

3.2 Conclusion

This paper deals with a literary trends in romantic stretches from the end of the 18th century through outbreak of the civil war.

The romantic age is emphasis on the imagination and emotion and marked especially in English literature.

Most modern scholars feel similarly that Europe experienced sweeping culture transformation during the late 18th and early 19th centuries.

Romantic poetry contrast with neoclassical poetry which is poetry of intellect and reason, while romantic is the production of emotion, sentiments and the heart.

Love of nature important feature of romantic poetry a well spring of inspiration, satisfaction and happiness.

William Wordsworth and Samuel Taylor Coleridge both of them wrote Lyrical Ballads, it was first published during 1800 A.D in the early English romantic movement.

Endnotes

1. www.merriam-webster.com
2. J.A Cuddon, the penguin Dictionary of literary terms and literary theory. (Britain 1987) printed in England by clays Lid stives plc, p-768
3. No author, an oxford companion to the Romantic age, (New York, 1999)Book craft Ltd, p.1
4. www.sparknotes.com
5. www.wikipedia.com
6. <https://datingtips.match.com>
7. www.shmoop.com
8. Lesson 1142
www.readwritethink.com
9. www.wikipedia.com

10. www.wikipedia.com

11. John Wiley, Blake well, a concise companion to the romantic age (united kingdom, 2009) son's limited publications. P-1

12. J.A Cuddon. J.A Cuddon, the penguin Dictionary of literary terms and literary theory. (Britain 1987) printed in England by clays Lid stives plc, p-771

13. J.A Cuddon, the penguin Dictionary of literary terms and literary theory. (Britain 1987) printed in England by clays Lid stives plc, p-769

14. Andrew sanders. The short oxford history of English literature, 1993 oxford university, united states. P 353,354,335.

16. "The Cornell words worth collection" cornell university retrieved on 7th February.

17. www.bbc.co.uk

18. englishhistory.net
19. Andrew sanders. The short oxford history of English literature, 1993
oxford university, united states.
P362.363
20. m.poets.org
21. <http://shuaib6727.blogspot.com>
22. No author, literary movement for students, (New York, 2009) Gale
Cengage Learning in the United states
of America, 1976 p-712
23. <http://shuaib6727.blogspot.com>