FATHERS OF NATIONS EXCERPT QUESTIONS

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EXCERPT 1

'Yes, I did,' he answered.

'Then you saw the letter from AGDA, didn't you? I will return to it shortly. First tell me this: what other items did you see in your brief case?' 'I saw a copy of way Omega, the development strategy that Nobel laureates have crafted to end Africa's misery, and that Africa heads of state are now expected to adapt at their summit. 'Go on.'

'I also saw a copy of Path Alpha, the development strategy that AGDA believes is a superior alternative to Way Omega, and that it hopes to slip in to replace Way Omega. 'Good. AGDA wants you to be fully familiar with both of those documents. Continue.'

'I also saw some leaflets, pamphlets and brochures from AGDA.' 'Skip those. What else?'

'Well, I then saw this mobile phone which I am using right now.' 'Excellent. Keep that mobile phone on at all times, day and night, rain or shine. From now on, I will be calling you often, even unexpectedly, but only hotel phone, it is completely secure, which means I can talk to you on it freely.

'So, you will tell me your real name now?' Pastor Chiamaka asked. 'My real name, my real name-why?' Shouted the caller, angry all of a sudden. 'Well, 'why?' Pastor Chaimaka shouted back, also angrily, answering fire with fire. 'If I don't have your real name, how can I even begin to ask for you were a need to do so arise?'

'Were a need to do so arise, I would contact you, ''the caller told him. 'Ah, you can contact me, but I can't contact you? What is the matter? Are you afraid I might surpurise you?

'Shut your mouth!' Snapped the caller.

'What did you say?' Pastor Chiamaka asked.

QUESTIONS.

1. Say what happens immediately before this excerpt. **(3mks)**

2. What are the character traits of Pastor Chiamaka as brought out in this excerpt? **(4mks)**

3. Identify and illustrate two stylistic techniques used in this excerpt. **(4mks)**

4. 'Shut your mouth!' Snapped the caller. Change into indirect speech. **(1mk)**

5. You will tell me your real name now. Add a question tag. **(1mk)**

6. Discuss any two social concerns that are brought out in this excerpt. **(4mks)**

7. From elsewhere in the text. Discuss how Chamaka critiques the government of the day. **(2mks)**

8. What is Chamaka's Attitude towards the guide? **(1mk)**

9. Explain the meaning of the following words as used in the excerpt. **(3mks)**

i.Familiar
ii.Misery
iii.Laureates
iv. Pamphlets
v. Brochures

EXCERPT 2

below and answer the questions that

"Mathematics at a summit!" complained the other heads of state. "What next?"

The old rogue knew they were having trouble understanding his equations. Yet did he offer them any help? No. He wanted to enjoy the moment.

When he had enjoyed it for long enough, he offered the help he had withheld.

"Here is what those equations tell to you, Excellencies. They say you I will toss this coin twice. "He held high the coin that he was talking about. "If coin land..."He broke off again. "How you say 'pile ou face' in English?

"Heads or tails," obliged President Gamlozi.

"Senks,"acknowledged the old man. "So, if coin land heads for first toss, then first equation - in first row, first column, of The Choice Matrix-is telling to you: Choose Way Omega for another toss and forget all about Path Alpha. But if coin land tails, then second equation- in first row, second column-is saying you: Choose Path Alpha and forget Way Omega instead." The old man looked at his audience. "Questions?" he asked.

"YES!" shouted Minister Zinto, already up on his feet. "With all due respect, President Bangoura, I think what you are suggesting now is total nonsense."

"QUOI? WHAT?

"Mr President, real summits don't decide by flipping coins."

"l see. And I suppose, *Cher le Ministre,* Dear Minister, you going make same protestation, with as much vigour, when your Way Omega get win." The summit hall rocked with laughter.

"Order!" demanded the Chair. "Order, Excellencies, order! We will have order. As for you, Minister Zinto, you will speak only when I say so. Do you understand-yes? Then sit down!" The minister sat down.

Dr Afolabi rose. “Mr Chairman, I think the minister has a point," he said. "My advice here would be.

The old man cut him off. "Your advice here would be what? That we utilise your method of "this on one hand and that on other hand'? Ha! We would still be here next year, admiring our hands if we were to do so.

"Again the summit hall rocked with laughter"

"Order, please! Excellencies, order!" the Chair reminded everyone. "As for you, Dr Afolabi, if I find

I need your..

QUESTIONS

a) What happened immediately before this excerpt? **(3 marks)**

b) What do we learn about African Heads of state in this excerpt? **(4 marks)**

c) Identify and illustrate three features of style employed in this excerpt. **(6 marks)**

d) What does the chair mean when he asks Abiola if he wanted them to utilize his method hand

e) What happens immediately after this excerpt? **(3 marks)**

f) Give the meaning of each of following words as used in this excerpt. **(5 marks)**

(i) Flipping

(ii) Rogue

(iii) Protestation (iv)Utilize

(iv) obliged

EXCERPT 3

"Mother thinks that's big-big enough. Are you ready for tomorrow?"

"As ready as I ever will be, I guess, mother." He went and sat beside her. "And do you still think the summit will adopt Way Omega?"

"Only twelve hours to go before we find out."

"Sorry. Is it just me or has it actually got colder over the past two days? You don't sound so upbeat today as you did two days ago."

"Only twelve hours. We can wait."

"By the way, guess who I ran into downstairs? Someone by the name of Longway. I was tracking down a man they call their guide and thought this fellow might be him. Do you know him?" Dr Abiola did not answer.

"Well, do you know Mr Longway or not?"

"Yes, Ms McKenzie, I do. You might as well knqw this now: I am their guide."

What

"Promise you will keep that to yourself, okay?" "I promise."

"Apart from Mr Longway, whom you know, there are four other people I'm working with on the periphery. Instead of adopting Way Omega, this group wants the summit to adopt Path Alpha.

"It wants the summit to adopt what instead?"

"Path Alpha - it's a rival to Way Omega. The trouble there is that Path Alpha isn't even on the summit's agenda."

"So, Mr Longway and company want me to help them put it there."

"Wait a minute. Only two days ago you said you were to help heads of state adopt Way Omega. Now you ay other people want you to help them adopt Path Alpha, a rival to Way Omega. What's going on here?"

"Here is what's going on. I came to advocate for Way Omega, and I will. "In doing that I'll draw on other alternatives, including Path Alpha."

"You will? Then remind me: /AVfiy did I promise to keep your identity to myself?" "Because I'm hiding from Way Omega my links to Path Alpha. Look. Some heads of state — not all, but some

— believe I should be focusing exclusively on Way Omega. If they heard about my links to Path Alpha, they would demand my scalp.

QUESTIONS

(a) Place this excerpt to its immediate context. **(4 marks)**

(b) Identify and illustrate two-character traits of Abiola and one character trait of Fiona McKenzie in the excerpt. **(6 marks)**

(c) Discuss two themes evident in the excerpt. **(4 marks)**

(d) **(i)** Instead of adopting Way Omega, the group wants the summit to adopt Path Alpha.***(Replace "instead" with a complex preposition)***. **(1 mark)**

(ii) Wait a minute. ***(Add a suitable question tag)***

iii) So, Mr Longway and company want me to help them put it there.***(Report)***

(e) Pick and illustrate two stylistic devices used by the author in the excerpt. **(4 marks)**

(f) Explain the meaning of the following words and phrases used in the excerpt. **(4marks)**

EXCERPT 4

First, there was a loud crash. Some moving object had hit another moving object. A trailer hooked to a truck negotiating a turn at a roundabout had broken free, spun outward, and ended up on top of a minibus in an adjacent lane. The drivers of both vehicles had then run away. They had done so to avoid mob justice.

Now the passengers in the unlucky minibus were struggling to get out, except for one—a woman trapped in a seat. A man had seen her on his way out. He tried to go back in and get her out, but all doors had jammed. He pulled a mobile phone out of his pocket and called the mystical number — 999 — to report distress and request help. The hour was ten in the morning.

Onlookers started arriving. First, they only gawked, fascinated by the spectacle of a trailer sitting on top of a minibus. Goodness, how did it get there! Later, their attention moved down to the woman trapped inside the minibus. "Look," said one onlooker. A beautiful girl was trapped in her seat. She was still conscious. "She is fine, then," said another onlooker. "Come on," said the first onlooker. "A heavy trailer is sitting on her minibus, so how can she be fine?" When the onlookers became a crowd, they tried to push the trailer off the minibus.

They failed. Then a big van appeared...

QUESTIONS

a) Put this extract in its immediate context. **(4 marks)**

b) Give the character traits of the following:

i) The man

ii) The onlookers

iii) The drivers **(6 marks)**

c) From elsewhere in the novel, how does conflict arise between Kimani and Asiya over the death of their daughter? **(4 marks)**

d) How is dialogue significant in this excerpt**?** **(4 marks)**

e) Explain one stylistic device used in the extract. **(2 marks)**

f) "The hour was ten in the morning." Rewrite this statement beginning with **(1 mark)**

g) Explain the meanings of the following words as used in the excerpt. **(3 marks)**

i) Gawked
ii) Fascinated
iii) Conscious

EXCERPT 5

As she was removing her head veil the next morning, readying for laboratory work that it would have impeded, he went and slapped her. What made this assault seem "reasonable' was that it happened during Heritage Week, a period that the leader of Libya had set aside to give his people time to celebrate their renowned history.

Apparently, then, Engineer Tahir slapped Ms Mahmoud to administer discipline on a female subordinate for shedding her head veil in public, in violation of Libyan culture. In truth, he did it to take revenge against someone who, he thought, had rejected his advances. Discipline, revenge, or whatever it in fact was, she did not take it lying down. She struck back. Had she stopped to think of the chain of events her reaction might set off, she would have restrained herself.

Yet, in the heat of anger, when no one thinks logically, who has not reacted by reflex and hit back on being hit first"? Who has not so reacted even if, in the light of likely future consequences, turning the other cheek would have been a better response? Ms Mahmoud hit back by reflex. A letter opener, obeying her hand, sliced through a semicircle of air and found a soft target. Its tip, sharp on the day of purchase but sharper and sharper each day from use, caught Engineer Tahir right in his left eye and slit it open. That was 'the accident.'

A month later, he came out of hospital. His left eye, cut open by a mundane office instrument, was gone. Turned bitter and vengeful now, Engineer Tahir took Ms Mahmoud to court the day he came out of hospital. Why, the court enquired of him, had he slapped her in the first place? To stop her from imitating Americans by shedding the head veil in violation of Libya's culture, he said. Then why, wondered the court, had she hit back? To defy not him but Libya, he replied.

She pleaded innocent, citing, as her defence, temporary insanity caused by extreme provocation. The court returned a Hammurabic verdict-an eye for an eye, and a tooth for a tooth.

QUESTIONS

a) What happened immediately before this excerpt? **(2 marks)**

b) Discuss one theme evident in this excerpt. Give two illustrations from the excerpt. **(3 marks)**

c) "Had she stopped to think about the chain of events her reaction might set off.." explain the events that came as a result of her action. **(4 marks)**

d) Identify and illustrate two styles used in the excerpt. **(4 marks)**

e) Using information from this excerpt, discuss the character traits of Seif Tahir. **(4 marks)**

f) What reason did Seif give the court for slapping Ms Mahmoud**?** **(2 marks)**

g) Ms Mahmoud pleaded innocent. Is she innocent? Support your answer. **(2 marks)**

h) What happens immediately after this excerpt? **(2 marks)**

i) Explain the meaning of the following statement. **(2 marks)**
An eye for an eye, and a tooth for a tooth.

EXCERPT 6

"That's a bad idea, Mr Longway. I'm a Gambian, Sir."

"All right, so you are a Gambian. Well, I am a South African. Now how has that helped advance world peace?"

"Sir, are you really a South African?" "Yes, I am."

"This is the Gambia, Sir. Since the article you dropped looks valuable, you might never see it again, Sir. As a Gambian, I ought to know. Still, if you insist, I'll give it to the woman at the front desk."

"No, no, no. I've changed my mind. I'm coming down for it right away."

"That's a good idea, Mr Longway. You'll find me standing near the phone booths. 11m wearing white shoes and a red dress with white polka dots. You will not miss me, Sir. But if you do, I won't."

"I'll be there in five minutes." He was there in three.

She spotted him first. "Sir, it's me you are looking for," she said. Mr Longway, I am Fiona McKenzie, the stranger who phoned you."

"Are you? You see, the picture I had formed Of you in my mind was not black at all. Wait. That did not come out right, did it? I meant on the phone you sounded Scottish, white anyway. Goodness, what am I saying? Forget it. I am Tad. Tad Longway."

(Compiled By Mwalimu Consultancy 0746-222-000 / 0742-999-000)

"I'm pleased to meet you, Sir. I am Fiona. Fiona McKenzie "She handed him something." That's the article I was telling you about, Sir. "It was a key card to her office at the VOA. He looked at it. Then he gave it back to her. "Not mine," he said. "The tag says VOA, and I have no ties with the VOA."

"Then I interrupted your shower for nothing. Yet I can swear I saw you drop this very key card, Mr Longway."

"Now, now, Ms McKenzie. Don't go burn yourself at the stake just for this, okay? In fact, since you've gone to all this trouble for my sake, why don't you let me buy you a drink? It's time for my evening Martini anyway. So what's your poison?"

She consulted her watch then shook her head. "It's late," she said. "Late? That must be a new drink."

"All right, Mr Longway. Maybe a Coke, but I must be off soon."

QUESTIONS

a) Place the excerpt in its immediate context. **(5 marks)**

b) "That's a bad idea, Mr. Longway. "What was Fiona referring to as a bad idea**?** **(2 marks)**

c) Identify and illustrate three styles used in this excerpt**.** **(6 marks)**

d) Explain one instance of irony in this excerpt. **(2 marks)**

e) Using information from elsewhere in the text, explain why Ms. Mckenzie sounded Scottish**.** **(2 marks)**

f) How has Ms. Mckenzie been brought out in this excerpt?

g) Join the following sentences into one. (begin: After**...).** **(1 mark)**
He looked at it. Then he gave it back to her.

h) Who is Mr. Longway and why was Fiona so interested in meeting him? **(3 marks)**

EXCERPT 7

"Why do you want to steal my wife?"

"The word I used is 'marry'. You prefer 'steal'?"

"What good is she to you?" Kimani cursed himself for that wording: he had degraded not only his wife but also himself, and in the same breath, upgraded his foe.

"What good is she to me? Because she is much older than I am? — is that what you mean? Then hear my answer. Old is gold."

Mr Walomu's opponents had a different answer: ' 'When a cat gets into a pigeon coop," they said, "it kills all the pigeons it finds there, not just those it will eat".

Mr Walomu had already eaten three pigeons and now had in his paws a fourth: Asiya. Strewn along his path, lay many others he had killed but not eaten. So who could say for sure that,months hence, Asiya would not become one of these?

Mr Walomu's opponents continued. "As for what you call 'stealing', a professor in Texas saysthat lots of people do it. He threw in a Swahili to support his claim.

"Na hivyo ndivyo ilivyo." To help it along, he gave an appropriate English equivalent. "And that's how the cookie crumbles."

That was mockery Professor Kimani felt had to reject. "You have three beautiful wives," he began. This was a silly start, as even he realised. Had he not sounded like an envious loser? Nonetheless, he went on. "All of them are young."

"And young they'll still be the day I die," Walomu added.

"Karanja, you know the saying: 'A real bull dies with green grass in its mouth' ."

QUESTIONS

a) Briefly explain what happens just before this excerpt. **(3 marks)**

b) Identify and illustrate two-character traits of Walomu in the excerpt. **(4 marks)**

c) Then hear my answer. (Add a question tag) **(1 mark).**

d) Discuss two themes raised in the excerpt**.** **(4 marks)**

e) Identify and illustrate three stylistic devices used in the excerpt. **(6 marks)**

f) To help it along, he gave an approximate English equivalent. (Rewrite beginning with the main clause) **(1 mark).**

EXCERPT 8

Read the Possible excerpt below and answer the questions that follow. (25 marks)

Professor Kimani joined the University of Nairobi directly as a senior lecturer. Even before taking off, he was already flying. There was a reason. Kenya, Tanzania, and Uganda had just dismantled théir University of East Africa. Kenya's part of the university, now renamed the University of Nairobi, found itself with a vacancy it had to fill immediately in its Institute of Development Studies.

Professor Kimani, who had just completed his studies at the University of Oxford, wrote from there to say he wanted to fill it. To ensure he came and filled it for sure, the University of Nairobi raised his entry point from that of a lecturer to that of a senior lecturer.

He came. Only a month after his arrival, he launched a noisy debate in which he demanded that the University of Nairobi henceforth strive for relevance to the society rather than simply excellence of its work. It was not clear exactly what he meant by relevance to the society rather than simply excellence of its work. It was not clear exactly what he meant by relevance to the society. However, a short six months later, he prevailed. The university's official motto became, 'Relevance to the society'.

After winning this war, he started another war which was even noisier. Now he wanted the university to be an agent of change, not a mere spectator of it. This was when people still thought this view was too radical and ridiculed it as simple- minded. So, not surprising, some of his colleagues, puzzled by his refusal to see that it was simple-minded, did or said little, convinced that he would fall on his face before long and self-destruct on his own without their help.

He did not care. After all, his antics in wars that he had started, and won, had also won him the heart of a campus beauty queen. Her name was Asiya Omondi. He married her on a rainy but approving Saturday, to claps of thunder and flashes of lightning. How marriage then accelerated academic success! A professorship soon followed. After that achievement, he felt fulfilled. His persona now was complete. Had anyone told him this happiness would one day end as it did, he would have laughed himself upside down.

QUESTIONS

a) After Kimani fills a vacancy in University of Nairobi's Institute of Development Studies, he demands for two changes at the university in quick succession. What are these changes? **(2 marks)**

b) Identify and illustrate three characters traits of Kimani brought out in this excerpt**.** **(6 marks)**

c) Discuss three themes raised in the excerpt. **(6 marks)**

d) (i) To ensure he came and filled it for sure, the University of Nairobi raised his entry point from that of a lecturer to that of a senior lecturer. (Write beginning with the main clause). **(1 mark)**

ii) His persona now was complete. **(1 mark)**

e) Identify one stylistic device used in the excerpt. **(4 marks)**

f) Explain the meaning of the following words used in the excerpt**.** **(4 marks)**

g) The writer says, 'Had anyone told him this happiness would one day end as it did, he would have laughed himself upside down." What later happened to Professor Kimani in the text? **(2 marks)**

EXCERPT 9

Forty-nine foreign heads of state were in Banjul for the summit. All looked happy, and why not? Had they not escaped from troublemakers in their home countries? They saw a stay free from trouble ahead of them here, in the Gambia, a country everyone kept calling 'the land of Kuntakinteh'. All hoped to get from their stay as much rest as possible. Of course, at some point, they would each other take the flow and, as fans back home expected, address the summit, but this was something that they could do with little or no effort at all. For Gambians, though, the presence of so many visiting dignitaries was not fun. True,forty-nine heads of state could give a hosting country good publicity, but heads of state are a huge inconvenience. So, this publicity comes at a high price.

Nowhere is the price higher than it is in Africa. Here, before the dignitaries arrive, bulldozers dispatched at night in slum-clearance 'exercises' demolish roadside kiosks on which whole families depend for their livelihood. This way, the dignitaries will see that a few streets once had sidewalks. Roads get rare layers of tarmac at times of maximum traffic. This way, motorists come to a standstill when it really hurts. Checkpoints sprout everywhere. This way, guards get even more bases for extorting bribes from passers-by. When the dignitaries finally arrive, water taps at which whole neighbourhoods' queue to get just buckets of water dry up because now all water has to go to new water fountains built to mesmerise the visitors. *(Compiled By Mwalimu Consultancy 0746-222-000 / 0742-999-000)*

QUESTIONS

1. Explain what happens immediately before this extract **(3mks)**

2. Identify and explain two styles used in the excerpt. **(4 marks)**

3. Identify and illustrate three thematic concern evident in this extract **(4mks)**

4. What does the author mean when he says, "Had they not escaped from troublemakers in their home countries"? **(4 marks)**

5. Explain the meanings of the following vocabulary used in the excerpt. **(4 marks)**

a) Mesmerise

b)Demolish

c)Extort

d)Summit

EXCERPT 10

The visitor reached for his coffee and took a sip. "More like it!" he said. "Nice and hot," he added. Then he turned to Comrade Melusi. "Your new business, how did it do?"

"l can't say it did well. Inflation was eroding incomes faster than they could grow. But I survived. I didnt five and work in as clean a suburb as I did before. I just could not afford the rent there anymore. No, I had relocated to a slum in a poor part of Harare. But, hey, I was alive" He laughed, falsely. Sorrow was in his eyes. "Then tiere came Murambatsvina." "Then there came what?" asked the visitor.

"Murambatsvinå. It is Shona, meaning expelling the trash." "Please go on."

"Bulldozers went from slum-to-slum evicting residents by tearing their homes to the ground. Murambatsvina expelled us, the trash, all right. We got no advance warning before or altemative accommodation after. Nobody cared whether we lived or died. We had to go. It did not matter where. Just go!"

"Did anyone explain why you had to leave?

"The bomber tried to. Murambatsvina's real aim, he said, was to prevent disease and curb crime."

"Was that its aim?"

Comrade Melusi belched. "Disease and crime increased instead. No, Murambatsvina had nothing to do with curbing of disease or crime. Its true aim was to punish us, the urban poor, for supporting opposition parties."

QUESTIONS

a) What happened immediately before this excerpt? **(2 Marks)**

b) Discuss two thematic concerns evident in the excerpt. **(6 marks)**

c) Explain one instance of irony in the excerpt. **(2 marks)**

d) Apart from irony, identify and illustrate three styles used in this excerpt**.** **(6 marks)**

e) Describe the mood in the excerpt**.** **(3 marks)**

f) Who is comrade Melusi? **(2 marks)**

g) What happens immediately after this excerpt? **(2 marks)**

h) Give the meaning of the following words as used in the excerpt. **(2 marks)**

(i) Inflation

(ii) Curb :

EXCERPT 11

"And young they'll still be the day I die,"Mr Walomu added. "Karanja, you know the saying: 'A real bull dies with green grass in its mouth."

Then why do you want to steal my wife? She is old. Not the green grass you want in your mouth.'

"l just told you why: Old is gold. Anyway, 'stealing' - to use your word - is not all that uncommon, you know. My Texas guy says thirty percent of the British 'steal' married spouses from their partners. Repeat: thirty percent! That is a lot of spouse stealers there, wouldn't you say?"

Professor Kimani refused to bite the man's bait. Still, the man continued. "Now take the Americans. Contrary to what everyone thinks, Karanja, Americans are not great spouse stealers at all. They check in at a mere seventeen percent, way behind the British. In fact, to cut a long story short, only the Greeks are greater spouse stealers than the British. Boy, do the Greeks know this spouse stealing business! They come in at a whole forty percent." The man was now toying with Professor Kimani.

Unable to tolerate it anymore, Professor Kimani moved to end it. "You, you, you greedy fat baboon!" he shouted, closing in.

The man stood up. "Stop where you are, Karanja!" he said.

Professor Kimani kept coming. When he was near enough, he swung a fist. He missed. "First you steal my wife," he said. He swung another. He missed again. "Now you mock me as well. "He swung yet another. This time, he lost his balance and fell.

Mr Walomu pounced at once. "Now you die, Karanja!" he said.

A clumsy scuffle, as between bull elephants, followed. It ended only when the police came and arrested the two angry men.

Professor Kimani was charged with assaulting a Member of Parliament. His university followed suit by demoting him from his current rank as full professor back to his starting rank as senior lecturer. This, it said, was his 'due punishment for disgracing the university in the eye of the Public. Six months of jail followed. Then he was set free. As he walked back to his house, dejectedly Putting foot ahead of foot, his career was all he could see. And it was

QUESTIONS

a) What happened immediately before this excerpt**.** **(2 marks)**

b) "And young they will be the day I die," who was walomu referring to? **(2 marks)**

c) Discuss two themes evident in this excerpt. **(4 marks)**

d) Identify and illustrate three styles used in this excerpt. **(6 marks)**

e) Explain how each of the following character has been brought out in this excerpt. **(4 marks)**

(i) Newborn

(ii) Karanja

f) Rewrite the following sentence in reported speech. **(1 mark)**

"Stop where you are, Karanja!" he said.

g) What happens immediately after this excerpt**.** **(2 marks)**

h) Give the meaning of the following words as used in the excerpt.

(i) Tolerate

(ii) Scuffle

(iii) Pounced

(iv) Doomed

EXCERPT 12

Read the Possible excerpt below and answer the questions that follow. (25 marks)

The door to the bathroom opened. Fiona emerged and started walking but stopped. Her eyes had not adjusted to the darkness in the living room. "Where are you?" she asked.

"Over here" he said. "I have taken a couch in the living room. Go take the bed in the bedroom."

"You're acting as if you might have a wife," she said, "Do you?" "No, she divorced me last year." "Did she?"

"Yes"

"Let's see now. You studied in America at a marriageable age."

"So let me guess." "Go ahead. "She is American."

"Who? Pamela?"

"Yes, it is. And, yes, she is American. Enough about me now. Let's turn to you. Shouldn't your name still be Fiona McKenzie?"

"Who told you it might hye changed?" She started walking to khe bedroom. Her eyes had adjusted to the only light.

"Why was the Liberian Mauler calling you Joy instead?" "It's local slang for a streetwalker."

"He was calling you a streetwalker?"

"Yes. Do you want me to draw a picture for you? Where are you from anyway? Mars? "No: Nigeria.

Married?" "Me?"

The phone rang. He rose and answered the landline by the couch. When he ended the call, his mood had darkened.

"What's the matter?" she asked him. "You seem upset all of a sudden. Who was on the phone?"

"One Chineke Chiamaka," he said. "The man was claiming that I chided him for being drunk,when all he had had was a"Péisi." He wriggled in his improvised bed to protest his innocence against that claim. "It beats me how he got my suite phone number in the first place," he added. "Anyway, I did not chide him. Why do people like to tell lies?"

QUESTIONS

(a) Place the excerpt to its immediate context. **(4 marks)**

(b) Discuss two-character traits of Abiola and one character trait of Fiona McKenzie. **(6 marks)**

(c) (i) Why do people like to tell lies? (Report) **(1 mark)**

(ii) The phone rang. (Add a question tag) **(1 mark)**

(iii) No, she divorced me last year. (Rewrite in the passive) **(1 mark)**

(d) Highlight two themes raised in the excerpt. **(4 marks)**

(e) Identify and illustrate two features of style used in the excerpt. **(4 marks)**

(f) Explain the meaning of the following words and phrase as used in the excerpt. **(3 marks)**

EXCERPT 13

"I'm leaving" she said. The bed creaked.

"What do you mean you are leaving? "Professor Kimani asked. He knew the answer: She did not want to stay with him anymore. He pressed her. "What's going on, Asiya?" "Newbom has asked me to marry him," she said.

This part he did not know. "Newborn Walomu?" he asked. Then he sat up in his half of the bed.

"Yes, Newborn Walomu. I'm leaving tomorrow."

"But why, Siya?" He did not wait for her answer. "Ah! It is his money, isn't it?"

"How dare you, Karanja!" she shouted. Then she also sat up in her half of the bed and turned a bedside lamp on and glowered at him. "For you, I've done without money for over thirty years. Repeat: thirty years! And now you have the gall to say money is the reason I want to leave?"

"Well, isn't it?" he retorted. "Look, Siya, money doesn't guarantee happiness."

"Ha!' she scoffed. Then she slid back into bed, turned to her other side, and wiggled away from him. The bed roared. "You talk of happiness. You! Have you no shame? You couldn't tell what happiness was if it fell on your lap and cried out its name." She wiggled farther away. "Then you say money doesn't guarantee happiness. Never having had it, how would you know that it doesn't?"

"All I'm saying, Siya, is..." He slid back into bed as well. The bed protested. " trouble. Plus, more trouble from their wealth."

"Ha! If their wealth were a problem, why don't they simply give it away?"

He tried a different approach-Tuni. "In any case, is this a good time for us to part, so soon after the death of our daughter?"

"Leave Tuni out of this!" she shouted. "She would still be alive if you had a real car," That really hurt. "Tuni didn't die in our car, Siya,"he said limply in self-defence. Then he tried another angleage.

"What happened to couples aging together gracefully anyway? Sixty is no age to part, surely, is it?"

"You mean I should have left earlier, before I turned sixty? Well, 'l did not' does not mean 'l should not', nor does I did' mean 'l will'. That is why if I did not leave before, now I should. And it is why if I did stay then, now I will not."

She left the following morning.

QUESTIONS

a) Place the excerpt in its immediate context. **(4 marks)**

b) Describe the cause of Tuni's death. **(4 marks)**

c) Discuss one thematic concern evident in the excerpt**.** **(2 marks)**

d) Who is Newborn Walomu? **(2 marks)**

e) Identify and illustrate three styles used in the excerpt. **(6 marks)**

f) t) How has Asiya been portrayed in this excerpt? **(4 marks)**

g) "Money doesn't guarantee happiness." Why is this statement ironical coming from Karanja? **(2 marks)**

h) Provide a question tag. **(1 mark)**

He knew the answer**,… ..... ?**

SET BOOKS AVAILABLE WITH US

- ✓ *Artist of the Floating World*
- ✓ *Bembea ya Maisha*
- ✓ *Mapambazuko ya Machweo*
- ✓ *Nguu za Jadi*
- ✓ *Fathers of Nations*
- ✓ *Silent Songs and Other Stories*
- ✓ *A Parliament of Owls*
- ✓ *The Samaritan*