FORM 4; ORAL SKILLS REVISION

KCSE QUICK REVISION

Compilation of Possible Questions in English & Literature Likely to be examined in KCSE.

A Special Analysis of Prediction Questions that may be Tested in KCSE from this Topic in Form 4.

ENGLISH & LITERATURE

SERIES 1

For Marking Schemes

Mr Isaboke 0746 222 000 / 0742 999 000

MWALIMU CONSULTANCY

ORAL SKILLS

1. ***Read the poem below and answer the questions that follow:-***

The sun rises in the east
Sending forth its morning Heat
The lily in the valley below
Reflects its wondrous glow

Red yellow pink and white
The roses send out their bright light
It is such a wondrous sight
Beauty shining through the night

(i) Explain one way through which rhythm has been achieved
(ii) Write down the rhyme scheme of the poem.
(iii) Explain any two ways you would ensure your audience enjoys your performance of this poem
(iv) Which three words would you emphasize in line three of stanza one?
(v) Underline the silent letter in the following words:.
Rendezvous
Condemn
Eulogy .
Phlegm .
(vi) Using each of the following words. Construct two sentences with each to show the two meanings implied in the word . .
(vii) Your school principal has invited a prominent professor to offer a talk on a topic of students interest. Briefly explain any four features that would prove one is not listening

(viii) Give a word that sounds similar to the one given below (3mks) ½ a mark each

Analyst -
Surge -
Session-
Through -
Sterling-
Symbol-

(f) *The following is part of a conversation between a student and a principal of some school in Kakamega District. The student is the chairperson of the school's writers' club and is requesting for permission for the club members to attend a writers*

symposium at a neighbouring school.Complete the conversation.

Student: ……... . . ……

Principal: Good morning, your club patron Mrs. Wasike had mentioned that you would see me about a symposium but she did not elaborate what is the symposium about and Show will you benefit from it.

Student: ……

Principal: That sounds like a very useful symposium How many club members will attend and how do you intend to finance the trip? .

Student: ……

Principal: That is a good number, and I hope you will raise enough money from the projects. If some remains after the trip you could support the school bursary fund. You have my permission.

Student : ……

2. Fill in the blank spaces with the most appropriate word (10mks)

Although (1) _____President and prime minister effectively (2) _____ a ceasefire (3) _____they (4)_____on the telephone (5) _____ Wednesday night and asked their lieutenants to cease hostility __6relationship may not b e out of the woods (7) _____.

The President (8) _____Prime Minister differed when Raila (9)_____ the suspension of (10)___William Ruto of Agriculture and Sam Ongeri of Education a week ago.

(*Adapted from The Standard Newspaper*)

. (**a)** The following is a telephone conversation between Jane and her mother. Jane is a student at **Mwalimu Consultancy High School**, while her mother, who has been unwell for some time, is a business lady. Complete the dialogue by filling in the blanks with appropriate responses.

MOTHER : Hello Jane! How are you?

JANE: ……...(2mks)

Mother : Oh! Little girl. Don't worry about that, I am still on drugs and I believe all will be well very soon. I am concerned about your school work. Have you improved?

JANE : ……

Mother : This is great. I have always prayed for you. Don't relax after mid-term results. Now make sure that you are working hard to be the best in the district.

JANE : ……

MOTHER : You are right Jane. Caro is joining University of Nairobi and all of us in the village are proud of her. Where are you going on the tour?

JANE : ……

MOTHER : I will send somebody to clear the remaining amount. Next month is only ten days away.

JANE :……

MOTHER : Daddy is doing well but he has gone on transfer to Kianyaga.

(b) **Read the poem below and answer the questions that follow**

She dwelt among untrodden ways
Besides the springs of dove;
A maid whom there was none to praise
And very few to love

A violet by mossy stone
Half-hidden from the eye!
Fair as a star, when only one
Is shining in the sky
She lived unknown, and few could know
When Lucy ceased to be:
But she in her grave, and oh,
The difference to me!

Questions

(i) Describe the rhyme scheme of the above poem (2mks)

(ii) Which word would you stress in stanza 1 line 4, and why? (2mks)

(iii) If you were to recite the poem in a drama festival, what two performance features would you employ in the last stanza? Give reasons (2mks)

(c) From the following list, write down five pairs of words whose pronunciations are similar

Abattoir well coup

Rattle	kettle	hail		
Nose	zoo	cape		
Hale	tour	whale		
Gape	meteor	noise		(5mks)
Cattle	knows	cups		

(d)

Rewrite the following words in two columns of the hissing sounds /s/ and /3/ depending on their pronunciations

(5mks)

Conscious
Special
Ocean
Measure
Cushion
Explosion
Motion
Seizure
Brush
Fushion

(e) Imagine you have been invited to speak about the role of NACADA in fighting drug abuse among the Kenyan youth. What would you need to ensure that your speech is successful?

(f) Mention **five** non-verbal cues you would use to make your speech effective **(5mks)**

3. **a) Read the poem below and answer the questions that follow;**

THE EAGLE

He clasps the Crag with crooked hands:
Close to the sun in lonely hands,
Rung with the azure world, he stands,

The wrinkled sea beneath crawls:
He watches from his mountain walls,
And like a thunder belt he falls.

Questions

Identify **two** sound patterns employed in the poem. (2 mks)
What has the poet achieved by use of the above? (2 mks)
Which word would you stress in the last line and why? (2 mks)
a) What gestures would you use while reciting line one of the poem? (2 mks)
b) A small woman who cooks better than your mother, Answer. Bee
i) Identify the above genre. (1 mk)
ii) Give any **three** functions of the genre above. (3 mks)
c) Write another word with similar pronunciation as these. (5 mks)
Come

aren't
need
way
oral

d) i) Explain **three** reasons why listening is an important aspect of communication.
ii) State any **three** forms of non verbal cues and briefly explain what each of them entails.

e) Mention the words or expressions you would use in each of the following situation. (3

i) You are revising for your end term exams at home. Your neighbours are playing very loud music. You decide to go over to their house to request them to reduce the volume of their radio.(1 mk)

ii) A friend of yours comes to your house to invite you to accompany him or her to watch a movie.You are unable to accompany him/.her because you have not finished your chores in the house.You decide to turn down the invitation. **(1 mk)**

i) Your friend has sent you message that she or he has lost his or her mother. You decide to console him or her. (1 mk)

4. (a) **Read the poem below and answer the questions that follow:**

My old man's white old man
And my old mother's black
If ever I cursed my old white old man
I take my curses back

If ever I cursed my black old mother
And wished she were in hell
I am sorry for that evil wish
And now I wish her well

My old man died in a fine big house
My ma died in a shack
I wonder where I'm gonna die
Being neither white nor black ***(By Langstone Hughes*)**

a) (i) Describe the rhyme scheme of the poem **(2mks)**

(ii) Apart from rhyme, identify another sound pattern used in the poem and state its effect

(iii) State the words you would stress in the third last line and explain why **(2mks)**

(iv) How would you say the last line? (1mk)

b) In which word is the vowel sound different in the following set of words? (5mks)

(i) son, sun, can, hut

(ii) came, come, late, name

(iii) so, sew, sow, sod

(iv) hot, robe, cock, cost

(v) hurt, herd, hard, firm

c) Indicate the intonation pattern in the following sentences (5mks)

(i) Are you serious?

(ii) You must behave yourself

(iii) I am going shopping

(iv) He can't do that, really!

d) In a conversation, how does one know it is his/her turn to speak? **(5mks)**

(e) You are attending a seminar with your friend. Halfway through the presentation by one of the speakers, she (your friend) tells you that she can hardly concentrate. Explain any seven strategies you would advice her to employ so as to listen effectively and benefit from the talk. (7mks)

5. (i) ***Read the poem below and answer the questions that follow:***

I sit outside my house and listen
From the construction site comes
Pound, push, pull and plunk.

I get back into the house and listen
Form her kitchen comes
Wash, swirl and gush

To bed I go at last for peace
But
Mutter, wheeze and slurp

He snores in peace
While I awake I remain
The noise too intense to ignore

Oh! The noise they make
In the house, out the house
Out the bed, in the bed
Why can't they keep silence?

(a) What is the poem talking about? (1mk)
(b) Identify any **two** sound patterns used in the poem **(4mks)**
(c) Which words would you stress in the last line of stanza three? Why ? **(2mks)**
(d) (i) How would you say the line of the poem? (1mk)
(ii) Identify **four** pairs of words with the same pronunciation from the list below (4mks)

Hale	Pose	missed	draught	mist	
Way	bawl	air	ball	tile	
Why	tall	pause	draft	hit	
Drought	ore	wail	till	heat	

(iii) You are a radio presenter and you are scheduled to interview a prominent politician abut the current proposed constitution.
(a) What preparations would you carry out before the interview? (6mks)
(b) What strategies would you employ during the interview session?(6mks)
(iv) Explain **any six** important details you will use when giving direction to make it accurate.

6. (a) Read the poem below and answer the questions that follow.

SUNSET
The sun spun like
a tossed coin
it whirled on the azure sky,
it clattered into the horizon,
it clicked in the slot,
and neon lights popped ,
and blinked 'time expired'
as on a parking moter

QUESTIONS
(a)
1. Describe the rhyme scheme of the poem. (2mks)
2. State any two onomatopoeic words in the poem. (2mks)
3. How would you say the last line of the poem? (2mks)
4. Identify any other sound pattern used in the poem. (2mks)

5. State and illustrate two non-verbal cues that you would use to make the recitation of the above poem interesting. (4mks)

(b) A form one student is trying to compose a poem with alliteration. She/he has come up with the following list of words. Advise on five pairs that alliterate. (5mks)

few
cease
one
unimpaired
kite
unity
carrot
Chalk
Own
Chef
Shirt
Photic
When
Pew
Youth

(c) Pick out the words with long vowel sounds. (5mks)

Coat
Card
More
Look
Should
Still
Further
Steal
Moan
Showed
Fool

(d) Provide a word where each of these letters is silent in pronunciation. (3mks)

(i) p-
(ii) o-
(iii) n-

.

Read the following conversation between Judy and a peer counselor, then answer the questions that follow.

PEER COUNSELLOR: (Motioning her to seat) Hello Judy. How are you getting on? Please have a seat and don't be anxious.

JUDY : Don't tell me it's all over school now. I will kill myself…

PEER COUNSELLOR: Please relax well, you swore me to secrecy and I have kept my part of the bargain. No cause of alarm.

JUDY : So then, why do you want to see me? You mean itcan show?

PEER COUNSELLOR: Calm down. You are just in early stages and please keep up appearances. The school closes next month.

JUDY:(Looking disturbed) one more month and the whole world will know. I need to procure.

PEER COUNSELLOR: Don't even go there… will you be able to live with the guilt? Remember things can also go wrong and you may die.

JUDY : (Visibly agitated). Then tell me what to do.

PEER COUNSELLOR: Please calm down; all is not lost. You just tripped; you never fell. These days Judy, girls are accepted back to school after giving birth so you need not worry. All will be fine. In the meantime, just relax for your baby.

JUDY : (Sighs) thank you for being there for me. Remember not a word to a soul.

PEER COUNSELLOR: You can trust me Judy. Good day.

JUDY : Good day.

i) How does the counselor establish good rapport with Judy? (1mk)

ii) What good conversational skills does the counselor show? (2mks)

iii) Identify two shortcomings in Judy's speech. (2mks)

7.a) Underline the stressed syllable in the words written in bold type.

i) They are supposed to **abstract** some information from the text.

ii) This is an **abstract** idea.

iii) I **refuse** to take your brotherly hand.

b) The council wanted the refuse to be disposed properly.

c) Considering the underlined vowel sound, identify the odd word out. (4mks)

i) Father farther further

ii) Said paid mend

iii) Stick stake steak

iv) Bid bead ship

d) Indicate the intonation pattern in the following text. (3mks)

i) One, two, three, four and five.

ii) The teacher called the students, "Jane, John, and Mary," stand up.

iii) Who is the owner of the book?

e) Imagine you are the class secretary and you intend to talk to the members of your class on how to improve the class performance. How can you engage your colleagues to keep them listening? (4mks)

f) Indicate whether the underlined letters in the following pairs of words are pronounced the same or differently.
(indicate by use of words "differently" or "same") (3mks)

i) Aisle/listen
ii) Handsome/handwork
iii) Warthog/yacht

g) Juma was asked to read an article to the class by English language teacher. The teacher concluded that Juma was not a good reader. What could have the teacher noticed about Juma's reading skills? (3mks)

h) ***Read the following narrative then answer the questions below.***

Long ago Ngai sent the weaverbird whenever he wanted to tell people anything. The weaverbird was fast – he would relay message quickly. However, he had weakness. He talked too much before delivering any message, the weaverbird would talk endlessly. People started getting impatient with him. One day, Ngai sent weaverbird to tell the people that they would live forever. They would only live forever if they knew what Ngai's wish was. The weaverbird set off very fast. When he got to the people, he announced that he had an important message from Ngai. Soon people gathered to hear what the news was. Weaverbird, as usual, started talking about other things. In spite of people's pleas to go straight to the message, weaverbird rambled on. Soon the people got fed up with weaverbird and was very important and threatened to beat him up.Weaverbird assured them that the message he had was very important and they should therefore listen to him, but he continued to talk about other things. Unable to tolerate him any longer, they beat him up and sent him away. Ngai's message did not get to the people. They started dying and to this day they are still dying.

Questions:

i) Pick any part of the story that you find dramatic and describe how you Would perform it during narration. (2mks)

ii) What important oral skills do we learn from this narrative. (2mks)

iii) What would tell you that the people were eager to get the information? (2mks)

4. Imagine you are a house prefect and there is a shortage of wardrobes in the cube. You are called to arbitrate the case. As a good negotiator what three aspects would you consider as you try to reach an agreement.

8.ORAL SKILLS

1. Identify the silent letters in the following words. (4mks)
   a) Climb _____
   b) Marijuana _____
   c) Bough _____
   d) Lesson _____
2. Provide a homophone for each of the words given below. (3mks)
   a) due _____
   b) Prophet _____
   c) Ewe _____
3. Indicate by use of arrows the correct intonation for the following.(3mks)
   a) May I assist you? _____
   b) Meet me in the office right away _____
   c) What a great excursion we had! _____
4. Read the item below and then answer questions after it.

   We shall surely see the sun shine soon.

   a) Identify the genre above. (1mk)
   b) Identify two sound patterns that have been used in the genre. (2mks)

5. ***Fill in the blank spaces with the correct alternative based on the stressed syllable. (4mks)***

a) They may _____ their job if they are not paid (desert, desert)
b) My friend's _____ was approved when he agreed to move to Nairobi. (transfer, transfer)
c) To get _____ results, you must revise your work thoroughly. (perfect, perfect)
d) The _____ will be taught tomorrow. (subject, subject)

6. The county Education secretary has been invited into your school to give a speech. As he speaks, you find it necessary to interrupt him before he is done with his speech.

i) Give three circumstances that may force you to interrupt him. (3mks)
ii) State two expressions of polite interruption. (2mks)

7. You are one of the three students chosen to negotiate in a dispute involving members of your class and another class. What negotiation skills will you employ to ensure an amicable resolution is reached. (5mks)
8. A teacher of English was in class during a reading session. She realized that the students had poor reading habits. Mention three of these habits she might have observed. (3mks)

9.

ARead the poem below and answer the questions that follow

When the sessions of sweet silent thought
I summon up remembrance of things past,
I sigh the lack of many things I sought.
And with old woes new wails my dear time's waste,
Then can drown an eye, unused to flow,
For precious friends hid in death dareless night
And weep afresh love's long since cancelled woe,
And moan the expansive of many a vanished sight.
The can I grieve at grievances fore gone,
And heavily from woe to woe tell O'er,
The sad account of fore-bemoaned man
Which I now pay as not paid before,
But if the while I THINK ON THEE DEAR FRIEND
All loses are restored and sorrow end.

QUESTIONS

i) Describe the rhyme scheme of this poem. (2marks)
ii) Identify three pairs of rhyming words in this poem. (3marks)
iii) Apart from rhyme, how else has rhythm been achieved (2marks)
iv) Which words would you stress in the first line. Explain. (2marks)

b. ***Read the oral material below then answer the questions that follow.***

Achick that will grow into a cock is known at the time of hatching.

i) identify the oral material above. (1mark)
ii) Describe a situation in which this oral material would apply. (2marks)
iii) Give two characteristics of the oral material identified in 1 above. (2marks)
iv) Which target group is appropriate for the above oral material? (1mark)

c. When you are in agroup discussion, how would you know that it is your turn to speak. (3marks)

d. Mudzo was part of an audience listening to a talk on the right of children. After the talk, the teacher asked him to discuss in class what he had learnt. He couldn't remember anything. Mention three things that he failed to do during the talk. (3marks)

e. Sandra is your classmate and has been invited to talk to K.C.P. E candidate in your neighboring school. Shehas asked you to give her tips on how to manage stage fright. List three things you would advise her to do. (3marks)

f. State the intonation in the following utterances. Give a reason for your answer. (3marks)

i) Are you looking for the lost book?
ii) Many of us will pass this exam.
iii) Why don't you consult the teacher?

g. Identify the silent letter in the following words. (3marks)

(i) Juice
(ii) Biscuit
(iii) Parliament

10A) Read the story below and answer the questions that follow: -

There lived two men who were good friends. One of them was very wise and the other very foolish. One day, they argued between themselves and one said, " I am the wise man in this country." The other said, "No! I am the wisest." As there was no way of measuring wisdom, the two men did not know who was wiser than the other. One day they were discussing the ill-behavior of their wives and one of them said, "If we want them to behave well we must beat them up. Women are like children, beat them up and they will behave well." The other said, "No! If you beat your wife, she will become worse." After arguing for a long time, they kept quiet and went home. On reaching his house, the man who was in favour of beating wives began to beat an ox-skin vigorously. When the other heard this, he thought the sound came from his friend beating his wife and he took a stick and beat his wife severely until she fell sick and later died. When the two men met later, it was now clear who between them was wiser than the other.

(i) Suppose you were narrating this story, what would you do first before narration to capture the attention of the audience?

(ii) How would you deliver the speech by the 2nd speaker? "No, I am the wisest." (2mks)

(iii) If you are listening to this story, what would you expect the story teller to do so as to make the story interesting? (3mks)

(iv) During the performance of this narrative, you notice that the audience is very attentive. What are the indicators that will show you that they are attentive? (2 marks)

B i) Pick the odd word out from each of the sets of words owing to the pronunciation of the underlined tellers.

(i) This thin think theme
(ii) Brake break bread great
(iii) Sword sore code soar
(iv) Photograph phloem phlegm shepherd

ii) Underline the stressed syllable in the following words.

I. Tailor
II. Comment
III. Context (Adjective)
IV. Alarm

C) Imagine you are a member of a discussion group state 4 things that you would do to benefit from the discussion. (4mks)

D) ***Read the following conversation between two form four candidates and then answer the following questions.***

Judy: Mandi, I am worried my performance in English is not encouraging.
Mandi: Ah! I am happy with my performance in English. I got a clean A last term.
Judy: I really don't know what to do about Mathematics, maybe….
Mandi: I don't like our Geography teacher. He thinks he is the only one who owns a Prado. My dad told me he will buy one soon.
Judy:(Trying to bring him back to the conversation) Tell me, Mandi, how do you revise Mathematics?
Mandi: Oh! Is that David? He has promised to bring me a Nigerian movie (calling)David! David! (Then runs after him)

(i) Identify the shortcomings in Mandi's listening and speaking skills. (4mks)
(ii) Suggest four ways how he can improve his listening and speaking skills. (4mks)

11.Read the oral narrative below and answer the questions that follow.

One afternoon, a big wolf waited in a dark forest for a little girl to come along carrying a basket of food to her grandmother. Finally, the little did come along and she was carrying the basket of food. "Are you carrying the basket to your grandmother?" asked the wolf. The little girl answered, "Yes I am." So the wolf asked the girl where her grandmother lived. When the girl told him, he disappeared to the woods.

When the little girl opened the door of her grandmother's house, she noticed there was somebody in bed with a night cap and a night gown.

She realized that it was the wolf, so the little girl took a gun from her basket and shot the wolf dead.

Questions.

(i) If you were narrating this story, how would you ensure your audience remains glued to the story? 3mks
(ii) How would you say the words of the girl and the wolf in your narration? 2mks
(iii) How would you prepare yourself to effectively tell the story? 2mks

b). Provide another word that is identical in pronunciation as the underlined words in the sentences below. 3mks

i) Why did the idle bridal party groan? -……..

ii) The bear caught the whale. -……

c). State whether the following words have sound 3mks

iii) Thin ……..

iv) Than -……..

v) Thought -……

d). 1. Identify the silent letters in each of the words below.3mks

i) Succumb

ii) Whet

iii) Poignant

d. Indicate the correct intonation for the following sentences. 3mks

i) Why did you oversleep?

ii) Could I come with you, please?

iii) What a tragic experience that was!

e) Imagine that you are required to give an impromptu speech in a crowded assembly of inattentive students. State what you would do to capture their attention. 4mks

f) The following conversation is between a teacher and a student who has come to class late and seeks to join the rest. Fill in the missing speech. 7mks

Student: (knocking at the slightly opened door)

…… 1mk

Teacher: Why are you late for class?

Student: ……..... 2mks

Teacher: How would I know that you have a sick mother? Isn't that an excuse?

Student: I would never use my mother as an excuse.

Teacher:…….. 2mks

Student: She is at home. I got late preparing her breakfast.

Teacher: I am sorry about your mother. Now join the rest.

Student: (walking to his seat)

……..2mks

12.(a) Read the following poem and answer the questions that follow.

Ah, Are you digging on my grave?
"Ah, are you digging on my grave,
My loved one?- planting rue?"
"No ; yesterday 'he went to wed '

One of the brightest wealth has bred.
'It cannot hurt her now," he said,
" That I should not be true.
"Then who is digging on my grave?
My nearest dearest kin?"
"Ah, no: they sit and think, 'what us!
What good will planting flowers produce?
No tendance of her mound can loose
Her spirit from Deaths gin;"

Questions

(a)

i) Supposing you were to perform this poem to your class how would you prepare? (3marks)

ii) How would you say line two stanza 1 and why? (2marks)

iii) Identify an instance of alliteration in stanza 1 (1mark)

iv) Describe the rhyme scheme of stanza 2 (2marks)

b) For each of the following words, provide another word with similar pronunciation. **(4marks)**

(i) gate
(ii) bread
(iii) you
(iv) rest

c) You recently attended an interview which you failed. Mention some of the reasons that could have contributed to your failure.(4 marks)

d) Mr. Mutiso recently brokered a deal for your school with a contractor which other teachers given the responsibility before had failed to negotiate. What skills could have given Mr. Mutiso an upper hand over teachers in negotiating the deal.**(5marks)**

e) Study the following genre and answer the questions that follow.

Hurry hurry has no blessing

i) Identify the genre(1mark)

i) Identify and name two parts of the above genre (2marks)

ii) Identify and illustrate any two aspects of style employed in the above genre. (4marks)

f) For each of the following words, construct two sentences to convey two different meaning as indicated (4 mks)

(i) Early (as an adverb and as an adjective)

(ii) Surprise (as a noun and as a verb)

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Oral poem: There was a little man.

There was a little man
And he had a little gun
And his bullets were made of lead, lead, lead.
He went to the brook
And he saw a little duck
And he shot it right through the head, head, head.

He carried it home,
To his old wife, Joan,
And lit her a fire to make, make, make
To roast the little duck
He had shot in the brook
And he'd gone and fetch her the drake, drake, drake.
The drake was swimming,
With his curly tail,
The old man made his mark, mark, mark,
He fired his shot,
But he fired too soon,
And the drake flew away with a quack, quack, quack***. (Anonymous)***

a)

(i) Identify and illustrate two sound patterns brought out in this oral poem. (4 marks)

(ii) If you were to perform this oral poem, how would you make it more interesting? (2 marks)

b) Underline the stressed syllable when the following words are used as either nouns or verbs as indicated in the brackets. (4 marks)

i. Refuge. (noun)
ii. Subject (verb
iii. Conduct (verb)
iv. Present (noun)

c) Write the homophones for the following words. (4 marks)

i. Berth-
ii. Bough
iii. Hail-
iv. Cede-

d) Imagine the Cabinet Secretary for Education has visited your school to give a talk on essence of education. How would you ensure that you benefit from the talk maximally? (4 marks)

e) For each of the following utterances indicate whether you would say it with rising or falling intonation. (4 Marks)

i. Which factory does John work?

ii. Did you say you are moving out?

iii. How do you rate your parents?

iv. They offer very delicious food in that hotel.

f) Identify silent letters in the following words. (4 marks)

i. Heir-

ii. Bomb-

iii. Know-

iv. Solve-

g) The following is a conversation between a teacher and a student. Fill in the blanks with appropriate exchanges. (4 marks)

Student: _____

Teacher: Yes, come in.

Student: _____

Teacher: How do you do?

Student: _____

Teacher: I am sorry, I left my copy at home, but I can request my colleague to assist you with one.

Student: _____

Teacher: welcome.

For Marking Schemes/Answers

Contact Mr Isaboke

0746-222-000

OR

0742-999-000

FOR THE FOLLOWING;

- ✓ONLINE TUITION
- ✓REVISION NOTES
- ✓SCHEMES OF WORK
- ✓SETBOOKS VIDEOS
- ✓TERMLY EXAMS
- ✓QUICK REVISION KITS
- ✓KCSE TOPICALS
- ✓KCSE PREMOCKS
- ✓TOP SCHOOLS PREMOCKS
- ✓JOINT PREMOCKS
- ✓KCSE MOCKS
- ✓TOP SCHOOLS MOCKS
- ✓JOINT MOCKS
- ✓KCSE POSTMOCKS
- ✓TOP SCHOOLS PREDICTIONS
- ✓KCSE PREDICTIONS
- ✓KCSE REVEALED SETS

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0746 222 000 / 0742 999 000

mwalimuconsultancy@gmail.com

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