NAME…… **INDEXNO……**

SCHOOL…… **CANDIDATES SIGNATURE……**
……

DATE……

101/1
ENGLISH
PAPER 1
(FUNCTION SKILLS, CLOZE TEST AND ORAL SKILLS)
TIME: 2 HOURS

Kenya Certificate of Secondary Education

INSTRUCTIONS TO CANDIDATES:

*(a) Write your **name**, **index number** and **school** in the spaces provided above.*
*(b) **Sign** and write the **date** of examination in the spaces provided above.*
(c) Answer all questions in this question paper.
(d) All your answers must be written in the spaces provided in this question paper.
(e) This paper consists of 7 printed pages
(e) Candidates should check the question paper to ascertain that all the pages are printed as indicated and
that no questions are missing.

FOR EXAMINER'S USE ONLY:

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
Total Score		

1. **FUNCTIONAL WRITING**
   (20marks)
   Your friend has requested you to email her/him instructions on how to prepare rice. Write the recipe and send it to her.

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2. CLOZE TEST (10MKS)

Fill in the blank spaces with the most appropriate words:

Today, social change (1)…… developed in such a way (2)…… most people do not want to draw clear (3)…… between the rich and the (4)…… .This is known as democratization. The trend has spread to (5)…… area of dressing, so that fashion is no longer a rigid indication (6)…… a person's social position. It is (7)…… however, that certain expensive brands of clothes are (8)……only to the rich. People who (9)…… these exclusive brands are immediately recognized (10)…… the more well-to-do among us.

3. ORAL SKILLS (30 MARKS)

a) Read the poem below and answer the questions that follow:

THE EAGLE

He clasps the crag with crooked hands;
Close to the sun in lonely lands,
Rung'd with the azure world, he stands

The wrinkled sea beneath with crawls;
He watches from his mountain walls,
And like a thunderbolt he falls.

i) Identify two sound patterns employed in the poem.
(2marks)

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ii) What has the poet achieved by use of the sound patterns above?
(2marks)

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iii) Which word would you stress in the last line and why?
(2marks)

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iv) What gesture would you use while reciting line 1 of the poem?
(1mark)

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b) There was unrest in your school owing to transfer of the principal. The students were requested to select a team so as to negotiate with the Board of Management **(BOM)** and the incoming principal. At the end of their deliberations, everyone was excited because it was successful.

a) Write down four things that could have caused the success of the discussion.
(3marks)

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b) In a nearby school, there was such a discussion held but it wasn't fruitful. What could probably have caused the failure?
(3marks)

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c) <u>Read the oral narrative below and answer the questions that follow</u>.

THE LITTLE GIRL AND THE WOLF

One afternoon a big wolf waited in a dark forest for a little girl to come along carrying a basket of food to her grandmother. Finally a little girl did come along and she was carrying the basket of food.

"Are you carrying the basket to your grandmother?" Asked the wolf.

The little girl answered, "Yes I am." So the wolf asked her where the grandmother lived. When the girl told him, he disappeared to the woods.

When the little girl opened the door of her grandmother's house, she noticed that there was somebody in bed with a night cap and a night gown.

She realized that it was the wolf. So the little girl took a gun from her basket and shot the wolf dead.

i) If you were narrating this story, how would you ensure your audience remains glued to the story?

(3marks)

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ii) How would you say the words of the girl and the wolf in your narration?

(2mark)

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iii) How would you prepare yourself to effectively tell the story?

(2marks)

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d) <u>Complete the conversation below with the most applicable utterances;</u>

TEACHER: …… (1marks)

STUDENT: No Sir, it couldn't have been John who hit me.
He was in front but the pebble hit my back.

TEACHER: In that case, then, tell me whom you suspect.

STUDENT: …… (1mark)

TEACHER: You must be joking Robert. How could three people hit you with one rock pebble?

STUDENT: Sir, the three laughed when I turned to look at them rubbing the pain off my head. If it
were you, what'd you make of that behaviour?

TEACHER: I cannot punish the three. …… (1mark)

STUDENT: I wouldn't know of the three who did it unless you call them here.

TEACHER: …… (1mark)

STUDENT: …… (1mark)

TEACHER: Yes witnesses, at least two boys who know you were hit from behind.

STUDENT: Let me see, sir. I'll get back on you, soon.

(5 marks)

c) <u>Identify the odd word in the list below:</u>

(2marks)

a) school, character, chauffer, chaos

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b) rough, bough, laugh, graph

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