ENGLISH PAPER 3 GIANT SERIES

QUESTIONS



WE ALSO HAVE;

- SETBOOK QUESTIONS AND ANSWERS
- SETBOOK GUIDES
- SETBOOK VIDEOS
- MOCKS AND POSTMOCKS
- TEACHING NOTES

- SCHEMES OF WORK
- POETRY QUESTIONS AND ANSWERS
- POETRY NOTES
- TOPICAL QUESTIONS
- KNEC PAST PAPERS
- SERIES EXAMS

FLASH EXAMINERS DESK 0743241064

TRIAL 1

NAME .....ADM NO.....

CANDIDATE SIGNATURE.....DATE.....

TIME: 2 ½ HOURS

CREATIVE COMPOSITION AND ESSAYS BASED ON SET BOOKS

PAPER 101/3

INSTRUCTIONS

1. Answer three questions only
2. Question 1 and 2 are compulsory
3. Answer either question 1a or 1b
4. In question 3 choose only one from the optional text
5. The essay MUST NOT exceed 450 Words.

FOR EXAMINER'S USE ONLY

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	20	
3	20	
TOTAL	60	

Q1: Imaginative Essay

a). Write a story beginning with the following statement, "*Looking up at the sky, I knew everything would be fine."*

or

b). Write a story illustrating the saying *"Crime does not pay"* **(20mks)**

Q2: Compulsory Text **(20mks)**

The Samaritan by John Lara

People who engage in wrongdoing cannot escape from the consequences of their actions. Write an essay to support this claim basing your illustrations on John Lara's *The Samaritan*.

Q3: Essay based on Optional Text

Answer any one question

3a) *A Silent Song and Other Stories*: *"A Man of Awesome Power" by Naguib Mahfouz* **(20 mks)**

"When one is given power, he/she should use it only for good but more often than not, people use it for wrong purpose." Support this statement basing your argument from Naguib Mahfouz's "*A Man of Awesome Power"*.

3b) *Parliament of Owls* by Adipo Sidana **(20 mks)**

Misuse of power is a common phenomenon in most African countries. Validate this statement basing your arguments on the play *Parliament of Owls*.

3c) *Artist of the Floating World* by Kazoo Ishiguro. **(20 mks)**

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Noriko's marriage negotiations have been used as a means to reveal Ono's past. Justify the statement using illustrations from the novel *Artist of the Floating World*.

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TRIAL 2

ENGLISH
PAPER 3
TIME: 2 ½ HOURS

Name: …… **Adm no**: …….

School: …….. **Class**: ……..

Signature: …… Date: ……...

INSTRUCTIONS TO THE CANDIDATES

Answer three questions only

- ***Questions one and two are compulsory.***
- In question three choose only one of the optional texts, for which you have been prepared.
- Where a candidate presents work on more than one optional text, only the first to appear will be marked
- Each of your essay must not exceed 450 words
- This paper consists of 2 printed pages. Candidates should check to ascertain that all pages are printed as indicated and that no questions are missing.

Imaginative Composition (COMPULSORY) **(20 marks)**

Either

a) Write an interesting story beginning with;

I had not thought it was such a big problem until I got involved.....

Or

b) Write a composition supporting or opposing this statement .

"Both boys and girls have equal rights to their parent's property.

1. **Compulsory text 'The Samaritan' by John Lara** **(20 marks)**

Most people use intimidation and blackmail to protect their selfish interests,but more often than not,their plans do not succeed." Closely referring to ***The Samaritan*** by John Lara, write an essay to support this statement.

2. **Optional texts**

a) **The Novel**: Kazuo Ishuguro, **an Artist of the Floating World.** **(20marks)**

Yearning for reputation and social status can lead someone down to a path of fear and obsession. Making reference from Kazuo Ishuguro's novel ***An Artist of the Floating World, discuss the validity of this statement.***

or

(b) The Short Stories Godwin Shiundu, 'A silent Song and other stories' (20marks)

Drawing illustrations from Meja Mwangi's "An incident in the park," Write an essay to discuss the problems of urbanization.

or

c) Parliament of Owls by Adipo Sidang' **(20 marks)**

Life has a way of paying back our actions ,whether good or bad Write an essay in support of this statement drawing your illustrations from Parliament of Owls by Adipo Sidang.

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TRIAL 3

101/3

ENGLISH

PAPER 3(IMAGINATIVE, COMPOSITION AND ESSAYS BASED ON SET TEXTS)

FORM FOUR

TIME: 2 HOURS 30 MINS.

INSTRUCTIONS TO CANDIDATES

a) Answer three questions only.
b) Questions two and three are compulsory.
c) Each of your essays must not exceed 450 words.
d) All answers to be written in the answer booklet provided.
e) Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.

1. **Imaginative composition**

   (20marks)

   Either

   a) Write a composition beginning with the following:

   As I handed over the money I had a feeling this was not going to go well

   (20 marks)

   Or

   b) Write a composition on the following topic: Ways of eliminating drug abuse among the youth

2. **The Compulsory Set Text – The Samaritan by John Lara**

   Using specific examples from Lara's **The Samaritan,** write a composition to show that one cannot escape from the consequences of their actions.

   (20marks)

3. **The Optional Set Text** (20 marks)

   Either

   (a) **The short story: A Silent and Other Stories**.

   Urban life can sometimes be hard. Using examples from Meja Mwangi's An Incident in the Park, write a composition to show the truth of this statement

   (20marks)

   Or

   (b) **Drama: Adipo Sidang, Parliament of Owls**

   Bad governance can lead to the downfall of a government. Write an essay to support this statement citing illustrations from Adipo Sidang's play Parliament of Owls.

   (20marks)

   Or

(c) **An Artist of the Floating world by Kazuo Ishiguro**

War and conflict can have long lasting effects in the life of an individual. Write an essay to bring out the truth in this statement. Use happening in the text an Artist of the Floating World by Kazuo Ishiguro for your illustrations.

(20marks)

FLASH EXAMINERS DESK 0743241064

TRIAL 4

Name: …….. Adm No: ……

School: ……. Class: ……

Date: …… Sign: ……..

101/3
ENGLISH
(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)
TIME: 2 ½ HOURS

Kenya Certificate of Secondary Education

INSTRUCTIONS TO CANDIDATES

1. *Write your name and index number in the spaces provided above*
2. *Sign and write date of examination in the space provided.*
3. *Answer **three** questions only.*
4. *Questions 1 and 2 are compulsory.*
5. *In question 3 choose only one of the optional set texts you have prepared for.*
6. *Where a candidate presents work on more than one optional text, only the first one to appear will be marked.*
7. *Each of your essays must not exceed 450 words*
8. *All your answers must be written on the answer sheet provided.*

FOR EXAMINER'S USE ONLY

QUESTIONS	MAXIMUM SCORE	CANDIDATES SCORE
1	20	
2	20	
3	20	
TOTAL SCORE	60	

1. IMAGINATIVE COMPOSITION. (Compulsory)
(20marks)

Either

a) Write a composition ending with the following words;

……Since that day, I have always promised myself to remain focused in my studies.

Or

b) Write a composition explaining what Kenyan youths can do to help in the fight against corruption.

2. COMPULSORY SET TEXT. THE SAMARITAN, JOHN LARA
(20marks)

When citizens elect selfish leaders, they end up suffering. Write an essay to qualify this claim basing your illustrations on John Lara's The Samaritan.

3. OPTIONAL SET TEXTS.
(20marks)

Answer any of the following three questions.

a) The short story; A silent song and other stories.

Survivors of war live with painful memories and experiences. Write an essay to support this statement citing illustrations from Chimamanda Adichie's Ghosts.

b) **The play; Parliament of Owls, Adipo Sidang'**

Leaders who oppress their citizens finally pay for their actions. Write an essay in support of this assertion basing your illustrations on Adipo Sidang's Parliament of Owls

c) **The novel; An Artist of the Floating World, Kazuo Ishiguro.**

Some of our past actions may cause us problems in the future. Making references to Kazuo Ishiguro's An Artist of the floating world, write an essay to support this statement.

FLASH EXAMINERS DESK 0743241064

TRIAL 5

101/3

English

(Creative Composition and Essays Based on Set Texts)

Kenya Certificate of Secondary Education

Instructions to candidates:

- Write your name, Adm No., in the spaces provided.
- Sign and write the date of the examination
- Answer three questions only

For examiner's use only

Question	Maximum score	Candidate's score
1	20	
2	20	
3	20	
Total	**60**	

1. **Imaginative Composition (Compulsory)** **(20 marks)**

Either

(a) Write a composition beginning:
As I walked along the lonely path that evening, it was evident that I will reach home late**...**

OR

(b) Write a composition that explains the saying:
"Pride comes before a fall." (20marks)

2. **<u>The compulsory set text</u>** (20 marks)

John Lara, The Samaritan

"Leaders who are motivated by greed subject their citizens to suffering". Write an essay in support of this statement with reference to John Lara's play *The Samaritan.*

3. **The Optional Set Texts**

Either

(a**) The Short Story**

A silent song and other stories Godwin Siundu (Ed.)

Failure to listen and heed good advice by people around us can result in suffering.

Drawing your illustrations from Stanley Gazemba's "Talking Money," justify

this assertion. (20 marks)

OR

(b) **Drama**

Adipo Sidang' Parliament of Owls

"Women and people from minority groups can rise against all odds to bring change without necessarily using violence." Basing your argument on Adipo Sidang's *Parliament of Owls,* write an essay to support this statement.

Or

(c) **The Novel**

Kazoo Ishuguro, An Artist of the Floating World

War has a way of affecting property and people's lives. Drawing examples from the life of Masuji Ono in Ishiguro's. *An Artist of the Floating World,* write an essay to show the truth of this statement.

FLASH EXAMINERS DESK 0743241064

TRIAL 6

101/3 – English – Paper 3

(Creative Composition and Essays Based on Set Texts)

Name …… Adm Number……..

Candidate's Signature ……..…….. Date ……

Instructions to candidates

a) Write your name and index number in the spaces provide above.
b) Sign and write the date of examination in the spaces provided above.
c) Answer **three** questions only.
d) Question **one** and **two** are compulsory.
e) In question **three** choose only **one** of the optional texts you have prepared on.
f) Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
g) Each of your essays must **not** exceed **450** words.
h) All answers should be written in the answer booklet provided.
i) This paper consists of 2 printed pages.
j) Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.
k) Candidates must answer the questions in English.

For Examiner's use only.

Question	Maximum Score	Candidate's Score	Examiner's Initials
1	20		
2	20		
3	20		
TOTAL	60		

FLASH EXAMINERS DESK 0743241064

1. Imaginative Composition

(a) Write an interesting composition ending with … I trudged wearily and regretted why I left home without permission. (20 marks)

Or

(b) Write a story to illustrate the saying "Opportunity seldom knocks twice." (20 marks)

2. Compulsory text 'The Samaritan' by John Lara (20 marks)

Change can be initiated through the effort of ordinary citizens. Closely referring to Nicole in ***The Samaritan*** by John Lara, write an essay to support this statement.

3. Option Set-Texts – (20 marks)

Either

a) The Short Story: A Silent Song and Other Stories. (20marks)

If one gives you advice, it is usually good to listen because failure to heed advice can make one suffer. Using the story Talking Money for illustrations, write an ssay to show the truth of this statement.

or

b) Parliament of owls by Adipo Sidang' (20 marks)

Discuss how Adipo Sidang' has addressed oppression in the play 'Parliament of Owls'.

or

(c) Novel: *The Artist of the Floating World* by Kazuo Ishiguro . (20 marks)

"The memory of the past can lead to a change of lifestyle. With illustrations from *The Artist of the Floating World* Validate the above statement.

FLASH EXAMINERS DESK 0743241064

TRIAL 7

Name…… **Adm.**…… **Class**…..

Index Number…….

Candidate's Signature……

Date……..

ENGLISH
Paper 3
(Creative Composition and Essays Based on Set Texts)
Time 2 ½ Hours

Instructions to students

- *Write your **name, admission number** and **class** in the spaces provided*
- *Sign and write the date of the examination in the spaces provided*
- *Question **1** and **2** are **compulsory***
- *In question **3** choose the set text you have prepared on.*
- *None of your composition should exceed **450** words.*
- *Candidates must answer all questions in **English***

For examiner's use only

Question	Maximum Score	Student's Score	Examiner's initials
1	20		
2	20		
3	20		
Total	60		

*Answer **three** questions only*

1. Imaginative composition. (Compulsory) (20marks)

Either

a) Write a story ending with: *. . .I wish things did not end like this.*

OR

b) Write a story to illustrate the saying: 'Pride comes before a fall.'

2. Compulsory set text. **(20 marks)**

John Lara, *The Samaritan*

In life, one must stand for something in order to gain something. Write an essay to validate this statement with close reference to Nicole in John Lara's ***The Samaritan***.

3. Optional Set Text. **(20 marks)**

a) "Many individuals struggle with ghosts from their past." Write a composition with clear illustrations from the short story ***Ghosts*** by Chimamanda Adichie to validate this statement.

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TRIAL 8

101/3 ENGLISH PAPER 3

(*creative compositions & essays based on set texts*)

TIME 2 ½ HRS

Name: …… Index No: ……

School: ……..

Stream: ……Candidate's Signature: ……..... Date: ……

Instructions to candidates

3. *Write your name, index number and name of your school in the spaces provided above.*
4. *Sign and write the date of examination in the spaces provided above.*
5. *Answer **three** questions only.*
6. *Question **1** and **2** are **compulsory**.*
7. *In question **3** choose only **one** of the optional set texts you have prepared on.*
8. *Where a candidate presents more than **one** optional set text, only the first one to appear will be marked.*
9. *Each of your essays must **not** exceed **450** words.*
10. *All your answers must be written in the spaces provided.*

FLASH EXAMINERS DESK 0743241064

1. IMAGINATIVE COMPOSITION (COMPULSORY) (20 marks)

Either

a. Write a composition beginning: ***It all began like an uneventful day; yet how wrong I was!***

OR

b. Write a composition to illustrate the saying: ***When the deal is too good, think twice.***

2. The Compulsory Set Text (The Samaritan) (20 marks)

Citizens have a role of voting in men and women of honor. When they elect selfish leaders, they end up suffering. Write an essay to qualify this claim basing your illustrations on John Lara's The Samaritan.

b) **OPTIONAL:**

a) The short story: A silent song and other stories (Edited by Godwin Siundu)

When we carry ourselves with dignity, we earn respect from those around us. Drawing specific illustrations from pather's story, 'Ninema', write an essay to show the truth of this statement.

OR

b) Drama: Parliament of owls (Adipo Sidang)

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In most African countries, misuse of authority is a wide spread occurrence. Validate this statement by focusing your argument on (Adipo Sidang's) play 'Parliament of owls'.

OR

c) The Novel: An Artist of the Floating World. (Kazuo Ishiguro).

"Drawing illustrations from the life of Masuji Ono in Ishiguro's An Artist of the Floating World, write an essay to show why mentorship is important in career development.

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