FATHERS OF NATIONS EXCERPT QUESTIONS

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EXCERPT 1

Read the Fathers of Nations excerpt below and answer questions that follow(25 mks)

When all four were back at their seats, the Chair began to wrap up."Excellencies, we've come to the end of our summit." He smiled, and why not? Had The Trick not saved the day? Had it not eliminated the need for the consensus he could not achieve? "Go back home safely, Excellencies. As we say in my country, travel like lions, without fear of attack or worry about supper. And, speaking about supper, the Pinnacle informs me that, to cap our summit, it has organised a closing ceremony on the mezzanine floor. Things will start sizzling in thirty minutes. So we'll meet there soon." Gavel hit wood. Bang. "I now declare the summit itself formally closed." Bang. Bang.

President Dibonso sprang to hit feet at once. "Mr Chairman, don't insult our intelligence with that rubbish." His voice was grating on all ears with tones of rage.

"What rubbish are you referring to? President Dibonso?" asked the Chair. He was rising to the challenge.

"The Choice Matrix indeed! Do you really expect us to buy into that madness? Can't you see that some of us are not senile? We reject the matrix, lock, stock and barrel."

"I said the summit stands closed," insisted the Chair. Bang. Bang. "And I say it is open again," retorted President Dibonso.

"But, President Dibonso, you do not have the power to do so."

"Who says I do not have the power to do so? See this?" He pulled out a pistol, pocket-size. The other heads of state scrambled to hide under their desks.

"President Dibonso, put that thing away!" demanded the Chair. "Make me!" retorted President Dibonso,

The pistol clicked, It was ready to start spitting fire at the Chaire

QUESTIONS

a) Briefly explain what happens just before the excerpt. **(4 marks)**

b) Identify and illustrate two-character traits of the Summit Chair and one of President Dibonso.

(6 marks)

c) What two themes come out in the excerpt? **(4 marks)**

d) We reject the matrix, lock, stock and barrel. (Write beginning with "Lock**") (1 mark)**

e) Discuss two stylistic devices used in the excerpt. **(4 marks)**

f) I said the summit is closed. (Rewrite using a question tag) **(1 mark)**

g) Explain the meaning of the following words as used in the excerpt. **(3 marks)**

i. Consensus

ii. cap **iii.** sizzling

EXCERPT 2

Read the Fathers of Nations excerpt below and answer questions that follow(25 mks)

"Tad," said the cranky passenger as he was settling down in economy class, in a seat next to Dr Afolabi's. "Tad Longway," he added. His voice, deep, lingered on like the boom of a big drum. He held up a card.

Dr Afolabi took it. It said the man was a Director of Special Projects at the Agency for Governance and Development in Africa. "Pleased to meet you, Mr Longway," Dr Afolabi said. "My name is Abiola Afolabi. I teach at the University of Ibadan, Nigeria. "

"You gave an excellent keynote the other day, Dr Afolabi," said the cranky passenger. Sparks of earnestness were crossing his eyes, both crystal-green like toy marbles, confirming the compliment was sincere. "Your keynote address at the Foundation for Democratic Rule, I mean.

It was brilliant."

"I'm glad you liked it, Mr Longway," Dr Afolabi said. His voice had become warm. "You were there, then, Mr Longway?"

"Yes, but back in the last row. As a mere spectator, I did not want to be obtrusive. Anyway, you were superb, Dr Afolabi. If you don't mind my adding this, I was more impressed by the points that the audience raised afterwards, during the question-and-answer period. "

Dr Afolabi felt the praise he had just heard turn into reproach. "So what were those points, Mr Longway?" he asked. His voice was less warm.

"Remember the guy from Grassroots International: short fellow, round of body and outspoken of manner? What was his name? It's on the tip of my tongue."

You must mean the fire-eater who kept accusing me of looking for answers where I should not even look," Dr Afolabi said.

"Exactly, that's our man. Yes, I thought he was right on point, Dr Afolabi. He too was unhappy with the present state."

"Wait, the present state of what?" "Africa." "I don 't understand. "

"No problem. I'll spell it out for you. You see, Dr Afolabi, Africa, in its present state, has two new arrivals: corruption and impunity. The first is a crime the Second protects from punishment, the second is another crime the first rewards with kickbacks. That is Africa in its present state. Now can it change?"

"Tell me. Can it?"

"Well, let's ask the Law of Will." "' What?"

"Unless there is will to change, there will be no change."

QUESTIONS

(a) Briefly explain what happens before the excerpt. **(3 marks)**

(b) Discuss one-character traits of Dr Afolabi and two of Mr Longway. **(6 marks)**

(c) Highlight two themes evident in the excerpt. **(4 marks)**

(d) (i) It's on the tip of my tongue. *(Add a question tag)* **(1 mark)**

iii) Unless there is will to change, there will be no change. (Rewrite using "if") **(1mark)**

(e) Identify two stylistic devices used in the excerpt. **(4 marks)**

(f) Explain the meaning of the following words and expressions used in the excerpt**. (4 marks)**

EXCERPT 3

Read the Fathers of Nations excerpt below and answer questions that follow(25 mks)

"Believe me, officer," he told the youth. "Without this medicine, I couldn't live a day."

"Is that right?" The youth yawned, making even more obvious his indifference to what he had just heard.

"I wouldn't know, sir," he added, meaning he could not be any less interested, his interest being zero already. Then, suddenly, he snapped to alert. He had remembered something. "Hey! You could hurt other people with that."

"With this needle?" "Yes, with that needle."

"And what would I use for my next shot?" "Just as I thought. What next shot?" "Officer, let me ask you something. How old do you think I am? seventy?" "Yes, plus or minus five."

"That's correct. Now, out of every one hundred people in that age range, thirty of us are diabetic. We are unable to regulate the sugar level in our blood, and that kills most of us. This medicine is what keeps those of us who survive alive." He brandished his cellophane pouch again. "We shoot it into our veins with needles like that one."

"That may be so, sir. But you cannot take that stuff in. Leave it here with me." "I'll do no such thing if I have to wait here until the cows come home."

"What cows? Sir, you are holding up the line." "This needle is my life, officer."

QUESTIONS

a) Place the excerpt in its immediate **4marks**

b) Discuss three major issues in this excerpt **6marks**

c) Discuss two-character traits of Comrade Melusi in this excerpt. **(4 marks)**

d) "I wouldn't know, sir." Add a question tag. **(1 mark)**

e) Discuss any three aspects of style in this excerpt. **(6 marks)**

f) Explain the meaning of the following expressions from the excerpt. **(4 marks)**

i) Yearned

ii) Brandished

iii) Holding up

iv) Indifference

EXCERPT 4

Read the Fathers of Nations excerpt below and answer questions that follow(25 mks)

"Excellent. Keep that mobile phone on at all times, day and night, rain or shine. From now on, I will be calling you often, even unexpectedly, but only through this number. So always have the mobile phone on. Unlike your hotel phone, it is completely secure, which means I can talk to you on it freely."

"So you will tell me your real name now? "Pastor Chiamaka asked.

"My real name, my real name-why? "shouted the caller, angry all of a sudden.

"Well, 'why' yourself, "Pastor Chiamaka shouted back, also angrily, answering fire with fire. "If I don't have your real name, how can I even begin to ask for you were a need to do so to arise?" 'Were a need to do so to arise, I would contact you," the caller told him.

"Ah, you can contact me, but I can't contact you? What is the matter? Are you afraid I might surprise you?"

"Shut your mouth!" snapped the caller. "What did you say?" Pastor Chiamaka asked.

"You heard me. Now get this: I want you to obey me, not to argue with me. You will not talk back to me like this

"R-r-right, "Pastor Chiamaka stammered, suddenly tamed. "Y-y-yes, I do."

"Splendid. So, Pastor Chiamaka, let me say what I was going to say if you had let me." Pleased by his quick victory the caller was inching back towards polite speech. "What I was going to say is..."He stopped. Pastor Chiamaka waited.

QUESTIONS

a) Place this excerpt in its immediate context**.** **(4 marks)**

b) Using your knowledge of the rest of the text, explain one instance of irony evident in this excerpt**.** **(3 marks)**

c) Apart from irony, identify and illustrate another style used in the excerpt. **(2 marks)**

d) Identify and illustrate two-character traits common to both Pastor Chiamaka and the caller. **(4 marks)**

e) List the content of the briefcase left by the caller for Pastor Chiamaka. **(4 marks)**

f) Which name did the caller identify himself with to Pastor Chiamaka? **(1 mark)**

g) Rewrite the following sentence in reported speech. **(1 mark)**

“so you will tell me your real name now?" Pastor Chiamaka asked.

h) Who is Pastor Chiamaka? **(2 marks**

i) Give the meaning of the following words as used in the excerpt. **(4 marks)**

(i) Unexpectedly

(ii) Snapped

(iii) Tamed

(iv)Inching :

EXCERPT 5

Read the Fathers of Nations excerpt below and answer questions that follow(25 mks)

"I'm leaving" she said. The bed creaked.

"What do you mean you are leaving? "Professor Kimani asked. He knew the answer: She did not want to stay with him anymore. He pressed her. "What's going on, Asiya?" "Newbom has asked me to marry him," she said.

This part he did not know. "Newborn Walomu?" he asked. Then he sat up in his half of the bed.

"Yes, Newborn Walomu. I'm leaving tomorrow."

"But why, Siya?" He did not wait for her answer. "Ah! It is his money, isn't it?"

"How dare you, Karanja!" she shouted. Then she also sat up in her half of the bed and turned a bedside lamp on and glowered at him. "For you, I've done without money for over thirty years. Repeat: thirty years! And now you have the gall to say money is the reason I want to leave?"

"Well, isn't it?" he retorted. "Look, Siya, money doesn't guarantee happiness."

"Ha!' she scoffed. Then she slid back into bed, turned to her other side, and wiggled away from him. The bed roared. "You talk of happiness. You! Have you no shame? You couldn't tell what happiness was if it fell on your lap and cried out its name." She wiggled farther away. "Then you say money doesn't guarantee happiness. Never having had it, how would you know that it doesn't?"

"All I'm saying, Siya, is..." He slid back into bed as well. The bed protested. " trouble. Plus, more trouble from their wealth."

"Ha! If their wealth were a problem, why don't they simply give it away?"

He tried a different approach-Tuni. "In any case, is this a good time for us to part, so soon after the death of our daughter?"

"Leave Tuni out of this!" she shouted. "She would still be alive if you had a real car," That really hurt. "Tuni didn't die in our car, Siya,"he said limply in self-defence. Then he tried another angle-age.

"What happened to couples aging together gracefully anyway? Sixty is no age to part, surely, is it?"

"You mean I should have left earlier, before I turned sixty? Well, 'l did not' does not mean 'l should not', nor does I did' mean 'l will'. That is why if I did not leave before, now I should. And it is why if I did stay then, now I will not." She left the following morning.

QUESTIONS

a) Place the excerpt in its immediate context. **(4 marks)**

b) Describe the cause of Tuni's death. **(4 marks)**

c) Discuss one thematic concern evident in the excerpt. **(2 marks)**

d) Who is Newborn Walomu? **(2 marks)**

e) Identify and illustrate three styles used in the excerpt. **(6 marks)**

f) t) How has Asiya been portrayed in this excerpt**?** **(4 marks)**

g) "Money doesn't guarantee happiness." Why is this statement ironical coming from Karanja? **(2 marks)**

h) Provide a question tag. **(1 mark)**

He knew the answer**,… ..... ?**

EXCERPT 6

Read the Fathers of Nations excerpt below and answer questions that follow(25 mks)

"Then, answer my question."

"l see I had totally misjudged you, Ms. McKenzie." He had seen a Iamb: vulnerable. Now he saw a lioness: dangerous. "l thought you were a proper good-mannered journalist. Instead, I just see one of those fire eaters who confuse journalism with bad manners."

"Dr. Afolabi, you haven't answered my..."

"What joy do you get out of being rude to those you interview? You like watching them explode from anger and then bleed, is that it? Fine, but we have just met? What did I do that offended you?"

"Let me put my question another way, Dr. Afolabi; Why did you come to this summit? "Correction: I didn't come; I was invited. That means presidents wanted me here, Repeat: presidents. They saw merit in the book you dismiss as pessimistic and wanted me to assure them that Way Omega agrees with it. So who cares what you think? What do you know about books, anyway? Let me tell you something else, Ms.

McKenzie..." He changed his mind-a voice inside him was saying he had become too defensive. "On further thought, let me not. I don't think I have to defend my book before anyone, least of all before a third-rate reporter for the Zambian News:

"Gambian, she said. 'Whatever!"

"All right, Dr. Afolabi. Now can you think through your book and give me an example, a specific example, on which Way Omega agrees with your book?" 'Yes, I can."

QUESTIONS

a) 'Then answer my question.' Which question has Ms. McKenzie asked Dr. Afolabi? **(2 marks)**

b) Dr. Afolabi says that he does not think he has to defend his book before anyone. What is the title of his book? **(1 mark)**

c) From the information in this excerpt, describe the character of Dr. Afolabi. **(6 marks)**

d) Using clear illustrations, identify two styles used in the excerpt. **(4 marks)**

e) What is Dr. Afolabi's role during the heads of state summit? **(2 marks)**

f) From what Dr. Afolabi explains to Ms. McKenzie, describe what Way Omega entails.

(3 marks)

g) What happens immediately after this excerpt? **(3 marks)**

h) Give the meaning of the following words as used in the excerpt. **(4 marks)**

(i) Vulnerable

(ii) Pessimistic

(iii) Defensive

(iv) Third-rate

EXCERPT 7

Read the Fathers of Nations excerpt below and answer questions that follow(25 mks)

"Good evening, Pastor" The caller was in a jovial mood. His voice was all syrup and honey. As part of a growing informality between him and Pastor Chiamaka, he had taken to calling Pastor Chiamaka only by title like that. "This is your guide here speaking." "

Is that right? Let me call the media," Pastor Chiamaka said sarcastically. His scheme having failed, he was smouldering in a bad mood he was nursing on purpose, as in a self-indulgent act of slow suicide over a fire he had set at minimum.

"Pastor, you sound angry," said his guide "Why shouldn't l?"

"Goodness, you are angry!"

"You would be too if you were in my position." "Enough of your self-pity! Now let me remind you..." "Don't."

In a sermon four years earlier, Pastor Chiamaka had made statements he believed to be well within the bounds of permissible political expression. Still, the police had picked him up the next morning. Before he could ask them why,

"l don't need reminding," he said.

"All right, Pastor. On to another subject now: a meeting is soon to bring together you and four other people. Plus guess who?"

"Who?" asked Pastor Chiamaka. His tone was not any less rebellious. "me."

"Two days ago you said you didn't want to be seen." "We'll meet in an hour."

"Why the long notice?"

"Room 2059, Centre Wing of The Seamount Hotel. Be there. Ciao."

QUESTIONS

a) "His scheme having failed,..." Explain the scheme that Pastor Chiamaka had. **(5 marks)**

b) In not more than 70 words, summarize the statements Pastor Chiamaka made four year earlier in his sermon. **(6 marks)**

c) Identify and illustrate two styles used in this excerpt **(4 marks)**

d) Apart from pastor Chiamaka and the guide, name the other four people who were to attend the meeting. **(4 marks)**

e) Who is staying in room 2059, center wing? **(1 mark)**

f) What happens immediately after this excerpt? **(2 marks)**

g) Explain the meaning of the following words as used in this excerpt. **(3 marks)**

(i) Jovial

(ii) Smouldering

(iii) Permissible

EXCERPT 8

Read the Fathers of Nations excerpt below and answer questions that follow(25 mks)

President Bibo Dibonso was a forced to reckon with. Forty years of supremacy had turned power into a habit then into a toy, and Dibonso himself into a permanent bully. On that day, a new anger was troubling him. Its cause, also new, had come only that morning. He had slept like a log the night before and, like a log, woken up stiff. This was not new. He woke up stiff like a log often these days. So, that morning, he decided to loosen up, for all it was worth, by standing up then bending down and straightening up again, once. The cause of his new anger arose from that little workout. In a first sign of loss of self-control, something warm trickled down between his legs. This had never happened before; it was new. A bolt on some valve inside him had gone loose, basically owing to old age. Old age has uncanny ways of loosening bolts even on valves best left alone.

He showered, of course, but his self-image had already suffered a blow no shower could undo. Since that incident, all words he uttered had a new anger, a terror he unleashed to make up for a loss of self-worth caused by an internal valve gone haywire. That anger was in his every word now.

"You have been quite a disgrace, Mr Chairman," he began. This language was extreme, even by his extreme standards.

"What did you say, President Dibonso?" asked the Chair, pretending he had not heard. "You've totally lost control of the summit, Mr Chairman."

"What exactly do you mean by that, President Dibonso?"

"This debate is supposed to be about Way Omega and path Alpha. yet didn't you just let someone raise an imaginary issue not in either of these documents?" President Dibonso was referring to President Ibarosa, another fire-eater, and dared not mention him by name. "And I'll tell you something else, Mr Chairman."

"Keep it, President Dibonso," said the Chair curtly.

President Wasiwasi Wesiga, an old hand who had anticipated many coups and nipped them in the bud before they got off the ground, was first to spot brewing trouble. He moved at once to end

it. "POINT OF ORDER," he shouted. He did not want trouble. CHAIRMAN, POINT OF ORDER!"

"Nonsense!" snapped the Chair at him. "What point of order?" Confused by his own fury after his clash with President Dibonso, he thought he was snapping at that President.

"Its about The Trick, Mr Chairman," said President Wesiga. He had taken no offence for being snapped at.

QUESTIONS

a) Place this excerpt in its immediate context. **(5 marks)**

b) Discuss one thematic issue evident in this excerpt**.** **(2 marks)**

c) Explain the imaginary issue that president Ibarosa raised, that was supposedly not in either of the documents. **(2 marks)**

d) With clear illustrations, identify three styles used in this excerpt. **(6 marks)**

e) How has president Dibonso been portrayed in this excerpt? **(4 marks)**

f) Using information from elsewhere in the text, explain what The Trick is. **(4 marks)**

g) Give the meaning of the following words as used in the excerpt.

(i) Bully

(ii) Fire-eater

EXCERPT 9

Read the Fathers of Nations excerpt below and answer questions that follow(25 mks)

The door to the bathroom opened. Fiona emerged and started walking but stopped. Her eyes had not adjusted to the darkness in the living room. "Where are you?" she asked.

"Over here" he said. "I have taken a couch in the living room. Go take the bed in the bedroom."

"You're acting as if you might have a wife," she said, "Do you?" "No, she divorced me last year." "Did she?" "Yes"

"Let's see now. You studied in America at a marriageable age." "So let me guess." "Go ahead. "She is American." "Who? Pamela?"

"Yes, it is. And, yes, she is American. Enough about me now. Let's turn to you. Shouldn't your name still be Fiona McKenzie?"

"Who told you it might hye changed?" She started walking to khe bedroom. Her eyes had adjusted to the only light.

"Why was the Liberian Mauler calling you Joy instead?" "It's local slang for a streetwalker."

"He was calling you a streetwalker?"

"Yes. Do you want me to draw a picture for you? Where are you from anyway? Mars? "No: Nigeria. Married?" "Me?"

The phone rang. He rose and answered the landline by the couch. When he ended the call, his mood had darkened.

"What's the matter?" she asked him. "You seem upset all of a sudden. Who was on the phone?"

"One Chineke Chiamaka," he said. "The man was claiming that I chided him for being drunk,when all he had had was a"Péisi." He wriggled in his improvised bed to protest his innocence against that claim. "It beats me how he got my suite phone number in the first place," he added. "Anyway, I did not chide him. Why do people like to tell lies?"

QUESTIONS

(a) Place the excerpt to its immediate context. **(4 marks)**

(b) Discuss two-character traits of Abiola and one character trait of Fiona McKenzie. **(6 marks)**

(c) **(i)** Why do people like to tell lies? (Report) **(1 mark)**

(ii) The phone rang. (Add a question tag) **(1 mark)**

iii) No, she divorced me last year. (Rewrite in the passive) **(1 mark)**

(d) Highlight two themes raised in the excerpt. **(4 marks)**

(e) Identify and illustrate two features of style used in the excerpt. **(4 marks)**

(f) Explain the meaning of the following words and phrase as used in the excerpt. **(3 marks)**

EXCERPT 10

Read the Fathers of Nations excerpt below and answer questions that follow(25 mks)

Cute as a button and sharp as a needle, he thought. Her eyes were wide and white like a pair of moons. She continued. "My natural parents were Gambian, but I will never see them. are dead. Oh, well." She wriggled in her chair. "Goodness me, what am I doing? Dictating my autobiography?" She waved that idea away. "Let's talk business now, shall we?" She pulled out of her handbag a small device then switched it on. "Mind if I start recording?"

"You're a reporter?" He had not thought she was. "Yes, for the Gambian News."

"I see. Now, how can I help you, Ms Mckenzie?" "I'd like to ask you a few questions, if I may."

"Yes, you may. In fact, why don't I start you off? My name is Abiola Afolabi, which you seem to know already. But you can just call me Abiola, my first name. Take it from there."

"I will: you studied at Harvard University in the USA. Now you teach at the University of Ibadan in Nigeria." She smiled. "I got that from the cover of your book: Failure of States." He averted his eyes to enjoy this fame in the correct manner— with humility, he hoped she would easily see through. This black Scotswoman surely knew her tread, he thought.

"when I heard you were heard at The Seamount Hotel, Dr Afolabi, I decided to come and see you. So here I am. This is also funny."

"Funny?"

"Yes. I expected to see an academic scarecrow dressed in jeans. Instead, I see a well- dressed man who might well be a business person..."

QUESTIONS

a) Explain what happens immediately before this excerpt. **(4 marks)**

b) Identify and illustrate two aspects of style in this excerpt. **(4 marks)**

c) Discuss one theme evident in this excerpt. **(2 marks)**

d) Discuss two-character traits of Fiona in the excerpt. **(4 marks)**

e) Briefly explain what happens what happens after this excerpt. **(2 marks)**

f) How are Afolabi's thoughts in his book fulfilled later in the book? Briefly explain

(4marks)

g) Explain the meaning of the following words as used in the excerpt. **(5 marks)**

i) Averted

ii) Autobiography

iii) Wriggled

iv) Tread

v) Menacingly

EXCEPT 11

Read the Fathers of Nations excerpt below and answer questions that follow(25 mks)

I'm not sure. Perhaps it's fun," she said. "Lying is fun?"

"l said I'm not sure. Now you did a good turn for me downstairs. They say one good turn deserves another. So, in retum, can I tell you something I'm not yet sure I should tell you?" 'Sure. Go ahead."

"They have this youth at the VOA. His name is Nick Sentinel. What does he do? He snoops on wireless transmissions, with a machine he calls-wait for it-the "Silent Listener'. While I was there this moming...'

"While you were where? At the VOA? Yesterday you said you work for the Gambian News. Were you lying? After all, you've just said lying might be fun."

"Will you let me finish?"

"Look. I really do work for the Gambian News. " "Skip the lies! You're a CIA agent, aren't you?" "l won't answer that."

"Because you are or because you can't?"

"Neither." "Isn't that exactly what you would say if you were?" "All right, I will answer it."

"Believe me. I am a reporter for the Gambian News. Normally, that is. But, since right after our interview yesterday, I am on loan to the VOA. If you must know, the VOA pays much better than the Gambian News. Will the VOA take me for keeps? No. When the loan ends, it will be thank you very much, Ms. McKenzie, but please go back to the Gambian News tomorrow and start eating boiled dirt for breakfast, lunch and supper again• Are you happy now, Dr Afolabi?" He did not answer.

POSSSIBLE EXCERPT QUESTIONS

a) Place this excerpt in its immediate context. **(4 marks)**

b) They say one good tum deserves another". What good tum did Dr. Afolabi do for Ms Mckenzie? **(2 marks)**

c) Discuss one thematic concern brought out in the excerpt. **(3 marks)**

d) Identify and illustrate two styles used in the excerpt, **(4 marks)**

e) What does a reporter-on-loan mean**?** **(3 marks)**

f) What does VOA stand for? **(2 marks)**

g) From the information in this excerpt, describe the character traits of Dr. Abiola. **(4 marks)**

h) Rewrite the sentence below beginning: (It...) When the loan ends, it will be thank you very much.

i) Give the meaning of the following words as used in the excerpt. **(2 marks)**

(i) Snoops

(ii) Tum

EXCERPT 12

Read the Fathers of Nations excerpt below and answer questions that follow(25 mks)

Forty-nine foreign heads of state were in Banjul for the summit. All looked happy, and why not? Had they not escaped from troublemakers in their home countries? They saw a stay free from trouble ahead of them here, in the Gambia, a country everyone kept calling 'the land of Kuntakinteh'. All hoped to get from their stay as much rest as possible. Of course, at some point, they would each other take the flow and, as fans back home expected, address the summit, but this was something that they could do with little or no effort at all. For Gambians, though, the presence of so many visiting dignitaries was not fun. True, forty-nine heads of state could give a hosting country good publicity, but heads of state are a huge inconvenience. So, this publicity comes at a high price. Nowhere is the price higher than it is in Africa. Here, before the dignitaries arrive, bulldozers dispatched at night in slum-clearance 'exercises' demolish roadside kiosks on which whole families depend for their livelihood. This way, the dignitaries will see that a few streets once had sidewalks. Roads get rare layers of tarmac at times of maximum traffic. This way, motorists come to a standstill when it really hurts. Checkpoints sprout everywhere. This way, guards get even more bases for extorting bribes from passers-by. When the dignitaries finally arrive, water taps at which whole neighbourhoods' queue to get just buckets of water dry up because now all water has to go to new water fountains built to mesmerise the visitors.

QUESTIONS

a) Explain what happens immediately before this extract **(3mks)**

b) Identify and explain two styles used in the excerpt. **(4 marks)**

c) Identify and illustrate three thematic concern evident in this extract **(4mks)**

d) What does the author mean when he says, "Had they not escaped from troublemakers in their home countries"? **(4 marks)**

e) Explain the meanings of the following vocabulary used in the excerpt. **(4 marks)**

a) Mesmerise

b) Demolish

c) Extort

d) Summit

SET BOOKS AVAILABLE WITH US

- ✓ *Artist of the Floating World*
- ✓ *Bembea ya Maisha*
- ✓ *Mapambazuko ya Machweo*
- ✓ *Nguu za Jadi*
- ✓ *Fathers of Nations*
- ✓ *Silent Songs and Other Stories*
- ✓ *A Parliament of Owls*
- ✓ *The Samaritan*