation of literature, which are necessary for adequate expression and self-actualisation in the global context.

4.2 Vision

To be known as the most learner-focused and learner-sensitive programme of the National Open University of Nigeria.

4.3 Mission

To provide opportunities for the development of language competences, creative and critical/analytical minds as well as a consolidation of earlier skills so as to equip learners for life in a rapidly globalising world.

5.0 AIMS AND OBJECTIVES

5.1 Aims

The primary aim of the BA English programme of the University is to inculcate in the students' knowledge and skills relevant to the study of the English language and literature written in or translated into English in a creative and stimulating way in order

to enable them to achieve oral and communicative competence and think critically and creatively. Since the study of languages and literature is an effective means of introducing students to cultures other than theirs, the English programme aims at producing graduates who will be professionally equipped to contribute to the development of the nation and humanity and become full-fledged citizens who can fit into the globalised multicultural world we live in. The programme also aims at imparting the linguistic expertise needed by those who aspire to becoming creative writers or making careers in areas where a good mastery of the English language is required.

5.2 Objectives

The BA English programme is designed to equip students with adequate skills in the theory and use of the language for the advancement of Nigeria within the international community. It is also expected that a critical faculty be developed in the students in terms of being able to read between the lines of any language text they come across as well as being able to develop interest in literary productions. Thus, upon successful completion of the programme, graduates should be able to:

- Show effective mastery of the English language in its various applications
- Achieve adequate self-expression and self-actualization
- Exhibit preparedness for postgraduate studies in the English linguistics, literary studies, and/or communication studies
- Engage in language teaching in Nigerian schools and colleges
- Overcome deficiencies in their spoken and written English
- Develop a sound critical faculty for the analysis of texts of all kinds, visual or literary
- Show a disciplined flare for the creation of literary pieces
- Use linguistic ability to contribute to national development through appropriate usage of language and literature.

6.0 ENTRY REQUIREMENTS

To be admitted into BA English, a candidate is required to meet at least one of the following:

100 Level

A minimum of five credits at not more than two sittings in the GCE, O' level, SSCE, NECO Examinations or its equivalent in relevant subjects including English Language and Literature in English.

200 Level

i) A minimum of three credit passes in IJMB, NCE, ND or its equivalent in subjects including English Language and Literature.

ii) GCE Advanced level passes in two subjects, one of which must be Literature in English.

7.0 PROGRAMME STRUCTURE AND DEGREE RULES
7.1 OUTLINE OF COURSE STRUCTURE

100 Level

First Semester

S/N	COURSE CODE	COURSE TITLES	UNITS	STATUS
1.	GST101	Use of English & Communication Skills I	2	C
2.	GST103	Computer Fundamentals	2	C
3.	GST105	History & Philosophy of Science	2	C
4.	GST107	A Study Guide for the Distance Learner	2	C
5.	LIN111	Introduction to Linguistics I	2	E
6.	ENG111	Introduction to Literature and Literary Criticism (for Law students)	3	E
7.	ENG113	Introduction to Nigerian Literature I	2	C
8.	ENG121	Structure of Modern English I	2	C
9.	ENG141	Spoken English	3	C
10.	ENG161	Theatre Workshop	2	C
11.	ENG181	Introduction to Prose Fiction	2	C
12.	FRE101	Basic French Grammar I	2	E
13	ISL101	General Introduction to Islam	2	E
14	MAC117	Writing for the Mass Media	2	E
15	CRS173	Introduction to the Study of Religion		
		GST and other General Courses	**8**	
		Core Courses	**8**	
		Minimum Elective	**2**	
		Total	**18**	

Second Semester

S/N	COURSE CODE	COURSE TITLES	UNITS	STATUS
1.	GST102	Use of English & Communication Skills II	2	C
2.	GST104	Use of Library	2	C
3.	LIN112	Introduction to Linguistics II	2	E
4.	ENG114	Introduction to Nigerian Literature II	2	C
5.	ENG122	Structure of Modern English II	2	C
6.	ENG151	Introduction to English as a Second Language	2	C
7.	ENG162	Elements of Drama	2	C
8.	ENG172	Introduction to Poetry	2	C
9.	FRE102	Basic French Grammar II	2	E
10.	JLS111	Introduction to Journalism	3	E
11	CRS192	Introduction to African Traditional Religion	2	E
12	ISL136	Women in Islam	2	E
13	MAC142	Introduction to Radio and Television	2	E
		GST and other General Courses	04	
		Core Courses	**14**	
		Minimum Elective	**4**	
		Total	**14**	

200 Level

First Semester

S/N	COURSE CODE	COURSE TITLES	UNITS	STATUS
1.	GST107	A Study Guide for the Distance Learner **(for Direct Entry Students Only)**	2	C
2	GST201	Nigerian Peoples and Culture	2	C
3.	ENG211	History of the English Language	3	C
4.	ENG221	Introduction to Syntactic Models	2	C
5.	ENG223	Advanced English Composition I	2	C
6.	ENG241	Introduction to Phonetics and Phonology of English	3	C
7.	ENG251	Language and Society	3	C
8.	ENG215	Survey of English Literature I (Medieval and Renaissance)	2	E
9.	ENG281	The African Novel	3	C
10.	CRS271	Christianity in Nigeria	2	E
11.	ISL213	Textual Study of the Qur'an	2	E
12.	INR111	Introduction to International Studies	2	E
		GST and other General Courses	**04**	
		Core Courses	**14**	
		Minimum Elective	**02**	
		Grand Total	**20**	

Second Semester

S/N	COURSE CODE	COURSE TITLES	UNITS	STATUS
1.	GST202	Fundamentals of Peace and Conflict Resolutions	2	C
2.	GST204	Entrepreneurship and Innovation	2	C
3.	ENG212	Creative Writing I	3	E
4.	ENG222	Advanced English Syntax	2	C
5.	ENG224	Advanced English Composition II	2	C
6.	ENG226	English Morphology	3	C
7.	ENG216	Survey of English Literature II	2	E
8.	CRS210	History and Religion of Israel	2	E
	ISL214	Comparative Studies of Religion	2	E
9.	MAC212	Media and Society	3	E
10.	PCR272	Concept and Practice of Peace Building	2	E
		GST and other General Courses	04	
		Core Courses	**08**	
		Minimum Elective	**02**	
		Total	**14**	

300 Level

First Semester

S/N	COURSE CODE	COURSE TITLES	UNITS	STATUS
1.	ENG311	Research Methods	3	C
2.	ENG313	Black Diaspora Literature I – African-American	2	E
3.	ENG321	Contemporary English Usage	3	C
4.	ENG351	Introduction to Applied Linguistics	3	C
5	ENG353	The English Language in Nigeria	3	C
6	ENG355	Introduction to Sociolinguistics	3	C
7.	ENG312	Creative Writing II	3	E
8.	ENG381	The English Novel	2	E
9.	CRS323	Old Testament Theology	2	E
10.	ISL343	Introduction to Islamic	2	E
11.	CSS351	Prisons and Corrections of Offenders in Nigeria	2	E
		GST and other General Courses	-	
		Core Courses	**12**	
		Minimum Elective	**02**	
		Total	**14**	

Second Semester

S/N	COURSE CODE	COURSE TITLES	UNITS	STATUS
1.	GST302	Business Creation and Growth	2	C
2.	ENG314	Public Speaking	2	C
3.	ENG316	Communication for Business	2	C
4.	ENG331	Introduction to Semantics	3	C
5.	ENG341	The Phonology of English	3	C
6.	ENG352	Discourse Analysis	3	C
7.	ENG362	English Drama	2	E
8.	ENG372	English Poetry	2	E
9.	ENG318	Black Diaspora Literature II – Caribbean Literature	2	E
10.	CRS314	Intertestamental Literature	2	E
11.	ISL372	Islam in Nigeria	2	E
12.	MAC324	Film Cinema and Literature	2	E
13.	PCR362	Urban Violence and Security	2	E
		GST and other General Courses	**02**	
		Core Courses	**10**	
		Minimum Elective	**02**	
		Total	**14**	

400 Level

First Semester

S/N	COURSE CODE	COURSE TITLES	UNITS	STATUS
1.	ENG411	English for Specific Purposes	3	C
2.	ENG421	New Trends in Syntax	3	C
3.	ENG453	Language and National Development	3	C
4.	ENG491	Psycholinguistics	3	C
5.	ENG415	Literary Theory and Criticism	3	E
6.	ENG417	Post-colonial African Literature	2	E
7.	ENG419	African Literature and Gender	2	E
8.	ENG423	Literature of the Romantic Period	2	E
9.	CRS491	African Traditional Religion and Culture	2	E
10.	ISL431	Principles of Islamic Jurisprudence	2	E
		GST and other General Courses	**-**	
		Core Courses	**11**	
		Minimum Elective	**2**	
		Grand Total	**13**	

Second Semester

S/N	COURSE CODE	COURSE TITLES	UNITS	STATUS
1.	ENG414	Speech Writing	3	C
2.	ENG416	Creative Writing III	2	E
3.	ENG499	Project/Long Essay	6	C
4.	ENG432	Pragmatics	3	E
5.	ENG454	Multilingualism	3	C
6.	ENG434	Literary Stylistics	3	C
7.	ENG426	Twentieth Century English Literature	2	E
8.	CRS432	Applied Ethics	2	E
9	ISL472	Islam's Contribution to Civilisation	2	E
		Sum Total	**-**	
		Core Courses	**15**	
		Elective Courses (minimum)	**02**	
		Grand Total	**17**	

Total Credit Units: 156

7.2 COURSE CONTENT SPECIFICATIONS

FIRST YEAR (100 LEVEL)

GST101: USE OF ENGLISH AND COMMUNICATION SKILLS I (2 CU) C

Listening; Enabling Skills and note taking, comprehension and information retrieval: General, comprehensive and information retrieval: Data, figures, Diagrams, and charts, listening for main ideas, for interpretation and critical evaluation Effective reading, skimming, and scanning, Reading and comprehending at varying speed level Reading and comprehension at various speed levels. Vocabulary development in various academic contexts; reading diverse texts in narratives and expository. Reading and comprehension passages with tables, scientific texts. Reading for interpretation and critical evaluation.

GST102: USE OF ENGLISH AND COMMUNICATION SKILLS II (2 CU) C

Writing paragraphs: Topic sentence and coherence. Development of paragraphs: illustration, Description, cause and effect including definitions. Formal letters; essential parts and stylistic forms, complaints and requests; jobs, ordering goods, letters to government and other organizations. Writing reports; reporting event, experiments. Writing summaries: techniques of summarizing letters and sounds in English, vowels and consonants. Interviews, seminar presentation, public speech making, articles, concord and sentences including tenses. Gerund, participles, active, passive and the infinitive. Modal auxiliaries.

CIT101: COMPUTER IN SOCIETY (2 CU) C

See details of this Course Description under: - See details of this Course Description under: - **8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature:** Sub-Section **7.2 Course Content Specifications.**

CIT102: APPLICATION SOFTWARE SKILLS (2 CU) C

See details of this Course Description under: - **8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature:** Sub-Section **7.2 Course Content Specifications.**

CSS111: INTRODUCTION TO SOCIOLOGY (3 CU) E

See details of this Course Description under: - **8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature:** Sub-Section **7.2 Course Content Specifications.**

GST105: HISTORY AND PHILOSOPHY OF SCIENCE (2 CU) C

See details of this Course Description under:- **8.4 Department of Philosophy, (A) Philosophy**: Sub-Section **7.2 Course Content Specifications.**

GST107: THE GOOD STUDY GUIDE (2 CU) C

See details of this Course Description under: - **8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature:** Sub-Section **7.2 Course Content Specifications.**

LIN111: INTRODUCTION TO LINGUISTICS I (2 CU) E

See details of this Course Description under: - **8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature:** Sub-Section **7.2 Course Content Specifications.**

LIN112: INTRODUCTION TO LINGUISTICS II (2 CU) E

See details of this Course Description under: - See details of this Course Description under: - 8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature: Sub-Section 7.2 Course Content Specifications**..**

ENG111: INTRODUCTION TO LITERATURE AND LITERARY CRITICISM (3 CU) C

This course is designed to be a general introduction to literature. It covers the definitions nature, forms, elements, functions and techniques of literature. The students are exposed to a study of the basic principles and methods of literary criticism. Representative texts from the three major genres of literature, poetry, drama, and prose fiction, will be used for illustration and practice.

ENG113: INTRODUCTION TO NIGERIAN LITERATURE I (2 CU) C

Introduction to the traditional forms; Myth, Legend, Folktales, Folk Drama, Folk Poetry, Folk Song, The Traditional form as background to Nigerian literature; From the pre-historical to myth to legend to folk Epic to Saga; Influence of Nigerian Belief Systems on evolving Literature – universal God, intermediary gods, personal gods, Folk tales, Fables; Plants; Animals and types as characters; Thoughts and Philosophies;

Colonialism; Literacy and the Evolution of Nigerian literature; Colonial Contempt and the writings of Joyce Cary & Joseph Conrad; The incipient Traditional Form – From Oracy to Literacy; Literature; Drama and Theatre in Nigeria; Typical Nigerian Plays: Iwe Iroyin, Onitsha Market Literature and the growth of the Nigerian novel.

ENG114: INTRODUCTION TO NIGERIAN LITERATURE II (2 CU) C

Emerging trends in Nigerian literature: Socio-political underpinnings in Nigerian literature, The Female Writer and Feminism in Nigerian Literature, Feminism and Womanism in Nigerian Literature. Generation shifts in Nigerian literature (Drama and Fiction): From First to Second Generation Playwrights, Second Generation Contemporary Novelists and their thematic concerns, Contemporary Drama, Generation shifts in Nigerian literature (Poetry): Traditional Poetry, Pioneer Poets - Dennis Osadebay, etc, Second Generation Nigerian Poets, Contemporary Nigerian Poets, and Theories. Qualities and Contributions of Nigerian literature to World literature: Critical Theories and Theorists in Nigerian literature, Qualities and Contributions of Nigerian literature to World literature, Recognitions and Awards, which the Nigerian literature has earned, Recognitions and Awards – Text, Contest and Context.

ENG121: STRUCTURE OF MODERN ENGLISH I (2 CU) C

Historical Background and Phonological Structure; Historical Antecedents to Modern English; Language and Structure; The Structure of the sound system of English; Syllable structure in English; Non Segmental Features of English; Syntactic Structure; Word classes; Open class items; Closed class items; Sentence structure; Sentence types: Structural and Functional; Clauses in Sentence Structure; Group Structure, Morphological structure; Basic units of Word Structure; The Nature of the Morpheme; Affixation; Inflection and Derivation; Other Word formation processes.

ENG122: STRUCTURE OF MODERN ENGLISH II (2 CU) C

Construction of different types of sentences; correct use of tenses, agreement between subject and verb, in the context of compound and complex sentences. Organization and development of types of paragraphs; introduction of basic editing and proofreading skills.

ENG141: SPOKEN ENGLISH (3 CU) C

Fundamental Concepts and Definitions; Speech in Human communication; The English sound system; Introduction to Phonetic Transcription; The Human Organs of Speech; The English Consonants and Vowels: Parameters for classification; detailed description; The Syllable and Stress; Syllable; Word stress; Emphatic and Sentence stress; Constraints in analyzing syllabification processes; Intonation: Definitions and Functions; Patterns; Audio presentation of illustrations will be included. The use of audio/visual aids for the teaching of this course is the means of the practical impartation of the speaking skill in this course.

ENG151: INTRODUCTION TO ENGLISH AS A SECOND LANGUAGE (3 CU) C

Domains and Status of Language; the spread of English worldwide; Varieties of English in Nigeria; Standards and Deviations in English; Language Nationism and Nationalism; Distinctions between ESL, Pidgin and Creole; Aspects of Teaching English as A Second Language; the teaching of Literature in English; Assessment of learner's in ESL.

ENG161: THEATRE WORKSHOP (2 CU) C

Theatre Workshop introduces the student to the history, theories and practice of theatre. It is a practical course through which the students are expected to acquire the basic theatre skills such as speech and voice training, techniques of improvisation, acting and stage construction. They are also expected to learn and perfect their skills in directing, lighting, costume and make up, casting and rehearsals. The student, by the end of this course, should be able to distinguish between drama and theatre.

ENG162: ELEMENTS OF DRAMA (2 CU) C

This course introduces the student to drama as a branch of literature, as a composition that employs language to tell a story and as performance. Students should be able to distinguish between drama and ordinary activities; drama and other forms of performances. It deals with the nature of drama: its various elements, forms and artistic features. Representative African and non-African plays are studied in detail for illustration. The plays will be selected from the various major dramatic ages and genres.

ENG172: INTRODUCTION TO POETRY (3 CU) C

This course deals with the nature of poetry (definitions, elements, forms and functions) against the background of the nature of literature in general). It will also present critical appreciation of poetry (literary devices: imagery, rhetorical figures, sound devices, rhythmic devices, structural devices); and grammatical reading of poetry. There will also be an interpretation, discussion of artistic features of selected African and non-African poems that will be used for illustration.

FRE101: BASIC FRENCH GRAMMAR I (FOR NON-MAJOR) (2 CU) E

See details of this Course Description under:- **8.2 Department of Linguistic, Foreign and Nigerian Languages, (B) BA French:** Sub-Section **7.2 Course Content Specifications**

FRE102: BASIC FRENCH GRAMMAR II (FRENCH NON-MAJOR) (2 CU) E

See details of this Course Description under:- **8.2 Department of Linguistic, Foreign and Nigerian Languages, (B) BA French:** Sub-Section **7.2 Course Content Specifications.**

JLS111: INTRODUCTION TO JOURNALISM (3 CU) E

Historical approach to the development of Journalism, the pre/post independent periods, the independent era. The nature of news. Writing the news, editing the copy, headline writing, journalistic style, elements of good news reporting, interviewing and news sources. Media laws, court reporting, knowing the courts in Nigeria, defamation and copyright laws.

SECOND YEAR (200 LEVEL)

ENG221: AN INTRODUCTION TO SYNTACTIC MODELS (2 CU) C

Syntax within the structure of language: An overview of the structure of language, Major concerns of the syntax of English, Perspectives of the analysis of syntax. Elements of Traditional Grammar: Origin and development, Linguistic practices in traditional grammar, Meaning and the nature of the Sentence, A critique of traditional grammar. Elements of Structural Grammar: Origin, Practice of immediate constituent analysis, Elements of the clause, Critique of structural grammar. Earlier Versions of

transformational grammar: Finite state grammar and phrase structure grammar, popular models of transformational grammar, Critique of early models.

ENG222: ADVANCED ENGLISH SYNTAX (2 CU) C

Chomsky's Universal grammar: Aspects of the Knowledge of language, parametric variations, Rules and notational conventions, English phrase structure rules. Organisation of the syntax of English: Lexical categories, Phrasal categories via merger operations, phrase and clause types. Formalising modules of grammar: Projections, x-bar, theta and case theories, Government, Binding and Bounding theories, D-structure. Syntactic Processes and relations: NP movement structures, WH-movement structure, Empty categories, Introduction to Minimalist theory.

ENG241: INTRODUCTION TO PHONETICS AND PHONOLOGY OF ENGLISH (3 CU) C

Introduction: what is phonetics? What is Phonology? The phoneme, speech organs and production; consonants and vowels; Principles of phonetic and phonological description; mechanics of speech production, accents; transcription; phonological system; The syllable; principles of symbolic representation of sounds; Phonological rules; the English suprasegmentals: stress, rhythm, intonation; syllable structure. To be supplemented practical language exercises for illustrations. This is done mostly through the use of practical spoken English software as part of the practical learning exercises in the course.

ENG223: ADVANCED ENGLISH COMPOSITION I (2 CU) C

This course will cover the basics of composition writing; various composition/essay types - persuasive, argumentative, expository, narrative, etc.

ENG224: ADVANCED ENGLISH COMPOSITION II (2 CU) C

Specialized composition writing, e.g., reports, long essays, minutes of meetings, various types of letters, invitations, public announcements, speech writing, etc. Correct language use; other technical matters connected with these kinds of writing.

ENG211: HISTORY OF THE ENGLISH LANGUAGE (3 CU) C

English Language: the Roots; the Language Situation in England before English; the Roman Conquest; Anglo-Saxon Conquest; the Origin and Status of Old English; some features of the Old English; Influences on the Old English: Religion; the Danish

Invasion and the Vikings Age; Middle English Period: the Norman Conquest (1066-1200): The Ascendancy of French; The Fusion of French and English; Re-establishment of English; English and French in the 13th Century; the Decline of French; the Rise of the Middle Class; General Adoption of English; Some Characteristics of Middle English: Grammar; Vocabulary; Spelling and Speech Sounds; The Rise of the Standard English; the Spread of the London Dialect; Early Modern Periods (1500-1750): Some Characteristics; The Renaissance English; Changes in Grammar; The Problem of Spelling; the Inkhorn Controversy; the Vocabulary Question; The Emergence of Dictionaries; Shakespeare and the World of Words; the King James Bible; Changes in Pronunciation; the Great Vowel Shift; Some Features of Grammar;The English Language in the 18th Century: An English Academy and Johnson's Dictionary; The 18th Century Grammarians; the Rise of Prescriptive Grammar; English since 1900; Sources of New Words; the Oxford English Dictionary; the Spelling Reform; Functional Varieties of English; Varieties of Modern English; English across the World; Reasons for the Growth of English as a world Language; The American English; English in Nigeria.

ENG226: ENGLISH MORPHOLOGY (3 CU) C

Detailed study of word formation processes; internal structure of English word and morpheme structure; inflectional morphology, identification of lexical categories and grammatical categories; Nature and Types of Morphemes- Affixation (Derivational and Inflectional); Phonological and Syntactic Influences on Affixation; word formation processes in English: derivation, compounding, invention, clipping, acronym, blending, back formation, reduplication etc.

ENG281: THE AFRICAN NOVEL (3 CU) C

The African Novel is a course that presents the novels as a major genre of prose fiction. It presents a detailed study of selected African novels from its beginning to the present day. It highlights the features that characterize this literary form from other genres of literature. It reflects the socio-political currents that have given the African novel its typical character and selected text from the major regions of Africa will be studied.

ENG251: LANGUAGE AND SOCIETY (3 CU) C

Language as a Social phenomenon and its functions; social factors of language use; Language varieties: Dialect, accent and sociolect; register; style; standard, non-

standard, native and non-native; deviant/restricted varieties (slang, jargon, grafitti); new varieties (email, text messaging); languages in contact (pidgin and Creole); Language typologies; anthropology; language learning and language acquisition; bilingualism/multilingualism; language policy; language planning, maintenance, shift and death; discourse analysis; code switching, interference and borrowing; linguistic imperialism; sociolinguistic situation of Nigeria; sociolinguistics and other disciplines.

ENG212: CREATIVE WRITING I (3 CU) C

This course introduces students to the concept literary creativity. It comprises the format of imaginative writing from the germinal idea to the final script. Literary conventions and devices/techniques of creative writing will be explored, with focus on prose fiction, poetry and drama. Students will be led through the basic steps in practical literary composition.

ENG213: INTRODUCTION TO ORAL LITERATURE (2 CU) C

This course gives an overview of oral literature as a literary genre. The nature of oral literature and its relationship with folklore, myth, legend and other forms of orature will be studied. The developments in the study of oral literature in Europe and other parts of the world will also form part of the course. Finally, the general characteristics features, forms and functions of oral literature will be studies with examples drawn from various genres and from different parts of the world.

ENG215: SURVEY OF ENGLISH LITERATURE I (MEDIEVAL AND RENAISSANCE) (2 CU) E

The major literary themes and conventions of Medieval and Renaissance English Literature (excluding Elizabethan Drama and Metaphysical poetry); survey of the shifting perceptions of the universe from the Middle Ages through the Renaissance with emphasis on the significance of Humanism and Science during the period; major conventions such as Miracle and Morality Plays, Medieval and Elizabethan lyrics and essay; study of selected authors including Geoffrey Chaucer, Edmund Spencer and John Milton, etc.

ENG216: SURVEY OF ENGLISH LITERATURE II (RESTORATION TO PRESENT) (2 CU) E

The course covers the major literary themes, styles and conventions of the Restoration to the Present. It is a survey of the shifting perceptions of the universe from the Puritans, through the Restoration, the Victorian periods to the present in the major

literary genres of each age. There will be a study of the major literary themes, styles and conventions of the periods in selected literary works and essays.

ENG261: MODERN AFRICAN DRAMA (3 CU) C

A critical study of African drama in English in the light of anti-colonialist drama will be presented in this course. All forms of drama from the earliest stage of the development of drama- traditional culture-based drama, historical drama, and drama of social criticism. The emphasis will be on written drama - plays from its evolution to the present and the themes and conventions that are specific to African Drama will be highlighted. The influence of colonialism on the creation of African plays the development of African drama will also be examined. Representative plays will be selected from the four Regions of Africa for study.

ENG272: MODERN AFRICAN POETRY (3 CU) C

This course will be based on a critical study of African poetry in English and English translation dealing with colonialism, negritude, apartheid and social criticism; special focus on the artistic elements of the poetry, including indigenous and foreign elements. Modern African Poetry will be studied as the bedrock of African Literature as poetry is has been part of African way of life as reflected in songs for various occasions like during moonlight plays, births, marriages, deaths and during other ceremonies and festivals. The concentration will however be on the written poetry from the late fifties to the contemporary times.

INR111: INTRODUCTION TO INTERNATIONAL STUDIES (2 CU) E

Definition and Nature of international studies, Introduction to some international concepts and implementations of international studies, Development in some basic skills of international relations and politics, Orientation on History of International Economics and Trade, Element of power and International interaction, interdependence, Major concepts of politics like Alliance, Balance of power, Universal, Regional and National Security systems, International Politics like Diplomacy, Foreign Aid, Bargaining and Negotiation, Sanctions and International Technical Assistance.

GST202: FUNDAMENTALS OF PEACE AND CONFLICT RESOLUTION (2 CU) C

Basic Understanding of Conflict; Definitions, Causes and Types of Conflict, Conflict Theories, Phases in Conflict, Conflict Analysis & Transformation. Dynamics of Conflict; Relationship between Perception and Conflict, Language Barriers in Conflict and Resolution, Early Warning and Early Response Mechanism, Arms Control and Demilitarization, Peace and Education. Trends in Global Issues: International, Continental and Regional Organizations in the Pursuance of World Peace, Peaceful Methods of Conflict Resolution, Coercive Means of Conflict Resolution, Gender Issues and Humanitarian Intervention.

GST203: INTRODUCTION TO PHILOSOPHY AND LOGIC (2 CU) C

See details of this Course Description under:- **8.4 Department of Philosophy, (A) Philosophy**: Sub-Section **7.2**. **Course Content Specifications**

MAC212: MEDIA AND SOCIETY (3 CU) E

Introduction defining the course title and explaining the link between Media Communication and the Society. Elements of communication, the cultural and social process of communication. Emphasis on sociological problems, themes and concepts. Juxtapose mass communication against the major social institutions e.g. school, churches, mosques, families, marriages, cultural organizations and groups etc. Focus on the sociology of mass communication, professionalism in journalism, mass media message/content).Review the issues of cultural imperialism arising from media dependency. Control of mass media organizations and communication politics. The Role of Communication in National Development

PCR272: CONCEPTS AND PRACTICE OF PEACE BUILDING (3 CU) E

Definitions of concepts such as: conflict, peace, peace-keeping, peace-making, peace-enforcement and peace-building; causes of conflicts, types of conflicts, processes of conflict resolution and transformation; agents of peace building; multi-track diplomacy; the roles of government, regional, continental and international organizations in global peace and security; challenges of peace and conflict management, peace building and post-conflict reconstruction.

THIRD YEAR (300 LEVEL)

ENG311: RESEARCH METHODS (3 CU) C

Students' collection of their own language data; analysis of data collected, working either individually or in small groups of two/three. Basic concepts of language field work; field methods; questionnaire sampling; etc. Prerequisites are ENG 222, ENG 241, and ENG 223.

ENG321: CONTEMPORARY ENGLISH USAGE (3 CU) C

English in use in English-speaking communities; attitude to usage; the notion of 'correctness' versus 'grammaticalness'; variations in use; and the problem of defining 'standard English' worldwide.

ENG341: THE PHONOLOGY OF ENGLISH (3 CU) C

Segmental and non-segmental phonemes of the English Language and their organisation in concrete discourse; practical exercises to improve the students' perception and production of these sounds; various approaches to the description of English phonology (phonemic, prosodic, generative). The use of practical exercises through practical spoken English software would also be encouraged among the students.

ENG351: INTRODUCTION TO APPLIED LINGUISTICS (3 CU) C

An overview of history and development of applied linguistics; theories and principles of applied linguistics as they apply in the African context; major areas of current research and theory; interdisciplinary nature of the discipline; relevance to English language teaching; first and second language acquisition, contrastive analysis, error analysis, discourse analysis, performance analysis; language teaching and applied linguistics- first, second, and foreign languages; Language in applied linguistics- levels and scope of applied description; Socio-cultural competence- context and culture in language teaching; Attestedness: corpus linguistics and language teaching-authenticity, reality, and artifice in language use and learning; Interlingual and intralingual language teaching-direct method: political, pedagogic, psycholinguistic perspectives; aims of language teaching and learning- learner purposes, language uses and applied linguistic theories; how, where and when general linguistics can be applied both to practical uses and to the non – linguistic fields; use of linguistics in language teaching, language

testing, language standardization, planning and development, the creation of orthographies and compilation of dictionaries.

ENG331: INTRODUCTION TO SEMANTICS (3 CU) C

Sense properties and sense relations; problem of word versus sentence meaning; theories of meaning; etc., situating the topics within the general framework of linguistics.

ENG353: THE ENGLISH LANGUAGE IN NIGERIA (3 CU) C

The implantation and growth of English in Nigeria: advent, promotion, functions of English in Nigeria, English and sociolinguistic consequences in Nigeria; The Linguistic Features of English in Nigeria: Debate on 'Nigerian English', phonological, grammatical, lexico-semantic, discourse features of English in Nigeria; Variety Differentiation: Criteria, spoken varieties, written varieties, standard Nigerian English; English and Pidgin in Nigeria: Pidgins, Creoles and Broken English, Evolution, Functions of Nigerian Pidgin, Structural differences between Nigerian Pidgin and English. English and Language Planning in Nigeria: Language planning, Polices in Governance, Education, English and the National Question.

ENG352: DISCOURSE ANALYSIS (3 CU) C

Introduction to the principles and practice of discourse analysis; practical analysis, study, and description of relevant textual materials.

ENG355: INTRODUCTION TO SOCIOLINGUISTICS (3 CU) C

Introduction to the history, methodology, basic concepts and applications of sociolinguistics; the relationship between language and society; attitudes towards language varieties and social dialects; the problem of multilingualism.

ENG312: CREATIVE WRITING II (3 CU) E

This is more of the application of the basic steps in creative writing studied in ENG 212. It is a enhancement of the knowledge and practical skills required for creative writing in various genres. Students are expected to submit creative works in at least one of the literary genres – poems, the short story, or a playlet. Final assessment will be based on the student's original creative work.

ENG314: PUBLIC SPEAKING (2 CU) C

This course deals with the foundations and theories of persuasion; public speaking; the audience; selecting a topic and purpose; supporting your ideas; organizing the materials; preparing the delivery; and making persuasive speeches.

ENG316: COMMUNICATION FOR BUSINESS (2 CU) C

Verbal and non-verbal skills in the business environment. Different types of oral and written communication and correspondences used, e.g. in banks, companies, stock-broking, supermarkets, telecommunications, firms, and other types of business houses. Effective use of telephone, oral presentations, effective writing skills for the business world; business writing tasks such as letters, memos, e-mails, report writing, minutes, speeches, account statements, proposals, and correct use of language at meetings, speaking skills, grammar and style issues.

ENG315: GENRES OF AFRICAN ORAL LITERATURE (2 CU) C

This course will present a detailed survey and classification of African oral literature; the nature, characteristic features, artistic elements, functions, performance; current methods of collection and preservation of African Oral literature.

ENG313: BLACK DIASPORA LITERATURE I: AFRICAN-AMERICAN (3 CU) C

The social and intellectual background to the literature of the African-American as manifested in their essays, political pamphlets and autobiographies; the critical study of their poetry, drama and prose fiction from the 18th Century to the present.

ENG381: THE ENGLISH NOVEL (3 CU) C

Study of the themes and conventions of English novel since Defoe. Major English writers and influences on the English novel will be studied. There will also be a study of representative novels mainly from the 18th century to the modern times.

ENG362: ENGLISH DRAMA (3 CU) C

The development of the English Drama: the evolution of the stage from Thomas Kyd and Christopher Marlowe through Shakespeare and Ben Jonson to the present; the technical and thematic preoccupation of the dramatists.

ENG372: ENGLISH POETRY (2 CU) C

In-depth examination of the English poetry from the Romantic period to the present against its political, philosophical, and literary/aesthetic backgrounds and the relationships that informed the poetry of the various periods under study; the ideas that shaped the matter and manner of the works of the representative poets selected for study.

ENG318: BLACK DIASPORA LITERATURE II: CARIBBEAN (2 CU) C

The historical, social and intellectual milieu of the literature of the English-speaking Caribbean people as reflected in their essays, political pamphlets, autobiographies and cultural magazines; a critical study of the poetry, drama and prose fiction written by the representative writers of this region from the 17th century to the present.

GST301: ENTREPRENEURSHIP STUDIES I (2 CU) C

See details of this Course Description under: - See details of this Course Description under: - 8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature: Sub-Section 7.2 Course Content Specifications..

INR332: WAR AND PEACE IN WEST AFRICA SINCE 1960 (2 CU) E

Historical Perspective of major Wars in West Africa since 1960, Major causes of Wars in West Africa since independence, Mending of fences during War period in West Africa since independence, Methods of conflict resolution among States in West Africa since independence, Maintenance of Peace in West Africa since independence, The role of West African States in the Nigerian Civil War, The role of West African States in the Chadian crisis, The role of West African States in the conflicts in Sierra-Leone, The role of West African States in the Liberia and Gambia crisis. The creation of ECOWAS, Significance of ECOWAS in the maintenance of Peace in West Africa since independence, the role of ECOMOG in the peace keeping mission of the West African States.

FOURTH YEAR (400 LEVEL)

ENG421: NEW TRENDS IN SYNTAX (3 CU) C

Various approaches to syntactic theory. Modern grammars critically examined: Bloomfieldian/taxonomic, Pike's tagmenic grammar, Chomsky's systemic/functional, transformational generative grammars, stratificational, sector analysis, and case grammars. Usefulness of each theory and application to English. Focus on theoretical issues in transformational generative syntax: ambiguity, paraphrase, recursiveness, etc: transformational processes: relativisation, noun phrase complementation, nominalization, etc. Prerequisites are ENG 241 and ENG 222.

ENG423: LITERATURE OF THE ENGLISH ROMANTIC PERIOD (2 CU) C

This course will address the historical events that ushered in the Romantic era (between 1800 and 1840) in England. Other aspects that will be focused on in the course include the ideals of the Romantic period; the attention to Nature; the concept of the Sublime, amongst others. Some Romantic poets and their works will be studied, and these include Wordsworth, Coleridge, Blake Shelly and Byron. The literary criticism of the period includes those of Coleridge, Godwin, Wollstonecraft and Lamb. Works of prominent novelists of the period, Jane Austen and Sir Walter Scott, will also be studied.

ENG424: NEW NIGERIAN LITERATURE (2 CU) C

The past two decades have witnessed the emergence of new Nigerian voices whose thematic concerns and literary style look similar but depart from the first and second generation Nigerian writers. Their works traverse all the genres of literature – poetry, drama, and fiction. Their observation of events is keen and their views sometimes possess a radical mien that jolts the reader into a new way of looking at things. These new voices in Nigerian writing are not necessarily young age wise; they are new on the literary scene and their subjects and style vary from the old. Their subject matters have relevance to the current situation within the Nigerian polity. For this reason, some of the following writers and their works will be analysed in this course: Akachi Adimora-Ezeigbo, Chimamanda Adichie, Uwem Akpan, Jude Dibia, Sefi Atta, Teju Cole, Helon Habila, E.C. Osondu, Rotimi Babatunde, Chika Unigwe, Phillip Bengho, Biyi Bandele, Karen King-Aribisala, Igoni Barrett, among others.

ENG432: PRAGMATICS (3 CU) C

Scope, goals and principles of pragmatics; utterance – meaning, as distinct from sentence meaning; the socio –cultural and linguistic rules that determine correct interpretation of terms in the real world; presupposition; context; locutionary, illocutionary, and perlocutionary acts; speech acts in general, intention; inference; conventional and conversational implicatures; emerging theories of pragmatics.

ENG434: LITERARY STYLISTICS (3 CU) C

Literary stylistics as applied literary analysis that accommodates non-literary analysis; how literary semantics are unearthed through linguistic inquiry into texts; focus on the syntactic, phonological, discoursal, and lexical operations in the thematic and linguistic interpretation of texts; interpretation of the nuances of meaning in texts through the application of linguistic instruments; current linguistic theories as base of analyses of texts; analyses through models for practical application of the acquired knowledge and skills.

ENG491: PSYCHOLINGUISTICS (3 CU) C

Psycholinguistic account of language; relationship between language and the mind. Language acquisition and language learning; thinking and cognition; language and the brain; language localization; linguistic performance and behaviour; language production and comprehension; language impairment.

ENG454: MULTILINGUALISM (3 CU) C

Multilingual nation: varieties of its linguistic issues. Social, cultural and political implications: the problems of national languages, official orthographies, languages to be taught in schools; language policy; and language planning. Different aspects of multilingualism, Nigeria as a case study: language situation, multiglossic nature of language functions, language choice, language attitudes, plight and destiny of small group/minority language groups, management of multilingualism/ language engineering in Nigeria; implications of multilingualism in Nigeria for other multilingual contexts.

ENG411: ENGLISH FOR SPECIFIC PURPOSES (3 CU) C

Adoption of English to particular circumstances and purposes; specialized varieties of English: the language of Journalism, bureaucracy, science and technology, ordinary conversation, etc. Short project involving a particular field of study.

ENG499: PROJECT/LONG ESSAY (4 CU) C

The student is expected to carry out a research and write a project based on a chosen subject approved by the supervisor.

ENG453: LANGUAGE AND NATIONAL DEVELOPMENT (3 CU) C

Relationship between language and national development, relationship between language and individuals and societal development, language and the economy, language and national mobilization, language and national unity and integration, language and national ideology, language and a patriotic culture, language and nationalism, language and national health, language and economic wellbeing, language and infrastructural facilities, language and social attitudes, language and social culture. Constraints placed on national development by the linguistic situations in developing African nations; language as the most effective means of human communication; language as the cornerstone of mass participation in the development process.

ENG414: SPEECH WRITING (3 CU) C

Introduction - What speech writing entails, The Communication process and the context of speech writing. Basis principles of Speech writing, Types of speech, e.g. expository, analytical etc. The step of quality speech writing, e.g., choosing topics, sourcing for information etc. Logic, Language and Style in speech writing. Review of selected speeches, Learners should be made to write at least 3 speeches to test their understanding of the different steps in speech writing.

ENG416: CREATIVE WRITING III (2 CU) E

This course will be a practical application of knowledge and skills acquired in ENG 212 and ENG 312, and students are expected to produce a portfolio of creative writing in the English language.

ENG417: POST-COLONIAL AFRICAN LITERATURE (2 CU) C

The nature of post-colonial literature and its application to the whole range of the literary output across Africa since the end of the colonization of the peoples. The

course is thus diachronic even though the subject matters of the writers do not necessarily have to be. In this wise, one could safely call the whole period since the 1950s on the African continent post-colonial as many of the peoples of Africa actually got their deliverance from colonial rule mostly from this period onwards. It is also historically known that the colonial period actually ceased from about the middle of the 20th century. Literatures of the peoples of the world thus got into the post-colonial era since the stated period. Thus, students would be exposed to literatures that were presented to the public within this diachronic period.

ENG415: LITERARY THEORY AND CRITICISM (3 CU) C

Theory of literature in general; theories of poetry, drama and prose fiction; the nature and approaches of literary criticism; the history of English criticism with, emphasis on major genres, themes and general critical principles; relate of selected readings to problems in the criticism of African literature.

ENG419: AFRICAN LITERATURE AND GENDER (2 CU) C

The twin concepts of gender and identity as the defining principles in the characterization, situations, styles of selected African literary texts; literary texts as chronicles of the changing images of characters caught in the maelstrom of a constantly changing world; focus on instances that reflect the basic physiological differences between men and women as well as the preconceived assumptions about the "proper" roles, attitudes and characteristics (physical) that men and women should have in patriarchal societies.

ENG426: TWENTIETH CENTURY ENGLISH LITERATURE (2 CU) C

This course covers the period of English Literature between the 1900-1990s which is a period characterized by global wars, radical artistic experiment and the emergence of new nations out of British colonial rule. All these influenced the literature of this period as writers responded to the stimulus and challenge of these events with their literary outputs. This course therefore presents the experiments and the modernist innovations of English writers during this period of extraordinary ferment in literature.

7.3 DEGREE RULES

For graduation with a BA (Hons.) in English, a student must have a minimum of 120 credit units, which include 20 credit units of general courses for an 8 semester structure; and a minimum of 90 credit units and 16 credit units from the general courses for a 6 semester structure.

7.4 SUMMARY OF DISTRIBUTION OF COURSE CREDITS BY LEVEL

LEVEL	GST AND OTHER GENERAL COURSES		ENGLISH					
	Compulsory	Elective (min)	Compulsory		Elective (min)		TOTAL	
			LANG	LIT	LANG	LIT	LANG	LIT
100	12	4	19		2		37	
200	4	4	31		4		43	
300	4	-	28	26	6	8	38	38
400	-	-	32	28	6	8	38	36
Total	**20**	**8**	**110**	**104**	**18**	**22**	**156**	**154**

NOTE: Direct Entry students are to register for GST 107, which is a 2 credit course.

8.0 INSTRUCTIONAL METHODS AND DELIVERY

The method of instruction is by the distance learning mode, which involves the use of a range of media to bridge the gap between the instructor and the students. Print is the major medium of instruction for this programme. Each course has a study material developed and written specifically for it, and which students are expected to study prior to their being examined. A course guide is also provided to give the students an overview of the course. For the oral aspect of language learning, audio tapes will be provided to accompany the study materials.

8.1 Language of Instruction

The language of instruction is the English language

8.2 Course Study Materials

Course development is an integral part of Instructional design within the Open and Distance learning system. The entire Courses in the programme are designed using the minimum academic standards prepared by the NUC and developed in line with an approved curriculum to meet the professional and educational needs of the target group.

The Course contents are written by a team of experts in the various areas of specialisation. These are reviewed from time to time to achieve specific learning objectives.

Each study material is accompanied by a Course Guide that describes the aim, objectives of the Course, various topic contents and how to work through the Course.

Each study material identifies topics that make up Modules and Units. Study Units are developed and written addressing these topics together with exercises which students can attempt to evaluate themselves and Tutor-Marked Assignments which student are expected to complete and submit for assessment.

9.0 STAFF

Academic staff for the programmes are located at the headquarters, and at the various study canters spread across the country.

9.1 Headquarters

(i) Prof. Shirley Ono **YUL-IFODE**. PhD Linguistics (1983), MA Linguistics (1978), BA Linguistics (1976), N.C.E. (1972).

(ii) Prof. Joy Chinwe **EYISI**. PhD English (2000), MA English (1998), BA Education/English.

(iii) Prof. Christine I. **OFULUE** PhD Linguistics (1992), PGDE (2008), MA Linguistics (1986), BA Linguistics (1984).

(iv) Prof. Iyabode O. **NWABUEZE**. PhD English (2008), MA English (1998), B.Ed. English/Language Arts (1991).

(v) Dr. Anthonia Makwemoisa **YAKUBU**. PhD English (2010), MA English (1995), BA English (1987).

(vi) Dr. Felix Emefiele **GBENOBA**. PhD English (2006), MA English (1987), BA English (1983).

(vii) Dr. Theodore Osagie **IYERE**. PhD English, MA English Language (2002), PGDE (1999), BA Linguistics (1987).

(viii) Dr. Felicia **OAMEN**. PhD English (2015), MA English Language (2004), BA English (1990).

(ix) Dr. Hannatu Dodo **ISA**. PhD Linguistics (2017), MA English Language (2014), BA English Language (2012).

9.2 STUDY CENTRE

(i) Prof. James B. **ALACHI**. PhD Theatre Arts, MA Theatre Arts, BA Theatre Arts.
(ii) Prof. Onyekachukwu F. **IWUCHUKWU**. PhD English, MA Literature, BA English.
(iii) Dr. Bibian **UGOALA**. PhD English (2016), MA English Language (2008), BA English Language (2006).

10.0 LEARNER SUPPORT SERVICES

Student Counsellors are available at the Study Centres to cater for the academic needs of learners. (See Part 6 for details)

11.0 RECOGNITION OF THE PROGRAMME

The programme has been prepared in line with NUC guidelines as well as international standards. It presently enjoys an interim accreditation status from the NUC.

12.0 CONCLUSION

In view of the decline in standards in the use and teaching of the English language, this programme becomes quite relevant. In addition, the ability to do independent logical reasoning is essential for intelligent decision making. A development of aesthetic ability through creative works is expected to arise from going through this programme. In this wise, career opportunities abound for graduates of the programme in a vast number of industries. English language as a global language and as the nation's official language is vital for the nation's development and participation in the global market. The ability to reason creatively and independently is also expected to create in the students the ability to be solution providers in many areas of human endeavour.

8.2 DEPARTMENT OF LINGUISTICS, FOREIGN AND NIGERIAN LANGUAGES

8.2.1 HISTORY OF THE DEPARTMENT OF LINGUISTICS, FOREIGN AND NIGERIAN LANGUAGES

At its 101st Regular Meeting of Senate, held on Wednesday 16th February 2022, Senate received, considered and approved the request of the Dean, Faculty of Arts, for the unbundling of the Department of Languages. From the defunct Department of Languages, two new departments were created. These are:

3. Department of English
4. Department of Linguistics, Foreign and Nigerian Languages.

Our Department happens to be the second one. This is the Department of Linguistics, Foreign and Nigerian Language. It houses five (5) Units, viz:

1. Arabic Unit
2. French Unit
3. Hausa Unit
4. Igbo Unit, and
5. Yoruba Unit.

Even though this is a brand new Department, we look forward to being the best in the Faculty. We are working assiduously to build up capacity as well as quality delivery in our programmes in the Department. Within the next one year, we hope to have increased our student enrolment through our quality delivery as well as surpass the expectation set by the Department of Languages from which we came out.

Welcome YOU to the most forward-looking Department in the Faculty of Arts!

A. BA ARABIC LANGUAGE AND LITERATURE

1.0 NAME OF THE PROGRAMME: BACHELOR OF ARTS (BA) ARABIC LANGUAGE AND LITERATURE

2.0 PROGRAMME CODE: 2203

3.0 HISTORY OF THE PROGRAMME

At the 76th Regular Meeting of the Senate held on Tuesday, 4th March, 2014 at the Model Study Centre, Headquarters, Lagos, the Senate considered a paper on the Outline Programme Proposals (OPPs) and Detailed Programme Proposals (DPPs) for four (4) new undergraduate programmes from the then School of Arts and Social Sciences. The programmes are as listed hereunder:

a. BA Arabic Language and Literature
b. BA Hausa
c. BA Igbo and
d. BA Yoruba.

Whilst approving the OPPs and DPPs as presented, the Senate directed that the programmes should not be mounted until their course materials were available for use up to 200 level. Five years later, the course materials for BA Arabic Language and Literature were ready for use up to 200 level. Hence, the programme was mounted during 2019/2020 academic session by which time the University Headquarters has been moved to its present location in Jabi, Abuja.

4.0 PHILOSOPHY, VISION, MISSION AND OBJECTIVES

4.1 Philosophy

The philosophy of the BA Arabic Language and Literature programme is based on the need for provision of in-depth, functional, cost-effective, flexible distance learning of Arabic language and literature. This is to improve the knowledge of the Arabic language for understanding social, economic and political events, as well as issues about Nigeria in its relationship with the rest of the World, especially the Middle East and Arabic-speaking world.

4.2. Vision

To provide a broad base knowledge of Arabic studies to learners in Nigeria, not only to enable them overcome language barriers but also discover other valuable knowledge that is preserved in the Arabic language.

4.3. Mission

To inculcate in learners a working knowledge of Arabic language, as well as a good understanding of the Arabic language and literature.

5.0 AIMS AND OBJECTIVES

The BA degree programme seeks to broaden students' knowledge and general education in principles, history, social behaviour and other disciplines within the context of the Arabic language and literature in which graduates are expected to practice their profession. It also aims to enrich the students' knowledge and utilization of the Arabic language in effective written and spoken communication.

5.1 Aims

The aims of the Bachelor of Arts degree in Arabic Language and Literature therefore are to:

(1) Acquaint the students with the broad outlines of Arabic as a living language spoken throughout the Middle East and at international and regional interactive sessions.

(2) Acquaint students with the roles the Arabic language has played and is still playing in Nigeria and the West African sub-region at large.

(3) Prepare students for further studies in the discipline and other relevant careers.

(4) Train students at the lower levels in respect of the growing national need for manpower in the following areas:

(i) To educate: with particular reference to secondary and tertiary institutions.
(ii) To provide the human resources required in the area of civil service, as it relates to Arabic language.
(iii) International Relations: Most especially the OPEC, the AU, the UN and other international organizations.
(iv) Research into the impact of Arabic and Islam on West African historical past and present and on Nigeria in particular.

(v) Meet the desire of Nigerians who want an exposure to the Islamic culture, education and law for everyday use.
(vi) Develop entrepreneurial skills in the area of translation and simultaneous interpretation for career and societal purposes.
(vii) Produce IT inspired students with good training in computer-based and general studies.

5.2 Objectives

On completion of the programme, the student would be able to:

- Utilize the knowledge of the Arabic language for discussing contemporary world issues.
- Explore the Arabic language for the advancement of the society.
- Prepare well for engaging in all careers in which linguistic competence is required as a basic tool or as an added advantage.

6.0 ENTRY REQUIREMENTS

a. To be admitted into the Bachelor of Arts in Arabic Language and Literature, the candidate is expected to have at least one of the following:

i. Five (5) credits passes in WASC, NECO or similar bodies as recognized. The credit passes must include English Language, Arabic Language and/or Islamic Studies, and at least a pass in Mathematics at not more than two sittings at the WAEC or NECO.

ii. Five (5) merits in NABTEB or Teachers Grade Two examinations in Arts or Social Science subjects. The credit passes must include English Language, Arabic Language and/or Islamic Studies, and at least a pass in Mathematics.

b. To be admitted for Direct Entry (3 year programme) into BA Degree programme in Arabic Language and Literature, the candidate may be considered if he/she has at least one of the following:

i. The Nigeria Certificate in Education (NCE) with merit pass in English Language in addition to a credit pass in Arabic/Islamic Studies.
ii. Diploma in Arabic and/or Islamic Studies from reputable institutions with a minimum of Lower Credit.
iii. GCE Advance level with at least two credit passes.

iv. OND with evidence of proficiency in Arabic and/Islamic Studies.
v. Certificate in Arabic and Islamic Studies or the equivalent from a recognized University, in addition to three O' Level papers in Arts or Social Sciences, including credit pass in English Language, and a pass in Mathematics.

7.0 PROGRAMME STRUCTURE AND DEGREE RULES

The BA Arabic Language and Literature programme is structured into a minimum of eight (8) semesters and a maximum of sixteen (16) semesters, for students entering at the 100 level as shown below. However, a minimum of six (6) semesters and a maximum of twelve (12) semesters structure is allowed if the entry level is 200.

7.1 OUTLINE OF COURSE STRUCTURE

The BA honours, Arabic Language and Literature programme is structured into a minimum of eight semesters and maximum of sixteen as outlined below. However, candidates possessing a Direct Entry requirement will enter at the 200 level for a six-semester minimum and twelve semester maximum structure as outlined below.

100 Level (First Semester)

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
1	GST101	Use of English and Communication Skills I	2	C
2	GST103	Computer Fundamentals	2	C
3	GST105	History and Philosophy of Science	2	C
4	GST107	A Study Guide for the Distance Learner	2	C
5	ARA111	Arabic Conversation	2	C
6	ARA113	Arabic Reading Skills	2	C
7	ARA127	Introduction to Arabic Literature	2	C
8	LIN111	Introduction to Linguistics I	2	E
9	ENG121	Structure of Modern English I	2	E
10	ENG141	Spoken English	2	E
11	ISL101	General Introduction to Islam	2	E
Minimum Credit Units Required				
		GST and other General Courses	8	
		Core Courses (Specialization Area)	6	
		Minimum electives	4	
		Sub – Total =	18	

100 Level (Second Semester)

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
1	GST102	Use of English & Communication Skills II	2	C
2	GST104	Use of Library	2	C
3	ARA112	Arabic Conversation II	2	E
4	ARA114	Arabic Grammar I	2	C
5	ARA116	Arabic Morphology	3	C
6	ARA118	Arabic Creative Writing I	2	C
7	ARA132	Arabic as a Second Language	2	E
8	LIN112	Introduction to Linguistics II	2	E
9	ENG122`	Structure of Modern English II	2	E
Minimum Credit Units Required				
		GST and other General Courses	4	
		Core Courses (Specialization Area)	7	
		Minimum electives	2	
		Sub – Total =	13	
Grand Total of Minimum Credit Units to be earned at 100 level :				
		Eight Semester Structure = 31		
		Direct Entry = 12		

200 Level (First Semester)

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
1	GST107	A Study Guide for the Distance Learner **(for Direct Entry Students Only)**	2	C
2	GST201	Nigerian Peoples and Culture	2	C
3	ARA211	Intermediate Arabic Conversation	2	C
4	ARA215	Arabic Grammar II	2	C
5	ARA221	Arabic Reader II	3	E
6	ARA227	Arabic Literature from Early Islam till end of Umayyad Periods (622-750CE)	2	C
7	ARA229	Arabic Rhetoric I: *al-Bayān*	2	C
8	CSS111	Introduction to Sociology	3	E
9	ISL213	Textual Study of the Qur'an	2	E
Minimum Credit Units Required				
		GST and other General Courses	4	
		Core Courses	8	
		Minimum electives	2	
		Minimum electives (Direct Entry)	2	
		Sub – Total =	14	
		Direct Entry =	14	

200 Level (Second Semester)

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
1	GST202	Fundamentals of Peace and Conflict Resolutions	2	C
2	GST204	Entrepreneurship and Innovation	2	C
3	ARA222	Classical and Modern Arabic Libraries	3	E
4	ARA224	Contemporary Arabic Prose	2	C
5	ARA214	Arabic Creative Writing II	2	C
6	ARA228	Arabic Literature- Abbasid Period (750-1258)	3	C
7	ENG222	Advanced Syntax	2	E
8	ENG224	Advanced English Composition II	2	E
9	ISL222	Textual Studies of the *Hadīth*	2	E
Mininmum Credit Units Required				
		GST and other General Courses	2	
		Core Courses (Specialization Area)	7	
		Minimum electives	2	
		Sub-Total =	2	
		Direct Entry =	13	
			13	
Grand Total of Minimum Credit Units to be earned at 200 level :				
		Eight Semester Structure	= 26	
		Direct Entry	= 26	

300 Level (First Semester)

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
1	GST301	Entrepreneurship I	2	C
2	ARA321	Arabic Rhetoric II (al-Ma'ani)	2	C
3	ARA313	Arabic Creative Writing and Composition	3	C
4	ARA325	Arabic Literature in Muslim Spain	3	C
5	ARA317	Arabic Lexicography	3	E
6	ARA311	Arabic Dialectology	2	E
7	ARA323	Arabic Novel	3	C
8	ENG321	Contemporary English Usage	3	E
9	ENG353	The English Language in Nigeria	3	E
Minimum Credit Units Required				
		GST and other General Courses	2	
		Core Courses	11	
		Minimum electives	2	
		Minimum Electives required (Direct Entry)	2	
		Sub – Total =	15	
		Direct Entry =	15	

300 Level (Second Semester)

S/N	COURSECODE	COURSE TITLE	UNITS	STATUS
1	GST302	Business Creation and Growth	2	C
2	ARA312	Arabic Grammar III	2	C
3	ARA324	Arabic Literature in the post-Classical Period	2	C
4	ARA316	Arabic Phonetics and Phonology	2	C
5	ARA318	Principles and Practice of Translation	2	C
6	ISL302	Research Methods	2	C
7	ARA322	Arabic Prosody I	2	E
8	ENG331	Introduction to Semantics	2	E
9	ENG341	The Phonology of English	2	E
10	ISL312	*Tafsīr*:Exegesis Of the *Qur'ān*	2	E
Minimum Credit Units Required				
		GST and other General Courses	2	
		Core Courses	10	
		Minimum electives	4	
		Minimum Electives required (Direct Entry)	2	
		Sub – Total =	16	
		Direct Entry =	14	
Grand Total of Minimum Credit Units to be earned at 300 level :				
		Eight Semester Structure = 31		
		Direct Entry = 29		

400 Level (First Semester)

S/N	Course Code	Course Title	Units	Status
1	ARA421	Arabic Prosody II	2	E
2	ARA413	Arabic Grammar IV	2	C
3	ARA425	Modern Arabic Poetry	3	C
4	ARA427	West African Arabic Literature	3	C
5	ARA439	Translation (Arabic/English/Arabic)	3	C
6	ARA499	The Project	4	C
7	ENG421	New Trends in Syntax	3	E
Mininmum Credit Units Required				
		Core Courses	15	
		Minimum electives	3	
		Minimum Electives required (Direct Entry)	-	
		Sub – Total =	17	
		Direct Entry =	18	

400 Level (Second Semester)

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
1	ARA422	Arabic Rhetoric III (al-Badi')	3	C
2	ARA414	Advanced Arabic Creative Writing	2	C
3	ARA426	Modern Arabic Prose	3	C
4	ARA428	Africa in Medieval Arabic Writing	2	C
5	ARA424	Drama in Modern Arabic Literature	2	E
6	ARA430	Arabic Literature in the Mahjar	2	E
7	ENG414	Speech Writing	3	E
8	ISL472	Islam's Contribution to Civilization	2	E
Mininmum Credit Units Required				
		Core Courses (Specialization Area)	**10**	
		Minimum electives	**4**	
		Minimum Electives required (Direct Entry)	**-**	
		Sub – Total =	**14**	
		Direct Entry =	**10**	
Grand Total of Minimum Credit Units to earn at 400 level :				
		Eight Semester Structure = 31		
		Direct Entry = 24		

7.2 COURSE CONTENT SPECIFICATIONS

FIRST YEAR (100 LEVEL)

GST101: USE AND COMMUNICATIONS SKILLS I (2CU) C

Effective communication and writing in English, Language skills, Writing of essay answers, Comprehension, Sentence construction, Outlines and paragraphs, Collection and organization of materials and logical presentation, Punctuation.

GST102: USE OF ENGLISH AND COMMUNICATION SKILLS II (2CU) C

Logical presentation of papers, Phonetics, Instruction on lexis, Art of public speaking and oral communication, Figures of speech, Précis, Report writing.

GST103: COMPUTER FUNDAMENTALS (2CU) C

Basics of computer and computer system, Word Processing, Spread sheet, Graphics, Storage Devices, Computer Network and Internet, Network Devices, Basic Internet Securities, Basic programming.

GST104: USE OF LIBRARY (2CU) C

Types of Library and Services: Types of Library: Library Services. Research Techniques: Information Sources; Literature Review; Databases Contents; Open Educational Resources. ***Organization of Library Materials***: Library Catalogues; Classification of Library Materials. ***ICT Use in the Library:*** Digital Libraries; Computer Based Literature Search. ***Good Reading Habit/Study Skills:*** Basic Study Techniques / Methods; Study Habits; Handling Examinations. ***Copy Right; Plagiarism and Referencing:*** Copyright Laws; Plagiarism and Its Implications; Citation and Referencing; APA In-text citing and Referencing.

GST105: HISTORY AND PHILOSOPHY OF SCIENCE (2CU) C

Man – his origin and nature, Man and his cosmic environment, Scientific methodology, Science and technology in the society and service of man, Renewable and non-renewable resources – man and his energy resources, Environmental effects of chemical plastics, Textiles, Wastes and other material, Chemical and radiochemical hazards, Introduction to the various areas of science and technology. Elements of environmental studies

GST107: THE GOOD STUDY GUIDE (2CU) C

Introduction to the Open and Distance Learning (ODL) System: History of the Open and Distance Learning System, Characteristics of the Open and Distance Learning System, & Teaching and Learning in the Open and Distance Learning System. ***Study Skills for The Distance Learner***: Listening, Speaking, Reading, Writing, & Study Strategies. **Assessment and Evaluation Modes in Open and Distance Learning (ODL)**: Overview of Assessment In ODL, Instructional-Based Assessment Modes, Semester Examination, & Assessment of Non-Examinable Courses. ***Learners' Support Services***: Definition and Purposes of Learners' Support Services, Types of Learners' Support Services, Sources of Learners' Support Services, & Benefits of Learners' Support Services

ARA111: ARABIC CONVERSATION I (2CU) C

Language drills on graduated functional Arabic conversation practice on routine and daily activities. Intended as an introductory course.

Remarks: In exceptional cases, candidates with a good background in Arabic but without a credit pass in GCE/SSCE Arabic may be allowed to register for this course. Compulsory for all majors.

ARA112: ARABIC CONVERSATION II (2CU) E

A continuation of ARA 111, but with a more complex and broader range of Arabic vocabulary and a wide variety of conversation situations.

ARA113: ARABIC READING SKILLS (2CU) C

Intensive course in the basic grammatical features of standard Arabic which will enable students to read and understand Arabic texts.

ARA116: ARABIC MORPHOLOGY (3CU) C

Essential grammatical features of Modern Standard Arabic (MSA). An intensive study of the morphological patterns of derived Arabic verbs I-IV. Nominal and adjectival formations in Arabic.

ARA127: INTRODUCTION TO ARABIC LITERATURE (2CU) C

A general introduction to Arabic Literature from the pre-Islamic period till Modern period. Themes and features of the pre-Islamic prose, poetry, and oratory compositions.

ARA118: ARABIC CREATIVE WRITING I (2CU) C

Arabic essay writing on familiar and current subjects, covering social, political, and domestic themes: Pre-requisite for ARA 214

ARA132: ARABIC AS A SECOND LANGUAGE (2CU) E

Issues involved in Second Language Acquisition/Learning with particular reference to Arabic. Acquisition/Learning barriers, affective factors, methods, viz: grammar-translation method, audio-lingual, communicative etc. Study Questions, tasks, discussion topics. Assessment of learners in ESL.

CIT101: COMPUTER IN SOCIETY (2CU) C

What is Computer? Types of Computer; History of Digital Computer; Element of a Computer: Hardware and Software; How to work with a computer; Operating System Windows Files word processing, copying a text, saving, Changes to a document and Formatting, spelling checker and introduction to Printing a document; Spread sheet, Entering and correcting data; Using Formula; Numeric Formats Creating Charts; Types of Charts; Power Points and presentation.

Networking: Internet and E-mail; Reading and responding to an E-mail message. Introduction to Basic concepts of the Computer System; A survey of various uses of the Computer; Computer applications in the Modern Society; Effects of Computerization of the Workplace; Computer Ethnics and Security Issues, Classical examples of the effects of the internet on the society.

CIT102: APPLICATION OF COMPUTER SOFTWARE SKILLS (2CU) C

Brief description of computer system: CPU, I/O devices; Operating systems; Computer File Management; Computer Software: overview, types, etc.; Application software: common application software; Using Microsoft Word; Using Microsoft Excel; Features of Database Applications and Microsoft Access; Statistical Analysis Applications; Using SPSS software; Introduction to Desktop Publishing applications; Computer applications in Nursing; Computer applications in Agriculture; Managing the computer system with the Control Panel.

CSS111: INTRODUCTION TO SOCIOLOGY (3CU) E

Definition of sociology, family, marriage, society, and culture, socialization; Conforming, deviance, power, authority, leadership, social organizations, Group, social

differentiation, religion, social interactions, social stratification, social mobility, collective behaviour, public opinion and propaganda, social change.

ISL101: GENERAL INTRODUCTION TO ISLAM (2CU) E

Definition and Meaning of Islam; The basic principles of Islam and articles of faith. The importance and implication of *kalimatu-sh-shahāda*. Sources of guidance in Islam. Islam and Western Civilization. The different sciences associated with Islam.

LIN111: INTRODUCTION TO LINGUISTICS I (2CU) E

What is Linguistics? Language and Linguistics, History of Linguistics, The nature of (Human) Language, Human Language versus Animal Language, Linguistic knowledge and performance, Language, Brain and the Mind, The Evolution of Language, The Autonomy of Language, Formal descriptions of Language, Grammar and types of Grammar (Descriptive, Prescriptive, and Teaching), Language Universals, Language in Society, Language and Culture; Sign Language; Language Varieties; Contrastive Linguistics; Sociolinguistics

LIN112: INTRODUCTIONTO LINGUISTICS II (2CU) E

Introduction- Review of Part 1, Introduction to Phonology and Distinctive Features; Phonetics: Phoneme; Morphology: Morpheme and Words; Syntax: the Sentence; Semantics: Meaning; Pragmatics; Discourse Analysis; Language acquisition (First and Second); Language and Technology; Language and Development (issues of exclusion); Historical Linguistics and Language Change; Applied Linguistics; Psycholinguistics; Writing Systems/Orthography development; Modern Schools of Thought; Linguistic Methodologies; Language Documentation; Corpus Linguistics.

ENG121: STRUCTURE OF MODERN ENGLISHI (2CU) E

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

ENG122: STRUCTURE OF MODERN ENGLISH II (2CU) E

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

ENG141: SPOKEN ENGLISH (2CU) E

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

SECOND YEAR (200 LEVEL)

ARA211: INTERMEDIATE ARABIC CONVERSATION (2CU) C

More advanced language drills with longer and extensive materials – samples are to be taken from news broadcasts, stories, routine and situational exchanges.

ARA221: ARABIC READER II (3CU) E

Selected Arabic extracts on a variety of topics with a view to attaining further fluency.

ARA215: ARABIC GRAMMAR II (2CU) C

An intensive study of the morphological patterns of sound and weak Arabic derived verbal forms (v-x) i.e. tafa'ala-istaf'ala. Nominal and adjectival formation in Arabic. Use of simple Arabic diction.

ARA214: ARABIC CREATIVE WRITING II (2CU) C

More intensive drills and practices in Arabic essay writing on familiar and current themes, descriptive, narrative, argumentative and exploratory themes.

ARA224: CONTEMPORARY ARABIC PROSE (2CU) C

ARA222: CLASSICAL AND MODERN ARABIC LIBRARIES (3CU) E

A historical overview of the evolution and development of ancient and modern public and private libraries in Arabic-Islamic cultural settings from antiquity to-date. Peculiarities of public and private holdings

ARA227: ARABIC LITERATURE FROM EARLY ISLAM TILL END OF UMAYYAD PERIODS (622-750CE) (2CU) C

More intensive drills and practices in Arabic essay writing on familiar and current themes, descriptive, narrative argumentative and exploratory themes.

ARA228: ARABIC LITERATURE IN THE ABBASID PERIOD (750-1258CE) (3CU) C

An outline history of Arabic Literature in the early and late Abbasid period. Features of poetry, prose, and oratory compositions. A detailed study of at least 2 representative figures of the various literary modes and trends is to be undertaken.

ARA229: ARABIC RHETORIC I: AL-BAYAN (3CU) C

A general history of the development of Arabic Rhetoric. Definition of al-Bayan in Arabic Literary Tradition. A detailed study of Tashbih (simile) and its various types. The contexts of haqiqah (veridical) and majaz (tropical) usages.

CSS206: ETHNOGRAPHY AND SOCIAL STRUCTURE OF NIGERIA (3CU) E

This course introduces students to the ethnography of Nigeria, conceptual clarification and socio-cultural perspectives. It will further expose the students to the profiles of people of Nigeria; physical and cultural contact; linguistic diversity, social structure and organization; the people of the north, their political institution, pastoral life and marriage institution.

ISL213: TEXTUAL STUDIES OF THE QUR'AN 1 (2CU) E

A study of technical recitation (Tajwid), memorization and detail exegesis of Hizb Sabbih from Surahs *al-A'la* to *al-Humazzah* (Chapters 87 – 104)

ISL222: TEXTUAL STUDY OF HADITHS (2CU) E

Reading, translation and detailed commentary of forty (40) selected *Hadīth* from the two authentic collections of Bukhari and Muslim.

ENG222: ADVANCED ENGLISH SYNTAX (2CU) E

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

ENG224: ADVANCED ENGLISH COMPOSITION II (2CU) E

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

GST201: NIGERIAN PEOPLES AND CULTURES (2CU) C

Study of Nigerian history, culture and arts in pre-colonial times, Nigerian's perception of his world, Culture areas of Nigeria and their characteristics, Evolution of Nigeria as a political unit, Indigene/settler phenomenon, Concepts of trade, Economics of self-reliance, Social justice, Individual and national development, Norms and values, Negative attributes and conducts (cultism and related vices), Re-orientation of moral and national values, Moral obligations of citizens, Environmental problems

GST202: FUNDAMENTALS OF PEACE STUDIES AND CONFLICT RESOLUTION (2CU) C

Basic Concepts in peace studies and conflict resolution, peace as a vehicle of unity and development, Conflict issues, Types of conflicts, e.g. Ethnic/religious/political/economic conflicts, Root causes of conflicts and violence in Africa, Indigene/settler phenomenon, Peace – building, Management of conflict and security. Elements of peace studies and conflict resolution, Developing a culture of peace, Peace mediation and peace-keeping, Alternative Dispute Resolution (ADR), Dialogue/arbitration in conflict resolution, Role of international organizations in conflict resolution, e.g. ECOWAS, African Union, United Nations, etc.

GST203: INTRODUCTION TO PHILOSOPHY AND LOGIC (2CU) C

An Overview of Philosophy: Definition and Scope of Philosophy; Methods of Philosophy; Branches of Philosophy; Philosophy and other Disciplines Contents; The Usefulness of Philosophy; Sources of Knowledge and Criteria for Knowing. History and Development of Philosophy: The Ancient Age of Philosophy; Medieval and Renaissance Age of Philosophy; Modern Period of Philosophy; Philosophical Movements in The Contemporary Period; The Idea of African Philosophy. Logic: Definition and Scope of Logic; Logic's Vocabulary I; Logic's Vocabulary II; Valid, Invalid, Deductive and Inductive Arguments; Language and Its Functions. Fallacies and Definitions: Fallacies (Part One); Fallacies (Part Two); Definitions (Part One); Definitions (Part Two); Categorical Propositions Contents. Argument Forms and Law of Thought: Argument Forms; Laws of Thought [Are Arts Students to Register for this?

GST204: ENTREPRENEURSHIP AND INNOVATION (2CU)

Development Entrepreneurship/Intrapreneurship: An Overview of the Definitions of Entrepreneurship and Intrapreneurship; Concepts and Theories of Entrepreneurship

The Entrepreneurship Culture; Brief Biographical Studies of Prominent Nigerian Entrepreneurs; Barrier to Entrepreneurial Practice. The Nigerian Entrepreneurial Environment: The Business External Environment; Identifying Business Opportunities and Threats; Strategies for exploring opportunities in the Environment; Approaches to addressing environmental barriers. Creativity and Intellectual Rights: Intellectual Properties and its Dimensions; Copyright Laws in Nigeria; Strategies for Protection of Intellectual Property (original ideas, concepts, products, etc.). Technological Entrepreneurship: The Interface between Technology Development and Entrepreneurship; Technological Development and Entrepreneurial Opportunities; Technological Environment and Business; New Technology and Entrepreneurship Opportunities. Management and Innovation: The Concept, Nature and Types of Innovation; Innovation Theory of Entrepreneurship; Financing Innovation and New Ventures; Change Management; Technical Change and Management of Innovation.

Family Business and Succession Planning: The Concept of Family Business Contents; The Cultural Contexts of Family Business; Roles and Relationship in Family Business; Ownership Transfer and Succession in Family Business. Women Entrepreneurship: The Concept of Women Entrepreneurship; Role orientation and Women Entrepreneurial Aspirations; Contributions of Women to National Socio-Economic and Human Development; Barriers to Women Entrepreneurial Practice.

Social Entrepreneurship: The Concept of Social Entrepreneurship; Social Entrepreneurship and Value Creation; The Roles of Non-governmental Organizations in Social Entrepreneurship; Social Entrepreneurship and Funding Opportunities; Social Entrepreneurship Enhancement Factors. Business Opportunity Evaluation: Sources of Business Opportunities in Nigeria; The difference between Ideas and Opportunities; Scanning Business Opportunities in Nigeria; Environment and New Venture Idea Generation

THIRD YEAR (300 LEVEL)

ARA321: ARABIC RHETORIC II: AL-MA‘ANI (2CU) C

General introduction to **Al-Ma‘ani** as a branch of **al-Balaghah**. A detailed study of *khabar* and the different types of *‘insha***.** Relationship of Ma‘ani to semantics.

ARA312: ARABIC GRAMMAR III (2CU) C

The morphology of quadriliteral verbs; the rare verbal forms xii – xiv. 'if‘aw‘ala, 'If'awwala. Advanced Arabic syntax. The Arabic numerals.

ISL302: RESEARCH METHODS (2CU) C

Modern methods of research in Arabic linguistic and literary studies; choice of topic; collection of oral and written data, literature review, the main body of research work, the concluding parts and the place of language and reference materials.

ARA313: ARABIC CREATIVE WRITING AND COMPOSITION (3CU) C

More complex exercises in creative writing in Modern Standard Arabic and summarization of long Arabic passages. Extensive essays of not less than 1000 words are expected at this stage.

ARA324: ARABIC LITERATURE IN THE POST-CLASSICAL PERIOD (1258-1798CE) (2CU) C

A critical study of the accuracy or otherwise of the term 'asr al-inhitat in regard to the literary output of this period. Major themes and special features of selected texts and authors will be studied.

ARA325: **ARABIC LITERATURE IN MUSLIM SPAIN (3CU) C**

Historical and textual studies of works by Andalusian poets and prose writers such as Ibn Zaydun and Ibn ‘Abd Rabbihi. Specific genres such as muwashshah and zajal are to be studied.

ARA316: ARABIC PHONETICS AND PHONOLOGY (2CU) C

An analysis and articulatory description of standard Arabic phonemes and organs of speech.

ARA317: ARABIC LEXICOGRAPHY (3CU) C

The historical development of Arabic lexicography: a descriptive and critical analysis of representative lexical works and authors, reflecting the phonetic, rhyme, and conventional styles of material arrangement. Contributions of Orientalists to the subject are to be examined.

ARA318: PRINCIPLES AND PRACTICE OF TRANSLATION (2CU) C

General introduction to the theory and practice of translation with illustrative examples from Arabic and English Languages. Pre-requisite for ARA 439

ARA311: ARABIC DIALECTOLOGY (2CU) E

A survey of the major Arabic regional and social dialects in a historical perspective. A dialect is to be selected for a detailed study

ARA322: ARABIC PROSODY I (2CU) E

General introduction to the history and development of Arabic prosody. The role of al-Khalil b. Ahmad is to be examined. A detailed study of the first six metres of Arabic poetry and their variants.

ARA323: ARABIC NOVEL (3CU) C

Historical development of the novel in Arabic literature. Influence of modernity on the novel of the modern times. Detailed study of at least two modern novelists and their works.

GST302: ENTREPRENEURSHIP II (2CU) C

Some of the ventures to be focused upon include the following: Soap/Detergent, Tooth brushes and Tooth paste making, Photography, Brick, nails, screws making, Dyeing/Textile blocks paste making, Rope making, Plumbing, Vulcanising, Brewing, Glassware production/Ceramic, production, Paper production, Water treatment/Conditioning/Packaging, Food processing/packaging/preservation, Metal working/Fabrication – Steel and aluminium door and windows, Training industry, Vegetable oil/and Salt extractions, Fisheries/Aquaculture, Refrigeration/Air conditioning, Plastic making, Farming (crop), Domestic Electrical wiring, Radio/TV repairs, Carving, Weaving, Brick laying/making, Bakery, Tailoring, Iron welding, Building drawing, Carpentry, Leather tanning, Interior decoration, Printing, Animal

husbandry (Poultry, Piggery, Goat etc), Metal Craft – Blacksmith, Tinsmith etc, Sanitary wares and Vehicle maintenance and Bookkeeping.

ENG314: PUBLIC SPEAKING (2CU) E

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

ENG321: CONTEMPORARY ENGLISH USAGE (3CU) E

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

ENG331: INTRODUCTION TO SEMANTICS (2CU) E

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

ENG341: THE PHONOLOGY OF ENGLISH (2CU) E

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

ENG351 INTRODUCTION TO APPLIED LINGUISTICS (3CU) E

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

ENG353 THE ENGLISH LANGUAGE IN NIGERIA (3CU) E

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

ISL312: TAFSIR: EXEGESIS OF THE *QUR'ĀN* (2CU) E

The growth and development of *tafsīr*; the role of the *Sahābah* and the subsequent generations Types of *tafsīr* works. A survey of the lives and works of notable exegetes (*mufassirūn*),; Modern developments in tafsīr.

FOURTH YEAR (400 LEVEL)

ARA421: ARABIC PROSODY II (2CU) E

A detailed study of the remaining 10 metres of Arabic prosody and their variants. Taqti‘(scansion) of short and long lines of Arabic poetry. The phenomenon of qafiyah (rhyme) and its features.

ARA422: ARABIC RHETORIC III: AL-BADI‘ III (3CU) C

General introduction to al-Badi‘ as a branch of Arabic Rhetoric. Various forms of al-Badi‘ or beautifiers. Jinas, iqtibas, saj‘, uslub al-hakim are to be studied.

ARA413: ARABIC GRAMMAR IV (2CU) C

A historical survey of the origin and development of studies in Arabic Grammar, the Kufah and the Basrah Schools of Grammar. A detailed study of Arabic sentence types and information structure.

ARA414: ADVANCED ARABIC CREATIVE WRITING II (2CU) C

More advanced form of writing in Arabic such as minute-taking, report-writing, formal and informal letter-writing, opinion sampling, questionnaire preparation, etc.

ARA425: MODERN ARABIC POETRY (3CU) C

The emergence of modern trends and the renaissance in Arabic poetry from 1798 to date. A detailed study of selected poets and poems reflecting several trends, viz: neo-classicism, social realism, romanticism, free verse, liberation poetry among others.

ARA426: MODERN ARABIC PROSE (3CU) C

Arabic prose from around 1798 to date. Major schools, trends and types of modern Arabic prose with representative samples from intellectual and ordinary authors.
Arabic literature in the Mahjar
The emergence and development of émigré poetry and a detailed study of the works of selected poets and structural features.

ARA427: WEST AFRICAN ARABIC LITERATURE (3CU) C

Origin and spread of Arabic learning in West Africa. Special emphasis on Nigerian Arabists, especially the Jihad and Yoruba authors. Samples of Nigerian Arabic manuscripts for study and analysis.

ARA428: AFRICA IN MEDIEVAL ARABIC WRITING (2CU) C

Medieval Arabic writers such as al-Bakri, Ibn Battutah, Yaqut, etc, are to be analytically and critically studied.

ARA439: TRANSLATION: ARABIC/ENGLISH/ARABIC (3CU) C

Practice in translating of passages from classical and modern texts from English into Arabic and vice-versa, covering a wide spectrum of subject matters.

ARA424: DRAMA IN MODERN ARABIC LITERATURE (2CU) E

Outline history of the origin and development of drama in Arabic Literature. Modern Arabic drama and the modern theatre. Detailed study of modern dramatists and playwrights and their works.

ARA414: ADVANCED ARABIC CREATIVE WRITING (2CU) C

Technical reports, manual development, field report preparations minute recording, political analyses and advertisement promos are to be taught.

ARA499: THE PROJECT (4CU) C

The Long essay, which is compulsory for every major student may be individually executed, or where approved, executed in a collaborative form.

ENG414: SPEECH WRITING (3 CU) E

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

ENG421: NEW TRENDS IN SYNTAX (3CU) E

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

ISL472: ISLAM'S CONTRIBUTION TO CIVILIZATION (2CU) E

Islam and its attitude to research and learning, its contribution to Science and other disciplines; Islamic background to the Western renaissance; causes for the decline of Islamic civilization.

7.3 DEGREE RULES

For graduation with a BA Degree in Arabic Language and Literature, an eight Semester programme student must have a minimum of 120 Units including a minimum of 23 Credit Units of the electives while a Direct Entry student programme student must have a minimum of 90 Units including GES and University Compulsory Courses at the 100 level and a minimum of 8 Credit Units of electives for a 6 semester structure.

7.4 SUMMARY DISTRIBUTION OF COURSE CREDIT BY LEVEL

For 100 Level Entry Point

LEVEL	GST AND OTHER GENERAL COURSES	SUBJECT/SPECIALIZATION AREA		TOTAL
		Compulsory	Elective (min.)	
100	12	15	4	31
200	6	15	4	25
300	4	21	8	33
400	-	24	7	31
Total	22	75	23	120

For Direct Entry Student

LEVEL	GST AND OTHER GENERAL COURSES	SUBJECT/SPECIALIZATION AREA		TOTAL
		Compulsory	Elective (min.)	
100	12			12
200	6	15	4	25
300	4	21	4	29
400	-	24	-	24
Total	22	60	8	90

8.0 INSTRUCTIONAL METHODS

8.1 Language of Instruction:

Instructions shall be given in English and Arabic. Essential citations in Arabic, especially for courses that are best taught in the language shall be upheld in order to improve the linguistic competence of the students and give them a sound grounding in the cultural heritage of the Arabs in its historical and contemporary contexts. Arabic shall serve as the language of instruction for all Arabic courses while English Language shall be used for all borrowed courses.

8.2 Course Study Materials:

Course development is an integral part of instructional design within the Open and Distance Learning system. All the courses in the programme have been designed and developed in line with an approved curriculum to meet the educational and career needs of students. The course content is written by a team of experts in the areas of Arabic language and literature to achieve specific learning and career objectives. The selected courses from the English programme are intended to improve the linguistic competence of Arabic students who necessarily have to operate in an environment in which English is the official language.

Each study material consists of identified topics that make up the course outline. Study units are developed and written with these topics in mind. As much as possible, every course has embedded in it, elements of study questions, tasks, discussion topics/projects, and there shall be provision for further reading in approved course materials as written by experts. The topics together with exercises which students will attempt to evaluate themselves, and tutor marked assignments which students will complete and submit for assessment are geared towards giving a comprehensive training to our students who will also be encouraged to familiarize themselves with new insights and materials as accessible through new media facilities, including the Internet. The study materials are passed through several editing processes to ensure quality both in content and style.

9. STAFF

We appoint only qualified candidates as staff and facilitators that come to the aid of our students on request. We have six permanent staff in the programme:

9.1 Headquarters

S/N	Name	Designation	Qualification	Area of Specialization	Official Email Address
1	Dr. Kahar Wahab **SARUMI**	Associate Professor	BA, MA Arabic & Islamic Studies, PGDE, PhD Arabic Literary Studies	Arabic Literature	ksarumi@noun.edu.ng
2	Dr. Amaechi Bin Ali **MUHAMMAD**	Lecturer I	BA, MA Arabic Studies, PhD Arabic Language	Arabic Language	mamaechibin@noun.edu.ng
3	Alfatihu **QARIBULLAH**	Lecturer II	BA, MA Arabic Studies	Arabic Language	aqaribullah@noun.edu.ng

9.2 Study Centre

S/N	Name	Designation	Qualification	Area of Specialization	Official Email Address
1	Dr. Mas'ud Gata **ABDULLAHI**	Associate Professor	BA, MA Arabic Studies, PGDE, PhD Arabic Language	Arabic Language	agata@noun.edu.ng
2	Dr. Abubakar Abdullahi **AHMAD**	Lecturer I	BAEd, MA Arabic Studies, PhD Arabic Language	Arabic Literature	aaahmad@noun.edu.ng

10.0 LEARNER SUPPORT SERVICES

Student Counsellors are available at the Study Centres to cater for the academic needs of learners. (See Part 6 for details)

11.0 RECOGNITION/VISIBILITY OF THE PROGRAMME

The design of this BA Arabic Language and Literature programme takes cognizance of the NUC Benchmark for Minimum Academic Standard (BMAS), the courses prescribed by the University and the Faculty. The programme has been carefully prepared in line with NUC guidelines as well as international standards.

12. CONCLUSION

In view of the low percentage of the Nigerian population that have the knowledge of Arabic, this programme is quite relevant as it will provide an opportunity for intending learners to avail. In addition, the programme would enhance the learners ability to do independent logical reasoning that is essential for intelligent decision making. A development of aesthetic ability through creative works is expected to arise from going through this programme. In this wise, career opportunities abound for graduates of the BA Arabic Language and Literature programme in a vast number of establishments. Arabic language as a language of common in the modern global world is vital for the nation's development and participation in the global issues. The ability to reason independently is also expected to create in the students the ability to be solution providers in many areas of human endeavour.

From the foregoing entry requirements, aims and objectives, programme structure and degree rules, course specifications and the measures put in place for quality assurance, the programme is prepared to actualise this aspect of NOUN's vision and mission as well as meeting the yearnings of its target groups, thus contributing to the national human capacity building.

B. BA FRENCH

1.0 NAME OF THE PROGRAMME: BACHELOR OF ARTS (BA) FRENCH
2.0 PROGRAMME CODE: 2206

3.0 HISTORY OF THE PROGRAMME

BA French and International Studies as an academic programme in National Open University of Nigeria was approved by the senate of the university during the 5th regular senate meeting on 2nd August, 2004. The programme commenced in 2006. The National Universities Commission conducted resource assessment on the programme in 2008 and accreditation was done in 2012. A re-accreditation was done in 2015. The programme was granted full accreditation.

In terms of students' population, the programme has witnessed rapid population growth over years until the programme got split in 2016 by the Senate of the University. It has graduated over 200 graduates to contribute to manpower needs in the fields of French and International Studies. Now, there is an additional programme, BA French, which started in 2018 to focus on the French language and literature aspect of the course.

In terms of staff strength, the professor in the programme also doubles as a Centre Director in NSCDC. There are also many facilitators servicing the programme, three of whom are professors. The other academic staff members in the programme are also very experienced and well trained.

4.0. PHILOSOPHY, VISION AND MISSION

4.1 Philosophy

The philosophy of the BA French programme is premised on the provision of in-depth, functional, cost-effective, flexible distance learning of French language so as to enhance their knowledge of French Language in understanding social, economic and political events, as well as issues about Nigeria in relationship with the rest of the World, especially the Francophonie world.

4.2. Vision

To provide a broad base knowledge of French Studies to learners in Nigeria, not only to enable them overcome language barriers but also discover other valuable knowledge that is inscribed in French language.

4.3. Mission

To inculcate in learners a working knowledge of French language, as well as a good understand of Francophone studies.

5.0 AIMS AND OBJECTIVES

5.1. Aims and Objectives

The BA French programme of the University is designed to include the French language, French literature, African literature written in French. It also includes studies on French culture and civilization, Francophone African culture and civilization as well as an overview of the Francophonie in the world affairs. This is to make the programme provide a holistic knowledge to our students. Thus, upon successful completion of the programme, graduates should be able to:

- Show effective mastery of the French language in its various applications
- Achieve adequate self-expression and self-actualisation
- Exhibit preparedness for postgraduate studies in the French language, linguistics, literary studies, and/or communication studies
- Engage in teaching of French in Nigerian schools and colleges
- Overcome deficiencies in their spoken and written French
- Develop a sound critical faculty in the analysis of literary texts or any type of text at all written in French
- Show a disciplined flare for the creation of literary pieces in French language
- Demonstrate ability to decipher hidden nuances in texts of all kinds, visual or literal
- Use their linguistic ability to contribute to national development through appropriate usage of French knowledge.

6. ENTRY REQUIREMENT

(a) Admission Requirements:

To be admitted for the Bachelor of Arts in French a candidate is expected to have:

a. Five (5) credit passes including the following subjects English Language, French and at least a pass in Mathematics at not more than two sittings at the WAEC or NECO.

OR

National Diploma level Certificates, Diploma in French from the Nigeria French Language Village or a minimum of B1 (DELF/DALF) of Alliance Française, with merit pass in French in addition to three O' level credit passes, one of which must be English Language and a pass in Mathematics.

b. For Direct Entry, candidates who possess Nigerian Certificate in Education (NCE) may be considered. Candidates with the requirements in "A" above plus a B2, C1 and C2 (DELF/DALF) of the Alliance Française may be considered for entry at 200 level of the programme.

7.0 PROGRAMME STRUCTURE AND DEGREE RULES

7.1 OUTLINE OF COURSE STRUCTURE

100 Level

First Semester				
S/N	**COURSE CODE**	**COURSE TITLE**	**UNITS**	**STATUS**
1.	GST101	Use of English and Communication Skills I	2	C
2.	GST103	Computer Fundamentals	2	C
3.	GST105	History and Philosophy of Science	2	C
4.	GST107	A Study Guide for the Distance Learner	2	C
5.	FRE101	Basic French Grammar I	2	E
6.	FRE111	Language Laboratory Work/Oral French	2	C
7.	FRE121	French Grammar I	2	C
8.	FRE131	Textual Analysis I	2	C
9.	FRE141	Introduction to Composition Writing	2	C
10.	LIN111	Introduction to Linguistics I	2	E
11.	POL111	Elements of Political Science	3	E
12.	INR111	Introduction to International Studies	2	E
		GST and Other General Courses - 08 **Core Courses - 08** **Minimum Elective - 02** **Total - 18**		
Second Semester				
1.	GST102	Use of English and Communication Skills II	2	C
2.	GST104	Use of Library	2	C
3.	FRE102	Basic French Grammar II	2	E
4.	FRE112	Oral and aural Comprehension	2	C
5.	FRE122	French Grammar II	2	C
6.	FRE132	Textual Analysis II	2	C
7.	FRE152	Introduction to French Culture & Civilisation	2	E
8.	FRE162	Introduction to Francophone African Culture & Civilisation	2	C
9.	LIN112	Introduction to Linguistics II	2	E
10.	INR122	Concepts in International Relations	2	E
11.	INR132	Africa and the West	2	E
		GST and Other General Courses - 04 **Core Courses - 08** **Total - 14**		

200 Level

First Semester

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
1.	GST107	A Study Guide for the Distance Learner (**For Direct Entry Students Only**)	2	C
2.	GST201	Nigerian Peoples and Culture	2	C
3.	FRE211	Advanced Study in Oral and Written Comprehension	2	C
4.	FRE221	French Grammar and Composition I	2	E
5.	FRE231	Introduction to French Phonology	2	C
6.	FRE271	Introduction to Francophone African Literature (Prose, Poetry & Drama)	2	C
7.	*FRE241	Introduction to French Literary Genre I (Prose)	2	C
8.	ENG251	Language and Society	2	E
9.	INR231	South-South Cooperation	2	E
10.	INR251	Evolution of Modern International System	2	E

GST and Other General Courses - 04
Core Courses - 08
Minimum Elective - 02
Total - 14

Second Semester

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
1	GST202	Fundamentals of Peace and Conflict Resolution	2	C
	GST204	Introduction to Philosophy and Logic	2	C
2	FRE212	Advanced Oral French	3	C
3	FRE222	French Grammar and Composition II	2	E
4	FRE282	Introduction to French Literature (Prose, Poetry and Drama)	3	C
5	FRE242	Introduction to French Literary Genre II (Drama & Poetry)	3	C
6	FRE252	Critical Appreciation of Literature	3	C
7	MAC212	Media and Society	2	E
8	INR232	Introduction to Foreign Policy	2	E
9	POL214	Introduction to Political Analysis	2	E

GST and Other General Courses - 04
Core Courses - 12
Minimum Elective - 02
Total - 18

300 Level

First Semester				
S/N	**COURSE CODE**	**COURSE TITLE**	**UNITS**	**STATUS**
1.	FRE301/FRE391	Theory and Practice of Translation	3	C
2.	FRE321	Advanced Studies in French Language Structure I	2	C
3.	FRE331	Advanced Studies in French Phonetics	2	C
4.	FRE381	Advanced Studies in French 17th Century Literature (Prose & Drama)	2	E
5.	FRE311	Formal and Informal Writing in French I	3	C
6.	FRE341	Oral Communication Skills in French I	2	C
7.	FRE351	The Francophone African Novel	2	C
8.	FRE361	Introduction to the French Novel	2	E
9	ENG331	Introduction to Semantics	2	E
		GST and Other General Courses - - **Core Courses - 14** **Minimum Elective - 02** **Total - 16**		
Second Semester				
S/N	**COURSE CODE**	**COURSE TITLE**	**UNITS**	**STATUS**
1.	GST302	Business Creation and Growth	2	C
	FRE322	Advanced Studies in French Language Structure II	2	C
2.	FRE372	Advanced Studies in Pre-Independence Francophone African Literature (Prose and Drama)	2	C
3.	FRE382	French Literature in the 18th Century	2	E
4	FRE392	Advanced Studies in Translation (Theme et Version)	3	C
5	FRE312	Advanced Formal and Informal Writing in French II	3	C
6	FRE342	Oral Communication Skills in French II	2	C
7	FRE352	The Caribbean Literature in French	2	E
8	FRE362	Comparative African Literature in English and French	2	E
		GST and Other General Courses - 02 **Core Courses - 12** **Minimum Elective - 02** **Total - 16**		

400 Level

First Semester

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
1.	FRE411	Introduction to Research in French	3	C
2.	FRE421	Advanced Studies in French Language Structure III	2	C
3.	FRE441	Seminar Presentation in French Language/Literature	3	C
4.	FRE471	Advanced Studies in Post-Independence Francophone African Literature (Prose & Drama)	2	C
5.	FRE481	19th Century French Literature	2	E
6.	FRE431	Cultures and Civilizations of Member Countries of the Francophonie	2	E
7.	FRE451	Advanced Translation I	3	C
8.	FRE461	Applied Linguistics	2	E

GST and Other General Courses - -
Core Courses - 13
Minimum Elective - 02
Total - 15

Second Semester

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
1.	FRE499	Project in French or in International Relations	6	C
2.	FRE422	Advanced Studies in French Language Structure IV	2	C
	FRE452	Advanced Translation II	2	C
3.	FRE472	Pre- and Post-Independence Francophone Literature (Poetry)	2	E
4.	FRE482	20th Century French Literature	2	C
5.	FRE492	Linguistics Applied to the Teaching of French	3	C
6.	FRE412	Multilingualism and Language Contact	2	E
7.	FRE432	Francophone African Literature (Theatre and Poetry)	2	E
1.	FRE499	Project in French (language or literature)	6	C

GST and Other General Courses - -
Core Courses - 15
Minimum Elective - 02
Total - 17

7.2 COURSE CONTENT SPECIFICATIONS

FIRST YEAR (100 LEVEL)

GST101: USE OF ENGLISH AND COMMUNICATION SKILLS I (2CU) C

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

GST105: HISTORY AND PHILOSOPHY OF SCIENCE (2CU) C

See details of this Course Description under:- **8.4 Department of Philosophy, (A) Philosophy**: Sub-Section **7.2. Course Content Specifications.**

GST107: THE GOOD STUDY GUIDE (2CU) C

See details of this Course Description under: - See details of this Course Description under: - 8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature: Sub-Section 7.2 Course Content Specifications**.**

FRE101: FRENCH GRAMMAR I (2CU) C

Identification, formation, analysis and grammatical usage of Parts of speech in French: Article, Noun, Pronoun, Adjective, Verb, Adverb, Preposition, Conjunction and Interjection; Definition of each of these parts of speech, their importance in Grammar of French, how to use them in forming grammatically correct sentences.

FRE111: LANGUAGE LABORATORY WORKS/ORAL FRENCH (2CU) C

Development of skills in written and verbal communication that enhance reading, writing, listening and speaking skills, Definition and Identification of Oral vowel sounds, Definition and Identification of Nasal vowel and semi-vowel sounds, Definition, Identification and general consideration of Consonant sounds, Definition, Identification, usage and general consideration of Silent letters in French, Definition, Identification, usage and general consideration of French accents in pronunciation, Definition, Identification, usage and general consideration of The principles of *liaison* in French, Definition, Identification, usage and general consideration of *Élision* and *enchaînement* in French, Intonation and stress in French, French diphthongs and triphthongs, Reading skills development and Pronouncing difficult words, Pronunciation of verb endings, Liaison, élision and enchaînement, Intonation in texts, monothongs, diphthongs and triphthongs; greetings and introduction, Buying and

Selling, Consulting professionals for services, Telephone conversations, Hotel and Restaurant, Dictation exercises.

FRE121: TEXTUAL ANALYSIS/ PRACTICAL FRENCH I (2CU) C

Definition, Identification, formation, analysis and grammatical usage of Textual Analyses to teach Grammar of French, Methods of Textual Analyses, Types of texts to be analysed, Critical and Logical study French texts so as to be able to analyse them grammatically, Derivation and Explanation of Grammatical Analyses derived from texts analysed.

FRE131: INTRODUCTION TO COMPOSITION WRITING IN FRENCH (2CU) C

Development of skills in the practice of writing French with emphasis on narrative and descriptive forms. Definition of Composition, Types of composition, Definition of Essay, Types of Essay: Narrative, Descriptive and Empirical, Definition of Narrative Essay, Definition of Descriptive Essay, Definition of Empirical Essay, Method of Writing good Composition, Examples of Narrative Essay, Examples of Descriptive Essay, Examples of Empirical Essay.

FRE141: INTRODUCTION TO FRENCH LITERARY GENRE I: (PROSE) (2CU) C

This course introduces students to the literary genres in French, using simple French Prose texts particularly from the "Francais' Facile" series.

LIN111: INTRODUCTION TO LINGUISTICS I (2CU) E

See details of this Course Description under: - See details of this Course Description under: - 8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature: Sub-Section 7.2 Course Content Specifications**.**

INR111: INTRODUCTION TO INTERNATIONAL STUDIES (2CU) E

Definition and Nature of international studies, Introduction to some international concepts and implementations of international studies, Development in some basic skills of international relations and politics, Orientation on History of International Economics and Trade, Element of power and International interaction, interdependence, Major concepts of politics like Alliance, Balance of power, Universal, Regional and National Security systems, International Politics like

Diplomacy, Foreign Aid, Bargaining and Negotiation, Sanctions and International Technical Assistance.

INR121: STRUCTURE OF THE INTERNATIONAL SYSTEM (2CU) E

Definition of International Relations, history of International Relations, Evolution of International Relations from the post-cold war era to date, Current Discussion on relations between European states and their impact on the emergence of contemporary international system.

POL111: **ELEMENTS OF POLITICAL SCIENCE (3CU) E**

Definition of Government and Types of Government, Definition of political system and Nature of political system, implementations and practice of political system in our society, Types of Political System, Development of Political System, Formation of Government and Agents of Government in Political Settings, Separation of Power and the rule of Law in Political System.

GST102: USE OF ENGLISH AND COMMUNICATION SKILLS II (2CU) C

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

CIT102: APPLICATION SOFTWARE SKILLS (2CU) C

See details of this Course Description under: - See details of this Course Description under: - 8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature: Sub-Section 7.2 Course Content Specifications**.**

FRE102: FRENCH GRAMMAR II (2CU) C

Identification of conjugation groups, Conjugation of **er** and other regular verbs into *présent de l'indicatif,* Conjugation of **re** irregular verbs into *présent de l'indicatif,* Conjugation of **ir/oir** irregular verbs into *présent de l'indicatif,* Conjugation of impersonal and reflexive verbs into *présent de l'indicatif* , Conjugation of **er** and other regular verbs into *futur simple,* Conjugation of irregular verbs into *futur simple,* Conjugation of impersonal and reflexive verbs into *futur simple,* Conjugation of verbs with auxiliary *avoir* into *passé compose,* Conjugation with auxiliary *être* into *passé compose,* Conjugation of impersonal and reflexive verbs into *passé compose,* Agreement of *passé compose,* Conjugation of **er** and other regular verbs into *l'imparfait,* Conjugation of irregular verbs into present de *l'imparfait,* Conjugation of

impersonal and reflexive verbs into *l'imparfait,* Conjugation of verbs into imperative (positive and negative), Conjugation of verbs into *conditionnel present,* Conjugation of verbs into *conditionnel passé,* Conjugation of verbs into *subjonctif present,* Conjugation of verbs into *subjonctif* passé.

FRE112: COMPOSITION WRITING IN FRENCH (2CU) C

Informal and formal writing with practice in the writing of letters and reporting of simple events. This course enables students to use the various registers of the written French Language.

FRE122: TEXTUAL ANALYSIS/PRACTICAL FRENCH II (2CU) C

Advanced definition, Identification, formation, analysis and grammatical usage of Textual Analyses to teach Grammar of French, Methods of Textual Analyses, Types of texts to be analysed, Critical and Logical study French texts so as to be able to analyse them grammatically, Advanced and explicit Explanation of Grammatical Analysis derived from texts analysed. This Course is a follow up to FRE 109.

FRE132: INTRODUCTION TO FRANCOPHONE AFRICAN CULTURE AND CIVILISATION (2CU) E

Historical and Geographical perspective of Francophone African Countries, The Social life of Francophone African Countries, The Political life of Francophone African Countries, The cultural life of Francophone African Countries, The economic life of Francophone African Countries, Teaching and learning in Francophone African Countries, Religion in Francophone African Countries, Festivals in Francophone African Countries, Music and Song in Francophone African Countries, Marriage and Family in Francophone African Countries, Economy of Francophone African Countries, Transportation in Francophone African Countries, Leisure and Tourism in Francophone African Countries, Trade Unionism in Francophone African Countries, Francophone African Countries and the Francophonie.

FRE142: INTRODUCTION TO FRENCH LITERARY GENRE II (DRAMA & POETRY) (2CU) C

Using simple poems and plays, the student will be introduced to the main elements of the poetry and drama as literary genres.

LIN112: INTRODUCTION TO LINGUISTICS II (2CU) E

See details of this Course Description under: - See details of this Course Description under: - 8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature: Sub-Section 7.2 Course Content Specifications**.**

INR112: INTRODUCTION TO LAW AND DIPLOMACY IN PRE-COLONIAL AFRICA (2CU) E

Definition of Law, Definition of Diplomacy, Historical Perspective of Pre-Colonial Africa, the types of inter-state law prevalent in Pre-colonial Africa, how they were used for the purpose of inter-state relations: Detailed and thorough investigation of how the aims and purpose of diplomacy were achieved in Africa, Methods of tracing the origins and source of international law in Pre-colonial African, Nature and uses of contractual obligations and inter-state agreements, General principles of force, settlement of disputes and pre-colonial diplomatic matters.

INR122: CONCEPTS IN INTERNATIONAL RELATIONS (2CU) E

Definition of International Relations, Scope International Relations, Importance International Relations, Historical Perspective of International Relations, Concepts of International Relations such as collective security, balance of power, nation-states as actors in the international system, Problems encountered in international Diplomacy, Approaches in solving problems encountered in international Diplomacy, Deterrence in International Relations e.t.c.

INR132: AFRICA AND THE WEST (2CU) E

Historical Perspective of Relationship existing between Africa and the West, The changing patterns of the relations between African States and the countries of Europe and America since the colonial period, The influence of the West on the relations of African states and the place of Africa in the rivalry between the East and the West, the emerging new world order.

SECOND YEAR (200 LEVEL)

GST201: NIGERIAN PEOPLES AND CULTURES (2CU) C

See details of this Course Description under: - See details of this Course Description under: - 8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature: Sub-Section 7.2 Course Content Specifications**.**

FRE201: ADVANCED STUDY IN ORAL AND WRITTEN COMPREHENSION I (2CU) C

Definition and Identification of various registers of French language, Critical and Analytical Study of French and Francophone Newspaper Articles, Critical and Analytical Study of French and Francophone official and Administrative document, Critical and Analytical Study of French and Francophone Commercial Documents, Critical and Analytical Study of French and Francophone Scientific Documents, Critical and Analytical Study of French and Francophone Technical Documents, Critical and Analytical Study of French and Francophone Literary Documents and excerpts.

FRE211: FRENCH GRAMMAR AND COMPOSITION I (2CU) C

Grammatical analysis from Morphological point of view, Definition of French Morphology, Scope of French Morphology, Branches and Types of French Morphology; Definitions, form, Types and Uses of 'Emprunts' (Borrowing) in French Morphology; Definitions, form, Types and Uses of Affixations in French Morphology; Definitions, form, Types and Uses of 'Les Compositions' (Compounding) in French Morphology; Definitions, form, Types and Uses of 'Les Onomatopeas' in French Morphology; Definitions, form, Types and Uses of 'Les Initiaux ou Les Acronymes' (Acronyms) in French Morphology; Definitions, form, Types and Uses of 'Les Mots abrégés' (Shortened Words) in French Morphology; Importance of French Morphology. Definitions of Compositions, Types of Compositions, Methods of writing good Composition.

FRE221: CREATIVE WRITING IN FRENCH I (2CU) C

The course will enable students to use various registers of the French Language to write simple imaginative stories and report on events taking place around them.

FRE231: INTRODUCTION TO FRENCH PHONETICS AND PHONOLOGY 2CU) C

Definition of French phonology, General introduction to French phonology, Scope of French phonology, Nature of French phonology, Methods of Phonological inquiry and analyses in French phonology, Comparative Studies of Relationship between Phonetics and French Phonology, Comparative Studies of structural framework of Phonetics and French Phonology , Basic principles of French phonology, Basic tenets and analysis of French phonology based on the phonetic theories, Application of the distinctive feature theory to French phonology and Application of the generative phonology to French phonology.

FRE241: INTRODUCTION TO FRANCOPHONE AFRICAN LITERATURE (2CU) C

The course defines Francophone African literature, focusing on the oral form such as the folktales, myth, legends and proverbs, its evolution from the oral to the written form, with emphasises on early writings on Africa and Africans and by Africans before independence. It will analyse the messages or Philosophy of Francophone African literature written in French, Movements or Schools of thought in Francophone African literature written in French such as Negritude, Colonial era, Pre-Independence Francophone African literature written in French.

FRE251: CRITICAL APPRECIATION OF LITERATURE (2CU) C

This is an introductory course to the study of literature. It is designed to expose students to the practice of literary appreciation and its written expressions such as "L'explication de texte" "Le resume de texte", "L'analyse litteraire" and "Le commentaire de texte".

ENG 251: LANGUAGE AND SOCIETY (2CU) E

Language as a Social phenomenon and its functions; social factors of language use; Language varieties: Dialect, accent and sociolect; register; style; standard, non-standard, native and non-native; deviant/restricted varieties (slang, jargon, grafitti); new varieties (email, text messaging); languages in contact (pidgin and Creole); Language typologies; anthropology; language learning and language acquisition; bilingualism/multilingualism; language policy; language planning, maintenance, shift and death; discourse analysis; code switching, interference and borrowing; linguistic imperialism; sociolinguistic situation of Nigeria; sociolinguistics and other disciplines.

INR231: **SOUTH-SOUTH CO-OPERATION (2CU) E**

Definitions and Meanings of Inter-States/Nations Cooperation, Importance of Inter-States/Nations Cooperation, Historical Perspective/Origin of Inter-States/Nations Cooperation, Scope of Inter-States/Nations Cooperation, Limitations of Inter-States/Nations Cooperation, Issues of mutual interest to countries of Africa, Issues of mutual interest to countries of Asia, Issues of mutual interest to countries of Latin America, Forging of co-operation in negotiations with the North such as in WTO and the General Assembly, Promotion of common interest in trade, Promotion of common interest in military, Promotion of common interest in strategic issues and the environment.

INR251: EVOLUTION OF MODERN INTERNATIONAL SYSTEM (2CU) E

Definitions of International System, Historical Perspective/Origin of International System, Scope of International System, Evolution of Modern International System, Limitations, Problems and Constraint of Modern International System, Examination of Issues such as sovereignty, nation-state, nationalism and balance of power as factors in modern global politics, Examination of the emergence of the international system especially since the Treaty of Westphalia, Exploration of the nature of international politics since then, Types of Modern Inter state law prevalent in the Modern World, Methods of tracing the origins and source of international system in the World, Nature and uses of contractual obligations and inter-state agreements in the International Community, General principles of force in the International Community, settlement of disputes in the International Community: the Hague system, the concert of Europe etc.

FRE202: ADVANCED STUDIES IN ORAL AND WRITTEN COMPREHENSION IN FRENCH II (2CU) C

Advanced definitions of oral French, the scope of Oral French in the teaching and learning of French language, Advanced manner in handling and utilising French and Francophone documents (songs, short plays, etc) to help the students to communicate and express themselves freely, Advanced method of creation of vocabulary, Advanced method of conversing in French Language.

FRE212: FRENCH GRAMMAR AND COMPOSITION II (2CU) C

Grammatical analysis from Semantological point of view, Definition of French Semantics, Scope of French Semantics, Branches and Types of French Semantics; Definitions, form, Types and Uses of Synonyms in French Semantics; Definitions,

form, Types and Uses of Antonyms in French Semantics; Definitions, form, Types and Uses of Homonyms in French Semantics; Definitions, form, Types and Uses of Homophones in French Semantics; Definitions, form, Types and Uses of Homographs in French Semantics; Importance of French Semantology. Definition, Analyses and Use of Noun Phrase, Determinants, Adjective and Adjectival Phrase, Verbal Phrase, Adverbial Phrase and Prepositional Phrase. Conjugation and Utilisation of Verbs conjugated into plus-que parfait, the 'passé' anterieur" and the futur anterieur' of the indicative mood, present de l'indicatif and the past tenses. Advanced Definitions of Compositions, Illustration of Various Types of Compositions and Utilisation of Various Methods of Writing good Composition.

FRE222: CREATIVE WRITING IN FRENCH II (2CU) C

This is a continuation of FRE 231. It involves more work beyond what would have been done in FRE 231.

FRE232: INTRODUCTION TO FRENCH LITERATURE (PROSE, POETRY & DRAMA) (2CU) C

Definition of French literature, Focus of French literature, Scope of French literature, Historical Perspective/Origin of French literature, Importance of French literature, The three types of Genre in French Literature: Poetry, Prose and Drama. Literary appreciation through figures of speech, Analysis of the aesthetic function of French Literature, Messages or Philosophy of French literature, Movements or Schools of thought in French literature such as "Le Classicme, Le Romantisme" etc.

FRE242: INTRODUCTION TO FRENCH CULTURE AND CIVILISATION (2CU) C

Historical and Geographical perspective of France, The Renaissance period, The Revolution of 1789, The Socio-Political Implications of the Revolution, The Republics, Political live, Imperialism, Industrial Revolution and Colonisation; French cultural, social political and economic life in France and how it affects cultural development in Francophone African countries; Teaching and learning in France, Religion in France, Festivals in France, Music and Song in France, Marriage and Family in France, French Economy, Transportation, Leisure and Tourism, Social Security, Trade Unionism and the Francophonie.

INR232: INTRODUCTION TO FOREIGN POLICY (2CU) E

Definition of Foreign Policy, Scope of Foreign Policy, Nature of Foreign Policy, Types or Branches of Foreign Policy, Methods of Making Good of Foreign Policy, Methods of Implementation of Foreign Policy, Analyses and Appraisal of Foreign Policy, Factors affecting the Making of Foreign Policy; Impact of National Interest, Domestic Policy, Good Neighbourliness, Signed Charters, Earlier Commitments to Alliances etc on the making of Foreign Policy, Limitations of Foreign Policy, Influences on Foreign Policy, Constraints in the Making and Implementation of Foreign Policy,

THIRD YEAR (300 LEVEL)

FRE301: INTRODUCTION TO TRANSLATION (3CU) C

Definition of Translation, Scope of Translation, Nature of Translation, Types or Branches of Translation: Literal, Theme, Calque, Equivalent etc, Methods of Translation: Methods of French-English Translation and Methods of English-French Translation, Samples of Practical Translation of some English texts, Samples of Practical Translation of some French texts, Analyses of some selected French Texts Translations, Analysis of some selected English Texts Translations, Influence of Grammar of English and French on Translation.

FRE311: ADVANCED STUDIES IN FRENCH PHONETICS AND PHONOLOGY (3CU) C

Definitions of Phonetics, Scope of Phonetics, Nature of Phonetics, Branches and Types of Phonetics, Importance of Phonetics in the Language Study, Phonetics and the Linguistic Movements; Phonetics and the Traditional School of Thought, Phonetics and the Structural School of Thought, Phonetics and the Generative School of Thought, Current Trends in the Study of Phonetics, Methods of Phonetic Analyses of Sounds, Practical Examples of Phonetic Analysis as they affect French Language.

FRE321: ADVANCED STUDIES IN FRENCH LANGUAGE STRUCTURES I (2CU) C

Definitions of Grammar, Definitions of Structure, Definitions of Grammatical Structures, Scope of Grammar, Nature of Grammar, Types of Grammar: Traditional, Structural and Transformational Generative Grammar, Branches of Grammar: Morphology, Phonology, Semantics and Syntax, Methods of Grammatical Analysis: Syntagmatic and Paradigmatic Analysis; Diachronic and Synchronic Studies of French Grammar

FRE331: ADVANCED FORMAL AND INFORMAL WRITING IN FRENCH (3CU) E

The course provides the students the techniques to have more practice in the writing of letters, reports, commentaries etc.

FRE341: ORAL COMMUNICATION SKILLS IN FRENCH I (2CU) C

This course introduces students to oral communication skills in French. These are to be developed with the aid of laboratory work, films, slides, games, songs and constant practice.

FRE351: 17TH CENTURY FRENCH LITERATURE (3CU) E

Focus of 17th Century French literature, Scope of 17th Century French literature, Historical Perspective/Origin of 17th Century French literature, 17th Century Socio-Political Events that facilitated and influenced the emergence of the literary works of that period, Importance of 17th Century French literature, Analysis of the three types of Genre in the 17th Century French Literature: Poetry, Prose and Drama. Literary appreciation through figures of speech of the 17th Century, Analysis of the aesthetic function of the 17th Century French Literature, Messages or Philosophy of 17th Century French literature, Analysis of the Influence and Dominance of 'Académie Française' and the 'Classicisme' Movement on the 17th Century French Literature.

FRE361: INTRODUCTION TO FRANCOPHONE AFRICAN NOVEL (2CU) C

This course treats novels written by Francophone African writers. It deals with the general definitions, nature and specificity of the Francophone African experiences.

FRE371: INTRODUCTION TO THE FRENCH NOVEL (2CU) C

The course focuses on the prose fiction of the French. It treats its main features and aesthetical elements.

FRE302: TRANSLATION (THEME ET VERSION) (2CU) C

Expansion in the Scope of Translation, Nature of Translation, Utilisation of Various Branches of Translation: Literal, Theme, Calque, Equivalent etc to Translate, Methods of Translation: Methods of French-English Translation and Methods of English-French Translation, Samples of Practical Translation of some English texts, Samples of Practical Translation of some French texts, Analyses of some selected French Texts

Translations, Analysis of some selected English Texts Translations, Influence of Grammar of English and French on Translation.

FRE312: INTRODUCTION TO RESEARCH IN FRENCH (2CU) C

Definitions of Research Methodology, Importance of Research Methodology, Scope of Research Methodology, Focus of Research Methodology, Identification of Topic in Research Methodology, Selection of a good title in Research Methodology, Development of Hypotheses in Research Methodology, Use of Library in Research Methodology, Documentation in Research Methodology, Gathering of Data in Research Methodology, Analysis of Data in Research Methodology, Literature review in Research Methodology, Report Writing in Research Methodology, Researcher and Supervisor. The end result of the study should not be less than 30 pages written in French or in English (for International Relations).

FRE322: ADVANCED STUDIES IN FRENCH LANGUAGE STRUCTURES II (2CU) C

Definitions of 'Yes and No' types of Sentence Structures, Description of 'Yes and No' types of Sentence Structures, Features of 'Yes and No' types of Sentence Structures, Methods of Analysing 'Yes and No' types of Sentence Structures: Paradigmatic Analysis of 'Yes and No' types of Sentence Structures, Syntagmatic Analysis of 'Yes and No' types of Sentence Structures, Utilisation of Traditional Grammar to Analyse 'Yes and No' types of Sentence Structures, Utilisation of Structural Grammar to Analyse 'Yes and No' types of Sentence Structures, Utilisation of Transformational Generative Grammar to Analyse 'Yes and No' types of Sentence Structures, 'Yes and No' types of Sentence Structures and the Syntactic Movement Rules, Extraction and Landing Sites in 'Yes and No' types of Sentence Structures, 'Yes and No' types of Sentence Structures and the Empty Category Rules, Methods of identification and constructing 'Yes and No' types of Sentence Structures.

FRE332: ADVANCED FORMAL AND INFORMAL WRITING IN FRENCH II (2CU) E

This is a continuation of FRE331. More work will done here to further students' skills in writing.

FRE342: ORAL COMMUNICATION SKILLS IN FRENCH II (2CU) C

This course is a continuation of FRE341. More work will be done on oral communication skills in French.

FRE352: FRENCH LITERATURE IN THE 18TH CENTURY (3CU) E

Focus of 18th Century French literature, Scope of 18th Century French literature, Historical Perspective/Origin of 18th Century French literature, 18th Century Socio-Political Events that facilitated and influenced the emergence of the literary works of that period, Importance of 18th Century French literature, Analysis of the three types of Genre in the 18th Century French Literature: Poetry, Prose and Drama. Literary appreciation through figures of speech of the 18th Century, Analysis of the aesthetic function of the 18th Century French Literature, Messages or Philosophy of 18th Century French literature, Analysis of the Influence and Dominance of 'Pré-romantisme' Movement on the 18th Century French Literature, Analysis of the Influence and Dominance of authors such as Diderot, Voltaire, Rousseau etc. on the 18th Century French Literature.

FRE362: FRANCOPHONE AFRICAN CULTURE AND CIVILISATION (2CU) C

This course traces the evolution of Francophone African society from the Berlin Conference to the independence era. This include historical and geographical perspective of Francophone African Countries, The Social life of Francophone African Countries, The Political life of Francophone African Countries, The cultural life of Francophone African Countries, The economic life of Francophone African Countries, Teaching and learning in Francophone African Countries, Religion in Francophone African Countries, Festivals in Francophone African Countries, Music and Song in Francophone African Countries, Marriage and Family in Francophone African Countries, Economy of Francophone African Countries, Transportation in Francophone African Countries, Leisure and Tourism in Francophone African Countries, Trade Unionism in Francophone African Countries, Francophone African Countries.

FRE372: CARIBBEAN FRENCH LITERATURE (2CU) E

This course deals with the works of major francophone writers of the Caribbean origin such as Jacques Roumain etc.

FRE382: COMPARATIVE AFRICAN LITERATURE IN ENGLISH AND FRENCH (2CU) E

The course is a careful study of the representative works major Anglophone and Francophone African writers. Students will guided to appreciate the essence of comparative literature.

ENG331: INTRODUCTION TO SEMANTICS (3CU) E

Definitions of Semantics, Scope of Semantics, Importance of Semantics in Linguistic Studies, Sense properties and sense relations in Semantics, Problem of word versus sentence meaning in Semantics, Theories of meaning, Methods of Semantic Analysis of Words and Sentences etc., Situation of topics within the general framework of linguistics.

FOURTH YEAR (400 LEVEL)

FRE401: ADVANCED TRANSLATION I (3CU) C

The course exposes students to advanced application of theories of translation through rigorous translation activities which involve translation from English to French and vice versa.

FRE411: FRENCH LITERARY CRITICISM (2CU) E

The course involves a systematic application of problems and methods or theories of literary criticism such as sociological, feminism and Marxism in literary criticism.

FRE421: ADVANCED STUDIES IN FRENCH LANGUAGE STRUCTURES III (2CU) C

Definitions of 'NP' types of Sentence Structures, Description of 'NP' types of Sentence Structures, Features of 'NP' types of Sentence Structures, Methods of Analysing 'NP' types of Sentence Structures: Paradigmatic Analysis of 'NP' types of Sentence Structures, Syntagmatic Analysis of 'NP' types of Sentence Structures, Utilisation of Traditional Grammar to Analyse 'NP' types of Sentence Structures, Utilisation of Structural Grammar to Analyse 'NP' types of Sentence Structures, Utilisation of Transformational Generative Grammar to Analyse 'NP' types of Sentence Structures, 'NP' types of Sentence Structures and the Syntactic Movement Rules, Extraction and Landing Sites in 'NP' types of Sentence Structures, 'NP' types of Sentence Structures and the Empty Category Rules, Methods of identification and constructing 'NP' types of Sentence Structures.

FRE431: ADVANCED CREATIVE WRITING IN FRENCH (2CU) C

This course targets the development of students' skills in creative writing of short stories, plays and poetry in French.

FRE454: NIGERIAN LITERATURE OF FRENCH EXPRESSION (2CU)

Representative texts of Nigerian writers who have written in French: Osaji, Ajiboye, Balogun etc. shall be studied, with emphasis on the themes and use of French by the writers.

FRE461: POST-INDEPENDENCE FRANCOPHONE AFRICAN LITERATURE (PROSE AND DRAMA) (2CU) C

Definitions of Post-Independence Francophone African literature written in French, Focus of Post-Independence Francophone African literature written in French, Scope of Post-Independence Francophone African literature written in French, Historical Perspective/Origin of Post-Independence Francophone African literature written in French, The Influence of African Socio-Political Events on Post-Independence Francophone African literature written in French, Importance of Post-Independence Francophone African literature written in French, Post-Independence Francophone African literature written in French and the Verbal War against Neo-Colonialism, Prose and Drama in Post-Independence Francophone African literature written in French,. Literary appreciation through figures of speech in Post-Independence Francophone African literature written in French, Analysis of the aesthetic function of Post-Independence Francophone African literature written in French, Messages or Philosophy of Post-Independence Francophone African literature written in French.

FRE471: CULTURE AND CIVILISATION OF MEMBER COUNTRIES OF THE FRANCOPHONIE (2CU) C

The course will treat the definition of "Francophonie", identify some member countries of la Francophonie, as well the treat the social and Political life of such countries.

ENG411: ENGLISH FOR SPECIFIC PURPOSES (2CU) E

Adoption of English to particular circumstances and purposes; specialized varieties of English: the language of Journalism, bureaucracy, science and technology, ordinary conversation, etc. Short project involving a particular field of study.

FRE402: ADVANCED TRANSLATION II (2CU) C

This course is a follow up of FRE 401. More work on translation will be done.

FRE422: ADVANCED STUDIES IN FRENCH LANGUAGE STRUCTURES IV (2CU) E

Definitions of 'WH-' types of Sentence Structures, Description of 'WH-' types of Sentence Structures, Features of 'WH-' types of Sentence Structures, Methods of Analysing 'WH-' types of Sentence Structures: Paradigmatic Analysis of 'WH-' types of Sentence Structures, Syntagmatic Analysis of 'WH-' types of Sentence Structures, Utilisation of Traditional Grammar to Analyse 'WH-' types of Sentence Structures, Utilisation of Structural Grammar to Analyse 'WH-' types of Sentence Structures, Utilisation of Transformational Generative Grammar to Analyse 'WH-' types of Sentence Structures, 'WH-' types of Sentence Structures and the Syntactic Movement Rules, Extraction and Landing Sites in 'WH-' types of Sentence Structures, 'WH-' types of Sentence Structures and the Empty Category Rules, Methods of identification and constructing 'WH-' types of Sentence Structures.

FRE422: FRANCOPHONE LITERATURE (PRE AND POST-INDEPENDENCE POETRY) (2CU) C

Definitions of Pre and Post Independence Francophone African Poetry written in French, the scope of Pre and Post Independence Francophone African. Historical Perspective/Origin of Pre and Post Independence Francophone African Poetry, the Influence of Negritude on Pre and Post Independence Francophone African Poetry, the Influence of African Socio-Political Events on Pre and Post Independence Francophone African Poetry, the importance of Pre and Post Independence Francophone African Poetry, the Verbal War against Colonialism and Neo-Colonialism, Literary appreciation through figures of speech in Pre and Post Independence Francophone African Poetry, analysis of the aesthetic function of Pre and Post Independence Francophone African literature Poetry written in French, Messages or Philosophy of Pre and Post Independence Francophone African Poetry.

FRE499: PROJECT IN FRENCH AND INTERNATIONAL STUDIES (6CU) C

Production in French that would a results of an in-depth research on a topic to be drawn from French Literature, Francophone African literature, French Grammar, Francophone cultures, civilization and comparative study relating to francophone countries and Nigeria or any other researchable topic. The study should not be less than 30 pages.

FRE451: 20TH CENTURY FRENCH LITERATURE (2CU) C

Focus of 20th Century French literature, Scope of 20th Century French literature, Historical Perspective/Origin of 20th Century French literature, 20th Century Socio-

Political Events that facilitated and influenced the emergence of the literary works of that period, Importance of 20th Century French literature, Analysis of the three types of Genre in the 20th Century French Literature: Poetry, Prose and Drama. Literary appreciation through figures of speech of the 20th Century, Analysis of the aesthetic function of the 20th Century French Literature, Messages or Philosophy of 20th Century French literature, Analysis of the Influence and Dominance of 'L'Absurdité et la Révolte camusienne' as well as 'L'Existentialisme sartrien' Movements on the 20th Century French Literature, Analysis of the Influence and Dominance of authors such as Albert Camus and Jean-Paul Sartre etc. on the 20th Century French Literature.

FRE412: MULTILINGUALISM AND LANGUAGE CONTACT (2CU) C

The definition and manifestations of multilingualism shall be treated, focusing on the contact of French language and other languages, resulting in the emergence of varieties of French.

ENG414: SPEECH WRITING (2CU) E

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

7.3. DEGREE RULES

For graduation with a BA in French, students must have a minimum of 120 credit units of Core and Elective Courses for an 8-Semester Structure, or a minimum of 90 credit units of Core and Elective courses for a 6-semester structure.

7.4 SUMMARY OF DISTRIBUTION OF COURSE CREDIT AT ALL LEVELS

Summary Table
100-Level Entry Admission

LEVEL	GST AND OTHER GENERAL COURSES	SUBJECT/SPECIALISATION AREA		TOTAL
		COMPULSORY	ELECTIVE (MIN)	
100	12	16	4	32
200	8	20	4	32
300	2	26	4	32
400	-	28	4	32
Total	22	90	16	128

200-Level Entry

LEVEL	GST AND OTHER GENERAL COURSES	SUBJECT/SPECIALISATION AREA		TOTAL
		COMPULSORY	ELECTIVE (MIN)	
200	10 (2 from year 1)*	20	4	34
300	2	26	4	32
400	-	28	4	32
Total	12	74	12	98

***Note: 200-Level entry admitted students MUST register GST107 from 100-level**

8.0 INSTRUCTIONAL METHODS AND DELIVERY

Our instructional method is not like the conventional University method of face-to-face lecture system: we deliver lectures through the distribution, during registration, the developed and well packaged printed course materials that students could read at their convenient time. The soft copy of these materials is downloaded on the Internet at our Website. Lectures and facilitation also take place at our study centres spread across the country. For the oral aspect of language learning, audio tapes will be provided to accompany the study materials.

8.1 Language of Instruction

The Programme makes use of two languages as language of instruction. French serves as the language of instruction for all French courses while English Language is used for all borrowed courses.

8.2 Course Study Materials

Course development is an integral part of Instructional design within the Open and Distance learning system. The entire Courses in the programme are designed using the minimum academic standards prepared by the NUC and developed in line with an approved curriculum to meet the professional and educational needs of the target group.

The Course contents are written by a team of experts in the various areas of specialisation. These are reviewed from time to time to achieve specific learning objectives.

Each study material is accompanied by a Course Guide that describes the aim, objectives of the Course, various topic contents and how to work through the Course.

Each study material identifies topics that make up Modules and Units. Study Units are developed and written addressing these topics together with exercises which students can attempt to evaluate themselves and Tutor-Marked Assignments which student are expected to complete and submit for assessment.

9. STAFF

We appoint only qualified candidates as staff and facilitators that come to the aid of our students on request. We have three permanent staff at the Headquarters:

9.1 Headquaters

S/N	NAME	QUALIFICATION	STATUS
2.	Ms. Jummai Lucy **JIBRIN**	Diploma (French Language) University of Maiduguri, 1984; BA (French) University of Maiduguri, 1988; MA (Translation) University of Lagos, 1997; PGD (Distance Education) Indira Ghandi Open University, 2006.	Lecturer I
3.	Dr. Sai Iorvaa **PEVERGA**	BA (French) University of Jos, 1997; MA (French) Benue State University, 2011; MSc (International Relations and Strategic Studies) Benue State University, 2001; PhD (French) Benue State University 2021.	Lecturer II

9.2 Study Centre

S/N	NAME	QUALIFICATION	STATUS
1.	Prof. Doris **OBIEJE**	BA FRENCH(1986), MA FRENCH (1992) and PhD French (2007),	Professor

10.0 LEARNER SUPPORT SERVICES

Student Counsellors are available at the Study Centres to cater for the academic needs of learners. (See Part 6 for details)

11.0 RECOGNITION/VISIBILTY OF THE PROGRAMME

The programme has been carefully prepared in line with NUC guidelines as well as international standards. In view of the low percentage of the Nigerian population that have the knowledge of French, this programme is quite relevant as it will provide an opportunity for intending learners to avail. In addition, the programme would enhance the learners' ability to do independent logical reasoning that is essential for intelligent decision making. A development of aesthetic ability through creative works is expected to arise from going through this programme. In this wise, career opportunities abound for graduates of the programme in a vast number of industries. French language as a language of common in the modern global world is vital for the nation's development and participation in global issues. The ability to reason independently is also expected

to create in the students the ability to be solution providers in many areas of human endeavour.

12.0 CONCLUSION

In view of the decline in standards in the use and teaching of the French language, this programme becomes quite relevant. In addition, the ability to do independent logical reasoning is essential for intelligent decision-making. A development of aesthetic ability through creative works is expected to arise from going through this programme. In this wise, career opportunities abound for graduates of the programme in a vast number of industries. French language as a global language and as the nation's official language is vital for the nation's development and participation in the global market. The ability to reason creatively and independently is also expected to create in the students the ability to be solution providers in many areas of human endeavour.

C. BA HAUSA

1.0 NAME OF PROGRAMME: BA HAUSA
2.0 PROGRAMME CODE: 2213

3.0 HISTORY OF THE PROGRAMME

At the 76th Regular Meeting of the Senate held on Tuesday, 4th March, 2014 at the Model Study Centre, Headquarters, Lagos, the Senate considered a paper on the Outline Programme Proposals (OPPs) and Detailed Programme Proposals (DPPs) for four (4) new undergraduate programmes from the then School of Arts and Social Sciences. The programmes are as listed hereunder:

a. BA Arabic Language and Literature
b. BA Hausa
c. BA Igbo and
d. BA Yoruba.

4. PHILOSOPHY, VISION AND MISSION

- To expose students to various aspects of Hausa Language, Literature and Culture with a view to helping them achieve greater competence and sophistication in their understanding and appreciation of the values inherent in those aspects;

- To train them to be able to apply their knowledge for the advancement of the Hausa society;

- To prepare them for further studies in Hausa and/or for relevant careers (e.g. teaching, administration, etc);

- To explore use of Hausa by sub-Saharan Africans to understand, organize, and transmit indigenous knowledge to successive generations. Language serves as a road map to understanding how social, political, and economic institutions and processes develop from kinship structures, the evolution of political offices, trade relations, to the transfer of environmental knowledge.

- To expose students to the study of Hausa language at the elementary, intermediate, and advanced levels through contact hours with a language coach etc.

5.0 AIMS AND OBJECTIVES

6.0 ENTRY REQUIREMENTS

Candidates are admitted into the BA Hausa degree programme in any of the following ways:

- The Unified Tertiary Matriculation Examination (UTME)
- Direct Entry
- Inter-University Transfer
- Minimum of five credits of at O level including English and Hausa

UTME Entry Mode

In addition to acceptable passes in UTME, the minimum academic requirement is credit level passes in five subjects at O'Level in nationally recognised examination including English Language, Mathematics and three other relevant subjects at not more than two sittings

Direct Entry (DE): 3-Year Degree Programme

For Direct Entry, candidates must have passes in at least Two GCE 'A' level subjects or its equivalent. Holders of NCE, OND and HND at minimum of upper credit level are eligible for consideration for Direct Entry admission too. In addition, candidates must meet the required qualifications at Ordinary Level.

Inter-University Transfer Mode

Students can transfer provided they met the receiving University's requirement in terms of qualification, grade and the minimum duration of stay to earn the university's degree.

Minimum/Maximum Duration

The minimum duration of Arts/Humanities programmes is four academic sessions or eight (8) consecutively run semesters for candidates who enter through the UTME Mode. Direct Entry candidates admitted to the 200 level of their programmes will spend a minimum of three academic sessions or six (6) consecutively-run semesters.

The maximum length of time allowed to obtain a BA Hausa degree shall be twelve semesters for the 4-year degree programme and ten semesters for students admitted directly into the 200 level.

Graduation Requirements

A student shall qualify for the award of BA Hausa degree when he/she has:

a) Completed and passed the prescribed number of courses including all compulsory courses.

b) Obtained a minimum CGPA specified by the University but not less than 1.50

c) Earned the minimum credit units of not less than 120 for UTME and 90 for DE candidates.

7.0 PROGRAMME STRUCTURE AND DEGREE RULES
7.1 OUTLINE OF COURSE STRUCTURE

100 Level First Semester

S/N	CODE	TITLE	UNITS	STATUS
1	GST101	Use of English & Communication Skills I	2	C
2	GST103	Computer Fundamentals	2	C
3	GST105	History & Philosophy of Science	2	C
4	GST107	A Study Guide for the Distance Learner	2	C
5	HAU101	Introduction to the Hausa People and their Language	2	C
6	HAU103	Advanced Comprehension and Composition	2	C
7	HAU105	Introduction to Hausa Literature	2	C
8	HAU107	Introduction to Hausa Cultural Studies	2	E
9	HAU109	Introduction to Hausa Orthography	2	E
11	HAU111	Introduction to Hausa Linguistics I	2	C
12	HAU113	Hausa Language and Communication	2	C
13	HAU115	Hausa People in Diaspora	2	E
14	ARA113	Arabic Reading Skills	2	E
15	FRE101	French Grammar I	2	E
		GST and other General Courses Core Courses Minimum Elective **Total**	08 10 02 20	

100 Level Second Semester

S/N	CODE	TITLE	UNITS	STATUS
1	GST102	Use of English & Communication Skills II	2	C
2	GST104	Use of Library	2	C
3	HAU102	Introduction to the History of the Hausa People	2	C
4	HAU104	Introduction to the Hausa Sound System	2	C
5	HAU106	General Studies of Hausa Genres	2	E
6	HAU108	Hausa and the Media	2	E
7	HAU110	Orthography of Hausa	2	C
8	HAU112	Introduction to Hausa Linguistics II	2	C
9	HAU114	Hausa Social Norms	2	E
10	HAU116	Introduction to the Use of Hausa	2	C
11	ARA114	Arabic Grammar I	2	E
12	FRE102	French Grammar II	2	E
		GST and other General Courses Core Courses Minimum Elective Total	06 10 02 18	

200 Level (First Semester)

S/N	CODE	TITLE	UNITS	STATUS
1	GST107	A Study Guide for the Distance Learner (For Direct Entry Students Only)	2	C
2	GST201	Nigerian Peoples and Culture	2	C
3	HAU201	Survey of the Literature in Hausa	2	C
4	HAU203	Phonology of Hausa I	2	C
5	HAU205	Traditional Grammar & Syntactic Analysis	2	E
6	HAU207	Survey of Hausa Oral Literature	2	E
7	HAU209	Introduction to Hausa Popular Fiction	3	E
8	HAU211	Varieties of Prose Writing in Hausa	2	C
9	HAU213	Folktales	2	C
10	HAU215	Hausa Literary Criticism	2	E
11	HAU217	Introduction to Hausa Popular Music	2	E
12	ARA215	Arabic Grammar II	2	E
13	INR111	Introduction to International Studies	2	E
		GST and other General Courses Core Courses Minimum Elective Total	04 08 02 14	

200 Level (Second Semester)

S/N	CODE	TITLE	UNITS	STATUS
1	GST202	Fundamentals of Peace & Conflict Resolutions	2	C
2	GST204	Entrepreneurship & Innovation	2	C
3	HAU202	Use of Hausa	2	C
4	HAU204	Introduction to the Oral Literature of Hausa	2	C
5	HAU206	Hausa Recreational Activities	2	E
6	HAU208	Hausa Social Institutions	2	E
7	HAU210	Morphology of Hausa	2	C
8	HAU212	Syntax of Hausa I	2	C
9	HAU214	Hausa Trades and Crafts	2	E
10	HAU216	Standard Hausa and its Features	2	E
11	ENG212	Creative Writing I	2	E
12	MAC212	Media and Society	2	E
		GST and other General Courses Core Courses Minimum Elective Total	04 08 02 14	

300 Level (First Semester)

S/N	CODE	TITLE	UNITS	STATUS
1	HAU301	Phonology of Hausa II	2	C
2	HAU303	Syntax of Hausa II	2	C
3	HAU305	Hausa Dialects	2	C
4	HAU307	Hausa Semantics	2	E
5	HAU309	Introduction to Hausa Traditional Medicine	2	E
6	HAU311	Naming in Hausa	2	C
7	HAU313	Introduction to Hausa Culture	2	C
8	HAU315	General Linguistics	2	E
9	HAU317	Hausa Social System	2	E
10	HAU319	Hausa Oral Poets	2	E
11	HAU321	Figures of Speech	2	E
12	ENG351	Introduction to Applied Linguistics	2	E
13	FRE391	Theory & Practice of Translation	2	E
		GST and other General Courses Core Courses Minimum Elective Total	- 10 02 12	

300 Level (Second Semester)

S/N	CODE	TITLE	UNITS	STATUS
1	GST302	Business Creation and Growth	2	C
2	HAU302	Varieties of Hausa Poetry	2	C
3	HAU304	Introduction of Hausa Drama	3	C
4	HAU306	Hausa Morphology	2	E
5	HAU308	Stylistics I	2	E
6	HAU310	Hausa in Social Media	2	E
7	HAU312	Literary Criticism	2	C
8	HAU314	Thoughts and Beliefs of the Hausa People	2	C
9	HAU316	The Hausa Prosody	2	E
10	HAU318	Research Methodology	3	C
11	HAU320	Ajami Form of Writing	2	E
12	HAU322	Introduction to Hausa Popular	2	E
13	ENG314	Public Speaking	2	E
14	ENG352	Discourse Analysis	2	E
		GST and other General Courses Core Courses Minimum Elective Total	02 10 02 14	

400 Level (First Semester)

S/N	CODE	TITLE	UNITS	STATUS
1	HAU401	Advanced Hausa Phonology	2	C
2	HAU403	Advanced Hausa Syntax	2	C
3	HAU405	Practical Stylistic II	2	C
4	HAU407	Translation Theories and Practice	2	E
5	HAU409	Hausa Transformational Grammar	2	E
6	HAU411	Advanced Hausa Semantics	2	E
7	HAU413	Advanced Popular Prose Fiction in Hausa	2	C
8	HAU415	Advanced Popular Drama in Hausa	2	C
9	HAU417	Hausa Culture and National Development	2	E
10	HAU419	Advanced Hausa Literary Appreciation	2	C
11	HAU421	Hausa in the International Radio Stations	2	E
12	HAU423	Language and Culture of the Hausa in Diaspora	3	E
13	FRE481	19th Century French Literature	2	E
14	ENG453	Language and National Development	2	E
		GST and other General Courses Core Courses Minimum Elective Total	- 12 02 14	

400 Level (Second Semester)

S/N	CODE	TITLE	UNITS	STATUS
1	HAU402	Social Institutions and Material Culture in Hausa	2	C
2	HAU404	Introduction to the Traditional Music of Hausa People	2	C
3	HAU406	Textual Study of Hausa Oral Songs	2	E
4	HAU408	Sociolinguistics	2	E
5	HAU410	Advanced Hausa Morphology	2	E
6	HAU412	Hausa Web Logs (Blogs)	2	C
7	HAU414	Advanced Popular Poetry in Hausa	2	C
8	HAU416	Contrastive Studies in Hausa	2	E
9	HAU418	Advanced Study of Hausa Medicine	2	E
10	HAU420	Culture and Dietary Habit	2	E
11	HAU422	Hausa in the International Educational Institutions	3	E
12	HAU499	Project/Long Essay	6	C
13	ENG414	Speech Writing	2	E
		GST and other General Courses Core Courses Minimum Elective Total	- 14 02 16	

7.2 COURSE CONTENT SPECIFICATIONS

FIRST YEAR (100 LEVEL): FIRST SEMESTER

HAU101: INTRODUCTION TO THE HAUSA PEOPLE AND THE LANGUAGE (2CU) C

This course introduces the students to the Hausa people, their Language, their origin, migration, oral history, and their relationship to other peoples in Nigeria and Africa. The Language component includes: introduction to the orthography and the history of the orthography; history of the development of the Hausa; its classification: Genetic, Typological and aerial; Scholarship over the years.

HAU102: INTRODUCTION TO THE HISTORY OF THE PEOPLE (2CU) C

This is an introductory course on the oral and written history of the Hausa people in which the various historical sources are critically examined and discussed.

HAU103: ADVANCED COMPREHENSION AND COMPOSITION I (2CU) C

Composition; with emphasis on spelling, punctuation, organization, and language use; comprehension exercises; oral delivery in Hausa.

HAU104: INTRODUCTION TO THE HAUSA SOUND SYSTEM (2CU) E

This course is an introductory study of basic phonetics. Emphasis is on articulatory phonetics with regard to production of consonants, vowels and study of syllable structure and tone pattern of the Hausa language.

HAU105: INTRODUCTION TO HAUSA LITERATURE (2CU) C

Definitions of Hausa literature is given and its historical background. Basic sub-categories of Hausa literature, which are oral and written, are explained in detail. All necessary terminologies in respect to literature are explained in greater length.

HAU106: GENERAL STUDY OF HAUSA GENRES (2CU) E

In this course, Hausa literature in the pre-Islamic era, folk tales and legend, figures of speech, proverbs, tongue-twisters, riddles and jokes, children's songs, non-musical songs are studied.

HAU107: INTRODUCTION TO HAUSA CULTURAL STUDIES (2CU) C

Definitions of terminologies, assessment of culture as an academic discipline and as source of human activity are given. So also are Hausa cultural traits, overviews and classifications.

HAU108: HAUSA AND MEDIA (2CU) E

This course explains in details the use of Hausa in Media. It discusses how Hausa is extensively used in our local and foreign media. The role of radio stations such as FRCN, Kaduna, Radio Kano, Rima Radio Sokoto, and such foreign radio stations as BBC, Radio Beijing, Radio Moscow, Radio Deutch Welle, RFI and so on, in the use of Hausa as a broadcasting medium is discussed. Issues of translated terms from the English into Hausa are explained.

HAU109: INTRODUCTION TO HAUSA ORTHOGRAPHY (2CU) E

This is an introductory course on the principles and practice in Orthography development; types of Orthographies and Survey of Orthographies of Hausa.

GST101: **USE OF ENGLISH AND COMMUNICATION SKILLS I (2CU) C**

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

FIRST YEAR (100 LEVEL): SECOND SEMESTER

HAU110: ORTHOGRAPHY OF HAUSA (2CU) C

This course offers an advanced survey of the principles and practice in Hausa Orthography development; types of Orthographies as demonstrated by early writers of Hausa, Survey of Orthography of Hausa.

HAU111: INTRODUCTION TO HAUSA LINGUISTICS I (2CU) C

This course seeks to explain what Linguistics is about, its scope, its application as well as to examine Language, its structure, its nature, and relation to animal Language, and culture.

HAU112: INTRODUCTION TO HAUSA LINGUISTICS II (2CU) C

This course is a continuation of HAU 111, which is a prerequisite. This Course includes introduction to acoustic phonetics and a study of the non-segmental features of speech such as pitch, tone, stress, and intonation. In addition, the students will be expected to apply their acquired knowledge in a practical way through the study, analysis, and transcription of the speech sounds of Hausa.

HAU113: HAUSA LANGUAGE AND COMMUNICATION (2CU) C

History of use of Hausa in local and foreign media and the socio-political and economic factors associated with it are discussed. Also discussed is the use of Hausa in social media: computer, internet and other information technology.

HAU114: HAUSA SOCIAL NORMS (2CU) E

This course is a general survey of Hausa social norms such as *kara, kirki, da'a, kawaici, zaman tare, baiko, kabaki, kyauta, ciyarwa, zumunta, hadin kai* etc.

HAU115: HAUSA PEOPLE IN DIASPORA (2CU) E

This course treats topic on Hausa people living outside Hausa land in Nigeria and elsewhere such as in the geo-political zones and in other countries such as Sudan, Niger, Ghana, Chad and other African counties etc. It examines their culture, dialects, social behaviours, their contacts with Hausa homes etc.

HAU116: INTRODUCTION TO USE OF HAUSA (2CU) C

This course exposes students to the understanding of the meaning and purpose of standard Hausa and its dialects. It treats the historical development of the Roman scripts in Hausa land, right from the 16th century till date. The contributions of early scholars such as Leo Africanus, J. F. Schon, C. H. Burgery etc are discussed. Understanding the basic Hausa orthographic rules is emphasised. Some selected texts that show development of written Hausa are explained in details.

GST104: **USE OF LIBRARY (2CU) C**

Brief history of libraries, Library and education, University libraries and other types of Libraries, Study skills (reference services), Types of library materials, using library resources including e-learning, e-materials, etc., Understanding library catalogues (card, OPAC, etc) and classification, Copyright and its implications, Database

resources, Bibliographic citations and referencing. Development of modern ICT, Hardware technology, Software technology, Input devices, Storage devices, Output devices, Communication and internet services, Word processing skills (typing, etc.).

GST102: **USE OF ENGLISH & COMMUNICATION SKILLS II (2CU) C**
See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

SECOND YEAR (200 LEVEL): FIRST SEMESTER

HAU201: SURVEY OF THE LITERATURE IN HAUSA (2CU) C
This is a literary survey of written works in Hausa: prose, poetry and drama. Different texts reflecting these genres are critically examined with a view to differentiating them and pointing their salient features.

HAU202: USE OF HAUSA (2CU) C
Deals with an examination of trends in modern usage of the Hausa Language; a survey of common errors of usage, discussion of the principles of effective and oral communication in Hausa Language; exercises.

HAU203: PHONOLOGY OF HAUSA I (2CU) C
Involves an elementary phonetic description and phonetic classification of the sounds of the Hausa Language; an examination of their patterns of occurrence and distribution, discussion of contraction, (assimilation and features like tone, stress and intonation).

HAU 204: INTRODUCTION TO THE ORAL LITERATURE OF HAUSA (2CU) C
This course deals with the scope of oral literature in Hausa language: its oral and written nature, problems involved in the collection and classification of oral literature, folktales and traditional poetic forms.

HAU205: TRADITIONAL GRAMMAR AND SYNTACTIC ANALYSIS (2CU) E
In this course, the students are introduced to the word classes or parts of speech of Hausa, the sentence and its parts or constituents, the grammatical functions of the sentence parts; the different sentence types and the syntactic analysis of sentences.

HAU206: HAUSA RECREATIONAL ACTIVITIES (2CU) E

This course examines Hausa ceremonies such as naming and marriage traditional and modern festivals, sitting games and the significance of Hausa ceremonies. It gives numerous examples of these traditional activities and encourages students to research more with a view to identifying the numerous others not yet mentioned here.

HAU207: SURVEY OF HAUSA ORAL LITERATURE (2CU) E

This course deals with the scope of Hausa oral literature: its oral and written nature, problems involved in the collection and classification of oral literature, folktales and traditional poetic forms.

HAU208: HAUSA SOCIAL INSTITUTIONS (2CU) E

This course focuses on concept of class among the Hausa people. It also looks at marriage and family issues, birth and system of upbringing, kinship and neighbourhood system, voluntary and none voluntary social activities, death, funeral and inheritance. It also discusses sense of humour in Hausa society.

HAU209: INTRODUCTION TO HAUSA POPULAR FICTION (2CU) E

This course is a detailed and analytical study of popular prose fiction in Hausa. It critically examines the historical development of fiction in Hausa dating back to the competitions of the 1930s. It assesses by comparing and contrasting fiction of the olden days and the popular fiction. It surveys the thematic contents of the two differing forms or types of prose fiction based on the writers and the times of writing.

SECOND YEAR 200 LEVEL: SECOND SEMESTER

HAU210: MORPHOLOGY OF HAUSA (2CU) C

This course is an introductory survey of morphology as a field of the science of language. A morphological description and analysis of words in Hausa are expected to be made in greater length. Syllable structures, tone patterns and vowel lengths of varying Hausa words are explicated

HAU211: VARIETIES OF PROSE IN HAUSA (2CU) C

In this course the students are introduced to the study of the various prose forms in Hausa: novels, romances, short stories, essays, translations, etc.

HAU212: SYNTAX OF HAUSA I (2CU) C

In this course, the students are introduced to the word classes or parts of speech of Hausa, the sentence and its parts or constituents, the grammatical functions of the sentence parts; the different sentence types and an introductory Hausa sentence analysis.

HAU213: FOLKTALES (2CU) C

This course focuses on the following: the universality of folktales; types of folktales; motifs in folktales; the world of folktales, characterization, setting, and techniques; performance, the narrator and the audience; the songs in folktales; creativity and originality of rendering, folktales and myths. All these in relation to Hausa.

HAU214: HAUSA TRADES AND CRAFTS (2CU) E

This course deals with the evolution of *sana'a* among the Hausa, crafts men and their roles, traditional occupations and crafts, and the significance of traditional Hausa instruments in relation to modern technology.

HAU215: HAUSA LITERARY CRITICISM (2CU) E

This is a detailed study of some major literary theories. They include Classics, Western and Marxist theories of literature; as they relate to the prose, poetry and drama, and their application to the literature of Hausa. The course also includes thematic study of the written texts, structure, style, language, plot and characterisation etc.

HAU216: STANDARD HAUSA AND ITS FEATURES (2CU) E

This course surveys the literature in Hausa such as Hausa in Arabic and Roman scripts, establishment of Translation Bureau, Literature Bureau and their contributions, standard Hausa and other dialects, and an in depth study of some selected features of Standard Hausa**.**

HAU217: INTRODUCTION TO HAUSA POPULAR MUSIC (2CU) C

This course is an introductory study of the forms, functions and the qualities of the traditional music of the Hausa people. Musical instruments and their functions and the type of music they are used are clearly enumerated with detailed examples of known musicians involved in their use in Hausa land.

GST204: ENTREPRENEURSHIP AND INNOVATION (2CU) C

Introductory Entrepreneurial skills: Relevant Concepts: Enterprise, Entrepreneur, Entrepreneurship, Business, Innovation, Creativity, Enterprising and Entrepreneurial Attitude and Behaviour, History of Entrepreneurship in Nigeria, Rationale for Entrepreneurship, Creativity and Innovation for Entrepreneurs, Leadership and Entrepreneurial Skills for coping with challenge, Unit Operations and Time Management, Creativity and Innovation for Self-Employment in Nigeria, Overcoming Job Creation Challenges, Opportunities for Entrepreneurship, Forms of Businesses, Staffing, Marketing and the New Enterprise, Feasibility Studies and Starting a New Business. Determining Capital Requirement and Raising Capital, Financial Planning and Management, Legal Issues, Insurance and Environmental Considerations.

THIRD YEAR (300 LEVEL): FISRT SEMESTER

HAU301: PHONOLOGY OF HAUSA II (2CU) C

A detailed and analytical examination of the phonological processes in Hausa: assimilation, nasalisation, epenthesis, vowel harmony, vowel elision, length, tonal processes, and syllable structure.

HAU302: VARIETIES OF POETRY IN HAUSA (2CU) C

The course will be a detailed study of the poetic forms of Hausa, their structure and their functions; critical appreciation and so on.

HAU303: SYNTAX OF HAUSA II (2CU) C

In this course, an attempt is made to apply the transformational generative theory to the analysis of the sentences of Hausa. Introduction is made to the understanding of some grammars such as Transformative Generative Grammar, phrase structure grammar, Context-free grammar etc

HAU304: INTRODUCTION TO DRAMA IN HAUSA (3CU) C

This course covers the concept of drama in Hausa; it surveys early attempts at play writing and play acting, the influence of traditional and folk drama, and an appraisal of the written plays.

HAU305: DIALECTS OF HAUSA **(2CU) E**

This course aim is to look at the phonological, morphological, lexical and syntactic characteristics of the major regional and social varieties of Hausa. Ample examples from each of the dialects will be made to show these characteristics. Understanding Eastern and Western dialects of Hausa is emphasized.

HAU306: HAUSA MORPHOLOGY **(2CU) E**

This course is a detailed morphological description and analysis of words in the Hausa language. Hausa words are describes from the syllable structure as monosyllabic, disyllabic etc. They are also described from the affixation point of view as containing prefixes, suffixes, infixes, etc. They also have stems and roots.

HAU307: HAUSA SEMANTICS **(2CU) E**

This course is an introductory study of basic semantic concepts with respect to lexicalist analysis of Hausa words. It also includes analysis of Hausa sentential strings and an introduction to basic semantic models (interpretive semantics).

HAU308: STYLISTIC I **(2CU) E**

This course is a theoretical study of stylistics in Hausa: particularly various theories and ideas of the relationship between stylistics, literature, and linguistics; a discussion of the various literary features or devices of literature in Hausa.

HAU309: INTRODUCTION TO HAUSA TRADITIONAL MEDICINE **(2CU) E**

This is a survey of the meaning, brief history, philosophy and principles of Hausa traditional medicine. It surveys *cuta* and *magani* looking at causes of diseases and the traditional treatments. Natural and divine remedies and traditional healers are critically examined.

HAU310: HAUSA IN SOCIAL MEDIA **(2CU) E**

This course surveys the use of Hausa in social media. It examines the language usage in terms of modern vocabularies, figurative speeches, neologisms, adaptations and adoptions, borrowing and code-switching. Use of Hausa based on class system and age barriers are appraised in detail. Prospects of Hausa a language of future social media and the challenges ahead are critically examined.

THIRD YEAR (300 LEVEL): SECOND SEMESTER

HAU311: NAMING IN HAUSA **(2CU) C**

Among Nigerians, naming is not just an arbitrary affair; it is at once a mental, an emotional, a linguistic and a cultural affair. This course, then, focuses on the linguistic and cultural importance of personal and place names in Hausa.

HAU312: LITERARY CRITICISMS **(2CU) C**

This course focuses on the study of the major theories of literature as they relate to the prose, poetry and drama, and their application to the literature of the language. An introduction to the understanding of literary criticism is examined. Instances of literary criticisms are mentioned.

HAU313: INTRODUCTION TO THE CULTURE OF THE HAUSA PEOPLE **(2CU) C**

The course is a survey of the culture of the Hausa people in the widest sense of the word *Culture.* Culture and all what it entails are explained in great detail. Numerous examples are given for easy comprehension by students.

HAU314: THOUGHTS AND BELIEFS OF THE HAUSA PEOPLE **(2CU) C**

The course aims at giving a detailed and analytical study of the thought, belief and religious systems of the Hausa people.

HAU315: GENERAL LINGUISTICS **(2CU) C**

This course seeks to explain what Linguistics is about, its scope, its application as well as to examine Language, its structure, its nature, and its relationship to animal Language.

HAU316: THE HAUSA PROSODY **(2CU) E**

A study of the various prose forms in the Language: novels, romances, short stories, essays, translations, etc.

HAU317: HAUSA SOCIAL SYSTEM **(2CU) E**

This course presents the traditional indices of Hausa status and pattern of stratification. It also explains the system of upbringing including Hausa life cycle. It elucidates nature and pattern of settlements, social mobility and study of tribal marks. It explains the

socialization processes with emphasis on verbal art. Furthermore, Hausa mannerism, taboo and gestures are expatiated.

HAU318: RESEARCH METHODOLOGY (2CU) C

Students are in this course exposed to basic instructions in research methodology such as structures, area research, content formation, title, chapterization, bibliography, notes and footnoting. It also includes data collection analysis, dissertation formats and utilisation of library. Views of various scholars on research and discussions on research and ICT are included in the content of this course.

HAU319: HAUSA ORAL POETS (2CU) E

This study is a survey of Hausa oral poets from the historical point of view. It includes the classification of their names and towns. It also describes the Hausa oral poet, his characteristic appearance, mode of performance, musical instruments, distinctiveness etc. Theories on classification of Hausa oral poets and their positions by scholars are also treated. Treated also in this course is the study of the life history and works of selected Hausa oral poets with emphasis on their distinctiveness, differences and classifications.

HAU320: AJAMI FORM OF WRITING (2CU) E

This course focuses on coming of Islam into Hausa land a prelude to the use of Ajami form of writing. It explains the development of Ajami form of writing, its advantage and problems, how improvement could be made on it. It treats the translation and comparative study of Ajami and *boko* scripts. It also examines Ajami works in poems, pamphlets, religious sheets, historical fragments, newspapers and so on.

HAU321: FIGURES OF SPEECH (2CU) E

This course covers art of rhetoric, figurative and analogous descriptions of related terms, tropes and other metaphorical expressions, catachresis, and overextension of figures, Hausa proverbs, idioms, irony, personification etc. It also examines figures of speech (*adon harshe*) such as *karin magana,* (proverbs) , *kirari* (epithets), *bakar Magana, karangiya,* (alliteration), *kacici-kacic*i(riddles), *ba'a* (jokes), *waskiya, zambo, habaici, zaurance* (jargon, argot)

HAU322: INTRODUCTION TO HAUSA POPULAR PLAYS (2CU) E

This course focuses on various popular plays. It examines the rise and development of drama in Hausa society. It explains what is now referred to as Home Videos and radio and TV drama. Thematic contents and style, characters and characterisation, plots etc, are expatiated in the course. Foreign influences on modern Hausa drama especially home videos are also elucidated.

FOURTH YEAR (400 LEVEL): FIRST SEMESTER

HAU401: ADVANCED HAUSA PHONOLOGY (2CU) C

This course focuses on the consideration of current and relevant issues in Hausa phonology (e.g. tones, vowel harmony, syllable structure, intonation, etc). issues of interface between phonology and other areas of linguistic studies are being considered. Hence the course examines morphophonology and morphosyntax.

HAU402: SOCIAL INSTITUTIONS AND MATERIAL CULTURE OF HAUSA (2CU) C

This is a detailed description and analysis of the Social and Material aspects of the Hausa people's culture.

HAU403: ADVANCED HAUSA SYNTAX (2CU) C

This course is an intensive analysis of the current and relevant issues in the syntax of the language (e.g. tense, aspect vowel and their relationships, ideophones, pronominalization, relativization, and reflexivization, nominalization adjectives as verbs).

HAU404: INTRODUCTION TO THE TRADITIONAL MUSIC OF THE HAUSA PEOPLE (2CU) C

This course is an introductory study of the forms, functions and the qualities of the traditional music of the Hausa people.

HAU405: PRACTICAL STYLISTICS II (2CU) C

A detailed study of the stylistic features of prose and poetry, both oral and written in Hausa, applying the principles previously studied.

HAU406: TEXTUAL STUDY OF HAUSA ORAL SONGS (2CU) E

This course examines the development of Hausa songs. It also focuses on literary theories and criticisms on Hausa oral songs with particular reference to the origin of

song (*salsalar waka*), performance pattern (*yanayin aiwatar da waka*), mode of composition (*sigar kulla waka*), rhyme and melodic pattern (*kafiyya da raujin waka*), the theme of the song (*turken waka*), oral formulaic pattern (*awon baka*), communicating pattern (*yanayin sadarwa*), figurative speech (*adon harshe*), use of language (*sarrafa harshe*) and a study of selected Hausa oral songs and tutorial presentations.

HAU407: TRANSLATION THEORIES AND PRACTICE (2CU) E

This course is a review of definitions and general types of translations, critisms, and methods of translations. It also examines critisms on translations they relate to grammatical errors, errors in the mass media, in translating some writings etc. The course equally considers word manufacturing in Hausa to English, Hausa to Arabic and vice versa. Some basic theories of translation are considered.

HAU 408: SOCIOLINGUISTICS (2CU) E

The course introduces the basic concepts in sociolinguistics. It defines dialectology and offers some hints on the relationship between social dialect and regional dialect. It demarcates and classifies Hausa dialects (Eastern and Western dialects). Considerations are made of the theoretical background (isogloss method and lexico statistic method). Also considered in the course is the structural analysis of dialects looking at them from the phonological, syntactic, semantic and morphological variations.

HAU409: HAUSA TRANSFORMATIONAL GRAMMAR (TG) (2CU) E

This course introduces students to the meaning of TG. It gives a short history of its inception and development. It explains the deep and surface structures. An analysis is also made of some transformational aspect of Hausa such as interrogative, relative transformations etc.

HAU410: ADVANCED HAUSA MORPHOLOGY (2CU) E

This course examines basic concepts in morphology. It describes the internal structure of word from different perspectives. Syllable structures, tone patterns and vowel lengths of words are described. An extensive description of a morph, morpheme, allomorph and morphemic constituents are made. Perspectives of transformational grammars and an in depth consideration of words from the point of view of context-free grammar are also portrayed in the course.

HAU411: ADVANCED HAUSA SEMANTICS (2CU) E

This course introduces the students to the basic significance of the science of meaning and its functions. It explains the meaning of meaning, concepts of naming, referent, reference, synonyms, antonyms, polysemy, homophomy and hyponymy. Other considerations include meaning components, collocations, idioms, opposites and relational.

HAU412: HAUSA WEBLOGS (BLOGS) (2CU) C

This course is an examination of Hausa in the modern world. It focuses on the use of Hausa in weblogs and the extent of its usage within the modern lexical and structural contents by web bloggers. Efforts are made to take inventory of Hausa weblogs and their impact in the modern Hausa society.

FOURTH YEAR (400 LEVEL): SECOND SEMESTER

HAU413: ADVANCED CONTEMPORARY POPULAR PROSE FICTION IN HAUSA (2CU) C

This course is a detailed and analytical study of prose fiction in Hausa. Numerous examples are expected to be cited.

HAU414: ADVANCED CONTEMPORARY POPULAR POETRY IN HAUSA (2CU) C

This course of study is a detailed and critical study and appreciation of contemporary poetry in Hausa. It is expected that the many examples of poems in Hausa will be cited,.

HAU415: ADVANCED HOME VIDEO DRAMA (2CU) C

This course is an overview of the recent developments in Hausa television drama that led to the emergence of Hausa Home Video drama. The factors that led to this development are examined. Explications are made on the differences between this drama and the earlier drama. Their plots, style, characters, characterizations and themes are compared and contrasted.

HAU416: CONTRASTIVE STUDIES IN HAUSA (2CU) C

A systematic examination of the structure of Hausa as contrasted with those of English and any Nigerian language, with emphasis on those areas requiring special attention in teaching Hausa to speakers of English and the selected Nigerian language.

HAU417: HAUSA CULTURE AND NATIONAL DEVELOPMENT (2CU) E

This course introduces Hausa customs, culture and civilisation. It also studies cultural diversity in Nigeria elucidating the spread of Hausa culture. It examines the emergence of national culture and the role of Hausa culture. Mention is made of the place of Hausa in Nigeria's national policy. It equally expatiated on the role of federal and state councils for arts and culture in improving Hausa culture. Hausa traditional culture and national development and the influence of other cultures on Hausa culture are explicated as well.

HAU418: ADVANCED STUDY OF HAUSA MEDICINE (2CU) E

This course examines the specialities in Hausa traditional medicine, the general practitioner, herbalist native doctor, native gynaecologist, midwife, traditional surgeon, bone-setter and massage osteopath. *Tsibbu* and its branches in Hausa medicine, the work of *'yan tsibbu,* are explained. The course also looks at modernisation and traditional Hausa medicine and the place of Hausa traditional medicine today.

HAU419: ADVANCED LITERARY APPRECIATION (2CU) C

This is a study technique of written Hausa literature on verse, prose, and drama. Their plot, style, theme, character are studied. Also described is the application of selected techniques or literary theories such as functionalism, structuralism to the study of Hausa literature, etc. The course also includes intensive practical study of selected texts.

HAU420: CULTURE AND DIETARY HABIT (2CU) E

This course is an assessment of the relationship between people, their culture and their diets. Peculiar diets of the Hausa people such as *fura, tuwo, kunu, danwake, tubani, waina, kosai* etc and their importance to the people are explained. The course treats how these foods are made and the kind of ingredients needed to make them.

HAU421: HAUSA IN THE INTERNATIONAL RADIO STATIONS (3CU) E

This course focuses on the use of Hausa by various international radio stations in their broadcasts. It is set to examine the impact of Hausa in world affairs and the transformations being undergone by the Hausa society as a result of foreign influences through broadcasts by international radio stations. Histories of the origin of the use of Hausa by BBC, VOA, DW etc are explained. The contributions of these stations to the vocabulary development of Hausa and the socio-economic and political advantage derived by the Hausa society are treated among other things.

HAU422: HAUSA IN THE INTERNATIONAL EDUCATIONAL INSTITUTIONS (3CU) E

This study examines the study of Hausa in the international educational institutions such as School of Oriental and African Studies (SOAS), University of London, University of California, Los Angeles (UCLA) etc. Their contributions to the growth of Hausa studies and future prospects are examined. The course also deals with linkages and affiliations between Nigerian institutions that study Hausa and their counterparts in the international community

HAU423: LANGUAGE AND CULTURE OF THE HAUSA IN DIASPORA (3CU) E

This course is set to examine the cultures of Hausa people in diaspora. It describes the differences in the variety of Hausa they use with standard Hausa. Prominent settlements of Hausa people outside Hausa land such as those within Nigeria (Shagamu, Ikko, Ibadan, Fatakwal) and those living outside Nigeria such as Sudan, Chad, Ghana are assessed culturally and linguistically.

HAU499: PROJECT/LONG ESSAY (6CU) C

This is an independent research carried out by students under the supervision and guidance of a supervisor on linguistic, literary, or cultural aspects of the Hausa language.

ENG414: SPEECH WRITING (2CU) E

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

7.3 DEGREE RULES

For graduation with a BA Hausa (Hons.), a student must have a minimum of 120 credit units, which excludes 22 credit units of general courses for an 8-semester structure; and a minimum of 90 credit units and 18 credit units from the general courses for a 6-semester structure.

7.4 SUMMARY OF DISTRIBUTION OF COURSE CREDITS BY LEVEL

NOTE: Direct Entry students are to register for GST107, which is a 2-credit course.

Summary Table

100-Level Entry Admission

LEVEL	**GST AND OTHER GENERAL COURSES**	**SUBJECT/SPECIALISATION AREA**		**TOTAL**
		COMPULSORY	**ELECTIVE (MIN)**	
100	12	20	4	36
200	08	16	4	28
300	02	20	4	26
400	-	26	4	30
Total	22	82	16	120

200-Level Entry

LEVEL	**GST AND OTHER GENERAL COURSES**	**SUBJECT/SPECIALISATION AREA**		**TOTAL**
		COMPULSORY	**ELECTIVE (MIN)**	
200	10 (2 from 100 level) *	16	4	30
300	02	20	6	28
400	00	26	6	32
Total	12	62	16	90

8.0 INSTRUCTIONAL METHODS AND DELIVERY

The method of instruction is by the distance learning mode, which involves the use of a range of media to bridge the 'distance' between the instructor and the students. Print is the major medium of instruction for this programme. Each course has a study material developed and written specifically for it, which students are expected to study prior to their being examined. A course guide is also provided to give the student an overview of the course. For the oral aspect of language learning, audio tapes will be provided to accompany the study materials.

8.1 LANGUAGE OF INSTRUCTION

The language of instruction is the English language as well as Hausa as the subject focus of the course.

8.2 COURSE STUDY MATERIALS

Course development is an integral part of instructional design within the Open and Distance learning system. The entire Courses in the programme are designed using the minimum academic standards prepared by the NUC and developed in line with an approved curriculum to meet the professional and educational needs of the target group.

The Course contents are written by a team of experts in the various areas of specialisation. These are reviewed from time to time to achieve specific learning objectives.

Each study material is accompanied by a Course Guide that describes the aim, objectives of the Course, various topic contents and how to work through the Course.

Each study material identifies topics that make up Modules and Units. Study Units are developed and written addressing these topics together with exercises which students can attempt to evaluate themselves and Tutor-Marked Assignments which student are expected to complete and submit for assessment

9.0 STAFF

Academic staff for the programme is located at the headquarters, and at the various Study Centres spread across the country.

9.1 Headquaters

(i) Dr. Ibrahim G. GWAMMAJA

9.2 External Facilitator

S/N	Name/ Institution	Area of specialization
1.	Dr. Isa Yusuf Chamo Bayero University, Kano.	Language
2.	Dr. Tijjani Shehu Almajir Bayero University, Kano.	Language
3.	Dr. Adamu Abdulsalam Federal University Kashere, Gombe State.	Language
4.	Dr. Sabi'u Inuwa Fagge Police Academy, Kano	Language
5.	Dr Abdulkadir Abubakar Zailani Kaduna State University, Kaduna State.	Language
6.	Dr. Isa Muhammad Abdullahi Usmanu Danfodiyo University, Sokoto.	Language
7.	Dr. Muhammad Ammani Bayero University, Kano.	Literature
8.	Dr. Aliyu Isa Sulaiman Kaduna State University, Kaduna State.	Literature
9.	Dr. Ibrahim S.S Abdullahi Usmanu Danfodiyo University, Sokoto.	Literature
10.	Dr. Nura Lawan Bayero University, Kano.	Culture
11.	Dr. Abdullahi Sarkin Gulbi Usmanu Danfodiyo University, Sokoto.	Culture
12	Dr. Aliyah Adamu Sokoto State University, Sokoto	Culture

10.0 LEARNER SUPPORT SERVICES

Student Counsellors are available at the Study Centres to cater for the academic needs of learners. (See Part 6 for details)

11.0 RECOGNITION/VISIBILITY OF THE PROGRAMME

The programme has been prepared in line with NUC guidelines as well as international standards and is thus expected to enjoy quick approval from the University Senate as well as subsequent NUC accreditation once it takes off fully.

12.0 CONCLUSION

In view of the decline in the need to avoid language death for our indigenous languages, Hausa, like many other indigenous Nigerian languages, needs to be given an opportunity to live on through presenting it to Nigerians in a very accessible manner. In addition, the ability to do independent logical reasoning is essential for intelligent decision making. A development of aesthetic ability through creative works is expected to arise from going through this programme. In this wise, career opportunities abound for graduates of the programme in a vast number of industries. The Hausa language is an international language and thus has the potential of giving Nigeria a projection beyond her borders as it is being presently done through BBC Hausa Service. The ability to reason creatively and independently is also expected to create in the students the ability to be solution providers in many areas of human endeavour.

D. BA IGBO

1.0 NAME OF THE PROGRAMME: BA IGBO
2.0 PROGRAMME CODE: 2214

3.0 HISTORY OF THE PROGRAMME
At the 76th Regular Meeting of the Senate held on Tuesday, 4th March, 2014 at the Model Study Centre, Headquarters, Lagos, the Senate considered a paper on the Outline Programme Proposals (OPPs) and Detailed Programme Proposals (DPPs) for four (4) new undergraduate programmes from the then School of Arts and Social Sciences. The programmes are as listed hereunder:

a. BA Arabic Language and Literature
b. BA Hausa
c. BA Igbo and
d. BA Yoruba

4.0 PHILOSOPHY, VISION AND MISSION

4.1 Philosophy
To provide our students with in-depth, functional, cost-effective, flexible learning at a distance so as to enhance their skills in the theory and use of the Linguistics and Igbo language as well as sensitive and critical appreciation of Igbo literature, which are necessary for adequate expression and self-actualisation in the global context.

4.2 Vision
To be known as the most learner-focused and learner-sensitive programme of the National Open University of Nigeria.

4.3 Mission
To provide opportunities for the development of competence in Igbo language and literature.

5.0 AIMS AND OBJECTIVES

5.1 Aims

The primary aim of the BA Igbo is to:

i) expose students to various aspects of the language, linguistics, literature and culture with a view to helping them achieve greater competence and sophistication in their understanding and appreciation of the values inherent in those aspects;
ii) train them to be able to apply their knowledge for the advancement of their society; and
iii) prepare them for further studies in the Hausa and/or for relevant careers (e.g. teaching, administration, etc.)

5.2 Objectives

The BA Igbo programme is designed to equip students with adequate skills in the theory and use of the language for the advancement of Nigeria within the international community. It is also expected that a critical faculty be developed in the students in terms of being able to read between the lines of any language text they come across as well as being able to develop interest in literary productions. Thus, upon successful completion of the programme, graduates should be able to:

- Show effective mastery of the Igbo language in its various applications
- Achieve adequate self-expression and self-actualization
- Exhibit preparedness for postgraduate studies in the Igbo linguistics and literature
- Engage in Igbo language and literature teaching in Nigerian schools and colleges
- Overcome deficiencies in their spoken and written Igbo language
- Develop a sound critical faculty for the analysis of texts of all kinds, visual or literary
- Show a disciplined flare for the creation of literary pieces
- Use linguistic ability to contribute to national development through appropriate usage of language and literature.

3.0 ENTRY REQUIREMENTS

To be admitted into BA Igbo, a candidate is required to meet at least one of the following:

100 Level

A minimum of five credits at not more than two sittings in the GCE, O' level, SSCE, NECO examinations or its equivalent in relevant subjects including English Language, Literature in English and Igbo.

200 Level

i) A minimum of three credit passes in NCE, OND, HND or its equivalent in subjects including English Language and Literature as well as the O' level result.

ii) GCE Advanced level or IJMB passes in two subjects, with three other subjects in the O' level, including Igbo.

7.0 PROGRAMME STRUCTURE AND DEGREE RULES
7.1 OUTLINE OF COURSE STRUCTURE

100 Level
First Semester

S/N	COURSE CODE	COURSE TITLES	UNITS	STATUS
1.	GST101	Use of English and Communication Skills I	2	C
2.	GST103	Computer Fundamentals	2	C
3.	GST105	History and Philosophy of Science	2	C
4.	GST107	A Study Guide for the Distance Learner	2	C
5.	IGB111	Introduction to the Igbo People and Language	2	C
6.	IGB113	Introduction to the History of the Igbo People	2	C
7.	LIN111	Introduction to Linguistics I	3	C
8.	ENG113	Introduction to Nigerian Literature I	2	E
9.	ENG121	Structure of Modern English I	2	E
10.	ENG161	Theatre Workshop	2	E
11.	FRE101	French Grammar I	2	E
		GST and Other General Courses	**08**	
		Core Courses	**07**	
		Minimum Elective	**02**	
		Total	**17**	

Second Semester

S/N	COURSE CODE	COURSE TITLES	UNITS	STATUS
1.	GST102	Use of English and Communication Skills II	2	C
2.	GST104	Use of Library	2	C
3.	IGB122	Introduction to the Grammatical Patterns of Igbo Language	2	C
4.	IGB124	Advanced Comprehension and Composition in Igbo	3	C
5.	LIN112	Introduction to Linguistics II	3	C
6.	ENG114	Introduction to Nigerian Literature II	2	E
7.	ENG122	Structure of Modern English II	2	E
8.	FRE102	French Grammar II	2	E
9.	JLS111	Introduction to Journalism	3	E
1.	GST102	Use of English and Communication Skills II	2	C
		GST and Other General Courses	04	
		Core Courses	08	
		Minimum Elective	02	
		Total	14	

200 Level

First Semester

S/N	COURSE CODE	COURSE TITLES	UNITS	STATUS
1.	GST107	A Study Guide for the Distance Learner **(For Direct Entry Students Only)**	2	C
2.	GST201	Nigerian Peoples and Culture	2	C
3.	IGB211	Survey of the Literature in Igbo	2	C
4.	IGB213	Use of Igbo	2	C
5.	IGB215	Introduction to Igbo Oral Literature	3	C
6.	IGB241	Phonology of Igbo I	2	C
7.	ENG223	Advanced English Composition I	2	E
8.	ENG251	Language and Society	3	E
9.	FRE221	French Grammar and Composition I	2	E
		GST and Other General Courses	04	
		Core Courses	09	
		Minimum Elective	02	
		Total	15	

Second Semester

S/N	COURSE CODE	COURSE TITLES	UNITS	STATUS
1.	GST202	Fundamentals of Peace & Conflict Resolution	2	C
2.	GST204	Entrepreneurship and Innovation	2	C
3.	IGB212	Folktales	2	C
4.	IGB222	Morphology of Igbo	2	C
5.	IGB224	Syntax of Igbo I	2	C
6.	IGB282	Varieties of Prose in Igbo	3	C
7.	ENG212	Creative Writing I	3	E
9.	FRE222	French Grammar and Composition II	3	E
10.	MAC212	Media and Society	3	E
1.	GST202	Fundamentals of Peace & Conflict Resolution	2	C
		GST and Other General Courses	04	
		Core Courses	09	
		Minimum Elective	02	
		Total	15	

300 Level

First Semester

S/N	COURSE CODE	COURSE TITLES	UNITS	STATUS
1.	IGB321	Syntax of Igbo II	2	C
2.	IGB341	Phonology of Igbo II	2	C
3.	IGB351	Dialects of Igbo	2	C
4.	IGB361	Introduction to Drama in Igbo	2	C
5.	IGB371	Varieties of Poetry in Igbo	2	C
6.	ENG313	Black Diaspora Literature I - African-American	2	E
7.	ENG351	Introduction to Applied Linguistics	3	E
8.	FRE391	Theory and Practice of Translation (Theme et Version)	3	E
		GST and Other General Courses	-	
		Core Courses	10	
		Minimum Elective	02	
		Total	12	

Second Semester

S/N	COURSE CODE	COURSE TITLES	UNITS	STATUS
1.	GST302	Business Creation and Growth	2	C
2.	IGB312	Naming in Igbo	2	C
3.	IGB314	Literary Criticism	2	C
4.	IGB316	Introduction to the Culture of the Igbo People	2	C
5.	IGB318	Thoughts and Beliefs of the Igbo People	3	C
6.	IGB332	Stylistics I	3	C
7.	ENG314	Public Speaking	2	E
8.	ENG316	Communication for Business	2	E
9.	ENG352	Discourse Analysis	3	E
10.	INR332	War and Peace in West Africa since 1960	2	E
		GST and Other General Courses	**02**	
		Core Courses	**12**	
		Minimum Elective	**02**	
		Total	**16**	

400 Level
First Semester

S/N	COURSE CODE	COURSE TITLES	UNITS	STATUS
1.	ENG411	English for Specific Purposes	3	E
2.	IGB441	Issues in the Phonology of Igbo	3	C
3.	IGB413	Social Institutions and Material Culture of the Igbo People	2	C
4.	IGB421	Issues in the Syntax of Igbo	2	C
5.	IGB461	Introduction to the Traditional Music of the Igbo People	2	C
6.	IGB431	Stylistics II	3	C
7.	ENG453	Language and National Development	3	E
8.	ENG417	Post-colonial African Literature	2	E
		GST and Other General Courses	-	
		Core Courses	12	
		Minimum Elective	02	
		Total	14	

Second Semester

S/N	COURSE CODE	COURSE TITLES	UNITS	STATUS
1.	IGB499	Project/Long Essay	6	C
2.	IGB414	Contrastive Studies in Igbo	3	C
3.	IGB472	Contemporary Poetry in Igbo	3	C
4.	IGB482	Contemporary Prose Fiction in Igbo	3	C
5.	ENG416	Creative Writing III	2	E
6.	ENG426	Twentieth Century English Literature	2	E
7.	ENG432	Pragmatics	3	E
		GST and Other General Courses	-	
		Core Courses	15	
		Minimum Elective	02	
		Total	15	

Total Credit Units: 120

7.2 COURSE CONTENT SPECIFICATIONS

FIRST YEAR (100 LEVEL)

GST101: USE OF ENGLISH AND COMMUNICATION SKILLS I (2CU) C

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

GST102: USE OF ENGLISH AND COMMUNICATION SKILLS II (2CU) C

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

CIT101: COMPUTER IN SOCIETY (2CU) C

See details of this Course Description under: - See details of this Course Description under: - 8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature: Sub-Section 7.2 Course Content Specifications**.**

CIT102: APPLICATION SOFTWARE SKILLS (2CU) C

See details of this Course Description under: - See details of this Course Description under: - 8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature: Sub-Section 7.2 Course Content Specifications**.**

CSS111: INTRODUCTION TO SOCIOLOGY (3CU) E

See details of this Course Description under: - See details of this Course Description under: - **8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature:** Sub-Section **7.2 Course Content Specifications.**

GST105: HISTORY AND PHILOSOPHY OF SCIENCE (2CU) C

See details of this Course Description under:- **8.4 Department of Philosophy, (A) Philosophy**: Sub-Section **7.2**. **Course Content Specifications**

GST107: A GOOD STUDY GUIDE FOR THE DISTANCE LEARNER (2CU) C

See details of this Course Description under: - See details of this Course Description under: - **8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature:** Sub-Section **7.2 Course Content Specifications.**

LIN111: INTRODUCTION TO LINGUISTICS I (3CU) C

See details of this Course Description under: - **8.2 Department of Linguistic, Foreign and Nigerian Languages,** (A) **BA Arabic Language and Literature:** Sub-Section **7.2 Course Content Specifications.**

LIN112: INTRODUCTION TO LINGUISTICS II (3CU) C

See details of this Course Description under: - **8.2 Department of Linguistic, Foreign and Nigerian Languages,** (A) **BA Arabic Language and Literature:** Sub-Section **7.2 Course Content Specifications.**

IGB111: INTRODUCTION TO THE IGBO PEOPLE AND LANGUAGE (2CU) C

This course introduces the students to the people, the Igbo language, their origin, migration, oral history, and their relationship to other peoples in Nigeria and Africa. The Language component includes: introduction to the orthography and the history of the orthography; history of the development of the Language; its classification: Genetic, Typological and aerial; Scholarship over the years.

IGB113: INTRODUCTION TO THE HISTORY OF THE IGBO PEOPLE (2CU) C

This is an introductory course on the oral and written history of the Igbo people in which the various historical sources are critically examined and discussed.

IGB124: ADVANCED COMPOSITION AND COMPREHENSION I (2CU) C

Composition with emphasis on spelling, punctuation, organization, and language use; comprehension exercises; oral delivery in Igbo

ENG161: THEATRE WORKSHOP (2CU) E

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

ENG121: THE STRUCTURE OF MODERN ENGLISH I (2CU) C

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

JLS111: INTRODUCTION TO JOURNALISM (3CU) E

Historical approach to the development of Journalism, the pre/post independent periods, the independent era. The nature of news. Writing the news, editing the copy, headline writing, journalistic style, elements of good news reporting, interviewing and news sources. Media laws, court reporting, knowing the courts in Nigeria, defamation and copyright laws.

FRE101: BASIC FRENCH GRAMMAR I (FOR NON-MAJOR) (2CU) E

See details of this Course Description under:- **8.2 Department of Linguistic, Foreign and Nigerian Languages, (B) BA French:** Sub-Section **7.2 Course Content Specifications**

FRE102: BASIC FRENCH GRAMMAR II (FOR NON-MAJOR) (2CU) E

See details of this Course Description under:- **8.2 Department of Linguistic, Foreign and Nigerian Languages, (B) BA French:** Sub-Section **7.2 Course Content Specifications**

ENG122: STRUCTURE OF MODERN ENGLISH II (2CU) C

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

SECOND YEAR (200 LEVEL)

GST201: NIGERIAN PEOPLES AND CULTURE (2CU) C

See details of this Course Description under: - See details of this Course Description under: - **8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature:** Sub-Section **7.2 Course Content Specifications.**

GST202: FUNDAMENTALS OF PEACE AND CONFLICT RESOLUTION (2CU) C

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

IGB 211: SURVEY OF THE LITERATURE OF IGBO (2CU) C

This is a literary survey of written works in Igbo: prose, poetry and drama.

IGB213: USE OF IGBO **(2CU) C**

Examination of trends in modern usage of Igbo; survey of common errors of usage, discussion of the principles of effective and oral communication in language; exercises

IGB241: PHONOLOGY OF IGBO I **(2CU) C**

Elementary phonetic description and phonetic classification of the sounds of Igbo, examination of their patterns of occurrence and distribution, discussion of contraction, (assimilation and features like tone, stress and intonation)

IGB215: INTRODUCTION TO IGBO ORAL LITERATURE **(3CU) C**

This course deals with the scope of oral literature in Igbo: its oral and written nature, problems involved in the collection and classification of oral literature, folktales and traditional poetic forms.

IGB222: MORPHOLOGY OF IGBO **(2CU) C**

A morphological description and analysis of words in Igbo

IGB282: VARIETIES OF PROSE WRITING IN IGBO **(3CU) C**

A study of the various prose forms in Igbo: novels, romances, short stories, essays, translations, etc.

IGB224: SYNTAX OF IGBO I **(2CU) C**

In this course, the students are introduced to the word classes or parts of speech of Igbo, the sentence and its parts or constituents, the grammatical functions of the sentence parts; the different sentence types.

IGB212: FOLKTALES **(2CU) C**

This course focuses on the following: the universality of folktales; types of folktales; motifs in folktales; the world of folktales, characterization, setting, and techniques; performance, the narrator and the audience; the songs in folktales; creativity and originality of rendering, folktales and myths.

ENG251: LANGUAGE AND SOCIETY (3CU) E

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

ENG223: ADVANCED ENGLISH COMPOSITION I (2CU) E

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

INR111: INTRODUCTION TO INTERNATIONAL STUDIES (2CU) E

Definition and Nature of international studies, Introduction to some international concepts and implementations of international studies, Development in some basic skills of international relations and politics, Orientation on History of International Economics and Trade, Element of power and International interaction, interdependence, Major concepts of politics like Alliance, Balance of power, Universal, Regional and National Security systems, International Politics like Diplomacy, Foreign Aid, Bargaining and Negotiation, Sanctions and International Technical Assistance.

ENG212: CREATIVE WRITING I (3CU) E

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

MAC212: MEDIA AND SOCIETY (3CU) E

Introduction defining the course title and explaining the link between Media Communication and the Society. Elements of communication, the cultural and social process of communication. Emphasis on sociological problems, themes and concepts. Juxtapose mass communication against the major social institutions e.g. school, churches, mosques, families, marriages, cultural organizations and groups etc. Focus on the sociology of mass communication, professionalism in journalism, mass media message/content).Review the issues of cultural imperialism arising from media dependency. Control of mass media organizations and communication politics. The Role of Communication in National Development

THIRD YEAR (300 LEVEL)

GST301: ENTREPRENEURSHIP STUDIES I (2CU) C

See details of this Course Description under: - See details of this Course Description under: - 8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature: Sub-Section 7.2 Course Content Specifications**.**

GST302: BUSINESS CREATION AND GROWTH (2CU) C

See details of this Course Description under: - See details of this Course Description under: - **8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature:** Sub-Section **7.2 Course Content Specifications.**

IGB341: PHONOLOGY OF IGBO II (2CU) C

A detailed and analytical examination of the phonological processes in Igbo: assimilation, nasalization, epenthesis, vowel harmony, vowel elision, length, tonal processes, and syllable structure.

IGB371: VARIETIES OF POETRY IN IGBO (2CU) C

A detailed study of the poetic forms of Igbo, their structure and their functions; a critical appreciation of them

IGB321: SYNTAX OF IGBO II (2CU) C

In this course, an attempt is made to apply the transformational-generative theory to the analysis of the sentences of Igbo.

IGB361: INTRODUCTION TO DRAMA IN IGBO (2CU) C

This course covers the concept of drama in Igbo; a survey of early attempts at play writing and play acting, the influence of traditional and folk drama, and an appraisal of the written plays.

IGB351: DIALECTS OF IGBO (2CU) C

A fairly detailed consideration of the phonological, morphological, lexical and syntactic characteristics of the major regional and social varieties of Igbo

IGB312: NAMING IN IGBO **(2CU) C**

Among Nigerians, naming is not just an arbitrary affair; it is also a mental, linguistic, cultural and an emotional affair. This course, then, focuses on the linguistic and cultural importance of personal names in Igbo.

IGB332: STYLISTICS I **(3CU) C**

A theoretical study of stylistics in Igbo, particularly various theories and ideas of the relationship between stylistics, literature, and linguistics; a discussion of the various literary features or devices of literature in Igbo

IGB314: LITERARY CRITICISM **(2CU) C**

A study of the classic, Western and Marxist theories of literature as they relate to the prose, poetry and drama, and their application to the literature of Igbo

IGB316: INTRODUCTION TO THE CULTURE OF THE IGBO PEOPLE **(2CU) C**

A survey of the culture of the Igbo people in the widest sense of the word 'Culture'

IGB318: THOUGHTS AND BELIEFS OF THE IGBO PEOPLE **(3CU) C**

A detailed and analytical study of the thought, belief and religious systems of the Igbo people

ENG313: BLACK DIASPORA LITERATURE I – AFRICAN AMERICAN **(2CU) E**

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

ENG352: DISCOURSE ANALYSIS **(3CU) E**

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

FOUR YEAR (400 LEVEL)

IGB441: ISSUES IN THE PHONOLOGY OF IGBO (3CU) C

A consideration of current and relevant issues in the phonology of Igbo (e.g. tones, vowel harmony, syllable structure, intonation, etc.).

IGB413: SOCIAL AND MATERIAL CULTURE OF THE IGBO PEOPLE (2CU) C

This is a detailed description and analysis of the Social and Material aspects of the Igbo culture.

IGB421: ISSUES IN THE SYNTAX OF IGBO (2CU) C

A consideration of the current and relevant issues in the syntax of Igbo (e.g. tense, aspect vowel and their relationships, ideophones; pronominalization, relativization, and reflexivization, nominalization adjectives as verbs)

IGB461: INTRODUCTION TO THE TRADITIONAL MUSIC OF THE IGBO PEOPLE (2CU) C

An introductory study of the forms, functions and the qualities of the traditional music of the Igbo people

IGB 431: STYLISTICS II (3CU) C

A detailed study of the stylistic features of prose and poetry, both oral and written in Igbo, applying the principles studies in IGB332.

IGB482: CONTEMPORARY PROSE FICTION IN IGBO (2CU) C

A detailed and analytical study of prose fiction in Igbo

IGB472: CONTEMPORARY POETRY IN IGBO (2CU) C

A detailed and critical study and appreciation of contemporary poetry in Igbo

IGB414: CONTRASTIVE STUDIES IN IGBO (3CU) C

A systematic examination of the structure of the language as contrasted with those of English and Igbo language, with emphasis on those areas requiring special attention in teaching the Igbo language to speakers of English and Igbo.

ENG453: LANGUAGE AND NATIONAL DEVELOPMENT (3CU) E

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

IGB499: PROJECT/LONG ESSAY (6CU) C

Independent research carried out under supervision on a linguistic, literary, or cultural aspect of the Igbo language.

ENG414: SPEECH WRITING (3CU) E

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

7.3 DEGREE RULES

For graduation with a BA Igbo (Hons.), a student must have a minimum of 120 credit units, which excludes 22 credit units of general courses for an 8-semester structure; and a minimum of 90 credit units and 18 credit units from the general courses for a 6-semester structure.

7.4 SUMMARY OF DISTRIBUTION OF COURSE CREDITS BY LEVEL

NOTE: Direct Entry students are to register for GST 107, which is a 2-credit course.

Summary Table

100-Level Entry Admission

LEVEL	GST AND OTHER GENERAL COURSES	SUBJECT/SPECIALISATION AREA		TOTAL
		COMPULSORY	ELECTIVE (MIN)	
100	12	15	4	31
200	08	18	4	30
300	02	22	4	28
400	00	27	4	31
Total	22	82	16	120

200-Level Entry

LEVEL	GST AND OTHER GENERAL COURSES	SUBJECT/SPECIALISATION AREA		TOTAL
		COMPULSORY	ELECTIVE (MIN)	
200	10 (2 from 100 Level) *	18	4	32
300	02	22	4	28
400	00	27	4	31
Total	12	67	12	91

8.0 INSTRUCTIONAL METHODS AND DELIVERY

The method of instruction is by the distance learning mode, which involves the use of a range of media to bridge the 'distance' between the instructor and the students. Print is the major medium of instruction for this programme. Each course has a study material developed and written specifically for it, which students are expected to study prior to their being examined. A course guide is also provided to give the student an overview of the course. For the oral aspect of language learning, audio tapes will be provided to accompany the study materials.

8.1 LANGUAGE OF INSTRUCTION

The language of instruction is the English language as well as Igbo as the subject focus of the course.

8.2 COURSE STUDY MATERIALS

Course development is an integral part of Instructional design within the Open and Distance learning system. The entire Courses in the programme are designed using the minimum academic standards prepared by the NUC and developed in line with an approved curriculum to meet the professional and educational needs of the target group.

The Course contents are written by a team of experts in the various areas of specialisation. These are reviewed from time to time to achieve specific learning objectives.

Each study material is accompanied by a Course Guide that describes the aim, objectives of the Course, various topic contents and how to work through the Course.

Each study material identifies topics that make up Modules and Units. Study Units are developed and written addressing these topics together with exercises which students can attempt to evaluate themselves and Tutor-Marked Assignments which student are expected to complete and submit for assessment

9.0 STAFF

Academic staff for the programme is located at the headquarters, and at the various Study Centres spread across the country.

9.1 External Facilitator

S/N	Name of writers/Institutions
1.	Dr. Chioma Akaeze. Department of Linguistics, Igbo and other Nigerian Languages, University of Nigeria
2.	Dr. Linda C. Nkamigbo. Department of Linguistics, Nnamdi Azikiwe University Awka.
3.	Dr. Gerald O. Nweya. Department of Linguistics and African Languages, University of Ibadan, Ibadan.
4.	Dr. Chinweude Ugochukwu. Department of Igbo, African and Asian Studies, Nnamdi Azikiwe University, Awka.
5.	Dr. George E. Onwudiwe. Department of Igbo, African and Asian Studies, Nnamdi Azikiwe University, Awka.
6.	Dr. Nkoli Nnyigida. Department of Linguistics, Nnamdi Azikiwe University, Awka.
7.	Dr. Gladys Ifeoma Udechukwu. Department of Igbo, African and Asian Studies, Nnamdi Azikiwe University, Awka.
8.	Dr. Ogechukwu Uchenna Chukwuneke. Department of Linguistics, Igbo and other Nigerian Languages, University of Nigeria, Nsukka.
9.	Dr. Ruth Ebere Ihedigbo. Department of Linguistics, Igbo and other Nigerian Languages, University of Nigeria, Nsukka.

10.0 LEARNER SUPPORT SERVICES

Student Counsellors are available at the Study Centres to cater for the academic needs of learners. (See Part 6 for details)

11.0 RECOGNITION/VISIBILITY OF THE PROGRAMME

The programme has been prepared in line with NUC guidelines as well as international standards and is thus expected to enjoy quick approval from the University Senate as well as subsequent NUC accreditation once it takes off fully.

12.0 CONCLUSION

In view of the decline in the need to avoid language death for our indigenous languages, Igbo, like many other indigenous Nigerian languages, it needs to be given an opportunity to live on through presenting it to Nigerians in a very accessible manner. In addition, the ability to do independent logical reasoning is essential for intelligent decision making. A development of aesthetic ability through creative works is expected to arise from going through this programme. In this wise, career opportunities abound for graduates of the programme in a vast number of industries. The Igbo language is an international language and thus has the potential of giving Nigeria a projection beyond her borders as it is being presently done through BBC Hausa Service. The ability to reason creatively and independently is also expected to create in the students the ability to be solution providers in many areas of human endeavour.

E. BA YORUBA

1.0 NAME OF THE PROGRAMME – BA YORUBA
2.0 PROGRAMME CODE – 2215
3.0 HISTORY OF THE PROGRAMME

At the 76th Regular Meeting of the Senate held on Tuesday, 4th March, 2014 at the Model Study Centre, Headquarters, Lagos, the Senate considered a paper on the Outline Programme Proposals (OPPs) and Detailed Programme Proposals (DPPs) for four (4) new undergraduate programmes from the then School of Arts and Social Sciences. The programmes are as listed hereunder:

a. BA Arabic Language and Literature
b. BA Hausa
c. BA Igbo and
d. BA Yoruba.

4.0 PHILOSOPHY, VISION AND MISSION

4.1 Philosophy

To provide students with in-depth, functional, cost-effective, flexible learning at a distance so as to enhance their skills in the theory and use of Yoruba language as well as sensitive and critical appreciation of Yoruba literature, which are necessary for adequate expression and self-actualisation in the global context.

4.2 Vision

To be the most learner-focused and learner-sensitive programme of the National Open University of Nigeria

4.3 Mission

To provide opportunities for the development of competences in Yoruba Language and Literature.

5.0 AIMS AND OBJECTIVES

5.1 Aims

The primary aim of the BA Yoruba is to:

i. Expose students to various aspects of the language,linguistics, literature and culture with a view to helping them achieve greater competence and sophistication in their understanding and appreciation of the values inherent in those aspects;
ii. Train them to be able to apply their knowledge for the advancement of their society; and
iii. Prepare them for further studies in Yoruba and/or for relevant careers (e.g. teaching, administration, etc)

5.2 Objectives

The BA Yoruba programme is designed to equip students with adequate skills in the theory and use of the language for the advancement of Nigeria within the international community. It is also expected that a critical faculty be developed in the students in terms of being able to read between the lines of any language text they come across as well as being able to develop interest in literary productions. Thus, upon successful completion of the programme, graduates should be able to:

- Show effective mastery of the Yoruba language in its various applications
- Achieve adequate self-expression and self-actualization
- Exhibit preparedness for postgraduate studies in the Yoruba language and literature
- Engage in Yoruba language and literature teaching in Nigerian schools and colleges
- Overcome deficiencies in their spoken and written Yoruba language
- Develop a sound critical faculty for the analysis of texts of all kinds, visual or literary
- Show a disciplined flare for the creation of literary pieces
- Use linguistic ability to contribute to national development through appropriate usage of language and literature.

6.0 ENTRY REQUIREMENTS

To be admitted into BA Yoruba, a candidate is required to meet at least one of the following:

100 Level

A minimum of five credits at not more than two sittings in the GCE, O' level, SSCE, NECO examinations or its equivalent in relevant subjects including English Language, Literature in English and Yoruba.

200 Level

i. A minimum of three credit passes in NCE, OND, HND or its equivalent in subjects including English Language and Literature as well as the O' level result.

ii. GCE Advanced level or IJMB passes in two subjects, with three other subjects in the O' level, including Yoruba.

7.0 PROGRAMME STRUCTURE AND DEGREE RULES
7.1 OUTLINE OF COURSE STRUCTURE

100 Level

First Semester

S/N	COURSE CODE	COURSE TITLES	UNITS	STATUS
1.	GST101	Use of English & Communication Skills I	2	C
2.	GST103	Computer Fundamentals	2	C
3.	GST105	History and Philosophy of Science	2	C
4.	GST107	A Study Guide for the Distance Learner	2	C
5.	YOR111	Introduction to the Yoruba People and Language	2	C
6.	YOR113	Introduction to the History of the Yoruba People	2	C
7.	LIN111	Introduction to Linguistics I	2	C
8.	ENG161	Theatre Workshop	2	E
9.	FRE101	Basic French Grammar I	2	E
10.	ARA181	Basic Arabic	2	E
11.	CSS111	Introduction to Sociology	3	E
		GST and Other General Courses	08	
		Core Courses	06	
		Minimum Elective	02	
		Total	16	

Second Semester

S/N	COURSE CODE	COURSE TITLES	UNITS	STATUS
1.	GST102	Use of English & Communication Skills II	2	C
2.	GST104	Use of Library	2	C
3.	YOR122	Introduction to the Grammatical Patterns of Yoruba Language	2	C
4.	YOR124	Advanced Comprehension and Composition in Yoruba	2	C
5.	LIN112	Introduction to Linguistics II	2	C
6.	ENG162	Elements of Drama	2	E
7.	FRE102	Basic French Grammar II	2	E
8.	ARA182	Arabic Reading I	2	E
9.	JLS111	Introduction to Journalism	3	E
		GST and Other General Courses	04	
		Core Courses	06	
		Minimum Elective	02	
		Total	12	

200 Level

First Semester

S/N	COURSE CODE	COURSE TITLES	UNITS	STATUS
1.	GST107	A Study Guide for the Distance Learner (For Direct Entry Students Only)	2	C
2.	GST201	Nigerian Peoples and Culture	2	C
3.	YOR211	Survey of the Literature in Yoruba	2	C
4.	YOR213	Use of Yoruba	2	C
5.	YOR215	Introduction to Yoruba Oral Literature	3	C
6.	YOR241	Phonology of Yoruba I	3	C
7.	ENG223	Advanced English Composition I	2	E
8.	ENG251	Language and Society	3	E
9.	ARA283	Arabic Reading II	2	E
10.	INR111	Introduction to International Studies	2	E
		GST and Other General Courses	04	
		Core Courses	10	
		Minimum Elective	02	
		Total	16	

Second Semester

S/N	COURSE CODE	COURSE TITLES	UNITS	STATUS
1.	GST202	Fundamentals of Peace and Conflict Resolution	2	C
2.	GST204	Entrepreneurship and Innovation	2	C
3.	YOR212	Folktales	3	C
4.	YOR222	Morphology of Yoruba	3	C
5.	YOR224	Syntax of Yoruba I	3	C
6.	YOR282	Varieties of Prose in Yoruba	3	C
7.	ENG212	Creative Writing I	3	E
8.	ENG224	Advanced English Composition II	2	E
9.	MAC212	Media and Society	3	E
		GST and Other General Courses	04	
		Core Courses	12	
		Minimum Elective	02	
		Total	18	

300 Level

First Semester

S/N	COURSE CODE	COURSE TITLES	UNITS	STATUS
1.	YOR321	Syntax of Yoruba II	3	C
2.	YOR341	Phonology of Yoruba II	2	C
3.	YOR351	Dialects of Yoruba	3	C
4.	YOR361	Introduction to Drama in Yoruba	3	C
5.	YOR371	Varieties of Poetry in Yoruba	2	C
6.	ENG313	Black Diaspora Literature I - African-American	2	E
7.	ENG351	Introduction to Applied Linguistics	2	E
8.	FRE391	Theory and Practice of Translation (Theme et Version)	3	E
10.	YOR321	Syntax of Yoruba II	3	C
		GST and Other General Courses	-	
		Core Courses	13	
		Minimum Elective	02	
		Total	15	

Second Semester

S/N	COURSE CODE	COURSE TITLES	UNITS	STATUS
1.	GST302	Business Creation and Growth	2	C
2.	YOR312	Naming in Yoruba	2	C
3.	YOR314	Literary Criticism	3	C
4.	YOR316	Introduction to the Culture of the Yoruba People	3	C
5.	YOR318	Thoughts and Beliefs of the Yoruba People	3	C
6.	YOR332	Stylistics I	2	C
7.	ENG314	Public Speaking	2	E
8.	ENG352	Discourse Analysis	3	E
9.	INR331	International Law	3	E
10.	INR332	War and Peace in West Africa since 1960	2	E
		GST and Other General Courses	02	
		Core Courses	13	
		Minimum Elective	02	
		Total	17	

400 Level

First Semester

S/N	COURSE CODE	COURSE TITLES	UNITS	STATUS
1.	YOR413	Social Institutions and Material Culture of the Yoruba People	2	C
2	YOR421	Issues in the Syntax of Yoruba	2	C
3.	YOR431	Stylistics II	2	C
4.	YOR441	Issues in the Phonology of Yoruba	3	C
5.	YOR461	Introduction to the Traditional Music of the Yoruba People	2	C
6.	ENG423	New Trends in Syntax	2	E
7.	ENG453	Language and National Development	3	E
8.	FRE481	19th Century French Literature	2	E
		GST and Other General Courses Core Courses Minimum Elective Total	- 11 02 13	

Second Semester

S/N	COURSE CODE	COURSE TITLES	UNITS	STATUS
1.	YOR499	Project/Long Essay	6	C
2.	YOR414	Contrastive Studies in Yoruba	2	C
3.	YOR472	Contemporary Poetry in Yoruba	2	C
4.	YOR482	Contemporary Prose Fiction in Yoruba	3	C
5.	ENG414	Speech Writing	3	E
6.	ENG426	Twentieth Century English Literature	2	E
7.	ENG432	Pragmatics	2	E
8.	FRE482	20th Century French Literature	2	E
		GST and Other General Courses Core Courses Minimum Elective Total	- **13** **02** **15**	

Total Credit Units: 155

7.2 COURSE CONTENT SPECIFICATIONS

FIRST YEAR (100 LEVEL)

GST101: USE OF ENGLISH AND COMMUNICATION SKILLS I (2CU) C

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

GST102: USE OF ENGLISH AND COMMUNICATION SKILLS II (2CU) C

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

CIT101: COMPUTER IN SOCIETY (2CU) C

See details of this Course Description under: - See details of this Course Description under: - **8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature:** Sub-Section **7.2 Course Content Specifications.**

CIT102: APPLICATION SOFTWARE SKILLS (2CU) C

See details of this Course Description under: - See details of this Course Description under: - **8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature:** Sub-Section **7.2 Course Content Specifications.**

CSS111: INTRODUCTION TO SOCIOLOGY (3CU) E

See details of this Course Description under: - See details of this Course Description under: - **8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature:** Sub-Section **7.2 Course Content Specifications.**

GST105: HISTORY AND PHILOSOPHY OF SCIENCE (2CU) C

See details of this Course Description under:- **8.4 Department of Philosophy, (A) Philosophy**: Sub-Section **7.2 Course Content Specifications.**

GST107: THE GOOD STUDY GUIDE (2CU) C

See details of this Course Description under: - See details of this Course Description under: - **8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature:** Sub-Section **7.2 Course Content Specifications.**

LIN111: INTRODUCTION TO LINGUISTICS I (2CU) C

See details of this Course Description under: - See details of this Course Description under: - **8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature:** Sub-Section **7.2 Course Content Specifications.**

LIN112: INTRODUCTION TO LINGUISTICS II (2CU) E

See details of this Course Description under: - See details of this Course Description under: - **8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature:** Sub-Section **7.2 Course Content Specifications.**

LIN116: HISTORY OF LINGUISTICS (2CU) C

This course provides knowledge of the historical development of linguistics as a scientific discipline from the Greek days to the present. It focuses attention on the various 'schools' and models and the outstanding names who have helped to shape the discipline of linguistics. Attention should also be paid to contributions to language study by linguistics and institutions in Nigeria.

YOR111: INTRODUCTION TO THE YORUBA PEOPLE AND LANGUAGE (2CU) C

This course introduces the students to the people, the Yoruba Language, their origin, migration, oral history, and their relationship to other peoples in Nigeria and Africa. The Language component includes: introduction to the orthography and the history of the orthography; history of the development of the Language; its classification: Genetic, Typological and aerial; Scholarship over the years.

YOR113: INTRODUCTION TO THE HISTORY OF THE YORUBA PEOPLE (2CU) C

This is an introductory course on the oral and written history of the Yoruba people in which the various historical sources are critically examined and discussed.

YOR124: ADVANCED COMPOSITION AND COMPREHENSION I (2CU) C

Composition with emphasis on spelling, punctuation, organization, and language use; comprehension exercises; oral delivery in Yoruba

ENG161: THEATRE WORKSHOP (2CU) E

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

ARA181: BASIC ARABIC (2CU) E

See details of this Course Description under: - See details of this Course Description under: - **8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature:** Sub-Section **7.2 Course Content Specifications**

JLS111: INTRODUCTION TO JOURNALISM (3CU) E

Historical approach to the development of Journalism, the pre/post independent periods, the independent era.The nature of news. Writing the news, editing the copy, headline writing, journalistic style, elements of good news reporting., interviewing and news sources. Media laws, court reporting, knowing the courts in Nigeria, defamation and copyright laws.

FRE101: BASIC FRENCH GRAMMAR I(FOR NON-MAJOR) (2CU) E

See details of this Course Description under:- **8.2 Department of Linguistic, Foreign and Nigerian Languages, (B) BA French:** Sub-Section **7.2 Course Content Specifications.**

FRE102: BASIC FRENCH GRAMMAR II (FOR NON-MAJOR) (2CU) E

See details of this Course Description under:- **8.2 Department of Linguistic, Foreign and Nigerian Languages, (B) BA French:** Sub-Section **7.2 Course Content Specifications.**

ARA182: ARABIC READING I (2CU) E

Contents of Course Material to require reading and comprehension of Arabic passages aimed at improving reading ability and vocabulary acquisition.

INR111: INTRODUCTION TO INTERNATIONAL STUDIES (2CU) E

Definition and Nature of international studies, Introduction to some international concepts and implementations of international studies, Development in some basic skills of international relations and politics, Orientation on History of International Economics and Trade, Element of power and International interaction, interdependence, Major concepts of politics like Alliance, Balance of power, Universal, Regional and National Security systems, International Politics like Diplomacy, Foreign Aid, Bargaining and Negotiation, Sanctions and International Technical Assistance.

SECOND YEAR (200 LEVEL)

GST202: FUNDAMENTALS OF PEACE AND CONFLICT RESOLUTION (2CU) C

See details of this Course Description under: - See details of this Course Description under: - **8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature:** Sub-Section **7.2 Course Content Specifications.**

GST203: INTRODUCTION TO PHILOSOPHY AND LOGIC (2CU) C

See details of this Course Description under:- **8.4 Department of Philosophy, (A) Philosophy**: Sub-Section **7.2 Course Content Specifications**

YOR211: SURVEY OF THE LITERATURE OF YORUBA (2CU) C

This is a literary survey of written works in Yoruba: prose, poetry and drama.

YOR213: USE OF YORUBA (2CU) C

Examination of trends in modern usage of Yoruba; survey of common errors of usage, discussion of the principles of effective and oral communication in language; exercises.

YOR241: PHONOLOGY OF YORUBA I (3CU) C

Elementary phonetic description and phonetic classification of the sounds of Yoruba, examination of their patterns of occurrence and distribution, discussion of contraction, (assimilation and features like tone, stress and intonation)

YOR215: INTRODUCTION TO YORUBA ORAL LITERATURE (3CU) C

This course deals with the scope of oral literature in Yoruba: its oral and written nature, problems involved in the collection and classification of oral literature, folktales and traditional poetic forms.

YOR222: MORPHOLOGY OF YORUBA (3CU) C

A morphological description and analysis of words in Yoruba

YOR282: VARIETIES OF PROSE WRITING IN YORUBA (3CU) C

A study of the various prose forms in Yoruba: novels, romances, short stories, essays, translations, etc.

YOR224: SYNTAX OF YORUBA I (3CU) C

In this course, the students are introduced to the word classes or parts of speech of Yoruba, the sentence and its parts or constituents, the grammatical functions of the sentence parts; the different sentence types.

YOR212: FOLKTALES (3CU) C

This course focuses on the following: the universality of folktales; types of folktales; motifs in folktales; the world of folktales, characterization, setting, and techniques; performance, the narrator and the audience; the songs in folktales; creativity and originality of rendering, folktales and myths.

ENG251: LANGUAGE AND SOCIETY (3CU) E

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

ENG212: CREATIVE WRITING I (3CU) E

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

ENG223: ADVANCED ENGLISH COMPOSITION I (2CU) E

Basics of composition writing; various composition/essay types- persuasive, argumentative, expository, narrative, etc.

ENG224: ADVANCED ENGLISH COMPOSITION II (2CU) E

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

MAC212: MEDIA AND SOCIETY (3CU) E

Introduction defining the course title and explaining the link between Media Communication and the Society.Elements of communication, the cultural and social

process of communication.Emphasis on sociological problems, themes and concepts. Juxtapose mass communication against the major social institutions e.g school, churches, mosques, families, marriages, cultural organizations and groups etc. Focus on the sociology of mass communication, professionalism in journalism, mass media message/content).Review the issues of cultural imperialism arising from media dependency.Control of mass media organizations and communication politics.The Role of Communication in National Development.

CSS211: THE SOCIOLOGY OF CRIME AND DELINQUENCY (3CU) E

This course covers the following: Sociological Theory of Criminal behaviour; Psychoanalysis and Crime; Motives for law violation; Differential Association – Reinforcement Theory of Criminal behaviour; Epidemiology and individual conduct; Law, Social change, emerging legal structure of Nigeria and crime and delinquency; The Nigerian legal system (outline only), and Crime and delinquency.

THIRD YEAR (300 LEVEL)

GST301: ENTREPRENEURSHIP STUDIES I (2CU) C

See details of this Course Description under: - See details of this Course Description under: - **8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature:** Sub-Section **7.2 Course Content Specifications.**

LIN331: TRANSFORMATIONAL GENERATIVE GRAMMAR (3CU) C

This is an introduction to the history, theory and practice of the generative transformation model with emphasis on the explanation of the basic assumptions and concepts postulated in the model (e.g. deep and surface structures, base and transformational rules, the lexicon) and practical applications of these concepts and assumptions in the analysis of phonological, morphological and syntactic data.

GST302: ENTREPRENEURSHIP STUDIES II (2CU) C

Some of the ventures to be focused upon include the following: Soap/Detergent, Tooth brushes and Tooth paste making, Photography, Brick, nails, screws making, Dyeing/Textile blocks paste making, Rope making, Plumbing, Vulcanising, Brewing, Glassware production/Ceramic, production, Paper production, Water treatment/Conditioning/Packaging, Food processing/packaging/preservation, Metal

working/Fabrication – Steel and aluminium door and windows, Training industry, Vegetable oil/and Salt extractions, Fisheries/Aquaculture, Refrigeration/Air conditioning, Plastic making, Farming (crop), Domestic Electrical wiring, Radio/TV repairs, Carving, Weaving, Brick laying/making, Bakery, Tailoring, Iron welding, Building drawing, Carpentry, Leather tanning, Interior decoration, Printing, Animal husbandry (Poultry, Piggery, Goat etc), Metal Craft – Blacksmith, Tinsmith etc, Sanitary wares and Vehicle maintenance and Bookkeeping.

LIN312: RESEARCH METHODS IN LINGUISTICS (FIELD METHODS, PRINCIPLES OF TRANSCRIPTION, TRANSLATIONS, TONAL ANALYSIS, ETC.) **(3CU) C**

The student is taught how best to approach the gathering of data and the writing up of a grammar of a language totally new to him. The problems, both practical and theoretical, connected with field work are discussed. Simple elicitations from different information are undertaken and the students' methods critically analysed. Students are also introduced to research methods and project design.

LIN314: CONTRASTIVE LINGUISTICS AND ERROR ANALYSIS **(3CU) E**

Introduction to the principles, goals and practice of contrastive analysis.

YOR341: PHONOLOGY OF YORUBA II **(3CU) C**

A detailed and analytical examination of the phonological processes in Yoruba: assimilation, nasalisation, epenthesis, vowel harmony, vowel elision, length, tonal processes, and syllable structure.

YOR371: VARIETIES OF POETRY IN YORUBA **(3CU) C**

A detailed study of the poetic forms of Hausa, their structure and their functions; a critical appreciation of them.

YOR321: SYNTAX OF YORUBA II **(3CU) C**

In this course, an attempt is made to apply the transformational-generative theory to the analysis of the sentences of Yoruba.

YOR361: INTRODUCTION TO DRAMA IN YORUBA (3CU) C

This course covers the concept of drama in Yoruba; a survey of early attempts at play writing and play acting, the influence of traditional and folk drama, and an appraisal of the written plays.

YOR351: DIALECTS OF YORUBA (3CU) E

A fairly detailed consideration of the phonological, morphological, lexical and syntactic characteristics of the major regional and social varieties of Yoruba.

YOR312: NAMING IN YORUBA (3CU) C

Among Nigerians, naming is not just an arbitrary affair, it is at once a mental, an emotional, a linguistic and a cultural affair. This course, then, focuses on the linguistic and cultural importance of personal names in Yoruba.

YOR332: STYLISTICS I (3CU) C

A theoretical study of stylistics in Yoruba, particularly various theories and ideas of the relationship between stylistics, literature, and linguistics; a discussion of the various literary features or devices of literature in Yoruba.

YOR314: LITERARY CRITICISM (3CU) C

A study of the classic, Western and Marxist theories of literature as they relate to the prose, poetry and drama, and their application to the literature of Yoruba.

YOR316: INTRODUCTION TO THE CULTURE OF THE YORUBA PEOPLE (3CU) C

A survey of the culture of the Yoruba people in the widest sense of the word Culture.

YOR318: THOUGHTS AND BELIEFS OF THE YORUBA PEOPLE (3CU) C

A detailed and analytical study of the thought, belief and religious systems of the Yoruba people.

ENG313: BLACK DIASPORA LITERATURE I – AFRICAN-AMERICAN (2CU) E

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

ENG352: DISCOURSE ANALYSIS (3CU) E

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

INR332: WAR AND PEACE IN WEST AFRICA SINCE 1960 2CU) E

Historical Perspective of major Wars in West Africa since 1960, Major causes of Wars in West Africa since independence, Mending of fences during War period in West Africa since independence, Methods of conflict resolution among States in West Africa since independence, Maintenance of Peace in West Africa since independence, The role of West African States in the Nigerian Civil War, The role of West African States in the Chadian crisis, The role of West African States in the conflicts in Sierra-Leone, The role of West African States in the Liberia and Gambia crisis. The creation of ECOWAS, Significance of ECOWAS in the maintenance of Peace in West Africa since independence, the role of ECOMOG in the peace keeping mission of the West African States.

FRE391: THEORY AND PRACTICE OF TRANSLATION (THEME ET VERSION) (3CU) E

See details of this Course Description under:- **8.2 Department of Linguistic, Foreign and Nigerian Languages, (B) BA French:** Sub-Section **7.2 Course Content Specifications.**

FOURTH YEAR (400LEVEL)

LIN413: HISTORICAL/COMPARATIVE LINGUISTICS (3CU) E

This course provides a general introduction to the subject of language classification, touching upon such matters as language change, reconstruction, classification and different methods of use. These are applied in the classification of African languages.

YOR441: ISSUES IN THE PHONOLOGY OF YORUBA (3CU) C

A consideration of current and relevant issues in the phonology of Yoruba (e.g. tones, vowel harmony, syllable structure, intonation, etc.).

YOR413: SOCIAL AND MATERIAL CULTURE OF THE YORUBA PEOPLE (3CU) C

This is a detailed description and analysis of the Social and Material aspects of the Yoruba culture.

YOR421: ISSUES IN THE SYNTAX OF YORUBA (3CU) C

A consideration of the current and relevant issues in the syntax of Yoruba (e.g. tense, aspect vowel and their relationships, ideophones; pronominalization, relativization, and reflexivization, nominalization adjectives as verbs).

YOR461: INTRODUCTION TO THE TRADITIONAL MUSIC OF THE YORUBA PEOPLE (3CU) C

An introductory study of the forms, functions and the qualities of the traditional music of the Yoruba people.

YOR431: STYLISTICS II (3CU) C

A detailed study of the stylistic features of prose and poetry, both oral and written in Yoruba, applying the principles studies in HAU332.

YOR482: CONTEMPORARY PROSE FICTION IN YORUBA (3CU) C

A detailed and analytical study of prose fiction in Yoruba.

YOR472: CONTEMPORARY POETRY IN YORUBA (3CU) C

A detailed and critical study and appreciation of contemporary poetry in Yoruba.

YOR414: CONTRASTIVE STUDIES IN YORUBA (3CU) C

A systematic examination of the structure of the language as contrasted with those of English and Yoruba language, with emphasis on those areas requiring special attention in teaching the Yorubalanguage to speakers of English and Yoruba.

ENG453: LANGUAGE AND NATIONAL DEVELOPMENT (3CU) E

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

ENG419: AFRICAN LITERATURE AND GENDER (2CU) E

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

YOR499: PROJECT/LONG ESSAY (6CU) C

Independent research carried out under supervision on a linguistic, literary, or cultural aspect of the Yoruba language.

LIN414: LEXICOGRAPHY (3CU) C

This course provides a general introduction to words and dictionary making, writing of unwritten languages, phonemic transcription, entries, definitions, frequency and rank, cross references, lexical and semantic fields and types of classification and presentation (mono-, bi-and multilingual glossaries and dictionaries, encyclopedia, specialized glossaries, frequency dictionaries…).

LIN416: PSYCHOLINGUISTICS (3CU) E

This course presents the psycholinguist's account of language and the relationship between language and mind. Topics covered include language acquisition and language learning; language, thinking and cognition; language and the brain, language localization; linguistic performance and behavior, production and comprehension; language impairment. (ENG491 is adapted for use here.)

ENG424: NEW NIGERIAN LITERATURE (2CU) E

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

ENG 414: SPEECH WRITING (3CU) E

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

7.3 DEGREE RULES

For graduation with a BA Yoruba (Hons.), a student must have a minimum of 120 credit units, which includes 20 credit units of general courses for an eight (8) semester structure; and a minimum of 90 credit units and 16 credit units from the general courses for a six (6) semester structure.

7.4 SUMMARY OF DISTRIBUTION OF COURSE CREDITS BY LEVEL

Summary Table

100-Level Entry Admission

LEVEL	GST AND OTHER GENERAL COURSES	SUBJECT/SPECIALISATION AREA		TOTAL
		COMPULSORY	ELECTIVE (MIN)	
100	12	12	04	28
200	08	22	04	34
300	02	26	04	32
400	-	22	04	26
Total	22	82	16	120

200-Level Entry

LEVEL	GST AND OTHER GENERAL COURSES	SUBJECT/SPECIALISATION AREA		TOTAL
		COMPULSORY	ELECTIVE (MIN)	
200	10 (2 from 100 Level) *	22	04	36
300	02	26	04	32
400	-	22	04	26
Total	12	70	12	94

NOTE: Direct Entry students are to register for GST 107, which is a 2-credit course.

8.0 INSTRUCTIONAL METHODS AND DELIVERY

The method of instruction is by the distance learning mode, which involves the use of a range of media to bridge the 'distance' between the instructor and the students. Print is the major medium of instruction for this programme. Each course has a study material developed and written specifically for it, which students are expected to study prior to their being examined. A course guide is also provided to give the student an overview of the course. For the oral aspect of language learning, audio tapes will be provided to accompany the study materials.

8.1 LANGUAGE OF INSTRUCTION

The language of instruction is the English language as well as Yoruba as the subject focus of the course.

8.2 COURSE STUDY MATERIALS

Course development is an integral part of Instructional design within the Open and Distance learning system. The entire Courses in the programme are designed using the minimum academic standards prepared by the NUC and developed in line with an approved curriculum to meet the professional and educational needs of the target group.

The Course contents are written by a team of experts in the various areas of specialisation. These are reviewed from time to time to achieve specific learning objectives.

Each study material is accompanied by a Course Guide that describes the aim, objectives of the Course, various topic contents and how to work through the Course.

Each study material identifies topics that make up Modules and Units. Study Units are developed and written addressing these topics together with exercises which students can attempt to evaluate themselves and Tutor-Marked Assignments which student are expected to complete and submit for assessment

9.0 STAFF

Academic staff for the programme is located at the headquarters, and at the various Study Centres spread across the country.

9.1 External Facilitator

S/N	NAME/INSTITUTION
1	Prof. Duro A. Adeleke University of Ibadan, Ibadan
2	Prof. Olubayo Oladimeji University of Ibadan, Ibadan
3	Prof. Michael A. Abiodun Ekiti State University Ado-Ekiti
4	Dr. Esther Titilayo Ojo University of Lagos, Lagos State
5	Prof. Arinpe G. Adejumo University of Ibadan, Ibadan
6	Prof. Olagoke Alamu Ekiti-State University, Ado-Ekiti State
7	Prof. Adesola Olateju University of Ibadan, Ibadan
8	Prof. Philip Adedotun Ogudeji University of Ibadan, Ibadan
9	Prof. Oye Taiwo University of Ibadan, Ibadan
10	Prof. Oladiipo J. Ajiboye University of Lagos
11	Dr. Clement Odoje University of Ibadan
12	Dr. Abidemi Olusola Bolarinwa University of Ibadan

10.0 LEARNER SUPPORT SERVICES

Student Counsellors are available at the Study Centres to cater for the academic needs of learners. (See Part 6 for details)

11.0 RECOGNITION/VISIBILITY OF THE PROGRAMME

The programme has been prepared in line with NUC guidelines as well as international standards and is thus expected to enjoy quick approval from the University Senate as well as subsequent NUC accreditation once it takes off fully.

12.0 CONCLUSION

In view of the decline and the need to avoid language death for our indigenous languages, Yoruba, like many other indigenous Nigerian languages, it needs to be given an opportunity to live on through presenting it to Nigerians in a very accessible manner. In addition, the ability to do independent logical reasoning is essential for intelligent decision making. A development of aesthetic ability through creative works is expected to arise from going through this programme. In this wise, career opportunities abound for graduates of the programme in a vast number of industries. The Yoruba language is an international language and thus has the potential of giving Nigeria a projection beyond her borders as it is being presently done through BBC Yoruba Service. The ability to reason creatively and independently is also expected to create in the students the ability to be solution providers in many areas of human endeavor.

8.3 DEPARTMENT OF RELIGIOUS STUDIES

8.3.1 HISTORY OF THE DEPARTMENT OF RELIGIOUS STUDIES

The Department of Religious Studies was created in 2015 from the defunct School of Arts and Social Sciences. The two Units, Christian Theology and Islamic Studies, that were then functioning as independent units, were brought together to form the current Department of Religious Studies.

Dr Adejoro Raheem Mustapha was elected as the first Head of the Department in 2015. At the expiration of his tenure in 2019, Dr Olubiyi Adeniyi Adewale, who later rose to the rank of a professor, led the Department till October 2020, when the current head, Dr Michael Enyinwa Okoronkwo took over from him.

The Programmes in the Department

The Department inherited the programmes of the two units (Christian Theology and Islamic Studies).

Christian Theology Unit:

- BA Christian Theology
- BA Christian Religious Studies

Islamic Studies Unit

- BA Islamic Studies

The programmes in the Department focus on humanity and their complex nature in relation to their creation, creator and destiny. The bias is on moral and spiritual formations as well as academic excellence. The programmes are born out of the need of the contemporary generation that seeks for a sense of direction amidst the various fascinating scientific, pseudo-religious and technological movements and advancements. Humanity, therefore, must be guided and well informed to make a difference between what is possible and what is permissible. Thus, the emphasis of the Department is that the human instinct must be guided by authentic religions and acceptable theologies.

The programmes in the Department bring humanity to the possibility of a desired just society, where every human counts. The curricula are so designed to hold in balance both learning and morality, a meeting of the heart and mind, with religious and theological emphases. They offer a unique opportunity to achieving this, and also for the continued vision and mission of the Church and the Mosque in Nigeria for a better society.

The programmes also serve to fill the gap for the basic and advanced moral and theological education in Nigeria. They forestall the mass exodus of Nigeria's theological and religious students for schools abroad, which are not always accessible and/or affordable to all. They will also be of benefits to people currently involved inter-religious dialogue projects, and also for students already involved in, or are preparing for teaching in tertiary institutions.

A. BA CHRISTIAN THEOLOGY

1.0 NAME OF THE PROGRAMME – BA CHRISTIAN THEOLOGY
2.0 PROGRAMME CODE – 2207

3.0 HISTORY OF THE PROGRAMME

The department of Christian Theology studies came into existence in National Open University of Nigeria I 2015, in keeping with the recommendation of National University Commission (NUC) Accreditation Panel Report that the Christian Theology Units be sub-merged to form the Department of Religious Studies. This Report was ratified by the University Senate and the department started with the new nomenclature in the same year.

4.0 PHILOSOPHY, VISION AND MISSION

4.1 Philosophy

To enhance access for all who seek knowledge, spiritual and theological development and renewal as long-life dreams through the discipline of Christian Theology, irrespective of location, number, age and time, through open and distance mode of learning.

4.2 Vision

To provide functional, cost-effective, spiritual, theological, ethical and flexible learning, which adds life-long value to quality of education for human and societal development, in line with the National Policy on education and the Open and Distance Learning as domesticated in National Open University of Nigeria.

4.3 Mission

To produce quality graduands of Christian Theology with broad specialization and competence in Islamic Studies to meet with current challenges and demands.

5.0 AIMS AND OBJECTIVES

5.1 Aims

i. To help the students develop an independent and critical thinking;

ii. To assist the students to acquire necessary skills for better understanding of the Christian faith, beliefs, practices and those of other faiths from an apologetic point of view;
iii. To provide a strong foundation for further studies in Christian Theology and Christian Studies generally.
iv. To acquire skill and knowledge necessary for promoting peaceful co-existence, tolerance, love and personal integrity.

5.2 Objectives

On completion of the programme, the student should be able to:

i. take up any aspect of church ministry effectively
ii. apply their faith to daily living
iii. counsel fellow humans and the society, especially in matters of faith and morals
iv. aspire for further studies in Theological Studies and
v. Interpret the Bible, context, society and other sacred texts in a more acceptable manner.
vi. Pursue further studies in related fields.

6.0 ENTRY REQUIREMENTS

To be admitted into BA Christian Theology, the candidate is required to meet at least one of the following:

100 Level

i. Five Ordinary Level (O/L) credit passes in Arts and Social Sciences Subjects, including English Language, Mathematics at SSCE, GCE, NECO and NABTEB.
ii. Teachers' Grade II Certificate with minimum of five merits at not more than two sittings including English Language plus any other four subjects.

200 Level (Direct Entry Admission)

i. A minimum of 3 credit passes in IJMB, OND, NCE or its equivalent in addition to 3 credit passes at the Ordinary Level including English Language.
ii. Diploma in Theology from NOUN and any other recognized institution.
iii. Any other qualification acceptable to Senate of NOUN.

7.0 PROGRAMME STRUCTURE AND DEGREE RULES
7.1 OUTLINE OF COURSE STRUCTURE

100 Level

First Semester

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
1.	CRS101	Introduction to the Study of Islam	2	C
2.	CRS111	Old Testament (OT) Survey	2	C
3.	CRS113	Bible Geography	2	E
4.	CRS141	Church History I	2	C
5.	CRS151	Religion and Society	2	E
6.	CRS173	Introduction to the Study of Religion	2	C
7.	GST101	Use of English & Comm. Skills I	2	C
8	GST103	Computer Fundamentals	2	C
9.	GST105	History and Philosophy of Science	2	C
10.	PHL101	Introduction to Philosophy	2	E
11.	GST107	The Good Study Guide	2	C
		GST **Compulsory** **Elective** **Total**	**8** **8** **2** **18**	

Second Semester

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
1.	CRS104	Common Themes in Christianity and Islam	2	C
2.	CRS102	Major Religious Groups in Nigeria	2	E
3.	CRS142	Church History II	2	C
4.	CRS122	Types of Theology	2	C
5.	CRS192	Intro. to African Traditional Religion	2	C
6.	CRS152	Marriage and Family	2	E
7.	GST102	Use of English & Comm. Skills II	2	C
8.	GST104	Use of Library	2	C
9.	POL126	Citizens and the State	3	C
		GST **Compulsory** **Elective** **Total**	**6** **9** **2** **17**	

Those students who had already taken CIT102: APPLICATION SOFTWARE SKILLS may not take CRS104: COMMON THEMES IN CHRISTIANITY AND ISLAM

200 Level

First Semester

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
1.	CRS231	Christian Ethics	2	C
2.	CRS213	Synoptic Gospels	2	C
3.	CRS271	Christianity in Nigeria	2	C
4.	CRS211	Introduction to the Bible	2	C
5.	CRS215	Greek Grammar	3	C
6.	CRS217	Prophets	2	C
7.	CRS251	Pastoral Theology	2	C
8.	CRS261	Christian Counselling	2	E
9.	GST201	Nigerian Peoples and Culture	2	C
10.	PHL252	Philosophy of Religion	2	E
		GST **Elective** **Compulsory** **Total**	**4** **2** **13** **19**	

Those students who had already taken GST 203: INTRODUCTION TO PHILOSOPHY AND LOGIC may not take CRS251: PASTORAL THEOLOGY

Second Semester

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
1.	CRS202	Comparative Study of Religions	2	E
2.	CRS210	History and Religion of Israel	2	C
3.	CRS212	Pentateuch	2	E
4.	CRS214	Pauline Epistles	2	C
5.	CRS216	Greek Syntax	3	C
6.	CRS218	Biblical Hermeneutics	2	C
7.	CRS222	Christian Doctrines	2	C
8.	CRS272	Ecumenism	2	C
9.	CSS111	Introduction to Sociology	3	E
10.	GST202	Peace studies and Conflict resolution	2	C
11.	GST204	Entrepreneurship and Innovation	2	C
		GST **Compulsory** **Elective** **Total**	**4** **13** **2** **19**	

300 Level

First Semester

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
1.	CRS311	Gospel of John	2	C
2.	CRS321	God and Revelation	2	C
3.	CRS323	Old Testament Theology	2	C
4.	CRS313	Hebrew Grammar	3	C
5.	CSS351	Prisons and Correction of Offenders in Nigeria	3	E
6.	LAW103	Introduction to Law	2	E
		GST **Compulsory** **Electives** **Total**	 **9** **2** **11**	

Second Semester

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
1.	CRS324	New Testament Theology	2	C
2.	CRS352	Sociology of Religion	2	C
3.	CRS302	Messianism	2	C
4.	CRS314	Intertestamental Literature	2	C
5.	CRS316	Hebrew Syntax	3	C
6.	GST302	Business Creation and Growth	2	C
7.	PCR362	Urban Violence and Security	3	E
8.	PCR352	Sustainable Environmental Development and Peace	3	E
		GST **Compulsory** **Electives** **Total**	**0** **13** **3** **16**	

400 Level

First Semester

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
1.	CRS423	Comparative Ethics in a Pluralistic Society	2	C
2.	CRS441	West African Church History	2	C
3.	CRS471	Research Methods	2	C
4.	CRS491	African Traditional Religion and Culture	2	C
5.	ENG411	English for Specific Purposes	3	E
6.	CSS491	Emergency, Riot and Disaster Control Management	3	E
		GST **Compulsory** **Electives** **Total**	**0** **8** **3** **11**	

Second Semester

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
1.	CRS422	Christology	2	C
2.	CRS432	Applied Ethics	2	C
4.	CRS412	Gospel of Matthew	2	C
6.	CRS472	Conflict Management	2	C
7.	ENG414	Speech Writing	2	E
8.	CRS499	Project	4	C
10.	CSS432	Human Rights Provision in Nigeria	3	E
		GST **Compulsory** **Electives** **Total**	**0** **12** **2** **14**	

7.2 COURSE CONTENT SPECIFICATIONS/SYLLABUS OF ALL COURSES IN THE PROGRAMME

FIRST YEAR (100 LEVEL)

GST101: USE OF ENGLISH AND COMMUNICATION SKILLS I **2CU**

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

GST102: USE OF ENGLISH AND COMMUNICATION SKILLS II **2CU**

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

GST103: COMPUTER FUNDAMENTALS

See details of this Course Description under: - See details of this Course Description under: - **8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature: Sub-Section 7.2 Course Content Specifications.**

GST104: USE OF LIBRARY **2CU**

See details of this Course Description under: - See details of this Course Description under: - **8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature: Sub-Section 7.2 Course Content Specifications.**

GST105: HISTORY AND PHILOSOPHY OF SCIENCE **2CU**

See details of this Course Description under:- **8.4 Department of Philosophy, (A) Philosophy**: Sub-Section **7.2 Course Content Specifications.**

GST107: THE GOOD STUDY GUIDE **2CU**

See details of this Course Description under: - See details of this Course Description under: - **8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature:** Sub-Section **7.2 Course Content Specifications.**

CRS101: INTRODUCTION TO THE STUDY OF ISLAM **2CU**

A descriptive and evaluative study of the origin, history, theology, practices of Islam; the life of Prophet Muhammad; the four orthodox Caliphs; the Dynasties and impact of Islam on the Nigerian society.

CRS102: MAJOR RELIGIOUS GROUPS IN NIGERIA 2CU

A description of some identified major religious groups in Nigeria: Catholic, Orthodox, Pentecostal and non-Pentecostal; Islamic Religion; African Traditional Religion; Bahai; Hare Krishna; Eckankar movement; Grail Message and the Brotherhood of the Cross and Star.

CRS104: COMMON THEMES IN CHRISTIANITY AND ISLAM 2CU

The study will help the student to appreciate some of the common themes in both Christianity and Islam, hence encouraging a kind of dialogue and understanding between the two religions. The understanding of the oneness of God, human relationship with God, the place of sin and redemption, the concept and role of prayers in the two religions will be among the matters of interest in the course.

CRS111: OLD TESTAMENT SURVEY 2CU

The Creation to the period of the Judges; the monarchy to the fall of Jerusalem and the exile: Samuel; Saul; David; the impacts of these major events on the religious life of the Israelites; the classifications of the Old Testament books.

CRS113: BIBLE GEOGRAPHY 2CU

The land of both the Old and New Testaments; climate, seasons and the people of the Biblical Land; the physical features; the culture of the land; the socio-political and religious life of the people – both Jews and Gentiles.

CRS122: TYPES OF THEOLOGY 2CU

The different types of Theology: Catholic Theology, Protestant Theology, Evangelical Theology, Pentecostal theology, and the theology of African Independent Churches; Feminist Theology; African Christian Theology; Black Theology; Liberation Theology.

CRS 131: INTRODUCTION TO PHILOSOPHY 2CU

The meaning, nature, and relevance of philosophy; Metaphysics; Epistemology; Axiology; Anthropology; Logic; the contributions of Plato, Socrates and Aristotle to philosophy.

CRS141: CHURCH HISTORY I 2CU

The origin of the Church: the development of the church from the apostolic age to the time of the protestant reformation and the post reformation.

CRS142: CHURCH HISTORY II **2CU**

Reflection on the Catholic Church; the Renaissance; factors leading to the Reformation; the contributions of Martin Luther; Zwingli and other reformers; the effects of the Reformation, and the Counter Reformation.

CRS151: RELIGION AND SOCIETY **2CU**

Religion and society; the impact of religion on society; the impact of society on religion; religion and family life; religion and social life; religion and economic life and religion and political life among others.

CRS152: MARRIAGE AND FAMILY **2CU**

Marriage; family life; family planning, courtship, husband and wife relationship, training of children, home management, family worship, extended family; role of mother/father-in-law; common problems in Nigerian Family life.

CRS173: INTRODUCTION TO THE STUDY OF RELIGION **2CU**

The etymology, definitions, structure, features and purposes of religion; the approaches to the study of religion; agencies of religion and its dynamism.

CRS 192: INTRODUCTION TO AFRICAN TRADITIONAL RELIGION **2CU**

Terminology, structure and stages of the study of African Traditional Religion; the beliefs; philosophies of women in relation to deity; the human and the spirit world; the divinities; ancestors; witchcraft; magic and medicine men and their roles in African Traditional Religion.

POL126: CITIZENS AND THE STATE **3CU**

Relationship between Citizens and the State; Duties and Obligation of citizens; Duties and obligation of the State; Nature of strained relations and process of rectification; Political obligation; Basis of freedom, loyalty and patriotism.

SECOND YEAR (200 LEVEL)

GST201: NIGERIAN PEOPLES AND CULTURES **2CU**

See details of this Course Description under: - **8.2 Department of Linguistic, Foreign and Nigerian Languages,** (A) **BA Arabic Language and Literature:** Sub-Section **7.2 Course Content Specifications.**

GST202: FUNDAMENTALS OF PEACE STUDIES AND CONFLICT RESOLUTION **2CU**

See details of this Course Description under: - See details of this Course Description under: - **8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature:** Sub-Section **7.2 Course Content Specifications.**

GST203: INTRODUCTION TO PHILOSOPHY AND LOGIC **2CU**

An Overview of Philosophy: Definition and Scope of Philosophy; Methods of Philosophy; Branches of Philosophy; Philosophy and other Disciplines Contents; The Usefulness of Philosophy; Sources of Knowledge and Criteria for Knowing. **History and Development of Philosophy**: The Ancient Age of Philosophy; Medieval and Renaissance Age of Philosophy; Modern Period of Philosophy; Philosophical Movements in The Contemporary Period; The Idea of African Philosophy. ***Logic***: Definition and Scope of Logic; Logic's Vocabulary I; Logic's Vocabulary II; Valid, Invalid, Deductive and Inductive Arguments; Language and Its Functions. ***Fallacies and Definitions***: Fallacies (Part One); Fallacies (Part Two); Definitions (Part One); Definitions (Part Two); Categorical Propositions Contents. ***Argument Forms and Law of Thought***: Argument Forms; Laws of Thought [Are Arts Students to Register for this?]

GST204: ENTREPRENEURSHIP AND INNOVATION **2CU**

Development Entrepreneurship/*Intrapreneurship*: An Overview of the Definitions of Entrepreneurship and Intrapreneurship; Concepts and Theories of Entrepreneurship The Entrepreneurship Culture; Brief Biographical Studies of Prominent Nigerian Entrepreneurs; Barrier to Entrepreneurial Practice. ***The Nigerian Entrepreneurial Environment***: The Business External Environment; Identifying Business Opportunities and Threats; Strategies for exploring opportunities in the Environment; Approaches to addressing environmental barriers. ***Creativity and Intellectual Rights***: Intellectual Properties and its Dimensions; Copyright Laws in Nigeria; Strategies for Protection of Intellectual Property (original ideas, concepts, products, etc.). ***Technological Entrepreneurship***: The Interface between Technology Development and Entrepreneurship; Technological Development and Entrepreneurial Opportunities; Technological Environment and Business; New Technology and Entrepreneurship

Opportunities. ***Management and Innovation***: The Concept, Nature and Types of Innovation; Innovation Theory of Entrepreneurship; Financing Innovation and New Ventures; Change Management; Technical Change and Management of Innovation.
Family Business and Succession Planning: The Concept of Family Business Contents; The Cultural Contexts of Family Business; Roles and Relationship in Family Business; Ownership Transfer and Succession in Family Business. ***Women Entrepreneurship***: The Concept of Women Entrepreneurship; Role orientation and Women Entrepreneurial Aspirations; Contributions of Women to National Socio-Economic and Human Development; Barriers to Women Entrepreneurial Practice.
Social Entrepreneurship: The Concept of Social Entrepreneurship; Social Entrepreneurship and Value Creation; The Roles of Non-governmental Organizations in Social Entrepreneurship; Social Entrepreneurship and Funding Opportunities; Social Entrepreneurship Enhancement Factors. ***Business Opportunity Evaluation***: Sources of Business Opportunities in Nigeria; The difference between Ideas and Opportunities; Scanning Business Opportunities in Nigeria; Environment and New Venture Idea Generation

CRS202: COMPARATIVE STUDY OF RELIGION **2CU**
The comparative study of the nature, beliefs, sacred writings and practices of some major religions of the world: Christianity; Islam; Buddhism; Shintoism; the distinctiveness and importance of each of these religions.

CRS210: HISTORY AND RELIGION OF ISRAEL **2CU**
The people of Israel, their history and religion; the role of religious institutions: the Torah, the temple, the priesthood and the feasts in the religious and social life of the people of Israel.

CRS211: INTRODUCTION TO THE BIBLE **2CU**
The Bible as a book of God's revelation of Himself to man; Biblical revelation; various views regarding biblical inspiration; History of Canonicity; history of texts and history of the versions of the Bible.

CRS212: PENTATEUCH **2CU**
The significance of the Pentateuch literature within the Old Testament Torah; nature and authorship of the writings; Literary and historical criticism of the Pentateuch; the solution advanced in the use of JEDP documentary hypothesis; the importance and significance to the book of Genesis.

CRS213: SYNOPTIC GOSPELS **2CU**

The synoptic problem; the various approaches to the solution of the synoptic problem; the similarities and differences of the synoptic Gospels; the relationship between the synoptic and the Gospel of John will also be examined.

CRS214: PAULINE EPISTLES **2CU**

An exposition of all the Pauline epistles; emphasis on the major themes such as God's sovereignty, Justification by faith, position of Jews and Gentiles in God's plan and the role of the Holy Spirit in the believers' life, the Law, Lordship of Jesus, Hope, and Love; the relevance of Pauline epistles to the contemporary Nigerian Christians.

CRS215: GREEK GRAMMAR **3CU**

An introduction to the study of biblical (koine) Greek; the parts of speech, such as present and imperfect active verbs, the verb "to be" in the active voice; 1st and 2nd Declension nouns, prepositions, basic vocabulary and syntax; reading and translating selected texts in the original language.

CRS216: GREEK SYNTAX **3CU**

Review of the Greek grammar; word formation; various analyses with extensive translation; analysis of selected passages of the Greek New Testament.

CRS217: PROPHETS **2CU**

The course introduces students to the origin and nature of biblical prophecy; classification of prophets; religious and political background of the prophets; the ministry and message of the prophets of Israel; the relevance of prophetic messages for today.

CRS218: BIBLICAL HERMENEUTICS **2CU**

The history and of principles of biblical interpretation; the major methods of interpreting the Bible: the inductive method of observation, interpretations, application and correlation; the grammatical –historical principles of interpretation of biblical passages are examined.

CRS222: CHRISTIAN DOCTRINES **2CU**

The course introduces students to all the major Doctrines of the Christian Church. These are: The Doctrine of God and man; the Doctrine of Salvation; the Doctrine of the Church and its polity and the Doctrine of Eschatology.

CRS231: CHRISTIAN ETHICS **2CU**

The different kinds of ethics: Biblical ethics, cultural ethics and situation ethics; the various aspects of Christian ethics: truth, honesty, freedom, and employer/employee relationship among others.

CRS233: **PHILOSOPHY OF RELIGION** **2CU**

The argument of God's existence: ontological, teleological, and cosmological; the role of philosophy in religious pursuits; the problem of good and evil.

CRS251: PASTORAL THEOLOGY **2CU**

This course examines the nature, sources and orientations of Pastoral Theology and Pastoral Ministry. Some of the demands of the ministry will be emphasised. The biblical origin and development of the priestly and prophetic origin of Pastoral Ministry, and the implications for African pastors are among the areas of interest. The student would be assisted to discover some of the critical challenges to Pastoral Theology and Ministry. These may include the ministration of the Word, prayer and sacraments. Pastoral administration and counsel, and the inclusive character of the ministry are also part of the discussion.

CRS252: INTRODUCTION TO SOCIOLOGY OF RELIGION **2CU**

The relationship between sociology and religion; major institutions in the society are mentioned as agencies of religion; the significance and importance of religion to the society; the significance and importance of society to religion.

CRS261: CHRISTIAN COUNSELLING **2CU**

The need, purpose and methods of Christian Counselling; the psychological, family, individual or personal problems that may arise; the techniques of dealing with such problems; the technique of resolving inter-personal conflicts are studied in this course.

CRS271: CHRISTIANITY IN NIGERIA **2CU**

The history of Christianity in Nigeria; the early Portuguese Missionaries; other missionaries from European countries; the activities of these missionaries along with the indigenous Christian movements in the spread of gospel from the Southern part to other parts of the country; the impact, problems and prospects of Christianity in Nigeria.

CRS272: ECUMENISM **2CU**

The history of ecumenism; the problems and prospects of ecumenism; the models of church unity; ecumenism with particular reference to the Nigerian situation.

THIRD YEAR (300 LEVEL)

GST302: BUSINESS CREATION AND GROWTH **2CU**

Concept of Business and New Value Creation: Business Planning Process; Start-up Decision – What Motivate people to begin new businesses; Opportunity Search and Identification; Legal Issues at Start-up; & Feasibility Analysis of New Ventures and New Venture Financing. ***Theories of Growth: An Overview***: Concepts and Reasons of Growth; Challenges of Growth; Strategies for Growth (External Growth Strategies Franchising, Buy-In and Buy-Out); Mergers and Acquisition; ***Sources of Funds***: Internal Sources and External Sources; Formal and Informal Sources; Efficiency in the use of Resources. ***Marketing***: Concept of Marketing: Small and Big Business Marketing; Marketing Mix; Modern Marketing Tools. ***Ethics and Social Responsibility***: The Importance of Ethics in Business; Ethical Behaviour and Practices in Nigeria; Community Development Projects/Welfare. ***New Opportunities for Expansion***: E-Commerce; E-Business; E-Trade. ***Managing Transition: From Start up to Growth***: Personal Disciplines; Learning; Decision Making; Control

CRS302: MESSIANISM **2CU**

Factors leading to biblical Messianic expectation; the various Judaic concepts and designations of the Messiah within their literary and historical contexts; Jesus as the anointed son of David; the early Christian community acceptance of Jesus as the Messiah.

CRS311: GOSPEL OF JOHN **2CU**

The origin, literature and Theology of St. John's Gospel; the relevance of the message of the Gospel of John to the contemporary Christian.

CRS313: HEBREW GRAMMAR **3CU**

An introduction to the study of biblical Hebrew; the parts of speech: present and imperfect active verbs; the peculiarity of the Hebrew verb system; the various verb stems of the Hebrew language (Qal, Niphal and others); prepositions, basic vocabulary and syntax. Reading and translating selected Bible texts in the Hebrew language.

CRS314: INTERTESTAMENTAL LITERATURE **2CU**

The course examines the Jewish literature of the second and the first century BC which acted as a background and a preparatory for the emergence of Christianity. The issues of authorship, purpose of writing and relevant themes to Christianity will be stressed.

CRS315: BOOK OF PSALMS **2CU**

The authorship, content, context, purpose and literary elements of the book of psalms; the various classifications of the book of psalms; the interpretations of the psalms; the message and the relevance of the psalms to the contemporary Christians.

CRS316: HEBREW SYNTAX **2CU**

Review of Hebrew grammar, word formation through various analyses with extensive translation from selected passage from the Hebrew Bible such as the book of Genesis.

CRS321: GOD AND REVELATION **2CU**

The nature and attributes of God; God's relationship to man; God's relationship to other creatures; progressive revelation of God; revelation through nature; revelation through the sacred writing; revelation through life experiences and revelation through Jesus Christ

CRS323: OLD TESTAMENT THEOLOGY **2CU**

The study of the Theology of the Old Testament with particular attention to themes of theological interest such as: covenant, salvation, remnant, holiness, sacrifice, monotheism, kingship, law and justice.

CRS324: NEW TESTAMENT THEOLOGY **2CU**

The theology of the N.T with due consideration to themes of theological interest such as love, law and grace, new birth, sonship in Christ (adoption), sin, kingdom of God etc.

CSS351: PRISONS AND CORRECTIONS OF OFFENDERS IN NIGERIA **3CU**

In this course students are introduced to the history and evolution of prisons and correctional environment. It also exposes them to the philosophy and aims of punishment, development of penal policy, correctional systems and post-conviction procedures. The course also examines treatment mode as against justice model, public and official attitudes to punishment and treatments of offender's role of imprisonment and its consequences, conductions of prisons, alternatives to prison, prison policies and future of Nigerian prisons.

CRS352: SOCIOLOGY OF RELIGION **2CU**

The relationship between Religion and Society; major institutions in the society as agencies of religion; the significance and importance of religion to the society and the significance and importance of society to religion.

PCR311: PHILOSOPHIES AND GREAT PERSONALITIES OF PEACE 3CU

Historical background of great personalities of peace that have risen to prominence in Nigeria, Africa and the world in general, Examination of the circumstances that led to their emergence as peace advocates, The roles they played, their contributions, achievements and challenges.

PCR371: THIRD PARTY INTERVENTION IN CONFLICT RESOLUTION 3CU

Definition of concepts such as conflict, peace, third party intervention, conflict Resolution, Introduction to conflict Resolution, Types of Third-party Intervention, Dynamic nature of contemporary conflict, modalities, patterns and process of conflict Resolution, Methods in arrange of cultural contexts. Limitations of current conflict resolution models and new ways forward, Roles of United Nations, Regional continental organization and NGO.

FOURTH YEAR (400 LEVEL)

CRS412: GOSPEL OF MATTHEW 2CU

The origin and setting of the Gospel of Matthew, the place of the Gospel in the early Church; the Matthean historical Jesus; the missionary motifs and the importance of St. Matthew in Africa.

CRS413: WISDOM LITERATURE 2CU

The origin of Israelites' wisdom from the ancient Near East; the distinctive nature of Israelites' wisdom; the major Israelite wisdom writings in relation to authorship, content, literary elements and theological themes; the relationship of the wisdom books to contemporary Christianity.

CRS422: CHRISTOLOGY 2CU

The New Testament understanding of the person of Jesus Christ; the Christology of the Synoptic Gospels; the Gospel of John; and the epistles of Paul. Mention will also be made of the search for the Historical Jesus.

CRS423: COMPARATIVE ETHICS IN A PLURALISTIC SOCIETIES 2CU

The comparative study of Christian Ethics, Islamic ethics and ethics of African Traditional Religion. The ethical implications of these religions to corporate existence in a pluralistic society.

CRS432: APPLIED ETHICS **2CU**

The application of general norms or principles of ethics in concrete ethical situations; human right to life, murder, euthanasia, abortion, suicide, terrorism, just wages, war and justice, etc.

CSS 432: HUMAN RIGHTS PROVISION IN NIGERIA **3CU**

(*as in Criminology and Security Studies*)

CRS441: WEST AFRICAN CHURCH HISTORY **2CU**

How Christianity came into West Africa, its spread and development. The difficulties faced by the earlier missionaries; the emergence of indigenous missionaries such as Bishop Ajayi Crowther and the impact of the missionaries' activities.

CRS471: RESEARCH METHODS **2CU**

The different types of research such as historical, empirical, descriptive; the purpose for undertaking research.

CRS472: CONFLICT MANAGEMENT **2CU**

The causes of conflict; different approaches in addressing conflict in the family, religious institutions, among friends, the place of work and the society at large.

CRS499: PROJECT **4CU**

An essay of suitable length embodying the result of the student's independent research on a topic approved in advance by the head of department.

CRS491: AFRICAN TRADITIONAL RELIGION AND CULTURE **2CU**

The meaning and nature of culture, relationship between African culture and African Traditional religion; their mutual influence.

ENG414: SPEECH WRITING **3CU**

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

7.3 DEGREE RULES

To receive the BA degree in Christian Theology, a student must have undergone eight (8) semesters of full-time study or sixteen (16) semesters of flexible mode. In addition to this, the student must have earned a minimum of 120 credit units of courses to qualify for graduation; six (6) semesters and 90 credit units for Direct Entry students. This is in addition to meeting the Senate's general regulations governing the award of undergraduate degrees in the University.

7.4 SUMMARY OF DISTRIBUTION OF COUSE CREDITS BY LEVEL

Summary of distribution of minimum course credits to be earned by student admitted into minimum of eight and maximum of sixteen semester's structure.

LEVEL	GST AND OTHER GENERAL COURSES	SUBJECT/SPECIALIZATION AREA		TOTAL
		Compulsory	Elective (min.)	
100	12	17	04	33
200	06	28	04	38
300	02	20	06	28
400	00	20	06	26
Total	**20**	**83**	**20**	**125**

Summary of Distribution of Minimum Course Credit Units to be Earned by Student with Direct Entry Admission

LEVEL	GST AND OTHER GENERAL COURSES	SUBJECT/SPECIALIZATION AREA		TOTAL
		Compulsory	Elective (min.)	
200	18 (06 +12)	18	07	43
300	02	21	06	29
400	00	23	12	35
Total	**20 (16 units required)**	**60**	**25**	**107**

SUMMARY:

- Total Units Listed = 125
- Required minimum for Graduation = 120
- Required minimum for Direct Entry = 90

8.0 INSTRUCTIONAL METHODS AND DELIVERY

The method of instruction is by the distance learning mode, which involves the use of a range of media to bridge the 'distance' between the instructor and the students. Print is the major medium of instruction for this programme. Each course has a study material developed and written specifically for it, which students are expected to study prior to their being examined. A course guide is also provided to give the student an overview of the course. For the oral aspect of language learning, audio tapes will be provided to accompany the study materials.

8.1 LANGUAGE OF INSTRUCTION

The language of instruction is the English language.

8.2 COURSE STUDY MATERIALS

Course development is an integral part of instructional design within the Open and Distance Learning system. The entire courses in the programme are designed using the minimum academic standards prepared by the NUC and developed in line with an approved curriculum to meet the professional and educational needs of the target group.

The course contents are written by a team of experts in the various areas of specialisation. These are reviewed from time to time to achieve specific learning objectives.

Each study material is accompanied by a Course Guide that describes the aim, objectives of the course, various topic contents and how to work through the course.

Each study material identifies topics that make up Modules and Units. Study Units are developed and written addressing these topics together with exercises which students can attempt to evaluate themselves and Tutor-Marked Assignments which student are expected to complete and submit for assessment.

9.0 STAFF

The Programme is headed by the Head of Department. Academic staff of the programme is located at the NOUN headquarters in Lagos. The main function of the academic staff is the development of self-learning instructional materials and coordinating the delivery of instruction at the various study centre spread across the country. In addition to the academic staff, there are many instructional facilitators stationed at the various Study Centres who assist learners to grasp the concept and issues raised in the course materials.

9.1 Headquaters

1. Prof Godwin I. **AKPER**: Professor
   Dip. Theo, PGDE, MA (Rel Studies), MTh (Church History & Polity), PhD (Systematic Theology)
2. Prof Michael Nginan **USHE**: Professor
   Dip Rel Studies, BA, PGDE, MPhil (ATR), PhD (ATR).
3. Dr Michael ENYINWA **OKORONKWO** (Rev Fr): Senior Lecturer
   BA (Phil), BTh, PGDE, MSc (ISPM), MSc (PCR), PhD (NT Exegesis)
4. Dr Uzoma A **DIKE**: Lecturer I
   Dip Theo, BA (Theo), PGDE, MA (OT), PhD (OT)

5 Dr Abel Aor **INYAREGH**: Lecturer I
BD, MA (Rel Studies), PhD (NT)

9.2 Study Centre

1. Prof Olubiyi Adeniyi **ADEWALE**: Professor
   BTh, PGDDE, MTh (Biblical Studies), MIDT (Instructional Design), PhD (Biblical Studies)
2. Dr Miracle **AJAH**: Associate Professor
   Dip Theo, BA (Theology, MA (Biblical Studies), PhD (OT).
3. Dr Philip **TACHIN**: Associate Professor
   Dip Theo, BD, MTh (Systematic Theology), MA (Rel Studies), PhD (Systematic Theo).

10.0 LEARNER SUPPORT SERVICES

Student Counsellors are available at the Study Centres to cater for the academic needs of learners. (See Part 6 for details)

11.0 RECOGNITION/VISIBILITY OF PROGRAMME

The design of this BA Christian Theology programme takes into cognizance of the NUC benchmark for minimum academic standard, the courses prescribed by the University and the Faculty. The programme has been carefully prepared in line with NUC guidelines as well as International standard.

12.0 CONCLUSION

In view of the low percentage of the Nigerian population that have the knowledge of Christian Theology, this programme is quite relevant as it will enhance the learners ability to do independent logical reasoning that is essential for intelligent decision making. A development of aesthetic ability through creative works is expected to arise from going through this programme.

In this wise, career opportunities abound for graduates of the Christian Theology programme in a vast number of establishments. Christian Theology is common in the modern global world and vital for the nation's development and participation in the global issues. The ability to reason independently is also expected to create in the students the ability to be solution providers in many areas of human endeavor.

From the foregoing entry requirements, aims and objectives, programme structure and certificate award rule, course specifications and the measures put in place for quality assurance, one may conclude that this programme has all the potentialities of making this aspect of NOUN's vision and mission a reality and meeting the yearnings of its target group, thus contributing to the national human capacity building.

B. BA CHRISTIAN RELIGIOUS STUDIES

1.0 NAME OF THE PROGRAMME – BA CHRISTIAN RELIGIOUS STUDIES
2.0 PROGRAMME CODE:- 2207

3.0 HISTORY OF THE PROGRAMME

The Department of Religious studies came into existence in National Open University of Nigeria I 2015, in keeping with the recommendation of National University Commission (NUC) Accreditation Panel Report that the Christian Theology and Islamic Units be sub-merged to form the Department of Religious Studies. This Report was ratified by the University Senate and the department started with the new nomenclature in the same year.

4.0 PHILOSOPHY, VISION AND MISSION

4.1 Philosophy

Christian Religious Studies is a programme of study integrating Judeo-Christianity and other religions of the world. In keeping with the philosophy of the university in Nigeria and the Open and Distance Learning (ODL) practice, the programme emphasises the application of religious truth to the basic religious beliefs and practices of Christianity and other religions of the world, interpreting them from the perspectives of the Christian tradition perspectives and delineating impartial approach towards the handling of religious phenomena. The programme is also aimed to achieve the followings:

(i) To acquit students with the main contents of the major religious traditions commonly practiced in Africa, normally; Christianity, Islam and African Traditional Religion. The programme does not present any religious system as a Suigeneris exclusivist system; hence it also delves into other world religious phenomena such as Buddahism, Hinduism, Shinotism, Zoro-asrianism, Jainism, Judaism and African Traditional Religion.

(ii) To equip the products of this programme for the teaching career, administration social works and offer them solid academic background for professional degrees in religious studies.

(iii) To orient students towards developing minds and heart or thinking conducive to a pluralistic society such as Nigeria.

(iv) To provide a solid foundation for further studies in religious studies.
(v) To promote peaceful – coexistence and encourage interfaith or inter-religious dialogue among the various religion in Africa.

4.2 Vision

The vision of Christian Religious Studies programme is to provide cost effective religious education through the open and flexible mode of education that add life-long value for all who are ready to be trained as such. This is consistent with the vision and mission of the university.

4.3 Mission

To produce quality graduands of Christian Religious Studies with broad specialization and competence in Islamic Studies to meet with current challenges and demands.

5.0 AIMS AND OBJECTIVES

5.1 Aims

(i) To help the students develop an independent and critical thinking;
(ii) To assist the students to acquire necessary skills for better understanding of the Christian faith, beliefs, practices and those of other faiths from an apologetic point of view;
(iii) To provide a strong foundation for further studies in Christian Religious Studies and Christian Studies generally.
(iv) To acquire skill and knowledge necessary for promoting peaceful co-existence, tolerance, love and personal integrity.

5.2 Objectives

On the completion of the programme, the student should be able to:

(i) take up any aspect of church ministry effectively
(ii) apply their faith to daily living
(iii) counsel fellow humans and the society, especially in matters of faith and morals
(iv) aspire for further studies in Christian Religious Studies
(v) Interpret the Bible, context, society and other sacred texts in a more acceptable manner and
(vi) Pursue further studies in related fields.

6.0 ENTRY REQUIREMENT

To be admitted into BA Christian Religious Studies, the candidate is required to meet at least one of the following:

100 Level

(i) Five ordinary level(O/L) credit passes in Arts and Social Sciences Subjects, including English Language, Mathematics at SSCE, GCE, NECO and NABTEB.
(ii) Teachers Grade II Certificate with minimum of five (5) merits at not more than two sittings, including English Language plus any other four (4) Subjects.

200 Level (Direct Entry Admission)

(i) A minimum of three (3) credit passes in IJMB, OND, NCE or its equivalent in addition to three (3) credit passes at the ordinary level, including English Language.
(ii) Diploma in Religious Studies/Theology from NOUN and any other recognized institution.
(iii) Any other qualification acceptable to the Senate of NOUN.

7.0 OUTLINE OF COURSE STRUCTURE AND DEGREE RULES

7.1 OUTLINE OF COURSE STRUCTURE

100 Level

First Semester

S/N	COURSE CODE	COURSE TITTLE	CREDIT UNITS	STATUS
1	GST101	Use of English and Comm. Skills 1	2	C
2	GST103	Computer Fundamentals	2	C
3	GST105	History and Philosophy of Science	2	C
4	GST107	A Guide for the Distance Learner	2	C
5	CRS101	Introduction to the Study of Religion	2	C
6	CRS103	General introduction to the Bible	2	C
7	CRS105	World Religions	2	E
8	CRS107	Introduction to African Traditional Religion	2	C
9	SOC101	Introduction to Sociology	2	E
10	PHI101	Introduction to Philosophy	2	E
11	CRS109	Introduction to Pentateuch	2	C
12	ISL101	Introduction to Islam	2	E
		GST **Core** **Electives** **Total**	**8** **8** **2** **18**	

Second Semester

S/N	COURSE CODE	COURSE TITTLE	CREDIT UNITS	STATUS
1	GST102	Use of English and Comm. Skills	2	C
2	GST104	Use of Library	2	C
3	CRS102	Greek Grammar and Sytax I	3	C
4	CRS104	Introduction to the Study of Islam	2	C
5	CRS106	Introduction to the Philosophy of Religions	2	C
6	CRS108	Hebrew Grammar	3	C
7	CRS110	Religion and Culture in Contemporary Society	2	E
8	POL126	Citizens and State	2	E
9	CRS112	Introduction to Religions	2	C
10	SOC104	Introduction to Psychology	2	E
		GST **Core** **Electives** **Total**	**4** **12** **2** **18**	

200 Level

First Semester

S/N	COURSE CODE	COURSE TITTLE	CREDIT UNITS	STATUS
1	GST201	Nigerians People's and Culture	2	C
2	GST203	Introduction to Philosophy and Logic	2	C
3	CRS201	Hermeneutics and Exegesis	2	C
4	CRS203	Early Church History up to 451AD	2	C
5	CRS205	The Epistles of St.Paul	2	C
6	CRS207	The pastoral Epistles	2	C
7	CRS209	African Traditional Religion and Culture	2	C
8	CRS211	Christian Doctrines	2	E
9	CRS213	Introduction to Sociology of Religion	2	E
		GST **Core** **Electives** **Total**	**4** **10** **2** **16**	

Second Semester

S/N	COURSE CODE	COURSE TITTLE	CREDIT UNITS	STATUS
1	GST202	Peace Studies and Conflict Resolution	2	C
2	GST204	Entrepreneurship and Innovation	2	C
3	CRS202	The Synoptic Gospels	2	C
4	CRS204	Systematic Theology	2	C
5	CRS206	History and Religion of Israel	2	C
6	CRS208	A Philosophy of the Existence of God	2	C
7	CRS210	Introduction to Anthropology of Religion	2	E
8	CRS212	History of Christianity in West Africa	2	C
9	CTH214	Christian Counselling	2	E
10	CRS216	Ancestorship in African Traditional Religion	2	C
		GST **Core** **Electives** **Total**	**4** **12** **2** **18**	

300 Level

First Semester

S/N	COURSE CODE	COURSE TITTLE	CREDIT UNITS	STATUS
1	CRS301	Old Testament Theology	2	C
2	CRS303	History of Reformation	2	C
3	CRS305	Comparative Study of Religions in Africa	2	C
4	CRS307	Soteriology	2	C
5	CRS309	Religion and Moral Values	2	C
6	CRS311	The Spirit Word of the African	2	E
7	CRS313	Greek Exegesis II	2	C
8	CSS351	Prisons and Correction of Offenders in Nigeria	2	E
9	LAW103	Introduction to Law	2	E
		GST **Core** **Electives** **Total**	**0** **13** **2** **15**	

Second Semester

S/N	COURSE CODE	COURSE TITTLE	CREDIT UNITS	STATUS
1	CRS302	New Testament Theology	2	C
2	CRS304	Interaction of Religions	2	C
3	CRS306	Prophets in Ancient Israel	2	C
4	CRS308	Motifs in African Traditional Religion	2	C
5	CRS310	Christian Ethics	2	C
6	CRS312	Religious Research Method	2	C
7	CRS314	Hebrew Syntax	3	C
8	CRS316	Religious Intolerance and Conflict Management	2	E
9	GST302	Business Creation and Growth	2	C
10	PCR362	Urban Violence and security	2	E
11	PCR352	Sustainable Environmental Development and Peace	2	E
		GST **Core** **Electives** **Total**	2 12 2 16	

400 Level

First Semester

S/N	COURSE CODE	COURSE TITTLE	CREDIT UNITS	STATUS
1	CRS401	The Gospel of St.John	2	C
2	CRS403	The Synoptic Gospels	2	C
3	CRS499	Project	6	C
4	CRS407	Elements of African Traditional Religion	2	C
5	CRS409	The Acts of Apostles	2	C
6	CRS411	Ecumenism and Religious Dialogue	2	E
7	ENG411	English for Specific Purposes	2	E
8	CSS491	Emergency, Riots and Disaster Control Management	2	E
		GST **Core** **Electives** **Total**	**0** **14** **2** **16**	

Second Semester

S/N	COURSE CODE	COURSE TITTLE	CREDIT UNITS	STATUS
1	CRS402	The Messianic Concept and Figure	2	C
2	CRS404	Nigerian Church History (1864-1960)	2	C
3	CRS406	Theodicy	2	C
4	CRS408	Religion and the Nigerian Nation	2	C
5	CRS410	Ecclesiology	2	C
6	CRS412	The supreme Being in African Tradition	2	C
7	CRS414	Independent New Religious Movements in Nigeria	2	C
8	ENG411	English for Specific Purposes	2	E
9	CRS432	Human Rights provision in Nigeria	2	E
		GST **Core** **Electives** **Total**	**0** **14** **4** **18**	

7.2 COURSE CONTENT SPECIFICATION/SYLLABUS OF ALL COURSES IN THE PROGRAMME

FIRST YEAR (100 LEVEL)

GST101: USE OF ENGLISH AND COMMUNICATION SKILLS I **2CU**

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

ISL101: INTRODUCTION TO THE STUDY OF ISLAM **2CU**

A descriptive and evaluative study of the origin, history, theology, practices of Islam; the life of Prophet Muhammad; the four orthodox Caliphs; the Dynasties and impact of Islam on the Nigerian society.

GST102: USE OF ENGLISH AND COMMUNICATION SKILLS II **2CU**

See details of this Course Description under: - **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

GST103: COMPUTER FUNDAMENTALS **2CU**

See details of this Course Description under: - See details of this Course Description under: - **8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature:** Sub-Section **7.2 Course Content Specifications.**

GST104: USE OF LIBRARY **2CU**

See details of this Course Description under: - **8.2 8.2 Department of Linguistics, Foreign and Nigerian Languages,** (**C**) **BA Hausa**: Sub-Section **7.2 Course Content Specifications.**

GST105: HISTORY AND PHILOSOPHY OF SCIENCE **2CU**

See details of this Course Description under:- **8.4 Department of Philosophy, (A) Philosophy**: Sub-Section **7.2 Course Content Specifications.**

GST107: A STUDY GUIDE FOR THE DISTANCE LEARNER **2CU**

See details of this Course Description under: - See details of this Course Description under: - **8.2. Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature:** Sub-Section **7.2 Course Content Specifications.**

POL126: CITIZENS AND THE STATE **3CU**

Relationship between Citizens and the State; Duties and Obligation of citizens; Duties and obligation of the State; Nature of strained relations and process of rectification; Political obligation; Basis of freedom, loyalty and patriotism

GST201: NIGERIAN PEOPLES AND CULTURE **2CU**

See details of this Course Description under: - See details of this Course Description under: - **8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature:** Sub-Section **7.2 Course Content Specifications.**

GST202: FUNDAMENTALS OF PEACE STUDIES AND CONFLICT RESOLUTION **2CU**

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

GST203: INTRODUCTION TO PHILOSOPHY AND LOGIC **2CU**

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

GST204: ENTREPRENEURSHIP AND INNOVATION **2CU**

See details of this Course Description under:- **8.3 Department of Religious Studies, (A) BA Christian Theology**: Sub-Section **7.2**. **Course Content Specifications.**

GST302: BUSINESS CREATION AND GROWTH **2CU**

See details of this Course Description under:- **8.3 Department of Religious Studies, (A) BA Christian Theology**: Sub-Section **7.2**. **Course Content Specifications.**

CRS101: INTRODUCTION TO THE STUDY OF RELIGION **2CU**

The etymology, definitions, structure, features and purposes of religion; the approaches to the study of religion; agencies of religion and its dynamism.

CRS102: GREEK GRAMMAR **2CU**

This course is an Introduction to textual criticism. Greek texts of selected passages of St.Mark are studied. Methods of preservation of the original traditions of Jesus are examined. The following concepts are defined, conflation, haplography, dittography, palimpsest, codex minuscule, itacism, interpolation, uncials and cursives, parchments are considered. Internal and external evidences are taught – the habit of scribes, manuscript evidence, the use of Textual Apparatus to solve Textual problems form major part of the part. Deciding of the best reading in a variant text is required. Codices available and their codes are memorized. Authorship, Date and Content of Mark's Gospel are considered.

CRS103: INTRODUCTION TO THE BIBLE **2CU**

The Bible as a book of God's revelation of Himself to man; Biblical revelation; various views regarding biblical inspiration; History of Canonicity; history of texts and history of the versions of the Bible**.**

CRS104: INTRODUCTION TO THE STUDY OF ISLAM **2CU**

A description and evaluative study of the origin; history, theology; practices of Islam; the life of Prophet Muhammad; the four orthodox; the Dynasties and impact of Islam on the Nigerian Society.

CRS105: WORLD RELIGIONS **2CU**

The course is a general introduction to the study of world Religions. Detailed study of different religions e.g. Christianity, Islam, Judaism, Hinduism, Confucianism, African Traditional Religion, Buddhism, etc.

- Survey of the teaching and beliefs of religions, background of the founders of each religious faith; how religion influences human society.
- The impact of the religious faith on the adherents.

CRS106: INTRODUCTION TO PSYCHOLOGY OF RELIGION **2CU**

This course treats the aims and objectives of psychology as a discipline and examines how it seeks to explain religious phenomenon. How does psychology support Christian Religion?

CRS107: INTRODUCTION TO TRADITIONAL RELIGION **2CU**

Terminology, structure and stages of the study of African Traditional Religion; the beliefs; philosophies of women in relation to deity; the human and the spirit world; the divinities; ancestors; witchcraft; magic and medicine men and their roles in African Traditional Religion.

CRS108: HEBREW GRAMMAR **3CU**

An introduction to the study of biblical Hebrew; the parts of speech: present and imperfect active verbs; the peculiarity of the Hebrew verb system; the various verb stems of the Hebrew language (Qal, Niphal and others); prepositions, basic vocabulary and syntax. Reading and translating selected Bible texts in the Hebrew language.

CRS109: INTRODUCTION TO PENTATAUCH **2CU**

Outline of its content is given: the place of the Torah in Jewish Scripture; the authorship is discussed in relation to scriptures. The issues of J.E. Drama.

CRS110: RELIGION AND CULTURE IN CONTEMPORARY SOCIETY **2CU**

The aim of this course is to help the students to familiarize themselves with the functions of religiuon within culture that is inseparably interwoven with it. Since religion is an integral part of culute the impact of the latter on the former is treated. There will also be a comparative analysys of Nigerian culture with other culture as it touches on Christian religion. The impact of modernity, Urbanization, education, Pentecostalism on African culture will be examined.

CRS112: INTRODUCTION TO THE STUDY OF RELIGION **2CU**

The etymology, definitions, structure, features and purposes of religion; the approaches to the study of religion; agencies of religion and its dynamism.
Definitions of religion, various theories of the origin of religion.

- It describes and depicts the different religious approaches in the world.
- How religion influenced human intellect, emotions, philosophy and social setting of a given society. The relationship between religion and morality.

SECOND YEAR (200 LEVEL)

CRS 201: HERMENEUTICS AND EXEGESIS **2CU**

The course gives in details the scientific method of deriving a teaching from the scriptures which should guide the task of Exegesis. Pericopaea are selected and treated as examples taking the old and New Testaments in consideration.

CRS202: THE SYNOPTIC **2CU**

The course deals with the pre-literary phases of Gospel materials: the early Kerygma and other oral traditions, the formation of gospels; the synoptic problems and the possible solutions to the problem. Its surveys generally each of the Synoptic Gospels e.g. authorship, purposes, characteristics and dates and some selected themes in them. It is recommended that a detailed study of the synoptic Gospel be done.

CRS203: EARLY CHURCH HISTORY UP TO 451 AD **2CU**

This is a course designed to expose the student to life of Church shortly after its Lord (Jesus Christ) had left the scene. The theological controversies and the formation of the canon and church regulations given special attention.

CRS204: SYSTEMATIC THEOLOGY **2CU**

This course leaves out the distinction between Biblical and systematic theology and selects a topic on which to dwell.

CRS205: THE EPISTLES OF ST.PAUL **2CU**

A brief life history of Paul's contribution is given indicating that he was the first to write the New Testament even before the Gospels. The main topics taken up in the traditional Epistles are outlined noting possible progression in thought. Or a single book may be chosen for a detailed analysis.

CRS206: HISTORY AND RELIGION OF ISRAEL **2CU**

This course chooses one of the following and examines the themes and personalities against the historical world's background of Jewish history;

i) From Abraham to the Period of Judges;

ii) From the Rise of Monarchy to the fall of Judah
iii) The Maccabeam Revolt;
iv) The Emergence of Modern Jewish State.

CRS207: THE PASTORAL EPISTLES **2CU**

The contents of the Epistles are digested noting their universal and general outlook. The topic of authorship is discussed.

CRS208: A PHILOSOPHY OF THE EXISTENCE OF GOD **2CU**

The so-called theistic proofs are discussed in detail and the possibility of the universe being of a "chance" and a "brufe fact" is thoroughly explored.

CRS209: AFRICAN TRADITIONAL RELIGION AND CULTURE **2CU**

The main features of the African Traditional Religious life and its importance for self identification and realization. Names for God in different parts of Africa will be examined. The centrality of God in the African world view will be emphasized.

CRS210: INTRODUCTION TO ANTHROPOLOGY OF RELIGION **2CU**

The course introduces the student to the approach of Anthropology of Religion investigation. It treats the questions and seeks to answer and outlines the institutions in a society. It distinguished religious methods for those of social anthropology.

CRS211: CHRISTIAN DOCTRINES **2CU**

The course introduces to all the major Doctrines of Christian church. These are: The Doctrine of God nan damn; the Doctrine of Salvation; the Doctrine of the Church and its polity and ther Doctrine of Eschatology.

CRS212: HISTORY OF CHRISTIANITY IN WEST AFRICA **2CU**

The aim is designed to acquaint students with the principles and methods of New Testament Exegesis and Hermeneutics. These principles of exegesis are applied to the main teachings and issues in Epistle to the Romans and Acts of Apostles with Selected passages in Greek or English languages. Authorship, Dates and Content of these books are examined.

CRS213: INTRODUCTION TO SOCIOLOGY OF RELIGION 2CU

Religion will be studied as a sociological phenomenon. The contributions and contexts of classical sociologists of religion will be critically examined e.g. Emile Durkheim, Max Weber, Karl Max etc. Communism and Capitalism are to be considered as phenomena of religious sociology. A comparison will be made between urban and village settlements and the religious habits of their inhabitants. Special attention should be given to modern insight into the nature or religion on the works of Cantwell Smith.

CRS214: ANCESTORSHIP IN AFRICAN TRADITIONAL RELIGION 2CU

The course discusses in detail the importance of ancestors as the living-dead; defines the process of attaining such status and assesses their place among various ethnic groups in Africa, its effects even on modern African Christians.

THIRD YEAR (300 LEVEL)

CSS351: PRISONS AND CORRECTIONS OF OFFENDERS IN NIGERIA 3CU

In this course students are introduced to the history and evolution of prisons and correctional environment. It also exposes them to the philosophy and aims of punishment, development of penal policy, correctional systems and post-conviction procedures. The course also examines treatment mode as against justice model, public and official attitudes to punishment and treatments of offender's role of imprisonment and its consequences, conductions of prisons, alternatives to prison, prison policies and future of Nigerian prisons.

CRS301: OLD TESTAMENT THEOLOGY 2CU

The place of old Testament thought as background to Christianity is expatiated on. Thereafter a particular motive is selected for a detailed treatment. Relate the findings as much as practicable to the present day Jewish Thought.

CRS302: NEW TESTAMENT THEOLOGY 2CU

The course introduces the student briefly to the various topics in New Testament Theology and singles out one topic for detailed exposition.

CRS303: HISTORY OF REFORMATION **2CU**

The course is introduced by general discussion of the renaissance and the aufklarung. The then condition of the Catholic (Christian) Church is treated and this is followed by a detailed study of Luther and his companions including their specific contributions to the Reformation.

CRS304: INTERACTION OF RELIGIONS **2CU**

This course is designed to stimulate students into accepting mutual respect, complementary and development across relations in Nigeria. It involves the identification of contributions socially, economically and educationally (West and East) to the nation

CRS305: COMPARATIVE STUDY OF RELIGIONS IN AFRICA **2CU**

This is an advanced course dealing with drawing up parallels in Christian Theology, Islam and Hinduism in selected topics. Topics of salvation rewards and punishments as well as angelology are suggested for detailed study.

CRS306: PROPHETS IN ANCIENT ISRAEL **2CU**

The concept of prophecy as developed biblically is treated. Thereafter two prophets such as Jeremiah or Ezekiel and Isaiah are studied. A brief statement on modern concept of prophecy and prophets current in Israel today is made.

CRS307: SOTERIOLOGY **2CU**

This is a detailed study of the concept of salvation which begins its survey from Genesis to Revelation. Notice the ephemeral and the external material and spiritual aspects or salvation. The place of Christian Salvation in everyday life.

CRS308: MOTIFS IN AFRICAN TRADITIONAL RELIGION **2CU**

One motif is selected and given detained treatment across Africa. Rite of passage is suggested.

CRS309: RELIGION AND HUMAN VALUES **2CU**

The meaning of life and its goals are analyzed using standard set out by religions like Christianity. Islam and African Tradition. Given alternative view and the consequences

that follow in each case. Importance of corporate personality in the nation is stressed. What an individual does affect others no matter how small. Dignity of labour, honesty, greed and other social ills are discussed. In what ways religion help enhance evils or conquer them? Nepotism and egotism, corruption and national goals.

CRS310: CHRISTIAN ETHICS **2CU**

The course is designed to offer special studies in the origin, definition and classification of ethical system; morality and religion; biblical ethics, traditional African ethics and values; conscience, the state and positive law and the democratic ideals.

CRS311: THE SPIRIT WORLD OF THE AFRICAN **2CU**

This course introduces the students to spirit forces which are living realities. Topics such as witches, (the Bwanga, Nyame), the apparitions/phantoms as well as the witch doctor are treated.

CRS312: RELIGIOUS RESEARCH METHOD **2CU**

A definite method of documentation (whether MLA or Macmillan or any other type) should be adopted by the Department.

CRS313: GREEK SYNTAX **3CU**

The students are introduced to the syntax of new of new Testament Greek, temporal clauses, reported speech, indirect questions and commands, the subjunctive and optative moods, final clauses, perfects with present meaning. Periphrastic constructions are also employed to help students translate from English to Greek and vice versa; Imperative, Infinitive, Middle Voice, perfect and Pluperfect, Participles, third Declension and more Parsing.

CRS314: HEBREW SYNTAX **3CU**

Review of Hebrew grammar, word formation through various analyses with extensive translation from selected passage from the Hebrew Bible such as the book of Genesis.

CRS316: RELIGIOUS INTOLERANCE AND CONFLICT MANAGEMENT **2CU**

This course examines religious intolerance as a factor in social change and as a result of social change. It discusses factors for social change and processes, hindrance and its overall effect on the society. Special emphasis will be given to who change agents are,

how to initiate and execute change in the church. To be discussed also are several institutions of social change e.ge family, school, political, military, financial etc: Types of conflicts, causes and how to resolve conflicts in Nigeria. Students should be exposed

FOURTH YEAR (400 LEVEL)

CSS432: HUMAN RIGHTS PROVISION IN NIGERIA **3CU**
(as in Criminology and Security Studies)

CRS401: THE GOSPEL OF ST.JOHN **2CU**
This is designed to give the student a footing in exegetical work. The course treats the commentary on the Book of John conventionally.

CRS402: THE MESSIANIC CONCEPT AND FIGURE **2CU**
The course begins with the Judiac concept of the expected one and his responsibilities as contained in the Hebrew Bible and tries to identify some in the history. The course then carries its theme into the New Testament where Jesus Christ the Lord is assumed to fit most into the concept.

CRS403: THE SYNOPTIC GOSPELS **2CU**
The synoptic problem identified. The priority of Mark. The construction of the life of Jesus Christ and His main teachings

CRS404: NIGERIAN CHURCH HISTORY 1864 - 1960 **2CU**
The study of activities of Christian Missionaries in Nigeria during this period is outlined. The course takes pains to cover both southern and northern parts of Nigeria. The emergence of indigenous church organization based on foreign missionaries is recognized.

CRS499: PROJECT **6CU**
Students service be helped with the flow of thought in the themes. Distinction should be made between abstract and introduction. Scholarly method of documentation should be adopted uniformly.

CRS406: THEODICY **2CU**

This course discusses in detail the existence of evil in all its forms following the claim that God did not create evil and that He is wholly good. Augustine's idea of the existence of evil and other ideas will be brought into focus.

CRS407: ELEMENTS OF AFRICAN TRADITIONAL BELIEFS **2CU**

Aspects of African traditional beliefs are selected for detailed study. It is suggested that the work of the "babalawo", his responsibilities, means (herbs and methods) as well as the types of clients he witnesses be studied.The equivalent of Babalawo is studied across Nigeria.

CRS408: RELIGION AND NIGERIAN NATION **2CU**

This course is designed to expose the students to the contemporary problems of religion and state. How religion can bring peace and tolerance through religious dialogue; the contributions of religion to national ethical values, the positive and negative contribution of Religion to state and world.

CRS409: THE ACTS OF APOSTLES **2CU**

The course treats the question of authorship, date, audience, purpose and content of the book. It studies the book in relation to the Gospel of St. Luke and letters of Paul where possible.

CRS410: ECCLESIOLOGY **2CU**

This begins with the community of the called out ones universally, traces the divine goal for the whole world, and looks up to a day of joy when she is reclined as bride. The Keringina as the verifying factor in the comah. Church organization is discussed.

CRS411: ECUMENISM AND RELIGIOUS DIALOGUE **2CU**

The possibility of dialogue among religions. Factors, problems and prospects of Religious dialogue and the possibility of universal fellowship will be studied.

CRS412: THE SUPREME BEING IN AFRICAN TRADITIONAL RELIGION **2CU**

This is a thorough discussion on how God is conceived in African Ethnic and regional groups. It draws it materials from the East, West, Central and South Africa.

CRS414: INDEPENDENT NEW RELIGIOUS MOVEMENTS IN NIGERIA 2CU

Examination of the origin and development of such modern religious movements as Adventism, Christian Science, Mormonism, Spiritualism, Theosophy, HareKrishna, Bahaism and the Grail Message.

7.3 DEGREE RULES

To receive BA Christian Religious Studies, a student must have undergone eight (8) semesters of full-time or sixteen (16) semesters of flexible mode. In addition to this, the student must have earned a minimum of one hundred and twenty (120) units of courses to qualify for graduation (six (6) semesters and 90 Credit Units for Direct Entry Students). This is in addition to meeting the Senate's general regulations governing the award of undergraduate degrees in the university.

7.4 SUMMARY OF DISTRIBUTION OF COURSE CREDITS BY LEVEL

Summary of distribution of minimum course credits to be earned by students admitted into minimum of eight (8) and maximum of sixteen (16) semester's structure

LEVEL	GST AND OTHER GENERAL COURSES	SUBJECT/SPECIALIZATION AREA		TOTAL
		Compulsory	Electives (mim)	
100	12	20	04	34
200	08	24	04	36
300	02	25	04	31
400	0	26	02	28
Total	22	95	14	129

LEVEL	GST AND OTHER GENERAL COURSES	SUBJECT/SPECIALIZATION AREA		TOTAL
		Compulsory	Electives(mim)	
200	08	24	04	36
300	02	25	04	31
400	0	26	02	28
Total	10	95	14	95

8.0 INSTRUCTIONAL METHODS AND DELIVERY

The method of instruction is by the distance learning mode, which involves the use of a range of media to bridge the 'distance' between the instructor and the students. Print is the major medium of instruction for this programme. Each course has a study material developed and written specifically for it, which students are expected to study prior to their being examined. A course guide is also provided to give the student an overview of the course. For the oral aspect of language learning, audio tapes will be provided to accompany the study materials.

8.1 LANGUAGE OF INSTRUCTION

The language of instruction is the English language.

8.2 COURSE STUDT MATERIALS

Course development is an integral part of Instructional design within the Open and Distance learning system. The entire Courses in the programme are designed using the minimum academic standards prepared by the NUC and developed in line with an approved curriculum to meet the professional and educational needs of the target group.

The Course contents are written by a team of experts in the various areas of specialisation. These are reviewed from time to time to achieve specific learning objectives.

Each study material is accompanied by a Course Guide that describes the aim, objectives of the Course, various topic contents and how to work through the Course.

Each study material identifies topics that make up Modules and Units. Study Units are developed and written addressing these topics together with exercises which students can attempt to evaluate themselves and Tutor-Marked Assignments which student are expected to complete and submit for assessment.

9.0 STAFF

The Programme is headed by the Head of Department. Academic staff of the programme is located at the NOUN headquarters in Abuja. The main function of the academic staff is the development of self-learning instructional materials and coordinating the delivery of instruction at the various study centre spread across the country. In addition to the academic staff, there are many instructional facilitators stationed at the various Study Centres who assist learners to grasp the concept and issues raised in the course materials.

9.1 Headquaters

1. Prof Godwin I. **AKPER**: Professor
   Dip. Theo, PGDE, MA (Rel Studies), MTh (Church History & Polity), PhD (Systematic Theology)
2. Prof Michael Nginan **USHE**: Professor
   Dip Rel Studies, BA, PGDE, MPhil (ATR), PhD (ATR).
3. Dr Michael ENYINWA **OKORONKWO** (Rev Fr): Senior Lecturer
   BA (Phil), BTh, PGDE, MSc (ISPM), MSc (PCR), PhD (NT Exegesis)
4. Dr Uzoma A **DIKE**: Lecturer I
   Dip Theo, BA (Theo), PGDE, MA (OT), PhD (OT)

5 Dr Abel Aor **INYAREGH**: Lecturer I
BD, MA (Rel Studies), PhD (NT)

9.2 Study Centre

1. Prof Olubiyi Adeniyi **ADEWALE**: Professor
   BTh, PGDDE, MTh (Biblical Studies), MIDT (Instructional Design), PhD (Biblical Studies)
2. Dr Miracle **AJAH**: Associate Professor
   Dip Theo, BA (Theology), MA (Biblical Studies), PhD (OT).
3. Dr Philip **TACHIN**: Associate Professor
   Dip Theo, BD, MTh (Systematic Theology), MA (Rel Studies), PhD (Systematic Theo).

10.0 LEARNER SUPPORT SERVICES

Student Counsellors are available at the Study Centres to cater for the academic needs of learners. (See Part 6 for details)

11.0 RECOGNITION/VISIBILITY OF PROGRAMME

The design of this BA Christian Religious Studies takes into cognizance of the NUC benchmark for minimum academic standard, the courses prescribed by the University and the Faculty. The programme has been carefully prepared in line with NUC guidelines as well as international standard.

12.0 CONCLUSION

In view of the low percentage of the Nigerian population that have the knowledge of Christian Religious Studies, this programme is quite relevant as it will provide an opportunity for intending learners to avail. In addition, the programme would enhance the learners ability to do independent logical reasoning that is essential for intelligent decision making. A development of aesthetic ability through creative works is expected to arise from going through this programme.

In this wise, career opportunities abound for graduates of the Christian Religious Studies programme in a vast number of establishments. Christian Religious Studies is common in the modern global world and vital for the nation's development and participation in the global issues. The ability to reason independently is also expected to create in the students the ability to be solution providers in many areas of human endeavor.

From the foregoing entry requirements, aims and objectives, programme structure and certificate award rule, course specifications and the measures put in place for quality assurance, one may conclude that this programme has all the potentialities of making this aspect of NOUN's vision and mission a reality and meeting the yearnings of the target groups thus contributing to the national human capacity building.

C. BA ISLAMIC STUDIES

1.0 PROGRAMME TITLE: - BA, ISLAMIC STUDIES
2.0 PROGRAMME CODE – 2208

3.0 HISTORY OF THE PROGRAMME

In response to public demand, the University set up a technical committee to develop Degree, Diploma and Certificate programmes for Islamic and Arabic Studies. The committee has Professor Y. A. Quadri of the Department of Religions, University of Ilorin, as chairman; while Prof. M. O. Opeloye, Prof. Isiaka Pedro and Mallam Ibrahim Muazzam, were members. The Committee discussed the course outlines, course descriptions, entry requirements, duration of programmes and rules leading to the award of the Degree, Diploma and Certificate. It completed its work on Wednesday 17th November, 2004 and submitted its report to the Vice chancellor on the 19th November, the same year.

4.0 PHILOSOPHY, VISION AND MISSION

4.1 Philosophy

This BA Islamic Studies programme is directed at producing specially trained manpower who are equipped with the knowledge and special skills for utilizing Islamic Knowledge.

4.2 Vision

To provide functional, cost-effective and flexible learning, that adds life-long value to quality of education, for all who seek knowledge, which are in line with National Policy on education and within the bounds of those of the National Open University of Nigeria.

4.3 Mission

To produce quality graduands of Islamic Studies with broad specialization and competence in Islamic Studies to meet with current challenges and demands.

5.0 AIMS AND OBJECTIVES

Islam as a religion and culture had been and is still the way of life of about a quarter of the world population and millions of Nigerians, particularly most of those living in areas now known as Northern States, Lagos, Oyo, Osun, Edo, Ogun, Ondo, Kwara, Ekiti and Delta States.

5.1 Aims

The aims of the Bachelor of Arts degree in Islamic Studies therefore are to:

a. Acquaint the students with the broad outlines of Islam as a way of life.
b. Prepare the students to understand Islam and be able to relate it to the contemporary society.
c. Train the students for the growing national need for manpower in the following areas.
   (i) Education: with particular reference to secondary and tertiary institutions.
   (ii) Civil Service: both public and private.
   (iii) International Relations: Most especially the OPEC, Arab and Muslim Countries.
   (iv) Research into impact of Arabic and Islam with reference to West Africa and Nigeria in particular.
d. To meet the desire of Nigerians who want exposure to Islamic Culture, Education and Law for everyday use.

5.2 Objectives

On the completion of the Bachelor of Arts degree in Islamic Studies, the student is expected to:

a. have acquired a mastery of the broad outlines of Islam as a way of life.
b. have understood Islam and relate it to the contemporary society.
c. be competent and well prepared for the growing need for manpower in the secondary and tertiary institutions, the Civil Service, and both public and private organisations.
d. and would have acquired adequate exposure to Islamic culture, education and law for everyday use.

6.0 ENTRY REQUIREMENT

To be admitted into BA Islamic Studies, the candidate is expected to have one of the following:

i. Four Year Programme

To be admitted for the eight semesters BA Degree in Islamic Studies, Candidate is expected to have the following:

a. 5 credits in SSCE, GCE 'O' level or 5 merits in NABTED or TC II examinations in Arts or Social Science subjects. The credit passes must include English Language and Mathematics.

b. Certificate in Arabic and Islamic Studies in addition to three O' Level papers or the equivalent, including a pass in English Language.

c. Senior Islamic Studies Certificate (SISC) or Higher Muslim Studies Certificate (HMSC) or Higher Islamic Studies Certificate (HISC) with five Credits in Arabic, Islamic Studies and any other three subjects including pass in English Language.

ii. Three Year Programme

To be admitted to the six semesters BA degree programme in Islamic Studies, the candidate is required to have at least one of the following:

a. The National Certificate of Education with merit pass in English Language in addition to a credit pass in Arabic or Islamic Studies.

b. Diploma in Arabic and/or Islamic Studies from reputable Institutions.

c. GCE Advanced level, OND with evidence of proficiency in Arabic and/or Islamic Studies.

7.0 OUTLINE OF COURSE STRUCTURE AND DEGREE RULES
7.1 OUTLINE OF COURSE STRUCTURE

100 Level

First Semester

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
1	GST101	Use of English and Communication Skills I	2	C
2	GST103	Computer Fundamental	2	C
3	GST105	History and Philosophy of Science	2	C
4	GST107	The Good Study Guide	2	C
5	ISL101	General Introduction to Islam	2	C
6	ISL111	Studies on the *Qur'ān*	2	C
7	ISL121	Studies on the *Hadīth*	3	C
8	ISL131	*Al-Ibādāt* (Islamic Devotional Worships)	3	C
9	ARA181	Basic Arabic	2	E
10	ARA183	Arabic Conversation	2	E
Minimum Credit Units Required				
		GST and Other General Courses	8	
		Core Courses (Specialization Area)	10	
		Minimum elective required	2	
		Sub-Total =	20	

Second Semester

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
1	GST102	Use of English & Communication Skills II	2	C
2	GST104	Use of Library	2	C
2	CIT102	Software Application Skills	2	C
3	ISL102	Mosque in Islam	2	E
4	ISL132	Advanced Study of Salat and Zakat	2	C
5	ISL136	Women in Islam	2	E
6	ISL142	Islam and Inter-Religious Dialogue	2	C
7	ISL172	*As*-Sirah: Biography of the Prophet Muhammad	3	E
8	INR142	Introduction to Public Administration	2	E
9	ARA182	Arabic Reading I	2	E
Minimum Credit Units Required				
		GST and Other General Courses	6	
		Core Courses (Specialization Area)	4	
		Minimum elective required	2	
		Sub-Total =	12	
Grand Total of Minimum Credit Units to earn at 100 level:				
		Eight Semester Structure = 32		
		Direct Entry = 14		

200 Level
First Semester

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
1	GST201	Nigerian Peoples and Culture	2	C
2	GST203	Introduction to Philosophy and Logic	2	C
3	ISL213	Textual Study of the Qur'ān	2	C
4	ISL231	Introduction to the *Sharīᶜah*	2	C
5	ISL241	Prophethood and the Prophets in Islam	2	C
6	ISL271	The Rightly Guided Caliphs and the Umayyads	2	C
7	ISL245	*ᶜIlm 'l-Kalām* and Development of Muslim *Firaq*	1	E
8	CSS211	Sociology of Crime and Delinquency	3	E
9	ENG251	Language and Society	3	E
10	ARA281	Arabic Literature I	2	E
11	ARA 283	Arabic Reading II	2	E
Minimum Credit Units Required				
		GST and Other General Courses	4	
		Core Courses (Specialization Area)	8	
		Minimum elective required	3	
		Minimum elective required (Direct Entry)	2	
		Sub-Total =	15	
		Direct Entry =	14	

Second Semester

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
1	GST202	Fundamentals of Peace Studies & Conflict Resolution	2	C
2	GST204	Entrepreneurship and Innovation	2	C
3	ISL212	Introduction to *Tajwīd*	3	C
4	ISL222	Textual Studies of Hadith	2	C
5	ISL272	The Abbasid Caliphate	3	C
6	ISL214	Textual Study of Qur'ān II	2	E
7	ARA282	Arabic Grammar I	2	E
8	ARA284	Translation: Arabic / English	2	E
9	CRS202	Comparative Study of Religion	2	E
10	PCR276	Perception and Conflict	3	E
Minimum Credit Units Required				
		GST and Other General Courses	4	
		Core Courses (Specialization Area)	8	
		Minimum elective required	2	
		Minimum elective required (Direct Entry)	2	
		Sub-Total =	14	
		Direct Entry =	14	
Grand Total of Minimum Credit Units to earn at 200 level:				
			Eight Semester Structure = 28	
			Direct Entry = 28	

300 Level

First Semester

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
1	ISL343	Introduction to Islamic Theology	2	C
2	ISL339	Islamic Family Law	3	C
3	ISL355	Introduction to *Taşawwuf*	2	C
4	ISL361	Islamic Philosophy	3	C
5	ISL313	Introduction to World Religions	2	E
6	ISL373	Islam in North Africa and Spain	2	E
7	ARA381	Introduction to Arabic Morphology	3	E
8	ARA383	Translation: English/Arabic	2	E
Minimum Credit Units Required				
		GST and Other General Courses	-	
		Core Courses (Specialization Area)	10	
		Minimum elective required	4	
		Minimum elective required (Direct Entry)	2	
		Sub-Total =	14	
		Direct Entry =	12	

Second Semester

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
1	GST302	Business Creation and Growth	2	C
2	ISL312	Exegesis of the Qur'ān	2	C
3	ISL332	*Al-Muᶜāmalāt* in the *Sharīᶜah*	3	C
4	ISL372	Islam in Nigeria	2	C
5	ISL302	Research Methods	2	C
6	ISL330	Advanced Study of *Sawm* and *Hajj*	2	C
7	ISL374	Islamic Political Institutions	2	E
8	ISL304	Islamic Studies and Orientalism	2	E
9	ARA382	Arabic Grammar II	2	E
Minimum Credit Units Required				
		GST and Other General Courses	2	
		Core Courses (Specialization Area)	11	
		Minimum elective required	2	
		Minimum elective required (Direct Entry)	1	
		Sub-Total =	15	
		Direct Entry =	14	
Grand Total of Minimum Credit Units to earn at 300 level:				
		Eight Semester Structure = 29		
		Direct Entry = 26		

400 Level

First Semester

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
1	ISL431	Principles of Islamic Jurisprudence	2	C
2	ISL437	*Sharīʿah* in Modern Time	2	C
3	ISL439	*Al-Hudūd*: Penal System of the *Sharīʿah*	2	C
4	ISL451	Major *Ṣūfi* Orders in Africa	2	C
5	ISL471	Contribution of West African Scholars to Islamic Thought	3	C
6	ISL415	Advanced Studies on the Qur'an	2	E
7	ISL435	Textual Studies of Hadith	2	E
8	ARA481	Arabic Litrature II	2	E
9	ARA483	Arabic Rhetoric	2	E
Minimum Credit Units Required				
		GST and Other General Courses	-	
		Core Courses (Specialization Area)	11	
		Minimum elective required	6	
		Minimum elective required (Direct Entry)	2	
		Sub-Total =	17	
		Direct Entry =	13	

Second Semester

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
1	ISL412	*Tafsīr*: Exegesis of Selected Passages of the *Qur'ān* on Current Issues	3	C
2	ISL436	Islamic Law of *Wasiyyah* and *Waqf*	2	C
3	ISL438	Al-Mīrāth : Islamic Law of Succession	2	C
4	ISL499	Project	4	C
5	ISL402	Modern Reform Movement	2	E
6	ISL432	Islamic Social System	2	E
7	ISL472	Islam's Contributions to Civilization	3	E
8	ISL474	Islamic Historiography	2	E
Minimum Credit Units Required				
		GST and Other General Courses	-	
		Core Courses (Specialization Area)	11	
		Minimum elective required	6	
		Minimum elective required (Direct Entry)	1	
		Sub-Total =	17	
		Direct Entry =	12	
Grand Total of Minimum Credit Unit to earn at 400 Level:				
		Eight (8) Semester Structure=	34	
		Direct Entry=	25	

7.2 COURSE CONTENT SPECIFICATIONS/SYLLABUS OF ALL COURSES IN THE PROGRAMME

FIRST YEAR (100 LEVEL)

GST101: USE OF ENGLISH AND COMMUNICATION SKILLS I **2CU**

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

GST102: USE OF ENGLISH AND COMMUNICATION SKILLS II **2CU**

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

GST103: COMPUTER FUNDAMENTALS

Basics of computer and computer system, Word Processing, Spread sheet, Graphics, Storage Devices, Computer Network and Internet, Network Devices, Basic Internet Securities, Basic programming.

GST104: USE OF LIBRARY **2CU**

Types of Library and Services: Types of Library: Library Services. ***Research Techniques***: Information Sources; Literature Review; Databases Contents; Open Educational Resources. ***Organization of Library Materials***: Library Catalogues; Classification of Library Materials. **ICT Use in the *Library***: Digital Libraries; Computer Based Literature Search. ***Good Reading Habit/Study Skills***: Basic Study Techniques / Methods; Study Habits; Handling Examinations. ***Copy Right; Plagiarism and Referencing***: Copyright Laws; Plagiarism and Its Implications; Citation and Referencing; APA In-text citing and Referencing.

GST105: HISTORY AND PHILOSOPHY OF SCIENCE **2CU**

Man – his origin and nature, Man and his cosmic environment, Scientific methodology, Science and technology in the society and service of man, Renewable and non-renewable resources – man and his energy resources, Environmental effects of chemical plastics, Textiles, Wastes and other material, Chemical and radiochemical hazards, Introduction to the various areas of science and technology. Elements of environmental studies

GST 107: THE GOOD STUDY GUIDE **2CU**

Introduction to the Open and Distance Learning (ODL) System: History of the Open and Distance Learning System, Characteristics of the Open and Distance Learning System, & Teaching and Learning in the Open and Distance Learning System. ***Study Skills for the Distance Learner***: Listening, Speaking, Reading, Writing, & Study Strategies. **Assessment and Evaluation Modes in Open and Distance Learning (ODL)**: Overview of Assessment in ODL, Instructional-Based Assessment Modes, Semester Examination, & Assessment of Non-Examinable Courses. ***Learners' Support Services***: Definition and Purposes of Learners' Support Services, Types of Learners' Support Services, Sources of Learners' Support Services, & Benefits of Learners' Support Services

ARA182: ARABIC READING I **(2CU) E**

Contents of Course Material to require reading and comprehension of Arabic passages aimed at improving reading ability and vocabulary acquisition.

ARA183: ARABIC CONVERSATION **(2CU) E**

Texts on routine and formal activities in the family, the school, the market, the hospital etc. etc. with materials from creative dialogues.

ISL 101: GENERAL INTRODUCTION TO ISLAM **(2CU) C**

Definition and Meaning of Islam; The basic principles of Islam and articles of faith. The importance and implication of *kalimatu-sh-shahāda*. Sources of guidance in Islam. Islam and Western Civilization. The different sciences associated with Islam.

ISL102: THE MOSQUE IN ISLAM **(2CU) E**

The mosque as an institution in Islam. Origin and development of Mosques in Islam. The major Mosques in Islam i.e *Al-Haram* in Makkah, *al-Masjid al-Nabawī* in Madinah, and al-*Masjid al-Aqṣā* in Jerusalem; Types of Mosques; The value and Usages of Mosques, Mosque etiquette.

ISL111: STUDIES ON THE *QUR'ĀN* **(2CU) C**

Kinds of Revelation. The *Qur'ān* as the basic source of guidance for humanity Revelation, Compilation and arrangement of the *Qur'ān*ic *Suwar;* the Makkan and Madinan *Suwar*; the essence, message and various divisions of the *Qur'ān.*

ISL113: QUR'ĀNIC ETHICS (2CU) C

The *Qur'ān*ic concept of ethics; Prophet Muhammad as a man of exemplary character in the *Qur'ān*, ethical teachings in the *Qur'ān* relating to public and private, social and political lives, ethical values like truthfulness and justice, unity of human race, family and kinship relations; fulfilment of contracts and trusts; condemnation of social vices like slandering, corruption, idolatry, abortion, hard drugs, suicide etc.

ISL121: STUDIES ON THE HADITH (3CU) C

What is *Hadith*? What is *Sunnah*? Relationship between *Qur'ān*, *Hadith* and *Sunnah*. The importance, compilation and verification of *Hadith*; categorization of *Hadith* Survey of the lives and works of some important collectors of *Ḥadīth* and the commentators on the collections viz. Bukhārī, Muslim, Ibn Majah, al-Tirmdhī, Abu-Dāwūd, An-Nasā', Muwaṭṭa' of Mālik b. 'Anas and Musnad of Ahmad Ibn. Hambal.

ISL132 ADVANCED STUDY OF *SALĀT* AND *ZAKĀT* (2CU) C

A comprehensive and detailed study of two Islamic rituals (*Salāt* and *Zakāt*) and their roles in character building; the concept of *ᶜIbādah* (worship) in Islam; Purity and prayers; definition, description and prerequisite for its validity; division of Ṣalat activities; *Zakāt* as a concept and its significance; relationship between *Zakāt* and *Sadaqah*; *zakāt* and modern socio-economic challenges etc.

ISL136: WOMEN IN ISLAM (2CU) E

The place of women in the *Jāhiliyyah* societies; Motherhood in Islam. Rights of women in Islam. Islam and gender equality. Widowhood in Islam; Western civilization and Muslim women liberation etc etc.

ISL142: ISLAM AND INTER-RELIGIOUS DIALOGUE (2CU) C

Literal and technical definition of Inter-Religious Dialogue: justification for inter-religious dialogue in a pluralistic society like Nigeria; identification and discussion of factors that affect relationship between adherents of various faiths practiced in Nigeria; identification and discussion of shared values between Islam and Christianity; methods of conducting inter-Religious Dialogue; qualifications/qualities of the religious dialoguers; textual studies of the Scriptures.

ISL172: *AS-SĪRAH* – BIOGRAPHY OF THE PROPHET MUHAMMAD (3CU) E

The *Jāhiliyyah* period and its characteristics in the Arabian Peninsula; The biography of the Prophet with particular reference to his contributions to the development of

humanity; a critique of the attack of the Orientalists on his mission and life style. Brief review of books on his biography e.g. Ibn Ishāq, Ibn Hishām, Haykal etc. etc.

SECOND YEAR (200 LEVEL)

GST201: NIGERIAN PEOPLES AND CULTURES 2CU

Study of Nigerian history, culture and arts in pre-colonial times, Nigerian's perception of his world, Culture areas of Nigeria and their characteristics, Evolution of Nigeria as a political unit, Indigene/settler phenomenon, Concepts of trade, Economics of self-reliance, Social justice, Individual and national development, Norms and values, Negative attributes and conducts (cultism and related vices), Re-orientation of moral and national values, Moral obligations of citizens, Environmental problems

GST202: FUNDAMENTALS OF PEACE STUDIES AND CONFLICT RESOLUTION 2CU

Basic Concepts in peace studies and conflict resolution, peace as a vehicle of unity and development, Conflict issues, Types of conflicts, e.g. Ethnic/religious/political/economic conflicts, Root causes of conflicts and violence in Africa, Indigene/settler phenomenon, Peace – building, Management of conflict and security. Elements of peace studies and conflict resolution, Developing a culture of peace, Peace mediation and peace-keeping, Alternative Dispute Resolution (ADR), Dialogue/arbitration in conflict resolution, Role of international organizations in conflict resolution, e.g. ECOWAS, African Union, United Nations, etc.

GST203: INTRODUCTION TO PHILOSOPHY AND LOGIC 2CU

An Overview of Philosophy: Definition and Scope of Philosophy; Methods of Philosophy; Branches of Philosophy; Philosophy and other Disciplines Contents; The Usefulness of Philosophy; Sources of Knowledge and Criteria for Knowing. **History and Development of Philosophy**: The Ancient Age of Philosophy; Medieval and Renaissance Age of Philosophy; Modern Period of Philosophy; Philosophical Movements in The Contemporary Period; The Idea of African Philosophy. ***Logic***: Definition and Scope of Logic; Logic's Vocabulary I; Logic's Vocabulary II; Valid, Invalid, Deductive and Inductive Arguments; Language and Its Functions. ***Fallacies and Definitions***: Fallacies (Part One); Fallacies (Part Two); Definitions (Part One); Definitions (Part Two); Categorical Propositions Contents. ***Argument Forms and Law of Thought***: Argument Forms; Laws of Thought [Are Arts Students to Register for this?]

GST204: ENTREPRENEURSHIP AND INNOVATION 2CU

Development Entrepreneurship/*Intrapreneurship*: An Overview of the Definitions of Entrepreneurship and Intrapreneurship; Concepts and Theories of Entrepreneurship The Entrepreneurship Culture; Brief Biographical Studies of Prominent Nigerian Entrepreneurs; Barrier to Entrepreneurial Practice. ***The Nigerian Entrepreneurial Environment***: The Business External Environment; Identifying Business Opportunities and Threats; Strategies for exploring opportunities in the Environment; Approaches to addressing environmental barriers. ***Creativity and Intellectual Rights***: Intellectual Properties and its Dimensions; Copyright Laws in Nigeria; Strategies for Protection of Intellectual Property (original ideas, concepts, products, etc.). ***Technological Entrepreneurship***: The Interface between Technology Development and Entrepreneurship; Technological Development and Entrepreneurial Opportunities; Technological Environment and Business; New Technology and Entrepreneurship Opportunities. ***Management and Innovation***: The Concept, Nature and Types of Innovation; Innovation Theory of Entrepreneurship; Financing Innovation and New Ventures; Change Management; Technical Change and Management of Innovation.

Family Business and Succession Planning: The Concept of Family Business Contents; The Cultural Contexts of Family Business; Roles and Relationship in Family Business; Ownership Transfer and Succession in Family Business. ***Women Entrepreneurship***: The Concept of Women Entrepreneurship; Role orientation and Women Entrepreneurial Aspirations; Contributions of Women to National Socio-Economic and Human Development; Barriers to Women Entrepreneurial Practice.

Social Entrepreneurship: The Concept of Social Entrepreneurship; Social Entrepreneurship and Value Creation; The Roles of Non-governmental Organizations in Social Entrepreneurship; Social Entrepreneurship and Funding Opportunities; Social Entrepreneurship Enhancement Factors. ***Business Opportunity Evaluation***: Sources of Business Opportunities in Nigeria; The difference between Ideas and Opportunities; Scanning Business Opportunities in Nigeria; Environment and New Venture Idea Generation.

ARA281: ARABIC LITERATURE I (2CU) E

Definition of Arabic Literature; Classification of periods of Arabic literature: *Jahiliyyah, Islamiyyah*, post-Islamiyyah and Modern period; Concentration on the *Jahiliyyah* period. Two parts of Arabic Literature: Nathr and Shi‘r. (poetry and prose; Examples of *Nathr* and Shi^{c}r; the Study of Imru ‘u `l-Qays and Zuhayr bn Abi Salma.etc. etc.

ARA282: ARABIC GRAMMAR I **(2CU) E**

Introduction to Arabic Sentences as Jumlah Ismiyyah, Jumlah Fi^{c}liyyah, and their classification; Examples from common usages and standard Arabic texts.

ARA283: ARABIC READING II **(2CU) E**
Reading of Arabic texts with correct pronunciation. Selected texts are to cover various themes for reading, comprehension, oral and written exercises.

ARA284: TRANSLATION: ARABIC – ENGLISH **(2CU) E**
The theory and practice of translation; various types of translation; translation of Arabic passages into English with intensive exercises.

CRS202: COMPARATIVE STUDY OF RELIGION **2CU**
The comparative study of the nature, beliefs, sacred writings and practices of some major religions of the world: Christianity; Islam; Buddhism; Shintoism; the distinctiveness and importance of each of these religions.

CSS211: SOCIOLOGY OF CRIME AND DELINQUENCY **(3CU) E**

ISL212: INTRODUCTION TO *TAJWĪD* **(3CU) C**
Concept of ***Tajwīd***; the significance of ***tajwīd*** in reading Qur'ān; the main parts of ***tajwīd***: '*Idghām*, '*Izhār*, '*Iqlab*, etc. Illustration from common Arabic expressions; illustrations from the verses of the Qur'ān.

ISL213: TEXTUAL STUDIES OF THE QUR'ĀN I **(2CU) C**
A study of technical recitation (***Tajwīd***), memorization and detail exegesis of ***Hizb*** '***Aᶜlā*** (from Surah *al-'Aᶜlā* to Surah *An-Nās*), (Chapters 87-114).

ISL214 Textual Studies of the Quran II **(2CU) E**
A study of technical recitation (***Tajwīd***), memorization and detail exegesis of ***Hizb*** '***Amma*** (from Surahs ***an-Nabā'***, to ***aṭ-Ṭāriq***) (Chapters 78 – 86).

ISL222: TEXTUAL STUDY OF HADITH **(2CU) C**
Reading, translation and detailed commentary of forty (40) selected *Hadīth*s from the two authentic collections of Bukhārī and Muslim.

ISL231: INTRODUCTION TO THE *SHARĪᶜAH* **(2CU) C**
Meaning and scope of the *Sharīᶜah*. Relation between Islam, *Sharīᶜah* and *fiqh* (sources of Islamic *Shariᶜah*). The developemnet of *Sharīᶜah*, i.e. the emergence of the Hanafī, Maliki, Shafiᶜī, *Hanbalī* and *Jaᶜfarī* schools of Islamic law. Modern trends in *Sharīᶜah*.

ISL241: PROPHETHOOD AND PROPHETS IN ISLAM (2CU) C

The meaning, essence and symbol of Prophethood in Islamic tradition. Difference between messengers and prophets. Short stories of Ādam, Noah, Ibrahim, Musa and Isa (p.b.u.th.) and the relationship between their messages and that of Muhammad (S).

ISL245: ᶜ*ILMU 'L KALĀM* AND DEVELOPMENT OF MUSLIM *FIRAQ* (1CU) E

i. Emergence of ***Firaq*** in Islam
ii. The general introduction to the main Muslim Firaq and their teachings; the Kharijites the Shiites and the Murji'ites.
iii. Rise and development of ᶜIlmu 'l-Kalām.

ISL271: THE RIGHTLY GUIDED CALIPHS AND THE UMAYYADS (2CU) C

Brief life-history and life style of the *Khulafā' al-Rāshidūn* (the Rightly Guided Caliphs): Abubakr, ᶜUmar, ᶜUthmān and ᶜAli; their caliphate and peculiar achievements. The Umayyad Dynasty; its characteristics, achievements and ultimate collapse.

ISL272: THE ABBASID CALIPHATE (3CU) C

A brief review of the fall of the Umayyad dynasty; factors responsible for the emergence of Abbasid dynasty; the first Abbasid caliph – as-Saffah; the contribution of some Persian personalities to the establishment and running of the dynasty; the golden era of the Abbasid dynasty 750-833 C.E.; the achievement of the era; special reference to Hārūn Rashīd and al-Ma'mūn. Caliph Muᶜtaṣim as the end of the golden era and the beginning of the era of decline; factors that weakened the caliphate; introduction of the Turkish generals into the administration; the power and influence wielded by the Turkish generals; emergence of the petty independent dynasties; installation of minor caliphs: the emergence of Crusades; the eventual collapse of the caliphate in 1258 C. E.

ENG251: LANGUAGE AND SOCIETY (3CU) E

Language as a Social phenomenon and its functions; social factors of language use; Language varieties: Dialect, accent and sociolect; register; style; standard, non-standard, native and non-native; deviant/restricted varieties (slang, jargon, grafitti); new varieties (email, text messaging); languages in contact (pidgin and Creole); Language typologies; anthropology; language learning and language acquisition; bilingualism/multilingualism; language policy; language planning, maintenance, shift and death; discourse analysis; code switching, interference and borrowing; linguistic imperialism; sociolinguistic situation of Nigeria; sociolinguistics and other disciplines.

GST201 NIGERIAN PEOPLES AND CULTURE (2CU) C

Nigerian history, culture and arts in pre-colonial times; Nigerians' perception of their world; culture areas of Nigeria and their characteristics; evolution of Nigeria as a political unit; indigene/settler phenomenon; concepts of trade; economic self- reliance; social justice; individual and national development; norms and values; negative attitudes and conducts (cultism and related vices); re-orientation of moral and national values; moral obligations of citizens; environmental problems.

GST202: FUNDAMENTALS OF PEACE STUDIES AND CONFLICT RESOLUTION (2CU) C

See details of this Course Description under: - See details of this Course Description under: - **8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature:** Sub-Section **7.2 Course Content Specifications.**

GST203: INTRODUCTION TO PHILOSOPHY AND LOGIC (2CU) C

See details of this Course Description under: - See details of this Course Description under: - **8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature:** Sub-Section **7.2 Course Content Specifications.**

PCR276: PERCEPTION AND CONFLICT (3CU) E

THIRD YEAR (300 LEVEL)

GST302: BUSINESS CREATION AND GROWTH (2CU) C

See details of this Course Description under: - See details of this Course Description under: - **8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature:** Sub-Section **7.2 Course Content Specifications.**

ARA381: INTRODUCTION TO ARABIC MORPHOLOGY (3CU) E

A study of the basic Arabic Morphology paradigms treating structural formation and composition of words; Attention is to be focused on aspects of morphological measures, simple verbs, derived verbs, defective verbs, sound verbs and their conjugation.

ARA382: ARABIC GRAMMAR II (2CU) E

Essential grammatical features of standard Arabic, covering topics such as *al-damāir al-munfasilah wa'l-muttasilah; 'alāmat al-i'rāb, al-i'rāb al-taqdīrī; jam'u mudhakkar as-sālim, jamu' mu'anath, jam'u taksīr, al-lāzim wa'l-muta'addī*

ARA383: TRANSLATION (ENGLISH/ARABIC) (2CU) E

This course should involve reading, comprehension and translation of English passages in prose. A short English novel or collection of short stories is to be read, appreciated and translated.

ISL302: RESEARCH METHODS (2CU) C

Modern methods of research in Islamic studies; Choice of topic; collection of oral and written data, literature review**,** the main body of research work, the concluding parts and the place of language and reference materials.

ISL304: ISLAMIC STUDIES AND ORIENTALISM (2CU) E

General characteristics of Islam and its primary sources viz: the *Qur'ān* and *Sunnah*. The Orientalists and their approach as well as their qualifications; a critical evaluation of the major works of Orientalists e.g. Guillaume Bernard Lewis, W. M. Watt, P.. K. Hitti and Goldzilier.

ISL312: EXEGESIS OF THE *QUR'ĀN* (2CU) C

The growth and development of *tafsīr*; the role of the *Sahābah* and the subsequent generations Types of *tafsīr* works. A survey of the lives and works of notable exegetes (*mufassirūn*),; Modern developments in tafsīr.

ISL313: INTRODUCTION TO WORLD RELIGIONS (2CU) E

Religion and Humanity. Major Religions of the World, their location, strength and major beliefs and practices; Interaction of Religious concepts, practices and practitioners particularly in Africa.

ISL330: ADVANCED STUDY OF SAWM AND HAJJ (2CU) C

Theory and practice of *sawm* (fasting) in Islam; its definition, types, significance and benefits; rules guiding fasting in Islam; fasting in Islam compared to other religions; Theory and practice of *Hajj* in Islam; differences between *Hajj* and *Umrah*; its conditions, types, significance and rites; rules guiding *Hajj* with regards to forbidden things to a *Muhrim* (one in state of *ihrām*); spiritual benefits of *Hajj*; modern management of *Hajj* operation in Nigeria and Saudi Arabia; etc.

ISL332: *AL-MUᶜĀMALĀT IN THE SHARIʿAH* **(3CU) C**

An in-depth study of the law of social transactions. The essential requisites of valid contracts and the mode of making them; its scope and subject matter. A study of special contracts and dispositions. The concept of trading in Islam; prohibition of interest and its justification; *Qur'ān*ic teachings on *Ribā*. Islamic alternative to interest, banking without interest; example of countries that operate interest free banking e. g. Kuwait, Saudi Arabia Pakistan, etc. Islamic attitude to acquisition and distribution of wealth, Islam versus capitalism, socialism, communism, and mixed-economy. Consideration of economic ventures such as *Shirkah, Mudārabah, Murābahah*.

ISL339: ISLAMIC FAMILY LAW **(3CU) C**

A detailed study of Islamic law governing marriage, divorce, paternity, fosterage, guardianship and child's custody (*hadānah*)

ISL343: INTRODUCTION TO ISLAMIC THEOLOGY **(2CU) C**

Origin and development of religious thoughts in Islam; the growth of sects in Islam; The theological arguments of the Mu'tazilites; supremacy of *Ahlu-Sunnah;* the growth of scholasticism in Islam.

ISL355: INTRODUCTION TO TASAWWUF **(2CU) C**

The *Qur'ān*ic references to asceticism; Asceticism of the early Muslims; Development of asceticism into mysticism; The internal and external causes; The conflict of ideas and practices between the sufi ways and their esoteric interpretation of the *Qur'ān*, Al-Ghazzāli and Sufism. The Sufi Orders with special reference to the Qadiriyyah and Tijaniyyah in West Africa.

ISS361: ISLAMIC PHILOSOPHY **(3CU) C**

Muslims contact with Greek. Early philosophical arguments. God's omnipotence and man's free-will. The philosophical ideas of the Mu'tazilites; Their views on prophecy, philosophy, revelation and reason, A study of some Muslim philosophers of the East and those of the West; their contributions to philosophy and human progress; a consideration of the views peculiar to each of them.

ISL372: ISLAM IN NIGERIA **(2CU) C**

The establishment of Islamic state in Kanem-Borno; Islam in the Hausa states; ᶜUthmān Dan Fodio's Jihad and its aftermath. Islam in the Southern Nigeria. Developments in Islam during the colonial era and the first republic. Modern trends in Islam in lslam in Nigeria.

ISL373: ISLAM IN NORTH AFRICA AND SPAIN (2CU) E

The spread of Islam to North Africa and Spain; The Umayyah Spain; Muslim Dynasties in Spain; The resurgence of Europe and the re-conquest; The Islamic heritage in Spain.

ISL374: ISLAMIC POLITICAL INSTITUTIONS (2CU) E

A general survey of Institutions such as *Khilāfah, Wizārah, Mazālim* etc, etc. An introduction to cultural, political, judicial and social development of Islam. An examination of the view of Al-M*ā*wardi, Ibn Taymiyyah, Ibn Khaldūn and Fodio scholars on Islamic Institutions. *Qur'ān*ic teachings on governance; The Prophetic model of governance in Madinah. Qualities of *Ulu' l- Amr(*People in Position of Authority); *Shūrā*; meaning ,model and scope; Detailed study of *al-'adlu wa'l-Ihsān* (Q.16:90); Islamic perspectives on international relations. An examination of selected treaties, letters and covenants signed during the Prophetic era and subsequent Islamic governance of the *Salaf* (Early Muslim leaders).

FORTH YEAR (400 LEVEL)

ARA481: ARABIC LITERATURE II (2CU) E

Concept of *al-Mukhadramūn*; The *Mukhadram* poet, Ka'b bn Zuhayr and his poetry; Characteristic of *shi 'r* in the Islamic era; the influence of the Qur 'an on Arabic poetry of the *Tawhīd* on the theme of *shi'r* during the period; the use of shi^{c}r as *da^{c}wah* instrument.

ARA483: ARABIC RHETORICS (2CU) E

A general survey of the *al-Balāgha* (rhetorics) in Arabic; its origin, development and major components of *bayān* General introduction to *al-Ma'ānī* as a branch of *al-Balāghah* Rhetorics in Arabic Literarute). Detailed study of *al-Khabar* and the different types of *al-Inshā'* General introduction to ***al-Badī'*** as a branch of Arabic Rhetorics. Various forms of*al-Badī'* or beautifiers. *Jinas, iqtibas, saj-'* and others, including *uslūbu `l-hakīm*

ISL402: MODERN REFORM MOVEMENTS IN ISLAM (2CU) E

The concept of *Tajdīd* and its development; The position of Islam and the Muslims in world politics during the 18th century. Emergence of reform movements among the Muslims. The *Wahhābiyyah*, The pan-Islamist movement of al-Afgānī, Muhammad Abduh, Hasan Ridā and the *Sanūsiyyah*. The Muslim Brotherhoods in Egypt, Uthman

dan Fodio, the Mahdi of the Sudan, Sir Sayyid Ahmad Khan, Imām Ayatullah Al-Khumayni

ISL432: ISLAMIC SOCIAL SYSTEM (2CU) E

The Study of life pattern among Muslims; what Muslims share in common such as mode of dress, manner of socialization, manner of greeting; mode of marriage; child custody; mode of worship; mode of burial ceremony; concept of education; concept of God. The social practices common among Muslims irrespective of geographical and time differences; social practices that can be traced to the creation and life of Adam (AS). Relevant references from Quran and Hadith

ISL412: *TAFSĪR*: EXEGESIS OF SELECTED PASSAGES OF THE *QUR'ĀN* ON CURRENT ISSUES (3CU) E

Passages to cut across epistemology, devotional and doctrinal issues socio – economic guides, legal precepts, eschatology, concept of Jihad etc, etc. Texts are to be taken from diverse tafsir works of various approaches, i.e. traditional, intellectual, sectarian, modern etc. etc.

ISL415: ADVANCED STUDIES OF THE QUR'AN (2CU) E

Basic guidelines for the study of the Quran; various readings of the Qur'an, the development of science of *Qirā'āt*

i. Significant characteristics of the Qur'an, its universal features, comprehensiveness, *fitrah* (suitability to inborn human nature
ii. Unity of chapters.
iii. Qur'an as the basic source of *Shari^{c}ah*
iv. Qur'ānic principles for the establishment of good society.

ISL431: PRINCIPLES OF ISLAMIC JURISPRUDENCE (2CU) C

The concept of Islamic Jurisprudence; developmental Stages; relationship between the Principles (*Usūl*) and *Fiqh*; the early schools; Imam Shafii and his reforms; the Sunni and the *Shī^{c}ah* Schools; the *Shī^{c}ah* school.

The general principles: Sharī^{c}ah Rule of Law (al-hukmu Shar^{c}ī) and Posisioal Rule of law: *al-hukmu wad^{c}ī* : Literal meaning and topography (al-haqiqah wa l -majaz): Injunctions and prohibitions (al-amr wa 'n-Nahy): the generalized and the specified (al-*Khāṣ* wa l-^{c}*Ām*); the concise and the detailed (al-mutlaq wal-muqayyad); the unspecified and the specified (al.mujmal wa l-mubayyan); the explicit and the implicit (al.zahir wa'l-muawwal): Jurisprudential theory of abrogation; Reports (Hadths);

Concensus (*Ijmā'*); analogy (*Qiyās*); conflict and preference (at-ta 'arud wa tarjih); Ifta'; *Ijtihād*, *Taqlīd*.

ISL435: TEXTUAL STUDY OF HADITHS (2CU) E

Texts to be studied to span across Hadiths relating to devotional exercises, education and knowledge acquisition, matrimonial affairs, economic matters, business transaction, labour relations, politics, social interaction etc.

ISL436: ISLAMIC LAW OF *WASIYYAH* AND *WAQF* (2CU) C

The concept of *Waqf, Sadaqah, Hibah, Wasiyyah*, detailed explanation of each concept and its utilization to ensure social harmony. Discussion of the use of the concepts as a means of wealth distribution. Relevant quotations from the Qur'ān and Hadith.

ISL437: *SHARIᶜAH* IN MODERN TIMES (2CU) C

A survey of the application of Islamic Law in the 19th and 20th centuries C.E. Controversy over the alleged closure of the gate of *Ijtihād*. Limitation of al-Kali courts to the law of personal status. Specific consideration of modern trends in the application of is law in the Middle East, North Africa, Turkey, India, Pakistan, and Nigeria.

ISL438: *AL-MĪRĀTH* – ISLAMIC LAW OF SUCCESSION (2CU) C

A study of the broad principles of inheritance in Islam; the heirs and their shares; impediments; various kinds of elimination and substitutions; with particular emphasis on the verses of inheritance in *Sūratu `n-Nisā*'.

ISL439: *AL-HUDŪD* : PENAL SYSTEM OF THE *SHARIᶜAH* (2CU) C

A study of Islamic regulations in respect of murder, theft, intoxicant, *qadhf* with emphasis on relevance of these regulations to morality. Comprehensive study of *Sūratu n-Nūr* and *Sūratu `l-Ahzāb.* Explanation of what constitute crime in the society; factors that induce crime; the law and law enforcement agents (police, court of law, prison yards, NAFDAC, EFCC etc) put in place to control crime; the ineffectiveness of the measures; identification of Islamic measures to control crime and their effectiveness. Relevant quotations from the Qur'an and Hadith.

ISL451: MAJOR *ŞŪFĪ* ORDERS IN AFRICA (2CU) C

The emergence, growth and development of *şūfī* (mystical) orders in Islam; their contribution to the spread and development of Islam; special consideration of *Qādiriyyah*, *Tijāniyyah,Sanūsiyyah*, *Shādhiliyyah*, and other orders with particular reference to their impact on Afrrica; the *Izālatu `l-bid'ah* and its anti-*şūfī* activities.

ISL471: CONTRIBUTIONS OF WEST AFRICAN SCHOLARS TO ISLAMIC THOUGHT (3CU) C
Spread of Islam to West Africa; Contributions of itinerant preachers and scholars; The role of Uthman dan Fodio, Muhammad Amin El-Kānemi, al-Hājj 'Umar al-Fūti, Abdullah ibn Fūdī.

ISL472: ISLAM'S CONTRIBUTIONS TO CIVILIZATION (3CU) E
Islam and its attitude to research and learning, its contribution to Science and other disciplines; Islamic background to the Western renaissance; causes for the decline of Islamic civilization.

ISL474: ISLAMIC HISTORIOGRAPHY (3CU) E
The *Qur'ān*ic concept of history; Dialectical study of Islamic historiography; Historiography among the Muslims; Ibn Khaldūn's career as father of modern social science; A detailed study of his *al-Muqaddimmah*. (The Prolegomena to History)

7.3 Degree Rules
For graduation with a BA degree in Islamic Studies, an eight Semester programme student must have a minimum of 120 Units including minimum of 18 Credit Units of the electives while a six Semester programme student must have a minimum of 90 Units including GST and other University's compulsory courses.

7.4 SUMMARY OF DISTRIBUTION OF COURSE CREDITS BY LEVEL
Summary of Distribution of minimum course credits to be earned by students admitted into minimum of eight (8) and maximum of sixteen (16) semester's structure

- Total Units Listed = 164
- Required minimum for Graduation = 120
- Required minimum for Direct Entry = 90

8.0 INSTRUCTIONAL METHODS AND DELIVERY
The method of instruction is by the distance learning mode, which involves the use of a range of media to bridge the 'distance' between the instructor and the students. Print is the major medium of instruction for this programme. Each course has a study material developed and written specifically for it, which students are expected to study prior to their being examined. A course guide is also provided to give the student an overview

of the course. For the oral aspect of language learning, audio tapes will be provided to accompany the study materials.

8.1 LANGUAGE OF INSTRUCTION

Instructions shall be given in English. Some courses with essential citations in Arabic, especially for courses that are best taught in the language shall be upheld in order to improve the linguistic competence of the students and give them a sound grounding in the cultural heritage of Islam in its historical and contemporary contexts.

8.2 COURSE STUDT MATERIALS

Course development is an integral part of instructional design within the Open and Distance Learning system. The entire Courses in the programme are designed using the minimum academic standards prepared by the NUC and developed in line with an approved curriculum to meet the professional and educational needs of the target group.

The course contents are written by a team of experts in the various areas of specialisation. These are reviewed from time to time to achieve specific learning objectives.

Each study material is accompanied by a Course Guide that describes the aim, objectives of the course, various topic contents and how to work through the course.

Each study material identifies topics that make up Modules and Units. Study Units are developed and written addressing these topics together with exercises which students can attempt to evaluate themselves and Tutor-Marked Assignments which student are expected to complete and submit for assessment.

9.0 STAFF

9.1 Headquaters

S/N	Name	Designation	Qualification	Area of Specialization	Official Email Address
1	Dr Muritala Abdus-Salam Ajani	Lecturer I	BA, MA Arabic Studies, PGDE, PhD Islamic Studies	Islamic Studies	ajanmurtabs@yahoo.com

9.2 Study Centre

S/N	Name	Designation	Qualification	Area of Specialization	Official Email Address
1	Prof. Raheem Adejoro Mustapha	Professor	BA, MA Arabic Studies, PhD Islamic Studies	Islamic Studies	amustapha@noun.edu.ng
2	Dr Muhammad Kamal-deen Bello	Lecturer I	BA, MA Islamic Studies, PGDE, PhD Islamic Studies Studies.	Islamic Studies	kbello@noun.edu.ng

10.0 LEARNER SUPPORT SERVICES

Student Counsellors are available at the Study Centres to cater for the academic needs of learners. (See Part 6 for details)

11.0 RECOGNITION/VISIBILITY OF PROGRAMME

The design of this BA Islamic Studies programme takes into cognizance of the NUC benchmark for minimum academic standard, the courses prescribed by the University and the Faculty. The programme has been carefully prepared in line with NUC guidelines as well as international standard.

12.0 CONCLUSION

In view of the low percentage of the Nigerian population that have the knowledge of Islamic Studies, this programme is quite relevant as it will provide an opportunity for intending learners to avail. In addition, the programme would enhance the learner's ability to do independent logical reasoning that is essential for intelligent decision

making. A development of aesthetic ability through creative works is expected to arise from going through this programme.

In this wise, career opportunities abound for graduates of the Islamic Studies programme in a vast number of establishments. Islamic Studies is common in the modern global world and vital for the nation's development and participation in the global issues. The ability to reason independently is also expected to create in the students the ability to be solution providers in many areas of human endeavor.

From the foregoing entry requirements, aims and objectives, programme structure and certificate award rule, course specifications and the measures put in place for quality assurance, one may conclude that this programme proposal has all the potentialities of making this aspect of NOUN's vision and mission a reality and meeting the yearnings of the target groups thus contributing to the national human capacity building.

8.4 DEPARTMENT OF PHILOSOPHY

8.4.1 HISTORY OF THE DEPARTMENT OF PHILOSOPHY

The intention to give greater access to students with the desire to study philosophy in the Faculty of Arts in particular and the university in general, led to the development of the OPP and DPP for BA. Philosophy programme in 2018.The development of the OPP and DPP was followed by the presentation of the proposal for the establishment of the Department of Philosophy at the 95th Regular meeting of senate by the Dean, Faculty of Arts. At the Meeting, which was held on the 19th January, 2019, Senate received, considered and approved the proposal. The approval of this proposal birthed the establishment of the new Philosophy Department in the Faculty of Arts, National Open University of Nigeria.

The Department is to offer an undergraduate BA (Hons) Programme of 8 (eight) semesters of full-time study or 16 (sixteen) semesters of flexible mode. Shortly after the establishment of the Department an acting Head of Department Dr. Oyekunle O. Adegboyega was appointed, he however, became the substantive Head after the Departmental election held in August 2020. Other academic members at the inception of the department are: Emeritus Professor Godwin Sogolo, Professor Uduma Oji Uduma (now DVC. Academic) and Dr. Eric C. Omazu, Dr. Elochukwu V. Afoka later joined the Department in November, 2020. The non-academic staff are Miss Dorcas Uyo – Admin Officer II and Mr Ahmed Abdulbarr – Asst. Chief Clerical Officer and Mrs Chiedu Patricia o. – Confidential Secretary I (now in Lagos Study Centre).

A. BA PHILOSOPHY

1.0 NAME OF THE PROGRAMME- BA (HONS) PHILOSOPHY
2.0 PROGRAMME CODE-2216

3.0 HISTORY OF THE PROGRAMMEE
The desire or intention to increase the number of programmes in the Faculty in particular and the university, led to the development of the DPP and OPP for the programme in 2018, which was latter approved by the Senate of the University at her 95th Regular Meeting held on the 11th of January 2019

The BA (Hons) Philosophy was designed to provide solid training in major areas of Philosophy which includes Metaphysics, Epistemology, Logic, Ethics, African Philosophy, History of Philosophy and Social and Political Philosophy.

4.1 Philosophy
The BA (Hons) Philosophy is designed to provide solid training in major areas of philosophy, Metaphysics, Epistemology, Logic, Ethics, African Philosophy, History of Philosophy, and Social and Political Philosophy. It seeks to develop the intellectual abilities of students to enhance their critical, analytical, interpretive, comparative and problem-solving skills.

4.2 Vision
NOUN's BA (Hons) Philosophy programme will, through Open and Distance Learning, provide opportunity to those who seek knowledge in philosophy via intensive use of information and communication technology, to have functional and cost-effective education through the open and flexible mode of education that adds life-long values for all who are ready to be trained as such. On this note, it targets both fresh students and graduate of other disciplines who want to make philosophical knowledge the foundation of their professional engagements.

4.3 Mission

The BA Philosophy Programme provides education in critical thinking skills to students. It exposes them to philosophical tools of understanding the world, and changing it. The course will help raise, in the students, awareness of the many challenges facing the world in the areas of ethics, science, religion, business, education, law, aesthetics, politics, and other valuable subjects. The aim is to, in the well-documented tradition of philosophy, train students as participants in the search for well-reasoned and critical approaches to these challenges.

5.0 AIMS AND OBJECTIVES

5.1 Aims

The aims of the programme are:

- To equip the students with the critical, analytical and interpretive skills of philosophy needed for success in today's world
- To inculcate in the students a knowledge that is grounded in ethics and values that is also attuned to the needs of society.

5.2 Objectives

At the end of this programme, the candidate should be able to:

- possess a broad, sound and solid foundation in philosophy
- equip themselves with knowledge of the various traditional branches of philosophy as a firm base for becoming professional academic philosophers.
- acquire adequate problem-solving skills capacities.
- develop philosophical minds conducive to a pluralistic society such as Nigeria
- link academic/professional philosophy with social existence
- apply his skills and knowledge of philosophy in solving problems.
- exhibit critical and analytical ability
- conceive and communicate ideas
- serve as philosophy teachers in Nigerian schools and colleges
- provide reasoned advice to governments and other organisations.

4.0 ENTRY REQUIREMENTS

To be admitted into BA Philosophy degree programme, the candidate is required to meet at least one of the following requirements:

100 Level

(i) Five Ordinary Level (O/L) credit passes including English Language, Mathematics and any other three subjects at SSCE, GCE, NECO and NABTEB.

200 Level

(i) A minimum of 3 credits passes in IJMB, OND, NCE or its equivalent in addition to 5 credit passes at the ordinary level, including English Language and Mathematics.

(ii) Diploma in Philosophy, Religious Studies, Islamic Studies, Christian Theology, Law, Political Science, Sociology, from NOUN and any other recognized institution, in addition to 5 credit passes at the Ordinary Level, including English Language.

(iii) A minimum of second-class lower degree from any other discipline from Universities recognized by the Senate of NOUN

(iv) Any other qualification acceptable to Senate of NOUN.

7.0 OUTLINE OF COURSE STRUCTURE AND DEGREE RULES
7.1 OUTLINE OF COURSE STRUCTURE

Note: The required maximum credit unit per semester **MUST NOT** be exceeded in the registration of courses per semester by students

100 Level

First Semester

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
First Semester				
1.	GST101	Use of English & Comm. Skills I	2	C
2.	GST103	Computer Fundamentals	2	C
2.	GST107	The Good Study Guide	2	C
3.	GST105	History and Philosophy of Science	2	C
3.	PHL101	Introduction to Philosophy	3	C
4.	PHL105	Introduction to Logic 1	3	C
5.	PHL107	Theories of Human nature	2	C
		Elective Courses: *(Student to choose one from the under listed courses with status E)*		
7.	POL111	Elements of Political Science	2	E
8.	PHL103	Philosophy of Value	2	E
9.	CSS111	Introduction to Sociology	2	E
		Compulsory **Elective**	**16** **2**	
Required Minimum Credit for the Semester			**18**	
Second Semester				
2.	GST102	Use of English and Comm. Skill II	2	C
3.	GST104	Use of Library	2	C
4.	PHL102	Ancient Philosophies	3	C
5.	PHL106	Introduction to problems of philosophy	3	C
6.	PHL152	Introduction to Logic II	3	C
7.	PHL126	Introduction to African Philosophy	3	C
		Elective Courses: *(Student to choose one from the under listed courses with status E)*		
7.	CRS192	Introduction to African Traditional Religion	2	E
8.	INR132	Africa and the West	2	E
9.	ISL142	Islam and Inter-Religious Dialogue	2	E
		Compulsory **Elective**	**16** **2**	
Required Minimum Credit for the Semester			**18**	

200 Level

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
First Semester				
1.	GST201	Nigerian Peoples and Culture	2	C
2.	PHL201	Introduction to Metaphysics	3	C
3.	PHL203	Introduction to Epistemology	3	C
4.	PHL251	African Philosophy II	3	C
6.	PHL253	Social and Political Philosophy	3	C
		Elective Courses: *(Student to choose **one** from the under listed courses with status E)*		
6.	POL211	Nigerian Legal System	2	E
7.	PHL241	Comparative Philosophy	2	E
8.	PHL205	Philosophical Anthropology	2	E
		Compulsory **Elective**	**14** **2**	
Required Minimum Credit for the Semester			**16**	
• **Second Semester**				
1.	GST202	Fundamentals of Peace Studies and Conflict Resolution	2	C
2.	GST204	Entrepreneurship and Innovation	2	C
3.	PHL216	Medieval Philosophy	3	C
4.	PHL214	Philosophy of Language	3	C
5.	PHL202	Marxist Philosophy	3	
6.	PHL204	Introduction to Ethics	3	C
		Elective Courses: *(Student to choose one from the under listed courses with status E)*		C
7.	PHL242	Professional Ethics	2	E
8.	CRS202	Comparative Study of Religions	2	E
9.	PHL252	Philosophy of Religion	2	E
		Compulsory **Electives**	**16** **2**	
Required Minimum Credit for the Semester			**18**	

300 Level

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
First Semester				
1.	PHL303	Theories of Knowledge	3	C
2.	PHL333	Philosophy of Education	3	C
3.	PHL335	Analytic Philosophy	3	C
4.	PHL321	Contemporary Issues in Ethics	3	C
5.	PHL301	Symbolic Logic	3	C
6.	PHL305	Advance Political Philosophy	2	C
		Elective Courses: *(Student to choose one from the under listed courses with status E)*		
7.	PHL313	Philosophy of Labour and Leisure	2	E
8.	PHL323	Philosophy of Arts and Literature	2	E
9.	PHL361	Philosophy of Social Sciences	2	E
		Compulsory **Electives**	**17** **2**	
• Required Minimum Credit for the Semester				**19**
Second Semester				
1.	GST302	Business Creation and Growth	2	C
2.	PHL312	Existentialism, Hermeneutics and Phenomenology	3	C
3.	PHL314	Advance Metaphysics	3	C
4.	PHL324	Cybernetics/Artificial Intelligence	2	C
5.	PHL342	Early Modern Philosophy	3	C
6.	PHL372	Research Method in Philosophy	3	C
		Elective Courses: *(Student to choose one from the under listed courses with status E)*		
7.	PHL362	Philosophy of Development	2	E
8.	PHL316	Philosophy of Gender	2	E
9.	PHL322	Philosophy of Nationalism	2	E
10.	ISL374	Islamic Political Institutions	2	E
		Compulsory **Electives**	**16** **2**	
• Required Minimum Credit for the Semester				**18**

400 Level

S/N	COURSE CODE	COURSE TITLE	UNITS	STATUS
First Semester				
1.	PHL411	Philosophy of Mind	3	C
2.	PHL413	Metaphysical Anthropology	3	C
3.	PHL431	Further Logic	3	C
4.	PHIL433	Philosophy of Science	2	C
5.	PHL435	African Political Theorists	3	C
		Elective Courses: *(Student to choose one from the under listed courses with status E)*		
6.	PHL415	Philosophy of History	2	E
7.	CRS423	Comparative Ethics in Pluralistic Society	2	E
		Compulsory **Electives**	**14** **2**	
• Required Minimum Credit for the Semester				**16**
Second Semester				
1.	PHL422	Intercultural Philosophy	2	C
2.	PHL442	Late Modern Philosophy	3	C
2.	PHL462	Philosophy of Law	3	C
3.	PHL472	Seminar	3	C
4.	PHL499	Project	6	C
		Elective Courses: *(Student to choose one from the under listed courses with status E)*		
5.	PHL454	Advance Philosophy of Religion	2	E
6.	PHL432	Applied Ethics	2	E
		Compulsory **Elective**	**17** **2**	
• Required Minimum Credit for the Semester				**19**

7.2 COURSE CONTENT SPECIFICATIONS

FIRST YEAR (100 LEVEL)

FIRST SEMESTER

GST101: USE OF ENGLISH AND COMMUNICATION SKILLS I (2CU) C

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications.**

GST105: HISTORY AND PHILOSOPHY OF SCIENCE (2CU) C

General description of the nature and basic scientific methods and theories; History of western science and science in ancient times, middle ages and the rise of modern science; An overview of African Science, man and his environment and natural resources; Nature, scope and technological development and innovations; Great scientists of Nigerian origin.

GST202: FUNDAMENTALS OF PEACE AND CONFLICT RESOLUTION (2 CU) C

See details of this Course Description under: - See details of this Course Description under: - **8.2 Department of Linguistics, Foreign and Nigerian Languages, (A) BA Arabic Language and Literature:** Sub-Section **7.2 Course Content Specifications.**

PHL101: INTRODUCTION TO PHILOSOPHY (3CU) C

This course is divided into three parts, namely, (1) Conceptual clarifications of the meaning of philosophy. This will also include a general introduction to the notions, language, style, and method of Philosophy. The etymological definition of philosophy, philosophy as worldview, as science, as discipline. The characteristics and value of philosophy. Philosophy and related fields - Science, Arts and Religion. A brief survey of the main branches of Philosophy - Epistemology, Metaphysics, Ethics, Logic, Philosophy of Religion, Social and Political Philosophy. Philosophy (2) Discussion of African philosophical tradition (3) Discussion of other philosophical traditions. (3 units).

PHL103: PHILOSOPHY OF VALUE (2CU) E

The course undertakes a study of value; its meaning and scope. The problem of the varieties of value; kinds of value: aesthetic values, religious values, economic values, moral values. The distinction between value judgments and factual judgments. An examination of moral concepts, such as good, bad, right, wrong. The notions of justice, natural rights and the grounds of moral obligation. The relevance of moral theory to issues in practical life.

PHL105: INTRODUCTION TO LOGIC I (3CU) C

This course begins with definitions of logic. It then discusses the basic elements of logic. The nature of logic, the laws of thought, concept, terms, propositions and judgments; the principles of definition, the processes of inference, inductive and deductive arguments as well as the nature and types of syllogism. Standard form categorical propositions, their diagrammatical representations, using Venn & other diagrams to test the validity of syllogisms, traditional square of opposition, types of inference, including conversion, obversion and contraposition, etc.

PHL107: THEORIES OF HUMAN NATURE (2CU) C

This course studies the nature of human being. It is a broad survey to the question: 'what is human being? Are human beings free? Are they from animals and how? Theories of human nature as offered by Plato, Thomas Hobbes, Niccolo Machiavelli, Marxism, Sigmund Freud (psychoanalysis), existentialism, behaviourism and Christianity will be examined.

CSS111: INTRODUCTION TO SOCIOLOGY (3CU) E

Definition of Sociology, family, marriage, society, and culture, socialization; Conforming, deviance, power authority, leadership, social organizations, group, social differentiation, religion, social interactions, social stratification, social mobility, collective behavior, public opinion and propaganda, social change.

POL111: ELEMENTS OF POLITICAL SCIENCE (3CU) E

Definition, nature and scope of politics; Politics as Art and Science; History and evolution of Political Science: British and American; Power, influence and authority; Theories, origins and characteristics of the State; Forms of Government: Democracy,

Monarchy, Theocracy etc; Meaning and nature of Political Parties and ideologies; Meaning and nature of Interest Groups and Pressure Groups and methods of operations; Constitution and Constitutionalism; Revolution and Change in society.

SECOND SEMESTER

GST102: USE OF ENGLISH AND COMMUNICATION SKILLS II (2CU) C

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications**

CRS151: RELIGION AND SOCIETY (2CU) E

Religion and society; the impact of religion on society; the impact of society on religion; religion and family life; religion and social life; religion and economic life and religion and political life among others.

CIT102: APPLICATION SOFTWARE SKILLS (2CU) C

Brief of computer system: CPU, I/O devices; Operating system; computer file management; computer software: overview, types etc.; Application software: common application software; using Microsoft word; using Microsoft excel; features of database applications and Microsoft access; statistical analysis applications; using SPSS software; introduction to desktop publishing applications; computer applications in nursing; computer applications in agriculture; managing the computer system with the control panel.

PHL102: ANCIENT PHILOSOPHIES (3CU) C

This course studies early philosophical thoughts: African: Egypt (three schools/centres of philosophy), Ethiopia. Eastern (China, India, Persia), Western Philosophy; the Ionian and Eleatic Schools; the Sophists; Socrates, Plato and the Academy; Aristotle and the Peripatetic School; the Stoics and Epicureans. Greco-Jewish Philosophy; Plotinus and Neo-Platonism.

PHL106: INTRODUCTION TO THE PROBLEMS OF PHILOSOPHY (3CU) C

This course studies the various fundamental problems of philosophy. The course is to provoke positive and constructive discussion on issues such as One and the Many,

Appearance and Reality, Cause and Effect, Existence of Matter, Universal and Particular, Truth and Falsehood, etc.

PHL152: INTRODUCTION TO LOGIC II (3CU) C

The course studies the nature of truth and validity; induction and analogy; the nature of fallacies and psychological pitfalls in thinking; modern scientific method of inquiry with reference to Mill's method, etc.

PHL126: INTRODUCTION TO AFRICAN PHILOSOPHY (3CU) C

This course studies philosophy and African philosophy. The problem of definition and the debate about the nature and existence of African philosophy. The currents of African philosophy: Ethno-philosophy, sage philosophy, nationalist ideological current, the critical current, historical current. History and historiography of African Philosophy, Division/branches of African philosophy.

CRS192: INTRODUCTION TO AFRICAN TRADITIONAL RELIGION (2CU) E

Terminology, structure and stages of the study of African Traditional Religion; the beliefs; philosophies of women in relation to deity; man and the spirit world; the divinities; ancestors; witchcraft; magic and medicine men and their roles in African Traditional Religion.

INR132: AFRICA AND THE WEST (2CU) E

Historical Perspective of Relationship existing between Africa and the West, The changing patterns of the relations between African States and the countries of Europe and America since the colonial period, The influence of the West on the relations of African states and the place of Africa in the rivalry between the East and the West, the emerging new world order.

POL126: CITIZENS AND STATE (3CU) E

Relationship between citizens and the state; Duties and obligations of the state; Nature of strained relations and process of rectification; Political obligation, basis of freedom, loyalty and patriotism.

SECOND YEAR (200 LEVEL)

FIRST SEMESTER

PHL201: INTRODUCTION TO METAPHYSICS (3CU) C

The course studies the nature, origin, object and value of metaphysics. Branches of metaphysics. Metaphysics and other branches of philosophy. Treatment of some traditional metaphysical problems, e.g. the problem of being, mind-body problem, appearance and reality, universals and particulars. The difference between metaphysical and scientific explanations, etc.

PHL203: INTRODUCTION TO EPISTEMOLOGY (3CU) C

This course introduces epistemology, studies the philosophical problems concerning the nature, foundations, and scope of knowledge. An introduction to the types, sources, approaches, validity and justification of human knowledge. Relating knowledge to opinion, belief, and truth. A study of skepticism. *(3 Units).*

PHL251: AFRICAN PHILOSOPHY (3CU) C

This course undertakes descriptive and analytic examination of African traditional thought, its world-views and main characteristics (religious, moral, mythological etc). The African ontological notions of force, being and spirits. Cosmological notions, the concepts of life, death, mystical power, destiny, nature, etc. Rites and institutional structures embodying African traditional thoughts. Relating African tradition and thought to the African environment.

PHL253: SOCIAL AND POLITICAL PHILOSOPHY (3CU) C

This course introduces Social and Political Philosophy, its methods and relevance. It undertakes a study of the major themes and figures in the history of social and political thought such as: Justice (Plato, Aristotle, Rawls, Iris Young), Power and Authority (Machiavelli and Hobbes), State of Nature and Social Contract (Hobbes and Locke), General Will (Rousseau) Majority Rule (Locke), Liberty (Mill), Revolution and Alienation (Marx), Democracy, etc. Attempts should be made to relate these themes to contemporary concerns in African Thought and situation, etc.

PHL241: COMPARATIVE PHILOSOPHY (2CU) E

This course is a comparative study of Asian, African and Western systems of thought in relation to such themes as the origin of life, the status of man, the nature of morality, God and the meaning of life, destiny, death and post-mortem states. The problem of cross-cultural understanding.

PHL205: PHILOSOPHICAL ANTHROPOLOGY (2CU) E

This course introduces the student to the basic concepts and issues of philosophical anthropology. It devotes attention to a study of the history of the philosophy of the person. This traces the development of the concept of the person from the three philosophical traditions; African, Eastern and Western. It also discusses the crises of the human person. The various theories of the human person are also examined. The causes, aspects and manifestations of the crises are given attention.

POL211: NIGERIAN LEGAL SYSTEM (3CU) E

Meaning/Evolution of Law; Law and Morality; Types/Theories/classification of Law; Sources/Nature of Nigerian Legal System; Nigerian Legislation; Legislative Process; The Rules of Law and Political Governance; Tools of Social Control via Law; Hierarchy of Courts in Nigeria; The judiciary and Democracy in Nigeria; Crime Control in Nigeria; Outline of Civil Procedure in Nigeria; Enforcement of Judgments; Outline of Criminal Procedure in Nigeria; Legal Aid Council in Nigeria.

SECOND YEAR (200 LEVEL)

SECOND SEMESTER

GST202: FUNDAMENTALS OF PEACE STUDIES AND CONFLICT RESOLUTION (2CU) C

See details of this Course Description under:- **8.1 Department of English, (A) BA English:** Sub-Section **7.2**. **Course Content Specifications**

PHL202: MARXIST PHILOSOPHY (3CU) C

This course introduces the student to the fundamentals of Marxism: Materialism, Dialectics, Marxist view on human nature, Society and Morals, History and Social

change. It is meant to investigate Marxist answer to questions posed in traditional philosophy and issues of contemporary human life.

PHL204: INTRODUCTION TO ETHICS (3CU) C

This discusses the origin, assumptions, definition, division and methodology of ethics. The value of ethics; is ethics a science or art? It also studies the nature of human conduct; human acts; the relationship between ethics and morality; ethics and law; the concept of moral law. Some of the Fundamental Principles of Ethics; Definition of good. The nature of right and wrong; Principles of justice and conscience. Knowing the good and doing the good. (3 units)

PHL252: PHILOSOPHY OF RELIGION (2CU) E

This course studies the existence and nature and activity of God and other spirits from the point of view of metaphysics and cultural experience. Creation, analogy and participation. The questions of evil and determinism. The experience of the sacred and communication with the divine. The origin and nature of religion. Religious language, myth, symbol and ritual. The question of placating and controlling or submitting to spiritual powers. Further exploration of philosophical theology, the problem of evil, religious reasoning and language; mysticism; symbolism and reductionism; immortality; the relationship between religion and society; a critical study of important texts. The problems of evil. Religion and the basis of morality. Mysticism and religion. Nature of religious language.

PHL214: PHILOSOPHY OF LANGUAGE (2CU) C

Contemporary issues in the philosophy of language, including private language, theories of meaning, dimensions of meaning and reference, naming and necessity theories of description and indexical reference, the language of thought. Emphasis will be placed on isolating and clarifying the problems and attempting solutions to them.

PHL242: PROFESSIONAL ETHICS (2CU) E

This course studies the method of application of the principles and methods studied in PHL 103 & PHL 108 to the various professions which present moral/ethical problems to their practitioners. It includes medical ethics, media ethics, business ethics, work ethics, the ethics of state/war/rebellion, engineering ethics etc.

PHL216: MEDIEVAL PHILOSOPHY (3CU) C

This course undertakes a detailed study of the philosophical thought of the Middle Ages with special attention to the key figures of the era. The Christian synthesis: St Augustine, St Anselm, St Aquinas etc. The Arabic synthesis: Avicenna, Averroes, Maimonides, etc. The Ontological argument, Philosophy versus Theology, Jewish Philosophy, Solomon Ibn Gabirol and Moses Maimonides. Jewish movement of translation, Shemtob Ben, Joseph Ibn Falgera, philosophy and Cabala etc.

CRS202: COMPARATIVE STUDY OF RELIGION (2CU) E

The comparative study of the nature, beliefs, sacred writings and practices of some major religions of the world: Christianity; Islam; Buddhism; Shintoism; the distinctiveness and importance of each of these religions.

THIRD YEAR (300 LEVEL)

FIRST SEMESTER

PHL301: SYMBOLIC LOGIC (3CU) C

This course introduces the students to the development, importance and uses of symbolism in Logic: This is designed to enable students develop skills in symbolic reasoning; the tools and techniques of formal logic, dealing mainly with propositional and first order quantificational logic.

PHL305: ADVANCE POLITICAL PHILOSOPHY (2CU) C

This course will focus on central topics in political philosophy such as social justice, human rights, liberty and liberalism, politics and power, political obligation and disobedience. The course will also investigate how we evaluate different political systems and assess their relative merits and virtues. It will evaluate the justification, values and operation of democratic forms of government. Given the purpose of democracy, how is it attained and preserved? What are the controversies in democratic theory and practice in Africa?

PHL331: THEORIES OF KNOWLEDGE (3CU) C

The course exposes the student to a detailed treatment of typical epistemological problems e.g. truth and meaning; knowledge of other minds, justification and verifiability of knowledge claims; foundationalism and fallibilism; the continental rationalists, (Descartes, Leibniz, Spinoza), British empiricists (Locke, Hume and Berkeley); epistemological problems of particular disciplines e.g. science or history.

PHL333: PHILOSOPHY OF EDUCATION (3CU) C

This introduces the student to philosophy of education, the relationship between philosophy and education; an examination of the basic concepts, principles, nature, goal and forms of education; the implications of the various schools of philosophy for education; philosophic study of leading theories of education; the problems of education in Nigeria today and their implications for nationhood and national development.

PHL335: ANALYTIC PHILOSOPHY (2CU) C

This course is an examination of the emergence, nature and methods of contemporary analytic philosophy with emphasis on logical atomism; positivism, ordinary language philosophy. Attention will be focused on scholars like Carnap, Wittgenstein, Frege, Russell, Quine, Ryle, etc.

PHL321: CONTEMPORARY ISSUES IN ETHICS (3CU) C

The course examines current moral debates of particular relevance and interest to Africa and Nigeria, e.g., technology transfer, bio-technology, capital punishment, abortion, euthanasia, same-sex marriage, justification for terrorism, etc. will be selected. Such topics will be studied in critical light of standard ethical theories, and with creative vision of human existence.

PHL313: PHILOSOPHY OF LABOUR AND LEISURE (2CU) E

The course is divided into two. The first section examines labour in pre-civil societies and political communities, past and present. The relationship between the arts and human labour; effects of human work on nature. Examination of related concepts such as anthropotechnics, technocracy. Human labour and economics with reference to the various theories of capitalism, marxism and other economic philosophies. The

relationship between conceptions of law and ethics and labour. The second section examines the concept of leisure. The relationship between leisure and labour, the essence of leisure, etc.

PHL323: PHILOSOPHY OF ARTS AND LITERATURE (2CU) E

This course is a general introduction to aesthetics; theories of art, such as formalism, expressionism, functionalism, contextualism etc. Philosophical problems that arise in art and literature; art, literature, and the human good; criticism in art and literature, the concept of beauty, problems which arise in interpreting and evaluating works of art, significance of changes in fashion, standards of taste, and norms of literary truth in literature, aesthetic judgment, metaphysical status of works of art, concept of imagination.

PHL361: PHILOSOPHY OF THE SOCIAL SCIENCES (2CU) E

This course undertakes a philosophical inquiry into the methodology of the Social Sciences; the problems encountered in the disciplines concerned with man and society. Topics to be discussed will include the meaning of causation, the problem of induction; the use and abuse of statistics, the place of ideological models in social studies; the ethical implications of social engineering, Objectivity, law and theories; hypothesis and explanation. Causation and human action, philosophical study of major theories of society, e.g., Functionalism, structuralism, etc.

SECOND SEMESTER

PHL312: EXISTENTIALISM, HERMENEUTICS AND PHENOMENOLOGY (3CU) C

This course is an introductory study of major themes and scholars in existentialism and phenomenology. Major authors to be studied include Kierkegaard, Nietzsche, Sartre, Heidegger and Buber. The themes will include the meaning of life, the individual (self) versus society: the existence or non-existence of God, freedom and choice, etc.

PHL314: ADVANCE METAPHYSICS (3CU) C

This course studies systems of metaphysics; realism, idealism, nominalism, universalism, etc; Concepts of nature, reality and thought; Problems of Being and

human nature; substance, freedom, determinism, fatalism, participation, essence and existence, chance etc. The relevance of metaphysics to contemporary problems. Major modern and contemporary philosophers. It also studies theories of time; the relationship between time, space and consciousness. The perception of time in various cosmologies (African, Western and Eastern); Time, permanence and change; Time, temporality and eternity, etc.

PHL342: EARLY MODERN PHILOSOPHY (3CU) C

The course exposes the student to the beginning of modern philosophy; the rise of science; Descartes, Berkeley, Locke, Hume, Leibniz, Spinoza. Emphasis will be placed on the empiricist/rationalist controversy.

PHL372: RESEARCH METHOD IN PHILOSOPHY (3CU) C

This is an in-depth study of the purpose and methods of philosophical research. The course should acquaint students with the most current edition of MLA research and reference method. Emphasis should be laid on selection of topics for research, how to locate, analyse, assess and collect information from libraries and other sources and how to document research in the humanities.

PHL322: PHILOSOPHY OF NATIONALISM (2CU) E

The course studies the concept of nationhood; relationships between nation, state, country, government etc, nationalism and ethnicity; individualism, communalism and nationalism; patriotism, political virtues, philosophy and conflict resolution.

PHL324: CYBERNETICS/ARTIFICIAL INTELLIGENCE (2CU) C

The course introduces students to the study of Artificial Intelligence (A.I.), a peculiar type of intelligence that emanates from machines. It is a broad survey of the ability of intelligent machines in storing information, resolving mathematical problems and its accuracy in acquisition of knowledge. Students shall be exposed to, the nature of A.I., that is, its capacity of knowledge representation in the area of simulation, dissemination of information, information retrieval and machine language, and the contribution of A.I. to the growth of human knowledge and various ways through which A.I. can promote better understanding of the sources, scopes and limits of human knowledge. Furthermore, the course shall examine the epistemological limitations of A.I. In other

words, the kind of knowledge offered by Intelligent machines as well as the controversial debates on whether machines can be equated with men or not, and the irreducibility of human consciousness shall be subject of philosophical study.

PHL316: PHILOSOPHY OF GENDER (2CU) E

This course studies gender issues in human relations; Gender relations in such social contexts as the family, organizations, education, politics; Study of feminist philosophies.

PHL362: PHILOSOPHY OF DEVELOPMENT (2CU) E

This course examines key concepts current in the analysis of cultures, politics and economics of third world nations such as social progress, evolution, modernization, etc. Examination of the nature of development, conceptions and theories of development; their philosophical basis and related issues.

FOURTH YEAR (400 LEVEL)

FIRST SEMESTER

PHL411: PHILOSOPHY OF MIND (3CU) C

This course is an inquiry into the problems of mind and consciousness. Materialist theories of mind; dualist theories; analysis of the mind or soul; functions attributed to the mind, classical problems of philosophical psychology e.g. personal identity, disembodied existence, etc are also studied.

PHL413: METAPHYSICAL ANTHROPOLOGY (2CU) E

This course examines such topics as body and soul, self-transcendence, immortality and after life; personal identity. The course also explores the concept of the person in individualist metaphysics, and the concept of the person in communalist metaphysics.

PHL415 PHILOSOPHY OF HISTORY (2CU) C

This course deals with philosophical problems concerning the historian's attempt to understand and explain human history. It will examine various questions such as whether history is a science? Is objectivity possible in history? What is the nature of

historical explanations? Other issues such as causation in history, methodological individualism and holism in history shall also be part of the contents that will be examined.

PHL431: FURTHER LOGIC (3CU) C

The course examines the contribution of scholars like Frege, Russell, Godel, Whitehead, Quine, etc. will be examined. Treatment of predicate calculus; proofs and disproofs in predicate calculus, identity and non-identity inference patterns; probability calculus, axiomatic method and set theory; rules of inference, the tree test, problems, adequacy of the tree test and deduction trees; logic of descriptions, classes and relations.

PHL433: PHILOSOPHY OF SCIENCE (2CU) E

This cause explores the basic issues in the philosophy of science; the nature and methods of science; the progress of science, metaphysical foundations of science; the nature of scientific truth; science and reality, the testability and confirmation of scientific truths. The students will also be exposed to a number of classics in Philosophy of Science, (Bacon, Popper, Carnap, Kuhn, Fayerband, Polanyi, etc).

PHL435: AFRICAN POLITICAL THEORISTS (3CU) C

The course undertakes a study of a number of African political theorists. The writings of Nkrumah, Nyerere, Azikiwe, Awolowo, Fanon, Senghor, etc will be studied.

CRS423: COMPARATIVE ETHICS IN PLURALISTIC SOCIETIES (2CU) E

The comparative study of Christian Ethics, Islamic ethics and ethics of African Traditional Religion. The ethical implications of these religions to corporate existence in a pluralistic society.

SECOND SEMESTER

PHL422: INTERCULTURAL PHILOSOPHY (2CU) C

This course will introduce students to the current discourses on the questions of culture, philosophy and their relationship, perspectives and perceptions in and across various climes in the world. Students will be exposed to meanings of culture and philosophy with the intention to address the questions; Is there philosophy or are there philosophies? The idea of intercultural philosophy, is it another philosophy or a platform for philosophies? The course will also examine the ideas between cross-cultural and intercultural philosophy, African philosophy in the intercultural platform, Western and Asian philosophies, parameters of Cross-cultural philosophy and perspectives on intercultural philosophy etc.

PHL442: LATE MODERN PHILOSOPHY (3CU) C

This course is a study of selected works of Kant, Hegel, Karl Marx, etc. with particular attention to their development and influence on African and other countries. A study of post-Kantian influences on the philosophies of Merleau–Ponty, Heidegger, Husserl and Sartre.

PHL462: PHILOSOPHY OF LAW (3CU) C

The course exposes the student to the basic issues in the Philosophy of Law; the concept of justice, the nature of law, the logic of rational reasoning, legal responsibility and morality, legal rights and obligations of persons. A detailed examination of theories of law; legal realism, positivism, marxist theory of law, etc.

PHL472: SEMINAR (3CU) C

As directed by the lecturer, students will write an essay on problems in any area of philosophy. The long essays will be presented and discussed in seminar meetings.

PHL499: PROJECT (6CU) C

Under the supervision of lecturers assigned by the Department, each student shall undertake a research project on a subject of interest in any area in philosophy. The result of the research shall be embodied in a long essay which shall be defended in an oral examination.

PHL454: ADVANCE PHILOSOPHY OF RELIGION (2CU) E

This course is a follow up of PHL 252. It will treat critically and comprehensively selected topics in Philosophy of Religion such as miracle, magic, problems of religious language, religious crisis in Nigeria, various theories about the nature of religion, religion and politics, etc.

7.3 DEGREE RULES

To receive the BA degree in Philosophy, a student must have undergone 8 semesters of full-time study or 16 Semesters of flexible mode. In addition to this, the student must have earned a minimum of 120 Units of courses to qualify for graduation (including all the Departmental core courses). This is in addition to meeting the University Senate's general regulations governing the award of undergraduate degrees in the University. Students admitted for Direct Entry, are however, exempted from the first year courses and are therefore expected to have undergone 6 semesters of full-time study or 12 semesters of flexible mode, and is expected to earn a minimum of 90 Units to qualify for graduation.

7.4 SUMMARY OF DISTRIBUTION OF COURSE BY LEVEL

LEVEL	COMPULSORY	ELECTIVE	TOTAL
100	32	4	36
200	30	4	34
300	33	4	37
400	31	4	35
TOTAL	**126**	**16**	**142**

SUMMARY:

- Total Units Listed = 142
- Required minimum for Graduation:

From 100 Level = 120
Direct Entry = 90

8.0 INSTRUCTIONAL METHODS METHODS OF DELIVERY

8.1 Language of Instruction

Instruction shall be given in English Language

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8.2 Course Study Material

Course development is an integral part of the design of the Open and Distant Learning System. All the course materials have been designed and developed in line with an approved curriculum to meet the educational and career needs of students. The course materials are written by a team of experts in the area of Philosophy in other to achieve specific learning and career objectives.

Each study material consists of identified topics that make-up the course outline. Study units are developed and written with this topic in mind. As much as possible every Course have embedded in it, elements of study questions, tasks, discussion topics/project, and there is also provision for further reading in approved course materials as written by experts.

9.0 STAFF

The programme is led by an academic staff not below the rank of Senior Lecturer. Academic staff for the programme is located at the NOUN headquarters in Abuja. The main function of the academic staff is the development of self-learning instructional materials and as well as coordination of technology-mediated facilitation for students at the various study centres spread across the country.

9.1 Headquaters

1. Prof. Uduma O. **UDUMA** PhD in Philosophy (Logic) (1995), BA Philosophy (1988)
2. Dr. Adegbogega O. **OYEKUNLE**, PhD (Social and Political Philosophy) (2009), MA Philosophy (1997), BA Philosophy (1994)
3. Dr. Eric C. **OMAZU**, PhD in Philosophy (2012), MA Philosophy (2006), BA Philosophy (2002)

4. Dr. Elochukwu **AFOKA**, PhD in Philosophy (Logic) (2012), MA Philosophy (2008), BA Philosophy (2006)

9.2 Wuse II Study Centre

1. Prof. Emeritus Godwin **SOGOLO**. PhD in Philosophy (1976), BA Philosophy (1972)

10.0 LEARNER SUPPORT SERVICES

Student Counsellors are available at the Study Centres to cater for the academic needs of learners. (See Part 6 for details)

11.0 RECOGNITION/VISIBILITY OF PROGRAMME

The design of this BA Philosophy Programme takes into cognizance of the NUC Benchmark for Minimum Academic Standards, the courses prescribed by the University and the Faculty. The Programme has been carefully prepared in line with NUC guidelines as well as international standard.

12.0 CONCLUSION

In an attempt to expose student of BA Philosophy programme to critical thinking skills, the relevance of the programme cannot be overemphasized, It exposes student to philosophical tools of understanding the world, and changing it. The course will help raise, in the students, awareness of the many challenges facing the world in the areas of ethics, science, religion, business, education, law, aesthetics, politics, and other valuable subjects. The aim is to, in the well-documented tradition of philosophy, train students as participants in the search for well-reasoned and critical approaches to these challenges.

GLOSSARY OF TERMS

Course
A course is a major content segment comprising topics in a particular subject. At NOUN, multiples of related courses make up a programme of study leading to a degree qualification.

Course Credit Unit System
This should be understood to mean a 'quantitative system of organisation of the curriculum in which subject areas are broken down into unit courses which are examinable and for which students earn credit(s) if passed'. The courses are arranged in progressive order of difficulty or in levels of academic progress, e.g. Level or year I courses are 100, 101 etc. and Level II or Year II courses are 200, 202, etc. The National Open University of Nigeria also has a policy of odd number representing first semester and even number representing second semester.

Credit
A credit is the unit of measurement for a course. At NOUN, 1 credit unit is estimated to be the equivalent of 7 study units. A 1-credit unit course is estimated to take 30 study hours to complete and is broken as follows: Study time- 21 hours, TMA-4 hours, and Facilitation-5 hours.

Semester
A semester is an academic period of twelve weeks, excluding examination period. NOUN offers two semesters of study per year: January to March and July to September

Core/Compulsory Course
A core course, which every student must compulsorily take and pass in any particular programme at a particular level of study.

Elective Course
A course that students take within or outside the Faculty. Students may graduate without passing the course provided the minimum credit unit for the course had been attained.

Module
A module is made up of a number of thematically related study units.

Study unit
A study unit is the smallest segment of a course material that treats a topic within a module. The content should take about 3-4 hours of study.

Programme
A programme comprises a set of prescribed courses offered at different levels of study. It also refers to a particular field of study made up of courses e.g. Bachelors programme in English. At NOUN, a programme of study leading to a degree qualification is made up of general, compulsory and elective courses

Pre-requisite Course
A course which student must take and pass before taking a particular course in a following semester or at a higher level e.g. A student must take and pass CRS215 before taking CRS216.

APPENDICES

APPENDIX I

GUIDELINES FOR RESEARCH PROJECT AND GRADING SPECIFICATIONS

Preliminary Pages

Cover Page

Here, the title of the study is stated at the upper half of the page. This is to be followed by the author's full names with the surname first and others. Note that when the surname comes first, it is separated from the other names with a comma. E.g. MAIMUNA, JAMES OJO

N/B The spine of the cover should bear the student's name, programme and year of graduation. E.g. MAIMUNA, J. O., BA ENGLISH, 2017.

Inside Cover Page

The title of the study is also at the upper half of the page. This is to be followed by the author's full names with the surname first and other names. This should be immediately followed by the student's matriculation number. The lower part of the page is to have the statement that reads: "A project submitted to the Department of English of the National Open University of Nigeria in partial fulfilment of the requirements for the award of the Degree of Bachelor of Arts in English", as an example. The student shall indicate at the bottom of the page the month and year the project was completed (e.g. February, 2017).

Declaration Page
This is where the student affirms the originality of his work. It should read thus: I, MAIMUNA, JAMES OJO declare that this work is as a result of my research effort and that to the best of my knowledge, it has not been presented by any other person for the award of any degree except where due acknowledgements have been made.

_____
Signature/
Name and Date

Certification Page
The project supervisor certifies the originality of the study as a true work carried out by the student. The statements here shall read: This is to certify that this research project title was written by (student's surname and other names) with the mat riculation number (e.g. NOU100200670) under my supervision, followed by the supervisor's name, signature and date.

_____
Signature/
Name and Date

Dedication Page
This offers the author the opportunity to express some words of gratitude to those dear to them one way or the other. It is optional since some researchers may not be too keen on dedicating their works to anyone.

Acknowledgement Page
Here, the author acknowledges the help and contributions of different people who directly or otherwise contributed to the success of the work.

Abstract Page
This page consists of a synopsis of the entire work. It states briefly the problems of investigation, purpose of the study, how it was carried out; major findings and

recommendations. This should be done in not more than 400 words. It should be presented in only one blocked paragraph, typed with single line spacing.

Table of Contents

This page contains the list of chapters and sub-units with their respective page numbers as contained in the main body of the work. The pages before the main body of the work (the preliminary pages) are numbered in **Roman numerals**, while other pages are numbered in **Arabic numerals**. Other parts of the table of contents are:

- List of Tables (if applicable)
- List of Figures (if applicable)
- List of Abbreviations (if applicable)

CHAPTER ONE: INTRODUCTION

1.1 BACKGROUND TO THE STUDY

Here, the students describe in general terms, the larger picture of the problem being investigated. This forms the basis for introducing the problem as well as a way of establishing the relationship that exists between the problem being investigated and the larger area of concern to readers.

1.2 STATEMENT OF THE PROBLEM

The essence of research is to identify problems and proffer solutions for them. Students should be able to state the problems clearly and convincingly, justifying the need to find solutions to it, as well as the implication of such problems. A research problem could be linked to a given theory or fact.

1.3 RESEARCH QUESTIONS

Research questions help the student to generate answers to the problem being investigated. Such research questions should logically correspond with the aims and objectives of the study. When the research questions are answered, the objectives of the study are achieved. From the general research questions, minor research questions could also be formulated. These are specific questions, which may be used eventually

for constructing the questionnaire or research instrument. The major research questions should be raised using active verbs such as *are, is, does,* etc. For example,*"* Are youths who watch violent TV programmes more vulnerable to media violence than those who watch non-violent programmes*?"* This will subsequently inform both the validity and the reliability of the instrument.

1.4 AIMS AND OBJECTIVES OF STUDY

The author is expected to state the overall goal of the project, which encapsulates the aim. The purpose of the study is to be stated as seeking a solution to the problem(s) or examining the relationships that exist between that particular problem and other problems. This is achieved by breaking the problem into its component parts through exploration or analysis. Specific statements (objectives) of what the research intends to do to achieve the main aim could be stated. For example, One of the objectives could read "To identify the a mount of exposure of youths to violent messages on television".

1.5 HYPOTHESES

These are tentative statements of relationships between two or more variables subject to verification. They carry statements about relationships between variables to be proved right or wrong. Hypotheses also guide the researcher in his quest for data. This could be derived from the existing literature or the response questions.

1.6 SIGNIFICANCE

The significance ordinarily should consist of both the theoretical and practical importance of the study. It provides the author the opportunity to justify their attempt to solve the problem and essentially state what will be contributed to knowledge by the study if successfully carried out, and how useful the study is to society.

1.7 SCOPE OF THE STUDY

This means delimiting the boundaries of the research so as to present the research within manageable limits. The limitation could be as a result of conceptual reasons or constraints arising from finance, time and data availability.

1.8 DEFINITION OF CONCEPTS

The student is encouraged to do a clarification of the concepts used in specific ways in the study. Sometimes, this clarification of concept is referred to as the "operational definition of concepts." This is necessary to avoid ambiguity in the study.

CHAPTER TWO: LITERATURE REVIEW

The Literature Review is a comprehensive survey of existing literature in the area of research. Sometimes the literature review covers three main aspects: conceptual issues, theoretical framework and presentation of empirical studies. However, there is also a sense in which the literature review peruses the existing literature with respect to the key research questions raised. This is to ascertain the quantity and quality of the work done in the area and possible areas of intervention. Literature review could also be approached thematically or by examining the works of authors in the chosen areas. The literature review must seek to present works already carried out which are relevant to the central questions raised in the research. Ultimately, the style chosen depends on the subject matter and Supervisor's preferences.

Guidelines for Literature Review

Brief explanation of the work to be done. For example, this chapter presents the various works done in this direction. It could be done under the following headlines:

2.1 CONCEPTUAL LITERATURE OR THEMATIC CONCERNS

Under this heading, the key words or variables in the research title should be discussed.

2.2 THEORETICAL FRAMEWORK OF THE STUDY

Relevant theories to the problem being investigated in the study should be briefly discussed and linked to the study to provide the right framework for the study i.e. theories on which the study is anchored. It also provides an avenue for reviewing relevant and known literature to the problem being investigated.

2.3 EMPIRICAL STUDY/WORKS DONE BY DIFFERENT AUTHORS

This provides the researcher the opportunity to review some of the previous works by other authors in the area of concern. A brief historical background will enable the researcher to follow the trend of thought in this area. This will enable or help the researcher situate or relate his study to previous works done. End of chapter references – same as in chapter one

CHAPTER THREE: RESEARCH METHODOLOGY

Research Methodology implies the different procedures that could be used in the execution of the study which may involve different research designs.

3.1 PREAMBLE

A brief introduction of the research design of interest by the researcher, and the justification for his choice. Also a summary of the views of some of the authors who have discussed that particular research design.

3.2 RESEARCH DESIGN

This has to do with the blueprint of the study that point to what should be expected. It shows the particular research design being adopted for the study and why e.g. survey, content analysis, historical, experimental, etc. It equally states whether it is a qualitative or quantitative study or a triangulation of both.

3.3 POPULATION OF THE STUDY

This has to do with the characteristics of the population of the study i.e. the total elements of the universe covered by the study. The population of the study is the consensus phenomenon being investigated or studied. This should be indicated with

verifiable references. The nature of the study population must be known because it helps in the choice of sampling technique. A study population could be individual, books, animals, etc.

3.4 SAMPLING AND SAMPLE SIZE

The sample is part of the population or representative part of the population. Before drawing the sample, the researcher must define what the unit of analysis or unit of study is, that is, what or who is being studied and what constitutes the population from which the sample will be drawn. The manner of selecting the sample is as important as the size of the sample. The size of the sample is the number of the population elements that are selected for study.

3.5 DATA COLLECTION INSTRUMENT AND VALIDATION

Validity is concerned with the instrument measuring what it is supposed to measure while reliability is concerned with the constituency obtained from results of the application of the instrument. An instrument may be reliable without being valid. It is important that the researcher should subject the instrument to the test of validity and reliability. The instrument could be validated by **pretesting** it on a group of people that have the same characteristics with the population of the study. Only data, which have relevance to the research objectives, should be collected

3.6 TECHNIQUES OF DATA ANALYSIS

These include data preparation, tabulation and analysis. It should state how the quantitative information gathered through the research will be presented. The procedure for summarising and exploring relationships among the variables on which data have been collected is also required. For example, *single variable analysis* or one variable at a time (*univariate analysis)* which is often done for descriptive purposes – frequency distribution by grouping the d ata; useful summary through some measure of dispersion such as range, variance and standard deviation. Relationships involving *more than one variable (multivariate analysis)* such as regression models, correlational analysis, analysis of variance, t-test, factor analysis, and discriminant analysis. Students will have to choose the methods that best suits the data collected as well as justify the

choice of the methods. This shows the possible relationships that may exist among the key variables of the study; and thus make easier the actual analysis.

NB: Where the research design of choice is Content Analysis of Survey Design, then items (3.3-3.5) (population, sampling procedure, sampling techniques, sample size, data collection instrument, validation, data collection techniques) must be explained in the order discussed above. Other research designs include.

- History
- Experimental
- Observational

} Research Methods

These other methods may not necessarily require the above listed subheadings.

3.7 LIMITATIONS OF METHODOLOGY

Selected research designs have advantages and limitations. There could be extraneous circumstances with the sampling and the design itself. It is important that whatever limitations are experienced be mentioned.

CHAPTER FOUR: DATA PRESENTATION AND ANALYSIS

4.1 PREAMBLE

A brief outline of the chapter to provide insight into the content of the chapter. Also include the background of the respondents.

4.2 PRESENTATION AND ANALYSIS OF DATA ACCORDING TO RESEARCH QUESTIONS

Data could be presented using tables, pie charts, bar charts, histograms, etc. This is at the nominal levels of analysis. Data collected are to be presented and analyzed. Students will have to choose the methods that best suits the data collected. Data presented should be accompanied with the interpretation of the associations and

relationships among the data groups and the appropriate implication to the study. The summary of interpretation should provide answers to the research questions.

4.3 TEST OF HYPOTHESES

Relevant data collected and tables, where necessary, could be used to test the stated hypotheses one after the other at relevant levels of significance, as well as the relevant interpretation, and avoiding types of errors i.e. Type I or Type II errors. Equally research questions (where used) should be also tested at this point.

At this level, the student is expected to use information obtained from the analyses of the hypotheses earlier raised, or research questions asked at the beginning of the project to get the result of his findings. These should be in respect of the validation or non-validation of the hypotheses raised.

4.4 DISCUSSION ON FINDINGS

Discuss your findings and present the implications of the study, both for the discipline and the wider society.

CHAPTER FIVE: SUMMARY, CONCLUSION AND RECOMMENDATION

5.1 SUMMARY

A brief summary or highlights of each chapter should be stated in a concise manner that captures the importance of the study.

5.2 CONCLUSION

Conclusion(s) should be drawn from the findings. It should clearly what the study has contributed to knowledge. What is the new thing drawn from the study that can advance knowledge about that field of study? This should be clearly outlined in this section.

5.3 RECOMMENDATIONS

Recommendations should also be based on the conclusion(s).

References
Project references should be presented in the APA Style/Format.

Appendix (if applicable)

Supervisors

- Only Lecturers with Masters and above are recommended to supervise undergraduate students.

Number of students to be supervised

- Four students per supervisor. Otherwise, six because of the nature of the ODL.
- A supervisor MUST have expertise in the student's area of research.

Research Proposal

1. Background to the study
2. Statement of the problem
3. Research questions
4. Objectives of the study
5. Research hypotheses
6. Scope of the study
7. Significance of Study
8. Literature Review (journals, chapters in textbooks, official documents, including theoretical framework).

Research Methodology

a. Research Design
b. Characteristics of Study Population
c. Sampling Techniques
d. Data Collection Instrument
e. Data Presentation
f. Data Analysis

Number of pages

- First degree 40-60 Pages
- Masters 80-120 Pages
- PhD 200 pages minimum

Excluding References and/or Bibliography.

Font Size and Paper Type

- Font 12, Times New Roman
- A4 double line spacing.

Project Moderation

It is recommended that as usual, external examiners should moderate the scores returned by the project supervisors.

NB: The pass mark for undergraduate project is 40%.

APPENDIX II

DECREE ON EXAMINATION MALPRACTICE

In order to check examination malpractices, a decree covering miscellaneous offences was promulgated in 1999. The main sections and points of the decree which every student should be familiar with are reproduced below.

The information contained in this section is also provided in your hand book "Getting to Know Your University". The *effort* at reproducing here some pertinent aspects of the decree is to demonstrate the seriousness the university has attached to examination malpractice. Please do read it carefully.

All students of the National Open University of Nigeria are reminded that the University takes very seriously the conduct of its examinations and frowns seriously on any examination misconduct. The Decree is very relevant to you as a reminder of what could happen if you allowed yourself to be tempted to cheat in any form whatsoever during examinations. Note also that except you are under 17, for any examination misconduct, the decree does not give room for options of fine, the individual goes to jail. The University has however put in place series of quality assurance mechanisms to ensure the sanctity of her examinations, even including those ones you will take in your homes. In fact, the on-line examinations are easier to control than the face-to - face ones; when we get there you will see what· we mean.

Excerpts of very useful sections and points: (Source: EXAMINATION MALPRACTICES DECREE, 1999).

THE FEDERAL MILITARY GOVERNMENT hereby decrees *inter alia* as follows:

Part I- Offences

A person who, in anticipation of, before or at any Cheating at examination by any fraudulent trick or device or in abuse of his office or with intent to unjustly enrich himself or any other person procures any question paper produced or intended for use at any examination of persons, whether or not the question paper concerned is proved to be false, not genuine or not related to the examination in question; or by any false pretence or with intent to cheat or secure any unfair advantage for himself or any other person, procures from or induces any other person to deliver to himself or another person any question paper intended for use at any examination or by any false pretence or with intent to cheat or unjustly enrich himself or any person buys, sells, procures or otherwise deals with any question paper intended for use or represented as a genuine question paper in respect of any particular examination; or fraudulently or with intent to cheat or secure any unfair advantage for himself or any other person or in abuse of his office procures, sells, buys or otherwise deals with any question paper intended for the examination of persons at any examination.

An offence

2. A person guilty of an offence under subsection (1) of this section is liable on conviction.

(a) in the case of a person under the age of 18 years, to a fine of ₦100,000.00 or imprisonment;

(b) for term not exceeding 3 years or to both such fine and imprisonment;

(c) in the case of a principal, teacher, an invigilator, supervisor, an examiner, or an agent or employee of the examination body concerned with the conduct of an examination, to imprisonment for a term of 4 years without the option of a fine; and in any other case, to imprisonment for a term of 3 years without the option of fine;

Where the person accused of the offence is an employee of an examination body concerned with the conduct of examinations or a head teacher, teacher or other person

entrusted with the safety and security of question papers, he shall be proceeded against and punished as provided in this section, notwithstanding that the question paper concerned is proved not to be live, genuine or does not relate to the examination concerned.

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