FORM 3; ORAL SKILLS REVISION

KCSE QUICK REVISION

Compilation of Possible Questions in English & Literature Likely to be examined in KCSE.

A Special Analysis of Prediction Questions that may be Tested in KCSE from this Topic in Form 3.

ENGLISH & LITERATURE

SERIES 1

For Marking Schemes

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ORAL SKILLS

1. ***Read the story below and answer the questions that follow:-***

THE CRUEL STEP-MOTHER

Once upon a time, there was a man and wife who had a baby girl. Unfortunately, the wife died and so, the man married again. He got another girl with the second wife. The two girls became extremely close; so close that whenever the mother sent one on an errand, the other was sure to accompany her. The mother, however, did not like the child of the deceased. She would always show her dislike by denying her certain favours. Her feelings became so bad that she decided to get rid of the girl.

To do this, she dug a hole in her bedroom on a day when the husband was absent and covered the hole with a cow's hide. She then called her daughter and sent her to the house of a friend some kilometers away. As usual, the two girls wanted to go together but the woman refused, giving the excuse that she wanted to send the other one elsewhere. After the departure of her daughter, she tailed the other girl and sent her for her snuffbox in the bedroom. Unaware of what lay ahead, the girl eagerly rushed into the room only to fall into a hole! The mother very quickly filled the hole with soil, completely disregarding the girl's screams for help.When the daughter came back, she merely assumed that the absence of her dear companion was justified. After hours of waiting, she, however, became impatient and questioned the mother.

'Where is my sister?' she asked

"But she followed you. As soon as she did what I wanted, she ran after you. Now stop bothering me" the mother retorted.

Time passed and the now anxious girl went round calling out the name of the other one, but all in vain. Alas …she cried the whole night and the next day and refused to touch any food. The father helped in the search but to no avail.After three days, the girl still cried and called the other one. She then heard a very weak voice responding in song:

Maalya Maalya
Maalya Maalya
Na mwenvu niwe mwai iiee malya
Ekwinza muthiko iiee malya
Wakwisa kunthika iiee malya
Maalya Maalya
(And your mother is the wise one iiee malya
She dug a grave iiee malya
For interring me in iiee malya)

The girl dashed towards the direction of the voice, repeated her cries and again got the same response. She came to the conclusion that whoever was responding was definitely underground somewhere in the house. Immediately the father came that day (before the arrival of he mother), she told him what had happened. After hearing the song, the father dug up the place and pulled out an extremely weak and disfigured daughter. All the three wailed and eventually, the father gave her a mixture of blood and milk from a goat to drink after which she vomited all the soil she had eaten. He gave her some more of the mixture after which he hid her.

When the wife eventually came back, the man did not let her get into the house but sent her for a cow in a far off place. He explained his action by telling her that he had decided to host a feast for relatives (including his in-laws). In the meantime, he sent-for all of them. When the woman came back with the cow, she found everyone waiting for her. Uneasy now, she sat down in the place she was shown by her husband. He then stood up and after welcoming all, reminded them of the lost daughter. He then called upon the wife to explain the circumstance leading to the sad episode. She hauntingly repeated the now commonly know story. When she sat down, the husband told this woman's daughter to repeat her earlier wails after which all heard;

Maalya Maalya
Maalya Maalya
Na mwenvu niwe mwai iiee malya
Ekwinza muthiko iiee malya
Wakwisa kunthika iiee malya

All were surprised to hear the words of the other girl's song and at that moment; the 'dead' girl joined them. The woman was as though paralyzed by shock. The husband then explained the truth of the matter and told his in-laws to take their daughter with them. They said that if that was what she had done to the girl, they couldn't have such a monster in their house. The woman was disowned by all and chased away.

(a) How would you say the following opening formula "Once upon a time"?
(b) If you were performing this story what oral skills would you use?
(c) As a story teller, how would you deliver the two songs to portray the different contexts?
(d) If you were one of the relatives invited by the girl's father, how would you portray your reaction towards the revelation of the step-mother's behaviour?
(e) *What intonation would you use at the end of this statement and why?*
"Now stop bothering me"

PART B

(a) Shem showed Sila's shining shoes shamelessly on Sheba's shore.

(i) Classify the above genre

(ii) Identify the dominant aspect of style in the above genre and illustrate your answer with a brief explanation

(iii) State any three functions of the genre identified in (i) above

(b) Mr. Angwech of Shangilia mixed secondary school asked his class to decide on which set of text books in their syllabus they should perform for the rest of the school. She asked Noreen to lead the discussion. Read their discussion below and then answer the questions that follow:-

Mr. Angwech : Noreen, would you lead the discussion?

Noreen: Aha, Ok. The question is: What play should we pick for our class play? Does anyone have suggestions? Kabonyi?

Kabonyi: I suggest we do 'An Enemy of the People'.

Tom: How about 'Shreds of Tenderness?'

Noreen: No. I dislike 'Shreds of Tenderness'

Lilian: I love 'The River Between'.

Kabonyi: No way! That will make a stupid play! Let's do 'An Enemy of The People.'

Noreen: Peter?

Peter: I have never watched 'Shreds of Tenderness' but…

Peris: It's a superb play.

Noreen: Peris, Please let Peter finish then it will be your turn

Peris: Sorry.

Peter: Anyway, I have seen a play on 'An enemy of the People' but I have watched the movie and I love it

Noreen: Peris?

Peris: I just want to say that I think 'Shreds of Tenderness' is a really good play.

Noreen: Apepo?

Apepo: I saw the movie 'An enemy of the people' too and I really like it. I loved that part where Aslasken asks Dr. Stockmann to…

Noreen: Excuse me, Apepo, but we should talk about that after the discussion is over. Does anyone have any other suggestions? No? Ok, Kabonyi proposed ' An enemy of the People', Tom likes 'Shreds of Tenderness' and Lillian wants to the 'The River Between'. Has anyone seen or read all three? No. Ok? I suggest that we all go to the library and read them and then continue the discussion in a couple of days. Is that ok with everyone? Ok. The discussion is over.

(i) Identify any *three* wrong things done by the class in terms of effective communication

(a) Koech was part of the audience listening to a speech delivered by the Director of Youth
Affairs on how to empower the youth. After the speech the Director asked them questions on
the key issues which featured in the speech. Koech could not remember much. What do you
think he failed to do during the speech?

(b) You have been invited to give a talk to the Pamoja Youth Group on etiquette. You decide to focus on respecting personal space in social interaction in your talk. Describe two examples that you would use to illustrate the different situations in which it would be important to respect personal space.

(c) During a presentation, you were interrupted severally by some members of the audience.
Give four reasons why the audience would do so?

2. (a) ***Identify the silent letter(s) in the following words***

(i) Married.....
(ii) Bomb .....
(iii) Difference .....
(iv) Satchet.....
(v) Buffet .....

(b) ***Read the following oral song and answer the questions that follow:-***

ORAL SONG

Ndiegu akatsia kusuma
Achima umwana
Numwana akatsia kusuma
Achima ndiegu

Ndiegu vava
Ukalilanga gu?
Zunu, zunu, zunu....

Translation

Ndiegu went to beg for food
She didn't give it to the child
The child went to beg for food
It didn't give it to Ndiegu

Ndiegu, please
Why then are you crying?
Pinch, pinch, pinch.....

(i) Give the characteristics of this oral performance
(ii) What features of oral performance are lost when this song is written down?
(iii) If you were to perform this song before your fellow students in form II, what accompaniments would make for this audience to remember your performanc for a long time?
(iv) What aspects of this song would make it easy for the audience to join in the singing of

(c) You are required to give an impromptu speech in a crowded assembly of inattentive students.
State what you would do to ensure that they listen to you

(d) ***Divide the following words into their constituent syllable units e.g. Operate – op-er-ate***

(i) Wonder .....
(ii) Honey .....
(iii) Drawback.....
(iv) Town .....
(v) Education.....

(e) (i) *Two teachers (Mrs. Stima – D.O.S and Mr. Obwaya – the drama teacher) of Kiti High school are involved in a discussion in the staffroom. They are assessing the possibility of allowing students continue with their entertainment on Friday evenings. Complete the conversation:-*

Mrs Stima: Mr. Obwaya, do you think entertainment is necessary in this school?
Mr. Obwaya:
Mrs. Stima: More time? This is unacceptable! Let the students do what brought them to

school.This is a school and not a leisure resort.
Mr. Obwaya:
Mrs Stima: In fact we are wasting time discussing this issue. Let's ban entertainment. We are not destroying anybody.
Mr. Obwaya:
Mrs. Stima: (calmly) Would you please, explain why you are favouring this issue.
Mr. Obwaya:
Mrs. Stima: But when they go into the dance hall they are never grown ups nor are they responsible. They should stick to books.
Mr. Obwaya:..
Mrs Stima: I am sorry, Mr. Obwaya, I've to cut you short. Are you aware that the majority in this school are of the opinion that entertainment should be curtailed?
Mr. Obwaya: (shocked)
Mrs. Stima: That is it. Nothing is going to happen and nobody is going to change this.
Mrs. Stima:……..
Mr. Obwaya: yes! Why not? They even need to be added more time
Mrs. Stima: ……...
Mr. Obwaya: I agree with you but you know, we may think we are assisting the children but find we are destroying them.
Mrs. Stima:
Mr. Obwaya: to me entertainment is part and parcel of learning. It is absolutely necessary
Mrs. Stima: ……
Mr. Obwaya: Students need time away from their books. Let them ventilate their steam.
Furthermore, they are responsible as they are grown-ups
Mrs. Stima: ……
Mr. Obwaya: But they need……
They show interruption. if no ellipse or dots, award "0" mark.
Mrs. Stima:
Mr. Obwaya: What! It can't be! You are invited for trouble√
N/B:- The exclamation mark is necessary to show shock.
Mrs. Stima:

(ii) State two forms of polite address used by Mrs. Stima in the above conversation (1mk)

3. (a) ***Read the poem below and then answer the questions that follow.***

BOY ON A SWING

Slowly he moves
To and fro, to and fro,
Then faster up and down.

The world whorls by:
east becomes west,
north turns south

The four cardinal points in his head,

His blue shirt
Billow in the breeze
Like a tattered kite

Mother!
Where did I come from?
When will I wear long trousers?
Why was my father jailed?

i) Identify any two sound patterns used in this poem and illustrate them.

ii) Why do you thing the poet uses the sound patterns you have identified in (i) above?

iii) How would you say line 2 – 4 of this poem and why?

iv) Give words that sound similar to the following ones in this poem.

Blue –

Wear

b (i) *Rearrange the following words in pairs of homophones*.

whines, mown, lays, weather, dough, laze , moan, doe, whether, wine

(ii) *Provide minimum pairs for the following words.*

/t/	/d/
	doubt
	dt
	dor

c) You were the best student in K.C.S.E. last year. The principle of your former school has requested you to give a speech to the present candidates. What important aspects would you consider in order to enhance effective speech delivery?

d. Read the following dialogue and answer the questions that follow:

Makokha : Hi old man! I hope you know why I'm here, Your girl Lavender loves me and I have come to take her away. Where is she?

Murunga : Did I hear you right? Did you say ……..

Makokha : Yes, Lavender! Just say how many goats you want!

Murunga : Who are you? Whose son are you?

Makokha : Good heavens! You mean you don't know f who Iam? You

must the only one in this village who doesn't know famous people like me. I am Makokha or Deno, the guy whose voice you usually hear on Egesa F.M. radio. You are a very lucky father- in- law!

Murunga : What is the world coming to?

Makokha : I hope you are not going completely blind. The world is going nowhere! It is Lavender who is coming to my three-stories palace.Ask her to come. I am running late.

Murunga : Young man …….. get out of my sight before I set dog, Tobby, on you!

d. (i) Identify and illustrate four things that you find wrong with Makokha's manner of speech.

(ii) "Your girl, Lavender, loves me and I have come to take her away."
Rewrite this sentence in the manner in which Makokha should have uttered if he had a sense of courtesy.

(iii) At one point Makokha deliberately misunderstands Murunga. Identify this point and state what it reveals about Makokha's attitude.

4. ***Read the following poem and respond to the questions***

I SHALL RETURN

I shall return again. I shall return
To laugh and love and watch with wonder eyes
At golden noon the forest fires burn,
Wafting their blue – black smoke to sapphire skies
I shall return to loiter by the streams
That bathe the brown blades of the bending grasses,
And realize once more my thousand dreams.
Of waters rushing down the mountain passes.
I shall return to hear the fiddle and fife
Of village dances, dear delicious tunes
That stir the hidden depths of native life
Stray melodies of dim- remembered tunes.
I shall return. I shall return again
To ease my mind of long, long years of pain.

(a) **i)** What **three** things does the poet wish to return to?

ii) Name the stylistic device to emphasize the poets longing.

iii) Describe two sound patterns used in the poem

iv) A poem is best read aloud. What do you think is lost if you read this poem silently?

b) Imagine you are part of the audience that is listening to a speech. You look around and notice that some people are looking at their watches, a few are yawning and one or two are shifting in their seats.

i) What would be the likely cause of such behaviour? Mention at least four causes

ii) If you were to be the speaker, what would you do to capture and sustain the interest to the audience? Mention at least four

c) i) *For each of the words below give another word with the same pronunciation*

Wet –
Soar –
Would –
Tied –
One –
You –

ii) *Underline the silent sounds in these words*

Gain
Helipad
Resist
Rhy
Tomb
Deliver

d) What will be the meaning of the sentences below if the underlined words are stressed i) The <u>young tout</u> and <u>the driver</u>, hijacked the car

ii) <u>The young tout and the driver</u>, hijacked the car

e) *The phone rings.*

Mr. Oundo: (picking the phone) Yes!
Ken : Who is speaking please?
Mr. Oundo : What do you want?
Ken : I would like to speak to …
Mr. Oundo : Speak up I cant hear what you are saying!

From the above telephone conversation identify and explain at least three cases of lack of telephone etiquette

5. ***a) Read the poem below and answers questions based on it.***

LISTEN TO THE RAIN

Listen to the rain,
The whisper of the rain,
The slow soft sprinkle,
the drip-drop tinkle,
the first wet shisper of the rain.

Listen to the rain,
the singing of the rain,
the tiptoe pitter patter,
the splish and splash and splatter,
the steady sound,
the singing of the rain.

Listen to the rain,
the roaring pouring rain,
the hurly-burly
topsy- turvey
Lashing gnashing teeth of the rain,
The lightning-flashing
Thunder crashing
Sounding pounding roaring rain,
leaving all outdoors a muddle,
A mishy mushy muddy puddle.

Listen to the quietude,
The silence and the solitude
Of after rain,
The dripping, dripping, dropping,
The slowly, slowly stopping
The fresh wet silent
after time
of rain.

i) Identify any two sound patterns employed in the poem
ii) Describe the rhyme scheme of the poem
iii) How would you say the first line of the poem?

b) A bear will bear a bear

i) Classify the above genre

ii) State two functions of the genre above

iii) Give another example of the genre

. c) ***Underline the odd one out***

i) Picked	wicked	packed	sacked
ii) World	worker	wolf	worship
iii) Think	this	thing	thistle
iv) Tube	tutor	turn	tumour

. d) i) non-verbal skills in communication are very important in the delivery of any oral item.State any four forms of non-verbal cues

ii) Give three reasons why listening is an essential aspect of communication

iii) How would you say the following statements ;

i) Why do you always come to church late?

ii) Are you the boy who was found bullying the form ones?

iii) I don't believe your story.

e) ***Imagine you are faced with the following situations and give at least two appropriate responses to*** **each situation**

i) You accidentally knock down another student on the pavement

ii) You are in a hurry to get to school and three people are busy conversing right in the middle of the path

iii) Your friend has lost a close relative and you decide to console her

6. **ORAL SKILLS.** (30 marks)

If we Must Die - Claude Mckay.
If we must die - let it not be like hogs.
Haunted and penned in an inglorious spot
While round us bark the mad and hungry dogs.
Making their mock at our accursed lot,
If we must die - oh let us nobly die
So that our precious blood may not be shed
In vain; then even the monsters we defy
Shall be constrained to honour us through dead!
Oh Kinsmen! We must meet the common foe;
Though far outnumbered, let us show us brave
And for their thousand blows deal one deathblow

What though before us lies the open grave?
Like men we'll face the murderous, cowardly pack
Pressed to the wall, dying, but fighting back!

Questions.

i) Describe the rhyme scheme of this poem. (2 marks)
ii) Which words would you stress in the last line of this poem and why?(3 marks
iii) Apart from rhyme, how else has the poem achieved rhythm? (2 marks)
(b) Your former school has invited you as a guest speaker to give a talk on discipline. At the end of the speech, the students comment that the talk was well delivered. Suggest reasons why they commented so.(4 marks)
(c) For each of the following words, underline the part that is stress. (3 marks)
col - league
re . gis . ter (verb)
ap . proach (noun
(d) Identify and number any four pairs of words that are pronounced the same. (4 marks)

plain	mourn	plane	mad	berry	mud
burrow	cat	bred	cut	bury	you
pool	ewe	pull	father	fool	farther
bread	moan	full	sea	further	see

(e) Suppose you were asked to make a speech at a friend's graduation party. What would you do to capture the audience attention? (4 marks)
(f) ***Study the following item of oral literature and answer the questions that follow. (2 marks)***

Kot took Kot's coat, Kot went to court, the court told Kot to return Kot's coat to Kot.

Questions.

i) Identify the above genre. (1 mark)
ii) If the above genre was to be translated to another language, what would be the effect of translation? (1 mark)
(g) ***Read the telephone conversation below and answer the questions that follow. (6 marks)***

Wanjala: Hello, is that Chaka Limited.
Sheila: (Picking the phone) Those shoes fit well. Hello, is anybody on this line?
Wanjala: Hallo, is that Chaka Limited?
Sheila: What do you want?
Wanjala: Please confirm for me whether I called the right place, Chaka Limited?
Sheila: (Shouting) Which other company has a similar phone number as this?
Wanjala: May I then speak to the Managing Director?

Sheila: I prefer the red shoes ... (on phone). What do you say? Oh, the Managing director can't talk to you.

Wanjala: Can I then leave a message which you can pass to him.

Sheila: Why can't you call him on his personal line ... (away from the receiver) go for the red ones.

Wanjala: (Surprised) Hello, excuse me madam. I am Wanjala Nicholas and I'm requesting to talk to the Managing Director over an important matter concerning one of your employee...

Sheila: I told you Managing Director is not in. (hangs up)

Questions.

i) Explain three things that make Sheila an ineffective communicator. (3 marks)

ii) Explain three things that one should observe if they are to communicate effectively over the phone. (3 marks)

7. ORAL SKILLS

(a) Consider the following riddle and then answer the questions that follow.

Challenger : I have a riddle; I have a riddle!
Audience : State it. We accept it.
Challenger : I have a wife. She never returns where she came from.
Audience : The water of a stream.
Challenger : No.
Audience : Rain.
Challenger : No.
Audience : A child from the womb.
Challenger : No.
Audience : We cannot get it.
Challenger : Give me a village so that I tell you the answer.
Audience : We give you Bulindo.
Challenger : Oh no! That little village is miserable. It is dry and infertile. And it is full of drunkards. I don't want it.
Audience : We give you Ggayaaza.
Challenger : Fine! So, then, I would settle there in my Ggayaaza, and I would fully relax there. And I would fully relax there, be ruler of even the girls' high school. And I would see for you that wife of mine who never returns to where she came from…. It is the leaf of a tree!

(***Adapted from Oral Literature by Austin Bukenya et.al. Nairobi: Longhorn Publishers, 2004)***

Questions

i) Identify the different parts of this riddle. (3 marks)

ii) Mention the non-verbal cues the challenger would separately use in response to the offer of the two villages, Bulindo and Ggayaaza and say why in each case. (4 marks)

iii) If you were the challenger, how would you deliver the solution statement? (1 mark)

(b) Identify the letter that is not pronounced in each of the following words. (5 marks)

(i) Could- _____

(ii) Sachet- _____

(iii) Sword- _____

(iv) Assign – _____

(v) Lesson- _____

(c) Underline the part that would be stressed in each of the following words. (5 marks)

(i) pro.blem

(ii) cha.nnel

(iii) spi.der

(iv) po.lish

(v) ta.ckle

(d) ***Read the telephone conversation below and then answer the questions that follow.***

Wanjiru: (Dialing a number) Is that Wananchi Wholesalers?

Voice 1: Sorry, wrong number.

Wanjiru: (Tries several other numbers unsuccessfully and eventually gets it right) Is that Wananchi Wholesalers?

Voice 2: Yes, it is. Can I help you?

Wanjiru: I want to order maize flour.

Voice 2: How many bales, Madam?

Wanjiru: Just a minute. (Turns from the phone and asks her husband how many bags they need.) Ten bales

Voice 2: Any preference in the brand?

Wanjiru: Of course! Everybody goes for Jaza.

Voice 2: Anything else, Madam?

Wanjiru: No. But I want them delivered.

Voice 2: When and to what address?

Wanjiru: Before too long to shop number eighnifi, Keriko Shopping Centre.

Voice 2: Pardon, what was the number again?

Wanjiru: (Impatiently and shouting) 8-9-5

Voice 2: We will deliver them in an hour's time. Thank you, Madam. It has been a pleasure doing business with you.

Identify any four shortcomings of Wanjiru's telephone skills in this conversation. (4 marks)

(e) You are attending a seminar with your friend. Halfway through the presentation by the speaker, your friend tells you she can hardly concentrate. Explain any THREE strategies you would advise her to employ so as to continue listening to the talk. (3 marks)

(f) In each of the sentences below, identify a pair of words that begin with the same consonant sound. (3 marks)

i. The jet transporting gemstones and garments has arrived.

ii. A psychologist visited her in the cold cell.

iii. The chief chef shapes cake beautifully.

(g) In each of the sentences below, underline another word with the same vowel sound as the italicized one. (2 marks)

(i) They were charged in a court of law for conning me.

(ii) Don't talk with your mouth full of food, you fool.

8.a) Read the poem below and answer the questions that follow. (10 marks)

As I meditate
And levitate
In human state
No one can see
How the internal sea
Wells up with hope
But let's hope
Life so dear
With love so near
And closeness so close
Will bring home
The thing that we hope
Means to transform
Even the simplest digit
Into a magnified seed
Of a mustard tree.

i. Which words would you stress in line one of the poem and why? (2mks)

ii. How has rhythm been achieved in this poem? (4mks)

iii. What tone of voice would be appropriate in recitation of this poem? (2mks)

iv. How would you say the last line of this poem? (2mks)

b***) Read the conversation below between two students from Masomo Mazuri High School and then answer the questions that follow:***

WAKONYO:(Shortly after attending an English symposium)
Good morning, Kebu. How are you fairing on with your academic work?

KEBU: Good morning, I don't even wish to talk about my performance. I din't get the score I had promised.

WAKONYO: come on, Kebu, you are taking your failure too much to heart. I know it is a great disappointment to score a grade below what you expected in the pre-mocks and I sympathize with you but you must not allow it to make you so unhappy.

KEBU:(Looks sullen) it is all very well for a lucky lass like you, Wakonyo. You have passed and you would not feel cheerful if you were in my place.

WAKONYO:(Leaning forward) I know, but you must pull yourself together, and wake your mind up. You will pass next time. Remember the old saying, "if at first you don't succeed, try, try, try again!

KEBU:I think the other version of the saying has more sense to it. "If at first you don't succeed, quit, quit, quit at once!

WAKONYO:(Nodding her head encouragingly) Mmm……

KEBU:I should just give up

WAKONYO: Oh nonsense! You'll never do anything if you don't persevere. Now why do you think you failed?

KEBU:last term had been very challenging for me. I was down with malaria for three weeks and I could not prepare
properly.

WAKONYO:well, you did have bad luck, I am sorry. But I am sure you will do well in the mocks and National Exams, so you must make your mind to win through.

KEBU:I wish I had your will power. Still, I will take your advice and put more effort.

WAKONYO:that's the way forward! And I am sure you will register a better grade next time.

(i) Identify and explain three strengths in Wakonyo's speaking and listening skills. (6mks)

(ii) Although interrupting a speaker is often taken to be impolite, there are times when such interruption would be welcome. Cite three such instances (3mks)

c) Underline the part you would stress in these words.

i. Frequent (adjective) (1/2 mk)

ii. Recruit (verb) (1/2 mk)

iii. Display (noun) (1/2 mk)

d) Identify the odd one out, considering the underlined letters

i. Chef Chief Sachet (1/2 mk)

ii. Bucket Burry Berry (1/2 mk)

iii. Pornography Photograph Shepherd (1/2 mk)

e) Read the following conversation between a tourist and yourself. The former tries to get direction to the local tourists' attraction site. Complete it with a suitable response (8mks)

Tourist: Hello, how are you? Could you please help me?

You: …….. (2mks)

Tourist: I am James Anden from England and this is my son Joe

You: …….. (2mks)

Tourist: We would like to visit any park nearby to see wildlife.

You: …….. (1mks)

Tourist: How much does a taxi charge?

You: …….. (1mks)

Tourist: Alright. That's okay. Is there any hotel nearby that is not expensive?

You: …….. (1mks)

Tourist: Thank you so much. That is very kind of you.

You: …….. (1mks)

9.a) Read the following poem and answer the questions that follow.

Sunset

The sun spin like
A tossed coin.
It whirled on the azure sky,
It clattered into the horizon,
It clicked in the slot,
And neon light, popped
And blinked 'time expired.'
As on a parking meter.
(Oswald mbuyiseni mtshali)

Questions

i. Describe the rhyme scheme of this poem. (2mks)

ii. How would you say the last line of this poem? (2mks)

iii. State any two onomatopoeic words in the poem. (2mks)

iv. Identify any other sound pattern used in the poem. (1mk)

b) ***Read the oral narrative below and answer the questions that follow.(6mks)***

one day the chameleon and the donkey were arguing as to who could run faster than the other. The donkey said, " you chameleon, you are very old. You can't compete with me in a race."

The chameleon replied, " don't blow your own trumpet. I am not going to praise myself, but is know you can't defeat me in a race. We shall be equal.
The race began an the chameleon jumped on the donkey's tail. They ran, until the donkey was so tired that he stopped to rest. As soon as the donkey stopped, the chameleon jumped from the donkey's tail and said, "now my friend donkey, are you any faster than I?" "no, now I know that you are a man."

Questions

i) What would you do in order to capture the audience's attention before you begin to tell this story? (2mks)

ii) Outline two ways you would we to make narration of line 4 and 5 of the story effective. (2mks)

iii) If you were part of the audience for this story, mention two things you would do to show that you are participating in the performance. (2mks)

c) Underline the stressed syllable in the following words. (3mks)

i) Revision
ii) Travel
iii) Decide

d) Provide a word in which the following letters are silent. (5mks)

i) t –
ii) w –
iii) h –
iv) s –
v) n –

e) Provide another word which is pronounced the same as the following. (5mks)

i) Prophet –
ii) Sell –
iii) Made –
iv) You –
v) Know –

f) Identify the odd one out. (4mks)

i) charade
chair
machine
niche

ii) rough
tough
dough
laugh

iii) phonetics
physics
shepherd
phloem
iv) gnaw
ignore
graph
goat

10.(a) Read the story below and then answer the questions that follow: (5mks)

Long time ago I was told a story about a tall, very muscular man. He used to walk only at night and he used to carry a collection of all kinds of metals "Sufulia, ruyungu, bikhule nu rundirundu tsa rwa khaboolakhu.' With these he made a lot of noise Ngalia-ngalia-ngalia when walking. His direction was always towards the moon. His mission nobody knew. In this metal he carried all the diseases of the earth. The noise made by his collection warned people to be out of the way, for anybody who saw him was infected by the diseases he carried and thus became blind.

i) If you are performing this story to children how would you make it interesting? (2 marks)
ii) Identify the sound device used in the story? What is its effectiveness (2mks)
iii) Mention one way in which you would know that the audience in this story is fully participating? (1 mark)

(b) Give a word that is pronounced in the same way as the words below(5 marks)
(i) Colonel……
(ii) Guest...
(iii) Male....
(iv) Oral
(v) Click...

(c) Underline the silent letters in the following words (5 marks)
(i) indictment
(ii) poignant
(iii) subpoena
(iv) enough
(v) should

(d) Read the item below and answer the questions based on it (4 marks)

The needle might be tiny but it sews.

i) Classify the genre above? (1 mark)
ii) Provide another item that has the same meaning as the one above (1mark

iii) For what audience would the genre be suitable? Give reasons for your answer (2 marks)

(e) You have been asked to prepare and present an oral report on the consequences of drug abuse

(i) How would you prepare for the presentation (3marks)?

(ii) Explain how you would make use of verbal skills to make your presentation effective (2marks)

f. ***Read the following telephone conversation and then answer the questions that follow*** (6marks)

Secretary: (phone rings) Hello, Masomo secondary school How may I help you?
Caller: I want to speak to my mother
Secretary: May I know who your mother is please?
Caller: (Impatient and irritated) I have said I want to speak to my mother.
Secretary: Excuse me. I'm sorry I don't know who your mother is. Could you please tell me her name?
Caller: (shouting) You have been working in that institution for the last ten years and you don't know Mrs.Marita?
Secretary: (Politely) Oh! Mrs. Marita? She has just stepped out shortly. May I take a message for her please?
Caller: (Bangs the receiver)

(i) Identify any three instances that show the caller's lack of telephone etiquette. (3marks)

(ii) How can you tell that the secretary observes professional conversational skill in the above telephone conversation? (3marks)

11.a) Read the poem below and answer questions that follow (8mks)

To my Sister
It is the first mild day of March
Each minute sweeter than before,
The red breast sings from the tall larch
That stands beside our door

There is a blessing in the air,
Which seems a sense of joy to yield?
To the bare trees and mountains bare,
And grass in the green field

My sister! ('tis a wish of mine)
Now that our morning meal is done

Make haste, your morning task resign,
Come forth and feel the sun.

William Wordsworth.

Questions

(a)

(i) List any four pairs of rhyming words. (4mks)

(ii) Describe the rhyme scheme of the poem. (2mks)

(iii) How would you say the ninth line of the poem? (2mks)

b) For each of the following words, write a word that has a similar pronunciation. (2mks)

(i) Profit

(ii) Medal

(iii) Style

(iv) Symbol

c) Explain the two different meanings of the sentences below. (2mks)

He cursed the day he was born.

d) Identify the silent letter in each of the following words (3mks)

(i) Mutton –

(ii) Sachet –

(iii) Sword –

e) From the following set of words, identify the odd one out with regard to the pronunciation of the underlined letters. (3mks)

(i)	Critically	Occasionally	Academically
(ii)	Hop	Rod	Hope
(iii)	Soar	Saw	So

f) State whether you would end with a rising or falling intonation against each of the following sentences. (3mks)

(i) Why did you oversleep?

(ii) What a tragic experience that was!

(iii) My younger sister has identical twins.

g) A Form Four class has been requested by their class teacher to suggest a place they would like to visit after posting very good marks in the county mocks.

Read the conversation below and answer the questions that follow.

Class teacher: Harry, please chair the discussion.

Harry: Colleagues, let us give proposals of where you'd like to visit. John, give your opinion

John: I propose we visit Nairobi.
Ken: What about Meru?
Harry: There is nothing to see in Meru
Peter: Why don't we go to Naivasha?
John: What? You are not serious. What is in Naivasha?
Harry: Brian?
Brian: I have not been to Nairobi, but …..
Steve: There are many places to visit in Nairobi.
Brian: Thank you. I have not been to Nairobi but …. given the distance and the money at our disposal. I think we should visit nearer places.
Harry: Yes Steve
Steve: I believe Nairobi would be the best place since there is the museum, Snake Park, animal orphanage and other interesting places.
Harry: What about you Andrew?
Andrew: We visited Naivasha sometimes last year and wouldn't mind going there a second time. We didn't visit the Hell's Gate……
Harry: Excuse me Andrew, let us fix the place first before we say what we shall see there. No more suggestions as this discussion is lead us to nowhere.
so we shall vote for these places that is Nairobi, Meru and Naivasha. The secret ballot is the way to go and the class teacher will be the returning officer.

i) Explain any three responses that have flouted the acceptable manner of conversation. (6mks)

ii) Pick out instances of etiquette in the conversation. (3mks)

12.

(a) Read the following poem and answer the questions that follow.

Ah, Are you digging on my grave?
"Ah, are you digging on my grave,
My loved one?- planting rue?"
"No ; yesterday 'he went to wed '
One of the brightest wealth has bred.
'It cannot hurt her now," he said,
" That I should not be true.

"Then who is digging on my grave?
My nearest dearest kin?"
"Ah, no: they sit and think, 'what us!
What good will planting flowers produce?
No tendance of her mound can loose
Her spirit from Deaths gin;"

Questions

(a) (i) Supposing you were to perform this poem to your class how would you prepare? (3marks)

(ii) How would you say line two stanza 1 and why? (2marks)

(iii) Identify an instance of alliteration in stanza 1 (1mark)

(iv) Describe the rhyme scheme of stanza 2(2marks)

b) For each of the following words, provide another word with similar pronunciation (4marks)

(i) gate

(ii) bread

(iii) you

(iv) rest

c) You recently attended an interview which you failed. Mention some of the reasons that could have contributed to your failure. (4 marks)

d) Mr. Mutiso recently brokered a deal for your school with a contractor which other teachers given the responsibility before had failed to negotiate. What skills could have given Mr. Mutiso an upper hand over teachers in negotiating the deal. (5marks)

e) Study the following genre and answer the questions that follow.

Hurry hurry has no blessing

(i) Identify the genre (1mark)

(ii) Identify and name two parts of the above genre (2marks)

(iii) Identify and illustrate any two aspects of style employed in the above genre (4marks)

f) For each of the following words, construct two sentences to convey two different meaning as indicated (4marks)

(i) early (as an adverb and as an adjective)

(ii) Surprise (as a noun and as a verb)

13.a) Read the following oral narrative and answer the questions that follow. *(10mks)*

One day, the chameleon and the donkey were arguing as to who could run faster than the other. The donkey said, "**You chameleon, you are very old and tired. You can't compete with a man like me in a race."**

The chameleon replied," Don't blow your own trumpet. I am not going to praise myself, but you know you can't defeat me in a race. We shall be equal."

The race began and without donkey's knowledge, the chameleon jumped on the donkey's tail. They ran and ran, until the donkey was so tired until he stopped to rest.

As soon as the donkey stopped, the chameleon jumped from the donkey's tail and said, "Now my friend, are you any faster than I?"

"No, now I know that you are a man," answered the poor donkey.

i. What would you do in order to capture the attention of the audience before you begin to tell the story? (2 marks)

ii. How would you make the narration of the line indicated in **bold** effective? (4marks)

iii. If you are part of the audience for this story, **explain two** things you would do to show that you are participating in the performance.(4marks)

b) For each of the following words write another that is pronounced the same. (3 marks)

i. Quay ……

ii. Seed ……

iii. Not ……

c) There is need to light a night light on a light night like tonight.

i) Identify the above genre. (1 Mark)

ii) Give two functions of the genre. (2 Marks)

d) For each of the following words, write two sentences to bring out two different meanings. (4 Marks)

i) Polish

ii) Intimate

e) Imagine you have passed your K.C.S.E exams well and you are being interviewed for a scholarship abroad. Write **four** ways in which you would ensure you succeed in the interview. (4 Marks)

f) Complete the following conversation appropriately

Delphine: (Telephone rings), Hello, ……

Trevor ……. (1 mark)

Delphine: I'm sorry. Ms Oketch is in a conference out of town. Could you kindly leave a message for her?

Trevor: …… (1 mark)

Delphine: Sorry, I didn't get the last two digits of the number.

Trevor: …… (1 mark)

Delphine: …… (1 mark)

Trevor: Correct.

Delphine …… (1 mark)

Trevor: Yes, let him know I'll be expecting his call.

Delphine: Okay, goodbye.

Trevor: …… (1 mark)

14.Read the poem and answer the questions that follow.

I SEE HIS BLOOD UPON THE ROSE by Joseph Plunkett

I see his blood upon the rose,
And in the stars the glory of his eyes,
His body gleams amid eternal snows,
His tears fall from the skies.
I see his face in every flower;
The thunder and the singing of the birds
Are but his voice - and carven by his power
Rocks are his written words

All pathways by his feet are worn,
His strong heart stirs the ever beating sea
His crown of thorns is twined with every thorn,
His cross is every tree.

i) Describe the rhyme scheme of the poem (2mks)
ii) Which words would you stress in the last two lines of the last stanza and why? (2mks)
iii) Apart from rhyme, identify and illustrate one sound device in this poem(2mks)
iv) Give two effects of the above sound pattern 2mks)
v) How would you say the last line of the poem (2mks)
b) For each of the following words, underline the silent letters
(i) Juice
(ii) Solemn
(iii) Island (3mks)
c) Identify the intonation that would be present in the following sentences (4mks)
(i) What deal did the two agree on?
(ii) Did you see the summary?
(iii) I have donated more blood
(iv) The farmer harvests much, doesn't he?
d) Give the meaning of the following sentences when the underlined words are stressed.
(i) <u>James</u> was humbled by the experience
(ii) James was <u>humbled</u> by the experience
(iii) James was humbled by the <u>experience</u>
e). Put the words below in the correct column according to the pronunciation of the vowed sound (Night, school, floor, write, you, oar) (3mks)

1. /ai/	2. /u:/	3. /ɒ :/

f. Your former primary school has invited you to give a talk on how to improve performance. You decide to focus your talk on the value of listening skills. Write down three points on how you would ensure the listening is effective(3mks)

g. There were two candidates for an interview. One was successful while the other one was not. State and explain his/her conducts during the interview that could have made him or her to be successful. (4mks)

15. a). Read the following poem and then answer the questions that follow. (8marks)

The Bride.

Why do you wear that dress so white?
Why do you wear that veil so light?
Why do your young eyes shine so bright?
Is it your wedding?

I wear dress and veil to show
That gladly to my love I go
My young eyes shine because I know
It is my wedding.

(i) Identify the rhyme scheme of this poem? (2 marks)
(ii) Using illustrations show how rhythm has been achieved in the poem.(3 marks)
(iii) Would you use the rising or the falling intonation in reading line 3 in stanza one in this poem? Give reason. (1 mark)
(iv) How would you say the last line of the second stanza? (2 marks)

b). Identify the silent letters in the following words (6 marks)

i) Practically
ii) Ballet
iii) Bristle
iv) Guilt
v) Baguette
vi) Psychotic

c). Underline the stressed syllables in the following words. (3marks)

i) Palatial
ii) Rejuvenation
iii) Police

d). Underline the stressed syllable of the following words when used as verbs. (2marks)

i) Ridicule

ii) Suspect

e). You are going to attend an interview for your first job in a bank. You want to look presentable to create a good impression. What would you do before and during the occasion to achieve this? (4marks)

f). Complete the telephone conversation below between a parent and a student acting as a receptionist at her school.

Mrs. Wanjau: …… 1mark

Joan: Hallo. Yes, this is Makutano High School. How can I help you?

Mrs. Wanjau: ……
…… 2marks

Joan: I am sorry the Principal is not in at the moment. Can you leave a message?

Mrs. Wanjau:…… 1mark

Joan: I am Joan, a form 4 student stepping in for the receptionist who has gone out shortly.

Mrs. Wanjau: …… 1mark

Joan: Yes once in a while students of office practice and typing are allowed to step in for the receptionist as part of their practice.

Mrs. Wanjau: ……
…… 2marks

Joan: Thank you very much. I will let the Principal know that you will call tomorrow.

For Marking Schemes/Answers

Contact Mr Isaboke

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