FORM 1; ORAL SKILLS

KCSE QUICK REVISION

Compilation of Possible Questions in English & Literature Likely to be examined in KCSE.

A Special Analysis of Prediction Questions that may be Tested in KCSE from this Topic in Form 1.

ENGLISH & LITERATURE

SERIES 1

For Marking Schemes

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MWALIMU CONSULTANCY

ORAL SKILLS

1. THE MAGNIFICIENT BULL

My bull is white like the silver fish in the river
White like the shimmering crane bird on the river bank
White like fresh milk.
His roar is like thunder to the Turkish cannon
On the steep shore.

My bull is dark like the rain cloud in the storm.
He is like summer and winter.
Half of him is dark like the storm cloud,
Half of him is light like sunshine.

His back shines like the morning star.
His brow is red like the beak of the hornbill.
His fore head is like a flag, calling the people from a distance,
He resembles the rainbow.

I. The singer achieves rhythm in the song above through repetition of words i.e. "white like" like e.t.c.
Identification
Illustration

II. If you are to do a live performance of this song how would you make it more interesting to the audience?

b) Underline the silent letter in each of the following words **(5mks)**
i) Rendezvous
ii) Eulogy
iii) Tourism
iv) Condemn
v) Phlegm

c) ***Read the genre below, and then answer questions that follow***:-

"Willy warmly welcomed Wendy and wondered why Wyatt walked wearingly while whistling.'

i) Classify the above genre.
ii) Identify and illustrate one sound pattern from the genre
iii) State any one function of the above genre

d) You school is participating in a debate and the motion is: "Parents should let children decide their own destiny," How would you ensure that your argument convincing?

e) Imagine that you are listening to a telephone conversation between a receptionist and a lady whose child is very ill and she is seeking her physicians' help. Unfortunately, Dr. Kemboi is not in, but the receptionist is on the line. In the blank spaces, fill in what you think the receptionist should have said to the lady.

2.(a) ***Read the narrative below and then answer the questions that follow:***

A Greedy Old man and the sausage

Once upon a time, there lived an old man. One day he paid a visit to his in-laws. On entering the house of his mother-in-law, he found that she had been roasting some meat, among which was a delicious looking sausage and she was not in the house. He immediately took the sausage and quickly shoved it into his quiver. And it so happened that a piece of live coal had got stuck on the sausage but the old man didn't know. He quickly shut the quiver.

No sooner had he sat down than the owner of the house came in. They sat down to talk about the children's health. When they had finished, it was time for the old man to return to his home. Just then, the woman noticed smoke issuing from the quiver and asked the old man; "Paker, how come the quiver is smoking?" The man answered, "Oh. It's some naughty fire stick with a soft head that smokes whenever it comes into contact with soft wood and the arrows." The woman kept quiet and got up to escort her guest.

When they had walked only a short distance, the fire made a hole in the quiver and the arrows fell out, tiak! together with the stolen sausage. The lady, who was walking closely behind, exclaimed: 'See, had I not known it! Then the old man fearing that his sausage might be eaten. shouted, "Oh, my Paker, please do not eat it!"

So while the lady ran home in shame, the greedy old man continued with his journey in extreme embarrassment. They showed each other their backs and there ends my story.

(i) State two things a narrator would do to draw the audience's attention to the beginning of the story

(ii) Describe how a narrator would perform line 4-6 of the second paragraph

(iii) Explain three ways in which the audience can indicate active listening in the performance of this narrative

(iv) Apart from using the ending formula, how else would a narrator signal to the audience the ending of his story?

3. ***Read the following oral poem and answer the questions that follow:-***

Where is she eee
Where is she ee
We want to pamper her
We want to pamper her x2

We advise you, we advise you
When you get there respect your husband
When he calls you, respond to his call
So that your marriage can last

Both of you may live in peace
Both of you may live in peace x2

(i) List down what is lost when the above song is written down
(ii) The above song is a translation from Kiswahili to English. What has been lost in the translation?

(c) (i) Underline the stressed syllable in the correct pronunciation of the following words (*The dots indicate syllable boundaries*)

(i) res. pect
(ii) re. view
(iii) in. ves. ti. gate
(iv) con.so.li.date
(v) cal. cu. late
(vi) di. vi. de (noun)

(ii) Provide another word with a similar pronunciation for each of the following words

(i) Feet
(ii) Alter
(iii) Ale
(iv) Cereal
(v) None
(vi) Ate

(a) (i) Explain three things you would do if you were unexpectedly asked to give a short
Speech.During the form four farewell party

(ii) You are giving this speech without a public address system. How do you ensure you are heard clearly by everybody

4. i) ***Read the oral narrative and answer the questions asked.***

THE MAN WHO LIVED WITH THE TRIBE OF HIS WIFE

There was a man, it is said, who lived with the ethnic group of his wife. One day he said to his wife, "We are moving away-tell your people." So she told her people and they gave him the customary gifts and returned to him a part of his bride wealth. Then this man who had been living with his wife's ethnic group moved away with his family and his wife, and after he had walked all day he set up a camp in a certain place. Then he said to his wife, "woman, there is a matter I have to discuss with the people whom we left, and I am going back to them. Pen the animals and wait for me."

So he went back, and when he reached the village in the evening he sat down in the clearing by the huts, intending to eavesdrop. The people were gossiping about and someone said, "well, let us all give our opinion of that who stayed with our tribe for such a long time!"

"He was a good man." said one.
"By God, he was a brave man."
"By God, he was a generous man."
"By God, he looked after the animals well."
"By God, he had some knowledge of men."

The whole village praised him, and all the time the man was listening. There was pause, and then a young girl spoke, "but I know something about him that was bad!"

"What was it?" the people asked.

"He didn't go far away enough from the huts when he urinated!" at this the whole village burst in to laughter, but the eavesdropper was so angry that he stood up said to them, "well, by God, I have moved far enough away now!" to the great astonishment of the whole village.

a) How would you performs the narrative in order to capture the audience attention

b) (i) In which tone would the eavesdropper say last line of the narrative

ii) Underline the word in which the vowel sound is different in the following sets of words **:**

a) ship, sheep, sleep
b) Pull, pool, book
c) Bark, park, buck
d) Might, height, mice
e) Barn, ban, bag

iii) State whether the stress would fall on the first or second syllable on the word in bold by underlining:

a) I don't like associating with that rebel

b) Waiyaki had a lot of respect for the elders

c) We manage to turn the businesses

d) When can you contact me?

e) You can access a lot of information in **the internet**

iv) What would you consider important in giving someone directions especially to a place that is difficult to trace?

v) What preparation would you do before attending an interview for a job?

5. a) i) Provide homophones for the following words **(3marks)**

i) Coup ……..

ii) Brooch ……

iii) Muscle ……

b) Assign intonation to the following sentences. **(3 marks)**

i) I think we are completely lost ……

ii) We will be able to go, won't we? ……..

iii) She bought a house ……

c) Write down a word with a silent letter as indicated. **(3marks)**

i) …….. **p**

ii) ……..**s**

iii) ……..**n**

b) Identify the odd one out based on the pronunciation of the underlined letter(s). **3 marks**

i) Quay, quaint, quack, quality .....

ii) Chain, Character, Flinch, Champion .....

iii) Sachet, Packet, Ticket, Thicket .....

c) Explain the different meanings of the sentence below when different words are stressed as indicated: *Wafula saw the thieves enter the house.* **2 mks**

i) Wafula House

.....

d) i) Your class had invited a former student, now employed by a top company to give a talk on 'succeeding in the corporate world'. However, during the talk, you realize that most of your classmates are not concentrating. List four things on the part of the **speaker** that contributed to this. **(4marks)**

ii) Suggest two non-verbal cues you would advise the speaker to employ to enhance the delivery of the message **(2marks) ...**

5.***Read the following telephone conversation and answer the questions that follow.***

Secretary: (Phone rings) Hello, Purpose Drive Secondary school, may I help you?
Caller: I want to speak to the principal.
Secretary: May I know who is calling please?
Caller: (Impatient and irritated) I have said I want to speak to the principal, period
Secretary: Excuse me I am sorry He is in a meeting with the board of management, could you please call later, Sir?
Caller: (Shouting) are you stopping me from talking to your boss, do you know who I am? Had you even heard of the supplier of your stationery?
Secretary: (Politely) Oh, Mr. Erickson? I am sorry you cannot talk to him now call after an hour or may I take a message to him please?
Caller: (Bangs the receiver)

i) Identify two instances that show the caller lack of telephone etiquette.(2 marks)

How can you tell that the secretary observes professional conversational skills in the above telephone conversation?

6(a) Read the oral narrative below and answer the questions that follow.(10 marks)

The Stupid Monkey

Once upon a time, a tribe of monkeys made their home in their pleasure garden of the king. On a certain holiday when the drum was beaten to call the people together, the King's gardener, hearing the drum, said to himself, "Even though it is a holiday, the garden must be watered. Accordingly I will ask the Monkeys to water the garden for me, so that I can be off to enjoy myself and the holiday with the rest." So he called the Monkeys and asked them to water the garden. When the monkeys had promised to water all the young trees faithfully, the gardener gave them the water skins and the wooden pot with which to perform the task.

After the gardener had gone, the Monkeys took up the water skins and the watering pot and began to water the young trees. But the leader of the monkeys stopped them. "Wait," he said, we must be careful not to waste water. Before you water them, you must first pull up each tree and look at the size of the roots. Then you must give plenty of water to those which have long, deep roots, but less to those with short roots. For when this water is finished, we shall have to work to get any more.

"To be sure," said the other monkey, "that is what we must do." So they pulled up all the trees just as their leader had told them to do and all the young trees died.

Question

i. What feature of oral narratives would you use to prepare your audience to listen to the above story? **(2 marks)**

ii. What **two** devices of performance would you use in narrating this story effectively? **(4 marks)**

iii. Which **three** things would indicate to you that the audience is following the narration? **(3 marks)**

(b)**Underline** the silent letters in the following words: **(5 marks)**

i) Rapport
ii) Rendezvous
iii) Poignant

c) Your friend attended an interview but was not successful. Mention **four** things that he/she may have failed to do before and during the interview. **(4 marks)**

Before
During

d) Give a homophone for each of the following words. (2marks)

i) Gate ……..
ii) Forward ……
iii) Medal ……
iv) Sweet ……

d) State the **four** points to consider when giving instructions to a person about how to get
from one point to the other.
(4 marks)

e) Read the conversation below between a student and a teacher and then answer that questions that follow.(8 marks)

Student: (*knocking the door loudly and getting in)* I am told you called me.
Teacher: *(motioning him to seat)* please have a seat Rono and don't be anxious.
Student: *(still standing).* Don't tell me you have sum…
Teacher: *(interrupting).* Please relax. It is not an indiscipline issue again. No cause for alarm.
Student: So then, why do you want to see me?
Teacher: Calm down Rono. On the contrary, it is a positive note.
Student: *(looking a bit controlled and sliding into a seat*). Sorry sir, May I know what it is about.

Teacher: *(Smiling broadly).* That's better. I called you to discuss your progress in academics lately.
Student: *(With a lightened up face and more reassured).*Yes sir.
Teacher: Looking at your trend of performance especially in languages and mathematics, I am very impressed. (Pointing *at Maths and English columns)* See, from D+ to B in Maths and D to C+ in English is commendable!
Student: *(Rubbing his hands and slightly smiling)* Thanks sir. I am grateful for your kind guidance.
Teacher: *(In affirmative note)* Yes. This is the result of change of attitude, obedience and determination.
Student: (Sighs) Thank you once more for your concern. I will be able to face my dad courageously now.
Teacher: Yes, that's how it should be. Always work to impress your parents. Never look back again. Forward ever.
Student: Thanks Sir. I promise never to let you and my parents down ever again.
Teacher: Good. You can now go back to class.
Student: *(Stands up and shakes hands with the teacher).* Thanks once more and good day sir.

Questions

i) How does the teacher establish good rapport with the student? **(2mrks)**
ii) What good conversational skills are displayed by:
a) The teacher? **(2 marks)**
b) The student? **(2 marks).**
iii) Identify **two** shortcomings in the student's speech. **(2 marks)**

7. Read the poem below and answer the questions that follow

Make me a grave where'er you will,
In a lowly plain, or a lofty hill;
Make it among earth's humblest graves,
But not in a land where men are slaves.

I could not rest if around my grave
I heard the steps of a trembling slave;
His shadow above my silent tomb
Would make it a place of fearful gloom

I could not rest if I heard the tread
Of a coffle going to the shambles led,

And the mother's shriek of wild despair
Rise like a curse on the trembling air
(by Frances Ellen Watkins Harper)

Questions

a) Describe the rhyme scheme of the poem above. **(2mks)**

b) Apart from rhyme, mention two other ways they have achieved rhythm **(4mks)**

c) Mention two ways in which you would know that your audience is fully participating during the recitation of the poem above. **(2mks)**

d) How would you say the last line of the poem? **(2mks)**

e) Indicate whether the following items have a falling or a rising intonation. **(4mks)**

i) Get out now! ……
ii) The man was accused of theft. ……
iii) How did you find the English exam? ……
iv) Could he have left? ……..

f) **Underline the silent letters in the following words**. **(4mks)**

i) Corps
ii) Parliament
iii) Leopard
iv) Fracas

g) Provide a homophone for each of the following words. **(4mks)**

i) Bury ……..
ii) Claws ……..
iii) Guest ……
iv) Male ……..

i) The underlining indicates the stressed word in the sentences below. Briefly explain what each sentence mean **(3mks)**

The lady in a red dress lost her purse
ii) The lady in a red dress lost her purses
iii) The lady in a red dress lost her purse.

h) Identify the odd word out according to the pronunciation of the underlined sound. **(2mks)**

i)	Said	Head	Gate	Led
ii)	Face	Phrase	Shepherd	Phase

i) ***Below is a dialogue between Muthomi and James who are candidates. Read it and answer the questions that follow***.

Muthomi: James, I'm worried about my performance in English. It's not encouraging.

James: Ah! I'm happy with mine in Biology. I got an A in the last exam.

Muthomi: I really don't know what to do about English, maybe…

James: I don't like History and P.E teacher. He thinks he is the only one who can a pick-up truck. My mum told me she would be buying one soon.

Muthomi: (Trying to bring him back to the topic) Tell me James, how do you revise English?

James: Oh! Is that Betty? She promised to bring me a movie. (Calling out) Betty! Betty! (The runs after her)

a) Identify the shortcomings in the dialogue above (3mks)

(30mks)

8.a) Read the poem below and answer the questions that follow.

You are my sunshine
My only sunshine
You make me happy
When skies are grey
You never know dear
How much I love you
Please don't take
My sunshine away

i) Describe the rhyme scheme of the above poem. (2mks)

ii) Which word would you stress in line two and why? (2mks)

iii) State two ways you will make the performance of the above poem interesting. **(2mks)**

b)

A flea and a fly flew up in a flue
Said the flea, "Let us fly!"
Said the fly "Let us flee."
So they flew through a flaw in the flue.

i) i. Identify the genre above. (1mk)

ii) ii. Identify and illustrate the dominant sound pattern in the genre above. **(2mks)**

c) Indicate the intonation in the following sentences. (3mks)

i. How often do you visit your mother? .....

ii. Have you lost your way? .....

iii. Andrew, come here at once! .....

d) Your teacher of English has asked you to discuss a question on 'The Caucasian Chalk Circle'. Three minutes into the discussion, most of the students lose concentration. *Give the possible reasons why this happened.* (3mks)

e) You are invited as a motivational speaker to give a talk to a group of people.

i) State two factors about the audience that you must consider before giving the speech. (2mks)

ii) Mention two things the listener ought to observe in order to gain from the speech. (2mks)

f) List two effects of using courteous language. (2mks)

g) Your class is visiting a cultural center for field work. State how you would prepare to ensure that you collect objective information during the visit.(3mks)

h) Provide a word that is pronounced the same way for each of the words below. (3mks)

i. Barren .....

ii. Lichen .....

iii. Fowl .....

i) ***In the paragraph below, underline the correctly stressed word***.(3mks)

The warden said they wanted to ('conduct, con'duct) a search at the port of Mombasa. In the ('process, pro'cess) of doing so, they found the consignment meant for ('export, ex'port) in a go-down. The main ('convict, con'vict) was Kaelo. Since he had been a ('rebel, re'bel) in his native country for many years, the judge had no option but to ('subject, sub'ject) him to many years in prison.

9.a) Read the following story and answer the questions that follow.

A Greedy Old Man and the Sausage

Once upon a time there lived an old man. One day he paid a visit to his in-laws. On entering the house of his mother-in –law, he found that she had been roasting some meat, among which was a delicious looking sausage, and she was not in the house. He immediately took the sausage and quickly shoved it into his quiver. And it so happened that a piece of live coal had got stuck on the sausage, but the old man did not know. He quickly shut the quiver.

No sooner had he sat down than the owner of the house came in. They sat down to talk about the children's health. When they had finished, it was time for the old man to return to his home. Just then, the woman noticed smoke issuing from the quiver and asked the old man: " Paker **, how come the quiver is smoking ?" The man answered: "Oh it is some naughty fire stick*** with a soft wood*** that smokes

whenever it comes into contact with soft wood **** and the arrows." The woman kept quiet and got up to escort her guest.

When they had walked only a short distance, the fire made a hole in the quiver and the arrows fell out tiak! Together with the stolen sausage! The lady who was walking closely behind exclaimed: "See, had I not known it!" Then the old man fearing that that his sausage might be eaten, shouted: "Oh my Paker, please do not eat it!" So while the lady ran home in shame, the greedy old man continued with his journey in extreme embarrassment. They showed each other their backs, and there ends the story of the greedy old man.

(Adapted from an Oral literature of the Maasai by Naomi Kipury)

(i) Mention any one thing you would do to alert the audience before telling the story. **(1Mark)**

(ii) How would you say the line, "Paker how come the quiver is smoking?" to bring out complete effect. **(2 Marks)**

(iii) Explain how you would effectively dramatize the old man's response; " Oh it is some naughty... and the arrows" **(2 marks)**

(iv) State the appropriate intonation for saying the line, "See, had I not known it!" and indicate the emotion it brings out in the woman. **(2marks)**

(v) Identify a sound feature in the story. **(1mark)**

b) For each of the following words, provide another that is identical in pronunciation**. (5marks)**

i) Symbol
ii) Coup
iii) Lam
iv) Mayor
v) Wear

c) The underlined indicates the stressed word. Explain what each sentence means on the basis of this. (2 mks)

I will walk to the hospital
I will walk to the hospital

d) Underline the letter that is not voiced in the following words: (3 marks)

i) Resign
ii) Diarrhea
iii) Sachet

e) Your school drama group has just returned from a choral verse presentation at the county competitions where they quite unexpectedly failed. Mention any four reasons that might have led to their failure. (4 mks)

f) ***Read the following conversation between Odwak and Njoroge, and then answer the questions that follow***.

Odwak: Before she died of liver cancer, my sister felt a lot of pain and lost a lot of weight.

Njoroge: Talking about that, I had a toothache last night. I tell you I couldn't sleep.

Odwak: Yes, so about my sister….

Njoroge: (scrolling through his phone). You remind me about my sister. In fact, she wrote to me last week telling me about her son's fees. She believes I have more money than I need, and that I should give her some.

Odwak: Well, maybe you have a lot of money. But thank you for being such a good listener! (Stands up to go).

Njoroge: What! Have I offended you?

i) Explain the shortcomings in Njoroge's listening skills. (6mks)

ii) For each set of words below, underline the odd one out. (2mks)

iii) Cough Bough Doug

iv) Not Note Knot

10

A) Read the poem below and answer the questions below correctly.

Had we but world enough, and time
This coyness, lady, were no crime.
We would sit down and think which way
To walk and pass our long love's day.
Thou by the Indian Gange's side
Shouldst rubies find; I by the tide
Of Humber would complain. I would
Love you ten years before the Flood.
And you should; if you please, refuse
Till conversation of the jaws.
My vegetable love should grow
Vaster than empires, and more slow;
An hundred years should go to praise
Thine eyes and on thy fore head gaze
Two hundred to adore each breast,
But thirty-thousand to the rest.

i) Explain how rhythm has been achieved in the poem. (3 marks)

ii) Assume you are performing this poem to an audience, in which ways would you enliven your presentation. (4 marks)

iii) How would you say the following lines in the poem

"Thine eyes and on thy fore head gaze
Two hundred to adore each breast. (3 marks)

b) Assume you are the student leader of Guidance and Counseling in your school. The principal asks you to research and write a report on rising cases of drug Abuse in your school and present your findings during PTA and Student joint meeting. Explain how you would deal with stage fright associated with public speaking of this kind.(6 marks)

c) Classify the words below according to the sound of the underlined "Ch" letters. An example of each of the sounds represented has been given. 3 marks) (½ each)

Chaos
Chaise
Sachet
Chortle Bench
Charisma
Wretch
Chef Choreography
Chamois
Chore
Chronological

d) In each of the following list of words, underline the correctly stressed word. (5 marks)

a) Ir'relevant
b) Glo'rify
c) Opera'tive
d) Pictur'esque
e) Ambi'guity
f) 'Administration
g) Eco'nomic
h) 'Immature
i) Mountain'eer

e) The manager of Smart Uniform Company calls to speak to the principal Upendo Secondary School. The secretary answers the telephone call.

Read the conversation below and then answer the questions.

Secretary: (picks the phone) Hello. Secretary Upendo Secondary School speaking.
Manager: Hello. Could I speak to the Principal, please?
Secretary: May I know whom I am speaking to please?
Manager: Okey. Please remind him about our meeting in your school.
Secretary: Thats alright. I will relay the message to him.
Manager: Thank you for your assistance. Goodbye.
Secretary: Goodbye and thank you for calling.

Explain how the speakers employ etiquette in their conversational skills.**(3 marks)**
Write the message you would relay to the Principal if you were the secretary**3 mks**

For Marking Schemes/Answers

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