FORM 2; ORAL SKILLS TOPIC

KCSE QUICK REVISION

Compilation of Possible Questions in English & Literature Likely to be examined in KCSE.

A Special Analysis of Prediction Questions that may be Tested in KCSE from this Topic in Form 2.

ENGLISH & LITERATURE

SERIES 1

For Marking Schemes

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MWALIMU CONSULTANCY

ORAL SKILLS

1. ***Read the poem below and answer the questions that follow:-***

ESCAPE FROM THE CITY

I seek a quiet country life
Without the city's bursting strife
I seek the sight of trees ablaze
Instead of streets that form amaze

Barbara Klinger

i) Identify two sound patterns in this poem and state their effectiveness

a) i) rhyme Life Ablaze Strife Amaze

ii) Which words in the poem contain dipthongs?

iii) How could you say the first line of this poem and why?

iv) Describe the rhyme scheme of the poem above

b) ***In each of the following groups of words, one of the underlined is different from the rest.Identify the word with the different sound:-***

i) p<u>u</u>rse	f<u>u</u>rther	f<u>u</u>ry	n<u>u</u>rse
ii) <u>th</u>ree	<u>th</u>ick	<u>th</u>eme	<u>th</u>ese
iii) h<u>a</u>ve	f<u>a</u>me	r<u>a</u>ke	f<u>a</u>te
iv) <u>h</u>eir	<u>h</u>onest	<u>h</u>onoraria	<u>h</u>arbour
v) c<u>o</u>mmittee	c<u>o</u>nstitution	c<u>o</u>mmand	c<u>o</u>mmodity

c) ***Read the item below and answer the questions that follow:-***

If freaky Fred found fifty feet of fresh fruit and fed forty feet to his friend Frank, how many feet of fresh fruit did freeky Fred find?

i) Classify the oral item above

ii) Identify two characteristics of this genre

iii) State four functions of this genre

d) ***Explain the meaning of the following idiomatic expressions*** **:-**

i) They were taught by the word of mouth

ii) The guest of honour asked us to lend him our ears

iii) Politicians must now walk the talk

iv) Daisy has the gift of the gab

e) *You are a TV presenter with "Duond Joka Nyanam" station. You have been assigned the duty to interview an important and famous writer in the name of Ngugi Wa Thiong'o. How would you prepare yourself for an effective session with a view to producing a good programme?*

2. a) ***Read the poem below and then answer the questions that follow*:-**

SWEET AND LOW

Sweet and low, sweet and low,
Wind of the western sea,
Low, low, breath and blow,
Wind of the western sea!
Over the rolling waters go,
Come from the dying moon, and blow,
Blow him again to me;
While my little one, while my pretty one, sleeps.

Sleep and rest, sleep and rest,
Father will come to thee soon;
Rest, rest on mother's breast;
Father will come to thee soon;
Father will come to his babe n the nest,
Silver sails all out of the west
Under the silver moon;
Sleep my little one, sleep, my pretty one, sleep.

Alfred lord Tennyson.

QUESTIONS

(i) State any two pairs of rhyming words from the above poem

(ii) Apart from rhyme, with illustrations from the poem, identify any other two techniques hat have been used by the poet to create rhythm in this poem

(iii) If you were to classify the above poem as a song, in which category would you place it and why?

(iv) Comment on the number of syllables used in the last line of each stanza. What does this tell you about the rhythm of this poem?

(v) If you were to recite this poem to its target audience, how would recite the last line of the last stanza?

(vi) From the poem, identify any two words containing the vowel sound

b) Underline the silent letters in the following words
i) Subtle
ii) Comb
iii) White
iv) Hymn
v) Clinton

c) ***Rewrite the following sentences identifying the stressed syllable in the underlined words (use stress marks)***
i) Drug abuse is so <u>rampant</u> in coast province
ii) The <u>alarm</u> clock rang on time
iii) Can I have your <u>contact</u>, please
iv) We were forced to <u>desert</u> our fertile land and now, here we are in a total <u>desert</u>

d) ***Carefully study the following conversation and then answer the questions that follow:-.***
Juma : I am so happy! (Jumps up) we finally did it! Four powerful sweet goals!
Solomon: No doubt about that victory! Chelsea…..
Collins :(interrupting) shut up your pointed beak! Its Chelsea not Chelesea! Simply stated;
the blues.
Solomon: Accept my apology. I didn't mean to offend anyone. For your information Collins, Man City isn't my team. Notwithstanding, the fact remains that Manchester city
outran and outfoxed your team. I saw the match myself.
Juma: Hold your peace, boy. Are you not aware of the adage that goes: he who fights the truth,fights against God! Chelsea can beat any other team in the English premier league but not Manchester City: that's the truth, period.
Collins : Sure? Come to think of it, have you ever stopped to wonder why all the beautiful women in this present world and probably the one that will come, prefer to associate with Chelsea players and fans rather than those of man city? Still wondering? Answer is obvious: Mancity players are not only short and ugly but also daft morons!
Juma: To be honest, you could be saying the truth as far as your captain's snatching of Wayne bridges girl friend is concerned. However, don't you think it's a show case of immorality, for a married man like him to engage in an extra-marital affair?
Catherine: Guys, let's end the entire talk. Why can't we talk about AFC Leopards, Sofa Paka,and Western Stima! Isn't there any football being played in Kenya?
Solomon: True

Catherine: What I…..mean is, who in England talks about Western Stima? Anyway, thanks for your company! (Walks away)

i) Identify and illustrate any two features demonstrated by Collins which indicate lack of courtesy while conversing with others
ii) From the above dialogue, identify any two features of a healthy conversation
iii) With relevant illustrations from the above dialogue state any two features that characterize natural speech

3. a) ***Read the genre below and answer the questions that follow:-***

"How high up has he heaved his heavy hoe?"

i) Identify the genre above
ii) For what purpose would the above genre be used
iii) Cite one feature of oral skills used in the above genre
iv) Mention two characteristics of the above genre

b) Give another word that has the same pronunciation as the words below

i) Profit
ii) Mete
iii) Pull
iv) Dough
v) Key

c) Imagine that Ngugi Wa Thion'go, the author of the novel '**The River Between'** has been invited by the English department to give a lecture on the key themes and aspects of style evident in the novel, in a week's time. As one of the students of literature preparing to offer him audience, what steps would you take just before and during the presentation to ensure that you benefit fully from the event.

d) ***Read the poem below and answer the questions that follow:-***

I stood and stared, the sky was lit
The sky was stars all over it
I stood. I knew not why
Without a wish, without a will
I stood upon the silent hill
My eyes were blind with stars still
I stared into the sky

i) Show how the poet has effectively created rhythm in this poem?
ii) What word would you stress in line 5 and why?
iii) Explain two ways in which you would make the recitation of the first three lines of the poem effective

e) ***Read the conversation below and then answer the questions after it.***

Hawa : Hallo, is that Thatu's Girl's school?
Peter: Yes, what is your name?
Hawa : Hawa Mukova
Peter: What do you want?
Hawa : May I speak to the head teacher?
Peter: He went to do shopping for his family. What did you want to tell him?
Hawa : Sorry it is confidential. May I speak to the deputy?
Peter: He is attending a pre-wedding in fact he is never in school
Hawa : Oh! I will call later
Peter: It's okay

i) Identify four instances of lack of telephone conversation etiquette
ii) Write corrections using correct telephone etiquette
iii) Underline the silent letter in the following words
a) Eulogy
b) Phlegm

4. (a) ***For each of the following words, provide another similar pronunciation.***
(i) Site …
(ii) Owe
(iii) Rite
(iv) Road
(v) Blew

(b) A resource person has been invited to your school to talk on the newly introduced play*An Enemy of the People* by Henrick Ibsen. What five things would you do to ensure you benefit maximumly from this talk?

(c) ***Using each of the words given below, construct two sentences to bring out two different meanings.***
(i) Import
(ii) Import.
(iii) Produce.
(iv) Produce

d)***Read the following poem and answer the questions that follow*:-**

THANK THE MOTHER

I thank thee mother
Your back I wet
When I leaked

like a broken gourd,

Your breast I sought
like a blind bat,
On your back
I swung like a little vagabond
but you said
'It's my vagabond.'

(i) Who is the persona?
(ii) On the line 'Like a broken gourd.' Which words would you stress? Why?
(iii) How is rhythm achieved in the poem? Illustrate.

(e) ***Read the story below and answer the questions that follow:-***

There lived two men who were good friends. One of them was very wise and the other very foolish. One day, they argued between themselves, and one said, "I am the wisest man in this country." The other said, "No,! I am the wisest." As there was no way of measuring wisdom, the two men did not know who was wiser than the other.

One day they were discussing the ill-behaviour of their wives and one of them said, "If we want them to behave well we must beat them up. Women are like children, beat them up and they will behave well."

The other said, "No ! if you beat your wife, she will become worse." After arguing for a long time, they kept quiet and went home. On reaching his house, the man who was in favour of beating wives began to beat an ox-skin vigorously. When the other heard this, he thought the sound came from his friend beating his wife and he took a stick and beat his wife severely until she fell sick and later died.

When the two men met later, it was now clear who between them was wiser than the other.***(Adopted from: The Hyena and The Rock by B.M. Lusweti: Nairobi: The Macmillan Press Ltd. 1992)***

(i) Suppose you are the one narrating this story, what would you do first before narration to capture the attention of the audience?
(ii) How would you deliver the speech by the 2nd speaker? "No ! I am the wisest."
(iii) If you are listening to this story, what would you expect the story teller to do so as to make the story interesting?

(f) ***The following is a conversation between an Admission's teacher and Juma, a Form One seeking admission to Elimu Secondary School. Study it and complete the blank spaces appropriately.***

Juma **:** ……

Teacher : Good morning young man, how are you?

Juma :

Teacher : Welcome to Elimu Secondary School and have a seat.

Juma : Thank you, Madam.

Teacher :

Juma : I'm Hassan Juma Masumbuko.

Teacher : I have verified your documents and therefore allowed you to join the classroom next door as our first Form One student this year, congratulations.

Juma :

5.*a) Read the poem below and then answer the questions that follow: -*

SWEET AND LOW

Sweet and low, sweet and low,
Wind of the western sea.,
Low, low, breath and blow,
Wind of the western sea!
Over the rolling waters go,
Come from the dying moon, and blow,
Blow him again to me;
While my little one, while my pretty one, sleeps.

Sleep and rest, sleep and rest,
Father will come to thee soon;
Rest, rest on mother's breast;
Father will come to thee soon;
Father will come to his babe n the nest,
Silver sails all out of the west
Under the silver moon;
Sleep my little one, sleep, my pretty one, sleep. (Alfred lord Tennyson)

Questions

i) State any two pairs of rhyming words from the poem above. **(2 marks)**

ii) Apart from rhyme, with illustrations from the poem, identify any other two techniques that have been used by the poet to create rhythm in this poem.**(2 mks)**

iii) If you were to classify the above poem as a song, in which category would you place it and (2 marks)

iv) Comment on the number of syllables used in the last line of each stanza. What does this tell you about rhythm of this poem? (2 marks)

v) If you were to recite this poem to its target audience, how would you recite the last line of the last stanza. (1 mark)

vi) From the poem, identify any two words containing the vowel sound / ^/ (1 mark)

b) ***For each of the following set of words, underline the odd one out.*** **(4 marks)**

i) Pose paws pores pours
ii) Heel hill heal he'll
iii) core corps cause
iv) told toed towed toad

c) Assume you are taking part in a group discussion. Explain how you would ensure you observe the rules of turn-taking. (3 marks)

d) ***Study the following situations and write down what you would say in each case. (6 marks)***

i) When walking along a corridor, you accidentally bump into somebody out of your own clumsiness.
ii) You are engaging in a conversation and you catch yourself interrupting the other person.
iii) You want to introduce a point during a discussion which contradicts what the other person has said.

e) In the words given below, underline the part that should be stress.(2 marks)

i) challenge
ii) advice

f) Identify four examples of onomatopoeia in this text. 2 marks)

The car screeched to a sudden stop. This was followed by screams and howls as the passengers banged their heads against their seats in front of them or smashed through the windscreen.

g) Rodgers was to attend a graduation ceremony for his daughter in Mombasa. Being his first time in the city, he asked Mark his son-in-law who lives in Mombasa for directions to the graduation venue. But it turned out that Rodgers never reached his destination. Give any possible reason for this. (3 marks)

6. ORAL SKILLS

a. Read the poem below and answer the questions that follow:

O whisper, O my soul! The afternoon
Is waning into evening, whisper soft!
Peace, O my rebel heart! For soon the moon
From out its misty veil will swing aloft!
Be patient, weary body, soon the night
Will wrap thee gently in her sable sheet,
And with a leaden sigh thou wilt invite
To rest thy tired hands and aching feet.

The wretched day was theirs, the night is mine;
Come tender sleep, and fold me to thy breast.
But what steals out the gray clouds like red wine?
O dawn! O dreaded dawn! O let me rest
Weary my veins, my brain, my life ! Have pity!
No! Once again the harsh, the ugly city! By Claude McKay

i) Explain how the poet achieves rhythm in the poem above. **(4 marks)**

ii) Briefly explain how you would perform the first two lines in this poem. **(3 marks)**

b. The following sentences contain a highlighted word. In each sentence underline the part of
the word that is stressed to convey the meaning intended.

i. The county assembly agreed that the country's pro.duce will be marketed locally.

ii. The citizens re.ject the proposal to divide them along tribal lines.

iii. Why didn't you re.cord the speech for me?

iv. The sur.vey revealed that most unemployed youth have skills that can be gainfully
used.

c. You have been appointed to chair a class discussion on M. Ogallo, 'The River and the Source'. After the discussion, your classmates comment that you steered the discussion very well. Write down four things you did right. (4 marks)

d. Underline the word that is said differently from the sets of words given below: **(5 marks)**

(i) fairy ferry furry
(ii) floor flower flour
(iii) toe two tow
(iv) pear pare peer
(v) canal kernel colonel

e. You attend a talk on 'Peer Pressure' organized by your school. The speaker is audible and interesting, but you find it difficult to concentrate fully. What factors could have led to your inattention? (4 marks)

f. ***The following is a dialogue between Doreen and her mother. Read it carefully and answer the questions that follow***:

Doreen : Mom, what did you decide about my camp?
Mom : What camp, Doreen?
Doreen : Oh mom, you mean its not important to you? I already told you about the St. John's club camp that our school is organizing.
Mom : Oh, that one? Remember we discussed it. But remember we also agreed that would pay for it only if your grades…
Doreen : I knew it! You always use my poor grades as an excuse not to do anything for me.
Mom : That is not true, Doreen. You know I do a lot for…
Doreen : Stop it! You don't love me! That is why…
Mom : I will not allow you to speak to me like that, Doreen.

Identify three weaknesses in Doreen's negotiation skills, and explain briefly how she can address them. (6 marks)

7. **ORAL SKILLS** (30MARKS)

a) The Bride

Why do you wear that dress so white?
Why do you wear the veil so light?
Why do your young eyes shine so bright?
Is it your wedding?

I wear the dress and veil to show
That gladly to my love I go
My young eyes shine because I know
It is my wedding.

i) Using illustrations, show how rhythm has been achieved in the poem (4 marks)
ii) How would you perform to distinguish stanza I from stanza 2? (2marks)
iii) What is the rhyme scheme of this poem? (2marks)
iv) Describe the tone you would use in performing the last line of the song. (2marks)

b) Give another word pronounced the same as the following. (5marks)
i. Heal –
ii. Elicit –

iii. Beach –
iv. Moor –
v. Shagreen –

c) Explain the emphatic stress on the underlined words in the following sentences. (4marks)

i. Jim slapped Jane yesterday.
ii. Jim slapped Jane yesterday.
iii. Jim slapped Jane yesterday.
iv. Jim slapped Jane yesterday.

d) Identify the odd one out in each of the following sets. (5marks)

i. Enough, staff, dough, graph
ii. Depot, rapport, report, debut
iii. Watched, wanted, laughed, rushed
iv. Wept, debt, receipt, doubt
v. Machine, chef, chess, machete

e) You are stranded at a bus stop. You decide to ring your principal to report that you cannot arrive in school in time for class. Below is a part of the telephone conversation. Fill the other part. (6marks)

You: ---------- (1mark)
School secretary: I'm sorry the principal is in a meeting and cannot speak to you at the moment.
You ---------- (1mark)
School secretary: May I know your class teacher please?
You: ……(1mark)
School secretary: Oh I'm sorry Mrs. Mwangi is already in class. Can you please leave a message?
You: ---------- (1mark)
School secretary: Oh Mrs, Muli's is your house mistress? Just hold on as I connect you to her.
Mrs. Muli: Hello, what can I do for you?
You:---------- (1mark)
Mrs. Muli: Sorry, I'll inform your class teacher about your predicament. Bye for now.
You: ---------- (1mark)

8.

Read the narrative below and answer the questions that follow.

THE STUPID MONKEY

Once upon a time, a tribe of monkeys made their home in the pleasure garden of the king. In certain holiday when the drum was beaten to call the people together, the King's gardener, hearing the drum, said to himself, "Even though it is holiday, the garden must be watered. Accordingly, I will ask the monkeys to water the garden for me so that I can be off to enjoy myself and keep holiday with the rest." So he called the monkeys and asked them to water the garden. When the monkeys had promised to water all the young trees faithfully, the gardener gave them water skins and the wooden pot with which to perform the task.

After the gardener had gone, the monkeys took up the water skins and the watering pot and began to water the young trees. But the leader of the monkeys stopped them. "Wait," he said," we must be careful not to waste water. Before you water them, you must first pull up each tree and look at the size of the roots. Then you must give plenty of water to those which have long, deep root. For when this water is finished, we shall have hard work to get any more.

"To be sure," said the other monkeys," that is what we must do." So, they pulled up all the trees just as their leader had told them to do and all the young trees died.

QUESTIONS

a) What would you do to prepare your audience to listen to the above story? (2 mks)

b) What two oral devices would you use in narrating this story effectively? (4 mks)

c) What two things would indicate that your audience is following the story? (4 mks)

d) You are one of the students chosen to negotiate in a dispute involving members of your class and another class. What negotiation skills will you employ to ensure an amicable resolution is reached. (5mks)

e) Put the words below in correct column according to pronunciation of the vowel sounds.

school, floor, you, write, oar, night

/ai/ /u:/ /ɔ:/ (3 mks)

f) Identify the silent letters in the following words. (4 mks)

i) Boutique _____

ii) Plumber _____

iii) Bough _____

iv) Bouquet _____

g) Indicate how you would address each of the following officials to express courtesy. (2 mks)

i) President -

ii) Judge -

iii) Pope -

iv) MP -

h) You are attending a debate club competition in your neighbouring school. When a student from your school takes the podium, you notice that he/she is afraid. Write down three indicators that would tell you that the student is afraid and suggest how to overcome them. (6 mks)

9.a) Read the poem and answer the questions that follow:(8 marks)

Who will believe my verse in time to come,
If it were filled with your most high whoosh deserts?
Though yet heaven knows, it is but as tomb
Which hides your life and shows not half your parts
If I could write the beauty of your eyes
And in fresh number all your graces,
The age to come would say 'This poet lies'
Such heavenly touches never touched earth's faces,
So should my papers, yellowed with their age,
Be scorned, like lazy less travelled old men of less truth than tongue

i) Identify the rhyme scheme of the poem?

ii) Apart from rhyme, how else has rhythm been achieved?

iii) Identify four words with silent letters and underline the letters.

iv) Which words would you stress in the first line and why?

b) Provide a word that is pronounced in the same way as the words provided below.(4 marks)

i) some

ii) be

iii) their

v) come

c) You have been invited to an interview for a clerical job in your former primary school. List things that you will do before and during the interview so as to excel in the interview (4 marks)

d) Your teacher of English has asked you to present an oral narrative to your class during the English lesson. List three verbal techniques you will employ so as to make your narration interesting to the audience.(3 marks)

e) ***Consider the riddling session below and answer the questions that follow:(4 marks)***

Challenger: I have a riddle. Are you ready for it?
Audience: Yes, give us the challenge.
Challenger: I have a wife who never returns to where she came from
Audience: The waters of a stream.
Challenger: No
Audience: Rain.
Challenger: No, give me a city
Audience: Mombasa
Audience: fine, I will settle in Mombasa. The answer is the leaf of a tree.

i) How is the audience's attention captured before the riddling session in the riddle provided above? (1 mark) ii) Indicate whether the intonation used in the sentences provided below assume a falling or rising intonation. (3 marks

i) I have a riddle. Are you ready for it?
ii) The waters of a stream
iii) The answer is the leaf of a tree

f) Read the conversation provided below and answer the questions that follow: (7 marks)

JOHN:Hallo…
OPERATOR:Emergency, which service do you require?
JOHN:There's been a terrible accident and I want you to do something about it.
OPERATOR:Kindly tell me the service you require. Is it fire, police or ambulance?
JOHN:Oh yes, ambulance.
OPERATOR:Your phone number please?
JOHN:0723…..
OPERATOR:Am putting you through.
DRIVER: Hello, will you tell me the exact location of the accident scene
JOHN:Just behind my house.

ii) What are the shortcomings of John's listening skills? (3 marks)
iii) John did not succeed in giving directions clearly. What are the guidelines of giving directions? (4 marks)

9.***Read the poem below and then answer the questions that follow.***

When, in disgrace with Fortune and men's eyes,
I all alone beweep my outcast state,
And trouble deaf heaven with my bootless cries,

And look upon myself and curse my fate,
Wishing me like to one more rich in hope,
Featured like him, like him with friends possessed,
Desiring this man's art and that man's scope,
With what I most enjoy contented least,
Yet in these thoughts myself almost despising;
Haply I think on thee, and then my state,
(Like to the lark at the break of day arising)
From sullen earth sings hymns at heaven'ss gate,
For thy sweet love remembered such wealth brings
That then I scorn to change my state with kings.
(William Shakespeare's Sonnet 29)

i) Identify any four pairs of words that rhyme in this poem. (2 marks)

(ii) Give two instances of alliteration in this poem. (2 marks)

iii) Imagine you are performing this poem to learners who are visually impaired.

B.Explain four ways in which you would ensure that they get the message effectively.

C. identify any five pairs of homophones in the list below. (5 marks)

phloem	mad	heir
floors	flaws	berry
hair	coarse	flame
clause	mud	
course	cause	
close	cloze	
bold	bald	
floss	air	
phlegm	bury	

D. Provide two words for each of the following sounds. (2 marks)

/a:/	/3:/
I)	I)
II)	II)

E.The underlining indicates the stressed word in the sentences below.
Briefly explain what each sentence means. (3 mks)

i) Mary bought a present for John.

ii) Mary bought a present for John.

iii) Mary bought a present for John.

F.Using a riddle of your choice, explain the riddling process. (6 marks)

G.Classify the following sub-genre. (2 marks)

Ken can can a can of curled kales

H.The following is a conversation between a father and his daughter.

DAUGHTER: (shortly having arrived home from school) Good afternoon, Daddy

FATHER:(Sitting complacently in the sofa, reading a newspaper. Looking up…..) Good afternoon (Resumes reading)

DAUGHTER: (Holding out her school report form) Daddy, I'm excited. My teacher said I was the best improved. I was……..

FATHER:Oh, you were? Me, I used to be number one. I was absolutely unbeatable.

DAUGHTER: Chemistry has been a particular headache (now looking at the report form which she thought her father would want to see), but this time…….

FATHER:(Stretching his arms, looking preoccupied)Chemistry for me was particular easy.I never scored anything less than 90%

DAUGHTER: Dad, I was going to tell you that this time…….

FATHER:(Absent minded) by the way, where is your mum?

DAUGHTER: Mum is in the garden picking vegetables. But dad, you're not listening to my story. I was telling you about Chemistry

FATHER:You mean you have a story about chemistry? Chemistry is not about stories. It is hard science.

DAUGHTER: It's about my improvement……..

FATHER:(laughing) me, it wasn't matter of improvement. I was always at the top of the class

DAUGHTER: Daddy, I give up. You're not listening

FATHER:(looking surprised) Listening? I heard you: you were talking about improvement in chemistry, weren't you?

DAUGHTER: anyway, Dad. Thank you for paying attention. Enjoy your newspaper.

FATHER:Oh yes, I'm reading an interesting story about politics

Question

Identify four ways in which the father can improve his listening skills (4mks)

For Marking Schemes/Answers

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