NAME: …… Index No. ……

Candidate's Signature:

…….

Date:……

101/1
ENGLISH
Paper 1
(Functional Skills)
MAY 2018
Time: 2 Hours

KEDIJET JOINT EXAMINATIONS
Kenya Certificate of Secondary Education
101/1
ENGLISH
Paper 1
(Functional Skills)
MAY 2018
Time: 2 Hours

1. Imagine you are the school captain of Amani Secondary School and students have been complaining of incidences of insecurity in the school. The Principal has asked you to carry out an investigation and come up with recommendations on how to curb insecurity in the school. Write a Report.
   (20 marks)

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2. **CLOZE TEST** (10 marks)

Read the passage and fill the blanks with an appropriate word

Olive oil is good for the bones, a two-year 1.....has found. People who consume olive oil have higher amounts of osteocalcin, a special 2.....that is found in bones which helps keep 3.....strong.They also found that osteocalcinlowers the risk of osteoporosis a 4 ..... in which bones lose density and become fragile and more likely to fracture. In addition, osteocalcin was found to 5.....in metabolic regulation. These findings help explain 6.....people from the Mediterranean area of 7.....are the least prone to developing osteoporosis. These people consume a lot of olives and olive oil, along with 8.....and vegetables. Other 9.....of olive oils include reduced stroke and breast 10.....risk and liver protection.

3. **ORAL SKILLS** (30 marks)

a) Oral Poem

Read the following oral poem and answer questions that follow (8 marks)

One hand cannot manage work
A threshing stick cannot thresh millet with
One hand
Some hands breed hatred at eating time
Nobody hates being assisted

Let millet be threshed
Let it be threshed, let it be threshed

Cut a threshing stick for me
A lazy wife
Is taken back to her parents
When the rain fails
It blames the wind
And a lazy woman
Blames the threshing stick
Cut a threshing stick for me-ii
My co-wife, cut me a threshing stick
You woman, owner of this occasion
Remember that work is the stomach

Take care not to starve us
The threshing sticks are sounding
Let the millet leave the threshing ground

(Adapted from Oral Literature of the Embu and Mbeere by CiarunjiChesaina)

Questions

1. Identify and illustrate two mnemonic effects (sound devices) in the poem.(2 marks)

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2. You've been asked to perform the above poem. Explain how you will prepare for it. (2 marks)

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3. What non-verbal aspects would you use in the performance of the poem and where? (2 marks)

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4. While performing the above poem you notice that members of the audience are murmuring what could the problem be? (2 marks)

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b. Your class has been invited to participate in The Great Debaters contest together with other schools in the district .You are one of those student's to represent your class which will be opposing the motion that Kenya should withdraw her KDF forces from Somalia.

i. How would you adequately prepare for this debate? (4 marks)

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ii. a. Why will it be necessary for you to look directly at the people when debating?
(2 marks)

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b. Why will you consider using pauses when speaking?
(2 marks)

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c. Write another word that is pronounced as the ones below.
(2 marks)

Bare

……
Threw
……
Isle
……..
Heard
……

d. <u>Fill in the blank spaces with the correct alternative based on the stressed syllable.</u>
(4marks)

i. They may _____their job if they are not paid (<u>de</u>sert, de<u>sert</u>)
ii. My friends _____was approved when he agreed to move to Nairobi. (Trans<u>fer</u>, <u>Tran</u>sfer)
i. To get _____results, you must revise your work thoroughly (<u>Per</u>fect, Per<u>fect</u>)
ii. The _____ will be taught tomorrow. (<u>sub</u>ject , sub<u>ject</u>)

e. <u>Write down the silent letters in each of the following words.</u>
(4marks)

i) glisten …….
ii) handkerchief ……..
iii) Pneumonia …….
iv) Sachet …….

MARKING SCHEME

Q 1 The report should consists of the following

1. **TITLE**
   - should be plausible

   REPORT ON THE INCIDENCES OF INSECURITY IN AMANI SECONDARY SCHOOL

2. **Introduction (3 marks)**
   - Introduce the topic and give background information
   - Writer's opinion is acceptable
   - Terms of reference
   - Duration
   - Members

3. **Findings (4 marks)**
   - Should be presented in points form
   - Doors left open due to carelessness/negligence
   - Collusion with support staff
   - Poor fencing
   - Irresponsible security guards

   Any four plausible observations @ 1 mark 4 x 1 = 4

4. **Conclusion** (2 Marks)

5. **Recommendations;** 4 plausible recommendations drawn from **findings** given **4 x 1 = 4 marks**

   Recommendations should be presented in **POINTS FORM**. If in prose deduct upto 50% of **4 marks**

   Marks distribution

   Language – 4 marks

   Format – 3 marks

   i.e
   - Headings ½ **mark**
   - Sub-titles ½ **marks**
   - Introduction ½ **mark**
   - Findings ½ **mark**

- Conclusion ½ **mark**
- Recommendations ½ **mark**

2. Cloze test- 10 marks

i) study
ii)protein
iii) them
iv) condition
v) aid
vi) why
vii) Europe
viii) fruit
ix) benefits
x) cancer **(10 marks)**

3. a) oral poem – 8marks

i) Repetition-one hand
-Let it be threshed
Idiophone- Me-ii
Onomatopoeia-Thresh
Any 2- half mark for identification, half for illustration-2marks

ii) a) Preparation
-Rehearse to thoroughly memorize the poem
-Prepare appropriate costumes
-Practise the appropriate dramatization
-Practise the appropriate tone/voice to use
Accept any other, half mark each- 2 marks

b) performance
-Appropriate facial expressions i.e. to show/express someone working etc
-Gestures- use finger to point.....'you woman'
Half mark each-2 marks

iii) – Performance is not audible
-Lack of tonal variation
-Inappropriate costume
-Performer is not confident, lacks eye contact
-Performer has forgotten the lines
Any other relevant point- half mark each-2 marks

b. i. -research thoroughly on the topic
-make short note that will form part of the points you will raise
-time yourself
-identify suitable verbal and non verbal cues to use
-dress smartly for the occasion to build confidence
Award any other suitable answer

ii. a. To get feedback from the audience /know how they are reacting to your presentation
To give your audience a positive impression about yourself

To impress their moods

b -To draw attention

-To a low the audience think /internalize what you have said

c. Bear, through, aisle, herd

d. i de<u>sert</u>

ii. <u>trans</u>fer

iii. <u>per</u>fect

iv. <u>sub</u>ject

e. i. t

ii. d

iii. p

iv. t